

RPM

Chart Weekly

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Volume 58 No. 23

Week ending

December 18, 1993

COVER : Molly Johnson accepting award.
Story on page 2.

(Photo by Tom Sandler)

100 TOP CDs

100 TOP HITS 100 COUNTRY HITS



**1993's
TOP 100**

Hit Tracks

Adult Contemporary Tracks

Country Tracks

TOP 50

Dance Tracks

Country Albums

Q107 honours Canada's best at annual awards show

Toronto's FM rock landmark Q107 held its first annual Q107 Rock Awards (formerly the Toronto Music Awards) at The World, last Wednesday (Dec.1), which ended up being an unqualified success, according to one of the show's organizer's, Charttoppers Neill Dixon.

"The show had an audience of about 3000 people. The show has existed in a local, regional format for five years, but this time we tried to take it

onto a national level. Outside of this market, it's known as the National Rock Awards."

Voting was done by the fans, through the Talking Yellow Pages, with 89,000 voters casting their ballots. The show also got a boost with Toronto mayor June Rowlands

declaring Dec. 1 Rock Awards Day.

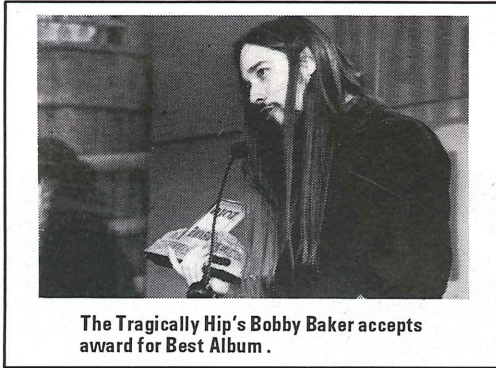
The Tragically Hip were the big winners. The band was named best group, their latest release, *Fully Completely*, was picked as top

album, and frenetic lead singer Gord Downie was named top male vocalist.

The show was taped, and partially financed by Hamilton's CHCH-TV (who will air the show Dec. 18 in the southern Ontario region). It will also be aired by 14 other stations across the country, which, according to Dixon, is a considerable

feat, the way network television is dropping music broadcasting.

Q107 will broadcast the radio portion of the show in the Toronto area Dec.15. The show will also appear on a dozen other radio stations in Canada in mid-December.



The Tragically Hip's Bobby Baker accepts award for Best Album.

MIDEM '94 to focus on key impact issues

The Midem '94 conference, to be held Jan. 31 to Feb. 3 at the Palais des Festivals in Cannes, France, will open up debate and discussion over a number of issues key to the future health of the international music industry.

Of prime importance is the seminar that will spotlight retail, to be held the afternoon of Jan. 31. The conference, entitled International Retailers and Manufacturers Conference, is being co-ordinated by Midem and BARD, in association with the GDM. It is the first time Midem has focused on retailers, and how globalization, new technology, theft, and the environment will effect retailers and manufacturers.

The second major issue will be treated

Feb. 1 in a day-long conference entitled New Technologies, Music and the Music Industry. The key issues of the protection of the rights of producers and authors will be addressed with reference to interactivity, multimedia, digitalization, convergence, superhighways, and other new electronic ventures.

The third conference will focus on the importance of tours in the music industry.

Other sessions include a demonstration by Electronic Sound & Pictures UK of interactive products; the implications of multimedia for the music industry; new technologies and the opportunities for artists; and the legal consequences of digitalization.

The highlight of the night was the Hall Of Fame award bestowed on seventies hard rock trio Triumph. It was the first time the band was together in six years, although Rik Emmett's appearance was via video linkup from Vancouver.

Afterward, the modern incantation of Triumph played a brief set, which featured an unannounced appearance by Sebastian Bach, who joined the band on the classic Rock And Roll Machine.

The show also featured the first live appearance in six years in Canada by Saga, who recently regrouped to release a new album. Dixon also noted that Colin James And The Little Big Band played a raucous set, impressing everyone present.

Infidels' lead singer Molly Johnson was honoured with the Labatt Genuine Draft Harmony Award, recognizing her work on last summer's Kumbaya Festival. The festival featured some of Canada's top artists performing together at Toronto's Ontario Place Forum, with proceeds going to AIDS charities.

The following is a listing of the other award recipients:

DRUMMER

Randy Coryell (Alannah Myles)

BASSIST

Andy Curran (Soho 59)

GUITARIST

Phil X (Triumph)

BLUES GROUP OR ARTIST

The Jeff Healey Band

RISING STAR INTERNATIONAL

Spin Doctors

FEMALE VOCALIST

Alannah Myles

MALE VOCALIST

Gord Downie (Tragically Hip)

PRODUCER

Bob Rock (Bon Jovi)

RISING STAR - GROUP OR ARTIST

The Tea Party

SONG

Lost Together - Blue Rodeo

ALBUM

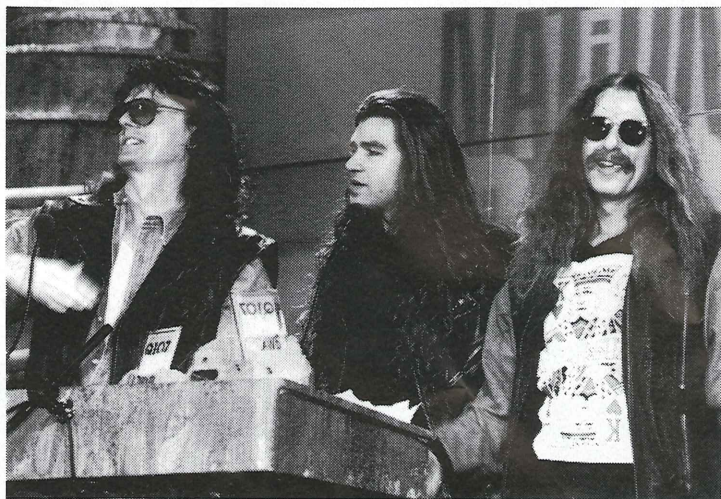
Fully Completely - The Tragically Hip

GROUP

The Tragically Hip



Alannah Myles and her fellow bandmembers congratulate drummer Randy Coryell after he was named Best Drummer at the Q107 Rock Awards.



Triumph - Gil Moore, Phil X and Mike Levine - accept congratulations after receiving the Hall Of Fame award at the Q107 Awards.

RPM

Week

Week ending
December 18, 1993

AT A GLANCE

3, 1993

December

SUN MON TUE WED THU FRI SAT

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

BIG HITS

BREATHE AGAIN
Toni Braxton

I CAN SEE CLEARLY NOW
Jimmy Cliff

FOUND OUT ABOUT YOU
Gin Blossoms

HARD TO EXPLAIN
Cowboy Junkies

BECAUSE THE NIGHT
10,000 Maniacs

AMAZING
Aerosmith

DREAMS
Gabrielle

DAUGHTER
Pearl Jam

COMMITMENT OF THE HEART
Clive Griffin

STAY
(Faraway So Close)
U2

COME TO MY WINDOW
Melissa Etheridge

PAYING THE PRICE OF LOVE
Bee Gees

WILL YOU BE THERE
(In The Morning)
Heart

LOVELAND
Wild T & The Spirit

NORTH COUNTRY
The Rankin Family

BIG ALBUMS

SNOOP DOGGY DOG
Doggy Style

ELTON JOHN
Duets

ACE OF BASE
The Sign

HEART
Desire Walks On

COWBOY JUNKIES
Pale Sun, Crescent Moon

BEAVIS AND BUTT-HEAD
The Beavis And Butt-Head Experience

BIG TIME

BIG TIME

No. 1 ALBUM



MEAT LOAF
Bat Out Of Hell II
MCA - 10699-J

COUNTRY ADDS

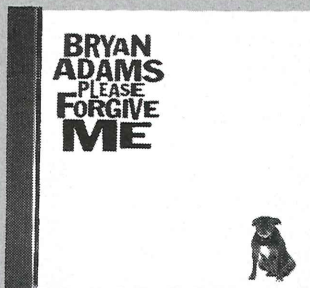
ROCK MY WORLD
Brooks & Dunn

NO MORE CRYIN'
McBride & The Ride

GOODBYE SAYS IT ALL
Blackhawk

IF I'M ONLY GOOD FOR ONE THING
Larry Mercey

No. 1 HIT



PLEASE FORGIVE ME
Bryan Adams
A&M

ALBUM ADDS

THE BARRA MacNEILS
Closer To Paradise

HONKY TONK ANGELS
Loretta/Dolly/Tammy

NO ALTERNATIVE
Various Artists

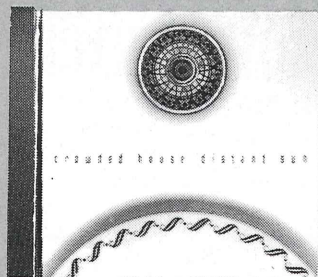
ALBUM PICK



LINDA RONSTADT
Winter Light
Elektra - CD 61545-F

EMI veteran recording artist **David Wilcox** takes a leave of absence after releasing his most recent project **The Collected Works** box set. - Page 7

HIT PICK



DISTANT SUN
Crowded House
EMI

HIT ADDS

DISTANT SUN
Crowded House

MISS YOU IN A HEARTBEAT
Def Leppard

WHEN JESUS LEFT BIRMINGHAM
John Mellencamp

DANCING ON MY OWN GROUND
Lawrence Gowan

TIME
INXS

STOP LOVING ME, STOP LOVING YOU
Daryl Hall

CAN WE TALK
Tevin Campbell



WAL SAYS



with Elvira Caprese

Wasn't that a cover . . . ? That beautifully executed front cover on RPM last week was the genius of Sony's manager of special products Ron Camilleri. He took 10 back issues of RPM and fashioned his own Week At A Glance. He harnessed the assistance of Larry Goldberg of Remise Communications and his own assistant Susan Riccardi to put the project together. What a great job! (EC: A classic cover . . . !)

Egos and politics . . . ! Nice to see those who spoke at the CBC's going away party for Ivan Fecan had left their egos and politics upstairs. They showed a lot of respect and class. Too bad his boss, Patrick Watson, wasn't one of the speakers. He was one of the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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observers, pretty obvious, in his denims. A nice tribute anyway by Ivan's old gang. By the time you read this, you know that he will join the Baton Broadcasting camp next year. A nice move for the 40-year old, who can now be referred to as a media mogul. I wonder what surprises he'll have for the news department at CTV? (EC: No surprises . . . I'll bet!!!)

HMV's laugh in . . . ? HMV's Christmas party was held this week at The Firehall, Toronto's laugh emporium. I'll lay odds that a lot of baloney was served up. (EC: I heard it was corned beef and pastrami . . . !)

A cat house on Music Row??? Rumour has it that a highly influential Canadian management and publishing company has bought a cat house on Nashville's Music Row. (EC: Is that it???)

A daily writer on the loose??? If you check out one of Toronto's better book stores on the weekend, you'll see a famous, daily gossip working the store. Apparently, after eight years of pumping out meaty and very informative columns, he's decided to take a hiatus. I don't know if he's burned out. He looks pretty good, but my bet is that he's looking for new material, and what a location to watch the world go by. (EC: That's ambience you don't have to pay for . . . !)

Is the Elgin up for grabs??? Someone said not long ago that Toronto was over-theatred. Well, there's a rumour circulating that the Elgin Theatre is up for grabs, and if that's true, then maybe Toronto does have too many theatres. (EC: Bounce that one off Honest Ed . . . !)

All's quiet . . . ! Business must be good. Have you noticed how quiet things have been lately? In fact, I saw one of the main guys from a major retail chain shake hands with a competitor. (EC: I'll bet it wasn't the English . . . !) I even overheard an A&R guy say nice things about another A&R guy and they both complimented the manager of a band that neither had on their label. What's going on? No politics! No dirt! No scandals! Nobody's sleeping around! The times must be better than we think. To show you just how limp things are, I got one of those unsigned, untraceable faxes this week, telling me about the company that has smoke detectors, the human kind, all over the building. If they see someone smoking, or see a puff of smoke coming out of a washroom cubicle, they get extra points, whatever that means, for turning the puffer in. (EC: That's pretty limp . . . !)

Keith Drew gets respect!!! Shades of the good old days of radio. Keith Drew, music director at CHFI-FM in Toronto really takes his job seriously. He's literally everywhere, and that makes the station look good. He's also patched into what good programming is all about. I hear he even drops into record stores to see what's popular. Apparently he's even caught the attention of some of the big names in the recording business. Just recently, George Benson flew him to Fort Lauderdale to catch his show. (EC: He must be good . . . !!!)

More trouble in La La Land??? Radio just ain't what it used to be. Rumour has it that more than a couple of disgruntled broadcast veterans are talking to lawyers about their recently-ruined careers. But don't expect to read about it. The foot that gave them the boot belongs to a very wealthy and, some even say, powerful broadcast mogul, who knows how to keep unsavoury things quiet. (EC: He better have deeper than deeper pockets . . . !)

The big bad wolf is gone!!! Hey! Things have settled down at one of the majors. Seems the irritating factor has gone and everybody can get back to breathing easy again. (EC: Until the next big bad wolf comes along . . . !)

Rick Wharton on stage . . . ! Rick Wharton was back in town, this time as part of the Second City Revue. I used to think he was funny when he was working with MCA, but the guy has developed into a laugh-a-minute master of clichés and one-liners. He's was on stage at The Firehall for a weekend gig with five other equally funny characters: Albert Howell, Janet Vandergraf, Teresa Pavanik, Carolyn Meehan and Jack Mosshammer. They also did a really well done improv bit, using suggestions from the audience. A tough challenge, but the audience loved it. The troupe will be playing the Toronto area over Christmas and head out across the country in the new year. They can also be hired out to play business lunches. Nice to see some of his old friends on hand for his show. (EC: A funny thing happened on the way to . . . !!!)



Rick Wharton (bottom left) with the rest of his Second City revue troupe.

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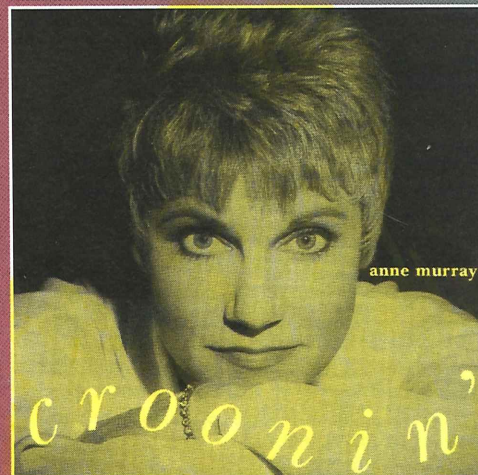
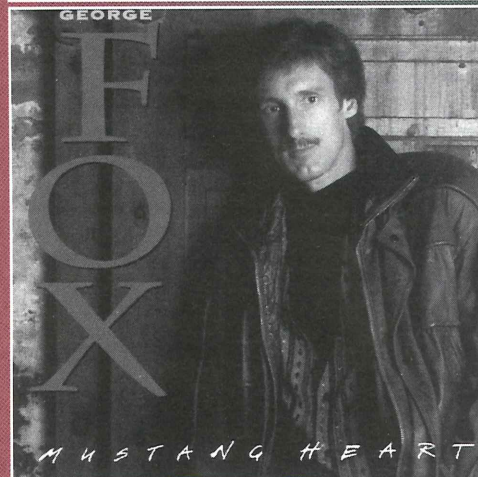
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3 GREAT REASONS TO CELEBRATE 1993



TW LW WO - DECEMBER 18, 1993

Canada's Only National 100 Hit Tracks Survey

1	1	9	PLEASE FORGIVE ME (3 weeks at No. 1)	35	32	10	POSSESSION	68	92	2	LOVELAND
2	1	8	Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q	36	21	12	WILD WORLD	69	95	2	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 191)-P
2	2	8	BOTH SIDES OF THE STORY	37	37	7	WITHOUT A TRACE	70	70	4	NORTH COUNTRY
3	3	7	Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P	38	78	2	DAUGHTER	71	50	12	The Rankin Family - North Country EMI-90683 (promo CD single)-F
4	4	9	HERO	39	35	7	VOICE IN MY HEART	72	55	10	IT'S TOO REAL (Big Scary Animal)
4	4	9	Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	40	43	5	TOUCH OF YOUR HAND	73	59	10	Belinda Carlisle - Real Virgin-39102 (EMI comp 23/93)-F
4	4	9	AGAIN	41	41	6	AS LONG AS I HAVE YOU	74	74	6	LEMON
5	6	9	Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F	42	45	4	SOMETHING IN COMMON	75	44	6	U2 - Zooropa Island-314 518 047 (promo CD single)-Q
5	6	9	I'LL ALWAYS BE THERE	43	48	4	DARLING BE HOME SOON	76	62	7	I BELIEVE
6	7	7	Roch Voisine - I'll Always Be There StarSelect-8056 (promo CD single)	44	51	4	JUST KEEP ME MOVING	77	NEW		Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 186)-P
6	7	7	SAID I LOVED YOU . . . BUT I LIED	45	26	8	SERIOUS	78	65	9	MR. VAIN
7	10	4	ALL FOR LOVE	46	56	4	COMMITMENT OF THE HEART	79	40	9	Culture Beat - Serenity Dance Pool/Epic-90978 (Sony comp 16)-H
8	5	12	ALL THAT SHE WANTS	47	36	6	SO LONG JFK	80	68	12	SAVE ME
9	8	7	5 DAYS IN MAY	48	38	16	TWO STEPS BEHIND	81	NEW		The Tea Party - Solis EMI-89419 (EMI comp 19/93)-F
10	9	16	I'D DO ANYTHING FOR LOVE (But...)	49	19	9	HEART SHAPED BOX	82	76	11	ANNIVERSARY
11	13	7	ALL ABOUT SOUL	50	85	2	STAY (Faraway So Close)	83	77	7	Tony Toni Tone - Sons Of Soul Mercury-314 514 933 (PolyGram comp early Nov/93)-Q
12	16	6	TRUE LOVE	51	31	7	CHANGE (Is Never A Waste Of Time)	84	69	20	BLACK ON BLACK II
13	34	3	BREATHE AGAIN	52	47	16	NOTHING 'BOUT ME	85	81	7	Heart - Desire Walks On Capitol-99627 (EMI comp 22/93)-F
14	23	5	THE POWER OF LOVE	53	79	2	COME TO MY WINDOW	86	NEW		DISTANT SUN
15	20	7	I'M ALIVE	54	54	4	STONE FREE	87	80	16	Crowded House - Together Alone EMI-27048 (promo CD single)-F
16	11	13	WHEN THERE'S TIME (For Love)	55	58	4	STATE OF THE HEART	88	NEW		OUT OF MY HEAD
17	14	9	MMM MMM MMM MMM	56	67	3	GOODNIGHT SONG	89	89	5	Junkhouse - Strays Epic-80184 (Sony comp 19)-H
18	18	7	CADILLAC BABY	57	53	10	AND IF VENICE IS SINKING	90	73	13	DON'T FALL APART ON ME
19	27	8	GO WEST	58	46	14	EVERYBODY HURTS	91	NEW		Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp 8/93)-Q
20	24	5	HEARTBEATS ACCELERATING	59	66	2	TIME AND CHANCE	92	88	18	ART OF LIVING
21	57	3	I CAN SEE CLEARLY NOW	60	25	14	I'M THE ONLY ONE	93	86	17	The Boomers - Art Of Living WEA-91854 (Warner comp 186)-P
22	39	5	FOUND OUT ABOUT YOU	61	71	3	PAYING THE PRICE OF LOVE	94	NEW		MAKE LOVE TO ME
23	15	15	HUMAN WHEELS	62	60	11	LET ME SHOW YOU	95	NEW		Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F
24	28	6	MARY JANE'S LAST DANCE	63	64	19	DREAM LOVER	96	82	13	HIGHER GROUND
25	17	7	REMEDY	64	63	5	STICK IT OUT	97	90	14	UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F
26	29	5	LINGER	65	91	2	WILL YOU BE THERE (In The Morning)	98	83	16	THE RIVER OF DREAMS
27	30	6	HEAVEN HELP	66	61	16	HOPELESSLY	99	84	14	Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H
28	75	2	HARD TO EXPLAIN	67	72	4	HEAL IT UP	100	87	18	I WANNA SHELTER YOU
29	22	13	SEND ME A LOVER								Bachman - Any Road Ranbach-1111 (Sony comp 19)-H
30	42	5	BECAUSE OF THE NIGHT								WHEN JESUS LEFT BIRMINGHAM
31	49	3	AMAZING								John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Nov/93)-Q
32	52	7	DREAMS								RISE AGAIN
33	33	12	FIELDS OF GRAY								The Rankin Family - North Country EMI-90683 (EMI comp. # 15/93)-F
34	12	15	NO RAIN								DANCING ON MY OWN GROUND
											Lawrence Gowan - . . . But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H
											INTO YOUR ARMS
											The Lemonheads - Come On Feel Atlantic-82537 (Warner comp 188)-P
											I'M NOT YOUR LOVER
											Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 8/93)-Q
											TIME
											INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 194)-P
											SWEAT (A La La La La Long)
											Inner Circle - Bad To The Bone Metronome-77677 (Warner comp 179)-P
											SOUL TO SQUEEZE
											Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345 (Warner comp 182)-P
											STOP LOVING ME, STOP LOVING YOU
											Daryl Hall - Soul Alone Epic-53937-H
											CAN WE TALK
											Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388 (Warner comp 188)-P
											WAITING FOR A MIRACLE
											Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp. # 185)-P
											THE MOMENT YOU WERE MINE
											Beth Nielsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P
											BETTER THAN YOU
											Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q
											THE WISH
											Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H
											ANOTHER SAD LOVE SONG
											Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N

