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Volume 58 No. 2

Week Ending July 24, 1993

| 1993 July | | | | | | |
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| SUN | MON | TUE | WED | THU | FRI | SAT |
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| August | | | | | | |
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SHOCK TO THE SYSTEM

Billy Idol

OH CAROLINA

Shaggy

STEP IT UP

Stereo MC's

ENGLISH BOY

Pete Townshend

CUT ACROSS SHORTY

Rod Stewart

DID YOU GIVE ENOUGH LOVE

Celine Dion

MAN ON A MISSION

Hemingway Corner

RAIN

Madonna

WILL YOU BE THERE

Michael Jackson

LOOKING FOR A

PLACE TO HAPPEN

The Tragically Hip

MISS MY LOVE

Sheree Jeacocke

CRYIN'

Aerosmith

PETS

Porno For Pyros

WEAK

SWV

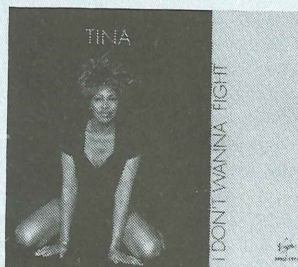
TAKE ME FOR A LITTLE WHILE

Coverdale-Page

HEALING POWER OF LOVE

Dan Hill

No. 1 HIT



I DON'T WANNA FIGHT

Tina Turner
Virgin

HIT ADDS

IF

Janet Jackson

SECRET WORLD

Peter Gabriel

SWEAT (A La La La La Long)

Inner Circle

GET A HAIRCUT

George Thorogood

IF I HAD LOOT

Tony Toni Tone

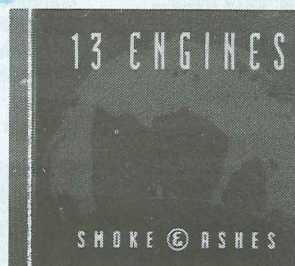
ABOVE THE RIM

Bell Biv Devoe

CHANGES

Ozzie Osbourne

HIT PICK



SMOKE & ASHES

13 Engines
EMI



SLIVER SOUNDTRACK

Various Artists

BARBRA STREISAND

Back To Broadway

BETTE MIDLER

The Divine Collection

DANCE TO THE UNDERGROUND

Various Artists

PAUL WESTERBERG

14 Songs

PAT BENATAR

Gravity's Rainbow

GREEN JELLY

Cereal Killer Soundtrack

THE PROCLAIMERS

Sunshine On Leith

No. 1 ALBUM



U2

Zooropa

Island - 314 518 047-2-Q

ALBUM ADDS

U2

Zooropa

SLEEPLESS IN SEATTLE

SOUNDTRACK

Various Artists

BILLY IDOL

Cyberpunk

TONY TONI TONE

Sons Of Soul

HAREM SCAREM

Mood Swings

COUNTRY ADDS

WHAT'S IT TO YOU

Clay Walker

COUNTRY GIRL

Lisa Brokop

ALREADY GONE

Blue Rodeo

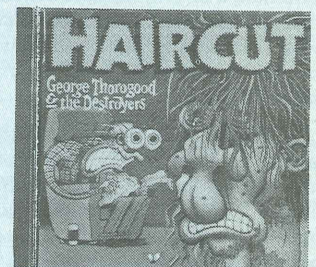
ONLY LOVE

Wynonna Judd

THE PUZZLE

Paul Dwayne

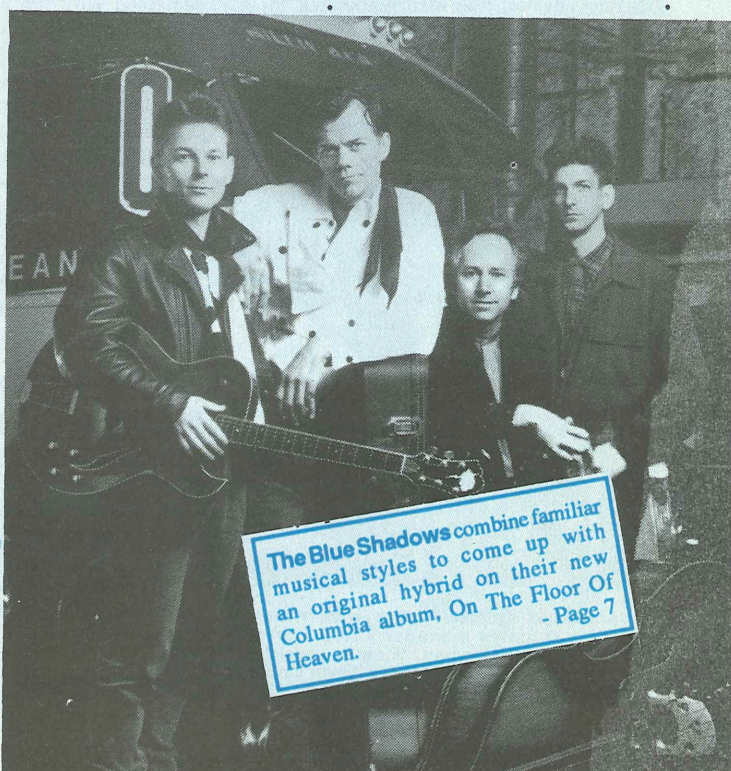
ALBUM PICK



GEORGE THOROGOOD

Haircut

EMI - E2 89529 2 3-F



The Blue Shadows combine familiar musical styles to come up with an original hybrid on their new Columbia album, *On The Floor Of Heaven*. - Page 7

Watchdog association founded for family entertainment

The groundwork has been laid for an association comprising performers and members of the family entertainment and recording industries to increase public awareness of family entertainment.

The new organization will be known as the Family Entertainers, Performance and Recording Association (FEFRA).

Earlier this year an informal group of concerned entertainment people, including those from Disney, Western Publishing, CHP,

Priscilla Wright picks up impressive AC recognition

Dogged determination through personal promotion, and a heavy phone and mail pitch by Anya Wilson, is beginning to pay off for Priscilla Wright.

When You Love Somebody, Wright's debut for Attic Records, was released last year. Midnight Man was the first single, but it was unable to spark interest with AC programmers.

Wright was confident that Woman's Intuition, a Shirley Eikhard original, was the natural follow-up to Midnight Man. The track was included on Attic's Focus Trax CD compilation No. 34, which was shipped to radio in April.

Wright was determined this release wasn't going to fall through the tracks and, after almost four months of mounting an all encompassing and soft-sell campaign, a pattern of acceptance with AC programmers has now taken form.

Even though Wright had a hit back in 1955, she was nominated for a Juno this year for most promising female vocalist. Kevin Doyle, who engineered the session and mixed the final master, was also nominated for a Juno for his work on the Jack Lenz-produced album.

Oak Street, Saturn, Tanglewood, McCarthy-Tetrault and two other related companies, outlined their plans for the basic association.

Bruce Davidsen of The Tanglewood Group says, "Our segment of the entertainment industry has been neglected and it is our feeling that the best way to focus the industry is through a formal association of those persons directly or indirectly involved with the family entertainment industry."

The non-profit organization is now looking to build a core membership which they hope to have in place by late summer.

Those interested should contact Davidsen at 416-322-0084 or by fax 416-322-0977.

Armedia Communications launches new indie label

Armedia Communications, through its music publishing interests, has established an independent label called Forty-Seventh and South Park Way.

Armedia, which is known for its audio/video production and broadcast services, will develop publishing and catalogue product through the label. The first project for the new label will be a compact disc from singer/songwriter David Partridge.

East coast radio veteran T.C. Robertson dead at 86

T.C. Robertson, better known as Robbie, a veteran on-air personality for more than 64 years, died in hospital in Sydney, N.S. on July 11 after a lengthy illness.

Born in Boston in 1907, Mr. Robertson joined CJCB Sydney when it first went on the air in 1929. At that time the station was only equipped with a 50-watt transmitter. Except for a four year switch to CJFX Antigonish, he remained with the Sydney station until he retired in 1971. However, he continued to work part-time until 1991.

Mr. Robertson was named Atlantic Broadcaster of the year in 1987 by the Atlantic Association of Broadcasters.

During his on-air years, Mr. Robertson not only excelled in special news events, but he became a popular host of daytime music programs. Among his most memorable news specials were two royal visits and the Springhill mining disaster in 1958.

Mr. Robertson is survived by his wife Mae, two daughters and a step-daughter.

In The City accepting showcase applications

This year's In The City music convention in Manchester, England is accepting applications from acts that wish to be part of the international music festival showcase.

Acts wanting to be considered should send a tape or compact disc and a biography by Aug. 6 to: In The City A&R committee, Att: Bindi, P.O. Box 83, Manchester, U.K., M60 1WB.

In The City runs from Sept. 11-15.

Brian Stutz appointed to Backstage Pass position

Brian Stutz has been appointed director of sales and marketing for Backstage Pass.

Stutz, a veteran of promotion, booking and merchandising in the entertainment field, held previous positions as marketing consultant to Backstage Pass, director of marketing for Brockum Canada, and promotion manager for Concert Productions International (CPI). In his new job, Stutz will direct all sales and marketing initiatives and will report directly to the firm's partners, Brent Kopperson and Joel Rabinowitz.

Backstage Pass, with headquarters in Downsview, Ont., is the exclusive Canadian distributor for two of the world's largest entertainment merchandising companies. Included among its more than 500 name acts in music and entertainment are Madonna, the Beatles, Aerosmith, U2 and the Red Hot Chili Peppers.

Jim Campbell moves up to director post at BMG

Jim Campbell, a veteran in the A&R and promotion field, has been appointed director of artist and international marketing for BMG Music Canada.

In his 17 year career in the music industry, Campbell first gained recognition in promotion and A&R for Warner Music, which led to a position as label manager for RCA. In 1985, Campbell was appointed Arista label manager. He was upped to senior manager of artist and international marketing in 1992.

Midnight Oil protests Clayoquot Sound logging

Midnight Oil expressed its condemnation of logging Clayoquot Sound in B.C. last week when it held a press conference and an early morning performance at the site.

The Australian band joined local activists the Friends of Clayoquot, who began blockading the road to one of the largest remaining tracts of temperate rainforests in the world on July 5.

"We all have a stake in the future of the world's forests," said Midnight Oil lead singer Peter Garrett. "It never fails to amaze me that we people can act with such little regard for what is to come."

Garrett is on the board of directors of Greenpeace International and was formerly the president of the Australian Conservation Society, an advisory body to the Australian government on environmental and indigenous issues. The band itself has been actively involved with socio-political issues for 15 years.

Midnight Oil's current Columbia/Sony album, Earth And Sun And Moon, spent two weeks in the Top 10 of the RPM 100 Albums chart when it was released in May. The band's new single is My Country. Midnight Oil is currently part of the Another Roadside Attraction tour with The Tragically Hip and others.



Underground Outlaws sign with Kinetic Records: Outlaws manager Craig Horton, Outlaw Michael Norman, Kinetic president Lindsay Gillespie, and Outlaws Kevin Churko and Shane Hendrickson. (RPM - July 17/93)

Man of La Mancha ready for Toronto's Royal Alex

Michael Burgess and Susan Gilmour are returning to Toronto's Royal Alexandra Theatre from July 26 to Sept. 8 as the stars of *Man of La Mancha*.

Burgess, who set a record appearing as Jean Valjean in more than 1,000 performances of *Les Misérables*, plays Don Quixote. Gilmour, another *Les Miz* alumnus, co-stars again with Burgess as Aldonza in the musical.

The Canadian production was first mounted at the Citadel Theatre in December 1992 and was directed by Robin Phillips and Susan Cox. Ed and David Mirvish were so impressed when they attended the Edmonton opening that they picked it up for the Royal Alexandra Theatre, where they share production credits with the Citadel Theatre.

To coincide with the Toronto opening, a four-song EP of music from *Man of La Mancha* will be made available nationally as well as at the Royal Alexandra and Princess of Wales theatres.

The EP, which was recorded at Toronto's Manta Sound, features Burgess performing *Dulcinea* and *The Impossible Dream*. Frank Mackay joins him for a duet of the title song, and Gilmour performs her version of *Aldonza*. The EP qualifies as two-parts Cancon (AP).

Man of La Mancha was written by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion. It was first mounted for the Broadway stage in 1965.

Red Skelton sues over use of A Tribute To Canada

According to a Canadian Press report, lawyers for Red Skelton have filed a suit in the Federal Court of Canada on behalf of the American comic and the Canadian distributor of a tribute song he wrote about Canada.

