

RPM Chart Weekly

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 58 No. 24

Week ending

December 25, 1993

No. 1 ALBUM



CELINE DION

The Colour Of My Love
Columbia - CK 57555-H

ALBUM ADDS

LINDA RONSTADT

Winter Light

JAZZY JEFF & FRESH PRINCE

Code Red

HIT ADDS

YOU'RE COMING HOME

The Jeff Healey Band

TONES OF HOME

Blind Melon

THE BOTTLE

The Christians

CRYING IN THE RAIN

Art Garfunkel/James Taylor

BLESS THE WORLD

David Wilcox

RUN BABY RUN

Sheryl Crow

BAD THING

Cry Of Love

I'M IN LOVE

Lisa Keith



Closer To Paradise, The Barra MacNeil's fourth record, finds the MacNeil clan hitting their musical stride. - Page 7



Merry Christmas



BIG HITS

STAY (Faraway So Close)

U2

WILL YOU BE THERE (In The Morning)

Heart



DISTANT SUN

Crowded House

NORTH COUNTRY

The Rankin Family

WHEN JESUS LEFT BIRMINGHAM

John Mellencamp

DANCING ON MY OWN GROUND

Lawrence Gowan

TIME

INXS

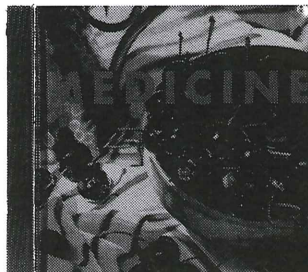
STOP LOVING ME, STOP LOVING YOU

Daryl Hall

CAN WE TALK

Tevin Campbell

ALBUM PICK



MEDICINE

The Buried Life
American - 9 45443-2-P

COUNTRY ADDS

THE WAYWARD WIND

Anne Murray

ALMOST LIKE YOU CARED

Cassandra Vasik

No. 1 HIT

BRYAN ADAMS
PLEASE FORGIVE ME



PLEASE FORGIVE ME

Bryan Adams
A&M

BIG ALBUMS

BRYAN ADAMS

So Far So Good

JANET JACKSON

Janet

COWBOY JUNKIES

Pale Sun, Crescent Moon

BEAVIS AND BUTT-HEAD

The Beavis And Butt-head Experience

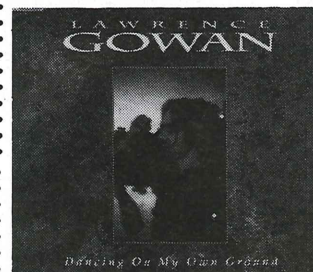
THE BARRA MACNEILS

Closer To Paradise

HONKY TONK ANGELS

Loretta/Dolly/Tammy

HIT PICK



DANCING ON MY OWN GROUND

Lawrence Gowan
Anthem

CRTC amendment officially alters Cancon regulations

After nearly two years of canvassing, the CRTC, as of Dec. 8, has officially passed a significant amendment to Canadian content regulations.

The new amendment deals with songwriting collaboration. In early 1992, an industry task force had recommended that in a collaborative songwriting situation with someone non-Canadian, the Canadian composer must write 50% of the words and 50% of the music, which together would add to 100% out of a possible 200% and would garner a Cancon point.

However, the official amendment states that any percentage of music and lyrics totalling 100% will qualify for a Cancon point. In the case of three or more composers, the Canadian contingent, whether it is one person or five, still must add up to 100% of the music/lyric combination.

Days of operation vary for major labels over holidays

The major record labels will have varying days of operation over the holiday season.

The following December and January dates will apply:

BMG, Warner & Sony

Open: Dec. 23, Jan. 3

Closed: Dec. 24, 27, 28, 29, 30, 31

EMI - Virgin

Open: Dec. 23, 24 until noon, Jan. 3

Closed: Dec. 27, 28, 29, 30, 31

MCA

Open: Dec. 24 until 1:00 p.m., 29, Jan. 3

Closed: Dec. 27, 28, 30, 31

PolyGram - A&M/Island

Open: Dec. 28, 29, 30, Jan. 3

Closed: Dec. 24, 27, 31

RPM's offices will be closed as indicated below for the holiday season:

Closed: Dec. 20, 21, 22, 23, 24, 27, 28, 29, 30, 31

The application of this new amendment covers music written since September 1991.

The Commission also makes a point in its official document that the MAPL logo must be altered accordingly. The MAPL logo is owned by Stan Klees, and permission must still be acquired to use the logo in any form. New logos are being prepared and will be available in the new year.

The amendment, according to Sjef Frenken, director of radio policy at the CRTC, "is a bit of a storm in a teacup. While there has been more collaboration recently, the number of collaborations versus the number of non-collaborations is only 3-5%, by my own rough estimate. I don't think it's going to make a meaningful difference. It also doesn't harm the notion of Canadian content in its purest sense."

Paul Spurgeon, legal council at SOCAN, agrees that this new amendment, initiated by SOCAN together with various parties in the industry, is not of major consequence.

"It's a small change, as there aren't a

MCA firms Canadian tour dates from Hell

MCA Concerts Canada, in conjunction with Molson Canadian Rocks, have announced a series of Canadian tour dates for Meat Loaf's Everything Louder Than Everything Else World Tour.

The added dates recognize Meat Loaf's phenomenal success with the Bat Out Of Hell II: Back Into Hell album. The record has reached five times platinum in Canada, and Meat Loaf's first record, Bat Out Of Hell, continues to sell one million copies yearly worldwide.

The dates are as follows: Jan. 28 in Fredericton at the Aitken Centre; Jan. 30 in Halifax at the Halifax Metro Centre; Feb. 2 at the Memorial Auditorium in Kitchener; and Feb. 3 at the Bob Guertin Arena in Hull.

heck of a lot of collaborations out there. At this point in time in the music industry, you have a situation where a lot of performers are also writers, so right off they are eligible for two Cancon points.

"You have to look at it this way. Cancon was developed in order to make a Canadian music infrastructure of producers, production studios, songwriters and performers. It has worked well. It's a great thing to have all of the Cancon points, but if you don't, you can still be Canadian."

The CRTC first introduced Cancon regulations in 1970, the same year that the MAPL logo was created. The logo has been used extensively in Canada over its 23-year history on the back of record jackets to indicate Cancon.

The song that started the original application for an alteration to the regulation, Bryan Adams' hit Everything I Do (I Do It For You), was written before September 1991.

FACTOR to sponsor two new Juno Awards

CARAS has announced that FACTOR will sponsor the Best New Solo Artist and Best New Group Awards, previously the Most Promising categories, at the 1994 Juno Awards in Toronto.

FACTOR's executive director, Heather Sym, stated that "we are delighted to be associated with CARAS in furthering the development of a Canadian star system which is integral to a strong, healthy Canadian music industry."

CARAS President David Charles offered this statement: "FACTOR's investment in Canadian talent generates essential opportunities for our industry at home and abroad. We are proud of FACTOR's achievements as recognized through these awards."

The nominations for the two new awards are not limited to FACTOR-supported artists or projects.



Mariah Carey, in Toronto on a promo visit, accepts a platinum award for her latest release, *Music Box*, from Sony Music Canada president Rick Camilleri.



Warner Music Canada presents Robert Plant and his band members with gold records for his recent album, *Fate Of The Nations*.

DCC off to tentative promotional start

The reintroduction of the seminal DCC (digital compact cassette) format into a select few retail stores in Toronto over the past few weeks has been greeted with tentative enthusiasm, as customers have been, at the least, curious about the new format.

The DCC Group of Canada have been running a number of in-store displays, including the Yonge Street Sam The Record Man and Eaton Centre Music World locations, in order to make the consumer aware of the DCC format and allow the customer to ask any relevant questions he or she may have. "We're trying to make the consumer aware of the product," said Ian Marchant of the DCC Group. "People won't buy it if they don't understand it."

A further tie-in with these displays are contests lined up with the print media (Network at Sam's and Impact at Music World) tied into hardware dealers (Bay/Bloor Radio and Multi-Tech respectively.) Customers, by picking up the DCC tape attached to the magazines, have a chance to win a DCC player, which are currently available only to the industry at special rates.

"I want people to be aware of the sound. We're not aiming at home use, or any use in particular, just use. We have to let people know we're a companion to CDs, not a replacement."

Comparing DCC's progress to CDs, Marchant stated that "with the impatience of the industry, people measure it against immediate success. Discs took a while to get off the ground, but we're very happy with the progress we're making."

Thom McKercher, store manager at the Yonge Street Sam's, concurs. "They're definitely interested. They're curious. People are putting on the headphones and playing the music. They're realizing the improved sound, and then taking it from there."

The usual reservations about new

technology, however, do exist. "When people find out the cost of these decks, they get a bit turned off. Overall, the impression is that it's another new technology too soon."

However, the selling feature that could be DCC's ace-in-the-hole, its backward capability with analog cassettes, has people more than curious. "They are interested especially with the deck's analog capability. That's a definite plus."

Tom Donnelly, store manager at Music World Eaton's Centre, has had a similar reaction. "We've had a very good reaction. I got in over 800 magazines with a tape in each one and they all disappeared. Unfortunately, people were sort of ignorant about where the tapes could be played and took them home."

"As a promotion, though, it went great. A lot of people looked and checked it out and had a really positive response to it."

Naturally, the same reservations existed with Music World's customers as with Sam's. "The cost of the machine is high, and the cost of tapes is high. But once they realize that it's compatible with the original price of CD players and CDs, then they're not as reserved."

Guns N' Roses catching heat over Manson track

A decision to include a Charles Manson song on its latest album has created an avalanche of negative press for Geffen artist Guns N' Roses. After initially choosing to remove the track, the band has announced it will include the song, noting Manson won't receive royalties.

According to a court decision made some 22 years ago, any royalties Manson would receive instead go to a fund benefitting Bartek Frykowski, the son of Wojciech Frykowski, one of Manson's seven murder victims.

According to GNR's manager Doug Goldstein, the band didn't realize Manson had written the song, as well as performed it. When they found this to be the case, and that

"The backward compatibility, to me, is its strongest selling point and justifies its existence."

The price issue, as with CD, still needs to be worked out and will probably solve itself over time. For now, Marchant is confident about DCC. "I expect that, in time, there will be a full range of product lines."

With the declining sales of cassettes, according to CRIA's October 1993 statistics, there is a marketing opportunity for a new format. Whether this void will be filled by DCC or by Sony's competing Mini Disc format remains to be seen.

50s crooner Johnny Mathis to perform at RTH

Johnny Mathis, whose box set *The Music of Johnny Mathis: A Personal Collection* is currently out on Columbia/Legacy, will perform a show Mar. 14 at Toronto's Roy Thomson Hall.

Mathis' career spans nearly four decades, starting in the early years of rock n' roll with the release of his popular number one single *Chances Are* which came out in 1957. He will perform with a 24-piece orchestra.

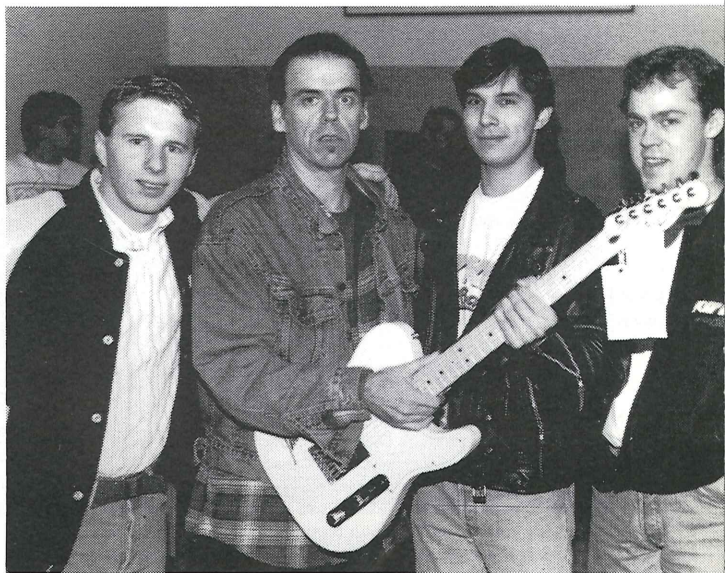
Manson might benefit financially, they had resolved to drop the track. Now that it appears any royalties will benefit a victim's son, the group has decided to retain the track.

