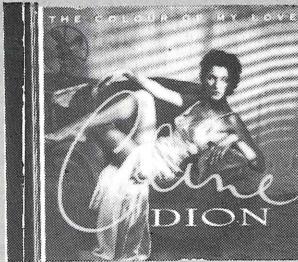


RPM

Chart Weekly

100 TOP CDs

No. 1 ALBUM



CELINE DION
The Colour Of My Love
Columbia - CK 57555-H

ALBUM ADDS

WAYNE'S WORLD 2
SOUNDTRACK
Various Artists

No. 1 HIT

**BRYAN
ADAMS
PLEASE
FORGIVE
ME**



COUNTRY ADDS

NOBODY GETS
TOO MUCH LOVE
Charlie Major

WORTH EVERY MILE
Travis Tritt

I SWEAR
John Michael Montgomery

SHE NEVER CRIED
Confederate Railroad

KISS ME IN THE CAR
John Berry

HE THINKS HE'LL
KEEP HER
Mary-Chapin Carpenter

NO DOUBT ABOUT IT
Neal McCoy

NOTHING IN COMMON
BUT LOVE
Twister Alley

T.L.C.A.S.A.P.
Alabama

THEY ASKED ABOUT YOU
Reba McEntire

CONFESSIN' MY LOVE
Shawn Camp

I JUST WANTED YOU
TO KNOW
Mark Chesnutt

GIRLS WILL BE GIRLS
Farmer's Daughter

SHE LOVES TO HEAR
ME ROCK
Turner Nichols

**BIG
TIME**

PLEASE FORGIVE ME
Bryan Adams
A&M

**BIG
HITS**

AMAZING
Aerosmith

WHEN JESUS LEFT
BIRMINGHAM
John Mellencamp

DANCING ON MY
OWN GROUND
Lawrence Gowan

LOVELAND
Wild T & The Spirit

MISS YOU IN A HEARTBEAT
Def Leppard

STOP LOVING ME,
STOP LOVING YOU
Daryl Hall

CAN WE TALK
Tevin Campbell

BLESS THE WORLD
David Wilcox

THE BOTTLE
The Christians

BAD THING
Cry Of Love

CRYING IN THE RAIN
Art Garfunkel/James Taylor



BIG ALBUMS

THE RANKIN FAMILY
North Country

CREEDENCE
CLEARWATER REVIVAL
The Best Of CCR

NIRVANA
In Utero

AEROSMITH
Get A Grip

THE BARRA MACNEILS
Closer To Paradise

LINDA RONSTADT
Winter Light

HIT ADDS

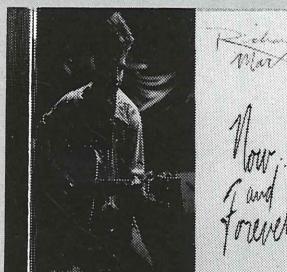
EVERYDAY
Phil Collins

NOW & FOREVER
Richard Marx

COLD FIRE
Rush

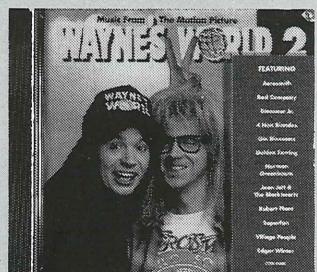
WHEN SOMETHING
STANDS FOR NOTHING
Headstones

HIT PICK



NOW & FOREVER
Richard Marx
Capitol

ALBUM PICK



WAYNE'S WORLD 2
Various Artists
Reprise - CDW 45485-P

\$3.00
\$2.80 plus .20 GST

Volume 58 No. 25
STREET DATE
January 10, 1994

100 TOP HITS
100 COUNTRY HITS

Texan **Shery Leach** has children singing and adults groaning with her imagination creation, Barney the purple dinosaur. - Page 7

Copyright legislation keeps industry on edge

The issue that promises to be 1994's hottest, copyright legislation, will be at the forefront of Brian Robertson and CRIA's priorities in the coming year.

With the move of the Liberals into power in Ottawa, Phase II Reforms to the Copyright Act had been temporarily suspended pending the appointment of a new Minister of Communications and the realignment of the duties of the ministry. Since this, things have stepped up and are starting to move.

"On the positive side," says CRIA president Robertson "when NAFTA was proclaimed, it triggered the introduction of a rental right on sound recordings. This allows the owners of a sound recording to either authorize rental or not, so they have the choice

whereas before they didn't. We are awaiting instructions from our members on whether they want to authorize rental or prevent it."

There is also a negative side to the current state of copyright, in that "the new Liberal government is insisting that all the earlier recommendations be reviewed. Michel DuPuy (the new minister of Heritage Canada) has indicated that he wants to strengthen it. So, it's optimistic but it's going to delay the process again." Robertson predicts the delay this time will be at least nine months before any legislation will go through Parliament.

Another major project for CRIA in 1994 will be the introduction of a generic marketing scheme on sound recordings to be introduced in March or April.

"This is precipitated by an original decline in the sales of sound recordings. Last year, we had a very good year but this initiative is still valid. It's essentially to reinforce the value of recorded music. We hope to remind people of the pleasure in owning music."

Robertson's heavy workload does not stop there, however. Another issue he and CRIA currently have on the burner is dealing

with digital radio.

"We're now waiting to hear from the CRTC, because we did win the last appeal. They have to take another look at it and make further recommendations. Both Shaw and Cogeco are making amendments to their original proposals."

Royalty rates and Cancon on digital radio could very well become a sticky issue in the coming months, but so far, "Cogeco in its updated proposal has increased its Cancon levels and its level of rights payments. In the original recommendations from Shaw and Cogeco, they weren't going to pay anybody. Their rights proposals were laughably low."

With all this waiting, Robertson and CRIA will, once again, have to be patient. When the ministry was contacted, nobody at the present time was available for comment.

Bush's Toronto activity help push album to gold

Kate Bush's recent flurry of promotional activity in Toronto has helped push sales of her most recent release, *The Red Shoes*, past the gold mark in Canada.

Her four-day stopover in Toronto was highlighted by a party held in her honour Dec. 13 at the Royal Ontario Museum, attended by industry and record company personnel, as well as 200 of her fans who had won tickets through CFNY-FM. Following the presentation of the gold award, Bush introduced the Canadian premiere of her first short film, *The Line, The Cross and The Curve*.

Another promotional tool was Bush donating the real 'red shoes' featured on the album cover to curator Johnathan Walford of the Bata Shoe Museum. Her shoes are now encased in the only shoe museum in North America.

In addition, Bush appeared on the satellite radio show Modern Rock that was broadcast across North America. Her schedule was also filled with a slew of press and publicity to support her recently revitalized career.

Canadian acts to head to Texas music conference

Nine Canadian bands have been invited to perform at the South by South West Music and Media Conference to be held March 16-20, 1994 in Austin, Texas.

SOCAN will help to finance each band to help cover some of the costs. The bands met two criterium demanded to be eligible to showcase in Austin: that the band contain at least one SOCAN member; and that they perform at least 50% original material.

The nine bands are Blue Shadows, Dinner Is Ruined, The Earthtones, Fat Man Waving, King Apparatus, Jale, Sue Medley, Universal Honey, and Wild Strawberries. More acts may be forthcoming.

Voisine's TV special set to air January 30

The CBC-TV English network special *This Is Roch Voisine* will air Jan. 30 during ratings period instead of the originally targeted Feb. 6 date.

The show was taped at CBC studios in Toronto on Dec. 15 where demand for tickets nearly quadrupled the studio's capacity. Demand was so high that one woman called the CBC offering \$500 for a list of names and phone numbers of those who already had tickets.

Included in the show will be Voisine's renditions of *Am I Wrong* with guest Andre Gagnon, *Oochigeas*, featuring some of the children from Camp Oochigeas, *Stay* with co-writer James Campbell, and Voisine and David Foster's mega-hit *I'll Always Be There*.

His first English language album, *I'll Always Be There*, is over triple platinum as of Dec. 27. While he was in Toronto, Voisine also appeared on Murray McLaughlin's radio show *Swinging On A Star* that will be aired Jan. 15 on the CBC radio network.



EMI Music Canada president Deane Cameron with Kate Bush and Del Palmer, who recorded and mixed *The Red Shoes*.



Kate Bush presents her red shoes to Johnathan Walford, curator of the Bata Shoe Museum in Toronto.

Anne Murray has another big year with TV ratings

CBC came out the big winner in the TV ratings of all English-language Canadian entertainment specials shown on CBC and CTV last year. Of the 12 most popular productions of the year, 10 were produced by CBC.

Anne Murray once again topped the list, this time with Anne Murray In Nova Scotia, a CBC special produced by Sandra Faire and Balmur's Leonard Rambeau, which drew 2,673,000 viewers. A re-broadcast has been scheduled for Jan. 23.

The Murray special was followed by CBC productions of: The Boys Of St Vincent, Part II with 2,491,000 viewers; The Juno Awards with 2,181,000 viewers; The Boys Of St. Vincent, Part I with 2,095,000; and another

Christmas US follow-up happens 20 years later

"I swore 23 years ago I'd get this album out in the US and, guess what, I did!"

Frank Davies, president of The Music Publisher (TMP), reveals that he made good on his promise with the US release of *Heritage*, the follow-up to the second album by Christmas. This album by the Oshawa, Ontario-based band was first released in Canada 20 years ago, and made its debut in the US in 1992.

"The moral of this story," continues Davies, "is that music is not just universal, it's timeless. Amazing how this album sounds and fits in better with what's out there now than it did 20 years ago."

All 12 tracks on the album were written by the band's Bob Bryden. The album, originally released on the Daffodil label, was produced by Davies and is released in the US by The Laser's Edge, a Hoboken, New Jersey distributor.

Mechanical royalty rates increasing for 1994

As indicated in the Mechanical Licensing Agreement of 1990, the mechanical royalty rates for 1994 will increase by 3.52% from last year, indicative of the rising Consumer Price Index in Canada.

The new royalty rate is 6.47 cents for recordings five minutes or less, with an additional 1.29 cents for each additional minute of running time.

These new rates will apply to all licenses outstanding between the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA) and members of the Canadian Recording Industry Association (CRIA). It also applies to agreements between the CMRRA and independents doing business in Canada.

According to CMRRA president David Basskin, the decision is strictly based on a calculation derived from the current economic climate, and is not really intended to surprise or shock anyone.

"It's important for everybody, but it's not really particularly controversial. It's more a housekeeping matter than anything else."

Faire/Rambeau-produced special, Rita MacNeil's *Once Upon A Christmas*, which ranked No. 5 with 1,933,000 viewers.

The *Diviners*, a CBC-TV movie based on Margaret Laurence's critically acclaimed novel, was No. 6 with 1,783,000 viewers.

CTV's *For Better Or For Worse* was No. 7 with 1,628,000, followed by three CBC movies; *Life With Billy*, 1,559,000, *Liar, Liar*, 1,512,000; and *Scales Of Justice: Regina vs Truscott*, 1,481,000.

Anne Murray's *Croonin'*, yet another Faire/Rambeau-produced special, came in at No. 11 with 1.4 million viewers. Next in line at No. 12 was Celine Dion's first English-language special, *The Colour Of My Love*, produced by Carol Reynolds and aired on the CTV network, which attracted 1.3 million viewers.

Alofs lays out HMV's 1994 retail blueprint

After a hugely successful late fall and Christmas season, Paul Alofs, president of HMV Canada, recently reflected on the past season's triumphs and laid out some general plans for the future of HMV.

As with the rest of the industry, Alofs and HMV experienced extraordinary success during the Christmas rush. "It was great for HMV, and for everybody," Alofs said, while noting that "success came right across the spectrum. There were major hits in all of the prime categories-country, rock, alternative, everything went well. No one specific area dominated."

While 1992 was a success as well, coming close to 1993's record-breaking sales, one unique characteristic about 1993 was the success of boxing week. "To start with, the malls were busy from early in December. But one of the best surprises was how well boxing week went, that resulted in some spectacular sales after Christmas. We sold 100% more gift certificates than over the same period last year." This trend can be attributed to gift-buying consumers who are aware of the bargains to be had on boxing day, and during all of boxing week.

"It's not only our industry that had a great boxing week. I spoke to people in fashion and in books and the sales were way up."

