

# RPM

# WEEKLY

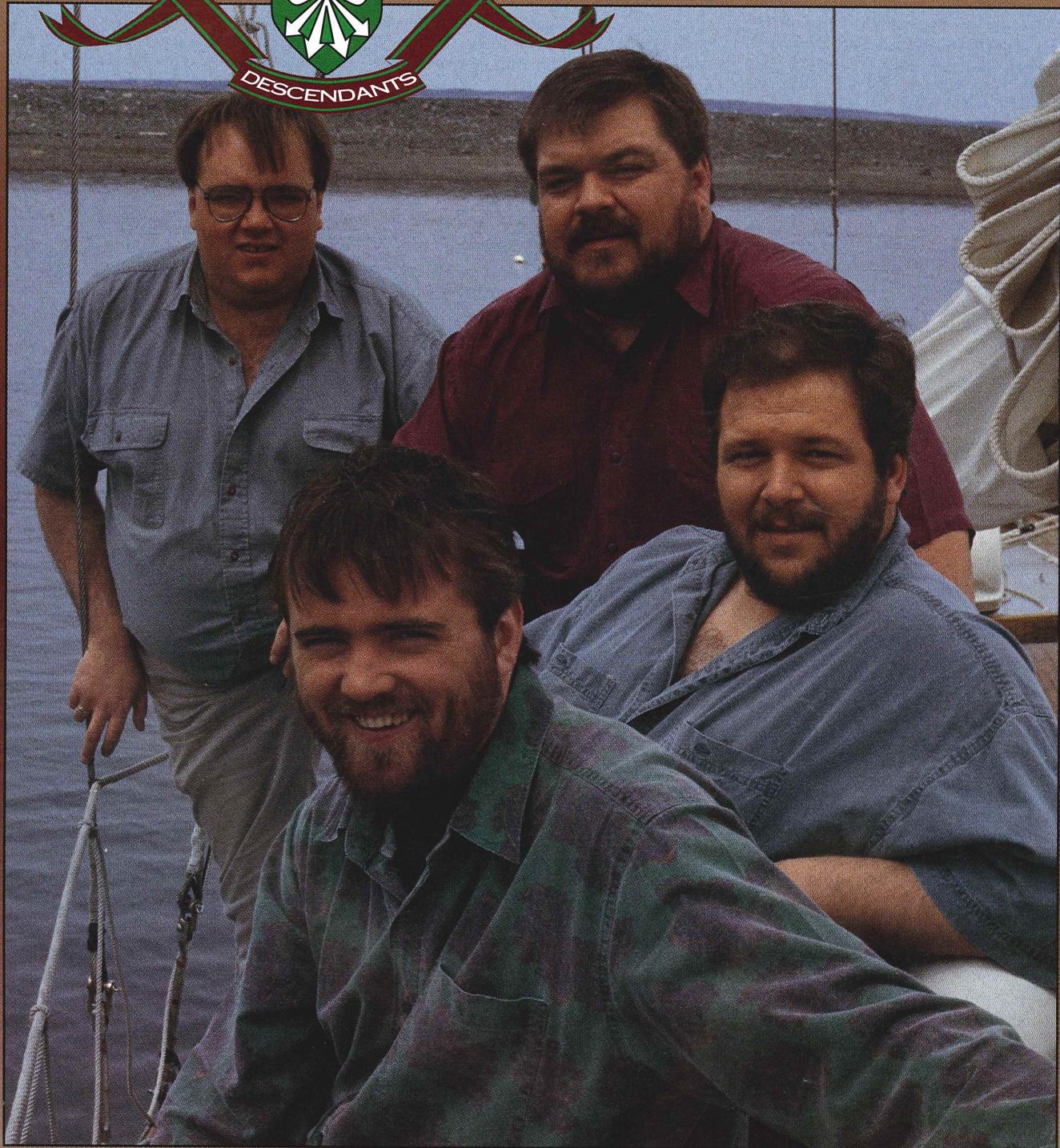
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Volume 58 No. 13

Week Ending

October 9, 1993



## Music Retailers consider source security tagging

Major retailers have expressed their growing concern over product and staff security, which has become a major issue for music retailing organizations around the world.

Executives from a number of Canada's largest retail organizations, including A&B Sound's Chris Pope, Music World's Rick Lotman (Pindoff), Saturn Distributing's Leonard Kennedy, and HMV's Paul Alofs,

## The Lowest of the Low hooks up with LSD/A&M

The Lowest of the Low, which has sold almost 20,000 copies of its independent Shakespeare . . . My Butt album, will now see how it can do with some major label distribution behind it.

The Toronto buzz band has signed with Vancouver's LSD Records, which is distributed by A&M, and is recording its label debut at Vancouver Studios with producer Don Smith, who has worked with 54-40 and The Tragically Hip among others. Smith was to have taken the summer off before starting work on the next Rolling Stones album, but was so impressed with The Lowest of the Low that he elected to forgo his vacation to produce them. Smith also brought in John Lennon's old amplifier to use in the sessions. The as yet untitled album is tentatively scheduled for a January release.

LSD/A&M has just released a promo CD single of Salesmen, Cheats And Liars, which came out on Shakespeare . . . My Butt in late 1991, to radio.

The band is expected to do a nationwide tour this fall after it finishes recording.

recently held discussions regarding the benefits of source security tagging.

With this in mind, the group has requested time at the next CRIA board meeting to table a proposal to the presidents of major record companies regarding the implementation of source security tagging.

Alofs is emphatic in stressing that the importance of music product security is one that should not be overlooked.

"Shoplifting cost music retailers in Canada \$20 million last year, which is why we got together to bring this problem to the attention of the CRIA."

"We are proposing that security tags be placed in the CD box at the source. And we'll be issuing a proposal regarding the cost factor as well."

Alofs also revealed that National Record

## Sharon, Lois and Bram to Broadway for the holidays

Family entertainers Sharon, Lois and Bram will debut their new Candles, Snow and Mistletoe holiday album at Toronto's O'Keefe Centre this November, to be followed by a stint on Broadway.

The new show is being produced by Elizabeth Ireland McCann, the Tony-award winning producer of Broadway's Dracula, The Elephant Man and Amadeus. Director Kelly Robinson guided Sharon, Lois and Bram's Great Big Tour, as well as CBS Record's Celine Dion in concert, and has directed and choreographed numerous stage, film and television productions. Production designer Cameron Porteous has done work in film, television and the theatre, and is currently

Distribution of Winnipeg and Discus from Montreal have offered their support as well. Other retailers are being invited to participate and/or offer their opinions.

"Product and staff security is a major issue for the entire music industry."

The proposal will be tabled at the next CRIA board meeting, early in November.

## EMI's Salandy moves to special imports division

Anthony Salandy has been promoted to coordinator of special imports and catalogue's for EMI Music Canada.

Salandy has spent several years in EMI's customer service department, and most recently in its marketing section. He will now handle all activities related to special imports, and will oversee the OSI of the catalogue system for the marketing division.

the head of design at the Shaw Festival.

The focus of the show will be the group's new Elephant Records album Candles, Snow and Mistletoe, to be released the end of October. It promises to be the trio's richest and fullest sounding album yet, sure to be a holiday hit.

The trio will perform seven shows at the O'Keefe Centre, November 25-28. Following that, they will head to New York, where they will perform December 26-30 at the legendary Palace Theater on Broadway.

The new award-winning production team promises a tremendous show, reflective of the warmth and style that has made Sharon, Lois and Bram popular family entertainers.

## The Agency restructures corporate executive team

The Agency, a Toronto-based booking agency, has made significant changes in its corporate structure in an attempt to deal with today's market demands.

Recently appointed chairman Vinny Cinquemani has named David Bluestein as president and Mike Greggs as vice-president of client services, western Canada.

Cinquemani has been associated with the firm since 1984, and has been talent coordinator for the Junos for six years. He will handle industry and artist relations and artist development, and will continue to book national tours for the firm's major artists.

Bluestein was a founding member of the agency which was launched 17 years ago. Credited with formulating the company's original booking philosophy, as controlling officer, he will handle client services, sales, and the financial and administrative staff.

Greggs is back with the company after a year's absence. He will share client services and booking responsibilities, and will oversee the company's new western Canada offices.

The Agency represents several top Canadian acts, including Tom Cochrane, Rush, 13 Engines, Moxy Fruvous, The Holly Cole Trio, The Jeff Healey Band, Kim Mitchell, The Tragically Hip and David Wilcox, among others.



Head office staff from Warner Music Canada and Atlantic Records' International welcomed 4 Non Blondes to Canada after Toronto date where they opened for Aerosmith: Garry Newman (Warner), Dawn Richardson (band), Caroline Marcus (Atlantic), Randy Sharrard (Warner), Fran Lichtman (Atlantic), Roger Rocha (band), Roger Desjardins (Warner), Christa Hillhouse (band), and in front Herb Forgle (Warner), and Linda Perry (band).

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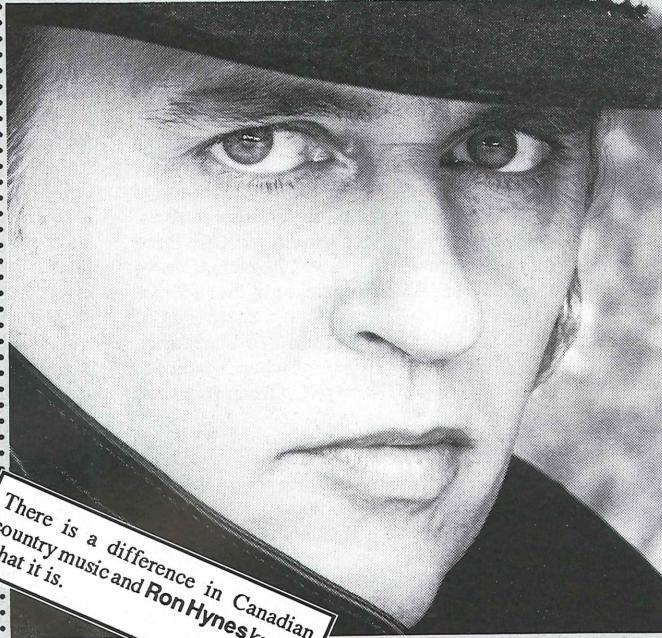


SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
24, 31	25	26	27	28	29	30

## BIG HITS

- NOTHING 'BOUT ME  
Sting
- WHEN THERE'S TIME  
(For Love)  
Lawrence Gowan
- RIGHT HERE/HUMAN NATURE  
SWV
- I'M THE ONLY ONE  
Melissa Etheridge
- I'M IN A PHILLY MOOD  
Daryl Hall
- LEMON  
U2
- DELICATE  
Terence Trent D'Arby
- THE MOMENT YOU WERE MINE  
Beth Nielsen Chapman
- LOVIN' ARMS  
Darden Smith
- I'M NOT YOUR LOVER  
Jann Arden
- FEILDS OF GRAY  
Bruce Hornsby
- IS THERE ANY LOVE IN  
YOUR HEART  
Lenny Kravitz
- ALL THAT SHE WANTS  
Ace Of Base
- PINK CASHMERE  
Prince
- PEACE PIPE  
Cry Of Love
- WILD WORLD  
Mr. Big

BIG TIME



There is a difference in Canadian country music and Ron Hynes knows what it is.  
- Page 7

## COUNTRY ADDS

- GUITAR TALK  
Michelle Wright
- BREAKABLE HEART  
Carlene Carter
- SMALL PRICE  
Gibson/Miller Band
- AND IF VENICE IS SINKING  
Spirit Of The West
- I DON'T CALL HIM DADDY  
Doug Supernaw
- HEART OF THE CITY  
Tom Cole & Cole Cole Heart
- ONE OF THESE DAYS  
Matthews, Wright & King

## ALBUM ADDS

- NIRVANA  
In Utero
- MELISSA ETHERIDGE  
Yes I Am
- PRINCE  
The Hits 1
- RADIOHEAD  
Pablo Honey
- PRINCE  
The Hits 2
- SCORPIONS  
Face The Heat
- JUDGEMENT NIGHT SOUNDTRACK  
Various Artists
- THE CURE  
Show

## No. 1 HIT



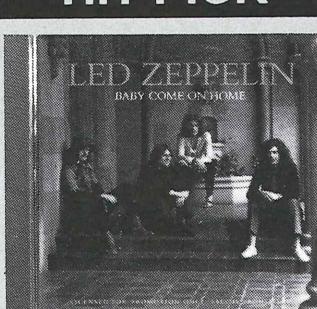
DREAMLOVER  
Mariah Carey  
Columbia

## HIT ADDS

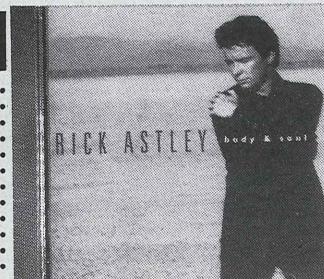
- FULLY COMPLETELY  
The Tragically Hip
- LET ME SHOW YOU  
Dan Hill
- DREAMS THAT I CARRY  
Jon Secada
- MAKE LOVE TO ME  
Anne Murray
- CHERUB ROCK  
Smashing Pumpkins

BIG TIME

## ALBUM PICK



BABY COME ON HOME  
Led Zeppelin  
Atlantic



RICK ASTLEY  
Body & Soul  
RCA - 07863 66295-2-N

## BIG ALBUMS

- BLIND MELON  
Blind Melon
- ANNE MURRAY  
Croonin'
- LOADED  
Various Artists
- SMASHING PUMPKINS  
Siamese Dream
- JOHN HIATT  
Perfectly Good Guitar
- INNER CIRCLE  
Bad To The Bone

## No. 1 ALBUM



DANCE MIX '93  
Various Artists  
Quality - QRSPD 1195

# WALT SAYS



with Elvira Capreese

**The party of the year . . . ?** From all reports, I missed the party of the year with Sony's launch of Junkhouse. They took over a warehouse down on the waterfront and packed it with party animals from the industry. Lisa Mann apparently created a set that got everything and everybody in the right mood. The stage was littered with oil drums, stuffed horses, and bodies on crucifixes, and if that wasn't enough, topless models were seen in the dimly lit corners of the room. (EC: *Are you sure about the models . . . ?*)

**Country looks good!!!** Did you see that set at the CMA Awards? Wasn't that "high class." That set made the Academy Awards look bad. It was big. It was lush, and it looked like an industry that says . . . SUCCESS!!! It made all those country stars look like bigger stars. I was impressed. (EC: *You've told it . . . the way it was!!!*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

## RPM

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Ron Rogers - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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**Country looked bad!!!** That quick, in-and-out, non-tribute to Frank Jones at the CCMA awards show, would have been better left out. In fact, it was, for the American audience. Frank, a Canadian, living in Nashville is a cornerstone of country music. He was instrumental in the initial progress and popularity of Nashville's Country Music Foundation, and he's been a very strong link between Canada and Nashville. He's been touting the "Canadian way" for years, right there in Music City U.S.A. (EC: *It's what he's done that really counts . . . !*)

**About MIDEM!!!** A reader phoned to ask about details on MIDEM and I referred him to CIRPA. But the CIRPA booth is only for members and those who want government assistance, so I gave him the address in Paris. Anyone else interested should write to: Reed MIDEM Organization. S.A. 179 avenue Victor Hugo 75116, Paris, France. I got that address out of the RadioActivité tip sheet out of Montreal. This weekly is put out by Luc Martel, who is really on top of things when it comes to events like MIDEM. (EC: *Sounds pretty exciting to me!!!*)

