

# RPM

# Chart Weekly

\$3.00

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100 TOP CDs

Volume 58 No. 15  
Week ending October 23, 1993

100 TOP HITS  
100 COUNTRY HITS



## CAPS program celebrates three years of funding

When first launched in September of 1989, Canadian Artists and Programs on Satellite (CAPS) was designed to foster growth in the world of syndicated radio in Canada.

As the organization enters into its fourth year of existence, there is little doubt that it is fulfilling its promise quite capably.

CAPS was instituted in September of 1989 by Maclean Hunter, in response to the CRTC's FM requirements, calling for more foreground and mosaic programming.

CAPS grants up to \$2000 for demo tapes, and an additional \$5000 once the program has

reached four stations. The qualifications are based on the philosophy that if radio likes a certain show, CAPS will provide the funding that might otherwise come from a corporate sponsor.

However, changes to the FM regulations in September 1991, swept all such programming into the singular pile known as spoken word content. Since stations required only 15 per cent spoken word weekly, syndicated programming was the first to get the axe. Programmers dropped syndicated shows left and right, with specialty music programs (particularly jazz) the most affected.

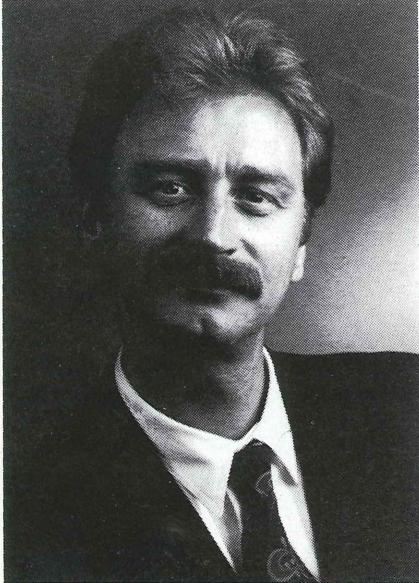
CAPS commissioned a survey in the fall of 1992, to determine where it should focus its syndicated funding. According to the survey, most programmers sought a greater variety of syndicated programs, with improved quality to compete with their American counterparts. Specifically, they were looking for programs that featured Canadian topics and Canadian music.

The hope of most programmers was that syndicated programs, with solid Cancon credentials, could be integrated as part of their own Cancon commitment, provided the program was of sufficiently high quality.

According to CAPS manager Bob Mackowycz, its mandate has been achieved, with the CAPS project still going strong.

"CAPS is still going full steam ahead. We're still supporting over twenty new shows a month."

One of the first CAPS-sponsored programs to receive major market play was Fabulous Fables, a series of 90 second glimpses into teen life, narrated by teens. Producer Peggy Karfilis used a contact at Toronto's CFNY to get the show airplay in a major market. However, eventually the show ran out of gas, and according to CFNY programmer



**Bob Mackowycz**

## FACTOR creates approval board for new programs

The Foundation to Assist Canadian Talent on Records has created a three-person board to review applications to its industry support programs.

FACTOR operates the International Marketing, Business Development and Specialized Music Distribution programs, in order to help promote Canadian music both here and internationally. These programs were recently transferred from the Department of Communications to FACTOR.

"We're taking over administration of these new programs from the government" according to FACTOR executive director Heather Sym. "We are aiming to be more responsive to the needs of the industry."

Sym and Michael Mulholland, FACTOR's auditor, were approved by the board of directors as the first two approval board members. SOCAN public relations director Nancy Gyokeres was recently approved as the third member of the board. According to Sym, approval board members are music industry professionals who were not eligible for FACTOR funding.

FACTOR, which receives both private and public sponsorship, was the first organization to be administering public funding in Canada.

Stewart Meyers, it was aimed at the wrong crowd.

"We weren't getting positive reaction to the show," said Meyers. "It didn't hit enough of our target audience, and was aimed at almost too specific an audience."

Mackowycz feels that nothing is perfect, and "...inevitably there will be some second tier product." However he goes on to point out: "Ten per cent of our shows achieve some kind of success, which (in this economy) is pretty damn good."

CAPS representatives continue to meet with radio marketing and programming representatives, as well as independent syndicators, to discuss the changing demands of radio.

## Standard turns in 54 Rock for Ottawa's 106.9 FM

The CRTC has approved Standard Radio's application for the 106.9 FM frequency in Ottawa.

The announcement was made by Standard's president and chief executive officer Gary Slaight. Standard owns and operates CJSB (54 Rock) in Ottawa, which will move to the old CKO frequency in the new year. The 540 AM licence will be surrendered to the CRTC.

"This is a gratifying day for the hard working, dedicated staff at 54 Rock," says Slaight. "The new FM signal places the station in an equitable position in today's competitive radio environment."

Gary Aubé, 54 Rock's station manager, was obviously excited about the news. "Ottawa rock listeners will now get the music they want with a first class signal."

Standard owns and operates 11 radio stations in Canada and recently filed for a country music speciality TV channel.



**Virgin Music Canada adds Lori Yates to its expanding Canadian roster. Virgin Music Canada president Doug Chappell (r) makes it official at signing with Yates and her manager Gary Pring.**



# Week AT A GLANCE

Week Ending October 23, 1993



November

SUN MON TUE WED THU FRI SAT

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30

## No. 1 ALBUM



**MEAT LOAF**  
Bat Out Of Hell II  
MCA - 10699-J

**BIG  
HITS**

**WILD WORLD**  
Mr. Big  
**ALL THAT SHE WANTS**  
Ace Of Base  
**THE MOMENT YOU WERE MINE**  
Beth Neilsen Chapman

**RUNAWAY LOVE**  
En Vogue  
**FIELDS OF GRAY**  
Bruce Hornsby  
**TOO MUCH INFORMATION**  
Duran Duran

**MAKE LOVE TO ME**  
Anne Murray  
**POSSESSION**  
Sarah McLachlan  
**SEND ME A LOVER**  
Taylor Dayne

**AND IF VENICE IS SINKING**  
Spirit Of The West  
**SWEAT (La La La La Long)**  
Inner Circle  
**LET ME SHOW YOU**  
Dan Hill

**I BELIEVE**  
Robert Plant  
**RUBBERBAND GIRL**  
Kate Bush  
**MR. VAIN**  
Culture Beat  
**DREAMS THAT I CARRY**  
Jon Secada

**HIT  
ADDS**

**MMM MMM MMM MMM**  
Crash Test Dummies

**AGAIN**  
Janet Jackson

**DON'T FALL APART ON ME**  
Aaron Neville

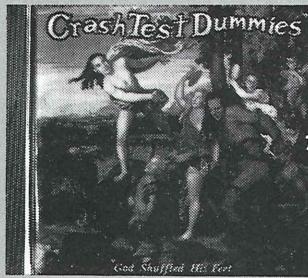
**I'LL ALWAYS BE THERE**  
Roch Voisine

**PLEASE FORGIVE ME**  
Bryan Adams

**OUT OF MY HEAD**  
Junkhouse

**HEART SHAPED BOX**  
Nirvana

## ALBUM PICK



**CRASH TEST DUMMIES**  
God Shuffled His Feet  
Arista - 16531-2-N

**BIG  
TIME**

**BIG  
ALBUMS**

**PET SHOP BOYS**  
Very

**JUDGMENT NIGHT SOUNDTRACK**  
Various Artists

**REBA MCENTIRE**  
Greatest Hits Volume Two

**SPIRIT OF THE WEST**  
Faithlift

**SCORPIONS**  
Face The Heat

**REN & STIMPY**  
You Eedit!

## No. 1 HIT

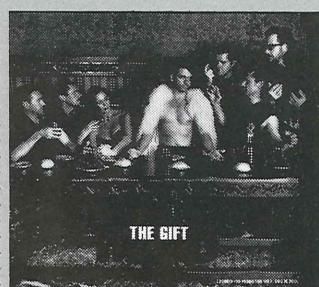


**DREAMLOVER**  
Mariah Carey  
Columbia

**ALBUM  
ADDS**

**DEF LEPPARD**  
Retro-Active

**THE BEATLES**  
The Red Album - 1962-1966  
**THE BEATLES**  
The Blue Album - 1967-1970



**THE GIFT**  
INXS  
Atlantic

## COUNTRY ADDS

**SOON**  
Tanya Tucker

**THE BOYS AND ME**  
Sawyer Brown

**AMERICAN HONKY TONK**  
BAR ASSOCIATION  
Garth Brooks

**HIGH POWERED LOVE**  
Emmylou Harris

**THE SONG REMEMBERS WHEN**  
Trisha Yearwood

**SOME PLACE FAR AWAY**  
Hal Ketchum

**I WANT TO BE LOVED LIKE THAT**  
Shenandoah

**HAMMER AND NAILS**  
Radney Foster

**HEAVEN'S JUST A SIN AWAY**  
Kelly Willis



# WHAT SAYS



with Elvira Capreese

**29 years and eight months later!!!** RPM has launched a new philosophy. We are putting aside a lot of our old attitudes and, with this issue, we are launching a new approach to heightening record sales in Canada. We are still RPM, but we are also RPM Chart Weekly. We will change RPM over the next few months to make it more attractive to record buyers, particularly those who follow charts. We have changed because our old attitudes and philosophy are being adopted by others. We are not known to be followers and are indeed innovators. (EC: *Rah! Rah! Rah!*). We will continue to build the star system in Canada with the assistance of... (EC: *Bryan Adams???*) many in the industry who do take Cancon seriously. (EC: *Cultural Protectionism!!!*) So, in a business where profit at any cost is a buzzword, we continue to run a sharp little magazine that gets read by a lot of the right

The JUNO AWARDS were originated by Walt Grealis and Stan Klee.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970



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The MAPL logo was created by Stan Klee for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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people. (EC: *Sounds like an increase in prices to me!!!*)

**Anne the superstar . . . !** I think I've seen Anne Murray in concert, maybe a dozen times and I've yet to come away disappointed. Working the audience is a key part of her act, revealing a candidly cutting but humble show business persona. Her material, old, and older this trip, and her play-it-forLaughs dance routine is structured to tantalize the audience, who just can't get enough. Like always, she polled the audience, asking how many were seeing her in concert for the first time. What must have been close to half the house responded with applause. And again, like always, she was surprised, and so was I. I noticed also that the audience was much younger than in previous years. A lot of them were probably weaned on *There's A Hippo In My Tub*. Her custom-made Blue Jays shirt was just perfect and the timing couldn't have been better, for the finale. Murray's new *Croonin'* album is now over gold and should be platinum by the time she finishes her tour. And, wait till the Americans kick in. Her four-day stay at Toronto's O'Keefe Centre is completely sold out. By the way, the after-show party at Biagio Ristorante, which Murray attended, along with her beautiful and incredibly active 80-year old mother, was done to a turn. When it comes to classy parties for superstars, Deane's team knows how to do it to perfection. (EC: *As proven by their post-Juno super extravaganza.*)

**Chairman of the board . . . !** After all these years, thanks to Lisa Zbitnew, I had the opportunity to see Frank Sinatra in concert at Hamilton's Copps Coliseum. The man is incredible and he worked the audience like the professional he is. Vocally, considering he will be 78 in December, he was right on, perhaps a little shy on the higher notes, but New York, New York, Chicago, I Got The World On A String and a bunch more, carried that Sinatra signature and timing to a fault. I also had a chance to preview Duets, his upcoming album from EMI Music. This should be the big seller for Christmas. He duets with U2's Bono, Carly Simon, Liza Minelli, Aretha Franklin and more. He's obviously relishing their younger vocal strengths, which adds an incredible power to his own. (EC: *You liked the album . . . ?*)

**Hold the post-Juno parties!!!** Hell! Have the Juno people got it together this year. The pre-television awards will be presented from 3 to 4 pm, followed by the show, live to tape, from 4 to 6:15. Now, get this! No more balancing food and drinks before the show. We're all going over to the Atrium in BCE Place where Movenpick will cater a fancy buffet dinner. Hey! It gets better. While we're knocking back the booze and food, we can watch a playback of the live broadcast. And, being I am who I am, I thought I'd let you know that John Mills will receive my award this year. (EC: *Dave Charles sure has his team together, wouldn't you agree???*)

**A long way from Pandora's Box!!!** I couldn't believe my ears at a SkyDome press conference, where a simmered-down and

almost humble Michael Cohl told us about plans for CPI's 20th anniversary. Of course, the Star's Greg Quill wasn't there to needle him. It all began for Cohl when he was manager of Pandora's Box, "Ottawa's first strip joint," he boasted. About that same time he joined Bill Ballard. But he didn't say if he met him at Pandora's Box. And put together CPI, which is now a multi-million dollar internationally respected operation. Ballard and Cohl are going to share their wealth, pretty close to a million bucks, in fact. The proceeds from a reunion concert at SkyDome by Simon and Garfunkel on Nov. 12, with Gordon Lightfoot and Blue Rodeo as guests, will be turned over to the United Way's Children and Youth Division. CPI has given close to a million and a half bucks to the United Way over the past 11 years. So, happy birthday to Michael Cohl, Bill Ballard and Concert Productions International. (EC: *Pandora! Wasn't she your date at the Juno Awards in 1973???*)

**Recession! What recession???** What company, whose president has just reached the ripe old age of 40, will experience the best October in its history? Last year, when retail was supposed to be flat, this same company was the best September ever. (EC: *I'm speechless . . . !*)

## PROMOPERSONS' PICKS

**LUISA BADA - Epic/Sony Music**

Hit: So Long JFK - Hemingway Corner  
Album: Black Market Flowers - Blind

**DALE PETERS - BMG Music**

Hit: Mmm Mmm Mmm Mmm - CTD  
Album: Crash Test Dummies - God . . .