The suit names Regal Capital Planners, Regal's owner Paul Rockel and Electrohome Ltd. It is alleged in the suit that Regal and Rockel reproduced 400 copies of the recorded tribute as well as an unknown number of copies of the written version and that a copyright notice was removed.

The suit further alleges that a copy of the tribute was given to Electrohome and broadcast on CFCA, its Kitchener radio station, in 1992. Skelton is suing over what his lawyer, Mark Walker, says was the unauthorized use of a recorded song. Skelton wrote the song, *A Tribute To Canada*, in 1989 after hearing the Canadian national anthem on a visit to Ottawa.

In the CP report, Walker is quoted as saying that Skelton "is not bringing this action because of the money involved. His intention is to demonstrate his outrage at the use of an artistic work in a commercial setting."

Walker also revealed that any money Skelton recovers from the suit, beyond the costs, would be donated to the families who lost relatives in the Westray mining disaster in Nova Scotia.

Regal, its owner and Electrohome, in a joint statement of defence, denied the allegations, specifically that Skelton is the author of copyright or that his copyright registrations are valid. They further argue that

O Canada, the song that is the subject of Skelton's tribute, is in the public domain.

Moe Koffman appointed to the Order of Canada

Veteran Canadian hornman Moe Koffman was appointed to the Order of Canada on July 6.

Koffman was recognized for his "outstanding achievement and service to the arts and music community." Koffman has been at the forefront of popularizing jazz music for more than 30 years.

Koffman was one of the first musicians in the world to experiment with electric woodwinds and to play two saxophones at the same time. His instruments also include piccolo, flute and baritone saxophone.

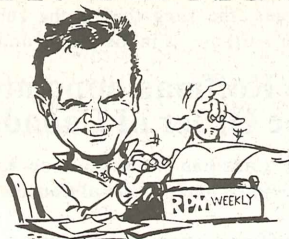
Koffman's *Swinging Shepherd Blues* was originally released in 1958 and it enjoyed impressive chart action in the American trades. The song was re-released on the GRT label in Canada in 1973 where it became a Top 40 item on the RPM 100 in June of that year.

Koffman, who continues to maintain a hectic schedule on the club circuit, is working on a new album expected to be released on the Duke Street label in the fall.

Jon Secada dropped by EMI Music Canada's headquarters to receive double platinum for his self-titled debut album. He's holding an award along with Ady Ordiales of Estefan Enterprises with the EMI gang in the warehouse.



WAT SAYS



with Elvira Caprese

Jumping the gun!!! The CRTC has proposed changes to the criteria that defines Cancon. Somehow there is an impression that these proposals have been passed and are now valid. The CRTC is quick to point out that the proposals HAVE NOT been passed, and when they are the industry will be made aware of what they are. A number of record labels have been playing with the MAPL logo to indicate the suggested changes. This too is illegal. When the proposals become law, the owners and originators of the MAPL logo will make available the revised MAPL design. Meanwhile, tampering with the logo could create difficulties. So for now, the ruling remains the same as it has for a couple of decades, and the MAPL logo and system remains the same and cannot be used without permission or revised or edited or re-designed. (EC: It couldn't be more clear!!!)

Send in the clown . . . ! I mentioned last week that the industry was suffering from a lack of image -- no industry personalities --

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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but I didn't think anyone would take it seriously. One president of a company I won't name was seen strolling through the Scarborough Town Centre wearing a conehead. He was promoting an upcoming release, and you can imagine he attracted a lot of attention. His daughter, who obviously wasn't that keen on the idea, distanced herself from her alien-looking dad. Wait, there's more. When a television crew came into his office for an interview on a totally unrelated subject, the line producer, after re-arranging his office for a better background shot, complained there was no "president" sign on his desk. He put on his conehead, scribbled the word president on a yellow sticker and stuck it on the front of his forehead and said, "Take your best shot." Now is that a record industry personality or what??? (EC: Ask his daughter . . . !)

Pigging out for charity!!! Sports and music industry people are always there when it comes to helping raise funds for charity. At Shopsy's annual hot dog eating contest, there was a great representation from the Argos and the Blue Jays, who sold the dogs and signed autographs. The media stars from radio, the dailies and the trade were teamed up for the big chomping event. RPM's Sean LaRose was the first to smash down the monster dog and bun. The television cameras zeroed in for the big finish, which was pretty gross. He made the pictures-at-eleven and was a big star at Belamys the next day. (EC: Talk about gross . . . !)

A love of Canada . . . ? Here's a rumour you'll get a kick out of. A record company executive who left for distant shores a little while ago may be returning to head up another company. (EC: Could it be the weather . . . ?)

Simon Says . . . go country!!! Country is big news. Even those who don't like country music have found it inviting, but only because of that insatiable greed factor. We're about to be inundated with the northern brand of that Nashville smooth-as-geese-shit hype. Now that the big guys are zeroing in on country . . . and I mean bookers, promoters, ad agencies and fly-by-night publishers . . . the print variety, we're all going on a roller-coaster ride. When the smoke clears and the rabble is run out of town or hung in the square, we'll be back to square one. Unfortunately, there's going to be a lot of innocent victims who won't be able to recover. Simon Says, catch a falling star or two!!! (EC: Have a nice day!)

High school scholarships . . . ? Bertelsmann's World of Expression Scholarship Program, which is BMG, was launched recently in New York City. There will be six scholarships awarded the first year totalling \$60,000. The program will be available to 36,000 seniors in 165 high schools in the New York area. The scholarships will provide aid for students to continue their studies in a field of their choice, hopefully the music and/or literary fields. Kenny G was on hand to kick off the program along with novelist Robert Ludlum, Mayor David Dinkins and a variety of industry people including Arista's Clive Davis. What a great way to patch into the future, and it isn't costing the

government a cent. Could that ever happen in Toronto, Vancouver, Winnipeg, Halifax or Edmonton . . . or even Calgary? (EC: No! We're looking for instant results . . . !)

Saturday morning bagging . . . ? That record company head honcho who criss-crossed the country asking street people and others how he could improve his company has gone one step better. Saturday mornings he's seen at retail stuffing bags. Now he sees first hand what the customers are buying. That could lead to some major changes in how the majors view retail down the road. (EC: And high-priced sales staff . . . !)

Watch for a sell-off . . . ! Is there a major player in the broadcast business who wants to get out? Could there be more than a couple of stations put quietly on the block over the next few months? Good mid-management was non-existent at radio stations during the license-to-print-money era, so finding the right people to shore up the problems is just creating more problems. They don't know how. (EC: Have you looked at the record industry lately . . . ?)

VISITORS

Doug Caldwell - Virgin Music Canada
Pat Bachynski - Columbia/Sony Music Canada
Luisa Bada - Epic/Sony Music Canada
Dale Peters - BMG Music Canada
Ken Berry - Warner Music Canada
Roger Bartel - EMI Music Canada
David Lindores - A&M/Island
Rick Wharton - MCA Records Canada
John Stewart - Raw Energy Records

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada

Hit: If - Janet Jackson

Album: UB40 - Promises And Lies

LUISA BADA - Epic/Sony Music Canada

Hit: Original Grin - Bourbon Tabernacle Choir

Album: Hemingway Corner - Hemingway Corner

PAT BACHYNSKI - Columbia/Sony

Hit: As Long As I (Can Be . . .) - Patti Scialfa

Album: Cry Of Love - Brother

DALE PETERS - BMG Music Canada

Hit: Prison Sex - Tool

Album: Tool - Under Tow

KEN BERRY - Warner Music Canada

Hit: I Won't Give Up My Music - Lisa Lougheed

Album: Weddings Parties . . . - Difficult Loves

ROGER BARTEL - EMI Music Canada

Hit: Rise Again - The Rankin Family

DAVID LINDORES - A&M/Island

Hit: Shine - Doughboys

RICK WHARTON - MCA Records Canada

Hit: Glastonbury Song - Waterboys

Album: Headstones - Picture Of Health

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Jane Siberry

When I Was a Boy

Warner Music Canada is proud to present the First Jane Siberry album in four years. "WHEN I WAS A BOY" is a brilliantly conceived set of impressionistic songs and visions. Produced by Jane Siberry, Brian Eno and Michael Brook, "WHEN I WAS A BOY" features several standout tracks including; "Temple", "Love Is Everything", "Calling All Angels" (duet with k.d. lang), and the first single and video "Sail Across The Water".

"...The sudden whips into falsetto, the whispered passages, the impenetrable lyrics, the hints of catholic guilt and disappointment...this is an album crammed with neat, if hardly light-hearted moments, which improve with every listen."



BOB BLUMER MANAGEMENT

*** Q Magazine

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE BMG - N
 EMI - F
 MCA - J
 POLYGRAM - C
 SONY - H
 WARNER - P

TW LW WO - JULY 24, 1993

- | | | | | |
|----|----|----|--|---------|
| 1 | 3 | 11 | I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F | |
| 2 | 1 | 13 | HAVE I TOLD YOU LATELY Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P | |
| 3 | 2 | 13 | THAT'S THE WAY LOVE GOES Janet Jackson - Janet Virgin-87825 (promo CD single)-F | |
| 4 | 4 | 10 | FIELDS OF GOLD Sting - Ten Summoner's Tales A&M-314 540 070-Q | |
| 5 | 8 | 9 | CAN'T HELP FALLING IN LOVE UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F | |
| 6 | 6 | 9 | BY THE TIME THIS NIGHT IS OVER Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N | |
| 7 | 7 | 11 | REGRET New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q | |
| 8 | 5 | 14 | COME UNDONE Duran Duran - Duran Duran Capitol-98876 (EMI comp. # 7/93)-F | |
| 9 | 10 | 9 | BREAK IT DOWN Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q | |
| 10 | 9 | 12 | LOVE DON'T LIVE HERE ANYMORE Sven Gali - Sven Gali Arista-74321 11442 (BMG comp. # 48)-N | MA P |
| 11 | 11 | 6 | CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N | |
| 12 | 12 | 6 | BELIEVE Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F | |
| 13 | 13 | 10 | IN THE MEANTIME The Walton's - Lik My Tracker WEA-91951 (Warner comp. # 176)-P | MA P |
| 14 | 14 | 9 | NO APOLOGIES Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J | MA P |
| 15 | 15 | 10 | EVEN A FOOL CAN SEE Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 168)-P | |
| 16 | 22 | 3 | NUMB U2 - Zoozopa Island-314 518 047-Q | |
| 17 | 18 | 12 | DON'T TAKE AWAY MY HEAVEN Arnon Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q | |
| 18 | 19 | 5 | RUNAWAY TRAIN Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H | |
| 19 | 21 | 4 | I'M FREE Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F | |
| 20 | 20 | 15 | CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P | |
| 21 | 17 | 12 | COAT OF SHAME Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H | MA P |
| 22 | 16 | 13 | HERO David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P | |
| 23 | 27 | 5 | SONNY SAY YOU WILL Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 176)-P | MA P |
| 24 | 24 | 6 | MORE & MORE Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp. # 50)-N | |
| 25 | 25 | 4 | WIDE RIVER Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q | |
| 26 | 26 | 11 | WALK THROUGH THE WORLD Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P | |
| 27 | 28 | 4 | I'M GONNA BE (500 Miles) The Proclaimers - Benny & Joon Soundtrack Milan>Select-73138 35644 (EMI comp. # 12/93) | |
| 28 | 30 | 4 | IT'S ALRIGHT Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004 | |
| 29 | 31 | 4 | LONG MAY YOU RUN Neil Young - Unplugged Reprise-45310 (promo CD single)-P | |
| 30 | 34 | 3 | RUN TO YOU Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N | |
| 31 | 29 | 9 | ALMOST UNREAL Roxette - Super Mario Bros. Soundtrack Capitol-89117 (promo CD single)-F | |
| 32 | 32 | 6 | GOOD TIMES WITH BAD BOYS Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. early June/93)-Q | |
| 33 | 33 | 7 | WHAT'S UP 2 Non Blondes - Bigger, Better, Faster, More! Interscope-92112-P | |
| 34 | 38 | 4 | I CAN SEE CLEARLY NOW Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F | MA P |

