

# RPM

# Chart Weekly

## 100 TOP CDs

## 100 TOP HITS 100 COUNTRY HITS

**\$3.00**

\$2.80 plus .20 GST

Volume 58 No. 24  
Week ending  
December 25, 1993

## No. 1 HIT

**BRYAN  
ADAMS  
PLEASE  
FORGIVE  
ME**



**PLEASE FORGIVE ME**  
Bryan Adams  
A&M

**BIG  
ALBUMS**

**BRYAN ADAMS**  
So Far So Good

**JANET JACKSON**  
Janet



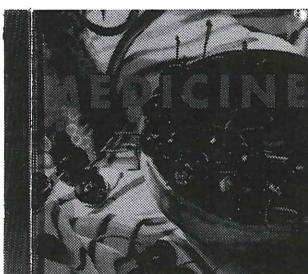
**COWBOY JUNKIES**  
Pale Sun, Crescent Moon

**BEAVIS AND BUTT-HEAD**  
The Beavis And Butt-head Experience

**THE BARRA MACNEILS**  
Closer To Paradise

**HONKY TONK ANGELS**  
Loretta/Dolly/Tammy

## HIT PICK



**MEDICINE**  
The Buried Life  
American - 9 45443-2-P

**LAWRENCE GOWAN**



**DANCING ON MY OWN GROUND** - Lawrence Gowan  
Anthem

## COUNTRY ADDS

**THE WAYWARD WIND**  
Anne Murray  
**ALMOST LIKE YOU CARED**  
Cassandra Vasik

**STAY (Faraway So Close)**  
U2

**WILL YOU BE THERE  
(In The Morning)**  
Heart

**DISTANT SUN**  
Crowded House

**NORTH COUNTRY**  
The Rankin Family

**WHEN JESUS LEFT  
BIRMINGHAM**  
John Mellencamp

**DANCING ON  
MY OWN GROUND**  
Lawrence Gowan

**TIME**  
INXS

**STOP LOVING ME,  
STOP LOVING YOU**  
Daryl Hall

**CAN WE TALK**  
Tevin Campbell



*Merry Christmas*



**BIG  
HITS**

**YOU'RE COMING  
HOME**  
The Jeff Healey Band

**TONES OF HOME**  
Blind Melon

**THE BOTTLE**  
The Christians

**CRYING IN THE RAIN**  
Art Garfunkel/James Taylor

**BLESS THE WORLD**  
David Wilcox

**RUN BABY RUN**  
Sheryl Crow

**BAD THING**  
Cry Of Love

**I'M IN LOVE**  
Lisa Keith



## CRTC amendment officially alters Cancon regulations

After nearly two years of canvassing, the CRTC, as of Dec. 8, has officially passed a significant amendment to Canadian content regulations.

The new amendment deals with songwriting collaboration. In early 1992, an industry task force had recommended that in a collaborative songwriting situation with someone non-Canadian, the Canadian composer must write 50% of the words and 50% of the music, which together would add to 100% out of a possible 200% and would garner a Cancon point.

However, the official amendment states that any percentage of music and lyrics totalling 100% will qualify for a Cancon point. In the case of three or more composers, the Canadian contingent, whether it is one person or five, still must add up to 100% of the music/lyric combination.

## Days of operation vary for major labels over holidays

The major record labels will have varying days of operation over the holiday season.

The following December and January dates will apply:

### **BMG, Warner & Sony**

Open: Dec. 23, Jan. 3

Closed: Dec. 24, 27, 28, 29, 30, 31

### **EMI - Virgin**

Open: Dec. 23, 24 until noon, Jan. 3

Closed: Dec. 27, 28, 29, 30, 31

### **MCA**

Open: Dec. 24 until 1:00 p.m., 29, Jan. 3

Closed: Dec. 27, 28, 30, 31

### **PolyGram - A&M/Island**

Open: Dec. 28, 29, 30, Jan. 3

Closed: Dec. 24, 27, 31

**RPM's** offices will be closed as indicated below for the holiday season:

Closed: Dec. 20, 21, 22, 23, 24, 27, 28, 29, 30, 31

The application of this new amendment covers music written since September 1991.

The Commission also makes a point in its official document that the MAPL logo must be altered accordingly. The MAPL logo is owned by Stan Klees, and permission must still be acquired to use the logo in any form. New logos are being prepared and will be available in the new year.

The amendment, according to Sjef Frenken, director of radio policy at the CRTC, "is a bit of a storm in a teacup. While there has been more collaboration recently, the number of collaborations versus the number of non-collaborations is only 3-5%, by my own rough estimate. I don't think it's going to make a meaningful difference. It also doesn't harm the notion of Canadian content in its purest sense."

Paul Spurgeon, legal council at SOCAN, agrees that this new amendment, initiated by SOCAN together with various parties in the industry, is not of major consequence.

"It's a small change, as there aren't a

heck of a lot of collaborations out there. At this point in time in the music industry, you have a situation where a lot of performers are also writers, so right off they are eligible for two Cancon points.

"You have to look at it this way. Cancon was developed in order to make a Canadian music infrastructure of producers, production studios, songwriters and performers. It has worked well. It's a great thing to have all of the Cancon points, but if you don't, you can still be Canadian."

The CRTC first introduced Cancon regulations in 1970, the same year that the MAPL logo was created. The logo has been used extensively in Canada over its 23-year history on the back of record jackets to indicate Cancon.

The song that started the original application for an alteration to the regulation, Bryan Adams' hit *Everything I Do (I Do It For You)*, was written before September 1991.

## FACTOR to sponsor two new Juno Awards

CARAS has announced that FACTOR will sponsor the Best New Solo Artist and Best New Group Awards, previously the Most Promising categories, at the 1994 Juno Awards in Toronto.

FACTOR's executive director, Heather Sym, stated that "we are delighted to be associated with CARAS in furthering the development of a Canadian star system which is integral to a strong, healthy Canadian music industry."

CARAS President David Charles offered this statement: "FACTOR's investment in Canadian talent generates essential opportunities for our industry at home and abroad. We are proud of FACTOR's achievements as recognized through these awards."

The nominations for the two new awards are not limited to FACTOR-supported artists or projects.

## MCA firms Canadian tour dates from Hell

MCA Concerts Canada, in conjunction with Molson Canadian Rocks, have announced a series of Canadian tour dates for Meat Loaf's *Everything Louder Than Everything Else* World Tour.

The added dates recognize Meat Loaf's phenomenal success with the *Bat Out Of Hell II: Back Into Hell* album. The record has reached five times platinum in Canada, and Meat Loaf's first record, *Bat Out Of Hell*, continues to sell one million copies yearly worldwide.

The dates are as follows: Jan. 28 in Fredericton at the Aitken Centre; Jan. 30 in Halifax at the Halifax Metro Centre; Feb. 2 at the Memorial Auditorium in Kitchener; and Feb. 3 at the Bob Guertin Arena in Hull.



**Mariah Carey**, in Toronto on a promo visit, accepts a platinum award for her latest release, *Music Box*, from Sony Music Canada president **Rick Camilleri**.



Warner Music Canada presents **Robert Plant** and his band members with gold records for his recent album, *Fate Of The Nations*.

## DCC off to tentative promotional start

The reintroduction of the seminal DCC (digital compact cassette) format into a select few retail stores in Toronto over the past few weeks has been greeted with tentative enthusiasm, as customers have been, at the least, curious about the new format.

The DCC Group of Canada have been running a number of in-store displays, including the Yonge Street Sam The Record Man and Eaton Centre Music World locations, in order to make the consumer aware of the DCC format and allow the customer to ask any relevant questions he or she may have. "We're trying to make the consumer aware of the product," said Ian Marchant of the DCC Group. "People won't buy it if they don't understand it."

A further tie-in with these displays are contests lined up with the print media (Network at Sam's and Impact at Music World) tied into hardware dealers (Bay/Bloor Radio and Multi-Tech respectively.) Customers, by picking up the DCC tape attached to the magazines, have a chance to win a DCC player, which are currently available only to the industry at special rates.

"I want people to be aware of the sound. We're not aiming at home use, or any use in particular, just use. We have to let people know we're a companion to CDs, not a replacement."

Comparing DCC's progress to CDs, Marchant stated that "with the impatience of the industry, people measure it against immediate success. Discs took a while to get off the ground, but we're very happy with the progress we're making."

Thom McKercher, store manager at the Yonge Street Sam's, concurs. "They're definitely interested. They're curious. People are putting on the headphones and playing the music. They're realizing the improved sound, and then taking it from there."

The usual reservations about new

technology, however, do exist. "When people find out the cost of these decks, they get a bit turned off. Overall, the impression is that it's another new technology too soon."

However, the selling feature that could be DCC's ace-in-the-hole, its backward compatibility with analog cassettes, has people more than curious. "They are interested especially with the deck's analog capability. That's a definite plus."

Tom Donnelly, store manager at Music World Eaton's Centre, has had a similar reaction. "We've had a very good reaction. I got in over 800 magazines with a tape in each one and they all disappeared. Unfortunately, people were sort of ignorant about where the tapes could be played and took them home.

"As a promotion, though, it went great. A lot of people looked and checked it out and had a really positive response to it."

Naturally, the same reservations existed with Music World's customers as with Sam's. "The cost of the machine is high, and the cost of tapes is high. But once they realize that it's compatible with the original price of CD players and CDs, then they're not as reserved."

"The backward compatibility, to me, is its strongest selling point and justifies its existence."

The price issue, as with CD, still needs to be worked out and will probably solve itself over time. For now, Marchant is confident about DCC. "I expect that, in time, there will be a full range of product lines."

With the declining sales of cassettes, according to CRIA's October 1993 statistics, there is a marketing opportunity for a new format. Whether this void will be filled by DCC or by Sony's competing Mini Disc format remains to be seen.

## 50s crooner Johnny Mathis to perform at RTH

Johnny Mathis, whose box set *The Music of Johnny Mathis: A Personal Collection* is currently out on Columbia/Legacy, will perform a show Mar. 14 at Toronto's Roy Thomson Hall.

Mathis' career spans nearly four decades, starting in the early years of rock n' roll with the release of his popular number one single *Chances Are* which came out in 1957. He will perform with a 24-piece orchestra.

## Guns N' Roses catching heat over Manson track

A decision to include a Charles Manson song on its latest album has created an avalanche of negative press for Geffen artist Guns N' Roses. After initially choosing to remove the track, the band has announced it will include the song, noting Manson won't receive royalties.

According to a court decision made some 22 years ago, any royalties Manson would receive instead go to a fund benefitting Bartek Frykowski, the son of Wojciech Frykowski, one of Manson's seven murder victims.