**KEN BERRY - Warner Music**

Hit: I'm Alive - Jackson Brown  
Album: Lemon Heads - Come On Feel . . .

**BRIAN HETHERMAN - MCA**

Hit: The Confession - John Cody  
Album: Warrior Soul - Chill Pill

**DOUG CALDWELL - Virgin Music**

Hit: Cadillac Baby - Colin James  
Album: Kirsty MacColl - Titanic Days

**DAVID LINDORES - A&M/Island**

Hit: Fix Me - Doughboys  
Album: Boyz II Men - Christmas  
Interpretations

## VISITORS

**Luisa Bada - Epic/Sony Music**

**Dale Peters - BMG Music**

**Barry Roden - BAP Photography**

**Ken Berry - Warner Music**

**Brian Hetherman - MCA**

**Doug Caldwell - Virgin Music**

**David Lindores - A&M/Island**

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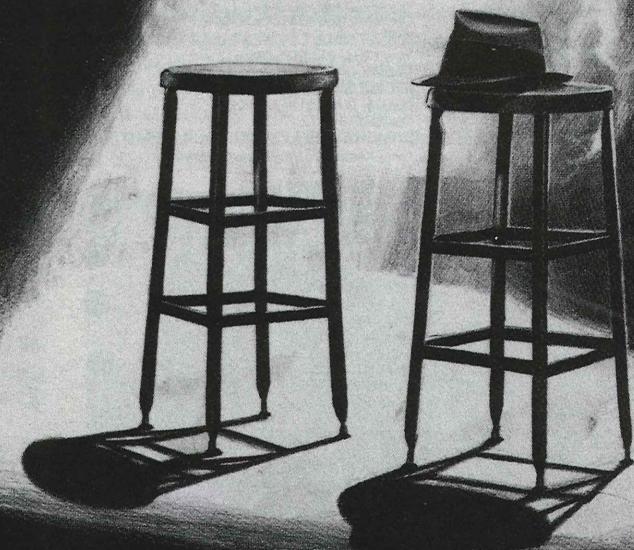
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TW LW WO - OCTOBER 23, 1993

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

|          |     |
|----------|-----|
| BMG      | - N |
| EMI      | - F |
| MCA      | - J |
| POLYGRAM | - Q |
| SONY     | - H |
| WARNER   | - P |

|    |    |    |  |  |
|----|----|----|--|--|
| 1  | 1  | 11 | <b>DREAM LOVER</b> (6 Weeks at No. 1)        |  |
|    |    |    | Mariah Carey - Music Box                     |  |
|    |    |    | Columbia-53205 (Sony comp. # 17)-H           |  |
| 2  | 2  | 12 | <b>THE RIVER OF DREAMS</b>                   |  |
|    |    |    | Billy Joel - River Of Dreams                 |  |
|    |    |    | Columbia-53003 (Sony comp. # 17)-H           |  |
| 3  | 3  | 11 | <b>REASON TO BELIEVE</b>                     |  |
|    |    |    | Rod Stewart - Unplugged... And Seated        |  |
|    |    |    | Warner Bros. 45289 (Warner comp. # 181)-P    |  |
| 4  | 4  | 8  | <b>I'D DO ANYTHING FOR LOVE</b> (But...)     |  |
|    |    |    | Meat Loaf - Bat Out Of Hell II               |  |
|    |    |    | MCA-10699-J                                  |  |
| 5  | 9  | 7  | <b>NO RAIN</b>                               |  |
|    |    |    | Blind Melon - Blind Melon                    |  |
|    |    |    | Capitol-96585 (EMI comp. # 10/93)-F          |  |
| 6  | 7  | 8  | <b>TWO STEPS BEHIND</b>                      |  |
|    |    |    | Def Leppard - Last Action Hero Soundtrack    |  |
|    |    |    | Columbia-57127 (Sony comp. # 16)-H           |  |
| 7  | 10 | 7  | <b>HUMAN WHEELS</b>                          |  |
|    |    |    | John Mellencamp - Human Wheels               |  |
|    |    |    | Mercury-315 518 088-Q                        |  |
| 8  | 11 | 8  | <b>HOPELESSLY</b>                            |  |
|    |    |    | Rick Astley - Body And Soul                  |  |
|    |    |    | RCA-07863 66295-4                            |  |
| 9  | 12 | 5  | <b>WHEN THERE'S TIME (For Love)</b>          |  |
|    |    |    | Lawrence Gowen - ...But You Can Call Me Lary |  |
|    |    |    | Columbia/Anthem-80183 (promo CD single)-H    |  |
| 10 | 14 | 8  | <b>NOTHING 'BOUT ME</b>                      |  |
|    |    |    | Sting - Ten Summoner's Tales                 |  |
|    |    |    | A&M-314 540 070 (promo CD single)-Q          |  |
| 11 | 6  | 15 | <b>RAIN</b>                                  |  |
|    |    |    | Madonna - Erotica                            |  |
|    |    |    | Maverick/Sire-45154 (Warner comp. # 179)-P   |  |
| 12 | 13 | 9  | <b>SOUL II SQUEEZE</b>                       |  |
|    |    |    | Red Hot Chili Peppers - Coneheads Soundtrack |  |
|    |    |    | Warner Bros. 45345-P                         |  |
| 13 | 18 | 8  | <b>RISE AGAIN</b>                            |  |
|    |    |    | The Rankin Family - North County             |  |
|    |    |    | EMI-80683 (EMI comp. # 15/93)-F              |  |
| 14 | 8  | 15 | <b>CRYIN'</b>                                |  |
|    |    |    | Aerosmith - Get A Grip                       |  |
|    |    |    | Geffen-24455 (MCA comp. # 12/93)-J           |  |
| 15 | 5  | 14 | <b>IF</b>                                    |  |
|    |    |    | Janet Jackson - Janet                        |  |
|    |    |    | Virgin-87825 (promo CD single)-F             |  |
| 16 | 17 | 8  | <b>BETTER THAN YOU</b>                       |  |
|    |    |    | Lisa Keith - Walkin' In The Sun              |  |
|    |    |    | Perspective-314 549 004 (A&M comp. # 6/93)-Q |  |
| 17 | 16 | 10 | <b>ANOTHER SAD LOVE SONG</b>                 |  |
|    |    |    | Toni Braxton - Toni Braxton                  |  |
|    |    |    | Arista-73008 26007 (BMG comp. # 52)-N        |  |
| 18 | 24 | 6  | <b>EVERYBODY HURTS</b>                       |  |
|    |    |    | R.E.M. - Automatic For The People            |  |
|    |    |    | Warner Bros. 45055 (Warner comp. # 184)-P    |  |
| 19 | 15 | 18 | <b>RUNAWAY TRAIN</b>                         |  |
|    |    |    | Soul Asylum - Grava Dancers Union            |  |
|    |    |    | Columbia-48898 (Sony comp. # 13)-H           |  |
| 20 | 19 | 8  | <b>WHAT IS LOVE</b>                          |  |
|    |    |    | Haddaway - Club Cutz Volume 4                |  |
|    |    |    | Ariola-74321 14842 (BMG comp. # 52)-N        |  |
| 21 | 38 | 4  | <b>WILD WORLD</b>                            |  |
|    |    |    | M. Big - Bump Ahead                          |  |
|    |    |    | Atlantic-82495 (promo CD single)-P           |  |
| 22 | 21 | 6  | <b>I'M THE ONLY ONE</b>                      |  |
|    |    |    | Melissa Etheridge - Yes I Am                 |  |
|    |    |    | Island/A&M/NA (A&M comp. # 8/93)-Q           |  |
| 23 | 22 | 8  | <b>WHY MUST WE WAIT UNTIL TONIGHT</b>        |  |
|    |    |    | Tina Turner - What's Love Got To Do With It  |  |
|    |    |    | Virgin-33189-F                               |  |
| 24 | 25 | 4  | <b>LEMON</b>                                 |  |
|    |    |    | U2 - Zoozpa                                  |  |
|    |    |    | Island-314 518 047 (promo CD single)-Q       |  |
| 25 | 20 | 6  | <b>RIGHT HERE/HUMAN NATURE</b>               |  |
|    |    |    | SWV - Free Willy Soundtrack                  |  |
|    |    |    | MJU/Epic-57280-H (BMG comp. # 54)            |  |
| 26 | 26 | 8  | <b>I'M IN A PHILLY MOOD</b>                  |  |
|    |    |    | Daryl Hall - Soul Alone                      |  |
|    |    |    | Epic-53937 (promo CD single)-H               |  |
| 27 | 27 | 10 | <b>I STAND FOR YOU</b>                       |  |
|    |    |    | Michael McDonald - Blink Of An Eye           |  |
|    |    |    | Reprise-45293 (Warner comp. # 180)-P         |  |
| 28 | 30 | 7  | <b>NAKED RAIN</b>                            |  |
|    |    |    | The Waltons - Lik My Trakte                  |  |
|    |    |    | WEA-91951 (Warner comp. # 181)-P             |  |
| 29 | 37 | 4  | <b>ALL THAT SHE WANTS</b>                    |  |
|    |    |    | Ace Of Base - Happy Nation                   |  |
|    |    |    | RCA-07822 18726 (BMG comp. # 54)-N           |  |
| 30 | 31 | 4  | <b>LOVIN' ARMS</b>                           |  |
|    |    |    | Darden Smith - Native Soil                   |  |
|    |    |    | Stony Plain/Watermelon-1009-P                |  |
| 31 | 32 | 4  | <b>PINK CASHMERE</b>                         |  |
|    |    |    | Prince - The Hits 1                          |  |
|    |    |    | Paisley Park-45431 (Warner comp. # 185)-P    |  |
| 32 | 42 | 6  | <b>THE MOMENT YOU WERE MINE</b>              |  |
|    |    |    | Beth Nielsen Chapman - You Hold The Key      |  |
|    |    |    | Reprise-45233 (Warner comp. # 183)-P         |  |
| 33 | 34 | 6  | <b>SUNDAY MORNING</b>                        |  |
|    |    |    | Earth, Wind & Fire - Millennium              |  |
|    |    |    | Reprise-45274 (Warner comp. # 183)-P         |  |
| 34 | 43 | 5  | <b>RUNAWAY LOVE</b>                          |  |
|    |    |    | En Vogue - Runaway Love                      |  |
|    |    |    | East West-92296 (Warner comp. # 184)-P       |  |

