

RPM *Chart Weekly*

100 TOP CDs

100 COUNTRY HITS

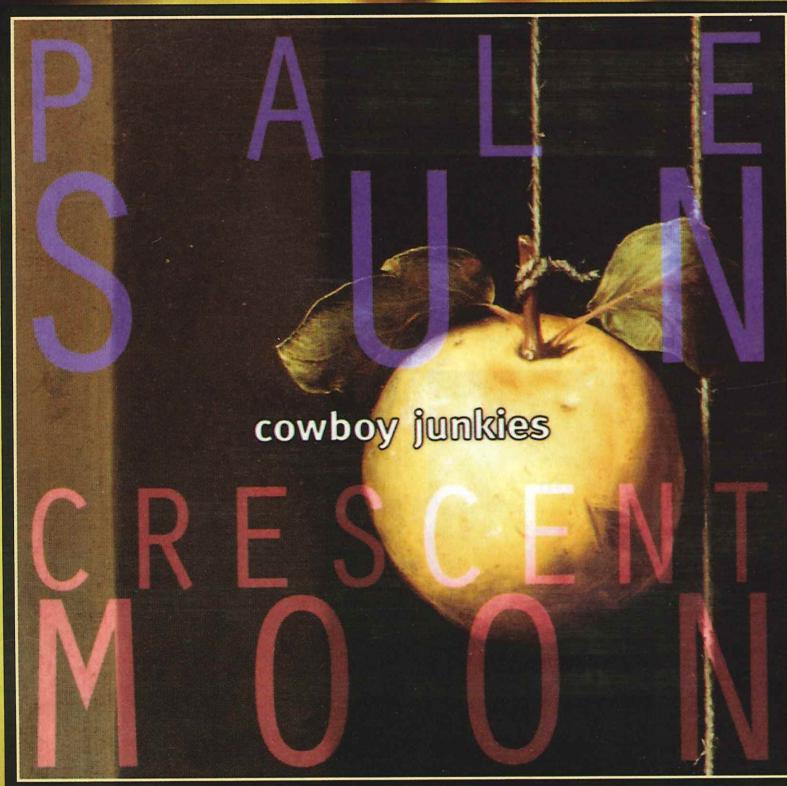
\$3.00
\$2.80 plus .20 GST

Volume 58 No. 21
Week ending
December 4, 1993

100 TOP HITS

cowboy junkies

*"It's a f***ed up world,
but this old girl, well she ain't givin' in."*
- from *floorboard blues*



74321-16808-2/4

PALE SUN CRESCENT MOON

the brilliant new album

featuring:

hard to explain, the post, anniversary song
and floorboard blues.



Kumbaya commemorated with new calendar

The 1993 Kumbaya Festival held at Ontario Place last September, which featured some of the biggest names in Canadian music performing for AIDS awareness, is now being commemorated on a calendar.

The calendar and accompanying framed photographs were on display at a reception last Monday (Nov. 22) at the Genereux Grunwald Gallery in Toronto.

The Kumbaya Festival, organized by The Infidels' Molly Johnson, was a day-long musical montage at the Ontario Place Forum, featuring the likes of Tom Cochrane, Randy Bachman, Rik Emmett, Alex Lifeson, Blue Rodeo, Cassandra Vasik and many others.

Photographer Andrew MacNaughtan was on hand to record the occasion, producing a series of portraits of the numerous artists. Those photographs have been reproduced on

Manitoba bids to move 1995 Junos to Winnipeg

The Manitoba Bid Committee has entered into negotiations with CARAS to relocate the 1995 Junos to Winnipeg.

The committee has met with the Board of Directors from CARAS and the Junos will be moved to Winnipeg if the financial criteria set out by CARAS can be met.

CARAS president Dave Charles was obviously very excited about staging the Junos in Winnipeg. He is particularly impressed by the city's very effective volunteer support systems, "they have 8,000 volunteers lined up already," and the provincial commitment to the music industry.

Winnipeg organizers have also guaranteed that Neil Young, a native of Winnipeg, will appear on the Junos if their bid is successful.

a calendar, which will sell for \$10 at Sam The Record Man outlets across Canada, with all profits going to AIDS service organizations.

"Andrew MacNaughtan is a great rock and roll photographer.", said Johnson. "He got some great shots of Alex Lifeson, and any photographer will tell you Rush is very difficult to work with."

The portraits were framed and put up for sale at the Festival calendar reception, with Rush and Anthem Records handling the cost of the framing.

A who's-who of Canadian entertainment was on hand at the reception, including Murray McLauchlan, Lorraine Segato, Shirley Eikhald, Cassandra Vasik, Ralph Benmergui, Denise Donlon, June Callwood and Anthem's Ray Daniels.

The big spenders on the evening were ENG's Sara Botsford and Art Hindle, noted for their tremendous support to AIDS charities, who purchased five portraits at \$250 each. MCA Concerts bought up all their artists' portraits.

Molly Johnson, who was on hand to greet everyone, describes it as another example of the tremendous support that Canadian entertainers provide for AIDS charities.

"I'm not surprised, because it's such a necessary thing, and everyone is well aware of the importance of it. We have an amazing musical community here, and it also reaches out into the video and art worlds."

The Kumbaya Festival raised over \$200,000 for AIDS organizations, which, according to Johnson, was "more than we need, though there's never really enough." She also noted that while the show was, at times, a little on the crazy side, it was "hectic for all the right reasons."

And while Johnson is busy putting

together a new Infidels record (which should be released next spring), she is already at work on Kumbaya '94.

"Right now we're just working on the little details, and mainly trying to work on knocking down the price at Ontario Place. I've already talked to Tom Cochrane and Blue Rodeo about coming back. It really helps that I have very good people surrounding me."

MuchMusic will air a two-hour festival review on Dec. 1 (World AIDS Day) at 9:00 p.m. Those interested in purchasing the calendar, or contributing to AIDS organizations should write to Kumbaya Festival, P.O. Box 626, Station F, 50 Charles St. E., Toronto, M4Y 2L8.

Sony Music Canada thanks supporters

In response to a *Globe and Mail* article of November 22, 1993, in which music chain HMV commented on Sony Music Canada's role in an ongoing retailer/supplier dispute, Sony Music Canada president Rick Camilleri has authorized the release of the following statement:

"I would like to thank the many retailers and recording industry colleagues who have expressed their support for Sony Music in this unfortunate dispute with HMV.

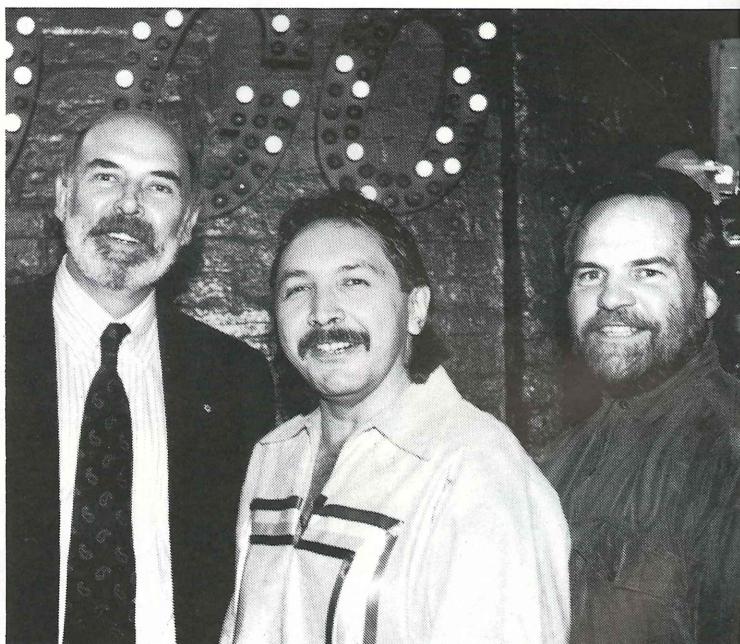
"The Canadian music industry has grown steadily over the years because of superb talent, high industry standards, and ever-discriminating consumers.

"Through this growth period, Canadians have come to expect that our industry will work out its differences openly, professionally and lawfully between the parties and to the benefit of artists and consumers.

"This is the Sony Music way and I again, thank the industry for supporting our approach on this matter."



Wapistan and Wilson with Daisy Falle, executive director of CARAS and John Stewart, producer of Wapistan's album. The First Nations music label is distributed in Canada by EMI Music. Wapistan is mayor of Sioux Lookout, Ontario, the first native mayor in Ontario.



The launch of the Wawatay label at the Horseshoe Tavern in Toronto brought out a number of well-known personalities. Lawrence Martin, known as Wapistan (centre) chats with TVOntario's Peter Herndorff and Vic Wilson, who is guiding the Wawatay project.

RPM Week AT A GLANCE

Week ending
December 4, 1993

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No. 1 HIT

**BRYAN
ADAMS
PLEASE
FORGIVE
ME**



PLEASE FORGIVE ME

Bryan Adams
A&M

HIT ADDS

BREATHE AGAIN

Toni Braxton

I CAN SEE CLEARLY NOW

Jimmy Cliff

AMAZING

Aerosmith

PAYING THE PRICE OF LOVE

The Bee Gees

GOODNIGHT SONG

Tears For Fears

No. 1 ALBUM



BIG TIME

MEAT LOAF

Bat Out Of Hell II
MCA - 10699-J

ALBUM ADDS

MICHAEL BOLTON

The One Thing

UK SEDUCTION VOL. 4

Various Artists

STONE FREE: A Tribute To Jimi Hendrix

Various Artists

RITA MacNEIL

Once Upon A Christmas

LED ZEPPELIN

Box Set II

BONEY M

Gold

HIT PICK



TONES OF HOME

Blind Melon
Capitol

BIG ALBUMS

TOM PETTY

Greatest Hits

JANET JACKSON

Janet

ANNE MURRAY

Croonin'

CHRIS SHEPPARD

Have A Nice Trip

K.D. LANG

Even Cowgirls Get The Blues

TONI BRAXTON

Toni Braxton

PEARL JAM

Ten

COUNTRY ADDS

NORTH COUNTRY

The Rankin Family

BIG IRON

Michael Martin Murphey

LOVE'S LOOKING FOR ME

One Horse Blue

STATE OF MIND

Clint Black

I'D LIKE TO HAVE THAT ONE BACK

George Strait

A LITTLE LESS TALK AND A LOT MORE ACTION

Toby Keith

WE JUST DISAGREE

Billy Dean

BIG HITS

HEART SHAPED BOX

Nirvana

CADILLAC BABY

Colin James

TRUE LOVE

Elton John/Kiki Dee

ALL FOR LOVE

Adams/Stewart/Sting

SO LONG JFK

Hemingway Corner

ANNIVERSARY

Tony Toni Tone

LINGER

The Cranberries

SOMETHING IN COMMON

Bobby Brown/

Whitney Houston

AS LONG AS I HAVE YOU

Expose

DARLING BE HOME SOON

The Barra MacNeils

STONE FREE

Eric Clapton

STATE OF THE HEART

West End Girls

JUST KEEP ME MOVING

K.D. Lang

COMMITMENT OF THE HEART

Clive Griffin

IT'S TOO REAL

(Big Scary Animal)

Belinda Carlisle

HEAL IT UP

Concrete Blonde

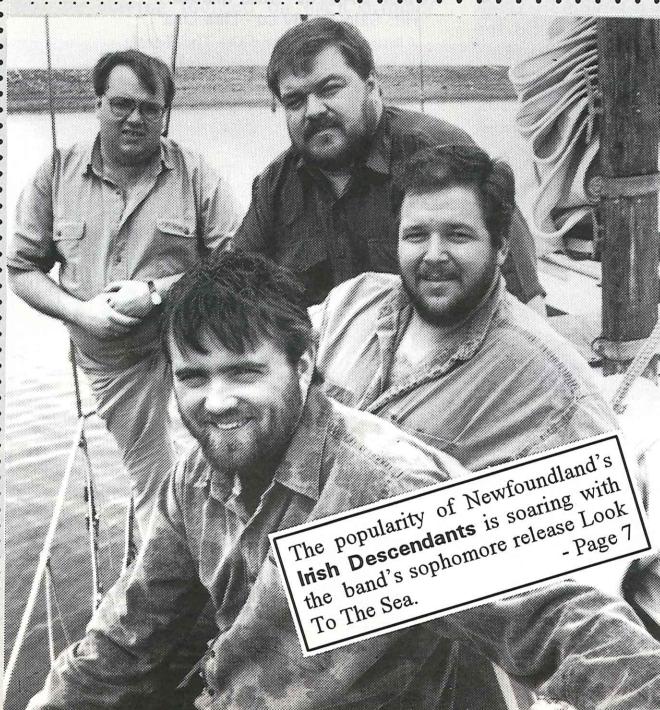
ALBUM PICK



HEART

Desire Walks On

Capitol - 99627 2-F



The popularity of Newfoundland's
Irish Descendants is soaring with
the band's sophomore release **Look
To The Sea**. - Page 7