The main thrust of releases in the latter part of the year were the numerous major acts, ranging from Bryan Adams and Guns N' Roses to Michael Bolton and Frank Sinatra. These types of acts are almost guaranteed sellers and make excellent gift ideas. "But now that all of those records are out, we'll now see how the sell-through goes. We expect to sell a lot of catalogue material over the next six to eight months."

Another of HMV's projects is the opening of eight to ten new stores across Canada, most notably in Vancouver. As well, HMV hopes to upgrade and expand some of its existing "various and sundry" stores in the new year.

"We also intend to try out some CD-ROM and CDI technologies, but we're not going to stray far from our bread-and-butter,

The television specials also proved to be excellent vehicles for record sales. Murray's *Croonin'* album, released on the EMI Music Canada label, is now over double platinum (200,000 units).

The Colour Of My Love, Dion's new Columbia album has now sold more than 500,000 copies in Canada. A national tour is being set up with details and dates to be released shortly.

MacNeil's Christmas album, *Once Upon A Christmas*, released on the Virgin label, was certified platinum in November and, because of the TV special, is expected to move past double platinum shortly. Her first seasonal album, *Now The Bells Ring*, has sold more than 300,000 units in Canada.

MacNeil's Christmas tour which began Nov. 25 in Thunder Bay, and wrapped Dec. 23 in Saskatoon, was 93 per cent sold out, grossing \$1,276,504.75 for its 21-date run.

which is music."

Alofs also hinted at a new project HMV is undertaking. "We're aiming to start an independent-band promotional initiative. But that's all I'll say for now."

Something Alofs is very enthusiastic about is the upcoming CRIA generic marketing initiative that hopes to accumulate some investment from all major companies. This initiative will deal with the large problem of home taping across the whole music sector.

"I'm very excited about this. This will be the first time since the switch from the long box to jewel packaging that the industry has come together as a whole."

He also notes that HMV will continue to deal with the competition in a way similar to how they always have dealt with it. Alofs hopes this will keep the retail-ball bouncing for the next while.



Peter Grant, Roger Davies, Ed Bicknell

THE CELEBRITY INTERVIEW by: ED BICKNELL

Dire Straits Manager, Ed Bicknell conducts a series of no-holds barred, uncensored interviews with some of the industry's most legendary icons.

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WHAT SAYS



with Elvira Capreese

It's Drew Keith . . . y'hear!!! After doing a little flowery thing on that CHFI music director with two first names, I thought I would switch them around and see what would happen. Wow! Did I get faxes and did I get letters. This guy is more popular than I thought. Even Paul Fisher, vice president of programming for the station roared off a letter to me, which was kinda cute: "Yes he takes his job seriously. Yes he's everywhere. Yes he's good, very good . . . but it's Drew Keith." Obviously, the guy has a great future in the broadcast business. (EC: *Not too many do!!!*)

Merging the hard way . . . ! When Joe rear-ended Bonnie at the entrance to the parking lot of a major record company last week, it made for a lot of titillating inside. Oh! I should explain that both were driving cars just in case you thought something immoral was going on. And, as it happens, both represent major record companies. The president of Bonnie's company was overheard to quip: "I knew they wanted to merge, but that's doing it the hard way." (EC: *It sounds immoral to me . . . !*)

REM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Promotion of the week . . . ! How do you get the president of a record company to indulge in a wild and crazy promotion? Disguise him, how else! That's what the BMG promotion crew did with Bob Jamieson. They piled into a 1945 Cadillac and showed up at the office as ZZ Top lookalikes, or as some Canadians say, Zed Zed Top, complete with guitars. What a great promotion. We won't soon forget the band is now on the RCA label. (EC: *I like Zed Zed Top . . . !*)

A corporate David Foster . . . ? Who would have thought that Canada's top producer would take on a corporate position with a major US label? Well, nothing official yet, but I heard from the west coast, Victoria in fact, that Foster has taken on the job of senior vice-president of Atlantic Records. (EC: *He must have had a weak moment . . . !*)

What's going on Ottawa??? The Canadian book publishing business and movie industry combined, doesn't give nearly the dollar return the record industry does. Go figure. Okay government, the book publishing industry gets a handout of \$50 million, and they're pretty guarded about how much money that generates. Hey you beurocrats, the movie industry gets more and returns less. You guys in Ottawa have to know that for a measly \$13 million a year in government loans, most of which is repaid, the record industry generates \$650 million in revenue. (EC: *I guess we can't expect them to know, but we're here to tell those guys in Ottawa a thing or two . . . !*) If anyone in Ottawa needs any further information . . . we're here, and it's FREE!

Who could ask for more??? It's got rhythm. It's got music . . . comedy and dance, and after all those mega-musicals, this is a magic musical. *Crazy For You*, currently playing Toronto's Royal Alexandra Theatre, brings back the days of the Ziegfeld era when Broadway was the spectacular that led to the great musical movies of the '40s and '50s. There's no shock treatment here. This is pure musical theatre with elegant and very spectacular costumes and a story line that tickles the imagination. I've never seen the stage of the Royal Alex look so big. *Crazy For You* has everthing. Who could ask for anything more? This one will be around for a very long time . . . guaranteed!!!

Post show gala . . . ! The beautiful people and the media and the heavies all headed to the old Westinghouse building, a vacant property close by the Royal Alexandra, that was transformed by the Mirvishes into two floors of bars and a pretty amazing buffet dinner. Several hundred were on the guest list and the organization of the event went like clockwork. And what a menu it was. Each item of fare used an identifiable title from the show. For instance, for *The Great White Way*, there was emince of chicken breast in a champagne truffle and wild mushroom sauce; the Suns & Moons featured fresh scallops and shrimp in a tomato sauce with a au julienne of leek, carrot, celery and green pepper; *Broadway Blend* was a presentation of a subtle blend of wild rice flavoured with a long grain saffron rice; *Gaiety Greens* showcased a

mixture of fresh baby cookstown greens with a balsamic vinaigrette. Get the idea? Oh yes! For the sweet tooth, there was Zangler's Sweets, with the best lineup of pastries you could imagine. And, to top it all off, there was the Naughty Babies, an incredible display of mini ice creams and sorbets. There was the usual full bar of premium liquors, and a lineup of special wines that boggled the mind. What a place to star-gaze and meet the cast and the celebrated, not to mention put on a few pounds. (EC: *That's showbiz . . . !*)

Hey A&R guys . . . ! Lindsay Gillespie sent along the following, which he picked up from the *Globe And Mail* (Dec. 17/93). "The dominance of right-handed people has been attributed, by one academic theory of recent years, to a seabed-dwelling, Jurassic ancestor of humans that had a rudimentary left ear in its anus. This caused the creature to lie permanently on its side, and grab passing prey with its right paw." The quote was attributed to Alan Hamilton in *The Times of London*. Could this be the "origins of A&R," asks Lindsay. (EC: *Enough said . . . !*)

Jaymz Beez has a knack . . . ! You can't miss him in a crowd. Anyway, he visited Burl and Dorothy Ives over Christmas. Jaymz happens to be the founder of the Burl Ives Appreciation Society (BIAS), and he's got a few tales to spin. If you're interested, you can sit in on the fireside chat at The Squeeze Club in Toronto on Jan 10 at 8 p.m. Not much notice, but there it is. Sounds like fun. (EC: *I have a few Burl Ives stories of my own . . . !*)

VISITORS

Frank Beard - ZZ Top (BMG's Warren Copnick)
Gilly Gibbons - ZZ Top (BMG's Bob Jamieson)
Dusty Hill - ZZ Top (BMG's Dale Peters)
Glenn Anderson - BMG Music
Barry Roden - photographer
As well as the promopersons listed below.

PROMOPERSON'S PICKS

ROGER BARTEL - EMI

Hit: *Skip To My Lu* - Lisa Lisa
Album: *Lisa Lisa* - LL 77

DALE PETERS - BMG Music

Hit: *Pincushion* - ZZ Top
Album: *ZZ Top* - Antenna

KEN BERRY - Warner Music

Hit: *Take Me As I Am* - Faith Hill
Album: *Tori Amos* - Cornflake Girl

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THE PINDOFF PROJECT

Kroum & Eva Pindoff would like to express their personal gratitude to everyone who has generously donated to support The Pindoff Project, to date.

In particular, The Polygram Group Canada Inc., for their contribution of \$10,000 as well as the personal donations from Gerry Lacoursiere, Joe Summers and Tim Rooney.

Kroum & Eva Pindoff will also accept the challenge of Amos Alter, President Madacy Music Group Inc. Music World will match the donation from Madacy for each promotional unit sold which will result in a donation of over \$50,000.

Because of the enormous need to help the thousands of refugees from Sarajevo Mr. & Mrs. Pindoff have donated an additional \$100,000.

“We appreciate the effort and contribution to those of you who have chosen to make a difference in the lives of children, women and men in former Yugoslavia at a time when its needed most. We encourage you to support The Pindoff Project – your help will make a difference. ”

– Kroum & Eva Pindoff

For further information contact Robin Ram at:

THE PINDOFF PROJECT

Phone: 416-234-9211 Fax: 416-234-9213

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HIT TRACKS

& where to find them

TW LW WO - JANUARY 10, 1994

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

1	1	11	PLEASE FORGIVE ME (5 weeks at No. 1)	
			Bryan Adams - So Far So Good	
			A&M-314 540 157 (A&M comp 10/93)-Q	
2	6	6	ALL FOR LOVE	
			Adams/Stewart/Sting - Three Musketeers Soundtrack	
			A&M-314 540 190 (A&M comp 11/93)-Q	
3	5	9	SAID I LOVED YOU . . . BUT I LIED	
			Michael Bolton - The One Thing	
			Columbia-53567 (promo CD single)-H	
4	8	9	5 DAYS IN MAY	
			Blue Rodeo - Five Days In July	
			WEA-93846 (Warner comp 188)-P	
5	3	9	HERO	
			Mariah Carey - Music Box	
			Columbia-53205 (Sony comp 20)-H	
6	2	10	BOTH SIDES OF THE STORY	
			Phil Collins - Both Sides	
			Atlantic-82550 (Warner comp 190)-P	
7	4	11	I'LL ALWAYS BE THERE	
			Roch Voisine - I'll Always Be There	
			Star/Select-8056 (promo CD single)	
8	11	7	THE POWER OF LOVE	
			Celine Dion - The Colour Of My Love	
			Columbia-48894 (Sony comp. # 19)-H	
9	10	9	ALL ABOUT SOUL	
			Billy Joel - River Of Dreams	
			Columbia-53003 (Sony comp 20)-H	
10	22	8	MARY JANE'S LAST DANCE	
			Tom Petty - Greatest Hits	
			MCA-10813 (MCA comp 20/93)-J	
11	17	7	FOUND OUT ABOUT YOU	
			Cin Blossoms - New Miserable Experience	
			A&M-75021 5369 (A&M comp. # 10)-Q	
12	21	7	LINGER	
			The Cranberries - Everybody Else Is Doing It . . .	
			Island-314514 (A&M comp 9/93)-Q	
13	28	5	AMAZING	
			Aerosmith - Get A Grip	
			Geffen-24455 (MCA comp 21/93)-J	
14	13	5	BREATHE AGAIN	
			Toni Braxton - Toni Braxton	
			LaFace/Arista-73008 26007 (BMG comp 58)-N	
15	15	9	I'M ALIVE	
			Jackson Brown - I'm Alive	
			Elektra-61524 (Warner comp 190)-P	
16	16	5	I CAN SEE CLEARLY NOW	
			Jimmy Cliff - Cool Runnings Soundtrack	
			Chaos/Columbia-57553 (promo CD single)-H	
17	12	8	TRUE LOVE	
			Elton John & Kiki Dee - Duets	
			MCA-10926 (MCA comp 20/93)-J	
18	7	11	AGAIN	
			Janet Jackson - Janet	
			Virgin-87825 (EMI comp 23/93)-F	
19	24	7	BECAUSE THE NIGHT	
			10,000 Maniacs - MTV Unplugged	
			Elektra-61569-P	
20	20	7	HEARTBEATS ACCELERATING	
			Linda Ronstadt - Winter Light	
			Elektra-61545 (Warner comp 190)-P	
21	60	3	WHEN JESUS LEFT BIRMINGHAM	
			John Mellencamp - Human Wheels	
			Mercury-315 518 088 (PolyGram comp early Nov/93)-Q	
22	66	3	DANCING ON MY OWN GROUND	
			Lawrence Gowan - . . . But You Can Call Me Larry	
			Columbia/Anthem-80183 (promo CD single)-H	
23	26	4	HARD TO EXPLAIN	
			Cowboy Junkies - Pale Sun, Crescent Moon	
			RCA-74321 16808 (BMG comp 58)-N	
24	14	18	I'D DO ANYTHING FOR LOVE (But...)	
			Meat Loaf - Bat Out Of Hell II	
			MCA-10699 (MCA comp 16/93)-J	
25	36	4	WILL YOU BE THERE (In the Morning)	
			Heart - Desire Walks On	
			Capitol-99627 (promo CD single)-F	
26	31	6	SOMETHING IN COMMON	
			Bobby Brown & Whitney Houston - Bobby	
			MCA-10417 (promo CD single)-J	
27	30	4	STAY (Faraway So Close)	
			U2 - Zoopla	
			Island-314 518 047 (A&M comp 11/93)-Q	
28	34	4	DAUGHTER	
			Pearl Jam - Vs.	
			Epic Associated-53136 (promo CD single)-H	
29	29	9	DREAMS	
			Gabrielle - Dreams	
			London-422 828 443 (PolyGram comp early Oct/93)-Q	
30	23	9	CADILLAC BABY	
			Colin James - Colin James & The Little Big Band	
			Virgin-39190 (promo CD single)-F	
31	9	14	ALL THAT SHE WANTS	
			Ace Of Base - Happy Nation	
			RCA-07822 18726 (BMG comp. # 54)-N	
32	38	3	DISTANT SUN	
			Crowded House - Together Alone	
			EMI-27048 (promo CD single)-F	
33	33	6	JUST KEEP ME MOVING	
			K.D. Lang - Even Cowgirls . . . Soundtrack	
			Sire/Warner Bros.-45433 (Warner comp 192)-P	
34	35	7	TOUCH OF YOUR HAND	
			Glass Tiger - The Best Of The Best: Air Time	
			EMI-27022 (promo CD single)-F	

