

# RPM

# Chart Weekly

\$3.00  
\$2.80 plus .20 GST

Volume 58 No. 16  
Week ending  
October 30, 1993

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

Roch  
Voisine  
I'll always be there



## new album

including  
Oochigeas (Indian Song)  
&

I'll always be there

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## Copyright Board to fix royalty fee for home copying

Federal Communications Minister Monique Landry has announced the inclusion of a home copying regime in Phase II Reforms to the Copyright Act. Under the proposed home copying regime, blank tapes (cassettes) will be subject to a royalty.

The royalty rate will be fixed after public hearings by the Copyright Board, at a date to be announced.

Landry stressed that if passed, this would "ensure that authors, composers, producers and performers are paid for the private copying of their creations."

"This is incredible news," said an obviously relieved Brian Robertson, president of the Canadian Recording Industry Association (CRIA). "We've been lobbying for 10 years to get some sort of legislation brought forward. It's a triumph of perseverance."

The next step is to have the home copying regime passed through parliament and then to negotiate a rate.

Robertson points out that a rate hadn't been applied. "We wanted to take it to the Copyright Board and basically make a case for a meaningful level of compensation where we could bring forward all the arguments about what other countries had and what is

fair.

"We didn't want hasty decisions made at this stage of the process. We're quite happy to go to the Copyright Board and negotiate something that is fair and reasonable."

As Landry points out, the home copying regime will come into effect at the time of the proclamation of Phase II reforms to the Copyright Act, "and will allow Canada to join the majority of the European community and G-7 countries" which have already adopted home copying regimes. The regime also offers legal foundations to improve the Canadian industry's professional relationships with its foreign partners. "As a result, this regime will help the Canadian music industry to increase its viability, to compete internationally and thus to sustain its contribution to Canada's

cultural identity."

It should be pointed out that the proposed fee is not a tax. As Robertson points out, "One of the major problems we had with government was the view that it was a tax. It is not a tax."

The levy is usually imposed at the importation level. These monies would go back to the industry.

"There is nothing that will sidetrack this into a public revenue fund. It is a dedicated fund for composers, performers and producers."

There are 45 million blank tapes sold in Canada each year, "and growing," says Robertson. In other countries the rate runs anywhere from 15 cents to 50 cents per cassette. It can also be applied to the running time of the cassette.

It's expected that it will take two years before the royalty fee will become law.

## Roch Voisine's new release targets the English world

Roch Voisine has sold more than eight million albums in the past four years and a wax figure of him shares a turntable display with figures of Madonna, and European star Patricia Kaas, in the Grevin Museum in Paris.

Not bad for a Canadian who makes his home in St. Basile, a small rural town in New Brunswick. Equally at home in both English and French (he actually writes in English and translates into French), Voisine's major accomplishment in the entertainment field has been with European audiences, primarily in France.

Helené, was Voisine's first internationally-acclaimed single, which was released in 1989 and sold more than 300,000 copies. The single, which became a big hit during MIDEF '90, was included on Voisine's self-titled album which was released in French only. An English version of this album was released in 1991 and a double album, containing both the English and French sides, was released that same year for the European market.

Voisine's popularity in Europe goes without saying. After Helené kicked in he toured Europe, playing to capacity houses in 16,000 seat halls and arenas. The success of

this tour was the door-opener his manager, André Di Cesari, was looking for.

A more extensive tour was mounted in 1992 covering four European countries where he performed for audiences totalling more than 500,000 in 60 concerts. The icing on the cake was an outdoor concert at the base of the Eiffel Tower in Paris, which was televised to an audience estimated to be in excess of 12 million viewers.

Di Cesari is now preparing a major tour of Canada for Voisine. The tour will coincide with the release of his new English album, I'll Always Be There. The album features 12 new songs, including Oochigeas (Indian Song), which Voisine wrote with James Campbell. Also included is his follow-up single, I'll Always Be There, written and produced by Voisine and David Foster. Originally performed by Voisine at the Canada Day celebration on July 1/92, the single was the most added on the RPM AC chart (Oct. 23/92) entering at No. 34.

The album was recorded in New York, Nashville and Montreal over the last several months.

Voisine product is released on the Star label and distributed through Select Distribution of Montreal.

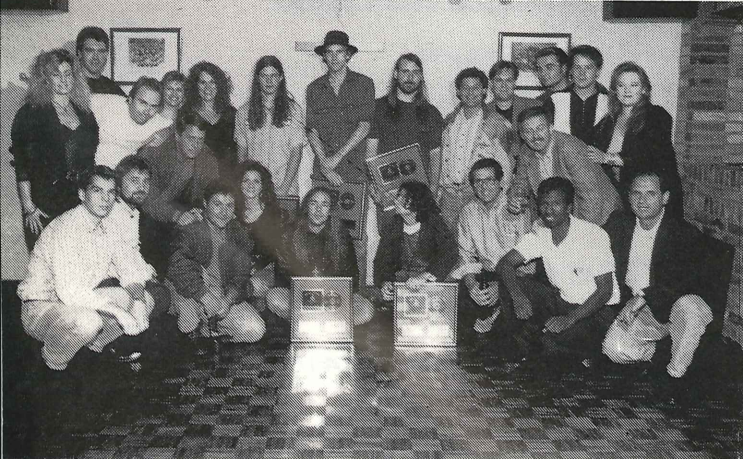
## Appointments announced for Canadian Music Week

Neill Dixon, director of Canadian Music Week, has announced several appointments within the organization.

Nancy Mayer has been appointed project manager; Cathy Mickalakos, communications manager; Mark Smith, producer; Jodie Ferneyhough, festival coordinator; and Jodie Lewis, administrative assistant.

Named as international representatives are Victoria Rock Foundation, Australia; and Stuart Ravenhill for the U.K.

Dixon confidently points out, "With a dedicated full-time staff, March 14 to March 20 will unite the music industry in an unprecedented Canadian celebration and educational forum."



Blind Melon's self-titled debut album was gold when the band got together for this photo shoot with the EMI Music gang in Toronto. The album, which is No. 3 this week on the RPM Albums chart, has since gone platinum.



Kinetic president Lindsay Gillespie literally gave away his shirt to sign the Rhinos (back row l to r) Kinetic national promotion manager Steve Jordan, band members Darren Iles, Mike Blanchard, Robert Carli, Danny Michel, Steve Kendall (front) Rhino Ryan Hovinga, Gillespie, manager Doug Biggs, and Aaron Zon of Music Manufacturing Services.



# RPM *Week* AT A GLANCE

Week ending  
October 30, 1993

1993						
SUN	MON	TUE	WED	THU	FRI	SAT
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

November						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## No. 1 ALBUM



**MEAT LOAF**  
Bat Out Of Hell II  
MCA - 10699-J

**BIG  
HITS**

**ALL THAT SHE WANTS**  
Ace Of Base

**FIELDS OF GRAY**  
Bruce Hornsby

**TOO MUCH INFORMATION**  
Duran Duran

**POSSESSION**  
Sara McLachlan

**SEND ME A LOVER**  
Taylor Dayne

**AND IF VENICE IS SINKING**  
Spirit Of The West

**SWEAT (A La La La La Long)**  
Inner Circle

**MMM MMM MMM MMM**  
Crash Test Dummies

**AGAIN**  
Janet Jackson

**ART OF LIVING**  
The Boomers

**RUBBERBAND GIRL**  
Kate Bush

**MR. VAIN**  
Culture Beat

**DREAMS THAT I CARRY**  
Jon Secada

**I'LL ALWAYS BE THERE**  
Roch Voisine

**HEART SHAPED BOX**  
Nirvana

**PLEASE FORGIVE ME**  
Bryan Adams

### ALBUM ADDS

**CRASH TEST DUMMIES**  
God Shuffled His Feet

**COMMON THREAD**  
The Songs Of The Eagles

**THE BREEDERS**  
Last Splash

**VIOLENT FEMMES**  
Add It Up

### COUNTRY ADDS

**SOMEBODY NEW**  
Billy Ray Cyrus

**HONEST MAN**  
George Fox

**MAN OF A THOUSAND  
SONGS**  
Ron Hynes

**THERE GOES THE FIRE**  
Terry Kelly

**WAY BEYOND THE BLUE**  
Anita Perras

**I NEVER KNEW LOVE**  
Doug Stone

**TRAIN OF DREAMS**  
Gary Fjellgaard

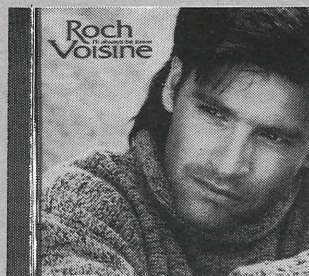
**PUT A LITTLE DISTANCE**  
Underground Outlaws

**MY RAINBOW**  
Bill Candy

**AT THE LAKE**  
Rick Cullen

**JUST GETTING USED TO  
YOUR LOVE**  
Amber Fleury

## ALBUM PICK



**ROCH VOISINE**  
I'll Always Be There  
Star - STR-CD-8056

**BIG  
ALBUMS**

**DEF LEPPARD**  
Retro-Active

**THE BEATLES**  
The Blue Album 1967-1970

**THE BEATLES**  
The Red Album

**REBA McENTIRE**  
Greatest Hits Volume Two

**SPIRIT OF THE WEST**  
Faithlift

**BIG  
TIME**

**REN & STIMPY**  
You Eediot!

**R.E.M.**  
Automatic For The People

### HIT ADDS

**BOTH SIDES OF  
THE STORY**  
Phil Collins

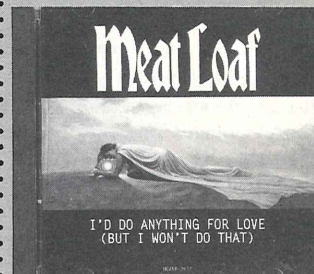
**SERIOUS**  
Sheree Jeacocks

**BABY COME ON HOME**  
Led Zeppelin

**THE GIFT**  
INXS

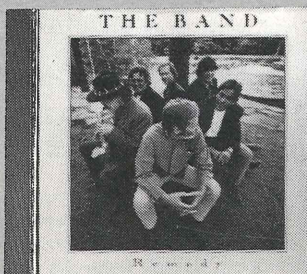
**GO WEST**  
Pet Shop Boys

## No. 1 HIT



**I'D DO ANYTHING FOR  
LOVE (But . . .) - Meat Loaf**  
MCA

## HIT PICK



**REMEDY**  
The Band  
EMI Canada

SOCAN award winner **Charlie Major** is not only being recognized for his renowned songwriting talents, but also as a recording artist. - Page 7



**BIG  
TIME**



# OWA SAYS



with Elvira Caprese

**Charts sell records . . . !** As I mentioned last week, our survey of the industry revealed a lot about what our readers want in RPM. We have now launched a campaign to bring some of those suggestions around. One point that was raised by managers of retail stores across Canada who sell RPM, was the consistency of their customers. They come into the store on a regular basis to buy RPM and come back with the 100 Albums page marked up like a shopping list. Dealers tell us they have slipped the unsold RPMs into the bags of some of their customers, who, on their next trip into the store, thanked them for it. They also tell us that the album chart of 100 listings is a very useful selling tool in the store, and the listing of the 100 Hits and the albums they appear on is a big help in locating important tracks on an album. (EC: How could you run a record store without your weekly RPM . . . ?)

**Honest Ed on the dole . . . ?** I'm still reading Honest Ed's How To Build An Empire On An Orange Crate. It's a very real look into Ed's early life and what it was like scratching out a living, away back then. What puzzles me is a thank you from the publisher for the

## RPM

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Tim Evans - Radio/Charts  
Ron Rogers - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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assistance of the Canada Council and Ontario Arts Council. I haven't been able to get through to anyone at press time, but I'm practically sure our Honest Ed didn't tap a couple of government agencies for, you know what. I'll get the real scoop and let you in on it next week. (EC: Ed on the dole? Couldn't you have been a little more politically correct?)

**Show Boat! Finally . . . !** The positives definitely outweighed the negatives for the launch of Live Entertainment's Show Boat at the new North York Performing Arts Centre. However, it was touch and go for a time. Having a freedom bell clanged in my ear and a guy on a megaphone telling me I was supporting a racist show, was a little unnerving to say the least. When I was finally settled into my big comfortable seat, and I mean comfortable, and the familiar overture from Show Boat signalled that the curtain was about to go up, the adrenalin began to run even faster. Not to worry. Director Hal Prince obviously had everything in place: a magnificent set; exceptional costumes; and a cast that eased into the plot and maintained the simplistic storyline with a gentle finesse. Robert Morse as the sometimes mischievous, henpecked Captain Andy was the glue that kept the show together. Michael Bell, as Joe, was the icing on the cake, setting the musical benchmark with an incredible performance of Ol' Man River. There wasn't a dull moment. In fact, the intermission was more of an intrusion. Show Boat is definitely a showstopper. Put it on your must-see list. I don't think the bell clanger and the loud mouth on the megaphone will be around. (EC: I guarantee that Show Boat will . . . !)