According to GNR's manager Doug Goldstein, the band didn't realize Manson had written the song, as well as performed it. When they found this to be the case, and that

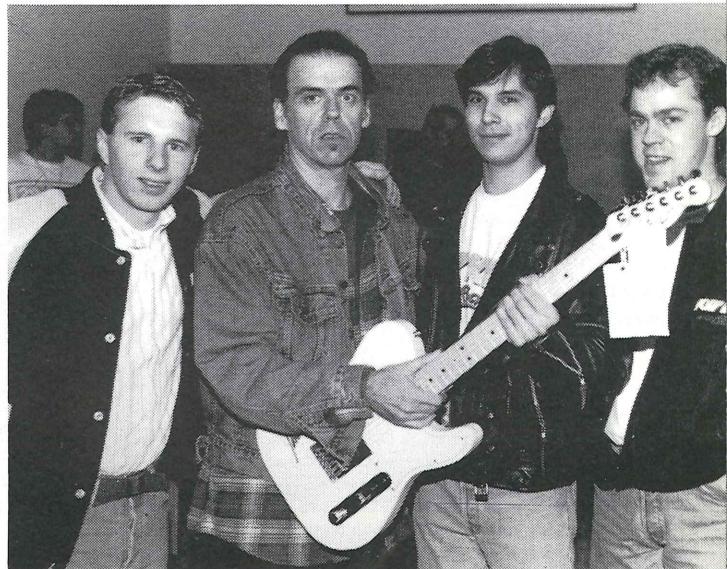
Manson might benefit financially, they had resolved to drop the track. Now that it appears any royalties will benefit a victim's son, the group has decided to retain the track.

"We didn't credit Manson on the album because we didn't want to draw any attention to him. We simply didn't anticipate everyone making such a big deal about it," according to GNR guitarist Slash. "But rather than pull the track, it seems like we could at least help out a kid who lost his Dad."

Geffen Records has also recently agreed to make a donation to the Doris Tate Crime Victims Bureau, named after the mother of actress Sharon Tate, another Manson victim.



Virgin artist Smashing Pumpkins - Jimmy Chamberlin, D'Arcy, James Iha and Billy Corgan - receive gold awards for their second album, *Siamese Dream*.



John Hiatt, along with 107 KIK-FM Calgary's Mike Monaghan and Brian Allen, present a signed guitar to Perfectly Good Guitar Contest winner Alan Giles.

# WATCH SAYS



with Elvira Capreese

## A Struggling Independent...?

There's a small independent retailer who is chafing at the bit about the "big 5", who he says are slowly killing independent/specialty music retailers. He says, "little by little, suppliers are catering exclusively to the big chains who are reducing consumer price points to levels below some independent's cost from their suppliers." He also mentions a certain Toronto store "whoring its Top 100-200 titles at below independent's costs." Hey! This guy is fighting mad. (EC: *You can fight City Hall...!*)

## A biography of Bryan Adams???

Get ready! There's an unauthorized biography of Bryan Adams on the way. The unauthorized kind of biography is always the most dangerous. But this one must be pretty legitimate. It was written by Vancouver writer Sorelle Saidman, an ex-employee of the Adams organization, which means Bruce Allen, I guess. The book is published by Random

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

# RPM

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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House, and just in time to latch on to the success of Bryan's latest hit, All For Love, from The Three Musketeers soundtrack. Adams is sharing vocals with Rod Stewart and Sting. He wrote the song with old friend Mutt Lange and Michael Kamen. And yes, there is no Cancon. (EC: *Does that mean Bruce is ready to blast away again...?*)

**The battling giants...!** The economy has made the country smaller. There's a battle for turf and it's shaping up to be a real war. The battleground is Ontario and B.C., or B.C. and Ontario, whichever way you look at it. It's nice to see these shady characters fighting among themselves. They've run things their way in their own part of the country by fear and intimidation. Now, they're trying that routine on each other as each of them try to take over the whole country. (EC: *It couldn't happen to a better bunch of crooks...!*)

## Shorewood bucks for charity!!!

Shorewood's "cool hand" Ted Southern bought two of Andrew McNaughton's portraits of Canadian artists at the unveiling ceremonies for the Kumbaya Calendar recently. He paid \$250 each, all of which will be turned over to Casey House. One was of Cassandra Vasik, which Ted presented to Rick Camilleri. The other, which was of Margo Timmins of Cowboy Junkies, was given to BMG's Bob Jamieson. The portrait will be auctioned off at BMG's Christmas party, which will raise even more money for charity. By the way, Shorewood printed up all the Kumbaya calendars, at a cost of more than \$10,000. The calendars are for sale at all Sam The Record Man outlets across Canada for \$10 each, with all the profits going to AIDS service organizations. (EC: *"Cool hand" Ted Southern...?*)

**AM's woes beginning...?** Remember back when...radio was referred to as "a license to print money"? Well, forget it. We've known for sometime that more than a few AM stations were on the ropes. Now comes news, and it's shocking, that Edmonton's CJCA has been cut loose. The stations had been on the air for 72 years. Stations owner Clint Forster apparently blames competition and the economy. He also owns CJCA's sister station CIRK-FM, as well as stations in Vancouver, Regina, Saskatoon and Winnipeg. There's a lot of "I told you so," resentment building. But a business is a business and business people do what they think is best and fly or tumble by their decisions. (EC: *Watch for more tumbling...!*)

## Mariah Carey donates to subway shooting victims

Columbia recording artist Mariah Carey is donating the proceeds from sales of her latest single, Hero, to the families of the victims of the Long Island Subway shooting (Dec. 7).

During her recent show at New York's Madison Square Garden, Carey dedicated the song to the three men who had subdued the shooter, expressing her shock, and sorrow for the victims. Following that show, she agreed to donate proceeds from sales of the song to victim's families.



## UPDATE



## TACTICAL PROMOTIONS

DAN GARFINKEL  
GARFINKEL MARKETING,  
MC VAY MEDIA, AND  
SENIOR ASSOCIATE -  
DORSEY AND COMPANY

Dan Garfinkel & Dick Clark

## YOU'LL LEARN

- ★ The six types of promotion
- ★ How to harness your creativity for more effective promotions
- ★ The biggest promotion disaster I ever produced
- ★ How to use your client's money instead of your own
- ★ The five commonest errors made by promoters
- ★ How to react to competitor's moves

for further information contact:  
CANADIAN MUSIC WEEK: (416) 695-9236

**Is Toronto ready . . . !?** For J.J. Johnston...? Jim "Soon to be famous" Johnston, as he was known during his stay at Toronto's CFTR a few years ago, is now in place at The Mix 99.9 as program director. J.J. is one of those "perfect" programmers who has the ability to patch into the street scene. Watch for some very interesting changes, particularly in promotion. (EC: *Go get 'em J.J....!*)

## VISITORS

Allen Zarnett - Savannah Music Group

Scot Irwin - ATI Music

Julian Tuck - A&M Records

As well as the promopersons listed below.

## PROMOPERSON'S PICKS

### DALE PETERS - BMG Music

Hit: Pincushion - ZZ Top  
Album: Medicine - The Buried Life

### KEN BERRY - Warner Music

Hit: Choose - Colour Me Badd  
Album: Wayne's World 2 Soundtrack

### BRIAN HETHERMAN - MCA

Hit: Hair Of The Dog - Guns 'N Roses  
Album: Counting Crows - August . . .

### PAT BACHYNSKI - Columbia/Sony

Album: Harry Connick Jr. - When my ...

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## CIRPA seminar highlights European export avenues

CIRPA recently held a seminar at the Variety Club in Toronto's King Edward Hotel entitled *Going Global: Exporting Canadian Music to Germany and England* that provided some useful tools for those independent companies wishing to market their bands into these two significant countries.

The panel featured chairperson Alexander Mair, president of Attic Music Group, Ingo Kleinhammer of Hammer Musik and Boulevard Records, and Adrian Heaps from AAA Consultants. The seminar was largely based on a report entitled *European Sound Recording Markets* commissioned by External Affairs and International Trade Canada, and Communications Canada.

Both of the featured speakers indicated that a professional and organized approach is key to making an impact in the overseas market. This involves the co-ordination of marketing, managing and publishing teams, specific to the needs of the artist and the zone it wishes to penetrate, to make a European attack viable.

Kleinhammer spoke at length about the German market, focusing on the strength of a number of large independent players like Intercord whose 1992 turnover was estimated to be in the DM150 million (\$100 million Canadian) range. As well, he briefly discussed the impact of video, the vinyl 12" and of dance compilations, as the dance market in Germany is one of the more significant sectors available to exploit. For the most part, Kleinhammer agreed with the report's findings, elaborating on specific conditions he felt could benefit

## ECMA set to hold awards conference in February

The East Coast Music Association has announced the itinerary for its awards and conference weekend, Feb. 10-13, in St. John's, Newfoundland.

The conference will begin Feb. 10 with several performance showcases by Atlantic artists at various locations throughout St. John's. The talent level should be high, as Conference organizers have thus far received over 75 applications for performance opportunities.

The following two days will feature various workshops and seminars at the Radisson Plaza Hotel. It will afford artists, agents, managers etc., the opportunity to meet & greet and learn more about the inner workings of the industry.

Saturday afternoon (12) will feature a trade show, also at the Radisson, offering retailers and suppliers a chance to display their wares. Persons interested in obtaining a booth should contact the ECMA at (709) 754-2574.

The conference/awards weekend will wrap up Sunday night with the ECMA Awards show, to be held at the St. John's Arts & Culture Centre. The show will be hosted by comedian Cathy Jones (CODCO, *This Hour Has 22 Minutes*) and singer/songwriter/TV personality Tom Gallant. Those interested in tickets should contact the ECMA.

Canadian independents.

Adrian Heaps outlined his independently-produced report entitled *England: The Essential Guide*. The report was put together over a period of three years of intermittent research and discussion with over 140 people in promotion, distribution, marketing, managing, rackjobbing, clubs, and print media.

The relatively short report had some interesting comments starting with the analysis that "there is a managerial vacuum (overseas) and there is no formal marketing apparatus for overseas marketing." After this somewhat dire introduction, Heaps went on to discuss his proposals for a UK marketing strategy.

The key to his approach is to determine the personality of an artist. Heaps noted that a

**... speakers indicated that a professional and organized approach is key to making an impact in the overseas market.**

large contingent of Canadian music is niche- and personality-oriented, stating that successful Canadian music is simply good music that happens to be Canadian. In order to be successful this personality must be exploited into as many facets of the media as possible. To do this, a strong agency-record company link must be established as the core of the working relationship.

Heaps went on to discuss the importance of press, Radio One and of the growing number of radio stations, ending with the reiteration of the need for an organized marketing strategy.

The seminar was well-attended by close to twenty-five people, mostly from independent record companies, looking for a way to distribute and promote their product into Europe. On Dec. 11 in Vancouver, CIRPA held the same seminar where the turnout was

## CMPA Songwriters award recognizes Brian Chater

Brian Chater, president of CIRPA and one of Canada's most vigilant copyright crusaders, was presented with the Songwriters Award Nov. 30 at the annual Canadian Music Publishers Association Awards dinner in Toronto.

The recognition was for Chater's work



**Brian Chater**

representing the interests of Canadian songwriters from a copyright standpoint. Chater is on the board of the CMPA, is a Canadian Musical Reproduction Rights Agency director, and has been a FACTOR board member since its inception.

Chater offered this statement in accepting the award: "I'm very happy and proud to be the first recipient. An award like this brings attention to the on-going fight. Every little bit helps to raise the image of creators and make sure users pay the people whose work and efforts they utilize."