35	41	4	COME TO MY WINDOW	
			Melissa Etheridge - Yes I Am	
			Island-422 848 660 (A&M comp 11/93)-Q	
36	37	6	DARLING BE HOME SOON	
			The Barra MacNeils - Closer To Paradise	
			Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	
37	55	4	LOVELAND	
			Wild T & The Spirit - Givin' Blood	
			WEA-93522 (Warner comp 191)-P	
38	25	8	HEAVEN HELP	
			Lenny Kravitz - Are You Gonna Go My Way	
			Virgin-86984 (EMI comp 23/93)-F	
39	18	11	MMM MMMM MMMM	
			Crash Test Dummies - God Shuffled His Feet	
			Arista-74321 16531 (promo CD single)-N	
40	45	6	COMMITMENT OF THE HEART	
			Clive Griffen - Clive Griffen	
			Music/Epic-53143 (promo CD single)-H	
41	42	4	NORTH COUNTRY	
			The Rankin Family - North Country	
			EMI-80683 (promo CD single)-F	
42	65	3	MISS YOU IN A HEARTBEAT	
			Def Leppard - Retro-Active	
			Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q	
43	48	6	STONE FREE	
			Eric Clapton - Stone Free: A Tribute To Jimi Hendrix	
			Reprise-45438 (promo CD single)-P	
44	32	9	REMEDY	
			The Band - Jericho	
			EMI-26599 (EMI comp 20/93)-F	
45	19	10	GO WEST	
			Pet Shop Boys - Very	
			EMI-97212 (EMI comp 20/93)-F	
46	56	5	GOODNIGHT SONG	
			Tears For Fears - Elemental	
			Mercury-314 514 875 (PolyGram comp early Nov/93)-Q	
47	NEW		EVERYDAY	
			Phil Collins - Both Sides	
			Atlantic-82550 (promo CD single)-P	
48	73	3	STOP LOVING ME, STOP LOVING YOU	
			Daryl Hall - Soul Alone	
			Epic-53937-H	
49	NEW		NOW & FOREVER	
			Richard Marx - Paid Vacation	
			Capitol-98892 (EMI comp 19/94)-F	
50	75	3	CAN WE TALK	
			Tevin Campbell - I'm Ready	
			Qwest/Warner Bros.-45388 (Warner comp 188)-P	
51	43	9	VOICE IN MY HEART	
			April Wine - Attitude	
			Fre-00104 (EMI comp 19/93)-F	
52	39	12	POSSESSION	
			Sarah McLachlan - Fumbling Towards Ecstasy	
			Netwerk-30081-F	
53	53	5	PAYING THE PRICE OF LOVE	
			Bee Gees - Size Isn't Everything	
			Polydor-314 521 055 (PolyGram comp early Nov/93)-Q	
54	54	6	STATE OF THE HEART	
			West End Girls - We Belong Together	
			Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q	
55	27	15	WHEN THERE'S TIME (For Love)	
			Lawrence Gowan - . . . But You Can Call Me Larry	
			Columbia/Anthem-80183 (Sony comp 18)-H	
56	96	2	BLESS THE WORLD	
			David Wilcox - The Collected Works 1977-1993-F	
			EMI-27026 (EMI comp 23/93)-F	
57	71	2	YOU'RE COMING HOME	
			The Jeff Healey Band - Feel This	
			Arista-07822 18706 (BMG comp 58)-N	
58	58	4	TIME AND CHANCE	
			Color Me Badd - Time And Chance	
			Giant-24524 (Warner comp 190)-P	
59	40	14	FIELDS OF GRAY	
			Bruce Hornsby - Harbor Lights	
			RCA-07863 66114 (BMG comp. # 55)-N	
60	44	8	AS LONG AS I HAVE YOU	
			Expose - Expose	
			Arista-07822 18577 (BMG comp. # 55)-N	
61	57	18	TWO STEPS BEHIND	
			Def Leppard - Last Action Hero Soundtrack	
			Columbia-57127 (Sony comp. # 16)-H	
62	61	9	CHANGE (Is Never A Waste Of Time)	
			Alanis - Now Is The Time	
			MCA-10731 (MCA comp 17/93)-J	
63	69	8	SAVE ME	
			The Tea Party - Solis	
			EMI-89419 (EMI comp 19/93)-F	
64	46	10	SERIOUS	
			Sheree Jeacocke - Miss My Love	
			Arista-74321 14327 (promo CD single)-N	
65	72	3	TIME	
			INXS - Full Moon, Dirty Hearts	
			Atlantic-82541 (Warner comp 194)-P	
66	50	8	SO LONG JFK	
			Hemingway Corner - Hemingway Corner	
			Epic-80180 (promo CD single)-H	
67	49	14	WILD WORLD	
			Mr. Big - Bump Ahead	
			Atlantic-82495 (Warner comp 186)-P	



FEATURED ARTIST - by Ron Rogers

Barney is a dinosaur of Sheryl's imagination

What is it someone once said about Elvis detractors? - 50 million Elvis fans can't be wrong. It's that same philosophy that Barney creator Sheryl Leach utilizes whenever she hears of more criticism regarding the big purple dinosaur.

"We created Barney for kids, not adults. He's seen by 14 million viewers a week, and whenever something is seen by that many viewers at the same time, there's going to be a few opinions, contrary to the one we would want."

Barney is the epitome of the phrase 'you either love him or you hate him'. Despite his huge television audience, tremendous video and album sales, and numerous other successful sidelights(toys, books, games etc.), he is still under heavy criticism from adults, who see his gushing charm and awe-shucks appeal as downright sickening, almost condescending to children.

But the final statement is in the profit margin, and in that aspect of market response, Barney can do no wrong.

"We thought it would be very big, from the beginning, but as it materializes, you say to yourself, I can't believe this." says Leach. "You work for it to happen, you believe it will happen, but when it happens, it happens differently than you thought."

Leach created Barney five years ago, desperately seeking some form of

entertainment for her two year old son that would actually hold the child's attention for more than 20 minutes.

"I had a very active two year old at home, I was on a long maternity/sabbatical, and my life consisted of a mad search for things that would keep him occupied and happy with something I felt good about."

"So I thought to myself, 'My husband's family just built a video studio, and I'm a mom, and I was a teacher, and I have product experience, and I have sales and marketing experience'.

And I thought, 'I wonder how hard it would be to come up with a video'. Along the way I dreamed up a central character, and I wanted it to have the multi-ethnic kids, and I wanted it to be music based, and an adventure story. And I just put it together."

Barney was originally going to be a teddy bear come to life, which changed when her son saw a travelling dinosaur exhibit. Leach teamed with Kathy Parker, also a teacher and mother, and video producer Dennis DeShazer, to produce the Barney Home Video series.

Disney aired a number of episodes of the series, before Leach moved the series permanently to PBS in May of '91. PBS has aired over 30 episodes of the series since April of '92, with more on the way. And as Leach points out, the incredible success is leading to more projects all the time.

"We're doing a prime-time network special with ABC coming up in April. Right after Christmas we'll be premiering Bedtime With Barney, which is a radio show, and then we'll have Barney live at Radio City for a week in March. Then a Bedtime With Barney record release in March, and then we have the ABC special, and we're working on a movie for the summer of '95."

Leach's company, Lyons Group, recently signed a distribution deal with EMI Music, who will distribute the music of Barney both here and in the US. The music will be published under Barney Music. Their first release, Barney's Favorites (released in Canada on the SBK label), has already surpassed platinum in Canada, and double platinum in the US.

According to Leach, the deal with EMI was achieved after considerable searching.

"I had spent about a year looking at the various record companies. By the time we were seriously considering a move, they'd all contacted me. I spent a year travelling from one to another to another, and interviewed all the big ones.

"With EMI it was the chemistry of the team. A lot of the people there were Barney dads and moms, and they saw Barney as a personality or a star, whereas many of the companies saw Barney strictly as a children's commodity. EMI didn't have a children's music label, so he didn't fall in with a whole lot of other characters or properties relating to children."

The question Leach has probably

HEMINGWAY CORNER love, love, love



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answered hundreds of times, is one she still has difficulty answering. Why is Barney so popular.

"Part of that is known, and part of that is unknown. Barney is loving and kind, like an adult with a child's heart. So kids feel very warm and comfortable and accepted by him. But then part of it you really can't explain - what makes Mickey Mouse work and something else not. Part of it is just unexplainable."

Obviously having the role of an influential member of the industry makes Leach's viewpoint on children's television censorship very important. For her, the market of children's media is as shifting and self-adjusting as any other.

"I really think that in our society the strongest catalyst for change is programming like Barney, that is commercially successful. Because if violence sells, it's going to be repeated, but if Barneysque programming sells, then the programmers say, 'wait a minute, this sells better than Ninja Turtles or X-Men, and we should be copying that.'

If Barney is any indication, kids programmers may be canning Ninja Turtles faster than they can order a pizza. Though Barney's momentum may fade, Leach feels he's here to stay.

"I think it's a natural tendency for things to come and go, and there are other things that become perennials. And I think Barney is a classic, a new classic. I really feel Barney will be around for years to come."

Blurb: Texan Sheryl Leach has children singing and adults groaning with her imagination creation, Barney.

RPM

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FACTOR executive director Heather Sym (l) presents CARAS president Dave Charles and executive director Daisy Falle with FACTOR cheque to sponsor Best New Artist and Group Juno (RPM - Dec. 25/93).

CHARTS

by Tim Evans

Dion tops again. Celine Dion's *The Colour Of My Love* remains the No. 1 album in Canada. The album edges out Bryan Adams' *So Far So Good*. That's two in a row for Dion over Adams. Her recent television special, also entitled *The Colour Of My Love*, edged out the Bryan Adams special.

Adams not hurting. He may have the No. 2 album in the country, but he's one-two on the Hit Tracks chart. *Please Forgive Me* maintains the top spot for the fifth week, while his collaboration with Sting and Rod Stewart, *All For Love*, bullets to No. 2. He is in a position to do what has only been done twice and hasn't been done in more than twenty years, follow himself to No. 1. Name the only two artists who had two songs consecutively at No. 1. Hint: they are similar circumstances to that of Adams.

Off and running! Two songs are off to a quick start in 1994. Phil Collins' *Everyday* is the top add blasting onto the chart at No. 47. *Now & Forever* by Richard Marx is right behind at No. 49.

