

RPM Chart Weekly

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

\$3.00
\$2.80 plus .20 GST

Volume 58 No. 19
Week ending
November 20, 1993

HIT ADDS

- THE POWER OF LOVE**
Celine Dion
- TOUCH OF YOUR HAND**
Glass Tiger
- LINGER**
The Cranberries
- BECAUSE THE NIGHT**
10,000 Maniacs
- HEARTBEATS ACCELERATING**
Linda Ronstadt
- FOUND OUT ABOUT YOU**
Gin Blossoms
- STICK IT OUT**
Rush
- INTO YOUR ARMS**
The Lemonheads
- TUESDAY MORNING**
The Pogues

BIG ALBUMS

- SARAH McLACHLAN**
Fumbling Towards Ecstasy
- ROCH VOISINE**
I'll Always Be There
- BLUE RODEO**
Five Days In July

BIG TIME

No. 1 ALBUM



MEAT LOAF
Bat Out Of Hell II
MCA - 10699-J

COUNTRY ADDS

- 5 DAYS IN MAY**
Blue Rodeo
- HERE WE GO AGAIN**
Patricia Conroy
- BIG IRON HORSES**
Restless Heart
- LUCKY CHARM**
Mike Degazio
- WHY DON'T THAT TELEPHONE RING**
Tracy Byrd
- WE CAN LOVE YOU**
Larry Stewart
- JUST ENOUGH ROPE**
Rick Trevino
- YOU LOOK BETTER FROM BEHIND**
Billy Charles

BIG HITS

- PLEASE FORGIVE ME**
Bryan Adams
- HERO**
Mariah Carey
- REMEDY**
The Band
- SERIOUS**
Sheree Jeacocke
- 5 DAYS IN MAY**
Blue Rodeo
- ALL ABOUT SOUL**
Billy Joel

- CADILLAC BABY**
Colin James

- HEAVEN HELP**
Lenny Kravitz

- SAID I LOVED YOU**
Michael Bolton

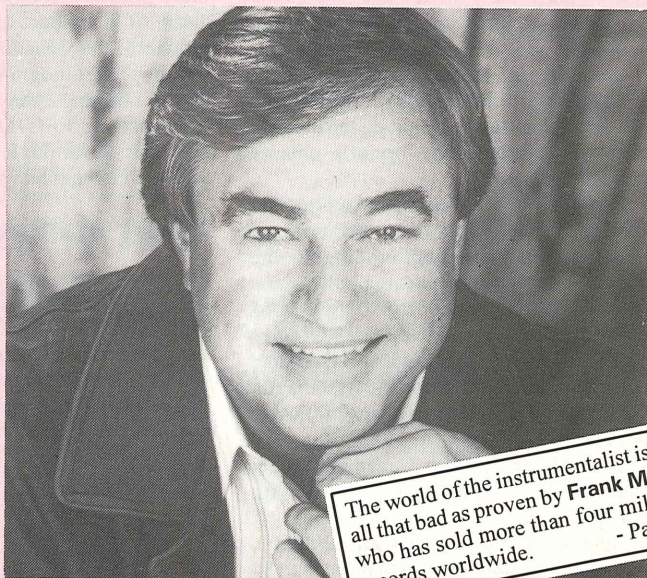
- MARY JANE'S LAST DANCE**
Tom Petty

- THE GIFT**
INXS

- BLACK ON BLACK II**
Heart

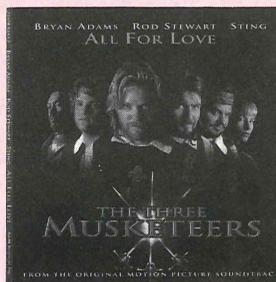
- VOICE IN MY HEART**
April Wine

- HIGHER GROUND**
UB40



The world of the instrumentalist isn't all that bad as proven by **Frank Mills**, who has sold more than four million records worldwide. - Page 8

HIT PICK

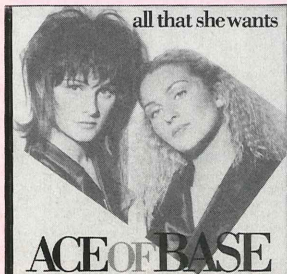


ALL FOR LOVE
B. Adams/R. Stewart/Sting
A&M

ALBUM ADDS

- FRANK SINATRA**
Duets
- KATE BUSH**
The Red Shoes
- INXS**
Full Moon, Dirty Hearts
- BOTH SIDES**
Phil Collins
- ERICK SERMON**
No Pressure
- NIGHTMARE BEFORE CHRISTMAS**
Soundtrack

No. 1 HIT



ALL THAT SHE WANTS
Ace Of Base
Arista

ALBUM PICK



BRYAN ADAMS
So Far So Good
A&M - 31454 0517 2-Q

FACTOR commissions unique awareness lithograph

FACTOR's board and staff are, for obvious reasons, very pleased with the foundation's achievements over the past 11 years.

It was for this reason that a novel way to bring awareness to these achievements was designed.

Canadian illustrator and designer Bill Muir was commissioned to create an original drawing featuring 35 FACTOR-supported artists. Appropriately titled *Class of '93*, only 500 numbered prints were run off. Each print is numbered and signed by the artist.

A number of these lithographs will be made available to the national broadcasting and music industries, to be put on the block at auctions, provided they benefit charity organizations.

FACTOR has also produced a brochure of fact and figures about the foundation and its 11 years of providing funding to the Canadian independent recording industry.

FACTOR was founded in 1982 by CHUM Limited, Moffat Communications and Rogers Broadcasting in conjunction with the Canadian Independent Record Producers Association (CIRPA), and the Canadian Music Publishers Association (CMPA). In 1985, Standard Broadcasting merged its Canadian Talent Library (CTL) development fund with FACTOR.

Launched with a budget of \$200,000, this annual budget has grown to more than \$4 million. Over those 11 years, FACTOR has provided funds of \$13,698,000 toward the production of sound recordings for national distribution.

Heather Sym, executive director of FACTOR, is quick to point out that this wasn't "a welfare hand-out." In fact, FACTOR-supported recordings have generated more than \$166,850,000 in worldwide sales.

"We're very proud of the achievements

of the organization and the many talented artists who have benefited from the support FACTOR provides," continues Sym. "And it's only through the combined commitment of the government, broadcasting sponsors and contributors, that FACTOR can provide this level of support."

Commissioning the lithograph, as Sym points out, was a novel way of ensuring that those who are committed to FACTOR are aware of the impact their support has on the growth of the Canadian independent sector. "We hope the lithograph will serve as a unique way of bringing a sense of reality and results to supporting FACTOR, and will create an awareness at various levels of how the pooling of resources has and will continue to work for

CRIA planning generic ad campaign to boost sales

The Canadian Recording Industry Association is moving ahead with plans to create a generic advertising campaign, in the hopes of boosting a sagging retail industry.

As previously reported in RPM (May 15, 1993), CRIA is attempting to reverse a trend that has seen prerecorded music sales drop significantly since the late seventies.

Sales peaked at some 94 million units in 1979, but have steadily decreased since then, to a low of 49 million in 1991.

The numbers have picked up modestly since '91. In fact, the number of units shipped thus far in 1993 is up 7% from this time last year.

However, according to CRIA president Brian Robertson, the sagging numbers are still dramatically in need of improvement. He feels that home taping is still the number one killer of retail sales.

"There has been a significant long-term slide over the last ten to twelve years, basically because there is just too much music played in

the industry."

Among the FACTOR-supported artists included in the lithograph are: K.D.Lang, Alannah Myles, Liona Boyd, Blue Rodeo, Rita MacNeil, Prairie Oyster, Sarah McLachlan, Ron Hynes, Colin James, Holly Cole, Eric Nagler, Cowboy Junkies, Amos Garrett, Shuffle Demons, and Kim Mitchell.

The FACTOR board consists of 11 representatives from the music and broadcasting industries: Jason Sniderman (president), Roy Hennessy (vice-president), Doug Ackhurst (secretary), Tom Berry (Treasurer), Duff Roman (past president), Brian Chater (CIRPA appointee), Sandy Sanderson, Pegi Ceconi (CIRPA appointee), Vincent DiMaggio, Terry McBride, and John Redmond (CMPA appointee).

(See pages 10 & 11)

homes that is accessed through home taping."

Robertson says plans are now going ahead to install an across-the-board advertising campaign, hopefully to be in place by early '94.

"We're moving ahead right now with formal arrangements. We've retained the services of an experienced marketing person, Julia-Ann May, who is going to co-ordinate the program."

CRIA also hopes to create an advertising catch phrase for the industry, similar to the "Give the gift of music" campaign used previously.

"We're liaising with record retailers and hardware manufacturers, and we hope to be ready with a signature line to be the slogan for the campaign."

While the campaign is clearly still in its formative stages, Robertson believes that now is the time to "reinforce the benefits of buying prerecorded music, rather than taping it at home."



En Vogue's worldwide tour stopped in Toronto and, besides playing to a capacity house at Maple Leaf Gardens, picked up platinum for their *Funky Diva* album: Warner's Steve Waxman, En Vogue's Terry Ellis, Warner's Randy Sharrard and Roger Desjardins, En Vogue's Maxine Jones, Warner's Garry Newman, manager David Lombard, Dawn Robinson, Warner's Ken Green and Herb Forgie and En Vogue's Cindy Herron.



Internationally-acclaimed classical guitarist Liona Boyd with Prince Philip, the Duke of Edinburgh at the World Wildlife Fund gala reception held in the Trillium Restaurant at Ontario Place (Nov. 13). Boyd accompanied the Prince during the reception and dinner and performed one of her own originals, *My Land Of Hiawatha*. Hagood Hardy was the host of the evening.

Warner looks for sales boost this Christmas

As the record industry heads into the crucial Christmas season, record companies are crossing their collective fingers, in hopes that theirs are the records wrapped up under the tree in late December.

At the moment, Warner Canada is plugging a number of domestic releases, believing that its current domestic roster can achieve some serious success this season.

According to Warner's Randy Stark, vice-president of marketing and promotion for domestic artists, there are a number of Canadian artists who are breaking both here and internationally, not the least of which is Blue Rodeo, whose new album has received tremendous praise.

"It's (Five Days In July) an amazing record. It's interesting to come out with a project like this that everyone has good feelings about. But right now, that album is just exploding."

Stark also pointed out the latest offering from Spirit Of The West as a solid Warner player.

"The Spirit Of The West record is going through a bit of an explosion right now. We've doubled our sales on that album since its first week of release."

Another domestic release creating a stir at retail is the Moxy Fruvous album, which is now edging close to platinum. Stark feels those numbers will be boosted by the album's newest single, River Valley, a track more suitable for AC and CHR radio.

The domestic album Warner has taken the most pride in is the debut release from Saskatchewan trio The Waltons, entitled Lik My Trakter.

"Probably the hardest-fought gold record that anyone will ever get is The Waltons, and we're very close to gold on that. We went right from ground zero to virtual gold status."

When asked whether or not Warner was

feeling the effects of the new country wave, Stark expressed surprised noting that Warner's domestic country catalogue is actually rather small (George Fox, Johner Brothers, Patricia Conroy and Blue Rodeo).

On the contrary, Stark actually feels that the "new country" wave is more a result of CISS-FM's popularity in Toronto than anything else.

"I wonder if you don't get these new country artists mainly in Toronto. I look at what Toronto's new country station is playing - I can turn it on and hear Spirit Of The West - and they're not being played on any other country station."

On the whole, the feeling at Warner appears to be cautious optimism, as we head into the holidays. While domestic releases are fighting the good fight, overall, Warner has some catching up to do before the Christmas rush kicks in.

"I don't think retail is too super hot right now. You do have a few that are doing major

Pluto Productions shot into orbit around Toronto

Toronto entertainment organizer Patrick T. Taylor, announced the launch of his new Pluto Productions company, at a recent gala reception at Toronto's Bistro 990.

Taylor began his stage career as a stage carpenter, lighting designer and electrician. When he moved on to become stage manager at Massey Hall, he became involved in artist and agent liaison, as well as the technical aspects of artistic staging.