## Seasons Greetings

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|    |    |                                      |  |
|----|----|--------------------------------------|--|
| 1  | 10 | PLEASE FORGIVE ME (4 weeks at No. 1) | Bryan Adams - So Far So Good                         |
| 2  | 2  | 9 BOTH SIDES OF THE STORY            | A&M-314 540 157 (A&M comp 10/93)-Q                   |
| 3  | 3  | 8 HERO                               | Phil Collins - Both Sides                            |
|    |    |                                      | Atlantic-82550 (Warner comp 190)-P                   |
| 4  | 5  | 10 I'LL ALWAYS BE THERE              | Roch Voisine - I'll Always Be There                  |
|    |    |                                      | Star/Select-8056 (promo CD single)                   |
| 5  | 6  | 8 SAID I LOVED YOU . . . BUT I LIED  | Michael Bolton - The One Thing                       |
|    |    |                                      | Columbia-53567 (promo CD single)-H                   |
| 6  | 7  | 5 ALL FOR LOVE                       | Adams/Stewart/Sting - Three Musketeers Soundtrack    |
|    |    |                                      | A&M-314 540 190 (A&M comp 11/93)-Q                   |
| 7  | 4  | 10 AGAIN                             | Janet Jackson - Janet                                |
|    |    |                                      | Virgin-87825 (EMI comp 23/93)-F                      |
| 8  | 9  | 8 5 DAYS IN MAY                      | Blue Rodeo - Five Days In July                       |
|    |    |                                      | WEA-93846 (Warner comp 188)-P                        |
| 9  | 8  | 13 ALL THAT SHE WANTS                | AC/DC - Base - Happy Nation                          |
|    |    |                                      | RCA-07822 18726 (BMG comp. # 54)-N                   |
| 10 | 11 | 8 ALL ABOUT SOUL                     | Billy Joel - River Of Dreams                         |
|    |    |                                      | Columbia-53003 (Sony comp 20)-H                      |
| 11 | 14 | 6 THE POWER OF LOVE                  | Celine Dion - The Colour Of My Love                  |
|    |    |                                      | Columbia-48898 (Sony comp. # 19)-H                   |
| 12 | 12 | 7 TRUE LOVE                          | Elton John & Kiki Dee - Duets                        |
|    |    |                                      | MCA-10926 (MCA comp 20/93)-J                         |
| 13 | 13 | 4 BREATHE AGAIN                      | Toni Braxton - Toni Braxton                          |
|    |    |                                      | LaFace/Arista-73008 26007 (BMG comp 58)-N            |
| 14 | 10 | 17 I'D DO ANYTHING FOR LOVE (But...) | Meat Loaf - Bat Out Of Hell II                       |
|    |    |                                      | MCA-10699 (MCA comp 16/93)-J                         |
| 15 | 15 | 8 I'M ALIVE                          | Jackson Browne - I'm Alive                           |
|    |    |                                      | Elektra-61524 (Warner comp 190)-P                    |
| 16 | 21 | 4 I CAN SEE CLEARLY NOW              | Jimmy Cliff - Cool Runnings Soundtrack               |
|    |    |                                      | Chaos/Columbia-57553 (promo CD single)-H             |
| 17 | 22 | 6 FOUND OUT ABOUT YOU                | Ge Blossoms - New Miserable Experience               |
|    |    |                                      | A&M-75021 5369 (A&M comp. # 10)-Q                    |
| 18 | 17 | 10 MMM MMM MMM                       | Crash Test Dummies - God Shuffled His Feet           |
|    |    |                                      | Arista-4321 16531 (promo CD single)-N                |
| 19 | 19 | 9 GO WEST                            | Pop Shop Boys - Very                                 |
|    |    |                                      | EMI-97212 (EMI comp 20/93)-F                         |
| 20 | 20 | 6 HEARTBEATS ACCELERATING            | Linda Ronstadt - Winter Light                        |
|    |    |                                      | Elektra-61545 (Warner comp 190)-P                    |
| 21 | 26 | 6 LINGER                             | The Cranberries - Everybody Else Is Doing It . . .   |
|    |    |                                      | Island-314514 (A&M comp 9/93)-Q                      |
| 22 | 24 | 7 MARY JANE'S LAST DANCE             | Tom Petty - Greatest Hits                            |
|    |    |                                      | MCA-10813 (MCA comp 20/93)-J                         |
| 23 | 18 | 8 CADILLAC BABY                      | Colin James - Colin James & The Little Big Band      |
|    |    |                                      | Virgin-39190 (promo CD single)-F                     |
| 24 | 30 | 6 BECAUSE THE NIGHT                  | 10,000 Maniacs - MTV Unplugged                       |
|    |    |                                      | Elektra-61569-P                                      |
| 25 | 27 | 7 HEAVEN HELP                        | Lenny Kravitz - Are You Gonna Go My Way              |
|    |    |                                      | Virgin-66984 (EMI comp 23/93)-F                      |
| 26 | 28 | 3 HARD TO EXPLAIN                    | Cowboy Junkies - Pale Sun, Crescent Moon             |
|    |    |                                      | RCA-74321 16808 (BMG comp 58)-N                      |
| 27 | 16 | 14 WHEN THERE'S TIME (For Love)      | Lawrence Gowan - . . . But You Can Call Me Larry     |
|    |    |                                      | Columbia/Anthem-80183 (Sony comp 18)-H               |
| 28 | 31 | 4 AMAZING                            | Aerosmith - Get A Grip                               |
|    |    |                                      | Geffen-24455 (MCA comp 21/93)-J                      |
| 29 | 32 | 8 DREAMS                             | Gabrielle - Dreams                                   |
|    |    |                                      | London-422 828 443 (PolyGram comp early Oct/93)-Q    |
| 30 | 50 | 3 STAY (Faraway So Close)            | U2 - Zooropa   |
|    |    |                                      | Island-314 518 047 (A&M comp 11/93)-Q                |
| 31 | 42 | 5 SOMETHING IN COMMON                | Bobby Brown & Whitney Houston - Bobby                |
|    |    |                                      | MCA-10417 (promo CD single)-J                        |
| 32 | 25 | 8 REMEDY                             | The Band - Jericho                                   |
|    |    |                                      | EMI-26599 (EMI comp 20/93)-F                         |
| 33 | 44 | 5 JUST KEEP ME MOVING                | K.D. Lang - Even Cowgirls . . . Soundtrack           |
|    |    |                                      | Sire/Warner Bros. - 45433 (Warner comp 192)-P        |
| 34 | 38 | 3 DAUGHTER                           | Pearl Jam - Vs.                                      |
|    |    |                                      | Epic/Associated-53136 (promo CD single)-H            |
| 35 | 40 | 6 TOUCH OF YOUR HAND                 | Glass Tiger - The Best Of The Best: Air Time         |
|    |    |                                      | EMI-27022 (promo CD single)-F                        |
| 36 | 65 | 3 WILL YOU BE THERE (In The Morning) | Heart - Desire Walks On                              |
|    |    |                                      | Capitol-99627 (promo CD single)-F                    |
| 37 | 43 | 5 DARLING BE HOME SOON               | The Barra MacNeils - Closer To Paradise              |
|    |    |                                      | Polydor-314 521 106 (PolyGram como early Nov/93)-Q   |
| 38 | 77 | 2 DISTANT SUN                        | Crowded House - Together Alone                       |
|    |    |                                      | EMI-27048 (promo CD single)-F                        |
| 39 | 35 | 11 POSSESSION                        | Sarah McLachlan - Fumbling Towards Ecstasy           |
|    |    |                                      | Netwerk-30081-F                                      |
| 40 | 33 | 13 FIELDS OF GRAY                    | Bruce Hornsby - Harbor Lights                        |
|    |    |                                      | RCA-07863 66114 (BMG comp. # 55)-N                   |
| 41 | 53 | 3 COME TO MY WINDOW                  | Melissa Etheridge - Yes I Am                         |
|    |    |                                      | Island-422 848 660 (A&M comp 11/93)-Q                |
| 42 | 69 | 3 NORTH COUNTRY                      | The Rankin Family - North Country                    |
|    |    |                                      | EMI-80683 (promo CD single)-F                        |
| 43 | 39 | 8 VOICE IN MY HEART                  | April Wine - Attitude                                |
|    |    |                                      | Fre-00104 (EMI comp 19/93)-F                         |
| 44 | 41 | 7 AS LONG AS I HAVE YOU              | Expose - Expose                                      |
|    |    |                                      | Arista-07822 18577 (BMG comp. # 55)-N                |
| 45 | 46 | 5 COMMITMENT OF THE HEART            | Clive Griffin - Clive Griffin                        |
|    |    |                                      | Music/Epic-53143 (promo CD single)-H                 |
| 46 | 45 | 9 SERIOUS                            | Shereen Jeacocke - Miss My Love                      |
|    |    |                                      | Arista-74321 14327 (promo CD single)-N               |
| 47 | 29 | 14 SEND ME A LOVER                   | Taylor Dayne - Soul Dancing                          |
|    |    |                                      | Arista-07822 18705 (BMG comp. # 55)-N                |
| 48 | 54 | 5 STONE FREE                         | Eric Clapton - Stone Free: A Tribute To Jimi Hendrix |
|    |    |                                      | Reprise-45438 (promo CD single)-P                    |
| 49 | 36 | 13 WILD WORLD                        | Mr. Big - Bump Ahead                                 |
|    |    |                                      | Atlantic-82495 (Warner comp 186)-P                   |
| 50 | 47 | 7 SO LONG JFK                        | Hemingway Corner - Hemingway Corner                  |
|    |    |                                      | Epic-80180 (promo CD single)-H                       |
| 51 | 23 | 16 HUMAN WHEELS                      | John Mellencamp - Human Wheels                       |
|    |    |                                      | Mercury-315 518 088 (PolyGram early Oct/93)-Q        |
| 52 | 34 | 16 NO RAIN                           | Blind Melon - Blind Melon                            |
|    |    |                                      | Capitol-96585 (EMI comp. # 10/93)-F                  |
| 53 | 61 | 4 PAYING THE PRICE OF LOVE           | Bee Gees - Size Isn't Everything                     |
|    |    |                                      | Polydor-314 521 055 (PolyGram comp early Nov/93)-Q   |
| 54 | 55 | 5 STATE OF THE HEART                 | West End Girls - We Belong Together                  |
|    |    |                                      | Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q          |
| 55 | 68 | 3 LOVELAND                           | Wild T & The Spirit - Givin' Blood                   |
|    |    |                                      | WEA-93522 (Warner comp 191)-P                        |
| 56 | 56 | 4 GOODNIGHT SONG                     | Tear For Fears - Elemental                           |
|    |    |                                      | Mercury-314 514 875 (PolyGram comp early Nov/93)-Q   |
| 57 | 48 | 17 TWO STEPS BEHIND                  | Def Leppard - Last Action Hero Soundtrack            |
|    |    |                                      | Columbia-57127 (Sony comp. # 16)-H                   |
| 58 | 59 | 3 TIME AND CHANCE                    | Color Me Badd - Time And Chance                      |
|    |    |                                      | Giant-24524 (Warner comp 190)-P                      |
| 59 | 37 | 8 WITHOUT A TRACE                    | Soul Asylum - Grave Dancers Union                    |
|    |    |                                      | Columbia-48898 (Sony comp 18)-H                      |
| 60 | 86 | 2 WHEN JESUS LEFT BIRMINGHAM         | John Mellencamp - Human Wheels                       |
|    |    |                                      | Mercury-315 518 088 (PolyGram comp early Nov/93)-Q   |
| 61 | 51 | 8 CHANGE (Is Never A Waste Of Time)  | Alanis - Now Is The Time                             |
|    |    |                                      | MCA-10731 (MCA comp 17/93)-J                         |
| 62 | 62 | 12 LET ME SHOW YOU                   | Dan Hill - Greatest Hits And More . . .              |
|    |    |                                      | Quality-2016   |
| 63 | 57 | 11 AND IF VENICE IS SINKING          | Spirit Of The West - Faithfully                      |
|    |    |                                      | WEA-93642 (Warner comp 192)-P                        |
| 64 | 52 | 17 NOTHING 'BOUT ME                  | Sting - Ten Summoner's Tales                         |
|    |    |                                      | A&M-314 540 070 (A&M comp 8/93)-Q                    |
| 65 | 81 | 2 MISS YOU IN A HEARTBEAT            | Def Leppard - Retro-Active                           |
|    |    |                                      | Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q   |
| 66 | 88 | 2 DANCING ON MY OWN GROUND           | Lawrence Gowan - . . . But You Can Call Me Larry     |
|    |    |                                      | Columbia/Anthem-80183 (promo CD single)-H            |
| 67 | 67 | 5 HEAL IT UP                         | Concrete Blonde - Mexican Moon                       |
|    |    |                                      | I.R.S.-81129 (EMI comp 19/93)-F                      |

**FEATURED ARTIST - by Craig Thompson****The Barra MacNeils and the family ties that bind**

After a well-received showcase performance in Toronto by Nova Scotia's The Barra MacNeils, one thing is for certain about the member's career: The Barra MacNeils are poised for national, and hopefully international, success. The popularity of the

family group's new record, *Closer To Paradise*, and the infectious single *Darling Be Home Soon* has a long and typically east-coast history.