"We didn't credit Manson on the album because we didn't want to draw any attention to him. We simply didn't anticipate everyone making such a big deal about it," according to GNR guitarist Slash. "But rather than pull the track, it seems like we could at least help out a kid who lost his Dad."

Geffen Records has also recently agreed to make a donation to the Doris Tate Crime Victims Bureau, named after the mother of actress Sharon Tate, another Manson victim.

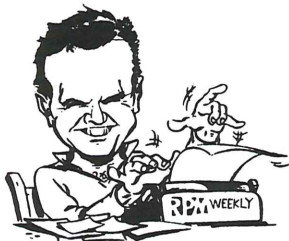


Virgin artist Smashing Pumpkins - Jimmy Chamberlin, D'Arcy, James Iha and Billy Corgan - receive gold awards for their second album, *Siamese Dream*.



John Hiatt, along with 107 KIK-FM Calgary's Mike Monaghan and Brian Allen, present a signed guitar to Perfectly Good Guitar Contest winner Alan Giles.

WHAT SAYS



with Elvira Caprese

A Struggling Independent...?

There's a small independent retailer who is chafing at the bit about the "big 5", who he says are slowly killing independent/specialty music retailers. he says, "little by little, suppliers are catering exclusively to the big chains who are reducing consumer price points to levels below some independent's cost from their suppliers." He also mentions a certain Toronto store "whoring its Top 100-200 titles at below independent's costs." Hey! This guy is fighting mad. (EC: You can fight City Hall...!)

A biography of Bryan Adams???

Get ready! There's an unauthorized biography of Bryan Adams on the way. The unauthorized kind of biography is always the most dangerous. But this one must be pretty legitimate. It was written by Vancouver writer Sorelle Saidman, an ex-employee of the Adams organization, which means Bruce Allen, I guess. The book is published by Random

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

House, and just in time to latch on to the success of Bryan's latest hit, All For Love, from The Three Musketeers soundtrack. Adams is sharing vocals with Rod Stewart and Sting. He wrote the song with old friend Mutt Lange and Michael Kamen. And yes, there is no Cancon. (EC: Does that mean Bruce is ready to blast away again...?)

The battling giants...! The economy has made the country smaller. There's a battle for turf and it's shaping up to be a real war. The battleground is Ontario and B.C., or B.C. and Ontario, whichever way you look at it. It's nice to see these shady characters fighting among themselves. They've run things their way in their own part of the country by fear and intimidation. Now, they're trying that routine on each other as each of them try to take over the whole country. (EC: It couldn't happen to a better bunch of crooks...!)

Shorewood bucks for charity!!!

Shorewood's "cool hand" Ted Southern bought two of Andrew McNaughton's portraits of Canadian artists at the unveiling ceremonies for the Kumbaya Calendar recently. He paid \$250 each, all of which will be turned over to Casey House. One was of Cassandra Vasik, which Ted presented to Rick Camilleri. The other, which was of Margo Timmins of Cowboy Junkies, was given to BMG's Bob Jamieson. The portrait will be auctioned off at BMG's Christmas party, which will raise even more money for charity. By the way, Shorewood printed up all the Kumbaya calendars, at a cost of more than \$10,000. The calendars are for sale at all Sam The Record Man outlets across Canada for \$10 each, with all the profits going to AIDS service organizations. (EC: "Cool hand" Ted Southern...?)

AM's woes beginning...? Remember back when...radio was referred to as "a license to print money"? Well, forget it. We've known for sometime that more than a few AM stations were on the ropes. Now comes news, and it's shocking, that Edmonton's CJCA has been cut loose. The stations had been on the air for 72 years. Stations owner Clint Forster apparently blames competition and the economy. He also owns CJCA's sister station CIRK-FM, as well as stations in Vancouver, Regina, Saskatoon and Winnipeg. There's a lot of "I told you so," resentment building. But a business is a business and business people do what they think is best and fly or tumble by their decisions. (EC: Watch for more tumbling...!)

Mariah Carey donates to subway shooting victims

Columbia recording artist Mariah Carey is donating the proceeds from sales of her latest single, Hero, to the families of the victims of the Long Island Subway shooting (Dec.7).

During her recent show at New York's Madison Square Garden, Carey dedicated the song to the three men who had subdued the shooter, expressing her shock, and sorrow for the victims. Following that show, she agreed to donate proceeds from sales of the song to victim's families.

CANADIAN MUSIC WEEK
MARCH 18-20, 1994 - TORONTO CONFERENCE

UPDATE

DAN GARFINKEL
GARFINKEL MARKETING,
MCVAY MEDIA, AND
SENIOR ASSOCIATE -
DORSEY AND COMPANY

Dan Garfinkel & Dick Clark

TACTICAL PROMOTIONS

YOU'LL LEARN

- ★ The six types of promotion
- ★ How to harness your creativity for more effective promotions
- ★ The biggest promotion disaster I ever produced
- ★ How to use your client's money instead of your own
- ★ The five commonest errors made by promoters
- ★ How to react to competitor's moves

for further information contact:

CANADIAN MUSIC WEEK: (416) 695-9236

Is Toronto ready . . .!! For J.J. Johnston...? Jim "Soon to be famous" Johnston, as he was known during his stay at Toronto's CFTR a few years ago, is now in place at The Mix 99.9 as program director. J.J. is one of those "perfect" programmers who has the ability to patch into the street scene. Watch for some very interesting changes, particularly in promotion. (EC: Go get 'em J.J....!)

VISITORS

Allen Zarnett - Savannah Music Group
Scott Irwin - ATI Music
Julian Tuck - A&M Records
As well as the promopersons listed below.

PROMOPERSON'S PICKS

DALE PETERS - BMC Music
Hit: Pincushion - ZZ Top
Album: Medicine - The Buried Life
KEN BERRY - Warner Music
Hit: Choose - Colour Me Badd
Album: Wayne's World 2 Soundtrack
BRIAN HETHERMAN - MCA
Hit: Hair Of The Dog - Guns 'N Roses
Album: Counting Crows - August ...
PAT BACHYNSKI - Columbia/Sony
Album: Harry Connick Jr. - When my ...

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

CIRPA seminar highlights European export avenues

CIRPA recently held a seminar at the Variety Club in Toronto's King Edward Hotel entitled *Going Global: Exporting Canadian Music to Germany and England* that provided some useful tools for those independent companies wishing to market their bands into these two significant countries.

The panel featured chairperson Alexander Mair, president of Attic Music Group, Ingo Kleinhammer of Hammer Musik and Boulevard Records, and Adrian Heaps from AAA Consultants. The seminar was largely based on a report entitled *European Sound Recording Markets* commissioned by External Affairs and International Trade Canada, and Communications Canada.

Both of the featured speakers indicated that a professional and organized approach is key to making an impact in the overseas market. This involves the co-ordination of marketing, managing and publishing teams, specific to the needs of the artist and the zone it wishes to penetrate, to make a European attack viable.

Kleinhammer spoke at length about the German market, focusing on the strength of a number of large independent players like Intercoed whose 1992 turnover was estimated to be in the DM150 million (\$100 million Canadian) range. As well, he briefly discussed the impact of video, the vinyl 12" and of dance compilations, as the dance market in Germany is one of the more significant sectors available to exploit. For the most part, Kleinhammer agreed with the report's findings, elaborating on specific conditions he felt could benefit

Canadian independents.

Adrian Heaps outlined his independently-produced report entitled *England: The Essential Guide*. The report was put together over a period of three years of intermittent research and discussion with over 140 people in promotion, distribution, marketing, managing, rackjobbing, clubs, and print media.

The relatively short report had some interesting comments starting with the analysis that "there is a managerial vacuum (overseas) and there is no formal marketing apparatus for overseas marketing." After this somewhat dire introduction, Heaps went on to discuss his proposals for a UK marketing strategy.

The key to his approach is to determine the personality of an artist. Heaps noted that a

... speakers indicated that a professional and organized approach is key to making an impact in the overseas market.

large contingent of Canadian music is niche- and personality-oriented, stating that successful Canadian music is simply good music that happens to be Canadian. In order to be successful this personality must be exploited into as many facets of the media as possible. To do this, a strong agency-record company link must be established as the core of the working relationship.

Heaps went on to discuss the importance of press, Radio One and of the growing number of radio stations, ending with the reiteration of the need for an organized marketing strategy.

The seminar was well-attended by close to twenty-five people, mostly from independent record companies, looking for a way to distribute and promote their product into Europe. On Dec. 11 in Vancouver, CIRPA held the same seminar where the turnout was

CMPA Songwriters award recognizes Brian Chater

Brian Chater, president of CIRPA and one of Canada's most vigilant copyright crusaders, was presented with the Songwriters Award Nov. 30 at the annual Canadian Music Publishers Association Awards dinner in Toronto.

The recognition was for Chater's work



Brian Chater

representing the interests of Canadian songwriters from a copyright standpoint. Chater is on the board of the CMPA, is a Canadian Musical Reproduction Rights Agency director, and has been a FACTOR board member since its inception.

Chater offered this statement in accepting the award: "I'm very happy and proud to be the first recipient. An award like this brings attention to the on-going fight. Every little bit helps to raise the image of creators and make sure users pay the people whose work and efforts they utilize."

ECMA set to hold awards/conference in February

The East Coast Music Association has announced the itinerary for its awards and conference weekend, Feb. 10-13, in St. John's, Newfoundland.

The conference will begin Feb. 10 with several performance showcases by Atlantic artists at various locations throughout St. John's. The talent level should be high, as Conference organizers have thus far received over 75 applications for performance opportunities.

The following two days will feature various workshops and seminars at the Radisson Plaza Hotel. It will afford artists, agents, managers etc., the opportunity to meet & greet and learn more about the inner workings of the industry.

Saturday afternoon (12) will feature a trade show, also at the Radisson, offering retailers and suppliers a chance to display their wares. Persons interested in obtaining a booth should contact the ECMA at (709) 754-2574.

The conference/awards weekend will wrap up Sunday night with the ECMA Awards show, to be held at the St. John's Arts & Culture Centre. The show will be hosted by comedian Cathy Jones (CODCO, *This Hour Has 22 Minutes*) and singer/songwriter/TV personality Tom Gallant. Those interested in tickets should contact the ECMA.

