

# RPM

# Chart Weekly

COVER: Drabinsky, Minnelli & Stritch.  
Story on page 2.

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

\$3.00  
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Volume 58 No. 20  
Week ending  
November 27, 1993



*Anti-AIDS campaign made in Canada***Drabinsky and Minnelli team for war on AIDS**

Liza Minnelli, who has been at the forefront in the fight against AIDS, has found a Canadian hook on which to pin her hopes of winning the war against the dreaded disease.

The hook is a song, *The Day After That*, from the Canadian-production of *Kiss Of The Spider Woman*. The Tony Award winning musical was successfully mounted in Toronto, London and on Broadway by Garth Drabinsky, chairman of Live Entertainment of Canada.

"It was a call to arms," she told a small press gathering at the Studio Theatre of the North York Performing Arts Centre (Toronto), last week (Nov. 15/93).

She admitted that in her fight against AIDS, she, like so many others was "starting to burn out." But it was after seeing the musical in New York with her longtime producer Billy Stritch that she found "renewed strength."

She recalled her excitement when she heard the song. "I hit Billy. I said 'this is the song,'

"We need to march to something. We need to raise our voices. Every great war has its song." Minnelli began performing the song on her recent tour with Charles Aznavour, who provided a French translation.

Having known Drabinsky for several years, Minnelli called him with her idea about recording the song in three languages: English, French and Spanish, with an accompanying video.

Drabinsky was quick to join Minnelli's team. "The entertainment industry has been decimated by AIDS. I was only too happy to lend my influence in getting this project rolling."

Drabinsky's influence and power in the industry goes without saying. Sony agreed to release the single, which was recorded earlier this year at Toronto's Manta Sound and at the Sony Studios in New York. The recording was produced by Minnelli, Stritch, Phil Ramone, and Don Siebeski, with Drabinsky as executive producer.

While in Toronto, Minnelli and Stritch joined Drabinsky for a casting call for the video. With some 350 volunteers needed to take part in the video, the lobby of the North York Performing Arts Centre was packed with an estimated 1,000 hopefuls.

Minnelli picked Toronto for the video because of her friendship with Drabinsky and because of the feeling of generosity she found within the Toronto entertainment community. "Toronto is the most willing to help."

Another reason was her friendship with the late Jay Scott, the *Globe and Mail* entertainment columnist who had looked forward to writing the liner notes for the CD. Scott died of AIDS earlier this year and because of his weakening condition was unable to complete the liner notes.

**Blank tape legislation in limbo with new government**

The Canadian Recording Industry Association's (CRIA) hope for a blank tape royalty fee, to be introduced in Phase II Reforms to the Copyright Act, has been temporarily dampened as a new Liberal government works its way into power in Ottawa.

As reported in RPM (Oct. 30), outgoing Federal Communications Minister Monique Landry had announced the inclusion of a home copying regime to the copyright legislation that would charge a royalty fee on sales of analog and digital blank cassettes. At the time, the news was greeted with relief by those who would directly benefit from these new legal precedents.

However, according to Brian Robertson, president of CRIA, the proposed legislation is now in limbo "until we get some clarification."

"We've been lobbying for about 12 years for this. At the moment we don't know what the status of (the last government's) announcement is. We're trying to find out whether it will hold, or whether the Liberal government will try to ratify it."

The video and the single will be released on World AIDS Day, Dec. 1/93. The record is expected to sell at between \$6 and \$8, of which \$3 to \$4 will go to the American Foundation for AIDS Research (AMFAR).

It's expected that with the high-profile promotion and the increasing awareness of AIDS, Minnelli's call to arms will generate the necessary interest from the public to make the project a successful fundraiser.

The music for *The Day After That* was written by John Kander, with Fred Ebb writing the lyrics. The song is performed in *Kiss Of The Spider Woman* by Anthony Crivello, who takes the role of Valentin, the political revolutionary.

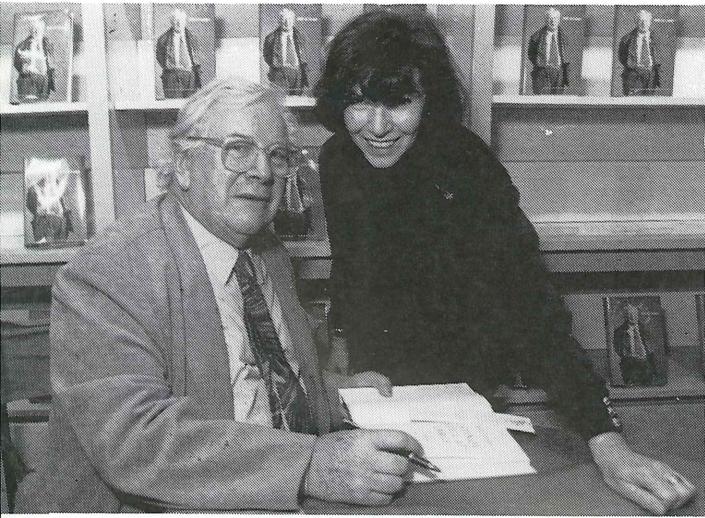
An original cast album of the Canadian production was recorded in England and is available on the First Night label, distributed by BMG Music. Drabinsky was executive producer on the album.

Internationally, the majority of the countries Canada deals with competitively already have copyright legislation in place. A number of these countries not only have legislation that charges a fee on blank cassettes, but on the cassette players as well.

"There's a reality as to what the public would accept in terms of accepting a certain amount that would compensate composers, performing artists and record companies. I would say that level is between 25 and 50 cents per tape," or anywhere from a 5 per cent to 10 per cent royalty fee. The hardware, he hopes, will remain untouched.

Until the Liberal government makes a statement one way or the other, the blank tape issue that within the next few weeks the government's position will become clear, as blank tapes currently outsell pre-recorded cassettes by a two-to-one margin.

"You can see what's happening in the business," Robertson said, indicating that the trend towards a consumer base of 'copiers' is something the music industry would like to avoid at all costs.



One of Peter Ustinov's favourite haunts while in Toronto is the Book Cellar Yorkville where he recently held a signing party for his latest book, *Still At Large*. He is seen with Book Cellar owner Lori Bruner.



Liza Minnelli found time during her press conference in Toronto to mix with some of the media people, and gives a warm welcome to RPM's Stan Klees just prior to sitting in on the auditioning of several hundred volunteers for her new video.

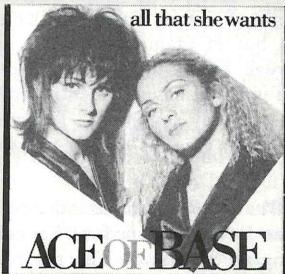
# REW Week AT A GLANCE

Week ending  
November 27, 1993



1993	December
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## No. 1 HIT



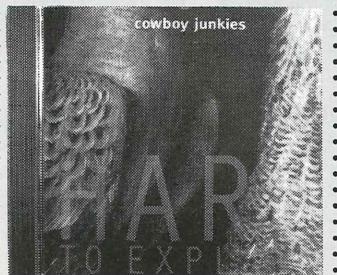
### ALL THAT SHE WANTS

Ace Of Base  
Arista

### ALBUM ADDS

- BRYAN ADAMS So Far So Good
- CELINE DION The Colour Of My Love
- CREEDENCE CLEARWATER REVIVAL The Best Of CCR
- TOM PETTY Greatest Hits
- BOB DYLAN World Gone Wrong
- CHRIS SHEPPARD Have A Nice Trip
- THE BAND Jericho
- K.D. LANG Even Cowgirls Get The Blues Soundtrack

## HIT PICK

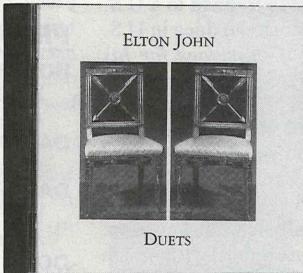


HARD TO EXPLAIN  
Cowboy Junkies  
RCA

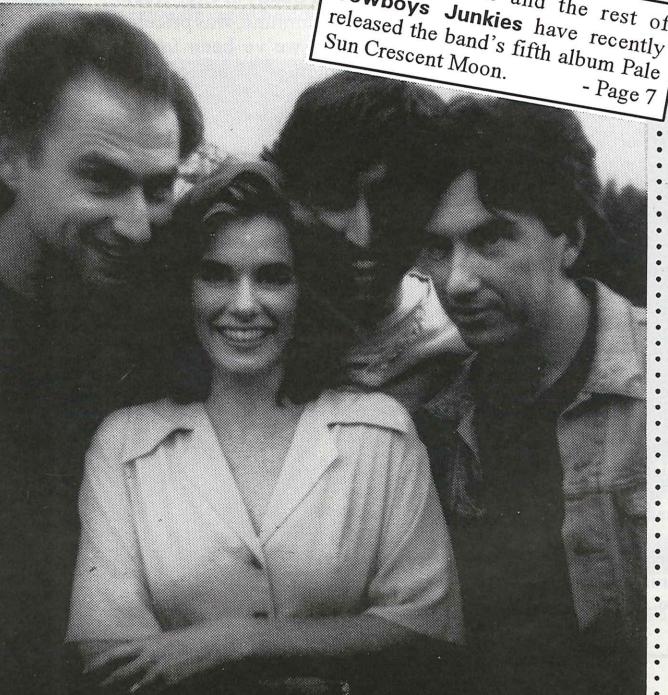
## COUNTRY ADDS

- JOHN DEERE GREENE Joe Diffie
- HIGH-TECH REDNECK George Jones
- ONE HORSE TOWN The Johner Brothers
- WERE YOU REALLY LIVIN' Brother Phelps
- DRIVIN' AND CRYIN' Steve Wariner
- SHE'D GIVE ANYTHING Boy Howdy

## ALBUM PICK



ELTON JOHN  
Duets  
MCA - MCASD 10926-J



## No. 1 ALBUM



MEAT LOAF  
Bat Out Of Hell II  
MCA - 10699-J

### BIG TIME

- PHIL COLLINS Both Sides
- FRANK SINATRA Duets
- KATE BUSH The Red Shoes
- JANET JACKSON Janet
- COLIN JAMES Colin James And The Little Big Band

### BIG ALBUMS

Margo Timmins and the rest of  
**Cowboys Junkies** have recently  
released the band's fifth album *Pale*  
Sun Crescent Moon.

- Page 7

### BIG HITS

- S A I D I L O V E D Y O U . . .  
B U T I L I E D  
Michael Bolton
- I ' M A L I V E  
Jackson Browne
- HEARTBEATS  
ACCELERATING  
Linda Ronstadt
- CHANGE  
(Is Never A Waste Of Time)  
Alanis
- HEART SHAPED BOX  
Nirvana
- TRUE LOVE  
Elton John & Kiki Dee
- MARY JANE'S LAST DANCE  
Tom Petty
- VOICE IN MY HEART  
April Wine
- SO LONG JFK  
Hemingway Corner
- AS LONG AS I HAVE YOU  
Expose
- HOWLIN' FOR MY BABY  
George Thorogood
- PERFECTLY GOOD GUITAR  
John Hiatt

### HIT ADDS

- ALL FOR LOVE  
Adams/Stewart/Sting
- SOMETHING IN COMMON  
Bobby Brown & Whitney Houston
- STATE OF THE HEART  
West End Girls
- DARLING BE HOME SOON  
The Barra MacNeils
- STONE FREE  
Eric Clapton
- JUST KEEP ME MOVING  
K.D. Lang
- HEAL IT UP  
Concrete Blonde
- IT'S TOO REAL  
(Big Scary Animal)  
Belinda Carlisle
- COMMITMENT  
OF THE HEART  
Clive Griffin

# WAWATAY SAYS



with Elvira Capreese

**Baloney or else . . . ?** Hey! We had a bit of excitement going there for a little while. It's interesting to see a couple of major players doing a little posturing. It kind of gives the gorer and the goree a little more presence. (EC: *It depends on who's being gored . . . !*)

**It's non-Canadian time again!!!** Guess who has a new album release? And who's getting lots and lots of coverage? Bryan Adams, that's who, and his manager Bruce Allen, who is a master at getting press. Both of them took on Sandra Faire, who produced Adams' CBC-TV special, *Waking Up The Nation*. They wanted cuts they believed were negative to Adams, but Faire gave them the finger. No cuts. As it turned out, Faire was at her best. She caught our only male superstar as he's never been caught before. He's arrogant and abrasive at times, and he may have a problem handling his superstar status, but

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# RPM

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Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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above all, the guy has a winning charm that was consistent throughout. He may be a little older, but he still has that boy-next-door aura, and he carries it well. No overnights in yet, but I'll bet this will be another Faire triumph. (EC: *She has the knack . . . !*)

**More Bryan Adams . . . !** The Toronto Star's Peter Howell, who caused all the stink in the first place about the non-Canadian status of Bryan Adams, has been Bryan Adams watching again. In his Nov. 12 column, Howell skewers Adams over a mail-in offer in the liner notes of his latest album, *So Far So Good*. If fans want the lyrics to his big hits like *Summer Of '69* and *Everything I Do (I Do It For You)*, all they have to do is send a money order for \$12 to his Vancouver office. What ticked Howell off was that the money order must be in U.S. funds. "Bad enough he was too cheap to provide the lyrics as a freebie," writes Howell. "It's outrageous to then force his Canadian fans to buy a U.S. money order to get something mailed to them from Canada." WOW! Hot stuff! Watch for a Bruce Allen retort, if not explosion. In defense of Adams, this is a U.S. release. There are several Cancon tracks, unidentified on the album, but what do the Americans know about the MAPL logo? Too bad it wasn't caught before it got to this side of the border. On the other hand, you have to remember, Adams is signed to a U.S. label. So everything he does, he does in U.S. dollars. (EC: *I wonder if that goes for his Canadian concert dates . . . ?*)