WHAT SAYS



with Elvira Capreeze

Paul Alofs stirs the pot . . . ! "The English", as Sam Sniderman likes to call the HMV operation, certainly knows how to get press, or, more correctly, the chain's president Paul Alofs does. After getting the response he probably hoped for from the underground/street press from a leaked document on Sony bashing, he got a very large spread in the *Globe and Mail* which covered the same thing. Interesting, though, the article made mention about a promotion at HMV's Superstore that contributed to the initial success of the store. Checking back in RPM, there it was: on July 5, 1991 at precisely 12:33 p.m. Alice Cooper began performing from the roof of the store, stopping traffic on Yonge Street. Guess who arranged the promotion? You're right! It was a Sony promotion. (EC: *Baloney!!!*) No! It's true. There was Epic recording artist Alice Cooper on the roof of the HMV superstore. (EC: *You have a memory like an elephant . . . !*)

Rumours can be damaging!!! There was a rumour flying around a couple of weeks ago that Gerry Lacoursiere was retiring from PolyGram. Then it was rumoured the

announcement wouldn't be made until a successor was found. Respecting the man and his company, nothing was reported here, except in the usual ambiguous manner. An American trade however, jumped in and reported that Gerry was indeed retiring. Remember, the same trade reported last year that Bob Jamieson was leaving BMG Canada to take over the Nashville office, and he's still here. Another rumour has Gerry joining Jerry Moss, who is launching a new label in the US. Ask the man himself and he says the rumours are just rumours and he'll let the trade know if and when he decides to go. What a loss to the industry if he does bow out. Hopefully, he'll be with us for a few more years, and at least oversee PolyGram's complete move into Ontario. (EC: *There aren't too many legends left in the industry . . . !*)

Is there life after Ivan Fecan . . . ?

Now that Ivan Fecan has resigned as boss of CBC-TV's English-language network programming, isn't it strange how the navel-gazing daily snoops suddenly discover that he wasn't so bad after all? In fact, he probably saved CBC from disaster. He signed on for three years and stayed for six. He wasn't afraid to put his head on the block and fight the sacred cows of the corporation. Without Ivan Fecan, and his wrapped-in-the-flag nationalism, it's doubtful there would be as much Cancon programming on the network as there is. Sure, some of it didn't work out as he probably had hoped, but out of those few disappointments a whole new industry began to take shape. What was most important was the obvious respect the rank and file at CBC, not to mention the private sector, had for his visionary uniqueness. The ship is once again without a rudder. (EC: *Fortunately, the ballast he supplied will keep it afloat for some time . . . !*)

More food for Juno backstagers!!!

Hey! The Juno Awards are going on the road again, this time to Winnipeg in 1995. The only other time the Junos left Toronto in its 22-year history was in Vancouver a couple of years ago. That cost the city about \$700,000. So, for about \$600,000, Winnipeg can host the toast of Canadian television variety, and, as part of the deal, viewers can catch a look at native son Neil Young. So, what's this about more food for Juno backstagers? Molly Johnson tells me there just isn't enough food backstage for the people who make the show happen. Considering what they waste out front, that's appalling. (EC: *The way they eat is appalling . . . !*)

Voice mail . . . ? Did you know there is only one major that hasn't been tricked into voice mail? You can actually phone this company and be patched through to a real person. (EC: *Enjoy it while you can. Technology marches on . . . !*)

A former entertainment lawyer?

Well, we had to tar and feather one of our writers who suggested in last week's feature on Cowboy Junkies, that Graham Henderson was a "former entertainment lawyer." Had I proofed the copy, and that's my responsibility, I would have caught this grievous error.

Graham is not only active as an entertainment lawyer with a client list of the who's who in Cancon showbusiness, much too long to list here, but he is also married to the Junkies' Margo Timmins. And would Margo be married to a "former entertainment lawyer?" But the error did reveal how the news in this little mag is so voraciously gobbled up. Says Graham, "I wouldn't mind if you printed a correction . . . if only to assist me in staving off the avalanche of phone calls I have been receiving asking for an explanation." And here's a scoop. Graham is leaving McCarthy Tétraut and striking out on his own. (EC: *That'll cut the overhead . . . !*)

Feathering your nest . . . ? What decision maker is doing what isn't supposed to be done, by using the powers of his office to guarantee the continuation of a cushy lifestyle in another, much more lucrative part of the business? A quick check of some of the employees under his command reveals he also practices nepotism. (EC: *No! Say it isn't so . . . !*)

This just in . . . ! Another disturbing bit of news from radioland. Ian McCallum, music director at London's BX-93, is on the loose. What a shock! Ian started out in radio at CFGM in 1974. I hope he stays in radio. His kind of talent is hard to find. Mark LaPointe from CHAM is moving in to take over. (EC: *He has a friend down Windsor way, I hear!*)

VISITORS

Dan Dorsey - Big Mouth Management

Ronnie King - The Stampeders

Allen Zarnett - Savannah Music Group

Georgina Cajic - Quality Music

Debbie Heller - Words Ink Communications

Benny Kay - Page Publications Recording Artist

Marc Jordan - Warner Music Recording Artist

Brian Hetherman - MCA

As well as the promopersons listed below.

PROMOPERSON'S PICKS

ROGER BARTEL - EMI Music

Hit: Skip To My Lu - Lisa Lisa

Album: US3 - Hand On The Torch

KEN BERRY - Warner Music

Hit: World Exploding . . . - Fat Lady Sings

Album: Linda Ronstadt - Winter Light

DAVID LINDORES - A&M/Island

Hit: Come To My . . . - Melissa Etheridge

Album: Soundtrack - The Three Musketeers

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Craig Thompson - News/Research
Stan Klees - Advertising & Subscriptions

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Diversity in rosters create healthy sales predictions

Industry projects highly successful fall retail season

Judging by the speculation of a number of key music industry personnel, the current Christmas season is shaping up to be its biggest ever, putting to rest any doubts about a lingering industry recession.

A combination of astute marketing, unique promotions, and major releases have put the industry in a state of healthy competition where all parties benefit. The release projects planned early in the fall have,

"It's been a long time since I remember this much product."

for the most part, succeeded beyond expectations, according to early sales estimates.

EMI Music Canada, as well as Sony Music Canada, have indicated that October '93 was the best month in the history of each company. November is shaping up to be the second best.

"We had a solid fall based on our major releases," explained Lisa Zbitnew, VP of marketing for EMI. "There is no reason for us to complain."

The EMI marketing scheme for the fall was based on a cross-section of acts from a variety of fields. The Canadian roster includes Anne Murray's 'Croonin', already past platinum, The Rankin Family and Tea Party. The plan also included Blind Melon, The Beatles Red and Blue double sets, and Frank Sinatra's Duets, all of which have gone platinum. As well, Garth Brooks and Tanya Tucker continue to sell well. The EMI box set roster includes Gordon Lightfoot, Sinatra's Capital Years, and the Edith Piaf box that is enjoying enormous success in Quebec.

"It's been a long time since I remember this much product. We have to keep on our toes by staying focused on each primary

project. How we did this is by going above the standard marketing techniques."

One way this was done was taking a strong initiative with TV campaigns for a number of artists, and also by promoting The Beatles product on Air Canada.

Sony Music began its fall campaign targeting university campuses across the country. The program, called ID This, allowed students who bought one of a number of alternative titles to receive a free compilation. "The results," said Don Oates, senior VP of sales, "were highly successful."

Sony's alternative roster has had platinum success with Soul Asylum and rap act Cypress Hill, gold with Rage Against The Machine and almost gold for rapper Onyx. However, the success of these artists is directly related to Sony's superstar roster.

Celine Dion and Pearl Jam have gone triple platinum, while Billy Joel and Mariah Carey are at double. Sony shipped platinum-plus on the new Michael Bolton and the roster is also solidified by a strong catalogue.

"The most joyous surprise of our Christmas season is the fact that Meat Loaf has sold 541, 000 copies in 10 weeks."

"Our intention was to have our product placed in prime locations and receive substantial radio and video airplay," said Oates. "We also wanted to create a demand with the consumer."

One of the ways this was done, as with EMI, was the use of TV advertising. "We created campaigns for Celine Dion, Michael Bolton and Mariah Carey primarily aimed at soap operas to target home-based audiences."

They have also targeted the hardware market with a scheme that gives hardware-

buying consumers coupons redeemable at Sam The Record Man, The Bay and Eatons. The drinking market was also targeted with Music World redemption coupons found in the plastic Pepsi-Cola pop can rings.

MCA Records utilized TV marketing for the first time this fall. Tom Petty's greatest hits package and Elton John's Duets were handled in such a way, and the early indications, according to MCA's VP of sales Randy Lennox, is "phenomenal success."

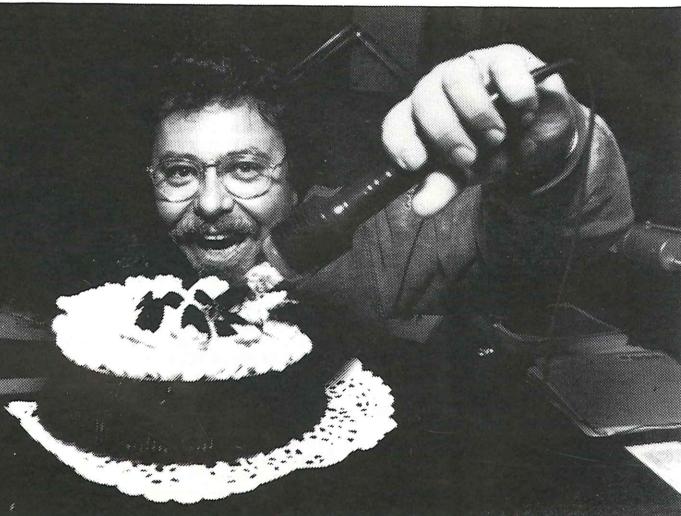
"The most joyous surprise of our Christmas season is the fact that Meat Loaf has sold 541, 000 copies in 10 weeks. This record has sold gold every week. Items like these are very unique and it's difficult for a record company to predict."

Another innovative promotional tool used by MCA was the tie in of food banks, located in 57 Canadian cities, to the new Guns N' Roses release. "It connects to the title of the record, The Spaghetti Incident." A program such as this is helping to change the image of the band, Lennox said.

Most of the success this Christmas season is based on the sales of the major titles and superstar acts. The RPM charts are inundated with a large number of internationally successful acts like Bryan Adams, Elton John, and Phil Collins, along with Canadian favourites like Celine Dion, Sarah McLachlan and Roch Voisine. Lennox, however, presents an industry challenge.

"Retail is pushing the front-line acts. There are numerous worthy acts that, given a different time of year, could be successful."

Lennox's challenge is a call for more of a partnership role between record companies and retail to piggyback developing artists alongside the perennial sellers. Given the optimistic climate of the current Christmas season, however, it appears sales will be balanced across a wide variety of projects. And, if things turn out as predicted, the season should be enormously successful.



Jurgen Gothe celebrates the eighth anniversary of CBC Stereo's DiscDrive. He moved his show from Vancouver to the lobby of the Canadian Broadcasting Centre in Toronto for the week of Nov. 22-26.