Big Cancon movers. Lawrence Gowan has the fastest rising song. In its third week, *Dancing On My Own Ground* climbs an impressive 44 spots to No. 22. David Wilcox also makes a big move up the chart with *Bless*

It was a very good year for 1:2:1 Recording

Melinda Skinner reports "a banner year" at 1:2:1 Recording, a Toronto-based 24-track recording facility.

"Since the opening two years ago, we've had more than 21 albums (all genres), demos, and film scores recorded and mixed here."

Skinner also reveals that Andy Hermant, owner and chief engineer of the facility, couldn't be happier having the studio so close to his office, "where he can deke down the hall

The World. It rises 40 places to No. 56.

B's across the board. Seems like everyone is using a B-word. Checking the Albums chart there's The Barra MacNeils, The Beatles (twice), The Breeders, The Band, The Bodyguard as well as Bolton, Brooks, Bush, Braxton, Bryan, Billy, Beavis & Butthead, Barney, Bob, Bon, Billy and an assortment of groups like Blue Rodeo, Blind Melon and Boney M. In total, one quarter of all the artists on the chart have a name beginning with the letter B.

The retail spotlight. Let's begin the year by checking the top albums at the Music World chain. 1. *Dance Mix '93* 2. *Bryan Adams* 3. *Mariah Carey* 4. *Celine Dion* 5. *Meat Loaf* 6. *Janet Jackson* 7. *Pearl Jam* 8. *Snoop Doggy Dogg* 9. *Michael Bolton* 10. *Aerosmith*.

Trivia answer. The only two artists to be at No. 1 in consecutive weeks with different songs is that music legend Sonny Bono and Donny Osmond. Under the name Sonny, he hit No. 1 Oct. 4, 1965 with *Laugh At Me*. The following week, Sonny & Cher's *Don't Go Baby* hit the top of the chart. Donny Osmond's *Go Away Little Girl* was No. 1 Oct. 23, 1971. One week later, The Osmonds' *Yo Yo* was on top. Just last year, Whitney Houston came very close to accomplishing that feat. *I Will Always Love You* was No. 1 on Feb. 20 and *I'm Every Woman* fell a few places short the following week as it was No. 4.

and be near his first love, the control room. There, Andy has all the toys to make any recording project sound amazing."

Veteran engineer Ed Stone has also taken up residence at the studio.

John Cody recorded and mixed his debut *Duke Street* album in the spring of last year, as did Danny Brooks for his *Rough, Raw And Simple* album. As well, Don Dixon, of REM and Smithereens fame, donned his producer cap to work once again with Hermant.

The Morganfields recorded and mixed its new *Thrash Waltz* album for the Watch label with Stone looking after the board chores and with Mitch Edison at the production helm. Stone is currently doing the board work for Ani Difranco's new album.

Hermant was also kept busy recording and mixing the music for Oscar Peterson's Gemini award-winning film *In The Key Of Oscar*.

Montreal's Monkeywalk was in the studio putting the finishing touches on its next *Duke Street* release, as was Rosemary Galloway's band, The Swing Sisters, who recorded and mixed its new album.

Skinner reports that one of the highlights of last year was when Moe Koffman was in the studio to re-record his *Swinging Shepherd Blues* with the original quintet for an added bonus on his new *Collection* album from his *Duke Street* years. "1958 never sounded so good," says Skinner.

1:2:1 is a 24-track, Dolby SR recording and mixing studio.

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Nominees announced for 6th East Coast Music Awards

A diverse range of artists have been named as nominees for the 6th annual East Coast Music Awards taking place Feb. 13 in St. John's.

For the 15 categories, a number of familiar national names are mixed in with local talent known mostly in the Atlantic region. Nova Scotia's The Rankin Family lead the way with seven nominations, while Sarah McLachlan garnered six and Ron Hynes tallied up five nominations.

Among the sponsors of the awards weekend are ACOA, FACTOR, SOCAN, the Canada/Newfoundland Cooperation Agreement on Cultural Industries, and Air Atlantic/Canadian Airlines International.

Below is a complete list of the categories and nominees.

FEMALE ARTIST

Rita MacNeil
Sarah McLachlan
Theresa Malenfant
Anne Murray
Rose Vaughan

MALE ARTIST

John Campbelljohn
Stompin' Tom Connors
Tom Gallant
Ron Hynes
Roch Voisine

RECORDING GROUP/DUO

Buddy Wasisname & The Other Fellers
Figg Duff
Guitar Souls
The Irish Descendants
The Rankin Family

Warner's Waltons hit gold with Lik My Trakter

After a great deal of promotion and endless touring, The Waltons' debut album, *Lik My Trakter* has finally reached gold.

"It's probably one of the most unnoticed gold records we've ever had," according to Randy Stark, Warner's VP of marketing and promotion for domestic artists. "It's the culmination of a year of hard work. I mean, The Waltons toured relentlessly, and they're still touring, going out now with Blue Rodeo."

The album was originally an independent release, which Warner picked up for distribution early in '93. It is now scheduled for release in Europe and Australia, with tour plans in the works for those regions.

Lik My Trakter will soon be distributed in the US by Sire Records, which recently serviced the lead single, *In The Meantime*, to US radio where it gained immediate response.

The band has also contributed the song *Simple Brain* to the soundtrack of the newest Martin Scorsese film *Naked In New York*, set for a March release.

Warner is set to service the album's fourth single, *I Could Care Less*, to Canadian radio.

"It's really exciting with all the things that are going on with The Waltons right now," notes Stark. "Now there's a US release, and other territories are lining up to release it. So it's really gratifying to know that we can take the band to that level."

ALBUM OF THE YEAR

DOWNSTREAM
Figg Duff
CRYER'S PARADISE
Ron Hynes
CELTIC MASS FOR THE SEA
Scott MacMillan and Jennyfer Brickenden
FUMBLING TOWARDS ECSTASY
Sarah McLachlan
NORTH COUNTRY
The Rankin Family

INSTRUMENTAL ARTIST

Guitar Souls
Georges Hebert
Daniel Heikalo
Howie MacDonald
Natalie MacMaster

COUNTRY ARTIST

Ruby Daley
Kevin Collins
Ron Hynes
Joan Kennedy
The Rankin Family

ROOTS/TRADITIONAL

TERESA DOYLE
Stowaway
THE IRISH DESCENDANTS
Look To The Sea
HOWIE MacDONALD
Ceilidh Trail
NATALIE MacMASTER
Fit As A Fiddle
McGINTY
Atlantic Favourite

POP/ROCK ARTIST

Figg Duff
John Campbelljohn
Albert Fayth
Sarah McLachlan
Roch Voisine

ALTERNATIVE/ROCK ARTIST

Bubiaskull
Eric's Trip
Hardship Post
Jale
Potbelly

JAZZ ARTIST(S)

Holly Cole Trio
Mike Cowie Trio
Jeff Johnston Quartet
John Nugent
The Roy Patterson Quartet

BLUES ARTIST(S)

Guitar Souls
Roger Howse & Ruff Ideas
Theresa Malenfant
Dutch Mason
Joe Murphy

Cape Breton's Realworld to release debut on FRE

Young Cape Breton band Realworld will see the release of its debut self-titled album on FRE records in Feb. of 1994.

The album was recorded at Overtom Studios in Glace Bay and was produced by Marvin Birt and David Rashed of Haywire. The first single *We All Need* will be released to radio in late January. The video was directed by Jacoba Deder, who has worked with Sloan and The Rankin Family. FRE's roster includes The Skydiggers, Jim Witter and April Wine.

SONG OF THE YEAR

THE BOY WHO WANTED TO FLY
Brendan Furlotte
MAN OF A THOUSAND SONGS
Ron Hynes
WE CAN DO ANYTHING
Terry Kelly & Floyd King
RISE AGAIN
Leon Dubinsky and Jimmy Rankin
STONE AND SAND
Rose Vaughan

VIDEO OF THE YEAR

IS IT LOVE I FEEL
Lenny Gallant
CRYER'S PARADISE
Ron Hynes
POSSESSION
Sarah McLachlan
MY HEART'S IN THE HIGHLAND
The Barra MacNeils
FARE THEE WELL LOVE
The Rankin Family

LIVE ACT

Buddy Wasisname & The Other Fellers
The Barra MacNeils
The Irish Descendants
Sarah McLachlan
The Rankin Family

ENTERTAINER OF THE YEAR

Sarah McLachlan
Ashley MacIsaac
Rita MacNeil
The Rankin Family
Rawlins Cross

Chaulk stretches growing international status

Calgary-based composer/pianist Wayne Chaulk has chalked up a sub-publishing agreement with Surrey Music of Pennsylvania for the US Territory.

The contract sees Chaulk's reputation increasing as his music is currently used by a number of international airlines, major corporations, and broadcast on a number of radio and TV channels. All four of his CDs have been picked up for programming by 3M and Music Springs of New York, who program contemporary music worldwide. Negotiations are underway for programming rights in Austria, The Philippines, Holland, Italy, South Africa and Germany.

Feb/Mar deadlines cancelled by FACTOR

The Board of Directors of FACTOR have announced that its 1994 February and March deadlines for the submission of applications to programs requiring the evaluation of material have been removed from the timetable, effecting a number of programs.

The programs effected are as follows (with remaining deadlines, if any, in parentheses):

New Talent Demo Award Program (none); Compilation CD Grant Program (none); Professional Publishers and Songwriters Demo Award program (Jan. 31); FACTOR Loan Program (Jan. 31); Producers Demo Award Program (Jan. 31 and Feb. 28); and Radio Syndication Program (Jan. 31 and Feb. 28).

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NOMINATING BALLOT

Please take a few minutes to fill out your suggestions for nominees for the 1994 Music Industry Awards. Deadline for submissions is January 24, 1994. Voting ballots will be available February 8th, 1994. Awards will be presented Friday March 18th, 1994 at the Sheraton Hotel Toronto. See reverse side for details.

Fax or Mail to CANADIAN MUSIC WEEK prior to January 24, 1994. Fax (416) 695-9239 5397 Eglinton Ave. W #106 Toronto, Ont. M9C 5K6

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Music Director of the Year

Radio Station of the Year

Campus Radio Station of the Year

Canadian Syndicated Radio Show (with music/non music)

Club DJ of the Year

Radio Air Talent of the Year

Video Personality of the Year

Marketing/Sales Team/Person of the Year

Promotion Team / Person of the Year

Publicist of the Year

Major Record Company of the Year

Canadian Independent Record Company of the Year

Industry Executive of the Year

Live Music Night Club of the Year (Live or Dance)

Venue of the Year (Concert)

Talent Buyer of the Year

Promoter of the Year

Music Publisher of the Year

Sub-Distributor and/or Rack Jobber of the Year

Retailer of the Year

Booking Agent of the Year

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Visa Amex Chèque



Vancouver's 295.3FM has released its third independent album, Vancouver's Hottest New Music. Brad Phillips, program director at the city's No. 1 FM station (Fall '93 BBM), reports that the new CD and cassette features new material from 14 Vancouver and area artists. The record is available for purchase by the general public at 14 Music World locations in Vancouver and Victoria. "We have invested heavily in the development of local unsigned talent," says Matthew McBride, the station's assistant program director who is also the executive producer of the annual album project. "I feel this could be the best independent compilation ever made in Vancouver." Released prior to Christmas, the album features three songs from the 1993 playlist, eight songs that are released for the first time and ready for airplay throughout 1994, and, in keeping with the seasonal heritage of the project, three original Christmas songs commissioned exclusively for the album. Included was the key single by Vancouver songwriter/performer Thomas Donovan, All We Need For Christmas, which was a focus song for the station during the holidays. Handling the technical properties for the project was the team of Adam Shafrazi and Adam Stern of ADAM Records in Yaletown. Promo copies and more information available from McBride at 604-241-0953.

Vancouver's 99.3 The Fox held its 6th annual Santa Fox Food Drive for the Lower Mainland Food Banks which raised more than 25,000 food items, well over the station's goal for this year. Listeners dropped off "tons of food," says promotion director Jody Elle, at station events, the Future Shop and at the CFOX studios. Listeners who brought food donations to station-sponsored concerts of Bon Jovi and Rod Stewart even had the chance to upgrade their tickets to front row. The station mounted a four-day blitz (over 60 hours of live broadcasting) which took in

various communities which gave residents a chance to help out and feel that they were part of the drive. Food items were still being dropped off at the station into the new year.