"We've always played music as a family," explained Stewart MacNeil, accordionist and vocalist for the group. "We were brought up in a rich musical environment of traditional Cape Breton music."

The band members, including brothers Kyle and Seamus and sister Lucy, began to play various instruments at an early age. "Music was encouraged in our house," continued Stewart. "Whenever there was a gathering, somebody was always playing. Somebody once mentioned that in every second house in Nova Scotia there was someone who could sing. I used to think that was an exaggeration, but now I'm starting to see it's true."

The Barra MacNeils, after years of playing in-home, at parties and functions, began to play professionally in 1991. This was after they released two independent records, worked summers and developed industry contacts. They went on to record *TimeFrame*, which won Album Of The Year at the 1992 East Coast Music Awards. Eleven months later, the band signed with PolyGram. The national response to their music has been encouraging, to say the least.

"With *TimeFrame* and this record, radio seems very responsive. What we do is a little different, and has a unique identity, but at the same time it's not that far removed. There's a lot of specialty music out there, and what we do is a part of one of those specialties. It's almost an accepted mainstream now."

The recording process for *Closer To Paradise* was "a learning experience," said vocalist Lucy MacNeil, who is one of the only professional bodhran-players working in Canada. "But, by doing the record like this, we learned a lot about the studios, and of who we would like to work with again."

The recording was done by studio-jumping back-and-forth from Montreal, Toronto, Nashville and Los Angeles. Coordinating schedules was certainly interesting, especially when one of the engineers was from New York and one of the guest musicians, Marcos Suzano, had to fly in from Brazil. The end result, though, is a beautifully put-together record.

"This album is more immediate than *TimeFrame* was," explained Stewart.

**MCA appoints Blackwell to Vancouver position**

MCA Records Canada has announced the appointment of Theresa Blackwell to marketing representative for MCA Records Vancouver.

Blackwell previously worked as Calgary promotion representative for Warner Music Canada. Previous to this, she worked with Sam The Record Man, A&A Records and the Hudson Bay Company.

"Immediate in the sense that a lot of people said that *TimeFrame* got better with each listening. This album, there are elements that take longer to get, but there are also songs that hit you the first time." That includes the first single *Darling Be Home Soon*, currently charting on RPM's Hit Tracks and AC charts.

"It's primarily an acoustic album and I think it's pleasing. What we've achieved on this album is making music that has a contemporary feel, but we use acoustic instruments in a traditional type of way."

As for the current surge in popularity for so-called new Celtic music, Stewart stated "in the east it's always been popular. But now, it's being promoted. It's a very warm music. I think the way it's being packaged and presented these days is very pleasing. It's not as foreign as the industry has always perceived it, and it's commercially viable."

The group's relationship with PolyGram is "excellent. They came through with everything they said they were going to. They do what a record company should be doing. They treat us as a special project, and the artistic freedom is with the band. We can make a mold, rather than trying to fit into one."

PolyGram's strength in Europe should propel the band to international success, and a national tour in the new year is currently in the works. Both of these should spread the Barra's unique musical textures into more ears than ever before.

**Diana Ross to be honoured at Midem '94**

Motown legend Diana Ross will be honoured in Cannes during Midem '94, January 30 to February 3.

Ross will be featured as Guest of Honour at Midem. The highlight will feature a presentation of the prestigious Commander in the Order of Arts and Letters, as designated by French Minister of Culture Jacques Toubon.

That same day, Feb. 2, Ross will be presented the city's Gold Medal by the mayor of Cannes. And that evening a special gala dinner/reception will be held at the famous Palm Beach, Cannes, involving 500 invited guests. The reception will feature another tribute to Ross by Midem's Chief Executive Xavier Roy.

Ross recently published her memoirs under the title *Secrets Of A Sparrow*.

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**THE INDEPENDENT CONNECTION**

**CHARTS**

by Tim Evans

**Dion hits the top!** Celine Dion's *The Colour Of My Love* wraps up 1993 as the No. 1 album in Canada. The accomplishment is even more impressive when you consider her album was battling those from the likes of Meat Loaf, Bryan Adams, Guns N' Roses, Mariah Carey and Pearl Jam.

**A one-two punch.** In addition to Celine Dion ending the year on a high note, Bryan Adams winds up the last No. 1 song of the year. *Please Forgive Me* holds the top spot for the fourth week. It has been more than two years since one Canadian topped the Albums chart while another had the No. 1 song. Name the last combination.

**Voisine moves up.** Roch Voisine's *I'll Always Be There* moves up another spot to No. 4 on the Hit Tracks chart. As you might expect, he has strong support in Quebec. The song is No. 1 at Montreal's CKOI as well as having the No. 1 video on MusiquePlus. The song is also Top 10 at stations across the country including CJCB Sydney, C-100 Halifax, Energy 1200 Ottawa and Power 92 Edmonton.

**More Canadian news.** The year ends in impressive style for Canadian artists. There are Canucks involved in five of the Top 11 songs on the Hit Tracks chart.

**One hot song!** Crowded House could have the first big hit of 1994. *Distant Sun* was the pick hit and top add last week. This week, it makes the biggest jump as it moves up 39 places to No. 38.

**Retail spotlight.** This week's top 10 list is from the 1993 Grey Cup champions' city. Kelle Cloutier compiles the list for the Sam's store in the West Edmonton Mall. She reports the following as that store's best-selling albums. 1. *Guns N' Roses* 2. *Bryan Adams* 3. *Meat Loaf* 4. *Garth Brooks* 5. *Mariah Carey* 6. *Roch Voisine* 7. *Pearl Jam* 8. *Blind Melon* 9. *Dance Mix '93* 10. *Tom Petty*.

**RPM's offices . . .** will be closed for the next two weeks so here's to a great holiday season, especially for the jocks working Christmas morning. The next issue will be put together the first week in January.

**The Juno battle.** The last time two Canadians shared No. 1 spots was Nov. 30, 1991. That's when Tom Cochrane had the top song with *Life Is A Highway* and Bryan Adams had the No. 1 album with *Waking Up The Neighbours*.

## Taylor Dayne tests different waters in hiatus

Interviewing her in the back of her limo during a hectic press tour, one is struck by the confidence Taylor Dayne has in her success. This is an artist who achieved significant chart success with her debut release, *Tell It To My Heart*, and maintained that success with her sophomore record, *Can't Fight Fate*, before deciding to take considerable time off away from the studio.

"I toured for the second record right into '91. I really wanted to take time to concentrate on songwriting, and I also worked with a lot of different people. What you see on the album isn't a good depiction of everyone I worked with. I've done about 50 songs over the last couple of years, with lots of writers and producers.

Her latest album, *Soul Dancing*, received a big lift from Dayne's cover of the Barry White song *Can't Get Enough Of Your Love*, which reached No. 8 on the RPM Hit Tracks chart back in August. Dayne is currently charting with *Send Me A Lover*, which recently peaked at No. 22.

Dayne feels that chart success isn't as important as when she first started out, and she now looks to find that peculiar balance between chart and critical success.

"It's hanging in there, which is fine by me. I'm doing the best I can. I'm putting out product that feels right for me. I wrote a lot of this material, and I spent a long time making this record. I'm proud of it, and whatever happens, happens. You can't always be number one at something."

In searching for just the right sound, Dayne dealt with numerous producers, including Shep Pettibone, who produced much of Madonna's material.

"I thought he had a real melodic sense with Madonna's stuff, and yet it was also real strong dance, which is what I was looking for. I am a singer, so I needed that real strong

melody. If you listen to one of the songs he did (*Say A Prayer*), that's his signature sound."

The songwriting avenue is one Dayne



Taylor Dayne

has always wished to explore, and her success from the first two records afforded her the opportunity to do so.

"The stuff I was doing with Ric Wake on the first two albums was basically just house stuff. Writing a pop record, or even thinking about it, was out of the question. The second album I did have a couple of tracks, but again, I was feeling confined artistically, and didn't really have many choices."

"This time I got signed by a publishing

company, which helps. I started toying with the possibility of working with people I really wanted to, picking out names and saying, 'I wonder what it would be like to work with him'. It was a gamble, but then I always had something to return to, which is doing outside material."

While Dayne did enlist outside aid in producing many of the tracks, the core of the album, like the first two records, was produced by Wake. The relationship between Dayne and Wake is a long-standing one.

"We met back in '84. I had just left this band, I was putting out demos because I was sick of band situations, and I wanted to be a solo artist. I sent out these demos with a photo on it. Ric had just done that Alicia cut *All Night Passion*, and he called me.

"He was a young English kid, 19 or 20, and I was 22 or 23. It was a mutual belief and trust in each other. He embraced me, and really liked my voice, thought it was the greatest thing since sliced bread, and that's how it started."

Dayne admits that while the current crop of vocalists is impressive, she herself is influenced by a different breed of singer.

"There are artists that influence me in their own special ways, but they're of a different era. I go more for the personality types, Tina, Patti Labelle, Bette Midler. I hope I bring that passion and power and believability into my music. I look at Jennifer Holliday. I listen to her and every hair on my body is just raised."

At the moment, Dayne continues to tour *Soul Dancing*, doing selected dates in Canada and the US, before taking a break over the holidays. Her spare moments are filled with the movie business, as she attempts to venture into a whole new area.

"Warren Beatty had seen me on television, and I went in for an audition. It's another challenge."



After Taylor Dayne's performance at Toronto's Danforth Music Hall, BMG's Jim Campbell was joined by fellow BMG staff to present her a gold award for her latest Arista release *Soul Dancing*.



EMI staff gathered to present The Tea Party with gold awards for the group's debut album, *Spendour Solis*. Tea Party are currently touring Canada on the *Few and Far Between Tour* with Blind Melon and 13 Engines.

## CRIA certifications for the month of November

The Michael Bolton album *Time, Love And Tenderness* led all others in the recently-released CRIA certifications for the month of November, surpassing seven times platinum status.