FEATURED ARTIST - by Ron Rogers

David Wilcox finds Ecstasy in current sabbatical

Rock and blues guitarist David Wilcox is the epitome of the working man's rock 'n' roll star. After encapsulating his career on a newly

released box set (RPM-Dec. 11/93), Wilcox is taking a leave from his normal hectic touring schedule, to examine his musical direction.

"I'm on sabbatical. I don't like to use words like vacation or retirement or anything like that, because that's not what I'm doing. I've put a studio into my home. I've written quite a number of tunes over the last few years.

"I travelled intensely for many years. There were times when I was on the road 50 weeks a year. Now it's nice just to explore music in the same place."

There are those who might be surprised at the release of a Wilcox box set, but Wilcox has always had a tremendous grass-roots following in this country, and the set will likely be a consistent seller, particularly in suburbia.

"It was a good time in my artistic development for a summation like this. I didn't go looking for it, it was the company's idea. They came to me and said 'we'd like to put out a box set, would you like to be involved?' I said, of course I would, I care about the music."

It was EMI's idea to include three new tracks in the package. "As it turned out, I thought the song Bless The World was particularly appropriate."

One of the other new tracks is a soft, acoustic piece, Ecstasy - a song Wilcox fans may have trouble identifying with, although he says it's always been a part of him.

"I've occasionally written songs that seem so off the wall. But when you try and create in an art form, you have to take what comes."

The set is entitled The Complete Works 1977-1993, although his tight circle of fans may find it hard to believe Wilcox has been putting out music for 16 years. But Wilcox's musical roots go far deeper than one might first realize.

Like many musicians, Wilcox found little solace in the working man's world, noting "I had discovered that nine to five work really wasn't for me, even working in a record store."

While attempting to build his musical

credentials, Wilcox heard that Ian and Sylvia were looking to add a new member to their backing band, and Wilcox gave it a shot.

"I knew someone that had their phone number, and called up and asked for an audition. I can't understand to this day why I got the gig. I guess I didn't show off, because I couldn't in those days, and I tried to make Ian sound good.

"That was just after my 21st birthday. It was like a magic door opening and someone saying 'be a professional musician in a band you've admired for years.'"

After playing and touring with Ian and Sylvia for several years, Wilcox left to pursue different opportunities with a number of different bands. It was while playing in one of these bands that Wilcox decided to strick out on his own.

"I was in a band with a woman named Maria Muldaur, right after she had a hit with Midnight At The Oasis. The band also had Amos Garrett, who I'd replaced in the Great Speckled Bird. It was while I was in this band that my friend Sadia suggested I start my own group. I never thought it would develop into a solo career the way it has."

Sadia eventually produced his first album, Out Of The Woods. That album established the Wilcox sound, a mixture of blues and straight ahead rock 'n' roll, which has evolved over the four albums since Out Of The Woods.

Although Wilcox has never had a truly commercial sound, he continues to sell records, thanks to endless cross-Canada touring of suburban clubs and colleges, where his albums thrive.

"It's wonderful that they kept selling. I got my first platinum CDs this year (Breakfast At The Circus, Best Of). I've never been the kind of artist that sells a ton of records immediately, but to have it sell steadily over a period of years is gratifying."

While Wilcox is on sabbatical, he stresses that he's not vacationing. He continues to listen, write and record, although he doesn't have an agenda regarding album releases or touring.

"I definitely have enough material for a couple of albums really. But at this point I'm keeping all my doors open, not putting any limits on myself."

CHARTS

by Tim Evans

Clapton tops the list. Eric Clapton's Unplugged is the No. 1 album of 1993. Unplugged spent six weeks in the No. 1 position and a further 10 weeks in the No. 2 spot. It is also one of three albums in the Top 20 that was in the Top 20 last year as well. In '92, the album was No. 7. The other two albums were Barenaked Ladies' Gordon (No. 3 in 1992 and No. 11 this year) and The Tragically Hip's Fully Completely (No. 17 in 1992 and No. 17 this year).

Eye-ee-eye-ee-eye. With eight weeks in the top spot, it's no surprise that Whitney Houston's I Will Always Love You is the top song of 1993 in Canada. Will Houston's song and Clapton's album be remembered a year from now? Test the theory on last year's best. Name the top song and album from 1992.

Congrats Charlie! Charlie Major ends up with the No. 2 country song of the year. I'm Gonna Drive You Out Of My Mind spent two weeks atop the chart in September. It caps a tremendous year for Major, who also has the No. 21 song with I'm Somebody.

The most mentions. The Rankin Family and Celine Dion appear on the year-end chart nine times. That's one less than the 10 times Whitney Houston's name appears. However, the name seen most frequently is Garth Brooks. He's on the Country chart five times, the Country Albums chart five times and appears twice on the Albums chart.

Crossover magic. There is only one artist who is listed at least twice on four different charts. Mariah Carey, Celine Dion, Whitney Houston, Janet Jackson, Michael Jackson, Madonna and Anne Murray are all on four year-end charts, but only The Rankin Family is listed twice on four charts.

Two straight years! Billy Ray Cyrus' Some Gave All retains its position as the No. 1 country album of the year. In 1992, it topped the chart for 19 weeks and was easily the No. 1 album. That success continued into 1993. The album just recently dropped off the chart after 69 weeks. Some Gave All edges out The Rankin Family's Fare Thee Well Love.

Turner top AC. After an incredible chart ride, which included six weeks at No. 1, four weeks at No. 2 and four weeks at No. 3, I Don't Wanna Fight is easily the No. 1 AC song of 1993. The Tina Turner song spent an amazing 22 weeks in the Top 20.

A year ago. The No. 1 song last year was Sometimes Love Just Ain't Enough by Patti Smyth and Don Henley, while the top album was Queen's Classic Queen.

Tobias plays return engagement in Toronto

Canadian songwriter Ken Tobias returns after a ten-year absence from the recording and performing scene Dec. 10 and 11 at Clinton's bar in Toronto.

Tobias is best known for the million-selling No. 1 soft rock hit Stay Awhile, recorded by The Bells in 1971. His solo hits include I Just Want To Make Music, Every Bit Of Love and Give A Little Love. In recent years, he has scored films, written numerous songs and is well known as a visual artist.

1994 will see the release of a CD chronology of eighteen of his radio classics from 1969 to 1979, as well as the release of a new album.

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THE INDEPENDENT CONNECTION

- 1 I WILL ALWAYS LOVE YOU
Whitney Houston - Arista-N
- 2 DREAM LOVER
Mariah Carey - Columbia-H
- 3 THAT'S THE WAY LOVE GOES
Janet Jackson - Virgin-F
- 4 IF I EVER LOSE MY FAITH IN YOU
Sting - A&M-Q
- 5 I DON'T WANNA FIGHT
Tina Turner - Virgin-F
- 6 CAN'T HELP FALLING IN LOVE
UB40 - Virgin-F
- 7 ORDINARY WORLD
Duran Duran - Capitol-F
- 8 RUNAWAY TRAIN
Soul Asylum - Columbia-H
- 9 HAVE I TOLD YOU LATELY
Rod Stewart - Warner Bros.-P
- 10 I'D DO ANYTHING FOR LOVE (But I...)
Meat Loaf - MCA-J
- 11 COME UNDONE
Duran Duran - Capitol-F
- 12 THE RIVER OF DREAMS
Billy Joel - Columbia-H
- 13 FIELDS OF GOLD
Sting - A&M-Q
- 14 I HAVE NOTHING
Whitney Houston - Arista-N
- 15 RAIN
Madonna - Maverick/Sire-P
- 16 TWO PRINCES
Spin Doctors - Epic Associated-H
- 17 NO RAIN
Blind Melon - Capitol-F
- 18 BED OF ROSES
Bon Jovi - Mercury-Q
- 19 THE CRYING GAME
Boy George - SBK-F
- 20 LOVE CAN MOVE MOUNTAINS
Celine Dion - Columbia-H
- 21 STEAM
Peter Gabriel - Geffen-J
- 22 REASON TO BELIEVE
Rod Stewart - Warner Bros.-P
- 23 ALL THAT SHE WANTS
Ace Of Base - RCA-N
- 24 TO LOVE SOMEBODY
Michael Bolton - Columbia-H
- 25 IF
Janet Jackson - Virgin-F
- 26 NO MISTAKES
Patty Smyth - MCA-J
- 27 FAITHFUL
Go West - EMI-F
- 28 HUMAN WHEELS
John Mellencamp - Mercury-Q
- 29 MAN ON THE MOON
R.E.M. - Warner Bros.-P
- 30 LOVE IS
Vanessa Williams & Brian McKnight - Giant-P
- 31 I'M EVERY WOMAN
Whitney Houston - Arista-N
- 32 AGAIN
Janet Jackson - Virgin-F
- 33 LOST IN YOUR EYES
The Jeff Healey Band - Arista-N
- 34 DEEPER AND DEEPER
Madonna - Maverick/Sire-P
- 35 SIMPLE LIFE
Elton John - MCA-J
- 36 I'M FREE
Jon Secada - SBK-F
- 37 PLEASE FORGIVE ME
Bryan Adams - A&M-Q
- 38 LOOKING THROUGH PATIENT EYES
PM Dawn - Gee Street-Q
- 39 BREAK IT DOWN AGAIN
Tears For Fears - Mercury-Q
- 40 TWO STEPS BEHIND
Def Leppard - Columbia-H
- 41 WHO'S GONNA RIDE YOUR WILD HORSES
U2 - Island-Q
- 42 HARVEST MOON
Neil Young - Reprise-P
- 43 WHEN THERE'S TIME (For Love)
Lawrence Gowan - Columbia/Anthem-H
- 44 CAN'T DO A THING (To Stop Me)
Chris Isaak - Reprise-P
- 45 ANGEL
Jon Secada - SBK-F
- 46 WILL YOU BE THERE
Michael Jackson - Epic-H
- 47 I'M GONNA BE (500 Miles)
The Proclaimers - Chrysalis-F
- 48 HERO
David Crosby - Atlantic-P
- 49 LITTLE BIRD
Annie Lennox - RCA-N
- 50 HOPE OF DELIVERANCE
Paul McCartney - Capitol-F
- 51 REGRET
New Order - London-Q
- 52 BELIEVE
Lenny Kravitz - Virgin-F
- 53 THAT'S WHAT LOVE CAN DO
Boy Crazy - London-Q
- 54 LOVE DON'T LIVE HERE ANYMORE
Sven Gali - Ariola-N
- 55 BOTH SIDES OF THE STORY
Phil Collins - Atlantic-P
- 56 A WHOLE NEW WORLD
Peabo Bryson & Regina Belle - Walt Disney
- 57 SONG INSTEAD OF A KISS
Alannah Myles - Atlantic-P
- 58 IN THESE ARMS
Bon Jovi - Mercury-Q
- 59 BY THE TIME THIS NIGHT IS OVER
Kenny G & Peabo Bryson - Arista-N
- 60 RAIN DOWN ON ME
Blue Rodeo - WEA-P
- 61 HOPELESSLY
Rick Astley - RCA-N
- 62 CRYIN'
Aerosmith - Geffen-J
- 63 HERO
Mariah Carey - Columbia-H
- 64 WHO IS IT
Michael Jackson - Epic-H
- 65 SLEEPING SATELLITE
Tasmin Archer - Capitol-F
- 66 WATER FROM THE MOON
Celine Dion - Columbia-H
- 67 CAN'T GET ENOUGH OF YOUR LOVE
Taylor Dayne - Arista-N
- 68 WHEN SHE CRIES
Restless Heart - RCA-N
- 69 ARE YOU GONNA GO MY WAY
Lenny Kravitz - Virgin-Q
- 70 NEVER A TIME
Genesis - Atlantic-P
- 71 BEAUTIFUL GIRL
INXS - Atlantic-P
- 72 MAN ON A MISSION
Hemingway Corner - Epic-H
- 73 WILL YOU REMEMBER ME
Jann Arden - A&M-Q
- 74 NUMB
U2 - Island-Q
- 75 EVERYBODY HURTS
R.E.M. - Warner Bros.-P
- 76 NOTHING 'BOUT ME
Sting - A&M-Q
- 77 THE LAST SONG
Elton John - MCA-J
- 78 WILD WORLD
Mr. Big - Atlantic-P
- 79 CAT'S IN THE CRADLE
Ugly Kid Joe - Mercury-Q
- 80 I'LL ALWAYS BE THERE
Roch Voisine - Star/Select
- 81 LIVIN' ON THE EDGE
Aerosmith - Geffen-J
- 82 PAPER DOLL
Fleetwood Mac - Warner Bros.-P
- 83 KEEP THE FAITH
Bon Jovi - Mercury-Q
- 84 HOW DO YOU TALK TO AN ANGEL
The Heights - Capitol-F
- 85 RUN TO YOU
Whitney Houston - Arista-N
- 86 INFORMER
Snow - East West-P
- 87 BECAUSE OF LOVE
Mae Moore - Epic-H
- 88 29 PALMS
Robert Plant - Es Paranza-P
- 89 SOUL TO SQUEEZE
Red Hot Chili Peppers - Warner Bros.-P
- 90 COURAGE
The Tragically Hip - MCA-J
- 91 COAT OF SHAME
Mae Moore - Epic-H
- 92 TRUGANINI
Midnight Oil - Columbia-H
- 93 SAID I LOVED YOU . . . BUT I LIED
Michael Bolton - Columbia-H
- 94 STAND UP (Kick Love Into Motion)
Def Leppard - Vertigo-Q
- 95 DRIVE
R.E.M. - Warner Bros.-P
- 96 I'M THE ONLY ONE
Melissa Etheridge - Island/A&M-Q
- 97 7
Prince - Paisley Park-P
- 98 WIDE RIVER
Steve Miller Band - Polydor-Q
- 99 5 DAYS IN MAY
Blue Rodeo - WEA-P
- 100 WHAT YOU WON'T DO FOR LOVE
Go West - EMI-F

Eva and Kroum Pindoff pledge support for Bosnia

Kroum Pindoff will celebrate his 78th birthday this Christmas day. His Music World chain of record retail stores now numbers 100 with the recent opening of a store in Vancouver's Loughheed Mall.

The birthday of this legend in the retail business will be celebrated as quietly as was the opening of the 100th store which now makes Music World the largest chain in Canada.

Both Pindoff and his wife Eva are known for their philanthropic giving. Most notably, the support they have given to a home for disturbed children just outside of Paris.

The latest Pindoff project is a commitment of \$500,000 to help the people of war-torn Croatia. Of particular urgency were Samobor and Gasinci, refugee camps in the former Yugoslavia, where more than 4,000 civilians of all nationalities, religions and age groups, are trying to get their lives together once again.

The Pindoffs wanted to see first hand what was happening and mounted their own personal mission of mercy by travelling to Croatia earlier this year.

"We spent three weeks there," says Pindoff. "It was terrible. Young children and old people with terrible wounds, many with legs and arms blown off. Eva and I knew we had to do something."

The Pindoffs bought what clothing and basic supplies they could and began calling on the camps, distributing these supplies.

When they returned home, they made an immediate contribution of \$100,000 to the Red Cross and pledged an additional \$400,000 over the next year.

However, Pindoff admits that he didn't have the confidence to donate money and just hope it would go to the right people. Looking for a mediator, he approached the Danish Red Cross first, which operates on its own, and

asked that he receive a detailed accounting of where the money was going. "I wanted to make sure the money wasn't being paid for salaries or costs that had nothing to do with our project."

An agreement was made shortly thereafter with the Canadian Red Cross Society, which is now working closely with the Pindoffs in the distribution of their funds.

Progress reports have already been tabled showing that Pindoff funds were used to repair a sanitation breakdown at one camp, install neon lights, flooring, and repair damage to roofs. Funds were also used for emergency services such as medical attention, updating kitchen facilities, and even paying for ambulance services.

The Pindoffs are hoping to return to Bosnia in the spring to see what more they can do. In the meantime they are tapping their Canadian suppliers in hopes of adding more

BMG Kidz releases Child's Play collection

A three-volume collection of dramas for children has been released by BMG, featuring dramas by six of Canada's leading authors.

The dramas were produced by Barbara Nichol, known for her work writing and directing the Juno Award-winning Beethoven Lives Upstairs. The recording was completed at CBC's radio drama facilities in Toronto.