- | | | | |
|----|----|----|---|
| 35 | 35 | 9 | THE TRUTH Banned In The U.K. - Chonik & Ziblo's Fattest... A&M-75592 4002 (promo CD single)-Q |
| 36 | 39 | 4 | GLORIA Van Morrison - Too Long In Exile Polygram-314 519 219 (PolyGram comp. early June/93)-Q |
| 37 | 41 | 6 | MISSING PERSONS Tim Thorney - Some Other Time Thern/Epic-80176 (Sony comp. # 13)-H |
| 38 | 45 | 3 | 29 PALMS Robert Plant - Fate Of Nations Es Paranza-92264 (promo CD single)-P |
| 39 | 44 | 4 | KILLER/PAPA WAS A ROLLING STONE George Michael - Five Live Hollywood-61479 (Warner comp. # 176)-P |
| 40 | 46 | 6 | I WOULD DIE FOR YOU Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q |
| 41 | 47 | 5 | YOU'VE GOT TO KNOW The Boomers - Art Of Living WEA-91854 (promo CD single)-P |
| 42 | 49 | 4 | SHOCK TO THE SYSTEM Billy Idol - Cyberpunk Chrysalis-26000 (promo CD single)-F |
| 43 | 53 | 3 | OH CAROLINA Shaggy - Pure Pleasure Virgin-88189 (EMI comp. # 12/93)-F |
| 44 | 58 | 4 | STEP IT UP Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q |
| 45 | 36 | 8 | GIRL I'VE BEEN HURT BEFORE Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 174)-P |
| 46 | 63 | 4 | ENGLISH BOY Pete Townshend - Psychoderelict Atlantic-82494 (Warner comp. # 175)-P |
| 47 | 43 | 16 | LOOK ME IN THE EYE Vivienne Williams - My Temptation Benchmark/lbsa-2051 (Sony comp. # 13)-H |
| 48 | 48 | 13 | ILL NEVER GET OVER YOU (Getting...) Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N |
| 49 | 37 | 14 | IN THESE ARMS Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q |
| 50 | 74 | 3 | CUT ACROSS SHORTY Rod Stewart - Unplugged... And Seated Warner Bros.-45269-F |
| 51 | 51 | 8 | WALKING IN MY SHOES Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243 (Warner comp. # 176)-P |
| 52 | 72 | 2 | DID YOU GIVE ENOUGH LOVE Celine Dion - Celine Dion Columbia-52473 (promo CD single)-H |
| 53 | 76 | 2 | MAN ON A MISSION Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H |
| 54 | 23 | 7 | TOMORROW'S GIRLS Donald Fagen - Kamakiriad Reprise-45230 (Warner comp. # 176)-P |
| 55 | 55 | 7 | BAD BOYS Inner Circle - Bad To The Bone Motown-77677 (Warner comp. # 170)-P |
| 56 | 95 | 2 | RAIN Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P |
| 57 | 57 | 8 | MOMENTS OF LOVE Cathy Dennis - Into The Skyline Polygram-314 513 935 (PolyGram comp. early May/93)-Q |
| 58 | 40 | 14 | TRIGONANI Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H |
| 59 | 90 | 2 | WILL YOU BE THERE Michael Jackson - Dangerous Epic-45400-H |
| 60 | 65 | 7 | HETEROSEXUAL MAN The Odds - Bedbugs Zoo-72445 (BMG comp. # 49)-N |
| 61 | 80 | 2 | LOOKING FOR A PLACE TO HAPPEN The Tragically Hip - Fully Completely MCA-10700 (promo CD single)-J |
| 62 | 70 | 3 | MISS MY LOVE Sheree Jeacocks - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N |
| 63 | 88 | 2 | CRYIN' Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J |
| 64 | 64 | 5 | THE RETURN OF PAN The Waterboys - Dream Harder Geffen-24476 (MCA comp. # 10/93)-J |
| 65 | 60 | 6 | DON'T LOOK DOWN Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 171)-P |
| 66 | 66 | 4 | BIG GUN AC/DC - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 14)-H |
| 67 | 54 | 9 | EVERYBODY LAY DOWN Pat Benatar - Pat Benatar-Gravity's Rainbow Chrysalis-21982 (EMI comp. # 12/93)-F |

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| 68 | 52 | 10 | OFF THE GROUND Paul McCartney - Off The Ground Capitol-80362 (EMI comp. # 11/93)-F |
| 69 | 69 | 8 | UNSTOPPABLE The Kings - Unstoppable Dizzy-4953 |
| 70 | 56 | 7 | WHAT A GOOD BOY Barenaked Ladies - Gordon Sire/Repulse-26956 (Warner comp. # 174)-P |
| 71 | 68 | 11 | DESERT NIGHTS Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q |
| 72 | 77 | 3 | I SHOULD BE LAUGHING Patty Smyth - Patty Smyth MCA-10633 (MCA comp. # 11/93)-J |
| 73 | 97 | 2 | PETS Pomo For Pyros - Pomo For Pyros Warner Bros.-45229 (Warner comp. # 178)-P |
| 74 | 61 | 5 | EAT THE RICH Aerosmith - Get A Grip Geffen-24455-J |
| 75 | 99 | 2 | WEAK SWV - It's About Time RCA-07863 66074 (BMG comp. # 50)-N |
| 76 | 59 | 12 | IS IT LIKE TODAY? World Party - Bang! Chrysalis-21991 (EMI comp. # 7/93)-F |
| 77 | 42 | 13 | AT THE HUNDREDETH MERIDIAN The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J |
| 78 | 93 | 2 | TAKE ME FOR A LITTLE WHILE Coverdale-Page - Coverdale Page Geffen-24487 (MCA comp. # 12/93)-J |
| 79 | 79 | 5 | SPECIAL KIND OF LOVE Dina Carroll - So Close A&M-314 540 062 (A&M comp. # 4/93)-Q |
| 80 | 85 | 3 | LITTLE LOVE Alexander Caplin - Alexander Caplin Fre-00103 (EMI comp. # 11/93)-F |
| 81 | 81 | 5 | DARK IS THE NIGHT A-Ha - Memorial Beach Warner Bros.-45229 (Warner comp. # 176)-P |
| 82 | 82 | 10 | ROW ROW ROW The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-C |
| 83 | 50 | 12 | MORE 13 Engines - Perpetual Motion Machine Capitol-80043 (EMI comp. # 8/93)-F |
| 84 | 84 | 11 | BELLY OF THE SUN Barney Bentall - Ain't Life Strange Epic-80173-H |
| 85 | 98 | 2 | HEALING POWER OF LOVE Dan Hill - Greatest Hits And More ... Quality-2016 |
| 86 | 62 | 12 | WORLDS AWAY Northern Pikes - Neptune Virgin-86501 (promo CD single)-F |
| 87 | 75 | 18 | THE CRYING GAME Boy George - The Crying Game Soundtrack SBK-89024 (EMI comp. # 5/93)-F |
| 88 | 67 | 5 | CALLING MY PERSONAL ANGEL Pat Janz - Trust Attic-1365 (Attic comp. # 34)-Q |
| 89 | 73 | 10 | WANNA GIRL Jeremy Jordan - Try My Love Giant-24483 (Warner comp. # 170)-P |
| 90 | 78 | 14 | SOMEBODY TO LOVE George Michael & Queen - Five Live Hollywood-61479 (Warner comp. # 171)-P |
| 91 | 71 | 8 | CAPTAIN NEMO Sarah Brightman - Dive A&M-31454 0083-Q |
| 92 | NEW | | IF Janet Jackson - Janet Virgin-87825 (promo CD single) |
| 93 | NEW | | SECRET WORLD Peter Gabriel - US MCA-24473 (MCA comp. # 12/93)-J |
| 94 | 83 | 15 | IF YOU BELIEVE IN ME April Wine - Attitude Fre-00104 (promo CD single)-F |
| 95 | NEW | | SWEAT (A La La La Long) Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P |
| 96 | NEW | | GET A HAIRCUT George Thorogood & The Destroyers - Killer's Bluze EMI-89529 (EMI comp. # 13)-F |
| 97 | NEW | | IF I HAD LOOT Tony Toni Tone - Sons Of Soul Wing Mercury-314 514 933-2 (PolyGram comp. # 145)-Q |
| 98 | NEW | | ABOVE THE RIM Bell Biv DeVoe - Hootie Mack MCA-10682 (MCA comp. # 12)-J |
| 99 | 86 | 21 | WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H |
| 100 | NEW | | CHANGES Ozzie Osbourne - Live & Loud Sony-48973 (Sony comp. # 14)-H |

COVER STORY - by Steve McLean

Columbia's Blue Shadows are Coming On Strong

I once dreamed I was on a ferry 'cross the Mersey with the Everly Brothers and a bunch of cattle rustlers. When I came to I realized I had just dozed off in my beer while listening to the Blue Shadows at a favourite local watering hole.

But the sounds coming from this Vancouver quartet can put you into a dreamlike state, evoking fond memories of The Beatles, Hank Williams and some of the sweetest harmonies this side of Don and Phil. "Hank goes to the Cavern Club" is how Jeffrey Hatcher describes the sound his band was going for when recording its debut Columbia album, *On The Floor Of Heaven*. "We'd give it a little more Cavern if it was too much Hank, and we'd give it a little more Hank if it was too Liverpool."

Hatcher's partner Billy 'Bud' Cowsill says, "It's kind of like western English. It's raw. It's a little nasty. And it's real sweet too. I call it lush but ugly. But it is country music, which is part of rock and roll. It reminds me of a musical smorgasbord."

Cowsill was a rising star as a young man in the '60s singing with the rest of his family in the Cowsills. The group had two songs, 1967's *The Rain, The Park And Other Things*, and 1969's *Hair*, hit the top of RPM's charts. But Billy found himself performing in Las Vegas in 1969 and, after an argument with his father about the group's musical direction, he was unemployed.

"I looked around at all this schmaltzy bullshit and it was not my cup of tea," he recalls. "I ended up being fired from my family and the band, which was fine because I had had enough. I had a lot of fun with the Cowsills when it was going, and I don't regret one thing except that the music, after a while, was not my idea of what I wanted to play."

For the next 20 years, Cowsill went from place to place across North America working odd jobs, performing in clubs and getting in touch with his country and rhythm & blues musical roots. He even drove trucks in the Northwest Territories for three years during

the early '70s. "I drove during the day and played bars at night," he explains. "And the reason I drove all day was to keep me from being in the bars then too."

Cowsill met stand-up bassist Elmar Spanier in Vancouver in 1982 and the two of them formed a number of different combos over the next few years. Drummer J.B. Johnson joined them and stuck around in what became known as the Billy Cowsill Band. The trio peddled demos with the help of Bumstead Productions' Larry Wanagas, but they attracted little interest. It wasn't until two years ago when Wanagas introduced Hatcher, who had recently broken up with The Big Beat, to the rest of the band that magic started happening.

Hatcher auditioned and found that his low harmonies blended with Cowsill's high harmonies so well when they sang that it often sounded like one person. "He doesn't sound like me and I don't sound like him," Cowsill says, "but a third cat crops up when we merge."

Hatcher's deft touch on the guitar and his prolific songwriting also inspired the band, which ending up changing its name to The Blue Shadows. "It wasn't the Billy Cowsill Band any more," Cowsill says, "and I was delighted to just be a member of a quartet just like my faves, the Fab Four. All I ever wanted to be when I grew up was a Beatle, and it's getting mighty close."

Within nine months of Hatcher joining the group, it had enough songs to record an album. And when Rick Camilleri, who had been appointed president of Sony Music Canada only days before, saw the band play in Vancouver in February, it was just a matter of weeks until a deal was struck between Bumstead and Columbia. The majority of *On The Floor Of Heaven* was recorded and mixed in 12 days in March at Vancouver's Bullfrog Studios. Cowsill and Hatcher produced.

The first single, *Coming On Strong*, has been serviced to country and AC radio. But Cowsill says he doesn't like music being formatted into new country, old country, AC

and other pigeonholes. "It's all rock and roll," he insists. "It's an attitude. Hank Williams was really the first Beatle."

The Blue Shadows should be touring across Canada later this summer.

MCA Records Canada to revamp sales department

MCA Records Canada will make several realignments to its sales department effective Aug. 1.

Joel Pye will become manager of catalogue and product development and will look after catalogue re-issues, mid-line and budget price conversions, catalogue updates, new release sheets, general account oriented campaigns, catalogue fall plans and monthly sales programmes, and the company's video games division.

Dave Midanik will become video game manager and report to Pye. He will work jointly for MCA and Fidelity Electronics to co-ordinate all video game activities and will work closely with Nintendo and Sega.

Sherry Beaudry will help co-ordinate the two men's activities and will report directly to Pye.

Iain Taylor will take over Pye's former Roblan/Sam The Record Man account in addition to his work with Sunrise and Pindoff.