**Anne . . . a box office smash!!!** Balmur's Scott Morris happily reports that Anne Murray's four-day run at Toronto's O'Keefe Centre (Oct. 13-16) grossed \$378,215. This was an attendance record of 94 per cent (12,084 out of a possible 12,892). Ticket prices were \$40, \$35, \$25, and \$20. (EC: That's why Leonard was beaming . . . !)

**The Band has a Cancon single!!!** If you're concerned about the Artist and Lyric (AL) Cancon logo on Remedy, the Band's just released single, not to worry. Colin Linden wrote the lyrics, and Rick Danko is the featured performer on the track with Levon Helm. Raine Munro, a key player in EMI's A&R administration, is also patched into the CRTC regulations and what constitutes Cancon. Unlike some in the business who abuse the use of the MAPL logo, Raine makes sure of the Cancon properties and, when in doubt, checks with the CRTC. This week I received three singles that claimed full Cancon production, although, in each case, the label copy says production was enhanced at studios in Nashville. The track has to be wholly produced in Canada to qualify for the "P". (EC: Whatever you can get away with . . . !)

**It's not over 'til . . . !** Well, tit for tat, I guess! Toronto sportswriters are making fun of the "Phat Phillies" players. So, one scribe from a Philadelphia daily took a poke at Rita MacNeil, who sang our national anthem. This guy's obviously not aware that our national

anthem is more treasured in our country than their flag is in their country. (EC: Right-side up!!!) Seems they made an unkind reference to Rita's weight. Wait until the whole USofA finds out that this lady is a Canadian icon. And the day will soon come when her albums will sell as well down there as they do in Canada. And they'll need a forklift truck to lift all those CDs and ship them off to stores. (EC: Lending credence to the expression: "It's not over until Rita MacNeil sings!!!") Judging by that 15 to 14 score . . . that's true!!!

**Miss Saigon pays for itself!** The Mervi, Ed and David, obviously scored a big winner with the new Princess of Wales Theatre and Miss Saigon, the production the theatre was built for. After only 23 weeks of playing to capacity houses, the \$12 million Cameron Mackintosh production is flying on its own having recovered all its costs. Apparently the Toronto production has set a record in recouping. The New York production took 34 weeks to recover costs, and the London production took 36 weeks. (EC: Hey! How to build a musical on an orange crate . . . !)

## VISITORS

Allen Zarnett - Savannah Music Group  
Steve Jordan - Kinetic Records  
Roger Bartel - EMI Music  
Scott Richards - Harris Institute  
Dale Peters - BMG Music  
Charlie Major - Arista recording artist  
Dave Deeley - Sony Music  
Brian Hetherman - MCA  
David Lindores - A&M/Island  
Marshall Black - CISS-FM  
Randall Williams - CISS-FM  
Steph Daye - CISS-FM  
Ernie G - Big Blue Bus

## PROMOPERSONS' PICKS

**LUISA BADA - Epic/Sony Music**  
Hit: Blackfish - The Fall  
Album: Pearl Jam - VS  
**ROGER BARTEL - EMI Music**  
Hit: A Football Song - Stompin' Tom  
Album: Concrete Blonde - Mexican Man  
**DALE PETERS - BMG Music**  
Hit: Country 59 Jays Anthem - Charlie Major  
Album: Varga - Varga  
**BRIAN HETHERMAN - MCA**  
Hit: When Something Stands . . . - Head Stones  
Album: Morganfields - Thrash Waltz  
**DAVID LINDORES - A&M/Island**  
Hit: Perfectly Good Guitar - John Hiatt  
Album: Sharon Lois & Bram - Candles, Snow . . .

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# THE BAND

THE NEW ALBUM

## JERICHO

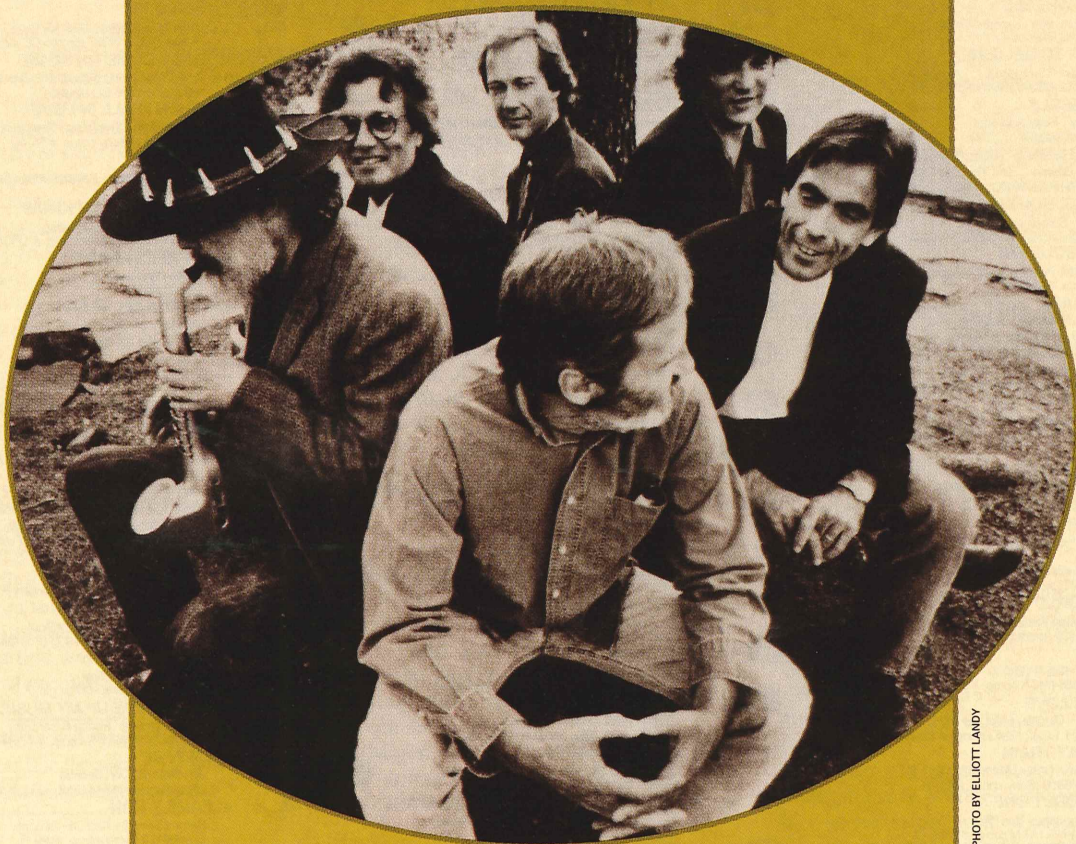
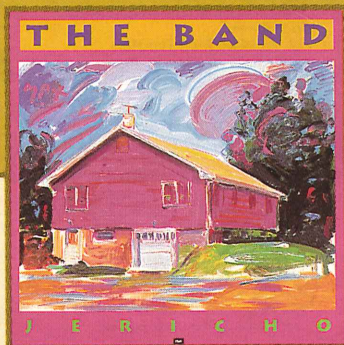


PHOTO BY ELLIOTT LANDY

FEATURING THE SINGLE

## REMEDY

RELEASED OCTOBER 29, 1993



"This is the legendary group's first important release since the soundtrack to "The Last Waltz" in 1978 and represents The Band's first album of new music since

"Northern Lights Southern Cross" in 1975. A new album by The Band should be cause for national rejoicing." - Stephen Davis, Biographer

EMI  
MUSIC  
CANADA

E2/E4 26599

Produced by The Band, John Simon and Aaron L. Hurwitz.

Also available - "This Wheel's On Fire - Levon Helm and The Story of The Band" by Levon Helm and Stephen Davis (Macmillan Canada) from Coles Bookstores everywhere.



TW LW WO - OCTOBER 30, 1993

1	4	9	I'D DO ANYTHING FOR LOVE (But...)	Meat Loaf - Bat Out Of Hell II MCA-10699-J	
2	5	8	NO RAIN	Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F	
3	1	12	DREAM LOVER (6 Weeks at No. 1)	Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H	
4	2	13	THE RIVER OF DREAMS	Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H	
5	6	9	TWO STEPS BEHIND	Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H	
6	7	8	HUMAN WHEELS	John Mellencamp - Human Wheels Mercury-315 518 088-Q	
7	3	12	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated Warner Bros.-45289 (Warner comp. # 181)-P	
8	8	9	HOPELESSLY	Rick Astley - Body And Soul RCA-07863 66295-N	
9	9	6	WHEN THERE'S TIME (For Love)	Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	MA PL
10	10	9	NOTHING 'BOUT ME	Sting - Ten Summoner's Tales A&M-314 540 070 (promo CD single)-Q	
11	12	10	SOUL II SQUEEZE	Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345-P	
12	13	9	RISE AGAIN	The Rankin Family - North Country EMI-80693 (EMI comp. # 15/93)-F	MA PL
13	18	7	EVERYBODY HURTS	R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P	
14	16	9	BETTER THAN YOU	Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q	
15	11	16	RAIN	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P	
16	29	5	ALL THAT SHE WANTS	Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N	
17	15	15	IF	Janet Jackson - Janet Virgin-87825-F	
18	21	5	WILD WORLD	Mr. Big - Bump Ahead Atlantic-82495 (promo CD single)-P	
19	14	16	CRYIN'	Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J	
20	20	9	WHAT IS LOVE	Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N	
21	19	19	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H	
22	22	7	I'M THE ONLY ONE	Melissa Etheridge - Yes I Am Island/A&M-N/A (A&M comp. # 8/93)-Q	
23	32	7	THE MOMENT YOU WERE MINE	Beth Nielsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P	
24	24	5	LEMON	U2 - Zooropa Island-314 518 047 (promo CD single)-Q	
25	35	5	FIELDS OF GRAY	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N	
26	36	12	TOO MUCH INFORMATION	Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F	
27	34	6	RUNAWAY LOVE	En Vogue - Runaway Love East West-92296 (Warner comp. # 184)-P	
28	28	8	NAKED RAIN	The Walton's - Lik My Trakter WEA-91951 (Warner comp. # 181)-P	MA PL
29	31	5	PINK CASHMERE	Prince - The Hits 1 Paisley Park-45431 (Warner comp. # 185)-P	
30	30	5	LOVIN' ARMS	Darden Smith - Native Soil Stony Plain/Watermelon-1009-P	
31	23	9	WHY MUST WE WAIT UNTIL TONIGHT	Tina Turner - What's Love Got To Do With It Virgin-33189-F	
32	46	3	POSSESSION	Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F	MA PL
33	33	7	SUNDAY MORNING	Earth, Wind & Fire - Millennium Reprise-45274 (Warner comp. # 183)-P	
34	26	9	I'M IN A PHILLY MOOD	Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H	
35	17	11	ANOTHER SAD LOVE SONG	Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N	
36	27	11	I STAND FOR YOU	Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P	
37	25	7	RIGHT HERE/HUMAN NATURE	SWV - Free Willy Soundtrack MJJ/Epic-57280-H (BMG comp. # 54)	
38	48	6	SEND ME A LOVER	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N	
39	39	10	HEY JEALOUSY	Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 5/93)-Q	
40	52	3	AND IF VENICE IS SINKING	Spirit Of The West - Faithful WEA-93642 (Warner comp. # 185)-P	MA PL
41	54	11	SWEAT (A La La La La Long)	Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P	MA PL
42	57	2	MMM MMM MMM MMM	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	MA PL
43	45	4	MAKE LOVE TO ME	Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F	MA PL
44	44	11	CREEP	Radiohead - Pablo Honey EMI-81409 (EMI comp. # 12/93)-F	MA PL
45	37	17	MISS MY LOVE	Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N	MA PL
46	55	4	LET ME SHOW YOU	Dan Hill - Greatest Hits And More ... Quality-2016	MA PL
47	67	2	AGAIN	Janet Jackson - Janet Virgin-87825-F	MA PL
48	59	5	ART OF LIVING	The Boomers - Art Of Living WEA-91854 (promo CD single)-P	MA PL
49	49	8	WORLD	New Order - Republic London-422 928 413 (PolyGram comp. early Aug/93)-Q	
50	65	3	RUBBERBAND GIRL	Kate Bush - The Red Shoes EMI-27277 (EMI comp. # 17/93)-F	
51	51	6	I'M NOT YOUR LOVER	Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 8/93)-Q	MA PL
52	38	16	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 16)-H	
53	66	3	MR. VAIN	Culture Beat - Serenity Dance Pool/Epic-90978 (Sony comp. # 16)-H	
54	64	3	I BELIEVE	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 186)-P	
55	41	16	MAN ON A MISSION	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H	MA PL
56	56	5	IS THERE ANY LOVE IN YOUR HEART	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	
57	69	4	DREAMS THAT I CARRY	Jon Secada - Jon Secada SBK-98845 (EMI comp. # 17/93)-F	
58	58	7	THE WISH	Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H	MA PL
59	NEW		BOTH SIDES OF THE STORY	Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	
60	60	7	FREEDOM TRAIN	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp. # 181)-P	MA PL
61	61	20	BELIEVE	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	MA PL
62	73	2	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MA PL
63	42	6	WAITING FOR A MIRACLE	Marc Jordan - Reckless Valentine Siri-Drome-8899 (Warner comp. # 185)-P	MA PL
64	90	2	HEART SHAPED BOX	Nirvana - In Utero DGC-24607 (MCA comp. # 17/93)-J	
65	43	6	DELICATE	Terence Trent Darby - Symphony Or Damn Columbia-53616 (Sony comp. # 16)-H	
66	79	2	PLEASE FORGIVE ME	Bryan Adams - So Far So Good A&M-314 540 157 (promo CD single)-Q	
67	40	7	ALREADY GONE	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 177)-P	MA PL
68	68	2	DON'T FALL APART ON ME	Aaron Neville - The Grand Tour A&M-314 540 086-Q	
69	53	18	I'M GONNA BE (500 Miles)	The Proclaimers - Sunshine In Leith Chrysalis-21668 (EMI comp. # 12/93)-F	
70	71	4	FULLY COMPLETELY	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 15/93)-J	MA PL
71	50	14	CAN YOU FORGIVE HER	Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F	
72	72	5	PEACE PIPE	Cry Of Love - Brother Columbia-53404-H	
73	NEW		SERIOUS	Sheree Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N	MA PL
74	NEW		BABY COME ON HOME	Led Zeppelin - Led Zeppelin "Box Set 2 Atlantic (promo CD single)-P	MA PL
75	47	13	WHEN I FALL IN LOVE	Celine Dion/Clive Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H	
76	76	10	JESSIE	Joshua Kadison - Painted Desert Serenade SBK-80920-F	
77	77	19	YOU'VE GOT TO KNOW	The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P	MA PL
78	78	8	IT FALLS APART	Odds - Bedbugs Zoo-72445-N	MA PL
79	86	2	OUT OF MY HEAD	Junkhouse - Strays Epic-80184 (promo CD single)-H	MA PL
80	NEW		THE GIFT	INXS - Full Moon, Dirty Hearts Atlantic-82541 (promo CD single)-P	MA PL
81	63	14	OOCHIGEAS (Indian Song)	Roch Voisine Star/Select (promo CD single)	MA PL
82	62	23	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F	
83	74	14	WHAT IF I CAME KNOCKING	John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp. early Aug/93)-Q	
84	84	18	LONG MAY YOU RUN	Neil Young - Unplugged Reprise-45310 (promo CD single)-P	MA PL
85	85	15	IF I HAD NO LOOT	Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q	
86	NEW		GO WEST	Pet Shop Boys - Very EMI-97212 (promo CD single)-F	MA PL
87	87	10	WON'T GIVE UP MY MUSIC	Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp. # 179)-P	MA PL
88	80	18	I'M FREE	Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F	
89	89	9	FAMILY MAN	Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 16)-H	MA PL
90	81	10	BITTER CREEK	Ray Lyell - Desert Winds Spy Records-1011 (A&M comp. # 6/93)-Q	MA PL
91	70	14	STUCK IN THE 90'S	Moxy Frivous - Bargainville WEA-93134 (Warner comp. # 178)-P	MA PL
92	83	8	LEAVE A LIGHT ON	The Jeff Healey Band - Feel This Arista-78221 8706 (BMG comp. # 51)-N	MA PL
93	93	9	MY BACK PAGES	Bob Dylan - The 30th Anniversary Concert Celebration Columbia-53230 (promo CD single)-H	
94	94	11	SAIL ACROSS THE WATER	Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P	MA PL
95	95	4	CHERUB ROCK	Smashing Pumpkins - Siamese Dreams Virgin-88267-F	
96	97	20	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	MA PL
97	75	11	SAY YOU WILL	Gogh Van Go - Gogh Van Go Audiogram/Select-10058 (promo CD single)	MA PL
98	98	6	BLUE EYES	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early Sept/93)-Q	
99	82	12	SOLITARY MAN	Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 178)-P	
100	100	12	OOH CHILD	Dino - The Way I Am East West-92253 (Warner comp. # 179)-P	