**Lightfoot and Blue Rodeo . . . ?** It was pretty astonishing to see 40,000 plus at Toronto's SkyDome get excited over Gordon Lightfoot. The patriarch of folk and the Edmund Fitzgerald literally tore the house up. Lightfoot, who is comfortable with much smaller crowds, like 2600, was obviously a bit overwhelmed. Blue Rodeo handled the big crowd much better. Oh! I forgot to mention, this was a reunion concert for Simon and Garfunkel, and the opening line, I don't know whether it was from Jim Cuddy or Greg Keelor, I was too far away to determine, was priceless: "This is the first time we've been together since dinner." And another, "Here's the best kept secret in the industry . . . our single!" Simon and Garfunkel? They were alright, I guess. (EC: *You must have been really far away . . . !*)

**Honest Ed on stage . . . !** Honest Ed Mirvish will be the star at his own Princess Of Wales Theatre at noon on Nov. 24. He'll be at the theatre signing copies of his recently released book, *How To Build An Empire On An Orange Crate: or 121 Lessons I Never Learned In School*. His general manager, Russell Lazar, likes to call it Ed's "autobiographical advice book." Keeping in mind that Mirvish is a genius at marketing, everyone who buys a book at the real, not discounted, price of \$21.95, gets to keep Ed's signature pen. Cast members from *Miss Saigon* and/or *Crazy For You* are expected to perform a couple of musical selections. (EC: *What's the real price of the pens . . . ?*)

**As launch parties go . . . !** There are launch parties, and there are sink parties. This

past week there were three, two of which were excellent. BMG's launch of new classic product, was a very nice, elegant get-together with some of the high-brows in the business in the splendour of the five-star King Edward Hotel. The second one was the launch of the Wawatay label at the Bamboo, not exactly five-star, but friendly as hell. And then there was that launch at ML Gardoonies, which has to be a hangout for all the sports groupies, north, south, east and west of the Gardens. The food and booze must have cost a fortune, which is alright of course, if you have a piece of the action, but let's tame it down and give the artist a break. I think the guy's got a great talent, which is why I haven't mentioned his name. What is it they say about "Too many cooks . . . !" (EC: *Cool! That's a Montreal band!*)

**This just in . . . !** Rumour has it that Garth Drabinsky has drawn up plans for a Canadian cast recording of *Showboat*. The recording session will begin in January at a Toronto recording studio, and my guess is Manta. (EC: *Isn't that where he always goes . . . ?*)

## VISITORS

Steve Jordan - Kinetic Records  
John Loweth - Music Box Dancer Publishing  
As well as the promopersons listed below.

## PROMOPERSON'S PICKS

### ROGER BARTEL - EMI Music

Hit: *Not Quite Sonic* - *I Mother Earth*  
Album: *Heart - Desire Walks On*

### DAVID LINDORES - A&M/Island

Hit: *All For . . .* - *Adams/Sting/Stewart*

### DALE PETERS - BMG Music

Hit: *Time Capsule* - *Matthew Sweet*  
Album: *Cowboy Junkies - Pale Sun . . .*

### DOUG CALDWELL - Virgin Music

Hit: *Sister* - *Lenny Kravitz*  
Album: *Northern Pikes - Gig*

### PAT BACHYNISKI - Columbia/Sony

Hit: *Think On It - Blue Shadows*  
Album: *Michael Bolton - The One Thing*

### BRIAN HETHERMAN - MCA

Hit: *Something In . . .* - *Brown/Houston*  
Album: *Beavis and Butthead Experience*

### KEN BERRY - Warner Music

Hit: *Temple* - *Jane Siberry*  
Album: *Color Me Badd - Time And . . .*

### LUISA BADA - Epic/Sony

Hit: *Mary Had A Baby* - *Bruce Cockburn*  
Album: *Smokin' . . . Playin' Foolz*

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## CAB convention provides discussion on digital radio

Working together to refurbish an ailing system, the Canadian Association of Broadcasters (CAB) recently held its annual convention in Halifax. Plans to bring digital radio to Canada were discussed in increasing detail.

CAB held open discussions over the course of the three day convention regarding digital radio, and how it could boost an industry facing tougher competition, higher costs and shrinking ad shares.

According to CHUM Limited's Duff Roman, who was elected new chair of the radio board for CAB, the convention was one of the best in years, with most of the talk focussing on digital radio.

"In addition to what was a very exciting panel discussion on digital radio, we got some great information from Pioneer Electronics, who provided its top research and development person, Dr. Masao Sugimoto, who told us the company was well along in its experimental work with digital radio."

According to Roman, Dr. Sugimoto indicated Pioneer would have a prototype receiver ready by 1995, and be ready for production by 1997. All of this was dependent on there being a big enough market to warrant creating new manufacturing plants.

"The most significant thing we heard from Sugimoto is that the manufacturers feel there is a large enough global market to warrant a complete supply of radio receivers and audio products, working to the Eureka 147 L-Band digital standard that we're espousing."

These decisions will be discussed further at the upcoming International Symposium on Digital Audio Broadcasting, to be held in Toronto next March 14-17.

In regards to Keith Spicer's comments that the industry should be doing more to promote Canadian talent, Roman feels CHUM is doing its part.

"I think we've done some good work with regard to the production of Canadian talent. We share a lot of his views in that

Canadian talent isn't just a social obligation, but that it can be profitable.

"Use of Canadian talent helps differentiate Canadian broadcasters from the rest of the world in this increasingly complex and oversaturated 500 channel universe that we're entering. So we don't have any real quibble with Mr. Spicer."

When discussing Spicer, the obvious question is that concerning TV censorship, and new regulations being imposed on children's programming. Roman feels the industry reacted in the way best attuned to all needs.

"No one is necessarily supportive of overwhelming censorship. This is an imperfect world, and although you can suggest the control and responsibility for TV tuning is in the hands of the parents, the fact remains that there's no real good system of knowing what a program might contain."



**Duff Roman**

"So I think it was a very responsible move by our industry to perceive a real need for something to be done. Let's hope it doesn't

get any more oppressive, and that all of us, I'm speaking as a member of the industry, and start to appreciate their total responsibilities under the Broadcasting Act, and that we all do the right thing."

One of the big questions pervading the industry is one concerning Cancon regulations, and whether or not the 30% regulations might be eased. Roman feels that, as far as CHUM is concerned, Cancon is part of the obligation any station has to the community.

"We've always considered them to be voluntary anyway, including the support CHUM and others provide for FACTOR. We weren't people who had FACTOR imposed on them, we founded FACTOR."

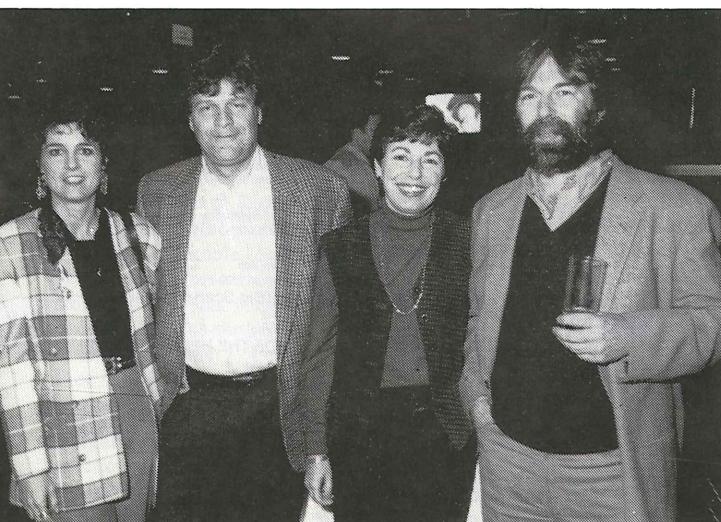
Roman also feels that while Cancon is part of community service, Cancon regulations can be threatening to programming integrity.

"We have a quota that exposes more Canadian content music than the industry is capable of producing in quantity at any given time. When you consider all the music out there in the English-speaking world, three out of ten devoted to Canadian music is a pretty hefty quota."

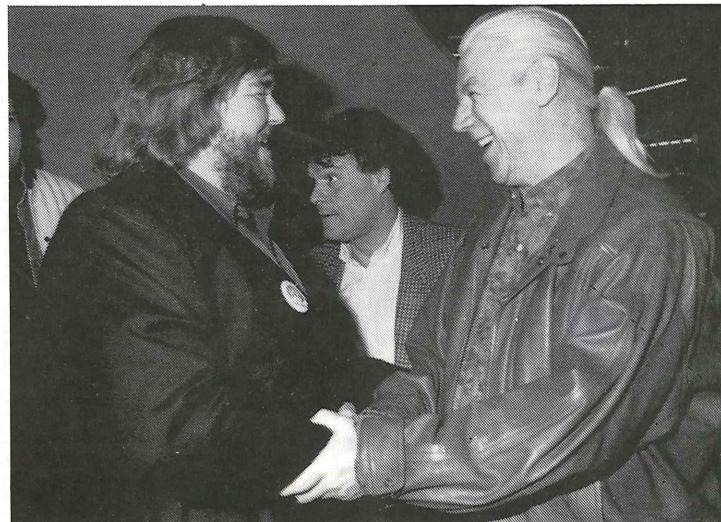
But will the 30% be eased? Not likely, in spite of the strains it may put on the Canadian recording industry.

"I don't see the CRTC doing much about on-air quota, but I think it recognizes the reality, with regards to the kinds of contributions we make to funding mechanisms and other support provided for Canadian talent. My position as a broadcaster is that there's nothing wrong with that, because we consider most of the help we provide is voluntary and won't change."

CAB plans on revealing its mandate regarding the introduction of digital radio to Canada in the near future. The broadcast giant also introduced RadioExtra, a new publication dealing with radio's technical advances, new consumer services and commercial opportunities. It is hoped this will aid broadcasters in developing advertising and expanding listenership.



Prior to Simon & Garfunkel benefit concert United Way's Judith John and Ann Golden chat it up with CPI's Michael Cohl and Bill Ballard.



Two old friends, John Candy and RPM's Stan Klees, meet at United Way benefit concert at SkyDome.



# HIT TRACKS

## & where to find them

TW LW WO - NOVEMBER 27, 1993

RECORD DISTRIBUTOR CODE

BMG	N
EMI	J
MCA	Q
POLYGRAM	H
SONY	P
WARNER	P

Canada's Only National 100 Hit Tracks Survey

1	1	9	<b>ALL THAT SHE WANTS</b> (2 Weeks at No. 1)	Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N	35	37	10	<b>I'M NOT YOUR LOVER</b>	Jane Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 893)-Q
2	3	6	<b>PLEASE FORGIVE ME</b>	Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q	36	43	2	<b>THE POWER OF LOVE</b>	Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H
3	5	6	<b>AGAIN</b>	Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F	37	33	7	<b>I BELIEVE</b>	Robert Plant - Fate Of Nations ES Paranza-92264 (Warner comp 186)-P
4	2	13	<b>I'D DO ANYTHING FOR LOVE</b> (But...)	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J	38	72	3	<b>TRUE LOVE</b>	Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J
5	4	12	<b>NO RAIN</b>	Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F	39	39	6	<b>DON'T FALL APART ON ME</b>	Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp 8/93)-Q
6	11	5	<b>BOTH SIDES OF THE STORY</b>	Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P	40	54	3	<b>MARY JANE'S LAST DANCE</b>	Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J
7	7	10	<b>WHEN THERE'S TIME (For Love)</b>	Lawrence Gowan - ...But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 18)-H	41	62	4	<b>VOICE IN MY HEART</b>	April Wine - Attitude Fre-00104 (EMI comp 19/93)-F
8	6	12	<b>HUMAN WHEELS</b>	John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram early Oct/93)-Q	42	51	5	<b>GO WEST</b>	Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F
9	10	9	<b>WILD WORLD</b>	Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 186)-P	43	32	12	<b>NAKED RAIN</b>	The Waltons - Lik My Trakter WEA-91951 (Warner comp. # 181)-P
10	13	4	<b>HERO</b>	Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	44	24	13	<b>WHAT IS LOVE</b>	Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N
11	21	6	<b>I'LL ALWAYS BE THERE</b>	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	45	31	15	<b>ANOTHER SAD LOVE SONG</b>	Tori Braxton - Tori Braxton Arista-73008 26007 (BMG comp. # 52)-N
12	12	11	<b>I'M THE ONLY ONE</b>	Melissa Etheridge - Yes I Am Island/A&M-422 848 660 (A&M comp. # 8/93)-Q	46	22	16	<b>REASON TO BELIEVE</b>	Rod Stewart - Unplugged ... And Seated Warner Bros. 45289 (Warner comp. # 181)-P
13	8	13	<b>TWO STEPS BEHIND</b>	Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H	47	56	2	<b>TOUCH OF YOUR HAND</b>	Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F
14	14	4	<b>REMEDY</b>	The Band - Jericho EMI-26599 (EMI comp 20/93)-F	48	40	7	<b>MR. VAIN</b>	Culture Beat - Serenity Dance Pool/Epic-90978 (Sony comp 16)-H
15	15	6	<b>MMM MMMM MMMM</b>	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	49	49	6	<b>OUT OF MY HEAD</b>	Junkhouse - Strays Epic-80184 (Sony comp 19)-H
16	9	11	<b>EVERYBODY HURTS</b>	R.E.M. - Automatic For The People Warner Bros. -45055 (Warner comp. # 184)-P	50	55	4	<b>WITHOUT A TRACE</b>	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp 18)-H
17	17	13	<b>NOTHING BUT ME</b>	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8/93)-Q	51	41	9	<b>ART OF LIVING</b>	The Boomers - Art Of Living WEA-91854 (Warner comp 186)-P
18	42	4	<b>SAID I LOVED YOU ... BUT I LIED</b>	Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	52	50	11	<b>THE WISH</b>	May Moore - Bohemia Epic-80180 (Sony comp. # 17)-H
19	26	4	<b>5 DAYS IN MAY</b>	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P	53	53	4	<b>DREAMS</b>	Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q
20	16	9	<b>FIELDS OF GRAY</b>	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N	54	52	4	<b>I WANNA SHELTER YOU</b>	Bachman - Any Road Ranbach-1111 (Sony comp 19)-H
21	20	9	<b>LEMON</b>	U2 - Zooropa Island-314 518 047 (promo CD single)-Q	55	83	3	<b>SO LONG JFK</b>	Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H
22	18	13	<b>HOPELESSLY</b>	Rick Astley - Body And Soul RCA-07863 66295 (BMG comp 55)-N	56	23	17	<b>THE RIVER OF DREAMS</b>	Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H
23	19	16	<b>DREAM LOVER</b>	Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H	57	57	8	<b>LET ME SHOW YOU</b>	Dan Hill - Greatest Hits And More ... Quality-2016
24	25	5	<b>SERIOUS</b>	Shere Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N	58	58	5	<b>THE GIFT</b>	INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 188)-P
25	28	10	<b>SEND ME A LOVER</b>	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N	59	59	4	<b>BLACK ON BLACK II</b>	Heart - Desire Walks On Capitol-99627 (EMI comp 22/93)-F
26	27	4	<b>ALL ABOUT SOUL</b>	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H	60	71	3	<b>AS LONG AS I HAVE YOU</b>	Expose - Expose Arista-07822 18577 (BMG comp. # 55)-N
27	29	7	<b>POSSESSION</b>	Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F	61	46	13	<b>BETTER THAN YOU</b>	Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q
28	45	4	<b>I'M ALIVE</b>	Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P	62	34	13	<b>RISE AGAIN</b>	The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F
29	74	2	<b>HEARTBEATS ACCELERATING</b>	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P	63	70	2	<b>LINGER</b>	The Cranberries - Everybody Else Is Doing It ... Island-314514 (A&M comp 9/93)-Q
30	36	3	<b>HEAVEN HELP</b>	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (EMI comp 23/93)-F	64	38	15	<b>SWEAT (A La La La Long)</b>	Inner Circle - Bad To The Bone Metronome-77677 (Warner comp 179)-P
31	47	4	<b>CHANGE (Is Never A Waste Of Time)</b>	Alanis - Now Is The Time MCA-10731 (MCA comp 17/93)-J	65	65	4	<b>HIGHER GROUND</b>	UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F
32	44	6	<b>HEART SHAPED BOX</b>	Nirvana - In Utero DGC-24607 (MCA comp 17/93)-J	66	76	3	<b>ANNIVERSARY</b>	Tony Toni Tone - Sons Of Soul Mercury-314 514 933 (PolyGram comp early Nov/93)-Q
33	30	7	<b>AND IF VENICE IS SINKING</b>	Spirit Of The West - Faithlift WEA-93642 (Warner comp 185)-P	67	NEW	1	<b>ALL FOR LOVE</b>	Adams/Stewart/Sting - Three Musketeers Soundtrack Hollywood-61581 (promo CD single)-P
34	35	4	<b>CADILLAC BABY</b>	Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F					