Rare appearance, rare photo for Simon & Garfunkel at SkyDome reunion with United Way's Dr. Anne Golden, IBM's William Etherington, and CPI's Michael Cohl, Bill Ballard and Arthur Fogel.



HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO - DECEMBER 4, 1993

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

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|----|----|----|-----------------------------------|--|
| 1 | 2 | 7 | PLEASE FORGIVE ME | Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q |
| 2 | 3 | 7 | AGAIN | Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F |
| 3 | 1 | 10 | ALL THAT SHE WANTS | Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N |
| 4 | 6 | 6 | BOTH SIDES OF THE STORY | Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P |
| 5 | 10 | 5 | HERO | Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H |
| 6 | 4 | 14 | I'D DO ANYTHING FOR LOVE (But...) | Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J |
| 7 | 11 | 7 | I'LL ALWAYS BE THERE | Roch Voisine - I'll Always Be There Star>Select-8056 (promo CD single) |
| 8 | 7 | 11 | WHEN THERE'S TIME (For Love) | Lawrence Gowan - ...But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 18)-H |
| 9 | 5 | 13 | NO RAIN | Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F |
| 10 | 8 | 13 | HUMAN WHEELS | John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram early Oct/93)-Q |
| 11 | 18 | 5 | SAID I LOVED YOU ... BUT I LIED | Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H |
| 12 | 19 | 5 | 5 DAYS IN MAY | Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P |
| 13 | 9 | 10 | WILD WORLD | Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 186)-P |
| 14 | 14 | 5 | REMEDY | The Band - Jericho EMI-26599 (EMI comp 20/93)-F |
| 15 | 15 | 7 | MMM MMM MMM | Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N |
| 16 | 12 | 12 | I'M THE ONLY ONE | Melissa Etheridge - Yes I Am A&M-422 848 660 (A&M comp. # 8/93)-Q |
| 17 | 32 | 7 | HEART SHAPED BOX | Nirvana - In Utero DGC-24607 (MCA comp 17/93)-J |
| 18 | 26 | 5 | ALL ABOUT SOUL | Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H |
| 19 | 34 | 5 | CADILLAC BABY | Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F |
| 20 | 38 | 4 | TRUE LOVE | Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J |
| 21 | 13 | 14 | TWO STEPS BEHIND | Def Leppard - Lost Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H |
| 22 | 25 | 11 | SEND ME A LOVER | Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N |
| 23 | 20 | 10 | FIELDS OF GRAY | Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N |
| 24 | 24 | 6 | SERIOUS | Shere Jeacock - Miss My Love Arista-74321 14327 (promo CD single)-N |
| 25 | 29 | 3 | HEARTBEATS ACCELERATING | Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P |
| 26 | 28 | 5 | I'M ALIVE | Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P |
| 27 | 67 | 2 | ALL FOR LOVE | Adams/Stewart/Stino - Three Musketeers Soundtrack Hollywood-61581 (promo CD single)-P |
| 28 | 27 | 8 | POSSESSION | Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F |
| 29 | 30 | 4 | HEAVEN HELP | Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (EMI comp 23/93)-F |
| 30 | 31 | 5 | CHANGE (Is Never A Waste Of Time) | Alanis - Now Is The Time MCA-10731 (MCA comp 17/93)-J |
| 31 | 36 | 3 | THE POWER OF LOVE | Celine Dion - The Colour Of My Love Columbia-48893 (Sony comp. # 19)-H |
| 32 | 16 | 12 | EVERYBODY HURTS | R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P |
| 33 | 17 | 14 | NOTHING 'BOUT ME | Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8/93)-Q |
| 34 | 42 | 6 | GO WEST | Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F |

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|-----|-----|----|----------------------------------|---|
| 35 | 41 | 5 | VOICE IN MY HEART | April Wine - Attitude Fre-00104 (EMI comp 19/93)-F |
| 36 | 55 | 4 | SO LONG JFK | Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H |
| 37 | 39 | 7 | DON'T FALL APART ON ME | Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp 8/93)-Q |
| 38 | 40 | 4 | MARY JANE'S LAST DANCE | Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J |
| 39 | 35 | 11 | I'M NOT YOUR LOVER | Jann Arden - Time For Mercy A&M-314 40071 (A&M comp. # 8/93)-Q |
| 40 | 22 | 14 | HOPELESSLY | Rick Astley - Body And Soul RCA-07863 66295 (BMG comp 55)-N |
| 41 | 21 | 10 | LEMON | U2 - Zoozoo Island-314 518 047 (promo CD single)-Q |
| 42 | 37 | 8 | I BELIEVE | Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 186)-P |
| 43 | 47 | 3 | TOUCH OF YOUR HAND | Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F |
| 44 | 66 | 4 | ANNIVERSARY | Tony Toni Tone - Sons Of Soul Mercury-314 514 933 (PolyGram comp early Nov/93)-Q |
| 45 | 50 | 5 | WITHOUT A TRACE | Soul Asylum - Grave Dancers Union Columbia-48894 (Sony comp 18)-H |
| 46 | 63 | 3 | LINGER | The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q |
| 47 | 33 | 8 | AND IF VENICE IS SINKING | Spirit Of The West - Faithlift WEA-93642 (Warner comp 185)-P |
| 48 | 68 | 2 | SOMETHING IN COMMON | Bobby Brown & Whitney Houston - Bobby MCA-10417 (promo CD single)-J |
| 49 | 48 | 8 | MR. VAIN | Culture Beat - Serenity Dance Pool/Epic-90978 (Sony comp 16)-H |
| 50 | 23 | 17 | DREAM LOVER | Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H |
| 51 | 60 | 4 | AS LONG AS I HAVE YOU | Expose - Expose Arista-07822 18577 (BMG comp. # 55)-N |
| 52 | 46 | 17 | REASON TO BELIEVE | Rod Stewart - Unplugged ... And Seated Warner Bros.-45289 (Warner comp. # 181)-P |
| 53 | 51 | 10 | ART OF LIVING | The Boomers - Art Of Living WEA-91854 (Warner comp 186)-P |
| 54 | 49 | 7 | OUT OF MY HEAD | Junkhouse - Strays Epic-80184 (Sony comp 19)-H |
| 55 | 53 | 5 | DREAMS | Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q |
| 56 | 56 | 18 | THE RIVER OF DREAMS | Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H |
| 57 | 57 | 9 | LET ME SHOW YOU | Dan Hill - Greatest Hits And More ... Quality-2016 |
| 58 | 83 | 2 | DARLING BE HOME SOON | The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q |
| 59 | 84 | 2 | STONE FREE | Eric Clapton - Stone Free: A Tribute To Jimi Hendrix Reprise-45438 (promo CD single)-P |
| 60 | 59 | 5 | BLACK ON BLACK II | Heart - Desire Walks On Capitol-99627 (EMI comp 22/93)-F |
| 61 | 69 | 3 | FOUND OUT ABOUT YOU | Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q |
| 62 | 80 | 2 | STATE OF THE HEART | West End Girls - We Belong Together Johnny Jet & M/M-75892 4003 (A&M comp 9/93)-Q |
| 63 | 43 | 13 | NAKED RAIN | The Walkers - Lik My Trakker WEA-91951 (Warner comp. # 181)-P |
| 64 | 88 | 2 | JUST KEEP ME MOVING | K.D. Lang - Even Cowgirls ... Soundtrack Sire/Warner Bros.-45433-P |
| 65 | 54 | 5 | I WANNA SHELTER YOU | Bachman - Any Road Ranbach-1111 (Sony comp 19)-H |
| 66 | 61 | 14 | BETTER THAN YOU | Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q |
| 67 | 74 | 3 | BECAUSE THE NIGHT | 10,000 Maniacs - MTV Unplugged Elektra-61569-P |
| 68 | 62 | 14 | RISE AGAIN | The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F |
| 69 | 65 | 5 | HIGHER GROUND | UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F |
| 70 | 70 | 3 | STICK IT OUT | Flush - Counterparts Anthem-ANK-1067 (Sony comp 19)-H |
| 71 | 97 | 2 | COMMITMENT OF THE HEART | Clive Griffin - Clive Griffin Music/Epic-53143 (promo CD single)-H |
| 72 | 71 | 9 | MAKE LOVE TO ME | Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F |
| 73 | 72 | 15 | SOUL TO SQUEEZE | Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345 (Warner comp 182)-P |
| 74 | 45 | 16 | ANOTHER SAD LOVE SONG | Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N |
| 75 | 96 | 2 | IT'S TOO REAL (Big Scary Animal) | Belinda Carlisle - Real Virgin-39102 (EMI comp 23/93)-F |
| 76 | 64 | 16 | SWEAT (A La La La La Long) | Inner Circle - Bad To The Bone Metronome-77677 (Warner comp 179)-P |
| 77 | 90 | 4 | SAVE ME | The Tea Party - Solis EMI-89419 (EMI comp 19/93)-F |
| 78 | 93 | 2 | HEAL IT UP | Concrete Blonde - Mexican Moon I.R.S.-81129 (EMI comp 19/93)-F |
| 79 | NEW | | BREATHE AGAIN | Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N |
| 80 | 52 | 12 | THE WISH | Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H |
| 81 | 58 | 6 | THE GIFT | INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 188)-P |
| 82 | 79 | 11 | WAITING FOR A MIRACLE | Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp. # 185)-P |
| 83 | 78 | 21 | WILL YOU BE THERE | Michael Jackson - Dangerous Epic-45400 (Sony comp. # 16)-H |
| 84 | 44 | 14 | WHAT IS LOVE | Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N |
| 85 | NEW | | I CAN SEE CLEARLY NOW | Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H |
| 86 | 73 | 4 | HOWLIN' FOR MY BABY | George Thorogood - Haircut EMI-89529 (EMI comp 19/93)-F |
| 87 | 76 | 4 | PERFECTLY GOOD GUITAR | John Hiatt - Perfectly Good Guitar A&M-31454 0135-Q |
| 88 | 82 | 12 | THE MOMENT YOU WERE MINE | Beth Nielsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P |
| 89 | NEW | | AMAZING | Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J |
| 90 | 75 | 14 | WHY MUST WE WAIT UNTIL TONIGHT | Tina Turner - What's Love Got To Do With It Virgin-33189-F |
| 91 | NEW | | PAYING THE PRICE OF LOVE | Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Nov/93)-Q |
| 92 | 91 | 3 | INTO YOUR ARMS | The Lemonheads - Come On Feel Atlantic-82537 (Warner comp 188)-P |
| 93 | 87 | 21 | CRYIN' | Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J |
| 94 | 77 | 10 | IS THERE ANY LOVE IN YOUR HEART | Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F |
| 95 | 89 | 4 | HEAVEN KNOWS | Luther Vandross - Never Let Me Down Epic-53231 (Sony comp 18)-H |
| 96 | NEW | | GOODNIGHT SONG | Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp early Nov/93)-Q |
| 97 | 81 | 9 | FULLY COMPLETELY | The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 15/93)-J |
| 98 | 92 | 3 | TUESDAY MORNING | The Pogues - Waiting For Herb WEA-93463-P |
| 99 | 85 | 11 | RUNAWAY LOVE | En Vogue - Runaway Love East West-92296 (Warner comp. # 189)-P |
| 100 | 86 | 6 | BABY COME ON HOME | Led Zeppelin - Led Zeppelin * Box Set 2 Atlantic (promo CD single)-P |

MA
PL

FEATURED ARTIST - by Craig Thompson

New Celtic spirit thrives in The Irish Descendants

From the band's auspicious signing to Warner Music Canada the day after frontman Con O'Brien's wedding in the fall of this year, The Irish Descendants are currently riding on a wave of popularity that O'Brien is

CHARTS

by Tim Evans

Adams hits the top. Bryan Adams has the No. 1 song in the country as Please Forgive Me hits the top in its seventh week. Adams is also involved in the hottest song in Canada. With the help of Rod Stewart and Sting, All For Love moves up 40 spots to No. 27.

Gunning for five. If All For Love hits No. 1, and it has a very good chance, it will be just the fifth time three or more artists teamed up to record a No. 1 song. Name the other four.

Rocketing up the chart! Roch Voisine's success continues to spiral upward. He now has his first Top 10 hit. I'll Always Be There is the No. 1 Cancon song in the country with a four-position move to No. 7.