Jeff Siemens will retain the Saturn and Handelman accounts in addition to handling HMV Canada.

Mark Whiteson will take over Taylor's Records On Wheels account in addition to his current retail responsibilities.

Brian Hetherman will take over Taylor's duties at CD Plus.

A new retail specialist for the head office will be named in early August. Another retail specialist will also be added in MCA's Alberta branch.

Michael B. & The Power to tour through summer

Ottawa's Michael B. & The Power have been taking their R&B and dance music on the road through eastern Canada, Ontario and Quebec this summer.

The band played June dates in Nova Scotia and made promotional visits to Charlottetown, Fredericton, Saint John and Bathurst. An Ontario tour begins July 21 in Kingston.

Mychael Danna firmed for Du Maurier Theatre

Toronto's Du Maurier Theatre will be the setting for a performance on July 20 by Mychael Danna, one of Canada's leading film composers.

Danna, who hasn't appeared in concert in Canada in more than three years, is probably best known for the film scores he has written for Canadian director Atom Egoyan. These include original music for *Gross Misconduct*, *Family Viewing*, *Speaking Parts*, *The Adjuster*, and *Montreal Sextet*.

Danna's 1991 release of *Sirens* gained him an international window with listings on New Age charts in American trades. His latest recording, *Skys*, was released last December and includes the themes for Egoyan's films *Speaking Parts* and *Family Viewing*.

Danna was born in Winnipeg in 1958. He began piano studies when he was 8 and sang in church choirs as a teenager. Unfortunately

he suffered a hand injury when he was 16 which ended his piano career. This was only a minor setback for the youngster, who bought a synthesizer and directed all his energies at writing music.

Danna went on to gain a degree in music composition from the University of Toronto where he won the Glenn Gould Composition Award in his final year. He recently completed five years as composer-in-residence at Toronto's McLaughlin Planetarium.

Joining Danna for his Harbourfront date will be Tim Clement on synthesizers, Ron Korb on flutes and Paul Ineson on synthesizers and bass guitar. They will perform music from *Sirens* and *Skys*, and *A Gradual Awakening*, which Danna wrote with Clement. A new work will also be introduced.

Danna's recordings are available through Bishop Communications in Toronto.

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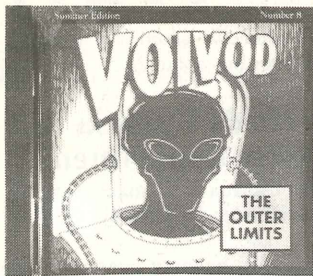
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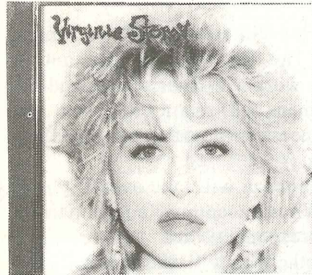
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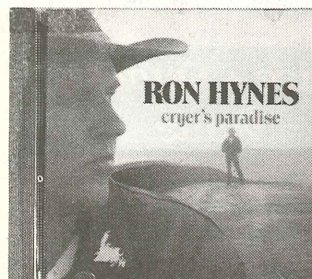
VOIVOD
The Outer Limits
MCA - MCASD 10701-J
The Outer Limits sees Voivod's drummer/lyricist Michel Langevin writing science fiction-inspired words to music which combines progressive rock, speed metal and a few things in between. The Lost Machine is the first single from this veteran Montreal-based power trio. Fix My Heart is loud and fast but has the structure of a pop song, which makes it my personal pick. A cover of Pink Floyd's The Nile Song is another highlight. For those who look fondly back on the early '70s, there's the 17½ minute epic, Jack Luminous. The Outer Limits was produced by Mark Berry and features a 3-D cover and graphics along with a pair of mini-glasses. - SM

- Hard Rock



VIRGINIA STOREY
Virginie Storey
Independent - PO-1000
Storey studied classical piano at the Royal Conservatory and was a part of such bands as Members Only, Sweet Dreams and Passion Storey. But now she's on her own, backed by players including drummer James Burton (Michelle Wright), bassist Chris Brockway (Lee Aaron, Rik Emmett) and long-time collaborator Joe Passion on keyboards, organ and acoustic guitar. Storey handles vocals and electric guitar on these five self-penned songs. The woman can play, her voice is confident, and her lyrics are brimming with lust and passion. Dreamchild and Love Has No Rules are the ballads, while Chasing Dreams and Swinging Life By The Tail are straight ahead rockers. Occasional eastern influences creep into Mind Over Matter. - SM

- Rock



RON HYNES
Cryer's Paradise
Atlantic/EMI Music Canada - 89466-F
Ron Hynes could write a book on how to be an overnight success in 30 years. Beginning on the coffee house circuit in Newfoundland in the '60s, Hynes has gathered enough songwriting material through his career to fill a dozen or more song folios. From acting, writing music for plays, winning a Genie

- Country/Pop

Award, and touring coast-to-coast with The Wonderful Grand Band (WGB) that he co-founded in the late '70s, Hynes is as solid a songwriter and performer as the rock he comes from. He runs the full gamut here with this Declan O'Doherty production, which was recorded by Chad Irschick and Mike Roper at Toronto's Inception Sound. The self-written title track is the first single and has bounded up the charts. His wife Connie co-wrote a couple of key songs with him: No Kathleen and Picture To Hollywood. River Of No Return, which Hynes wrote with Terry Kelly, should also be considered as a focus track. But don't overlook Roy Orbison Came On. Hynes' vocal strength lies in its cutting edge and his ability to project an intense yet warm signal. - WG



THE BLUE SHADOWS
On the Floor of Heaven
Columbia - CK 80181-H

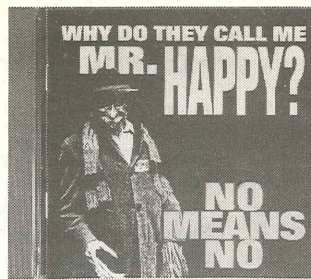
Vancouver's Blue Shadows take traditional country music and mix it with British invasion pop, American rockabilly and timeless harmonizing. Vocalist/guitarist Billy 'Bud' Cowsill was part of the Cowsills as a teenager in the late '60s and fellow vocalist/guitarist Jeffrey Hatcher is probably best known for fronting the Big Beat. These two veterans wrote most of the material and also produced the album. Bassist Elmar Spanier and drummer J.B. Johnson make up the subtle rhythm section. The first twangy single, Coming On Strong, also features Gary Comeau on fiddle. The song has crossover potential, as do many of the 12 tracks here. Greg Leisz adds steel guitar to the title song and a country weeper called Embers. Is Anybody Here is a Roy Orbison-influenced ballad. Hatcher stands out with some fancy guitar pickin' on I Believe. The Fool Is The Last One To Know, If It Ain't Rockin' and When Will The Heartache End are all top drawer tunes. The album isn't quite as dynamic or as overtly poppy as the group's live show, but those are just quibbles. This album is stamped with my seal of approval. - SM

- Country/Pop



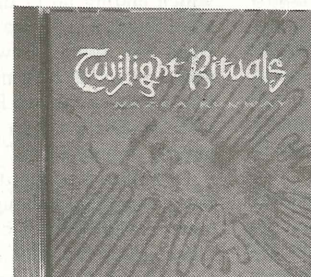
DINNER IS RUINED
Love Songs From The Lubritorium
Raw Energy/A&M - 74242-1011-2-Q
Dinner Is Ruined main man Dale Morningstar describes this album as "Sonic Youth meets Brian Eno meets Jack Kerouac," and that seems as fitting as anything I can come up with. You'll find experimental sounds and words using such diffuse instruments as mandolin, banjo, violin, kalimba, vibes, recorder, cello, trumpet, tuba and trombone to augment the spunky bass, guitar and drums lineup. Singer/guitarist Morningstar is a very talented musician and is also responsible for writing the songs. Morningstar, with assistance from drummer Don Kerr, produced the album at his own Gas Station studio in Toronto. The anti-meat Harry The Burger Man is the first single and video. Too Much Fun and Call Me A Taxi are also interesting choices. Dinner Is Ruined will soon be touring across Canada. - SM

- Rock



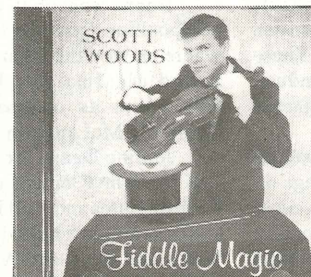
NO MEANS NO
Why Do They Call Me Mr. Happy?
Alternative Tentacles - VIRUS 123CD
Victoria's No Means No have enjoyed more success in Europe than here at home, and this album won't attract many new fans since the only exposure it will receive will be through campus radio. The music is a melange of rock, jazz, punk and funk held together by the exemplary rhythm section of brothers Mr. Right on drums and Mr. Wrong on bass. These two instruments dominate the album and take it through a number of odd tempo changes which are augmented only slightly by guitar. The dark tones of the album are evident through such titles as Madness And Death and Kill Everyone Now. But even on songs like those, a warped sense of humour creeps through. Lullaby borrows a bit from Martha & The Vandallas Dancing In The Street and is one of the album's highlights. Machine, I Need You and Cats, Sex And Nazis are also recommended from this collection of 10 long-ish songs. - SM

- Rock



TWILIGHT RITUALS
Nazca Runway
Independent - TWR 1540-2
This four-piece band formed in Toronto four years ago and has since seen the world by touring through Europe and Russia. For the past 20 months the group has been signed to EMI Music Publishing Canada and this debut compact disc shows why the company has kept its faith in it. There are Led Zeppelin textures, Living Colour arrangements and Grant Davidson Ford's vocals which, at times, conjure up comparisons to Eddie Vedder of Pearl Jam. But the hybrid still comes out pretty fresh. The Top is the focus track. Rose Parade makes use of the word 'Evermore.' A small tribute to Zeppelin perhaps? Some effective tempo shifts in Legendary Love take it from pop to rock and back again. Tomorrow Comes is a biting funk-rap number about taking control of your own destiny. Shuffle Demon Perry White contributes some tenor sax to Man That Crazy Jazz. The band also covers Jimi Hendrix's Spanish Castle Magic. - SM

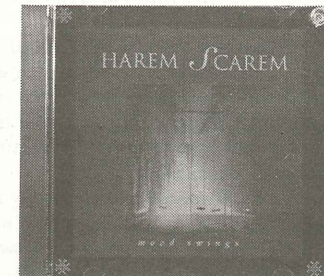
- Rock



SCOTT WOODS
Fiddle Magic
McLeod Music - 20292
The title says it all. Scott Woods is a master

- Instrumental

of the fiddle whether performing traditional jigs and reels, jazz standards, old-time waltzes or his own brand of jigs, reels or waltzes. Excellent material here for early morning wake-ups, intro'ing and extro'ing the news or talk shows. The fiddle, without question, demands instant attention, but there's an urgency connected with Woods' flat-out simplistic performance that adds an ingredient of charm and a recognizable musical signature to each track. All tracks are key, although Pat's Country, written by fellow fiddler Roy Warhurst, is a priority track. So are Joe Garland's In The Mood, the Hamm/Bennett/Lown/Gray penning of Bye Bye Blues, Gerald Hamilton's Fergus Rag, and Woods' originals like Sarah's Waltz, Lassie's Jig, and Kendra's Wedding Waltz. Great stuff. Produced by Woods and recorded at Pizazzudio in Weston, Ont. The following session people can also take a bow: Kendra Woods Norris (harmony fiddle), Carolyn Woods (piano), Eric Mahar (guitar), Kim Brandt (bass), Steve Smith (steel guitar, dobro), and Paul Stouffer (keyboards). Interesting front-cover artwork. Would attract customer interest if front-racked. McLeod Music is based in Fergus, Ont. Phone 519-843-3173. - WG



HAREM SCAREM
Mood Swings
WEA - CD 93139-P
The follow-up to this Toronto-area band's self-titled debut album delivers some hard rock with a commercial bent that should find a place on rock radio. Lead vocalist/keyboardsist Harry Hess and guitarist/vocalist Pete Lesperance wrote these 11 songs without outside help this time, and they also produced the album along with Kevin Doyle. No Justice is the first single and video. Drummer Darren Smith takes over lead vocals on Sentimental Blvd. Lesperance gets to show off his guitar skills on the instrumental Mandy. Just Like I Planned offers something you wouldn't expect on an album like this, an a cappella performance. Change Comes Around, Had Enough and Jealousy are other tracks with airplay potential. - SM