**FEATURED ARTIST** - by Craig Thompson

## Cowboy Junkies fulfill promise with new release

On the eve of the RCA/BMG release of *Pale Sun, Crescent Moon*, by the Cowboy Junkies, BMG is faced with an intriguing marketing dilemma: how to market the band's new release with the absence of a truly outstanding single?

**CHARLES**

by Tim Evans

**Keeping the high hand.** Ace Of Base keeps the No. 1 spot on the Hit Tracks chart with *All That She Wants*. It has the top spot at several radio stations across the country including Power 92 Edmonton, CFOB Fort Francis, CKOI Montreal and CIGO Port Hawkesbury.

**Ready to take over.** Please Forgive Me by Bryan Adams has moved very quickly up the chart. It holds the No. 2 spot and appears ready to hit the top as early as next week. Although Adams has been successful for quite some time, prior to *Waking Up The Neighbours*, Adams had only hit the Top 10 on two occasions. Name the two songs that reached the Top 10 prior to 1990.

**All-Canadian battle!** It's a battle that both people end up winning. Bryan Adams has the top album add as *So Far So Good* enters at No. 4. That's one spot higher than Celine Dion's *The Colour Of My Love*.

**It's that time.** *So Far So Good* isn't the only greatest hits album to enter the chart this week. CCR's *The Best Of* opens at No. 26, while Tom Petty's *Greatest Hits* debuts at No. 28.

**Perfect Timing.** With the 30th anniversary of JFK's assassination receiving much publicity, it's no coincidence that *So Long JFK* by Hemingway Corner makes a big move on the chart. The song climbs 27 spots to No. 55 (excuse the phrase) with a bullet.

**Getting good response.** *Dan Hill's Let Me Show You* has had a very good chart run. The song holds at No. 57 after reaching No. 36. It was well received at many stations including K-Lite in Hamilton, where the song is No. 6, and CKRD in Red Deer, where it is No. 4.

**Working hard.** Rose D'Urzo, David Lewis and the rest of the staff at the Sam's store in Toronto's Yorkdale Mall are busy this time of year keeping up with demand. Here is that store's Top 10 list. 1. Pearl Jam 2. Blue Rodeo 3. Meat Loaf 4. Phil Collins 5. Celine Dion 6. Bryan Adams 7. Lenny Kravitz 8. Stone Free 9. Blind Melon 10. Frank Sinatra.

**Adams' best.** Prior to *Waking Up The Neighbours*, the only Bryan Adams songs that reached the Top 10 in Canada were *Run To You* (No. 4 in 1985) and *Heat Of The Night* (No. 7 in 1987). Six other songs did hit the Top 20 including *Somebody* (No. 13), *Cuts Like A Knife* (No. 12), *Heaven* (No. 11), and *Summer Of '69* (No. 11).

Margo Timmins, lead singer of the Junkies, explains.

"I think it's hard for BMG, because we never gave them the single. They get our records and they try and find a single and it's not there, and that makes their job that much more difficult. So they try and come up with a new marketing tool."

The Junkies were formed in 1986 with the current lineup of Margo on vocals, brother Michael (guitar, principle songwriter), another brother Peter (drums), and Alan Anton (bass.) Margo recalls that one night, a few years ago, having to quickly come up with a band name for a club listing, somebody threw out the name *Cowboy Junkies*.

"We had been tossing around the word country and then somebody yelled out the name. We looked around and said, 'well should we?' It's an eye-catching name."

No strangers to the music industry, the band began to receive a substantial amount of press in the mid-1980s after *Whites Off Earth Now* sold 3000 copies independently. This was followed by *The Trinity Session*.

The signing of the Junkies to BMG Music was a result of the efforts of Graham Henderson, a former entertainment lawyer, who pushed the band in the mid-1980s.

"We played Toronto all the time because there was always some major label person who wanted to see us. We booked *The Grapevine* for a week. BMG New York showed some interest through a guy named Jim Powers.

"The funny story is, he had just joined A&R New York, and his boss said 'don't come to me with everything, you can come to me after a month or a year, there's no rush.' In the first week, he heard *The Trinity Session* and he didn't know what to do. He was told a year, and within the first week he wants to sign us."

The relationship with BMG is a positive one, according to Margo. "We really like Jim. BMG's whole attitude is to let us do what we want to and in return, they try and sell it."

*Floorboard Blues*, taken off of the new album, was initially released as the promo single to stir industry interest. In a unique twist, *The Post* is currently the first video, while *Hard To Explain* is the first single.

The Post should appeal to a younger crowd, while *Hard To Explain* is destined for AOR, AC and country radio. "This approach means BMG has to focus on the whole album, rather than one song, and so will our audience.

"I think our crowd is sort of in the tower section," Margo says, pointing out of BMG's Toronto office to the steel skyscrapers situated near Bay and King streets. The new release, as with *The Caution Horses* and *Black Eyed Man*, is geared towards this mature audience, showcasing a band realizing its full potential both lyrically and musically. Michael Timmins' songwriting has never been more focused, retaining the band's spirit in its entirety.

The blues influence on *Pale Sun, Crescent*

Moon is pronounced, but Margo stresses that "the influence is just the freedom of the blues, not necessarily to be a blues band. The blues allowed us to learn what the Cowboy Junkies are. To have that concrete space, something to go back to, and sort of fly away from it and come back, whether its melodically or guitars or harmonicas or whatever."

"To play live is where we learned to play our instruments, and we always toured, first locally, and then down in the States. During 1985 and 1986 when we toured the States, the new country thing with Dwight Yoakam, Steve Earle and Lyle Lovett was coming out that had a very strong country influence. We really liked it and started to discover people like Hank Williams. That tour was amazing because it opened up a whole new musical world to us. The *Trinity Session* had a lot of that country feel."

"We're definitely in our element live. An album is just a one time thing, whereas playing clubs is such a live thing. A record is like a timepiece."

BMG should have no trouble selling the new album. From its overall lyrical theme of "there is love and there is all that conspires to steal love away," Margo expresses the emotional polarities of love like no other Canadian singer. "A singer is a storyteller. A good storyteller will make that story believable. My style comes from what's inside of me. I have to understand the song."

Margo also had some interesting comments on the current state of Canadian music.

"I think Canada still has a problem supporting its own. There are so many great bands in Canada and it seems the rest of the world knows more about them than we do. Each band is unique and has its own individual style, but it's appreciated in Europe more than it is here."

The Junkies' uniquely sparse style should ensure them success in Canada and internationally. In addition to upcoming TV dates, the band will embark on a tour in the near future.

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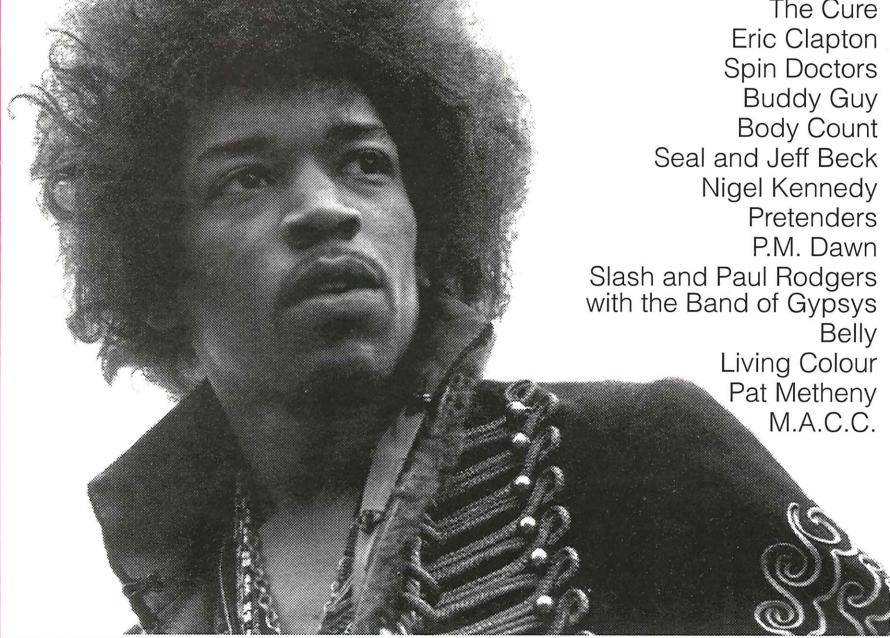
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**STONE FREE**  
by  
**ERIC CLAPTON**



## The Sound Of 2000 in Toronto for March '94

The Second International Symposium on Digital Audio Broadcasting, entitled The Sound Of 2000, will take place at Toronto's Sheraton Centre Hotel (March 14-17, 1994).

The symposium is expected to involve more than 400 representatives from the broadcasting world, who will share their thoughts and insights into the future of digital audio.

## Rita MacNeil touring Canada for Christmas

Rita MacNeil will be touring Canada in the coming weeks, coinciding with the release of her new holiday release, Once Upon A Christmas.

The tour will feature original and traditional holiday fare, both from her new album, and her previous triple platinum Christmas album, Now The Bells Ring.

Performance Magazine recently listed MacNeil as being the tenth highest grossing live act for the week of Oct. 29, putting her alongside the likes of Frank Sinatra, Aerosmith, Garth Brooks and Elton John.

MacNeil will also be featured in a one hour television special, Once Upon A Christmas, to be aired on CBC-TV December 12 at 8 pm (ES). The special will feature guest performances by The Barra MacNeils and former world figure skating pairs champions Barbara Underhill and Paul Martini.

The itinerary for MacNeil's Christmas tour is as follows:  
Thunder Bay's Community Auditorium (Nov. 25); Brandon's Keystone Centre (27); Winnipeg's Concert Hall (29-30); Centre Of The Arts in Regina (Dec. 1); The Lethbridge Sportsplex (2); Vancouver's Orpheum (5-6); The Royal Theatre in Victoria (8-9); Kelowna's Memorial Arena (11); Riverside Coliseum in Kamloops (12); Prince George Coliseum (13); The Johnny MacDonald Arena in Grande Prairie (15); Calgary's Jack Singer Hall (16-17); Red Deer's Centrium (18); Jubilee Auditorium in Edmonton (21-22) and Saskatoon's Centennial Auditorium (23).

The show will include 50 leading experts discussing such issues as programming opportunities, transition scenarios, value-added services, systems technology and standards, and more.

Also featured will be a trade show, showcasing the latest in digital audio equipment, including antennae, transmitters, receivers and satellite services.

According to CHUM Limited's vice-president of Industry Affairs, Duff Roman, The Sound of 2000 will be a rare opportunity for broadcasters to tune in their knowledge of digital broadcasting.

"We're talking about approximately 60 scientific papers, all dedicated to the research, development and implementation of digital audio broadcasting. We have representatives from all over the globe, literally."

Roman, who was recently elected Radio Board Chair for the Canadian Association of Broadcasters (CAB), indicated that the radio industry may be focusing in on a particular

system, which will be highlighted at the symposium.

"We've (CAB) invited U.S. Digital, who are proposing a so-called in-band digital system. The Eureka 147 is the only one that has been proven under all conditions to provide the maximum benefits of digital radio, and complete immunity to multi-path and the other various distortions and interferences that FM and AM radio can be subject to."

## Saga returns to Toronto for Q107 Rock Awards

Eighties progressive rockers Saga, who recently released their first new album in years, has been confirmed as guest performers at the Q107 Rock Awards, Dec. 1.

The Security Of Illusion is Saga's tenth album, and the first since The Beginner's Guide To Throwing Shapes, released in 1989. It also marks a return to the fold of original members Steve Negus and Jim Gilmour, who had left the group in 1986.