The construction of Roy Thomson Hall gave Taylor the opportunity to exhibit all his talents, helping to turn the hall into one of the finest music theatres in North America.

Eventually, Taylor moved from Thomson's Production Manager to Director of Programming for both Thomson and Massey

numbers. But I think if you look at the charts, in the top 30, we're a little light. Certainly from our standpoint, business could be better. It's not horrible, but it certainly could be better."

Bob Trimbee to head up VoicePrint's news service

Specialty cable news service VoicePrint has named Bob Trimbee as their new executive director and C.E.O.

Trimbee is the former general manager of Broadcast News, and is a former director with VoicePrint.

VoicePrint delivers news and information 24 hours a day to close to 1 million Canadians who are visually impaired, print handicapped or unable to hold print materials.

VoicePrint is a non-profit venture, only recently licensed to accept commercial advertising. The English-language service is carried by several major cable and satellite systems (Rogers, Maclean Hunter, Shaw and Trillium). La Magnetotheque provides french-language information.

Halls. While at that post, he was responsible for bringing in hundreds of artists in every field of music and entertainment imaginable: the Vienna Philharmonic led by Leonard Bernstein; the Berlin Philharmonic conducted by Claudio Abbado; jazz legends Miles Davis and Ella Fitzgerald; comedians Jay Leno and Howie Mandel and new jazz sensation Harry Connick Jr.

His jazz background has come in handy for Taylor in his capacity as executive director of The Toronto Downtown Jazz Society, which has put on the festival since 1987.

As sole proprietor of Pluto Productions, Taylor will endeavour to bring in the same high quality acts he presented at Massey and Roy Thomson.



While stopping in Kelowna, B.C. on their cross-Canada tour, Moxy Fruvous headed for The Lizard FM104.7, where they performed a live version of My Baby Loves A Bunch Of Authors. Murray Foster and Jean Ghomeshi then did a 10-minute feature on CHBC-TV's Midday program with host Mike Roberts.



Pat Taylor, president of Pluto Productions, with Quartetto Jelato, who performed at the Pluto Productions launch. The quartet is scheduled to release an album, on SGM/Sleeping Giant, a new label headed up by Bernie Fiedler and J. Edward Preston with distribution by A&M Records. (Photo/Tom Sandler)

WHAT SAYS



with Elvira Caprese

Here's your hat . . . ! What's your hurry. Rumour has it that a major daily is offering employees six weeks severance for each year of employment. Some of the older guys are considering, and one has jumped at it. (EC: *Maybe one or two of them will start a little paper that will grow, and grow and grow!!!*)

A hot publishing flash . . . ! Is it true that a Canadian superstar, who's lack of Cancon caused an international stink last year, is suing a couple of former major domo label owners over publishing? (EC: *Where there's a law, there's always a loophole . . . !*)

Talk about flocking together . . . ! That former leader of the pack must be suffering anxiety attacks. He and another former leader of the pack are huddling in public. They must have their eyes on a

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Tim Evans - Radio/Charts

Ron Rogers - General News

Stan Klees - Advertising, Subscriptions
& Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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successful business they hope will bring the lamer of the two back into the fold. (EC: *Open a door and you never know who or what will crawl in . . . !*)

Where the stars were . . . ! John Candy has discovered North 44. He was seen in the uptown eatery recently with Rhea Perlman, who is Carla of Cheers, and another guy. The three of them were cloistered in the upstairs private dining room, out of sight and touch of the gawkers. Candy was overheard saying he was glad he found the place which would become a regular haunt of his. (EC: *Yeah! Right! What about his friend Wayne and his new place . . . ?*)

This guy's on a roll . . . ! Earlier this year Rick Camilleri, who as everybody must know by now, is the president of Sony Music's Canadian operation, made a promise that he would officially announce the launch of Celine Dion's new English album in French. And, there he was, last Monday, on the stage of the Metropolis, in Montreal's east end yet, in full view of both the French and English media and another couple hundred industry people, and he did it. It wasn't purrrfect French, but considering he accomplished what he did in just a couple of months of tutoring, was pretty amazing. This was kind of a reversal of what Celine did. She couldn't speak a word of English when she signed with Sony, but after a three-month English immersion course, she was conversationally-comfortable for her debut. (EC: *All it takes is determination . . . !*)

Speaking of Celine . . . ! That record launch of Celine Dion's new album was pretty amazing in itself. Celine opened the press conference with a dynamic performance of her new single, The Power Of Love, and then settled in for a question and answer period. Unfortunately, most of the questions were directed at the surprise announcement of her intended marriage to manager Rene Angelil. He joined her on stage and both of them fielded the questions beautifully. They finally got the snoops around to why they were there. Nevertheless, it was a very classy affair. Bill Rotari and his branch people looked after every little detail, and there were a lot of details. A record launch in Montreal is like a second coming. The Quebec industry is very dedicated to promotion and they were out in force for this one. Had a chance to talk with a lot of heavies, including Donald K. Donald (Tarlton) and Ben Kaye. Also had a chat with Benoit Fradet, who, at 27, is one of the youngest members of the Quebec legislature. He's a shaker in the ministry of culture, and apparently, he's being groomed to head up the party down the road. He also moves and grooves with the recording industry people. (EC: *We should be so lucky in Ontario !*)

Promo of the week . . . ! A&M/Island's Dave Lindores dropped by with a very interesting promotion . . . a fish. Not an ordinary fish. This one is a Beta Fish, known in the fish world as a Japanese fighter fish. (EC: *That's too many fishes . . . !*) The package included gravel, fish food, and a little goblet-

type of bowl, which was too small. After putting him or her in a larger bowl, which now sits in the lobby, I forgot what the promotion was for. (EC: *A fish named Wanda ?*)

Time to get out . . . ? Apparently there's one broadcaster who is so pissed off at what's going down in his industry, he's going to sell out and write a book, a nasty book. He's angry that there are five top stations taking all the gravy and leaving very little for the others. The back-biting and knifing is getting pretty serious. Remember what happened to Caesar! (EC: *Which one . . . ?*)

Keep your eye on Charlie!!! Thanks to PolyGram's David Freeman I was within spitting distance of the Skydome stage for the Billy Ray Cyrus concert. Now, there's a real entertainer. He's got the bumping and grinding down to a science, and the female adulation is a little scary. Critics can say what they want to about him, but there aren't too many country artists who can sell 20 million albums. Charlie Major, who opened for Cyrus, has all the makings of a superstar. His matter-of-fact, straight-down-the-middle method of entertaining was the perfect coupling for Cyrus. Charlie gained a lot of brownie points. (EC: *Maybe they should do a duet . . . !*)

VISITORS

Heather Sym - FACTOR

Marni D'Attanasio - FACTOR

PROMOPERSON'S PICKS

LINDA NASH - Crossover Promotions

Hit: Missing You - Richard Samuels

Album: Richard Samuels

ROGER BARTEL - EMI Music

Hit: Tones Of Home - Blind Melon

Album: David Wilcox - Box Set

KEN BERRY - Warner Music

Hit: Julia - Chris Rea

Album: Various Artists - Stone Free

DOUG CALDWELL - Virgin Music

Album: Mutha's Day Out - My Soul . . .

BRIAN HETHERMAN - MCA

Hit: Life Is A Lemon - Meatloaf

Album: Teenage Fanclub - 13

DAVID LINDORES - A&M/Island

Hit: Found About You - Gin Blossoms

Album: Bryan Adams - So Far So Good

DALE PETERS - BMG Music

Hit: Hard To Explain - Cowboy Junkies

Album: Tad - Inhaler

PAT BACHYNSKI - Columbia/Sony

Hit: Silver Threads... - Honky Tonk . . .

Album: Celine Dion - Colour Of My Love

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Can't stop this thing he's started!

Bryan Adams modestly releases greatest hits

It seems unlikely that a decade ago Bryan Adams had his first international hit with the hands-in-the-air anthem *Straight From The Heart*. Ten years later, Adams is the biggest selling Canadian artist there is. His dynamic success has been captured on his first greatest hits package, unceremoniously titled *So Far So Good*.

The package from A&M contains 13 classic Adams tracks, from *Straight From The Heart* through to the phenomenally successful (*Everything I Do*) *I Do It For You*. The final track on the disc is his latest single, *Please Forgive Me*, which, not surprisingly, has vaulted to No. 18 on the RPM Hit Tracks chart, after only four weeks.

Adams signed with A&M when still a teenager in '79, and hit the charts for good four years later with the album *Cuts Like A Knife*. With that album still charting, Adams went in and recorded *Reckless*, the album that catapulted him to stardom stateside.

Four tracks on the greatest hits package were taken from *Reckless*, which sold five million copies in the U.S., and achieved

Shanachie releases new Phil Coulter collection

Shanachie Entertainment of New Jersey has released the newest album from pianist/composer/arranger Phil Coulter, entitled *Recollections*. The album is distributed by World Music Sales.

The album features the Irish artists' arrangements of traditional Irish melodies, along with new adaptations of music by Mark Knopfler, Chris DeBurgh, Ewan McColl and even U2.

Coulter is one of the most successful easy-listening artists there is, with world wide sales of more than 25 million. In the past, he has worked with such notables as Elvis Presley, Waylon Jennings, Richard Harris and James Last.

Coulter is playing a series of selected dates in Canada: Prince George's Vanier Hall (Nov.23); Calgary's Jack Sinper Hall (24); Winnipeg's Pantages Playhouse (25) and Toronto's Massey Hall (27). The concerts are a presentation of Last Tango Productions.

diamond status in Canada. *Reckless* is still the best-selling Canadian album of all time.

Adams followed that up with the multi-platinum *Into The Fire*, which he promoted with a rigorous eight month world tour. The highlight of the tour was a single gig in what was then East Berlin, in front of 125,000 people.

Adams' most recent release, *Waking Up The Neighbours*, was another monster seller, thanks largely to (*Everything I Do*) *I Do It For You*, featured in the Kevin Costner hit *Robin Hood* (*Prince Of Thieves*).

The song is now in the Guinness Book of Records, for its 16 week reign atop the U.K. charts, and is the biggest selling single of all

PolyGram brings back the Bee Gees for Christmas

PolyGram Music has a number of new releases set to debut this month, as it looks to bolster sales come Christmas time.

Perhaps preeminent among them is the return to PolyGram of The Bee Gees, with their new *Size Isn't Everything!* album. The first single is *Paying The Price Of Love*.

PolyGram is also set to release the latest Andrew Lloyd Webber opus, the soundtrack from the London stage recording of *Sunset Boulevard*. The double CD package will feature a libretto and photos from the London production.

Finally, art-rock fans will be happy to hear of the release of *Return Of The Manticore*, a four CD box set spanning the career of Emerson, Lake and Palmer. Also included three previously unreleased tracks, along with six new songs. PolyGram will also be releasing the entire ELP catalogue on CD to go along with the box set release.

time. *Waking Up The Neighbours* was Adams' second diamond seller in Canada, a unique achievement, and has sold over ten million worldwide.

So Far So Good will be boosted by the CBC Television production *Bryan Adams - Waking Up The Nation*, a tour documentary to be aired Nov. 14. Adams is currently planning tours of Japan, Australia and Europe, although there are no arrangements for any North American dates.

BMG Music announces addition to Quebec branch

Michel Turcot, Quebec regional manager for BMG Music Canada announced the appointment of Martin Duchesne to the position of customer service representative.

Duschemne was formally assistant to the French repertoire product manager with PolyGram, and has experience in community radio as well.

BMG offers new Cowboy Junkies later this month

BMG Music Canada is priming for that Christmas rush with the release of the newest Cowboy Junkies album, *Pale Sun Crescent Moon*.

The new album, which promises a harder edge instrumental sound to complement Margo Timmins' haunting voice, will debut November 26. The focus track, *Hard To Explain*, will be released to radio November 15, as part of a four track sampler. The first single has been targeted primarily to AC and AOR formats.