Authors, listed together by disc volume, are Sandra Birdsell, W.H. Smith award winner, and Jack Hodgins, Governor General's Award-winner; Judith Thompson, two-time Governor General's Award-winning playwright and Alberto Manguel, anthologist and novelist; and Audrey Thomas, winner of the CBC Literary Prize and the Canada-Australia Literary Prize, and M.G. Vassanji, winner of the Commonwealth Regional Prize.

financial support to their project.

In a letter to friends and business acquaintances, Eva and Kroum stress that the Red Cross made a commitment "to ensure that all funding," from the Pindoff Project "will be used 100 per cent at the site, without any funds being directed to administration costs."



SCTV alumni Eugene Levy and John Candy chat it up with CPI's Bill Ballard and Michael Cohl prior to the recent Simon & Garfunkel benefit concert at Toronto's SkyDome.

CPI appoints Shelley Nott to talent buyer position

Shelley Nott has been appointed Talent Buyer of Concert Productions International.

Nott moves from CPI's touring department. Her experience also includes six years as a buyer for CPI, and a year with Montreal's Donald K. Donald Productions.

Pioneer Electronic joins Eureka-147 Project

Pioneer Electronics Corporation has announced they have officially joined the EUREKA-147 Project and will make prototype receivers for digital radio broadcast available in early 1995.

The announcement was made in conjunction with Pioneer Electronics of Canada, Inc. and Digital Radio Research, Inc. (DRRI) in Canada.

DRRI is a government-supported partnership between private radio broadcasters and the CBC, developing and researching digital radio in Canada. Eureka, a European research initiative, is developing a digital broadcasting system in conjunction with major European manufacturers, broadcasters, network operators and research institutes.

Roy Thomson Hall to host Canadian Christmas

Roy Thomson Hall will play host Dec. 18 to a Christmas celebration that will feature some of Canada's finest contemporary performers and artists.

Liona Boyd, Hagood Hardy and The Toronto's Children's Chorus, fresh from an appearance in Hartford, Connecticut performing Paul McCartney's Liverpool Oratio, will highlight the show. Lesser known rising talents Quartetto Gelato and vocalist/pianist Andree Bernard will also perform.

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TVO's Dimanche Classique jazzes up in '94

TV Ontario will air a series of classic jazz performances on the station's French language arts series Dimanche Classique, beginning in

Chalmers Awards looking for 1994 nominations

The committee representing the Jean A. Chalmers Awards for Musical Composition, valued at \$10,000 each, is now searching for nominations for the 1994 awards.

The two awards are complimentary in nature: the Composer's Award, won in 1993 by Toronto-based composer James Tenney, recognizes artistry; the Presenter's Award, which recognizes the supporting individuals and organizations that put on music shows, was won by Shannon Peet in 1993.

The Composers Award is presented 'to the composer of a new Canadian work given its Ontario premiere within the three years leading up to the nomination deadline.' The Presenters Award is given 'to the presenter, producer or commissioner of a new Canadian work.'

The winners will be announced during the Chalmers Awards ceremony in Toronto on May 10, 1994. The deadline for nominations is Feb. 1.

January of '94.

The programs will feature back-to-back concerts, airing at 7:00 p.m. every Sunday night. The shows will be uncut and commercial free.

The series will kick off Jan. 9 with a performance by tenor sax legend Sonny Rollins. The Rollins show will be followed at 8:00 by a tape featuring a Max Roach/Dizzy Gillespie jam session in Paris several years ago.

The following Sunday (Jan. 16) Dimanche Classique will feature pianist McCoy Tyner, who gained fame with the John Coltrane quartet. This will be followed by a performance featuring Dizzy Gillespie, in rare archival footage, playing alongside some of the all-time jazz greats - Max Roach, Charlie Parker, Thelonius Monk, Louis Armstrong and Duke Ellington.

The next show (Jan. 23) features torch singer Sarah Vaughan, to be followed at 8:00 by bass master Charlie Haden and his orchestra at the 1989 Montreal Jazz Festival.

On January 30th Oliver Jones will be the featured artist, in recent appearances at the Montreal Festival. This will be followed by an hour with celebrated pianist Herbie Hancock, accompanied by bassist Buster Williams,

drummer Al Foster, singer Bobby McFerrin and saxophonist Michael Brecker.

The program will continue in February (6) with a performance by the Pat Metheny Group, recorded at the 1982 Montreal Festival. This will be followed by fusion guitarist John Scofield and his band, including tenor saxman Joe Lovano, bassist Dennis Irwin and drummer Bill Stewart. Scofield was formerly with Miles Davis's band.

February 13, TVO will feature clarinetist Gary Burton and vibraphonist Eddie Daniels, followed at 8:00 by 83-year old jazz violinist Stephane Grappelli.

The Dimanche Classique jazz program (Feb. 20) begins with Brazilian contemporary jazz singer Milton Nascimento with former Weather Report saxophonist Wayne Shorter. This is followed by a second hour with Stephane Grappelli.

The final program (Feb. 27) begins with an hour with former Police guitarist Andy Summers. He is followed by Toronto pianist John Henry Nyenhuis in a series of vignettes featuring his views on life and music, spotlighting his impressive talents on piano.

CIRPA announces new appointments for 1993-4

CIRPA President Brian Chater has announced the new CIRPA Executive and Board of Directors for 1993-4. A complete list, including name and company, follows:

Chairman will be Ray Danniels of SRO Entertainment, replacing Alexander Mair of Attic Records who retired after three full terms. The three new vice-presidents will be Holger Petersen of Stony Plain Records, Steve Propas of Propas Management and Maurice Velenosi of Isba Records. Treasurer will be Steve Thomson of Backstage Productions.

The 1993-4 Board of Directors will include: Pegi Cecconi, Anthem Entertainment; Alexander Mair, Attic Records; Steve

Thomson, Backstage Productions; Billy Bryans, Billy Bryans Productions; Neill Dixon, Chartoppers; Terry Flood, FRE Inc.; Farley Flex, Full Flex Management; Maurice Velenosi, Isba Records; Joanne Smale, Joanne Smale Productions; Keif Whiting, KC Records; Earl Rosen, Marquis Records; Michael Godin, Michael Godin Management; Steve Propas, Propas Management; Graeme Boyce, Raw Energy Records; Charmalee Knox, Revelation Productions; Ray Danniels, SRO Entertainment; Holger Peterson, Stony Plain Records; Tony Tobias, The Pangaea Music House; and Bernie Finkelstein, True North Records.



Arista recording artist Carly Simon is joined by her attorney Howard Siegel and BMG Music Publishing Worldwide president Howard Firth.

Carly Simon signs with BMG Publishing

Singer/songwriter Carly Simon has signed a worldwide sub-publishing agreement with BMG Music Publishing.

The agreement will cover all of Simon's catalogue, including such classic hits as Anticipation, You're So Vain and the Oscar-winning Let The River Run (from the Working Girl Soundtrack), as well as new material.

The new deal will handle all releases under Simon's Quackenbush and C'est Music for the world outside the US and Canada.

Simon recently released Romulus Hunt, a children's opera, on the Angel Records label. She is also featured on Frank Sinatra's Duets album, as well as the Sleepless In Seattle Soundtrack. She is currently working on her upcoming album release for the Arista label.



CIRPA Board of Directors for 1993-94 - Back Row: Billy Bryans, Graeme Boyce, Terry Flood, Keif Whiting, Neill Dixon, Farley Flex, Maurice Velenosi, Mary Vrantzidis. Front Row: Charmalee Knox, Pegi Cecconi, Ray Danniels, Alexander Mair, Tony Tobias, Steve Thomson.

Television and trading cards the latest venture for veteran rocker

Ronnie King proves old Stamps don't fade away

The Stampeders last charted hit was San Diego in 1976, but the tremendous reception the band received on a recent mini-tour convinced former Stamp Ronnie King that you can go home again.

The Stampeders was one of the hottest bands in the world in the early seventies. The group's hits - Carry Me, Sweet City Woman, Devil You, Then Came The White Man, Wild Eyes - propelled the band to international stardom, playing its seventies version of what would now be called new country. Carry Me and Sweet City Woman were recently honoured with SOCAN Classics awards, having been aired more than 100,000 times on Canadian radio.

But the rock and roll lifestyle eventually took its toll on the band. Rich Dodson, no longer able to handle the rigors of touring, left the group in '76. Kim Berly left two years later to pursue an acting career. Ronnie King persevered for another year, finding it difficult to leave history behind.

According to King, he never wanted to take advantage of the Stampeder name, but was pressured to do so by club managers and promoters.

"In Calgary, I continued on with my own band. People would ask 'who are you?' and I'd say 'I'm Ronnie King of The Stampeders', so they'd ask 'well can you do Sweet City Woman'. Well, I didn't write it or sing it, but I guess since I was from that band, I had to do it."

Eventually King dropped the Stampeder name, continuing to play solo until today. And he continues to write songs, some of which he hopes will be featured on a Stamps reunion record. The band got together for a selected number of gigs last summer, and the response they received led them to consider a

new album, and accompanying tour.

"We're getting together about once a week working on new material. Since we got together last year, we've done about a dozen



Ronnie King

gigs, just to test the waters a little bit. And we felt there was enough interest out there to warrant getting back together."

The Stampeders is simply the latest group of old-time Canadian rockers regrouping to record or play gigs (The Band, April Wine, Triumph). King says that the road to pop success isn't quite as arduous as it used to be.

"You know there certainly is some good stuff out there, but there is definitely some kind of generation gap that exists. I mean, you've got some kid that hasn't paid a due in his life, hasn't even played a club, and he's basically playing a bunch of notes on his mini in the basement, sampling them, and making a record."

"In a club, you're a liquor salesman. If liquor sales are up, you're great, if they're not, then they'll probably have to look at elsewhere."

The nostalgia craze, not just in music, but in all areas of entertainment (The Beverly Hillbillies movie?), is what prompted King to consider different outlets for showcasing older entertainers. But it was a visit to a bookstore that really got the ball rolling.

"I was in a Coles bookstore in Calgary, and I found this book called Heart Of Gold in the discount pile (a book concerning Canadian music in the 60's and 70's) - piles of them selling for \$2.99. It just broke my heart to see it in the discount pile."

"And that got me thinking, 'Why isn't there a real star system in this country, like there is in the states.'"

That thought led King to work on a cable television show, designed to highlight Canadian nostalgia acts, not only in music, but from all areas of entertainment.

"The premise of the show is to present, highlight and bring to the forefront nostalgic Canadian stars of the past, by way of then-and-now spots and, of course, featuring their respective hit records or whatever they are known for."

The show is still in the pre-production stage, with King hoping to sell it to a cable channel either in Toronto or Calgary.

Along with television, King is also looking into trading cards featuring these nostalgic acts. He has already made a supply of Stampeders' cards, which he sells whenever he plays. And he's hoping the entertainment cards pay off much like those in sports did.

"The cards crossed my mind as a natural spin-off of the television series. When you think about it, anything that can hold up the NHL players strike for so long has got to be big time."

King says that, while the cards are also in the production stage, he has approached other older acts about the idea.

"At the moment it's still a solo thing, although I've given samples to Trooper, Randy Bachman and Jerry Doucette, among others. It will be titled Legends of Canadian Entertainment, so that way we wouldn't have to cover only music."

King says he is also working on his fledgling acting career, and recently taped an episode of the Alliance produced show E.N.G., which should air next spring. King recently became a member of ACTRA, and hopes to build on his acting credentials.

The Stampeders, meanwhile, continue to work on new material, in hopes of releasing a new album sometime next year, with a cross-Canada tour to follow.

VISITORS

Benson Reid - MCA Recording Artist
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 Ron Harwood - PolyGram
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 Lucy MacNeil - The Barra MacNeils
 Allen Zarnett - Savannah Music Group
 Rick Wharton - Second City
 Linda Nash - Crossover Promotions
 Lorne Lichtman - Trend Music Group

As well as the promopersons listed below.

PROMOPERSON'S PICKS

DOUG CALDWELL - Virgin Music

Hit: Tracks Of My Tears - Go West
 Album: King Crimson - Sleepless . . .

LUISA BADA - Sony/Epic

Hit: I Want It All - Eve's Plum
 Album: Bruce Cockburn - Christmas

DALE PETERS - BMG Music

Album: Eurythmics - Live 1983-89

ROGER BARTEL - EMI Music

Hit: Now And Forever - Richard Marx

Album: Frank Sinatra - Duets

KEN BERRY - Warner Music

Hit: I Swear - John Michael Montgomery
 Album: Medicine - The Buried Life

BRIAN HETHERMAN - MCA

Hit: I Got You Babe - Cher/Beavis & Butthead
 Album: Guns N Roses - The Spaghetti . . .

PAT BACHYNSKI - Sony/Columbia

Hit: Dancing On . . . - Lawrence Gowan
 Album: Psycho Circus - Scared

Days of operation vary for major labels over holidays

The major record labels will have varying days of operation over the holiday season.

The following December and January dates will apply:

BMG, Warner & Sony

Open: Dec. 23, Jan. 3

Closed: Dec. 24, 27, 28, 29, 30, 31

EMI - Virgin

Open: Dec. 23, 24 until noon, Jan. 3

Closed: Dec. 27, 28, 29, 30, 31

MCA

Open: Dec. 24 until 1:00 p.m., 29, Jan. 3

Closed: Dec. 27, 28, 30, 31

PolyGram - A&M/Island

Open: Dec. 28, 29, 30, Jan. 3

Closed: Dec. 24, 27, 31

RPM's offices will be closed as indicated below for the holiday season:

Closed: Dec. 20, 21, 22, 23, 24, 27, 28, 29, 30, 31

RPM Adult Contemporary TRACKS

TW LW WO DECEMBER 18, 1993

- 1 1 5 **THE POWER OF LOVE** (2 weeks at No. 1)
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 2 10 6 **SAID I LOVED YOU ... BUT I LIED**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 3 4 9 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 4 2 16 **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 5 6 7 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 6 3 16 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 7 9 5 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 8 5 19 **THE RIVER OF DREAMS**
Billy Joel - The River Of Dreams
Columbia-53003 (loromo CD single)-H
- 9 27 2 **ALL FOR LOVE**
Adams/Sting/Stewart - Three Musketeers Soundtrack
A&M-314 540 190 (CD single)-Q
- 10 11 8 **MMM MMM MMM MMM**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N
- 11 7 5 **BOTH SIDES OF THE STORY**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 190)-P
- 12 8 12 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 ((Warner comp 180)-P
- 13 18 4 **I'M ALIVE**
Jackson Browne - I'm Alive
Elektra-61524 (Warner comp 190)-P
- 14 15 7 **I'D DO ANYTHING FOR LOVE (But I...)**
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 15 26 3 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 16 22 5 **TRUE LOVE**
Elton John /w Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 17 30 4 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 18 20 6 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 19 35 2 **JUST KEEP ME MOVING**
K.D.Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 20 12 18 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H

- 21 36 2 **HARD TO EXPLAIN**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321-18808 (BMG comp 58)-N
- 22 13 13 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 23 14 13 **AS LONG AS I CAN DREAM**
Expose - Expose
Arista-87822-18577 (BMG comp 55)-N
- 24 25 9 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 185)-P
- 25 29 3 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-F
- 26 17 14 **NOTHING 'BOUT ME**
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 27 28 6 **REMEDY**
The Band - Jericho
EMI-26599 (EMI comp 20)-F
- 28 16 10 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More ...
Quality-2016 (Album track)
- 29 23 11 **FIELDS OF GRAY**
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp 55)-N
- 30 19 15 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 31 31 4 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P
- 32 33 3 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor-314-521-106 (PolyGram comp 342)-Q
- 33 34 3 **PAYING THE PRICE OF LOVE**
Bee Gees - Size Isn't Everything
Polydor-314-521-055-Q (PolyGram comp 342)-Q
- 34 38 4 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 35 NEW **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 36 NEW **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H
- 37 NEW **LAST OF THE GREAT WHALES**
Irish Descendants - Look To The Sea
WEA/Duckworth-001 (Warner comp 192)-P
- 38 NEW **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 39 39 19 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 40 32 11 **ANOTHER SAD LOVE SONG**
Toni Braxton - Toni Braxton
Arista-73008 26007 (BMG comp 52)-N

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

RPM COUNTRY ALBUMS

- 1 1 7 **VARIOUS ARTISTS** (2 weeks at No. 1)
The Songs Of The Eagles
Giant-24531-P
- 2 3 22 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 3 2 14 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 4 6 15 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 5 5 15 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 6 4 7 **ALABAMA**
Cheap Seats
RCA-66296-N
- 7 7 34 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 8 8 10 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 9 10 5 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 10 13 3 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 11 16 3 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 12 9 13 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 13 12 11 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 14 11 17 **SAVYER BROWN**
Outskirts Of Town
Curb-77626-F
- 15 15 24 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 16 20 3 **REBA MCENTINE**
Greatest Hits Volume Two
MCA-10906-J
- 17 17 5 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 18 22 3 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 19 14 28 **WYNNONA**
Tell Me Why
MCA/Curb-10822-J
- 20 18 20 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 21 25 2 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 22 19 22 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 23 26 2 **LORRIE MORGAN**
Merry Christmas From London
BNA/BMG-66282-N
- 24 NEW **ASLEEP AT THE WHEEL**
Tribute To The Music Of Bob Wills
Liberty-1470-F
- 25 21 30 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 26 23 19 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 27 27 6 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 28 24 18 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 29 29 9 **CONWAY TWITTY**
Final Touches
MCA-10882-J
- 30 28 28 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 31 31 36 **GEORGE FOX**
Mustang Heart
WEA-90533-P
- 32 30 23 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 33 32 21 **JOHN ANDERSON**
Solid Ground
BNA-66232-N

RPM DANCE

- 1 1 4 **DREAMS**
Gabrielle - Dreams
London-422 828 443 (PolyGram comp early Oct/93)-Q
- 2 4 4 **GOT TO GET IT**
Culture Beat - Serenity
Dance Pool/Epic-90978 (promo CD single)-H
- 3 3 3 **THE KEY, THE SECRET**
Urban Cookie Collection
Quality
- 4 5 6 **DREAM CATCHER/I'M IN LOVE ...**
BKS
Quality
- 5 10 2 **COME BABY COME**
K7 - Swing Batta Swing
Attic-1390 (Attic comp 39)-Q
- 6 2 9 **HEY MR. DJ**
Zhane
Flavour Unit/Sony (Sony comp 19)-H
- 7 NEW **SHOOP**
Salt N' Pepa - Very Necessary
London-422 828 392 (PolyGram comp early Oct/93)-Q
- 8 8 3 **HAPPENING ALL OVER AGAIN**
Lonnie Gordon - Bad Mood
SBK-89643 (EMI comp 19/93)-F
- 9 7 3 **BOOM SHAK-A-LAK**
Apache Indian - Nuff Vibes
Island-422 862 536 (A&M comp 9/93)-Q
- 10 6 8 **ALL THAT SHE WANTS**
Ace Of Base - Happy Nation
RCA-07822 18726 (BMG comp 54)-N

RPM CANCON TO WATCH

- 1 1 5 **BLESS THE WORLD**
David Wilcox - The Collected Works 1977-1993
EMI-E4X2-26700-F (EMI comp 23/93)-F
- 2 3 3 **I'M WONDERING**
Skydiggers - Just Over This Mountain
Fre-106 (EMI comp 22/93)-F
- 3 4 2 **ONE FOR THE OLD GUARD**
Ray Lyell - Desert Winds
SPY-1011 (A&M comp 11/93)-Q
- 4 5 3 **LET'S STICK TOGETHER**
Too Many Cooks - Turning To Stone
Star/Select-8055
- 5 6 2 **YOU'RE COMING HOME**
The Jeff Healey Band - Feel This
Arista-07822 18706 (BMG comp 58)-N
- 6 NEW **THE WAYWARD SON**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26/93)-F
- 7 8 3 **JACK HAMMER**
Odds - Bedbugs
Zoo-72445 11053 (BMG comp 58)-N
- 8 10 2 **TEMPLE**
Jane Siberry - When I Was A Boy
WEA/Reprise-26824 (Warner comp 190)-P
- 9 9 2 **LITTLE THINGS**
Lisa Loughheed - Peace & Harmony
WEA-93335 (Warner comp 191)-P
- 10 NEW **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364

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Record Company _____

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Fax () _____

Make cheque or money order payable to Canadian Music Festival

Attention: Canadian Music Week will listen to a maximum of three songs per application. If your submission has additional songs, please indicate your most important material for the jury to hear.