The complete list of certifications for the month of November is as follows:

### SEVEN TIMES PLATINUM (700,000 units)

Michael Bolton

*Time, Love And Tenderness* (Sony)

### QUINTUPLE PLATINUM (500,000 units)

Meat Loaf

*Bat Out Of Hell II: Back Into Hell* (MCA)

Bon Jovi

*Keep The Faith* (PolyGram)

Celine Dion

*Unison* (Sony)

Aerosmith

*Get A Grip* (MCA)

Michael Bolton

*Soul Provider* (Sony)

### QUADRUPLE PLATINUM (400,000 units)

Michael Bolton

*Timeless - The Classics* (Sony)

### TRIPLE PLATINUM (300,000 units)

Enya

*Shepherd Moons* (Warner)

Rod Stewart

*Unplugged...And Seated* (Warner)

Bryan Adams

*So Far So Good* (A&M)

### DOUBLE PLATINUM (200,000 units)

Arrested Development

*3 Years, 5 Months, 2 Days In The Life Of...* (EMI)

Guns N' Roses

*The Spaghetti Incident* (MCA)

Blind Melon

*Blind Melon* (EMI)

Celine Dion

*The Colour Of My Love* (Sony)

### PLATINUM (100,000 units)

D.J. Club Mix Vol. 2

Various Artists (PolyTel)

*Kickin' Country*

Various Artists (Sony)

Frank Sinatra

*Duets* (EMI)

Barney

*Barney's Favorites Vol. 1* (EMI)

Anne Murray

*Croonin'* (EMI)

Tom Petty

*Greatest Hits* (MCA)

Elton John

*Duets* (MCA)

Michael Bolton  
 The One Thing (Sony)  
 Bruce Cockburn  
 Waiting For A Miracle (Sony)  
 Michael Bolton  
 The Hunger (Sony)  
 Cypress Hill  
 Black Sunday (Sony)  
 Barbra Streisand  
 Back To Broadway (Sony)  
**GOLD (50,000 units)**  
 Various Artists  
 Wayne's World: The Basement Tapes (Attic)  
 Varies  
 C'est Noel On Danse  
 Varies (Musicor)  
 Ce Soir On Danse Vol. 3  
 Varies (Musicor)  
 Billy Dean  
 Fire In The Dark (EMI)  
 Smashing Pumpkins  
 Siamese Dream (Virgin)  
 Weird Al Yankovic  
 Alapalooza (Attic)  
 Alabama  
 For Our Fans (BMG)  
 Elvis Presley  
 The Essential 60's Masters (BMG)  
 Holly Cole Trio  
 Blame It On My Youth (Alert)  
 Sarah McLachlan  
 Fumbling Towards Ecstasy (Nettwerk)  
 Heart  
 Desire Walks On (EMI)

## Vancouver's Pure in studio for second album

Warner/Reprise recording artist Pure is working on new material for its second album that should be released in mid-1994.

Pure's first release on Warner, *Pureafunalia*, came close to 20,000 units in sales. The band toured for 18 months in support of the record, and the band's appearances on the 1993 Juno Awards and winning MuchMusic's video Award for Best Alternative Video have pushed Pure into the national spotlight.

Pure will release an EP in the spring which will include a single from the new record, and alternative tracks not available on either of the two full-length albums.

Aaron Neville

*The Grand Tour* (A&M)

The Pet Shop Boys

Very (EMI)

The Beatles

1967-1970 (EMI)

The Beatles

1962-1966 (EMI)

Beavis & Butt-Head

Beavis & Butt-Head Experience, Vol. 1 (MCA)

The Three Musketeers Soundtrack

Various Artists (A&M)

Vince Gill

Let There Be Peace On Earth (MCA)

Judgment Night Soundtrack

Various Artists (Sony)

Michael Bolton

The One Thing (Sony)

Patty Loveless

Only What I Feel (Sony)

Lara Fabien

Lara Fabien (Musicor)

Kriss Kross

Da Bomb (Sony)

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## Bimini signs with Spinner and Crossover Promotions

Calgary-based Bimini Records has signed a distribution deal with Spinner Music Group of Vancouver, for distribution of their product throughout North America, Europe and Japan.

Bimini also announced they have signed on with newly-formed Crossover Promotions, which will promote Bimini's first album release, the self-titled debut from Richard Samuels.

Samuels is an Edmonton-born singer-songwriter who describes himself as a cross between James Taylor and Billy Joel. He was the first-ever recipient of the Gordon Lightfoot Songwriter's Scholarship, presented by the Canadian Music Publishers Association.

According to Crossover's Linda Nash, "The first time I heard this singer-songwriter, I knew he was going places. The quality of this project makes me extremely proud to be associated with it and with Bimini."

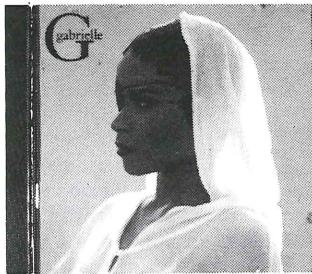


Blind Melon members are joined by EMI staffers who presented the band with double platinum awards for its self-titled debut album. The presentation was made in the midst of *The Few And Far Between* tour.



Meat Loaf makes a public appearance at Toronto's Eaton Centre, where MCA president Ross Reynolds presents him with a quintuple platinum award for *Bat Out Of Hell II: Back Into Hell*.

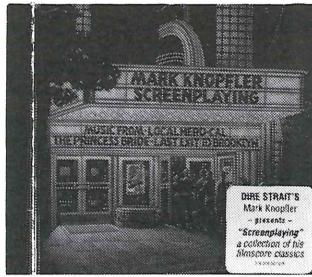
## [ALBUMS]



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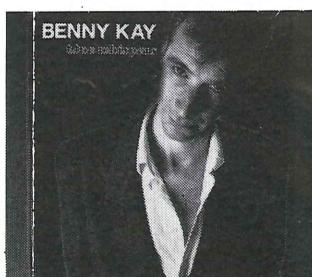
Gabrielle's stunning appearance, with her sleek features and distinct eyepatch, helped propel the single Dreams to the top of the dance charts. Her unique voice, though, is what carries this record through all tracks. The Dreams single was simply an introduction to what Gabrielle has to offer. She sings mostly mid-tempo, smooth, R&B numbers that on the one hand are reminiscent of Sade, but also conjur up the smoky voices of Anita Baker and Caron Wheeler. All songs were co-written by Gabrielle. To be honest, any one of these songs could follow up Dreams: the record is strong, even, and inspired throughout. Take your pick. -CT



**MARK KNOPFLER**  
**Screenplaying**

Vertigo-518327-Q

In between his work with Dire Straits, Knopfler managed to squeeze in extensive work on a number of movie soundtracks. The best of these has been captured on this album, which demonstrates nicely Knopfler's affinity for movie music. His soundtrack work began in '83 with Local Hero, parts of which are featured prominently on this record. The music from Local Hero features strong Knopfler guitar work, accompanied by the likes of Mike Brecker and Tony Levin. Also included is the romantic charm of his music from The Princess Bride, the brooding sounds from Last Exit To Brooklyn, and the gaelic melodies from Cal. This would fit in the rack nicely beside some of the older Dire Straits material. -RR

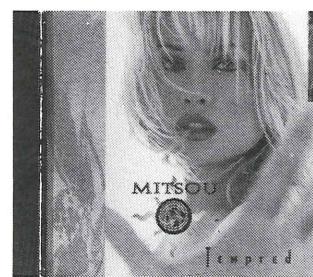


**BENNY KAY**  
**Blue Whispers**

Independent

This very mellow pianist/vocalist/songwriter originally put out an album 10 years ago, on the Next/Plateau label. However, this marks his first foray into the Canadian music scene. Blue

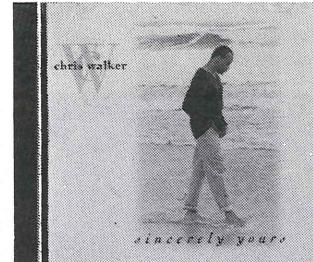
Whispers is about as quiet an album as you'll ever hear. The best comparison might be a more serene Chet Baker, although Kay's vocals are more polished. He has performed with or headlined for Bonnie Raitt, Muddy Waters, James Cotton and Blood, Sweat And Tears, among others, often veering more into blues than jazz. The album was inspired by a long distance relationship, which explains the sombre mood of the ten Kay-penned tracks. Highlighted tracks include the lead single, Is This Really Love, Special Feeling, As Good As It Gets, and the title track. Kay handles piano and vocals, accompanied by Ray Brown (bass), Grady Tate (drums) and Carlton Holmes (keyboards). The album was produced by Kay, with engineering and co-production by Vince Caro, who worked on Disney's Aladdin and Beauty And The Beast soundtracks. The CD is being distributed in Canada by Page Productions. -RR



**MITSOU**  
**Tempted**

Tox-3004-H

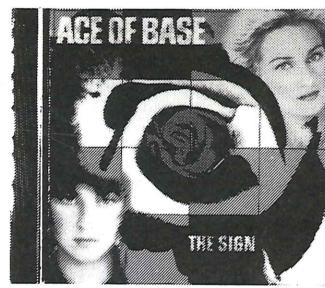
Tempted by the American market, Mitsou escaped to Los Angeles to record this album with a number of well-known club-style songwriters and producers. She comes up with a surprisingly strong collection that will hopefully give her the recognition she always deserved. You can say you heard it here first, but Provocative may do for Mitsou what Vogue did for Madonna, if she can get the right American push. This song, with its hard R&B beats and great chorus, has huge video and club potential written all over it. Other tracks that could show up on dance charts in the US include the first single Everybody Say Love (written by mega-hot Ru Paul and Jimmy Harry), Loving Me Is Not A Sin (written by Mitsou with Naranda Michael Walden and Sally Jo Dakota), and the smooth Can You Love A Woman? This is one of the strongest complete dance releases in a while, a fact that is highlighted by the strange disappearance of Mitsou's Quebec accent. -CT



**CHRIS WALKER**  
**Sincerely Yours**

Pendulum-27720-F

Walker was musical director of Regina Belle's tour when Belle encouraged him to display his vocal talents on the duet All I Want Is Forever. That led to a debut album, First Time, which did well at R&B radio in the US. This release on the Pendulum label should establish Walker as a significant player in soul and R&B circles. The talented artist does a lot of work here, handling most of the instruments as well as the vocals. Key tracks include the first single, Love Tonight; How Do You Heal A Broken Heart (co-written by Walker and Carol-Bayer Sager), Your Love Is All I Know and the suggestively-titled Do Me. Produced by Walker at The Power Station, and mixed at The Hit Factory. -RR

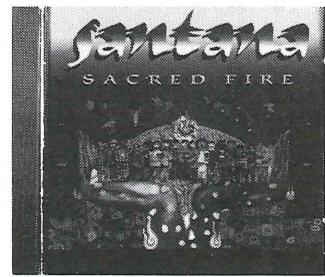


**ACE OF BASE**  
**The Sign**

-Pop

Arista-07822-18740-2-N

Ace Of Base bring to mind ABBA in its heyday, or, to be more accurate, Roxette X Two. The European dance sound extends over twelve tracks and the band does have more things to offer than simply the smash hit All That She Wants. What the group throws into the mix is a sort of synth/pop/reggae hybrid whose success could really not be predicted. Why these things catch on, nobody knows. The single, though it has had its run, is infectious, and The Sign includes the bangra version of the song. Other tracks to check out for are the title track and Wheel Of Fortune. Prepare yourself for a cover version of What's The Name Of The Game on the band's next album. -CT