The Cowboy Junkies will help promote the new release with a series of club concerts at the following locations: London's The Wave (Nov.29); Maryhill's Commercial Tavern (30); Montreal's Club Soda (Dec.1); Creeque Alley in Ottawa (2); Toronto's El Mocambo (3).

B E I

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TW LW WO - NOVEMBER 20, 1993

Canada's Only National 100 Hit Tracks Survey

1	5	8	ALL THAT SHE WANTS Ace Of Base - Happy Nation RCA-A-7822 18726 (BMG comp. # 54)-N		
2	2	12	I'D DO ANYTHING FOR LOVE (But...) Meat Loaf - Bat Out Of Hell II MCA-10699-J		
3	18	5	PLEASE FORGIVE ME Bryan Adams - So Far So Good A&M-314 540 157 (promo CD single)-Q		
4	1	11	NO RAIN Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F		
5	9	5	AGAIN Janet Jackson - Janet Virgin-87825-F		
6	3	11	HUMAN WHEELS John Mellencamp - Human Wheels Mercury-315 518 088-Q		
7	6	9	WHEN THERE'S TIME (For Love) Lawrence Gowan - But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	MA	PL
8	7	12	TWO STEPS BEHIND Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H		
9	8	10	EVERYBODY HURTS R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P		
10	12	8	WILD WORLD Mr. Big - Bump Ahead Atlantic-82495 (promo CD single)-P		
11	13	4	BOTH SIDES OF THE STORY Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P		
12	15	10	I'M THE ONLY ONE Melissa Etheridge - Yes I Am Island/A&M-N/A (A&M comp. # 8/93)-Q		
13	29	3	HERO Mariah Carey - Music Box Columbia-53205 (promo CD single)-H		
14	30	3	REMEDY The Band - Jericho EMI-26599 (EMI comp. 20/93)-F	MA	PL
15	19	5	MMM MMM MMM MMM Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	MA	PL
16	17	8	FIELDS OF GRAY Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N		
17	14	12	NOTHING 'BOUT ME Sling - Ten Summoner's Tales A&M-314 540 070 (promo CD single)-Q		
18	10	12	HOPELESSLY Rick Astley - Body And Soul RCA-07863 66295-N		
19	4	15	DREAM LOVER Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H		
20	22	8	LEMON U2 - Zooropa Island-314 518 047 (promo CD single)-Q		
21	23	5	I'LL ALWAYS BE THERE Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MA	PL
22	11	15	REASON TO BELIEVE Rod Stewart - Unplugged ... And Seated Warner Bros.-45289 (Warner comp. # 181)-P		
23	16	16	THE RIVER OF DREAMS Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H		
24	20	12	WHAT IS LOVE Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N		
25	35	4	SERIOUS Sheree Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N	MA	PL
26	53	3	5 DAYS IN MAY Blue Rodeo - Five Days In July WEA-93846 (Warner comp. 188)-P	MA	PL
27	63	3	ALL ABOUT SOUL Billy Joel - River Of Dreams Columbia-53003 (promo CD single)-H	MA	PL
28	24	9	SEND ME A LOVER Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N		
29	26	6	POSSESSION Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F	MA	PL
30	37	6	AND IF VENICE IS SINKING Spirit Of The West - Faithlift WEA-93642 (Warner comp. 185)-P	MA	PL
31	27	14	ANOTHER SAD LOVE SONG Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N		
32	28	11	NAKED RAIN The Watsons - Lik My Trakter WEA-91951 (Warner comp. # 181)-P	MA	PL
33	32	6	I BELIEVE Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. 186)-P	MA	PL
34	21	12	RISE AGAIN The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F	MA	PL
35	56	3	CADILLAC BABY Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F	MA	PL
36	74	2	HEAVEN HELP Lenny Kravitz - Are You Gonna Go Mv Wav Columbia-57555-H		
37	38	9	I'M NOT YOUR LOVER Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 8/93)-Q	MA	PL
38	39	14	SWEAT (A La La La La Long) Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. 179)-P		
39	40	5	DON'T FALL APART ON ME Aaron Neville - The Grand Tour A&M-314 540 086-Q		
40	43	6	MR. VAIN Culture Beat - Serenity Dance Pool/Epic-90978 (Sony comp. 16)-H		
41	41	8	ART OF LIVING The Boomers - Art Of Living WEA-91854 (promo CD single)-P	MA	PL
42	61	3	SAID I LOVED YOU ... BUT I LIED Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	MA	PL
43	NEW		THE POWER OF LOVE Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 13)-H		
44	49	5	HEART SHAPED BOX Nirvana - In Utero DGC-24607 (MCA comp. 17/93)-J		
45	47	3	I'M ALIVE Jackson Browne - I'm Alive Elektra-61524-P	MA	PL
46	25	12	BETTER THAN YOU Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q		
47	48	3	CHANGE (Is Never A Waste Of Time) Alanis - Now Is The Time MCA-10731-J	MA	PL
48	31	10	THE MOMENT YOU WERE MINE Beth Nielsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P	MA	PL
49	52	5	OUT OF MY HEAD Junkhouse - Strays Epic-80184 (promo CD single)-H	MA	PL
50	50	10	THE WISH Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H	MA	PL
51	54	4	GO WEST Pet Shop Boys - Very EMI-97212 (EMI comp. 20/93)-F	MA	PL
52	57	3	I WANNA SHELTER YOU Bachman - Any Road Ranbach-1111-H	MA	PL
53	58	3	DREAMS Gabrielle - Dreams London-N/A (PolyGram comp. early Oct/93)-Q	MA	PL
54	67	2	MARY JANE'S LAST DANCE Tom Petty - Greatest Hits MCA-10813 (promo CD single)-J		
55	59	3	WITHOUT A TRACE Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. 18)-H		
56	NEW		TOUCH OF YOUR HAND Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F	MA	PL
57	36	7	LET ME SHOW YOU Dan Hill - Greatest Hits And More ... Quality-2016	MA	PL
58	69	4	THE GIFT INXS - Full Moon, Dirty Hearts Atlantic-82541 (promo CD single)-P		
59	70	3	BLACK ON BLACK II Heart - Desire Walks On Capitol-99627 (promo CD single)-F		
60	34	13	SOUL II SQUEEZE Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345-P		
61	51	19	WILL YOU BE THERE Michael Jackson - Dangerous Epic-45400 (Sony comp. # 16)-H		
62	72	3	VOICE IN MY HEART April Wine - Attitude Fre-00104 (EMI comp. 19/93)-F	MA	PL
63	42	9	RUNAWAY LOVE En Vogue - Runaway Love East West-92296 (Warner comp. # 184)-P		
64	44	7	MAKE LOVE TO ME Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F	MA	PL
65	77	3	HIGHER GROUND UB40 - Promises And Lies Virgin-88229 (EMI comp. 20/93)-F	MA	PL
66	46	8	LOVIN' ARMS Darden Smith - Native Soil Stony Plain/Watermelon-1009-P		
67	66	4	BABY COME ON HOME Led Zeppelin - Led Zeppelin 'Box Set 2 Atlantic (promo CD single)-P		
68	55	8	IS THERE ANY LOVE IN YOUR HEART Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F		
69	65	7	FULLY COMPLETELY The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 15/93)-J	MA	PL
70	NEW		LINGER The Cranberries - Everybody Else Is Doing It ... Island-314514 (A&M comp. # 9)-Q		
71	71	2	AS LONG AS I HAVE YOU Exposé - Exposé Arista-07822 18577 (BMG comp. # 55)-N		
72	73	2	TRUE LOVE Elton John & Kiki Dee - Duets MCA-10926 (promo CD single)-J		
73	NEW		BECAUSE THE NIGHT 10,000 Maniacs - MTV Unplugged Elektra-61569-P		
74	NEW		HEARTBEATS ACCELERATING Linda Ronstadt - Winter Light Elektra-61545 (Promo CD single)-P	MA	PL
75	33	12	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner - What's Love Got To Do With It Virgin-33189-F		
76	79	2	ANNIVERSARY Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933-Q		
77	NEW		FOUND OUT ABOUT YOU Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q		
78	NEW		STICK IT OUT Rush - Counterparts Anthem-ANK-1067 (Promo CD single)-H	MA	PL
79	62	14	CREEP Radiohead - Pablo Honey EMI-81409 (EMI comp. # 12/93)-F		
80	64	9	WAITING FOR A MIRACLE Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp. # 185)-P	MA	PL
81	45	19	CRYIN' Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J		
82	60	19	RAIN Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P		
83	84	2	SO LONG JFK Hemingway Comer - Hemingway Comer Epic-80180 (promo CD single)-H	MA	PL
84	87	2	HOWLIN' FOR MY BABY George Thorogood - Haircut EMI-89529 (EMI comp. 19/93)-F		
85	76	9	DELICATE Terence Trent Darby - Symphony Or Damn Columbia-53616 (Sony comp. # 16)-H		
86	78	18	IF Janet Jackson - Janet Virgin-87825 (promo CD single)-F		
87	80	10	RIGHT HERE/HUMAN NATURE SWV - Free Willy Soundtrack MJJ/Epic-57280-H (BMG comp. # 54)		
88	68	8	PINK CASHMERE Prince - The Hits 1 Paisley Park-45431 (Warner comp. # 185)-P		
89	90	2	HEAVEN KNOWS Luther Vandross - Never Let Me Down Epic-53231 (Sony comp. 18)-H		
90	92	2	SAVE ME The Tea Party - Solis EMI-89419 (EMI comp. 19/93)-F	MA	PL
91	93	2	PERFECTLY GOOD GUITAR John Hiatt - Perfectly Good Guitar A&M-31454 0135-Q		
92	82	6	RUBBERBAND GIRL Kate Bush - The Red Shoes EMI-27277 (EMI comp. 17/93)-F		
93	NEW		INTO YOUR ARMS The Lemonheads - Come On Feel Atlantic-82537-P		
94	85	14	I STAND FOR YOU Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P		
95	86	12	I'M IN A PHILLY MOOD Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H		
96	88	10	FREEDOM TRAIN Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp. # 181)-P	MA	PL
97	81	7	DREAMS THAT I CARRY Jon Secada - Jon Secada SBK-98845 (EMI comp. # 17/93)-F		
98	NEW		TUESDAY MORNING The Pogues - Waiting For Herb WEA-93463-P		
99	83	10	ALREADY GONE Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 177)-P	MA	PL
100	75	13	HEY JEALOUSY Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 5/93)-Q		

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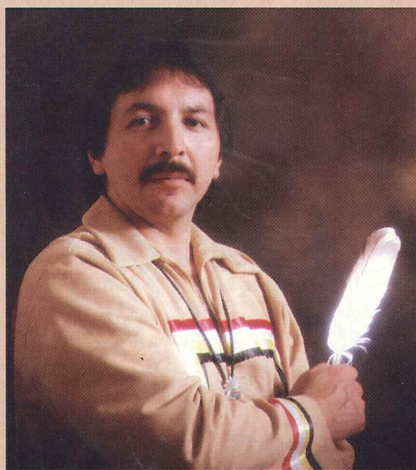
WAPISTAN IS LAWRENCE MARTIN

The music on this CD has been written and performed by a remarkable man.

Lawrence Martin was born on Moose Factory Reserve; his mother was Cree, his father an Irishman who abandoned mother and child. Raised by grandparents, taught guitar by an aunt, educated in North Bay, Lawrence went off to take a variety of jobs in mines, in construction, and on the railway, but returned to school to fulfill his dream to enter the communications industry.

He is now executive director of the Wawatay Native Communications Society, which provides radio, TV and newspaper communications to almost 50 reserves across northern Ontario. He is mayor of Sioux Lookout, a community of over 3,000 people, the first native mayor in Ontario. As communicator and politician he works at building bridges between people.

But it is through his music, that he reaches people outside his own communities. Lawrence Martin has become a songwriter and performer whose music instantly communicates the joy, heritage, wisdom, and new optimism of his people, as well as the anger and bitterness from five centuries of abuse, neglect and ignorance. All of us can learn from these songs; all of us can dance and laugh and sing just as easily.—Richard Flohil



EMI
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FEATURED ARTIST - by *Walt Grealis*

Frank Mills: there's life after Music Box Dancer

Frank Mills wears the title of "veteran" Canadian instrumentalist lightly. Over the years he has acquired 20 gold and platinum albums. He was awarded the Wm. Harold Moon Award for Composer of the Year in 1981. He earned the exclusive Million-Airs award from Broadcast Music Inc (BMI) for one million radio performances in the U.S., and he has just completed packaging his 17th album, *Homeward Bound*. But oddly enough, he didn't push for a release in time for Christmas.