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- | | |
|---|-----------|
| <input type="checkbox"/> Executive Pass | \$ 300.00 |
| Before December 31, 1993 | \$ 250.00 |
| <input type="checkbox"/> Delegate Pass | \$ 200.00 |
| Before December 31, 1993 | \$ 150.00 |
| <input type="checkbox"/> Festival | \$ 30.00 |
| <input type="checkbox"/> Awards Dinner | \$ 150.00 |
| <input type="checkbox"/> One Day Pass | \$ 100.00 |

FESTIVAL APPLICATION FORM

To submit an act for consideration in the Canadian Music Festival, please complete the form below. Include photo, presskit and cassette/CD/video. All submitted material becomes property of Canadian Music Week and cannot be returned. \$ 15.00 application fee.

Name of Band/Artist _____

Contact Person _____

Address _____

City _____

Province _____

Phone () _____ Fax () _____

No. of Band Members _____

Name of Last Release _____

Format _____

Manager _____

Management Company _____

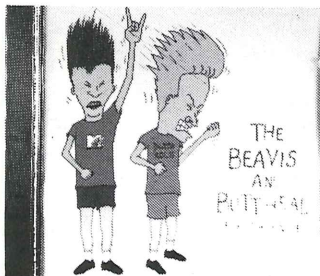
Contact _____

Phone () _____ Fax () _____

Booking Agent _____

- | | | | | | |
|----|---|----|---|-----|--|
| 1 | I DON'T WANNA FIGHT
Tina Turner - Virgin-F | 35 | LOVE IS
Vanessa Williams & Brian McKnight - Giant-P | 68 | PLEASE FORGIVE ME
Bryan Adams - A&M-Q |
| 2 | THE RIVER OF DREAMS
Billy Joel - Columbia-H | 36 | WHAT YOU WON'T DO FOR LOVE
Go West - EMI-F | 69 | SOMEBODY LOVE ME
Michael W. Smith - RCA-N |
| 3 | REASON TO BELIEVE
Rod Stewart - Warner Bros.-P | 37 | RISE AGAIN
The Rankin Family - EMI-F | 70 | MY TEMPTATION
Vivienne Williams - Benchmark/Trend |
| 4 | I HAVE NOTHING
Whitney Houston - Arista-N | 38 | CAN'T HELP FALLING IN LOVE
UB40 - Virgin-F | 71 | I WOULD DIE FOR YOU
Jann Arden - A&M-Q |
| 5 | FOREVER IN LOVE
Kenny G - Arista-N | 39 | DO YOU BELIEVE IN US
Jon Secada - SBK-F | 72 | ORDINARY WORLD
Duran Duran - Capitol-F |
| 6 | A WHOLE NEW WORLD
Peabo Bryson & Regina Belle - Walt Disney | 40 | I'LL ALWAYS BE THERE
Roch Voisine - Star/Select | 73 | I STAND FOR YOU
Michael McDonald - Reprise-P |
| 7 | I WILL ALWAYS LOVE YOU
Whitney Houston - Arista-N | 41 | FIELDS OF GOLD
Sting - A&M-Q | 74 | WHEN THERE'S TIME (For Love)
Gowan - Anthem/Columbia-H |
| 8 | MAKE LOVE TO ME
Anne Murray - EMI-F | 42 | SHINING STRONG
Rita MacNeil - Virgin-F | 75 | BOTH SIDES OF THE STORY
Phil Collins - Atlantic-P |
| 9 | TO LOVE SOMEBODY
Michael Bolton - Columbia-H | 43 | HEAL THE WORLD
Michael Jackson - Epic-H | 76 | HOPE OF DELIVERANCE
Paul McCartney - Capitol-F |
| 10 | RUN TO YOU
Whitney Houston - Arista-N | 44 | RAIN
Madonna - Maverick/Sire-P | 77 | A SONG FOR YOU
Ray Charles - Warner Bros.-P |
| 11 | ANGEL
Jon Secada - SBK-F | 45 | WAITING FOR A MIRACLE
Marc Jordan - Sin-Drome-P | 78 | COME IN OUT OF THE RAIN
Wendy Moten - EMI-F |
| 12 | DREAM LOVER
Mariah Carey - Columbia-H | 46 | FLIRTING WITH A HEARTACHE
Dan Hill - Quality | 79 | I'M EVERY WOMAN
Whitney Houston - Arista-N |
| 13 | LOVE CAN MOVE MOUNTAINS
Celine Dion - Columbia-H | 47 | THE LAST SONG
Elton John - MCA-J | 80 | HERE IN THE HEART
Daniel Lavoie - MCA-J |
| 14 | HAVE I TOLD YOU LATELY
Rod Stewart - Warner Bros.-P | 48 | IN THE STILL OF THE NIGHT
Boyz II Men - Motown-Q | 81 | ONCE IN A LIFETIME
Love & Sas - RCA-N |
| 15 | I'LL NEVER GET OVER YOU (Getting Over Me)
Exposé - Arista-N | 49 | CAN'T DO A THING (To Stop Me)
Chris Isaak - Reprise-P | 82 | HARVEST MOON
Neil Young - Reprise-P |
| 16 | SIMPLE LIFE
Elton John - MCA-J | 50 | THE MIND OF LOVE (Where Is...)
K.D. Lang - Sire-P | 83 | NOTHING 'BOUT ME
Sting - A&M-Q |
| 17 | WATER FROM THE MOON
Celine Dion - Columbia-H | 51 | CAN'T GET ENOUGH OF YOUR LOVE
Taylor Dayne - Arista-N | 84 | 'TIL THE LAST TEARDROP FALLS
Exchange/Marc Jordan/Amy Sky - Mesa/Blue Moon-N |
| 18 | BY THE TIME THIS NIGHT IS OVER
Kenny G & Peabo Bryson - Arista-N | 52 | GILLIS MOUNTAIN
The Rankin Family - Capitol-F | 85 | RIVER OF GOLD
Alex Formosa - Justin Time |
| 19 | WILL YOU BE THERE
Michael Jackson - Epic-H | 53 | I CAN SEE CLEARLY NOW
Holly Cole Trio - Alert-F | 86 | HOW DO YOU TALK TO AN ANGEL
The Heights - Capitol-F |
| 20 | TELL ME WHAT YOU DREAM
Restless Heart - RCA-N | 54 | FARE THEE WELL LOVE
The Rankin Family - Capitol-F | 87 | FLESH AND BLOOD
Wilson Phillips - SBK-F |
| 21 | HOPELESSLY
Rick Astley - RCA-N | 55 | I WILL BE HERE FOR YOU
Michael W. Smith - Geffen-J | 88 | SOMEBODY TO LOVE
George Michael & Queen - Hollywood-P |
| 22 | HERO
David Crosby & Phil Collins - Atlantic-P | 56 | I SEE YOUR SMILE
Gloria Estefan - Epic-H | 89 | THE SUN IS BURNING
John McDermott - EMI-F |
| 23 | OOCHIGEAS (Indian Song)
Roch Voisine - Star/Select | 57 | BRING IT ON HOME TO ME
Rita MacNeil - Virgin-F | 90 | MMM MMM MMM MMM
Crash Test Dummies - Arista-N |
| 24 | WHEN I FALL IN LOVE
Celine Dion & Clive Griffin - Epic-H | 58 | FIELDS OF GRAY
Bruce Hornsby - RCA-N | 91 | SOMETIMES LOVE JUST AIN'T ENOUGH
Patty Smyth & Don Henley - MCA-J |
| 25 | NO MISTAKES
Patty Smyth - MCA-J | 59 | SEND ME A LOVER
Taylor Dayne - Arista-N | 92 | I'M GONNA BE (500 Miles)
The Proclaimers - Chrysalis-F |
| 26 | THE CRYING GAME
Boy George - SBK-F | 60 | SONG INSTEAD OF A KISS
Alannah Myles - Atlantic-P | 93 | HARBOR LIGHTS
Bruce Hornsby - RCA-N |
| 27 | FEELS LIKE HEAVEN
Peter Cetera & Chaka Khan - Warner Bros.-P | 61 | RUNAWAY TRAIN
Soul Asylum - Columbia-H | 94 | DON'T LOOK ANY FURTHER
The Nylons - Scotti Bros/RCA-N |
| 28 | EVEN A FOOL CAN SEE
Peter Cetera - Warner Bros.-P | 62 | THE POWER OF LOVE
Celine Dion - Columbia-H | 95 | I'M NOT YOUR LOVER
Jann Arden - A&M-Q |
| 29 | FAITHFUL
Go West - EMI-F | 63 | AS LONG AS I CAN DREAM
Exposé - Arista-N | 96 | SAID I LOVED YOU ... BUT I LIED
Michael Bolton - Columbia-H |
| 30 | NEVER A TIME
Genesis - Atlantic-P | 64 | CHAINS AROUND MY HEART
Richard Marx - Capitol-F | 97 | HERO
Mariah Carey - Columbia-H |
| 31 | LOOK ME IN THE EYES
Vivienne Williams - Isba-H | 65 | TAKE A LOOK
Natalie Cole - Elektra-P | 98 | SONNY SAY YOU WILL
Alannah Myles - Atlantic-P |
| 32 | I'M FREE
Jon Secada - SBK-F | 66 | IF I EVER LOSE MY FAITH IN YOU
Sting - A&M-Q | 99 | IRRESISTIBLE
Cathy Dennis - Polydor-Q |
| 33 | REACH OUT I'LL BE THERE
Michael Bolton & The Four Tops - Columbia-H | 67 | THAT'S THE WAY LOVE GOES
Janet Jackson - Virgin-F | 100 | DON'T TAKE AWAY MY HEAVEN
Aaron Neville - A&M-Q |
| 34 | CLOSING TIME
Leonard Cohen - Columbia-H | | | | |

ALBUMS



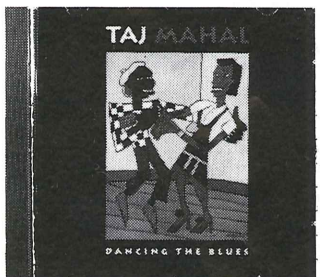
MTV'S BEAVIS AND BUTT-HEAD The Beavis and Butt-Head Experience Geffen-24613-J

For reasons unknown, the youth of today have attached themselves to MTV cartoon favorites Beavis and Butt-head. Naturally, a spinoff album could not be far behind, and here it is. This record is a collection of some of Beavis and Butt-head's favorite bands like Megadeth, Aerosmith, White Zombie, Primus, Jackal, and Anthrax. Included is Nirvana's I Hate Myself And Want To Die that didn't make it to the In Utero album, along with new tracks by The Red Hot Chili Peppers (a cover of Iggy Pop's Search And Destroy), and RUN DMC's Rapture. Also included on the release are short sketches with, for example, the boys going on the Anthrax tour van, or hanging out with RUN DMC in Hollis. The most hilarious moment, though, has to be the version of I Got You Babe: yes, Beavis and Butt-head sing along with Cher. It's a pure MTV moment and sure to sell by the truckload over the holiday season. -CT



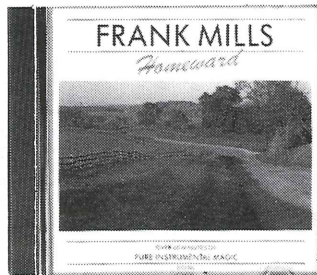
HAVE A NICE TRIP Chris Sheppard/Various Artists Quality-2028

Chris Sheppard continues to document the history of dance music of the late 80s and early 90s with his fifth compilation of dance music. As techno has pretty much died in the clubs, he has chosen hardcore, trance and ambient dance tracks (including the obligatory techno songs) for this collection. Included are monstrous European club and radio hits like Urban Cookie Collective's The Key, The Secret, currently escalating up RPM's dance chart, Mars Plastic's Find The Way, and Felix's Stars. Other tracks worth mention for their fresh attempts at dance music are Aen's Window In The Sky and Air Liquide's Liquid Air. -CT



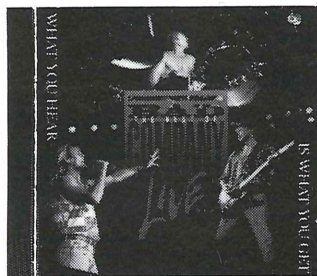
TAJ MAHAL
Dancing The Blues
Private Music Records-82112-N
Put this record on and step back. This album cooks from the moment the laser hits the disc. Although some might categorize this as a blues record, this one is danceable all the way. Taj

Mahal is one of those fabulous blues players who's been sequestered into the back alleys and beer halls of backwater USA his entire life. After 25 years in the business, Mahal may finally be receiving his due, with this second album on the Private Music label in Los Angeles. This is rhythm and blues at its finest, played and sung by someone who knows all the right notes. Mahal has learned from a lot of great ones - T-Bone Walker, Ry Cooder, Charles Mingus - and he's transferred his love of great music into this album, which serves almost as a tribute to the music of the 40's and 50's. Highlights include the lead track, Blues Ain't Got Nothin', Strut and Blue Light Boogie. Mahal also borrows from the masters, doing impressive versions of Hank Ballard's Hoochie Coochie Coo, Fats Domino's Going To The River and I'm Ready, and the Holland-Dozier classic I Can't Help Myself. Produced by John Porter, engineered by Joe McGrath, and recorded and mixed at L.A.'s Studio 55. -RR



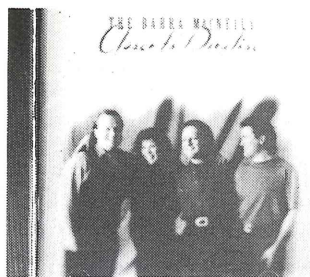
FRANK MILLS Homeward Music Box Dancer-57003-2

Putting on the new Frank Mills record, Homeward, one hears pretty much what one expects. Mills' international reputation is solid, having garnered numerous awards and accolades, primarily for his most famous song, Music Box Dancer. Laid back keyboards, soft drums, lilting string lines and pleasant melodies are all part and parcel of the Mills repertoire. Included on Homeward are Mills' instrumental takes at Amazing Grace and Danny Boy, along with several new original tunes. Set your speakers for mellow and hit the play button. -CT



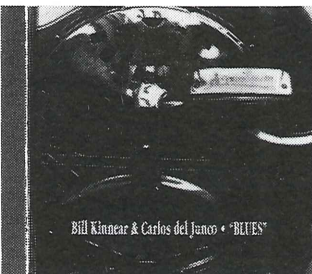
BAD COMPANY What You Hear Is What You Get ATCO-92307-P

The parade of seventies rock revivals continues with this live release from one of the unsung hitmakers of that era. Bad Company had a tidy little career in the mid-seventies, putting out a brief series of solid rock albums that really defined what rock was all about. Like many bands from the era, the group has resurfaced, as old fans thirst for more of the old sounds. This live record provides a perfect encapsulation of the band's career, featuring the best of the old Paul Rodgers/Mick Ralph songwriting, along with several songs from the current lineup. Perhaps the biggest disappointment is the absence of Rodgers, who boasts one of the more soulful voices in rock. But new recruit Brian Howe fills in capably. Most of the more notable Bad Company hits are here - Rock 'N' Roll Fantasy, Shooting Star, Feel Like Makin' Love, Can't Get Enough, Bad Company. Also featured is the group's recent hit, How About That. Produced and mixed by longtime drummer Simon Kirke at Electric Lady Studios. -RR



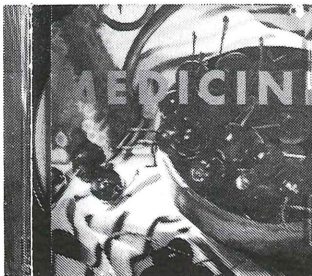
THE BARRA MACNEILS Closer To Paradise Polydor-314 521 106-2-Q

From the opening strains of Stewart MacNeil's staccato accordion and sister Lucy's bodhran playing, Closer To Paradise brings Nova Scotia-based The Barra MacNeils tastefully into nationwide exposure. The band's fourth record is full of warm, sincere songs including the gorgeous first single, the John Sebastian-tune Darling Be Home Soon. Lucy's voice shines on this song and on her own When I'm Away From You. The MacNeils Celtic and east coast musical flavours have been toned down to accommodate a wider radio audience, including both CAR and country that can pick any of a number of tracks for airplay. We Celebrate, the rollicking Chase The Man, and In The Wink Of An Eye are all highlights. The record features Brazilian percussionist Marcos Suzano and was produced by Wally Wilson and Kenny Greenberg. -CT



BILL KINNEAR & CARLOS DEL JUNC - Blues "Blues" Big Reed-BRRCDJ-01

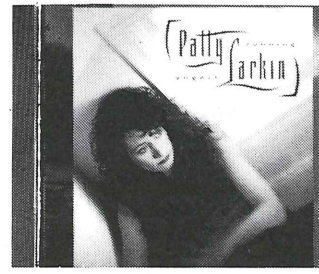
Straight-ahead, hard-and-guitar blues are a rarity in the current musical climate. It is a refreshing surprise, then, to listen to Kinnear and del Junco's original blues release, appropriately titled, "Blues." Carlos del Junco is well known in Canadian blues circles as he recently won two gold medals at the 1993 World Harmonica Championships held in Trossingen, Germany. He also recorded and wrote the music for Tomson Highway's play Dry Lips Oughta Move to Kapuskasing. This release is full of raw and emotional blues that highlights del Junco's ability to work together with Kinnear to create brilliant blues sounds. Banty Rooster and You Gotta Move are a couple of the outstanding numbers that firmly prove blues has a place in contemporary music. A spring 1994 tour of Canada is planned to support the record. -CT



MEDICINE The Buried Life American-54543-2

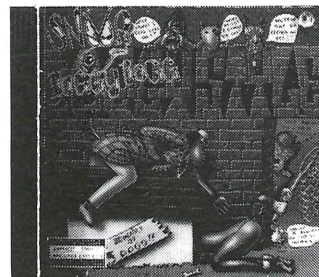
This three-piece British noise-pop outfit invite comparisons to a number of alternative rock's superstars: Smashing Pumpkins, Curve and My