FEATURED ARTIST - by Sean LaRose

## Charlie's a major player in today's country industry

Ottawa Valley's Charlie Major is most definitely not your overnight success story.

After playing the club circuit and endlessly writing and re-writing material, Major's relentless efforts are finally paying off. I'm Gonna Drive You Out Of My Mind taken from his Arista debut album, *The Other Side*, was a hit out of the box. The single topped the RPM Country 100 on Sept. 4/93.

Backroads, a song Major wrote several years ago, was recorded by Ricky Van Shelton and went on to be No. 1 on U.S. trade charts. The success of that single and the recognition Major received for penning it contributed to bringing him to the forefront of the Canadian country music industry.

The actual story behind Shelton obtaining the song is far from the text book stories of songwriting acquisitions.

Major chuckles as he relays the story "Shelton was playing some dates in Ottawa, and a few of my friends were part of the crew handling the show. They suggested I somehow try to get one of my demo tapes to him, I gave one of them my tape and that's the last I heard of it."

Ironically the tape went to Shelton's bus driver and while he was listening to it on the bus, Shelton all of a sudden got interested. The initial contact took Major very much by surprise.

"It was about three days after Shelton's dates when the phone rang, I answered it and the person at the other end said 'Hi, Charlie this is Ricky Van Shelton.' At first I didn't believe it. I even told him to fuck-off. But as the conversation went on, I came to the realization that this was either Rich Little or some other professional impersonator, or it

really was Ricky Van Shelton."

The outcome of the conversation turned out to be pretty positive, even with Major's initial response. It turned out that Shelton was interested in several of Major's tracks, *Backroads* was just one of them.

Being acknowledged as a credible songwriter and a persistent entertainer, led to his signing with BMG. However, it wasn't an overnight decision for either Major or the label. He wanted some creative freedom, and it took BMG about three years to ink the deal. Fortunately, the deal did come about and Major's debut Arista album, *The Other Side*, has already spawned a No. 1 single and the follow-up, *I'm Somebody*, is currently bulleting up the charts.

Songwriting is very dear to Major and winning the Song Of The Year award at this year's CCMA Awards show meant a great deal to him.

"Like I said on the show, I think that particular award is the most prestigious. I just love songs." To most in the audience that night, there wasn't really a question of who would win the award. But Major wasn't thinking that positively.

"I actually thought Jimmy Rankin was going to win it for Fare Thee Well Love. I think that's a terrific song. Everytime I hear it on the radio the volume always goes right up to ten. So obviously I was shocked when I did win."

The most commendable quality that Major possesses, aside from his songwriting talent, is his good natured outlook on life and particularly his new found fame. He praises a lot of other songwriters and finds the songwriting business friendlier than one would expect. "I don't find that much competition between songwriters."

Major reveals that he takes his time when writing. "I'm really slow. Sometimes it takes one to two years to write a song. I can't

mandate is."

At a recent CARAS President's luncheon in Toronto (Sept. 22), plaques of appreciation were handed out to a number of people from both the broadcast and record industries in appreciation of their service (RPM - Oct. 16/93). As well, Michael Godin, who retired from the board, was presented with a mini-Juno.

Replacing Godin is fellow west-coaster Shari Ulrich, the only change to the board.

The 1993-94 CARAS board of directors comprises: Dave Charles, president; Duff Roman, 1st vice-president; Doug Chappell, 2nd vice-president; and Earl Rosen, secretary-treasurer.

Other board members are: Deane Cameron, Terry Flood, Allan Gregg, Bob Jamieson, Stan Kulin, Tim Rooney, Bob Roper, Eddie Schwartz, Lesley Soldat, Ted Southam, Stephen Stohn, Steve Thomson, Tony Tobias, Sylvia Tyson and Shari Ulrich.

just be 90 per cent satisfied with a song. The lyrics and the melody have to be perfect to me. If I left a song the way it was when I thought it was only 90 per cent on, everytime I played it live, I'd think about the part that didn't sit right with me."

Although there is no planned touring schedule for Major in the near future, there will be one show that could play a significant role in his career. On Nov. 6 he opens for Billy Ray Cyrus at Toronto's SkyDome. Other than that he plans to concentrate on promoting his singles and albums.

Major says he has enough material on reserve that if BMG sent him into the studio tomorrow he could do an album. But realistically, he has no plans on going back into the studio for a year or so.

"I'm hoping to get a lot more mileage out of my current album. There are some very big things happening with it and my label. Unfortunately I can't get into that right now."

Whatever's going on between Major and BMG, it's promises to be big news. And the chemistry seems to be working for both of them right now.

## Mark Augustin to Sony creative operations post

Mark Augustin, formerly with Grey Advertising where he was management supervisor responsible for Kraft/General Foods and SmithKline Beecham accounts, joins Sony Music Canada as vice-president creative operations.

Prior to Grey Advertising, Augustin was account director for Bozell Inc., where he was in charge of strategic positioning for American Airlines in the Canadian marketplace. He has also been associated with Foote, Cone & Belding Advertising, where he worked with a variety of companies including Zenith Electronics and Kimberly Clark Paper Products.

Augustin has also acquired an extensive background in product management through his association with Colgate-Palmolive Canada and American Express Canada.

Augustin's responsibilities at Sony will be to oversee all marketing department operations, including artist marketing, special products, catalogue marketing, children's audio/video product and promotions. His appointment became effective Oct. 25.

**The chart column will return next week!!**  
Our chart editor is in the midst of becoming a proud papa. Congratulations Tim!!!

## Heavy CARAS contingent to Quebec's gala ADISQ

A team from CARAS and Canadian Music Week, was on hand for the recent Radio Activité conference and Gala ADISQ awards in Quebec City.

Dave Charles, president of CARAS, who headed up the delegation, was impressed by the welcome, that was "warm and very friendly." He is confident that the interest in the conference and the awards by the visitors will lead to friendlier relations between the two language groups "that will benefit this country as a whole."

Accompanying Charles were: Bob Roper, Cathy Hahn, Daisy Falle, Neill Dixon and Nancy Myer. Representing CARAS from Quebec were Sylvie Brunetta and Mario Lefebvre. CARAS maintained a booth on the major presentation level of the conference.

This was the first time a delegation from CARAS had attended the long running ADISQ awards. "We wanted to show support and respect for their annual awards show, and we wanted to make people aware of what our

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**THE INDEPENDENT CONNECTION**



## Nominees announced for first Q107 Rock Awards

The first annual Q107 Rock Awards, originally developed as the Toronto Music Awards, will be staged at The World in Mississauga (Toronto) on Dec. 1.

The categories and nominees are as follows:

### BEST GUITARIST

BOBBY BAKER  
(The Tragically Hip)  
JEFF HEALEY  
ERIC SCHENKMAN  
(Spin Doctors)  
TONY "WILD T" SPRINGER  
(Wild T)  
PHIL PHIL X  
(Triumph)

### BEST FEMALE VOCALIST

LEE AARON  
SASS JORDAN  
MICHELLE McAdorey  
(Crash Vegas)  
SUE MEDLEY  
ALANNAH MYLES

### BEST BLUES GROUP/ARTIST

THE WHITELY BROTHERS  
THE PHANTOMS  
THE JEFF HEALEY BAND  
COLIN LINDEN  
DUTCH MASON

### BEST DRUMMER

RANDY CORYELL  
(Alannah Myles)  
JOHNNY FAY  
(The Tragically Hip)  
MATT JOHNSON  
(54.40)

JERRY MERCER  
(April Wine)  
GLENN MILCHEM  
(lue Rodeo)

### RISEING STAR GROUP/ARTIST

DOUGHBOYS  
HEADSTONES  
JUNKHOUSE  
TEA PARTY  
I MOTHER EARTH

### BEST BASSIST

ANDY CURRAN  
(Soho 69)  
JAY SEMKO  
(Northern Pikes)  
BASIL DONOVAN  
(Blue Rodeo)  
NAZEEM LAKAY  
(Wild T)  
GORD SINCLAIR  
(The Tragically Hip)

## Gary Furniss heads up Sony Music Publishing

Gary Furniss, veteran music producer and engineer, has been appointed creative director of Sony Music Publishing/Artist Development.

Furniss has been working closely with Sony as an independent engineer, and most recently engineered the debut album of Junkhouse, which was produced by Malcolm Burn. He also engineered the debut album of Hemingway Corner, another Sony Music signing.

His other engineering credits include sessions by Midnight Oil, The Band, Alannah Myles, Jane Siberry and the Breit Brothers.