**SANTANA**  
**Sacred Fire: Live In South America**

-Latin Rock

Polydor-314521-Q

Carlos Santana is one of those rock dinosaurs that somehow gets shuffled into the back catalogue by programmers and retailers, despite his impressive longevity and output. This album, recorded in Mexico and South America on the recent tour promoting Santana's first Polygram release, Milagro, is the band's 28th record, a tribute to a musical staying power seldom seen from modern artists. This record contains many classic Santana tunes - Black Magic Woman, Gypsy Queen, Oye Como Va - along with a number of rare, previously unreleased tracks. This album will be accompanied by a VHS and Laser Disc video compilation of the tour. Carlos Santana is also set to release Sacred Sources 1: Live Forever on his new Guts And Grace label, which features rare, unreleased material from some of his favorite performers no longer with us - Hendrix, Marvin Gaye, Bob Marley, Stevie Ray Vaughan and John Coltrane. It should make a fine shelfmate to Santana's own live release. -RR



**THE SHUFFLE DEMONS**  
**Extra Crispy**

-Pop/Jazz

Stubby Records-7734

This band has been offering a unique slice of funkified jazz for years in the Toronto area, and

the group hopes to expand its horizons considerably with this latest release. And what can you say about an album that leads off with a jazzed-up version of The Wreck Of The Edmund Fitzgerald, and also includes a funky rendition of the theme from Hawaii 5-0. The Demons (Richard Underhill, Perry White, David Parker, George Koller and Stich Wynston) have proclaimed this album to be a harder, more alternative sound than the group has released in the past, and that is definitely the case. The band recently put some of the album on display at a media-only gig in Toronto, which was well received. Some of the hotter tracks include the cynical Deli Tray, The Band That Wouldn't Leave and the inevitable Shuffle Groove. This fully Cancon album was produced by Danny Greenspoon at Toronto's Reaction Studios. The Demons also give a nod to FACTOR for its contribution to the album. -RR



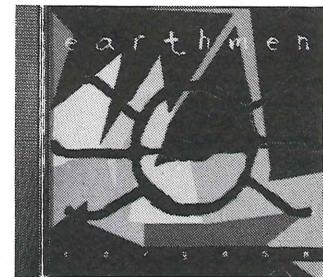
**LINDA RONSTADT**

WINTER LIGHT

-Pop

Elektra-61545-P

After spending much of the eighties experimenting with numerous different styles (from Gershwin to Spanish), Ronstadt has returned to more familiar ground, singing simple pop tunes written by some of pop's more notable songwriters. The result is an earnest, sincere piece of work that rivals some of her better work from the seventies. It features some older songs, such as the Bacharach/David track Anyone Who Had A Heart (1963), the Goffin/King track Oh No, Not My Baby (1964) and a couple newer pieces, most notably the title track. The lead single, Heartbeats Accelerating (written by Canada's Ann McGarrigle), has already started climbing the charts and promises to be another huge Ronstadt hit in the vein of Blue Bayou and Ooh Baby Baby. This album was produced by Ronstadt and George Massenberg and recorded at The Site, Marin County, California. -RR



**EARTHMEN**  
**Ergasm**

-Alternative/Pop

Planet-00001

After a while, this record, from Toronto alt-rockers Earthmen, becomes a name-the-influence exercise. This is not necessarily a bad thing, however. Singer Darko sounds like Morrissey at times and at others like David Lowery (no vocal slouches themselves), and the songs are reminiscent of eighties guitar bands like The Alarm, The Smiths and R.E.M. A few songs stand out: the single This Day, and Hooray, a top 30 finalist in the 1993 CFNY New Music Search. Other interesting tracks that separate Earthmen from other influences are Poisoned Glen, Laugh You Down, and Left Alone. What this band needs now is a higher quality of production and things could really start to pick up for the band. They can be reached through Planet Records in Aurora, Ontario. -CT



# ALBUMS

## (CD's & Cassettes)

TW LW WO - DECEMBER 25, 1993

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

|          |     |
|----------|-----|
| BMG      | - N |
| EMI      | - F |
| MCA      | - J |
| POLYGRAM | - Q |
| SONY     | - H |
| WARNER   | - P |

|    |    |    |                              |  |
|----|----|----|------------------------------|--|
| 1  | 2  | 5  | CELINE DION                  | The Colour Of My Love (Columbia)<br>(CA) CT 57555 (CD) CK 57555-H                |
| 2  | 1  | 14 | MEAT LOAF                    | Bat Out Of Hell II: Back Into Hell (MCA)<br>(CA) MCAC 10699 (CD) MCASD 10699-J   |
| 3  | 5  | 5  | BRYAN ADAMS                  | So Far So Good (A&M)<br>(CA) 31454 0157-4 (CD) 31454 0157-2-Q                    |
| 4  | 3  | 3  | GUNS N' ROSES                | The Spaghetti Incident (Geffen)<br>(CA) GEFC-24617 (CD) GEFSD-24617-J            |
| 5  | 6  | 15 | DANCE MIX '93                | Various Artists (Quality/MuchMusic)<br>(CA) QRSPC 1173 (CD) QRSPD 1173           |
| 6  | 7  | 15 | MARIAH CAREY                 | Music Box (Columbia)<br>(CA) CT 53205 (CD) CK 53205-H                            |
| 7  | 4  | 8  | PEARL JAM                    | Vs. (Epic Associated)<br>(CA) ZT 53136 (CD) ZK 53136-H                           |
| 8  | 9  | 6  | FRANK SINATRA                | Duets (Capitol)<br>(CA) 89611 (CD) 89611-F                                       |
| 9  | 8  | 4  | MICHAEL BOLTON               | The One Thing (Columbia)<br>(CA) CT 53567 (CD) CK 53567-H                        |
| 10 | 13 | 30 | JANET JACKSON                | Janet (Virgin)<br>(CA) V4-87825 (CD) V2-87825-F                                  |
| 11 | 11 | 5  | TOM PETTY                    | Greatest Hits (MCA)<br>(CA) MCAC 10813 (CD) MCASD 10813-J                        |
| 12 | 10 | 3  | SNOOP DOGGY DOGG             | Doggy Style (Interscope)<br>(CA) 79 22794 (CD) CD 92279-P                        |
| 13 | 14 | 15 | ANNE MURRAY                  | Croonin' (EMI)<br>(CA) E4 27012 (CD) E2 27012-F                                  |
| 14 | 16 | 3  | ELTON JOHN                   | Duets (MCA)<br>(CA) MCAC 10926 (CD) MCASD 10926-J                                |
| 15 | 15 | 7  | BLUE RODEO                   | Five Days In July (WEA)<br>(CA) 79 38464 (CD) CK 93846-P                         |
| 16 | 12 | 6  | PHIL COLLINS                 | Both Sides (Atlantic)<br>(CA) 78 25504 (CD) 82550-P                              |
| 17 | 20 | 15 | THE RANKIN FAMILY            | North Country (EMI)<br>(CA) E4 80683 (CD) E2 80683-F                             |
| 18 | 21 | 7  | ROCH VOISINE                 | I'll Always Be There (Star>Select)<br>(CA) STR 8056 (CD) STR CA 8056             |
| 19 | 17 | 8  | SARAH McLACHLAN              | Fumbling Towards Ecstasy (Netwerk)<br>(CA) W4 30081 (CD) W2 30081-F              |
| 20 | 18 | 15 | BLIND MELON                  | Blind Melon (Capitol)<br>(CA) C4 96585 (CD) CK 96585-F                           |
| 21 | 24 | 10 | DEF LEPPARD                  | Retro-Active (Vertigo)<br>(CA) 314 518 305-4 (CD) 314 518 305-2-Q                |
| 22 | 22 | 40 | LENNY KRAVITZ                | Are You Gonna Go My Way (Virgin)<br>(CA) V4-86984 (CD) V2-86984-F                |
| 23 | 23 | 3  | ACE OF BASE                  | The Sign (Arista)<br>(CA) 7822 18740-4 (CD) 07822 18740-2-N                      |
| 24 | 26 | 12 | NIRVANA                      | In Utero (DGC)<br>(CA) DGCC-24607 (CD) DGCS-24607-J                              |
| 25 | 19 | 5  | CREEDENCE CLEARWATER REVIVAL | The Best Of CCR (Polytel)<br>(CA) 740 002-4 (CD) 740 002-2-Q                     |
| 26 | 39 | 3  | COWBOY JUNKIES               | Pale Sun, Crescent Moon (RCA)<br>(CA) 74321 16808-4 (CD) 74321 16808-2-N         |
| 27 | 27 | 34 | AEROSMITH                    | Get A Grip (Geffen)<br>(CA) GEFC-24455 (CD) GEFSD-24455-J                        |
| 28 | 32 | 8  | RUSH                         | Counterparts (Anthem)<br>(CA) ANT 1067 (CD) ANK 1067-H                           |
| 29 | 29 | 14 | JOHN MELLENCAMP              | Human Wheels (Mercury)<br>(CA) 315 518 088-4 (CD) 315 518 088-2-Q                |
| 30 | 33 | 4  | UK SEDUCTION VOL. 4          | Various Artists (Mirgin)<br>(CA) MRC 5012 (CD) MRCD 5012                         |
| 31 | 28 | 18 | BILLY JOEL                   | River Of Dreams (Columbia)<br>(CA) CT-53003 (CD) CK-53003-H                      |
| 32 | 34 | 15 | GARTH BROOKS                 | In Pieces (Liberty)<br>(CA) 428057 (CD) 2B 80857-F                               |
| 33 | 31 | 7  | COLIN JAMES                  | Colin James And The Little Big Band (Virgin)<br>(CA) V4 39190 (CD) V2 39190-F    |
| 34 | 35 | 9  | COMMON THREAD                | The Songs Of The Eagles/Various Artists (Giant)<br>(CA) 92 45314 (CD) CD 24531-P |