|    |     |    |   |  |
|----|-----|----|---|--|
| 35 | 52  | 4  | <b>FIELDS OF GRAY</b>                                     |  |
|    |     |    | Bruce Hornsby - Harbor Lights                             |  |
|    |     |    | RCA-07863 66114 (BMG comp. # 55)-N                        |  |
| 36 | 46  | 11 | <b>TOO MUCH INFORMATION</b>                               |  |
|    |     |    | Duran Duran - Duran Duran                                 |  |
|    |     |    | Capitol-98876 (promo CD single)-F                         |  |
| 37 | 35  | 16 | <b>MISS MY LOVE</b>                                       |  |
|    |     |    | Shere Jeacocke - Miss My Love                             |  |
|    |     |    | Arists-74321 14327 (BMG comp. # 50)-N                     |  |
| 38 | 23  | 15 | <b>WILL YOU BE THERE</b>                                  |  |
|    |     |    | Michael Jackson - Dangerous                               |  |
|    |     |    | Epic-45400 (Sony comp. # 16)-H                            |  |
| 39 | 40  | 9  | <b>HEY JEALOUSY</b>                                       |  |
|    |     |    | Gin Blossoms - New Miserable Experience                   |  |
|    |     |    | A&M-75021 5369 (A&M comp. # 5/93)-Q                       |  |
| 40 | 33  | 6  | <b>ALREADY GONE</b>                                       |  |
|    |     |    | Blue Rodeo - Lost Together                                |  |
|    |     |    | WEA-77633 (Warner comp. # 177)-P                          |  |
| 41 | 29  | 15 | <b>MAN ON A MISSION</b>                                   |  |
|    |     |    | Hemingway Corner - Hemingway Corner                       |  |
|    |     |    | Epic-80180 (Sony comp. # 15)-H                            |  |
| 42 | 36  | 5  | <b>WAITING FOR A MIRACLE</b>                              |  |
|    |     |    | Marc Jordan - Reckless Valentine                          |  |
|    |     |    | Sin-Drome-899 (Warner comp. # 185)-P                      |  |
| 43 | 39  | 5  | <b>DELICATE</b>   |  |
|    |     |    | Terence Trent Darby - Symphony Or Damn                    |  |
|    |     |    | Columbia-53616 (Sony comp. # 16)-H                        |  |
| 44 | 44  | 10 | <b>CREEP</b>  |  |
|    |     |    | Radiohead - Pablo Honey                                   |  |
|    |     |    | EMI-81409 (EMI comp. # 12/93)-F                           |  |
| 45 | 66  | 3  | <b>MAKE LOVE TO ME</b>                                    |  |
|    |     |    | Anne Murray - Croonin'                                    |  |
|    |     |    | EMI-27012 (EMI comp. # 17/93)-F                           |  |
| 46 | 69  | 2  | <b>POSSESSION</b>   |  |
|    |     |    | Sarah McLachlan - Fumbling Towards Ecstasy                |  |
|    |     |    | Netwerk-30081-F   |  |
| 47 | 28  | 12 | <b>WHEN I FALL IN LOVE</b>                                |  |
|    |     |    | Celine Dion/Clive Davis - Sleepless In Seattle Soundtrack |  |
|    |     |    | Epic-53764 (Sony comp. # 15)-H                            |  |
| 48 | 67  | 5  | <b>SEND ME A LOVER</b>                                    |  |
|    |     |    | Taylor Dayne - Soul Dancing                               |  |
|    |     |    | Arista-07822 18705 (BMG comp. # 55)-N                     |  |
| 49 | 49  | 7  | <b>WORLD</b>  |  |
|    |     |    | New Order - Republic                                      |  |
|    |     |    | London-422 828 413 (PolyGram comp. early Aug/93)-Q        |  |
| 50 | 47  | 13 | <b>CAN YOU FORGIVE HER</b>                                |  |
|    |     |    | Pet Shop Boys - Very                                      |  |
|    |     |    | EMI-89721 (EMI comp. # 13/93)-F                           |  |
| 51 | 54  | 5  | <b>I'M NOT YOUR LOVER</b>                                 |  |
|    |     |    | Jann Arden - Time For Mercy                               |  |
|    |     |    | A&M-315 40071 (A&M comp. # 8/93)-Q                        |  |
| 52 | 84  | 2  | <b>AND IF VENICE IS SINKING</b>                           |  |
|    |     |    | Spirit Of The West - Faithfull                            |  |
|    |     |    | WEA-93642 (Warner comp. 185)-P                            |  |
| 53 | 48  | 17 | <b>I'M GONNA BE (500 Miles)</b>                           |  |
|    |     |    | The Proclaimers - Sunshine In Leith                       |  |
|    |     |    | Chrysalis-21668 (EMI comp. # 12/93)-F                     |  |
| 54 | 76  | 10 | <b>SWEAT (A La La La La Long)</b>                         |  |
|    |     |    | Inner Circle - Bad To The Bone                            |  |
|    |     |    | Metronome-77677 (Warner comp. 179)-P                      |  |
| 55 | 75  | 3  | <b>LET ME SHOW YOU</b>                                    |  |
|    |     |    | Dan Hill - Greatest Hits And More...                      |  |
|    |     |    | Quality-2016  |  |
| 56 | 59  | 4  | <b>IS THERE ANY LOVE IN YOUR HEART</b>                    |  |
|    |     |    | Lenny Kravitz - Are You Gonna Go My Way                   |  |
|    |     |    | Virgin-86984-F  |  |
| 57 | NEW | 5  | <b>MMM MMM MMM</b>  |  |
|    |     |    | Crash Test Dummies - God Shuffled His Feet                |  |
|    |     |    | Arista-74321 16531 (promo CD single)-N                    |  |
| 58 | 62  | 6  | <b>THE WISH</b>   |  |
|    |     |    | Mae Moore - Bohemia                                       |  |
|    |     |    | Epic-80174 (Sony comp. # 17)-H                            |  |
| 59 | 65  | 4  | <b>ART OF LIVING</b>                                      |  |
|    |     |    | The Boomers - Art Of Living                               |  |
|    |     |    | WEA-91854 (promo CD single)-P                             |  |
| 60 | 60  | 6  | <b>FREEDOM TRAIN</b>                                      |  |
|    |     |    | Wild T & The Spirit - Givin' Blood                        |  |
|    |     |    | WEA-93522 (Warner comp. # 181)-P                          |  |
| 61 | 57  | 19 | <b>BELIEVE</b>  |  |
|    |     |    | Lenny Kravitz - Are You Gonna Go My Way                   |  |
|    |     |    | Virgin-86984-F  |  |
| 62 | 41  | 22 | <b>CAN'T HELP FALLING IN LOVE</b>                         |  |
|    |     |    | UB40 - Silver Soundtrack                                  |  |
|    |     |    | Virgin-88064 (EMI comp. # 11/93)-F                        |  |
| 63 | 51  | 13 | <b>OOCHIGEAS (Indian Song)</b>                            |  |
|    |     |    | Roch Voisine  |  |
|    |     |    | Star>Select (promo CD single)                             |  |
| 64 | 95  | 2  | <b>I BELIEVE</b>  |  |
|    |     |    | Robert Plant - Fate Of Nations                            |  |
|    |     |    | Es Paranza-92264 (Warner comp. 186)-P                     |  |
| 65 | 94  | 2  | <b>RUBBERBAND GIRL</b>                                    |  |
|    |     |    | Kate Bush - The Red Shoes                                 |  |
|    |     |    | EMI-27277 (EMI comp. 17/93)-F                             |  |
| 66 | 96  | 2  | <b>MR. VAIN</b>   |  |
|    |     |    | Culture Beat - Serenity                                   |  |
|    |     |    | Dance Pool/Epic-90978 (Sony comp. 16)-H                   |  |
| 67 | NEW | 1  | <b>AGAIN</b>  |  |
|    |     |    | Janet Jackson - Janet                                     |  |
|    |     |    | Virgin-87825-F  |  |

### 68 NEW DON'T FALL APART ON ME

Aaron Neville - The Grand Tour

A&M-314 540 086-Q

### 69 85 3 DREAMS THAT I CARRY

Jon Secada - Jon Secada

SBK-98845 (EMI comp. # 17/93)-F

### 70 45 13 STUCK IN THE 90'S

Moxy Frivous - Bargainville

WEA-93134 (Warner comp. # 178)-P

### 71 79 3 FULLY COMPLETELY

The Tragically Hip - Fully Completely

MCA-10700 (MCA comp. # 15/93)-J

### 72 72 4 PEACE PIPE

Cry Of Love - Brother

Columbia-53404-H

### 73 NEW I'LL ALWAYS BE THERE

Roch Voisine - I'll Always Be There

Star>Select-8056 (promo CD single)

### 74 50 13 WHAT IF I CAME KNOCKING

John Mellencamp - Human Wheels

Mercury-315 518 088 (PolyGram comp. early Aug/93)-Q

### 75 64 10 SAY YOU WILL

Gogh Van Go - Gogh Van Go

Audionorm>Select-10058 (promo CD single)

### 76 53 9 JESSIE

Joshua Kadison - Painted Desert Serenade

SBK-80920-F

### 77 63 18 YOU'VE GOT TO KNOW

The Boomers - Art Of Living

WEA-91854 (Warner comp. # 177)-P

### 78 74 7 IT FALLS APART

Odds - Bedbugs

Zoo-72425-N

### 79 NEW PLEASE FORGIVE ME

Bryan Adams - So Far So Good

A&M-314 540 157 (promo CD single)-Q

### 80 68 17 I'M FREE

Jon Secada - Jon Secada

SBK Records-98845 (EMI comp. # 12/93)-F

### 81 81 9 BITTER CREEK

Ray Lylie - Desert Winds

Spy Records-1011 (A&M comp. # 6/93)-Q

### 82 78 11 SOLITARY MAN

Chris Isaak - San Francisco Days

Reprise-45116 (Warner comp. # 178)-P

### 83 61 7 LEAVE A LIGHT ON

The Jeff Healey Band - Feel This

Arista-72221 8706 (BMG comp. # 51)-N

### 84 56 17 LONG MAY YOU RUN

Neil Young - Unplugged

Reprise-45310 (promo CD single)-P

### 85 55 14 IF I HAD NO LOOT

Tony Toni Tone - Sons Of Soul

Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q

### 86 NEW OUT OF MY HEAD

Junkhouse - Strays

Epic-80184 (promo CD single)-H

### 87 82 9 WON'T GIVE UP MY MUSIC

Lisa Lougheed - Peace & Harmony

WEA-93335 (Warner comp. # 179)-P

### 88 58 16 29 PALMS

Robert Plant - Fate Of Nations

Es Paranza-92264 (Warner comp. # 180)-P

### 89 80 8 FAMILY MAN

Barney Bentall - Ain't Life Strange

Epic-80173 (Sony comp. # 16)-H

### 90 NEW HEART SHAPED BOX

Nirvana - In Utero

DGC-24607 (MCA comp. 17.93)-J

### 91 73 15 DID YOU GIVE ENOUGH LOVE

Celine Dion - Celine Dion

COVER STORY - by Sean LaRose

## Dummies release is Mmm Mmm Mmm good

Winnipeg's Crash Test Dummies are set to hit the streets with a new album entitled *God Shuffled His Feet*. The album will be released simultaneously in Canada and the U.S. on October 15.

The first single *Mmm Mmm Mmm* is presently at radio and "already getting a lot of radio attention," says Brad Roberts, the band's lead singer, guitarist and songwriter. "People stop me on the street and say 'Hey, I heard the new song on the radio, it sounds great!'"

The Dummies consist of Roberts, Ellen Reid (back-up vocals), Benjamin Darvill (harmonica), Mitch Dorge (drummer) and Dan Roberts (bass). The album was recorded at Belew Studios in Lake Geneva, a small town in Wisconsin. Adrian Belew (King Crimson), the studio owner, guests on the release with an

impressive guitar solo at the end of the title track.

Surprisingly enough, in May of 1991 Roberts was planning on doing a lot of touring to support their debut release, *The Ghosts That Haunt Me*, because he felt there wouldn't be very much support from radio. The album eventually went on to hold the number two position on the RPM 100 Albums chart for three weeks competing with such notable artists releases as Natalie Cole (*Unforgettable With Love*), Metallica (*Metallica*), Bonnie Rait (*Luck Of The Draw*), and Extreme (*Pornograffitti*).

*The Ghosts That Haunt Me* also spawned Superman's Song, the biggest anthem for the summer of '91. Superman peaked at No. 4 on RPM's Hit Tracks chart (Aug. 10/91), and contrary to the band's initial speculations, did very well at radio and remained charted and playlisted on most stations well into the fall.

The combination of Roberts' hypnotic, bass baritone vocals and his lyrical genius garnered *The Ghost That Haunt Me* multi-platinum in Canada and sales of close to 200,000 in the U.S. The band also won a Juno for Group Of The Year in 1991. Subsequently, with the band's enthusiasm and an aggressive label backing from Arista/BMG, both Roberts and BMG execs are confident the previous album pales in comparison to the new release.

When touching on the subject of Roberts' incredible voice and his ability to keep it consistent throughout the whole album Roberts explained "I did take singing lessons, after I took guitar lessons, but the real reason I took them is so I wouldn't hurt my voice." After hearing him speak it's obvious he puts a lot of work into the way his voice comes off on the record, but he just works hard at what he does, puts out the best product he can and lets the consumers be the judge. Without going into the semantics of how and why all this has transpired -- it just has and he's really excited, as well as shocked, about it.

God Shuffled His Feet, produced by Jerry Harrison (Talking Heads), mixed by Tom Lord-Alge (Steve Winwood, Jeff Beck, Billy Joel), with all songs penned by Roberts, is certainly a unique collection of songs with lyrical content that would make even Frank Zappa's head spin. Powerful cuts like How Does A Duck Know, the title track and the sensuous yet cleverly disguised Swimming In Your Ocean are perfect examples of Roberts' left field writing approach.

When questioned about his unexampled writing phraseology Roberts is too modest and a little vague "I take a thought and start working with it for three weeks to a month. I write a lot of garbage in between but in the end I come up with the song."

The obvious questions would be: Who inspires your writing? Where do the ideas come from? Are they from personal experiences? Roberts calmly explained that there was no real inspiration and the lyrics just evolved from an initial thought.