Seasons Greetings
FROM
Canada's #1 Rack Jobber

SATURN DISTRIBUTING INC.
25 Bodrington Court, Markham, Ontario L6G 1B6
Tel (905) 470-2666 Fax (905) 470 6828

TW LW WO - DECEMBER 25, 1993

Canada's Only National 100 Hit Tracks Survey

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|-----|-----|----|---|
| 1 | 1 | 10 | PLEASE FORGIVE ME (4 weeks at No. 1) Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q | 35 | 40 | 6 | TOUCH OF YOUR HAND Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F | 68 | 58 | 15 | EVERYBODY HURTS R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P |
| 2 | 2 | 9 | BOTH SIDES OF THE STORY Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P | 36 | 65 | 3 | WILL YOU BE THERE (In The Morning) Heart - Desire Walks On Capitol-99627 (promo CD single)-F | 69 | 74 | 7 | SAVE ME The Tea Party - Solis EMI-89419 (EMI comp 19/93)-F |
| 3 | 3 | 8 | HERO Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H | 37 | 43 | 5 | DARLING BE HOME SOON The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q | 70 | 63 | 20 | DREAM LOVER Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H |
| 4 | 5 | 10 | I'LL ALWAYS BE THERE Roch Voisine - I'll Always Be There StarSelect-8056 (promo CD single) | 38 | 77 | 2 | DISTANT SUN Crowded House - Together Alone EMI-27048 (promo CD single)-F | 71 | NEW | | YOU'RE COMING HOME The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N |
| 5 | 6 | 8 | SAID I LOVED YOU . . . BUT I LIED Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H | 39 | 35 | 11 | POSSESSION Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F | 72 | 91 | 2 | TIME INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 194)-P |
| 6 | 7 | 5 | ALL FOR LOVE Adams/Stewart/Sing - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q | 40 | 33 | 13 | FIELDS OF GRAY Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N | 73 | 94 | 2 | STOP LOVING ME, STOP LOVING YOU Daryl Hall - Soul Alone Epic-53937-H |
| 7 | 4 | 10 | AGAIN Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F | 41 | 53 | 3 | COME TO MY WINDOW Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q | 74 | 49 | 10 | HEART SHAPED BOX Nirvana - In Utero DGC-24607 (MCA comp 17/93)-J |
| 8 | 9 | 8 | 5 DAYS IN MAY Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P | 42 | 69 | 3 | NORTH COUNTRY The Rankin Family - North Country EMI-80683 (promo CD single)-F | 75 | 95 | 2 | CAN WE TALK Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388 (Warner comp 188)-P |
| 9 | 8 | 13 | A.L. THAT SHE WANTS Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N | 43 | 39 | 8 | VOICE IN MY HEART April Wine - Attitude Fre-00104 (EMI comp 19/93)-F | 76 | 64 | 6 | STICK IT OUT Rush - Counterparts Anthem-ANK-1067 (Sony comp 19)-H |
| 10 | 11 | 8 | ALL ABOUT SOUL Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H | 44 | 41 | 7 | AS LONG AS I HAVE YOU Exposé - Exposé Arista-07822 18577 (BMG comp. # 55)-N | 77 | 70 | 5 | IT'S TOO REAL (Big Scary Animal) Belinda Carlisle - Real Virgin-39102 (EMI comp 23/93)-F |
| 11 | 14 | 6 | THE POWER OF LOVE Celine Dion - The Colour Of My Love Columbia-48968 (Sony comp. # 19)-H | 45 | 46 | 5 | COMMITMENT OF THE HEART Clive Griffin - Clive Griffin Music/Epic-53143 (promo CD single)-H | 78 | 66 | 17 | HOPELESSLY Rick Astley - Body And Soul RCA-07863 66295 (BMG comp 55)-N |
| 12 | 12 | 7 | TRUE LOVE Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J | 46 | 45 | 9 | SERIOUS Sheree Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N | 79 | 60 | 15 | I'M THE ONLY ONE Melissa Etheridge - Yes I Am Island/A&M-422 848 660 (A&M comp. # 8/93)-Q |
| 13 | 13 | 4 | BREATHE AGAIN Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N | 47 | 29 | 14 | SEND ME A LOVER Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N | 80 | 75 | 7 | ANNIVERSARY Tony Toni Tone - Sons Of Soul Mercury-314 514 933 (PolyGram comp early Nov/93)-Q |
| 14 | 10 | 17 | I'D DO ANYTHING FOR LOVE (But...) Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J | 48 | 54 | 5 | STONE FREE Eric Clapton - Stone Free: A Tribute To Jimi Hendrix Reprise-45438 (promo CD single)-P | 81 | 72 | 11 | I BELIEVE Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 186)-P |
| 15 | 15 | 8 | I'M ALIVE Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P | 49 | 36 | 13 | WILD WORLD Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 186)-P | 82 | 73 | 11 | MR. VAIN Culture Beat - Serenity Dance Pool/Epic-90978 (Sony comp 16)-H |
| 16 | 21 | 4 | I CAN SEE CLEARLY NOW Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H | 50 | 47 | 7 | SO LONG JFK Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H | 83 | NEW | | TONES OF HOME Blind Melon - Blind Melon Capitol-96585 (EMI comp 22/93)-F |
| 17 | 22 | 6 | FOUND OUT ABOUT YOU Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q | 51 | 23 | 16 | HUMAN WHEELS John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram early Oct/93)-Q | 84 | 89 | 6 | INTO YOUR ARMS The Lemonheads - Come On Feel Atlantic-82537 (Warner comp 188)-P |
| 18 | 17 | 10 | MMM MMM MMM MMM Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N | 52 | 34 | 16 | NO RAIN Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F | 85 | 80 | 13 | ART OF LIVING The Boomers - Art Of Living WEA-91854 (Warner comp 186)-P |
| 19 | 19 | 9 | GO WEST Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F | 53 | 61 | 4 | PAYING THE PRICE OF LOVE Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Nov/93)-Q | 86 | 83 | 8 | HIGHER GROUND UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F |
| 20 | 20 | 6 | HEARTBEATS ACCELERATING Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P | 54 | 55 | 5 | STATE OF THE HEART West End Girls - We Belong Together Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q | 87 | NEW | | THE BOTTLE The Christians - The Collection Island-314 518 848 (A&M comp 10/93)-Q |
| 21 | 26 | 6 | LINGER The Cranberries - Everybody Else Is Doing It . . . Island-314514 (A&M comp 9/93)-Q | 55 | 68 | 3 | LOVELAND Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 191)-P | 88 | 78 | 10 | OUT OF MY HEAD Junkhouse - Strays Epic-80184 (Sony comp 19)-H |
| 22 | 24 | 7 | MARY JANE'S LAST DANCE Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J | 56 | 56 | 4 | GOODNIGHT SONG Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp early Nov/93)-Q | 89 | 79 | 10 | DON'T FALL APART ON ME Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp 8/93)-Q |
| 23 | 18 | 8 | CADILLAC BABY Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F | 57 | 48 | 17 | TWO STEPS BEHIND Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H | 90 | 85 | 8 | I WANNA SHELTER YOU Bachman - Any Road Ranbach-1111 (Sony comp 19)-H |
| 24 | 30 | 6 | BECAUSE THE NIGHT 10,000 Maniacs - MTV Unplugged Elektra-61569-P | 58 | 59 | 3 | TIME AND CHANCE Color Me Badd - Time And Chance Giant-24524 (Warner comp 190)-P | 91 | 76 | 8 | BLACK ON BLACK II Heart - Desire Walks On Capitol-99627 (EMI comp 22/93)-F |
| 25 | 27 | 7 | HEAVEN HELP Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (EMI comp 23/93)-F | 59 | 37 | 8 | WITHOUT A TRACE Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp 18)-H | 92 | 84 | 21 | THE RIVER OF DREAMS Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H |
| 26 | 28 | 3 | HARD TO EXPLAIN Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N | 60 | 86 | 2 | WHEN JESUS LEFT BIRMINGHAM John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Nov/93)-Q | 93 | 71 | 13 | LEMON U2 - Zooropa Island-314 518 047 (promo CD single)-Q |
| 27 | 16 | 14 | WHEN THERE'S TIME (For Love) Lawrence Gowan - . . . But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 18)-H | 61 | 51 | 8 | CHANGE (Is Never A Waste Of Time) Alanis - Now Is The Time MCA-10731 (MCA comp 17/93)-J | 94 | 87 | 17 | RISE AGAIN The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F |
| 28 | 31 | 4 | AMAZING Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J | 62 | 62 | 12 | LET ME SHOW YOU Dan Hill - Greatest Hits And More . . . Quality-2016 | 95 | NEW | | CRYING IN THE RAIN Art Garfunkel & James Taylor - Up 'Til Now Columbia-47113-H |
| 29 | 32 | 8 | DREAMS Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q | 63 | 57 | 11 | AND IF VENICE IS SINKING Spirit Of The West - Faithlift WEA-93642 (Warner comp 192)-P | 96 | NEW | | BLESS THE WORLD David Wilcox - The Collected Works 1977-1993-F EMI-26700 (EMI comp 23/93)-F |
| 30 | 50 | 3 | STAY (Faraway So Close) U2 - Zooropa Island-314 518 047 (A&M comp 11/93)-Q | 64 | 52 | 17 | NOTHING 'BOUT ME Sling - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8/93)-Q | 97 | NEW | | RUN BABY RUN Sheryl Crow - Tuesday Night Music Club A&M-314 540 0126 (A&M comp 10/93)-Q |
| 31 | 42 | 5 | SOMETHING IN COMMON Bobby Brown & Whitney Houston - Bobby MCA-10417 (promo CD single)-J | 65 | 81 | 2 | MISS YOU IN A HEARTBEAT Def Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q | 98 | NEW | | BAD THING Cry Of Love - Brother Columbia-53404 (Sony comp 20)-H |
| 32 | 25 | 8 | REMEDY The Band - Jericho EMI-26599 (EMI comp 20/93)-F | 66 | 88 | 2 | DANCING ON MY OWN GROUND Lawrence Gowan - . . . But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H | 99 | NEW | | I'M IN LOVE Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 12/93)-Q |
| 33 | 44 | 5 | JUST KEEP ME MOVING K.D. Lang - Even Cowgirls . . . Soundtrack Sire/Warner Bros.-45433 (Warner comp 192)-P | 67 | 67 | 5 | HEAL IT UP Concrete Blonde - Mexican Moon I.R.S.-81129 (EMI comp 19/93)-F | 100 | 82 | 12 | MAKE LOVE TO ME Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F |
| 34 | 38 | 3 | DAUGHTER Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H | | | | | | | | |

FEATURED ARTIST - by Craig Thompson

The Barra MacNeils and the family ties that bind

After a well-received showcase performance in Toronto by Nova Scotia's The Barra MacNeils, one thing is for certain about the member's career: The Barra MacNeils are poised for national, and hopefully international, success. The popularity of the



by Tim Evans

Dion hits the top! Celine Dion's *The Colour Of My Love* wraps up 1993 as the No. 1 album in Canada. The accomplishment is even more impressive when you consider her album was battling those from the likes of Meat Loaf, Bryan Adams, Guns N' Roses, Mariah Carey and Pearl Jam.

A one-two punch. In addition to Celine Dion ending the year on a high note, Bryan Adams winds up the last No. 1 song of the year. Please Forgive Me holds the top spot for the fourth week. It has been more than two years since one Canadian topped the Albums chart while another had the No. 1 song. Name the last combination.

Voisine moves up. Roch Voisine's *I'll Always Be There* moves up another spot to No. 4 on the Hit Tracks chart. As you might expect, he has strong support in Quebec. The song is No. 1 at Montreal's CKOI as well as having the No. 1 video on MusiquePlus. The song is also Top 10 at stations across the country including CJCB Sydney, C-100 Halifax, Energy 1200 Ottawa and Power 92 Edmonton.

More Canadian news. The year ends in impressive style for Canadian artists. There are Canucks involved in five of the Top 11 songs on the Hit Tracks chart.

One hot song! Crowded House could have the first big hit of 1994. Distant Sun was the pick hit and top add last week. This week, it makes the biggest jump as it moves up 39 places to No. 38.

Retail spotlight. This week's top 10 list is from the 1993 Grey Cup champions' city. Kelle Cloutier compiles the list for the Sam's store in the West Edmonton Mall. She reports the following as that store's best-selling albums. 1. Guns N' Roses 2. Bryan Adams 3. Meat Loaf 4. Garth Brooks 5. Mariah Carey 6. Roch Voisine 7. Pearl Jam 8. Blind Melon 9. Dance Mix '93 10. Tom Petty.

RPM's offices . . . will be closed for the next two weeks so here's to a great holiday season, especially for the jocks working Christmas morning. The next issue will be put together the first week in January.

The Juno battle. The last time two Canadians shared No. 1 spots was Nov. 30, 1991. That's when Tom Cochrane had the top song with *Life Is A Highway* and Bryan Adams had the No. 1 album with *Waking Up The Neighbours*.

family group's new record, *Closer To Paradise*, and the infectious single *Darling Be Home Soon* has a long and typically east-coast history.

"We've always played music as a family," explained Stewart MacNeil, accordionist and vocalist for the group. "We were brought up in a rich musical environment of traditional Cape Breton music."