Twos are wild. Pearl Jam has two albums on the chart. The most recent album, with two letters, is entering its second month. It holds the No. 2 spot, as it did the previous two weeks. That success has helped Ten rebound back up the chart. It makes the biggest jump of any album as it climbs 22 spots to No. 61.

The Christmas season. Rita MacNeil has the most successful Christmas record so far this year. Once Upon A Christmas debuts at No. 53.

Everyone loves him! OK maybe a few people don't crank up Michael Bolton songs. Say what you will about him, but the man consistently sells records. The One Thing has the top entry, debuting at No. 25. He's also close to yet another Top 10 song. Said I Loved You . . . But I Lied hits No. 11 with a bullet.

Not just radio. Nirvana's In Utero album continues its run in the Top 20. That has been helped by the release of Heart-Shaped Box. The song jumps 15 places to No. 17. Video has been an important factor. Heart-Shaped Box hit No. 1 on MusiquePlus and MuchMusic.

The retail spotlight. This week's focus is the HMV store in the Scarborough Town Centre. James Earl reports the following as that store's best-sellers. 1. Celine Dion 2. UK Seduction - Volume Four 3. A Tribe Called Quest 4. Pearl Jam (Vs.) 5. Bryan Adams 6. Phil Collins 7. Meat Loaf 8. Dance Mix 9. Mariah Carey 10. Michael Bolton.

Think benefit songs. The only songs in which three or more artists combined to record a No. 1 hit are That's What Friends Are For (Dionne Warwick & Friends - 1986), We Are The World (USA For Africa - 1985), Tears Are Not Enough (Northern Lights - 1985), and Do They Know It's Christmas (Band Aid - 1985).

understandably enthusiastic about.

"Things are exciting," understates O'Brien. His east-coast Canadian accent modestly disguises the snowballing popularity of the Descendants in Canada. "They're really starting to pick up, and we hope we can keep it going."

The Irish Descendants were officially formed in 1990 in St. John's, Newfoundland, out of members of a number of other local bands. Around the same time, the bandmates decided to focus their full energies on music.

"That was a big decision for us. But because of how bad the fishing industry is out there, music seemed like a good choice. All of us, and our families, have been involved in the fisheries for a long time."

The Descendants first album Misty Morning Shore, released in July 1991, sold very well in Newfoundland. The band was nominated for two 1991 East Coast Music Awards for best roots traditional group and best live act. At the awards show, they showcased for mainland music industry personnel.

"The whole business with Warner came about after this showcase. Sam (Sniderman) from Sam The Record Man dragged the people from Warner out to the show. They really liked us."

The group's star began to rise with appearances in Boston's St. Patrick's Day Celebrations in 1992, a sold out performance at St. John's Arts & Culture Centre in the same year, a national appearance on MuchMusic's Canada's Greatest Party, and an appearance at the International Celtic Festival in Halifax in July 1992.

These showcases resulted in a one-hour special on CBC-TV that aired regionally in March 1993.

Since then, the band has signed with Warner and released a second record, entitled Look To The Sea. This record is full of what makes the Descendants distinctive among a growing crop of successful Canadian Celtic groups.

"I think on this record we tried to show what we could always do as a band. Playing live is where we're best as a band. It's the energy of the crowd that makes the difference. We tried to get that on the record."

Look To The Sea features a number of different styles of Celtic music. There's the Irish bawdy song Useta Love Her, the traditional Newfoundland song Oh No Not I, and the jig medley Dancin' Dick/Lough Geil/Fisherman's Widow. O'Brien characterizes their music as such:

"It's a blend of Celtic music mixed in with Canadian music. We write songs about the land. We also mix in a bit of English and Gaelic stuff, and Irish tunes as well."

The result can almost be termed 'New Celtic.' With the popularity of artists like Van Morrison who play music with somewhat of a Celtic bent, the taste of mainstream audiences have been softened up to Celtic music. Currently, Canadian bands like Spirit Of The

West and The Rankin Family are enjoying success with a similar brand of music.

"It's Canadian music," explains O'Brien. "We're doing our part in exposing our culture to the rest of Canada, the rest of the world."

The Descendants recognition became broadly-based when the opening track of the album, Rolling Of The Sea, was used by the Newfoundland government for a TV commercial used to attract tourists to the province. "We heard people singing that song. People in the States saw the ad too. The commercial ran for almost a year, and that really helped us."

The Last Of The Great Whales, another song from Look To The Sea, has recently been turned into a video by Hoodoo Films. It was directed by Tim Hamilton, who has worked with Barenaked Ladies. The video sends a strong visual message about the destruction of the whale population, and the noises of the Humpback Whales of Newfoundland can be heard on the song.

"It's a really powerful video. Tim did a great job. That issue is important to us, because it's close to us."

The Descendants recently completed a sold-out campus tour of Nova Scotia and P.E.I. On a recent promotional stint through Toronto, the band played at the Sunrise Records location in the Toronto Stock Exchange building to 1000 people. 400 units of Look To The Sea were sold at this appearance.

"Audiences in Toronto are very receptive," says O'Brien, hoping that a cross-Canada tour in the new year will find the same kind of reception on a national basis.

BMG/Arista release to benefit AIDS groups

BMG/Arista has released a new music sampler, titled No Alternative, from which net proceeds will be donated to various AIDS organizations around the world.

The disc features such top selling acts as Matthew Sweet, Soul Asylum, Smashing Pumpkins, Sarah McLachlan, Beastie Boys, Urge Overkill and The Breeders. The executive directors were Leigh Blake and John Carlin. It is the third such awareness project put together by the Red Hot Organization.

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THE INDEPENDENT CONNECTION

The Colour Of My Love set to air December 5th

CTV and Paragon present Celine Dion TV special

CTV Television and Paragon Entertainment have teamed up to present Celine Dion: The Colour Of My Love, a one-hour television special to be aired Dec. 5, at 7:00 p.m.

The show is being aired in conjunction with the release of Dion's third English-language album, also titled *The Colour Of My Love*, which hit the stores Nov. 9.

According to the show's producer, former Paragon president Carol Reynolds (she resigned this past week), the relationship between herself and Dion is a close one, that goes back a number of years.

"I was head of variety programming at CBC in 1987, and was part of the committee that decides which artists appear on the Junos. We agreed to bring in Celine, she sang *Where Does My Heart Beat Now*, and everyone went wild."

"Following that, her manager, Rene Angelil, asked me to come and see her perform in Montreal at the Theatre St. Denis. I went in, and she was all of 19 then, and really felt I was in the presence of a star."

It was after that performance that Reynolds and Angelil met over dinner to discuss Dion's future, and where Reynolds helped get Dion a very important introduction.

"Rene said they had been trying to get David Foster's attention, because they wanted him to produce her first English album. It just so happened I was going down to L.A. to approve the rough cut of the David Foster Symphony Sessions television special. David was doing Barbra Streisand's Broadway album at that point, and said he really wasn't interested in looking at or hearing a new artist."

But Foster did watch it, along with well-known L.A. engineer and producer Humberto Gatica, and both of them went crazy.

It was shortly after that, that the Voices That Care project came about, with Foster

Fay Olson to guide jazz festival sponsorship

Fay Olson has taken over the sponsorship development folder of the du Maurier Downtown Jazz festival, effective immediately.

The announcement was made by Jazz Society executive director Patrick Taylor and artistic director Jim Galloway.

Olson was executive vice-president of the Edelman Houston Group for many years. It was here that she established the Du Maurier Council for the Performing Arts in 1971, which she oversaw during her latter years at Houston.

During her time as executive director of the Du Maurier Council, Olson began the development of Du Maurier's jazz programs, beginning with the Vancouver Festival, followed by the Toronto Downtown Jazz Festival. She was the Toronto festival's administrator until the Toronto Downtown Jazz Society was formed.

Recently Olson was executive director of the Canadian Equestrian Team.

inviting Dion down to sing a part. Following that came *Beauty And The Beast*, and her career began to take off in the U.S.

Now Reynolds has reunited with Dion, to bring the Quebec singer's enormous talents to the small screen. Reynolds says she was perhaps most impressed by the fact that Dion herself thoroughly enjoyed the show when she screened it.

"Celine was very touched by it, because this is an album very special to her. Normally she's very uncomfortable seeing herself on



Carol Reynolds

the screen, but she watched this and felt it went by in ten minutes. She cried through it, she laughed through it, she just loved her performance."

The program, which involved some 2000 edits, was shot during back-to-back shows at Quebec City's Theatre Capitole. It features a number of songs from her new album, along with previous favourites, intermixed with

Tap dancers wanted for *Crazy For You* contest

The producers of the Tony-award winning musical *Crazy For You* are holding a tap dancing contest, in order to celebrate the show's opening, and the rebirth of an often-forgotten dance form.

Mirvish Productions, along with CITY-TV, will be holding the contest Dec. 4 at 1:30, at Toronto's Randolph Dance Studio. The contest is being held in conjunction with the upcoming Toronto premiere of the Gershwin musical *Crazy For You*, debuting at the Royal Alexandra Theatre Dec. 20.

According to Mirvish Productions' John Karastamatis, the auditions for *Crazy For You* offered the producers an insight into the growing popularity of tap.

"We thought we'd have open auditions, to see if we could fill in some spots in the show. It's not an easy show to cast for, with a lot of dancing and singing involved, but we had a great deal of interest."

footage of Dion in interview, and meeting her fans.

When discussions began to decide where the show would be filmed, Dion was the first one consulted.

"We went to her and asked her 'Where would you like to do the concerts? - we can go anywhere - Montreal, Toronto, Vancouver - you tell us'. And she chose Quebec City. She felt it was important to go somewhere where the audience made her feel at home."

Included in the special is her breakthrough hit, *Beauty And The Beast*, which involved a dramatic guest appearance by Peabo Bryson.

"We wanted special guests, and the best thing is to bring in people who have done duets with her. When Peabo came out on stage, the audience went wild. And it shows the charm and delight of a Quebec audience, because they don't sit on their hands."

Paragon has also made an agreement with the Disney channel, which will air its own version of the program Feb. 9. The Disney version will be totally concert oriented, featuring 14 songs.

It will also include a song Dion sings to her mother, written by her mother, totally in French. This was a tough sell to Disney, who denied a similar request from Gloria Estefan when they aired her special, since Estefan had wanted to include a Spanish-language song.

"We sent them a completed CTV show, and all along we said, 'we're going to show you the French song.' We got a phone call just today, and they said 'We want the French song.'"

Reynolds admits that "doing one-hour music specials isn't something I plan to make a career out of." She will soon be involved in bringing the Silken Laumann and Rick Hansen stories to film, and is also planning a television series with director David Cronenberg.

But she hinted that, while she doesn't plan on doing a lot of work in music, she will "no doubt" be involved with Dion again in the future.

"When I saw her in '87, I thought I was in the presence of a star. Now I know I am in the presence of a star."

According to Karastamatis, over 400 people showed up to the open call, indicating a huge interest in this older dance form. That interest led the producers to create the contest.

"We thought, why not have a competition, where we might be able to find some new talent, and help bring tap dancing back into the spotlight."

Choreographer Susan Stroman will conduct the auditions, handling close to 100 dancers at a time. She will teach a routine to the Gershwin classic *I Got Rhythm*. The finalists will compete for first, second and third place on CITY's Breakfast Television.

There will be three prizes awarded, with first prize being a weekend for two in New York City, with tickets to the Toronto opening night party and performance of *Crazy For You*. The second place winner will attend the gala opening, with the third prize winner attending a later performance of the show.

Montreal's Groove Kings carves its own destiny

Completing a Toronto media tour with stops at Mix 99.9 and MuchMusic, Montreal's The Groove Kings is continuing its self-promotion blitz, determined to carve its own path to chart success in Canada and worldwide.

Despite not being signed by any major label, The Groove Kings is achieving considerable success throughout Canada, and worldwide, with its self-titled debut album. Thanks to some tireless self-promotion, as well as its own record tracking, the band has gained national recognition.

According to the band's creator and principal songwriter Howard Forman, recognition from the majors is expected, but they still aren't quick on the draw from the vault.