Bloody Valentine come to mind. But similarities end once you really listen to this record. Produced by vocalist/guitarist Brad Laner, with Jim Goodall on drums and 'water' and Beth Thompson handling most of the lead vocal duties (in addition to playing the 'toads'), there are some beautiful moments on this record that could make this a huge campus and university hit. Laner's abrasive guitar fits in, strangely enough, with the pop leanings of the songs. Two focus tracks are crucial: the opening song The Pink, with its slow, almost-transient feel, and the stunning Something Goes Wrong. This song should receive substantial alternative airplay and could even make it to top 40. Babydoll and Never Click are currently being heard on radio. The Buried Life should not be overlooked. -CT



PATTY LARKIN Running Angels Windham Hill-72902-10318-2-N

Larkin's fifth album builds on an acclaimed and successful career that has seen her win nine Boston Music Awards, appear on numerous compilations, and now has her working with producers John Leventhal (Shawn Colvin, Rosanne Cash) and Ben Wisch (Marc Cohn). This album is a well-crafted and lush release, full of beautiful and evocative sounds, but not overwhelmingly airy or ethereal, and even, dare we say it, funny. Highlights include Do Not Disturb, an excellent, almost Bonnie Raitt-like up-tempo number, the catchy Might As Well Dance with Larkin's sharp guitar skills at work, Good Thing, a sparse, almost-country ballad, and I Told Him My Dog Wouldn't Run. Larkin's guitar virtuosity is well-documented, but her songwriting skills place her among the top songwriters working in folk and country today. A major catch for CAR, AOR and country radio. -CT



SNOOP DOGGY DOGG Doggystyle Interscope-92279-P

Is a murder rap a good career move? Who knows, although death, another career-jeopardizing strategy, has certainly enhanced the careers of a number of performers (Hendrix, Morrison, Joplin etc.) Snoop's first release, Doggystyle (he is currently charged with murder), is the most anticipated release in rap history, and for the most part, does not disappoint. The over-saturated gangsta rap genre gets its final shouts out on this release. The album was produced by Dr. Dre, whose song Nothin' But A 'G' Thing broke open radio barriers in the U.S. for a wide range of rap and hip-hop. His patented deep funk sound is heard on all the tracks. The album has shipped in large numbers in Canada: airplay is well-warranted for dance formats and play in the clubs is a given. The first single Who Am I (What's My Name) and Gin And Juice deserve consideration. Some interesting debates at radio should make this one of the most talked about releases of the year. -CT

TW LW WO - DECEMBER 18, 1993

Canada's Only National 100 Album Survey

1	1	13	MEAT LOAF (8 weeks at No. 1) Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J			
2	2	4	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H			
3	3	2	GUNS N' ROSES The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFSO-24617-J			
4	5	7	PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H			
5	4	4	BRYAN ADAMS So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q			
6	6	14	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRSPO 1173 (CD) QRSPO 1173			
7	7	14	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H			
8	8	3	MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H			
9	10	5	FRANK SINATRA Duets (Capitol) (CA) 89611 (CD) 89611-F			
10	20	2	SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P			
11	11	4	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J			
12	9	5	PHIL COLLINS Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P			
13	15	29	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F			
14	16	14	ANNE MURRAY Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F			
15	17	6	BLUE RODEO Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P			
16	28	2	ELTON JOHN Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J			
17	12	7	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F			
18	13	14	BLIND MELON Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F			
19	19	4	CREEDENCE CLEARWATER REVIVAL The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q			
20	22	14	THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F			
21	18	6	ROCH VOISINE I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056			
22	23	39	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F			
23	39	2	ACE OF BASE The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N			
24	26	9	DEF LEPPARD Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q			
25	14	5	KATE BUSH The Red Shoes (EMI) (CA) 27277 (CD) 27277-F			
26	21	11	NIRVANA In Utero (DGC) (CA) DGC-24607 (CD) DGCSD-24607-J			
27	29	33	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J			
28	27	17	BILLY JOEL River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H			
29	25	13	JOHN MELLENCAMP Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q			
30	32	4	CHRIS SHEPPARD Have A Nice Trip/Various artists (Quality) (CA) QCC 2028 (CD) QCD 2028			
31	34	6	COLIN JAMES Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F			
32	30	7	RUSH Counterparts (Anthem) (CA) ANT 1067 (CD) ANK 1067-H			
33	24	3	UK SEDUCTION VOL. 4 Various Artists (Mirgin) (CA) MRC 5012 (CD) MRCD 5012			
34	33	14	GARTH BROOKS In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F			
35	36	8	COMMON THREAD The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P			
36	46	2	HEART Desire Walks On (Capitol) (CA) C4 99627 (CD) C2 99627-F			
37	31	10	PET SHOP BOYS Very (EMI) (CA) E4 97212 (CD) E2 97212-F			
38	41	28	ROD STEWART Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P			
39	54	2	COWBOY JUNKIES Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N			
40	43	18	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F			
41	38	22	U2 Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q			
42	45	10	REBA McENTIRE Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J			
43	37	5	INXS Full Moon, Dirty Hearts (Atlantic) (CA) 78 25414 (CD) 82541-P			
44	40	2	METALLICA Binge And Purge Box Set (Elektra) (CA) 96 15944 (CD) CD 61594-P			
45	48	19	ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N			
46	56	2	BEAVIS AND BUTT-HEAD The Beavis And Butt-head Experience (Geffen) (CA) GEFC-24613 (CD) GEFSO 24613-J			
47	44	3	RITA MacNEIL Once Upon A Christmas (Virgin) (CA) RMC 07001 (CD) RMCD 07001-F			
48	50	2	A TRIBE CALLED QUEST Midnight Marauders (Jive) (CA) 01241 41490-4 (CD) 01241 41490-2-N			
49	47	4	K.D. LANG Even Cowgirls Get... Soundtrack (Sire/WB) (CA) 54 54334 (CD) CDW 45433-P			
50	53	8	CRASH TEST DUMMIES God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N			
51	35	19	SOUL ASYLUM Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H			
52	42	3	STONE FREEL: A Tribute To Jimi Hendrix Various Artists (Reprise) (CA) 24 54384 (CD) CDW 45438-P			
53	52	4	THE BAND Jericho (EMI) (CA) C4 26559 (CD) C2 26559-F			
54	49	55	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P			
55	51	8	THE BREEDERS Last Splash (A&M) (CA) 314 518 266-4 (CD) 314 518 266-2-Q			
56	55	7	THE LEMONHEADS Come On Feel (Atlantic) (CA) 78 25374 (CD) CD 82537-P			
57	57	4	BOB DYLAN World Gone Wrong (Columbia) (CA) CT 57590 (CD) CK 57590-H			
58	58	15	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N			
59	NEW		THE BARRA MacNEILS Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q			
60	NEW		HONKY TONK ANGELS Loretta/Dolly/Tammy (Columbia)-H (CA) CT 53414 (CD) CK 53414-H			
61	63	9	THE BEATLES The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F			
62	NEW		NO ALTERNATIVE Various Artists (Arista)-N (CA) 07822 18737-4 (CD) 07822 18737-2-N			
63	62	9	THE BEATLES The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F			
64	67	3	TOM WAITS The Black Rider (Island) (CA) 314 518 559-4 (CD) 314 518 559-2-Q			
65	61	32	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N			
66	60	15	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P			
67	68	7	WEIRD AL YANKOVIC Alapalooza (Arista) (CA) SBT 5415 (CD) SBD 5415-Q			
68	66	5	ERICK SERMON No Pressure (Chaos/Columbia) (CA) OT 5740 (CD) OK 5740-H			
69	64	21	UB40 Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F			
70	73	11	MELISSA ETHERIDGE Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q			
71	77	3	BONEY M Gold (Ariola) (CA) 74321 15336-4 (CD) 74321 15336-2-N			
72	59	90	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H			
73	80	69	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F			
74	75	26	HOLLY COLE TRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F			
75	78	10	REN & STIMPY You Eediot (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H			
76	65	10	SPIRIT OF THE WEST Faithlift (WEA) (CA) 99 36424 (CD) CD 93642-P			
77	69	11	JUDGMENT NIGHT SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H			
78	70	3	LED ZEPPELIN Box Set II (Atlantic) (CA) 82477-4 (CD) 82477-2-P			
79	71	13	BARNEY Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F			
80	74	10	CULTURE BEAT Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H			
81	76	19	CYPRESS HILL Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H			
82	81	53	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N			
83	82	21	STONE TEMPLE PILOTS Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P			
84	84	20	MOXY FRUVOUS Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P			
85	85	27	CLUB CUTZ VOLUME 4 Various Artists (Arista) (CA) 74321 14842-4 (CD) 74321 14842-2-N			
86	86	22	SLEEPLESS IN SEATTLE Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H			
87	79	6	CONCRETE BLONDE Mexican Moon (I.R.S.) (CA) C4 81129 (CD) C2 81129-F			
88	89	12	ALABAMA For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N			
89	87	59	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J			
90	93	20	4 NON BLONDES Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P			
91	94	24	BILLY RAY CYRUS It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q			
92	95	55	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q			
93	98	7	MICHAEL CRAWFORD A Touch Of Music In The Night (Atlantic) (CA) 78 25314 (CD) CD 82531-P			
94	99	30	KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H			
95	72	12	JOHN HIATT Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q			
96	96	28	ROBERT PLANT Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P			
97	92	8	VALENT FEMMES Add It Up (Slash/Reprise) (CA) 54 54034 (CD) CDW 45403-P			
98	91	13	LOADED Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q			
99	83	65	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P			
100	88	16	DOUGHBOYS Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q			

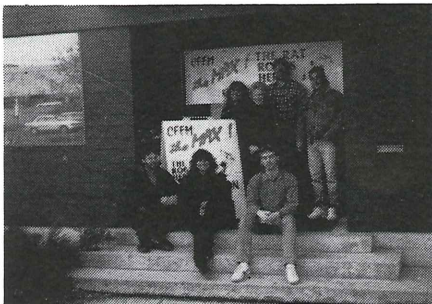


Tamara Taggart is the new promotions manager for both Z95.3FM and 650 CISL in Vancouver. Taggart has spent more than two years at CFOX, working as an assistant promotions director.

Mike Thurnell is in place as program and music director of Ottawa Valley's CHVR. Thurnell joins the station from Pelmorex Radio's regional office in Sudbury where he served as program director for the Pelmorex Radio Network. His previous experience includes programming duties in Sault Ste. Marie, Thunder Bay, Kitchener, Guelph, and Toronto. CHVR, owned by Pelmorex Radio, serves the Ottawa Valley with transmitters in Pembroke, Renfrew and Arnprior.

CFFM Williams Lake, B.C. sent a happy pair on a trip of a lifetime. Grant and Andy Ives of 100 Mile House won the grand prize of Mad Max's Mexican Baja Getaway contest, a Mexican Baja cruise. Trish Rogers, promotion

director for the station, reports the promotion consisted of Mad Max (the station's mascot), packing his bags for a Mexican Baja cruise. Listeners were given clues, and from the clues had to guess the current item Max was packing for his trip. The winners were so happy about winning the trip, they have decided to extend their cruise and turn it into a second honeymoon. They stopped by the station to say thanks and take some photos before they went off on their trip.



Mexican Baja cruise winners Grant and Andy Ives visit CFFM before their trip.

Christopher Randall's 11th year of helping others

This holiday season marks the 11th year Christopher Randall will be play Santa Claus to the needy in the Toronto and Hamilton area.

The marketing and promotion manager of Hamilton's CKOC Radio launched his Helping Others Incorporated campaign against all odds, but with a new twist. He personally canvassed hundreds of suppliers and convinced them that a product donation would mean so much in brightening up the Christmas of a number of underprivileged people. His priority was the street people of that time, and he reached them through music cassettes, clothing and concert tickets.

After securing promises of help, Randall would call back and load his car with the gifts and deliver them himself. Since its inception, the workload has made it necessary to call on several major charities to give him a hand.

As he enters his 11th year, Randall's campaign has brought in more than \$1,250,000

in toys, candy, music cassettes, soft drinks, promotional items, clothing, concert tickets and food products. Distribution to needy men, women and children is now handled by the Salvation Army, the Scott Mission, the Catholic Children's Aid, the Good Shepherd Centre and others.

The music industry has been particularly supportive over the years. "There are still a large number of young street people," Randall stresses, "and music is very important to them. The music cassettes that we've distributed over the years have certainly brought a lot of happiness to these people."

Product donations can be sent by courier, mailed or delivered to Helping Others Incorporated, c/o CKOC Radio, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, ON L8N 3P5. If there is a problem, a pick-up can be arranged for large donations by contacting Randall at 905-574-1150.

Voisine joins crowded TV promotional gang

Roch Voisine's latest release, I'll Always Be There, has almost hit double platinum in Canada. The Star recording artist will be featured in a prime time television special to be aired on CBC-TV Feb. 6.

The special is widely anticipated by the ever-growing legion of Voisine fans across the country. According to Susan Stranks, producer at CBC-TV, his audience is wide-ranging, "from young kids to women who think he's drop dead sexy."

"It's his first English TV special. It will work as an introduction to his English speaking fans, obviously hooking into the release of his new record."

The show will be directed by Henry Sarwer-Foner, who is currently directing This Hour Has 22 Minutes, and produced by CBC. It will be taped as a theatre-in-the-round experience at studio 41 at the CBC Broadcasting Centre in Toronto.

"It allows him to get closer to the audience," explains Stranks. "He can tap into the personal feel of the songs on the new album. It will focus on him as a storyteller, and will feature a lot of acoustic material."

"The show will not just be a visual introduction, but a little more personal."

The Voisine special follows the recent promotional vehicles put together for Anne Murray, Bryan Adams and Celine Dion. However, Stranks draws the line at any comparisons between the individual shows.

"Each of those specials had a different hook to it. Croonin', for example, had Anne Murray singing old standards. This show will basically be an introduction to Roch Voisine in the English-speaking market."

The show will be taped on Dec. 15. Two different times have already been set up to account for the overwhelming demand for tickets for the performance.

CHIN's 3rd annual radiothon raised more than \$30,000 for the Caritas Project. The radiothon began at 6 am on Nov. 26 and concluded with a concert of classical music offered by Drs. Stevano Burbi, Fabio Mastrangelo, Derrick Lewis and the Toronto Academy Orchestra at 8 pm at St. Charles Borromeo R.C. church. The Caritas Project helps drug addicts, particularly from the Italo-Canadian community, through a pedagogical method based on the programs used by Dr. Gelmini in Italy.

Oldies 840 CHUR in North Bay, Ontario, in conjunction with the Kinsmen Club, went live on location for three days at a local mall to raise food for the local food bank. When it was all over more than 52,000 pounds of food was delivered to the food bank.

Oldies 1150, CKOC in Hamilton, is celebrating the 22nd anniversary of the station's annual Christmas toy drive. The campaign runs from Nov. 22 through Dec. 23 with listeners encouraged to drop off new, unwrapped toy donations to the Christmas Miracle drop-off areas (Lime Ridge Mall, Centre Mall, Eastgate Square, and The Hamilton Eaton Centre). All toy donations are picked up by the radio station with the help of The Optimist Club of East Hamilton, and delivered to major charitable organizations for distribution to disadvantaged children within the Hamilton-Wentworth Region. CKOC's marketing and promotion manager, Christopher Randall, reports that last year more than 5,100 toy items were brought in "to help meet Santa's ever-growing list of children in need."

Q107's Scruff Connors prodded North York Mayor Mel Lastman into eliminating Sunday meter parking fees. The mayor's action followed his appearance on Q's morning show where Connors brought up the controversial issue. Mayor Mel wrote to the parking authority of North York saying, "I know of no other municipality that makes people pay for Sunday parking at meters. This practice is ludicrous in my view and should cease immediately." Says Connors: "It's nice to know that you can fight City Hall."

Ivan Fecan to move to Baton in the new year

Three weeks after announcing that he will leave his position at the CBC, Ivan Fecan will join Toronto-based Baton Broadcasting starting in early January.

Fecan, former vice-president of English networks at the CBC, will take on the position of senior group vice-president. Baton currently operates 20 TV stations across Canada.

It has been reported that Baton hopes Fecan can ease the broadcasting company into the forthcoming multi-channel world, while developing new programming with significant Canadian content. This will include alliances with both foreign and domestic partners, to create Canadian-based TV programming.