**The beat goes on . . . !** There really is life after the record business. Have you noticed what happens to the people who leave, or are turfed out of the record business? They become video executives. At Premiere Magazine's recent video trade show, I ran into a number of old record friends, who had moved into video. There they were, all in one room: Bill McCartney, Uwe Schnack, Bill Bouvette, John Ford, and Jim Fotheringham. By the way, they're with the Shannock Corporation, and talk about a success story. Well, when the two Bills and Uwe launched Shannock a few years ago, little did they realize how big the pot was at the end of the rainbow. (EC: *Another success story from La La land . . . ?*)

**A little Blue Jays' two-steppin' . . . !** Toronto's Country 59 has scored a coup with the timely release of The Country 59 Blue Jays Anthem. The station's program director, Bill Anderson, who knows a thing or three about country, wrote the lyrics. He used the music from Backroads, Charlie Major's big hit for Ricky Van Shelton. Hold on, there's no threat from the Basskinville hound. Permission to use was granted. Scotty Campbell, the station's '92 talent Search winner, supplied the vocals. The ditty was aired Sept. 30 and Broadcast News is distributing it on its satellite channel. The song is also available to subscribers on the Satellite Radio Network. All proceeds go to Feed The Children. (EC: *Who's the Basskinville hound . . . ?*)

**Will that be Celtic or . . . ?** Hey! Wait a minute. Mention country music today, and get ready to duck. Years ago, there was a resentment of country music because of its "hick" or "farmer" tag. Now, there's a rush to identify with "new country," whatever the hell that is, and the traditional hat acts are becoming an endangered species. To confuse matters even more, we are being inundated, even in this mag, with a guilt complex about our heritage. You know, Celtic, Irish, English, the Scots, the Welsh, all roots that are really

foreign, like you're talking hundreds of years ago. God forbid you should sing with a Canadian accent. You can be accused of being a Nashville soundalike, and a traitor to your roots, even if your mom and dad came to this country from Eastern Europe a hundred years ago. It's incredible how the Americans, with all their mix of accents, have been able to survive in country music. (EC: *It's all in the song . . . !*)

**Causes can be dangerous . . . !** It seems whenever there's a cause to be mounted or a charity in need of support, a bee-line is made to the recording industry. Artists are tapped for free concerts, asked to donate their talent for recording sessions with all the profits going to some charity or whatever. And when it comes to causes, most of them don't even understand what they're signing their name to. Well, enter a street-smart manager, who saw past what could develop into a major problem down the line. He didn't like the cause, and the artist he manages, one of this country's few internationally-acclaimed stars, agreed with him. Someone is now, apparently, tagging the manager as being racist for not going along with it. Strange though, how so many others gleefully signed on. (EC: *Being a member of the new minority requires sharpened wits, not to mention tongues . . . !*)

## VISITORS

Steve Jordan - Kinetic Records  
Scoot Irwin - ATI Records  
Doug Caldwell - Virgin Music  
Brian Hetherman - MCA Records  
Dale Peters - BMG Music  
David Lindores - A&M/Island  
Roger Bartel - EMI Music

## PROMOPERSONS' PICKS

**DOUG CALDWELL** - Virgin Records  
Hit: Can't Stop Killing You - Kirsty MacColl  
Album: Curve - Cuckoo  
**BRIAN HETHERMAN** - MCA Records  
Hit: Say The Word - Joel Feeney  
Album: Mystic Mile - Robben Ford  
**DALE PETERS** - BMG Music  
Hit: Blue Snowfall - Lorrie Morgan  
Album: One Free Fall - Mud Creek  
**DAVID LINDORES** - A&M/Island Records  
Hit: Kiss My Boots - Soho 69  
Album: Hater - Hater  
**ROGER BARTEL** - EMI Music  
Hit: Go West - Pet Shop Boys  
Album: Beatles - Red + Blue  
**KEN BERRY** - Warner Music  
Hit: Can U Dance - Family Foundation  
Album: Dance World Vol. 1 - Various artists

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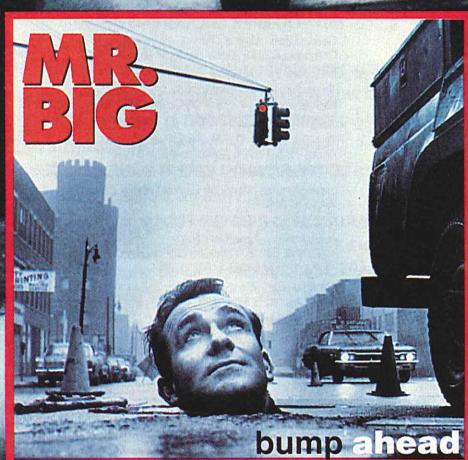


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TW LW WO - OCTOBER 9, 1993

1	1	9	DREAM LOVER (4 Weeks at No. 1)	Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H
2	2	10	RIVER OF DREAMS	Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H
3	5	9	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated Warner Bros.-45289 (Warner comp. # 181)-P
4	3	12	IF	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
5	4	13	RAIN	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P
6	6	16	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H
7	9	6	TWO STEPS BEHIND	Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 16)-H
8	8	13	CRYIN'	Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J
9	12	5	NO RAIN	Blind Melon - Blind Melon Capital-96595 (EMI comp. # 10/93)-F
10	14	6	I'DO ANYTHING FOR LOVE (But...)	Meat Loaf - Bat Out Of Hell II MCA-10699-J
11	13	5	HUMAN WHEELS	John Mellencamp - Human Wheels Mercury-315 518 088-Q
12	7	13	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 16)-H
13	23	6	NOTHING 'BOUT ME	Sting - Ten Summoner's Tales A&M-314 540 070 (promo CD single)-Q
14	11	13	MAN ON A MISSION	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H
15	17	6	HOPELESSLY	Rick Astley - Body And Soul RCA-07863 66295-N
16	18	7	SOUL II SQUEEZE	Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345-P
17	47	3	WHEN THERE'S TIME (For Love)	Lawrence Gowan ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H
18	21	6	WHAT IS LOVE	Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N
19	34	4	RIGHT HERE/HUMAN NATURE	SWV - Free Willy Soundtrack MJU/Epic-57280-H (BMG comp. # 54)
20	20	6	RISE AGAIN	The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F
21	24	10	WHEN I FALL IN LOVE	Celine Dion/Clive Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H
22	28	8	ANOTHER SAD LOVE SONG	Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N
23	31	6	BETTER THAN YOU	Lisa Keith - Walking In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q
24	44	4	I'M THE ONLY ONE	Melissa Etheridge - Yes I Am Island/A&M/NIA (A&M comp. # 8/93)-Q
25	26	6	WHY MUST WE WAIT UNTIL TONIGHT	Tina Turner - What's Love Got To Do With It Virgin-33189-F
26	16	11	STUCK IN THE 90'S	Moxy Frivous - Bargainville WEA-93134 (Warner comp. # 178)-P
27	10	17	BELIEVE	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F
28	15	20	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-80864 (EMI comp. # 11/93)-F
29	58	6	I'M IN A PHILLY MOOD	Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H
30	79	2	LEMON	U2 - Zooropa Island-314 518 047 (promo CD single)-Q
31	40	4	EVERYBODY HURTS	R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P
32	32	8	I STAND FOR YOU	Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P
33	39	4	ALREADY GONE	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 177)-P
34	30	14	MISS MY LOVE	Shere Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N

RECORD DISTRIBUTOR CODE			
BMG	- N	EMI	- F
MCA	- J	POLYGRAM	- Q
SONY	- H	WARNER	- P

Canada's Only National 100 Hit Tracks Survey

35	27	12	IF I HAD NO LOOT	Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
36	43	3	WAITING FOR A MIRACLE	Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp. # 185)-P
37	37	11	CAN YOU FORGIVE HER	Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F
38	29	15	LONG MAY YOU RUN	Neil Young - Unplugged Reprise-45310 (promo CD single)-P
39	33	11	WHAT IF I CAME KNOCKING	John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp. early Aug/93)-Q
40	35	15	I'M FREE	Jon Secada - Jon Secada SBK Records-99845 (EMI comp. # 12/93)-F
41	42	7	HEY JEALOUSY	Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 5/93)-Q
42	65	3	DELICATE	Terence Trent Darby - Symphony Or Damn Columbia-53616 (Sony comp. # 10/93)-H
43	22	15	I'M GONNA BE (500 Miles)	The Proclaimers - Sunshine In Leith Chrysalis-21668 (EMI comp. # 12/93)-F
44	19	14	29 PALMS	Robert Plant - Fate Of Nations Es Panzana-92264 (Warner comp. # 180)-P
45	36	7	JESSIE	Joshua Kadison - Painted Desert Serenade SBK-80920-F
46	45	8	CREEP	Radiohead - Pablo Honey EMI-81409 (EMI comp. # 12/93)-F
47	48	9	TOO MUCH INFORMATION	Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F
48	53	5	NAKED RAIN	The Waltons - Lik My Traktor WEA-91851 (Warner comp. # 181)-P
49	49	11	OOCHEIAS (Indian Song)	Roch Voisine Star>Select (promo CD single)
50	56	5	WORLD	New Order - Republic London-422 828 413 (PolyGram comp. early Aug/93)-Q
51	38	16	YOU'VE GOT TO KNOW	The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P
52	66	4	THE MOMENT YOU WERE MINE	Beth Nielsen Chapman - You Hold The Key Reprise-45233 (Warner comp. # 183)-P
53	89	2	LOVIN' ARMS	Darden Smith - Native Soil Stony Plain/Watermelon-1009-P
54	69	3	I'M NOT YOUR LOVER	Jann Arden - Time For Mercy A&M-3145 40071 (A&M comp. # 8/93)-Q
55	55	6	MY BACK PAGES	Bob Dylan - The 30th Anniversary Concert Celebration Columbia-53230 (promo CD single)-H
56	83	2	FIELDS OF GRAY	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N
57	68	4	SUNDAY MORNING	Earth, Wind & Fire - Millennium Reprise-45274 (Warner comp. # 183)-P
58	51	13	DID YOU GIVE ENOUGH LOVE	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 16)-H
59	25	20	BREAK IT DOWN	Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q
60	60	5	LEAVE A LIGHT ON	The Jeff Healey Band - Feel This Arista-78221 8706 (BMG comp. # 51)-N
61	96	2	IS THERE ANY LOVE IN YOUR HEART	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F
62	41	17	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q
63	46	22	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F
64	62	8	SAY YOU WILL	Gogh Van Gogh - Gogh Van Go Audiogram/Select-10058 (promo CD single)
65	70	8	SMOKE AND ASHES	13 Engines - Perpetual Motion Machine Capitol-80043 (promo CD single)-F
66	71	4	FREEDOM TRAIN	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp. # 181)-P
67	59	9	OOH CHILD	Dino - The Way I Am East West-92253 (Warner comp. # 179)-P
68	99	2	ALL THAT SHE WANTS	Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N
69	74	5	IT FALLS APART	Odds - Bedbugs Zoo-72445-N
70	94	2	PINK CASHMERE	Prince - The Hits Paisley Park-45431 (Warner comp. # 185)-P
71	50	15	WIDE RIVER	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q
72	52	9	SOMEBODY'S BABY	Pat Benatar - Gravity's Rainbow Chrysalis-21982-F
73	57	7	WON'T GIVE UP MY MUSIC	Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp. # 179)-P
74	73	5	THAT'S LOVE	April Wine - Attitude Fre-00104 (promo CD single)-F
75	75	4	THE WISH	Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H
76	86	2	PEACE PIPE	Cry Of Love - Brother Columbia-53404-H
77	67	9	SOLITARY MAN	Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 178)-P
78	61	7	BITTER CREEK	Ray Lyle - Desert Winds Spy Records-1011 (A&M comp. # 6/93)-Q
79	64	6	FAMILY MAN	Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 16)-H
80	80	3	BLUE EYES	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early Sept/93)-Q
81	87	3	SEND ME A LOVER	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N
82	95	2	ART OF LIVING	The Boomers - Art Of Living WEA-91854 (promo CD single)-P
83	72	8	SAIL ACROSS THE WATER	Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P
84	77	10	THE WAYS OF THE WIND	PM Dawn - The Bliss Album ... ? Ge Street-314 514 517 (A&M comp. # 6/93)-Q
85	88	3	RUNAWAY LOVE	En Vogue - Runaway Love East West-92296 (Warner comp. # 184)-P
86	98	2	WILD WORLD	Mr. Big - Bump Ahead Atlantic-82495 (promo CD single)-P
87	54	14	NUMB	U2 - Zoopla Island-314 518 047 (A&M comp. # 6/93)-Q
88	81	21	FIELDS OF GOLD	Sing - Ten Summoner's Tales A&M-314 540 070 (A&M comp. # 4/93)-Q
89	78	14	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N
90	76	10	PLUSH	Stone Temple Pilots - Core Atlantic-82418-P
91	NEW		FULLY COMPLETELY	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 15/93)-J
92	82	7	SISTER HAVANA	Urge Overkill - Saturation Geffen-24529 (MCA comp. # 13/93)-J
93	90	9	HOW COULD YOU WANT HIM	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 16)-H
94	63	15	STEP IT UP	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q
95	NEW		LET ME SHOW YOU	Dan Hill - Greatest Hits And More ... Quality-2016
96	NEW		DREAMS THAT I CARRY	Joe Secada - Jon Secada SBK-99845 (EMI comp. # 17/93)-F
97	NEW		MAKE LOVE TO ME	Anne Murray - Croonin' EMI-27012 (EMI comp. # 17/93)-F
98	NEW		CHERUB ROCK	Smashing Pumpkins - Siamese Dreams Virgin-88267-F
99	85	12	GET A HAIRCUT	George Thorogood & The Destroyers - Haircut EMI-88529 (EMI comp. # 13/93)-F
100	84	9	LIFT ME UP	The Partland Brothers - Part Land, Part Water Kinetic/Denon-912

## COVER STORY - by Walt Grealis

## Ron Hynes: most promising new artist??

Cryer's Paradise, Ron Hynes' debut album for EMI Music, has secured a niche in national popularity for the outspoken Newfoundland poet/songwriter. The title track, taken as the first single, has made good moves up country charts and is now gaining the attention of AC programmers.

After 22 years in the business, and now, with an album that's generating a new kind of excitement, Hynes was asked if this might put him in line for a Juno Award as most promising new artist. "If I win," he laughs, "I'm going to turn it down due to age."

Hynes has never been shy about

## CHARIS

by Tim Evans

**Another smash!** Mariah Carey is quickly establishing herself as one of the most successful female singers of the past quarter-century. Dream Lover is her fifth No. 1 song and could become the biggest hit of her career. Dream Lover matches the four weeks Vision Of Love and Someday spent at No. 1 and is only one week away from matching the five-week stay of I'll Be There.

**Memory test.** There have been quite a few "Unplugged" albums released over the past few years. Some have had much better success than others. Name five Unplugged albums that have made it into the Top 30.

**Off and running!** Nirvana is quick to jump near the top of the Albums chart. In Utero blasts onto the chart at No. 3. Compare that to the band's last album, Incesticide, which peaked at No. 21. Prior to that, Nevermind debuted at No. 68, but went on to hit No. 1 in its 13th week.

**Some big moves.** A total of five songs had jumps of more than 30 places on the Hit Tracks chart. U2's Lemon led the way with a rise of 49 spots to No. 30. Lawrence Gowan's When There's Time (For Love) continues its impressive roll. It moves to No. 17 in just its third week. Songs from Darden Smith, Lenny Kravitz and Ace Of Base also jump more than 30 places.

**It's election time.** It's always such a difficult time because it's hard to choose between so many great candidates and all the current politicians did such tremendous work. And you thought you'd never hear nice things said about them. It's only fair that this week's retail list is from the nation's capital. Ian McFarlane reports the best sellers from the Records On Wheels store on Bank Street. 1. Meat Loaf 2. Dance Mix '93 3. Nirvana 4. Melissa Etheridge 5. Rod Stewart 6. Janet Jackson 7. R.E.M. 8. The Rankin Family 9. Anne Murray 10. John Mellencamp.