- Hard Rock

ANNIHILATOR
Set The World On Fire
Roadrunner/Atlantic/A&M - RR 9200-2-Q
This five-piece west coast band is heavy, but not as thrashy as its name suggests. Jeff Waters is Annihilator's main songwriter and is a talented, versatile guitarist. He also produced the album. The title track shares the same cadence as a brutal, fast, yet rhythmic, typist. No Zone delivers a 'save the ozone' message with a speed metal attack. Snake In The Grass is a venom-filled end of relationship song. Phoenix Rising is the power ballad while Knight Jumps Queen is just another sex and chess song (!?!). For those that like it loud and fast. - SM

- Hard Rock

VARIOUS ARTISTS
Future Classics '93
Independent - DDP 079573
This album features 12 southern Ontario acts from the more than 300 that entered Hamilton radio station Y95's Future Classics competition. Nu Hippies took home the grand prize for their song, Without It. Tom Barlow's rootsy blend of rock, country and folk on She Will Not Apologize made him one of the six finalists. The Twisters' bluesy-rock I Call Her Jane and the aggressive pop of Tribal Son's Not Happy Anywhere also made the final six. Roadside Attraction's Harry Lahascoe is the best of the rest. The album also includes tracks by The Redeemers, T.O. Joker, The Rhinos, Cry Tuff, Allister Crowley, Ill+I and Axiom. The sleeve contains brief bios and phone numbers for each act. - SM

- Rock

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| 1 | NEW | U2 | Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q | 35 | 35 | 31 | KENNY G | Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N | 68 | 57 | 10 | RUN DMC | Down With The King (Atlantic) (CA) PCT-1440 (CD) PCD-1440-Q | |
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| 8 | 4 | 26 | SPIN DOCTORS | Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H | 42 | 42 | 8 | KISS | Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q | 75 | NEW | | TONY TONI TONE | Sons Of Soul (Wing/Mercury) (CA) 314 514 933-4 (CD) 314 514 933-2-Q |
| 9 | 9 | 51 | JON SECADA | Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F | 43 | 43 | 9 | KICKIN' COUNTRY | Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H | 76 | 81 | 35 | NEIL YOUNG | Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P |
| 10 | 8 | 21 | DURAN DURAN | Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F | 44 | 55 | 3 | PAUL WESTERBERG | 14 Songs (Sire/Reprise) (CA) 92-52554 (CD) CDW-45255-P | 77 | 79 | 40 | GARTH BROOKS | The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F |
| 11 | 13 | 4 | TINA TURNER | What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F | 45 | 66 | 2 | PAT BENATAR | Gravity's Rainbow (Chrysalis) (CA) F4-21982 (CD) F2-21982-F | 78 | 78 | 10 | MASTER MIX '93 | Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q |
| 12 | 11 | 4 | NEIL YOUNG | Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P | 46 | 46 | 6 | MARC COHN | The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P | 79 | 62 | 13 | CHRIS ISAAK | San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P |
| 13 | 12 | 44 | ERIC CLAPTON | Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P | 47 | 41 | 11 | SWV | It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N | 80 | 65 | 19 | BROOKS & DUNN | Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N |
| 14 | 14 | 3 | BILLY RAY CYRUS | It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q | 48 | 51 | 21 | ABBA | Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q | 81 | 67 | 9 | DIRE STRAITS | On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q |
| 15 | 7 | 5 | VAN MORRISON | Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q | 49 | 50 | 16 | DWIGHT YOAKAM | This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P | 82 | 59 | 16 | DANIEL LANOIS | For The Beauty Of Wynaona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P |
| 16 | 17 | 3 | DAVE CLARK FIVE | Glad All Over Again (Hollywood) (CA) 96-15224 (CD) CD-61522-P | 50 | 37 | 4 | NATALIE COLE | Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P | 83 | 83 | 62 | ANNIE LENNOX | Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N |
| 17 | 18 | 5 | ELECTRIC DANCE FLOOR 2 | Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023 | 51 | 54 | 11 | TASMIN ARCHER | Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F | 84 | 89 | 16 | PM DAWN | The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q |
| 18 | 19 | 3 | TEARS FOR FEARS | Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q | 52 | 47 | 7 | THE WATERBOYS | Dream Harder (Geffen) (CA) GEFC-24476 (CD) GEFSDD-24476-J | 85 | 76 | 64 | MICHAEL JACKSON | Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H |
| 19 | 15 | 48 | THE RANKIN FAMILY | Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F | 53 | 53 | 7 | ANTHRAX | Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P | 86 | 87 | 16 | DEPEC | |

A Wiseman isn't enough, he wants to be a Prince

The music industry could soon have a new Prince to crown.

Warner Music Canada recording artist Bob Wiseman says he is preparing to legally change his name to Prince since the pint-sized purple one has given it up in favour of something which utilizes the male and female symbols. He has also claimed that he has retired from recording and releasing new

The Fox's 25th party draws 25,000 rock fans

Vancouver's 99.3 The Fox attracted more than 25,000 people to celebrate the station's 25th anniversary.

The party was held July 3 at Seabird Island and was "the biggest anniversary party to hit B.C.," says station promotion director Jody Elle, who reports the crowd "rocked for more than nine hours" with six of their favourite bands: Def Leppard, Tom Cochrane, April Wine, Ugly Kid Joe, Rockhead and Sven Gali.

One of the highlights of the day was a special Happy Birthday sing-a-long led by April Wine, who were joined on-stage by the entire staff from the station.

"As a celebration for Canada's first rock radio station, it was very befitting that the concert and campsite was dubbed Vancouver's version of Woodstock," Elle says.



Ugly Kid Joe drummer Mark Davis and lead singer Whitfield Crane dropped by The Fox's broadcast van to chat with on-air personality Mike Moreau.



The entire staff of 99.3 The Fox joined April Wine on stage for a special sing-a-long to Happy Birthday with the crowd.

material.

Wiseman says his lawyer has contacted Warner Brothers and representatives of the Minneapolis eccentric in the United States to obtain permission to use the name.

"Since he's changed his name, it's just sitting there in limbo," Wiseman says. "People make a lot of waste and they take it to a big dumpsite or something. At least I'm going to do something with it. There are a lot of people who are upset because they don't have a face any more for that name. So I think I'm helping out the world by doing this."

Wiseman's decision isn't totally based on his pro-recycling stance, however. "I've been trying to get a deal in the states for a little while now and a lot of people don't know who I am. And most of them know that name so it should help me."

Entertainment lawyer Paul Sanderson says Wiseman changing his name to Prince "creates a few entertaining legal wrinkles that would have to be overcome. If they approached Prince and he consented, then it could probably be done."

But Sanderson doesn't think Prince would agree to abandon the name because it's still used on back catalogue items, even if he won't use it in the future. "Trying to trade off on someone's reputation is what it boils down to. There's no question that Prince is a trademark whether it's registered or not.

"It's a fundamental issue in the trademark law that you can't cause confusion in the marketplace resulting from the use of the name. And in this case I think there would be."

Wiseman told his parents of his plan before revealing it to anyone else. "They were quite excited. They said they thought it would be a better name than Bob anyways."

Wiseman is currently composing music for The Kid's Wildlife Show which airs on the Nickelodeon network in the United States. He also produced the new Andrew Cash album which hits the streets on July 27.

City Of Wood, the fourth solo album from the Toronto-based multi-instrumentalist, recently reached #1 on a number of

Justin Time celebrates its 10th anniversary

The Montreal-based Justin Time label is celebrating its first decade with the release of an anniversary sampler.

Headed up by Jim West, the label has become highly respected internationally for its many releases covering jazz, blues and gospel.

Among those included on the sampler, which gives a cross-section of the label's best sellers, are Oliver Jones (Tippin' Home From Sunday School), Brian Hughes (Nasca Lines), Bryan Lee (Memphis Bound), Fraser MacPherson (Blue Prelude), Ed Thigpen (Dewey Square), the Denny Christianson Big Band featuring Pepper Adams (My Funny Valentine), and the Montreal Jubilation Gospel Choir (He Got Up On The Third Day).

The sampler also includes a 28-page booklet.

campus and alternative radio station charts. The former Blue Rodeo keyboardist also performed before more than 80,000 people while opening for the Barenaked Ladies on the eastern leg of their cross-Canada tour.

Record labels in Europe and the United States have expressed interest in Wiseman's material and he hopes that a July 23 showcase at CBGB's Gallery in New York City as part of the New Music Seminar will help him land a deal under one name or another. His band consists of fellow Toronto musicians Don Kerr and Hugh Phillips, who call themselves Borg.

Even if the announcement of the attempted name change ends up as little more than a way to stir up some cheap publicity, it's already achieved early success. Wiseman claims to have done interviews with the New York Post and Rolling Stone, and other publications are also apparently interested.

Warner Music Canada spokesperson Steve Waxman was unaware of Wiseman's bid for the royal name.

But if Wiseman is successful with the bid to change his name to Prince, he was asked if it could mean heavier grooves and a more dance-oriented approach to his music.

"There's never been a question of funkiness in my shows," was the reply.

COUNTRY PICKERS

DAWN WORONUK
CJWW 750 - Saskatoon
Let Go - Brother Phelps

BOB LINN
CKEG Country - Nanaimo
Beer And Bones - John Michael Montgomery

RICK KELLY
Country 101FM - Prince George
Looking Out For Number One - Travis Tritt

GREG MACK
Country 630 - Winnipeg
Only Love - Wynonna

SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
What's It To You - Clay Walker

KENT MATHESON
CFQM-FM 104 - Moncton
Country Girl - Lisa Brokop

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Country Gold - Lisa Brokop

BRUCE LEPPER
CKDM Radio 730 - Dauphin
Nothin' But The Wheel - Patty Loveless

JEFF HOLLICK
CKSA Country 106 - Lloydminster
Country Girl - Lisa Brokop

GUY BROOKS
CFMK 96.3FM - Kingston
A Thousand Miles From Nowhere - Dwight Yoakam

WADE WILLEY
CKRM AM 980 - Regina
Country Girl - Lisa Brokop

CHUCK REYNOLDS
CHYR 96.7FM - Leamington
Country Girl - Lisa Brokop

DEBORAH KAUFHOFEN
CKMW Country 1570 - Winkler
A Mind Of Her Own - John Berry

MONA SYRENNE
CKSW Radio 570 - Swift Current
Dance With The One That Brought You - Shania Twain

RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Country Girl - Lisa Brokop

IAN MCCALLUM
BX93 - London
Beer And Bones - John Michael Montgomery

MEL KEMMIS
SRN Country - Vancouver
I Can't Complain - Bourbon Gautier

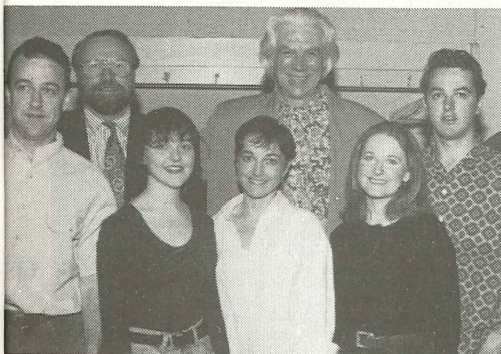
TED DAIGLE
Country 105 CKBY - Ottawa
A Song For Brent - Cindy Church

TOM BLIZZARD
KHJ - Fredericton
In The Heart Of A Woman - Billy Ray Cyrus

COUNTRY

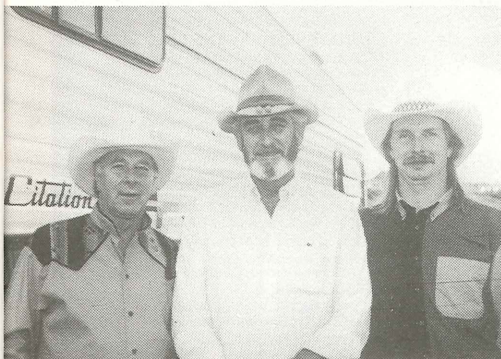
New Garth Brooks will ship to radio on July 22. *Ain't Going Down Til The Sun Comes Up* is the first single to be taken from his as yet untitled album to be released Sept. 13.

The Rankin Family is ready for another assault on the charts. This time they have a brand new album entitled *North Country*, which goes to retail Aug. 24. *Rise Again* will be the first single from the album, and it will ship to radio Aug. 12.



CARAS president Dave Charles and RPM's Stan Klees with The Rankin Family backstage at their Toronto Massey Hall show.