Everything from the lead in sound effects to co-production was handled by the band. After hearing the finished product it all blends so smoothly it gives the impression the band has been working together a lifetime. Every aspect of the Dummies' latest release has a bit of a bizarre tinge. Even the album cover, which features the painting Bacchus And Ariadne by Titian (National Gallery) has the bandmember's faces super-imposed on the characters, which is unusual, but effective. Very effective, but unusual.

After a busy week of doing record launch parties right across the country, sometimes two different cities in one day, Roberts returned to Winnipeg for a little breather. Currently he is doing an extensive radio and media tour to promote the release.

Along with the simultaneous Canadian and U.S. release, January of 1994 is the scheduled release date for the UK, Europe and Asia Pacific.

Selective Canadian and U.S. tour dates are in the works for later this year, with a full tour in the planning for early 1994.



Paparazzi Barry Roden caught BMG's Dale (God Shuffled His Feet) Peters promoting the new Crash Test Dummies album to RPM staff: Tim Evans, Stan Kees, Ron Rogers and Sean LaRose.

**What's old is new again.** Two albums from The Beatles are on the chart. The greatest hits packages, known as the Red and Blue albums debut at Nos. 19 and 20 respectively. Def Leppard also debuts on the Albums chart at No. 16 with *Retro-Active*. It is made up mainly of old songs that never made it on any of the band's previous albums.

**Back for another visit.** Crash Test Dummies has made it back to the Hit Tracks chart. *Mmm Mmm Mmm* is the top add as it debuts at No. 57. Bryan Adams is also back on the chart. Despite *Please Forgive Me* not being out the whole week, it still enters the chart at No. 79.

**The retail spotlight.** From the Music World store in Toronto's Eaton Centre, Tom Donnelly and Jaki Jones report the following as the 10 best-selling albums there. 1. Meat Loaf 2. The Beatles (Blue) 3. The Beatles (Red) 4. *Phantom Of The Opera* (Canadian Cast) 5. Nirvana 6. *Dance Mix '93* 7. Rod Stewart 8. UB40 9. *Blind Melon 10. Mariah Carey*

**No need for a last name.** The four artists with a one-word name on the Hit Tracks chart are Sting (*Nothing 'Bout Me*), Madonna (*Rain*), Prince (*Pink Cashmere*), and Dino (*Ooh Child*).

## Standard's national prize to Toronto's Ken Greer

Toronto songwriter Ken Greer, who won MIX 99.9's songwriting competition earlier this year (RPM - Oct. 9/93), has gone on to win the national competition, sponsored by Standard Radio.

Greer won \$5,000, the first prize in the MIX competition for his entry of Memphis Rain, winning an additional \$10,000 as the national first prize.

As a semi-finalist, he also won a Porta-07 mini-studio from Tascam, as well as a scholarship songwriting workshop in Toronto. The workshop will be sponsored by the Songwriters Association of Canada and hosted by the Toronto Marriott Eaton Centre Hotel.

The Greer song will be produced by Eddie Schwartz and released on the MCA label.

Daniel Nathan Kramer and Dan Donahue, who co-wrote Let's Talk About It, won 2nd prize and Chuck Brickley picked up the 3rd

prize for his entry of A Phone Booth In The Rain.

The following major radio stations in nine key markets took part in the selection of regional and semi-finalists:

### VQFM ST. JOHNS

John MacGregor Boswell  
(Sweet Candy)

### MIX-96 MONTREAL

Mark Grossman and Joseph Abramowitz  
(The Days Of You)

### MAJIC 100 OTTAWA

Nancy Dickinson and William James Whyte  
(The Right Love)

### MIX-99.9 TORONTO

Ken Greer  
(Memphis Rain)

### Q-94 WINNIPEG

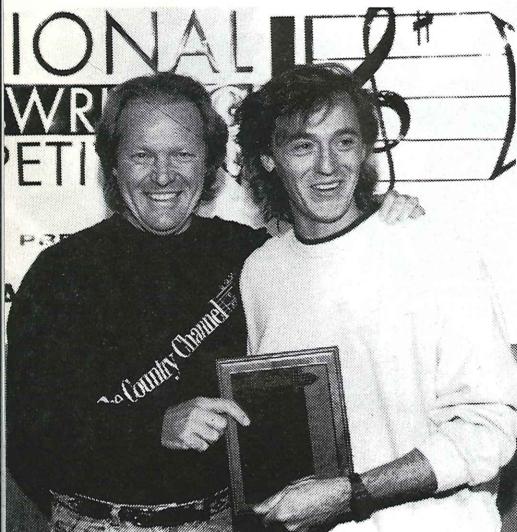
Daniel Nathan Kramer and Dan Donahue  
(Let's Talk About It)

### THE NEW MIX-1060/

CLASSIC ROCK CJAY-92 - CALGARY  
Lou Metcalfe and Peter Vruwink  
(Rain)



National songwriting competition: Mike McLaughlin (Songwriters Association of Canada), Gary Slaight (president, Standard Radio), Bobby Cameron, John MacGregor, Chuck Brickley, Craig Sakeld, Ken Greer, Nancy Dickinson, Peter Vruwink, William James Whyte, Daniel Nathan Kramer, Joseph Abramowitz, Mark Grossman.



Ken Greer accepts first prize from Gary Slaight, president of Standard Radio.

### K-97 EDMONTON

Craig Sakeld  
(Hiding In The Light)

### 103.5 QM-FM VANCOUVER

Chuck Brickley  
(A Phone Booth In The Rain)

Each participating radio station solicited demos of unpublished songs from their respective listening audiences. A jury of professional songwriters and industry figures then selected the nine semi-finalists. The judges based their evaluation on lyrical content, musical arrangement and the song's commercial potential.

## Toronto's Jennifer Mason signs deal with A&M

A&M Records has announced the signing of Toronto's Jennifer Mason. The signing was followed by the release of her *Mothers Of The World* album.

Mason is a classically trained singer/songwriter who has researched into world music to extract traditional songs and sounds for this album. The principal theme on the album is the lullaby, and how it is represented in various cultures and peoples across the globe.

The album, produced by Paul Gilman, features music grafted from numerous sources: Native Indian, Japanese, Spanish, Afro-Cuban, East Indian, Greek and Gaelic - as well as original compositions by Mason and Gilman.



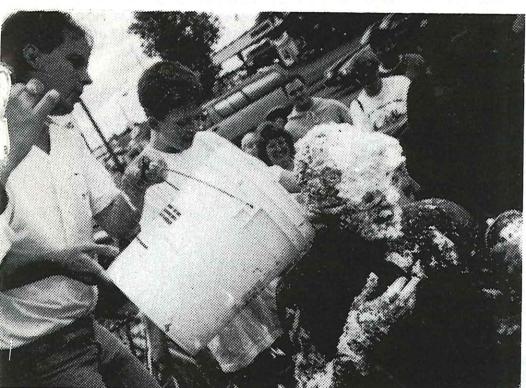
Jennifer Mason signs deal with A&M president Joe Summers.

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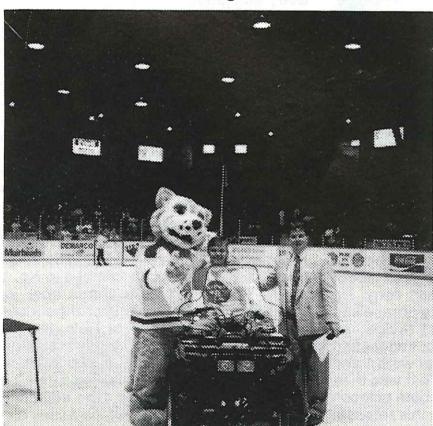
**Mix 105's Dave Mayes** willingly agreed to be a chocolate coated jock to raise funds for the Sudbury Memorial Hospital's Heart-a-



**Mix 105 personality Dave Mayes goes the extra mile to raise funds for Sudbury Memorial Hospital's Heart-a-thon.**

thon. Vicky Belfiore, promotions/marketing director of the Sudbury station, reports that Mayes agreed to the "sweet torture", if all 13,000 cases of Coca-Cola product that was set up in the New Sudbury Arena in the shape of the hospital's logo, was sold. It was a radio hard sell from Sept. 16-18. When it was all over more than \$25,000 was raised for the fund, and all the Coca-Cola product was sold. "As promised," reports Belfiore, "Dave dumped his derriere into this tub of treats." It all happened in a parking lot at the corner of a very busy intersection, in front of hundreds of spectators.

**Oldies 55 Sudbury** is now the "new" voice of the Sudbury Wolves. To celebrate, the station decided to give spectators at the season opener, "something to really howl about," reports CHNO promotions/marketing director Vicky Belfiore. All 4500 fans who attended the OHL opener on Sept. 24, were all eligible for a ballot to win a Yamaha Timber Wolf ATV during the second intermission. Nature calls, nor the urge for popcorn were greater than the draw. "No one left their seats," says Belfiore. The winner of the \$5,000 ATV was Luc Perriault, and the hometown favourites beat the Kitchener Rangers 6-2.



**Luc Perriault** sits astride his \$5,000 Yamaha Timber Wolf ATV.

**CHAY 93.1 FM Easy** has released two more in a series of recordings under its development of Canadian Talent programs known as Huronia Radio Orchestra and Project Easy. Bright Lights From Huronia contains a collection of modern original and cover vocal and instrumental recordings by musicians from throughout Central Ontario. Jazzamatazz is a collection of old favourites performed a cappella by a group of singers from Orillia, under the direction of Ted Duff. Both CD releases are available to other radio stations. Call CHAY-FM general manager Paul Fockler or program director Paul Richards at 705-737-3511 or fax 705-737-0603. Watch New Albums for reviews.

**Oldies 840 CHUR** recently sponsored Klicks for Cash, billed as "a contest like no other." Up for grabs was a ton of cash and a 1993 Saturn Sports Wagon free for a full year. Listeners had a chance to call in and win one of 84 keys that could unlock the doors to the car. If the caller could also identify the mileage on the CHUR odometer, they would win that amount of money. All the finalists met at the Key Party (Oct. 2) at Centennial Saturn Isuzu in North Bay where they had the chance to try their key. When it was all over, \$1800 in cash was handed out to Suzanne Lazarou, who drove away the big winner.



**Oldies 840 morning show host Scott Clark, midday personality Andy Wilson, contest winner Suzanne Lazarou and her son, and John C. Hopper, owner of Centennial Saturn Isuzu.**

**Mr. Fox**, the Fox's station mascot, recently took time out of his busy schedule to rub

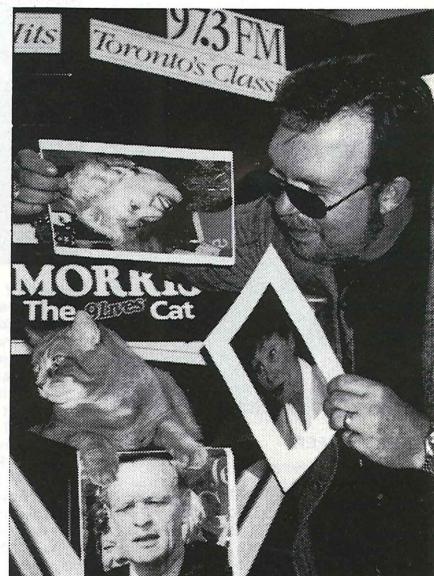


**Prime Minister Kim Campbell** with Mr. Fox, station mascot of Vancouver's 99.3 The Fox.

elbows with Prime Minister Kim Campbell, who was visiting Vancouver. Much to the surprise of the security people, Campbell gave Mr. Fox a big hug and continued on the campaign trail.

**RPM is available in BETTER record stores across Canada**

**Z97.3 morning host Tom Rivers**, was on hand to host a recent Toronto appearance of Morris The Cat. Station manager Walter Levitt says the "finicky 9-lives spokes-cat, predicted a victory for Liberal party leader Jean Chretien" in the upcoming federal election. Morris made the choice in front of hundreds of fans of the station's Classic Hits format, at the Yonge/Sheppard Shopping Centre. Three bowls of cat food were placed in front of Morris. Attached to each bowl was a picture of one of the three federal party leaders. Says Levitt, "After some hesitation, Morris categorically picked the bowl featuring the picture of Chretien." In addition to his prediction, Morris also had his picture taken with Z97.3 listeners and a lucky listener won a trip to New York to see the Broadway musical Cats.