The band members, including brothers Kyle and Seamus and sister Lucy, began to play various instruments at an early age. "Music was encouraged in our house," continued Stewart. "Whenever there was a gathering, somebody was always playing. Somebody once mentioned that in every second house in Nova Scotia there was someone who could sing. I used to think that was an exaggeration, but now I'm starting to see it's true."

The Barra MacNeils, after years of playing in-home, at parties and functions, began to play professionally in 1991. This was after they released two independent records, worked summers and developed industry contacts. They went on to record *TimeFrame*, which won Album Of The Year at the 1992 East Coast Music Awards. Eleven months later, the band signed with PolyGram. The national response to their music has been encouraging, to say the least.

"With *TimeFrame* and this record, radio seems very responsive. What we do is a little different, and has a unique identity, but at the same time it's not that far removed. There's a lot of specialty musics out there, and what we do is a part of one of those specialties. It's almost an accepted mainstream now."

The recording process for *Closer To Paradise* was "a learning experience," said vocalist Lucy MacNeil, who is one of the only professional bodhran-players working in Canada. "But, by doing the record like this, we learned a lot about the studios, and of who we would like to work with again."

The recording was done by studio-jumping back-and-forth from Montreal, Toronto, Nashville and Los Angeles. Coordinating schedules was certainly interesting, especially when one of the engineers was from New York and one of the guest musicians, Marcos Suzano, had to fly in from Brazil. The end result, though, is a beautifully put-together record.

"This album is more immediate than *TimeFrame* was," explained Stewart.

MCA appoints Blackwell to Vancouver position

MCA Records Canada has announced the appointment of Theresa Blackwell to marketing representative for MCA Records Vancouver.

Blackwell previously worked as Calgary promotion representative for Warner Music Canada. Previous to this, she worked with Sam The Record Man, A&A Records and the Hudson Bay Company.

"Immediate in the sense that a lot of people said that *TimeFrame* got better with each listening. This album, there are elements that take longer to get, but there are also songs that hit you the first time." That includes the first single *Darling Be Home Soon*, currently charting on RPM's Hit Tracks and AC charts.

"It's primarily an acoustic album and I think it's pleasing. What we've achieved on this album is making music that has a contemporary feel, but we use acoustic instruments in a traditional type of way."

As for the current surge in popularity for so-called new Celtic music, Stewart stated "in the east it's always been popular. But now, it's being promoted. It's a very warm music. I think the way it's being packaged and presented these days is very pleasing. It's not as foreign as the industry has always perceived it, and it's commercially viable."

The group's relationship with PolyGram is "excellent. They came through with everything they said they were going to. They do what a record company should be doing. They treat us as a special project, and the artistic freedom is with the band. We can make a mold, rather than trying to fit into one."

PolyGram's strength in Europe should propel the band to international success, and a national tour in the new year is currently in the works. Both of these should spread the Barra's unique musical textures into more ears than ever before.

Diana Ross to be honoured at Midem '94

Motown legend Diana Ross will be honoured in Cannes during Midem '94, January 30 to February 3.

Ross will be featured as Guest of Honour at Midem. The highlight will feature a presentation of the prestigious Commander in the Order of Arts and Letters, as designated by French Minister of Culture Jacques Toubon.

That same day, Feb. 2, Ross will be presented the city's Gold Medal by the mayor of Cannes. And that evening a special gala dinner/reception will be held at the famous Palm Beach, Cannes, involving 500 invited guests. The reception will feature another tribute to Ross by Midem's Chief Executive Xavier Roy.

Ross recently published her memoirs under the title *Secrets Of A Sparrow*.

Service + Quality = Value

For More Than Just The Best Price
On Independent CD & Cassette
Manufacturing - Get All The Facts



MUSIC
MANUFACTURING
SERVICES

TORONTO OFFICE
67 Mowat Ave., Suite 431, Toronto, Ontario M6E 3K3
Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

THE INDEPENDENT CONNECTION

Taylor Dayne tests different waters in hiatus

Interviewing her in the back of her limo during a hectic press tour, one is struck by the confidence Taylor Dayne has in her success. This is an artist who achieved significant chart success with her debut release, *Tell It To My Heart*, and maintained that success with her sophomore record, *Can't Fight Fate*, before deciding to take considerable time off away from the studio.

"I toured for the second record right into '91. I really wanted to take time to concentrate on songwriting, and I also worked with a lot of different people. What you see on the album isn't a good depiction of everyone I worked with. I've done about 50 songs over the last couple of years, with lots of writers and producers.

Her latest album, *Soul Dancing*, received a big lift from Dayne's cover of the Barry White song *Can't Get Enough Of Your Love*, which reached No. 8 on the RPM Hit Tracks chart back in August. Dayne is currently charting with *Send Me A Lover*, which recently peaked at No. 22.

Dayne feels that chart success isn't as important as when she first started out, and she now looks to find that peculiar balance between chart and critical success.

"It's hanging in there, which is fine by me. I'm doing the best I can. I'm putting out product that feels right for me. I wrote a lot of this material, and I spent a long time making this record. I'm proud of it, and whatever happens, happens. You can't always be number one at something."

In searching for just the right sound, Dayne dealt with numerous producers, including Shep Pettibone, who produced much of Madonna's material.

"I thought he had a real melodic sense with Madonna's stuff, and yet it was also real strong dance, which is what I was looking for. I am a singer, so I needed that real strong

melody. If you listen to one of the songs he did (*Say A Prayer*), that's his signature sound."

The songwriting avenue is one Dayne



Taylor Dayne

has always wished to explore, and her success from the first two records afforded her the opportunity to do so.

"The stuff I was doing with Ric Wake on the first two albums was basically just house stuff. Writing a pop record, or even thinking about it, was out of the question. The second album I did have a couple of tracks, but again, I was feeling confined artistically, and didn't really have many choices.

"This time I got signed by a publishing

company, which helps. I started toying with the possibility of working with people I really wanted to, picking out names and saying, 'I wonder what it would be like to work with him'. It was a gamble, but then I always had something to return to, which is doing outside material."

While Dayne did enlist outside aid in producing many of the tracks, the core of the album, like the first two records, was produced by Wake. The relationship between Dayne and Wake is a long-standing one.

"We met back in '84. I had just left this band, I was putting out demos because I was sick of band situations, and I wanted to be a solo artist. I sent out these demos with a photo on it. Ric had just done that Alicia cut *All Night Passion*, and he called me.

"He was a young English kid, 19 or 20, and I was 22 or 23. It was a mutual belief and trust in each other. He embraced me, and really liked my voice, thought it was the greatest thing since sliced bread, and that's how it started."

Dayne admits that while the current crop of vocalists is impressive, she herself is influenced by a different breed of singer.

"There are artists that influence me in their own special ways, but they're of a different era. I go more for the personality types, Tina, Patti Labelle, Bette Midler. I hope I bring that passion and power and believability into my music. I look at Jennifer

Holliday. I listen to her and every hair on my body is just raised."

At the moment, Dayne continues to tour *Soul Dancing*, doing selected dates in Canada and the US, before taking a break over the holidays. Her spare moments are filled with the movie business, as she attempts to venture into a whole new area.

"Warren Beatty had seen me on television, and I went in for an audition. It's another challenge."



After Taylor Dayne's performance at Toronto's Danforth Music Hall, BMG's Jim Campbell was joined by fellow BMG staff to present her a gold award for her latest Arista release *Soul Dancing*.



EMI staff gathered to present The Tea Party with gold awards for the group's debut album, *Spendour Solis*. Tea Party are currently touring Canada on the *Few and Far Between* Tour with Blind Melon and 13 Engines.

CRIA certifications for the month of November

The Michael Bolton album *Time, Love And Tenderness* led all others in the recently-released CRIA certifications for the month of November, surpassing seven times platinum status.

The complete list of certifications for the month of November is as follows:

SEVEN TIMES PLATINUM (700,000 units)

Michael Bolton

Time, Love And Tenderness (Sony)

QUINTUPLE PLATINUM (500,000 units)

Meat Loaf

Bat Out Of Hell II: Back Into Hell (MCA)

Bon Jovi

Keep The Faith (PolyGram)

Celine Dion

Unison (Sony)

Aerosmith

Get A Grip (MCA)

Michael Bolton

Soul Provider (Sony)

QUADRUPLE PLATINUM (400,000 units)

Michael Bolton

Timeless - The Classics (Sony)

TRIPLE PLATINUM (300,000 units)

Enya

Shepherd Moons (Warner)

Rod Stewart

Unplugged... And Seated (Warner)

Bryan Adams

So Far So Good (A&M)

DOUBLE PLATINUM (200,000 units)

Arrested Development

3 Years, 5 Months, 2 Days In The Life Of... (EMI)

Guns N' Roses

The Spaghetti Incident (MCA)

Blind Melon

Blind Melon (EMI)

Celine Dion

The Colour Of My Love (Sony)

PLATINUM (100,000 units)

D.J. Club Mix Vol. 2

Various Artists (PolyTel)

Kickin' Country

Various Artists (Sony)

Frank Sinatra

Duets (EMI)

Barney

Barney's Favorites Vol. 1 (EMI)

Anne Murray

Croonin' (EMI)

Tom Petty

Greatest Hits (MCA)

Elton John

Duets (MCA)

Michael Bolton

The One Thing (Sony)

Bruce Cockburn

Waiting For A Miracle (Sony)

Michael Bolton

The Hunger (Sony)

Cypress Hill

Black Sunday (Sony)

Barbra Streisand

Back To Broadway (Sony)

GOLD (50,000 units)

Various Artists

Wayne's World: The Basement Tapes (Attic)

Varies

C'est Noel On Danse

Varies (Musicor)

Ce Soir On Danse Vol.3

Varies (Musicor)

Billy Dean

Fire In The Dark (EMI)

Smashing Pumpkins

Siamese Dream (Virgin)

Weird Al Yankovic

Alapalooza (Attic)

Alabama

For Our Fans (BMG)

Elvis Presley

The Essential 60's Masters (BMG)

Holly Cole Trio

Blame It On My Youth (Alert)

Sarah McLachlan

Fumbling Towards Ecstasy (Nettwerk)

Heart

Desire Walks On (EMI)

Vancouver's Pure in studio for second album

Warner/Reprise recording artist Pure is working on new material for its second album that should be released in mid-1994.

Pure's first release on Warner, *Pureafunalia*, came close to 20,000 units in sales. The band toured for 18 months in support of the record, and the band's appearances on the 1993 Juno Awards and winning MuchMusic's video Award for Best Alternative Video have pushed Pure into the national spotlight.

Pure will release an EP in the spring which will include a single from the new record, and alternative tracks not available on either of the two full-length albums.

Aaron Neville
The Grand Tour (A&M)

The Pet Shop Boys

Very (EMI)

The Beatles

1967-1970 (EMI)

The Beatles

1962-1966 (EMI)

Beavis & Butt-Head

Beavis & Butt-Head Experience, Vol.1 (MCA)

The Three Musketeers Soundtrack

Various Artists (A&M)

Vince Gill

Let There Be Peace On Earth (MCA)

Judgment Night Soundtrack

Various Artists (Sony)

Michael Bolton

The One Thing (Sony)

Patty Loveless

Only What I Feel (Sony)

Lara Fabien

Lara Fabien (Musicor)

Kriss Kross

Da Bomb (Sony)

RPM

Taking Canadian Music Industry
NEWS across the country
for 30 years!!!

Bimini signs with Spinner and Crossover Promotions

Calgary-based Bimini Records has signed a distribution deal with Spinner Music Group of Vancouver, for distribution of their product throughout North America, Europe and Japan.

Bimini also announced they have signed on with newly-formed Crossover Promotions, which will promote Bimini's first album release, the self-titled debut from Richard Samuels.

Samuels is an Edmonton-born singer-songwriter who describes himself as a cross between James Taylor and Billy Joel. He was the first-ever recipient of the Gordon Lightfoot Songwriter's Scholarship, presented by the Canadian Music Publishers Association.