CFRB 1010 Today, a daily, one page, point form summary of the highlights to be heard on the Toronto station, is making big news around the city. Written and produced early each weekday morning, the capsule news and events release is faxed to businesses and various organizations, governments and their agencies as well as the station's advertisers, free of charge. The fax arrives at the various offices each morning by 8 a.m. The top 10 news items of the day are highlighted along with Wally Crouter's Thought For The Day, Bill Stephenson's Scoreboard, Harold Hosein's Weather. Also listed are the guests who will be appearing on the various talk shows that day. Of particular interest is the daily People Poll straw vote on questions of the day, sampling public attitudes. Those interested in being put on the fax list, should call Rob Mise at 416-928-2198 or fax 416-924-3049.

A yuk from CFCP's Kevin Hilgers you can save for next Christmas. "Have you heard of Santa's other famous reindeer? Tanner the brown-nosed reindeer. He was known for being just as fast as the other reindeer, but couldn't stop as quick." In his Pick-Up Line Put-Down category Hilgers has a few examples of what to say when you try to pick up a dance partner and she tells you to get lost. If you ask her if she would like to dance and her answer is no, you might come back with "Aw, come on, don't be choosy, I wasn't," or "Aw, come on, might help shrink that butt you've got there," or "Aw, come on. I promise I won't laugh." How about if she says she's with someone. You might hit her with, "You mean the guy who asked ME to dance?" or, "I guess that doesn't happen too often, huh?" Or, how about, "Aw come on, I don't think your dad'll mind." Hilgers has volumes of this very funny

material that he uses on his early morning audience at the Grande Prairie station. If you're interested in what he has, give him a call at 403-532-1050 or fax 403-532-1600.

Hedley Jones leaves CFNY-FM after 14 years with the Toronto free-form radio station. Known as "Deadly Hedley", he was the driving force behind the station's popular weekend shows Reggae & Rhythm, World Beat Music, and the all-night dance party show Get Dressed, which aired Friday nights from the studio and was broadcast live every Saturday night from Klub Max. He also DJs every Tuesday at Yucatan's (formerly Richard's) College Night and every Friday at Studio 69. No news about his future, but lots of speculation about the station changing its format very drastically.

C-FAX paid all the costs associated with a competition to choose Victoria's new official song plus the cost of producing a digital recording of the winning entry. The winner was local resident Susan Ellenton for her penning of The Harbour Of Her Heart. The competition was the brainchild of Victoria City councillor Martin Segger to celebrate the city's 150th birthday in 1993. Morry Stearns produced the single at Victoria's Seacoast Sound. Under terms of the competition, the song becomes the property of the City of Victoria.



Martin Segger, Susan Ellenton, Morry Stearns and Mel Cooper at Seacoast Sound.



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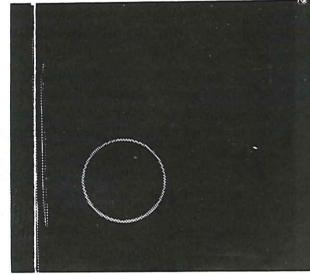


FOREIGNER - Rock

Classic Hits Live
Atlantic-82525-P

Few seventies bands were as successful for as long as Foreigner, who stretched together a series of hits from the late seventies to the late eighties. This album rock fixture has now encapsulated a musical career on a live record, which features all of the band's biggest hits, including some of the band's live cuts. Included are such seventies classics as, *Cold As Ice*, *Waiting For A Girl Like You*, *Urgent*, *I Want To Know What Love Is*, and the group's first hit, *Feels Like The First Time*. As with many live albums, this one essentially serves to pay homage to the band, which essentially no longer exists, but this would go perfectly alongside the rest of your classic seventies albums.

-RR



TRAILBLAZERS

Master Plan
Independent release

Quite a impressive indie release from this Hamilton, ON band. The Trailblazers consist of Alex MacDougall (guitar and vocals), Melanie Jean (lead vocals), Gerry Gregg (bass), Joe Lomano (drums) and Lily Sazz (keyboards). This set was recorded at Morningstar Recording Studio. Producer and engineering credits go to bandmember, industry veteran, MacDougall. MacDougall is also credited with penning nine of the ten tracks on this effort. Musically and vocally inspiring, Melanie Jean has a truly hypnotic style. The actual format of music included on this release is too broad to pin point, from the jazzy, country rock of *Rubber Heels* to the impelling gospel vibes of *Since I Lost You*, to the southern blues of *Wanted (In 50 States)*, the Trailblazers' expansive repertoire is certain to revitalize the club scene. Should appeal to all blues and new country audiences as well as jazz. For more information on the group contact: (905)-521-3040.

- Blues & Jazz

- SL



HEART

Desire Walks On
Capitol-99627-F

Ann and Nancy Wilson have prided themselves on being able to rock with the best of them for many years, although the last few albums saw them diverge into more keyboardish sounds to go along with that eighties sound. As with most older bands, however, they've now decided to return to their rock roots on this latest release. The album was recorded at the group's new state of the art Bad Animals studio in Seattle, and promises to give the band a whole new life on AOR radio. The album's release was accompanied by a 12-city comfy-seat theatre tour, which brought the back-to-basics idea right into focus. Featured tracks include the lead

-Rock

BRAD BAYLEY - Country/Pop

... Things I Didn't Say
ATI-091662

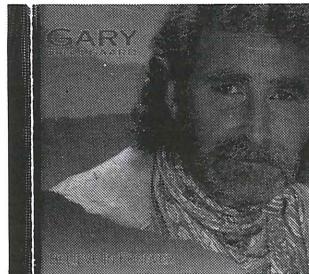
This Alberta artist has a voice for all seasons, and all formats. Country would appear to be his roots which he neatly and very cleverly highlights with a bit of a pop and rock edge. That should move him easily into "new" country. Initial

response has been very encouraging with more than 1,000 units sold within days of release. He is well known in his home province and this package should see him spill out across the rest of the country. There's an extraordinary comfort range to Bayley's vocals, which producer Gary Koliger has nicely balanced with some pretty good western Canadian pickers. Koliger provides much of the instrumental backing on banjo, mandolin, acoustic, classical, electric, slide, pedal steel and lead guitars and piano, with an assist from keyboardist George Blondheim, bassists Mike Lent and John Towill, drummer Tim Lent and Calvin Vollrath on fiddle. The album was recorded at Edmonton's Beta Sound Recorders. Key tracks include *Faith And Hope*, *Maple Street*, and *Alana's Love*, which are Bayley originals, and *Dance In 3/4 Time*, which he wrote with producer Koliger and Scott Irwin.

- WG

single, *Lisa Dalbello's Black On Black II*, and the rock ballad *Will You Be There (In The Morning)*, with Nancy on lead vocals. This should be the album that returns Heart to the top of album chart status.

-RR



GARY FJELLAARD - Country

Believe In Forever
Savannah-9845-H

With the current success of *Train Of Dreams*, programmer attention should quickly gravitate toward this newest release from one of the veterans of country music. Fjellgaard hasn't missed a chart outing in all the years of releasing singles and this Bill Buckingham production will obviously maintain that status. Fjellgaard's unique folk approach to country gives him an edge over his counterparts. He's a master storyteller and one who prioritizes the environmental shortcomings. This album should be at least six singles deep, key being: *What About Love*, *Believe In Forever*, *Dancing Up A Storm*, *The Falcon And The Cowboy (Keepers Of The Earth)*, *The Old Green Wall* and his duet with Anita Perras, *Trace Back To You*. Also contains highlights from his previous albums: *Winds Of October*, *Heart Of A Dream*, *Time And Innocence*, and *No Time To Lose*. Invaluable for the country radio programmer.

- WG

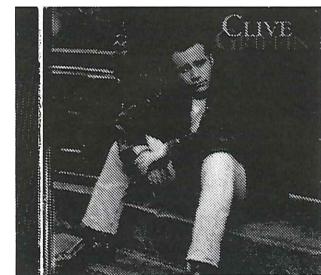
Streets Of Philadelphia, yet another example of The Boss's increasing public presence. Neil Young also creates his first contribution specifically for a movie with the stirring *Philadelphia*, which concludes the film. This soundtrack also features original tracks by Peter Gabriel, Sade, Indigo Girls and Spin Doctors, who do a 90's version of CCR's *Have You Ever Seen The Rain?* The movie is receiving tremendous critical acclaim, which should boost this album to impressive heights for a soundtrack.

-RR

CLIVE GRIFFIN

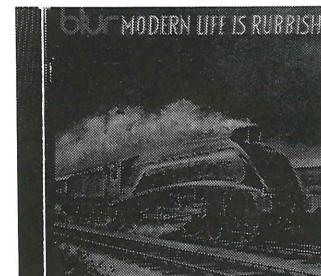
Clive Griffin
Epic-53143-H

After making significant waves with his impressive duet with Celine Dion on *When I Fall In Love* (from the *Sleepless In Seattle* Soundtrack), British soul singer Clive Griffin is hoping to make a splash on his own with this debut effort. If packaging and style points count for anything,



this should be a decent seller. Griffin teams up with producer Steve Anderson for co-writing credits on many of the songs, but it's his hearty vocalizing that will gain him attention. Highlighted tracks include the Diane Warren-penned lead single, *Commitment Of The Heart*, the seventies pop sounds of *Love TKO*, the torch-like *Show Me Someone Who Cares*, and the ambitious *Song Of The Land*. This album features notable studio players - bassist Nathan East, keyboardist Greg Phillinganes and guitarist Phil Palmer most notably - and has professional written all over it. Could easily find a home right next to Celine Dion and Michael Bolton in your CD file.

-RR



BLUR

Modern Life Is Rubbish
Food Records-E2-89442-F

British pop band Blur experienced a good degree of success with its first release, *Leisure*, particularly in the modern rock circuit. This second album finds the band downplaying the Manchester sounds of *Leisure* for a quirker, more varied take on pop music. Some easy comparisons are *Camper Van Beethoven*, sometimes *Jazz Butcher* and *Billy Bragg* (especially in the lyric 'Colin Zeal/knows the value of mass appeal'), but Blur are inventive and off-kilter when it comes to song arrangement and production. Stand out tunes include *Blue Jeans* with its interesting use of melodica; *Oily Water*, a *The The*-like song with jangly guitar and an explosive feedback second half; and *Miss America*, a song that could have been on Bowie's *Space Oddity* album. The wry, humorous mood of the whole album is summed up in a lyric from this song: 'She's no jellybean/she's a Jemima/ho ho.' The group is currently receiving substantial modern rock airplay and video rotation.

-CT



ALBUMS (CD's & Cassettes)

TW LW WO - JANUARY 10, 1994

RECORD DISTRIBUTOR CODE BMG
EMI
MCA POLYGRAM
SONY
WARNER - N
- F
- J
- Q
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Canada's Only National 100 Album Survey