"I don't think in my case that's a mandatory thing. My fans are out there. I did 52 concerts last year and probably will have done 30 this year because I did the two albums this year. I'm not sure, in my case, that any particular time of the year is a necessity. Not like the rockers when a lot of Christmas product is sold for the purpose of giving presents. We do sell a lot of product over Christmas, but this album is kind of late for Christmas anyway."

As well, and probably a major factor in not having the new album ready, is the fact that he no longer releases on Capitol (EMI Music).

"The availability of disc manufacturing is tough . . . you become just another number in the lineup, and if they don't have time to do you, you wait."

What about your split with Capitol?

"I feel great about Capitol, or EMI Music as its known. It wasn't a question about feeling bad about anything Capitol ever did for me. But I think there's a point in an artist's career if you mark time with a big label it's not too good for the career. You may end up with a lot of negative publicity. Better to mark time on your own in a quiet way. If it happens again, fine!"

Being an instrumentalist obviously has its drawbacks. There are very few as successful as Mills.

He jokingly recalls reading a book called *The Demise of the Instrumental in the North American Music Industry*. "This was in 1984, and thought I had it. Sure it's tough. You're part of the industry, but in an honest sense. You're not part of the hoopla, the fast-paced promo of rock 'n roll and heavy metal. It's always been a struggle to get press and publicity . . . my hair isn't spiked and I don't speak with too much profanity, which seem to be a major criteria for rock 'n roll."

"It's tough. It was 25 years of knocking my head against the wall, but then along comes a crazy little song like *Music Box Dancer*, that just doesn't stop. I've always felt much like the CBC -- a quiet alternative."

Mills hasn't always been strictly an instrumentalist. While a member of The Bells early in his career, he wrote both music and lyrics.

"I wrote the lyrics to *Love Me Love Me* in 1972, which was a big hit (No. 1 on the RPM 100 - Feb. 26/72), and a bit of a dilemma for me. It was just after I left The Bells. It was a total fluke. It happened in a way that I wasn't prepared for. It was a vocal, which totally

mixed up my career. Because, what do you do next. We did do a vocal album and I always felt that my virtuosity as a singer was highly limited, although that doesn't appear to be an overbearing criteria for the rock business. But I still didn't feel I had much of a career as a vocalist.

Although Mills concentrated on writing instrumental music he has written lyrics to several of his songs.

Mills was honoured at this year's SOCAN Awards presentation (Nov. 3/93) with SOCAN Classics Awards for *Music Box Dancer* and *Love Me Love Me Love*, both of which were among the few songs that have been aired more than 100,000 times on Canadian radio.

Several of his songs, some with lyrics, have been covered by other artists.

"Ginette Reno picked up *The Poet And I*, and I had a French version written. It was quite a major hit in Quebec. It was quite a romantic ballad and she's great at that stuff."

Music Box Dancer was included on Floyd Cramer's *Heartland* album, an album that sold more than 300,000 units.

"It's been recorded by every Tom, Dick and Harry as an instrumental song. We've sold more than three million pieces of sheet music. There are probably three million kids playing piano in the world and they're playing the thing. It's great for piano teachers to give to their students. There is a little technique in the left hand that's of use. For the right hand, there's a rather simplistic thing, but there is some syncopation."

Mills recalls that on a recent visit to China, while along the Wall of China, he heard *Music Box Dancer* being played over the loudspeakers. "There was that tinkly little tune, and it was my version."

Hi-tech has also caught up with Mills, who, like so many musicians of his generation, viewed computers with a little disdain.

I've done 21 albums in 25 years, so almost one a year. Of course with the advent of synthesizers and computers, it's made my life easy in the sense of arranging. I still use a lot of live artists when I'm recording. It just depends on how it goes. But I think a facility now, to create less expensive product at a time

when every penny counts, is important to me.

"The difficulty for me is keeping up with the writing. But I relaxed that a lot in the last five years. I'm doing a lot of old material, a lot of cover versions. Let's face it, the bulk of my audience is the upper demographics . . . easy listening audience. And I think that's cyclical. The business has become very departmentalized; rap is rap, rock is rock, country is country, easy listening is easy listening. In fact adult contemporary is almost rock 'n roll and country mixed."

Mills also reveals that he moved in a slightly different direction with his new album.

"I recorded *Amazing Grace* for this new album. I have performed it in concert for years and people liked it so much, I included it. And that tweaked me. I started a fun thing, and as a performer it works very well. It's a good argument, in the old sense, for doing concerts and getting out on the road. You get to test your audience and find out what they like. Put that on an album and you've got a winner. I started doing that about three years ago. My 25th Anniversary Album with Capitol is probably somewhere near platinum now"

As Mills mentioned, he has taken a different tact with his new album and included a few traditional and well-known chesnuts with a few of his new originals. Besides *Amazing Grace*, the album includes *Now Is The Hour*, *Shenandoah*, and *Danny Boy*, with his own penning of *The Land That I Call Home* (Parts 1 & 2), *Reminiscing With You*, *Mary's Song*, and *The Road To Home*. The album was produced by Hayward Parrott and digitally recorded at Solar Audio in Halifax.

Although no longer having the security blanket of EMI Music Canada, and not having Leonard Rambeau (Balmur Ltd.) to look after his business affairs, Mills continues to maintain a star status. Working between his homes in The Bahamas and Vermont, he tours Canada each year and expects to expand his fan base, which he obviously treasures, into the international market.

"I have a marvelous lifestyle which I work hard to maintain. I've been lucky enough that my fans are extremely loyal. The upward market is not finicky in any sense of the word."

RPM

Spreading the word for 30 years

Murray back to O'Keefe for special return date

Anne Murray has been firm for a special return engagement at Toronto's O'Keefe Centre for Jan. 7/94. The Toronto date is being co-presented by CISS-FM and CBC Television.

Murray scored an attendance record of 94 per cent for her four-day run at the O'Keefe last October, which grossed \$378,215 (RPM - Oct. 30/93). She has since been pulling capacity houses on her U.S. tour which runs through Dec. 9. Included is an engagement at the Bally's Grand in Las Vegas during the U.S. Thanksgiving holiday period (Nov. 25-Dec. 1).

Also coming up is Murray's CBC-TV special, *Croonin'*, scheduled for Nov. 21.

Murray's *Croonin'* album, released in the U.S. on the SBK label on Nov. 2, has already kicked in and is expected to be a major seller for the label over the holiday season.

Make Love To Me, taken as the first single from the *Croonin'* album, has made major advances at both CHR and AC radio and bullets up to No. 4 this week on the RPM AC chart. Fueled by the popularity of the single at radio, the album is now nearing platinum. Backed by a major TV commercial assault over the next couple of weeks, plus the expected million plus viewer attraction to her CBC-TV special, the album is expected to be one of EMI Music Canada's major sellers for this period.



ANNE MURRAY

c r o o n i n '

**FAVOURITE
HITS
FROM
THE '50s**

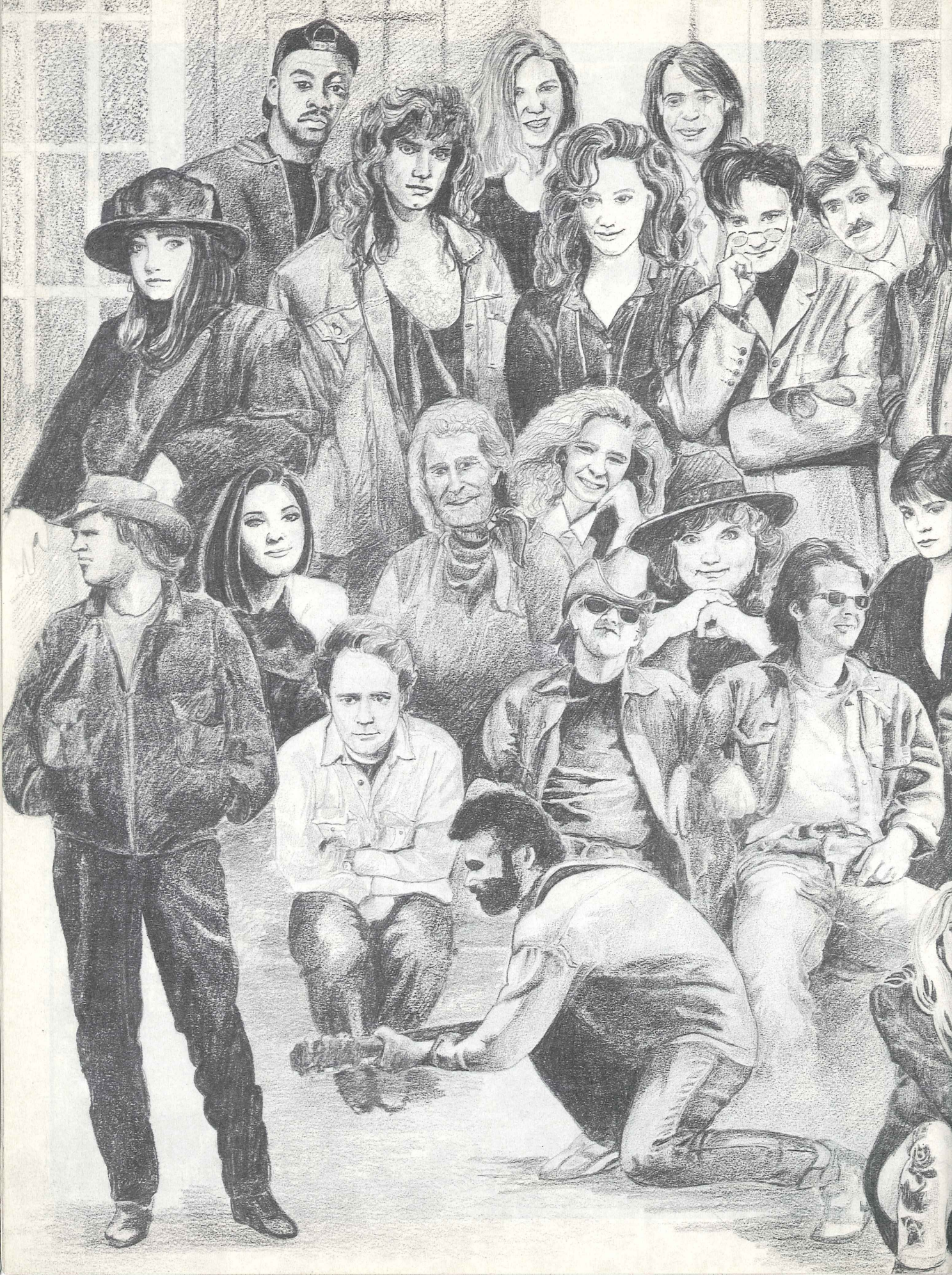
**WORLD TELEVISION
PREMIERE**

**SUNDAY, NOVEMBER 21
9:00 P.M.**

CBC



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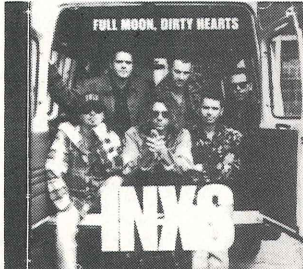
BMG