- 1 **ERIC CLAPTON**
Unplugged - Reprise-P
- 2 **LENNY KRAVITZ**
Are You Gonna Go My Way - Virgin-F
- 3 **THE BODYGUARD SOUNDTRACK**
Various Artists - Arista-N
- 4 **SPIN DOCTORS**
Pocket Full Of Kryptonite - Epic Associated-H
- 5 **AEROSMITH**
Get A Grip - Geffen-J
- 6 **ROD STEWART**
Unplugged... And Seated - Reprise-P
- 7 **MEAT LOAF**
Bat Out Of Hell II: Back Into Hell - MCA-J
- 8 **U2**
Zooropa - Island-Q
- 9 **JANET JACKSON**
Janet - Virgin-F
- 10 **DANCE MIX '93**
Various Artists - MuchMusic/Quality
- 11 **BARENAKED LADIES**
Gordon - Sire/Reprise-P
- 12 **SNOW**
12 Inches Of Snow - East West-P
- 13 **THE RANKIN FAMILY**
Fare Thee Well Love - Capitol-F
- 14 **THE TRAGICALLY HIP**
Fully Completely - MCA-J
- 15 **NEIL YOUNG**
Harvest Moon - Reprise-P
- 16 **BLIND MELON**
Blind Melon - Capitol-F
- 17 **PEARL JAM**
Vs. - Epic Associated-H
- 18 **DANCE MIX '92**
Various Artists - MuchMusic/Quality
- 19 **STING**
Ten Summoner's Tales - A&M-Q
- 20 **UB40**
Promises And Lies - Virgin-F
- 21 **MARIAH CAREY**
Music Box - Columbia-H
- 22 **NIRVANA**
In Utero - DGC-J
- 23 **DURAN DURAN**
Duran Duran - Capitol-F
- 24 **COVERDALE-PAGE**
Coverdale-Page - Geffen-J
- 25 **THE CULT**
Pure Cult - Beggar's Banquet-Q
- 26 **R.E.M.**
Automatic For The People - Warner Bros.-P
- 27 **BILLY JOEL**
River Of Dreams - Columbia-H
- 28 **MICHAEL BOLTON**
Timeless (The Classics) - Columbia-H
- 29 **NEW ORDER**
Republic - London-Q
- 30 **SLEEPLESS IN SEATTLE SOUNDTRACK**
Various Artists - Epic-H
- 31 **GARTH BROOKS**
In Pieces - Liberty-F
- 32 **LEONARD COHEN**
The Future - Columbia-H
- 33 **JOHN MELLENCAMP**
Human Wheels - Mercury-Q
- 34 **DEPECHE MODE**
Songs Of Faith And Devotion - Sire/Reprise-P
- 35 **ABBA**
Gold - Polydor-Q
- 36 **MOXY FRUVOUS**
Bargainville - WEA-P
- 37 **THE RANKIN FAMILY**
North Country - EMI-F
- 38 **HOUSE OF PAIN**
Fine Malt Lyrics - Attic-Q
- 39 **BON JOVI**
Keep The Faith - Mercury-Q
- 40 **ELECTRIC DANCE FLOOR**
Various Artists - Quality
- 41 **TINA TURNER**
What's Love Got To Do With It - Virgin-F
- 42 **NEIL YOUNG**
Unplugged - Reprise-P
- 43 **CELINE DION**
The Colour Of My Love - Columbia-H
- 44 **BRYAN ADAMS**
So Far So Good - A&M-Q
- 45 **THE PROCLAIMERS**
Sunshine On Leith - Chrysalis-F
- 46 **ARRESTED DEVELOPMENT**
3 Years, 5 Months & 2 Days... - Chrysalis-F
- 47 **SLIVER SOUNDTRACK**
Various Artists - Virgin-F
- 48 **PEARL JAM**
Ten - Epic Associated-H
- 49 **RUSH**
Counterparts - Anthem-H
- 50 **LAST ACTION HERO SOUNDTRACK**
Various Artists - Columbia-H
- 51 **VAN MORRISON**
Too Long In Exile - Polydor-Q
- 52 **SARAH McLACHLAN**
Fumbling Towards Ecstasy - Nettwerk-F
- 53 **DEF LEPPARD**
Retro-Active - Vertigo-Q
- 54 **STONE TEMPLE PILOTS**
Core - Atlantic-P
- 55 **MICK JAGGER**
Wandering Spirit - Atlantic-P
- 56 **BARBRA STREISAND**
Back To Broadway - Columbia-H
- 57 **SILK**
Lose Control - Elektra-P
- 58 **SOUL ASYLUM**
Grave Dancers Union - Columbia-H
- 59 **PET SHOP BOYS**
Very - EMI-F
- 60 **QUEEN**
Greatest Hits - Hollywood-P
- 61 **JON SECADA**
Jon Secada - SBK-F
- 62 **CYPRESS HILL**
Black Sunday - Ruthhouse/Columbia-H
- 63 **FRANK SINATRA**
Duets - Capitol-F
- 64 **PHIL COLLINS**
Both Sides - Atlantic-P
- 65 **2 UNLIMITED**
No Limits - Quality
- 66 **ROCH VOISINE**
I'll Always Be There - Star/Select
- 67 **MIDNIGHT OIL**
Earth And Sun And Moon - Columbia-H
- 68 **MICHAEL JACKSON**
Dangerous - Epic-H
- 69 **BILLY RAY CYRUS**
It Won't Be The Last - Mercury-Q
- 70 **PETER GABRIEL**
Us - Geffen-J
- 71 **MADONNA**
Erotica - Maverick/Sire-P
- 72 **PURE ENERGY**
Various Artists - Denon
- 73 **BLUE RODEO**
Five Days In July - WEA-P
- 74 **KISS**
Alive III - Mercury-Q
- 75 **GUNS N' ROSES**
The Spaghetti Incident - Geffen-J
- 76 **WRECKX N' EFFECT**
Hard Or Smooth - MCA-J
- 77 **KATE BUSH**
The Red Shoes - EMI-F
- 78 **TOM PETTY**
Greatest Hits - MCA-J
- 79 **ANNE MURRAY**
Croonin' - EMI-F
- 80 **BILLY RAY CYRUS**
Some Gave All - Mercury-Q
- 81 **2 AWESOME**
Various Artists - Polytel-Q
- 82 **THE BEATLES**
The Blue Album 1967-1970 - EMI-F
- 83 **PORNO FOR PYROS**
Porno For Pyros - Warner Bros.-P
- 84 **COUNTRY HEAT 3**
Various Artists - BMG-N
- 85 **MICHAEL BOLTON**
The One Thing - Columbia-H
- 86 **VAN HALEN**
Live: Right Here, Right Now - Warner Bros.-P
- 87 **UGLY KID JOE**
America's Least Wanted - Stardog/Mercury-Q
- 88 **ANTHRAX**
Sound Of White Noise - Elektra-P
- 89 **ROBERT PLANT**
Fate Of Nations - Es Paranza-P
- 90 **DAVID BOWIE**
Black Tie White Noise - Savage-N
- 91 **ALANNAH MYLES**
Rockinghorse - Atlantic-P
- 92 **KENNY G**
Breathless - Arista-N
- 93 **THE BEATLES**
The Red Album 1962-1966-F
- 94 **GARTH BROOKS**
The Chase - Liberty-F
- 95 **ALADDIN SOUNDTRACK**
Various Artists - Walt Disney
- 96 **NAUGHTY BY NATURE**
19 Naughty III - Isba-H
- 97 **CELINE DION**
Celine Dion - Columbia-H
- 98 **ELECTRIC DANCE FLOOR 2**
Various Artists - Quality
- 99 **JIMI HENDRIX**
The Ultimate Experience - MCA-J
- 100 **DAVE CLARK FIVE**
Glad All Over Again - Hollywood-P

Sample issue causes recall of Snoop's Doggy Style

The manufacturing of Snoop Doggy Dogg's debut album on Atlantic, Doggy Style, the most hyped release in hip-hop history, has been temporarily halted following a sample infringement.

The song Gz Up, Hoes Down contains a sample of Isaac Hayes Look Of Love that was used without permission. In addition, an incorrect track listing for The Next Episode, a track not actually on the record, has to be altered to include the song Pump Pump.

This incident continues the debate over sampling that started years ago with the million-dollar lawsuit filed by The Turtles against De La Soul. The Snoop Doggy Dogg album is now a collectors item, although 1.5 million copies of the album were pressed before the mistakes were realized.

Low poised for major breakthrough after tour

Toronto-based The Lowest of the Low should prepare themselves for major national success, after completing their cross-Canada tour with a sold-out week of shows in the Toronto area. The shows were presented by MCA Concerts Canada.

The Low, whose new record will be released shortly on LSD/A&M Records, played Sneaky Dee's, The Rivoli, Ultrasound Showbar, Clinton's, the Cabana Room and the Opera House the week of Nov. 15 to Nov. 20. Each venue was sold out, and the final show at the Opera House drew a sizeable audience of 890 people.

As a special offer to their local fan base, advance copies of the new CD were available at all the shows, and sales were brisk.

Crazy For You ready to storm theatre scene

The latest grand-scale musical is set to roll at the Royal Alexandra Theatre in Toronto with discount preview performances of Crazy For You on Dec. 17 and 18. Regular previews to run from Dec. 20 up to the gala opening night Jan. 5.

The show is being co-produced by David and Ed Mirvish with Roger Horchow and Elizabeth Williams.

The production is dubbed 'the new Gershwin musical comedy.' It has played to rave reviews and continues to break records in New York, Tokyo and London. The original Crazy For You creative team, with director Mike Ockrent, choreographer Susan Stroman and production musical director Paul Gemignani have put the Toronto show together.

The romantic leads will be Camilla Scott, who received a Dora-nomination for the title role in Evita, and Jim Walton, who won a 1991 Outer Critics Circle Award for his role in the off-Broadway hit The World Goes Round. The show also stars Barbara Hamilton, David Mucci, Mary Ellen Mahoney and Victor A. Young. The actors all have an extensive history in North American theatre, TV and film.

COUNTRY

Roy Orbison product is available from both MCA and Sony. In view of Orbison's continuing popularity, Sony has packaged four classic early Orbison albums into two, two-CD releases. In Dreams/Orbisongs, includes In Dreams, Blue Bayou and Pretty Woman. Included on the Lonely & Blue/Crying release are Only The Lonely, The Great Pretender and Crying. MCA has Orbison's last album, Final Touches, and recently released Don't It Make You Lonely as a focus track. The song is also included on MCA CD compilation No. 7.

Michelle Wright took time out prior to her recent date at the Quinte Sports Centre to sign autographs at the Sam The Record Man store in Belleville's Quinte Mall. On hand to welcome the Arista star were CJBQ's program director Peter Thompson and morning personality Matt Mitchell.



CJBQ-Belleville Program Director Peter Thompson, and morning man Matt Mitchell, welcome Michelle Wright to the Sam The Record Man outlet at Belleville's Quinte Mall.

Billy Charné has mounted a solo promotion campaign to bring attention to his latest album, Fresno Rodeo, which was produced by Ronny Light. The album is released on Nashville's Spotted Pony Records. To Ma Ray Tom O Ray, a Charné original, is the first single and is included on RDR Countrypak 21.

Edmonton's Royalty Records has released Radio Sampler No. 11, a four-song CD compilation that includes a Christmas offering, Rocky Mountain Christmas, a duet by Greg Paul and Marleigh Rouault. Also included is Love Will, the title song from Paul's new album; Help You To Forget, a country ballad by Tineta; and Silver Buckles, a country rodeo song by R. Harlan Smith, made popular during the '70s by Canadian country singer Wilf Ingersoll. Smith brought the song back at the urging of several well known country radio personalities, among them CFCW's Bev Munro. Tineta has been busy in the studio and on the road with her band, Two Moon Junction.

Kevin Closs is close to getting a nod from Canadian country programmers with his latest release, Home, a Closs original. The track, which was released as a CD Single, was taken from his Surrender album, release on the Pine Land label. This is the third album

from the 30-year old, who now lives in Sudbury. The new album follows his 1989 release of Coming Of Age, and 1990's Face Yourself. The album was produced by Closs and Shawn Pitzel and recorded at Mission Studios in Sudbury. Although the new single is country-oriented, the crossover possibilities are fairly obvious. Closs is a rootsy, folk type of balladeer and has gained a large following on the Ontario club and festival circuit. He recently scored and performed the songs from The Man Who Never Died, by Theatre Cambrian in Sudbury. His manager Dave Sturgeon, reports that a heavy schedule of dates is now being pencilled in for next year.

The Saloon, Toronto's most popular country showplace, is keeping its patrons excited with big name acts as well as in-house competitions and tributes to some of country's biggest stars. Line Dancing is still one of the attention-getters and the club offered a \$1,000 grand prize which was run off on Dec. 8. Hosting the four-week long competition was Jo Thompson, a former Miss Texas, and host of TNN's Dance Line. Thompson and her professional line dance team offered complimentary dance ranch room lessons prior to every competition, in addition to judging the contest. To enter, line dancers simply registered at the club before each event. They were asked to bring along a non-perishable food item in place of a registration fee. All donations went to Toronto's Daily Bread Food Bank. The contest was sponsored by The Saloon, 820 CHAM and CMT (Country Music Television). Immediately following the line dance competition, The Saloon hosted a tribute to Garth Brooks. Wireless, the club's six-piece house band fronted by Garrick Sissons, performed many of the hit songs from the five albums released by Brooks.

Kenny Chesney could be the next big name in country. His debut single, Whatever It Takes, has caught the interest of Canadian country programmers and this week bullets up to the No. 70 position from No. 91. The single, taken from his Capricorn album, In My Wildest Dreams, is also included on Warner CD compilation No. 189.

Suzy Bogguss looks good with her latest Liberty track, Hey Cinderella. The single was taken from her album, Something Up My Sleeve and is also included on EMI Music CD compilation No. 21. Bogguss wrote the single with Matraca Berg and Gary Harrison. She also produced the album with Jimmy Bowen.

Larry Mercey is back and charting with his latest single, If I'm Only Good For One Thing. Written by Mercey and Bryan Way and produced by Mercey and Steve Thomas. The track is included on RDR Countrypak 21 and is three-parts Cancon (MAL). Mercey was in Nashville recently doing some song plugging for his publishing company. He was pleasantly surprised when Arista kept five out of nine of his songs for possible consideration for Michelle Wright and Pam Tillis. Mercey's promotion and publicity is being handled by Penny Perkins And Associates of Waterloo. Ethan Russell is tracking the new single.