Furniss is also an accomplished songwriter. He co-wrote Set This House On Fire with Jamie Dakota. As well, he has written songs and produced records with Black Avalon, Figgy Duff, True Myth, The Daddys of Eden and Gypsy Rose with Gene Simmons. He also produced new wave band The Demics and their ground breaking single New York City.

## Jeff Healey returns to CBC with My Kinda Jazz

Jeff Healey is returning to CBC Radio for his fourth new session of My Kinda Jazz.

The popular series will run for 14 weeks, airing Sunday afternoons beginning Oct. 31 to Jan. 30/94.

As host of the show, Healey, who is well known internationally through his Arista releases, spins classic jazz from his extensive collection of 78s and CD reissues.

Producer Adrian Schuman points out that with the new session, more than 50 per cent of the music will come from requests. "We're getting letters from all across the country, and from people of all ages. One woman says the show reminds her of her youth in the '40s. A young listener asks if he can hear more Fat Waller."

A listener in Pittsford, N.Y. sent Healey, who is blind, a letter in braille.

### BEST MALE VOCALIST

GORD DOWNIE  
(The Tragically Hip)  
MYLES GOODWIN  
(April Wine)  
JIM CUDDY  
(Rodeo)  
NEIL OSBORNE  
(54.40)  
NEIL YOUNG

### BEST SONG

COURAGE  
(The Tragically Hip)  
LOCKED IN THE TRUNK OF A CAR  
(The Tragically Hip)  
OUR WORLD OUR TIMES  
(Alannah Myles)  
LOST TOGETHER  
(Blue Rodeo)  
LOTTA LOVE TO GIVE  
(Daniel Lanois)

### BEST ALBUM

ATTITUDE  
(April Wine)  
FULLY COMPLETELY  
(The Tragically Hip)  
LOST TOGETHER  
(Blue Rodeo)  
SVEN GALI  
(Sven Gali)  
HARVEST MOON  
(Neil Young)

### BEST PRODUCER

CHRIS WARDMAN  
(The Watchmen, Sons Of Freedom)  
MALCOLM BURN  
(Iggy Pop, Mellencamp, Junkhouse)  
DANIEL LANOIS  
(Peter Gabriel)  
BOB ROCK  
(Bon Jovi)  
BRUCE FAIRBAIRN  
(Scorpions, Aerosmith)

Votes can be cast by calling the Talking Yellow Pages at 416-283-1010 and by entering the four-digit codes opposite the nominees that appear on the ballot. Deadline for entries is Nov. 19/93.

The show will be co-hosted by Jeff Healey and Weird Al Yankovic.

## Denon and Frontier sign distribution deal

Denon has announced a distribution deal with Frontier Records, a well-known U.S. label.

The deal will include catalogue titles including albums by the Circle Jerks, T.S.O.L., the Pontiac Brothers, the Three O'Clock, Young Fresh Fellows and more.

Frontier currently has Jacob's Mouse, a British group, as a priority, with their debut release of I'm Scared. This is the first time in the 14-year history of the label that it has gone outside the U.S. to sign talent.

Apparently the band has become a powerhouse in the U.K. and Frontier expects to break them in the U.S. shortly.

Frontier built its early foundation on huge sales of its punk releases which has added to its extensive catalogue which continues to sell well.

## hHead collects CFNY's \$100,000 recording prize

Toronto-based hHead came away the big winners at CFNY-FM's Music Matters '93, held at Roy Thomson Hall on Oct. 17.

The rock trio won the \$100,000 Discovery To Disc prize that will be used to record a new album.

Also competing for the big prize were One, Wild Strawberries, Lowest Of The Low, Sara Craig and Bender. The six finalists performed one song each before an appreciative audience, estimated to be close to 2,000.

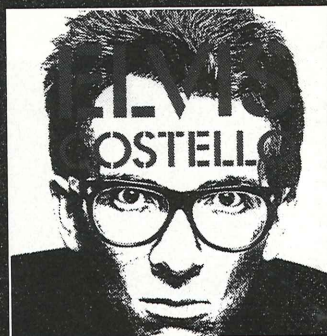
The finalists were chosen from more than 600 entries, which was whittled down to 19. These tracks have now been earmarked for the CFNY New Music Search '93 CD.

Taking a bit of a back seat to the event were the CASBY awards, which were launched several years ago as the U-Know awards by its creator David Marsden. The CASBYs have now been relegated to a mere nod, recognizing only three categories: Favourite New Artist or Group, which was won by Universal Honey; Favourite Release, which went to Crush by The Doughboys; and Favorite Song for More by 13 Engines.

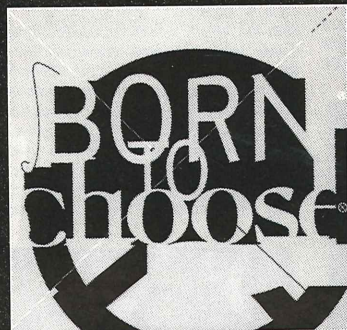
The show was a mish-mash of alternative happenings with comic relief from Second City, and a too brief skit by a couple of Boys In The Hall.



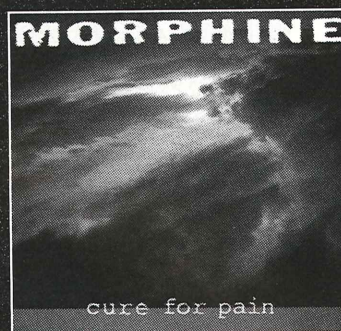
# NEW



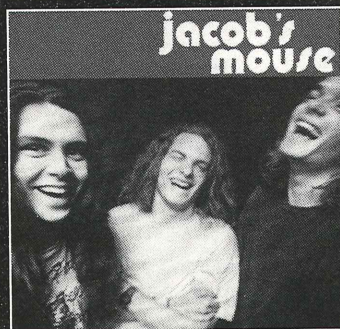
RYKO



RYKO



RYKO



RYKO

# FROM DENON

## ELVIS COSTELLO • 2 1/2 YEARS

2 1/2 YEARS is a boxed set which combines the first three albums (My Aim Is True, This Year's Model, Armed Forces) and as a bonus, the legendary LIVE AT EL MOCAMBO album, available (legally) for the first time. EL MOCAMBO, for those of you who haven't managed to bootleg or pilfer an illicit copy, was recorded in Toronto in March 1978, and captures Elvis and the Attractions at their blistering live best. The box will also contain a 12" x 12" full colour book, featuring many of the photos touted above, including outtakes from the MY AIM IS TRUE cover photo session.

## BORN TO CHOOSE

CMJ and Hits Magazine present BORN TO CHOOSE with unreleased tracks by Cowboy Junkies, Helmet, Mekons, NRBQ, Pavement, REM with Natalie Merchant, Soundgarden, Sugar, Matthew Sweet, John Trudell, Tom Waits and Lucinda Williams. Ryko & Denon are donating a portion of the proceeds to Pro Choice Groups with Denon's portion going to CARAL (Canadian Abortion Rights Action League).

The purpose of CARAL is to ensure that no woman in Canada is denied access to safe, legal abortion. Our aim is to keep abortion out of the Criminal Code. We want to see the establishment of comprehensive contraception and abortion services, including appropriate counselling, across the country. We regard the right to safe, legal abortion as a fundamental human right.

## MORPHINE • CURE FOR PAIN

Featured on the US's National Public Radio show "All Things Considered" Morphine set off a wave of retail activity with their 1st album "Good" and caught the ear of Salem-based indie Rykodisc. The new album "Cure For Pain" was produced by Paul Q. Kolderie (Radiohead, Buffalo Tom, Firehose) and recorded at Fort Apache in Cambridge, Mass.

## JACOB'S MOUSE • i'm scared

"Jacob's Mouse have, very quietly been developing into an excellent snarling warped-pop trio; grabbing riffs and dislocating them with their distinctive, obtuse, fucked up muse..." Melody Maker, 29 May 1993.

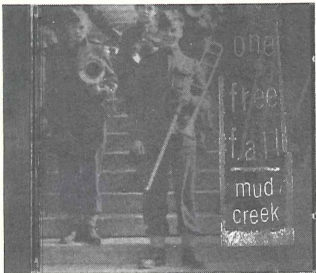
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# ALBUMS



## ONE FREE FALL

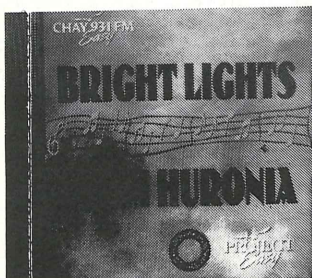
Mudcreek

Handsome Boy - HBCD 001-N

These guys sure aren't new kids on the block. They have been at this for over seven years and it seems to have paid off with this release. Mudcreek is their first Handsome Boy release, a follow-up to their five song 1991 release Quocute. They have also recently signed a publishing deal with EMI Music Publishing Canada. This set offers a combination of excellent rock 'n roll music and ear piercing vocals, that will certainly keep this breaking Canadian band fresh in the listeners' minds. Chris Wardman (Sons Of Freedom, The Watchmen, Leslie Spit Treeo and Randy Bachman) was on hand to produce this effort. The attractive aspect of this set is the bare bones approach, no over production, no deep social messages -- just good old fashioned kick ass rock'n roll music. All of the thirteen tracks are interesting. Most notable cuts are Heaven To Bed, Cool and the title track.

- Rock

- SL



## VARIOUS ARTISTS

Bright Lights From Huronia  
CHAY-FM-3

Not too many albums like this get the recognition deserved. This is a designed-for-easy-listening formats. The production work is exceptionally smooth, well balanced and deserving of attention. This is a collection of original and cover vocal and instrumental works that patch in beautifully with the intended project; a five year undertaking to produce original vocal and instrumental material. These are not just flash in the pan writers. There is a great deal of substance in the original works, particularly Bruce Cameron's September Shadows, Jim Gillard's vocals on Something's Going On and his cover of James Taylor's Sweet Baby James, Greg Kavanagh's You Got Style and Terry Lee, and, of course, veteran Jamie Warren's Mark Of Cain and Boulevard Of Broken Dreams. Warren is also in great vocal form. Aaron Garner's cover of Chris Isaak's Wicked Game isn't too shabby either. CHAY-FM, a 100,000 watt station in Barrie, Ontario, which is part of Shaw Radio, supplied the funding. All the tracks were produced by Greg Kavanagh. Warren produced his own tracks. Besides those mentioned, other musicians are: Gary Breit Dylan Bell on keyboards; Bob McKittrick and Carl Rabinowitz on bass; Richard Bullis, Rick and Aaron Garner on guitars; drummer Stephan Chreptak; and saxman John MacMurchy. Check this one out, it should fill in a lot of gaps for easy listening Cancon. Call CHAY General Manager Paul Fockler or program manager Paul Richards at 705-737-3511.

- Pop

-WG

## BIG BLUE BUS

Art's Jukebox  
38-001

Big Blue Bus comprise two of the three members of Manteve, a band that had all the potential of becoming established in 1990, but label problems dictated otherwise. Brothers Augy G and Ernie G, who move in somewhat opposite vocal directions, have picked up the pieces and, with perhaps a little more refinement, display a much clearer picture of their intent. Both possess a vocal confidence and an unusual projection that demands attention. Spoonface, the first single, features Augy G on lead vocals, and, it's a little off the wall, to say the least, but because of its alternative bent, should attract programmer attention. The band should get more than a few singles from this set, which they produced with

- Pop/Rock



Bob Doidge and recorded at Hamilton's Grant Avenue Studios. Perhaps a little more attention will be paid to the softer rock, containing more pertinent message entries, like Slagtown and Fragile. But there's also an energized entertainment plus factor with the free-flying Gonna Live Long and Shake The Devil Loose that will also attract. Instrumental backing is exceptional with Steve Klodt on keys and accordion; Paul Reda and John Bell on bass; and drummer Chris Di Salle. Producer Doidge supplies trumpet, xylophone and cello inserts, and, of course, there's Augy G on electric, acoustic and 12 string guitars, and Ernie G on electric and acoustic guitars and harmonica. Majors should patch into this one.

- WG

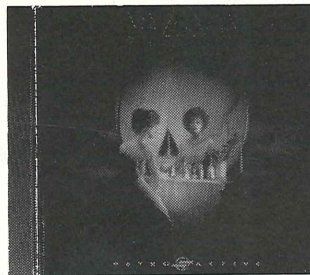


CATHERYNE GREENLY  
This Is Getting Serious  
Magnum-2002

This talented young westerner should make quick moves into the mainstream of country with this release. Greenly has her country roots in the right perspective and, with her sassy vocal approach, captures the very essence of energized entertainment. Greenly isn't new to the business. She has more than a dozen years of getting ready, and a couple of singles that attracted the right attention. One of those who was interested was Canadian Brian Ahern, now living in Nashville. He liked what he heard, and asked for more, and her next stop was Nashville's Enactron Studio and this session, which Ahern produced. He also supplied electric sitar, acoustic and electric guitar inserts. Greenly's vocal warmth does justice to the song material which is exceptional, particularly Precious Love, written by Byron Wallis and Two Tone Blue, from Diana Raye and Billy Rae Bonny. Greenly shows her writing talent with Pray For The Family and Emotional Girl, which are obviously Cancon. Also qualifying as Cancon is the Chater/Rawson/Chater penning of the title track.