ALBUMS



CELINE DION
The Colour Of My Love
Columbia-57555-H

The news just gets better and better for this Quebec native, who releases her third English-language record to enormous anticipation. With Unison and Celine Dion both selling millions, Dion has rocketed to stardom, one of the most impressive success stories of recent memory. And this new album promises to push the edges of the envelope even further. The disc features a slew of impressive writers and producers, whose names are synonymous with pop success. David Foster, Dianne Warren, Walter Afanasieff and Aldo Nova are some of the music heavyweights who have contributed their talents. The lead single is the former Jennifer Rush hit *The Power Of Love*, with Foster as producer. Also included is the mega-popular *When I Fall In Love* duet with Clive Griffin, from the film *Sleepless In Seattle*, the soundtrack of which has reached platinum in Canada. Like her previous record, this album is full of hit potential, with virtually every song a chart possibility. Some of those chart possibilities include *Misled* and *Only One Road* (both produced by Ric Wake), and *Think Twice*, produced by Christopher Neil. Like her previous work, this album displays Dion's enormous vocal range, and her voice has never been better. That voice will be on display when she tours the album across Canada in '94. A surefire add for AC and CHR radio, and should be a no-questions-asked front rack seller. -RR



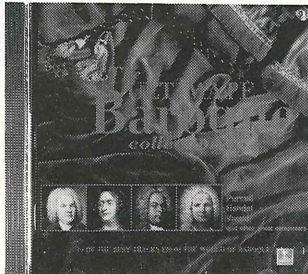
INXS
Full Moon, Dirty Hearts
Atlantic-82541-P

Fresh ideas often produce fresh new sounds, and the results are evident in this new release from Michael Hutchence et al. The spirited rhythm guitars and danceable beat are still there, but the sound is far more alluring and alive on this record. INXS got some critical acclaim for their club and comfy seat theatre tour, and transferred that intimacy to this production. The album was recorded in an old hotel on the Isle of Capri, off Italy's coast, and thus recaptures that same intrinsic feeling as on the tour. Numerous musical bright lights make appearances on this album, including mixing board masters Bob Clearmountain and Brian Eno, Chrissie Hynde (Pretenders) and the inimitable Ray Charles. Musical highlights include the dark and dusky *I'm Only Looking*, with mixing by Eno; the sultry title track, featuring guest vocals by Hynde; and the fabulous Charles/Hutchence duet on *Please (You Got That)*. The band has received some serious air-time on *MuchMusic* recently, which can only boost their retail status. The hearty first single, *The Gift*, has reached No. 69 on the RPM Hit Tracks chart, and could climb faster with the

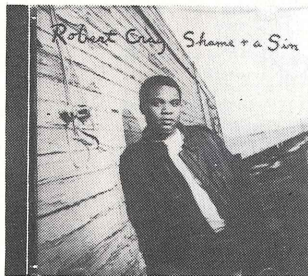
release of the album. A definite front-rack position is in order. -RR

VARIOUS ARTISTS
The Ultimate Baroque Collection
Erato Disques-92876-P

Over the past couple of years there has been a decided increase in popularity for baroque music. Much of the interest in baroque evolved through the use of this music in films. Most notable was the film *Ordinary People* that featured Jean-Francois Paillard's Erato recording of Pachelbel's "Canon", which is included here. Paillard's Chamber Orchestra also performs Handel's Water

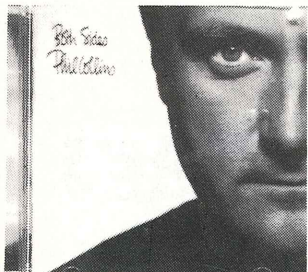


Music Suite in D Major - Hornpipe. Also key in this 19-track collection is Rameau's Dardanus "Orchestral Suite" performed by the English Baroque Soloists, who, along with the Monteverdi Choir, also perform Purcell's *The Indian Queen* "Second Music". The nice thing about this release is that it is available at a super saver price. -WG



THE ROBERT CRAY BAND
Shame And A Sin
Mercury-314518-Q

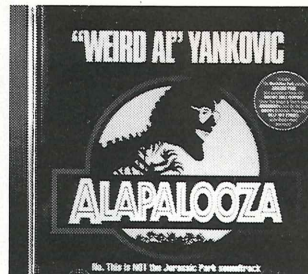
Cray peddles the blues as good as anyone in the business right now, and this album serves as his most bluesy collection yet. This is the eighth album by Cray and his band - Kevin Hayes (drums), Jim Pugh (keyboards), Karl Sevareid (brass), Edward Manion (tenor sax) and Mark Pender (trumpet) - but the first to concentrate almost strictly on the blues. The result is one of the best Cray albums yet, sure to appeal to any blues fan, and any fan of good guitar playing. Highlights include the black humour of *1040 Blues* and *I'm Just Lucky That Way*, the fresh yet expressive *Don't Break This Ring*, and the solid first single *Some Pain, Some Shame*. Perhaps best of all is the Albert Collins appearance on the Albert King-penned *You're Gonna Need Me*. This album marks Cray's debut as solo producer. -RR



PHIL COLLINS
Both Sides
Atlantic-82550-P

It's quite possible that Genesis, and its collective offspring (Collins, Gabriel, Mike And The Mechanics etc.) have sold more albums than any band other than The Beatles. And with product

like this, it's not hard to see why. Phil Collins in recent years has become a hit factory, and it's clear from this effort that he still has miles to go before he tires. What separates this from recent Collins/Genesis releases is this album offers us a more sober-minded Phil, more reminiscent of Face Value than No Jacket Required. And this is a true solo work, with Phil handling all the instruments, engineering (recorded at his home on 12 track) and production. The result is his most intimate sounding recording since Face Value, and perhaps his most earnest as well. Key tracks are the longing for lost love of *I've Forgotten Everything*, the haunting *We Fly So Close* (eerily reminiscent of *In The Air Tonight*) and the pseudo-jazzy *There's A Place For Us*. The first single, *Both Sides Of The Story* (an obvious followup to *Another Day In Paradise*) has already reached No. 13 on the RPM Hit Tracks chart, after just three weeks. This one will clearly threaten the top of the charts, and promises to be a monster seller at retail. -RR



WEIRD AL YANKOVIC
Alapalooza
Attic Records-5415

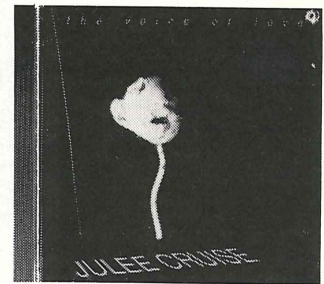
It had to happen eventually. You knew that with all the noise over Billy Ray Cyrus's *Achy Breaky Heart*, that eventually Weird Al would get his hands on it. Not only does he lampoon Cyrus, but he also takes on Steven Spielberg, The Flintstones, Aerosmith, Queen and Red Hot Chili Peppers, in this hilarious parody album. Some of the more memorable highlights include *Jurassic Park* (to the tune of *MacArthur Park*), *Bedrock Anthem* (with new lyrics accompanying the melodies of *Under The Bridge* and *Give It Away* by the Chili Peppers) and the inimitable *Achy Breaky Song*. The album concludes with a rousing version of Queen's *Bohemian Rhapsody* done polka style. Love him or hate him, Weird Al is indeed unique. This album is sure to be a big seller over the holidays. -RR



KIRSTY MACCOLL
Titanic Days
IRS Records-72438-F

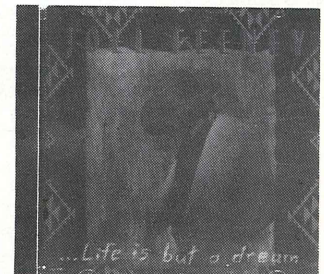
After achieving some critical success with her 1991 debut album, *Electric Landlady*, MacColl is now back with the follow up, hoping to find some commercial success to go along with the critical laudits. And this record should succeed on that front, given its infectious melodies and inspiring lyrics. MacColl has gained some notoriety within the British music scene, performing with the likes of Robert Plant, Morrissey and The Pogues, and scoring U.K. chart successes with *Walking Down Madison* and the uniquely titled *There's A Guy Works Down The Chip Shop Swears He's Elvis*. MacColl is one of those rare artists who can bring together a strong melody with a clever, witty lyric, and it shows in several tracks on this disc. *You Know It's You* is the delightfully upbeat opening track, followed shortly thereafter by the

mellow, moody *Angel*. Other key tracks include the darkly humoured first single, *Can't Stop Killing You* and the boppy yet sarcastic *Big Boy On A Saturday Night*. *Titanic Days* was produced by Vic Van Vugt and Baboon Farm, and mixed by British rock mainstay Steve Lillywhite. -RR



JULIEE CRUISE
The Voice Of Love
WEA-45390-P

So what do you call it? New Age? Instrumental Pop? Whatever it is, it's interesting. Cruise made her name providing the silky smooth musical montage on the trendy *Twin Peaks* television show. Now she's back with her second album, which not coincidentally is produced by *Twin Peaks* creator David Lynch and Angelo Badalamenti, who also wrote most of the music. The theme for the album is love, which is echoed in virtually every track on the album. Highlights include the title track, *Until The End Of The World*, *Questions In A World Of Blue* (which appears on the *Twin Peaks - Fire Walk With Me* soundtrack) and *Up In Flames* (from Lynch and Badalamenti's *Industrial Symphony*). This album is somewhat in a class by itself, and will defy programmers to categorize it. -RR



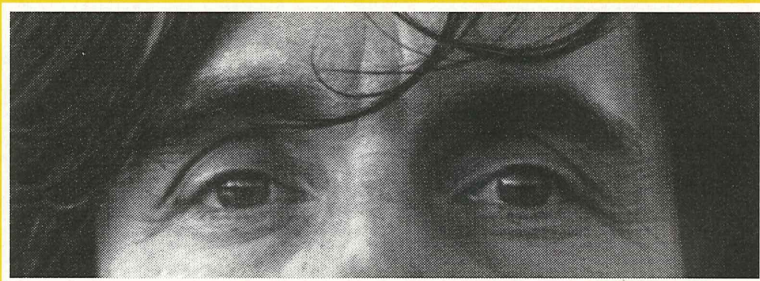
JOEL FEENEY
Life Is But A Dream
MCA-10962-J

Inspired by the likes of The Eagles, Poco and Jackson Browne, along with country pioneers such as Hank Snow and Wilf Carter, Joel Feeney's brand of pop country grabbed him some mild chart success after the release of his debut album, *Joel Feeney And The Western Front*. His second album should push that success even further, especially since his sound fits in perfectly with the rush of new country that has taken over the airwaves recently. The album features contributions from Desert Rose guitarist John Jorgenson and steel guitarist Jay Dee Maness, who worked on Clapton's *Tears In Heaven*. Tracks worth checking out include the title track, *What Kind Of Man And Last To Know*. The lead-off single, *Say The Word*, is moving quickly up the charts, and is currently No. 27 on the RPM Country Tracks chart. The album was produced by Feeney's co-writer, Chris Farren. -RR