Elmer Tippe and son Rick were among the opening acts for Don Williams' two shows in B.C. The first was at the Tradex in Abbotsford (July 2), and the second at the Williams Lake Stampede (3). The elder Tippe, a well-known CKWX Vancouver on-air personality,



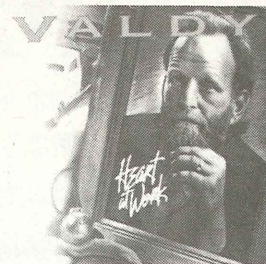
Elmer Tippe, Don Williams and Rick Tippe after their performance at the grandstand show for the Williams Lake Stampede.

maintains his popularity as a country performer and songwriter. The father and son team also performed at the Merritt Mountain Festival along with Brooks & Dunn. The younger Tippe is planning a trip to Nashville in August for talks with Dave Pomeroy, one of Music City's top session bass players. It's his hope to have Pomeroy produce and play bass on his album. Pomeroy is probably best known for his bass work for Joe Diffie, Tricia Yearwood, Kenny Rogers, Kathy Mattea and Keith Whitley. The session has been pencilled in for The Emporium Sound, where Yearwood recorded her *Hearts In Armor* album. Rick was the winner of the 1993 Ray McAuley Horizon Award for most promising new artist at the British Columbia Country Music Awards show, which was recently staged at Vancouver's Vogue Theatre. He expects to be in Hamilton for Canadian Country Music Week '93 from Sept. 15-19.

Aaron Tippin makes the biggest gains with *Working Man's* P.H.D jumping 20 points up to #57 from #77 in its third week on the chart. The new single, written by Tippin, Phillip Douglas and Bobby Boyd, was taken from his Arista album, *Call Of The Wild*, which was produced by Scott Hendricks.

Suzu Bogguss has a new single, *Just Like The Weather*, which she wrote with husband Doug Crider. Bogguss has been playing several dates across Canada with Dwight Yoakam, including the Big Valley Jamboree in Craven, Saskatchewan. She is also scheduled to play the Sun Country Jamboree in Gimli, Manitoba on July 25. They will be playing Toronto's Kingswood Theatre on Aug. 7. The day before she will be squired around town by EMI Music Canada's Roger Bartel, calling on radio stations, the dailies and the special press.

Scot Irwin, who heads up the Toronto-based independent label ATI, is scheduling the release of its new CD line, *New Gold*. The release will coincide with Canadian Country Music Fest in Calgary from Aug. 22-29. The new series will introduce six songs by six artists and will be a debut release for new talent. "The cover art will be a classy photo or archival art, unlike most compilations which have mediocre covers," says Irwin. As in the case of the 4X4, product will be available at retail, with the cost comparable to a cassette



A big thanks to everyone
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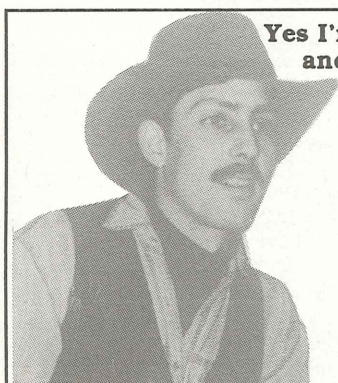
Heart at Work!

SRN Vancouver
C101 Prince George
CKSA Lloydminster
CHRK Kamloops
CFBV Smithers
CJXX Grande Prairie
CKRA Edmonton
CKUA Edmonton
CISN Country Edmonton
Country 105 Calgary
CHRB High River
Q-94 Winnipeg
97.5FM Winnipeg
103UFM Winnipeg
CJRB Boissevain
CFAM Altona
CKMW Winkler
CHSM Steinbach
CKPR Thunder Bay
CFBK Huntsville
CFCA Kitchener
CFPL London
CKPC Brantford
CFCA FM Kitchener
CHRE St. Catharines
CKBY Ottawa
MIX 96 Montreal
CJAD Montreal
CIQC Montreal
CKHJ Fredericton
CFNB Fredericton
CKSY Chatham
CJCB Sydney
K-94 Sydney
K100 Saint John
CIGM Sudbury
CFQM Moncton
CHLQ Charlottetown
CKXD Gander
CKXG Grand Falls
CKIX St. John's
CBC - Morningside
CBC - Vicki Gabereau
CBC Vancouver
CBC Edmonton
CBC Winnipeg
CBC Ottawa
CBC Ontario
CBC Fredericton
CBC Moncton
CBC St. John's

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tracked by
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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JULY 24, 1993

- 1 4 11 **MONEY IN THE BANK**
John Anderson/Solid Ground/CD single-N
(J. Jarrard/B. DiPiero/M. Sanders) J. Stroud/J. Anderson (BNA)
- 2 9 7 **CHATTAHOOCHIEE**
Alan Jackson/A Lot About Livin'/Album track-N
(A. Jackson/J. McBride) K. Stegall (Arista)
- 3 3 13 **TELL ME ABOUT IT**
Tanya Tucker w/ Delbert McClinton/Can't Run ... /CD single-F
(B. LaBounty/P. McLaughlin) J. Crutchfield (Liberty)
- 4 7 10 **A BAD GOODBYE**
Clint Black/Wynonna/No Time To Kill/CD single-N
(C. Black) J. Stroud/C. Black (RCA)
- 5 6 13 **GILLIS MOUNTAIN**
The Rankin Family/Fare Thee Well Love/CD single-F
(R. Rankin) C. Irshick (Capitol)
- 6 1 10 **THAT SUMMER**
Garth Brooks/The Chase/EMI comp 9-F
(P. Alger/S. Mahl/G. Brooks) A. Reynolds (Liberty)
- 7 8 15 **LOVE ON THE LOOSE, HEART ON THE RUN**
McBride & The Ride/McBride & The Ride/MCA comp 2-J
(Kostas/A.L. Graham) S. Gibson/T. Brown (MCA)
- 8 10 11 **IT'S YOUR CALL**
Reba McEntire/It's Your Call/MCA comp 3-J
(L. Henger/S.H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA)
- 9 13 11 **WHEN DID YOU STOP LOVING ME**
George Strait/Pure Country Soundtrack/MCA comp 3-J
(M. Holmes/D. Kees) T. Brown/G. Strait (MCA)
- 10 11 15 **SOMEBODY ELSE'S MOON**
Collin Raye/In This Life/Sony comp 311-H
(P. Nelson/T. Shapiro) G. Fundis/J. Hobbs (Epic)
- 11 12 12 **THE HARD WAY**
Mary Chapin Carpenter/Come On ... /Sony comp 312-H
(M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)
- 12 15 9 **WE'LL BURN THAT BRIDGE**
Brooks & Dunn/Hard Workin' Man/Album track-N
(R. Dunn/D. Cook) D. Cook/S. Hendricks (Arista)
- 13 16 11 **BLANK PAGES**
Patricia Conroy/Bad Day For Trains/Warner comp 170-P
(P. Conroy) R. Prescott (WEA)
- 14 14 14 **I GUESS YOU HAD TO BE THERE**
Lorrie Morgan/Watch Me/BMG comp 17-N
(J. Bobbin/G. Cloud) R. Landis (BNA)
- 15 18 9 **IT SURE IS MONDAY**
Mark Chesnutt/Almost Goodbye/CD single-J
(D. Linde) M. Wright (MCA)
- 16 2 15 **NO FUTURE IN THE PAST**
Vince Gill/Still Believe In You/MCA comp 2-J
(V. Gill/G. Jackson) T. Brown (MCA)
- 17 5 18 **BLAME IT ON YOUR HEART**
Patty Loveless/Only What I Feel/Promo CD single-H
(H. Howard/Kostas) E. Gordy Jr. (Epic)
- 18 23 6 **I'M GONNA DRIVE YOU OUT OF MY MIND**
Charlie Major/The Other Side/CD single-N
(C. Major/B. Brown) S. Fishell (Arista)
- 19 22 8 **FORTUNE SMILED ON ME**
Cassandra Vasik w/ R. deCarle/Feels ... /Sony comp 313-
(T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic)
- 20 27 12 **WHEN YOU LEAVE THAT WAY YOU ...**
Confederate Railroad/Same/Warner comp 169-P
(S. Clark/J. MacRae) B. Beckett (Atlantic)
- 21 28 10 **HAUNTED HEART**
Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q
(B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury)
- 22 39 4 **IN THE HEART OF A WOMAN**
Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q
(K. Hinton/B. Cartwright) J. Scalfie/J. Cotton (Mercury)
- 23 26 9 **SHINING STRONG**
Rita MacNeil/Thinking Of You/EMI Music comp 8-F
(R. MacNeil) D. O'Doherty (Virgin)
- 24 24 21 **LET'S NOT CALL IT LOVE, YET**
Rena Galle/No album/promo CD single
(C. Rawson/B. Hill) A. MacDonald (RDR)
- 25 35 6 **EVERY LITTLE THING**
Carlene Carter/Little Love Letters/Warner comp 175-P
(C. Carter/A. Anderson) H. Epstein (Giant)
- 26 29 8 **RENO**
Doug Supernaw/Red And The Rio Grande/CD single-N
(Supernaw/Buckley/Delton/Crider/King/Huff/White) Landis (BNA)
- 27 32 4 **CAN'T BREAK IT TO MY HEART**
Tracy Lawrence/Alibis/Album track
(K. Roth/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic)
- 28 17 13 **HOMETOWN HONEYMOON**
Alabama/American Ride/BMG comp 17-N
(J. Lee/J. Photogio) J. Lee/M. Lee/Alabama (RCA)
- 29 19 18 **OH ME, OH MY, SWEET BABY**
Diamond Rio/Close To The Edge/Promo CD single-N
(M. Garvin/T. Shapiro) M. Powell/T. DuBois (Arista)
- 30 34 7 **IF I DIDN'T HAVE YOU IN MY WORLD**
Anita Perras/Way Beyond The Blue/CD single-H
(V. Gill/J. Weatherly) M. Francis (Savannah)
- 31 38 4 **DISTANT DRUM**
Jim Witter/Jim Witter/EMI Music comp 14-F
(J. Witter/J. Douglas) J. Douglas (FRE)
- 32 33 7 **WHAT MIGHT HAVE BEEN**
Little Texas/Big Time/Album track-P
(Howell/O'Brien/Seals) Stroud/Innapoli/Grau (Warner Bros)
- 33 25 11 **WE GOT THE LOVE**
Restless Heart/Big Iron Horses/CD single-N
(S. Bogard/R. Giles) J. Leo/Restless Heart (RCA)
- 34 42 5 **BREAKFAST ALONE**
George Fox/Mustang Heart/Warner comp 175-P
(G. Fox/B. Gaudio) B. Gaudio (WEA)