According to Crossover's Linda Nash, "The first time I heard this singer/songwriter, I knew he was going places. The quality of this project makes me extremely proud to be associated with it and with Bimini."

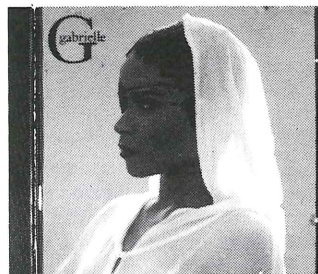


Blind Melon members are joined by EMI staffers who presented the band with double platinum awards for its self-titled debut album. The presentation was made in the midst of *The Few And Far Between* tour.



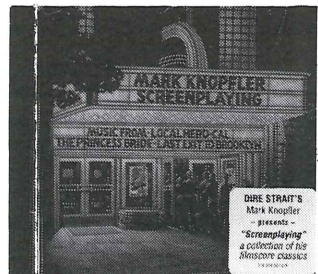
Meat Loaf makes a public appearance at Toronto's Eaton Centre, where MCA president Ross Reynolds presents him with a quintuple platinum award for *Bat Out Of Hell II: Back Into Hell*.

ALBUMS



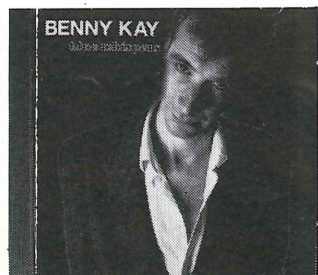
GABRIELLE - Dance
Find Your Way
Go! Discs-422-828-443-2-0

Gabrielle's stunning appearance, with her sleek features and distinct eyepatch, helped propel the single *Dreams* to the top of the dance charts. Her unique voice, though, is what carries this record through all tracks. The *Dreams* single was simply an introduction to what Gabrielle has to offer. She sings mostly mid-tempo, smooth, R&B numbers that on the one hand are reminiscent of Sade, but also conjure up the smoky voices of Anita Baker and Caron Wheeler. All songs were co-written by Gabrielle. To be honest, any one of these songs could follow up *Dreams*: the record is strong, even, and inspired throughout. Take your pick. -CT



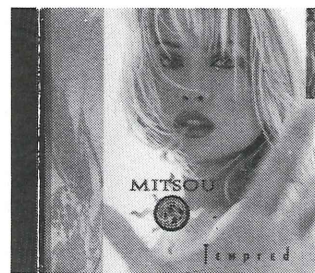
MARK KNOPFLER - Instrumental
Screenplaying
Vertigo-518327-0

In between his work with Dire Straits, Knopfler managed to squeeze in extensive work on a number of movie soundtracks. The best of these has been captured on this album, which demonstrates nicely Knopfler's affinity for movie music. His soundtrack work began in '83 with *Local Hero*, parts of which are featured prominently on this record. The music from *Local Hero* features strong Knopfler guitar work, accompanied by the likes of Mike Brecker and Tony Levin. Also included is the romantic charm of his music from *The Princess Bride*, the brooding sounds from *Last Exit To Brooklyn*, and the gaelic melodies from Cal. This would fit in the rack nicely beside some of the older Dire Straits material. -RR



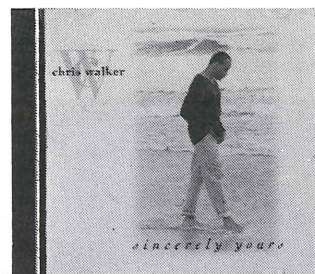
BENNY KAY - Jazz
Blue Whispers
Independent
This very mellow pianist/vocalist/songwriter originally put out an album 10 years ago, on the Next/Plateau label. However, this marks his first foray into the Canadian music scene. Blue

Whispers is about as quiet an album as you'll ever hear. The best comparison might be a more serene Chet Baker, although Kay's vocals are more polished. He has performed with or headlined for Bonnie Raitt, Muddy Waters, James Cotton and Blood, Sweat And Tears, among others, often veering more into blues than jazz. The album was inspired by a long distance relationship, which explains the sombre mood of the ten Kay-penned tracks. Highlighted tracks include the lead single, *Is This Really Love*, *Special Feeling*, *As Good As It Gets*, and the title track. Kay handles piano and vocals, accompanied by Ray Brown (bass), Grady Tate (drums) and Carlton Holmes (keyboards). The album was produced by Kay, with engineering and co-production by Vince Caro, who worked on Disney's *Aladdin* and *Beauty And The Beast* soundtracks. The CD is being distributed in Canada by Page Productions. -RR



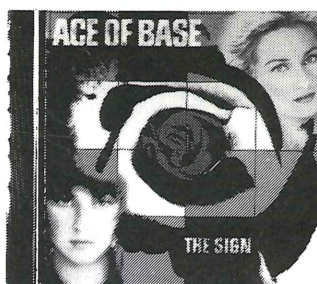
MITSOU - Pop/Dance
Tempted
Tox-3004-H

Tempted by the American market, Mitsou escaped to Los Angeles to record this album with a number of well-known club-style songwriters and producers. She comes up with a surprisingly strong collection that will hopefully give her the recognition she always deserved. You can say you heard it here first, but *Provocative* may do for Mitsou what *Vogue* did for Madonna, if she can get the right American push. This song, with its hard R&B beats and great chorus, has huge video and club potential written all over it. Other tracks that could show up on dance charts in the US include the first single *Everybody Say Love* (written by mega-hot Ru Paul and Jimmy Harry), *Loving Me Is Not A Sin* (written by Mitsou with Naranda Michael Walden and Sally Jo Dakota), and the smooth *Can You Love A Woman?* This is one of the strongest complete dance releases in a while, a fact that is highlighted by the strange disappearance of Mitsou's Quebec accent. -CT



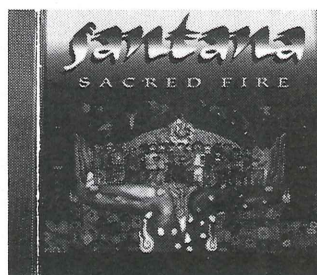
CHRIS WALKER - Pop
Sincerely Yours
Pendulum-27720-F

Walker was musical director of Regina Belle's tour when Belle encouraged him to display his vocal talents on the duet *All I Want Is Forever*. That led to a debut album, *First Time*, which did well at R&B radio in the US. This release on the Pendulum label should establish Walker as a significant player in soul and R&B circles. The talented artist does a lot of work here, handling most of the instruments as well as the vocals. Key tracks include the first single, *Love Tonight*; *How Do You Heal A Broken Heart* (co-written by Walker and Carol-Bayer Sager), *Your Love Is All I Know* and the suggestively-titled *Do Me*. Produced by Walker at The Power Station, and mixed at The Hit Factory. -RR



ACE OF BASE - Pop
The Sign
Arista-07822-18740-2-N

Ace Of Base bring to mind ABBA in its heyday, or, to be more accurate, *Roxette Xtwo*. The European dance sound extends over twelve tracks and the band does have more things to offer than simply the smash hit *All That She Wants*. What the group throws into the mix is a sort of synth/pop/reggae hybrid whose success could really not be predicted. Why these things catch on, nobody knows. The single, though it has had its run, is infectious, and *The Sign* includes the bangra version of the song. Other tracks to check out for are the title track and *Wheel Of Fortune*. Prepare yourself for a cover version of *What's The Name Of The Game* on the band's next album. -CT



SANTANA - Latin Rock
Sacred Fire: Live In South America
Polydor-314521-Q

Carlos Santana is one of those rock dinosaurs that somehow gets shuffled into the back catalogue by programmers and retailers, despite his impressive longevity and output. This album, recorded in Mexico and South America on the recent tour promoting Santana's first Polygram release, *Milagro*, is the band's 28th record, a tribute to a musical staying power seldom seen from modern artists. This record contains many classic Santana tunes - *Black Magic Woman*, *Gypsy Queen*, *Oye Como Va* - along with a number of rare, previously unreleased tracks. This album will be accompanied by a VHS and Laser Disc video compilation of the tour. Carlos Santana is also set to release *Sacred Sources 1: Live Forever* on his new Guts And Grace label, which features rare, unreleased material from some of his favorite performers no longer with us - Hendrix, Marvin Gaye, Bob Marley, Stevie Ray Vaughan and John Coltrane. It should make a fine shelfmate to Santana's own live release. -RR



THE SHUFFLE DEMONS - Pop/Jazz
Extra Crispy
Stubby Records-7734

This band has been offering a unique slice of funky-up jazz for years in the Toronto area, and

the group hopes to expand its horizons considerably with this latest release. And what can you say about an album that leads off with a jazzed-up version of *The Wreck Of The Edmund Fitzgerald*, and also includes a funky rendition of the theme from *Hawaii 5-0*. The Demons (Richard Underhill, Perry White, David Parker, George Koller and Stich Wynston) have proclaimed this album to be a harder, more alternative sound than the group has released in the past, and that is definitely the case. The band recently put some of the album on display at a media-only gig in Toronto, which was well received. Some of the hotter tracks include the cynical *Delirium*, *The Band That Wouldn't Leave* and the inevitable *Shuffle Groove*. This fully Cancan album was produced by Danny Greenspoon at Toronto's Reaction Studios. The Demons also give a nod to FACTOR for its contribution to the album. -RR



LINDA RONSTADT - Pop
Winter Light
Elektra-61545-P

After spending much of the eighties experimenting with numerous different styles (from Gershwin to Spanish), Ronstadt has returned to more familiar ground, singing simple pop tunes written by some of pop's more notable songwriters. The result is an earnest, sincere piece of work that rivals some of her better work from the seventies. It features some older songs, such as the Bacharach/David track *Anyone Who Had A Heart* (1963), the Goffin/King track *Oh No, Not My Baby* (1964) and a couple newer pieces, most notably the title track. The lead single, *Heartbeats Accelerating* (written by Canada's Ann McGarrigle), has already started climbing the charts and promises to be another huge Ronstadt hit in the vein of *Blue Bayou* and *Ooh Baby Baby*. This album was produced by Ronstadt and George Massenberg and recorded at The Site, Marin County, California. -RR



EARTHMEN - Alternative/Pop
Eargasm
Planet-00001

After a while, this record, from Toronto alt-rockers Earthmen, becomes a name-the-influence exercise. This is not necessarily a bad thing, however. Singer Darko sounds like Morrissey at times and at others like David Lowery (no vocal slouches themselves), and the songs are reminiscent of eighties guitar bands like The Alarm, The Smiths and R.E.M. A few songs stand out: the single *This Day*, and *Hooray*, a top 30 finalist in the 1993 CFNY New Music Search. Other interesting tracks that separate Earthmen from other influences are *Poisoned Glen*, *Laugh You Down*, and *Left Alone*. What this band needs now is a higher quality of production and things could really start to pick up for the band. They can be reached through Planet Records in Aurora, Ontario. -CT