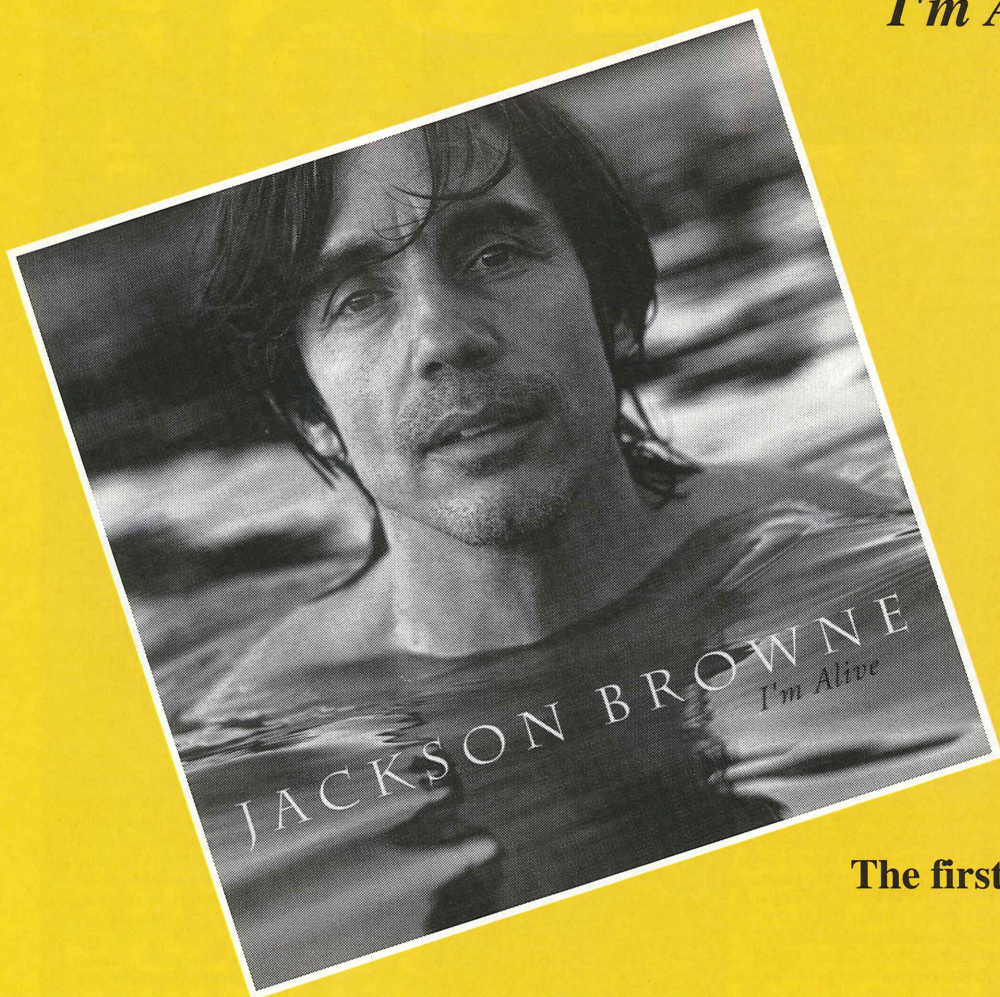
RPM

will be celebrating its
30th anniversary
February 24, 1994

JACKSON BROWNE

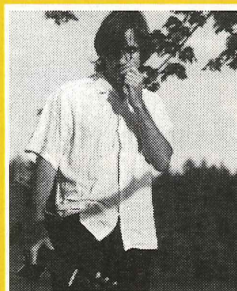
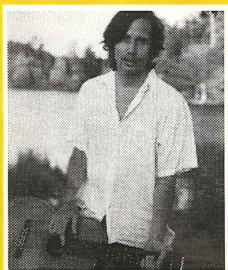


I'm Alive



The first single is the Title Track

I'm Alive



TW LW WO - NOVEMBER 20, 1993

- | | | | | | | | | | | | |
|----|-----|----|--|----|----|----|---|----|-----|----|--|
| 1 | 2 | 9 | MEAT LOAF (4 weeks at No. 1) | 35 | 37 | 51 | R.E.M. | 68 | 62 | 49 | THE BODYGUARD SOUNDTRACK |
| | | | Bat Out Of Hell II: Back Into Hell (MCA) | | | | Automatic For The People (Warner Bros.) | | | | Various Artists (Arista) |
| | | | (CA) MCAC 10699 (CD) MCASD 10699-J | | | | (CA) 4-45055 (CD) 2-45055-P | | | | (CA) 07822 18696-4 (CD) 07822 18699-2-N |
| 2 | 1 | 3 | PEARL JAM | 36 | 38 | 2 | CONCRETE BLONDE | 69 | 63 | 26 | KICKIN' COUNTRY |
| | | | Vs. (Epic Associated) | | | | Mexican Moon (I.R.S.) | | | | Various Artists (Kickin' Country) |
| | | | (CA) ZT 53136 (CD) ZK 53136-H | | | | (CA) C4 81129 (CD) C2 81129-F | | | | (CA) TVT-24006 (CD) TVK-24006-H |
| 3 | 3 | 10 | DANCE MIX '93 | 37 | 32 | 7 | MELISSA ETHERIDGE | 70 | 64 | 4 | VIOLENT FEMMES |
| | | | Various Artists (Quality/MuchMusic) | | | | Yes I Am (Island) | | | | Add It Up (Slash/Reprise) |
| | | | (CA) QRSPC 1173 (CD) QRSPD 1173 | | | | (CA) 422 848 660-4 (CD) 422 848 660-2-Q | | | | (CA) 54 54034 (CD) CDW 45403-P |
| 4 | 4 | 10 | BLIND MELON | 38 | 30 | 5 | THE BEATLES | 71 | 65 | 10 | DJ CLUB MIX VOL. 2 |
| | | | Blind Melon (Capitol) | | | | The Red Album 1962-1966 (EMI) | | | | Various Artists (Polytel) |
| | | | (CA) C4 96585 (CD) C2 96585-F | | | | (CA) C4 97036 (CD) C2 97036-F | | | | (CA) 518 269-4 (CD) 518 269-2-Q |
| 5 | 10 | 3 | SARAH McLACHLAN | 39 | 21 | 5 | THE BEATLES | 72 | 66 | 18 | SLEEPLESS IN SEATTLE |
| | | | Fumbling Towards Ecstasy (Netwerk) | | | | The Blue Album 1967-1970 (EMI) | | | | Soundtrack (Epic) |
| | | | (CA) W4 30081 (CD) W2 30081-F | | | | (CA) C4 97039 (CD) C2 97039-F | | | | (CA) ET 53764 (CD) EK 53764-H |
| 6 | 6 | 3 | RUSH | 40 | 44 | 2 | COLIN JAMES | 73 | 67 | 8 | PRINCE |
| | | | Counterparts (Anthem) | | | | Colin James And The Little Big Band (Virgin) | | | | The Hits/The B-Sides (Paisley Park/Warner Bros.) |
| | | | (CA) ANT 1067 (CD) ANK 1067-H | | | | (CA) V4 39190 (CD) V2 39190-F | | | | (CA) N/A (CD) CDW 45440-P |
| 7 | 15 | 2 | ROCH VOISINE | 41 | 36 | 15 | ALAN JACKSON | 74 | 80 | 2 | THE POGUES |
| | | | It's Always Be There (Star/Select) | | | | A Lot About Livin' (And A Little 'Bout Love) (Arista) | | | | Waiting For Herb (WEA) |
| | | | (CA) STR CD 8056 (CD) STR CA 8056 | | | | (CA) 07822 18711-4 (CD) 07822 18711-2-N | | | | (CA) 79 34634 (CD) CD 93463-P |
| 8 | 19 | 2 | BLUE RODEO | 42 | 34 | 6 | REN & STIMPY | 75 | 81 | 24 | ROBERT PLANT |
| | | | Five Days In July (WEA) | | | | You Ee-diot (Sony Wonder) | | | | Fate Of Nations (Es Paranza) |
| | | | (CA) 79 38464 (CD) CD 93846-P | | | | (CA) LT 57400 (CD) LK 57400-H | | | | (CA) 79-22644 (CD) CD 92-264-P |
| 9 | 8 | 10 | MARIAH CAREY | 43 | 40 | 17 | STONE TEMPLE PILOTS | 76 | NEW | | ERICK SERMON |
| | | | Music Box (Columbia) | | | | Core (Atlantic) | | | | No Pressure (Chaos/Columbia) |
| | | | (CA) CT 53205 (CD) CK 53205-H | | | | (CA) 78 24184 (CD) CD 82418-P | | | | (CA) OT 5740 (CD) OK 57460-H |
| 10 | 9 | 6 | PET SHOP BOYS | 44 | 41 | 22 | HOLLY COLE TRIO | 77 | 77 | 11 | TONI BRAXTON |
| | | | Very (EMI) | | | | Don't Smoke In Bed (Alert) | | | | Toni Braxton (LaFace/Arista) |
| | | | (CA) E4 97212 (CD) E2 97212-F | | | | (CA) Z4-81020 (CD) Z2-81020-F | | | | (CA) 73008 26007-4 (CD) 73008 26007-2-N |
| 11 | 7 | 5 | DEF LEPPARD | 45 | 33 | 14 | SMASHING PUMPKINS | 78 | 60 | 22 | INNER CIRCLE |
| | | | Retro-Active (Vertigo) | | | | Siamese Dream (Virgin) | | | | Bad To The Bone (Metronome) |
| | | | (CA) 314 518 305-4 (CD) 314 518 305-2-Q | | | | (CA) V4 88267-4 (CD) v2 88267-2-F | | | | (CA) 17-76774 (CD) CD-77677-P |
| 12 | 5 | 7 | NIRVANA | 46 | 43 | 6 | CULTURE BEAT | 79 | 79 | 20 | BILLY RAY CYRUS |
| | | | In Utero (DGC) | | | | Serenity (Dance Pool/Epic) | | | | It Won't Be The Last (Mercury) |
| | | | (CA) DGCC-24607 (CD) DGCS-24607-J | | | | (CA) ZT 90978 (CD) CK 90978-H | | | | (CA) 314 514 758-4 (CD) 314 514 758-2-Q |
| 13 | NEW | | FRANK SINATRA | 47 | 45 | 16 | MOXY FRIGUOUS | 80 | 84 | 12 | DOUGHBOYS |
| | | | Duets (Capitol) | | | | Bargainville (WEA) | | | | Crush (A&M) |
| | | | (CA) 89611 (CD) 89611-F | | | | (CA) 79 31344 (CD) CD 93134-P | | | | (CA) 314 540 124-4 (CD) 314 540 124-2-Q |
| 14 | 13 | 13 | BILLY JOEL | 48 | 46 | 28 | COUNTRY HEAT 3 | 81 | 71 | 16 | THE TEA PARTY |
| | | | River Of Dreams (Columbia) | | | | Various Artists (BMG) | | | | Splendor Solis (EMI) |
| | | | (CA) CT-53003 (CD) CK-53003-H | | | | (CA) 74321 1 | | | | |