- 35 36 10 **CLEOPATRA, QUEEN OF DENIAL**
Pam Tillis/Homeward Looking Angel/BMG comp 17-N
(P. Tillis/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Arista)
- 36 21 10 **SHOULD'VE BEEN A COWBOY**
Toby Keith/Toby Keith/PolyGram comp 315-Q
(T. Keith) N. Larkin/W. Shedd (Mercury)
- 37 20 17 **I WANNA TAKE CARE OF YOU**
Billy Dean/Fire In The Dark/Capitol comp 6-F
(B. Dean/J. K. Jones) J. Bowen/B. Dean (Liberty)
- 38 40 7 **IF I'M EVER OVER YOU**
Michelle Wright/Now & Then/BMG comp 18-N
(M. Sanders/T. Yearwood) S. Bogard/R. Giles (Arista)
- 39 54 6 **MAMA KNOWS THE HIGHWAY**
Hal Ketchum/Sure Love/CD single-F
(P. Wasner/C. J. Quarte) A. Reynolds/J. Rooney (Curb)
- 40 30 16 **TELL ME WHY**
Wynonna/Tell Me Why/MCA comp 3-J
(K. Bonoff) T. Brown (MCA)
- 41 44 14 **THIS OLD HEART OF MINE**
Greg Paul/When I See You Again/Royalty comp 8
(L. Pugh) R. H. Smith (Royalty)
- 42 55 7 **WE CAN DO ANYTHING**
Terry Kelly w/ Kelita/Divided Highway/Album track
(T. Kelly/F. King) F. King (Gun)
- 43 46 10 **FIDDLE MAN**
Bobby Lalone/No album/Hillcrest comp 9
(D. McConnell/B. Lalone) B. Lalone (Hillcrest)
- 44 31 19 **EVERYTHING AND MORE**
Jim Witter/Jim Witter/Promo CD single-F
(J. Witter/J. Douglas) J. Douglas (FRE)
- 45 50 8 **HOLDIN' HEAVEN**
Tracy Brack/Tracy Byrd/Promo CD single-J
(B. Kenner/T. McHugh) T. Brown (MCA)
- 46 49 9 **TAKE HER TO HEART**
Ken Hamden/No album/Songwriter Sessions 2-N
(K. Hamden/G. Craft) M. Francis (BMG)
- 47 58 6 **DOWN ON MY KNEES**
Trisha Yearwood/Hearts In Armor/CD single-J
(B. Chapman) G. Fundis (MCA)
- 48 61 5 **EASIER SAID THAN DONE**
Rudney Foster/Del Rio TX/BMG comp 18-N
(R. Foster) S. Fishell/R. Foster (Arista)
- 49 37 7 **SEEDS**
Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-Q
(P. Alger/R. Murphy) B. Mahner (Mercury)
- 50 60 5 **THE MOON SHE KNOWS**
Lyndia Scott/Isn't It Always Love/Album track
(Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)
- 51 62 4 **BREAKIN' ALL OVER TOWN**
Joan Kennedy/Higher Ground/MCA comp 4-J
(P. Tillis/K. Staley) M. Francis (MCA)
- 52 43 18 **AIN'T THAT LONELY YET**
Dwight Yoakam/This Time/Warner comp 167-P
(Kostas/J. House) P. Anderson (Reprise)
- 53 41 9 **GRACELAND**
Willie Nelson/Across The Borderline/CD single-H
(P. Simon) P. Simon/R. Halee (Columbia)
- 54 64 3 **CRYER'S PARADISE**
Ron Hynes/Cryer's Paradise/EMI Music comp 14-F
(R. Hynes) D. O'Doherty (Atlantic)
- 55 65 4 **A THOUSAND MILES FROM NOWHERE**
Dwight Yoakam/This Time/CD single-P
(D. Yoakam) P. Anderson (Reprise)
- 56 45 17 **TROUBLE ON THE LINE**
Sawyer Brown/Cafe On The Corner/CD single-F
(M. A. Miller/B. Shore) R. Scouzas/M. Miller (Curb)
- 57 77 3 **WORKING MAN'S P.H.D.**
Aaron Tipton/Call Of The Wild/BMG comp 19-N
(A. Tipton/P. Douglas/B. Boyd) S. Hendricks (Arista)
- 58 69 4 **I CAN'T COMPLAIN**
Bourbon Gautier/Can't Complain/Album track
(K. Walsh/B. Gautier) B. Gautier/B. Bullock (Double)
- 59 47 15 **ALRIGHT ALREADY**
Larry Stewart/Larry Stewart/BMG comp 17-N
(B. Hill/J. B. Ruddy) S. Hendricks/L. Stewart (RCA)
- 60 78 3 **TEXAS TATTOO**
Gibson/Miller Band/Where There's Smoke/Sony comp 314-H
(D. Gibson/B. Miller) D. Johnson (Epic)
- 61 70 7 **LOOSE CABOOSE**
Billy Charles/No album/BMG Songwriters Sessions-N
(B. Charles/B. Brown) R. Prescott (BMG)
- 62 72 4 **THE MISSISSAUGA MAN**
Morris P. Rainville/The Mississauga Man/Album track
(M. T. Rainville/D. Rainville) R. Prescott (Rarabait)
- 63 68 3 **JANIE BAKER'S LOVE SLAVE**
Shenandoah/Under The Kudzuz/BMG comp 19-N
(D. Linde) D. Cook (RCA)
- 64 73 6 **UNDER THIS OLD HAT**
Chris LeDoux/Under This Old Hat/CD single-F
(M. Anthony/L. Cordie) J. Bowen (Liberty)
- 65 48 16 **I LOVE THE WAY YOU LOVE ME**
John Michael Montgomery/Life's A Dance/Warner comp 166-P
(V. Shaw/C. Cannon) D. Johnson (Atlantic)
- 66 67 10 **DO SOMEONE TO WRITE HOME ABOUT**
D.J. Hopsom/No album/CD single
(A. Jackson/C. Rawson) T. Mgiorre (Wellcraft)
- 67 84 3 **WHY DIDN'T I THINK OF THAT**
Doug Stone/From The Heart/Sony comp 314-H
(B. McNeil/P. Harrison) B. Johnson (Epic)

- 68 NEW **WHAT'S IT TO YOU**
Clay Walker/Clay Walker/Album track-P
(C. Wright/R. E. Orrall) J. Stroud (Giant)
- 69 51 17 **HONKY TONK ATTITUDE**
Joe Diffie/Honky Tonk Attitude/Album track-H
(J. Diffie/L. Bogan) B. Montgomery/J. State (Epic)
- 70 52 13 **AN OLD PAIR OF SHOES**
Randy Travis/Greatest Hits Vol. 2/Album track-P
(J. Foster/A. Masters/J. Morris) K. Lehning (Warner Bros)
- 71 NEW **COUNTRY GIRL**
Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q
(P. McCann/L. Brokop) Bill Henderson (A&M)
- 72 75 3 **LONESOME TOWN**
Tracey Prescott & Lonesome Daddy/Same/Sony comp 3
(B. Brown) R. Prescott (Columbia)
- 73 82 4 **A COWBOY'S BORN WITH A BROKEN HEART**
Boy Howdy/Welcome To Howdywood/CD single-F
(J. Steele/C. Farnen) C. Farnen (Curb)
- 74 57 7 **SHAME, SHAME, SHAME**
Mark Collier/Mark Collier/CD single-J
(M. Collier/J. Leap) D. Cook (MCA)
- 75 56 13 **HEY BABY**
Marty Stuart/This One's Gonna Hurt ... /MCA comp 3-J
(M. Stuart/P. Kennerley) R. Bennett/T. Brown (MCA)
- 76 53 17 **IF I HAD A CHEATIN' HEART**
Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F
(W. Holyfield/A. Turney) C. Howard (Liberty)
- 77 80 5 **OLD KING EDWARD BOX**
Rocky Swanson/The Right One/Album track
(M. Cales) R. Murphy (RUL)
- 78 81 4 **A MIND OF HER OWN**
John Berry/John Berry/EMI Music comp 14-F
(C. Jones/J. Berry) T. Howard (Liberty)
- 79 66 16 **TENDER MOMENT**
Lee Roy Parnell/Love Without Mercy/BMG comp 17-N
(Parnell/Bourke/Moore) Hendricks/Beckett (Arista)
- 80 88 2 **THANK GOD FOR YOU**
Sawyer Brown/Outskirts Of Town/CD single-F
(M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
- 81 63 7 **LEAD ME NOT**
Lari White/What A Woman Wants/BMG comp 18-N
(L. White) R. Crowell/L. White/S. Smith (RCA)
- 82 NEW **ALREADY GONE**
Blue Rodeo/Lost Together/Warner comp 177-P
(J. Cuddy/G. Keeler) Blue Rodeo/P. Doell (WEA)
- 83 93 2 **HE AIN'T WORTH MISSING**
Toby Keith/Toby Keith/PolyGram comp 317-Q
(T. Keith) N. Larkin/W. Shedd (Mercury)
- 84 95 2 **I'LL CRY TOMORROW**
Larry Stewart/Down The Road/CD single-N
(S. Bogard/R. Giles) S. Hendricks/L. Stewart (RCA)
- 85 86 2 **WHATEVER WAY THE WIND BLOWS**
Kelly Willis/Kelly Willis/MCA comp 4-J
(M. Crenshaw) D. Was/F. Brown (MCA)
- 86 87 2 **EVERY DAY WHEN I GET HOME**
Robert Ellis Orrall/Flying Colors/BMG comp 19-N
(R. E. Orrall/G. Cotton) S. Marantoni/R. E. Orrall/J. Leo (RCA)
- 87 NEW **ONLY LOVE**
Wynonna/Judd/Tell Me Why/CD single-J
(M. Hummon/R. Murrain) T. Brown (MCA)
- 88 91 3 **WALL AROUND HER HEART**
The Remingtons/Aim For The Heart/CD single-N
(D. Hensen/S. K. Wilson) L. M. Lee/J. Leo (BNA)
- 89 90 3 **NEVER LET HIM SEE ME CRY**
Ronnie Reeves/What Comes Naturally/PolyGram comp 3167-Q
(K. Kimball/J. Kimball) C. Brooks/W. Shedd (Mercury)
- 90 74 16 **T-R-O-U-B-L-E**
Travis Tritt/T-R-O-U-B-L-E/Album track-P
(J. Chesnut) G. Brown (Warner Bros)
- 91 71 12 **NOW YOU'RE TALKIN'**
Dixiana/Same/Sony comp 312-H
(J. Collins/M. Heeney) K. Stegall (Epic)
- 92 94 2 **DANCE WITH THE ONE THAT BROUGHT YOU**
Shania Twain/Shania Twain/PolyGram comp 317-Q
(S. Hugin/G. Peters) W. Shedd/N. Wilson (Mercury)
- 93 76 20 **MADE FOR LOVIN' YOU**
Doug Stone/From The Heart/Album track-H
(G. Putman) S. Throckmorton (Epic)
- 94 85 15 **HEARTACHE**
Suzy Bogguss/Voices In The Wind/Capitol comp 6-F
(L. George/L. Uitz) J. Bowen/S. Bogguss (Liberty)
- 95 97 2 **DADDY LAID THE BLUES ON ME**
Bobby Cryner/Bobby Cryner/CD single-H
(B. Cryner) D. Johnson/C. Jackson (Epic)
- 96 83 23 **HEARTS ARE GONNA ROLL**
Hal Ketchum/Sure Love/Promo CD single-F
(H. Ketchum/R. Scalfie) A. Reynolds/J. Rooney (Curb)
- 97 NEW **THE PUZZLE**
Paul Dwyane/No album/Bookshop comp 835
(D. Beliveau) G. Godard (Bookshop)
- 98 96 6 **LOVE ON THE ROCKS**
Tim Ryan/Idle Hands/BMG comp 18-N
(R. Samost/C. Cannon) R. Lanois (BNA)
- 99 92 12 **IF YOU'RE NOT GONNA LOVE ME**
Deborah Allen/Delta Dreamland/Warner comp 169-P
(D. Allen/R. VanHoy/M. Collier) R. VanHoy/D. Allen (Giant)
- 100 89 15 **JUST AS I AM**
Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H
(L. Boone/P. Nelson) S. Buckingham (Columbia)

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FEATURING THE FIRST SINGLE

"MONEY IN THE BANK"

#1

Following up 2,000,000+ seller "Seminole Wind",
"Solid Ground" is slated to be even bigger by radio programmers and retailers.

CLINT BLACK

"NO TIME TO KILL"

FEATURING THE FIRST SINGLE

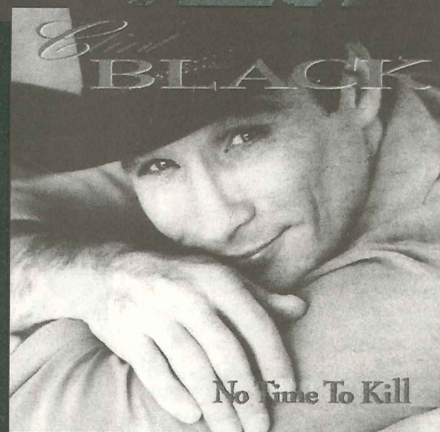
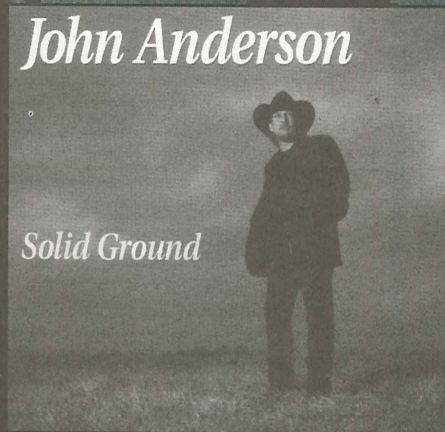
"A BAD GOODBYE"

WITH WYNONNA

#2

AND BOUND FOR #1!

See Clint this summer at the Big Valley Jamboree in British Columbia on Aug. 7
and at the CNE Grandstand in Toronto on Aug. 22. Both shows with Wynonna.