TW LW WO - DECEMBER 18, 1993

1	3	19	MY BABY LOVES ME	Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P. Worley/E. Seay (RCA)	
2	4	9	AMERICAN HONKY TONK BAR ASSOCIATION	Garth Brooks/In Pieces/EMI comp 18-F (K.Kennedy/J. Rushing) A. Reynolds (Liberty)	
3	2	12	MERCURY BLUES	Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L. Geddings/K.C. Douglas) K. Stegall (Arista)	
4	1	13	I'M SOMEBODY	Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	
5	12	14	QUEEN OF MY DOUBLE WIDE TRAILER	Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D. Linde) R. Cannon/N. Wilson (Mercury)	
6	8	11	GUITAR TALK	Michelle Wright/Now & Then/BMG comp 21-N (S. Bogard/C. Linden) S. Bogard/R. Giles (Arista)	
7	6	16	MAKE LOVE TO ME	Anne Murray/Croonin'/EMI comp 16-F (Mares/Burries/Copeland/Pollock) T. West (EMI)	
8	10	10	SAY THE WORD	Joel Ffrench/Life Is But A Dream/MCA comp 6-J (J. Ffrench/C. Faren/H. Steele) C. Faren/H. Parrott (MCA)	
9	14	13	MY SECOND HOME	Tracy Lawrence/Alibis/Warner comp 183-P (T. Lawrence/K. Beard/F. Nelson) J. Stroud (Atlantic)	
10	11	7	FAST AS YOU	Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	
11	16	9	THE BOYS AND ME	Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)	
12	5	14	ALMOST GOODBYE	Mark Chesnut/Almost Goodbye/MCA comp 5-J (B. Lively/D. Schlitz) M. Wright (MCA)	
13	9	14	DREAM ON	Jana Kennedy/Higher Ground/MCA comp 6-J (W. Stinson) M. Francis (MCA)	
14	15	8	SOMEBODY NEW	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A. Harvey/M. Curtis) J. Scaife/L. Cotton (Mercury)	
15	19	9	SOON	Tanya Tucker/Soon/CD single-F (C. Kelly/B. Regan) J. Crutchfield (Liberty)	
16	7	13	RECKLESS	Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)	
17	18	8	I NEVER KNEW LOVE	Doug Stone/More Love/CD single-H (L. Boone/W. Robinson) J. Stroud (Epic)	
18	17	13	FORTUNATE HOME	Tim Thorney/Some Other Time/CD single-H (T. Thorney/E. Ehm) T. Thorney/E. Ehm/G. Luciani (Epic)	
19	20	12	DO YOU KNOW WHERE YOUR MAN IS	Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)	
20	3	8	MAN OF A THOUSAND SONGS	Ron Hynes/Cryer's Paradise/EMI comp 18-F (H. Hynes) D. O'Doherty (EMI)	
21	27	9	SOMEPHASE FAR AWAY (Careful ...)	Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/L. Rooney (Curb)	
22	22	9	THE SONG REMEMBERS WHEN	Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestwood) G. Funds (MCA)	
23	25	6	STOLEN MOMENTS	Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FRE)	
24	31	8	TRAIN OF DREAMS	Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard) B. Buckingham (Savannah)	
25	30	8	HONEST MAN	George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)	
26	26	13	SOMETHING'S GONNA CHANGE HER MIND	Mark Collie/Mark Collie/MCA comp 5-J (M. Collie/D. Cook) D. Cook (MCA)	
27	28	11	I DON'T CALL HIM DADDY	Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R. Nielsen) R. Landis (BNA)	
28	29	6	I CAN'T TELL YOU WHY	Vince Gill/Common Thread/Album track-P (T. Schmitt/D. Henley/G. Frey) T. Brown (Giant)	
29	36	7	IS IT OVER YET	Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)	
30	13	14	SHE USED TO BE MINE	Brooks & Dunn/Hard Workin' Mar/BMG comp 21-N (R. Dunn) D. Cook/S. Hendricks (Arista)	
31	35	8	WAY BEYOND THE BLUE	Anita Perras/Way Beyond The Blue/CD single-H (L. Silver/R. Albright/M. Sanders) M. Francis (Savannah)	
32	37	5	5 DAYS IN MAY	Blue Rodeo/Five Days In July/Warner comp 188-P (G. Kellor/J. Cuddy) Blue Rodeo (WEA)	
33	24	14	ON THE ROAD	Lee Roy Parnell/On The Road/BMG comp 20-N (B. McDill) S. Hendricks (Arista)	
34	21	18	JUST LIKE THE WEATHER	Suzi Bogguss/Something Up My Sleeve/EMI comp 16-F (S. Bogguss/D. Cridler) J. Bowen/W. Seay (Liberty)	
35	43	6	WILD ONE	Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)	
36	40	8	THERE GOES THE FIRE	Terry Kelly/Divided Highway/Album track (R. Hynes) F. King (Gun)	
37	45	9	I WANT TO BE LOVED LIKE THAT	Shenandoah/Under The Kudzu/BMG comp 22-N (P. Barnhart/S. Hoggins/B. Labounty) D. Cook (RCA)	
38	46	6	LIVE UNTIL I DIE	Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)	
39	48	7	THE CALL OF THE WILD	Aaron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M.P. Heaney) S. Hendricks (RCA)	
40	41	6	TAKE IT EASY	Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)	
41	32	17	ROLL LIKE A WHEEL	Cassandra Vasik/Feels Like Home/Sony comp 315-H (T. Thorney/E. Ehm) T. Thorney/E. Ehm (Epic)	
42	51	4	JOHN DEERE GREEN	Joe Diffie/Honky Tonk Attitude/CD single-H (D. Linde) J. Slate/B. Montgomery (Epic)	
43	44	5	HERE WE GO AGAIN	Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J. Foster) R. Prescott (WEA)	
44	33	18	THAT WAS A RIVER	Collin Raye/In This Life/Sony comp 315-H (S. Longacre/R. Giles) G. Funds/J. Hobbs (Epic)	
45	34	16	DOES HE LOVE YOU	Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S. Knox/B. Stritch) T. Brown/R. McEntire (MCA)	
46	52	3	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J. Rankin) C. Irschick (EMI)	
47	12	12	WAITING FOR A GREEN LIGHT	Jack Diamond/The Diamond... Jack/Roto Noto comp 201 AP (D. Weltman/E. Domsy) R. Cousins (Roto Noto)	
48	38	17	NO TIME TO KILL	Clint Black/No Time To Kill/BMG comp 20-N (B. Black/W. Nicholas) J. Stroud (RCA)	
49	77	3	STATE OF MIND	Clint Black/No Time To Kill/CD track-N (C. Black) J. Stroud/C. Black (RCA)	
50	39	11	UNBREAKABLE HEART	Carlene Carter/Little Love Letters/Warner comp 184-P (B. Tench) H. Epstein (Giant)	
51	40	19	HALF ENOUGH	Lorrie Morgan/Watch Me/BMG comp 20-N (W. Waldman/R. Nielsen) R. Landis (BNA)	
52	53	5	BIG IRON HORSES	Restless Heart/Big Iron Horses/BMG comp 22-N (J. Dittich/D. Innis/V. Melamed) J. Leo/Restless Heart (RCA)	
53	64	3	SHE'D GIVE ANYTHING	Boy Howdy/Welcometo Howdywood/EMI comp 21-F (J. Steele/C. Faren/V. Melamed) C. Faren (Curb)	
54	55	6	DESPERADO	Clint Black/Common Thread/Album track-P (D. Henley/G. Frey) J. Stroud (Giant)	
55	65	5	WHY DON'T THAT TELEPHONE RING	Tracy Byrd/Tracy Byrd/CD single-J (C. Quillen/R. Hellard) K. Stegall (MCA)	
56	59	8	PUT A LITTLE DISTANCE	Underground Outlaws/Underground Outlaws/CD single (Churko/Churko/Norman) Underground Outlaws (Kinetic)	
57	47	13	LINK IN A CHAIN	Valdy/Heart At Work/Sony comp 316-H (J.P. McLaughlin) B. Henderson/B. Buckingham (Peg Music)	
58	60	12	THE RUNAROUND	Suzanne Gritz/Fallen Angel/CD single (A. Rodger) S. Kendall/A. Rodger (Tomcat)	
59	82	2	HEY CINDERELLA	Suzi Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Berg/G. Harrison) S. Bogguss/J. Bowen (Liberty)	
60	87	3	I'D LIKE TO HAVE THAT ONE BACK	George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. Barker) T. Brown/G. Strait (MCA)	
61	68	3	LOVE'S LOOKING FOR ME	One Horse Blue/One Horse Blue/Sony comp 316-H (A. Schulz/J. Whitmer) B. Buckingham (Savannah)	
62	79	7	HE FEELS GUILTY	Bobbie Cryner/Bobbie Cryner/CD single-H (V. Thompson/T. Polk) D. Johnson/C. Jackson (Epic)	
63	69	3	BIG IRON	Michael Martin Murphey/Cowboy Songs III/Warner comp 191-P (M. Robbins) J. Miskulin/M.M. Murphey (Warner Bros)	
64	81	2	SAWMILL ROAD	Diamond Rio/Close To The Edge/BMG comp 23-N (S. Hoggins/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)	
65	67	4	LUCKY CHARM	Mike Degazio/You Just Never Know/Album track (M. Degazio) D. Briggs/M. Degazio (Mad/Trend)	
66	66	6	DREAM YOU	Pirates Of The Mississippi/Dream You/EMI comp 18-F (J. Phillips/C. Wiseman) M. Wright (Liberty)	
67	50	16	EASY COME, EASY GO	George Strait/Easy Come, Easy Go/MCA comp 5-J (A. Barker/B. Dillon) T. Brown/G. Strait (MCA)	
68	80	3	WE JUST DISAGREE	Billy Dean/Fire In The Dark/EMI comp 21-F (J. Krueger) J. Bowen/B. Dean (Liberty)	
69	70	5	WE CAN LOVE	Larry Stewart/Down The Road/BMG comp 22-N (M. Beeson/J. Colucci) S. Hendricks/L. Stewart (RCA)	
70	91	2	WHATEVER IT TAKES	Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)	
71	72	5	JUST ENOUGH ROPE	Rick Trevino/Rick Trevino/Sony comp 316-H (K. Staley/S. Dean) S. Buckingham (Columbia)	
72	76	4	ONE HORSE TOWN	The Johner Brothers/My Brother And Me/Warner comp 184-P (B. Johner) R. Hewes (WEA)	
73	74	4	HIGH-TECH REDNECK	George Jones/High-Tech Redneck/CD single-J (B. Hill/Z. Turner) B. Cannon/N. Wilson (MCA)	
74	75	4	WERE YOU REALLY LIVIN'	Brother Phelps/Let Go/Warner comp 190-P (R.L. Phelps/D. Phelps) R.L. Phelps/D. Phelps (Asylum)	
75	54	9	HAMMER AND NAILS	Radney Foster/De Rio TX/BMG comp 21-N (R. Foster/C. Bullens) S. Fishell/R. Foster (Arista)	
76	89	2	CRYING TIME	Lorrie Morgan/Watch Me/Album track-N (W. Waldman/R. Nielsen) R. Landis (BNA)	
77	56	13	TRASHY WOMEN	Confederate Railroad/Confederate Railroad/Warner comp 183-P (C. Wall) B. Beckett (Atlantic)	
78	57	16	I FELL IN THE WATER	John Anderson/Solid Ground/BMG comp 21-N (J. Salley/J. Stevens) J. Stroud/J. Anderson (BNA)	
79	58	17	THE BUG	Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M. Knopfler) J. Jennings/M.C. Carpenter/S. Buckingham (Columbia)	
80	63	19	HURRY SUNDOWN	McBride & The Ride/Hurry Sundown/MCA comp 4-J (K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA)	
81	85	5	YOU LOOK BETTER FROM BEHIND	Billy Charles/You Look Better From Behind/Album track (C. Rawson/J. Leap) R. Prescott/P. McMakin (RDR)	
82	61	22	WHAT'S IT TO YOU	Clay Walker/Clay Walker/Warner comp 180-P (C. Wright/R.E. Orrall) J. Stroud (Giant)	
83	62	9	HIGH POWERED LOVE	Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T.J. White) A. Reynolds/R. Bennett (Asylum)	
84	86	8	JUST GETTING USED TO YOUR LOVE	Amy Fleury/Lila's Child/Royalty comp 10 (C. Rawson/B. Hill/M. Bottrell) R. Harlan Smith (Royalty)	
85	88	4	DRIVIN' AND CRYIN'	Steve Wariner/Drive/BMG comp 22-N (R. Giles/S. Blake) S. Hendricks (Arista)	
86	90	3	A LITTLE LESS TALK AND A LOT MORE ACTION	Toby Keith/Toby Keith/PolyGram comp 339-Q (K. Hinton/J. A. Stewart) N. Lasnikin/H. Shedd (Mercury)	
87	96	2	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU	Daron Norwood/Daron Norwood/Warner comp 191-P (J.L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)	
88	98	2	THIS IS GETTING SERIOUS	Catheryne Greenly/This Is... Serious/CD track (C. Chater/C. Rawson/L. Chater) B. Ahern (Magnum)	
89	NEW		ROCK MY WORLD (Little Country Girl)	Brooks & Dunn/Hard Workin' Mar/BMG comp 23-N (B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)	
90	NEW		NO MORE CRYIN'	McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T. McBride/J. Leo) J. Leo (MCA)	
91	97	2	TAKE ME TO THE COUNTRY	North Star/No album/Roto Noto comp 20119 (M. Northcott/E. Starr) M. Northcott/E. Starr (Roto Noto)	
92	78	19	ONE MORE LAST CHANCE	Vince Gill/Still Believe In You/MCA comp 5-J (V. Gill/G. Nicholson) T. Brown (MCA)	
93	NEW		GOODBYE SAYS IT ALL	Blackhawk/Artistry & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)	
94	83	21	I'M NOT BUILT THAT WAY	Billy Dean/Fire In The Dark/EMI comp 16-F (G. Teren/D. Primmer) J. Bowen/B. Dean (Liberty)	
95	84	11	SMALL PRICE	Gibson/Miller Band/Where's There's Smoke/CD single-H (A. Cunningham/T. McHugh) D. Johnson/B. Miller (Epic)	
96	NEW		IF I'M ONLY GOOD FOR ONE THING	Larry Mercey/No album/RDR comp 21 (L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)	
97	95	16	MOONLIGHT DRIVE-IN	Turner Nichols/Turner Nichols/BMG comp 20-N (Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA)	
98	94	23	HE AIN'T WORTH MISSING	Toby Keith/Toby Keith/PolyGram comp 317-Q (T. Keith) N. Larkin/W. Shedd (Mercury)	
99	93	20	AIN'T GOING DOWN (Til The Sun Comes Up)	Garth Brooks/In Pieces/EMI comp 16-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty)	
100	92	16	COWBOY BOOGIE	Randy Travis/Wind In The Wire/Warner comp 182-P (S. MacDougall/D. Wilkie) S. Gibson (Warner Bros)	

- 1 **BILLY RAY CYRUS**
Some Gave All - Mercury-Q
- 2 **THE RANKIN FAMILY**
Fare Thee Well Love - Capitol-F
- 3 **GARTH BROOKS**
The Chase - Liberty-F
- 4 **DWIGHT YOAKAM**
This Time - Reprise-P
- 5 **COUNTRY HEAT 3**
Various Artists - RCA-N
- 6 **BROOKS & DUNN**
Hard Workin' Man - Arista-N
- 7 **REBA McENTIRE**
It's Your Call - MCA-J
- 8 **WYNONNA JUDD**
Tell Me Why - MCA/Curb-J
- 9 **BILLY RAY CYRUS**
It Won't Be The Last - Mercury-Q
- 10 **GARTH BROOKS**
In Pieces - Liberty-F
- 11 **RESTLESS HEART**
Big Iron Horses - RCA-N
- 12 **VINCE GILL**
I Still Believe In You - MCA-J
- 13 **GEORGE STRAIT**
Pure Country - MCA-J
- 14 **JOHN MICHAEL MONTGOMERY**
Life's A Dance - Atlantic-P
- 15 **CHARLIE MAJOR**
The Other Side - Arista-N
- 16 **ANNE MURRAY**
Croonin' - EMI-F
- 17 **TRACY LAWRENCE**
Alibis - Atlantic-P

MIA
PIL

MIA
PIL

MIA
PIL

MIA
PIL

- 18 **SAWYER BROWN**
Outskirts Of Town - Curb-F
- 19 **CARLENE CARTER**
Little Love Letters - Giant-P
- 20 **THE RANKIN FAMILY**
North Country - EMI-F
- 21 **CLINT BLACK**
No Time To Kill - RCA-N
- 22 **RANDY TRAVIS**
Greatest Hits Volume 2 - Warner Bros.-P
- 23 **BILLY DEAN**
Fire In The Dark - Liberty-F
- 24 **CLINT BLACK**
The Hard Way - RCA-N
- 25 **KICKIN' COUNTRY**
Various Artists - Kickin' Country-H
- 26 **GEORGE FOX**
Mustang Heart - WEA-P
- 27 **GARTH BROOKS**
Beyond The Season - Liberty-F
- 28 **COMMON THREAD**
The Songs Of The Eagles - Giant-P
- 29 **ALABAMA**
For Our Fans - RCA-N
- 30 **WILLIE NELSON**
Across The Borderline - Columbia-H
- 31 **ALABAMA**
American Pride - RCA-N
- 32 **TODAY'S COUNTRY GOLD '93**
Various Artists - Quality
- 33 **MARK CHESNUTT**
Almost Goodbye - MCA-J
- 34 **TRAVIS TRITT**
T-R-O-U-B-L-E - Warner Bros.-P

MIA
PIL

MIA
PIL

- 35 **ALAN JACKSON**
A Lot About Livin' (And A Little...) - Arista-N
- 36 **SAMMY KERSHAW**
Haunted Heart - Mercury-Q
- 37 **RANDY TRAVIS**
Wind In The Wire - Warner Bros.-P
- 38 **TRISHA YEARWOOD**
Hearts In Armour - MCA-J
- 39 **TANYA TUCKER**
Can't Run From Yourself - Liberty-F
- 40 **MORE COUNTRY HEAT**
Various Artists - RCA-N
- 41 **BROOKS & DUNN**
Brand New Man - Arista-N
- 42 **ALABAMA**
Cheap Seats - RCA-N
- 43 **MARK COLLIE**
Mark Collie - MCA-J
- 44 **HONEYMOON IN VEGAS SOUNDTRACK**
Various Artists - Epic-H
- 45 **PAM TILLIS**
Homeward Angel - Arista-N
- 46 **MARTINA McBRIDE**
The Way That I Am - RCA-N
- 47 **GARTH BROOKS**
No Fences - Liberty-F
- 48 **AARON TIPPIN**
Call Of The Wild - RCA-N
- 49 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places - Epic/Chipmunk-H
- 50 **WYNONNA JUDD**
Wynonna - MCA-J

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PIL

- 1 **MR. VAIN**
Culture Beat - Dance Pool-H
- 2 **WHAT IS LOVE**
Haddaway - Arista-N
- 3 **TOOK MY LOVE**
Bizarre Inc. - Columbia-H
- 4 **RUMP SHAKER**
Wreckx N' Effect - MCA-J
- 5 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L.S.Y.S.T.E.M. - Arista-N
- 6 **MORE & MORE**
Captain Hollywood Project - Imago-N
- 7 **I'M GONNA GET YOU**
Bizarre Inc. - Columbia-H
- 8 **LITTLE BIRD**
Annie Lennox - RCA-N
- 9 **ALL THAT SHE WANTS**
Ace Of Base - RCA-N
- 10 **HAPPY**
Legacy Of Sound - RCA-N
- 11 **OH CAROLINA**
Shaggy - Virgin-F
- 12 **HEY MR. DJ**
Zhane - Flavour Unit/Sony-H
- 13 **I'M EVERY WOMAN**
Whitney Houston - Arista-N
- 14 **TRIBAL DANCE**
2 Unlimited - Quality
- 15 **JUMP**
The Movement - Arista-N
- 16 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Virgin-F
- 17 **CAN YOU FORGIVE HER**
Pet Shop Boys - EMI-F

- 18 **MR. WENDAL**
Arrested Development - Chrysalis-F
- 19 **PUSH THE FEELING ON**
Nightcrawlers - Island-Q
- 20 **HIP HOP HOORAY**
Naughty By Nature - Isba-H
- 21 **RUN TO YOU**
Rage - Quality
- 22 **SHOW ME LOVE**
Robin S - Atlantic-P
- 23 **PLASTIC DREAMS**
Jaydee - Epic-H
- 24 **IT'S MY LIFE**
Dr. Alban - Arista-N
- 25 **STEP IT UP**
Stereo MC's - Island-Q
- 26 **NO LIMIT**
2 Unlimited - Quality
- 27 **UNDERSTAND THIS GROOVE**
Sound Factory - Arista-N
- 28 **I'M RAVING**
L.A. Style - Arista-N
- 29 **GIVE IN TO YOU**
Marth Wash - RCA-N
- 30 **ARRANGED MARRIAGE**
Apache Indian - Island-Q
- 31 **DEEPER AND DEEPER**
Madonna - Maverick/Sire-P
- 32 **EXTERMINATE**
Snap - Arista-N
- 33 **ONLY WITH YOU**
Captain Hollywood Project - Imago-N
- 34 **LOVE FOR LOVE**
Robin S - Atlantic-P

- 35 **DREAM CATCHER/I'M IN LOVE ...**
BKS - Quality
- 36 **SUPERMODEL**
Rupaul - Isba-H
- 37 **SING HALLELUJAH**
Dr. Alban - Arista-N
- 38 **ARE YOU READY TO FLY**
Rozalla - Epic-H
- 39 **WE ALL NEED LOVE**
Double You - Quality
- 40 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Columbia-H
- 41 **DREAMS**
Gabrielle - London-Q
- 42 **FAITH (In The Power Of Love)**
Rozalla - Epic-H
- 43 **DREAM LOVER**
Mariah Carey - Columbia-H
- 44 **REGRET**
New Order - London-Q
- 45 **INFORMER**
Snow - East West-P
- 46 **PRESSURE US**
Sunscream - Columbia-H
- 47 **TAKE ME IN YOUR ARMS**
Lil Suzy - Quality
- 48 **LOOKING THROUGH PATIENT EYES**
PM Dawn - Gee Street-Q
- 49 **IF I HAD NO LOOT**
Tony Toni Tone - Wing/Mercury-Q
- 50 **WHOO! THERE IT IS**
95 South - Hypnotic/A&M-Q