TW LW WO - NOVEMBER 20, 1993

1	7	10	SHE USED TO BE MINE Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)	35	40	8	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)	68	71	5	HIGH POWERED LOVE Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T.J.White) A.Reynolds/R.Bennett (Asylum)
2	4	9	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)	36	42	7	UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) J.Epstein (Giant)	69	55	21	IN THE HEART OF A WOMAN Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Carwright) J.Scaife/J.Cotton (Mercury)
3	3	10	ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schitz) M.Wright (MCA)	37	39	9	LINK IN A CHAIN Valdy/Heart At Work/Sony comp 316-H (J.P.McLaughlin) B.Henderson/B.Buckingham (Peg Music)	70	57	16	LOOKING OUT FOR NUMBER ONE Travis Tritt/Trouble/Warner comp 180-P (T.Tritt/T.Seals) G.Brown (Warner Bros)
4	1	12	DOES HE LOVE YOU Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Strich) T.Brown/R.McEntire (MCA)	38	48	9	SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)	71	51	14	THIS ROMEO AIN'T GOT JULIE YET Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powell/R.Dubois (Arista)
5	2	13	NO TIME TO KILL Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/C.Black (RCA)	39	45	5	SOON Tanya Tucker/Soon/CD single-F (C.Kell/B.Reagan) J.Crutchfield (Liberty)	72	76	3	THE CALL OF THE WILD Aaron Tippin/Call Of The Wild/BMG comp 23-N (A.Tippin/B.Brock/M.P.Heaney) S.Hendricks (RCA)
6	9	14	SUZ LIKE THE WEATHER Suzi Bogguss/Something Up My Sleeve/EMI comp 16-F (S.Bogguss/D.Crier) J.Bowen/S.Bogguss (Liberty)	40	72	4	I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)	73	73	5	HAMMER AND NAILS Rudney Foster/De. Rio TX/BMG comp 21-N (R.Foster/C.Bullens) S.Fishell/R.Foster (Arista)
7	12	12	MAKE LOVE TO ME Anne Murray/Croonin/EMI comp 16-F (Mares/Brunes/Copeland/Pollack) T.West (EMI)	41	19	14	STARTING ALL OVER AGAIN One Horse Blue/One Horse Blue/CD single-H (A.Schuld/J.Whitmer) B.Buckingham (Savannah)	74	75	8	THE RUNAROUND Suzanne Gitz/Fallen Angel/CD single (A.Rodger) S.Annand/A.Rodger (Tomcat)
8	20	8	MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Stegall (Arista)	42	43	12	ISN'T IT ALWAYS LOVE Lyndia Scott/Isn't It Always Love/Album track (K.Bonoff) R.Prescott (Spinner)	75	NEW	5	DAYS IN MAY Blue Rodeo/Five Days In July/Warner comp 188-P (G.Kellor/J.Cuddy) Blue Rodeo (WEA)
9	10	13	ROLL LIKE A WHEEL Cassandra Vasik/Feels Like Home/Sony comp 315-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)	43	46	7	I DON'T CALL HIM DADDY Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R.Nielsen) R.Landis (BNA)	76	56	17	LET GO Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum)
10	15	9	I'M SOMEBODY Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)	44	50	5	THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)	77	86	2	REMEDY The Band/Jericho/EMI comp 20-F (C.Linden/J.Weider) The Band/J.Simon (EMI)
11	14	15	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)	45	21	12	COWBOY BOOGIE Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougall/D.Willie) S.Gibson (Warner Bros)	78	NEW	8	HERE WE GO AGAIN Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J.Johnson) R.Prescott (WEA)
12	13	9	TRASHY WOMEN Confederate Railroad/Confederate Railroad/Warner comp 183-P (C.Wall) B.Beckett (Atlantic)	46	29	16	PROP ME UP BESIDE THE JUKEBOX (If I Die) Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.Slate/B.Montgomery) Blaylock/Philips/Perdew (Epic)	79	83	2	TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J.Brown/G.Frey) J.Stroud (Giant)
13	17	10	DREAM ON Joan Kennedy/Higher Ground/Album track (W.Stinson) M.Francis (MCA)	47	33	16	NOTHIN' BUT THE WHEEL Patty Loveless/When I Feel/Sony comp 314-H (J.S.Shemil) E.Gordy Jr. (Epic)	80	81	5	I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudzuz/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labounty) D.Cook (RCA)
14	6	12	EASY COME, EASY GO George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/G.Strait (MCA)	48	34	25	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)	81	82	4	PUT A LITTLE DISTANCE Underground Outlaws/Underground Outlaws/CD single (Churcho/Churcho/Norman) Underground Outlaws (Kinetic)
15	23	15	HALF ENOUGH Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA)	49	77	2	STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE)	82	NEW	8	BIG IRON HORSES Restless Heart/Big Iron Horses/BMG comp 22-N (J.Dittrich/D.Innis/V.Melamed) J.Leo/Restless Heart (RCA)
16	24	14	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Hobbs) G.Fundis/J.Hobbs (Epic)	50	36	12	MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA)	83	84	5	HEAVEN'S JUST A SIN AWAY Kelly Willis/Kelly Willis/CD single-J (J.Gillespie) D.Was/T.Brown (MCA)
17	22	10	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)	51	67	2	I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T.Schmit/D.Henley/G.Frey) T.Brown (Giant)	84	91	2	DESPERADO Clint Black/Common Thread/Album track-P (D.Henley/G.Frey) J.Stroud (Giant)
18	5	18	WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P (C.Wright/R.E.Orrall) J.Stroud (Giant)	52	79	4	TRAIN OF DREAMS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)	85	70	20	WORKING MAN'S PH.D Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)
19	8	15	HURRY SUNDOWN McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA)	53	66	4	MAN OF A THOUSAND SONGS Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)	86	90	2	LIVE UNTIL I DIE Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)
20	35	5	AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A.Reynolds (Liberty)	54	65	4	HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)	87	89	4	MY RAINBOW Bill Candy/No album/CD single (B.Candy) R.Whitelaw/R.Candy (RDR)
21	27	6	SAY THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA)	55	59	7	SMALL PRICE Gibson/Miller Band/Where's There's Smoke/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)	88	92	2	WILD ONE Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bunch/J.Kyle/W.Rambeaux) S.Hendricks (Warner Bros)
22	28	10	ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)	56	58	10	SHE WANTS HER HEART BACK Michael Terry/No album/Roto Noto comp 20118 (P.Hotchikiss/R.Cousins/M.Terry) P.Hotchikiss (Roto Noto)	89	NEW	8	LUCKY CHARM Mike Degazio/You Just Never Know/Album track (M.Degazio) D.Briggs/M.Degazio (Mad/Trend)
23	26	12	I FELL IN THE WATER John Anderson/Solid Ground/BMG comp 21-N (J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA)	57	60	5	SOMEPLACE FAR AWAY (Careful ...) Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)	90	93	4	JUST GETTING USED TO YOUR LOVE Amber Fleury/Lia's Child/Royalty comp 10 (C.Rawson/B.Hill/M.Bottrell) R.Harlan Smith (Royalty)
24	25	13	THE BUG Mary Chapin Carpenter/Come On Come On/Sony comp 315-H (M.Knopfler) J.Jennings/M.C.Carpenter/S.Buckingham (Columbia)	58	41	16	AIN'T GOING DOWN (Til The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 16-F (K.Blaiz/K.Williams/G.Brooks) A.Reynolds (Liberty)	91	94	4	AT THE LAKE Rick Cullen/No album/RDR comp 20 (R.Cullen) B.Haggarty (RDR)
25	30	9	FORTUNATE HOME Tim Thorney/Some Other Time/CD single-H (T.Thorney/E.Ehm) T.Thorney/E.Ehm/G.Luciani (Epic)	59	44	14	SOME RIVERS RUN DRY Diane Rasmussen/No album/Roto Noto comp 20118 (D.Welton) R.Cousins (Roto Noto)	92	98	2	DREAM YOU Pirates Of The Mississippi/Dream You/EMI comp 18-F (J.Philips/C.Wiseman) M.Wright (Liberty)
26	31	7	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)	60	87	3	IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA)	93	NEW	8	WHY DON'T THAT TELEPHONE RING Tracy Byrd/Tracy Byrd/CD single-J (C.Quillen/R.Hellard) K.Stegall (MCA)
27	52	3	FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise)	61	63	8	WAITING FOR A GREEN LIGHT Jack Diamond/The Diamond...Jack/Roto Noto comp 201 (D.Welton/E.Domsy) R.Cousins (Roto Noto)	94	95	3	HE FEELS GUILTY Bobbie Cryner/Bobbie Cryner/CD single-H (V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic)
28	37	9	MY SECOND HOME Tracy Lawrence/Allibis/Warner comp 183-P (T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic)	62	38	17	IF I DIDN'T LOVE YOU Steve Warner/Drive/BMG comp 19-N (J.Vezner/J.White) S.Hendricks (Arista)	95	NEW	8	WE CAN LOVE Larry Stewart/Down The Road/BMG comp 22-N (M.Beeson/J.Colucci) S.Hendricks/L.Stewart (RCA)
29	47	5	THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)	63	64	6	ONE OF THESE DAYS Matthews, Wright & King/Dream Seekers/CD single-H (B.Lovsey/D.Schitz) R.Scraggs (Columbia)	96	NEW	8	JUST ENOUGH ROPE Rick Trevino/Rick Trevino/Sony comp 316-H (K.Stuckey/S.Dean) S.Buckingham (Columbia)
30	16	15	ONE MORE LAST CHANCE Vince Gill/I Still Believe In You/MCA comp 5-J (V.Gill/G.Nicholson) T.Brown (MCA)	64	69	4	THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (R.Hynes) F.King (Gun)	97	NEW	8	YOU LOOK BETTER FROM BEHIND Billy Charles/You Look Better From Behind/Album track (C.Rawson/J.Leap) R.Prescott/P.McMakin (RDR)
31	32	6	RISE AGAIN The Rankin Family/North Country/EMI comp 16-F (L.Dubinsky) C.Irschick (EMI)	65	62	18	ONLY LOVE Wynonna/Tell Me Why/MCA comp 5-J (M.Hummon/R.Murrah) T.Brown (MCA)	98	88	12	EVERY TIME I ROLL THE DICE Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D.Barnes/T.Seals) J.Bowen/J.Crutchfield (Liberty)
32	11	19	HE AIN'T WORL'D MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)	66	68	9	IF IT HADN'T BEEN FOR YOU Greg Paul/No album/Royalty comp 9 (R.H.Smith) R.H.Smith (Royalty)	99	97	11	THE GRAND TOUR Aaron Neville/The Grand Tour/A&M comp 7-Q (G.Richey/C.Taylor/N.Wilson) S.Lindsey (A&M)
33	49	4	SOMEBODY NEW Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scaife/J.Cotton (Mercury)	67	78	4	WAY BEYOND THE BLUE Anita Perras/Way Beyond The Blue/CD single-H (L.Silver/R.Albright/M.Sanders) M.Francis (Savannah)	100	96	19	THANK GOD FOR YOU Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)
34	18	17	I'M NOT BUILT THAT WAY Billy Dean/Fire In The Dark/EMI comp 16-F (G.Teren/D.Pfimmer) J.Bowen/B.Dean (Liberty)								

COUNTRY

Brooks & Dunn bullets to No. 1 with their Arista single, *She Used To Be Mine*, up from No. 7. Written by Ronnie Dunn, the single was taken from their *Hard Workin' Man* album, which was produced by Don Cook and Scott Hendricks.

Doug Stone is the big gainer this week with his latest Epic single, *I Never Knew Love*, bulleting up to No. 40 from No. 72. The single was taken from his recently-released *More Love* album. Five tracks from the album are featured in *Gordy*, a family-entertainment film in which Stone appears, scheduled for a release early in the new year.

Jim Witter, whose new single, *Stolen Moments*, entered the chart last week at No. 77, jumps up to No. 49. Taken from his self-titled FRE album, the new single follows the successful charting of *Everything And More*, Witter's last single that peaked at No. 5 on the RPM Country 100 on June 26/93.

J.T.'s Country Tavern & Bar has been drawing good houses and spotlighting local and international acts over the last five years. And now, the St. Thomas, Ontario club is undergoing renovations that will increase its seating capacity to more than 500. The club is conveniently situated between Toronto and Detroit, which would make for a financially-sound addition to package tours coming through. Canadian or U.S. booking agents or managers wanting more information should contact Ina at 519-633-5532.

Gary Fjellgaard's new single, *Train Of Dreams*, is one of the fastest chart movers in some time for the Savannah recording artist. The single bullets up to No. 52 from No. 79. A Fjellgaard original, the track was taken from his album, *Believe In Forever*, produced by Bill Buckingham.

Blue Rodeo gets the nod as having the most added single this week. *5 Days In May* enters the chart at No. 75. Some country programmers were apparently a little hesitant about adding the single. But Blue Rodeo fits nicely into that new country slot, which is pretty evident by the action the single is getting on both the Hit Tracks and AC charts. The single was taken from the band's latest WEA album, *Five Days In July* and is also included on Warner CD compilation No. 188.

Patricia Conroy's latest release, *Here We Go Again*, enters the chart at No. 78. The new single, written by Jim Foster, probably best remembered as the leader of Fosterchild

a '70s band from Calgary, was taken from her *Bad Day For Trains* album. The album was produced by Randall Prescott.

COUNTRY continued on page 19

BMG believes this country has the best country

With 1994 just around the corner, BMG Music is hoping its impressive roster of country artists can carry it through the holidays and into what promises to be a great new year.

According to the CCMA Record Company Person of the year, Ken Bain, BMG believes its country roster, led by some prominent Canadian artists, will lift its spirits over the holidays and into '94. Foremost among the native country talent is Charlie Major, a key addition to the BMG domestic roster.

"Charlie has obviously been a great story for us, and we're really happy about that. We still think we've got a long way to go, and a lot more singles to go. So we're really pleased we got him, and we're having fun working him."

Major recently opened for Billy Ray Cyrus at Skydome in Toronto, and got high marks from Bain and the audience.

"I was very pleased by what went down. I thought the audience was receptive to him. He had some great lines, and he really pulled it off."

While Major is the current heavyweight on the BMG country roster, there are other domestic artists ready to release new product in '94.

"In terms of our Canadian side, we're waiting for new albums from Michelle Wright and Prairie Oyster, both of which will come out in 1994. We'll also continue to work Charlie actively in '94."

Bain is also happy with the national press coverage Wright has received, since her impressive showing at the Country Music Awards both in Canada and the U.S.