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BMG

RCA



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JULY 24, 1993

- 1 3 10 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-93189 (Promo CD single)-F
- 2 1 9 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 3 15 3 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (CD single)
- 4 7 8 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 5 2 12 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (CD single)-P
- 6 20 4 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp.12)-F
- 7 10 7 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 8 4 14 **LOOK ME IN THE EYE**
Vivienne Williams - My Temptation
Benchmark/sba-2051 (Album track)-H
- 9 8 13 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 10 16 3 **OOCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 11 6 11 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 12 14 6 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (CD single)-N
- 13 13 11 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 14 5 14 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 15 9 12 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 16 11 12 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 17 22 5 **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 18 23 3 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 19 21 9 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 20 12 11 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q

- 21 18 6 **MOMENTS OF LOVE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 22 31 2 **SONNY SAY YOU WILL**
Annanah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 176)-P
- 23 NEW **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 24 27 5 **SOONER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Marigold (Promo CD single)
- 25 24 16 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 26 34 2 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 27 32 2 **ALREADY GONE**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 177)-P
- 28 35 4 **YOU'VE GOT TO KNOW**
The Boomers - Art Of Living
WEA-91854 (CD single)-P
- 29 30 4 **MISSING PERSONS**
Tim Thorney - Some Other Time
Epic-80176 (Sony comp. # 13)-H
- 30 NEW **STUCK IN THE NINETIES**
Moxy Frivous - Bargainville
WEA-31344 (Warner comp. # 178)-P
- 31 NEW **DID YOU GIVE ENOUGH LOVE**
Celine Dion - Celine Dion
Epic-52473 (Promo CD single)-H
- 32 33 6 **BLAME IT ON THE WIND**
Cornells - Cornells
Brocar Music-BRO-0507 (Album track)
- 33 38 2 **WOMAN'S INTUITION**
Priscilla Wright - When You Love Somebody
Attic-1339 (Attic comp. 34)-Q
- 34 NEW **WON'T GIVE UP MY MUSIC**
Lisa Lougheed - Peace + Harmony
WEA-93335 (Warner comp. # 179)-P
- 35 37 3 **I'VE GOT TO FIND A WAY**
Maria Christensen - Maria Christensen
Atlantic-82404 (CD single)-P
- 36 NEW **MAN ON A MISSION**
Hemingway Corner - Hemingway Corner
Epic-80180 (Promo CD single)-H
- 37 19 10 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 38 17 11 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 39 28 9 **WALK THROUGH THE WORLD**
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P
- 40 39 12 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N



COUNTRY ALBUMS

- 1 1 9 **COUNTRY HEAT 3 (6 weeks at No. 1)**
Various Artists
RCA-13510-N
- 2 2 7 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 3 13 3 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 4 3 7 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 5 5 11 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 6 6 13 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 7 8 37 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 8 9 15 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 9 10 17 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 10 7 44 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 11 4 12 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 12 NEW **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 13 14 21 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 14 11 11 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 15 12 24 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 16 16 13 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 17 17 18 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 18 18 27 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 19 15 33 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 20 24 34 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 21 19 30 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 22 20 8 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 23 23 2 **DOUG SUPERNOW**
Red And Rio Grande
BNA-07863-66133-N
- 24 21 54 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 25 25 8 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 26 22 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 27 27 4 **K.T. OSLIN**
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 28 28 33 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 29 NEW **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 30 26 21 **ALABAMA**
American Pride
RCA-66044-N
- 31 31 7 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 32 32 15 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 33 29 37 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F



DANCE

- 1 3 5 **OH CAROLINA**
Shaggy - Pure Pleasure
Virgin-88189 (Capitol comp. # 12)-F
- 2 1 5 **MORE & MORE**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp. # 50)-N
- 3 2 8 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 4 4 4 **TAKE ME IN YOUR ARMS**
Lil Suzy - Electric Dance Floor 2
Quality-2023
- 5 5 6 **REGRET**
New Order - Republic
London-422 828 413 (PolyGram comp. early May/93)-Q
- 6 10 2 **PRESSURE US**
Sunscream - O3
Columbia-53449-H
- 7 7 2 **SINFUL WISHES**
Kon Kan - Vidal
Hypnotic/A&M-71356 1010 (promo CD single)-Q
- 8 8 2 **TRIBAL DANCE**
2 Unlimited - No Limits
Quality-2021
- 9 6 9 **PUSH THE FEELING ON**
Nightcrawlers - Strictly Bass
Island-314 516 233 (A&M comp. #4/93)-Q
- 10 9 4 **SWEET LULLABY**
Deep Forest - Deep Forest
Columbia-90933 (Sony comp. # 13)-H



CANCON TO WATCH

- 1 3 2 **STUCK IN THE 90'S**
Moxy Frivous - Bargainville
WEA-93134 (Warner comp. # 178)-P
- 2 1 3 **IT COULD ALL GET BLOWN AWAY**
The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG comp. # 49)-N
- 3 2 4 **WE ARE, WE PRETEND**
54-40 - Dear Dear
Columbia-5440 (Sony comp. # 13)-H
- 4 4 5 **R U SEXIN' ME**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 5 5 3 **OOCHIGEAS**
Roch Voisine
Star/Select (promo CD single)
- 6 7 2 **NO JUSTICE**
Harem Scarem - Mood Swings
WEA-93139 (Warner comp. # 176)-P
- 7 6 4 **MY CITY HAS A PLACE**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early June/93)-Q
- 8 8 7 **THE WAY HEAVEN FEELS**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 13)-H
- 9 9 5 **DON'T MAKE ME WAIT**
Oval Emotion - Reach Out
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 10 10 3 **DOUBLE SOLITAIRE**
Valdy - Heart At Work
Peg Music-012-H

single." Besides Canada, the new series will be distributed to radio and press in 18 countries, including Europe, Japan, Australia, New Zealand and the U.S., with a mail-out of more than 600 CDs. Scheduled for Volume One are Alberta-based artists Andrea Wesselman (Turner Valley), Paula Jeske (Crossfield), Tracey K. Houston (Calgary), and Kelly Hubka (Claresholm). Ed King represents B.C. and Debbie Post flies the Ontario (Belleville) flag.

Diane Raeside got rave reviews at the recent Country Music Day at Hamilton's Gage Park. Raeside's confidence and gutsy performance caught the attention of Now's Brenda Whitehall, who wrote, "If any of the industry 'suits' had been there last night to hear her version of Cry, the major labels would be fighting to sign her today. The Scarborough, Ontario singer was backed by the Mark LaForme Band. She is currently on

release with *Some Rivers Run Dry*, a David Weltman original produced by Randall Cousins and included on *Purr-fect Pitch*, the latest Roto Noto CD compilation. LaForme, who recently saw good chart action with *Easy For You To Say*, is also included on the new Roto Noto compilation with his original, *I'll Comfort You*, which he produced with Bob Doidge.

CFQM-FM music director Kent Matheson gives the nod to homegrown New Brunswick talent. Sweet Temptation, a popular Maritime band who took third place in a national battle of the bands after winning regionally in Moncton, have made their debut on the Bookshop label. The band makes its pitch for the charts with *Sweet Temptation*, a song written by Roger Leblanc and Gerald Delbunty. Also on Matheson's "hit" list is Paul Dewayne, who also makes his debut on the Bookshop

Successful Calgary launch for A Song For Brent

Greg Haraldson, program director of Calgary's Country 105, CKRY-FM, reported an impressive industry turnout on July 5 for the launch of a charitable recording project called *A Song For Brent*.

Brent Berezay, for whom the society was founded, was severely injured in a rodeo accident at age 15 and became a quadriplegic as the result of his injuries. Although he is

released on the Mercury label. The song qualifies as four-parts Canon.

Country 105, PolyGram Records, Warner/Chappell Music Canada, and SOCAN are collectively funding the release of the song, which includes promotion. They are also administering mechanical and performance royalties for the song. Monies raised through the sale of the CD single and performance royalties are being targeted specifically for the benefit of brain injured quadriplegics who, like Berezay, sustained their injuries during their formative years.

The launch was held at Calgary's Silver Dollar Showroom, where Church performed the song live. Among those attending were: Brent and his family; Cindy Church's manager Greg Thomas; Russ Prowse, PolyGram's product manager; and Country 105's general manager Rick Meaney, and program director Greg Haraldson.



Attending *A Song For Brent* launch: (top row) Greg Haraldson, John Berezay, Greg Thomas, Russ Prowse, Rick Meaney; and, in front, Brent Berezay with sister Tammy and mom Connie.

unable to communicate, the youngster apparently responds to country music, particularly those images portrayed on videos.

When Berezay's story unfolded at a songwriting workshop held during Canadian Country Music Week '92 in Calgary, the response was overwhelming. Ron Irving, Ralph Murphy and Rick Beresford, well-known songwriters and producers, who were taking part in the workshop were so inspired they took on the project of writing *A Song For Brent*.

Cindy Church, an Alberta singer/songwriter who was also attending the conference, was approached to record the song. The recording session took place at Calgary's Soundwerkes Studio with Gilles Godard producing. A CD single has been



Cindy Church, who recorded *A Song For Brent*, with Brent Berezay.

label. His song, *The Puzzle*, written by Don Beliveau, enters the RPM Country 100 at #97. Dewayne was New Brunswick's representative at the Bud National last year, finishing second overall. Matheson tags Dewayne's release as "a traditional ballad that's a prime cut for stations that feature the more traditional country songs." Both tracks, included on Bookshop CD compilation #835, were produced by label president Gilles Godard. For those stations featuring Canadian album tracks, Matheson suggests scanning *Faces Of Love* by Colette Wise. "Here is an artist whose vocals have matured incredibly over the past couple of years. Monster hit potential." Matheson's "pick" for this week is Lisa Brokop's *Country Girl*.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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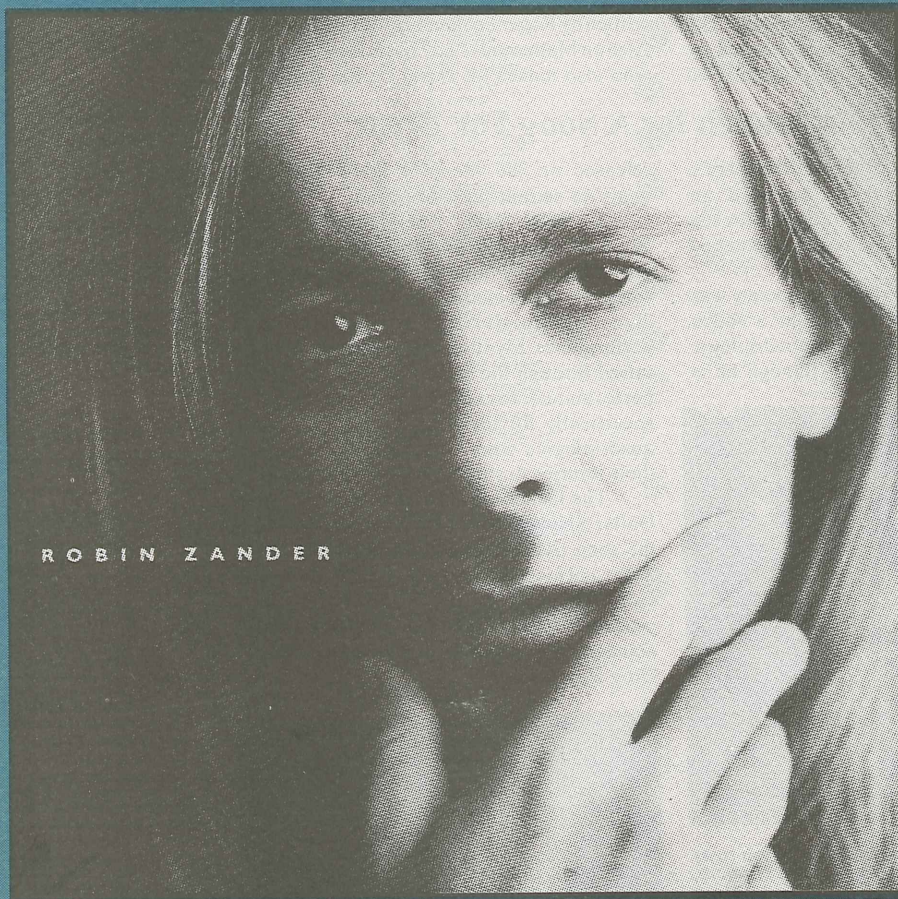
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Through the years, Robin Zander has been offered numerous opportunities to record a solo album but each time he's turned down the overture. As the lead singer of rock 'n' roll favorite Cheap Trick, he's been heard on 15 albums which have earned more than 50 gold and platinum records worldwide. But touring and recording with the band have given him little time for his own endeavors - until now....

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