- Country

- WG



## DEF LEPPARD

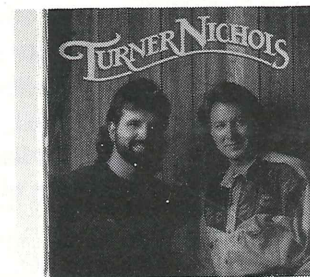
Retro-Active

Bludgeon Riffola - 314 518 305-2-0

These veteran rockers need no introduction. With sales of over 2.5 million in Canada, the band decided to release some of its previously unreleased or B-side material from its more than a decade career. The first single from Retro, Two Steps Behind, which was also featured on the Last Action Hero Soundtrack, is currently in the Top 5 of the RPM 100 Hit Tracks chart. The combination of the bands popularity and the slickness of this package, which includes a 20 page booklet that gives the history of the band and every track on the album, makes it impossible to predict single capabilities. However, the success of the album is already predetermined with a No. 16 debut last week, then bulleting into the Top 10 on the RPM 100 Albums chart in its second week to No. 7. A must for all Leppard fans and retail definitely won't hurt with this power-packed release.

- Rock

- SL



## TURNER NICHOLS

Turner Nichols

BNA-66298-N

A massive promotion campaign mounted by BNA in Nashville that covered both Canada and the U.S. has resulted in Zack Turner and Tim Nichols gaining programmer attention. Moonlight Drive-In, taken as a single, has already made impressive chart gains in both countries. Songwriting is their game, but performing as a duo is a natural happening. Their vocal approach is just a little to the right of new country, but bang on when it comes to traditional or roots music, which has a bit of a cutting edge. It would be unfair to compare Turner Nichols with any other duo in the business. They have that extra edge because of their songwriting abilities, a natural interpretation of lyrics that makes a real point of the message. They should get more than a couple of good singles out of this Keith Stegall production, key being Stop Right There, Harleys And Horses, and Just So You Know It, with Mike Lawler giving a hand in the writing. You can't judge the record by the cover, and in this case, the cover artwork, which is dull, could throw off customers.

- Country

- WG

## JEFF KNIGHT

Easy Street

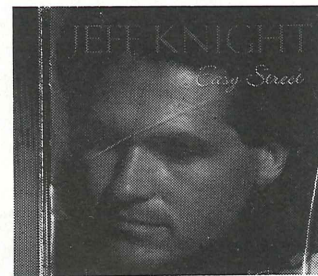
Mercury-314-514-926-0

Being able to write songs doesn't necessarily make the transition into the performing world an easy one. This Harold Shedd and Bud Logan production is the second for Knight, his first being They've Been Talkin' About Me. In comparing, as most will, Knight hasn't improved. He didn't have to. His first album should have got him into the winner's circle. Perhaps the timing was off. But it shows the persistence of Logan

- Country/Pop

and Shedd, and this time, they should corner a piece of the market. Knight's easy vocal manner and lyric interpretation is still very intense and penetrating, which is displayed probably a little more on his originals, like The Wheels Just Keep On Turnin', People Sure Are Hard To Keep and Gettin' Down In San Antone. But he seems to have a vocal edge on some of the material he co-wrote, namely the title track and What Are You Doin' After Him, which he wrote with Curtis Wright, and 4-Wheel Drive, where he teamed with Gerry House. But don't overlook True Love Stands Alone, written by Sam Hogin, Jeff Borders and Randy Boudreaux, which could be a left-fielder.

- WG



## CONCRETE BLONDE

Mexican Moon

I.R.S. 81129-F

With this effort, a first for Capitol, Concrete Blonde seems to be steering away further from the mainstream audience. Mexican Moon infuses a vibrant and haunting compilation into public consciousness. From the inoculate passion of the first single, Heal It Up, to the captivating, emotional simplicity of Close To Home, Concrete Blonde triumphs in producing a dramatic and intense, yet ironic collage of truths that are boldly introspective and thoughtfully arranged.

- Rock



Jonestown and Jesus Forgive Me (For The Things I'm About To Say) are much more daring, inventive and characteristic of the band's earlier work. Veteran Johnette Napolitano sizzles with potent and impending vocals, purged throughout by the resounding brilliance of the musicians behind her. An old pal of Napolitano, Texacala Jones, lends her vocal assistance on One Of My Kind, helping to create the propelling pasquinade flavour that Mexican Moon presents. Produced by the band and Sean Freehill. It will be interesting to see how radio accepts this offering.

- DH

**RPM**  
Canada's music  
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for 30 years

**February 24, 1994**  
**RPM will celebrate**  
**its 30th anniversary.**



TW LW WO - OCTOBER 30, 1993

Canada's Only National 100 Album Survey

1	1	6	<b>MEAT LOAF (2 Weeks at No. 1)</b> Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J		
2	2	7	<b>DANCE MIX '93</b> Various Artists (Quality/MuchMusic) (CA) QRSFPC 1173 (CD) QRSFD 1173		
3	3	7	<b>BLIND MELON</b> Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F		
4	4	4	<b>NIRVANA</b> In Utero (DGC) (CA) DGCC-24607 (CD) DGCS-24607-J		
5	6	26	<b>AEROSMITH</b> Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J		
6	5	32	<b>LENNY KRAVITZ</b> Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		
7	16	2	<b>DEF LEPPARD</b> Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q		
8	7	6	<b>JOHN MELLENCAMP</b> Human Wheels (Mercury) (CA) 315 518 088-4 (CD) 315 518 088-2-Q		
9	10	7	<b>MARIAH CAREY</b> Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H		
10	11	10	<b>BILLY JOEL</b> River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H		
11	20	2	<b>THE BEATLES</b> The Blue Album 1967-1970 (EMI) (CA) C4 97039 (CD) C2 97039-F		
12	15	3	<b>PET SHOP BOYS</b> Very (EMI) (CA) E4 97212 (CD) E2 97212-F		
13	9	15	<b>U2</b> Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q		
14	8	7	<b>THE RANKIN FAMILY</b> North Country (EMI) (CA) E4 80683 (CD) E2 80683-F		
15	19	2	<b>THE BEATLES</b> The Red Album 1962-1966 (EMI) (CA) C4 97036 (CD) C2 97036-F		
16	14	7	<b>ANNE MURRAY</b> Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F		
17	13	7	<b>GARTH BROOKS</b> In Pieces (Liberty) (CA) C4 80857 (CD) C2 80857-F		
18	12	21	<b>ROD STEWART</b> Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P		
19	21	12	<b>SOUL ASYLUM</b> Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H		
20	22	12	<b>CYPRESS HILL</b> Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H		
21	23	22	<b>JANET JACKSON</b> Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F		
22	25	4	<b>JUDGMENT NIGHT SOUNDTRACK</b> Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H		
23	18	4	<b>MELISSA ETHERIDGE</b> Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q		
24	32	3	<b>REBA MCEINTIRE</b> Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J		
25	17	14	<b>UB40</b> Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F		
26	24	16	<b>THE PROCLAIMERS</b> Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F		
27	33	3	<b>SPIRIT OF THE WEST</b> Faithlift (WEA) (CA) 99 36424 (CD) CD 93642-P		
28	29	13	<b>MOXY FRUVOUS</b> Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P		
29	26	14	<b>STONE TEMPLE PILOTS</b> Core (Atlantic) (CA) 78 24184 (CD) CD 84218-P		
30	41	3	<b>REN &amp; STIMPY</b> You Eccegit (Sony Wonder) (CA) LT 57400 (CD) LK 57400-H		
31	30	11	<b>SMASHING PUMPKINS</b> Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F		
32	NEW		<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N		
33	31	12	<b>ALAN JACKSON</b> A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N		
34	34	4	<b>SCORPIONS</b> Face The Heat (Mercury) (CA) 314 518 258-4 (CD) 314 258 258-2-F		
35	36	46	<b>THE BODYGUARD SOUNDTRACK</b> Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		
36	38	5	<b>JOHN HIATT</b> Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q		
37	37	62	<b>THE RANKIN FAMILY</b> Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F		
38	45	48	<b>R.E.M.</b> Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		
39	39	52	<b>THE TRAGICALLY HIP</b> Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J		
40	43	25	<b>COUNTRY HEAT 3</b> Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N		
41	40	19	<b>INNER CIRCLE</b> Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P		
42	48	4	<b>RADIOHEAD</b> Pablo Honey (EMI) (CA) E4 81409 (CD) E2 81409-F		
43	46	19	<b>HOLLY COLE TRIO</b> Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F		
44	35	32	<b>STING</b> Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q		
45	42	6	<b>BARNEY</b> Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F		
46	49	58	<b>ERIC CLAPTON</b> Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		
47	NEW		<b>COMMON THREAD</b> The Songs Of The Eagles/Various Artists (Giant) (CA) 24497-4 (CD) 24497-2-P		
48	50	3	<b>CULTURE BEAT</b> Serenity (Dance Pool/Epic) (CA) ZT 90978 (CD) CK 90978-H		
49	27	6	<b>LOADED</b> Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q		
50	52	40	<b>SPIN DOCTORS</b> Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H		
51	NEW		<b>THE BREEDERS</b> Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q		
52	55	20	<b>CLUB CUTZ VOLUME 4</b> Various Artists (Arista) (CA) 74321 14842-4 (CD) 74321 14842-2-N		
53	53	3	<b>DUFF McKAGAN</b> Believe In Me (Geffen) (CA) GEFC 24605 (CD) GEFS-24605-J		
54	59	5	<b>ALABAMA</b> For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N		
55	28	12	<b>PURE ENERGY</b> Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500		
56	51	15	<b>SLEEPLESS IN SEATTLE</b> Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H		
57	56	13	<b>THE TEA PARTY</b> Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F		
58	NEW		<b>VIOLENT FEMMES</b> Add It Up (Slash/Reprise) (CA) 54 54034 (CD) CDW 45403-P		
59	47	6	<b>BOB DYLAN - THE 30TH ANNIVERSARY...</b> Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H		
60	65	4	<b>PRINCE</b> The Hits 1 (Paisley Park/Warner Bros.) (CA) 24 54314 (CD) CDW 45431-P		
61	67	4	<b>PRINCE</b> The Hits 2 (Paisley Park/Warner Bros.) (CA) 24 54354 (CD) CDW 45435-P		
62	54	18	<b>NEIL YOUNG</b> Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P		
63	57	83	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
64	69	23	<b>KICKIN' COUNTRY</b> Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H		
65	64	9	<b>PAVAROTTI &amp; FRIENDS</b> Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q		
66	44	7	<b>DJ CLUB MIX VOL. 2</b> Various Artists (Polytel) (CA) 518 269-4 (CD) 518 269-2-Q		
67	60	5	<b>PRINCE</b> The Hits/The B-Sides (Paisley Park/Warner Bros.) (CA) N/A (CD) CDW 45440-P		
68	66	25	<b>SWV</b> It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N		
69	72	10	<b>JANE SIBERRY</b> When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26824-P		
70	76	13	<b>4 NON BLONDES</b> Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P		
71	63	5	<b>WILD T &amp; THE SPIRIT</b> Givin' Blood (WEA) (CA) 79 35224 (CD) CD 93522-P		
72	58	7	<b>SKYDIGGERS</b> Just Over The Mountain (Fre) (CA) L4 00106 (CD) L2 00106-F		
73	68	17	<b>BILLY RAY CYRUS</b> It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q		
74	78	18	<b>LAST ACTION HERO SOUNDTRACK</b> Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H		
75	62	4	<b>THE CURE</b> Show (Elektra/Fiction) (CA) 96 15514 (CD) CD 61551-P		
76	61	13	<b>GEORGE THOROGOOD</b> Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H		
77	82	19	<b>VAN MORRISON</b> Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q		
78	70	62	<b>BARENAKED LADIES</b> Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P		
79	71	10	<b>TOOL</b> Undertow (Arista) (CA) 72445 11052-4 (CD) 72445 11052-2-N		
80	73	8	<b>CLAY WALKER</b> Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P		
81	74	13	<b>ONYX</b> Bacdafucup (Columbia) (CA) CT-53302 (CD) CK-53302-H		
82	77	30	<b>DWIGHT YOAKAM</b> This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P		
83	79	16	<b>BARBRA STREISAND</b> Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H		
84	80	39	<b>SNOW</b> 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P		
85	81	8	<b>TONI BRAXTON</b> Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N		
86	83	8	<b>JAMES TAYLOR</b> Live (Columbia) (CA) C2T 47056 (CD) C2K 47056-H		
87	85	48	<b>BON JOVI</b> Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		
88	86	9	<b>DOUGHBOYS</b> Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q		
89	91	26	<b>MIDNIGHT OIL</b> Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H		
90	92	21	<b>ROBERT PLANT</b> Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P		
91	75	78	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H		
92	84	65	<b>JON SECADA</b> Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		
93	87	10	<b>KRISS KROSS</b> Da Bomb (Ruffhouse/Columbia) (CA) CT-57278 (CD) CK-57278-H		
94	99	18	<b>TINA TURNER</b> What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F		
95	100	24	<b>2 UNLIMITED</b> No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021		
96	88	17	<b>TEARS FOR FEARS</b> Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q		
97	89	9	<b>CLINT BLACK</b> No Time To Kill (RCA) (CA) 07863 66239-4 (CD) 07863 66239-2-N		
98	90	9	<b>WAYNE'S WORLD (The Basement Tapes)</b> Various Artists (Arista) (CA) CAT-1377 (CD) ACD-1377-Q		
99	93	24	<b>NEW ORDER</b> Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q		
100	94	25	<b>JIMI HENDRIX</b> The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J		