|    |     |    |                                       |  |
|----|-----|----|---------------------------------------|--|
| 35 | 37  | 11 | PET SHOP BOYS                         | Very (EMI)<br>(CA) E4 97212 (CD) E2 97212-F  |
| 36 | 41  | 23 | U2                                    | Zooropa (Island)<br>(CA) 314 518 047-4 (CD) 314 518 047-2-Q                                      |
| 37 | 36  | 3  | HEART                                 | Desire Walks On (Capitol)<br>(CA) C4 99627 (CD) C2 99627-F                                       |
| 38 | 25  | 6  | KATE BUSH                             | The Red Shoes (EMI)<br>(CA) 27277 (CD) 27277-F   |
| 39 | 42  | 11 | REBA MCENTIRE                         | Greatest Hits Volume Two (MCA)<br>(CA) MCAC 10906 (CD) MCASD 10906-J                             |
| 40 | 46  | 3  | BEAVIS AND BUTT-HEAD                  | The Beavis And Butt-head Experience (Geffen)<br>(CA) GEFC 24613 (CD) GEFSD 24613-J               |
| 41 | 40  | 19 | SMASHING PUMPKINS                     | Siamese Dream (Virgin)<br>(CA) V4 88267-4 (CD) v2 88267-2-F                                      |
| 42 | 30  | 5  | CHRIS SHEPPARD                        | Have A Nice Trip/various artists (Quality)<br>(CA) QCC 2028 (CD) QCD 2028                        |
| 43 | 45  | 20 | ALAN JACKSON                          | A Lot About Livin' (And A Little 'Bout Love) (Arista)<br>(CA) 07822 18711-4 (CD) 07822 18711-2-N |
| 44 | 38  | 29 | ROD STEWART                           | Unplugged . . . And Seated (Warner Bros.)<br>(CA) 24-52894 (CD) CDW-45289-P                      |
| 45 | 47  | 4  | RITA MacNEIL                          | Once Upon A Christmas (Virgin)<br>(CA) RMC 07001 (CD) RMCD 07001-F                               |
| 46 | 59  | 2  | THE BARRA MacNEILS                    | Closer To Paradise (Polydor)<br>(CA) 314 521 106-4 (CD) 314 521 106-2-Q                          |
| 47 | 43  | 6  | INXS                                  | Full Moon, Dirty Hearts (Atlantic)<br>(CA) 78 25414 (CD) 82541-P                                 |
| 48 | 48  | 3  | A TRIBE CALLED QUEST                  | Midnight Marauders (Jive)<br>(CA) 01241 41490-4 (CD) 01241 41490-2-N                             |
| 49 | 62  | 2  | NO ALTERNATIVE                        | Various Artists (Arista)-N<br>(CA) 07822 18737-4 (CD) 07822 18737-2-N                            |
| 50 | 60  | 2  | HONKY TONK ANGELS                     | Loretta/Dolly/Tammy (Columbia)-H<br>(CA) CT 53421 53414-H  |
| 51 | 50  | 9  | CRASH TEST DUMMIES                    | God Shuffled His Feet (Arista)<br>(CA) 74321 16531-4 (CD) 74321 16531-2-N                        |
| 52 | 44  | 3  | METALLICA                             | Binge And Purge Box Set (Elektra)<br>(CA) 96 15944 (CD) CD 61594-P                               |
| 53 | 49  | 5  | K.D. LANG                             | Even Cowgirl Gets . . . Soundtrack (Sire/WB)<br>(CA) 54 54334 (CD) CDW 45433-P                   |
| 54 | 52  | 4  | STONE FREE: A TRIBUTE TO JIMI HENDRIX | Various Artists (Reprise)<br>(CA) 24 54384 (CD) CDW 45438-P                                      |
| 55 | 58  | 16 | TONI BRAXTON                          | Toni Braxton (LaFace/Arista)<br>(CA) 73008 26007-4 (CD) 73008 26007-2-N                          |
| 56 | 61  | 10 | THE BEATLES                           | The Red Album 1962-1966 (EMI)<br>(CA) C4 97036 (CD) C2 97036-F                                   |
| 57 | 53  | 5  | THE BAND                              | Jericho (EMI)<br>(CA) C4 26599 (CD) C2 26599-F   |
| 58 | 55  | 9  | THE BREEDERS                          | Last Splash (4AD)<br>(CA) 314 518 266-4 (CD) 314 518 266-2-Q                                     |
| 59 | 63  | 10 | THE BEATLES                           | The Blue Album 1967-1970 (EMI)<br>(CA) C4 97039 (CD) C2 97039-F                                  |
| 60 | 64  | 4  | TOM WAITS                             | The Black Rider (Island)<br>(CA) 314 518 559-4 (CD) 314 518 559-2-Q                              |
| 61 | 56  | 8  | THE LEMONHEADS                        | Come On Feel (Atlantic)<br>(CA) 78 25374 (CD) CD 82537-P   |
| 62 | NEW | 1  | LINDA RONSTADT                        | Winter Light (Reprise)<br>(CA) 96 15454 (CD) CD 61545-P  |
| 63 | 67  | 8  | WEIRD AL YANKOVIC                     | Alapalooza (Attic)<br>(CA) SBT 5415 (CD) SBD 5415-Q  |
| 64 | 51  | 20 | SOUL ASYLUM                           | Grave Dancers Union (Columbia)<br>(CA) CT-48898 (CD) CK-48898-H                                  |
| 65 | 71  | 4  | BONEY M                               | Gold (Ariola)<br>(CA) 74321 15336-4 (CD) 74321 15336-2-N   |
| 66 | 66  | 16 | CLAY WALKER                           | Clay Walker (Giant)<br>(CA) 92 45114 (CD) CD 24511-P   |
| 67 | 73  | 70 | THE RANKIN FAMILY                     | Fare Thee Well Love (Capitol)<br>(CA) C4-99996 (CD) C2-99996-F                                   |

RECORD DISTRIBUTOR CODE

|          |     |
|----------|-----|
| BMG      | - N |
| EMI      | - F |
| MCA      | - J |
| POLYGRAM | - Q |
| SONY     | - H |
| WARNER   | - P |



## Bobbie Cryner a country star-in-the-making

Take a talented singer/songwriter, endow her with soap-opera good looks and charm, throw her to the wolves in press row and watch her become a star.

That was supposed to be the route to success for Epic country artist Bobbie Cryner. But a rapidly over-saturated country music market can take only so many "rising stars", so Cryner will wait, and let her impressive self-titled debut album carve her a niche in a growing field.

When asked how the record is doing, Cryner admits that chart success has been limited, although critical acceptance has been impressive.

"The latest single (He Feels Guilty) is now at radio. The record company is really surprised this one hasn't made it big. But it's getting good response from the DJ's that are playing it, so I'm happy about that."

Cryner's story is one you've heard a hundred times - a small town girl who leaves home in rural America to seek fame and fortune in the big city. For Cryner, it was a farm in Kansas, and the big city was Nashville. Like many, success was not immediately forthcoming.

"I had moved to Tennessee in '89 to pursue a record deal, along with my husband and my sister. Since then my husband and I have separated, which is okay since we're better friends now than we've ever been."

"I was waiting tables at a restaurant called the Rivergate Cooker, just north of Nashville. It was ironic, because once I moved there I had to work so hard just to make ends meet, that I didn't have a lot of time for my music."

Luckily for her, noted player and producer Carl Jackson spotted Cryner on an amateur-hour television show called American

Magazine, and her fates had been changed forever.

"He taped the show, came back to the Cooker and said, 'Bobbie, I saw the show, and I loved it'. He asked me if I'd written any more



Bobbie Cryner

deal later that day.

In creating the album, Cryner received tremendous support from Jackson, who used his name to bring in some talented co-workers for Cryner.

"Carl brought in Dwight Yoakam and Emmylou Harris, who are both friends of his.

Carl knew I loved Buck Owens, and we both knew we wanted a duet on the album. And Dwight was my first choice, because he was a big Buck fan. I thought it would never happen, but Carl called me one day and said Dwight was going to do it.

The two combined on the Owens classic I Don't Care, which presented Cryner with the task of harmonizing.

"It was the first time I'd ever harmonized, and I can't harmonize to save my life. I had to follow Dwight, and it took me about six hours to lay down a chorus."

In working with Harris, who contributes backing vocals on Too Many Tears Too Late, Cryner found herself in the midst of a true professional.

"Carl had worked with her for years, and he thought it would work as a leather and silk thing, since her voice was so classic and silky, and it would blend with mine really well. So he played her a couple of my songs, and she agreed to sing backup on Too Many Tears. She did it more as a favour to Carl, because she didn't know me. But she's just a straight ahead class act."

The husky-voiced singer is a writer of classic hurtin' music, songs that excel at tearing your heart. And even though she may not have lived every horrible experience she writes about, in her mind, she's seen them all played out.

"It's very cathartic for me, writing, it's kind of like a journal that rhymes. I certainly haven't lived all the songs - if I had I probably wouldn't be here. I have lived the feeling in just about every song, but I haven't lived the situation, per se."

Cryner will continue to promote her album, hoping that eventually the country craze will sweep it into the higher realms of chart success.

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# RPM

## Adult Con TRACKS

TW LW WO DECEMBER 25, 1993

|    |    |    |   |
|----|----|----|---|
| 1  | 2  | 7  | <b>SAID I LOVED YOU ... BUT I LIED</b><br>Michael Bolton - The One Thing<br>Columbia-53367 (CD single)-H      |
| 2  | 1  | 6  | <b>THE POWER OF LOVE</b><br>Celine Dion - The Colour Of My Love<br>Columbia-57555 (CD single)-H               |
| 3  | 3  | 10 | <b>I'LL ALWAYS BE THERE</b><br>Roch Voisine - I'll Always Be There<br>Star-8056 (CD single)                   |
| 4  | 9  | 3  | <b>ALL FOR LOVE</b><br>Adams/Sting/Stewart - Three Musketeers Soundtrack<br>A&M-314-540-190 (CD single)-Q     |
| 5  | 5  | 8  | <b>PLEASE FORGIVE ME</b><br>Bryan Adams - So Far So Good<br>A&M-314 540 157 (CD single)-Q                     |
| 6  | 4  | 17 | <b>REASON TO BELIEVE</b><br>Rod Stewart - Unplugged . . . And Seated<br>Warner Bros-45289 (Warner comp 181)-P |
| 7  | 7  | 6  | <b>HERO</b><br>Mariah Carey - Music Box<br>Columbia-53205 (CD single)-H                                       |
| 8  | 6  | 17 | <b>MAKE LOVE TO ME</b><br>Anne Murray - Croonin'<br>EMI-27012 (EMI comp 16)-F                                 |
| 9  | 15 | 4  | <b>ALL ABOUT SOUL</b><br>Billy Joel - River Of Dreams<br>Columbia-53003 (Sony comp 020)-H                     |
| 10 | 10 | 9  | <b>MMM MMM MMM MMM</b><br>Crash Test Dummies - God Shuffled His Feet<br>Arista-74321 (CD single)-N            |
| 11 | 13 | 5  | <b>I'M ALIVE</b><br>Jackson Browne - I'm Alive<br>Elektra-61524 (Warner comp 190)-P                           |
| 12 | 8  | 20 | <b>THE RIVER OF DREAMS</b><br>Billy Joel - The River Of Dreams<br>Columbia-53003 (promo CD single)-H          |
| 13 | 14 | 8  | <b>I'D DO ANYTHING FOR LOVE (But I...)</b><br>Meat Loaf - Bat Out Of Hell II<br>MCA-10699 (CD single)-J       |
| 14 | 16 | 6  | <b>TRUE LOVE</b><br>Elton John /w Kiki Dee - Duets<br>MCA-10926 (MCA comp 29)-J                               |
| 15 | 17 | 5  | <b>AGAIN</b><br>Janet Jackson - Again<br>Virgin-87825 (EMI comp 23)-F   |
| 16 | 19 | 3  | <b>JUST KEEP ME MOVING</b><br>K.D.Lang - Even Cowgirls Get The Blues<br>Sire/Warner-45433 (Warner comp 192)-P |
| 17 | 11 | 6  | <b>BOTH SIDES OF THE STORY</b><br>Phil Collins - Both Sides<br>Atlantic-82550 (Warner comp 190)-P             |
| 18 | 18 | 7  | <b>5 DAYS IN MAY</b><br>Blue Rodeo - Five Days In July<br>WEA-93846 (Warner comp 188)-P                       |
| 19 | 12 | 13 | <b>WAITING FOR A MIRACLE</b><br>Marc Jordan - Reckless Valentine<br>Sin-Drome-8899 (Warner comp 180)-P        |
| 20 | 21 | 3  | <b>HARD TO EXPLAIN</b><br>Cowboy Junkies - Pale Sun, Crescent Moon<br>RCA-74321-16803 (BMG comp 58)-N         |