1	1	6	CELINE DION	(2 weeks at No. 1)	The Colour Of My Love (Columbia)	(CA) CT 57555 (CD) CK 57555-H
2	3	6	BRYAN ADAMS	So Far So Good (A&M)	(CA) 31454 0157-4 (CD) 31454 0157-2-Q	
3	2	15	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA)	(CA) MCAC 10699 (CD) MCASD 10699-J	
4	5	16	DANCE MIX '93	Various Artists (Quality/MuchMusic)	(CA) QRSPC 173 (CD) QRSPD 1173	
5	4	4	GUNS N' ROSES	The Spaghetti Incident (Geffen)	(CA) GEFCC-24617 (CD) CEFSD-24617-J	
6	7	9	PEARL JAM	Vs. (Epic Associated)	(CA) ZT 53136 (CD) ZK 53136-H	
7	6	16	MARIAH CAREY	Music Box (Columbia)	(CA) CT 53205 (CD) CK 53205-H	
8	9	5	MICHAEL BOLTON	The One Thing (Columbia)	(CA) CT 53567 (CD) CK 53567-H	
9	11	6	TOM PETTY	Greatest Hits (MCA)	(CA) MCAC 10813 (CD) MCASD 10813-J	
10	8	7	FRANK SINATRA	Duets (Capitol)	(CA) 89611 (CD) 89611-F	
11	10	31	JANET JACKSON	Janet (Virgin)	(CA) V4-87825 (CD) V2-87825-F	
12	17	16	THE RANKIN FAMILY	North Country (EMI)	(CA) E4 80683 (CD) E2 80683-F	
13	25	6	CREEDENCE CLEARWATER REVIVAL	The Best Of CCR (Polytel)	(CA) 740 002-4 (CD) 740 002-2-Q	
14	14	4	ELTON JOHN	Duets (MCA)	(CA) MCAC 10926 (CD) MCASD 10926-J	
15	16	7	PHIL COLLINS	Both Sides (Atlantic)	(CA) 78 25504 (CD) 82550-P	
16	15	8	BLUE RODEO	Five Days In July (WEA)	(CA) 79 38464 (CD) CD 93846-P	
17	12	4	SNOOP DOGGY DOGG	Doggystyle (Interscope)	(CA) 79 22794 (CD) CD 92279-P	
18	18	8	ROCH VOISINE	I'll Always Be There (Star>Select)	(CA) STR CD 8056 (CD) STR CA 8056	
19	24	13	NIRVANA	In Utero (DGC)	(CA) DGCCC-24607 (CD) DGCSD-24607-J	
20	27	35	AEROSMITH	Get A Grip (Geffen)	(CA) GEFCC-24455 (CD) GEFSD-24455-J	
21	19	9	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk)	(CA) W4 30081 (CD) W2 30081-F	
22	13	16	ANNE MURRAY	Croonin' (EMI)	(CA) E4 27012 (CD) E2 27012-F	
23	21	11	DEF LEPPARD	Retro-Active (Vertigo)	(CA) 314 518 305-4 (CD) 314 518 305-2-Q	
24	20	16	BLIND MELON	Blind Melon (Capitol)	(CA) C4 96585 (CD) C2 96585-F	
25	26	4	COWBOY JUNKIES	Pale Sun, Crescent Moon (RCA)	(CA) 74321 16808-4 (CD) 74321 16808-2-N	
26	23	4	ACE OF BASE	The Sign (Arista)	(CA) 07822 18740-4 (CD) 07822 18740-2-N	
27	28	9	RUSH	Counterparts (Anthem)	(CA) ANT 1067 (CD) ANK 1067-H	
28	31	19	BILLY JOEL	River Of Dreams (Columbia)	(CA) CT-53003 (CD) CK-53003-H	
29	22	41	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin)	(CA) V4-86984 (CD) V2-86984-F	
30	34	10	COMMON THREAD	The Songs Of The Eagles/Various Artists (Giant)	(CA) 92 45314 (CD) D2 24531-P	
31	30	5	UK SEDUCTION VOL. 4	Various Artists (Mirgin)	(CA) MRC 5012 (CD) MRCD 5012	
32	29	15	JOHN MELLENCAMP	Human Wheels (Mercury)	(CA) 315 518 088-4 (CD) 315 518 088-2-Q	
33	36	24	U2	Zooropa (Island)	(CA) 314 518 047-4 (CD) 314 518 047-2-Q	
34	32	16	GARTH BROOKS	In Pieces (Liberty)	(CA) C4 80857 (CD) C2 80857-F	



35	46	3	THE BARRA MacNEILS	Closer To Paradise (Polydor)	(CA) 314 521 106-4 (CD) 314 521 106-2-Q	
36	33	8	COLIN JAMES	Colin James And The Little Big Band (Virgin)	(CA) V4 39190 (CD) V2 39190-F	
37	35	12	PET SHOP BOYS	Very (EMI)	(CA) E4 97212 (CD) E2 97212-F	
38	43	21	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista)	(CA) 07822 18711-4 (CD) 07822 18711-2-N	
39	39	12	REBA McENTIRE	Greatest Hits Volume Two (MCA)	(CA) MCAC 10906 (CD) MCASD 10906-J	
40	40	4	BEAVIS AND BUTT-HEAD	The Beavis And Butt-head Experience (Geffen)	(CA) GEFCC 24613 (CD) GEFSD 24613-J	
41	37	4	HEART	Desire Walks On (Capitol)	(CA) C4 99627 (CD) C2 99627-F	
42	44	30	ROD STEWART	Unplugged . . . And Seated (Warner Bros.)	(CA) 24-5289 (CD) CDW-45289-P	
43	41	20	SMASHING PUMPKINS	Siamese Dream (Virgin)	(CA) V4 88267-4 (CD) V2 88267-2-F	
44	38	7	KATE BUSH	The Red Shoes (EMI)	(CA) 27277 (CD) 27277-F	
45	42	6	CHRIS SHEPPARD	Have A Nice Trip/Various artists (Quality)	(CA) QCC 2028 (CD) QCD 2028	
46	49	3	NO ALTERNATIVE	Various Artists (Arista)	(CA) 07822 18737-4 (CD) 07822 18737-2-N	
47	50	3	HONKY TONK ANGELS	Loretta/Dolly/Tammy (Columbia)	(CA) CT 53414 (CD) CK 53414-H	
48	47	7	INXS	Full Moon, Dirty Hearts (Atlantic)	(CA) 78 25414 (CD) 82541-P	
49	48	4	A TRIBE CALLED QUEST	Midnight Marauders (Jive)	(CA) 01241 41490-4 (CD) 01241 41490-2-N	
50	62	2	LINDA RONSTADT	Winter Light (Reprise)	(CA) 96 15454 (CD) CD 61545-P	
51	54	5	STONE FREE: A Tribute To Jimi Hendrix	Various Artists (Reprise)	(CA) 24 54384 (CD) CD 45438-P	
52	51	10	CRASH TEST DUMMIES	God Shuffled His Feet (Arista)	(CA) 74321 16531-4 (CD) 74321 16531-2-N	
53	55	17	TONI BRAXTON	Toni Braxton (LaFace/Arista)	(CA) 73008 26007-4 (CD) 73008 26007-2-N	
54	59	11	THE BEATLES	The Blue Album 1967-1970 (EMI)	(CA) C4 97039 (CD) C2 97039-F	
55	53	6	K.D. LANG	Even Cowgirls Get... Soundtrack (Sire/WB)	(CA) 54 54343 (CD) CDW 45433-P	
56	58	10	THE BREEDERS	Last Splash (4AD)	(CA) 314 518 266-4 (CD) 314 518 266-2-Q	
57	63	9	WEIRD AL YANKOVIC	Alapalooza (Arista)	(CA) SBT 5415 (CD) SBD 5415-Q	
58	56	11	THE BEATLES	The Red Album 1962-1966 (EMI)	(CA) C4 97036 (CD) C2 97036-F	
59	NEW		WAYNE'S WORLD 2 SOUNDTRACK	Various Artists (Reprise)	(CA) 54 54854 (CD) CDW 45485-P	
60	45	5	RITA MacNEIL	Once Upon A Christmas (Virgin)	(CA) RMC 07001 (CD) RMCD 07001-F	
61	52	4	METALLICA	Binge And Purge Box Set (Elektra)	(CA) 96 15944 (CD) CD 61594-P	
62	60	5	TOM WAITS	The Black Rider (Island)	(CA) 314 518 559-4 (CD) 314 518 559-2-Q	
63	57	6	THE BAND	Jericho (EMI)	(CA) C4 26599 (CD) C2 26599-F	
64	64	21	SOUL ASYLUM	Grave Dancers Union (Columbia)	(CA) CT-48898 (CD) CK-48898-H	
65	65	5	BONEY M	Gold (Ariola)	(CA) 74321 15336-4 (CD) 74321 15336-2-N	
66	61	9	THE LEMONHEADS	Come On Feel (Atlantic)	(CA) 78 25374 (CD) CD 82537-P	
67	67	71	THE RANKIN FAMILY	Fare Thee Well Love (Capitol)	(CA) C4 99996 (CD) C2 99996-F	

RECORD DISTRIBUTOR CODE BMG
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MCA POLYGRAM
SONY
WARNER - N
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Benson Reid promises You Get What You Give

Orillia's Benson Reid isn't what you'd call the quintessential rock and roll hard luck story. He's one of those artists who's always had control over his destiny, and always knew he had talent. That talent is evident on his debut release through MCA, You Get What You Give.

Reid has been surrounded by music from an early age, composing his first songs as early as eight or nine years old. After playing in numerous jazz and rock bands during his high school years, he stretched his musical diversity somewhat by studying classical music at York University.

Emerging

from university with a yearning to display his talents, Reid played and sang in numerous bands, in numerous styles - jazz, country, pop. It was a meeting with producer Steve Sexton that led Reid to the recording studio, where the first tracks for the album were laid down.

"I've known Steve for quite some time actually. He's obviously very successful in a number of areas. He's had a knack of being involved with people at a very early stage. His sensibilities are something I can work with - I mean I always knew Steve would produce my album."

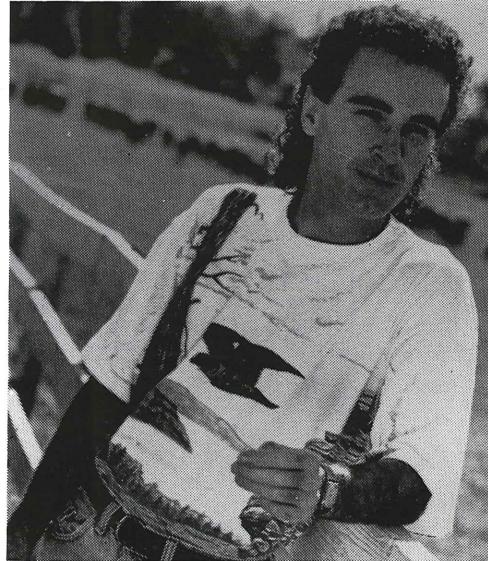
Sexton introduced Reid to a number of stellar studio players, including guitarist Doug MacAskill (Rod Stewart, Eddie Money), drummer Michael McClelland (Moe Kaufmann, Shirley Eikhard), vocalist Lis Soderberg (Mad About Plaid), bassist Jay Speziale, saxophonist Vern Dorge, and vocalist Vivienne Williams. Perhaps the most notable personality Sexton brought in was famed mixer and producer Terry Brown (Rush, Blue Rodeo), who Reid admittedly met with some trepidation.

"I was quite a bit nervous, to be honest with you, when we went in to mix. But he was so conscious of trying to capture what it was we were looking for. Off all the people on the record, Terry and I have become really good friends."

After getting the tracks cut, it was then a matter of salesmanship. Although Reid was originally signed with BEI's Jeff Burns, that partnership dissolved, leading Reid to MCA.

"I was originally signed with Jeff Burns, but the company was having some problems, it wasn't a very good time for BEI. Which got

me back into negotiations again with Ross Reynolds. Ross was nice enough to take the time to talk to me, and they finally agreed to put it out."



Benson Reid

just going to fold over.

"I'm sure we could all find a disc in our collection that we really love that never had any commercial success. If every record company from here to Timbuktu turned me down, I'd still believe it's a good record."

Reid feels the area where he's strongest is in songwriting. For him, there can be no such thing as a good record, without good songwriting.

"For me, melody is the key to everything. I don't know that you can dress up a bad melody. But there seems to be a sense that if it's melodic, it's soft, and they'll want to put that AC stamp on it. And then they'll argue that AC, or soft pop records, just don't sell very well."

He believes that music today has, in many ways, lost the art of writing a good melody. Which goes a long way to explaining the new trends popping up in music lately.

"I think it explains why people have turned to new country, because it's very melody based, and covers all the strong elements of songwriting. And it doesn't seem to contain a lot of that soap-box posturing you find in other music."

"I don't appreciate artists telling me how misguided I am, or silly I am, or stupid I am, or anything like that. And I think some people do it just for the sake of doing it."

Reid believes that when all is said and done, his songwriting will carry his record to any commercial success. And as he frequently said, quoting Ray Charles, he doesn't want to be rich, he doesn't want to be famous, he just wants to be good.

The first single from You Get What You

Give, Slow Dance, is featured on MCA compilation No. 21, and may soon be included in the soundtrack to Dirty Dancing II, which is still in pre-production. A video for Slow Dance is currently finding air time on MuchMusic.

Raw Energy expands into four new divisions for '94

Raw Energy Records has expanded into four new divisions for the new year, in hopes of taking advantage of rapidly expanding openings in the European and North America trade markets.

Graeme Boyce, president and founder of the label, announced the four new divisions, which are Raw Energy International, Raw Energy Bookings Group, Raw Energy Film and Video, and Raw Energy Special Projects.

Notes Boyce, "In the wake of GATT and NAFTA, aspirations of marketing product can't be solely limited to the singular domestic market."