"We have been approached by a few of the majors in Toronto, but it's been very cursory. Mostly they want to know how we did it, why we did it, who we are and stuff like that. It really hasn't gone beyond that stage. No one's thrown big piles of money at us, or made us any kind of solid offers."

Forman did find the majors friendly and even supportive, but "There's certainly been no move by the majors to try and overtake us at this point."

The Groove Kings 10-song album came on the heels of a successful three song EP, which had some chart success in Montreal and other major centres. The key track, the easy-listening Everybody Knows, gained the band a great deal of attention nationally, which prompted the full album.

Forman noted that the majority of the songs are his originals, although the album did include a cover of Lulu's To Sir With

Scarborough names winners of song fest

Myrna Miller-Tate, of the Scarborough Arts Council, has named the winners of this year's Songwriters' Competition.

In the Adult Contemporary category, Toronto's Anna Miransky took first place for her entry of Freedom. She also won honourable mention for Sisters, Help Me.

Time Of My Life was the Rock Music winner for songwriter Paul Taskas of Pickering, a member of Flyte. Christopher and Stephen Russell of Ajax received honourable mention for We Can't Live This Way. The brothers also received honourable mention last year for their entry of Love Will Find Me Again.

In the Country Music category, the winner was Andrew Paganini of Markham for his song, I've Been Through It All. Thurizas is credited with writing the lyrics. Honourable mention went to Toronto's Lloyd Mackey for his entry of I'll Come Running.

A special Youth Award went to Steve Aldorasi of Scarborough for All I Ask Of You.

The annually staged songwriting competition draws entries from across Canada. The presentation of the awards will be made at a date to be announced at the Scarborough Council's annual general meeting in the Rotunda of the Scarborough Civic Centre.

Love, more as a cautionary move than anything else.

"I was very nervous when we put the album out, because I wasn't sure if people would embrace the original material - so as producer I gave myself a bit of a safety net."

The album was independently produced, thanks to some cheap studio time, and shipped to dozens of stations, thanks to some high praise from a higher authority for lead singer Irene Marc.

"Dave Charles, president of CARAS, called up and said this is a killer vocal, and started recommending it to radio stations."

The band was founded more out of necessity than divine inspiration, thanks in part to Forman's need for work. A former studio guitarist who also scored films, Forman found his work drying up as the recession caved in, and was forced to return to his roots in the Montreal clubs.

"I really rediscovered merely being a musician again and having the guitar strapped on. The other good thing was I met Irene."

Marc offered Forman a demo tape, and he immediately fell in love with her voice. She soon replaced the band's former vocalist, to join the rest of The Groove Kings: former Bootsauce drummer Rob Kazenel, bassist Roger Dawson and keyboardist Steve Corber.

A surprise to Forman has been the tremendous response the act has received internationally.

"We just got a letter from Poland, and the DJ mentioned us right alongside Tina Turner. For all they know we are a successful Canadian band."

Currently, the band is continuing to do promo dates, before heading into the studio this Christmas. Forman hopes to have an album set for release just in time for the Junos, where "We don't think it's entirely unreasonable that we might get nominated for Best New Group."

According to The Groove Kings own radio tracking, the band is currently on the playlist of 85 stations across North America, with their latest single If I Can't Turn To You. The band is released on Passion Records, distributed by Visual Music Inc.

SEG secures foreign licensing deals

Vice President Cliff Hunt has announced that Shemac Entertainment Group has secured a number of foreign licensing agreements. Von Groove, Triumph, Bedrokk and The Bushdoctors have all been signed to deals in various European, Eastern Asian and Australian markets.

Tanglewood Group scoops Parents Choice awards

Two of Tanglewood Group Inc.'s prominent artists have won Parents Choice Magazine Awards, announced on Good Morning America on ABC.

Eric Nagler won a Gold Award of Excellence for his album, Improvise with Eric Nagler, while Glenn Bennett was awarded two Silver awards for the Musical Chairs Presents Glenn Bennett video and the BMG/ ZOOM album, I Like My Music With A Beat.

The Parents Choice Awards are the most prestigious of family entertainment awards. Run by Parents Choice, a non-profit company based in the U.S., the awards recognize 'the year's best in all fields of children's media.' The Parents Choice magazine is becoming increasingly popular within the family ranks in Canada.

Nagler's The Best Of Eric's World video will be released in the new year, culling highlights from his Eric's World TV show that airs on the Family Channel. Bennett will have a new record release in '94, and both artists intend on touring Canada starting early next year.

DECEMBER'S A BIG MONTH FOR

RPM

Chart Weekly

BOX SET SPECIAL ISSUE

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YEAR-END CHART ISSUE

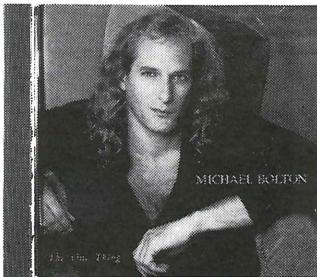
Street Date: December 13th
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CHRISTMAS SPECIAL ISSUE

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Ad deadline: December 15th



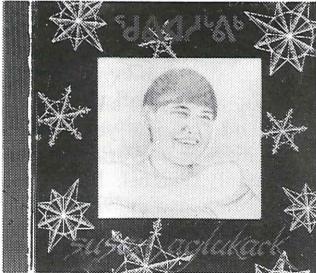
CD ALBUMS



MICHAEL BOLTON - Pop

The One Thing
Columbia-53567-H

How to make a hit album. Number one - feature mega artist (Michael Bolton); number two - add in mega producers (David Foster, Mutt Lange); number three - add in mega songwriters (Walter Afanasieff, Diane Warren). Throw in the fact that this one is coming out just in time for the holidays, and you've got a monster seller waiting to happen. Say what you want about Michael Bolton, the man can sing. When he hooks into a good song, there are few others in the industry who can match his pipes. Those searing vocals are on display throughout this collection of songs, again with the theme of love being the focus. The lead single, Said I Loved You...But I Lied, is already racing up the charts, reaching No. 11 on the RPM Hit Tracks after just five weeks. Look for that to be followed by the latest Bolton classic cover, Bill Withers' Lean On Me. Other tracks worth highlighting include In The Arms Of Love, Soul Of My Soul and A Time For Letting Go. This is an album made for AC and CHR radio, and should be a front rack album. - RR

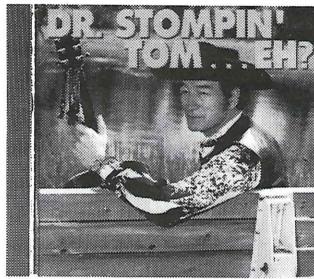


SUSAN AGLUKARK - Inuit

Christmas
EMI/Aglukark-27989-F

Performing in her own Inuit language, this highly talented performer adds a unique approach to the time-worn songs of Christmas. Language aside, the vocal warmth on these traditional songs displays that important ingredient of peace and goodwill that so many artists lose sight of in their quest for commercialism. Aglukark's approach is a celebration of song that also serves as a cultural wedge. Although harsh at times, her lyric interpretation and projection also reveals the soothing side of the Inuit language that producers Randall Prescott and Jon Park-Wheeler have captured. Aglukark has released two previous albums: Dreams For You, produced in 1990 by the federal department of Indian Affairs; and Arctic Rose, produced by Prescott and released in 1992. A new album has now been scheduled for the summer of next year. Little Toy Trains, taken as a single, will make an interesting programming hook for the holiday season that's sure to attract listener response. Also includes Joy To The World, Silent Night, Santa Claus Is Coming To Town, and Jingle Bells. Recorded at Lakeside Studios. - WG

cassette single, is one of the official songs for this year's Grey Cup game in Calgary. A video, using football footage, will be ready for early December. Connors dishes up another collection of his unique brand of Canadian roots music that should please his fans. Instrumental assistance comes from his band Whiskey Jack and North American fiddle champion Graham Townsend. Connors takes credit for writing 10 of the 13 selections. The other three: You Someone Lonesome, Shakin' The Blues, and Suzanne De Lafayette (Aka Girl From Lafayette), partly sung in French, were written by Connors and Gaetan Lepine. Needless to say, the recently completed 23-date cross-Canada tour will add to the importance of this album at retail. Retail is where this album will happen, not radio. EMI



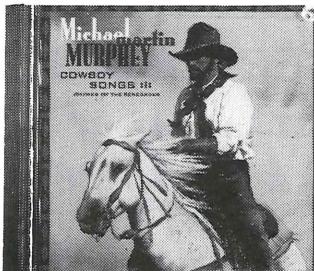
Music has already shored up its support at retail with a five song in-store play CD, along with p.o.p. that includes a personality poster and album graphic banners. Label emphasis is also being placed on The Blue Berets, Shakin' The Blues, and Flat Top Guitar. Front-rack this one. Connors has a lot of fans just waiting for this release. - WG

MICHAEL MARTIN MURPHEY - Country

Cowboy Songs III: Rhymes Of The

Renegades - Warner Western-45423-P

Murphy has hit a nerve with his latest look back at some of America's best loved desperadoes, lovers and lawmen. Billy The Kid, Frank and Jesse James, Cole Younger, Sam Bass, and Belle Starr. Of particular note is Murphy's remake of the Big Iron ballad, a Marty Robbins classic. But this is more than a remake. Murphy has incorporated the late Robbins' original vocals which makes one hell of an impact as an after-the-fact duet. He also covered El Paso, another big hit for Robbins. Also included are duets with Hal Ketchum (Frank James' Farewell), and Chris LeDoux (Strawberry Roan), and a very interesting duet with Ryan Murphy (Roses And Thorns).

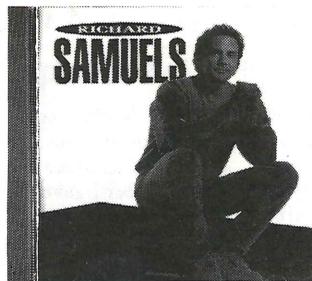


The duet with Warner Western labelmate Bill Miller (Belle Starr) isn't too shabby either. Also key is Rhymes Of The Renegades, but don't overlook Queen Of Heartaches. Murphy should score big with this package, which he produced with Joey Muskin. Big Iron, taken as a single, is now catching chart action. Cover artwork will attract at retail. - WG

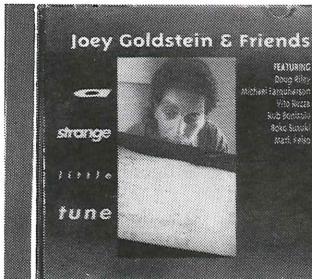
RICHARD SAMUELS - Pop

Richard Samuels
Bimini-SP364-Spinner Music Group

The debut release from Calgary's new Bimini Records promises to receive considerable airplay on AC and possibly CHR radio. Samuels likes to describe himself as Billy Joel meets James Taylor, although Sade may be a more suitable comparison. With its shuffling guitar, swirling sax and cloudy keyboards, this album has echoes of Smooth Operator all over it. But Samuels should have no



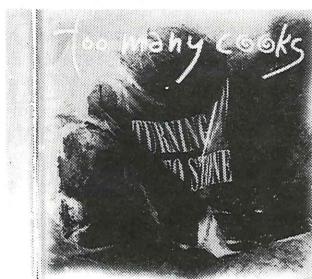
problem making a name for himself. He's already earned time in the spotlight, thanks to singing the national anthem during last year's Stanley Cup playoffs, and his work on the Maple Leafs theme song, Leafs Are The Best. Recently, he signed a deal with Canada 3000 Airlines, which will dedicate an entire in-flight broadcast channel to his music. What it is, is accessible, appealing to those tired of screaming grunge guitars or braying country stylists. The first single, Missing You, has already been serviced to radio. Other tracks worth noting include Between Friends, Made For Each Other and Tonight I Give It All. The album was produced and arranged by Bruce Leitl, and recorded at The Beach, Bimini's brand-new studio in Calgary. - RR