**Unplugged.** The five Unplugged albums to reach the Top 30 are from Paul McCartney (No. 29), Mariah Carey (No. 6), Eric Clapton (No. 1), Rod Stewart (No. 1), and Neil Young (No. 10).

expressing his opinion. He is steeped in nationalism to the point of putting his career on the line in his fight for recognition, not only for himself but for his fellow songwriters and performers.

He began plotting his career in the early '60s, playing the local coffee house circuit. "There were only two coffee houses in Newfoundland, and both were in St. John's."

He spent most of the early '70s in Toronto, "knocking on the doors of publishers and playing a lot of guest sets at coffee houses. At that time, Edgerton's was happening. Oddly enough, I did the guest set there the night (Bernie) Finkelstein and (Bernie) Fiedler showed up to hear Dan Hill, and signed him on the spot."

Hynes hit songwriting paydirt in 1976 when he wrote Sonny's Dream. With more than 30 covers of the song released, including one by Emmylou Harris, it is now established as an international folk/country standard.

Returning home in 1978, Hynes co-founded the Wonderful Grand Band, which gave him the opportunity to fuse rock with traditional music, with more than a twist of Newfoundland humour. The WGB gained a national audience in its six years of touring and released two albums and hosted a television series. The band later became known as CODCO and Hynes took the lead role in its popular portrayal of Hank Williams: The Show He Never Gave.

Hynes went on to write and produce The Lost Island Opry and toured The Ron Hynes Show the length and breadth of Newfoundland. His songs continued to be picked up for recording, including Joan Kennedy's country hit, I Never Met A Liar (I Didn't Like), which he co-wrote with his wife Connie, and three songs on Terry Kelly's last album.

He even got his feet wet in the film business. He took a principal role in A Secret Nation, writing The Final Breath, which won him a Genie Award for Best Song.

Vocally, Hynes hasn't changed. His material is still as hard-driven, penetrating and lyrically explosive as it was when he began his career.

Cryer's Paradise picked up impressive adds on release. The single has now slackened off at country and is now being targeted to AC programmers. Man Of A Thousand Songs, considered to be much more countrified, is now being readied as a follow-up.

Proudly displaying a large Newfoundland medallion on his jacket, Hynes shows signs of getting his back up. "I know that EMI must have had a hard time with Cryer's on country radio. It's not a country song. But I'm really starting to resent that attitude about, 'It's not a country song . . . we can't play it.' They're missing the whole point completely."

"We should wake up and realize we have a much broader cultural landscape than Nashville could ever hope to lay claim to. When you look at the music from Newfoundland, from Cape Breton and the maritimes in general, Quebec and Ontario,

and western Canada -- it's all so diversified.

"People forget it's all rooted in the Celtic tradition anyway, which makes us more in line to lay claim to it -- that mantle of interesting folk music -- than the whole '50s country/western star-spangled banner kind of country that we've kinda grown up with."

"Somewhere along the way the whole Celtic tradition took a left turn. Half of it came to Newfoundland and Cape Breton and Quebec, and the other half went south. But it's all rooted in Dublin, Glasgow and London."

"When I read that they don't consider the Rankins to be country, and they're playing them on country radio because there's nowhere else to play them . . . that's the worst insult you can hand an artist. They should be more than proud to play the Rankins on any format."

There is more than a growing interest in music from the maritimes. It all began with Newfoundland's Dick Nolan, who, back in the early '70s sold an unbelievable 100,000 copies of his RCA single, Aunt Martha's Sheep. Stompin' Tom Connors, although he's practically blackballed at radio, has sold records in the better-than-average comfort range. The list is growing: Figgy Duff, the Rankin Family, the Irish Descendants, and the Barra MacNeils. And Sam Sniderman promises there is more coming. What's the attraction?

"I think we've remained truer to our own tradition. But it has a lot to do with isolation as well, particularly in Newfoundland. We're an island in the mid-Atlantic. There's no publishers, there's no record companies, no managers . . . there's nothing. It's getting better now. People are getting more and more interested, and it's beginning to open up."

"I'm not complaining. Considering the economic climate of the entire country, I'd say anybody should be glad to have a career in this country at this point."

"But I would really really like radio to stop trying to clarify everything that gets done in this country in terms of how the Americans are going to feel about it."

"We're like some guilty child who took a lot of verbal abuse from an unforgiving father all our lives. And now we feel that every decision we have to make we still have to go to that father to get his approval for it."

The climate is right. The record industry has rediscovered the maritimes, and an east/west dialogue is more likely to happen now than ever before.

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THE INDEPENDENT CONNECTION

## Toronto's production of Phantom enters fifth year

After mounting its 1,678th performance at Toronto's restored Pantages Theatre the Toronto production of *The Phantom Of The Opera* celebrated its fourth anniversary on Sunday, Sept. 19th with no clear signs of when the enormously popular show will run out of steam.

To date, more than 3.4 million theatregoers have visited the Pantages Theatre during the Phantom's first four years of existence, representing a combined box office haul of approximately \$225 million.

When combined with the Phantom's touring production, which has played in major markets throughout Canada, the total gross is more than \$327 million.

Canadian productions have accounted for 20% of the Phantom's estimated \$1.2 billion U.S. worldwide gross. Currently, there are Phantom productions playing in London, New York, Sapporo, Stockholm, Hamburg, Sydney and Scheveningen (Holland).

Close to 50% of the Toronto audience is composed of American visitors from the border states.

## MIX 99.9 announces songwriter winners

CKFM, Toronto's MIX 99.9, wrapped its fourth annual songwriting competition on Sept. 2.

First prize winner of the \$5,000 was Ken Greer for his entry of *Memphis Rain*. He also received: a Porta 07 Mini Studio from Tascam; a private seminar with some of Canada's most successful songwriters, courtesy of the Songwriters Association of Canada; and a chance to compete in Canada's national songwriting competition.

Second place winner was Charlene Smith, who received \$3,000 for her entry of *Sometimes*.

Rebecca Timmons, who placed third, picked up \$2,000 for her entry of *World's On Fire*.

Among the prizes for the national winner is \$10,000 cash, a recording session with producer Eddie Schwartz and some of the best session musicians in the business, and a release on MCA Records. The winner will be announced Oct. 4.

## Government sends pay audio back to CRTC

Minister of Communications Monique Landry announced that the federal government is referring a decision to grant five year licenses to Shaw Cablesystems and Cogeco for digital pay-audio services back to the CRTC for further review.

The government is asking the CRTC to evaluate the amount of Canadian content required on the proposed new format, and to determine whether greater Canadian content is possible. The government also wishes to determine why the new service is not fully utilizing Canadian telecommunications facilities, and why the services are not required to be received in all parts of Canada.

"We have a very aggressive marketing campaign that extends into the border states," said Norman Zagier, Live Entertainment of Canada's vice-president of publicity and promotion, "as far west as Cleveland, and east into Buffalo and Rochester."

Zagier also noted that the Canadian cast album of *Phantom* has been enormously successful, reaching quintuple platinum (500,000 units) nationally. This is well ahead of the successful Canadian cast album for *Joseph And The Amazing Technicolor Dreamcoat*, which is now over double platinum. As well, more than 400,000 students have taken part in the *Phantom Of The Opera* theatrical education program, which began in November of '89.

The Canadian touring production will finish its run in Vancouver Oct. 9th, and will

## Pablo Fairhall upped at A&M as A&R representative

Allan Reid, director of A&R for A&M/Island, has announced the promotion of Pablo Fairhall to A&R representative from his previous position as A&R assistant.

Fairhall joined RPM's editorial staff upon graduating from Harris Institute in 1991. He was a constant on the Queen Street club circuit and became well known and highly knowledgeable of the alternative and pop/rock bands that were becoming popular on the Toronto club circuit.

Fairhall came to the attention of Reid, who eventually hired him as his assistant. As well as scouting new talent for A&M/Island, Fairhall's new duties will involve the production of all music videos for domestically signed artists: hiring producers, directors and doing the necessary leg work to get the productions underway.

In the two year period Fairhall has been with A&M he has auditioned more than 1,100 demo tapes, and he prides himself in critiquing

## Handsome Boy Records signs with BMG Music

BMG Music Canada has signed an exclusive distribution agreement with Handsome Boy Records. The announcement was made by BMG Canada president and GM Bob Jamieson.

Under the terms of the deal, BMG will handle the manufacturing and distribution of the label's initial release, *Mud Creek*, by One Free Fall.

Handsome Boy, headed by Jeff Rogers, will handle marketing and promotion of the album. Any future involvement by BMG with the band will be on a project-to-project basis.

"Jeff's street sense and managerial expertise was attractive to us from the beginning," said Jamieson, "We're happy to expand this relationship with the expectation of great things in the future. We're glad to be associated with such a handsome boy, and hopefully he'll be able to have some hits when he's not looking in the mirror."

Although there is no firm schedule yet, One Free Fall is planning a series of dates around southern Ontario.

then head to Hawaii for a limited engagement beginning Oct. 1.

Box office sales for the Honolulu opening hit a record \$1.7 million in the first 24 hours. Close to 1,700 people were in line when the Blainsell Centre box office opened Sept. 10. More than 22,500 tickets were sold within 24 hours.

Live Entertainment of Canada and Concert Productions International (CPI) have joined to present the Hawaiian engagement. According to CPI president Arthur Fogel: "To see this magnificent opening business on *The Phantom Of The Opera* is a testament to the strength of Hawaii's interest in the major Broadway musicals."

The Toronto production of *Phantom* has an open ended engagement at the Pantages, with ticket sales extended through January of next year. A confident Zagier boasts, "I think we'll be here another two or three years."

## Pablo Fairhall upped at A&M as A&R representative

each of the tapes. "I don't believe in form letters. They've taken the time and effort to submit tapes to us, so naturally I feel it's only my duty to let them know we received their tape, and to also offer a little constructive criticism, if I feel it's needed."

Reid and Fairhall work as a team in scouting talent. Most of Fairhall's beat however, is in the Toronto area, although he has attended the East Coast Music Awards in Halifax, Vancouver's Music West and has checked out the clubs in Ottawa.

"I'm really impressed with some of the bands I've checked out, and surprisingly, most of them are playing original material. Cover bands aren't as prevalent as they were a few years ago.

"I'm also impressed with their attitude. A lot of them are open to criticism. On a couple of occasions I've gone to see a band, offered some suggestions and a few weeks later I see them again and they've made an effort to strengthen some of the areas in which they were weak."

Fairhall stresses that A&M's door is open to pop/rock, dance and country, and he welcomes tape submissions.



BMG's vice-president national Sales, Tim Williams, Jeff Rogers of Handsome Boy Records, and BMG's president & GM Bob Jamieson.

## RADIO

**CFNY-FM's Music Matters '93** is set to roll on Oct. 17 at Toronto's Roy Thomson Hall. Scheduled are performances by the station's New Music Search finalists: Sara Craig, One, Wild Strawberries, The Lowest Of The Low, Bender and hHead. One of the finalists will pick up the \$100,000 Discovery To Disk prize. This year's CASBY Awards will also be presented in three categories: Favourite Song, Favourite Release, and Favourite New Artist/Group. An on-air promotion began Sept. 21 allowing listeners the opportunity to reserve seats. Pairs of tickets are being given away at random. Call CFNY's Earl Veale or Lucia at 416-453-7452 for more information.

**The MAX is rocking** with The Cariboo's Total Rock Experience introduced in April of this year. Trish Rogers, promotion director for CFFM The Max (94.9FM Quesnel/97.5FM Williams Lake/99.7FM 100 Mile House) all in B.C., reports on the success of a couple of recent promotions. The station held a Whine contest for the Sept. 9 Prince George concert by April Wine and Harem Scarem. To win

tickets to the show, listeners called in and whined. "There's a lot of good whiners in the Cariboo," says Rogers. The station is currently running a promotion called Mad Max's Mexican Baja Getaway. Station mascot, Mad Max, "the rat with an attitude," is taking a three-day Mexican Baja cruise and the Max's listeners are helping him pack his backs. On-air personalities supply clues and listeners call in with their guess as to what Mad Max is packing next. If they get it right, they also have to list all the items previously packed to get their names entered to win the cruise. The winner will be announced Nov. 1.

**The CFOX Electric Lunch** recently guested John Densmore of The Doors as co-host with the Fox's Stormin' Norman at a local restaurant. The station presented Densmore's lecture and performance on The Doors. Over lunch in the sunshine, Densmore helped listeners with rock trivia, signed autographs and supplied a great deal of insight on Jim Morrison and The Doors.

**CFRB has beefed up** its talk itinerary with veteran broadcasters, husband and wife Paul and Carol Mott. They signed on Sept. 1 and are

heard weekdays from 1 to 4 pm, simulcast with sister station, CKTB St. Catharines.

**Q103 moved to Q97.5FM** on Sept. 6 at 5:30 am, targeting adults 25-54 with a strong emphasis on office tuning. With its expanded signal, up from 14,000 to 50,000 watts, the London station will supply a much better service to the counties of Middlesex, Elgin, Oxford, Huron and Perth. General Manager Braden Doer points out that the station is maintaining its successful soft adult contemporary format and will continue to be known as "The favourites of yesterday and today and the home of the no repeat workday."

**Vancouver's 730 CKLG** expands its new talk programming with The Fan's Forum, hosted by former CKNW news/sports reporter Doug Finley. The new show allows listeners the chance to not only participate, but to program the guests for the show. "It's a unique opportunity for the Vancouver sports fan to talk to who they want," says Finley, "something that has never been offered in Vancouver sports radio." Listeners can call the Fans Forum Hotline 24 hours a day to air their beefs or whatever. Finley's new show aired Sept. 25.

**Victoria's C-FAX** has introduced an aggressive new fall programming schedule that includes: a mid-day entertainment show; the city's first afternoon drive news-talk program; a daily sports-talk program, another first; and Vancouver Canucks hockey. The music and entertainment show, You, Me And The Fax, is hosted by Mike King from 12:30 to 4 pm weekdays, featuring requests, contests and soft favourites music. The station's news director Alan Perry anchors the afternoon drive news-talk program, C-FAX Newsline, from 4 to 6 pm weekdays. The show features traffic updates, weather and news reports as well as live interviews with the newsmakers in the day's breaking stories. Victoria's first sports-talk show, C-FAX Sportsline, from 6 to 7 pm weeknights, is hosted by Dale Dymianiw. Local, national and international sports figures are lined up to talk sports with the host and listeners.

## Revenge, football and a lock-out spice CFOX's fall

Vancouver's CFOX continues to maintain its high-profile with several promotions that added to its listener's enjoyment.

With the Vancouver Canucks' biggest fan, Mr. "Never-missed-a-game" Fox, being locked out of Canucks games at the Coliseum, a petition was circulated to re-instate the "unofficial mascot" at the games.

Jody Elle, promotion director at The Fox, reports that CKNW, the radio station that broadcasts the games, was apparently behind the move. "The response to the petition has been overwhelming," says Elle. Even Gino Odjick of the Canucks signed the petition, which now has thousands of signatures.

Mr. Fox and several disappointed fans picketed outside of the Coliseum prior to scheduled games to gather more signatures.