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1	4	15	<b>WHAT'S IT TO YOU</b> Clay Walker/Clay Walker/Warner comp 180-P (C.Wright/R.E.Orrall) J.Stroud (Giant)	35	36	12	<b>A COUPLE OF GOOD YEARS LEFT</b> Rick Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H (G.Burr) S.Buckingham (Columbia)	68	69	9	<b>EVERY TIME I ROLL THE DICE</b> Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D.Barnes/T.Seals) J.Bowen/J.Crutchfield (Liberty)
2	7	9	<b>EASY COME, EASY GO</b> George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/G.Strait (MCA)	36	19	14	<b>LET GO</b> Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum)	69	76	3	<b>ONE OF THESE DAYS</b> Matthews, Wright & King/Dream Seekers/CD single-H (B.Lovejoy/D.Schitz) R.Scraggs (Columbia)
3	1	12	<b>ONE MORE LAST CHANCE</b> Vince Gill/Still Believe In You/MCA comp 5-J (V.Gill/G.Nicholson) T.Brown (MCA)	37	43	11	<b>THAT WAS A RIVER</b> Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)	70	89	2	<b>AMERICAN HONKY TONK BAR ASSOCIATION</b> Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A.Reynolds (Liberty)
4	8	10	<b>NO TIME TO KILL</b> Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/C.Black (RCA)	38	45	9	<b>I FELL IN THE WATER</b> John Anderson/Solid Ground/BMG comp 21-N (J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA)	71	71	6	<b>IF IT HADN'T BEEN FOR YOU</b> Greg Paul/No album/Royalty comp 9 (R.H.Smith) R.H.Smith (Royalty)
5	25	7	<b>ALMOST GOODBYE</b> Mark Chesnutt/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schitz) M.Wright (MCA)	39	50	3	<b>SAY THE WORD</b> Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA)	72	80	5	<b>WAITING FOR A GREEN LIGHT</b> Jack Diamond/The Diamond...Jack/Roto Noto comp 20-I (D.Weltman/E.Domsy) R.Cousins (Roto Noto)
6	13	9	<b>DOES HE LOVE YOU</b> Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stitch) T.Brown/R.McEntire (MCA)	40	28	15	<b>ONLY LOVE</b> Wynonna/Tell Me Why/MCA comp 5-J (M.Hummor/R.Murray) T.Brown (MCA)	73	73	6	<b>LAY AROUND AND LOVE ON YOU</b> Lari White/Lead Me Not/BMG comp 21-N (B.David/D.Gillon) R.Crowell/L.White/S.Smith (RCA)
7	10	11	<b>STARTING ALL OVER AGAIN</b> One Horse Blue/One Horse Blue/CD single-H (A.Schuld/J.Whitner) B.Buckingham (Savannah)	41	44	6	<b>FORTUNATE HOME</b> Tim Thorney/Some Other Time/CD single-H (T.Thorney/E.Ehm) T.Thorney/E.Ehm/G.Luciani (Epic)	74	81	4	<b>SMALL PRICE</b> Gibson/Miller Band/Where's There's Smoke/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)
8	9	14	<b>IF I DIDN'T LOVE YOU</b> Steve Wariner/Drive/BMG comp 19-N (J.Vezner/J.White) S.Hendricks (Arista)	42	47	7	<b>ON THE ROAD</b> Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)	75	62	14	<b>BEER AND BONES</b> John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D.Shaffer/L.Williams) D.Johnson (Atlantic)
9	2	13	<b>PROP ME UP BESIDE THE JUKEBOX (If I Die)</b> Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.Slate/B.Montgomery) B.Laylock/Philips/Perdue (Epic)	43	46	9	<b>MOONLIGHT DRIVE-IN</b> Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA)	76	86	3	<b>THIS OLD HOUSE</b> Lynne & The Rebels/Lynne & The Rebels/CD single (Lewis/Wilson/Bradford/Ouellette) B.Hill (EQ)
10	11	9	<b>COWBOY BOOGIE</b> Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougall/D.Wilke) S.Gibson (Warner Bros)	44	31	17	<b>WORKING MAN'S PH.D.</b> Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)	77	77	5	<b>THE RUNAROUND</b> Suzanne Gitz/Fallen Angel/CD single (A.Rodger) S.Kendall/A.Rodger (Tomcat)
11	3	22	<b>HOLDIN' HEAVEN</b> Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)	45	33	14	<b>A SONG FOR BRENT</b> Cindy Church/No album/PolyGram comp 327-Q (R.Living/R.Murphy/R.Beresford) G.Godard (Mercury)	78	NEW		<b>SOMEBODY NEW</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scaillet/J.Cotton (Mercury)
12	5	11	<b>THIS ROMEO AIN'T GOT JULIE YET</b> Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powell/L.Dubois (Arista)	46	55	4	<b>GUITAR TALK</b> Michelle Wright/Now & Then/BMG comp 21-N (S.Gardner/C.Linden) S.Bogard/R.Giles (Arista)	79	91	2	<b>THE SONG REMEMBERS WHEN</b> Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)
13	6	13	<b>AIN'T GOING DOWN (Til The Sun Comes Up)</b> Garth Brooks/In Pieces/EMI comp 16-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Liberty)	47	52	11	<b>SOME RIVERS RUN DRY</b> Diane Raeside/No album/Roto Noto comp 20118 (D.Weltman) R.Cousins (Roto Noto)	80	93	2	<b>SOMEPLACE FAR AWAY (Careful ...)</b> Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)
14	15	16	<b>HE AIN'T WORTH MISSING</b> Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)	48	49	8	<b>TO KEEP THE COUNTRY BOY ALIVE</b> John Briner/My Brother And Me/Album track (K.Johner) R.Hewes (Sceptre)	81	95	2	<b>HAMMER AND NAILS</b> Radney Foster/De. Rio TX/BMG comp 21-N (R.Foster/C.Bullens) S.Fishell/R.Foster (Arista)
15	18	10	<b>ROLL LIKE A WHEEL</b> Cassandra Vasik/Feels Like Home/Sony comp 315-H (T.Thorney/E.Ehm) T.Thorney/E.Ehm (Epic)	49	59	3	<b>RISE AGAIN</b> The Rankin Family/North Country/EMI comp 16-F (L.Dubinsky) C.Irshick (EMI)	82	90	2	<b>HIGH POWERED LOVE</b> Emmylou Harris/Cowgirl's Prayer/Warner comp 187-P (T.J.White) A.Reynolds/R.Bennett (Asylum)
16	21	12	<b>HURRY SUNDOWN</b> McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA)	50	54	9	<b>ISN'T IT ALWAYS LOVE</b> Lyndia Scott/Isn't It Always Love/Album track (Karl Bonelli) R.Prescott (Spinner)	83	84	6	<b>ABLE BODIED WOMAN</b> Chris Nielsen/No album/Royalty comp 9 (L.Reid/L.W.Clark) R.H.Smith (Royalty)
17	23	9	<b>MAKE LOVE TO ME</b> Anne Murray/Croonin/EMI comp 16-F (Mares/Brunes/Copeland/Pollack) T.West (EMI)	51	42	18	<b>A THOUSAND MILES FROM NOWHERE</b> Dwight Yoakam/This Time/Warner comp 178-P (D.Yoakam) P.Anderson (Reprise)	84	NEW		<b>HONEST MAN</b> George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)
18	20	14	<b>I'M NOT BUILT THAT WAY</b> Billy Dean/Fire In The Dark/EMI comp 16-F (G.Teren/D.Primmer) J.Bowen/B.Dean (Liberty)	52	35	13	<b>COMING ON STRONG</b> Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B.Cowwili/J.Hatcher) J.Hatcher/B.Cowwili (Columbia)	85	94	2	<b>I WANT TO BE LOVED LIKE THAT</b> Shenandoah/Under The Kudz/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labounty) D.Cook (RCA)
19	24	12	<b>MY BABY LOVES ME</b> Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)	53	60	6	<b>LINK IN A CHAIN</b> Valdy/Heart At Work/Sony comp 316-H (J.P.McLaughlin) B.Henderson/B.Buckingham (Peg Music)	86	NEW		<b>MAN OF A THOUSAND SONGS</b> Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)
20	26	11	<b>JUST LIKE THE WEATHER</b> Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S.Bogguss/D.Crider) J.Bowen/S.Bogguss (Liberty)	54	40	16	<b>THANK GOD FOR YOU</b> Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)	87	88	4	<b>HEART OF THE CITY</b> Tom Cole & Cole Cole Heart/No album/Countrypak 19 (R.Landry/D.Havens) T.Cole/Cole Heart (RDR)
21	29	6	<b>RECKLESS</b> Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)	55	63	5	<b>DO YOU KNOW WHERE YOUR MAN IS</b> Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)	88	96	2	<b>HEAVEN'S JUST A SIN AWAY</b> Kelly Willis/Kelly Willis/CD single-J (J.Gillespie) D.Was/T.Brown (MCA)
22	32	6	<b>TRASHY WOMEN</b> Confederate Railroad/Confederate Railroad/Warner comp 183-P (C.Wall) B.Beckett (Atlantic)	56	56	7	<b>DON'T BE LIKE THAT</b> Coda The West/Coda The West/Hillcrest comp 12 (W.Ferguson) W.Ferguson/W.Kameka (Hillcrest)	89	79	16	<b>I'LL CRY TOMORROW</b> Larry Stewart/Down The Road/BMG comp 19-N (S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA)
23	30	7	<b>SHE USED TO BE MINE</b> Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)	57	57	10	<b>I'LL COMFORT YOU</b> Mark LaForme/No album/Roto Noto comp 20118 (M.LaForme) B.Doide/M.LaForme (Roto Noto)	90	NEW		<b>THERE GOES THE FIRE</b> Terry Kelly/Divided Highway/Album track (R.Hynes) F.King (Gun)
24	37	6	<b>I'M SOMEBODY</b> Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)	58	58	8	<b>THE GRAND TOUR</b> Aaron Neville/The Grand Tour/A&M comp 7-Q (G.Richey/C.Taylor/N.Wilson) S.Lindsey (A&M)	91	NEW		<b>WAY BEYOND THE BLUE</b> Anita Pemas/Way Beyond The Blue/CD single-H (L.Silver/R.Abrigh/M.Sanders) M.Francis (Savannah)
25	27	13	<b>NOTHIN' BUT THE WHEEL</b> Patty Loveless/Only When I Feel/Sony comp 314-H (J.S.Sherrill) E.Gordy Jr. (Epic)	59	67	4	<b>UNBREAKABLE HEART</b> Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)	92	NEW		<b>I NEVER KNEW LOVE</b> Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)
26	22	10	<b>THE BUG</b> Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M.Knopfler) J.Jennings/M.C.Carpenter/S.Buckingham (Columbia)	60	48	18	<b>A COWBOY'S BORN WITH A BROKEN HEART</b> Boy Howdy/Welcome To Howdywood/CD single-F (J.Steele/C.Farren) C.Farren (Curb)	93	NEW		<b>TRAIN OF DREAMS</b> Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)
27	34	7	<b>DREAM ON</b> Joan Kennedy/Higher Ground/Album track (W.Sinson) M.Francis (MCA)	61	70	6	<b>SOMETHING'S GONNA CHANGE HER MIND</b> Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)	94	NEW		<b>PUT A LITTLE DISTANCE</b> Underground Outlaws/Underground Outlaws/CD single (Chuck/Churko/Norman) Underground Outlaws (Kinetic)
28	14	15	<b>ALREADY GONE</b> Blue Rodeo/Lost Together/Warner comp 177-P (J.Cuddy/G.Keelor) Blue Rodeo/P.Doell (WEA)	62	72	6	<b>MY SECOND HOME</b> Tracy Lawrence/Albion/Warner comp 183-P (T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic)	95	NEW		<b>MY RAINBOW</b> Bill Candy/No album/CD single (B.Candy) R.White/Law/R.Candy (RDR)
29	12	13	<b>LOOKING OUT FOR NUMBER ONE</b> Travis Tritt/Trouble/Warner comp 180-P (T.Tritt/T.Seals) G.Brown (Warner Bros)	63	74	2	<b>SOON</b> Tanya Tucker/Soon/CD single-F (C.Kelly/B.Regan) J.Crutchfield (Liberty)	96	NEW		<b>AT THE LAKE</b> Rick Cullen/No album/RDR comp 20 (R.Cullen) B.Haggarty (RDR)
30	16	15	<b>COUNTRY GIRL</b> Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P.McCann/L.Brokop) Bill Henderson (A&M)	64	75	4	<b>I DON'T CALL HIM DADDY</b> Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R.Nelson) R.Landis (BNA)	97	NEW		<b>JUST GETTING USED TO YOUR LOVE</b> Amber Fleury/Lia's Child/Royalty comp 10 (C.Rawson/B.Hill/M.Bottrell) R.Harlan Smith (Royalty)
31	17	18	<b>IN THE HEART OF A WOMAN</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Carwright) J.Scaillet/J.Cotton (Mercury)	65	83	3	<b>FALLIN' NEVER FELT SO GOOD</b> Shawn Camp/Shawn Camp/Warner comp 186-P (S.Camp/W.Smith) M.Wright (Reprise)	98	82	18	<b>CAN'T BREAK IT TO MY HEART</b> Tracy Lawrence/Albion/Warner comp 176-P (K.Roth/T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic)
32	38	7	<b>QUEEN OF MY DOUBLE WIDE TRAILER</b> Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)	66	85	2	<b>THE BOYS AND ME</b> Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)	99	87	11	<b>I'M THE ONLY THING (I'll Hold Against You)</b> Conway Twitty/Final Touches/MCA comp 5-J (J.Williams/J.Differ/L.Wilson) D.Cook (MCA)
33	39	12	<b>HALF ENOUGH</b> Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA)	67	78	7	<b>SHE WANTS HER HEART BACK</b> Michael Terry/No album/Roto Noto comp 20118 (P.Hotchiss/R.Cousins/M.Terry) P.Hotchiss (Roto Noto)	100	92	20	<b>EVERY LITTLE THING</b> Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)
34	41	5	<b>MERCURY BLUES</b> Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Stegall (Arista)								



