

RPM

WEEKLY

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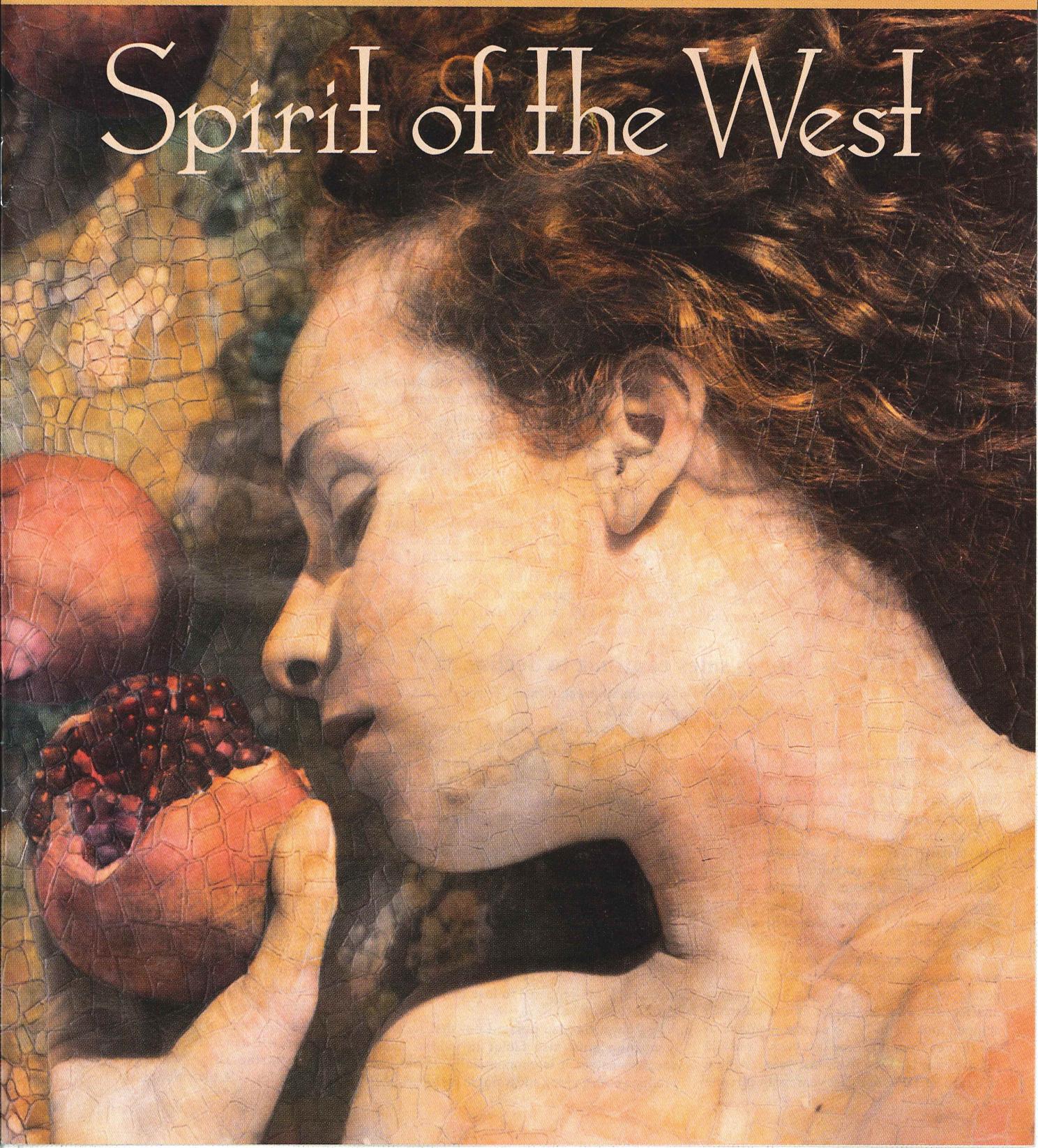
\$2.80 plus .20 GST

Volume 58 No. 12

Week Ending

October 2, 1993

Spirit of the West



Five Guys Named Mo takes cue Louis Jordan

It's a pretty fair bet that most of the audience who will take in *Five Guys Named Moe* at Toronto's Royal Alexandra Theatre, beginning Sept. 29, won't have a clue where the musical's inspiration came from.

The inspiration did in fact come from an early '30s right through to the '50s blues great, Louis Jordan.

Thanks to Randy Sharrard, marketing manager for the Atlantic and Rhino labels, who sent over a copy of *Just Say Moe!*, subtitled *Mo' of the best of Louis Jordan*. The CD contains an invaluable booklet of "The good-humour music man, grandfather of rock 'n' roll, king of the juke boxes," which Jordan was affectionately known as.

Born in Brinkley, Arkansas on July 8, 1908, Jordan began singing and dancing while still a youngster with Fat Chappelle's Rabbit Foot Minstrels. He went on to play in dance

bands in high school and in college where he majored in music.

He moved to Philadelphia in 1932 where he met up with and recorded with Fats Waller, Louis Armstrong and Clarence Williams. During a stint with the Chick Webb Band, he



Louis Jordan

suddenly discovered he had a vocal talent.

Jordan began his assault on the record industry in 1938. By 1941 he had developed a following for his individualistic style, and his Tympany Five. His first hit record, *I'm Gonna Leave You At The Outskirts Of Town*, climbed the charts in 1942 which began his 10 year chart residency.

Over that period of time he had 18 #1 hits, and 54 Top 10 R&B sellers. The Jordan legacy began to take shape with *Choo Choo Ch'Boogie*, *Ain't Nobody Here But Us Chickens*, and more. His cross-country stage shows packed houses across the U.S. and his music opened the doors to Hollywood and the film world for him.