Larry & Willy, the Fox's morning show hosts, have taken their show on the road as the Larry & Willy Winnebago Revenge Tour. The foxy duo crashed Calgary, stalling their

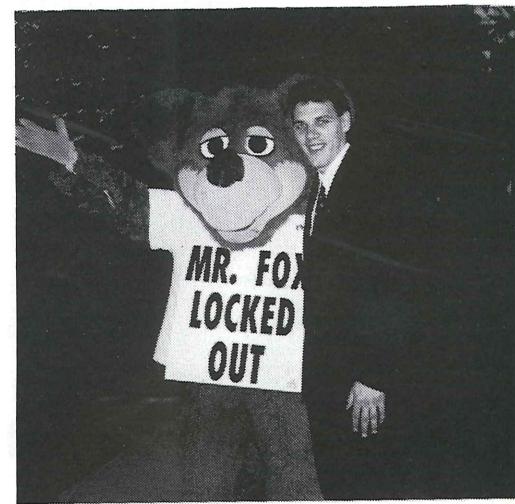
Winnebago at several key locations in the downtown area where they broadcast live from 6 to 10 am. The traffic jams they caused were their "payback to Albertans, for clogging B.C. streets and highways all summer in their Winnebagos and R.V.'s, complete with their left turn signals on."

The Fox scored another first for Vancouver when the station introduced its Monday night football party time. Listeners are asked to fax the station, inviting station personalities into their home for the Monday night football game. They show up in The Fox Rock-it, the satellite van, with food, beverages and prizes, and broadcast live from the winner's living room.

"This is the first time this promotion has been done in the Vancouver market," says the station's assistant promotion director Tamara Taggart, "and so far the response has been overwhelming."



The Fox's morning show hosts, Larry & Willy, caused traffic jams in downtown Calgary where they broadcast live during their Revenge Tour.



The Vancouver Canucks' biggest fan, Mr. "Never-missed-a-game" Fox" with Canuck player Gino Odjick, who signed the petition to re-instate the "unofficial mascot."

## Victory Drive Studios to stage music theory series

Toronto's Victory Drive Studios will introduce a series of music theory seminars, billed as "designed to educate professional musicians and songwriters on the rudiments of formal music theory."

The seminars will be conducted by Michael Leibson, a music teacher who has acted as a consultant for several major names in Canadian music, including Rush, The Jeff Healey Band, Gowan, Ian Thomas, Anthem Entertainment, True North, EMI Music and

## Contact '93 showcase for Ontario performing talent

The Touring Office of the Ontario Arts Council has firmed dates for Contact '93, a showcase of the province's performing arts talent that will be touring throughout the coming years.

The three day event (Oct. 21-23) will bring together over 700 artists, representatives, presenters and members of the media. It will take place at Toronto's Holiday Inn - City Hall, in the Winter Garden Theatre.

The first day will feature 10 showcases throughout the afternoon and evening, primarily focusing on children's entertainers. Well known local artists will be featured the next day. Included will be Shuffle Demons, Colleen Peterson and the Roselawn Trio. The final day of the event will include performances by a variety of artists, ranging from the highland rock style of Rawlins Cross, and the traditional gospel sound of Gospel Heirs, to the soulful ballads of David Sereda.

Contact '93 is intended to not only present local talent, but also to encourage its development. Performing artists from across the province have been invited to attend and take part in several professional development workshops, and confer with some of the 400 presenters who will be on hand.

BMG Music.

"Victory Drive has a lot of very talented clients," says Leibson. "People who have experience, but no formal background."

Leibson claims the initial response to the seminars has been "overwhelming." The first series is almost entirely booked, and there has also been a good deal of media coverage. Leibson admits that while the five one-and-a-half hour classes are pretty crammed, they do represent "the equivalent of a college-level course."

The first series, which gets underway Oct. 4, will cover theory basics, reading and notating music. The second (Oct. 11) will delve into transposing instruments and score reading, followed by seminars (Oct. 18 and 25) that will examine scales, including the major/minor system, church modes, and the full diatonic history. The final class (Nov. 1) will examine time, meter and elements of notation.

Leibson indicated he has already received tremendous response from the local music community. Recently, Columbia Records' Keven Jordan expressed interest in the Victory Drive seminars.

## Toronto Musicians Award now open for nominations

The Toronto Musicians Association announced they are seeking nominations for their second annual Toronto Musicians Award.

The award, to be presented in a ceremony at Toronto's Royal York Hotel (Nov. 11), will go to the Toronto-based artist who has made a significant contribution to music in the past year.

The award, sponsored by Du Maurier Arts, was won last year by Barenaked Ladies.

Nominations are open to all professional musicians in the Toronto area.

The initial five-part series will be ongoing throughout the year. Leibson will also conduct further series of seminars, delving into more advanced aspects of chord construction and composition.

## Victoria's Loren Halloran shopping for writing deal

Loren Halloran, a songwriter from Victoria, B.C., has put together a two-song CD demo of two originals that he hopes will open the door for a writing deal.

Both tracks, *Will To Succeed* and *Orca's Correlieu* (*Correlieu* is an Indian word meaning a place where friends meet), were produced by Bob Benson and recorded at Seacoast Sound's 24-track facility in Victoria.

The songs feature saxman Tom Colclogh from the David Foster Band, who was the sax player on *St. Elmo's Fire*.

Also sitting in on the session were: drummer Jerry Adolphe (former Chilliwack and David Foster Band); bassist Brian Newcombe (David Foster Band); guitarist Frank Soda; and the 38-year old composer and arranger, Halloran, on keyboards.

Radio and retail in B.C.'s north and northwest have been very supportive of Halloran's release. A&B Sound is currently featuring the CD in Victoria where it is sells for \$8.99.

## Toronto developers launch Another Life Production

Toronto developers The Daniels Group have entered into the music business, with the launching September 23 of Another Life Productions.

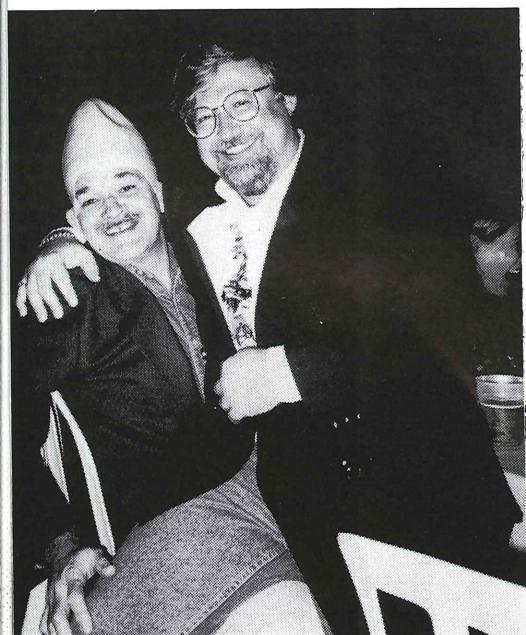
Mitchell Cohen, senior partner of The Daniels Group, made the announcement at a party of over 400 people held at the Harbourfront's Brigantine Room. An album entitled *Pictures* by the 11-piece band Another Life will be the initial release on the new independent label.

The band recently opened the Mix 99.9 Beach Festival, held at Toronto's Kew Beach on Labour Day. The production company held a contest in conjunction with this, asking people what they would do if they had another life to live. The four hours of video from this will be combined with clips from the launch party and clips of the band, in a 10-12 minute video to be aired on MuchMusic early in 1994.

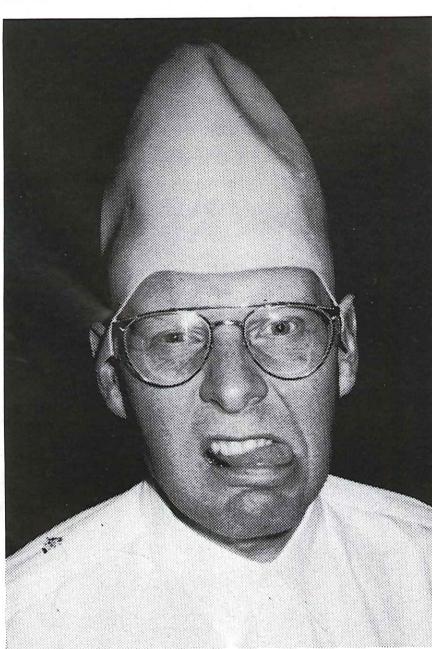
According to Cohen: "Another Life is a dynamic recording and performing band as well as a powerful concept that challenges each of us to reawaken our dreams."

The production company plans to promote acts which might have crossover elements in music, film and television. Cohen also has plans to publish a companion booklet to the new CD, featuring a collection of 'another life' anecdotes from people across the country. The CD will be released early in 1994.

"Another Life is all about challenges," said Cohen, "and we're going to challenge the status quo in the record industry in every way."



Roger Whiteman, HMV Canada's vice-president of product management, gets his Christmas goose from Warner Music's Garry Newman.



HMV Canada's president Paul Alofs displays his new shaved cone head, an eye-catching promotion at HMV's recent convention.

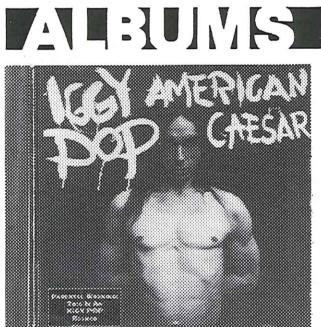
TW LW WO - OCTOBER 9, 1993

1	1	4	DANCE MIX '93 (4 Weeks at No. 1)	Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173
2	2	3	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J
3	NEW	3	NIRVANA	In Utero (DGC) (CA) DGCC-24607 (CD) DGCSD-24607-J
4	3	4	GARTH BROOKS	In Pieces (Liberty) (CA) E 80857 (CD) C2 80857-F
5	4	29	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F
6	9	4	BLIND MELON	Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F
7	5	23	AEROSMITH	Get A Grip (Caféan) (CA) GEFC-24455 (CD) GEFSD-24455-J
8	7	4	THE RANKIN FAMILY	North Country (EMI) (CA) E 80663 (CD) E2 80683-F
9	6	3	JOHN MELLENCAMP	Human Wheels (Mercury) (CA) 315 518 088-2 (CD) 315 518 088-2-Q
10	8	4	MARIAH CAREY	Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H
11	11	12	U2	Zooropa (Island) (CA) S 314 518 047-4 (CD) 314 518 047-2-Q
12	13	18	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P
13	10	7	BILLY JOEL	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H
14	12	9	SOUL ASYLUM	Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H
15	14	13	THE PROCLAIMERS	Sunshine On Leith (Chrysalis) (CA) F2-21668 (CD) F2-21668-F
16	18	19	JANET JACKSON	Janet (Virgin) (CA) V4-97825 (CD) V2-87825-F
17	15	9	PURE ENERGY	Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500
18	19	10	MOXY FRIVOUS	Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P
19	17	11	UB40	Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F
20	27	4	ANNE MURRAY	Crackin' (EMI) (CA) E4 27012 (CD) E2 27012-F
21	20	11	STONE TEMPLE PILOTS	Cora (Atlantic) (CA) 78 24184 (CD) CD 82418-P
22	22	9	CYPRESS HILL	Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H
23	16	12	SLEEPLESS IN SEATTLE	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H
24	25	10	THE TEA PARTY	Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F
25	36	3	LOADED	Various Artists (Polytel) (CA) 516 383-4 (CD) 516 383-2-Q
26	29	4	DJ CLUB MIX VOL. 2	Various Artists (Polytel) (CA) 518 269-4 (CD) 518 269-2-Q
27	28	37	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H
28	23	49	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J
29	21	43	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N
30	26	10	GEORGE THOROGOOD	Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H
31	30	29	STING	Ten Summoner's Tales (A&M) (CA) 314 514 070-4 (CD) 314 514 070-2-Q
32	24	6	PAVAROTTI & FRIENDS	Pavarotti & Friends (London) (CA) 440 100-4 (CD) 440 100-2-Q
33	33	3	BOB DYLAN - THE 30TH ANNIVERSARY ...	Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H
34	38	16	HOLLY COLE TRIO	Don't Smoke In Bed (Alert) (CA) Z2-81020 (CD) Z2-81020-F

35	45	8	SMASHING PUMPKINS	Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F
36	41	22	COUNTRY HEAT 3	Various Artists (BMG) (CA) T4321 13510-4 (CD) 74321 13510-2-N
37	49	2	JOHN HIATT	Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q
38	40	3	BARNEY	Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F
39	37	9	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N
40	32	22	SWV	It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N
41	NEW	1	MELISSA ETHERIDGE	Yes I Am (Island) (CA) 422 848 660-4 (CD) 422 848 660-2-Q
42	47	59	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) G-99998 (CD) C2-99996-F
43	46	13	BARBRA STREISAND	Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H
44	44	15	LAST ACTION HERO SOUNDTRACK	Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H
45	31	15	NEIL YOUNG	Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P
46	NEW	1	PRINCE	The Hits 1 (Paisley Park/Warner Bros.) (CA) 24 54314 (CD) CDW 45431-P
47	42	4	SKYDIGGERS	Just Over The Mountain (Fre) (CA) L4 00106 (CD) L2 00106-F
48	52	2	ALABAMA	For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N
49	NEW	1	RADIOHEAD	Pablo Honey (EMI) (CA) E4 81409 (CD) E2 81409-F
50	NEW	1	PRINCE	The Hits 2 (Paisley Park/Warner Bros.) (CA) 24 54354 (CD) CDW 45435-P
51	54	10	ONYX	Baadafcup (Columbia) (CA) CT-53302 (CD) CK-53302-H
52	34	55	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P
53	35	62	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
54	60	45	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-50556 (CD) 2-45055-P
55	66	16	INNER CIRCLE	Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P
56	50	7	JANE SIBERRY	When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26824-P
57	58	2	PRINCE	The Hits The B-Sides (Paisley Park/Warner Bros.) (CA) N/A (CD) CDW 45440-P
58	NEW	1	SCORPIONS	Face The Heat (Mercury) (CA) 314 518 258-4 (CD) 314 258 258-2-F
59	55	20	KICKIN' COUNTRY	Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H
60	43	23	MIDNIGHT OIL	Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H
61	65	80	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
62	NEW	1	JUDGEMENT NIGHT SOUNDTRACK	Various Artists (Epic Soundtrax) (CA) ET 57144 (CD) EK 57144-H
63	64	2	WILD & THE SPIRIT	Givin' Blood (WEA) (CA) 79 35224 (CD) CD 93522-P
64	39	17	CLUB CUTZ VOLUME 4	Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N
65	59	14	TEARS FOR FEARS	Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q
66	63	5	CLAY WALKER	Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P
67	53	10	4 NON BLONDES	Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE	BMG
EMI	- N
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

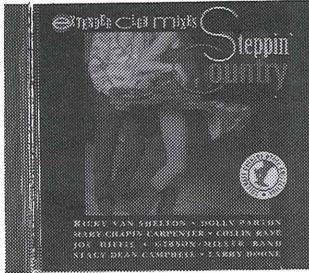


**IGGY POP** - Punk/Pop

**American Caesar**

Virgin-39002-F

The leader of the punk pack is back, but looking for a wider audience. He just might get it. It's not that Iggy Pop has tamed down, but his alternative rock and/or punk approach has obviously widened. Remember, this guy got started back in 1965, so he's been up and down and through more than a couple of wringers. He's a survivor and perhaps this is what his fans have been waiting for, and they've been waiting a long time. Iggy is up to his old tricks with *Fuckin' Along*, which isn't too bad actually, considering what's allowable today. He has a swell version of Richard Berry's *Louie Louie*, which interestingly enough fits in, kinda. Priority should also be given to *Mixing The Colors and Wild America*. Iggy Pop still has that magic, so a front-rack position will create consumer interest. Produced by Malcolm Burn. Pay attention to the Parental Warning. - WG