"For everything that Michelle has done, I look at that and think, 'it's about time'. She's really done a lot for Canadian country, and I think it's just fantastic for her to be

recognized in that kind of light."

Although BMG is set to release a new Cowboy Junkies release, Bain doesn't include that in his country file.

"There's a possibility that country radio would pick up some of the tracks. But we find that we usually just let them discover it on their own. It was the same thing with Charlie, where if rock radio wanted to play Charlie, we would just let them pick him up. But the Cowboy Junkies is definitely a major release for us."

While Bain isn't directly involved in BMG's roster south of the border, he does keep a close eye on it, and feels there are some good things happening for BMG stateside.

"In terms of American artists, Alan Jackson is on fire right now. We couldn't have asked for a better Christmas release than that. LeeRoy Parnell is putting out one of the finest records he's ever done. The Alabama record has proven once again that these guys have not lost it. Aaron Tippin is another one we're really excited about, and we're really working that."

Country music continues to increase in popularity throughout North America, thanks in part to artists like Wright and Major. But Bain feels the popularity is more of a grass-roots thing, with more of an even distribution than rock.

"Rock acts still sell five, six, seven hundred thousand albums. Country records sell very well, but you rarely see those big, big sellers. What you get is good steady sales, and you'll get a lot of gold and platinum records. So in the long run, it can make up for a lot of pop acts that don't do as well."

"The stores have come a long way in putting country artists up front, but it's still not like pop."

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CISS-FM's Keith James and wife Carolyn with CCMA president Chris Hughes and his wife Julie, who was also celebrating her birthday, at the Nitty Gritty Dirt Band's concert at The Saloon in Toronto.



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO NOVEMBER 20, 1993

- 1 1 12 **REASON TO BELIEVE** (3 weeks at No. 1)
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 2 2 15 **THE RIVER OF DREAMS**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 3 3 11 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 4 6 12 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 5 5 7 **FIELDS OF GRAY**
Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp 55)-N
- 6 8 8 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 180)-P
- 7 7 14 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 8 9 9 **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 9 13 5 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
RCA-8056 (CD single)
- 10 10 9 **AS LONG AS I CAN DREAM**
Exposé - Exposé
Arista-07822-18577 (BMG comp 55)-N
- 11 11 9 **WHEN THERE'S TIME (For Love)**
Lawrence Gowan - But You Can Call Me Larry
Anthem/Columbia-856 (Promo CD single)-H
- 12 4 12 **RISE AGAIN**
The Rankin Family - North Country
EMI-80683 (EMI comp 16)-F
- 13 14 10 **NOTHING 'BOUT ME**
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 14 12 15 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 15 20 4 **MMM MMM MMM MMM**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N
- 16 19 7 **ANOTHER SAD LOVE SONG**
Toni Braxton - Toni Braxton
Arista-73008 26007 (BMG comp 52)-N
- 17 25 3 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 18 NEW **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 19 15 10 **YOU MAKE ME SMILE**
Dave Koz - Lucky Man
Capitol-79731 (CD single)-F
- 20 16 15 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H

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- 21 23 6 **LET ME SHOW YOU**
Dan Hill - Greatest Hits And More...
Quality-2016 (Album track)
- 22 17 11 **I STAND FOR YOU**
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 23 24 8 **TWO STEPS BEHIND**
Def Leppard - Last Action Hero Soundtrack
Columbia-57127 (Sony comp 16)-H
- 24 18 8 **I'M NOT YOUR LOVER**
Jann Arden - Time For Mercy
A&M-3145 40071 (A&M comp 8)-Q
- 25 NEW **BOTH SIDES OF THE STORY**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 190)-P
- 26 27 3 **I'LL DO ANYTHING FOR LOVE (But I...)**
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 27 NEW **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 28 31 5 **RUBBERBAND GIRL**
Kate Bush - Red Shoes
EMI-27277 (EMI comp 1)-F
- 29 37 2 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 30 35 2 **SAID I LOVED YOU ... BUT I LIED**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 31 32 5 **THELMA**
Paul Simon - Paul Simon 1964/1993
Warner Bros-45394 (Warner comp 186)-P
- 32 33 2 **REMEDY**
The Band - Jericho
EMI-26599 (EMI comp 20)-F
- 33 NEW **TRUE LOVE**
Elton John /w Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 34 34 5 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 185)-P
- 35 NEW **SO LONG JFK**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 36 36 4 **BLAME IT ON MY YOUTH**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (EMI comp 19)-F
- 37 29 27 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 38 21 6 **THE MOMENT YOU WERE MINE**
Beth Nielsen Chapman - You Hold The Key
Reprise-45233 (Warner comp 183)-P
- 39 38 20 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 40 30 18 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H

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COUNTRY ALBUMS

- 1 4 3 **VARIOUS ARTISTS**
The Songs Of The Eagles
Giant-24531-P
- 2 1 11 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 3 3 10 **THE RANKIN FAMILY**
North Country
EMI-80603-F
- 4 2 7 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 5 6 9 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 6 8 18 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 7 5 13 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 8 11 11 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 9 9 24 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 10 16 3 **ALABAMA**
Cheap Seats
RCA-66296-N
- 11 12 30 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 12 7 15 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 13 10 18 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 14 14 20 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 15 15 6 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-66288-N
- 16 13 16 **CLINT BLACK**
No Time To Kill
RCA-07863-66239-N
- 17 17 14 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 18 18 19 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 19 19 26 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 20 22 5 **CONWAY TWITTY**
Final Touches
MCA-10882-J
- 21 NEW **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 22 26 24 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 23 20 34 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 24 25 2 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 25 23 28 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514-332-Q
- 26 24 17 **JOHN ANDERSON**
Solid Ground
BNA-6632-N
- 27 21 54 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 28 30 29 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 29 27 41 **REBA MCBENTIRE**
It's Your Call
MCA-10673-J
- 30 NEW **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 31 31 32 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 32 29 11 **STEVE WARINER**
Drive
Arista-18721-N
- 33 28 25 **JOAN KENNEDY**
Higher Ground
MCA-10779-J

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DANCE

- 1 1 4 **ALL THAT SHE WANTS**
Ace Of Base - Happy Nation
RCA-07822 18726 (BMG comp 54)-N
- 2 2 5 **HEY MR. DJ**
Zane
Flavour Unit/Sony
- 3 3 3 **LOVE FOR LOVE**
Robin S - Show Me Love
Atlantic-82509 (Warner dance comp 19)-P
- 4 NEW **RUNAWAY LOVE**
En Vogue - Runaway Love
EastWest America-92296 (Warner comp 19)-P
- 5 6 2 **RIGHT HERE/HUMAN NATURE**
SWV - It's About Time
RCA-07863 66074 (BMG comp 54)-N
- 6 5 16 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 7 8 2 **WORLD**
New Order - Republic
London-422 828 413 (PolyGram comp early August'93)-Q
- 8 7 6 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (Sony comp 17)-H
- 9 10 2 **DREAM CATCHER/I'M IN LOVE ...**
BKS
Quality
- 10 NEW **GO WEST**
Pet Shop Boys - Very
EMI-97212 (promo CD single)-F



CANCON TO WATCH

- 1 2 5 **MY BABY LOVES A BUNCH OF AUTHORS**
Moxy Frivious - Bargainville
WEA-93134 (Warner comp 187)-P
- 2 6 3 **SORRY WHOLE**
Bootsauce - Sleeping Bootie
Vertigo-314 518 431 (PolyGram comp early Oct'93)-Q
- 3 4 3 **STATE OF THE HEART**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (A&M comp 9'93)-Q
- 4 10 4 **THE LEAP O' FAITH**
Colin Linden
Columbia (promo CD single)-H
- 5 7 3 **FARAWAY STORY**
Tim Thorney - Some Other Time
Them/Epic-80176 (Sony comp 18)-H
- 6 8 3 **WINDOW OF OPPORTUNITY**
Meryn Cadell - Bombazine
Sire/Reprise-45398 (Warner comp 186)-P
- 7 9 2 **WHO SHOT HARRY**
World On Edge - Against All Gods
Virgin-87851-F
- 8 10 2 **THE CONFESSION**
John Cody - Zelig Belmondo
Duke Street-31088 (MCA comp 18'93)-J
- 9 NEW **BLESS THE WORLD**
David Wilcox - The Collected Works 1977-1993
EMI-E4X2-26700-F (promo CD single)-F
- 10 NEW **ECSTASY**
David Wilcox - The Collected Works 1977-1993
EMI-E4X2-26700-F



Nitty Gritty Dirt Band members: Jimmy Ibbetson, Jeff Hanna, Bob Carpenter, and Jimmy Fadden, with EMI Music Canada's Rob Brooks, Rob Chubey, Ann Forbes, Marianne Girard, and Roger Bartel.



The Nitty Gritty Dirt Band also took time for a photo with The Saloon's Andy Senyi and Ann Koppinger, Chris Hughes and wife Julie and Reggie Titian. (Photos by Tom Sandler)

COUNTRY continued from page 17

The Nitty Gritty Dirt Band played to a sold-out house at The Saloon in Toronto (Nov. 6). Club owner Andy Senyi and Ann Koppinger were obviously very happy with the turnout. RPM photographer Tom Sandler was on hand for an interesting photo shoot that included the band and some of the movers and shakers in Canadian country, including: CISS-FM's Keith James and wife Carolyn; on-air personality John Donabie; EMI Music Canada's Rob Brooks, Rob Chubey, Ann

Forbes, Marianne Girard and Roger Bartel; and CCMA president Chris Hughes and wife Julie. The band performed for four hours, playing many of their old favourites and tracks from *Not Fade Away*, their last Liberty album. The band's last single, *Little Angel*, is included on EMI Music CD compilation No. 14.

Mike Degazio charts with his new single, *Lucky Charm*, a Degazio original, which qualifies as three-parts Cancon (MAL). The track was taken from his new album, *You Just Never Know*, released on the Mad label distributed by Trend. The album was produced in Nashville by Degazio and David Briggs.

The Rankin Family's new promotion CD single is the title track of their latest EMI Music album, *North Country*, produced by Chad Irschick. This is another Jimmy Rankin original and follows *Rise Up*. Country programmers have been airing the North Country track from the album, indicating its preference as a single.

Michelle Wright featured in TNN special this month

BMG country superstar Michelle Wright will be featured in an hour-long concert special on The Nashville Network, to be aired Nov. 24 at 8:00 p.m.

The special, titled simply *Michelle*, was recorded recently at Toronto's Queen Street Opera House, and features songs from her double-platinum album *Now And Then*.

Interspersed with the concert footage are interviews with Wright, who discusses the business, her aspirations, and her recovery from alcoholism. There is also highlights of a homecoming celebration in Wright's hometown of Chatham, Ontario.

The program was written and directed by Sandra Faire, and produced by Faire and Peter Mann. Faire also directed the upcoming CBC special on Bryan Adams.

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CJTN - Trenton
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CJBO 800 - Belleville
Train Of Dreams - Gary Fjellgaard
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SRN Country - Vancouver
Hammer & Nails - Radney Foster
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Train Of Dreams - Gary Fjellgaard
BRUCE LEPPERRE
CKDM Radio 730 - Dauphin
Live Until I Die - Clay Walker
IAN MCCALLUM
BX-93 - London
A Little Less Talk - Toby Keith
TYLER GLEN
KEY 83 All Hit Country - Lloydminster
Were You Really Livin' - Brother Phelps
CHUCK REYNOLDS
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Train Of Dreams - Gary Fjellgaard
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Train Of Dreams - Gary Fjellgaard
AL CAMPAGNOLA
Country 59 - Toronto
Is It Over Yet - Wynonna

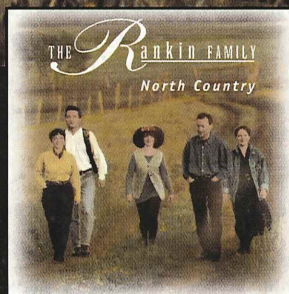
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• NORTH COUNTRY •

from the platinum plus album "North Country"



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