JOEY GOLDSTEIN

A Strange Little Tune
Independent-JG 002

With the release of this album, Goldstein should find himself a place in the crowded Toronto jazz scene. He actually released a "debut album" back in 1988 called Time's Square, that never found decent distribution. This new album, which includes four tracks from Time's Square, highlights Goldstein's impressive guitar virtuosity. The man has truly learned from the best, having been tutored at Boston's Berklee College by the likes of Pat Metheny and Gary Burton. His music is perhaps best described as a faster, more fiery version of Metheny or Chick Corea, with the guitar truly being centre stage, alongside bassist Michael Farqharson, drummers Vito Rezza and Mark Kelso, and keyboardists Boko Suzuki and Doug Riley. Highlights include the percussion oriented R.C.M.P., and the funkier Spaz and Reptilius. The 12 tracks were written by Goldstein, with production handled by Goldstein, Farqharson and Russell Walker. The album is available at Sam's and HMV in Toronto, and is being distributed by North Country Distributors. - RR

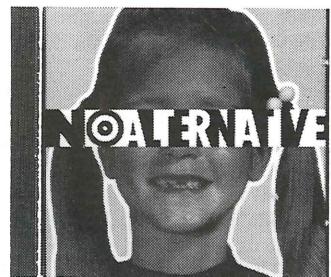


TOO MANY COOKS - Rock

Turning To Stone
Star>Select-8055

After a two-year recording absence, Montreal-based band Too Many Cooks has returned with

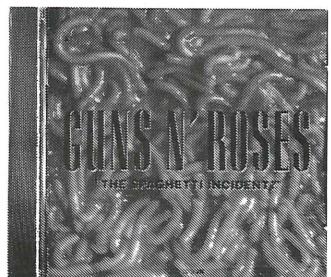
an explosive and confident new album. Riding the wave of its European success at the Leysin Rock Festival with Midnight Oil and The Black Crowes, the band has come back harder and tighter than ever in its five-year career. Now signed with Star Records and managed by Andre Di Cesare, Turning To Stone should ensure hard and classic rock radio success. The title track is one of the album's best tracks featuring the powerful backup vocals of LouLou Hughes. The rest of the record plays up to their rhythmic and vocal strengths with outstanding songs like Save My Soul, Outta My Way and Angel showcasing the band's talents. There are indications of Black Crowes and Spin Doctors influences, even George Harrison and Yes. But Too Many Cooks have a distinctive sound all their own. Too Many Cooks will play Toronto and Montreal and will tour in 1994. - CT



VARIOUS ARTISTS - Alternative Rock

No Alternative
Arista-07822-18737-2-N

What better way to support a crucial cause than to put together a compilation of twenty of 1993's most notable non-mainstream acts. The entire net proceeds from the sale of No Alternative will benefit AIDS projects worldwide, an arrangement organized by Red Hot Productions, responsible for the successful Red, Hot and Blue and Red Hot and Dance projects. A partial list of the bands should assure brisk sales, especially since none of the tracks are previously released. Soul Asylum, Smashing Pumpkins, Sonic Youth, Beastie Boys, Matthew Sweet, Bob Mould, and Canada's own Sarah McLachlan are all featured. Each track shows the diversity of talent currently heard on alternative airwaves across North America. The liner notes make for interesting reading as well: all said, an outstanding and useful compilation. - CT



GUNS N' ROSES - Rock

The Spaghetti Incident

Geffen-24617-J

Having recently finished a mega-successful world tour, Guns n' Roses have released The Spaghetti Incident just in time for the Christmas season. This Geffen disc is a cover album, the majority of which are by well-known and lesser-known punk bands. One of the more interesting covers is The Skyliners 1958 doo-wop ballad Since I Don't Have You, sure to find its place on hard rock radio. Other highlights include their versions of The Misfits' Attitude, Fear's I Don't Care About You and a romping run-through of The Damned's New Rose. Duff McKagan establishes himself as an able hard rock singer on this song. Guns n' Roses show off their punk roots on this record, but they also stamp their own sound onto these classic punk rock numbers. This record should appease GnR's core fans until the new album comes out sometime in the future. - CT



ALBUMS (CD's & Cassettes)

TW LW WO - DECEMBER 4, 1993

Canada's Only National 100 Album Survey

1 1 11 MEAT LOAF (6 weeks at No. 1)
Bat Out Of Hell II: Back Into Hell (MCA)
(CA) MCAC 10699 (CD) MCASD 10699-J

2 2 5 PEARL JAM
Vs. (Epic Associated)
(CA) ZT 53136 (CD) ZK 53136-H

3 4 2 BRYAN ADAMS
So Far So Good (A&M)
(CA) 31454 0157-4 (CD) 31454 0157-2-Q

4 3 12 DANCE MIX '93
Various Artists (Quality/MuchMusic)
(CA) QRSPD 1173 (CD) QRSPD 1173

5 5 2 CELINE DION
The Colour Of My Love (Columbia)
(CA) CT 57555 (CD) CK 57555-H

6 7 3 PHIL COLLINS
Both Sides (Atlantic)
(CA) 78 25504 (CD) 82550-P

7 8 3 FRANK SINATRA
Duets (Capitol)
(CA) 89611 (CD) 89611-F

8 6 12 BLIND MELON
Blind Melon (Capitol)
(CA) C4 96585 (CD) C2 96585-F

9 9 5 SARAH McLACHLAN
Fumbling Towards Ecstasy (Netwerk)
(CA) W4 30081 (CD) W2 30081-F

10 11 12 MARIAH CAREY
Music Box (Columbia)
(CA) CT 53205 (CD) CK 53205-H

11 28 2 TOM PETTY

Greatest Hits (MCA)
(CA) MCAC 10813 (CD) MCASD 10813-J

12 10 4 ROCH VOISINE
I'll Always Be There (Star>Select)
(CA) STR CD 8056 (CD) STR CA 8056

13 13 3 KATE BUSH

The Red Shoes (EMI)
(CA) 27277 (CD) 27277-F

14 14 4 BLUE RODEO

Five Days In July (WEA)
(CA) 79 38464 (CD) CD 93846-P

15 12 5 RUSH

Counterparts (Anthem)
(CA) ANT 1067 (CD) ANK 1067-H

16 21 27 JANET JACKSON

Janet (Virgin)
(CA) V4-87825 (CD) V2-87825-F

17 16 9 NIRVANA

In Utero (DGC)
(CA) DGCC-24607 (CD) DGCSD-24607-J

18 20 12 THE RANKIN FAMILY

North Country (EMI)
(CA) E4 80683 (CD) E2 80683-F

19 15 8 PET SHOP BOYS

Very (EMI)
(CA) E4 97212 (CD) E2 97212-F

20 18 37 LENNY KRAVITZ

Are You Gonna Go My Way (Virgin)
(CA) V4-86984 (CD) V2-86984-F

21 30 12 ANNE MURRAY

Crooning (EMI)
(CA) E4 27012 (CD) E2 27012-F

22 25 15 BILLY JOEL

River Of Dreams (Columbia)
(CA) CT 53003 (CD) CK 53003-H

23 19 11 JOHN MELLENCAMP

Human Wheels (Mercury)
(CA) 315 518 088-4 (CD) 315 518 088-2-Q

24 26 2 CREEDENCE CLEARWATER REVIVAL

The Best Of CCR (Polytel)
(CA) 740 002-4 (CD) 740 002-2-Q

25 NEW 1 MICHAEL BOLTON

The One Thing (Columbia)
(CA) CT 53567 (CD) CK 53567-H

26 17 7 DEF LEPPARD

Retro-Active (Vertigo)
(CA) 314 518 305-4 (CD) 314 518 305-2-Q

27 NEW 1 UK SEDUCTION VOL. 4

Various Artists (Mirgin)
(CA) MRC 5012 (CD) MRCD 5012

28 29 17 SOUL ASYLUM

Grave Dancers Union (Columbia)
(CA) CT-48898 (CD) CK-48898-H

29 22 6 COMMON THREAD

The Songs Of The Eagles/Various Artists (Giant)
(CA) 92 45114 (CD) CD 24531-P

30 31 4 COLIN JAMES

Colin James And The Little Big Band (Virgin)
(CA) V4 39190 (CD) V2 39190-F

31 24 3 INXS

Full Moon, Dirty Hearts (Atlantic)
(CA) 78 25414 (CD) 82541-P

32 23 31 AEROSMITH

Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFSD-24455-J

33 34 8 REBA MCENTIRE

Greatest Hits Volume Two (MCA)
(CA) MCAC 10906 (CD) MCASD 10906-J

34 27 20 U2

Zooropa (Island)
(CA) 314 518 047-4 (CD) 314 518 047-2-Q

35 32 12 GARTH BROOKS
In Pieces (Liberty)
(CA) C4 80857 (CD) C2 80857-F

36 39 6 CRASH TEST DUMMIES
God Shuffled His Feet (Arista)
(CA) 74321 16531-4 (CD) 74321 16531-2-N

37 37 2 BOB DYLAN
World Gone Wrong (Columbia)
(CA) CT 57590 (CD) CK 57590-H

38 40 7 THE BEATLES
The Blue Album 1967-1970 (EMI)
(CA) C4 97039 (CD) C2 97039-F

39 43 9 MELISSA ETHERIDGE
Yes I Am (Island)
(CA) 422 848 660-4 (CD) 422 848 660-2-Q

40 45 16 SMASHING PUMPKINS
Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F

41 38 7 THE BEATLES
The Red Album 1962-1966 (EMI)
(CA) C4 97036 (CD) C2 97036-F

42 49 2 CHRIS SHEPPARD
Have A Nice Trip/Various artists (Quality)
(CA) QCC 2028 (CD) QCD 2028

43 33 5 WEIRD AL YANKOVIC
Alapaloosa (Attic)
(CA) SBT 5415 (CD) SBD 5415-Q

44 50 6 THE BREEDERS
Last Splash (4AD)
(CA) 314 518 266-4 (CD) 314 518 266-2-Q

45 NEW STONE FREE: A Tribute To Jimi Hendrix
Various Artists (Reprise)
(CA) 24 54384 (CD) CDW 45438-P

46 42 53 R.E.M.
Automatic For The People (Warner Bros.)
(CA) 4-45055 (CD) 2-45055-P

47 55 2 K.D. LANG
Even Cowgirls Get... Soundtrack (Sire/WB)
(CA) 54 54334 (CD) CDW 45433-P

48 36 26 ROD STEWART
Unplugged... And Seated (Warner Bros.)
(CA) 24-52894 (CD) CDW 45289-P

49 44 17 ALAN JACKSON
A Lot About Livin' (And A Little 'Bout Love) (Arista)
(CA) 07822 18711-4 (CD) 07822 18711-2-N

50 51 2 THE BAND
Jericho (EMI)
(CA) C2 26599 (CD) C2 26599-F

51 54 8 CULTURE BEAT
Serenity (Dance Pool/Epic)
(CA) ZT 90978 (CD) CK 90978-H

52 56 24 HOLLY COLE TRIO
Don't Smoke In Bed (Alert)
(CA) Z4-81020 (CD) Z2-81020-F

53 NEW RITA MacNEIL
Once Upon A Christmas (Virgin)
(CA) RMC 07001 (CD) RMCD 07001-F

54 35 5 THE LEMONHEADS
Come On Feel (Atlantic)
(CA) 78 25374 (CD) CD 82537-P

55 60 10 JOHN HIATT
Perfectly Good Guitar (A&M)
(CA) 31454 0135-4 (CD) 31454 0135-2-Q

56 53 8 SPIRIT OF THE WEST
Faithlift (WEA)
(CA) 99 36424 (CD) CD 93642-P

57 61 3 ERICK SERMON
No Pressure (Chaos/Columbia)
(CA) OT 5740 (CD) CK 57460-H

58 52 19 STONE TEMPLE PILOTS
Core (Atlantic)
(CA) 78 24184 (CD) CD 82418-P

59 72 13 TONI BRAXTON
Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N

60 46 9 JUDGMENT NIGHT SOUNDTRACK
Various Artists (Epic Soundtracks)
(CA) ET 57144 (CD) EK 57144-H

61 83 88 PEARL JAM
Ten (Epic Associated)
(CA) ZT 47857 (CD) ZK 47857-H

62 47 17 CYPRESS HILL
Black Sunday (Ruffhouse/Columbia)
(CA) CT-53031 (CD) CK 53031-H