Saga will be returning from Los Angeles, where they have recently been working on the music for the upcoming U.S. network television series *Cobra*.

The Q107 Rock Awards, to be held at The World in Toronto, are presented annually to honour the top artists in Canadian rock. The event will feature a reunion of the Toronto rock band Triumph. Junkhouse, Colin James and Sven Gali will also be performing on the show hosted by Jeff Healey and Weird Al Yankovic.

## DKD and Greenland form strong Montreal team

Donald K. Donald Productions of Montreal has acquired the services of Montreal alternative music guru Daniel Webster to head up its New Music department.

In exchange for this arrangement, local events promotion company Greenland will partner club events with DKD through the association of Greenland shareholder Webster and his co-partners Paget Williams and Nick Farkas.



Sony Music's Don Oates, Rick Camilleri, Mark Augustin, Ian MacKay and Bill Bannon witness Anthem president Ray Danniels ripping up old distribution contract and signing a new agreement, with Anthem's Kim Garner looks on.



The Breit Bros, Kevin (l) and Gary, sign long term recording deal with Alert Music's Tom Berry (standing).

# THE TRADITION CONTINUES

The overwhelming acclaim for Anne Murray's new *Croonin'* album

has been reflected in initial record sales going

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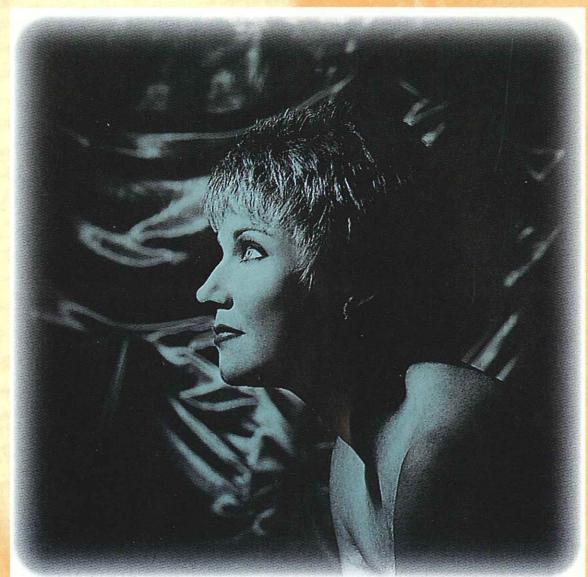
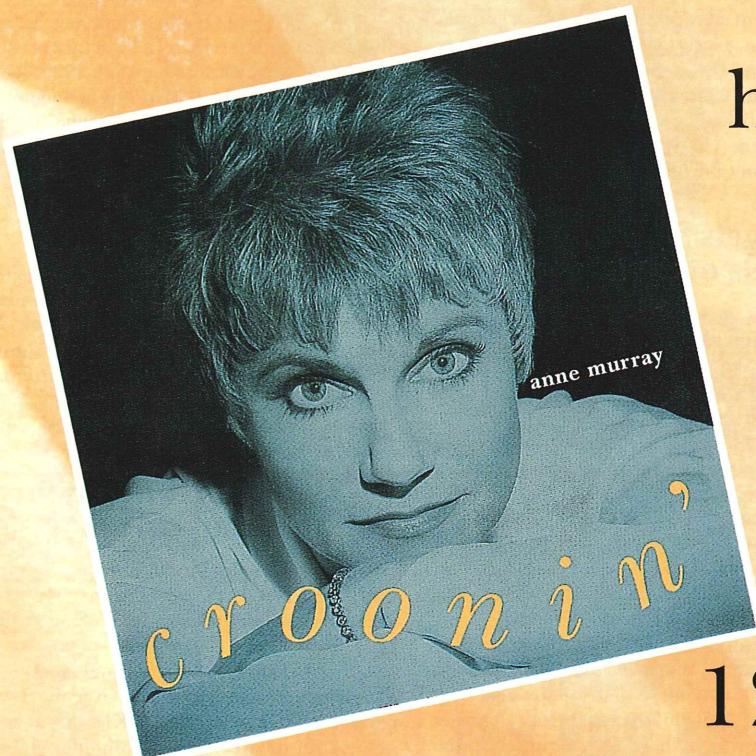
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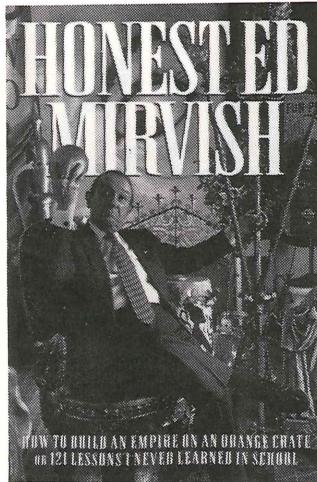
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# BOOKS



**HONEST ED MIRVISH: How to build an empire on an orange crate or 121 lessons I never learned in school, 220 pages (hardcopy). Key Porter Books \$21.95.** What can you say about a guy who admits that his chief claim to fame was that he was circumcised by Al Jolson's dad? Well, you can say he's old, which he will also admit. He will be 80 next year. Age and circumcision aside, Ed Mirvish has given Toronto and the Canadian live theatre community a legacy that thankfully, he's still around to enjoy himself. When first approached to write a book about his life, Mirvish admits to being hesitant.

"I told them I couldn't remember what happened back then. But when they offered me money, all of a sudden, I could remember." Life for the young Mirvish during the depression wasn't that bad, thanks to some influential and wealthy relatives, most notably, a cousin named Frances, who he referred to as the "Lillie Langtree of the early 1900s." The young Mirvish lived in Colonial Beach, Virginia where he frolicked with the summer ne'er-do-wells. However, when things didn't go too well for his encyclopedia-selling father, he moved the family to Canada where he became a salesman for The Encyclopedia of Freemasonry. "And that's how the Mirvishes became Canadians," explains the younger Mirvish, who many years later became a Mason himself.

What the Mirvishes didn't know was that the Great Depression was just around the corner. And that's where Honest Ed's saga really begins. Although it was tough for a youngster growing up during that period, it was still a lot of fun which is probably where Mirvish got his sense of humour, not to mention his values.

During the early '30s, Mirvish dropped out of school when he was 15 and took over the family's grocery store business. That and a few other ventures didn't work out. By this time he had married Anne, which was when his luck began to change. He took Anne's \$212 insurance cheque and with \$175 he had saved from his wedding present money, got into the haberdashery business. Eventually,

this led to the now famous Honest Ed's, one of the world's first discount department stores.

His store became famous, not only for having "the lowest prices in town," but through his outrageous marketing schemes. This was where he discovered that "one free story is always worth a thousand paid ads. Ads don't cost a cent. So I decided to keep on hustling for as many more as I could."

Mirvish has maintained that policy consistently. A close liaison with the press is one of his priorities, now that he owns and operates six restaurants with seating capacity for 2600 in downtown Toronto; Mirvish Village, a community of artists' studios, shops and restaurants; a museum of theatrical props; and three theatres - the Old Vic in London, and the Royal Alexandra and the Princess of Wales theatres in Toronto.

The amazing part of the Honest Ed saga is that, outside of Anne's original investment of \$212, he hasn't dipped into the public purse. "I have nothing against people getting government grants, if it's for the good of the country. But I've always wanted to do things on my own. That's why I haven't gone public. It would bother me to be held accountable to shareholders."

The way Ed tells it, he's still having fun in the fast lane. This is an excellent read and should be a priority for the young entrepreneur. But only if they know how to have fun while being clever marketers at the same time. If they have those two attributes, Honest Ed should be their role model. - WG

## Meat Loaf does meet and greet at Eaton Centre

MCA recording giant Meat Loaf will be making a public appearance at Toronto's Eaton Centre on Nov. 27, from noon until 1:00 p.m.

The appearance will follow his already sold-out show at Maple Leaf Gardens (26), in support of his comeback album, *Bat Out Of Hell II: Back Into Hell*. The event will be hosted by CHUM-FM's morning team of Roger Ashby, Rick Hodge and Marilyn Dennis.

The new album has already surpassed quadruple platinum in Canada, and is currently in its fifth week atop the RPM Albums chart. The first single, *I'd Do Anything For Love (But I Won't Do That)* held the No. 1 position on the RPM Hit Tracks chart for two weeks.

## Karen Malone moves up to Warner's Ontario sales

Karen Malone has been appointed field representative for Warner Music's Ontario Branch.

Malone has gained a wide knowledge of promotion and marketing in her few short years in the industry. She began her career at Attic Records where she worked as promotion and marketing assistant. She later joined Warner Music as a marketing clerk, a position she held until this appointment.

The above announcement was made by Warner Music's Ontario branch manager Brian Irwin.

## RCA and Arista acts keep BMG pot boiling

Fresh from the success of his latest release *Harbor Lights*, singer/songwriter/pianist Bruce Hornsby brings his North American tour to Toronto's Massey Hall (Nov. 22), as part of BMG's fall concert lineup.

Hornsby will be offering up old favourites, as well as prominent tracks from *Harbor Lights*. And as former guest keyboardist with The Grateful Dead, he is expected to throw in some Dead classics as well.

BMG/Arista also presents rock and blues perfectionists, The Jeff Healey Band, performing tracks from *Feel This*, the trio's third release.

Healey and Co. is scheduled for several Ontario and Quebec dates, including: Lulu's in Kitchener (Nov. 27); Windsor's California Roadhouse (28); Calhouns in Sarnia (29); The World in Toronto (Dec. 1); London's NAC (2); Baldwin's Club Mirage (3); Sherbrooke's Granada Theatre (10); The Front Stage Club, Trois Rivieres (11); Montreal's Metropolis (13); and the Chaud Bar in Quebec City (14).

Urban folk artist Patty Larkin is currently touring her latest album, *Angels Running*, released on BMG/High Street, Windham Hill's new vocal label. She is scheduled for dates at: Phil's Granson's Place in Kitchener (Nov. 28); Toronto's Ultrasound (29); Ottawa's Creeque Alley (30); and The Wise Club in Vancouver (Dec. 15).

## Yamaha technology aids Gershwin Canadian tour

Thanks to Yamaha's digital technology and music historian, Artis Wodehouse, George Gershwin will be touring Canada this fall.

Actually, Gershwin's original piano rolls, designed to playback original Gershwin recordings on player piano's, have been digitally recorded by Yamaha's MIDI technology. Wodehouse, a historian specializing in Gershwin, oversaw the recordings.

The digital recording was transferred to a disc, and then written into a program for Yamaha's Disklavier, a piano fitted with computer and optic sensors. The Disklavier can thus totally recreate Gershwin's original performance in a modern concert setting.

The Disklavier piano will begin touring the country in Moncton (Nov. 23), followed by Toronto (25), Hamilton (26), Winnipeg (29), Victoria (Dec. 1), Vancouver (2) and Edmonton (3).

The Disklavier reproductions have also been captured on an Elektra/Nonesuch release, *Gershwin Plays Gershwin - The Piano Rolls*, to be released Nov. 16.

The album will feature three songs never before available, *When You Want'em You Can't Get'em*, *Idol Dreams* and *Scandal Walk*. The album also includes Gershwin classics such as *Rhapsody In Blue* and *An American In Paris*.

Elektra and Nonesuch Records are distributed by Warner Music Canada.

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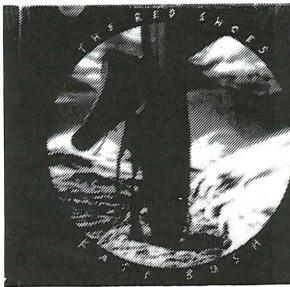
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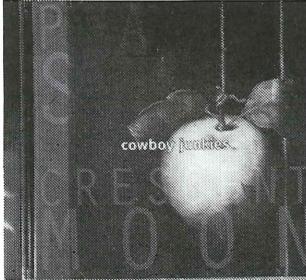
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# ALBUMS



**KATE BUSH** - Pop  
**The Red Shoes**  
**EMI-27277-F**

Hard to believe that it's been four years since Bush released her last record, *The Sensual World* in 1989. That record became Bush's seventh Top 10 album in the U.K., and established her as a force to be reckoned with on the alternative pop scene. In the meantime, she has released an all-encompassing box set, *This Woman's Work*, and did a *dolce/ragga* version of the Elton John classic *Rocket Man* for the *Two Rooms* tribute album. *The Red Shoes* should help Bush achieve the North American success that she has so long deserved. Highlight tracks include the first single, *Rubberband Girl*, the persuasive *And So Is Love* (guitar riffs courtesy of Jeff Beck), the mellow, moody *Moments Of Pleasure*, and the poppish *Why Should I Love You?*, featuring none other than Prince on guest vocals. As usual, Bush explores musical bounds rarely seen on this album, which should earmark this one for alternative and campus radio. *The Red Shoes* was written and produced by Bush. -RR



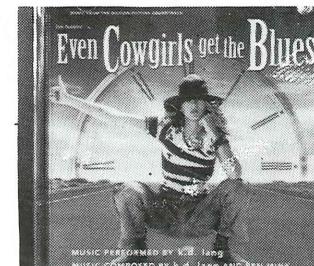
**COWBOY JUNKIES** - Pop  
**Pale Sun Crescent Moon**  
**BMG-74321-16808-N**

This is the Junkies' fifth album, and it finds Margo Timmins and her band fully realizing their potential. Not only do they retain some of the country leanings highlighted on *Black Eyed Man*, their previous release, but as evidenced on the first track *Crescent Moon* and on the J. Mascis-penned *The Post*, the band has added a harder edge. *Ring On The Sill*, featuring Richard Bell on organ, and *Anniversary Song* are two pure pop gems that could make this a very successful record for the Junkies. They also retain the raw grace and potent lyrical content of their previous work on slower-tempo numbers like *White Sail* and the lead single *Hard To Explain*. Margo's voice soars on *Floorboard Blues* and *First Recollection* that emphasizes Michael Timmins' enormous talent as a songwriter. Michael also produced the album, which is pure *Cancon* and which should guarantee well-deserved airplay on AOR, AC and alternative radio. -CT

**K.D. LANG** - Pop  
**Even Cowgirls Get The Blues**  
**Sire/Warner Bros-45433-P**

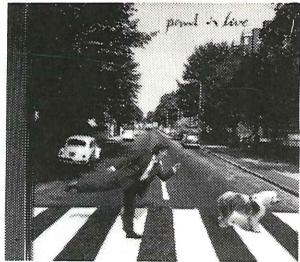
Lang and longtime partner Ben Mink have produced this soundtrack for Gus Van Sant's movie of the same title. Lang fans may feel they've been a little short-changed, but the vocal tracks, there are six of them, display that undeniable Lang musical signature. And the instrumental tracks aren't that shabby either.