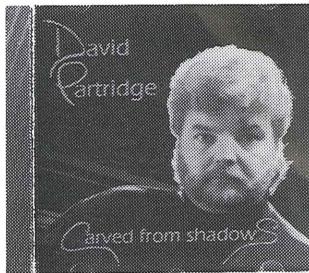


**STEPPIN' COUNTRY** - Dance

Extended Club Mixes

Various Artists

To say that these artists are established names in country is an understatement. The tracks are also well known. There isn't an undanceable track on the album. Dance, country style, is big and it's going to be bigger. This package should be priority at all dance and country clubs. Country radio programmers shouldn't overlook this one. There's a lot of good listening, boot-tapping fun here, particularly with Mary-Chapin Carpenter's *Down At The Twist And Shout*, Ricky Van Shelton's *Heartache Big As Texas*. Joe Diffie's *Honky Tonk Attitude*, *Get In Line* by Larry Boone, and *Texas Tattoo* by Gibson/Miller Band. - WG

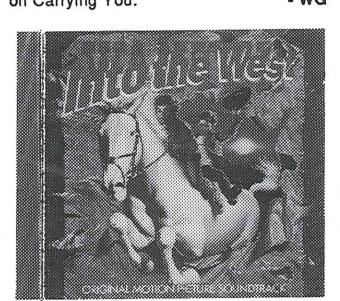


**DAVID PARTRIDGE** - Pop

**Carved From Shadows - Forty-Seventh**

and South Park Way Music-0793 Not only does David Partridge have a great vocal projection and a cozy lyric connection, sales of his album are being donated to a worthy cause: Interim Place; emergency shelters for abused women and their children in the Region of Peel. David Mazmanian, who heads up Forty-Seventh

and South Park Way Music, could very well have a major talent on his hands. Partridge displays a memorable vocal aggressiveness whether his material is rock-edged like *Except For You*, vying elegantly with guitar as on *Just One Light*, or ballading with some very intense keyboard work as he is on *Where It Ends*. Partridge looks after the keyboard and guitar work, and he gets a very professional boost from drummer M.C. Kelly; Howard Rabkin on bass, acoustic lead and rhythm guitar, slide guitar, electric rhythm guitar and keyboard bass; and Steve Wahrer on electric lead guitar. Bob Wilburn provides a nice finishing touch with background vocals on *Carrying You*. - WG



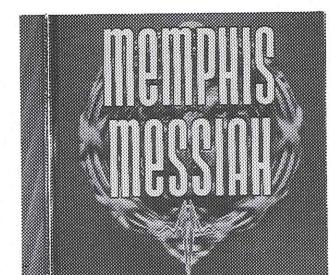
**INTO THE WEST** - Country

Original Motion Picture Soundtrack

Various artists

SBK-89049-F

There is a lot of trade interest in this soundtrack, particularly since it has the Disney blessing. The tender, almost coddling, collection of tracks, makes it a perfect package of entertainment. *Fare Thee Well Love*, by The Rankin Family, will no doubt become one of the gems on this album. It's also included on their SBK U.S. release of *North Country*. *Eyes Of A Child*, the theme from the film, performed by a new SBK country artist *Garden Of Joy*, has been taken as the first single. Although very country-oriented, there's enough of crossover possibilities to attract the attention of AC and CHR programmers. Lots of punch with *Lulu's How 'Bout Us, Someone To Talk To* by The Devlins and *Clannad's In A Lifetime*. As well, Joshua Kadison has an interesting outlook on *Mamma's Arms*. The movie should also have an impact, so a front-rack position will obviously attract attention. - WG

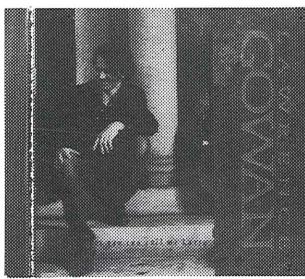


**MEMPHIS MESSIAH** - Pop/Alternative

**Memphis Messiah**

Zerum Muzic-26993 (Trend Music) Pigeon-holing these guys as alternative or even pop would be a disservice. But above all, don't tag them "trendy." Derek Kai and Avi, a songwriting duo from the Toronto area, who are Memphis Messiah, have a distinct handle on a provocatively simple vocal approach that shouldn't go unnoticed. The highs and lows that occur from track to track are rarely found on recordings today. From the raspy and tweedy *Easy Ride* and *American Jesus* to the soft purring of *Tired Of Bein' Blue* and *Look Around*, the vocal projection and lyric interpretation are balanced perfectly. There's no waste here.

This is a very tight vocal and instrumental production by Kai and Avi, recorded at Toronto's Wellesley Sound. *American Jesus* is as tribute to Elvis Presley "an observation on the way the public has taken Elvis and made him into almost a religious idol. However, he was also one of the white originators of rock & roll who made it legitimate for white people to accept black musicians," which says it all. - WG



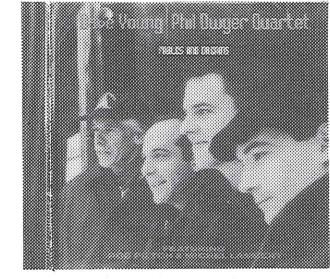
**LAWRENCE GOWAN** - Pop

**...but you can call me Larry**

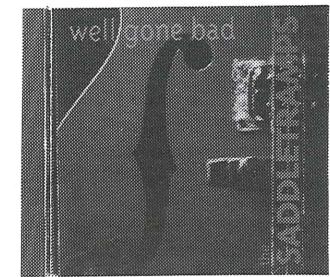
**Anthem-80183**

His latest album, ...but you can call me Larry, offers us a scaled-down Lawrence Gowan. The fancy instrumentation and dynamic production values have been replaced by a quieter acoustic sound. Not that some of the old art rock influences aren't still present. Gowan has brought back drummer Jerry Marotta, formerly Peter Gabriel's backup, in his first test as producer. And Tony Levin (Gabriel, King Crimson) is back as well, although his trademark popping bass has been toned down considerably. Gowan has made this, not only his most personal, but also his most collaborative work to date. Eddie Schwartz (Doobies, Pat Benatar, Joe Cocker) and J.D. Souther have co-writer credits on the first single, *When There's Time For Love*. Former Bryan Adams sidekick Jim Vallance co-wrote *Innocent*, one of the harder tracks. And Annette Ducharme, who wrote Tom Cochrane's *Sinking Like A Sunset*, collaborated on *Soul's Road*. *When There's Time For Love* is a well done pop song, and check out the Jann Arden harmonizing and John Sebastian (yes, the John Sebastian) harmonica and guitar on *Last Laugh*. Art rock dinosaur Robert Fripp even pops up, adding his guitar stylings to the native ode *Little Face*. The new Lawrence Gowan is quieter, more intimate, essentially, back to the basics. No longer an inhabitant of AOR land, Gowan seems destined for the mainstream. - RR

and Rob Pritch (guitar). Dwyer's sax inserts are incredibly smooth and progressively perfect, as is his keyboard work. Pritch's guitar weaves a taut ribbon throughout and matches bang-on with Young's bass. Sometimes we take jazz drummers for granted, but Lambert's performance is squeaky clean. Original music here is also very important. Dwyer wrote *Dobro*, *Darn*, and *Shifting Emphasis*, while Lambert displays his writing talent with *Him*. Also key is *Whims Of Chambers*, written by Paul Chambers, and what can you say about *Fables Of Faubus* from Charlie Mingus.



The label people obviously don't consider the Cancon properties important, maybe because radio play for jazz has deteriorated so badly. But yes, most of the tracks are four-part MAPL. Produced by Jim West and recorded at Montreal's Studio Tempo. The quartet is now on a cross-Canada tour, which should attract buyer attention. - WG

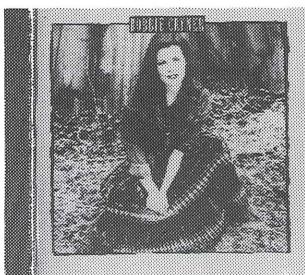


**SADDLETRAMPS** - Pop/Country

**Well Gone Bad**

**Homewreckers-14**

Not too much information about this release, except who the Saddletramps are: John Dehaas (bass), Brian Dugay (guitars, vocals), Ken Horne (drums, percussion), and Andy Lindsay (vocals, guitars), and the fact that they are very good. It's also surprising that no major connection has been made. The pop possibilities are much stronger than country, although with today's tag of new country, anything can happen. This is a very tidy and well thought-out production. Vocals are straight ahead, rock-edged at times and where necessary. Don't overlook these guys. There's no writer credits, but it's assumed that by the embracing of the lyric content, the material was written by the band members. Priority should be given to *Defending Me*, *Boat Song*, *Divine Intravenous*, with some caution, and *Bound By Love*. All tracks are MAPL. Produced by Ken Greer and recorded at Metalworks in Toronto. - WG



**BOBBIE CRYNER** - Country

**Bobbie Cryner**

**Columbia-53238-H**

Here's a new country act that's taking a little longer than expected to kick in. Her debut single, *Daddy Laid The Blues On Me*, sparked a little attention, but somehow fell through the cracks. The vocals are warm and sultry, sometimes a little sulky, but never wimpy. Cryner has a pleasant, unfettered method of lyric interpretation that should serve as her vehicle into the mainstream of country. Of particular interest is her duet with Dwight Yoakam on *I Don't Care*, not that Cryner needs the powerful image of Yoakam to centre her out, but it does help. Also key is *The One I Love*. The Most and I Think It's Over Now, Cryer wrote six of the 10 songs on the album, which was produced by Doug Johnson, Epic's vice-president of A&R. - WG

**DAVE YOUNG/**  
**PHIL DWYER QUARTET**

**Fables And Dreams**

**Justin Time-53**

There's enough jazz experience here, not to mention confidence of performing to make this album a must buy for jazz buffs. There's an above and beyond professionalism displayed here with the players allowing each other their own space, kind of rare in jazz circles. The players in this case are: Dave Young (acoustic bass), Phil Dwyer (tenor sax, piano), Michel Lambert (drums),

**ONE HORSE BLUE** - Country

**One Horse Blue**

**Savannah - 9844-H**

This colourful and energy-bound Vancouver band has plodded the regional circuit with relative success for more than 15 years. This album, which the band produced with Bill Buckingham, should open the door to a much wider audience. Although each track displays relentless lead vocal urgencies, the band's "big, thick textured" harmonies add a well-balanced power enhancement that lends structure to the projection and lyrical content. Starting All Over Again, taken as the first single, is now bulleting up the charts. Also key is *Devil's Train*, and *Bringing Back Your Love*. Includes the previously released singles, *The Man Walks Alone*, produced by Bill Henderson, and *Colours Of Love*. The band comprises Gord Maxwell (vocals, bass), Larry Pink (keys), Michael Shellard (guitars), and Rocko Vaugeois (vocals, drums). - WG

*The Bud Talent Final is more than one night's work for CCMA members*

## CCMA's Joe Wood says "It's cool to be country"

by Sean LaRose

RDR's Joe Wood, who is also on the executive committee of the CCMA, is involved in many aspects of the country music business. As well as heading up his own promotion company, one of Wood's responsibilities to the CCMA is to act as liaison between the Bud Country Talent Search National Final winner and Sony Music Canada.

With Country Music Week '93, the Canadian Country Music Awards and the '93 Bud Country Talent Search all just wrapping up, Wood explains how he feels about a number of issues.

Being directly involved with the talent competition winner and the record label that is going to release the four tracks that were included in the first prize, Wood had some very positive and informative input about the competition itself, the winner and how he deals with the winners after the contest is over.

When asked how he thought this year's Talent Search went in comparison to other years, he said, "This year's talent search wasn't televised, which I think adds to the whole flavour and makes everybody feel a little more part of the whole thing. However, even without the ambience that I think televising it brings, the contestants managed to pull off their stuff real well. I was impressed by and felt that the fellow who won, Jeffrey Gilmer, was very good."

After the winners were announced and everyone had left the theatre with an air of completion, the competition was just the beginning for Wood. Along with the \$10,000 cash prize Gilmer won, are four spots on up-and-coming Sony compilations. It is Wood's responsibility now to make sure there is proper communication between the label and the artist.

"Hopefully this year will run a lot smoother than previous years. Simply because we've got a lot of people on the board who are geared towards grass roots, people like myself, R. Harlan and Diane Kelly who deal with

independent artists. They are really concerned with making sure that the prizes are followed through and that everything rolls really smooth for the winner."

"I will act as liaison between Gilmer and Sony. I'll make sure he knows when his tunes are going to be released and that Sony gets up-to-date bio's everytime they plan to include him on one of their compilations. I also track his records and let him know who is playing him. Because after all the hoopla is over, you just want to make sure the winner is looked after, that he is walked through it all."

Being an artist with four tracks released on a major record company's compilation in your hip pocket, a signing wouldn't appear

**"this year's award show  
was the best we've ever done.  
I think it was a slick production  
in terms of overall presentation."**

that far down the road. And a signing from the record company that released your material seems all the more natural to transpire, but Wood has his own ideas about that.

"Yes and no. Let's say we've done the four tracks and that's it. The contest is finished and Sony's put him on their comps like they said they would do. Their commitment is just to do that, not really to sign him to anything. It's just basically to make sure that he gets out there. It's hard to say whether Sony likes exactly what they hear and want to sign him or whether they just feel they are helping the community at large by participating in the contest. It's really hard to say."

Wood did however bring up two past winners who ended up being signed to a major label after winning the Bud Country Talent Search Competition. "The two winners who come to mind, who have really come to the forefront of country music, are Joan Kennedy and Brad Johner. They are the only two I can

think of, off hand, who are still out there successfully carrying on. We haven't finished with Shelia Deck, last year's winner. She is still in the midst of finishing her tunes."

With the success of the Canadian Country Music Awards and its sizable viewing audience, Wood felt "this year's award show was the best we've ever done. I think it was a slick production in terms of overall presentation. I've spoken to people from coast to coast who did see the show and they said 'Ya, it was great. It was really slick and it was really well done.' I was impressed."

With an estimated viewing audience of more than 110 million, Wood was asked if he thought the broadening of the audience would help generate sales or just increase the awareness of Canadian talent to both the States and Europe.

"It should increase the awareness and that should increase the sales. Everything stems from getting Canadian country music out there and getting it into the forefront. I'd say it will broaden their education and should result in some dollars and cents. We are right on the threshold here. We are stepping through to an era of 'it's cool to be country.'

"Country music is running along the same lines as pop. You've got a Bud Talent that's breeding and hopefully nurturing a whole crop of kids who are walking into a music genre that's really cool -- it's hip to be there. So for them and the awards show, it's perfect. It's smooth. There's a transition there that's great. From Bud Talent to the Canadian Country Music Awards show, you can see it's just 'cool to be country.'"

With the popularity of Canadian country music growing astronomically, politics enter the picture with the same intensity that country music has risen. There doesn't seem to be any praise or attention given to any one aspect of this star-studded business without a certain amount of negatives to counter the praises. Unfortunately, the same is true for our country music industry. And the more it grows, the more sceptical and picky people become.

*WOOD continued on page 15*

## CCMA Citation Award to A Song For Brent

The Society for A Song For Brent, won the C.F. Martin Award at the closing awards ceremonies of this year's Canadian Country Music Week (RPM - Oct. 2/93)

The award is presented annually to a person or organization who made "an outstanding contribution of time and energy in the support of humanitarian causes through country music."

The award was presented by Brian Leblanc, representing KeifMusic and the C.F. Martin company. Cindy Church who recorded the song, accepted the award, along with a \$1,000 donation on behalf of the society.

Previous award winners were: Wayne Rostad (1989), Gary Fjellgaard (1990), Carroll Baker (1991), and John Allan Cameron (1993).

A Song For Brent, now charting on the RPM Country 100 at #20, emerged as a charitable recording project from last year's Canadian Country Music Week '92, which was held in Calgary (RPM - July 24/93).