**Z97.3 morning host Tom Rivers and 9-Lives spokes-cat Morris with photos of federal party leaders.**

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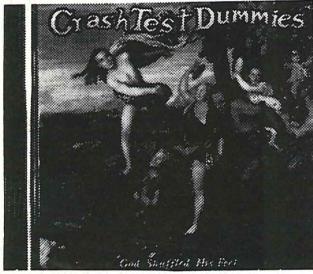


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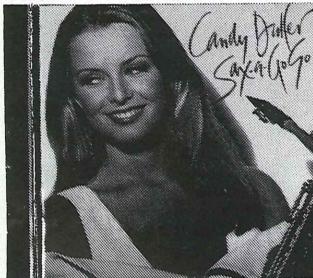
## ALBUMS

**CRASH TEST DUMMIES** - Pop**God Shuffled His Feet**

Arista-16531-N

With the enormous success of Superman's Song, it might be easy for some to dismiss the Dummies as another novelty act. With that in mind, lead singer and principal songwriter Brad Roberts has assembled a collage of songs markedly different from Superman. This album has a heavier, harder texture, propelled by the more pronounced rhythm section of bassist Dan Roberts and drummer Michel Dorge. As usual, the signature elements of the Dummies are Brad Roberts' bass vocals, which are perhaps more expansive than on the previous disc, and his humorously eclectic lyricism. Such lyrical content spills through on every track, most notably in How Does A Duck Know, the title track and Swimming In Your Ocean, a subtle soliloquy on fornication. The lead single, with the soon-to-be-memorable title Mmm Mmm Mmm Mmm, should carve a path up the AC and possible CHR charts. Former King Crimsonite Adrian Belew lends his fuzzy guitar to the upbeat title track. The album was produced by the Dummies and Jerry Harrison.

- RR

**CANDY DULFER** - Pop/Jazz**Sax-A-Go-Go**

RCA - 66248-N

Being an instrumentalist often means being sequestered into the back catalogues in retail. But Dulfer, like BMG stablemate Kenny G, is one of those rare exceptions. After reaching tremendous success with her debut album *Saxuality*, including the Grammy-nominated *Lily Was Here* duet with Dave Stewart, Dulfer is back with a similar-sounding sophomore release that promises to continue her pop/jazz success. Highlights include a cover of Bonnie Raitt's *I Can't Make You Love Me*, as well as the first single *2 Funky*, and *Sunday Afternoon*, written by Prince. There are appearances by some prominent studio players, including the J.B. Horns and the Tower of Power horns. Produced by Dulfer and Ulco Bed, this album should find its way to both AC and jazz programmers.

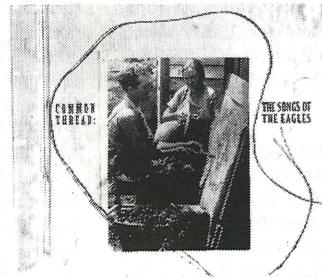
- RR

**VARIOUS ARTISTS** - Country**Common Thread****The Songs of The Eagles**

Giant-24531-P

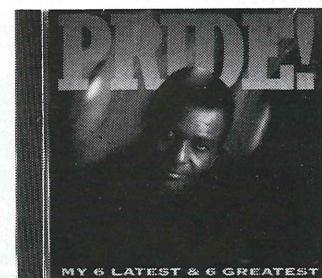
Covering the hits of the Eagles isn't easy. Their material is almost sacrosanct, which is why not all the tracks on this album made it. Remember, it was these guys who broadened country by introducing the country rock music genre, although they did change their direction after a few years. Vince Gill, who can't do anything wrong anyway, does an incredible job on *I Can't Tell You Why*. Interestingly enough, Timothy B. Schmidt gives an assist on background

vocals. Travis Tritt's performance on *Take It Easy* isn't too shabby, and a nice surprise is Billy Dean's version of *Saturday Night*, perhaps the brightest and freshest approach to the Eagles' material on this album. Also notable is the smooth approach of Clint Black on *Desperado*. The instrumental work on all these tracks must have been supplied by dyed-in-the-wool Eagles fans. The sound and balance is superb and very respectful of the upfront singer. Besides those mentioned, the line-up is pretty impressive and should attract retail interest: Little Texas, Trisha Yearwood, Diamond Rio, Tracy Tucker, Brooks & Dunn, Lorrie Morgan, Alan Jackson and Suzy Boggus.



Irving Azoff was involved with this album, and obviously, no one knows talent like he does. Various producers were used for individual tracks. A very well put-together booklet points out these producers and also gives an insight into the beginnings and music of the Eagles.

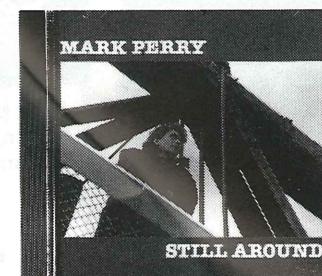
- WG

**CHARLEY PRIDE** - Country**My 6 Latest & 6 Greatest**

Intersound-9115

It's been more than a few years since *Pride* was a major force on the charts, and he could re-establish himself with this package that says it all in the title. *Pride* makes a very smart move by harnessing the vocal support of a few of his friends, notably: *Burnin' Down The Town*, a duet with Travis Tritt; *I've Been There* with special guest Joe Diffie; *Marty Stuart*, guesting on *Hope You're Feelin' Me* (*Like I'm Feelin' You*); and *For Today* and *Came Straight To You*, with *Hal Ketchum* guesting on both tracks. *Pride* still maintains that smooth, tidy vocal projection. If he gets the break he deserves and the promotion necessary to keep him on that competitive edge, he could cash in. *Just For The Love Of It* was taken as a single. *Roll On Mississippi* and *Crystal Chandeliers* are also key. Various producers.

- WG

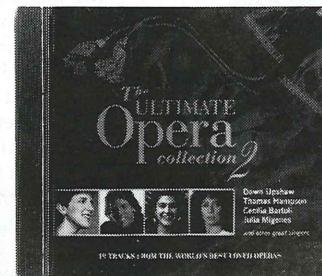
**MARK PERRY** - Country/Folk**Still Around**

Coyote-2010

From Mission, B.C. comes a country/folk artist, heavy on the folk, whose simplistic but powerful vocal approach oozes with

vitality and freshness. Perry has the confidence of a seasoned veteran. This is his second album, the first, *Dreams Of The Highway*, was released in 1991. Perry's remote, and still somewhat wild, homestead is obviously conducive to creative songwriting. His song material (he wrote all 11 tracks), is warm and inviting, displaying a hint of sadness and loneliness, but not necessarily edged in black. Actually, Perry's mood swings are very interesting. They don't follow any pattern, which makes each track a new adventure. For a youngster in the business, Perry has developed songwriting and vocal strengths that are more in keeping with artists who have many years of experience. The crossover potential on several tracks is fairly obvious. He should get good exposure on both AC and country radio. There are at least five focus singles on this album: *My Year, Sam, Standing Here Today, On Your Way Back*, and *Late Night Radio*. Produced by Roy Forbes, who produced his first album, and recorded at Vancouver's Mushroom Studios. The album was mixed and recorded by Rolf Hennemann with an assist from Blair Calibaba. Available through 416-530-4333.

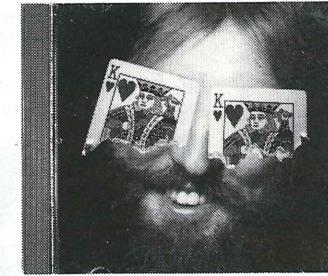
- WG

**VARIOUS ARTISTS** - Classical**The Ultimate Opera Collection 2**

Erato-4509-91715-P

What better way to add even more to the growing popularity of opera than to put together a greatest hits-type package. This is the follow-up to *The Ultimate Opera Collection*, which caught the attention of the not-so-serious opera buffs, and chalked up impressive sales. With Plácido Domingo's *Flower Song* from Bizet's *Carmen*, *Amor ti vieta* from *Giordano's Fedora* and *Cielo e marl* from Ponchielli's *La Gioconda* setting the pace, this 19-track release presents a stunning one hour and 15 minutes of sheer enjoyment. Marilyn Horne is exceptional on Rossini's *Cruda sorte* and *Amor tiranno*, and Saint-Saëns' *Softly Awakes My Heart*. Add to this performances by Cecilia Bartoli, Kiri Te Kanawa, José Carreras, Dawn Upshaw, Thomas Hampson and others, closing out with *Pilgrim's Chorus* by the Ambrosian Singers, and the picture is complete. This is opera that can be enjoyed without a program or translation, and it's affordable.

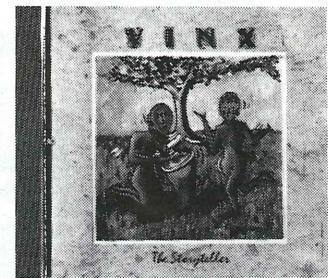
- WG

**ALBERT HALL** - Country**King Of The Country Waltz**

Albert Hall-001

Although Albert Hall admits to being a contradiction of everything written about him, there is one thing he can't deny. He has a unique knack of turning a phrase into a pleasurable lyric. In a past review, an RPM critic went out on a limb, suggesting that Hall was a "real genius at work," and was "in a class of his own." That was then and this is now, and he wears both of those quotes quite comfortably with this release. The title track, written by Hall and Peter Lanyon and produced by Mike Francis, has been taken as a single, an excellent choice to celebrate his 15 years in the business.

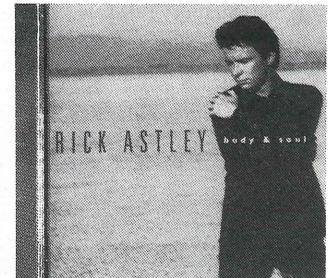
This is his first CD compilation, and all the tracks, with the exception of the title track and *Why Don't You Hear Me*, a Hall original produced by Francis, charted nationally, some even hit the Top 10. Includes *Face In The Mirror*, written by Hall and Terry Tabares, and produced by Jim Morgan, and *Blue Moon Cafe* and *Favourite Memory*, both written by Tabares and Hall and produced by Ray Parker and the late Ron Dann. *Why Don't You Hear Me* should also be considered for release as a single. - WG

**VINX** - Alternative/Pop**The Storyteller**

I.R.S.-13206-F

To categorize *Vinx* as anything is a misnomer, as his music touches the boundaries of every form imaginable. Pop, hard rock, jazz, classical - all these influences surface on his third album. Produced by Vinx and Greg Poree, *The Storyteller* mixes in an abundance of unique sounds and instruments - the djembe, berimbau, udu, shekere, surdo, timba, repinique, flamenco guitar and talking drum join the ever-present guitar and piano. *Saxmaster* George Howard appears on the moody *Please Come Back*. And Stevie Wonder lends his piano to the quieter love song *I Will Always Care*, which features vocals by Cassandra Wilson. The album veers into dance with the hip-hop of *Dial It*, and then takes a ninety degree turn into metal with *What's Come Over Me*. Blending unique instrumentation with strong storytelling is no picnic, but *Vinx* has managed to pull it off. This deserves more air time, although AOR may be its most suitable destination.

- RR

**RICK ASTLEY** - Pop**Body and Soul**

RCA - 66295-N

Having sold over 700,000 albums in Canada alone, Rick Astley is no stranger to big-time success. Unfortunately, since the tremendous response to his debut album, *Whenever You Need Somebody*, Astley has suffered the inevitable letdown that so many artists face after hitting it big off the bat. With his latest release Astley hopes to return to chart-topping status. Produced by Astley and Gary Stevenson and recorded in a converted schoolhouse in the English countryside, this album continues the same carefully crafted pop sound that made Astley a pop star overnight. The initial single, *Hopelessly*, has already climbed to No. 11 on the RPM Hit Tracks charts after just seven weeks, and could match the success of his last big hit, *Cry For Help*. His new album offers us more of Astley the singer, as opposed to Astley the pop maestro. Songs such as *Hopelessly*, *The Ones You Love* and *A Dream For Us* take advantage of his unique vocal tonality, as Astley aims beyond the dance floor to the quiet soundstage. This album is sure to be a major add at both AC and CHR stations, and should be front racked at retail. - RR



# ALBUMS (CD's & Cassettes)

TW LW WO - OCTOBER 23, 1993

Canada's Only National 100 Album Survey

|                         |          |     |
|-------------------------|----------|-----|
| RECORD DISTRIBUTOR CODE | BMG      | - N |
|                         | EMI      | - F |
|                         | MCA      | - J |
|                         | POLYGRAM | - Q |
|                         | SONY     | - H |
|                         | WARNER   | - P |