The movie didn't fare too well when it first opened, but a general revamping might allow it a reasonable run when it opens shortly. The album however, should do well. The first single, *Just Keep Me Moving*, has been targeted to AC and CHR radio. On the country side, *Don't Be A Lemming Polka*, is stretching it, but some country programmers may see merit in it. *Sweet Little Cherokee* should however, catch fire at country.



Lang and Mink wrote all the material. *Hush Sweet Lover* should be a single release. The instrumental backing on this album is excellent, and the session people deserve a nod: Teddy Borowiecki (keyboards, accordion), Greg Leisz (steel guitars), David Piltch, Jeff Berlin, Mike Lent, Dennis Marzenko and Les July (bass), Chris Stephens (banjo), Randall Stoll (drums), Greg Wells (percussion), Dean Parks (wah guitar), Ann Patterson (trumpet), Lincoln Adler (alto sax), Tom Ralls (trombone), John Friesen (cello), Annie King (baritone sax), Stephen Kulala (flute), with Lang on guitars and Mink on guitars and strings. Recorded at Vancouver's Armoury Studios, The Chapel Studio in Encino, and Conway Studios in Los Angeles. Although the MAPL logo isn't on display, it's safe to assume that all tracks are *Cancon*. With Lang's popularity, a front-rack position will guarantee sales. -WG

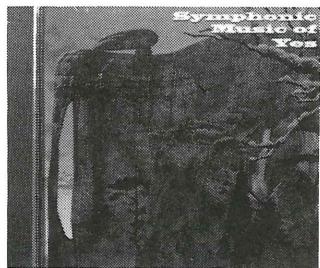
live set, recorded on the U.S. and Australian leg of his New World Tour, features a number of Beatles classics appearing on a live McCartney



record for the first time. *Drive My Car*, *All My Loving*, *Michelle*, *Magical Mystery Tour*, *Paperback Writer* and *Penny Lane*, all fit in nicely beside *Wings* classics like *Let Me Roll It* and *My Love*, and new McCartney tracks such as *Hope Of Deliverance* and *C'Mon People*. The band - guitarist and bassist Hamish Stuart, guitarist Robbie McIntosh, keyboardist Wix Wickens, drummer Blair Cunningham, and, of course, Linda McCartney - rip through the material with a confidence that you might expect from a group that's been together for quite a while now. And the McCartney vocals, particularly on the older songs, never sounded better. Mixed and engineered by Geoff Emerick, and produced by McCartney. -RR

familiar "Project" label, and is now a true solo artist, making this, believe it or not, his debut album. The title of the album may be a suggestion of this album's nature, and Parsons' modest intentions. But despite its reserved title, this record is alive with all the sounds and moods attributable to any of his previous work. As might be expected Parsons handles all the engineering and producing, with everything done in his private state-of-the-art studio in Sussex. He recruited a stable of veteran British players for the album, including vocalizing by Chris Thompson (Manfred Mann), Eric Stewart (10CC), David Pack (Ambrosia) and Jacqui Copland (Duran Duran). Unlike the old *I Robot* or *Turn Of A Friendly Card* days, this album has no grand conceptual theme, but instead espouses basic themes of spiritual salvation, individuality and strength of character. Focus tracks include the first single, *Turn It Up*, *Mr. Time*, *Siren Song* and the closing track, *Oh Life (There Must Be More)*. This album should appeal to old Parsons buffs, and anyone else who listened to AOR radio in the seventies.

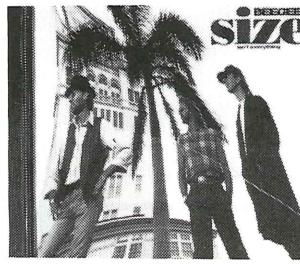
-RR



**YES** - Pop  
**Symphonic Music Of Yes**  
**RCA Victor-61938-N**

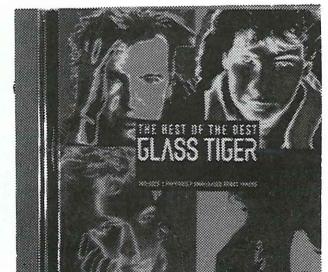
These seventies progressive rock artists seem to pop up every year or so, putting out either a new *Yes* record, or *ABWH* record, or *Asia* record, or variations thereof. This time, Steve Howe has refurbished some classic *Yes* tunes, refitted them with full orchestration, and voila - *Symphonic Music Of Yes*. There are few artists existing today that could pull off something like this, simply because there are few bands whose music has the depth and scope of *Yes*. Many of their signature tunes were tailor-made for the London Philharmonic, most notably the opus *Close To The Edge*, *Heart Of The Sunrise*, *Soon* and perhaps best of all, *Starship Trooper*. John Anderson pops up to lend his famed soprano to *Roundabout* and *I've Seen All Good People* (along with the London Community Gospel Choir). And Howe brings the popping snare of Bill Bruford along as well for old times sake. Produced by Parsons, Howe and London Philharmonic conductor David Palmer, this one will appeal to all seventies art-rock fans, and will fit in nicely beside the recent *Yes* box set.

-RR



**BEA GEES** - Pop  
**Size Isn't Everything**  
**Polydor-314-521-055-Q**

100 million records sold, seven Grammy awards, dozens of international hits, and a prolific career whose success parallels that of the Beatles: what more could The Bee Gees ask for? This latest album, produced by Barry, Robin and Maurice Gibb, finds the trio as strong as ever, with a diverse and hook-laden mix of strong pop songs. Perhaps the title of the album says it all: no matter how big The Bee Gees are, they can still put out quality music. *Paying The Price Of Love*, released as the first single, is as infectious as any of the trio's mid-1970s work. *Blue Island*, a semi-acoustic number, will be released as a future single, and the profits will go directly to the *Children Of The World* charity. The unique harmonies of the brothers Gibb shine on *Kiss Of Life* and *Heart Like Mine*, and the ballad *How To Fall In Love*. *Part One* is sure to excel once released as a single. The Bee Gees continue to impress since their legendary debut 35 years ago in their mother's home. They will embark on an extensive press gamut and a world tour is expected in 1994. -CT

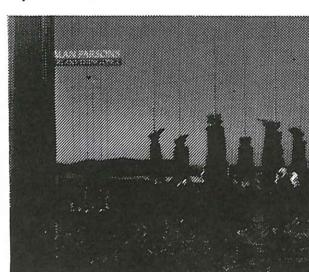


**GLASS TIGER** - Pop  
**The Best Of The Best: Air Time**  
**EMI-27022-F**

Just in time for Christmas, EMI has released a 17-track retrospective of the career of 1980's Canadian pop heroes Glass Tiger. Starting with their memorable first single, *Don't Forget Me (When I'm Gone)* and spanning the period up to this year's *My Town*, the collection reaffirms Glass Tiger's status as one of the premiere Canadian pop bands to ever record in Canada. The disc includes one previously unreleased track, *Touch Of Your Hand*. Other outstanding tracks include the near-timeless ballad *Someday*, *Diamond Sun* and *(Watching) World's Crumble*. The liner notes, written by the band members, serve to reaffirm the thrill and excitement it means to be a member of the inimitable Glass Tigers. -CT

**PAUL McCARTNEY** - Pop  
**Paul Is Live**  
**Capitol-27704-F**

If you are a real Beatles' fan, you'll want to pick this one up for the cover art alone. Essentially, photographer Iain MacMillan has reassembled all the elements of the legendary *Abbey Road* cover, with Paul and his dog taking the place of George, John and Ringo. But the music alone should make this a must for any music fan. Although McCartney released *Tripping The Live Fantastic* just a couple of years ago, this album contains only one track, *Live And Let Die*, that was included on the last record. Otherwise, this



**ALAN PARSONS** - Pop  
**Turn Anything Once**  
**Arista-18741-N**

Artsy rock maven Alan Parsons has dropped the

RPM

Spreading the word for 30 years



# ALBUMS (CD's & Cassettes)

TW LW WO - NOVEMBER 27, 1993

1 1 10 MEAT LOAF (5 weeks at No. 1)  
Bat Out Of Hell II: Back Into Hell (MCA)  
(CA) MCAC 10699 (CD) MCASD 10699-J

2 2 4 PEARL JAM

Vs. (Epic Associated)  
(CA) ZT 53136 (CD) ZK 53136-H

3 3 11 DANCE MIX '93

Various Artists (Quality/MuchMusic)  
(CA) QRSPC 1173 (CD) QRSPD 1173

4 NEW BRYAN ADAMS

So Far So Good (A&M)  
(CA) 31454 0157-4 (CD) 31454 0157-2-Q

5 NEW CELINE DION

The Colour Of My Love (Columbia)  
(CA) CT 57555 (CD) CK 57555-H

6 4 11 BLIND MELON

Blind Melon (Capitol)  
(CA) C4 96585 (CD) C2 96585-F

7 30 2 PHIL COLLINS

Both Sides (Atlantic)  
(CA) 78 25054 (CD) 82550-P

8 13 2 FRANK SINATRA

Duets (Capitol)  
(CA) 89611 (CD) 89611-F

9 5 4 SARAH McLACHLAN

Fumbling Towards Ecstasy (Netwerk)  
(CA) W4 30081 (CD) W2 30081-F

10 7 3 ROCHE VOISINE

I'll Always Be There (Star>Select)  
(CA) STR CD 8056 (CD) STR CA 8056

11 9 11 MARIAH CAREY

Music Box (Columbia)  
(CA) CT 53205 (CD) CK 53205-H

12 6 4 RUSH

Counterparts (Anthem)  
(CA) ANT 1067 (CD) ANK 1067-H

13 19 2 KATE BUSH

The Red Shoes (EMI)  
(CA) 27277 (CD) 27277-F

14 8 3 BLUE RODEO

Five Days In July (WEA)  
(CA) 79 38464 (CD) CK 93846-P

15 10 7 PET SHOP BOYS

Very (EMI)  
(CA) E4 97212 (CD) E2 97212-F

16 12 8 NIRVANA

In Utero (DGC)  
(CA) DGCC-24607 (CD) DGCSD-24607-J

17 11 6 DEF LEPPARD

Retro-Active (Vertigo)  
(CA) 314 518 305-4 (CD) 314 518 305-2-Q

18 17 36 LENNY KRAVITZ

Are You Gonna Go My Way (Virgin)  
(CA) V4-86984 (CD) V2-86984-F

19 15 10 JOHN MELLENCAMP

Human Wheel (Mercury)  
(CA) 315 518 088-4 (CD) 315 518 088-2-Q

20 20 11 THE RANKIN FAMILY

North County (EMI)  
(CA) E4 80683 (CD) E2 80683-F

21 33 26 JANET JACKSON

Janet (Virgin)  
(CA) V4-87825 (CD) V2-87825-F

22 23 5 COMMON THREAD

The Songs Of The Eagles/Various Artists (Giant)  
(CA) 24497-4 (CD) 24497-2-P

23 16 30 AEROSMITH

Get A Grip (Geffen)  
(CA) GEFIC-24455 (CD) GEFSD-24455-J

24 24 2 INXS

Full Moon, Dirty Hearts (Atlantic)  
(CA) 78 25414 (CD) 82541-P

25 14 14 BILLY JOEL

River Of Dreams (Columbia)  
(CA) CT-53003 (CD) CK-53003-H

26 NEW CREEDENCE CLEARWATER REVIVAL

The Best Of CCR (Polytel)  
(CA) 740 002-4 (CD) 740 002-2-Q

27 18 19 U2

Zooropa (Island)  
(CA) 314 518 047-4 (CD) 314 518 047-2-Q

28 NEW TOM PETTY

Greatest Hits (MCA)  
(CA) MCAC 10813 (CD) MCASD 10813-J

29 21 16 SOUL ASYLUM

Grave Dancers Union (Columbia)  
(CA) CT-48898 (CD) CK-48898-H

30 31 11 ANNE MURRAY

Croonin' (EMI)  
(CA) E4 27012 (CD) E2 27012-F

31 40 3 COLIN JAMES

Colin James And The Little Big Band (Virgin)  
(CA) V4 39190 (CD) V2 39190-F

32 28 11 GARTH BROOKS

In Pieces (Liberty)  
(CA) C4 80857 (CD) C2 80857-F

33 27 4 WEIRD AL YANKOVIC

Alapalooza (Atco)  
(CA) SBT 5415 (CD) SBD 5415-Q

34 22 7 REBA MCENTIRE

Greatest Hits Volume Two (MCA)  
(CA) MCAC 10906 (CD) MCASD 10906-J

# ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

35 34 4 THE LEMONHEADS

Come On Feel (Atlantic)  
(CA) 78 25374 (CD) C2 82537-P

36 32 25 ROD STEWART

Unplugged... And Seated (Warner Bros.)  
(CA) C4 52894 (CD) CDW-45289-P

37 NEW BOB DYLAN

World Gone Wrong (Columbia)  
(CA) CT 57590 (CD) CK 57590-H

38 38 6 THE BEATLES

The Red Album 1962-1966 (EMI)  
(CA) C4 97036 (CD) C2 97036-F

39 26 5 CRASH TEST DUMMIES

God Shuffled His Feet (Arista)  
(CA) 74321 16531-4 (CD) 74321 16531-2-N

40 39 6 THE BEATLES

The Blue Album 1967-1970 (EMI)  
(CA) C4 97039 (CD) C2 97039-F

41 36 3 CONCRETE BLONDE

Mexican Moon (I.R.S.)  
(CA) C4 81129 (CD) C2 81129-F

42 35 52 R.E.M.