Boyce goes on to indicate that increased sales have necessitated the new developments, noting that Raw Energy "will be offering artists the choice of signing a management agreement or a simple agency contract, or sell them directly the services of our production company."

Raw Energy International will take the label's artists into the international market; the Bookings Group will book bands across North America; Raw Energy Film and Video will develop album design, film and video projects; and the Special Projects division will handle the Raw Energy Report, as well as endorsement and sponsorship arrangements.

Toronto's CJRT-FM to honour Archer this month

Noted Canadian composer Violet Archer will be honoured this month when CJRT-FM presents its tenth Canadian Composer Retrospective, during the week of Jan. 17-23.

In that week, Archer will present compositions on CJRT's Morningmusik, Music For Midday and Music For An Afternoon.

The week's highlight will be a two-hour documentary on the artist, to be broadcast Thursday Jan. 20 at 7:00 p.m. (and rebroadcast on Jan. 23).

The show will feature Archer in conversation with fellow composer Norma Beecroft, and will feature special guests Maureen Forrester, James Campbell, Simone Auger (Executive Director of the Canadian Music Centre), Wesley Borg (U. of Alberta Music Department Chairman) and composers Allen Bell and David Scott.

The show will feature a performance of Archer's *Evocations*, a composition for two pianos and orchestra, to be performed by Douglas Nemish, Dominique Morel and the Edmonton Symphony under Alexis Hauser.

Violet Archer is one of the most prolific composers, with over 300 works to her credit. She has been awarded four honorary doctorates, and is a Member of the Order of Canada.

CHARTS

The release of Charlie Major's new single, Nobody Gets Too Much Love, was timely. The single was shipped to radio the last week in December and country programmers were quick to react. The single is the most added this week, entering the chart at No. 49. This is the follow-up to I'm Somebody, Major's recent No. 1 single (Dec. 4/93). Both singles were written by Major and Barry Brown and are included on his Arista album, The Other Side. The single will be included on BMG CD compilation No. 24.

Michelle Wright hits No. 1 with her latest Arista release, Guitar Talk. The single was written by Canadian Colin Linden and Nashville producer Steve Bogard, who produced Wright's album, Now & Then, with Rick Giles.

Brooks & Dunn have the biggest gainer this week with Rock My World (Little Country

Distribution deal firmed for Royalty and DMT

R. Harlan Smith, president of Royalty Records, and Danny Makarus, president of DMT Records, recently announced the signing of an agreement whereby Royalty will be the exclusive Canadian distributor for all recorded product released by DMT. Both companies are based in Edmonton.

Royalty, an independent distributor, employs sales agents in B.C. and a full-time representative for the prairie provinces. The company's sub-distribution agreement with the Trend Music Group, which covers Ontario, Quebec and the maritimes, makes the national picture complete.

Smith credits his company's recent growth to several factors, including "significant airplay from most radio stations," on artists Greg Paul, Tineta, and now Amber

Girl) jumping up to No. 42 from No. 78. The singles popularity at radio has signalled another sales spurt for Hard Workin' Man, the Arista album it was taken from.

Ruby Daley charts with her Alantica single The Lucky Ones, released as a CD single. Anya Wilson has been promoting this release heavily which now pays off with a national chart listing at No. 82. The song was written by Kelita and her husband Gord Lemmon. Produced by Tom McKillip, the single is three-parts Cancon.

Rob Widdowson makes his debut with Friday Nite, a collection of 10 songs covering country and folk with traditional country music instrumentation as a backdrop. Eight of the songs are Widdowson originals. The album was produced by Dave Hamilton, using all digital technology. Widdowson has been a part of Canada's country music scene for the past 15 years from his base in Calgary. He is originally from the west coast. The title track has been taken as the first single. Watch

Dawn Fleury. The company has also released several titles by The Emeralds.

Smith also credits the company's growth to the "excellent co-operation and support from retailers such as HMV, Sam's, and most recently, A&B Sound." A significant number of major rack jobbers have also listed and support the label's catalogue.

Initial DMT release under the new distribution agreement will be an album by Kidd Country, regarded as one of the most sought after club and one-night acts based in the west.

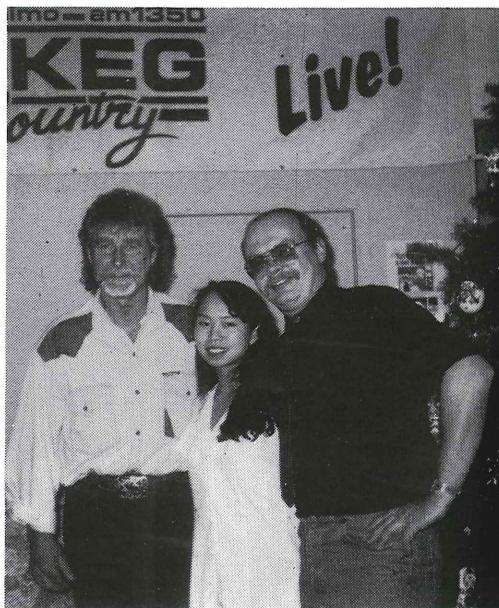
Also scheduled for release is an album simply titled Charlotte, by Charlotte Wiebe, a driving force from Jenson Interceptor, an early '80s band. Besides new material, Charlotte's album will include the band's hit, Tiny Thing.

for a review in the next couple of weeks.

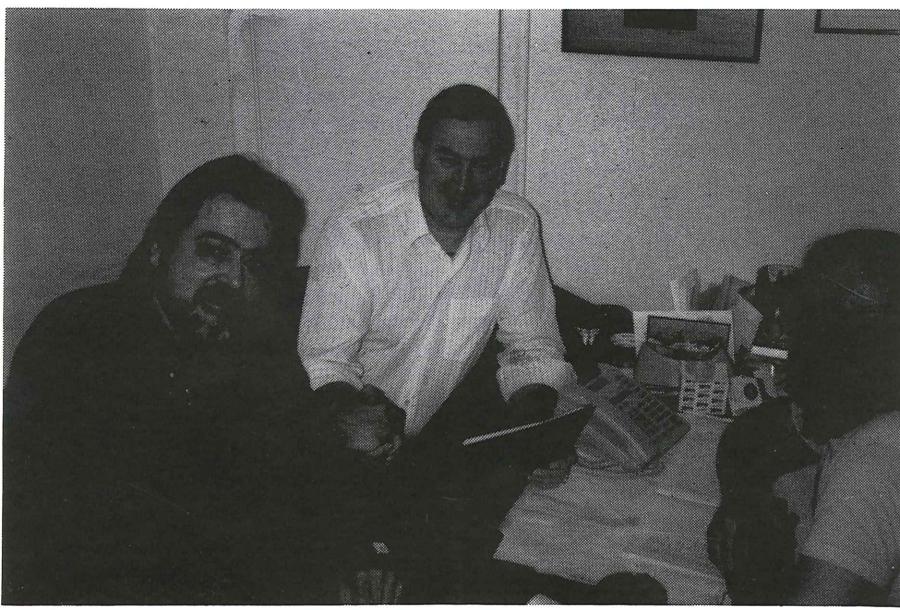
Ian Tyson has enjoyed one of the most successful years in recent memory with a full slate of personal appearances ranging from symphony performances in Edmonton, to cowboy dates at such places as the Gene Autry Museum in Los Angeles and the famed Cowboy Poetry Gathering in Elko, Nevada. The year also saw him put the finishing touches to his new album, Eighteen Inches Of Rain. The album was scheduled for release in time for the Cowboy Poetry Gathering this month on the Stony Plain label in Canada and on the Vanguard label for all other territories. Tyson's biography is expected to be published by Gibbs Smith Publisher on Peregrine Smith Books, over the next few months.

Blue Rodeo's return to country has resulted in the group's WEA album, Five Days In July, being certified platinum. The band's popularity with country radio began with the release of 5 Days In May, which after seven weeks of charting moves up to No. 18 this week on the national chart. The song was written by Greg Keelor and Jim Cuddy. The album was produced by the band.

CKEG Country did its part in collecting toys, food, and money for three separate charities over a three-day marathon. Morning personality Ron Jones, broadcast live from a local Nanaimo mall for 35 hours, urging listeners to donate to the worthy charities.



CKEG promotion director May Lam with morning personality Ron Jones (r) and Gary Fjellgaard.



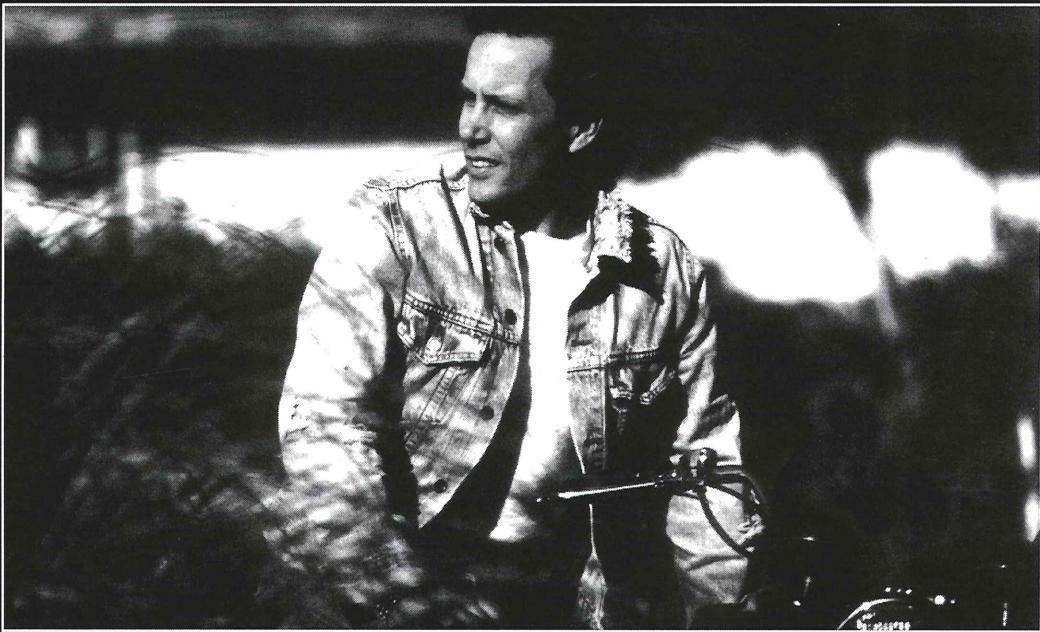
Royalty president R. Harlan Smith (l) makes distribution deal official with DMT's president Dan Makarus (r) and Gerry Dere.

Savannah recording artist Gary Fjellgaard, who lives nearby, dropped by to help encourage listeners to donate. Station promotion director May Lam reports that at the end of the marathon, more than \$2,000 was donated for the CKEG Little Drummer Fund, plus "boxes and boxes full of food and toys," for the local charities. "It was a long weekend for everyone, but definitely worth it."

TW LW WO - JANUARY 10, 1994

CHARLIE MAJOR

“THE OTHER SIDE”



THANK YOU
IT'S BEEN A YEAR OF FIRSTS...

- ★ #1 “I'M GONNA DRIVE YOU OUT OF MY MIND”
- ★ #1 “I'M SOMEBODY”
- ★ FIRST CANADIAN ARTIST TO HAVE HIS DEBUT SINGLE REACH #1
- ★ ARISTA NASHVILLE SPRING '94 RELEASE FOR “THE OTHER SIDE”
- ★ CMVA AWARD FOR “BEST COUNTRY VIDEO”
- ★ CCMA AWARD FOR BEST SONGWRITER “BACKROADS”
- ★ NEW SINGLE “NOBODY GETS TOO MUCH LOVE” -
GOING FOR ADDS THIS WEEK!