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|----|-----|-------------|---|
| 1  | 2   | 5           | <b>MEAT LOAF</b><br>Bat Out Of Hell II: Back Into Hell (MCA)<br>(CA) MCAC 10699 (CD) MCASD 10699-J                      |
| 2  | 1   | 6           | <b>DANCE MIX '93</b><br>Various Artists (Quality/MuchMusic)<br>(CA) QRSPC 1173 (CD) QRSPD 1173                          |
| 3  | 4   | 6           | <b>BLIND MELON</b><br>Blind Melon (Capitol)<br>(CA) C4 96585 (CD) C2 96585-F  |
| 4  | 3   | 3           | <b> NIRVANA</b><br>In Utero (DGC)<br>(CA) DGCC-24607 (CD) DGCSD-24607-J   |
| 5  | 5   | 31          | <b>LENNY KRAVITZ</b><br>Are You Gonna Go My Way (Virgin)<br>(CA) V4-86984 (CD) V2-86984-F                               |
| 6  | 6   | 25          | <b>AEROSMITH</b><br>Get A Grip (Geffen)<br>(CA) GEFC-24455 (CD) GEFSO-24455-J   |
| 7  | 8   | 5           | <b>JOHN MELLENCAMP</b><br>Human Wheels (Mercury)<br>(CA) 315 518 088-4 (CD) 315 518 088-2-Q                             |
| 8  | 7   | 6           | <b>THE RANKIN FAMILY</b><br>North Country (EMI)<br>(CA) E4 80683 (CD) E2 80683-F  |
| 9  | 10  | 14          | <b>U2</b><br>Zooropa (Island)<br>(CA) 314 518 047-4 (CD) 314 518 047-2-Q  |
| 10 | 11  | 6           | <b>MARIAH CAREY</b><br>Music Box (Columbia)<br>(CA) CT 53205 (CD) CK 53205-H  |
| 11 | 13  | 9           | <b>BILLY JOEL</b><br>River Of Dreams (Columbia)<br>(CA) CT 53003 (CD) CK 53003-H  |
| 12 | 12  | 20          | <b>ROD STEWART</b><br>Unplugged... And Seated (Warner Bros.)<br>(CA) 24-52894 (CD) CDW-45289-P                          |
| 13 | 9   | 6           | <b>GARTH BROOKS</b><br>In Pieces (Liberty)<br>(CA) C4 80857 (CD) C2 80857-F   |
| 14 | 14  | 6           | <b>ANNE MURRAY</b><br>Croonin' (EMI)<br>(CA) E4 27012 (CD) E2 27012-F   |
| 15 | 21  | 2           | <b>PET SHOP BOYS</b><br>Very (EMI)<br>(CA) E4 97212 (CD) E2 97212-F   |
| 16 | NEW | DEF LEPPARD | Retro-Active (Vertigo)<br>(CA) 314 518 305-4 (CD) 314 518 305-2-Q   |
| 17 | 17  | 13          | <b>UB40</b><br>Promises And Lies (Virgin)<br>(CA) V4 88229 (CD) V2 88229-F  |
| 18 | 19  | 3           | <b>MELISSA ETHERIDGE</b><br>Yes I Am (Island)<br>(CA) 422 848 660-4 (CD) 422 848 660-2-Q                                |
| 19 | NEW | THE BEATLES | The Red Album 1962-1966 (EMI)<br>(CA) C4 97036 (CD) C2 97036-F  |
| 20 | NEW | THE BEATLES | The Blue Album 1967-1970 (EMI)<br>(CA) C4 97039 (CD) C2 97039-F   |
| 21 | 15  | 11          | <b>SOUL ASYLUM</b><br>Grave Dancers Union (Columbia)<br>(CA) CT-48898 (CD) CK-48898-H                                   |
| 22 | 24  | 11          | <b>CYPRESS HILL</b><br>Black Sunday (Ruffhouse/Columbia)<br>(CA) CT-53031 (CD) CK-53031-H                               |
| 23 | 23  | 21          | <b>JANET JACKSON</b><br>Janet (Virgin)<br>(CA) V4-87825 (CD) V2-87825-F   |
| 24 | 16  | 15          | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(CA) F4-21668 (CD) F2-21668-F                                |
| 25 | 46  | 3           | <b>JUDGMENT NIGHT SOUNDTRACK</b><br>Various Artists (Epic Soundtrax)<br>(CA) ET 57144 (CD) EK 57144-H                   |
| 26 | 18  | 13          | <b>STONE TEMPLE PILOTS</b><br>Core (Atlantic)<br>(CA) 78 24184 (CD) CD 82418-P  |
| 27 | 20  | 5           | <b>LOADED</b><br>Various Artists (Polytel)<br>(CA) 516 383-4 (CD) 516 383-2-Q   |
| 28 | 22  | 11          | <b>PURE ENERGY</b><br>Various Artists (Denon)<br>(CA) SPT-1500 (CD) SPG-1500  |
| 29 | 26  | 12          | <b>MOXY FRIVOLOUS</b><br>Bargainville (WEA)<br>(CA) 79 31344 (CD) CD 93134-P  |
| 30 | 30  | 10          | <b>SMASHING PUMPKINS</b><br>Siamese Dream (Virgin)<br>(CA) V4 88267-4 (CD) V2 88267-2-F                                 |
| 31 | 35  | 11          | <b>ALAN JACKSON</b><br>A Lot About Livin' (And A Little 'Bout Love) (Arista)<br>(CA) 07822 18711-4 (CD) 07822 18711-2-N |
| 32 | 66  | 2           | <b>REBA MCENTIRE</b><br>Greatest Love Volume Two (MCA)<br>(CA) MCAC 10906 (CD) MCASD 10906-J                            |
| 33 | 39  | 2           | <b>SPirit OF THE WEST</b><br>Faithful (WEA)<br>(CA) 99 36424 (CD) CD 93642-P  |
| 34 | 41  | 3           | <b>SCORPIONS</b><br>Face The Heat (Mercury)<br>(CA) 314 518 258-4 (CD) 314 258 258-2-F                                  |

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| 35 | 33 | 31 | <b>STING</b><br>Ten Summoner's Tales (A&M)<br>(CA) 314 540 070-4 (CD) 314 540 070-2-Q                       |
| 36 | 28 | 45 | <b>THE BODYGUARD SOUNDTRACK</b><br>Various Artists (Arista)<br>(CA) 07822 18699-4 (CD) 07822 18699-2-N      |
| 37 | 38 | 61 | <b>THE RANKIN FAMILY</b><br>Fare Thee Well Love (Capitol)<br>(CA) C4-99996 (CD) C2-99996-F                  |
| 38 | 34 | 4  | <b>JOHN HIAZZA</b><br>Perfectly Good Guitar (A&M)<br>(CA) 31454 0135-4 (CD) 31454 0135-2-Q                  |
| 39 | 31 | 51 | <b>THE TRAGICALLY HIP</b><br>Fully Completely (MCA)<br>(CA) MCAC-10700 (CD) MCASD-10700-J                   |
| 40 | 40 | 18 | <b>INNER CIRCLE</b><br>Bad To The Bone (Metronome)<br>(CA) 17-76774 (CD) CD-77677-P                         |
| 41 | 67 | 2  | <b>REN &amp; STIMPY</b><br>You Eddiot (Sony Wonder)<br>(CA) LT 57400 (CD) LK 57400-H                        |
| 42 | 37 | 5  | <b>BARNEY</b><br>Barney's Favorites (SBK)<br>(CA) K4 27114 (CD) K2 27114-F                                  |
| 43 | 43 | 24 | <b>COUNTRY HEAT 3</b><br>Various Artists (BMG)<br>(CA) 315 518 13510-4 (CD) 74321 13510-2-N                 |
| 44 | 25 | 6  | <b>DJ CLUB MIX VOL. 2</b><br>Various Artists (Polytel)<br>(CA) 518 269-4 (CD) 518 269-2-Q                   |
| 45 | 51 | 47 | <b>R.E.M.</b><br>Automatic For The People (Warner Bros.)<br>(CA) 4-45055 (CD) 2-45055-P                     |
| 46 | 47 | 18 | <b>HOLLY COLE TRIO</b><br>Don't Smoke In Bed (Alert)<br>(CA) Z4-81020 (CD) Z2-81020-F                       |
| 47 | 36 | 5  | <b>BOB DYLAN - THE 30TH ANNIVERSARY...</b><br>Various Artists (Columbia)<br>(CA) C2T 53230 (CD) C2K 53230-H |
| 48 | 48 | 3  | <b>RADIOHEAD</b><br>Pablo Honey (EMI)<br>(CA) E4 81409 (CD) E2 81409-F                                      |
| 49 | 52 | 57 | <b>ERIC CLAPTON</b><br>Unplugged (Reprise)<br>(CA) 92-50244 (CD) CDW-45024-P                                |
| 50 | 53 | 2  | <b>CULTURE BEAT</b><br>Serenity (Dance Pool/Epic)<br>(CA) ZT 90978 (CD) CK 90978-H                          |
| 51 | 32 | 14 | <b>SLEEPLESS IN SEATTLE</b><br>Soundtrack (Epic)<br>(CA) ET 53764 (CD) EK 53764-H                           |
| 52 | 29 | 39 | <b>SPIN DOCTORS</b><br>Pocket Full Of Kryptonite (Epic Associated)<br>(CA) ZT 47461 (CD) CK 47461-H         |
| 53 | 55 | 2  | <b>DUFF MCKAGAN</b><br>Believe In Me (Geffen)<br>(CA) GEFC 24605 (CD) GEFSD 24605-J                         |
| 54 | 42 | 17 | <b>NEIL YOUNG</b><br>Unplugged (Reprise)<br>(CA) 24-53104 (CD) CDW-45310-P                                  |
| 55 | 58 | 19 | <b>CLUB CUTZ VOLUME 4</b><br>Various Artists (Ariola)<br>(CA) 74321 14842-4 (CD) 74321 14842-2-N            |
| 56 | 27 | 12 | <b>THE TEA PARTY</b><br>Splendor Solis (EMI)<br>(CA) E4-89419 (CD) E2-89419-F                               |
| 57 | 57 | 82 | <b>PEARL JAM</b><br>Ten (Epic Associated)<br>(CA) ZT-47857 (CD) ZK-47857-H                                  |
| 58 | 59 | 6  | <b>SKYDIVERS</b><br>Just Over The Mountain (Fre)<br>(CA) L4 00106 (CD) L2 00106-F                           |
| 59 | 60 | 4  | <b>ALABAMA</b><br>For Our Fans (RCA)<br>(CA) 74321 15337-4 (CD) 74321 15337-2-N                             |
| 60 | 56 | 4  | <b>PRINCE</b><br>The Hits/The B-Sides (Paisley Park/Warner Bros.)<br>(CA) N/A (CD) CDW 45440-F              |
| 61 | 63 | 12 | <b>GEORGE THOROGOOD</b><br>Haircut (EMI)<br>(CA) E4-89529 (CD) E2-89529-H                                   |
| 62 | 62 | 3  | <b>THE CURE</b><br>Show (Elektra/Fiction)<br>(CA) 96 15514 (CD) CD 61551-P                                  |
| 63 | 61 | 4  | <b>WILD T &amp; THE SPIRIT</b><br>Givin' Blood (WEA)<br>(CA) 79 35224 (CD) CD 93522-P                       |
| 64 | 44 | 8  | <b>PAVAROTTI &amp; FRIENDS</b><br>Pavarotti & Friends (London)<br>(CA) 440 100-4 (CD) 440 100-2-Q           |
| 65 | 45 | 3  | <b>PRINCE</b><br>The Hits 2 (Paisley Park/Warner Bros.)<br>(CA) 24 5434 (CD) CDW 45435-P                    |
| 66 | 54 | 24 | <b>SWV</b><br>It's About Time (RCA)<br>(CA) 07863 66074-4 (CD) 07863 66074-2-N                              |
| 67 | 50 | 3  | <b>PRINCE</b><br>The Hits 2 (Paisley Park/Warner Bros.)<br>(CA) 24 54354 (CD) CDW 45435-P                   |

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## COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Canada's Only National 100 Country Survey

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| RECORD DISTRIBUTOR CODE | BMG      | - N |
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TW LW WO - OCTOBER 23, 1993

## COUNTRY

**Winnipeg's Country 630** went airborne for Garth Brooks. The station's promotions director, Mike Hardy, reports that the "highest flying radio promotion ever," was created for the Brooks concert. In co-operation with the Golden Spike Roundhouse, T.J. Helicopter Services, and Select-A-Seat, the country music giant made a random draw at 6 pm on Oct. 12 at the Golden Spike. The winner received the last two tickets to the Garth Brooks concert and was flown aboard a Jet Ranger helicopter to the Winnipeg Arena. "A large scale event for the world's biggest performer," says Hardy.

**Friendly City Radio** 1340 CFCR, is in the process of bringing AM radio back to the Woodstock/Ingersoll area of Ontario. Mark

Taylor, a well-known programmer, reports that the community radio, owned and operated locally, has begun the process of applying to the CRTC for approval to once again, operate AM radio from Woodstock. Taylor also reveals that the station will be formatted for "The perfect blend": Country (old and new), Classics ('50s, '60s, '70s), Contemporary (female, male, instrumental), Big Band (vocal, instrumental) plus ethnic religious programming. Taylor has lived and worked in the community for the past 10 years on radio. He has also worked with a number of service clubs and conducted business and charity fund drives. Those wishing to give a boost to the station's application should make draw up their own personal endorsement, in their own words on their own letterhead to the CRTC and be prepared to submit it at the right time.