Automatic For The People (Warner Bros.)  
(CA) 4-45055 (CD) 2-45055-P

43 37 8 MELISSA ETHERIDGE

Yes I Am (Island)  
(CA) 422 848 660-4 (CD) 422 848 660-2-Q

44 41 16 ALAN JACKSON

A Lot About Livin' (And A Little 'Bout Love) (Arista)  
(CA) 07822 18711-4 (CD) 07822 18711-2-N

45 45 15 SMASHING PUMPKINS

Siamese Dream (Virgin)  
(CA) V4 88267-4 (CD) v2 88267-2-F

46 25 8 JUDGMENT NIGHT SOUNDTRACK

Various Artists (Epic Soundtrax)  
(CA) ET 57144 (CD) EK 57144-H

47 29 16 CYPRESS HILL

Black Sunday (Ruffhouse/Columbia)  
(CA) CT-53031 (CD) CK-53031-H

48 54 18 UB40

Promises And Lies (Virgin)  
(CA) V4 88229 (CD) V2 88229-F

49 NEW CHRIS SHEPPARD

Have A Nice Trip/Various artists (Quality)  
(CA) QCC 2028 (CD) QCD 2028

50 55 5 THE BREEDERS

Last Splash (4AD)  
(CA) 314 518 266-4 (CD) 314 518 266-2-Q

51 NEW THE BAND

Jericho (EMI)  
(CA) C4 26599 (CD) C2 26599-F

52 43 18 STONE TEMPLE PILOTS

Core (Atlantic)  
(CA) 78 24184 (CD) CD 82418-P

53 59 7 SPIRIT OF THE WEST

Faithlift (WEA)  
(CA) 99 36424 (CD) CD 93642-P

54 46 7 CULTURE BEAT

Serenity (Dance Pool/Epic)  
(CA) ZT 90978 (CD) CK 90978-H

55 NEW K.D. LANG

Even Cowgirls Get... Soundtrack (Sire/WB)  
(CA) 54 54334 (CD) CD 45433-P

56 44 23 HOLLY COLE TRIO

Don't Smoke In Bed (Alert)  
(CA) Z4-81020 (CD) 22-81020-F

57 48 29 COUNTRY HEAT 3

Various Artists (BMG)  
(CA) 74321 13510-4 (CD) 74321 13510-2-N

58 42 7 REN & STIMPY

You Eediot (Sony Wonder)  
(CA) LT 57400 (CD) LK 57400-H

59 47 17 MOXY FRU VOUS

Bargainville (WEA)  
(CA) 79 31444 (CD) CD 93134-P

60 49 9 JOHN HIATT

Perfectly Good Guitar (A&M)  
(CA) 31454 0135-4 (CD) 31454 0135-2-Q

61 76 2 ERICK SERMON

No Pressure (Chaos/Columbia)  
(CA) OT 5740 (CD) OK 57460-H

62 53 62 ERIC CLAPTON

Unplugged (Reprise)  
(CA) C4 50244 (CD) CDW-45024-P

63 65 44 SPIN DOCTORS

Pocket Full Of Kryptonite (Epic Associated)  
(CA) ZT-47461 (CD) CK-47461-H

64 67 12 CLAY WALKER

Clay Walker (Giant)  
(CA) 92 45114 (CD) CD 24511-P

65 61 10 BARNEY

Barney's Favorites (SBK)  
(CA) K4 27114 (CD) K2 27114-F

66 51 4 MICHAEL CRAWFORD

A Touch Of Music In The Night (Atlantic)  
(CA) 78 25314 (CD) CD 82531-P

67 68 50 THE BODYGUARD SOUNDTRACK

Various Artists (Arista)  
(CA) 07822 18699-4 (CD) 07822 18699-2-N

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

68 69 27 KICKIN' COUNTRY

Various Artists (Kickin' Country)  
(CA) TVT-24006 (CD) TVK-24006-H

69 72 19 SLEEPLESS IN SEATTLE

Soundtrack (Epic)  
(CA) ET 53764 (CD) EK 53764-H

70 73 9 PRINCE

The Hits/The B-Sides (Paisley Park/Warner Bros.)  
(CA) N/A (CD) CDW 45440-P

71 66 17 4 NON BLONDES

Bigger, Better, Faster, More! (Interscope)  
(CA) 92112-4 (CD) 92112-2-P

72 77 12 TONI BRAXTON

Toni Braxton (LaFace/Arista)  
(CA) 73008 26007-4 (CD) 73008 26007-2-N

73 62 55 THE TRAGICALLY HIP

Fully Completely (MCA)  
(CA) MCAC-10700 (CD) MCASD-10700-J

74 74 3 THE POGUES

Waiting For Her (WEA)  
(CA) 79 34634 (CD) CD 93463-P

75 80 13 DOUGHBOYS

Crush (A&M)  
(CA) 314 540 124-4 (CD) 314 540 124-2-Q

76 50 20 THE PROCLAIMERS

Sunshine On Leith (Chrysalis)  
(CA) F4-21668 (CD) F2-21668-F

77 81 17 THE TEA PARTY

Splendor Solis (EMI)  
(CA) E8-89419 (CD) E2-89419-F

78 52 8 PRINCE

The Hits 1 (Paisley Park/Warner Bros.)  
(CA) 24 54314 (CD) CDW 45431-P

79 56 8 PRINCE

The Hits 2 (Paisley Park/Warner Bros.)  
(CA) 24 54354 (CD) CDW 45435-P

80 57 8 SCORPIONS

Face The Heat (Mercury)  
(CA) 314 518 258-4 (CD) 314 518 258-2-F

81 58 9 ALABAMA

For Our Fans (RCA)  
(CA) 74321 15337-4 (CD) 74321 15337-2-N

82 60 10 LOADED

Various Artists (Polytel)  
(CA) 516 383-4 (CD) 516 383-2-Q

83 88 87 PEARL JAM

Ten (Epic Associated)  
(CA) ZT-47857 (CD) ZK-47857-H

84 85 66 THE RANKIN FAMILY

Fare Thee Well Love (Capitol)  
(CA) C4-99996 (CD) C2-99996-F

85 63 8 RADIOHEAD

Pablo Honey (EMI)  
(CA) E4 81409 (CD) E2 81409-F

86 64 24 CLUB CUTZ VOLUME 4

Various Artists (Ariola)  
(CA) 74321 14842-4 (CD) 74321 14842-2-N

87 87 2 NIGHTMARE BEFORE CHRISTMAS

Soundtrack (Walt Disney Records)  
(CA) 60855-4 (CD) 60855-2

88 75 25 ROBERT PLANT

Fate Of Nations (Es Paranza)  
(CA) 79-22644 (CD) CD-92264-P

89 70 5 VIOLENT FEMMES

Add It Up (Slash/Reprise)  
(CA) 54 54034 (CD) CDW 45403-P

90 71 11 DJ CLUB MIX VOL. 2

Various Artists (Polytel)  
(CA) 518 269-4 (CD) 518 269-2-Q

91 78 23 INNER CIRCLE

Bad To The Bone (Metronome)  
(CA) 17-76774 (CD) CD-77677-P

92 94 52 BON JOVI

Keep The Faith (Mercury)  
(CA) 314 514 045-4 (CD) 314 514 045-2-Q

93 82 43 SNOW

12 Inches Of Snow (East West)  
(CA) 79-22074 (CD) CD-92207-P

94 79 21 BILLY RAY CYRUS

It Won't Be The Last (Mercury)  
(CA) 314 514 758-4 (CD) 314 514 758-2-Q

95 97 20 BARBRA STREISAND

Back To Broadway (Columbia)  
(CA) CT-44189 (CD) CK-44189-H

96 83 17 ONYX

Bacdafucup (Columbia)  
(CA) CT-53302 (CD) CK-53302-H

97 84 10 BOB DYLAN - THE 30TH ANNIVERSARY...

Various Artists (Columbia)  
(CA) C2T 53230 (CD) C2K 53230-H

98 86 29 SWV

It's About Time (RCA)  
(CA) 07863 66074-4 (CD) 07863 66074-2-N

99 89 16 PURE ENERGY

Various Artists (Denon)  
(CA) SPT-1500 (CD) SPG-1500

100 90 21 TEARS FOR FEARS

Elemental (Mercury)  
(CA) 314 514 875-4 (CD) 314 514 875-2-Q



# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - NOVEMBER 27, 1993

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

1	2	10	<b>RECKLESS</b> Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)
2	1	11	<b>SHE USED TO BE MINE</b> Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)
3	3	11	<b>ALMOST GOODBYE</b> Mark Chesnutt/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schiltz) M.Wright (MCA)
4	8	9	<b>MERCURY BLUES</b> Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Stegall (Arista)
5	6	15	<b>JUST LIKE THE WEATHER</b> Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S.Bogguss/D.Criger) J.Bowen/S.Bogguss (Liberty)
6	7	13	<b>MAKE LOVE TO ME</b> Anne Murray/Croonin'/EMI comp 16-F (Mares/Brunies/Copeland/Pollack) T.West (EMI)
7	10	10	<b>I'M SOMEBODY</b> Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)
8	11	16	<b>MY BABY LOVES ME</b> Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
9	9	14	<b>ROLL LIKE A WHEEL</b> Cassandra Vasik/Feels Like Home/Sony comp 315-H (T.Thomley/E.Ehm) T.Thomley/E.Ehm (Epic)
10	13	11	<b>DREAM ON</b> Joan Kennedy/Higher Ground/Album track (W.Stinson) M.Francis (MCA)
11	4	13	<b>DOES HE LOVE YOU</b> Reba McEntire/w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stritch) T.Brown/R.McEntire (MCA)
12	20	6	<b>AMERICAN HONKY TONK BAR ASSOCIATION</b> Garth Brooks/in/Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A.Reynolds (Liberty)
13	22	11	<b>ON THE ROAD</b> Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)
14	15	16	<b>HALF ENOUGH</b> Lorie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Lands (BNA)
15	16	15	<b>THAT WAS A RIVER</b> Collin Raye/in This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)
16	17	11	<b>QUEEN OF MY DOUBLE WIDE TRAILER</b> Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)
17	21	7	<b>SAY THE WORD</b> Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA)
18	5	14	<b>NO TIME TO KILL</b> Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/C.Black (RCA)
19	27	4	<b>FAST AS YOU</b> Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise)
20	25	10	<b>FORTUNATE HOME</b> Tim Thomley/Some Other Time/CD single-H (T.Thomley/E.Ehm) T.Thomley/E.Ehm/G.Luciani (Epic)
21	26	8	<b>GUITAR TALK</b> Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)
22	23	13	<b>I FELL IN THE WATER</b> John Anderson/Solid Ground/BMG comp 21-N (J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA)
23	14	13	<b>EASY COME, EASY GO</b> George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/G.Strait (MCA)
24	33	5	<b>SOMEBODY NEW</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scaife/J.Cotton (Mercury)
25	29	6	<b>THE BOYS AND ME</b> Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)
26	28	10	<b>MY SECOND HOME</b> Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/K.Beast/F.Nelson) J.Stroud (Atlantic)
27	24	14	<b>THE BUG</b> Mary-Chapin Carpenter/Come On/Sony comp 315-H (M.Knopfler) J.Jennings/M.C.Carpenter/S.Buckingham (Columbia)
28	12	10	<b>TRASHY WOMEN</b> Confederate Railroad/Confederate Railroad/Warner comp 183-P (C.Wall) B.Beckett (Atlantic)
29	18	19	<b>WHAT'S IT TO YOU</b> Clay Walker/Clay Walker/Warner comp 180-P (C.Wright/R.E.Orrall) J.Stroud (Giant)
30	40	5	<b>I NEVER KNEW LOVE</b> Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)
31	35	9	<b>DO YOU KNOW WHERE YOUR MAN IS</b> Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)
32	39	6	<b>SOON</b> Tanya Tucker/Soon/CD single-F (C.Kelly/B.Regan) J.Crutchfield (Liberty)
33	36	8	<b>UNBREAKABLE HEART</b> Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)
34	38	10	<b>SOMETHING'S GONNA CHANGE HER MIND</b> Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)