| | | | | | | | | | | | |
|----|----|----|--|----|-----|----|---|-----|-----|----|--|
| 1 | 2 | 5 | CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H | 35 | 37 | 11 | PET SHOP BOYS Very (EMI) (CA) E4 97212 (CD) E2 97212-F | 68 | 70 | 12 | MELISSA ETHERIDGE Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q |
| 2 | 1 | 14 | MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J | 36 | 41 | 23 | U2 Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q | 69 | NEW | | JAZZY JEFF & FRESH PRINCE Code Red (Jive) (CA) 01241 41489-4 (CD) 01241 41489-2-N |
| 3 | 5 | 5 | BRYAN ADAMS So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q | 37 | 36 | 3 | HEART Desire Walks On (Capitol) (CA) C4 99627 (CD) C2 99627-F | 70 | 75 | 11 | REN & STIMPY You Ee-diot (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H |
| 4 | 3 | 3 | GUNS N' ROSES The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFS-24617-J | 38 | 25 | 6 | KATE BUSH The Red Shoes (EMI) (CA) 27277 (CD) 27277-F | 71 | 54 | 56 | R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P |
| 5 | 6 | 15 | DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRS-PC 1173 (CD) QRS-PC 1173 | 39 | 42 | 11 | REBA MCENTIRE Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J | 72 | 57 | 5 | BOB DYLAN World Gone Wrong (Columbia) (CA) CT 57590 (CD) CK 57590-H |
| 6 | 7 | 15 | MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H | 40 | 46 | 3 | BEAVIS AND BUTT-HEAD The Beavis And Butt-head Experience (Geffen) (CA) GEFC 24613 (CD) GEFS-24613-J | 73 | 65 | 33 | COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N |
| 7 | 4 | 8 | PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H | 41 | 40 | 19 | SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-1 (CD) V2 88267-2-F | 74 | 68 | 6 | ERICK SERMON No Pressure (Chaos/Columbia) (CA) OT 5740 (CD) OK 57400-H |
| 8 | 9 | 6 | FRANK SINATRA Duets (Capitol) (CA) 89611 (CD) 89611-F | 42 | 30 | 5 | CHRIS SHEPPARD Have A Nice Trip/various artists (Quality) (CA) QCC 2028 (CD) QCD 2028 | 75 | 69 | 22 | UB40 Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F |
| 9 | 8 | 4 | MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H | 43 | 45 | 20 | ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N | 76 | 72 | 91 | PEARL JAM Ten (Epic Associated) (CA) ZT 47857 (CD) ZK 47857-H |
| 10 | 13 | 30 | JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F | 44 | 38 | 29 | ROD STEWART Unplugged . . . And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P | 77 | 74 | 27 | HOLLY COLETRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F |
| 11 | 11 | 5 | TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J | 45 | 47 | 4 | RITA MACNEIL Once Upon A Christmas (Virgin) (CA) RMC 07001 (CD) RMCD 07001-F | 78 | 79 | 14 | BARNEY Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F |
| 12 | 10 | 3 | SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P | 46 | 59 | 2 | THE BARRA MACNEILS Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q | 79 | 80 | 11 | CULTURE BEAT Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H |
| 13 | 14 | 15 | ANNE MURRAY Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F | 47 | 43 | 6 | INXS Full Moon, Dirty Hearts (Atlantic) (CA) 78 25414 (CD) 82541-P | 80 | 82 | 54 | THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N |
| 14 | 16 | 3 | ELTON JOHN Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J | 48 | 48 | 3 | A TRIBE CALLED QUEST Midnight Marauders (Jive) (CA) 01241 41490-4 (CD) 01241 41490-2-N | 81 | 84 | 21 | MOXY FRUVOUS Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P |
| 15 | 15 | 7 | BLUE RODEO Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P | 49 | 62 | 2 | NO ALTERNATIVE Various Artists (Arista)-N (CA) 07822 18737-4 (CD) 07822 18737-2-N | 82 | 88 | 13 | ALABAMA For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N |
| 16 | 12 | 6 | PHIL COLLINS Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P | 50 | 60 | 2 | HONKY TONK ANGELS Loretta/Dolly/Tammy (Columbia)-H (CA) CT 53414 (CD) CK 53414-H | 83 | 76 | 11 | SPIRIT OF THE WEST Faithlift (WEA) (CA) 99 38424 (CD) CD 93642-P |
| 17 | 20 | 15 | THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F | 51 | 50 | 9 | CRASH TEST DUMMIES God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N | 84 | 77 | 12 | JUDGMENT NIGHT SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H |
| 18 | 21 | 7 | ROCH VOISINE I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056 | 52 | 44 | 3 | METALLICA Binge And Purge Box Set (Elektra) (CA) 96 15944 (CD) CD 61594-P | 85 | 91 | 25 | BILLY RAY CYRUS It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q |
| 19 | 17 | 8 | SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F | 53 | 49 | 5 | K.D. LANG Even Cowgirls Get... Soundtrack (Sire/WB) (CA) 54 54334 (CD) CDW 45433-P | 86 | 92 | 56 | BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q |
| 20 | 18 | 15 | BLIND MELON Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F | 54 | 52 | 4 | STONE FREE: A Tribute To Jimi Hendrix Various Artists (Reprise) (CA) 24 54384 (CD) CDW 45438-P | 87 | 93 | 8 | MICHAEL CRAWFORD A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P |
| 21 | 24 | 10 | DEF LEPPARD Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q | 55 | 58 | 16 | TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N | 88 | 81 | 20 | CYPRESS HILL Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H |
| 22 | 22 | 40 | LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F | 56 | 61 | 10 | THE BEATLES The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F | 89 | 83 | 22 | STONE TEMPLE PILOTS Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P |
| 23 | 23 | 3 | ACE OF BASE The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N | 57 | 53 | 5 | THE BAND Jericho (EMI) (CA) C4 26599 (CD) C2 26599-F | 90 | 95 | 13 | JOHN HIATT Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q |
| 24 | 26 | 12 | NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGSCD-24607-J | 58 | 55 | 9 | THE BREEDERS Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q | 91 | 96 | 29 | ROBERT PLANT Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P |
| 25 | 19 | 5 | CREDENCE CLEARWATER REVIVAL The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q | 59 | 63 | 10 | THE BEATLES The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F | 92 | 78 | 4 | LED ZEPPELIN Box Set II (Atlantic) (CA) 82477-4 (CD) 82477-2-P |
| 26 | 39 | 3 | COWBOY JUNKIES Pale Sun. Crescent Moon (RCA) (CA) 74321.16808-4 (CD) 74321.16808-2-N | 60 | 64 | 4 | TOM WAITS The Black Rider (Island) (CA) 314 518 559-4 (CD) 314 518 559-2-Q | 93 | 98 | 14 | LOADED Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q |
| 27 | 27 | 34 | AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J | 61 | 56 | 8 | THE LEMONHEADS Come On Feel (Atlantic) (CA) 78 25374 (CD) CD 82537-P | 94 | 99 | 66 | ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P |
| 28 | 32 | 8 | RUSH Counterparts (Anthem) (CA) ANT 1067 (CD) ANK 1067-H | 62 | NEW | | LINDA RONSDTADT Winter Light (Reprise) (CA) 96 15454 (CD) CD 61545-P | 95 | 85 | 28 | CLUB CUTZ VOLUME 4 Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N |
| 29 | 29 | 14 | JOHN MELLENCAMP Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q | 63 | 67 | 8 | WEIRD AL YANKOVIC Alapaloza (Attic) (CA) SBT 5415 (CD) SBD 5415-Q | 96 | 86 | 23 | SLEEPLESS IN SEATTLE Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H |
| 30 | 33 | 4 | UK SEDUCTION VOL. 4 Various Artists (Mirgin) (CA) MRC 5012 (CD) MRCD 5012 | 64 | 51 | 20 | SOUL ASYLUM Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H | 97 | 87 | 7 | CONCRETE BLODES Mexican Moon (I.R.S.) (CA) C4 81129 (CD) C2 81129-F |
| 31 | 28 | 18 | BILLY JOEL River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H | 65 | 71 | 4 | BONEY M Gold (Ariola) (CA) 74321 15336-4 (CD) 74321 15336-2-N | 98 | 89 | 60 | THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J |
| 32 | 34 | 15 | GARTH BROOKS In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F | 66 | 66 | 16 | CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P | 99 | 90 | 21 | 4 NON BLONDES Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P |
| 33 | 31 | 7 | COLIN JAMES Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F | 67 | 73 | 70 | THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F | 100 | 94 | 31 | KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H |
| 34 | 35 | 9 | COMMON THREAD The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P | | | | | | | | |