# COUNTRY

**Joan Kennedy's latest MCA** single, Dream On, jumps up to No. 27. MCA has also released, to radio only, Kennedy's Talk From The Heart, a one-hour radio special hosted by Paul Mann. The CD features an open ended format and I.D. clips with an exclusive interview with Kennedy. The CD also features the biggest hits from her two albums, Higher Ground and Candle In The Window. Kennedy will be performing at the CAB convention, which is being held in Halifax the first week in November. Kennedy pulled a packed house of 450 for the opening of Wild Hearts Saloon, Canada's newest country theme club. Denise Devoe, of Ardenne International, reports that crowds began lining up outside the Halifax club, 30 minutes before Kennedy's first show. Devoe says the new club, which is completely decorated in western style, "promises to make a major contribution to the growth and strength of the country music scene in Atlantic Canada. Kennedy then headed out to Alberta for concerts with Waylon Jennings in Red Deer (Oct. 26) and Camrose (27). She will also play a benefit in Claresholm for the South Country Hootenanny (29).

**Vern Cheechoo**, a Darklight Music recording artist, is scheduled for a Nov. 30 date on CBC-TV's Ear To The Ground.

Cheechoo will perform some of the new material he is currently working on for his next album. His debut album, Lonesome & Hurting, released earlier this year, is distributed by Denon Canada. Born and raised in northern Ontario, Cheechoo is a member of the Cree Nation and presently resides in Moose Factory, Ontario. His next album is expected to be released in February.

**Chuck Reynolds**, music director at 96.7 CHYR Leamington, Ontario, gives the nod to Roch Voisine's new release, I'll Always Be There, his Pick Hit last week. Reynolds is the first country programmer to recognize Voisine's release as a country entry. The single is already bulleting up RPM's CHR and AC charts. Voisine will be performing on CBC-TV's The Ralph Benmergui show on Oct. 29.

**Joe Diffie's honky-tonkin'** attitude continues with the release of Honky Tonk Attitude. John Deere Green has been taken as a single from the new Epic album.

**Gary Fjellgaard's** new Savannah single, Train Of Dreams, was inspired by his trip to Canadian Country Music Week, which was held in Calgary last year. Fjellgaard led a large delegation of country artists and fans on a train trip through the Rockies. The single, which was taken from Fjellgaard's new album, Believe In Forever, enters the chart this week at No. 93. Allen Zarnett, label manager for the Savannah Music Group, describes the new single as "anthemic, and singable, the Gary Fjellgaard view of new country." There are also a few surprises on the album, as Zarnett reveals: there's a duet with Anita Perras; background vocals by One Horse Blue, and that's Don Reed, who's doing the fiddle work. A preview package will be sent to radio in December with the official release scheduled for early January.

**Clay Walker hits No. 1** with his Giant debut, What's It To You. The single was taken from his self-titled album, and is also included on Warner CD compilation No. 180. Walker's follow-up single is titled Live Until I Die. First on this track is Kevin Montana of 1150 KICKS Brandon and Paul Kennedy and John Gold at CHFX-FM Country 101 in Halifax.

**Mark Chesnutt gets the nod** as the power mover this week. Almost Goodbye jumps into the No. 5 slot from No. 25. This track is included on MCA CD compilation No. 5 and also on Chesnutt's Almost Goodbye album.

**Jim Witter** was scheduled to appear live on the Ralph Benmergui show on Oct. 22. Unfortunately the news arrived too late to be effective for this issue. Witter's new single, Stolen Moments, ships to radio on Nov. 1. Witter was also scheduled for an appearance on Video Morning on Oct. 26. He will be in Nashville the last week of October.

**The Rankin's Rise Again** continues to make good gains up the charts. This week, the band's single bullets up to No. 49 on the national chart. Their latest album, North Country, has chalked up good sales at retail and moves up to No. 4 on RPM's Country

chart.

**Joel Feeney's MCA debut**, Say The Word, is another big mover this week, up to No. 39 from No. 50. The previous week it was the most added single. The new release is included on Feeney's upcoming album, Life Is But A Dream, expected to be released shortly. MCA's country label chief, Ed Harris, is pulling out all stops to bring this record home.

**Ethan Russell Promotions**, headed up by Mira Laufer, continues to beef up its artist roster. The Markham, Ontario-based firm has been tracking several releases, including singles by Bill Candy, Billy Charles, Joan Kennedy, Bob Wiseman, Michael Peters, Kenny Hess, Willie P. Bennett, Real Pelletier, Mike Degazio, Jennifer Mason and more. Candy makes the national chart this week with his release of My Rainbow, a Candy original, which he produced with Rick Whitelaw.

**Underground Outlaws** has broken through with Put A Little Distance, their debut on the Kinetic label. The single enters the chart at No. 94. Kinetic's Lindsay Gillespie and Steve Jordan have been doing some heavy duty promotion on both the single and the band's self-titled album.

**320 CHAM's Blue Jay Drum** is getting the Hamilton station's listeners all revved up for the World Series games. Based on Jim Witter's recent hit, Distant Drum, the song is performed by Brantford native Joey May, who is a member of Wayward, a local country band. The new lyrics were written by CHAM's program director Mark La Pointe and morning co-host Vickie Van Dyke. Roger Duck produced. For more information call La Pointe at 905-526-8200.

**Kent Matheson**, music director at Moncton's CFQM-FM, was blown away by Colleen Peterson's new single. Says Matheson, "Let's Try Love Again -- Right out of the box -- medium rotation." The release follows Crazy, which brought this veteran country performer back into the chart prominence once again.

**Elmer Tippe, a BCCMA** Hall of Fame member, was inducted into the Western Swing Hall of Fame in Sacramento, California on Oct. 3/93. Tippe spent many years behind the mike at Vancouver's CKWX and also became popular singing and playing fiddle on the club

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While in Calgary, Kix Brooks and Ronnie Dunn (below) received gold awards for their Arista album, Hard Workin' Man, from BMG Music's Alberta/Saskatchewan branch staff. By the time they got to Toronto (above), the album and the single, Hard Workin' Man, had gone platinum, so head office staff laid on a metal presentation.







# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - October 30, 1993

- 1 1 12 **THE RIVER OF DREAMS** (6 weeks at No.1)  
Billy Joel - The River Of Dreams  
Columbia-53003 (promo CD single)-H
- 2 2 11 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (promo CD single)-H
- 3 3 9 **REASON TO BELIEVE**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (Warner comp 181)-P
- 4 4 8 **HOPELESSLY**  
Rick Astley - Body And Soul  
RCA-07863 66295 (CD single)-N
- 5 5 9 **RISE AGAIN**  
The Rankin Family - North Country  
EMI-80683 (EMI comp 16)-F
- 6 6 9 **MAKE LOVE TO ME**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 16)-F
- 7 7 12 **RAIN**  
Madonna - Erotica  
Maverick/Sire-45154 (Warner comp 179)-P
- 8 16 4 **FIELDS OF GRAY**  
Bruce Hornsby - Harbor Lights  
RCA-07863 66114 (BMG comp 55)-N
- 9 9 12 **RUNAWAY TRAIN**  
Soul Asylum - Grave Dancers Union  
Columbia 48898 (Sony comp 13)-H
- 10 10 8 **I STAND FOR YOU**  
Michael McDonald - Blink Of An Eye  
Reprise-45293 (Warner comp 180)-P
- 11 15 5 **WAITING FOR A MIRACLE**  
Marc Jordan - Reckless Valentine  
Sin-Drome-8899 (Warner comp 180)-P
- 12 8 13 **WHEN I FALL IN LOVE**  
Celine Dion w/Clive Griffin - Sleepless... Soundtrack  
Epic-53764 (Sony comp 5)-H
- 13 18 6 **AS LONG AS I CAN DREAM**  
Exposé - Exposé  
Arista-87822-18577 (BMG comp 55)-N
- 14 11 24 **I DON'T WANNA FIGHT**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (EMI comp 12)-F
- 15 20 6 **WHEN THERE'S TIME (For Love)**  
Lawrence Gowan - But You Can Call Me Larry  
Anthem/Columbia-856 (Promo CD single)-H
- 16 17 5 **I'M NOT YOUR LOVER**  
Jann Arden - Time For Mercy  
A&M-3145 40071 (A&M comp 8)-Q
- 17 21 6 **SEND ME A LOVER**  
Taylor Dayne - Soul Dancing  
Arista-07822-18705 (BMG comp 55)-N
- 18 12 15 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Album track)-H
- 19 13 14 **CAN'T HELP FALLING IN LOVE**  
UB40 - Silver Soundtrack  
Virgin-88064 (EMI comp 11)-F
- 20 14 8 **BREAK IT DOWN AGAIN**  
Tears For Fears - Elemental  
Mercury-314 514 875 (PolyGram comp 145)-Q

- 21 34 2 **I'LL ALWAYS BE THERE**  
Roch Voisine - I'll Always Be There  
Star-8056 (CD single)
- 22 22 7 **YOU MAKE ME SMILE**  
Dave Koz - Lucky Man  
Capitol-79731 (CD single)-F
- 23 25 7 **NOTHING 'BOUT ME**  
Sting - Ten Summoner's Tales  
A&M-314 540 070 (A&M comp 8)-Q
- 24 27 4 **ANOTHER SAD LOVE SONG**  
Toni Braxton - Toni Braxton  
Arista-73008 26007 (BMG comp 52)-N
- 25 26 7 **FOREVER**  
Patrick Norman - Forever  
Star-3188 (CD single)
- 26 28 3 **LET ME SHOW YOU**  
Dan Hill - Greatest Hits And More...  
Quality-2016 (Album track)
- 27 NEW **MMM MMM MMM MMM**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321 (CD single)-N
- 28 19 17 **RUN TO YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (BMG comp 51)-N
- 29 30 5 **TWO STEPS BEHIND**  
Def Leppard - Last Action Hero Soundtrack  
Columbia-57127 (Sony comp 16)-H
- 30 31 3 **DREAMS THAT I CARRY**  
Jon Secada - Jon Secada  
SBK-98845 (EMI comp 17)-F
- 31 32 3 **THE MOMENT YOU WERE MINE**  
Beth Nielsen Chapman - You Hold The Key  
Reprise-45233 (Warner comp 183)-P
- 32 NEW **ONE MORE LAST CHANCE**  
Vince Gill - I Still Believe In You  
MCA-10630 (MCA comp 5)-J
- 33 33 4 **THE WISH**  
Mae Moore - Bohemia  
Epic-80174 (Sony comp 17)-H
- 34 23 17 **OOCHIGEAS (Indian Song)**  
Roch Voisine  
Star/Select-3105 (CD/Cassingle)
- 35 36 2 **AND IF VENICE IS FALLING**  
Spirit Of The West - Faithful  
WEA-93642 (Warner comp 185)-P
- 36 37 2 **THELMA**  
Paul Simon - Paul Simon 1964/1993  
Warner Bros-45394 (Warner comp 186)-P
- 37 39 2 **RUBBERBAND GIRL**  
Kate Bush - Red Shoes  
EMI-27277 (EMI comp 1)-F
- 38 38 3 **SUNDAY MORNING**  
Earth, Wind & Fire - Millennium  
Reprise-45274 (Warner comp 183)-P
- 39 NEW **BLAME IT ON MY YOUTH**  
Holly Cole Trio - Don't Smoke In Bed  
Alert-81020 (EMI comp 19)-F
- 40 35 12 **FIELDS OF GOLD**  
Sting - Ten Summoner's Tales  
A&M-314 540 070-Q (A&M comp 4)-Q