63 57 30 COUNTRY HEAT 3
Various Artists (BMG)
(CA) 74321 13510-4 (CD) 74321 13510-2-N

64 64 13 CLAY WALKER
Clay Walker (Giant)
(CA) 92 45114 (CD) CD 24511-P

65 65 11 BARNEY
Barney's Favorites (SBK)
(CA) K4 27114 (CD) K2 27114-F

66 48 19 UB40
Promises And Lies (Virgin)
(CA) V4 88229 (CD) V2 88229-F

67 NEW LED ZEPPELIN
Box Set II (Atlantic)
(CA) 82477-4 (CD) 82477-2-P

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

68 NEW TOM WAITS
The Black Rider (Island)
(CA) 314 518 559-4 (CD) 314 518 559-2-Q

69 41 4 CONCRETE BLONDE
Mexican Moon (I.R.S.)
(CA) C4 81129 (CD) C2 81129-F

70 62 63 ERIC CLAPTON
Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P

71 58 8 REN & STIMPY
You Ediot (Sony Wonder)
(CA) LT 57400 (CD) LK 57400-H

72 59 18 MOXY FRUOUS
Bargainville (WEA)
(CA) 79 31344 (CD) CD 93134-P

73 63 45 SPIN DOCTORS
Pocket Full Of Kryptonite (Epic Associated)
(CA) ZT-47461 (CD) CK-47461-H

74 66 5 MICHAEL CRAWFORD
A Touch Of Music In The Night (Atlantic)
(CA) 78 25314 (CD) CD 82531-P

75 67 51 THE BODYGUARD SOUNDTRACK
Various Artists (Arista)
(CA) 07822 18699-4 (CD) 07822 18699-2-N

76 68 28 KICKIN' COUNTRY
Various Artists (Kickin' Country)
(CA) TTV-24006 (CD) TVK-24006-H

77 NEW BONEY M
Gold (Ariola)
(CA) 74321 15336-4 (CD) 74321 15336-2-N

78 84 67 THE RANKIN FAMILY
Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F

79 69 20 SLEEPLESS IN SEATTLE
Soundtrack (Epic)
(CA) ET 53764 (CD) EK 53764-H

80 70 10 PRINCE
The Hits/The B-Sides (Paisley Park/Warner Bros.)
(CA) N/A (CD) CDW 45440-P

81 88 26 ROBERT PLANT
Fate Of Nations (Es Paranza)
(CA) 72-22644 (CD) CD-92264-P

82 73 57 THE TRAGICALLY HIP
Fully Completely (MCA)
(CA) MCAC-10700 (CD) MCASD-10700-J

83 77 18 THE TEA PARTY
Splendor Solis (EMI)
(CA) E2-89419 (CD) E2-89419-F

84 75 14 DOUGHBOYS
Crush (A&M)
(CA) 314 540 124-4 (CD) 314 540 124-2-Q

85 76 21 THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(CA) F4-21668 (CD) F2-21668-F

86 74 4 THE POGUES
Waiting For Herb (WEA)
(CA) 79 34634 (CD) CK 93463-P

87 81 10 ALABAMA
For Our Fans (RCA)
(CA) 74321 15337-4 (CD) 74321 15337-2-N

88 79 9 PRINCE
The Hits 2 (Paisley Park/Warner Bros.)
(CA) 24 54354 (CD) CDW 45435-P

89 80 9 SCORPIONS
Face The Heat (Mercury)
(CA) 314 518 258-4 (CD) 314 518 258-2-Q

90 78 9 PRINCE
The Hits 1 (Paisley Park/Warner Bros.)
(CA) 24 54314 (CD) CDW 45431-P

91 82 11 LOADED
Various Artists (Polytel)
(CA) 516 383-4 (CD) 516 383-2-Q

92 86 25 CLUB CUTZ VOLUME 4
Various Artists (Ariola)
(CA) 74321 14842-4 (CD) 74321 14842-2-N

93 89 6 VIOLENT FEMMES
Add It Up (Slash/Reprise)
(CA) 54 54034 (CD) CDW 45403-P

94 90 12 DJ CLUB MIX VOL. 2
Various Artists (Polytel)
(CA) 518 269-4 (CD) 518 269-2-Q

95 91 24 INNER CIRCLE
Bad To The Bone (Metronome)
(CA) 17-76774 (CD) CD-77677-P

96 71 18 4 NON BLONDES
Bigger, Better, Faster, More! (Interscope)
(CA) 92112-4 (CD) 92112-2-P

97 94 22 BILLY RAY CYRUS
It Won't Be The Last (Mercury)
(CA) 314 514 758-4 (CD) 314 514 758-2-Q

98 98 30 SWV
It's About Time (RCA)
(CA) 07863 66074-4 (CD) 07863 66074-2-N

99 99 17 PURE ENERGY
Various Artists (Denon)
(CA) SPT-1500 (CD) SPPG-1500

100 92 53 BON JOVI
Keep The Faith (Mercury)
(CA) 314 514 045-4 (CD) 314 514 045-2-Q

COUNTRY

Charlie Major has a No. 1 hit. His Arista single, I'm Somebody, graces the top of the chart this week, after 11 weeks of charting. This follows the No. 1 success of his last single, I'm Gonna Drive You Out Of My Mind, which topped the chart on Sept. 4/93 after 12 weeks of release. The Other Side, Major's album, maintains its popularity at retail, moving up to No. 3 this week.

The Top 15 looks good with five Cancon listings: Charlie Major's I'm Somebody (No. 1), Anne Murray's Make Love To Me (No. 6), Joan Kennedy's Dream On (No. 9), Michelle Wright's Guitar Talk

(No. 10), and Joel Feeney's Say The Word (No. 11).

The Rankin Family's new single, North Country, the title track of their album, has the most adds this week, and enters the chart at No. 73. EMI Music's promo rep, Roger Bartel, has been tracking and promoting this single since its release and, in general, keeping the trades informed. This is another Jimmy Rankin penning, produced by Chad Irschick. The new release follows Rise Again, which had a good run up the country charts and is still seeing AC chart action.

Boy Howdy is the biggest gainer with its Curb release of She'd Give Anything, which moves up to No. 78 from No. 100. This

could be one of the more interesting acts of next year. The label is preparing a new album and a high energy promotion push for early next year. The band comprises: vocalist Jeffrey Steele; drummer Hugh Wright; and brothers Cary and Larry Park on guitars. Steele co-wrote all the songs on the band's album, Welcome To Howdywood, with the exception of the countrified cover of the Kinks' Yo Really Got Me.

CFQM's Kent Matheson is always good for a positive comment or two on Cancon. His latest: "Finding Canadian album tracks to flesh out one's non-hit commitment has become increasingly easier of late, with hot albums from folks like One Horse Blue, Colette Wise and other recent releases. Now scorching



One Horse Blue with Ricky Skaggs at recent appearance on Today's Country (l to r) OHB's Gord Maxwell, Michael Shellard, Jim Foster, Gord Rock Vaugeois, and Ricky Skaggs. Their new single, Love's Looking For Me, is now charting (No. 82).



One Horse Blue, promoting their latest Savannah single, Love's Looking For Me, at Kingston's CFMK (l to r) OHB's Gord Rock Vaugeois, Michael Shellard, Gord Maxwell and Larry Pink, CFMK's Guy Brooks and OHB's Jim Foster.

Country Radio Seminar celebrates its 25th year

The board of directors of Country Radio Broadcasters (CRB) has chosen Silver Celebration as the theme for the 25th Annual Country Radio Seminar.

The seminar will be held March 2-5 at Nashville's Opryland Hotel and Convention Centre. The event is presented annually by CRB, Inc., which is described as "a not-for-profit organization whose purpose is to advance and promote the study of science of broadcasting through the mutual exchange of

ideas by conducting seminars and workshops and providing scholarships to broadcasting students."

The four-day conference attracts a wide range of music industry representatives from radio stations, syndicators, networks, rep firms, suppliers and consultants as well as music industry people from both the executive and management levels.

Included in the seminar registration are broadcasting sessions designed to benefit station personnel at every level and music sessions which relate to industry-oriented issues, as well as workshops, panels, showcases and an exhibit hall.

The Silver Celebration theme will be interwoven throughout all the seminar activities, from the Artist-Attendee Welcome Reception through to the New Faces Banquet and show. Highlights of the past 24 seminars will be spotlighted in the CRS program book, the exhibit hall and elsewhere.

Other highlights of the seminar include the Super Faces Show, sponsored by the Academy of Country Music; the Artist Radio Tape Session (ARTS); Video Artist Tape Session (VATS); and The Showcase Stages, spotlighting some of country's hot new talent.

For more information contact Dave Nichols or Dave DeBolt at the CRB office in Nashville at 615-327-4487.

Stompin' Tom reels in first author's award

Stompin' Tom Connors became the third recipient of the Authors Award for Leadership at the Authors Awards presented in Montreal Nov. 15 by the Periodical Marketers of Canada.

The organization oversees the supply of books to the Canadian marketplace. It recognized Connors not only for his book, a collection of his songs for children, but for his determination to spread his brand of Canadian cultural nationalism.

Connors is in good company as Pierre Elliott Trudeau and Pierre Burton are the only previous winners of the award.

His latest release on EMI Music Canada is entitled "Dr. Stompin' Tom ... Eh?"

the desks of music directors from coast to coast is the Underground Outlaws. This 11-song package is one of the hottest of the year, with virtually every track a potential winner. I also foresee some possible crossover potential with tracks like I Miss The Old You, Silver Lining, and It'll Be Alright. What I saw talent-wise in the group Churko a few years back is magnified a hundred fold in this new LP. Don't watch 'em! Play 'em!" The Moncton music director's pick this week is Darling Be Home Soon by The Barra MacNeils.

The Saloon has booked Dan Seals for Dec. 10 date. Seals has had an up and down career since moving into country in 1983. The brother

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Adult Contemporary TRACKS

TW LW WO DECEMBER 4, 1993

| | | | | |
|----|----|----|---|--|
| 1 | 1 | 14 | REASON TO BELIEVE (5 weeks at No. 1) | Rod Stewart - Unplugged... And Seated |
| | | | | Warner Bros-45289 (Warner comp 181)-P |
| 2 | 2 | 17 | THE RIVER OF DREAMS | Billy Joel - The River Of Dreams |
| | | | | Columbia-53003 (promo CD single)-H |
| 3 | 3 | 14 | MAKE LOVE TO ME | Anne Murray - Croonin' |
| | | | | EMI-27012 (EMI comp 16)-F |
| 4 | 4 | 7 | I'LL ALWAYS BE THERE | Roch Voisine - I'll Always Be There |
| | | | | Star-8056 (CD single) |
| 5 | 5 | 10 | WAITING FOR A MIRACLE | Marc Jordan - Reckless Valentine |
| | | | | Sin-Drome-8899 (Warner comp 180)-P |
| 6 | 9 | 5 | PLEASE FORGIVE ME | Bryan Adams - So Far So Good |
| | | | | A&M-314 540 157 (CD single)-Q |
| 7 | 10 | 3 | THE POWER OF LOVE | Celine Dion - The Colour Of My Love |
| | | | | Columbia-57555 (CD single)-H |
| 8 | 14 | 3 | BOTH SIDES OF THE STORY | Phil Collins - Both Sides |
| | | | | Atlantic-82550 (Warner comp 190)-P |
| 9 | 7 | 11 | SEND ME A LOVER | Taylor Dayne - Soul Dancing |
| | | | | Arista-07822-18705 (BMG comp 55)-N |
| 10 | 6 | 16 | DREAM LOVER | Mariah Carey - Music Box |
| | | | | Columbia-53205 (promo CD single)-H |
| 11 | 11 | 11 | AS LONG AS I CAN DREAM | Expose - Expose |
| | | | | Arista-07822-18577 (BMG comp 55)-N |
| 12 | 13 | 12 | NOTHING 'BOUT ME | Sting - Ten Summoner's Tales |
| | | | | A&M-314 540 070 (A&M comp 8)-Q |
| 13 | 8 | 13 | HOPELESSLY | Rick Astley - Body And Soul |
| | | | | RCA-07863 66295 (CD single)-N |
| 14 | 15 | 6 | MMM MMM MMMM | Crash Test Dummies - God Shuffled His Feet |
| | | | | Arista-74321 (CD single)-N |
| 15 | 23 | 4 | SAID I LOVED YOU ... BUT I LIED | Michael Bolton - The One Thing |
| | | | | Columbia-53567 (CD single)-H |
| 16 | 18 | 8 | LET ME SHOW YOU | Dan Hill - Greatest Hits And More ... |
| | | | | Quality-2016 (Album track) |
| 17 | 21 | 3 | HERO | Mariah Carey - Music Box |
| | | | | Columbia-53205 (CD single)-H |
| 18 | 17 | 9 | FIELDS OF GRAY | Bruce Hornsby - Harbor Lights |
| | | | | RCA-07863 66114 (BMG comp 55)-N |
| 19 | 19 | 14 | RISE AGAIN | The Rankin Family - North Country |
| | | | | EMI-08683 (EMI comp 16)-F |
| 20 | 22 | 5 | I'D DO ANYTHING FOR LOVE (But I...) | I'd Do Anything For Love (But I...) |
| | | | | Meat Loaf - Bat Out Of Hell II |
| | | | | MCA-10699 (CD single)-J |