TW LW WO - DECEMBER 25, 1993

| | | | | | | | | | | | |
|----|----|----|--|----|-----|----|---|-----|-----|----|--|
| 1 | 1 | 20 | MY BABY LOVES ME (2 weeks at No. 1) Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P. Worley/E. Seay (RCA) | 35 | 39 | 8 | THE CALL OF THE WILD Aaron Tippin/Call Of The Wild/BMG comp 23-N (A.Tippin/B.Brock/M.P. Heeney) S. Hendricks (RCA) | 68 | 76 | 3 | CRYING TIME Lorrie Morgan/Watch Me/Album track-N (W.Waldman/R.Nielsen) R.Landis (BNA) |
| 2 | 2 | | AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A. Reynolds (Liberty) | 36 | 36 | 9 | THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (R.Hynes) F. King (Gut) | 69 | 51 | 20 | HALF ENOUGH Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA) |
| 3 | 5 | 15 | QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury) | 37 | 42 | 5 | JOHN DEERE GREEN Joe Diffie/Honky Tonk Attitude/CD single-H (D.Linde) J.Slate/B.Montgomery (Epic) | 70 | 69 | 6 | WE CAN LOVE Larry Stewart/Down The Road/BMG comp 22-N (M.Beason/J.Colucci) S.Hendricks/L.Stewart (RCA) |
| 4 | 6 | 12 | GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista) | 38 | 49 | 12 | UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant) | 71 | 71 | 6 | JUST ENOUGH ROPE Rick Trevino/Rick Trevino/Sony comp 316-H (K.Staley/S.Deane) S.Buckingham (Columbia) |
| 5 | 3 | 13 | MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Stegall (Arista) | 39 | 40 | 7 | TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant) | 72 | 57 | 14 | LINK IN A CHAIN Valdy/Heart At Work/Sony comp 316-H (J.P.McLaughlin) B.Henderson/B.Buckingham (Peg Music) |
| 6 | 9 | 14 | MY SECOND HOME Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic) | 40 | 46 | 4 | NORTH COUNTRY The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI) | 73 | 72 | 5 | ONE HORSE TOWN The Johnnie Brothers/My Brother And Me/Warner comp 1 (B.Johnner) R.Hewes (WEA) |
| 7 | 8 | 11 | SAY THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA) | 41 | 43 | 6 | HERE WE GO AGAIN Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J.Foster) R.Prescott (WEA) | 74 | 73 | 5 | HIGH-TECH REDNECK George Jones/High-Tech Redneck/CD single-J (B.Hill/Z.Turner) B.Cannon/N.Wilson (MCA) |
| 8 | 11 | 10 | THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/McAnally) M.Miller/McAnally (Curb) | 42 | 53 | 4 | SHE'D GIVE ANYTHING Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steele/C.Farren/V.Melamed) C.Farren (Curb) | 75 | 74 | 5 | WERE YOU REALLY LIVIN' Brother Phelps/Let Go/Warner comp 190-P (R.L.Phelps/D.Phelps) R.L.Phelps/D.Phelps (Asylum) |
| 9 | 4 | 14 | I'M SOMEBODY Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista) | 43 | 55 | 6 | WHY DON'T THAT TELEPHONE RING Tracy Byrd/Tracy Byrd/CD single-J (C.Cullen/R.Steele) K.Stegall (MCA) | 76 | 87 | 3 | IF IT WASN'T FOR HER I WOULDN'T HAVE YOU Daron Norwood/Daron Norwood/Warner comp 191-P (J.L.Wallace/T.Skinner) J.Stroud/J.Carlton (Giant) |
| 10 | 10 | 8 | FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise) | 44 | 59 | 3 | HEY CINDERELLA Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Hammond) S.Bogguss/J.Bowen (Liberty) | 77 | 67 | 17 | EASY COME, EASY GO George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/R.D.R. (MCA) |
| 11 | 7 | 17 | MAKE LOVE TO ME Anne Murray/Croonin/EMI comp 16-F (Mares/Brunies/Copeland/Pollock) T.West (EMI) | 45 | 60 | 4 | I'D LIKE TO HAVE THAT ONE BACK George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA) | 78 | 89 | 2 | ROCK MY WORLD (Little Country Girl) Brooks & Dunn/Hard Workin'/Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista) |
| 12 | 15 | 14 | RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA) | 46 | 47 | 13 | WAITING FOR A GREEN LIGHT Jack Diamond/The Diamond...Jack/Roto Noto comp 201 (D.Weltman/E.Donny) R.Cousins (Roto Noto) | 79 | 90 | 2 | NO MORE CRYIN' McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T.McBride/J.Lee) J.Lee (MCA) |
| 21 | 10 | 21 | SOMEPLACE FAR AWAY (Careful ...) Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb) | 47 | 61 | 4 | LOVE'S LOOKING FOR ME One Horse Blue/One Horse Blue/Sony comp 316-H (A.Schuld/J.Whitmer) B.Buckingham (Savannah) | 80 | 93 | 2 | GOODBYE SAYS IT ALL Blackhawk/Aristy & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista) |
| 14 | 14 | 9 | SOMEBODY NEW Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scaife/L.Cotton (Mercury) | 48 | 62 | 8 | HE FEELS GUILTY Bobbie Cryner/Bobbie Cryner/CD single-H (V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic) | 81 | 96 | 2 | IF I'M ONLY GOOD FOR ONE THING Larry Mercey/No album/RDR comp 21 (L.Mercey/B.Way) L.Mercey/S.Thomas (RDR) |
| 15 | 12 | 15 | ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schultz) M.Wright (MCA) | 49 | 41 | 18 | ROLL LIKE A WHEEL Cassandra Vaski/Feels Like Home/Sony comp 315-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic) | 82 | 81 | 6 | YOU LOOK BETTER FROM BEHIND Billy Charles/You Look Better From Behind/Album track (C.Rawson/J.Leap) R.Prescott/P.McMakin (RDR) |
| 16 | 13 | 15 | DREAM ON Joan Kennedy/Higher Ground/MCA comp 6-J (W.Stinson) M.Francis (MCA) | 50 | 52 | 6 | BIG IRON HORSES Restless Heart/Big Iron Horses/BMG comp 22-N (J.Dittsch/D.Janis/V.Melamed) J.Lee/Restless Heart (RCA) | 83 | 88 | 3 | THIS IS GETTING SERIOUS Catherine Greenly/This Is...Serious/CD track (C.Chater/C.Rawson/L.Chater) B.Ahern (Magnum) |
| 17 | 17 | 9 | I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (B.Boone/W.Robinson) J.Stroud (Epic) | 51 | 30 | 15 | SHE USED TO BE MINE Brooks & Dunn/Hard Workin'/Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista) | 84 | 84 | 9 | JUST GETTING USED TO YOUR LOVE Amber Fleury/Lila's Child/Royalty comp 10 (C.Rawson/B.Hill/M.Bottrell) R.Harlan Smith (Royalty) |
| 18 | 24 | 9 | TRAIN OF DREAMS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah) | 52 | 54 | 7 | DESPERADO Clint Black/Common Thread/Album track-P (D.Henley/G.Frey) J.Stroud (Giant) | 85 | 85 | 5 | DRIVIN' AND CRYIN' Steve Wariner/Drive/BMG comp 22-N (R.Giles/S.Blake) S.Hendricks (Arista) |
| 19 | 19 | 13 | DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista) | 53 | 33 | 15 | ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista) | 86 | 86 | 4 | A LITTLE LESS TALK AND A LOT MORE ACTION Toby Keith/Toby Keith/PolyGram comp 339-Q (K.Hinton/J.A.Stewart) N.Laskin/H.Shedd (Mercury) |
| 20 | 20 | 9 | MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI) | 54 | 34 | 19 | JUST LIKE THE WEATHER Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S.Bogguss/D.Crider) J.Bowen/S.Bogguss (Liberty) | 87 | 80 | 20 | HURRY SUNDOWN McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA) |
| 21 | 25 | 14 | SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA) | 55 | 56 | 9 | PUT A LITTLE DISTANCE Underground Outlaws/Underground Outlaws/CD single (Churko/Churko/Norman) Underground Outlaws (Kinetic) | 88 | NEW | | ALMOST LIKE YOU CARED Cassandra Vaski/Feels Like Home/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic) |
| 22 | 18 | 10 | FORTUNATE HOME Tim Thorne/Some Other Time/CD single-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm/G.Luciani (Epic) | 56 | 64 | 3 | SAWMILL ROAD Diamond Rio/Close To The Edge/BMG comp 23-N (S.Hogin/J.McBride/D.Truman) M.Powell/T.Dubois (Arista) | 89 | 77 | 14 | TRASHY WOMEN Confederate Railroad/Confederate Railroad/Warner comp 183-P (C.Wall) B.Beckett (Atlantic) |
| 23 | 23 | 7 | STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE) | 57 | 44 | 19 | THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic) | 90 | 78 | 17 | I FELL IN THE WATER John Anderson/Solid Ground/BMG comp 21-N (J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA) |
| 24 | 22 | 10 | THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA) | 58 | 58 | 13 | THE RUNAROUND Suzanne Gitz/Fallen Angel/CD single (A.Rodger) S.Kendall/A.Rodger (Tomcat) | 91 | 91 | 3 | TAKE ME TO THE COUNTRY North Star/No album/Roto Noto comp 2019 (M.Northcott/E.Starr) M.Northcott/E.Starr (Roto Noto) |
| 25 | 29 | 8 | IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA) | 59 | 45 | 17 | DOES HE LOVE YOU Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stritch) T.Brown/R.McEntire (MCA) | 92 | 92 | 20 | ONE MORE LAST CHANCE Vince Gill/Still Believe In You/MCA comp 5-J (J.Gill/G.Nicholson) T.Brown (MCA) |
| 26 | 28 | 7 | I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T.Schmidt/D.Henley/G.Frey) T.Brown (Giant) | 60 | 68 | 4 | WE JUST DISAGREE Billy Dean/Fire In The Dark/EMI comp 21-F (J.Krueger) J.Bowen/B.Deane (Liberty) | 93 | 75 | 10 | HAMMER AND NAILS Fadney Foster/De. Rio TX/BMG comp 21-N (R.Foster/C.Bullens) S.Fishell/R.Foster (Arista) |
| 27 | 27 | 12 | I DON'T CALL HIM DADDY Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R.Nielsen) R.Landis (BNA) | 61 | NEW | | THIS WAYWARD WIND Anne Murray/Croonin/CD single-F (Lebowski/Newman) A.Murray/T.West (EMI) | 94 | 79 | 18 | THE BUG Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M.Knopfler) J.Jennings/M.C.Carpenter/S.Buckingham (Columbia) |
| 28 | 26 | 9 | HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA) | 62 | 63 | 4 | BIG IRON Michael Martin Murphey/Cowboy Songs III/Warner comp 191-P (M.Robbins) J.Miskulin/M.M.Murphey (Warner Bros) | 95 | 82 | 23 | WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P (C.Wright/R.E.Orally) J.Stroud (Giant) |
| 29 | 31 | 9 | WAY BEYOND THE BLUE Anita Perras/Way Beyond The Blue/CD single-H (L.Silver/R.Abright/M.Sanders) M.Francis (Savannah) | 63 | 48 | 18 | NO TIME TO KILL Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/C.Black (RCA) | 96 | 83 | 10 | HIGH POWERED LOVE Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T.White) A.Reynolds/R.Bennett (Asylum) |
| 30 | 32 | 6 | 5 DAYS IN MAY Blue Rodeo/Five Days In July/Warner comp 188-P (G.Kellor/J.Cuddy) Blue Rodeo (WEA) | 64 | 50 | 4 | STATE OF MIND Clint Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA) | 97 | 97 | 17 | MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA) |
| 31 | 16 | 10 | SOON Tanya Tucker/Soon/CD single-F (C.Kelly/B.Regan) J.Crutchfield (Liberty) | 65 | 65 | 5 | LUCKY CHARM Mike Degazio/You Just Never Know/Album track (M.Degazio) D.Briggs/M.Degazio (Mad/Trend) | 98 | 98 | 24 | HE AIN'T WORTH MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury) |
| 32 | 35 | 7 | WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bunch/J.Kyle/W.Rambeau) S.Hendricks (Warner Bros) | 66 | 66 | 7 | DREAM YOU Pirates Of The Mississippi/Drive You/EMI comp 18-F (J.Philips/C.Wiseman) M.Wright (Liberty) | 99 | 99 | 21 | AIN'T GOING DOWN (Til The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 16-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Liberty) |
| 33 | 37 | 10 | I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzuz/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labounty) D.Cook (RCA) | 67 | 70 | 3 | WHATEVER IT TAKES Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/K.Williams) B.Beckett (Capricorn) | 100 | 100 | 17 | COWBOY BOOGIE Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougall/D.Wilkie) S.Gibson (Warner Bros) |
| 34 | 38 | 7 | LIVE UNTIL I DIE Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant) | | | | | | | | |

Bobbie Cryner a country star-in-the-making

Take a talented singer/songwriter, endow her with soap-opera good looks and charm, throw her to the wolves in press row and watch her become a star.

That was supposed to be the route to success for Epic country artist Bobbie Cryner. But a rapidly over-saturated country music market can take only so many "rising stars", so Cryner will wait, and let her impressive self-titled debut album carve her a niche in a growing field.

When asked how the record is doing, Cryner admits that chart success has been limited, although critical acceptance has been impressive.

"The latest single (He Feels Guilty) is now at radio. The record company is really surprised this one hasn't made it big. But it's getting good response from the DJ's that are playing it, so I'm happy about that."

Cryner's story is one you've heard a hundred times - a small town girl who leaves home in rural America to seek fame and fortune in the big city. For Cryner, it was a farm in Kansas, and the big city was Nashville. Like many, success was not immediately forthcoming.

"I had moved to Tennessee in '89 to pursue a record deal, along with my husband and my sister. Since then my husband and I have separated, which is okay since we're better friends now than we've ever been.

"I was waiting tables at a restaurant called the Rivergate Cooker, just north of Nashville. It was ironic, because once I moved there I had to work so hard just to make ends meet, that I didn't have a lot of time for my music."

Luckily for her, noted player and producer Carl Jackson spotted Cryner on an amateur-hour television show called American

Magazine, and her fates had been changed forever.

"He taped the show, came back to the Cooker and said, 'Bobbie, I saw the show, and I loved it'. He asked me if I'd written any more



Bobbie Cryner

songs. I gave him a tape, and he took it and made a new demo tape with myself, him and a guitar, and took it to Doug Johnson at Epic."

Johnson was impressed enough to co-produce the album with Jackson. After finishing the record at four in the morning, Johnson took the tape to Epic's president to hear that afternoon. Cryner was signed to a

deal later that day.

In creating the album, Cryner received tremendous support from Jackson, who used his name to bring in some talented co-workers for Cryner.

"Carl brought in Dwight Yoakam and Emmylou Harris, who are both friends of his.

Carl knew I loved Buck Owens, and we both knew we wanted a duet on the album. And Dwight was my first choice, because he was a big Buck fan. I thought it would never happen, but Carl called me one day and said Dwight was going to do it.

The two combined on the Owens classic I Don't Care, which presented Cryner with the task of harmonizing.

"It was the first time I'd ever harmonized, and I can't harmonize to save my life. I had to follow Dwight, and it took me about six hours to lay down a chorus."

In working with Harris, who contributes backing vocals on Too Many Tears Too Late, Cryner found herself in the midst of a true professional.

"Carl had worked with her for years, and he thought it would work as a leather and silk thing, since her voice was so classic and silky, and it would blend with mine really well. So he played her a couple of my songs, and she agreed to sing backup on Too Many Tears. She did it more as a favour to Carl, because she didn't know me. But she's just a straight ahead class act."

The husky-voiced singer is a writer of classic hurtin' music, songs that excel at tearing your heart. And even though she may not have lived every horrible experience she writes about, in her mind, she's seen them all played out.

"It's very cathartic for me, writing, it's kind of like a journal that rhymes. I certainly haven't lived all the songs - if I had I probably wouldn't be here. I have lived the feeling in just about every song, but I haven't lived the situation, per se."

Cryner will continue to promote her album, hoping that eventually the country craze will sweep it into the higher realms of chart success.