35	19	16	<b>HURRY SUNDOWN</b> McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA)
36	37	10	<b>LINK IN A CHAIN</b> Valdy/Heart At Work/Sony comp 316-H (J.P.McLaughlin) B.Henderson/B.Buckingham (Peg Music)
37	43	8	<b>I DON'T CALL HIM DADDY</b> Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R.Nielsen) R.Lands (BNA)
38	44	6	<b>THE SONG REMEMBERS WHEN</b> Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)
39	53	5	<b>MAN OF A THOUSAND SONGS</b> Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)
40	51	3	<b>I CAN'T TELL YOU WHY</b> Vince Gill/Common Thread/Album track-P (T.Schmit/D.Henley/G.Frey) T.Brown (Giant)
41	49	3	<b>STOLEN MOMENTS</b> Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE)
42	42	13	<b>ISN'T IT ALWAYS LOVE</b> Lyndia Scott/Isn't It Always Love/Album track (Karla Bonoff) R.Prescott (Spinner)
43	52	5	<b>TRAIN OF DREAMS</b> Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)
44	54	5	<b>HONEST MAN</b> George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)
45	57	6	<b>SOMEPLACE FAR AWAY (Careful ...)</b> Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)
46	30	16	<b>ONE MORE LAST CHANCE</b> Vince Gill/Still Believe In You/MCA comp 5-J (V.Gill/G.Nicholson) T.Brown (MCA)
47	60	4	<b>IS IT OVER YET</b> Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA)
48	31	7	<b>RISE AGAIN</b> The Rankin Family/North Country/EMI comp 16-F (L.Dubinsky) C.Irschick (EMI)
49	32	20	<b>HE AIN'T WORTH MISSING</b> Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)
50	64	5	<b>THERE GOES THE FIRE</b> Terry Kelly/Divided Highway/Album track (R.Hynes) F.King (Gun)
51	34	18	<b>I'M NOT BUILT THAT WAY</b> Billy Dean/Fire In The Dark/EMI comp 16-F (G.Teren/P.Primmer) J.Bowen/B.Dean (Liberty)
52	45	13	<b>COWBOY BOOGIE</b> Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougal/D.Wilkie) S.Gibson (Warner Bros)
53	67	5	<b>WAY BEYOND THE BLUE</b> Anita Perras/Way Beyond The Blue/CD single-H (L.Silver/R.Arbright/M.Sanders) M.Francis (Savannah)
54	56	11	<b>SHE WANTS HER HEART BACK</b> Michael Terry/Nu/album/Roto Note comp 20118 (P.Hotchkiss/R.Cousins/M.Terry) P.Hotchkiss (Roto Note)
55	55	8	<b>SMALL PRICE</b> Gibson/Miller Band/Where's There's Smoke/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)
56	41	15	<b>STARTING ALL OVER AGAIN</b> One Horse Blue/One Horse Blue/CD single-H (A.Schuldt/W.Holmer) B.Buckingham (Savannah)
57	78	2	<b>HERE WE GO AGAIN</b> Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J.Foster) R.Prescott (WEA)
58	61	9	<b>WAITING FOR A GREEN LIGHT</b> Jack Diamond/The Diamond...Jack/Roto Note comp 201 (D.Welman/E.Domsy) R.Cousins (Roto Note)
59	75	2	<b>5 DAYS IN MAY</b> Blue Rodeo/Five Days In May/Warner comp 188-P (G.Kellor/J.Cuddy) Blue Rodeo (WEA)
60	46	17	<b>PROP ME UP BESIDE THE JUKEBOX (If I Die)</b> Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.Slate/B.Montgomery) Blaylock/Phillips/Perdew (Epic)
61	72	4	<b>THE CALL OF THE WILD</b> Aaron Tippin/Call Of The Wild/BMG comp 23-N (A.Tippin/B.Brock/M.P.Heehey) S.Hendricks (RCA)
62	50	13	<b>MOONLIGHT DRIVE-IN</b> Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner) T.Nichols/B.Kirsch) K.Stegall (BNA)
63	73	6	<b>HAMMER AND NAILS</b> Radney Foster/De. Rio TX/BMG comp 21-N (R.Foster/C.Bullens) S.Fishell/R.Foster (Arista)
64	47	17	<b>NOTHIN' BUT THE WHEEL</b> Patty Loveless/Only When I Feel/Sony comp 314-H (J.Sherill) E.Gordy Jr. (Epic)
65	68	6	<b>HIGH POWERED LOVE</b> Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (J.W.Hite) A.Reynolds/R.Bennett (Asylum)
66	63	7	<b>ONE OF THESE DAYS</b> Matthews, Wright & King/Dream Seekers/CD single-H (B.Lovsey/D.Schiltz) R.Scuggs (Columbia)
67	48	26	<b>HOLDIN' HEAVEN</b> Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)
68	79	3	<b>TAKE IT EASY</b> Travis Tritt/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)
69	58	17	<b>AIN'T GOING DOWN (Til The Sun Comes Up)</b> Garth Brooks/in/Pieces/EMI comp 16-F (K.Blaize/K.Williams/G.Brooks) A.Reynolds (Liberty)
70	74	9	<b>THE RUNAROUND</b> Suzanne Gitzi/Fallen Angel/CD single (A.Rodger) S.Kendall/A.Rodger (Tomcat)
71	80	6	<b>I WANT TO BE LOVED LIKE THAT</b> Shenandoah/Under The Kudzu/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labounty) D.Cook (RCA)
72	77	3	<b>REMEDY</b> The Band/Jericho/EMI comp 20-F (C.Linden/J.Weider) The Band/J.Simon (EMI)
73	81	5	<b>PUT A LITTLE DISTANCE</b> Underground Outlaws/Underground Outlaws/CD single (Churko/Churko/Norman) Underground Outlaws (Kinetic)
74	82	2	<b>BIG IRON HORSES</b> Restless Heart/Big Iron Horses/BMG comp 22-N (J.Dittrich/D.Innis/V.Melamed) J.Leo/Restless Heart (RCA)
75	88	3	<b>WILD ONE</b> Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bundt/J.Kyle/W.Rambeau) S.Hendricks (Warner Bros)
76	NEW		<b>JOHN DEERE GREEN</b> Joe Diffie/Honky Tonk Attitude/CD single-H (D.Linde) J.Slate/B.Montgomery (Epic)
77	84	3	<b>DESPERADO</b> Clint Black/Common Thread/Album track-P (D.Henley/G.Frey) J.Stroud (Giant)
78	65	19	<b>ONLY LOVE</b> Wynonna/Tell Me Why/MCA comp 5-J (M.Hummon/R.Murrah) T.Brown (MCA)
79	93	2	<b>WHY DON'T THAT TELEPHONE RING</b> Tracy Byrd/Tracy Byrd/CD single-J (C.Quillen/R.Hellard) K.Stegall (MCA)
80	92	3	<b>DREAM YOU</b> Pirates Of The Mississippi/Dream You/EMI comp 18-F (J.Philip/C.Wiseman) M.Wright (Liberty)
81	83	6	<b>HEAVEN'S JUST A SIN AWAY</b> Kelly Willis/Kelly Willis/CD single-J (J.Gillespie) D.Was/T.Brown (MCA)
82	NEW		<b>HIGH-TECH REDNECK</b> George Jones/High-Tech Redneck/CD single-J (B.Hill/Z.Turner) B.Cannon/N.Wilson (MCA)
83	96	2	<b>JUST ENOUGH ROPE</b> Rick Trevino/Rick Trevino/Sony comp 316-H (K.Staley/S.Dean) S.Buckingham (Columbia)
84	89		<b>LUCKY CHARM</b> Mike Degazio/You Just Never Know/Album track (M.Degazio) D.Briggs/M.Degazio (Mad/Trend)
85	62	18	<b>IF I DIDN'T LOVE YOU</b> Steve Wariner/Drive/BMG comp 19-N (J.Vezner/J.White) S.Hendricks (Arista)
86	71	15	<b>THIS ROMEO AIN'T GOT JULIE YET</b> Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powell/T.Dubois (Arista)
87	69	22	<b>IN THE HEART OF A WOMAN</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Carrington) J.Scalfi/J.Cotton (Mercury)
88	90	5	<b>JUST GETTING USED TO YOUR LOVE</b> Amber Fleury/Lila's Child/Royalty comp 10 (C.Rawson/B.Hill/B.Morr) R.Prescott/P.McMakin (RDR)
89	97	2	<b>YOU LOOK BETTER FROM BEHIND</b> Billy Charles/You Look Better From Behind/Album track AL (C.Rawson/J.Leap) R.Prescott/P.McMakin (RDR)
90	91	5	<b>AT THE LAKE</b> Rick Cullen/No album/RDR comp 20 (R.Cullen) B.Haggerty (RDR)
91	95	2	<b>WE CAN LOVE</b> Larry Stewart/Down The Road/BMG comp 22-N (M.Besson/J.Colucci) S.Hendricks/L.Stewart (RCA)
92	94	4	<b>HE FEELS GUILTY</b> Bobbie Cryner/Bobbie Cryner/CD single-H (V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic)
93	85	21	<b>WORKING MAN'S PH.D.</b> Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)
94	NEW		<b>ONE HORSE TOWN</b> The Johnnies Brothers/My Brother And Me/Warner comp 1 map (B.Johnson) R.Hewes (WEA)
95	86	3	<b>LIVE UNTIL I DIE</b> Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)
96	NEW		<b>WERE YOU REALLY LIVIN'</b> Brother Phelps/Let Go/Warner comp 190-P (R.L.Phelps/D.Phelps) R.L.Phelps/D.Phelps (Asylum)
97	NEW		<b>DRIVIN' AND CRYIN'</b> Steve Wariner/Drive/BMG comp 22-N (R.Giles/S.Blake) S.Hendricks (Arista)
98	76	18	<b>LET GO</b> Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum)
99	70	17	<b>LOOKING OUT FOR NUMBER ONE</b> Travis Trit/Travis Trit/Warner comp 180-P (T.Tritt/S.Seals) G.Brown (Warner Bros)
100	NEW		<b>SHE'D GIVE ANYTHING</b> Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steele/C.Farren/V.Melamed) C.Farren (Curb)

# COUNTRY

**Alabama jumps to No. 1** with Reckless, the band's latest RCA release. This is a Jeff Stevens and Michael Clark penning, taken from the band's Cheap Seats album. The track is also included on BMG CD compilation No. 21. Stevens also co-wrote John Anderson's current hit, I Fell In The Water, with Jerry Salley.

**Patricia Conroy's WEA release**, Here We Go Again, is the biggest gainer this week, jumping up to No. 57 from No. 78. The Jim Foster penning was taken from her Bad Day For Trains album, and is also included on Warner CD compilation No. 184.

**Joe Diffie's new Epic single**, John Deere Green, has the most adds this week, entering the chart at No. 76. This is another Dennis Linde composition, taken from Diffie's Honky Tonk Attitude album. The album was produced by Johnny Slate and Bob Montgomery.

**The Johner Brothers** are charting once again. Their latest WEA release, One Horse Town, enters the chart at No. 94. The single was taken from their album My Brother And Me which was produced by Rob Hewes. The album was previously released on the Sceptre label.

**Tom Cole & Cole Heart**, a country band from Rose Prairie, B.C., has signed with MacDonald Consulting. The new company, headed up by Jack MacDonald, is targeting fairs, exhibitions, rodeos and special events.

## COUNTRY PICKERS

### SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat  
Crying Time - Lorrie Morgan

### TYLER GLEN

Key 83 - Wainwright  
Desperado - Clint Black

### GUY BROOKS

96.3 Country FM - Kingston  
North Country - The Rankin Family

### GREG MACK

Country 630 - Winnipeg  
John Deere Green - Joe Diffie

### TOM BLIZZARD

KHJ - Fredericton  
Wild One - Faith Hill

### JEFF HOLICK

Country 108 - Lloydminster  
Goodbye Says It All - Black Hawk

### AL CAMPAGNOLA

Country 59 - Toronto  
Hammer And Nails - Radney Foster

### MEL KEMMIS

SRN Country - Vancouver  
Some Place Far Away - Hal Ketchum

### IAN MCCALLUM

BX-93 - London  
I'd Like To Have That One Back - George Strait

### KEVIN MONTANA

1150 KICKS - Brandon  
North Country - The Rankin Family

### RICK KELLY

Country 101FM - Prince George  
Love's Looking For Me - One Horse Blue

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
No More Cryin' - McBride & The Ride

### PAUL KNOTT

1410 CIGO Radio - Port Hawkesbury  
Were You Really Livin' - Brother Phelps

### DEBORAH KAUNEHOFEN

CKMW Country 1570 - Winkler  
John Deere Green - Joe Diffie

### TED DAIGLE

Country 105 CKBY-FM - Ottawa  
John Deere Green - Joe Diffie

### BOB LINN

CKEG Country - Nanaimo  
Live Until I Die - Clay Walker

MacDonald has been president of the Calgary Stampede and Exhibition Board for many years. An exclusive agency, MacDonald Consulting has contacts in all provinces of Canada and seven U.S. states. The band, which recently charted with Heart Of The City, is scheduled to go into Sundae Sound Studios to put the finishing touches to its album. Producer Larry Coad will be giving an assist.

**George Jones has a Nov. 20** date at the Regal Constellation Hotel on Toronto's airport strip, but the information came in too late for this issue. Sharing the billing with Jones are a couple of Savannah acts, Anita Perras and One Horse Blue, both of whom are charting with current singles. Perras bullets up the chart this week to No. 53 from No. 67 with the title track of her Way Beyond The Blue album, while One Horse Blue is now coming down the chart with its Savannah debut, Starting All Over Again (No. 56). Love's Looking For Me, the follow-up, is expected to hit the charts shortly. Jones makes a pretty impressive entry onto the chart this week with his latest MCA release, High-Tech Redneck (No. 82). Written by Byron Hill and Zack Turner, this is the title track of his new album, which was produced by Buddy Cannon and Norro Wilson.

**Larry Mercey makes his return** with the release of If I'm Only Good For One Thing (Let's Do It). Written by Mercey and Bryan Way and produced by Mercey and Steve Thomas, the new track was taken from his upcoming album to be released in the new year. The track is also included on RDR Country Pak 21. Penny Perkins of the Waterloo, Ontario-based Perkins And Associates, points out that this release is "a departure from the norm" for Mercey "once again showing his ability to adapt to the changes in today's country music scene."

**Country Dance Mixes** puts Warner Music front and centre with a popular trend that has breathed life back into country clubs. This release features tracks by: Confederate Railroad (Trashy Women, Queen Of Memphis); John Michael Montgomery (Beer And Bones, Life's A Dance); and Ray Kennedy (Complicated, Guitar Man, No Way Jose, What A Way To Go).

**John Richard**, former morning personality and program director at CFQM-FM, has returned to the Moncton station after an absence of several years. J.R., as he is affectionately known, has come home to roost after taking a kick at the radio sales can and a brief stint in Fredericton. Robb Cusack remains as assistant program director and takes over mid-days from program director Bruce Ryan, who will be concentrating his efforts solely on programming and maintaining the station's No. 1 status in the province.

**Key 83 went on the air** on Sept. 1, 1992 with a power increase of 10,000 watts and a frequency change to 830 on the dial. The Wainwright, Alberta station was formerly known as CILW. Over this past year and a half, the station, which serves both rural and urban markets, has become a mainstay among stations in central Alberta and eastern

Saskatchewan. Major communities served include Lloydminster, as far south as Coronation, and Saskatchewan communities east to North Battleford. As part of Nor-net Communications, the station's new music format is All Hit Country music. Personnel include: general manager Brian Hepp, program director Brian Stephenson, music director Tyler Glen, news director Tara Wilson, and sports director Jeff Murray.

**The Myrol Brothers** are ready to patch into charts and playlists with the release of Sooner Or Later from their new album, Raisin' The Roof. The new single was written by Ken Smith and Wendel Mobley. The two brothers make Maple Creek, Saskatchewan their home and can be contacted at 306-244-1975 ext. 220.