Calgary's Country 105, PolyGram Records, Warner/Chappell Music Canada and SOCAN are collectively funding the release of the song, which includes promotion.

The project was inspired by the story of 15-year old Brent Berezay, who was paralyzed by a rodeo accident. A songwriting workshop created the song with the intention of somehow reaching the youngster, who, although barely able to move and is unable to speak, responded emotionally to country videos.

All the costs associated with the song have been donated, and profits from the sale and airplay of the recording and music, donated to the society. The society is incorporated in Alberta to administer the proceeds of the project specifically for the benefit of brain-injured quadriplegics who, like Berezay, suffered their injuries while in childhood.

Released in cassette single and CD single format and distributed by PolyGram, more than 20,000 copies have been sold to date.



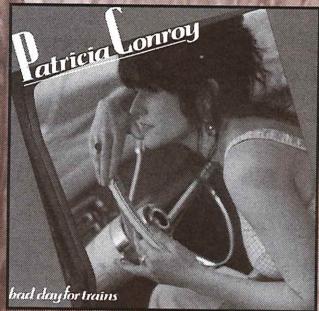
MCA recording artist Joan Kennedy.

Warner Music Canada

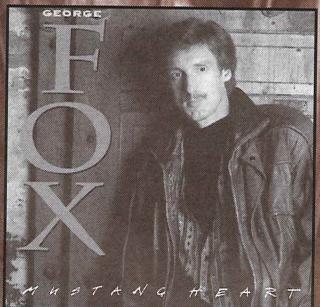
*Congratulates*

PATRICIA CONROY ~ Bad Day For Trains  
*Album Of The Year*

GEORGE FOX ~ Mustang Heart  
*Male Vocalist Of The Year*



Patricia's new #1 most added single "Here We Go Again"



George's "Honest Man" at Country Radio October 4



WOOD continued from page 13

Today's country industry and particularly the artists are constantly trying to defend themselves against those who think they are in the position to say "this isn't country," or "so-and-so isn't a country group." It's becoming more prominent with the success of Toronto's CISS-FM and its interpretation of what is new country.

**"I think that argument has been around ever since Hank Williams Sr. took drums onto the stage of the Grand Ol' Opry . . ."**

On the subject of who is, and what is country, Wood counters with, "I think that argument has been around ever since Hank Williams Sr. took drums onto the stage of the Grand Ol' Opry, and that was unheard of. Imagine a drummer being added to a country band? That was just bizarre. So that set the temperament of what is and what isn't country music. How far do you go? Is One Horse Blue country? Is Cassandra Vasik country?"

As for The Rankin Family and the recent dispute over whether they are country or a Celtic band, Wood had a few thoughts about that.

"Country music in the United States came from hillbilly music. It modified and it changed, but basically, that's its roots. That's where it came from and bluegrass generated from that. In Canada, our country music, is really Celtic, Irish and Scottish, from our heritage. So, in some cases, perhaps what we're expecting

from our Canadian artist is for them to sound like Travis Tritt, who comes from Atlanta, which, if you think about it, is totally foreign. If Travis Tritt sounded more like The Rankin Family or Ron Hynes or The Barra MacNeils, that would probably be closer to his roots than Nashville is.

"Geez, wouldn't you think The Rankins would be more acceptable as a Canadian country sound, as opposed to being more of a negative?"

"In the long run it's like CISS-FM. Some people don't like CISS radio because they say it's not country. But what it's definitely doing, is bringing an awareness to everybody out there that country music is at the forefront and is rising in popularity. For all the negative criticism that we give CISS, you have to applaud them for all their work in making an overall awareness of Canadian country music out there."

With the "new country" label, it does alienate those who have been working at creating a country star system before it was introduced. However, with the breaking of artists like Prairie Oyster and Cassandra Vasik CISS has certainly opened the field to what is considered country and they certainly make the public aware with their massive billboards.

CISS-FM may not play what established country artists might consider 100% country, but they are a contributing factor to the popularity of country music and its artists in Canada. With the positive response to the awards and Country Music Week '93, it seems the country industry as a whole is working to gain the recognition it deserves.

## COUNTRY

**Billy Ray Cyrus** holds at #1 with *In The Heart Of A Woman*. Try, as some broadcasters do, on both sides of the border, they aren't having much success in scuttling the career of Cyrus. His current Mercury album, *It Won't Be The Last*, continues to rack up impressive sales.

The follow-up to **Ron Hynes'** Cryer's Paradise, his debut for EMI Music, will be *Man Of A Thousand Songs*. The new release has a heavier country approach, which attracted the attention of several programmers who have already been airing the track. Cryer's Paradise is now being targeted to AC stations.

**Confederate Railroad** has the biggest gainer this week with *Trashy Women*, coming out of left field. This is the fastest rising single this band has had in Canada. The track was taken from their self-titled Atlantic album and is also included on Warner CD compilation 183.

**Michelle Wright's** *Guitar Talk* has the most adds this week entering the chart at #71. Country programmers are leaning on this release, probably because it is Cancon (MA). Well-known rock guitarist Colin Linden wrote the music to the song. The track is from Wright's *Now & Then* album, released on the Arista label and is also included on BMG CD compilation 21. Wright won four CCMA awards this year: female vocalist, entertainer, single and video for *He Would Be Sixteen*. Earlier this year, she captured Big Country Awards as female vocalist, top country album and single, and the Hostess Frito Lay Canadian country artist of the year award.

**Spirit Of The West**, the Vancouver-based band displays a Celtic lilt on their latest release, *And If Venice Is Sinking*, which enters the chart at #93. Written as a poem by band member John Mann, celebrating what is described as "the passions of honeymooning in Venice," it surfaced as a song and became popular in the loft of Harpo's Nightclub in Victoria. The song is now regarded as the band's anthem. With country programmers becoming more and more attuned to the Celtic roots that represent a truer Canadian country sound, several stations were quick to add the single. This track was taken from their upcoming *Faithlift* album released on the WEA label. The Celtic roots are apparent throughout the album, which was produced by Michael-Philip Wojewoda, who has produced for Jane Siberry, Barenaked Ladies and Rheostatics. The album was recorded at Vancouver's Mushroom Studios and Warehouse Studios. The band begins an extensive tour of Canada this month.

**Billy Charles** has a new five-song self-titled radio promotion CD which is now at radio. The focus track is a Cyril Lawson/Jackson Leap penning of *You Look Better From Behind*. Also included is *Loose Caboose*, which Charles wrote with Barry Brown. This track scored good chart action over the summer. The Barry Brown penning of *Centreville Three*, a chart happener in '92, is also included on the CD, along with *Tractor Man*, written by Charles

When they asked him to  
Play Me A Rock And Roll Song  
He Didn't.

With songs like

**LINK IN A CHAIN**  
There's still no need to.



It's the music of the 90's.  
Give a listen to a great new  
tune from an old friend. **Sony Music**



1 1 15	IN THE HEART OF A WOMAN (2 weeks at #1)	35 40 8	JUST LIKE THE WEATHER	68 71 7	COUNTRY JUNKIE
	Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Cartwright) J.Scaife/J.Cotton (Mercury)		Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S.Bogguss/D.Crider) J.Bowen/S.Bogguss (Liberty)		Straight, Clean & Simple/No album/Hillcrest comp 11 (L.Lee) L.Lee (Hillcrest)
2 2 10	AIN'T GOING DOWN (Till The Sun Comes Up)	36 36 10	COMING ON STRONG	69 49 19	RENO
	Garth Brooks/in Pieces/EMI comp 16-F (K.Blaize/K.Williams/G.Brooks) A.Reynolds (Liberty)		Blue Shadows/On The Floor Of Heaven/Sony comp 314-N (B.Cowsill/J.Hatcher) J.Hatcher/B.Cowsill (Columbia)		Doug Supernaw/Red And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/Deleon/Crider/King/Huff/White) Lands (BNA)
3 4 12	ONLY LOVE	37 43 6	DOES HE LOVE YOU	70 72 6	EVERY TIME I ROLL THE DICE
	Wynonna/Tell Me Why/MCA comp 5-J (M.Hummon/R.Murphy) T.Brown (MCA)		Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stritch) T.Brown/R.McEntire (MCA)		Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D.Barnes/T.Seals) J.Bowen/J.Crutchfield (Liberty)
4 6 10	PROP ME UP BESIDE THE JUKEBOX (If I Die)	38 25 16	BREAKFAST ALONE	71 NEW	GUITAR TALK
	Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.Slate/B.Montgomery) Blaylock/Phillips/Perdew (Epic)		George Fox/Mustang Heart/Warner comp 175-P (G.Fox/B.Gaudio) B.Gaudio (WEA)		Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)
5 8 10	LOOKING OUT FOR NUMBER ONE	39 15 15	DISTANT DRUM	72 76 5	CUTTING THE STRINGS
	Travis Triti/Trouble/Warner comp 180-P (T.Triti/T.Seals) G.Brown (Warner Bros)		Jim Witter/Jim Witter/EMI comp 14-F (J.Witter/J.Douglas) J.Douglas (FRE)		Bobby Lalonde Band/No album/Hillcrest comp 12 (D.McConnell/B.Lalonde) B.Lalonde (Hillcrest)
6 7 14	WORKING MAN'S PH.D.	40 47 4	SHE USED TO BE MINE	73 50 14	WHY DIDN'T I THINK OF THAT
	Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)		Brooks & Dunn/Hard Working Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)		Doug Stone/From The Heart/Sony comp 314-H (B.McDill/P.Hamson) B.Johnson (Epic)
7 10 19	HOLDIN' HEAVEN	41 42 8	STARTING ALL OVER AGAIN	74 78 3	LAY AROUND AND LOVE ON YOU
	Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)		One Horse Blue/One Horse Blue/CD single-H (A.Schuldt/J.Whitmer) B.Buckingham (Savannah)		Lari White/Lead Me Not/BMG comp 21-N (B.David/D.Gillen) R.Crowell/L.White/S.Smith (RCA)
8 9 12	WHAT'S IT TO YOU	42 48 9	A COUPLE OF GOOD YEARS LEFT	75 77 5	MAN ON A MISSION
	Clay Walker/Clay Walker/Warner comp 180-P (C.Wright/R.E.Orrell) J.Stroud (Giant)		Ricky Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H (G.Burr) S.Buckingham (Columbia)		Hemingway Corner/Hemingway Corner/Sony comp 15-H (J.Douglas/D.Martin) J.Douglas/D.Martin/M.Roth (Epic)
9 12 8	THIS ROMEO AIN'T GOT JULIE YET	43 44 9	HALF ENOUGH	76 80 3	LINK IN A CHAIN
	Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powell/T.Dubois (Arista)		Lorie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA)		Valdy/Heart At Work/Album track (Valdy) B.Henderson/B.Buckingham (Peg Music)
10 11 11	LET GO	44 51 4	ALMOST GOODBYE	77 83 3	SOMETHING'S GONNA CHANGE HER MIND
	Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps) D.Brown (Asylum)		Mark Chesnutt/Almost Goodbye/MCA comp 5-J (B.Livesey/D.Schiltz) M.Wright (MCA)		Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)
11 3 15	A THOUSAND MILES FROM NOWHERE	45 45 8	THAT WAS A RIVER	78 85 3	MY SECOND HOME
	Dwight Yoakam/This Time/Warner comp 178-P (D.Yoakam) P.Anderson (Reprise)		Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)		Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic)
12 5 13	THANK GOD FOR YOU	46 28 13	I'LL CRY TOMORROW	79 54 14	JANIE BAKER'S LOVE SLAVE
	Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)		Larry Stewart/Down The Road/BMG comp 19-N (S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA)		Shenandoah/Under The Kudzu/BMG comp 19-N (D.Linde) D.Cook (RCA)
13 16 9	ONE MORE LAST CHANCE	47 23 15	CAN'T BREAK IT TO MY HEART	80 84 4	SHE WANTS HER HEART BACK
	Vince Gill/I Still Believe In You/MCA comp 5-J (V.Gill/G.Nicholson) T.Brown (MCA)		Tracy Lawrence/Alibis/Warner comp 176-P (K.Roth/T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic)		Michael Terry/No album/Roto Note comp 20118 (P.Hotchkiss/R.Cousins/M.Terry) P.Hotchkiss (Roto Note)
14 18 7	NO TIME TO KILL	48 52 4	DREAM ON	81 87 3	IF IT HADN'T BEEN FOR YOU
	Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/C.Black (RCA)		Joan Kennedy/Higher Ground/Album track (W.Stinson) M.Francis (MCA)		Greg Paul/M album/Royalty comp 9 (R.Paul) R.Paul (Royalty)
15 20 12	ALREADY GONE	49 53 4	QUEEN OF MY DOUBLE WIDE TRAILER	82 82 7	HOLD ON, ELROY
	Blue Rodeo/Lost Together/Warner comp 177-P (J.Cuddy/G.Keeler) Blue Rodeo/P.Doeil (WEA)		Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)		Dude Mowrey/Dude Mowrey/BMG comp 19-N (D.Linde) M.Clude/T.DuBois (Arista)
16 17 15	A COWBOY'S BORN WITH A BROKEN HEART	50 79 3	TRASHY WOMEN	83 64 20	WE'LL BURN THAT BRIDGE
	Boy Howdy/Welcome To Howdywood/CD single-F (J.Steele/C.Faren) C.Faren (Curb)		Confederate Railroad/Confederate Railroad/Warner comp 183-P (C.Wall) B.Beckett (Atlantic)		Brooks & Dunn/Hard Working Man/BMG comp 18-N (F.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)
17 21 12	COUNTRY GIRL	51 60 3	I'M SOMEBODY	84 92 2	DO YOU KNOW WHERE YOUR MAN IS
	Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P.McCann/L.Brokop) Bill Henderson (A&M)		Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)		Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)
18 32 6	COWBOY BOOGIE	52 59 6	I FELL IN THE WATER	85 58 17	MAMA KNOWS THE HIGHWAY
	Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougal/D.Wilke) S.Gibson (Warner Bros)		John Anderson/Solid Ground/BMG comp 21-N (J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA)		Hal Ketchum/Sure Love/EML comp 14-F (P.Wasner/C.J.Cuarter) A.Reynolds/J.Rooney (Curb)
19 19 13	HE AIN'T WORTH MISSING	53 62 5	TO KEEP THE COUNTRY BOY ALIVE	86 88 3	ABLE BODIED WOMAN
	Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)		John Bros/My Brother And Me/Album track (K.Johner) R.Hewes (Septrite)		Chris Nielsen/No album/Royalty comp 9 (L.Reid/L.W.Clark) R.H.Smith (Royalty)
20 24 11	A SONG FOR BRENT	54 56 8	SOME RIVERS RUN DRY	87 90 2	THE RUNAROUND
	Cindy Church/No album/PolyGram comp 327-Q (R.Irving/R.Murphy/R.Berestoff) G.Dodard (Mercury)		Diane Rea/No album/Roto Note comp 20118 (D.Weltman) R.Cousins (Roto Note)		Suzanne Gitzi/Fallen Angel/CD single (A.Rodger) S.Kendall/A.Rodger (Tomcat)
21 31 6	EASY COME, EASY GO	55 55 8	I'M THE ONLY THING (I'LL Hold Against You)	88 94 2	WAITING FOR A GREEN LIGHT
	George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/G.Strait (MCA)		Conway Twitty/Final Touches/MCA comp 5-J (J.Williams) J.Diffee/L.Wilson) D.Cook (MCA)		Jack Diamond/The Diamond...Jack/Roto Note comp 201 (D.Weltman/E.Domsy) R.Cousins (Roto Note)
22 22 14	CRYER'S PARADISE	56 61 6	ISN'T IT ALWAYS LOVE	89 NEW	BREAKABLE HEART
	Ron Hynes/Cryer's Paradise/EMI comp 14-F (R.Hynes) D.O'Doherty (EMI)		Lyndia Scott/Isn't It Always Love/Album track (Kara Bonoff) R.Prescott (Spinner)		Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)
23 27 9	HURRY SUNDOWN	57 73 3	RECKLESS	90 NEW	SMALL PRICE
	McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/B.Hensen/B.Mason) S.Gibson/S.Brown (MCA)		Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)		Gibson/Miller/Band/Where's There's Smoke/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)
24 13 11	BEER AND BONES	58 63 6	MOONLIGHT DRIVE-IN	91 67 17	DOWN ON MY KNEES
	John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D.Shafer/L.Williams) D.Johnson (Atlantic)		Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA)		Trisha Yearwood/Hearts In Armor/MCA comp 4-J (E.Chapman) G.Fundis (MCA)
25 30 11	IF I DIDN'T LOVE YOU	59 65 7	I'LL COMFORT YOU	92 81 18	CHATTahoochee
	Steve Wariner/Drive/BMG comp 19-N (J.Vezner/J.White) S.Hendricks (Arista)		Mark LaForme/No album/Roto Note comp 20118 (M.LaForme) B.Dodge/M.LaForme (Roto Note)		Alan Jackson/A Lot About Livin/BMG comp 19-N (A.Jackson/J.McBride) K.Stegall (Arista)
26 26 15	THE MISSISSAUGA MAN	60 86 2	MERCURY BLUES	93 NEW	AND IF VENICE IS SINKING
	Morris P.Rainville/The Mississauga Man/Album track (M.T.Rainville/D.Rainville) R.Prescott (Rararab)		Alan Jackson/A Lot About Livin/BMG comp 21-N (R.L.Geddings/C.Douglas) K.Stegall (Arista)		Spirit Of The West/Faithlift/Warner comp 185-P (G.Kelly/J.Mann) Michael-Philip Wojewoda (WEA)
27 34 11	I'M NOT BUILT THAT WAY	61 68 4	ON THE ROAD	94 NEW	I DON'T CALL HIM DADDY
	Billy Dean/Fire In The Dark/EMI comp 16-F (G.Terrell/D.Philmer) J.Bowen/B.Dean (Liberty)		Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)		Doug Supernaw/Red And Rio Grande/BMG comp 21-N (P.Nielsen) R.Landis (BNA)
28 33 7	ROLL LIKE A WHEEL	62 66 5	THE GRAND TOUR	95 NEW	HEART OF THE CITY
	Cassandra Vasili/Feels Like Home/Sony comp 315-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm (Epic)		Aaron Neville/The Grand Tour/A&M comp 7-Q (G.Richey/C.Taylor/N.Wilson) S.Lindsey (A&M)		Tom Cole & Cole Cole Heart/No album/Country pak 19 (R.J.Landy/D.Havens) T.Cole/Cole Heart (RDR)
29 29 10	CRAZY	63 75 3	FORTUNATE HOME	96 70 20	IT'S SURE IS MONDAY
	Colleen Peterson/No album/Sony comp 314-H (W.Nelson) R.Prescott (Sony)		Tim Thomey/Some Other Time/CD single-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm/G.Luciani (Epic)		Mark Chesnutt/Almost Goodbye/MCA comp 4-J (D.Linde) M.Wright (MCA)
30 14 17	I'M GONNA DRIVE YOU OUT OF MY MIND	64 74 4	DON'T BE LIKE THAT	97 NEW	ONE OF THESE DAYS
	Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)		Coda The West/Coda The West/Hillcrest comp 12 (W.Ferguson) W.Ferguson/W.Kameka (Hillcrest)		Mathews, Wright & King/Dream Seekers/CD single-H (E.Lovsey/D.Schiltz) R.Scuggs (Columbia)
31 38 10	NOTHIN' BUT THE WHEEL	65 41 17	EVERY LITTLE THING	98 93 21	A BAD GOODBYE
	Patty Loveless/Only When I Feel/Sony comp 314-H (J.Sherill) E.Gordy Jr. (Epic)		Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)		Cint Black w/Wynonna/No Time To Kill/BMG comp 18-N (C.Black) J.Stroud/C.Black (RCA)
32 35 9	MY BABY LOVES ME	66 69 5	THE WAY THINGS ARE GOING	99 91 21	HAUNTED HEART
	Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)		Jann Arden/Time For Mercy/A&M comp 7-Q (J.Arden) A.Chemey (A&M)		Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/Williams) B.Cannon/N.Wilson (Mercury)
33 39 7	THE BUG	67 46 18	WHAT MIGHT HAVE BEEN	100 89 16	EASIER SAID THAN DONE
	Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M.Knopfler) J.Jennings/M.C.Carpenter/S.Buckingham (Columbia)		Little Texas/Big Time/Warner comp 175-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)		Rodney Foster/Del Rio TX/BMG comp 18-N (R.Foster) S.Fishell/R.Foster (Arista)
34 37 6	MAKE LOVE TO ME				
	Anne Murray/Croonin'/EMI comp 16-F (Mares/Brunes/Copeland/Pollack) T.West (EMI)				