WASH SAYS

Merry Christmas

and
a

Happy
New
Year!



RPM

Spreading the word for 30 years

IF

YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,
AND YOU FIGURE IT'S HIGH TIME YOU FOUND
A CREATIVE DESIGN TEAM...



416.441.2666



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO DECEMBER 25, 1993

- 1 2 7 **SAID I LOVED YOU ... BUT I LIED**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 2 1 6 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 3 3 10 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 4 9 3 **ALL FOR LOVE**
Adams/Sting/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 5 5 8 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 6 4 17 **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 7 7 6 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 8 6 17 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 9 15 4 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 10 10 9 **MMM MMM MMM MMM**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N
- 11 13 5 **I'M ALIVE**
Jackson Browne - I'm Alive
Elektra-61524 (Warner comp 190)-P
- 12 8 20 **THE RIVER OF DREAMS**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 13 14 8 **I'D DO ANYTHING FOR LOVE (But I...)**
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 14 16 6 **TRUE LOVE**
Elton John /w Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 15 17 5 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 16 19 3 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 17 11 6 **BOTH SIDES OF THE STORY**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 190)-P
- 18 18 7 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 19 12 13 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 180)-P
- 20 21 3 **HARD TO EXPLAIN**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321-16808 (BMG comp 58)-N

- 21 NEW **STOP LOVING ME, STOP LOVING YOU**
Daryl Hall - Soul Alone
Epic-53937-H
- 22 38 2 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 23 25 4 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 24 24 10 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 185)-P
- 25 35 2 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7000 26007 (BMG comp 58)-N
- 26 31 5 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P
- 27 27 7 **REMEDY**
The Band - Jericho
EMI-26599 (EMI comp 20)-F
- 28 36 2 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Musio/Epic-53143 (CD single)-H
- 29 32 4 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor-314-521-1066 (PolyGram comp 342)-Q
- 30 20 19 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 31 22 14 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 32 33 4 **PAYING THE PRICE OF LOVE**
Bee Gees - Size Isn't Everything
Polydor-314-521-055-Q (PolyGram comp 342)-Q
- 33 34 5 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 34 28 11 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More ...
Quality-2016 (Album track)
- 35 37 2 **LAST OF THE GREAT WHALES**
Irish Descendants - Look To The Sea
WEA/Duckworth-001 (Warner comp 192)-P
- 36 NEW **GONE TOO SOON**
Michael Jackson - Dangerous
Epic-5562-H
- 37 26 15 **NOTHING 'BOUT ME**
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 38 23 14 **AS LONG AS I CAN DREAM**
Expose - Expose
Arista-87822-18577 (BMG comp 55)-N
- 39 29 12 **FIELDS OF GRAY**
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp 55)-N
- 40 30 16 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N



COUNTRY ALBUMS

- 1 1 8 **VARIOUS ARTISTS (2 weeks at No. 1)**
The Songs Of The Eagles
Giant-24531-P
- 2 2 23 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 3 4 16 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 4 10 4 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 5 5 16 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 6 3 15 **THE RANKIN FAMILY**
North Country
EMI-80603-F
- 7 11 4 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 8 9 6 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 9 16 4 **REBA MCENTIRE**
Greatest Hits Volume Two
MCA-10906-J
- 10 6 8 **ALABAMA**
Cheap Seats
RCA-66296-N
- 11 7 35 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 12 8 11 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 13 18 4 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 14 13 12 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 15 21 3 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 16 12 14 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 17 15 25 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 18 17 6 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 19 23 3 **LORRIE MORGAN**
Merry Christmas From London
BNA/BMG-66262-N
- 20 14 18 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 21 19 29 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 22 20 21 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 23 24 **ASLEEP AT THE WHEEL**
Tribute To The Music Of Bob Wills
Liberty-81470-F
- 24 25 31 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 25 22 23 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 26 NEW **VINCE GILL**
Let There Be Peace On Earth
EMM1077-J
- 27 27 7 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 28 NEW **DOUG STONE**
More Love
Epic-57271-H
- 29 29 10 **CONWAY TWITTY**
Final Touches
MCA-10882-J
- 30 26 20 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 31 31 37 **GEORGE FOX**
Mustang Heart
WEA-93933-P
- 32 28 19 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 33 30 29 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H



DANCE

- 1 1 5 **DREAMS**
Gabrielle - Dreams
London-422 828 443 (PolyGram comp early Oct/93)-Q
- 2 2 5 **GOT TO GET IT**
Culture Beat - Serenity
Dance Pool/Epic-90978 (promo CD single)-H
- 3 5 3 **COME BABY COME**
K7 - Swing Batta Swing
Attic-1390 (Attic comp 39)-Q
- 4 3 4 **THE KEY, THE SECRET**
Urban Cookie Collection
Quality
- 5 4 7 **DREAM CATCHER/I'M IN LOVE ...**
BKS
Quality
- 6 7 2 **SHOOP**
Salt N' Pepa - Very Necessary
London-422 828 392 (PolyGram comp early Oct/93)-Q
- 7 NEW **GIVE IT UP**
The Goodmen
PolyGram
- 8 8 4 **HAPPENING ALL OVER AGAIN**
Lonnie Gordon - Bad Mood
SBK-89643 (EMI comp 19/93)-F
- 9 NEW **EVERYBODY DANCE**
Evolution
BMG
- 10 NEW **I CAN'T LET YOU GO**
Legacy Of Sound
RCA



CANCON TO WATCH

- 1 10 2 **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364
- 2 2 4 **I'M WONDERING**
Skydiggers - Just Over This Mountain
Fre-106 (EMI comp 22/93)-F
- 3 3 3 **ONE FOR THE OLD GUARD**
Ray Lyell - Desert Winds
SPY-1011 (A&M comp 11/93)-Q
- 4 4 4 **LET'S STICK TOGETHER**
Too Many Cooks - Turning To Stone
StarSelect-8055
- 5 6 2 **THE WAYWARD SON**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26/93)-F
- 6 7 4 **JACK HAMMER**
Odds - Bedbugs
Zoo-72445 11053 (BMG comp 58)-N
- 7 8 3 **TEMPLE**
Janie Siberry - When I Was A Boy
WEA/Reprise-26824 (Warner comp 190)-P
- 8 NEW **TIME FOR MERCY**
Jann Arden - Time For Mercy
A&M-31454 0071 (A&M comp 12/93)-Q
- 9 9 3 **LITTLE THINGS**
Lisa Lougheed - Peace & Harmony
WEA-93335 (Warner comp 191)-P
- 10 NEW **PURE (You're Touching Me)**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q



Toronto's The Fan 1430, Canada's first all-sports radio station, has made significant gains after its first year under the new format. The station was recently rated the number one station for Men 18-plus in the Greater Toronto area, according to BBM's latest stats. According to station g.m. Don Pagnutti, "This was our goal when we launched the all-sports format Sept. 4, 1992. We're delighted with these terrific ratings." The Fan is owned and operated by Telemedia Communications Ontario, a division of Telemedia Inc., which owns 25 stations in Ontario and Quebec.

Country Radio Broadcasters Inc. of Nashville, are taking applications for their seventh annual Promotion Awards "For Excellence in Country Radio Promotions." The awards are to be part of the festivities at the 25th annual Country Radio Seminar to take place in Nashville (Mar.4,5). Entry forms are being sent to over 2500 country stations, with applicants required to provide audio, video or printed promo material, accompanied by a detailed description of the promotion. Copies of the entry form can be obtained by contacting CRB's Dave Nichols, 50 Music Square West, Suite 702, Nashville, Tenn., 37203 - Fax #615-329-4492.

CHFX Halifax continues to be the dominant station in the maritimes, according to the latest BBM stats. CHFX (Country 101) gained a whopping 30,000 listeners over the past 6 months, and is now the maritimes' undisputed most-listened to station. The Packham/Sibley morning show is a large reason for that, grabbing a 22% share of the morning share. Oldies 96 (CHNS), Country 101's stablemate in Maritime Broadcasting Systems, also continues its dominance, as the top AM station

in the maritimes. CHNS has more listeners in the 18-plus demographic than its two competitors have combined.

Power Broadcasting's two Durham stations, 1350 CKDO and The Edge 94.9 FM, showed significant gains with the last year according to the BBM results. The two stations combined for a 17% share of the Durham region. The Edge gained an audience of 67,900 in its first year, while CKDO enjoyed a 10% increase with a total audience of 33,300.

Vancouver's CFOX-FM has appointed Bob Mills as its new program director. Mills was formerly the PD at Calgary's CJAY-FM, which moved from a 7 share to a 12-13 share during his tenure. Prior to that, Mills was responsible for the launch of Red Deer's Z99. CFOX's GM Chris Pandoff made the announcement, noting that former PD Mary Ann McKenzie will stay on as Assistant PD.

CHUM-FM will keep Toronto area skiers informed over the winter, with the return of

Yesterday reaches new radio airplay plateau

The song Yesterday was played for the six millionth time, establishing a new world record for the classic track.

Broadcast Music Inc. declared in London recently that its six millionth airplay is official. This means the song has been played on radio stations in America an average of 26 times an hour every hour since 1966.

Paul McCartney, who wrote the song, claims it came to him in a dream. "I woke up with this melody in my head." He also stated that it was originally titled Scrambled Eggs, and the first line was 'scrambled eggs, oh my baby how I love your legs.' McCartney later realized there were more suitable lyrics for the song.

the CHUM-FM/Sporting Life Ski Report. The reports will be filed by Lynn Warll, one of the country's top instructors, and co-host of the syndicated TV program, Ski Base. The reports will be heard Thursday (5:36 pm), Friday (6:38 am, 8:38 am, 5:36 pm), Saturday (6:31 am, 7:31 am, 8:36 am, 5:36 pm) and Sunday (6:31 am, 7:31 am, 8:36 am).



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

TEAM PLAYER LOOKING

Energetic, motivated, talented team player seeks position with small or medium market AM/FM station. Seven years on-air, promotions, special events, great remotes, programming. Available immediately. Call Todd: 403-270-0242.

INVENTORY CONTROL/CLASSICAL

Major record company, with its distribution centre located in Oshawa requires a person with indepth knowledge of classical artists and repertoire, for inventory control.

PC literacy and music industry background an asset. Reply with resumé to the attention of:

George Taylor
PolyGram Group Distribution
P.O. Box 3040
St. Laurent, Quebec
H4L 4Y8

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC
- CRTC pop analysis 1955-1992 (\$99)
COUNTRY CANADA
- CRTC country analysis 1945-1992 (\$79)
CANADA POP WEEKLY
- Weekly top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, B.C.
V1Z 2N3
604-769-5115

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

| | |
|---|------------|
| One Year Subscription (50 issues) | |
| (SECOND CLASS MAIL) \$149.53 (+18.47 GST) | = \$160.00 |
| One Year Subscription (50 issues) | |
| (FIRST CLASS MAIL) \$195.33 (+13.67 GST) | = \$209.00 |
| Two Year Subscription | |
| (FIRST CLASS MAIL) \$350.47 (+24.53 GST) | = \$375.00 |
| Three Year Subscription | |
| (FIRST CLASS MAIL) \$403.74 (+28.26 GST) | = \$432.00 |

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2



The members of Soul Asylum gather backstage prior to their recent Toronto gig to accept platinum awards from Sony Canada for their album Grave Diggers Union. Left to right: Danny Heaps (band manager), Joey Huffman, Pat Bachynski (Sony), Dan Murphy, Bill Sullivan (road manager), the incomparable Elana Rabinovitch (Sony), Karl Mueller, Dave Pirner, Bill Bannon (Sony) and Grant Young.

WE WANTED TO STRENGTHEN OUR BASE SO WE STARTED AT THE TOP!

*MCA Records Canada is proud to officially
announce that effective January 1st, 1994,
we now distribute Canada's leading
independent label*



ATTIC

Reg. TM

M C A ... W I T H ... A T T I C

Building on success.

MCA
MCA RECORDS CANADA