For more information drop a note to Mark Taylor, 169 Ridell St., Woodstock, ON N4S 6M9 or phone 519-537-3582.

**Elaine Jarvis** is off with a three-song CD entitled *Country Town*. The Day That You Walked In, written by Bryan Way and Stan Meissner, has been taken as the focus track. The CD also includes the Karen Cowie penned *Country Town* and I Can See The Lights, written by Richard Cates. Produced and arranged by hubby Albert MacDonald, the session was recorded at Kinck Sound in Scarborough (Toronto). Some of the best pickers in the business were in on the session, including: J.K. Gulley and Steve Pitocco, who both doubled on electric and acoustic guitars; bassist Eugene Falbo; John Dunstan on keys; Don Reed on fiddle and mandolin; steelman Doug Johnson who also doubled on dobro; and drummer James Burton. Background vocals were supplied by Rena Gaile, David Blamires, Neil Donell and Elaine Jarvis. Catherine Colombo of the Toronto-based EDI Productions is guiding Jarvis' career.

**A Kiwi connection** was made by Laurie Thain when she toured New Zealand last year. Val's Modern Country is a regular feature on Plains FM 96.9 in Christchurch, New Zealand. Val Jones, presents a weekly two-hour program of modern country with the help of husband Phil, who is the producer of the show. Apparently there isn't too much country played by the other stations in the city, which has added to the importance of Val's show. She would like to receive country releases, preferably CDs.

**Hamilton's 820 CHAM** was busy over the Canadian Country Music Week, and which gave morning host Mike Cooper the opportunity to mix with some of the stars of Canadian country. He was on hand to give Shania Twain an assist in serving up pancakes at breakfast at Sunrise Records in Eastgate Square. Cooper and Hamilton's Santa Claus, Jimmy Lomax, were also busy for Operation Santa Claus, a fund raising project that raised more than \$9,000 under three hours, thanks to donations by Stelco workers. The money will go to help the needy in the Hamilton area this Christmas. The station also recently gave away a trip for two to attend the Country Music Awards in Nashville. The winners were Dorothy and James Horning, who attended private concerts and parties as well as the CMA show rehearsals. They had such a great time on the trip, they brought back Goo-Goo Clusters candy for the entire station.

**Mark Perry**, has come out of the northern wilds of B.C. with a new album that should gain national attention over the next few weeks. Perry is from Smithers, B.C., about 14 hours by car north of Vancouver, an area still considered remote and wild. His first album, *Dreams Of The Highway* was released in 1991. The album was financed by himself and produced by Roy Forbes. The popularity of the release in his home province, gained him a nomination for a West Coast Music Award in the category of roots traditional album. His follow-up, *Still Around*, is an 11-song CD, again produced by Forbes and recorded and

"Say the word"

JOEL FEENEY



JOEL FEENEY

MCAS/SD 10962

HIS NEW MCA RELEASE

...Life is but a dream

featuring the hit single

SAY THE WORD

#1 Most Added (RPM)

- Over 20 adds 1st week out.

IN STORES NOVEMBER 3<sup>RD</sup>

MCA

MCA RECORDS CANADA



# Adult Contemporary TRACKS

TW LW WO - October 23, 1993

|    |    |    |  |  |
|----|----|----|--|--|
| 1  | 1  | 11 | <b>THE RIVER OF DREAMS</b> (5 weeks at No.1)           |  |
|    |    |    | Billy Joel - The River Of Dreams                       |  |
|    |    |    | Columbia-53003 (promo CD single)-H                     |  |
| 2  | 2  | 10 | <b>DREAM LOVER</b>                                     |  |
|    |    |    | Mariah Carey - Music Box                               |  |
|    |    |    | Columbia-53205 (promo CD single)-H                     |  |
| 3  | 3  | 8  | <b>REASON TO BELIEVE</b>                               |  |
|    |    |    | Rod Stewart - Unplugged... And Seated                  |  |
|    |    |    | Warner Bros-45289 (Warner comp 181)-P                  |  |
| 4  | 4  | 7  | <b>HOPELESSLY</b>                                      |  |
|    |    |    | Rick Astley - Body And Soul                            |  |
|    |    |    | RCA-07863 66295 (CD single)-N                          |  |
| 5  | 8  | 8  | <b>RISE AGAIN</b>                                      |  |
|    |    |    | The Rankin Family - North Country                      |  |
|    |    |    | EMI-08683 (EMI comp 16)-F                              |  |
| 6  | 7  | 8  | <b>MAKE LOVE TO ME</b>                                 |  |
|    |    |    | Anna Murray - Croonin'                                 |  |
|    |    |    | EMI-27012 (EMI comp 16)-F                              |  |
| 7  | 10 | 11 | <b>RAIN</b>  |  |
|    |    |    | Madonna - Erotica                                      |  |
|    |    |    | Maverick/Sire-45154 (Warner comp 179)-P                |  |
| 8  | 5  | 12 | <b>WHEN I FALL IN LOVE</b>                             |  |
|    |    |    | Celine Dion w/Clive Griffin - Sleepless ... Soundtrack |  |
|    |    |    | Epic-53764 (Sony comp 5)-H                             |  |
| 9  | 9  | 11 | <b>RUNAWAY TRAIN</b>                                   |  |
|    |    |    | Soul Asylum - Grave Dancers Union                      |  |
|    |    |    | Columbia 48989 (Sony comp 13)-H                        |  |
| 10 | 11 | 7  | <b>I STAND FOR YOU</b>                                 |  |
|    |    |    | Michael McDonald - Blink Of An Eye                     |  |
|    |    |    | Reprise-45293 (Warner comp 180)-P                      |  |
| 11 | 6  | 23 | <b>I DON'T WANNA FIGHT</b>                             |  |
|    |    |    | Tina Turner - What's Love Got To Do With It Soundtrack |  |
|    |    |    | Virgin-33189 (EMI Music comp 12)-F                     |  |
| 12 | 13 | 14 | <b>WILL YOU BE THERE</b>                               |  |
|    |    |    | Michael Jackson - Dangerous                            |  |
|    |    |    | Epic-45400 (Album track)-H                             |  |
| 13 | 12 | 13 | <b>CAN'T HELP FALLING IN LOVE</b>                      |  |
|    |    |    | UB40 - Silver Soundtrack                               |  |
|    |    |    | Virgin-88064 (EMI comp 11)-F                           |  |
| 14 | 16 | 7  | <b>BREAK DOWN AGAIN</b>                                |  |
|    |    |    | Tears For Fears - Elemental                            |  |
|    |    |    | Mercury-314 514 875 (PolyGram comp 145)-Q              |  |
| 15 | 22 | 4  | <b>WAITING FOR A MIRACLE</b>                           |  |
|    |    |    | Marl Jordan - Reckless Valentine                       |  |
|    |    |    | Sin-Drome-8899 (Warner comp 180)-P                     |  |
| 16 | 20 | 3  | <b>FIELDS OF GRAY</b>                                  |  |
|    |    |    | Bruce Hornsby - Harbor Lights                          |  |
|    |    |    | RCA-07863 66114 (BMG comp 55)-N                        |  |
| 17 | 17 | 4  | <b>I'M NOT YOUR LOVER</b>                              |  |
|    |    |    | Jane Arden - Time For Mercy                            |  |
|    |    |    | A&M-3145 40071 (A&M comp 8)-Q                          |  |
| 18 | 21 | 5  | <b>AS LONG AS I CAN DREAM</b>                          |  |
|    |    |    | Expose - Expose  |  |
|    |    |    | Arista-87822-18577 (BMG comp 55)-N                     |  |
| 19 | 19 | 16 | <b>RUN TO YOU</b>                                      |  |
|    |    |    | Whitney Houston - The Bodyguard Soundtrack             |  |
|    |    |    | Arista-2570 (BMG comp 51)-N                            |  |
| 20 | 25 | 5  | <b>WHEN THERE'S TIME (For Love)</b>                    |  |
|    |    |    | Lawrence Gowan - But You Can Call Me Larry             |  |
|    |    |    | Anthem/Columbia-856 (Promo CD single)-H                |  |



|    |     |    |                               |  |
|----|-----|----|-------------------------------|--|
| 1  | 1   | 12 | <b>MR. VAIN</b>               | Culture Beat - Serenity<br>Dance Pool/Sony-90978 (Sony comp. # 16)-H   |
| 2  | 2   | 11 | <b>WHAT IS LOVE</b>           | Haddaway - Club Cutz Volume 4<br>Anrola-74321 14842 (BMG comp. # 52)-N |
| 3  | 3   | 9  | <b>HAPPY</b>                  | Legacy Of Sound - Holy Groove<br>RCA-74321 15037 (BMG comp. # 52)-N    |
| 4  | 9   | 2  | <b>ONLY WITH YOU</b>          | Captain Hollywood Project - Love Is Not Sex<br>Imago-72787 21027-N     |
| 5  | 5   | 3  | <b>WON'T GIVE UP MY MUSIC</b> | Lisa Loughed - Peace & Harmony<br>WEA-93335 (Warner comp. # 179)-P     |
| 6  | 6   | 2  | <b>DREAM LOVER</b>            | Mariah Carey - Music Box<br>Columbia-53205 (Sony comp 17)-H            |
| 7  | NEW |    | <b>AT MIDNIGHT</b>            | DJ Andre/DJ Renzo<br>Select  |
| 8  | NEW |    | <b>LOVE IN MOTION</b>         | Bizarre Inc.<br>Columbia   |
| 9  | 4   | 8  | <b>IF</b>                     | Janet Jackson - Janet<br>Virgin-87825 (promo CD single)-F              |
| 10 | NEW |    | <b>HEY MR. DJ</b>             | Zhane<br>Flavour Unit/Sony   |