**The Saloon continues to book** some of the big names in both Canadian and U.S. country music. One of the most successful bookings was the Nitty Gritty Dirt Band which pulled a capacity house (RPM - Nov. 20/93). Coming up is a Nov. 24 date for Toronto singer/songwriter Beau Randall, who recently recorded an album of his original material. Randall, along with drummer Vito Rezza, bassist Pat Kilbride, and guitarist Dave Wipper, will preview some of the material from this album at his Saloon date.

**Country Music Television** is set for its 90-minute Countdown special which will be co-hosted by Lorrie Morgan and Mark Miller, lead singer of Sawyer Brown. The Top 10 country music videos of 1993, as judged by their popularity on CMT, will be showcased in this special. In addition, top video artists will be announced in eight performance categories: male video artist, female video artist, group video artist, video event of the year, Canadian video of the year, independent video, video director, and CMT rising video star. The videos are judged on the length of time needed to reach No. 1 on the CMT weekly playlist, duration of time at No. 1, viewer requests, and overall entertainment quality and value. Morgan was last year's female video artist and Sawyer Brown was last year's video group. The special will premiere Dec. 31 at 9 pm, with repeats on Jan. 1 at 11 am and Jan. 2 at 1 pm. Also, for the first time, The Nashville Network (TNN), will telecast a condensed, 60-minute version of the show on Jan. 5 at 8 pm with repeats at midnight. All times are eastern standard.

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# Adult Contemporary TRACKS

TW LW WO NOVEMBER 27, 1993

1	1	13	REASON TO BELIEVE	(4 weeks at No. 1)
			Rod Stewart - Unplugged . . . And Seated	
			Warner Bros-45289 (Warner comp 181)-P	
2	2	16	THE RIVER OF DREAMS	
			Billy Joel - The River Of Dreams	
			Columbia-53003 (promo CD single)-H	
3	4	13	MAKE LOVE TO ME	
			Anne Murray - Croonin'	
			EMI-27012 (EMI comp 16)-F	
4	9	6	I'LL ALWAYS BE THERE	
			Roch Voisine - I'll Always Be There	
			Star-8056 (CD single)	
5	6	9	WAITING FOR A MIRACLE	
			Marc Jordan - Reckless Valentine	
			Sin-Drome-8899 ((Warner comp 180)-P	
6	7	15	DREAM LOVER	
			Mariah Carey - Music Box	
			Columbia-53205 (promo CD single)-H	
7	8	10	SEND ME A LOVER	
			Taylor Dayne - Soul Dancing	
			Arista-07822-18705 (BMG comp 55)-N	
8	3	12	HOPELESSLY	
			Rick Astley - Body And Soul	
			RCA-07863 66295 (CD single)-N	
9	17	4	PLEASE FORGIVE ME	
			Bryan Adams - So Far So Good	
			A&M-314 540 157 (CD single)-Q	
10	18	2	THE POWER OF LOVE	
			Celine Dion - The Colour Of My Love	
			Columbia-57555 (CD single)-H	
11	10	10	AS LONG AS I CAN DREAM	
			Expose - Expose	
			Arista-87822-18577 (BMG comp 55)-N	
12	11	10	WHEN THERE'S TIME (For Love)	
			Lawrence Gowan - But You Can Call Me Larry	
			Anthem/Columbia-856 (Promo CD single)-H	
13	13	11	NOTHING 'BOUT ME	
			Sting - Ten Summoner's Tales	
			A&M-314 540 070 (A&M comp 8)-Q	
14	25	2	BOTH SIDES OF THE STORY	
			Phil Collins - Both Sides	
			Atlantic-82550 (Warner comp 190)-P	
15	15	5	MMM MMM MMM MMM	
			Crash Test Dummies - God Shuffled His Feet	
			Arista-74321 (CD single)-N	
16	16	8	ANOTHER SAD LOVE SONG	
			Toni Braxton - Toni Braxton	
			Arista-73008 26007 (BMG comp 52)-N	
17	5	8	FIELDS OF GRAY	
			Bruce Hornsby - Harbor Lights	
			RCA-07863 66114 (BMG comp 55)-N	
18	21	7	LET ME SHOW YOU	
			Dan Hill - Greatest Hits And More ...	
			Quality-2016 (Album track)	
19	12	13	RISE AGAIN	
			The Rankin Family - North Country	
			EMI-80683 (EMI comp 16)-F	
20	14	16	RAIN	
			Madonna - Erotica	
			Maverick/Sire-45154 (Warner comp 179)-P	

# RPM DANCE

1	1	5	ALL THAT SHE WANTS	
			Acetate - Happy Nation	
			RCA-07822 18726 (BMG comp 54)-N	
2	2	6	HEY MR. DJ	
			Zhane	
			Flavour Unit/Sony	
3	3	4	LOVE FOR LOVE	
			Robin S - Show Me Love	
			Atlantic-82509 (Warner dance comp 19)-P	
4	NEW	2	DREAMS	
			Gabrielle - Dreams	
			London-422 828 443 (PolyGram comp early Oct/93)-Q	
5	4	2	RUNAWAY LOVE	
			En Vogue - Runaway Love	
			EastWest America-92296 (Warner comp 19)-P	
6	5	3	RIGHT HERE/HUMAN NATURE	
			SWV - It's About Time	
			RCA-07863 66074 (BMG comp 54)-N	
7	7	3	WORLD	
			New Order - Republic	
			London-422 828 413 (PolyGram comp early August/93)-Q	
8	9	3	DREAM CATCHER/I'M IN LOVE . . .	
			BKS	
			Quality	
9	10	2	GO WEST	
			Pet Shop Boys - Very	
			EMI-97212 (EMI comp 20)-F	
10	NEW	10	GOT TO GET IT	
			Culture Beat - Serenity	
			Dance Pool/Epic-90978-H	

# RPM CANCON TO WATCH

1	2	4	SORRY WHOLE	
			Bootsauce - Sleeping Boots	
			Vertigo-314 518 431 (PolyGram comp early Nov/93)-Q	
2	1	6	MY BABY LOVES A BUNCH OF AUTHORS	
			Moxy Frivous - Bargainville	
			WEA-93134 (Warner comp 187)-P	
3	NEW	1	HARD TO EXPLAIN	
			Cowboy Junkies - Pale Sun Crescent Moon	
			RCA-4321 (promo CD single)-N	
4	4	5	THE LEAP O' FAITH	
			Colin Linden	
			Columbia (Sony comp 20)-H	
5	5	4	FARAWAY STORY	
			Tim Thorne - Some Other Time	
			Them/Epic-80176 (Sony comp 18)-H	
6	6	4	WINDOW OF OPPORTUNITY	
			Meryn Cadell - Bombazine	
			Sire/Reprise-45398 (Warner comp 186)-P	
7	7	3	WHO SHOT HARRY	
			World On Edge - Against All Gods	
			Virgin-87851-F	
8	8	3	THE CONFESSION	
			John Cody - Zelig Belmondo	
			Duke Street-31088 (MCA comp 18/93)-J	
9	9	9	BLESS THE WORLD	
			David Wilcox - The Collected Works 1977-1993	
			EMI-E4X2-26700-F (EMI comp 23/93)-F	
10	10	10	ECSTASY	
			David Wilcox - The Collected Works 1977-1993	
			EMI-E4X2-26700 (EMI comp 23/93)-F	

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P



# COUNTRY ALBUMS

1 1 4 VARIOUS ARTISTS (2 weeks at No. 1)

The Songs Of The Eagles

Giant-24531-P

2 2 12 GARTH BROOKS

In Pieces

Liberty-80857-F

3 3 11 THE RANKIN FAMILY

North Country

EMI-80603-F

4 10 4 ALABAMA

Cheap Seats

RCA-66296-N

5 5 10 RANDY TRAVIS

Wind In The Wire

Warner Bros-45319-P

6 6 19 CHARLIE MAJOR

The Other Side

Arista-14864-N

7 7 14 SAWYER BROWN

Outskirts Of Town

Curb-77626-F

8 8 12 ANNE MURRAY

Croonin'

EMI-27012-F

9 4 8 ALABAMA

For Our Fans

RCA-74321 15337-N

10 15 7 MARTINA McBRIDE

The Way That I Am

RCA-07863-66288-N

11 11 31 DWIGHT YOAKAM

This Time

Reprise-45241-P

12 9 25 WYNONNA

Tell Me Why

MCA/Curb-10822-J

13 14 21 BILLY RAY CYRUS

It Won't Be The Last

Mercury-314-514-758-Q

14 12 16 MARK CHESNUTT

Almost Goodbye

MCA-10851-J

15 13 19 CARLENE CARTER

Little Love Letters

Giant-2449-P

16 19 27 COUNTRY HEAT 3

Various Artists

RCA-13510-N

17 21 2 GEORGE STRAIT

Easy Come, Easy Go

MCA-10907-

18 16 17 CLINT BLACK

No Time To Kill

RCA-07863 66239-N

19 17 15 AARON TIPPIN

Call Of The Wild

RCA-07863-66251-N

20 18 20 DOUG SUPERNAW

Red And Rio Grande

BNA-07863-66133-N

21 22 25 KICKIN' COUNTRY

Various Artists

Kickin' County-24006-H

22 20 6 CONWAY TWITTY

Final Touches

MCA-10882-J

23 23 35 BROOKS AND DUNN

Hard Workin' Man

Arista-07822 18716-N

24 24 3 EMMYLU HARRIS

Cowgirl's Prayer

Asylum-61541-P

25 30 2 LEE ROY PARNELL

On The Record

Arista-07822-18739-N

26 26 18 JOHN ANDERSON

Solid Ground

BNA-66232-N

27 25 29 SAMMY KERSHAW

Haunted Heart

Mercury-314-514 332-Q

28 27 55 GARTH BROOKS

The Chase

Liberty-98743-F

29 28 30 TODAY'S COUNTRY GOLD '93

Various Artists

Quality-1184

30 33 26 JOAN KENNEDY

Higher Ground

MCA-10779-J

31 31 33 GEORGE FOX

Mustang Heart

WEA-90933-P

32 32 12 STEVE WARINER

Drive

Arista-18721-N

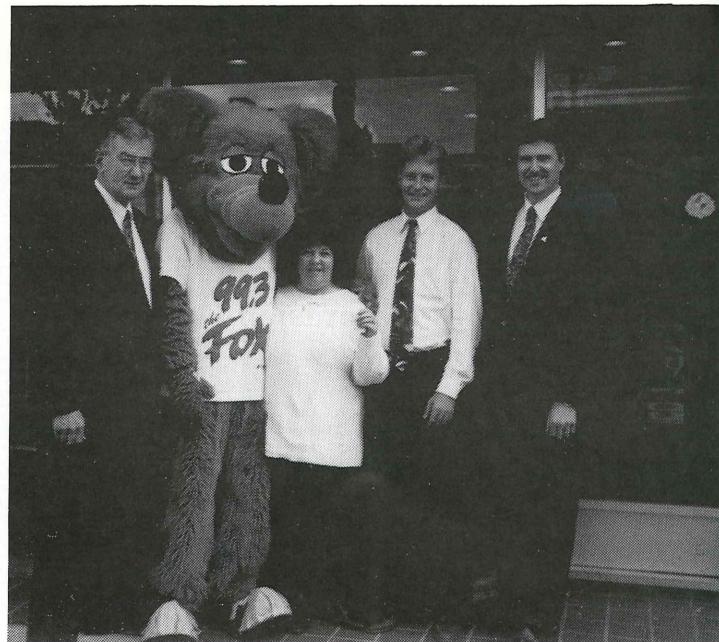
33 29 42 REBA MCENTIRE

It's Your Call

MCA-10673-J



Brad Lovell of Port Coquitlam was tuned into 99.3 The Fox when he looked out the window and saw The Fox's Larry & Willy pull up in the '68 Mustang and announce that he was the winner of the fully restored Mustang, complete with a Blaupunkt sound system, is worth \$25,000; (l to r) The Fox's Larry & Willy, Lovell and Mr. Fox.



Grand prize winner of The Fox's 50/50 draw, Carol Williams of Vancouver, receives her cheque for \$14,353. An additional \$14,353 was raised for the Variety Club: Variety Club president Art Jones, Mr. Fox, Carol and Jeff Williams, and Mike Davis of Mohawk Gas.

## CHML and Y95 finalists for U. K. creative awards

CHML and Y95 will be in the running for five awards at the London International Radio Awards for their creative production of radio commercials.

The announcement (Nov. 8) was highlighted by final status being awarded to creator Christine Chaplin and producer Dan Murphy in three categories: Radio Retail, Radio Humour and the extremely competitive Radio Campaign category. The commercials were created for The Downstairs John, a pub at McMaster University.

Writer Mike Vuckovich and producer Mike Northcott are finalists in the Home Furnishings/Appliances category for Two

Exciting Guys, a commercial for Allied TV, while writers Steve Thompson and Vuckovich, along with producer Dan Murphy secured finalist status in the Utilities category for their Elevator commercial. This commercial is a timely discussion of the area code change from 416 to 905.

These announcements reaffirm CHML and Y95's international standing as premiere radio commercial producers. The Hamilton, Ontario stations recently won a bronze medal at the International Radio Festival of New York for a contest promotion and were finalists for Best Station-Produced Spot for a retail entry.

## CAB elects new executive at convention in Halifax

The Canadian Association of Broadcasters (CAB) elected a new executive at its annual convention in Halifax recently.

Bill Coombes, president and general manager of Fraser Valley Radio Group was elected to his second term as CAB chairman.

Western International Communications president Douglas Holtby was elected to his second term as television board chair.

Louis Audet, president and chef de l'exploitation of Montreal's COGECO was elected to his second term as television vice-chair.

CHUM's vice president of industry affairs, Duff Roman, is the new radio board chair, replacing Liette Champagne. He will be joined by the new radio vice-chair Anthony Viner, president and CEO of Rogers Broadcasting.

Alden Diehl, vice-president of CKLG/CFOX-FM Vancouver, was elected treasurer.

Immediate past chair is Peter Liba, executive vice-president of CanWest Global Communications, Winnipeg.

Bruce Cowie, president and COO of Broadcast Group, Electrohome Ltd., Kitchener, will be serving as special delegate to the executive committee.

Michael McCabe remains as president and CEO.

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