and Tommy Fair, and The Want To from the writing team of Wally Wilson and Michael Henderson. Randall Prescott and Pat McMakin are listed as producers. The album was recorded at Lakeside and mixed at Nashville's Battery.

**Peterborough's Rick Cullen** has a new single, *At The Lake*, which he wrote at his cottage on Mink Lake. The track is included on RDR Country Pak 20. He scored good chart action with his 1992 release of *Summer Love*, another Cullen original. Both singles were produced by Barry Haggerty. An album is now in the works with a hoped-for early '94 release.

**The Salmon Valley Festival** had another successful year, the fourth for the organizers of this popular B.C. music festival. More than 35,000 folk and country fans crowded into the

tiny community of 300, which is just north of Prince George, to hear some of the top names in the business. Included on the bill were: Michelle Wright, George Fox, Prairie Oyster, Anita Perris, Patricia Conroy, Lisa Brokop, Gary Fjellgaard, Murray McLauchlan, Paulette Carson, Tom Russell, the Nitty Gritty Dirt Band, Charlie Daniels, the Desert Rose Band, and more. Production co-ordinator John Penner has already set next year's dates as July 29 through 31, and he is now pencilling in superstar names for the show.

**Country Beat's Oct. 9 edition** will feature interviews with Susan Graham, Jerusalem Ridge, Kathy Mattea and Hoyt Axton. Videos by Randy Travis, Willie P. Bennett, Kathy Mattea, The Barra MacNeils, Jerusalem Ridge, Dwight Yoakam, and Wynonna will be showcased.

## Congratulations to our CCMA Winners!

### Vocal Collaboration

Cassandra Vasik and Russell deCarle  
for the Tim Thorney/Erica Ehm song,  
"Fortune Smiled On Me"

### Album Graphics of the Year

Kathi Prosser for the  
Cassandra Vasik  
album, "Feels Like Home"

### Record Producer of the Year

Randall Prescott

### SOCAN Song of the Year

"Backroads"

Writer: Charlie Major

Performer: Ricky Van Shelton

Sony Music



COLUMBIA

**Today's Country for Oct. 9** will feature an exclusive interview with Sawyer Brown, plus live performances by Jeff Knight and Underground Outlaws. The Country Music Report this week will be from Australia with Brooks & Dunn getting the Close-up nod.

**A showcase of Cancon talent** was presented by Gull-Trax Productions and RGK Promotions International on the first evening of Canadian Country Music Week '93 in Hamilton (Sept. 16). The showcase began with a four-song set by Kimberley Richards, followed by J.K. Gulley with a sampling of new songs from his upcoming release. Lawnie Wallace, a 16-year old newcomer was next with another newcomer, James Owen Bush from Lindsay, Ontario, closing out the show.

**Edmonton's Catheryne Greenly** makes an impressive move for recognition with a lushly produced and packaged CD appropriately titled *This Is Getting Serious*. Greenly isn't a newcomer to the business. She has released two previous singles; *Tame Me* and *Heart In The Wine*. Greenly's break came when she was introduced to Brian Ahern, who had gained a reputation in the production field over the years, having produced albums for Anne Murray and Emmylou Harris, who became his wife during that era. Ahern was introduced to Greenly's work through a friend attending a Hamilton showcase. He liked what

*COUNTRY* continued on page 19

### ATI Calgary showcase for Kids with Cancer

ATI's Scoot Irwin hosted an all-day fund-raising event during Countryfest Week in Calgary, August 22-28. The mayor of Calgary kicked off the week on Saturday night (22nd), which featured daily noon hour shows at Calgary's Stephen Avenue Mall.

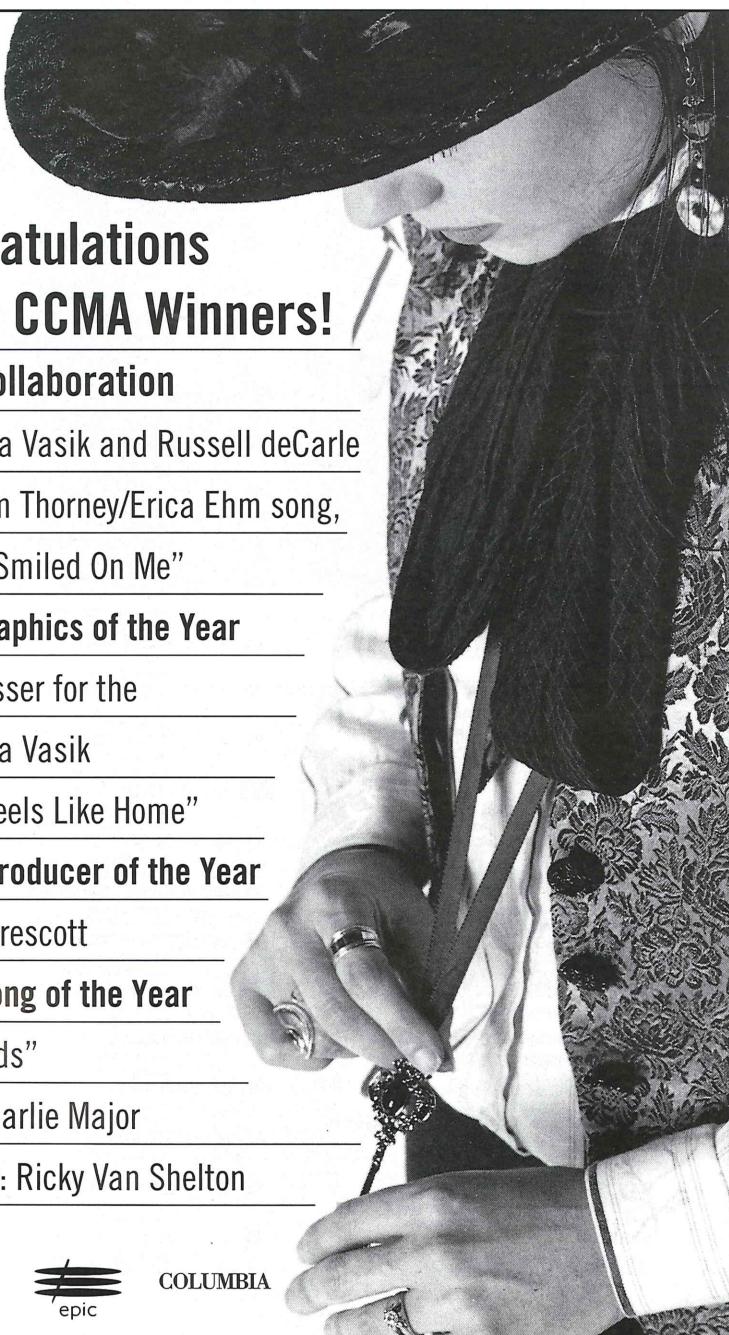
The showcase, held at Dusty's Saloon on the 28th, featured many of Alberta's top country artists, all in support of Kids with Cancer, a Calgary Children's Hospital charity.

Among those taking part was Cimmaron Rose with guests, the 1993 Lammie's Alberta Youth Talent Award winners Janette Caldwell and Marcus Elford.

Also performing were Kelly Hubka, Troy Lillico, Tanya Schur and ATI artists Andrea Wesselman, Tracey K. Houston, Paula Jeske, Ivan Darnes, Jack Jackson, Brad Bayley and Dick Damron.

Following the performances, a charity auction was held, hosted by country radio personalities Bill Powers and Gerry Forbes from QR77 in Calgary. Items donated by The Calgary Flames, Calgary Stampeders, Toronto Blue Jays and Toronto Maple Leafs were auctioned off, raising \$1900 for the charity. The big ticket item was a John Olerud autographed baseball, which garnered \$200.

Additionally, ATI hosted a release party for *New Gold*, the label's most recent CD compilation, with performances by the artists featured on the release. Proceeds from the sales of the *New Gold* CD will go to the charity.





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - October 9, 1993

1	1	9	<b>THE RIVER OF DREAMS</b> (3 weeks at #1)
			Billy Joel - The River Of Dreams Columbia-53003 (promo CD single)-H
2	5	8	<b>DREAM LOVER</b>
			Mariah Carey - Music Box Columbia-53205 (promo CD single)-H
3	4	6	<b>REASON TO BELIEVE</b>
			Rod Stewart - Unplugged . . . And Seated Warner Bros-45289 (Warner comp 181)-P
4	2	10	<b>WHEN I FALL IN LOVE</b>
			Celine Dion w/Clive Griffin - Sleepless . . . Soundtrack Epic-53764 (Sony comp 5)-H
5	3	21	<b>I DON'T WANNA FIGHT</b>
			Tina Turner - What's Love Got To Do With It Soundtrack Virgin-33189 (EMI Music comp 12)-F
6	10	5	<b>HOPELESSLY</b>
			Rick Astley - Body And Soul RCA-07863 66295 (CD single)-N
7	7	6	<b>MAKE LOVE TO ME</b>
			Anne Murray - Croonin' EMI-27012 (EMI comp 16)-F
8	8	6	<b>RISE AGAIN</b>
			The Rankin Family - North Country EMI-80683 (EMI comp 16)-F
9	6	11	<b>CAN'T HELP FALLING IN LOVE</b>
			UB40 - Silver Soundtrack Virgin-80664 (EMI comp 11)-F
10	13	9	<b>RUNAWAY TRAIN</b>
			Seal Asylum - Grave Dancers Union Columbia 48898 (Sony comp 13)-H
11	11	12	<b>WILL YOU BE THERE</b>
			Michael Jackson - Dangerous Epic-45400 (Album track)-H
12	12	9	<b>RAIN</b>
			Madonna - Erotica Maverick/Sire-45154 (Warner comp 179)-P
13	9	14	<b>OOCHEGEAS (Indian Song)</b>
			Roch Voisine Star>Select-3105 (CD/Cassingle)
14	14	9	<b>FIELDS OF GOLD</b>
			Sting - Ten Summoner's Tales A&M-314 540 070-Q (A&M comp 4)-Q
15	17	12	<b>MAN ON A MISSION</b>
			Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H
16	15	14	<b>RUN TO YOU</b>
			Whitney Houston - The Bodyguard Soundtrack Arista-2570 (BMG comp 51)-N
17	18	5	<b>BREAK IT DOWN AGAIN</b>
			Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp 145)-Q
18	38	2	<b>I'M NOT YOUR LOVER</b>
			Jann Arden - Time For Mercy A&M-314 40071 (A&M comp 8)-Q
19	20	5	<b>BETTER THAN YOU</b>
			Lisa Keiht - Walkin' In The Sun Perspective-314 549 004 (A&M comp 6)-Q
20	24	5	<b>I STAND FOR YOU</b>
			Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 180)-P