- 1 1 8 **GARTH BROOKS** (6 Weeks at No. 1)  
In Pieces  
Liberty-80857-F
- 2 4 4 **ALABAMA**  
For Our Fans  
RCA-74321 15337-N
- 3 2 10 **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 4 6 7 **THE RANKIN FAMILY**  
North Country  
EMI-80603-F
- 5 3 13 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 6 7 8 **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 7 5 15 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 8 9 12 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10851-J
- 9 10 21 **WYNNONNA**  
Tell Me Why  
MCA/Curb-10822-J
- 10 13 6 **RANDY TRAVIS**  
Wind In The Wire  
Warner Bros-45319-P
- 11 11 17 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 12 8 23 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N
- 13 12 11 **AARON TIPPIN**  
Call Of The Wild  
RCA-07863-66251-N
- 14 14 31 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 15 16 15 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 16 18 27 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 17 15 14 **JOHN ANDERSON**  
Solid Ground  
BNA-66232-N
- 18 30 2 **VARIOUS ARTISTS**  
The Songs Of The Eagles  
Giant-24531-P
- 19 17 51 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 20 20 16 **DOUG SUPERNAW**  
Red And Rio Grande  
BNA-07863-66133-N
- 21 31 3 **MARTINA MCBRIDE**  
The Way That I Am  
RCA-07863-66288-N
- 22 19 8 **STEVE WARINER**  
Drive  
Arista-18721-N
- 23 21 21 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 24 23 25 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314-514-332-Q
- 25 22 38 **REBA MCENTIRE**  
It's Your Call  
MCA-10673-J
- 26 26 29 **GEORGE FOX**  
Mustang Heart  
WEA-90593-P
- 27 24 13 **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P
- 28 28 22 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 29 26 26 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 30 27 68 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 31 29 58 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 32 32 21 **STOMPIN' TOM CONNORS**  
Kic Along With  
EMI-89451-F
- 33 33 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N



# DANCE

- 1 1 13 **MR. VAIN**  
Culture Beat - Serenity  
Rance Pool/Sony-90978 (Sony comp. # 16)-H
- 2 2 12 **WHAT IS LOVE**  
Haddaway - Club Cutz Volume 4  
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 4 3 **ONLY WITH YOU**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027-N
- 4 3 10 **HAPPY**  
Legacy Of Sound - Holy Groove  
RCA-74321 15307 (BMG comp. # 52)-N
- 5 7 2 **AT MIDNIGHT**  
DJ Andre/DJ Renzo  
Select
- 6 6 3 **DREAM LOVER**  
Mariah Carey - Music Box  
Columbia-53205 (Sony comp 17)-H
- 7 NEW **ALL THAT SHE WANTS**  
Ace Of Base - Happy Nation  
RCA-07822 18726 (BMG comp 54)-N
- 8 5 4 **WON'T GIVE UP MY MUSIC**  
Lisa Loughheed - Peace & Harmony  
WEA-93335 (Warner comp. # 179)-P
- 9 8 2 **LOVE IN MOTION**  
Bizarre Inc.  
Columbia
- 10 10 2 **HEY MR. DJ**  
Zhane  
Flavour Unit/Sony



# CANCON TO WATCH

- 1 6 2 **REMEDY**  
The Band - Jericho  
EMI-26599-F
- 2 2 3 **CHANGE (Is Never A Waste Of Time)**  
Alanis - Now Is The Time  
MCA-10731-J
- 3 5 3 **I WANNA SHELTER YOU**  
Bachman - Any Road  
Ranbach-1111-H
- 4 9 2 **SO LONG JFK**  
Hemingway Comer - Hemingway Comer  
Epic-80180 (promo CD single)-H
- 5 3 4 **FOREVER**  
Patrick Norman - Forever  
Star/Select-8053 (promo CD single)
- 6 10 2 **MY BABY LOVES A BUNCH OF AUTHORS**  
Moxxy Frivous - Bargainville  
WEA-93134 (Warner comp 187)-P
- 7 4 7 **JUST LIKE ME**  
Monkey House - Welcome To The Club  
Aquarius-569 (EMI comp. # 1593)-F
- 8 7 **SALESMEN, CHEATS AND LIARS**  
Lowest Of The Low - Shakespeare My Butt...  
LSD/A&M-74927 9303 (promo CD single)-Q
- 9 7 5 **LINK IN A CHAIN**  
Valdy - Heart At Work  
Peg Music-012
- 10 NEW **THE LEAP O' FAITH**  
Colin Linden  
Columbia (promo CD single)-H



and jamboree circuit. Blair and Marlene Anderson, who head up the Vancouver-based R.J.L. label, sent along the good news about Tippe. They are also promoting Rocky Swanson's latest single, High Over Dallas, which has picked up a heavy pattern of playlistings, particularly in the west and north.

**1410 CIGO Port Hawkesbury**, one of the first stations to air the Rankin Family, many years ago, recently aired a two-hour special on the popular band. The special, entitled, On The Road To North Country, included songs from the band's new album, The North Country, as well as tracks from their self-titled album and Fare Thee Well Love. Also included is an interview with Cookie and John Morris as well as stories from former teachers, friends and family about the Rankins growing up in Mabou, Cape Breton. The special wrapped up the station's Rankin Family Week.

## COUNTRY PICKERS

### BOB LINN

CKEG Country - Nanaimo  
American Honky-Tonk Bar . . . - Garth Brooks

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
Starting All Over Again - One Horse Blue

### KENT MATHESON

CFQM-FM 103.9 - Moncton  
There Goes The Fire - Terry Kelly

### KEVIN MONTANA

1150 KICKS - Brandon  
Five Days In May - Blue Rodeo

### AL CAMPAGNOLA

Country 59 - Toronto  
American Honky-Tonk . . . - Garth Brooks

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
Lucky Ones - Ruby Daley

### BRUCE LEPPER

CKDM Radio 750 - Dauphin  
Soon - Tanya Tucker

### TYLER GLEN

KEY 83 - Wainwright  
The Boys And Me - Sawyer Brown

### GUY BROOKS

96.3 Country FM - Kingston  
Is It Over Yet - Wynonna

### JEFF HOLLICK

CKSA Country 108 - Lloydminster  
Big Iron Horses - Restless Heart

### TREVOR BATTAMS

CJBQ 800 - Belleville  
Way Beyond The Blue - Anita Perras

### IAN MCCALLUM

BX-93 - London  
Honest Man - George Fox

### GREG MACK

Country 630 - Winnipeg  
The Song Remembers When - Trisha Yearwood

### SCOTT O'BRIEN

Country 101 CKPG - Prince George  
Somebody New - Billy Ray Cyrus

### MEL KEMMIS

SRN Country - Vancouver  
The Song Remembers When - Trisha Yearwood

### TOM BLIZZARD

KHJ - Fredericton  
Soon - Tanya Tucker

### JOEL CHRISTIE

820 CHAM - Hamilton  
The Song Remembers When - Trisha Yearwood

### MONA SYRENNE

CKSW Radio 570 - Swift Current  
He's My Weakness - Ronna Reeves

## Diamond certification for Bodyguard Soundtrack

The Original Motion Picture Soundtrack, The Bodyguard, led CRIA certifications for the month of September, scoring diamond (one million units) status.

The complete list of certifications for September is as follows:

### DIAMOND (one million units)

Bodyguard Soundtrack

Various Artists (BMG)

### SIX TIMES PLATINUM (600,000 units)

Michael Jackson

Dangerous (Sony)

### QUINTUPLE PLATINUM (500,000 units)

Garth Brooks

No Fences (EMI)

Phantom of the Opera

Original Cast Recording (PolyTel)

Queen

Classic Queen (Warner)

Pearl Jam

Ten (Sony)

### QUADRUPLE PLATINUM (400,000 units)

Tragically Hip

Up To Here (MCA)

Tragically Hip

Road Apples (MCA)

Garth Brooks

The Chase (EMI)

### TRIPLE PLATINUM (300,000 units)

Lenny Kravitz

Are You Gonna Go My Way (Virgin)

Snow

12 Inches Of Snow (Warner)

Aerosmith

Get A Grip (MCA)

### DOUBLE PLATINUM (200,000 units)

The Proclaimers

Sushine On Leith (EMI)

Vince Gill

I Still Believe In You (MCA)

Garth Brooks

In Pieces (EMI)

Leonard Cohen

The Future (Sony)

Various Artists

Sun Jamin' (Sony)

### PLATINUM (100,000 units)

Tanya Tucker

Can't Run From Yourself (EMI)

Poison

Native Tongue (EMI)

George Strait

Pure Country (MCA)

The Rankin Family

North Country (EMI)

Meat Loaf

Bat Out Of Hell II (MCA)

Stone Temple Pilots

Core (Warner)

Mary-Chapin Carpenter

Come On, Come On (Sony)

Trisha Yearwood

Hearts In Armor (MCA)

Nirvana

In Utero (MCA)

Marty Stuart

This One's Gonna Hurt (MCA)

Mariah Carey

Music Box (Sony)

Billy Joel

River Of Dreams (Sony)

### GOLD (50,000 units)

Various Artists

D.J. Club Mix (PolyTel)

John Cougar Mellencamp

Human Wheels (PolyGram)

Holly Cole Trio

Don't Smoke In Bed (Alert)

Porno For Pyros

Porno For Pyros (Warner)

John Michael Montgomery

Life's A Dance (Warner)

Tracy Lawrence

Alibis (Warner)

Blind Melon

Blind Melon (EMI)

Daniel Belanger

Les Insomniques S'Amusent (Select)

Dolly Parton

Slow Dancing With The Moon (Sony)

Laurence Jalbert

Corridors (Select)

Reba McEntire

Greatest Hits Vol. II (MC)

Barney

Barney's Favorites Vol. 1 (EMI)

The Tea Party

Sendor Solis (EMI)

Anne Murray

Croonin' (EMI)

Dan Hill

The Dan Hill Collection (Sony)

An indication of the growing popularity of country music is the number of certifications for country albums.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

### UNEMPLOYMENT BE GONE

A full staff is needed for a new AM station in S. W. Ontario. Must have 3 to 5 years experience. Tape and resumé to: FRIENDLY CITY RADIO, 169 Riddell Street, Woodstock, ON, N4S 6M9.

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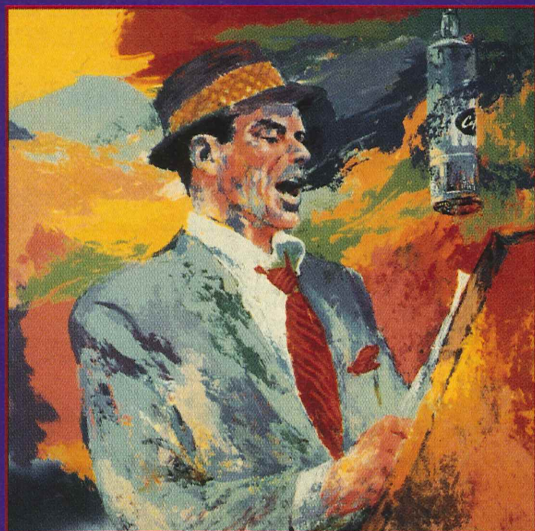


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Recorded July-August 1993



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## **ANITA BAKER**

"Witchcraft"

## **TONY BENNETT**

"New York, New York"

## **BONO**

"I've Got You Under My Skin"

## **NATALIE COLE**

"They Can't Take That Away From Me"

## **GLORIA ESTEFAN**

"Come Rain Or Come Shine"

## **ARETHA FRANKLIN**

"What Now My Love"

## **KENNY G**

"All The Way/One For My Baby  
(And One More For The Road)"

## **JULIO IGLESIAS**

"Summer Wind"

## **LIZA MINNELLI**

"I've Got The World On A String"

## **CARLY SIMON**

"Guess I'll Hang My Tears Out To Dry/  
In The Wee Small Hours Of The Morning"

## **BARBRA STREISAND**

"I've Got A Crush On You"

## **LUTHER VANDROSS**

"The Lady Is A Tramp"



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