RPM DANCE

| | | | | |
|----|-----|--------------------------|--------------------------------------|---|
| 1 | 4 | 2 | DREAMS | Gabrielle - Dreams |
| | | | | London-422 828 443 (PolyGram comp early Oct/93)-Q |
| 2 | 2 | 7 | HEY MR. DJ | Zhane |
| | | | | Flavour Unit/Sony |
| 3 | 1 | 6 | ALL THAT SHE WANTS | Ace Of Base - Happy Nation |
| | | | | RCA-07822 18726 (BMG comp 54)-N |
| 4 | NEW | THE KEY, THE SECRET | Urban Cookie Collection | Quality |
| 5 | 8 | 4 | DREAM CATCHER/I'M IN LOVE ... | BKS |
| | | | | Quality |
| 6 | 10 | 2 | GOT TO GET IT | Culture Beat - Serenity |
| | | | | Dance Pool/Epic-90978-H |
| 7 | NEW | BOOM SHAK-A-LAK | Apache Indian - Nuff Vibes | Island-422 862 536 (A&M comp 9/93)-Q |
| 8 | 9 | 3 | GO WEST | Pet Shop Boys - Very |
| | | | | EMI-97212 (EMI comp 20)-F |
| 9 | 3 | 5 | LOVE FOR LOVE | Robin S - Show Me Love |
| | | | | Atlantic-82509 (Warner dance comp 19)-P |
| 10 | NEW | HAPPENING ALL OVER AGAIN | Lonnie Gordon - Bad Mood | SBK-89643 (EMI comp 19/93)-F |



RPM CANCON TO WATCH

| | | | | |
|----|-----|----------------------|--------------------------------------|--|
| 1 | 1 | 5 | SORRY WHOLE | Bootsauce - Sleeping Boots |
| | | | | Vertigo-314 518 431 (PolyGram comp early Nov/93)-Q |
| 2 | 3 | 2 | HARD TO EXPLAIN | Cowboy Junkies - Pale Sun Crescent Moon |
| | | | | RCA-74321 (promo CD single)-N |
| 3 | 5 | 5 | FARAWAY STORY | Tim Thomey - Some Other Time |
| | | | | Thom/Epic-80176 (Sony comp 18)-H |
| 4 | 9 | 3 | BLESS THE WORLD | David Wilcox - The Collected Works 1977-1993 |
| | | | | EMI-E4X2-26700-F (EMI comp 23/93)-F |
| 5 | NEW | LET'S STICK TOGETHER | Too Many Cooks - Turning To Stone | Star>Select-8055 |
| 6 | NEW | I'M WONDERING | Skydiggers - Just Over This Mountain | Fre-106 (EMI comp 22/93)-F |
| 7 | 7 | 4 | WHO SHOT HARRY | World On Edge - Against All Gods |
| | | | | Virgin-87851-F |
| 8 | 8 | 4 | THE CONFESSION | John Cody - Zelig Belmondo |
| | | | | Duke Street-31088 (MCA comp 18/93)-J |
| 9 | NEW | LOVELAND | Wild T & The Spirit - Givin' Blood | WEA-93522 (Warner comp 191)-P |
| 10 | NEW | JACK HAMMER | Odds - Bedbugs | Zoo-72445 11053 (BMG comp 58)-N |

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS



1 3 12 THE RANKIN FAMILY

North Country
EMI-8063-F

2 1 5 'VARIOS ARTISTS

The Songs Of The Eagles

Giant-4251-P

3 6 20 CHARLIE MAJOR

The Other Side

Arista-14864-N

4 4 5 ALABAMA

Cheap Seats

RCA-62266-N

5 2 13 GARTH BROOKS

In Pieces

Liberty-80857-F

6 8 13 ANNE MURRAY

Croonin'

EMI-27012-F

7 5 11 RANDY TRAVIS

Wind In The Wire

Warner Bros-45319-P

8 7 15 SAWYER BROWN

Outskins Of Town

Curb-77626-F

9 10 8 MARTINA McBRIDE

The Way That I Am

RCA-07863-66228-N

10 11 32 DWIGHT YOAKAM

This Time

Reprise-45241-P

11 9 9 ALABAMA

For Our Fans

RCA-74321 15337-N

12 12 26 WYNONNA

Tell Me Why

MCA/Curb-10822-J

13 17 3 GEORGE STRAIT

Easy Come, Easy Go

MCA-10907-J

14 13 22 BILLY RAY CYRUS

It Won't Be The Last

Mercury-314-514-758-Q

15 15 20 CARLENE CARTER

Little Love Letters

Giant-24499-P

16 16 28 COUNTRY HEAT 3

Various Artists

RCA-13510-N

17 18 18 CLINT BLACK

No Time To Kill

RCA-07863 66239-N

18 14 17 MARK CHESNUTT

Almost Goodbye

MCA-10851-J

19 19 16 AARON TIPPIN

Call Of The Wild

RCA-07863-66251-N

20 25 3 LEE RAY PARNELL

On The Record

Arista-07822-18739-N

21 21 26 KICKIN' COUNTRY

Various Artists

Kickin' Country-24006-H

22 24 4 EMMYLOU HARRIS

Cowgirl's Prayer

Asylum-61541-P

23 20 21 DOUG SUPERNAW

Red And Rio Grande

BNA-07863-66133-N

24 NEW K.D. LANG

Even Cowgirls Get The Blues Soundtrack

Sire/Warner-45433-P

25 NEW REBA MCENTIRE

Greatest Hits Volume Two

MCA-10906-J

26 22 7 CONWAY TWITTY

Final Touches

MCA-10862-J

27 NEW BLUE RODEO

Five Days In July

WEA-93846-P

28 26 19 JOHN ANDERSON

Solid Ground

BNA-66232-N

29 NEW CLAY WALKER

Clay Walker

Giant/Warner-24511-P

30 27 30 SAMMY KERSHAW

Haunted Heart

Mercury-314-514-332-Q

31 31 34 GEORGE FOX

Mustang Heart

WEA-90933-P

32 29 31 TODAY'S COUNTRY GOLD '93

Various Artists

Quality-1184

33 32 13 STEVE WARINER

Drive

Arista-18721-N

of Jim of Seals & Croft, he has experienced more success as a writer. He was the Dan of England Dan and John Ford Coley, who didn't do too bad over their short existence. They sold more than two million copies of their album, I'd Really Love To See You Tonight. Seals is currently on release with his Warner Bros. album, Walking The Wire. We Are One was the last focus single from that album.

Colin Linden has made quite an impression in the industry as both a performer and songwriter. He currently has a couple of songs on the charts that he co-wrote: Michelle Wright's Guitar Talk, which he wrote with Steve Bogard; and Remedy, a song he teamed up with the Band's Jim Weider to write. Wright's single is No. 10 this week and Remedy is No. 71 on the RPM Country 100.



Spreading the word for 30 years

Anita Perras to represent Glamour Shots of Canada

Anita Perras has agreed to become the national spokesperson for Glamour Shots of Canada. The Toronto-based company has obtained the exclusive Canadian development rights from Glamour Shots USA, which operates more than 200 high fashion photography studios in the U.S.

There are currently three stores in Canada: the Toronto Eaton Centre, Mississauga's Square One, and the recently opened shop in the Scarborough Town Centre. Another shop will be opened in London's White Oaks Mall on Dec. 9, with a projected 30 additional locations within the next two years.

As spokesperson, Perras will attend grand opening ceremonies where she will perform "unplugged", and meet and greet potential Glamour Shots patrons.

An Anita Perras collector compact disc is currently in the development stages by Savannah general manager Bill Carruthers and Mike Leahy, president of Glamour Shots of Canada. The CD will be manufactured exclusively as a promotional item to be used in conjunction with the company's expansion plans and to augment personal appearances by Perras.

Perras will also be used in television



THOMAS L. SANDLER

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Michael Martin Murphey is back and charting with his latest release Big Iron, which enters the chart at No. 82. This could be the big one for Murphey, and should chart into the new year. The release is more than a remake of Marty Robbins' classic. Murphey has incorporated Robbins' original vocals to create an after-the-fact duet. The track was taken from Murphey's new Warner Bros. album, Cowboy Songs III - Rhymes Of The Renegades, which also includes a cover of Robbins' El Paso. Also included are duets with Hal Ketchum (Frank James' Farewell), Chris Ledoux (Strawberry Roan), Bill Miller (Belle Star), Debbie Nims (Billy Gray), and Ryan Murphey (Roses And Thorns).

Lindsay Thomas Morgan has firmed dates into next year for the Coast Hotel chain of B.C. His manager Darlene De Haw reports that Morgan will start off his tour in Kamloops (Jan 24-Feb. 5), followed by Prince George (7-19), Campbell River (Feb. 21-March 5), and Kelowna (7-19). Besides performing

commercials which the chain produces to support each new opening.

Perras is currently making impressive chart gains with her latest release, Way Beyond The Blue (No. 42), the title track from her album.

COUNTRY PICKERS

AL CAMPAGNOLA

Country 59 - Toronto

John Deere Green - Joe Diffie

DAWN WORONIUK

CJWW 750 - Saskatoon

Sawmill Road - Diamond Rio

RIK KEVAN

CJTN - Trenton

There Goes The Fire - Terry Kelly

BOB LINN

CKEG Country - Nanaimo

Stolen Moments - Jim Witter

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

State Of Mind - Clint Black

PAUL KNOTT

1410 CIGO Radio - Port Hawkesbury

North Country - The Rankin Family

MEL KEMMIS

SRN Country - Vancouver

Wild One - Faith Hill

RICK KELLY

Country 101FM - Prince George

Almost Like You Cared - Cassandra Vasik

KENT MATHESON

CFQM-FM 103.9 - Moncton

Darling Be Home Soon - Barra MacNeils

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

We Just Disagree - Billy Dean

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

No More Cryin' - McBride And The Ride

WADE WILLEY

CKRM AM 980 - Regina

Sawmill Road - Diamond Rio

GREG MACK

Country 630 - Winnipeg

I Can't Tell You Why - Vince Gill

GUY BROOKS

96.3 Country FM - Kingston

Sawmill Road - Diamond Rio

JEFF HOLICK

Country 108 - Lloydminster

Sawmill Road - Diamond Rio

TYLER GLEN

Key 83 All Hit Country - Wainwright

Hey Cinderella - Suzy Bogguss

JOEL CHRISTIE

820 CHAM - Hamilton

Love's Looking For Me - One Horse Blue

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Hey Cinderella - Suzy Bogguss

tracks from his debut album, he will be previewing material from his second album, to be released on the Spider label later in the year. Morgan has just completed a six week stint for the Royal Caribbean Cruise Lines. Spider Records, Captain Tom Music Publishing, Morgan Productions and Darlene De Haw Management are now located at R.R. #6 Mount Forest, ON N0G 2L0 telephone 519-323-9357.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$1.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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