# RPM DANCE

|    |     |   |   |
|----|-----|---|---|
| 1  | 1   | 5 | <b>DREAMS</b><br>Gabrielle - Dreams<br>London-422 828 443 (PolyGram comp early Oct/93)-Q            |
| 2  | 2   | 5 | <b>GOT TO GET IT</b><br>Culture Beat - Serenity<br>Dance Pool/Epic-90978 (promo CD single)-H        |
| 3  | 5   | 3 | <b>COME BABY COME</b><br>K7 - Swing Batta Swing<br>Attic-1390 (ATL comp 39)-Q                       |
| 4  | 3   | 4 | <b>THE KEY, THE SECRET</b><br>Urban Cookie Collection<br>Quality                                    |
| 5  | 4   | 7 | <b>DREAM CATCHER/I'M IN LOVE . . .</b><br>BKS<br>Quality  |
| 6  | 7   | 2 | <b>SHOOOP</b><br>Salt N' Pepa - Very Necessary<br>London-422 828 392 (PolyGram comp early Oct/93)-Q |
| 7  | NEW |   | <b>GIVE IT UP</b><br>The Goodmen<br>PolyGram  |
| 8  | 8   | 4 | <b>HAPPENING ALL OVER AGAIN</b><br>Lonnlie Gordon - Bad Mood<br>SBK-89643 (EMI comp 1993)-F         |
| 9  | NEW |   | <b>EVERYBODY DANCE</b><br>Evolution<br>BMG  |
| 10 | NEW |   | <b>I CAN'T LET YOU GO</b><br>Legacy Of Sound<br>RCA   |

**RECORD DISTRIBUTOR CODE**

|          |     |
|----------|-----|
| BMG      | - N |
| EMI      | - F |
| MCA      | - J |
| POLYGRAM | - Q |
| SONY     | - H |
| WARNER   | - P |

# COUNTRY ALBUMS

|    |     |    |  |
|----|-----|----|--|
| 1  | 1   | 8  | VARIOUS ARTISTS (2 weeks at No. 1)     |
|    |     |    | The Songs Of The Eagles                |
|    |     |    | Giant-24531-P                          |
| 2  | 2   | 23 | CHARLIE MAJOR                          |
|    |     |    | The Other Side                         |
|    |     |    | Arista-14864-N                         |
| 3  | 4   | 16 | ANNE MURRAY                            |
|    |     |    | Croonin'                               |
|    |     |    | EMI-27012-F                            |
| 4  | 10  | 4  | CLAY WALKER                            |
|    |     |    | Clay Walker                            |
|    |     |    | Giant/Warner-24511-P                   |
| 5  | 5   | 16 | GARTH BROOKS                           |
|    |     |    | In Pieces                              |
|    |     |    | Liberty-80857-F                        |
| 6  | 3   | 15 | THE RANKIN FAMILY                      |
|    |     |    | North County                           |
|    |     |    | EMI-80683-F                            |
| 7  | 11  | 4  | K.D.LANG                               |
|    |     |    | Even Cowgirls Get The Blues Soundtrack |
|    |     |    | Sire/Warner-45433-P                    |
| 8  | 9   | 6  | GEORGE STRAIT                          |
|    |     |    | Easy Come, Easy Go                     |
|    |     |    | MCA-10907-J                            |
| 9  | 16  | 4  | REBA MCENTIRE                          |
|    |     |    | Greatest Hits Volume Two               |
|    |     |    | MCA-10906-J                            |
| 10 | 6   | 8  | ALABAMA                                |
|    |     |    | Cheap Seats                            |
|    |     |    | RCA-66296-N                            |
| 11 | 7   | 35 | DWIGHT YOAKAM                          |
|    |     |    | This Time                              |
|    |     |    | Reprise-45241-P                        |
| 12 | 8   | 11 | MARTINA McBRIDE                        |
|    |     |    | The Way That I Am                      |
|    |     |    | RCA-07863-662288-N                     |
| 13 | 18  | 4  | BLUE RODEO                             |
|    |     |    | Five Days In July                      |
|    |     |    | WEA-93846-P                            |
| 14 | 13  | 12 | ALABAMA                                |
|    |     |    | For Our Fans                           |
|    |     |    | RCA-74321 15337-N                      |
| 15 | 21  | 3  | LORETTA, DOLLY, TAMMY                  |
|    |     |    | Honky Tonk Angels                      |
|    |     |    | Columbia-53414-H                       |
| 16 | 12  | 14 | RANDY TRAVIS                           |
|    |     |    | Wind In The Wire                       |
|    |     |    | Warner Bros-45319-P                    |
| 17 | 15  | 25 | BILLY RAY CYRUS                        |
|    |     |    | It Won't Be The Last                   |
|    |     |    | Mercury-314-514-758-Q                  |
| 18 | 17  | 6  | LEE ROY PARNELL                        |
|    |     |    | On The Record                          |
|    |     |    | Arista-07822-18739-N                   |
| 19 | 23  | 3  | LORRIE MORGAN                          |
|    |     |    | Merry Christmas From London            |
|    |     |    | BNA/BMG-662282-N                       |
| 20 | 14  | 18 | SAWYER BROWN                           |
|    |     |    | Outskirts Of Town                      |
|    |     |    | Curb-77626-F                           |
| 21 | 19  | 29 | WYNONNA                                |
|    |     |    | Tell Me Why                            |
|    |     |    | MCA/Curb-10822-J                       |
| 22 | 20  | 21 | CLINT BLACK                            |
|    |     |    | No Time To Kill                        |
|    |     |    | RCA-07863 662339-N                     |
| 23 | 24  |    | ASLEEP AT THE WHEEL                    |
|    |     |    | Tribute To The Music of Bob Wills      |
|    |     |    | Liberty-81470-F                        |
| 24 | 25  | 31 | COUNTRY HEAT 3                         |
|    |     |    | Various Artists                        |
|    |     |    | RCA-13510-N                            |
| 25 | 22  | 23 | CARLENE CARTER                         |
|    |     |    | Little Love Letters                    |
|    |     |    | Giant-24499-P                          |
| 26 | NEW |    | VINCE GILL                             |
|    |     |    | Let There Be Peace On Earth            |
|    |     |    | MCA-10877-J                            |
| 27 | 27  | 7  | EMMYLOU HARRIS                         |
|    |     |    | Cowgirl's Prayer                       |
|    |     |    | Asylum-61541-P                         |
| 28 | NEW |    | DOUG STONE                             |
|    |     |    | More Love                              |
|    |     |    | Epic-57271-H                           |
| 29 | 29  | 10 | CONWAY TWITTY                          |
|    |     |    | Final Touches                          |
|    |     |    | MCA-10882-J                            |
| 30 | 26  | 20 | MARK CHESNUTT                          |
|    |     |    | Almost Goodbye                         |
|    |     |    | MCA-10851-J                            |
| 31 | 31  | 37 | GEORGE FOX                             |
|    |     |    | Mustang Heart                          |
|    |     |    | WEA-90933-P                            |
| 32 | 28  | 19 | AARON TIPPIN                           |
|    |     |    | Call Of The Wild                       |
|    |     |    | RCA-07863-66251-N                      |
| 33 | 30  | 29 | KICKIN' COUNTRY                        |
|    |     |    | Various Artists                        |
|    |     |    | Kickin' Country-24006-H                |



**Toronto's The Fan 1430**, Canada's first all-sports radio station, has made significant gains after its first year under the new format. The station was recently rated the number one station for Men 18-plus in the Greater Toronto area, according to BBM's latest stats. According to station g.m. Don Pagnutti, "This was our goal when we launched the all-sports format Sept. 4, 1992. We're delighted with these terrific ratings." The Fan is owned and operated by Telemedia Communications Ontario, a division of Telemedia Inc., which owns 25 stations in Ontario and Quebec.

**Country Radio** Broadcasters Inc. of Nashville, are taking applications for their seventh annual Promotion Awards "For Excellence in Country Radio Promotions." The awards are to be part of the festivities at the 25th annual Country Radio Seminar to take place in Nashville (Mar. 4, 5). Entry forms are being sent to over 2500 country stations, with applicants required to provide audio, video or printed promo material, accompanied by a detailed description of the promotion. Copies of the entry form can be obtained by contacting CRB's Dave Nichols, 50 Music Square West, Suite 702, Nashville, Tenn., 37203 - Fax #615-329-4492.

**CHFX Halifax** continues to be the dominant station in the maritimes, according to the latest BBM stats. CHFX (Country 101) gained a whopping 30,000 listeners over the past 6 months, and is now the maritimes' undisputed most-listened to station. The Packham/Sibley morning show is a large reason for that, grabbing a 22% share of the morning share. Oldies 96 (CHNS), Country 101's stablemate in Maritime Broadcasting Systems, also continues its dominance, as the top AM station

in the maritimes. CHNS has more listeners in the 18-plus demographic than its two competitors have combined.

**Power Broadcasting's** two Durham stations, 1350 CKDO and The Edge 94.9 FM, showed significant gains with the last year according to the BBM results. The two stations combined for a 17% share of the Durham region. The Edge gained an audience of 67,900 in its first year, while CKDO enjoyed a 10% increase with a total audience of 33,300.

**Vancouver's CFOX-FM** has appointed Bob Mills as its new program director. Mills was formerly the PD at Calgary's CJAY-FM, which moved from a 7 share to a 12-13 share during his tenure. Prior to that, Mills was responsible for the launch of Red Deer's Z99. CFOX's GM Chris Pandoff made the announcement, noting that former PD Mary Ann McKenzie will stay on as Assistant PD.

**CHUM-FM** will keep Toronto area skiers informed over the winter, with the return of

## Yesterday reaches new radio airplay plateau

The song Yesterday was played for the six millionth time, establishing a new world record for the classic track.

Broadcast Music Inc. declared in London recently that its six millionth airplay is official. This means the song has been played on radio stations in America an average of 26 times an hour every hour since 1966.

Paul McCartney, who wrote the song, claims it came to him in a dream. "I woke up with this melody in my head." He also stated that it was originally titled Scrambled Eggs, and the first line was 'scrambled eggs, oh my baby how I love your legs.' McCartney later realized there were more suitable lyrics for the song.

the CHUM-FM/Sporting Life Ski Report. The reports will be filed by Lynn Warll, one of the country's top instructors, and co-host of the syndicated TV program, Ski Base. The reports will be heard Thursday (5:36 pm), Friday (6:38 am, 8:38 am, 5:36 pm), Saturday (6:31 am, 7:31 am, 8:36 am, 5:36 pm) and Sunday (6:31 am, 7:31 am, 8:36 am).



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The members of Soul Asylum gather backstage prior to their recent Toronto gig to accept platinum awards from Sony Canada for their album *Grave Diggers Union*. Left to right: Danny Heaps (band manager), Joey Huffman, Pat Bachynski (Sony), Dan Murphy, Bill Sullivan (road manager), the incomparable Elana Rabinovitch (Sony), Karl Mueller, Dave Pirner, Bill Bannon (Sony) and Grant Young.

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