Adult Contemporary TRACKS

TW LW WO JANUARY 10, 1993

1	1	8	SAID I LOVED YOU ... BUT (2 weeks at No. 1)	Michael Bolton - The One Thing
				Columbia-53567 (CD single)-H
2	4	4	ALL FOR LOVE	Adams/Sting/Stewart - Three Musketeers Soundtrack
				A&M-314-540-190 (CD single)-Q
3	5	9	PLEASE FORGIVE ME	Bryan Adams - So Far So Good
				A&M-314 540 157 (CD single)-Q
4	7	7	HERO	Mariah Carey - Musica Box
				Columbia-53205 (CD single)-H
5	9	5	ALL ABOUT SOUL	Billy Joel - River Of Dreams
				Columbia-53003 (Sony comp 020)-H
6	3	11	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There
				Star-8056 (CD single)
7	6	18	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated
				Warner Bros-45289 (Warner comp 181)-P
8	16	4	JUST KEEP ME MOVING	K.D.Lang - Even Cowgirls Get The Blues
				Sire/Warner-45433 (Warner comp 192)-P
9	2	7	THE POWER OF LOVE	Celine Dion - The Colour Of My Love
				Columbia-57555 (CD single)-H
10	8	18	MAKE LOVE TO ME	Anne Murray - Croonin'
				EMI-27012 (EMI comp 16)-F
11	14	7	TRUE LOVE	Elton John /w Kiki Dee - Duets
				MCA-10926 (MCA comp 29)-J
12	15	6	AGAIN	Janet Jackson - Janet
				Virgin-87825 (EMI comp 23)-F
13	11	6	I'M ALIVE	Jackson Browne - I'm Alive
				Elektra-61524 (Warner comp 190)-P
14	18	8	5 DAYS IN MAY	Blue Rodeo - Five Days In July
				WEA-93846 (Warner comp 188)-P
15	13	9	I'D DO ANYTHING FOR LOVE (But I...)	Meat Loaf - Bat Out Of Hell II
				MCA-10699 (CD single)-J
16	10	10	MMM MMM MMMM	Crash Test Dummies - God Shuffled His Feet
				Arista-74321 (CD single)-N
17	21	2	STOP LOVING ME, STOP LOVING YOU	Daryl Hall - Soul Alone
				Epic-53937-H
18	23	5	NORTH COUNTRY	The Rankin Family - North Country
				EMI-80603 (CD single)-F
19	20	4	HARD TO EXPLAIN	Cowboy Junkies - Pale Sun, Crescent Moon
				RCA-74321-16808 (BMG comp 58)-N
20	22	3	WILL YOU BE THERE (In The Morning)	Heart - Desire Walks On
				Capitol-99627 (CD single)-F

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

1 2 24 **CHARLIE MAJOR**

The Other Side
Arista-14864-N

2 3 17 **ANNE MURRAY**

Croonin'
EMI-27012-F

3 4 5 **CLAY WALKER**

Clay Walker

Giant/Warner-24511-P

4 1 9 **VARIOUS ARTISTS**

The Songs Of The Eagles

Giant-24531-P

5 5 17 **GARTH BROOKS**

In Pieces

Liberty-80857-F

6 6 16 **THE RANKIN FAMILY**

North Country

EMI-80683-F

7 7 5 **K.D.LANG**

Even Cowgirls Get The Blues Soundtrack

Sire/Warner-45433-P

8 8 7 **GEORGE STRAIT**

Easy Come, Easy Go

MCA-10907-J

9 9 5 **REBA McENTIRE**

Greatest Hits Volume Two

MCA-10906-J

10 13 5 **BLUE RODEO**

Five Days In July

WEA-93846-P

11 15 4 **LORETTA, DOLLY, TAMMY**

Honky Tonk Angels

Columbia-53414-H

12 20 19 **SAWYER BROWN**

Outskirts Of Town

Curb-77626-F

13 10 9 **ALABAMA**

Cheap Seats

RCA-66296-N

14 14 13 **ALABAMA**

For Our Fans

RCA-74321 15337-N

15 12 12 **MARTINA McBRIDE**

The Way That I Am

RCA-07663-66288-N

16 16 15 **RANDY TRAVIS**

Wind In The Wire

Warner Bros-45319-P

17 11 36 **DWIGHT YOAKAM**

This Time

Reprise-45241-P

18 23 2 **ASLEEP AT THE WHEEL**

Tribute To The Music of Bob Wills

Liberty-81470-F

19 17 26 **BILLY RAY CYRUS**

It Won't Be The Last

Mercury-314-514-758-Q

20 18 7 **LEE ROY PARNELL**

On The Record

Arista-07822-18739-N

21 22 22 **CLINT BLACK**

No Time To Kill

RCA-07863 66239-N

22 27 8 **EMMYLOU HARRIS**

Cowgirl's Prayer

Asylum-61541-P

23 21 30 **WYNONNA**

Tell Me Why

MCA/Curb-10822-J

24 29 11 **CONWAY TWITTY**

Final Touches

MCA-10882-J

25 30 21 **MARK CHESNUTT**

Almost Goodbye

MCA-10851-J

26 28 2 **DOUG STONE**

More Love

Epic-57271-H

27 24 32 **COUNTRY HEAT 3**

Various Artists

RCA-13510-N

28 25 24 **CARLENE CARTER**

Little Love Letters

Giant-24499-P

29 NEW **STOMPIN' TOM CONNORS**

Dr. Stompin' Tom ... Eh?

EMI-2438-27225-F

30 32 20 **AARON TIPPIN**

Call Of The Wild

RCA-07863-66251-N

31 31 38 **GEORGE FOX**

Mustang Heart

WEA-90933-P

32 NEW **TRISHA YEARWOOD**

The Song Remembers Well

MCA-10911-J

33 33 30 **KICKIN' COUNTRY**

Various Artists

Kickin' Country-24006-H

RPM DANCE

RPM CANCON TO WATCH

1	1	6	DREAMS (5 Weeks at No. 1)	Gabrielle - Dreams
				London-422 828 443 (PolyGram comp early Oct/93)-Q
2	2	6	GOT TO GET IT	Culture Beat - Serenity
				Dance Pool/Epic-90978 (promo CD single)-H
3	3	4	COME BABY COME	K7 - Swing Batta Swing
				Attic-1390 (Attic comp 39)-Q
4	7	2	GIVE IT UP	The Goodmen
				PolyGram
5	6	3	SHOOP	Salt 'N' Pepa - Very Necessary
				London-422 828 392 (PolyGram comp early Oct/93)-Q
6	5	8	DREAM CATCHER/I'M IN LOVE ...	BKS Quality
7	4	5	THE KEY, THE SECRET	Urban Cookie Collection
				Quality
8	9	2	EVERYBODY DANCE	Evolution
				BMG
9	10	2	I CAN'T LET YOU GO	Legacy Of Sound
				RCA
10	8	5	HAPPENING ALL OVER AGAIN	Lonnie Gordon - Bad Mood
				SBK-89643 (EMI comp 19/93)-F

1	1	3	MISSING YOU	Richard Samuels - Richard Samuels
				Binini/Spinner-364
2	2	5	I'M WONDERING	Skydiggers - Just Over This Mountain
				Fre-106 (EMI comp 22/93)-F
3	3	4	ONE FOR THE OLD GUARD	Ray Lyell - Desert Winds
				SPY-1011 (A&M comp 11/93)-Q
4	4	5	LET'S STICK TOGETHER	Too Many Cooks - Turning To Stone
				Star/Select-8055
5	5	3	THE WAYWARD WIND	Anne Murray - Croonin'
				EMI-27012 (EMI comp 26/93)-F
6	6	5	JACK HAMMER	Odds - Bedbugs
				Zoo-72445 11053 (BMG comp 58)-N
7	7	4	TEMPLE	Jane Sherry - When I Was A Boy
				WEA/Reprise-26824 (Warner comp 190)-P
8	8	2	TIME FOR MERCY	Jann Arden - Time For Mercy
				A&M-31454 0071 (A&M comp 12/93)-Q
9	10	2	PURE (You're Touching Me)	West End Girls - We Belong Together
				Johnny Jet/A&M-5892 4003 (promo CD single)-Q
10	NEW	1	AND THE SONG GOES (Doo Doo)	Carol Medina - Energy Rush, On The Electric Dance Floor
				Quality-2032

FEPPRA helps promote family entertainment

The recently created Family Entertainers, Performance and Recording Association continues to add to its impressive membership list, while still in its first year of existence.

FEPPRA was created by a number of key players in the family entertainment and recording industry, to enhance public awareness of the industry (RPM - July 24/93).

According to one of FEPPRA's founding members, Tanglewood Group's Bruce Davidsen, the early response to FEPPRA has been overwhelming.

"The first salvo was shot off about a month ago, and we've gotten interest from people all over the place, including the US and Europe, who've sent in their \$25 and joined."

The membership at the moment includes an impressive array of industry manufacturers, publishers and broadcasters. The current FEPPRA lineup includes: Sony Wonder (formerly Sony Kids), MCA, BMG Kids, Walt Disney (Canada), Western Publishing (Can.), Y.T.V., The Family Channel, T.V. Ontario, Elephant Records, and children's entertainers Fred Penner, Eric Nagler and Robert Munsch.

Davidsen indicated that while the organization is Canadian-based, they are

seeking international contributions.

"We built it so it wouldn't be just a Canadian organization. We specifically kept Canada out of the name, because we wanted known names from the states."

One of the principal reasons for the creation of FEPPRA was to provide an inroad for family entertainers who might otherwise be neglected.

"One of the toughest things in this business, if you're new, is just getting someone to listen. At least in the rock and roll business there's a path you can follow. But in our end of the business there isn't a path. So we're trying to organize some data on who the players are and where you can find the players."

Davidsen feels that things are moving ahead nicely at the moment, with more new members on the way, and a firm plan of attack being formulated.

"The first thing we're doing is establishing a membership base; the second thing we want to do is establish an awards program, not necessarily a physical program, but some sort of recognition given to some of the people in this business."

According to Davidsen, FEPPRA hopes

Native music finds new outlet through Maracle

Award winning gospel writer and singer Jonathan Maracle recently opened his Maracle Music store, on the Tyendinaga Mohawk reserve near Belleville, which promises to bring new musical opportunities to native Canadians.

Maracle, who has won numerous kudos from the Canadian Gospel Music Association, fulfilled a lifelong dream in building the store, which will be both resource centre and fledgling studio.

While the target market is mainly Canada's native community, it will be accessible to all area musicians, whether they be into jazz, rock or gospel.

The centre has soundproof rooms for guitarists and drummers, offers lessons, seminars and equipment rentals, and has a complete recording studio where aspiring musicians can make demo tapes.

The store will also publish a quarterly catalogue, allowing people in remote areas a

chance to order a wide range of musical instruments and supplies.

The Maracle Music store is located on Highway 49 in Tyendinaga Territory, adjacent to Deseronto, Ontario, on the Bay of Quinte.

COUNTRY PICKERS

JEFF HOLICK

Country 108 - Lloydminster
Nobody Gets Too Much Love - Charlie Major

CHUCK REYNOLDS

96.7 CHYR - Leamington
North Country - The Rankin Family

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
Nobody Gets Too Much Love - Charlie Major

MY LOVE - Little Texas

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Nobody Gets Too Much Love - Charlie Major

RICK KELLY

Country 101-FM - Prince George
I'm Holding My Own - Lee Roy Parnell

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
T.L.C.A.S.A.P. - Alabama

BOB LINN

CKEG Country - Nanaimo
He Thinks He'll Keep Her - Mary-Chapin Carpenter

TOM BLIZZARD

KHJ - Fredericton
Rock My World (Little Country Girl) - Brooks & Dunn

DEBORAH KAUFENHOFEN

CKMW Country 570 - Winkler

You Can't Get There From Here - Roger Ballard

TED DAIGLE

Country 105 CKBY-FM - Ottawa

Goodbye Says It All - Blackhawk

KENT MATHESON

CFOM-FM 103.9 - Moncton

Nobody Gets Too Much Love - Charlie Major

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Nobody Gets Too Much Love - Charlie Major

GUY BROOKS

96.3 Country FM - Kingston

I Swear - John Michael Montgomery

AL CAMPAGNOLA

Country 59 - Toronto

He Thinks He'll Keep Her - Mary-Chapin Carpenter

MEL KEMMIS

SRN Country - Vancouver

I've Got It Made - John Anderson

to disavow the perception that family entertainment means simply children's sing-alongs.

"It's really important to understand that this is a family business, it's not just Inky Dinky Spider songs for kids. There are a lot of people out there who are doing a lot of business."

FEPPRA encourages members of the industry to join. Interested parties should contact Bruce Davidsen at 416-322-0084, or by fax at 416-322-0977.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

NOTICE TO ARTIST MANAGERS

The next meeting of the International Managers Forum (Canada) will be held at the offices of FACTOR on Tuesday, January 11th at 7 p.m. FACTOR is located at 125 George Street in Toronto. This meeting is open to all artist managers. For those managers not able to attend, call 416-535-6184 to receive the meeting's minutes by fax.

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