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|        |    |    |   |   |    |    |    |   |
|--------|----|----|---|---|----|----|----|---|
| 21     | 27 | 5  | <b>SEND ME A LOVER</b><br>Taylor Dayne - Soul Dancing<br>Arista-07822-18705 (BMG comp 55)-N                     |   | 1  | 1  | 7  | <b>GARTH BROOKS</b> (5 Weeks at No. 1)<br>In Pieces<br>Liberty-80857-F  |
| 22     | 23 | 6  | <b>YOU MAKE ME SMILE</b><br>Dave Koz - Lucky Man<br>Capitol-79731 (CD single)-F                                 |   | 2  | 2  | 9  | <b>SAWYER BROWN</b><br>Outskirts Of Town<br>Curb-77626-F                |
| 23     | 14 | 16 | <b>OOCHEIGEAS (Indian Song)</b><br>Roch Voisine<br>Star>Select-3105 (CD/Cassingle)                              |  | 3  | 4  | 12 | <b>CLINT BLACK</b><br>No Time To Kill<br>RCA-07863 66239-N              |
| 24     | 15 | 14 | <b>MAN ON A MISSION</b><br>Hemingway Comer - Hemingway Comer<br>Epic-80180 (promo CD single)-H                  |  | 4  | 7  | 3  | <b>ALABAMA</b><br>For Our Fans<br>RCA-74321 15337-N                     |
| 25     | 29 | 6  | <b>NOTHING 'BOUT ME</b><br>Sting - Ten Summoner's Tales<br>A&M-314 540 070 (A&M comp 8)-Q                       |  | 5  | 3  | 14 | <b>CHARLIE MAJOR</b><br>The Other Side<br>Arista-14864-N                |
| 26     | 26 | 6  | <b>FOREVER</b><br>Patrick Norman - Forever<br>Star-3188 (CD single)   |  | 6  | 10 | 6  | <b>THE RANKIN FAMILY</b><br>North Country<br>EMI-80603-F                |
| 27     | 28 | 3  | <b>ANOTHER SAD LOVE SONG</b><br>Toni Braxton - Toni Braxton<br>Arista-73008 26007 (BMG comp 52)-N               |   | 7  | 6  | 7  | <b>ANNE MURRAY</b><br>Croonin'<br>EMI-27012-F                           |
| 28     | 33 | 2  | <b>LET ME SHOW YOU</b><br>Dan Hill - Greatest Hits And More ...<br>Quality-2016 (Album track)                   |  | 8  | 5  | 22 | <b>COUNTRY HEAT 3</b><br>Various Artists<br>RCA-13510-N                 |
| 29     | 30 | 5  | <b>I'M IN A PHILLY MOOD</b><br>Daryl Hall - Soul Alone<br>Epic-53937 (Promo CD single)-H                        |   | 9  | 9  | 11 | <b>MARK CHESNUTT</b><br>Almost Goodbye<br>MCA-10851-J                   |
| 30     | 35 | 4  | <b>TWO STEPS BEHIND</b><br>Def Leppard - Last Action Hero Soundtrack<br>Columbia-57127 (Sony comp 16)-H         |   | 10 | 11 | 20 | <b>WYNONNA</b><br>Tell Me Why<br>MCA/Curb-10822-J                       |
| 31     | 37 | 2  | <b>DREAMS THAT I CARRY</b><br>Jon Secada - Jon Secada<br>SBK-98945 (EMI comp 17)-F                              |   | 11 | 8  | 16 | <b>BILLY RAY CYRUS</b><br>It Won't Be The Last<br>Mercury-314-514-758-Q |
| 32     | 40 | 2  | <b>THE MOMENT YOU WERE MINE</b><br>Beth Nielsen Chapman - You Hold The Key<br>Reprise-45233 (Warner comp 183)-P |   | 12 | 12 | 10 | <b>AARON TIPPIN</b><br>Call Of The Wild<br>RCA-07863-66251-N            |
| 33     | 34 | 3  | <b>THE WISH</b><br>Mae Moore - Bohemia<br>Epic-80174 (Sony comp 17)-H   |  | 13 | 18 | 5  | <b>RANDY TRAVIS</b><br>Wind In The Wire<br>Warner Bros-45319-P          |
| 34 NEW |    |    | <b>I'LL ALWAYS BE THERE</b><br>Rock Voisine - I'll Always Be There<br>Star-8056 (CD single)                     |  | 14 | 14 | 30 | <b>BROOKS AND DUNN</b><br>Hard Workin' Man<br>Arista-07822 18716-N      |
| 35     | 18 | 11 | <b>FIELDS OF GOLD</b><br>Sting - Ten Summoner's Tales<br>A&M-314 540 070-Q (A&M comp 4)-Q                       |  | 15 | 13 | 13 | <b>JOHN ANDERSON</b><br>Solid Ground<br>BNA-66232-N                     |
| 36 NEW |    |    | <b>AND IF VENICE IS FALLING</b><br>Spirit Of The West - Faithlift<br>WEA-93642 (Warner comp 185)-P              |  | 16 | 17 | 14 | <b>CARLENE CARTER</b><br>Little Love Letters<br>Giant-24499-P           |
| 37 NEW |    |    | <b>THELMA</b><br>Paul Simon - Paul Simon 1964/1993<br>Warner Bros-45394 (Warner comp 186)-P                     |   | 17 | 16 | 50 | <b>GARTH BROOKS</b><br>The Chase<br>Liberty-98743-F                     |
| 38     | 39 | 2  | <b>SUNDAY MORNING</b><br>Earth, Wind & Fire - Millennium<br>Reprise-45274 (Warner comp 183)-P                   |   | 18 | 15 | 26 | <b>DWIGHT YOAKAM</b><br>This Time<br>Reprise-45241-P                    |
| 39 NEW |    |    | <b>RUBBERBAND GIRL</b><br>Karl Bush - Red Shoes<br>EMI-27277 (EMI comp 4)-F                                     |   | 19 | 20 | 7  | <b>STEVE WARINER</b><br>Drive<br>Arista-18721-N                         |
| 40     | 36 | 7  | <b>BETTER THAN YOU</b><br>Lisa Keith - Walkin' In The Sun<br>Perspective-314 549 004 (A&M comp 6)-Q             |   | 20 | 19 | 15 | <b>DOUG SUPERNAW</b><br>Red And Rio Grande<br>BNA-07863-66133-N         |



|               |    |   |  |   |               |    |                        |                                 |  |  |
|---------------|----|---|--|---|---------------|----|------------------------|---------------------------------|--|--|
| 1             | 4  | 3                                       | <b>SERIOUS</b>                           | Sherri Jeacocke - Miss My Love<br>Arista-74321 14327 (promo CD single)-N                | 24            | 24 | 12                     | <b>LITTLE TEXAS</b>             | Big Time<br>Warner Bros-45276-P          |  |
| 2             | 10 | 2                                       | <b>CHANGE (Is Never A Waste Of Time)</b> | Alanis - Now Is The Time<br>MCA-10731-J   | 26            | 27 | 28                     | <b>GEORGE FOX</b>               | Mustang Heart<br>WEA-90933-P             |  |
| 3             | 3  | 3                                       | <b>FOREVER</b>                           | Patrick Norman - Forever<br>Star>Select-8053 (promo CD single)                          | 26            | 26 | 25                     | <b>TODAY'S COUNTRY GOLD '93</b> | Various Artists<br>Quality-1184          |  |
| 4             | 2  | 6                                       | <b>JUST LIKE ME</b>                      | Monkey House - Welcome To The Club<br>Aquarius-568 (EMI comp. # 15/93)-F                | 27            | 28 | 67                     | <b>BILLY RAY CYRUS</b>          | Some Gave All<br>Mercury-314 510 635-4-Q |  |
| 5             | 9  | 2                                       | <b>I WANNA SHELTER YOU</b>               | Bachman - Any Road<br>Ranbach-1111-H  | 28            | 30 | 21                     | <b>JOAN KENNEDY</b>             | Higher Ground<br>MCA-10779-J             |  |
| <b>6 NEW</b>  |    | <b>REMEDY</b>                           |  | The Band - Jericho<br>EMI-26599-F   |               | 29 | 23                     | 57                              | <b>THE RANKIN FAMILY</b>                 | Fare Thee Well Love<br>Capitol-99996-F                         |
| 7             | 7  | 4                                       | <b>LINK IN A CHAIN</b>                   | Valdy - Heart At Work<br>Peg Music-012  | <b>30 NEW</b> |    | <b>VARIOUS ARTISTS</b> |                                 | The Songs Of The Eagles<br>Giant-24531-P |  |
| 8             | 8  | 6                                       | <b>SALESMEN, CHEATS AND LIARS</b>        | Lowest Of The Low - Shakespeare My Butt . . .<br>LSD/A&M-74927 9303 (promo CD single)-Q | 31            | 31 | 2                      | <b>MARTINA McBRIDE</b>          | The Way That I Am<br>RCA-07863-66288-N   |  |
| <b>9 NEW</b>  |    | <b>SO LONG JFK</b>                      |  | Hemingway Comer - Hemingway Comer<br>Epic-80180 (promo CD single)-H                     |               | 32 | 32                     | 20                              | <b>STOMPIN' TOM CONNORS</b>              | Kic Along With<br>EMI-89451-F                                  |
| <b>10 NEW</b> |    | <b>MY BABY LOVES A BUNCH OF AUTHORS</b> |  | Moxo Frívólos - Bargainville<br>WEA-93134 (Warner comp 187)-P                           |               | 33 | 33                     | 25                              | <b>ALAN JACKSON</b>                      | A Lot About Livin' (And A Little 'Bout Love)<br>Arista-18711-N |

mixed by Rolf Hennemann at Vancouver's Mushroom Studios. The material, all Perry originals, fuses country and pop with folk, making for obvious crossover potential. Leif Storm, of the Toronto-based Coyote Entertainment Group, handling Perry's

management, sends news that Another Chance has been shipped to country radio as the focus track, while Standin' Here Today, is off to AC radio. Released on the Coyote Entertainment Group label, the album is distributed by Festival Records.



Double platinum to Wynonna for her self-titled album and platinum for her Tell Me Why album, presented during Toronto CNE date: MCA's Randy Lennox and Andrea Orlick, Wynonna, and MCA's Wesley Hayden and Liz Doyle.

## COUNTRY PICKERS

**BOB LIN**  
CKEG Country - Nanaimo  
Way Beyond The Blue - Anita Perris  
**MEL KEMMIS**  
SRN Country - Vancouver  
My Second Home - Tracy Lawrence  
**KEVIN MONTANA**  
1150 KICKS - Brandon  
Honest Man - George Fox  
**JULIE MAZZAFERRO**  
580 CKPR - Thunder Bay  
The Football Song - Stompin' Tom Connors  
**AL CAMPAGNOLA**  
Country 59 - Toronto  
Guitar Talk - Michelle Wright  
**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Man Of A Thousand Songs - Ron Hynes  
**TYLER GLEN**  
KEY 83 - Wainwright  
Dance - Twister Ailey  
**GUY BROOKS**  
96.3 Country FM - Kingston  
The Song Remembers When - Trisha Yearwood  
**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
Coming Back To Haunt Me - Dale Daniel  
**JOEL CHRISTIE**  
820 CHAM - Hamilton  
My Second Home - Tracy Lawrence  
**DEBORAH KAUFENHOFEN**  
CKMW Country 1570 - Winkler  
Unbreakable Heart - Carlene Carter  
**CHUCK REYNOLDS**  
96.7 CHYR - Learnington  
I'll Always Be There - Roch Voisine  
**IAN MCCALLUM**  
BX-93 - London  
Somebody New - Billy Ray Cyrus  
**WADE WILLEY**  
CKRM AM 980 - Regina  
Man Of A Thousand Songs - Ron Hynes  
**GREG MACK**  
Country 630 - Winnipeg  
Fast As You - Dwight Yoakam  
**JEFF HOLICK**  
CKSA Country 108 - Lloyminster  
Way Beyond The Blue - Anita Perris

## Valdy on the road with Heart at Work tour

Veteran country/folk performer Valdy is currently crossing Canada on a 40-date Heart at Work tour.

This aggressive tour, which began in Yorkton, Saskatchewan on Sept. 22, will take him into both large and small centres from the maritimes to his home on the Pacific coast. The tour winds down in Fernie, B.C., with two dates (Dec. 15-16).

The Peg's director of publicity, Heidi Quiring, reports that the tour schedule is being updated daily and that further dates will be announced shortly.

The tour follows Valdy's 18-city press and promo jaunt that began with the launch of Heart at Work, his debut for the Winnipeg-based Peg label. Link In A Chain, the second single taken from the album, has captured impressive chart positions and playlistings in both major and secondary markets, and bullets up to No. 60 this week on the RPM Country 100.

Since the release of Rock And Roll Song in 1972, which became a Top 15 hit (No. 12) on the RPM 100 Singles chart on Dec. 9/72, Valdy has performed more than 4,000 concerts.

Valdy won a Juno award in 1972 as outstanding folk singer, and the next year took home the folk singer of the year award, an indication of his growing popularity in the folk field during that era.

**Killer Country** is the title of a CD compilation featuring "Vancouver Island's best country music." The 10 tracks on the compilation features original music by the recording act: The Pony Club (ELO), Country Cache (I Can't Leave Your Memory Behind), Ken McCoy (Southbound For Texas), Shelley Chase (Love Rut), Joe Charron (Women Don't Mix With Alcohol), Bruce Gerrish (Another Silent Night), Richard Adams (1952 Blues), Gerry Karaganis (Brand New Day), Brad Loomes (Never Too Old To Dance), and Randy Skillen (Tell Me Why). Produced by various producers, the album was recorded at Victoria Canadian Concepts and engineered by Dennis Ferbey. Mastering took place at Victoria's Media Magic with mixing by Ferbey, Rick Erickson and Bob Benson.

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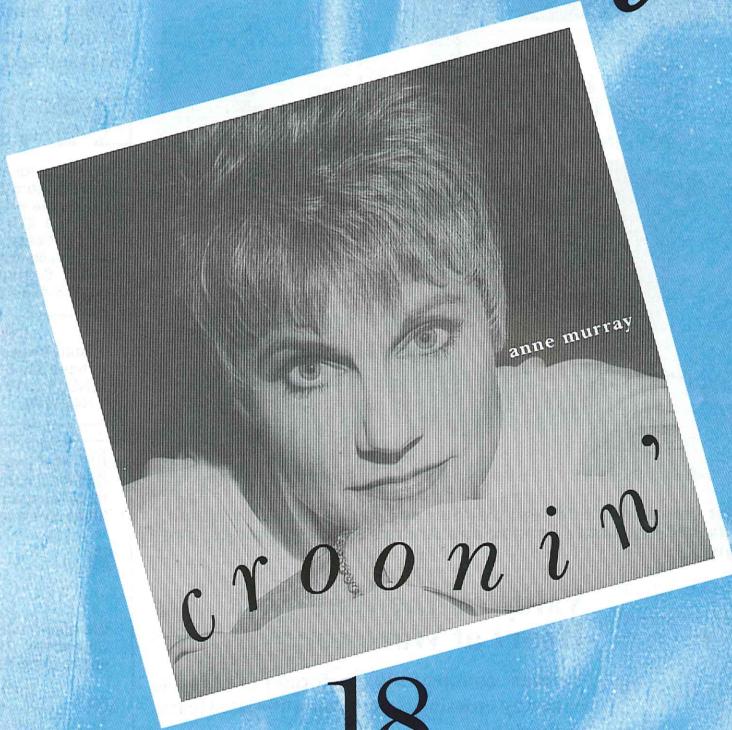
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# 18

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