21	16	10	<b>MISS MY LOVE</b>
			Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 50)-N
22	25	3	<b>AS LONG AS I CAN DREAM</b>
			Expose - Expose Arista-87822-18577 (BMG comp 55)-N
23	21	12	<b>WON'T GIVE UP MY MUSIC</b>
			Lisa Lougheed - Peace + Harmony WEA-93335 (Warner comp 179)-P
24	27	4	<b>YOU MAKE ME SMILE</b>
			Dave Koz - Lucky Man Capitol-79731 (CD single)-F
25	29	4	<b>NAKED RAIN</b>
			The Waltons - Lik My Traktor WEA-191951 (Warner comp 181)-P
26	32	2	<b>WAITING FOR A MIRACLE</b>
			Marc Jordan - Reckless Valentine Sin-Drome-8899 ((Warner comp 180)-P
27	28	4	<b>FOREVER</b>
			Patrick Norman - Forever Star-3188 (CD single)
28	NEW		<b>FIELDS OF GRAY</b>
			Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp 55)-N
29	37	3	<b>WHEN THERE'S TIME (For Love)</b>
			Lawrence Gowan - But You Can Call Me Larry Anthem/Columbia-856 (Promo CD single)-H
30	NEW		<b>ANOTHER SAD LOVE SONG</b>
			Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp 52)-N
31	33	3	<b>I'M IN A PHILLY MOOD</b>
			Daryl Hall - Soul Alone Epic-53937 (Promo CD single)-H
32	35	3	<b>SEND ME A LOVER</b>
			Taylor Dayne - Soul Dancing Arista-07822-18705 (BMG comp 55)-N
33	39	4	<b>NOTHING 'BOUT ME</b>
			Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8)-Q
34	26	19	<b>EVEN A FOOL CAN SEE</b>
			Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp 166)-P
35	NEW		<b>THE WISH</b>
			Mae Moore - Bohemia Epic-80174 (Sony comp 17)-H
36	40	2	<b>TWO STEPS BEHIND</b>
			Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp 16)-H
37	23	14	<b>I CAN SEE CLEARLY NOW</b>
			Holly Cole Trio - Don't Smoke In Bed Alert-81020 (CD single)-F
38	30	15	<b>I'M FREE</b>
			Jon Secada - Jon Secada SBK Records-99845 (EMI Music comp 12)-F
39	31	11	<b>I'M GONNA BE (500 Miles)</b>
			The Proclaimers - Benny & Joon Soundtrack Milan>Select-73138 35644 (EMI Music comp 12)-F
40	34	17	<b>CAN'T GET ENOUGH OF YOUR LOVE</b>
			Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp 50)-N



# COUNTRY ALBUMS

# RPM DANCE

# RPM CANCON TO WATCH'

## BREAKDOWN

John Cody - Zelig Belmondo

Duke Street-31088 (MCA comp. # 14/93)-J

## FOREVER

Patrick Norman - Forever

Star>Select-8053 (Promo CD single)

## JUST LIKE ME

Monkey House - Welcome To The Club

Aquarius-569 (EMI comp. # 15/93)-F

## KEEP IT TO MYSELF

Crash Vegas - Stone

London-422 828 409 (PolyGram comp. early Aug/93)-Q

## LESSON TO LEARN

The Kings - Unstoppable

Dizzy-4953

## LINK IN A CHAIN

Valdy - Heart At Work

Peg Music-012

## MY HEART'S IN THE HIGHLANDS

The Barra MacNeils - Timeframe

Polydor-314 519 029 (PolyGram comp. early Aug/93)-Q

## OUT OF MY HEAD

Junkhouse - Strays

Epic-80164 (Promo CD single)-H

## SALESMEN, CHEATS AND LIARS

Lowest Of The Low - Shakespeare My Butt . . .

LSD/A&M-74927 9303 (Promo CD single)-Q

## SERIOUS

Sheri Jeacocke - Miss My Love

Arista-74321 14327 (Promo CD single)-N

24	28	18	<b>KICKIN' COUNTRY</b>
			Various Artists Kickin' Country-24006-H
25	23	26	<b>GEORGE FOX</b>
			Mustang Heart WEA-90933-P
26	25	22	<b>SAMMY KERSHAW</b>
			Haunted Heart Mercury-314 514 332-Q
27	24	22	<b>WILLIE NELSON</b>
			Across The Borderline Columbia-52722-H
28	33	65	<b>BILLY RAY CYRUS</b>
			Same Gave All Mercury-314 510 635-4-Q
29	30	23	<b>TODAY'S COUNTRY GOLD '93</b>
			Various Artists Quality-1184
30	26	25	<b>ALAN JACKSON</b>
			A Lot About Livin' (And a Little 'Bout Love) Arista-18711-N
31	32	18	<b>STOMPIN' TOM CONNORS</b>
			Kic Along With EMI-89451-F
32	31	54	<b>GARTH BROOKS</b>
			Ropin' The Wind Liberty-96330-F
33	29	19	<b>JOAN KENNEDY</b>
			Higher Ground MCA-10779-J

## REBA

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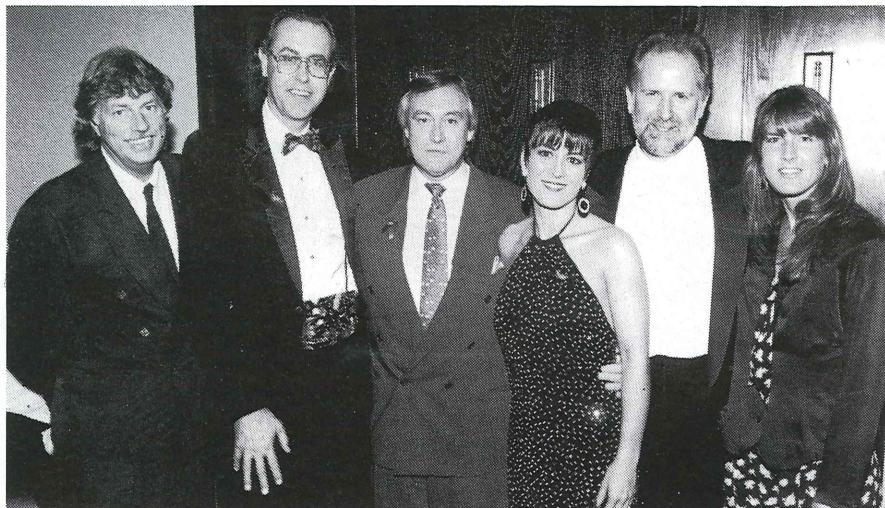
## WILLIE

## TEXAS

**COUNTRY** continued from page 17

he heard and asked for more, resulting in the session being recorded at Nashville's Enactron Studio with Ahern at the board. The album includes two Greenly originals; Emotional Girl and Pray For The Family. The album is released on the Magnum label, which is based in Edmonton. Watch for an album review.

**The Kinetic label** is mounting a major promotional push behind the release of the self-titled album from the Underground Outlaws. A three-song CD EP was shipped to radio and early feedback is giving priority play to Put A Little Distance, written by band members Corey and Kevin Churko and Mike Norman. The trio also wrote the other two songs; Tonky Honkin' and I Miss The Old Man. The Moose Jaw band also produced the album which was recorded at Vancouver's Falcon Studios. Watch for an album review in an upcoming issue.



**BMG/Arista recording artist Michelle Wright, fresh from her appearance at the CCMA awards, is congratulated on attaining gold status for her debut self-titled album: B&G's Ken Bain, Savannah's Brian Ferriman, B&G's Bob Jamieson, Wright, Arista Nashville's Tim DuBois, and B&G's Jill Snell.**

To all the wonderful Artists, Musicians, Songwriters, Managers, Engineers, Retail, The Press, Country Music News, The Record, RPM, Country Music Magazine, The Country Wave, Publishers, Studios, Budweiser, Sony, Warner, B&G, EMI, RDR, CTV, CBC, CCMA, FACTOR, SOCAN, CISS-FM, CHAM, COUNTRY 59, CFIQ, CKOY, CHCM, CKIX-FM, CKXD, CKXG, CKXX, CKPE-FM, CKEC, CHFX-FM, CHLQ-FM, CJJC, CFQM-FM, CHSJ, CKHJ-FM, CIRO-FM, CFLS, CIQC, CKVL, CKBY-FM, CHEQ-FM, CFMK-FM, CJTN, CKQM-FM, CHOO, CHOW, CFOR, CKMP, CKNX, CKGL, CJBX-FM, CKTY, CHYR, CKAT-FM, CIGM, CKGB, CJQM-FM, CJLB, CFQX-FM, CFRY, CKRC, CKMW, CKLQ, CKDM, NATIVE COMMUNICATIONS, CJVR, CJNS, CJSL, CFSL, CKRM, CHAB, CJWW, CJNB, CKSW, CHLW, CILW, CKSQ, CFOK, CIBQ, CKDQ, CJPR, CHRB, CHAT, CJOC, CKRY-FM, CFAC, CKGY, CISN-FM, CFCW, CJXX, CJOI, CJOK, CKGF, CFNI, CICF, CIGY-FM, CFJC, CFFM-FM, CIOI-FM, CJCI, CKWX, CJJR-FM, CHQB, CJFW-FM, CKEG, CKNM-FM, CHON-FM, CFGN, CFLW, CFLN, CFCB, CFSX, CJFX, CKCL, CKDH, CKEN, CKBW, CJRW, CJCW, CFAN, CKBC, CFNB, CXNB, CJEM, CFVD, CKRK-FM, CFN, CHAR-FM, CJNH, CHPR, CFLG-FM, CFGR, CKOB, CFRH-FM, CKCB, CKPC-FM, CFOS, CHOK, CJTT, CHMO, CKNS, CFNO-FM, CFBQ, CJKL, CFCL, CKAP, CKCY, CKPR, CFAM, CJOB, CHTM, CIBN, CJSN, CJGX, CHCL, CFHC, CJYR, CFBV, CIVH, CHPQ, CKCR, CJDC, CKNL, CKQR, CJIB, CFRO-FM, CFCP, CFFB, CBQR, CFMR, CHAK, CFCT, CFYK, CFWH, CKRW, ...and Mom!

**RANDALL PRESCOTT**  
CCMA RECORD PRODUCER OF THE YEAR  
1993

**Byron Hill**, TMP's Nashville-based songwriter, has become a very important name on Music Row. His song, High-Tech Redneck, is the title track of George Jones' upcoming MCA album, and it will be the first single and video taken from the album. Another of Hill's songs, White Palace, is included on Clay Walker's Giant album, which is enjoying chart action on U.S. trades. Several other U.S. country acts have picked Hill material to record, including: Collin Raye, Ricky Lynn Gregg, Restless Heart, and Highway 101.

**Sawyer Brown's** Mark Miller and Greg (Hobie) Hubbard and manager T.K. Kimbrell took a break from their busy schedule recently to honour local Calgary promoter Ron Sakamoto. They presented him with a platinum award for The Boys Are Back, the band's first ever platinum award worldwide, and a gold award for Greatest Hits, released in 1989 and 1990 respectively. The staff of EMI Music's

Calgary branch and Virgin Records was on hand for the presentation.

## Sylvia Tyson strengthens Standard's country bid

Sylvia Tyson has been appointed director of Canadian Program Development for The Country Channel, Standard's proposed country music specialty channel (RPM - Sept. 25/93).

Tyson, a veteran folk/country artist, who was inducted into the Juno Hall of Fame with her husband Ian in 1992, sits on a number of boards, including the Canadian Association of Recording Arts & Sciences (CARAS), the Songwriters' Association of Canada (SAC) and the Mariposa Advisory Board.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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CFTK-AM has an immediate opening for an experienced daytime announcer. We're looking for strong production skills and good working knowledge of broadcast equipment, including automation. Send tapes and resumes to:

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Skeena Broadcasters  
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Terrace, B.C. V8G 1S4

### MORNING ANNOUNCER

CJFW-FM has an immediate opening for an experienced morning announcer. We're looking for three years minimum broadcast experience, experience with country music format and solid on-air and commercial production skills. Send tapes and resumes to:

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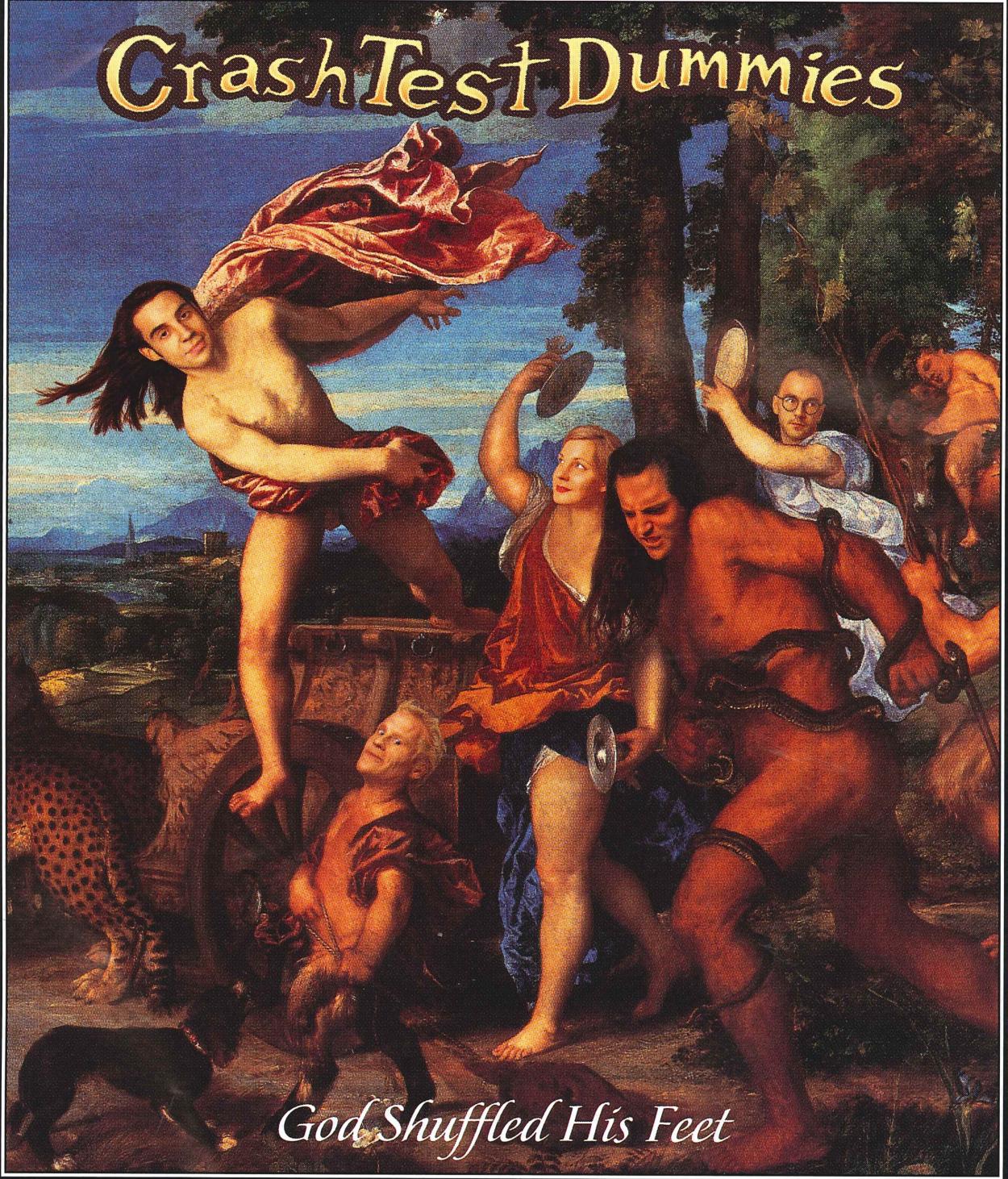
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