MIA
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- 1 **IN THE HEART OF A WOMAN**
Billy Ray Cyrus - Mercury-Q
- 2 **I'M GONNA DRIVE YOU OUT OF MY MIND**
Charlie Major - Arista-N
- 3 **AIN'T THAT LONELY YET**
Dwight Yoakam - Reprise-P
- 4 **ALMOST GOODBYE**
Mark Chesnutt - MCA-J
- 5 **TELL ME WHY**
Wynonna Judd - MCA-J
- 6 **HARD WORKIN' MAN**
Brooks & Dunn - Arista-N
- 7 **I LOVE THE WAY YOU LOVE ME**
John Michael Montgomery - Atlantic-P
- 8 **CHATAHOOCHEE**
Alan Jackson - Arista-N
- 9 **WHAT'S IT TO YOU**
Clay Walker - Giant-P
- 10 **TAKE IT BACK**
Reba McEntire - MCA-J
- 11 **LOOK HEART, NO HANDS**
Randy Travis - Warner Bros.-P
- 12 **AIN'T GOING DOWN (Till The Sun...)**
Garth Brooks - Liberty-F
- 13 **CAN I TRUST YOU WITH MY HEART**
Travis Tritt - Warner Bros.-P
- 14 **A BAD GOODBYE**
Clint Black - RCA-N
- 15 **RECKLESS**
Alabama - RCA-N
- 16 **GILLIS MOUNTAIN**
The Rankin Family - Capitol-F
- 17 **TELL ME ABOUT IT**
Tanya Tucker - Liberty-F
- 18 **BLAME IT ON YOUR HEART**
Patty Loveless - Epic-H
- 19 **TRYIN' TO HIDE A FIRE IN THE DARK**
Billy Dean - Liberty-F
- 20 **MONEY IN THE BANK**
John Anderson - BNA-N
- 21 **I'M SOMEBODY**
Charlie Major - Arista-N
- 22 **TOO BUSY BEING IN LOVE**
Doug Stone - Epic-H
- 23 **ALIBIS**
Tracy Lawrence - Atlantic-P
- 24 **MUSTANG HEART**
George Fox - WEA-P
- 25 **SHE'S GOT THE RHYTHM (And I Got...)**
Alan Jackson - Arista-N
- 26 **PROP ME UP BESIDE THE JUKE BOX**
Joe Diffie - Epic-H
- 27 **DON'T LET OUR LOVE START SLIPPIN' ...**
Vince Gill - MCA-J
- 28 **EVERY LITTLE THING**
Carlene Carter - Giant-P
- 29 **MERCURY BLUES**
Alan Jackson - Arista-N
- 30 **WE'LL BURN THAT BRIDGE**
Brooks & Dunn - Arista-N
- 31 **THANK GOD FOR YOU**
Sawyer Brown - Curb-F
- 32 **WHEN MY SHIP COMES IN**
Clint Black - RCA-N
- 33 **NO TIME TO KILL**
Clint Black - RCA-N
- 34 **THAT SUMMER**
Garth Brooks - Liberty-F
- 35 **SHE USED TO BE MINE**
Brooks & Dunn - Arista-N
- 36 **SOMEWHERE OTHER THAN THE NIGHT**
Garth Brooks - Liberty-F
- 37 **WHAT PART OF NO**
Lorrie Morgan - BNA-N
- 38 **CAN'T BREAK IT TO MY HEART**
Tracey Lawrence - Atlantic-P
- 39 **IT SURE IS MONDAY**
Mark Chesnutt - MCA-J
- 40 **ALL THESE YEARS**
Sawyer Brown - Curb-F
- 41 **EASY COME, EASY GO**
George Strait - MCA-J
- 42 **OLD COUNTRY**
Mark Chesnutt - MCA-J
- 43 **MENDING FENCES**
Restless Heart - RCA-N
- 44 **THE HEART WON'T LIE**
Reba McEntire - MCA-J
- 45 **WILD MAN**
Ricky Van Shelton - Columbia-H
- 46 **WALKAWAY JOE**
Trisha Yearwood - MCA-J
- 47 **SHE'S NOT CRYIN' ANYMORE**
Billy Ray Cyrus - Mercury-Q
- 48 **HEARTLAND**
George Strait - MCA-J
- 49 **HOMETOWN HONEYMOON**
Alabama - RCA-N
- 50 **QUEEN OF MEMPHIS**
Confederate Railroad - Atlantic-P
- 51 **HE WOULD BE SIXTEEN**
Michelle Wright - Arista-N
- 52 **DOES HE LOVE YOU**
Reba McEntire & Linda Davis - MCA-J
- 53 **ONCE UPON A LIFETIME**
Alabama - RCA-N
- 54 **SHE DON'T KNOW SHE'S BEAUTIFUL**
Sammy Kershaw - Mercury-Q
- 55 **MY BABY LOVES ME**
Martina McBride - RCA-N
- 56 **EVERYTHING AND MORE**
Jim Witter - Fre-F
- 57 **TONIGHT I CLIMBED THE WALL**
Alan Jackson - Arista-N
- 58 **IT'S YOUR CALL**
Reba McEntire - MCA-J
- 59 **ONE MORE LAST CHANCE**
Vince Gill - MCA-J
- 60 **DISTANT DRUM**
Jim Witter - Fre-F
- 61 **NO FUTURE IN THE PAST**
Vince Gill - MCA-J
- 62 **A THOUSAND MILES FROM NOWHERE**
Dwight Yoakam - Reprise-P
- 63 **MAKE LOVE TO ME**
Anne Murray - EMI-F
- 64 **BORN TO LOVE YOU**
Mark Collie - MCA-J
- 65 **LIFE'S A DANCE**
John Michael Montgomery - Atlantic-P
- 66 **HOLDIN' HEAVEN**
Tracy Byrd - MCA-J
- 67 **IN A WEEK OR TWO**
Diamond Rio - Arista-N
- 68 **ONLY LOVE**
Wynonna Judd - MCA-J
- 69 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Columbia-H
- 70 **IT'S A LITTLE TOO LATE**
Tanya Tucker - Liberty-F
- 71 **LOOKING OUT FOR NUMBER ONE**
Travis Tritt - Warner Bros.-P
- 72 **MY STRONGEST WEAKNESS**
Wynonna Judd - MCA-J
- 73 **SHOULD'VE BEEN A COWBOY**
Toby Keith - Mercury-Q
- 74 **BLANK PAGES**
Patricia Conroy - WEA-P
- 75 **ALRIGHT ALREADY**
Larry Stewart - RCA-N
- 76 **DRIVE SOUTH**
Suzy Bogguss - Liberty-F
- 77 **HEARTS ARE GONNA ROLL**
Hal Ketchum - Curb-F
- 78 **SADLY MISTAKEN**
Cassandra Vasik - Epic-H
- 79 **LEARNING TO LIVE AGAIN**
Garth Brooks - Liberty-F
- 80 **TALK TO MY HEART**
Joan Kennedy - MCA-J
- 81 **I CROSS MY HEART**
George Strait - MCA-J
- 82 **WHEN DID YOU STOP LOVING ME**
George Strait - MCA-J
- 83 **THIS ROMEO AIN'T GOT JULIE YET**
Diamond Rio - Arista-N
- 84 **YOU'RE MY HOMETOWN**
Don Nielsen - Epic-H
- 85 **TWO SPARROWS IN A HURRICANE**
Tanya Tucker - Liberty-F
- 86 **JUST LIKE THE WEATHER**
Suzy Bogguss - Liberty-F
- 87 **LET THAT PONY RUN**
Pam Tillis - Arista-N
- 88 **DREAM ON**
Joan Kennedy - MCA-J
- 89 **SURE LOVE**
Hal Ketchum - Curb-F
- 90 **WORKIN' MAN'S PH.D**
Aaron Tippin - Arista-N
- 91 **JUST ONE NIGHT**
McBride & The Ride - MCA-J
- 92 **I WANNA TAKE CARE OF YOU**
Billy Dean - Liberty-F
- 93 **JANIE BAKER'S LOVE SLAVE**
Shenandoah - RCA-N
- 94 **STARTING ALL OVER AGAIN**
One Horse Blue - Savannah-H
- 95 **ROLL LIKE A WHEEL**
Cassandra Vasik - Epic-H
- 96 **NOBODY WINS**
Radney Foster - Arista-N
- 97 **FARE THEE WELL LOVE**
The Rankin Family - Capitol-F
- 98 **TROUBLE ON THE LINE**
Sawyer Brown - Curb-F
- 99 **OH ME, OH MY, SWEET BABY**
Diamond Rio - Arista-N
- 100 **AMERICAN HONKY TONK BAR ASSOCIATION**
Garth Brooks - Liberty-F

Charlie Major, who scored another No. 1 single with I'm Somebody (Dec. 4/93), the follow-up to I'm Gonna Drive You Out Of My Mind, which topped the chart on Sept. 4/93), has some good news from the US Tim Dubois, president of Arista Nashville, has laid extensive plans for the release of Major's album in the US early next year. As Dubois points out, Major's writing talent is a key factor for the release. "We are anxious to bring Charlie's writing and music to the US market." Major's single is now slowly descending the chart (No. 4).

CKTA Country 1570 sent listener Alice Gregory and her guest to Branson, Missouri. The Lethbridge, Alberta resident won the trip through the station's Bound For Branson contest. Listeners were invited to enter their name at one of 25 locations in southern Alberta. One finalist was drawn from each location and invited to the Bound For Branson final. Finalists picked one of 25 keys, and Gregory had the winning key that opened the chest which contained the prize. The trip was provided by P. Lawson Travel, and 1570 CKTA, southern Alberta's newest country station that switched to the better sound on Aug. 30/93.



Bound For Branson contest winners Alice Gregory with station on-air personality Charlie Brown, P. Lawson Travel's John Keenen, and morning personality Murray Vair.

Today's Country features star lineup for December

Today's Country, a weekly country music stage show sponsored by Craven "A" Ltd. and produced in cooperation with the Canadian Country Music Association (CCMA), has gained in national popularity over this past year.

Staged Saturday nights in front of a live audience at Electric Images Studio Centre in Toronto, the coast-to-coast show is broadcast nationally on Country Music Radio (CMR) as part of the Satellite Radio Network.

The fall season was particularly active with some of the big names in Canadian and American country dropping in to perform. These included Lisa Brokop, Alan Rhody, Kelly Willis, Toby Keith, Tracey Prescott & Lonesome Daddy, Terry Kelly, the Underground Outlaws, Joel Feeney, Suzanne Gitz and more.

Exclusive conversations were staged with

Blue Rodeo is solid country once more. Their latest WEA release, 5 Days In May, which was taken from their Five Days In July album, bullets up to No. 32 this week. The band is scheduled for its first ever appearance on Today's Country on Dec. 11, a nationally syndicated program. The show, which runs on 60 country music stations across Canada every Saturday night, features live performances and interviews recorded in front of a studio audience. The band is scheduled to perform their current single, Hasn't Hit Me Yet, Rodney Crowell's Till I Gain Control Again and Bad Timing, all from the new release. Canadian tour dates are now being firmed for January, where the band will headline soft seat theatres across the country with The Waltons as opening act.

Michelle Wright gets the front-page treatment in the Nov. 8 issue of Maclean's. Under the heading The Wright Stuff, Brian D. Johnson has turned in a very interesting, in-depth study of this dynamic Canadian country star.

Brooks & Dunn have the most added single this week with Rock My World (Little Country Girl) entering the chart at No. 89. This latest single, which follows the chart success of She Used To Be Mine (No. 30), was also taken from their Hard Workin' Man album, released on the Arista label. The new single is included on BMG CD compilation No. 23.

Cassandra Vasik is ready for charting once again, this time with her Epic single, Almost Like You Cared. The single is another production by Erica Ehm and Tim Thorney, who also wrote the song. The new single is the follow-up to Roll Like A Wheel (No. 41). Both tracks can be found on the Feels Like Home album.

Clint Black's State Of Mind is the biggest gainer this week, up to No. 49 from No. 77. A Black original, the song was taken from his No Time To Kill album, and is included on BMG CD compilation No. 23

Brooks & Dunn, Trisha Yearwood, Mark Chesnutt, Randy Travis, Mary-Chapin Carpenter and Tracy Byrd, to name a few.

On December 11, Blue Rodeo drops by for live performances of several new songs from the Five Days In July album. Also scheduled are performances by Bourbon Gautier, Louisa Manuel and an exclusive interview with new Nashville artist John Berry.

The Christmas show (Dec. 18) will feature appearances by Jim Witter, the Blue Shadows and Shawn Camp. And on Jan. 1, the new year will be brought in with live performances by Albert Hall and the Nitty Gritty Dirt Band.

The Christmas show (Dec. 18) will feature appearances by Jim Witter, the Blue Shadows and Shawn Camp. And on Jan. 1, the new year will be brought in with live performances by Albert Hall and the Nitty Gritty Dirt Band.

Martina McBride sits at No. 1 this week with her RCA release My Baby Loves Me. The song, written by Gretchen Peters, was taken from McBride's album The Way That I Am, and is also included on BMG CD compilation No. 20.

Catheryne Greenly entered the chart last week at No. 88 with This Is Getting Serious, the title track from her album. The album is released on Bill Maxim's Magnum label out of Edmonton, and qualifies as three parts Cancon (MAL).

Michael Dee Collection to be released by ATI

Scot Irwin, president of ATI, a Toronto-based independent label, has announced the scheduled release of a collection of the late Michael Dee Graham's recordings.

Irwin points out that some of the songs were taken from the masters of the original recordings, while others were pulled from tapes recorded in Dee's home studio.

The archival quality of the early tapes were brought up to today's sound standards by George Graves of The Lacquer Channel. Graves is known for his mastering of Neil Diamond's Hot August Night and most recently, U2's Joshua Tree.

The songs, all produced in Canada, include some of Dee's biggest hits: Then Came You, Oh Carol, Would You Still Love Me, and If The Jukebox Took Teardrops.

Executive producers of the project are Josie Graham (Michael's widow), and his long-time friend Neil C. Enns.

Proceeds from the sale of the 18-song collection, available on CD and cassette, will go to Easter Seals.

Dee passed away on Aug 18/93 in London, Ont. after a lengthy battle with cancer. A popular morning personality on BX-93, he was 48 years of age at the time of his death.

Cheryl Hartin

New Single Release

"No More Broken Promises"

RDR Country Pak #21
Cut #3

ON YOUR DESK
NOW

Ian McCallum has left London's BX-93 after a long career in country radio that dates back to 1974 when he first went on the air at CFGM in Toronto. He doesn't have any plans at present, except to take an extended holiday with hopes of continuing his radio career in the new year. Mark LaPointe, from 820 CHAM in Hamilton, has taken over McCallum's position as MD at BX-93.

North Starr a new band put together by former pop/rock recording artist Erroll Starr and Mike Northcott, is now making noise at country radio. The band's debut single, Take

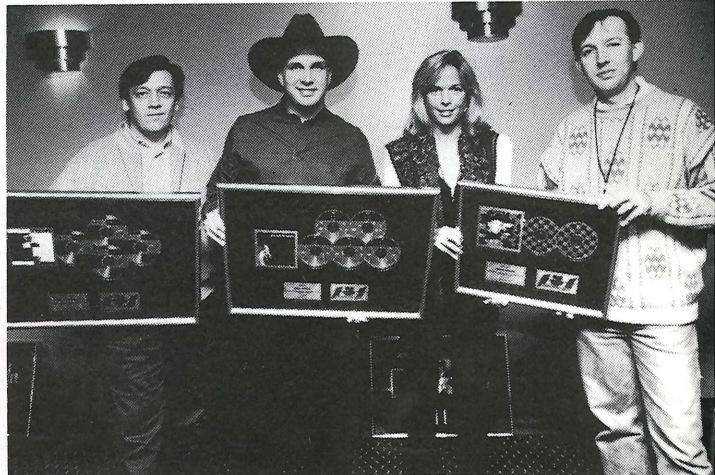
Me To The Country, was written and produced by Starr and Northcott and is included on Roto Noto's latest CD compilation Soo-Wee Vibrations. The single entered the chart last week at No. 97 and moves up to No. 91 this week. The band comprises keyboardist Ron Elliott, bassist Ron MacDonald, drummer Jamie Sulek and guitarist John Lewis.

Garth Brooks received multi-platinum awards from EMI Music Canada during his two sold-out concerts in Ottawa. The shows wrapped up his sold-out Canadian tour for the year. He was presented with five-times

platinum for his No Fences album; four-times platinum for The Chase; and two-times platinum for his most recent release, In Pieces, which is expected to soar in sales over the Christmas season. On hand for the presentation was Cindy Wilson, vice-president of International, Liberty Records, Nashville; EMI Music Canada's vice-president of promotion Peter Diemer; and product manager Paul Church as well as the EMI Music Canada gang from Toronto, Ottawa, and Montreal (with family and friends). Brooks is heading for the top of the chart with his latest release, American Honky Tonk Bar Association



The EMI Music Canada gang from Toronto, Ottawa, Montreal with family and friends and Garth Brooks' certified awards: five-times platinum award for No Fences, four-times platinum for The Chase, and two-times platinum for In Pieces. Brooks performed two sold-out shows in the nation's capital.



Garth Brooks in Ottawa for the wrap of his sold-out Canadian tour with Cindy Wilson, vice-president of Liberty Records International (Nashville), receives multi-platinum awards from EMI Music Canada's vice-president of promotion Peter Diemer (r) and Paul Church, EMI Music Canada's Liberty label manager.

COUNTRY PICKERS

AL CAMPAGNOLA

Country 59 - Toronto

John Deere Green - Joe Diffie

DAWN WORONJUK

CJWW 750 - Saskatoon

Sawmill Road - Diamond Rio

RIK KEVAN

CJTN - Trenton

There Goes The Fire - Terry Kelly

BOB LINN

CKEG Country - Nanaimo

Stolen Moments - Jim Witter

BRUCE LEPPER

CKDM Radio 730 - Dauphin

State Of Mind - Clint Black

PAUL KNOTT

1410 CIGO Radio - Port Hawkesbury

North Country - The Rankin Family

MEL KEMMIS

SRN Country - Vancouver

Wild One - Faith Hill

RICK KELLY

Country 101FM - Prince George

Almost Like You Cared - Cassandra Vasik

KENT MATHESON

CFQM-FM 103.9 - Moncton

Darling Be Home Soon - Barra MacNeils

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

We Just Disagree - Billy Dean

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

No More Cryin' - McBride And The Ride

WADE WILLEY

CKRM AM 980 - Regina

Sawmill Road - Diamond Rio

GREG MACK

Country 630 - Winnipeg

I Can't Tell You Why - Vince Gill

GUY BROOKS

96.3 Country FM - Kingston

Sawmill Road - Diamond Rio

JEFF HOLLICK

Country 108 - Lloydminster

Sawmill Road - Diamond Rio

TYLER GLEN

Key 83 All Hit Country - Wainwright

Hey Cinderella - Suzy Bogguss

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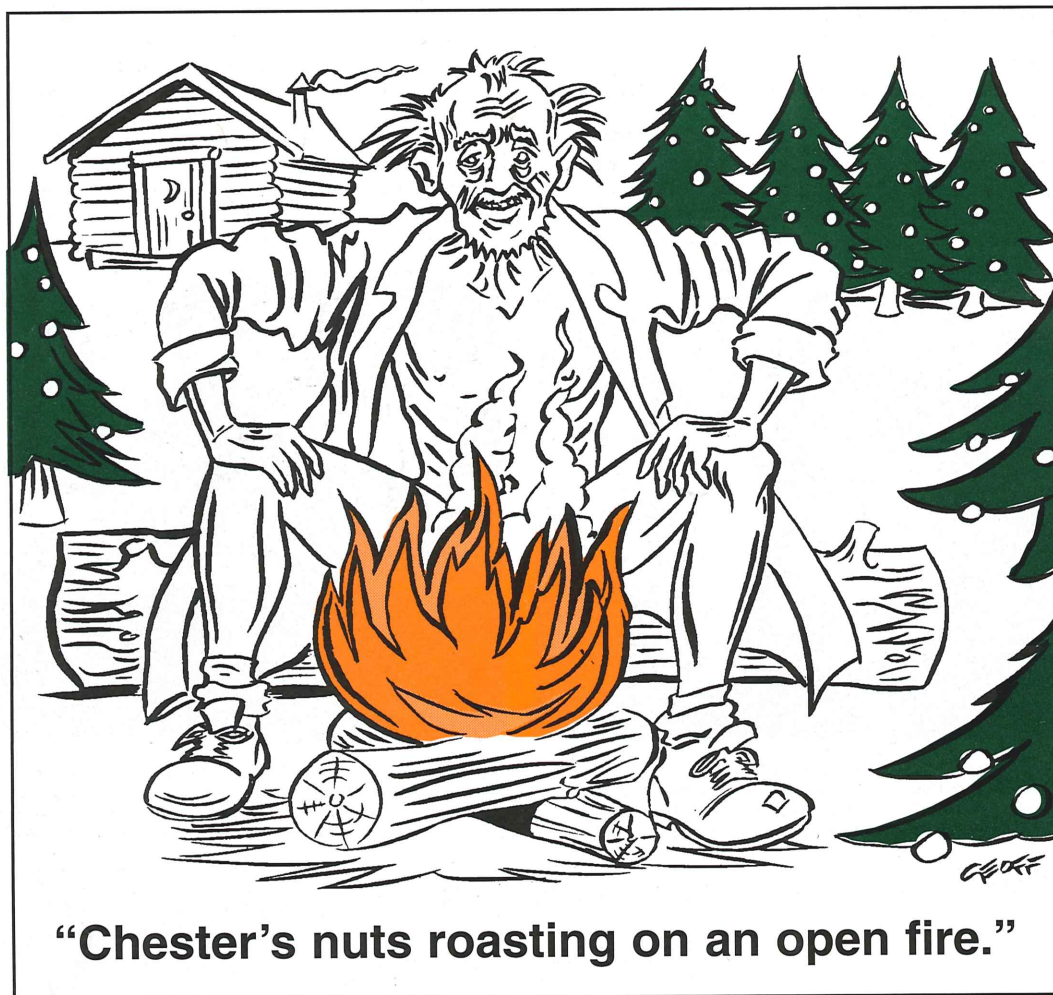
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Smashing Pumpkins Kirsty MacColl Curve Geoffrey Oryema Big Country Colin James
The Northern Pikes Gary Moore O.M.D. David Sylvian/Robert Fripp Tina Turner The Mozz
Ziggy Marley Keith Richards Brother Cane World on Edge Guru

Early 1994

Steve Winwood Boz Scaggs Mark Curry Black Sabbath The Rolling Stones Sinéad O'Connor
Right Said Fred Infidels The Proclaimers Katey Sagal Jethro Tull Julia Fordham Gilby Clark (of G'n'R)
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