Major changes for Sony's A&R department

Changes in Sony Music's A&R department has Michael Roth and Vito Luprano taking on major roles.

Roth, who was responsible for the operation of Sony Music Publishing and distinguished himself with several recent signings, most notably, Hemingway Corner and Junk House, will be heading up the A&R department collectively with Luprano.

Luprano has figured prominently in the phenomenal rise in popularity of Celine Dion. He has been affectionately referred to as her "eyes and ears". He has also been responsible for bringing several successful French-language acts into the Sony Musique fold.

Luprano will continue to work out of Sony Musique's Montreal office.

Sandy Power, who has worked with Roth on the publishing side for several years, has also moved over to the A&R department.

A replacement for Roth will be announced shortly.

CRIA stats show singles sales continue to decline

Will CD and cassette singles soon be going the way of '45s and eight tracks? That appears to be the case, as recent sales figures released by the Canadian Recording Industry Association show a continued struggle for singles.

The results released recently indicate that the number of singles (CD and cassette) shipped in August 1993, is down a whopping 74% compared to August of '92. And the year-to-date figures are just as distinct. Thus far in 1993, record companies have shipped 543,000 singles, a far cry from the million-plus sent out by this time last year. It's also worth noting that both the cassette and CD singles format have struggled in '93.

While many might try and explain this away as a result of the recession, it's worth noting that album sales have been largely unaffected. The number of album cassettes shipped thus far in '93 is almost identical to the figures from this time last year. And CD releases are up 17% from last year. Album sales are up 12% from last year, with cassette

sales remaining static and CD sales increasing nearly 20%.

But what of the single? According to Brian Robertson, president of the Canadian Recording Industry Association, record companies are losing confidence in the format.

"I think the lack of any Top 40 radio in this country has hurt the development of the single," said Robertson.

He went to say that Top 40 is still viable in the U.K. and the U.S., and sales of singles are fairly solid in those countries. But in Canada, where top 40 radio is diminishing, singles are no longer economically viable.

"There are discussions ongoing about the format," said Robertson. "Record companies have to make the decision of how much they are prepared to lose in marketing the single."

Robertson also pointed out that record companies must also factor in videos, and decide whether it is economically viable to produce both a video and a single for an artist.

Jordan's star began to lose its glitter in the '50s. The competition was very keen. Tragically, it was a white band, Bill Haley & The Comets, who, it was reported, "had dipped freely into Jordan's own bag of tricks," to produce some of rock 'n' roll's first hits.

Jordan suffered a heart attack while performing in October 1974. He died on Feb. 4, 1975 at his home in Los Angeles.

Jordan's star brightened posthumously when Cameron Mackintosh mounted the musical *Five Guys Named Moe*, which celebrates his songs. The show opened in London in 1990, where it is still playing.

Mackintosh brought the show to Broadway for its premiere at the Eugene O'Neil Theatre on April 8, 1992, and its now playing in Los Angeles, after which it moves to Toronto.

Six male singer/dancers: Kevyn Brackett, Doug Eskew, Milton, Craig Nealy, Jeffrey Polk, Kirk Taylor, and Keith Tyrone continue the Jordan Legacy.

Let The Good Times Roll, Caldonia, Mess Bessy, Is You Is Or Is You Ain't Ma' Baby, Saturday Night Fish Fry, and the title track, are just a few of the songs that will shake, rattle and roll Toronto's Royal Alexandra Theatre, and revive the memory of one of the jazz greats of all time.

CAB clashes with ACA over election advertising

The Canadian Association of Broadcasters (CAB) expressed surprise at complaints by the Association of Canadian Advertisers (ACA) of a CRTC decision to label election advertising as programming, rather than commercials.

The decision means that television and radio stations won't have to bump advertisers who have already bought time, in order to accommodate election advertising. Broadcasters must set aside 390 minutes of prime time for election ads, which will be treated like regular programming.

According to CAB president Michael McCabe: "Similar permission was granted for the referendum campaign without any complaints or problems. Broadcasters showed they were responsible. They didn't overcrowd programs with too much advertising and were sensitive to viewer concerns about ad clutter."

McCabe also refutes ACA's contention that this ruling would adversely affect U.S. simulcasts.

"The Commission's decision doesn't affect simulcasting at all. The addition of referendum advertising last year did not put simulcast programs in jeopardy."

Quality into partnership with Warlock Records.

Raymond Kives, chairman and CEO of Quality Dino Entertainment has announced the signing of a partnership deal between its Quality Records division and Warlock Records.

Adam Levy, president and CEO of Warlock and a principal in other music industry businesses, will handle the daily operations of the new partnership. Warlock will be responsible for U.S. distribution.

RPM

WEEKLY

Volume 58 No. 12
Week Ending October 2, 1993

October						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2					
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 ²³	25	26	27	28	29	30



TWO STEPS BEHIND
Def Leppard
SOUL II SQUEEZE
Red Hot Chili Peppers
WHAT IS LOVE
Haddaway
NOTHING 'BOUT ME
Sting
ANOTHER SAD LOVE SONG
Toni Braxton
BETTER THAN YOU
Lisa Keith
RIGHT HERE/HUMAN NATURE
SWV
ALREADY GONE
Blue Rodeo
EVERYBODY HURTS
R.E.M.
WAITING FOR A MIRACLE
Marc Jordan
WHEN THERE'S TIME
(For Love)
Lawrence Gowen
DELICATE
Terence Trent D'Arby
THE MOMENT YOU WERE MINE
Beth Nielsen Chapman
I'M NOT YOUR LOVER
Jann Arden
THE WISH
Mae Moore
BLUE EYES
Steve Miller Band

BIG TIME

BIG TIME

No. 1 HIT



DREAMLOVER
Mariah Carey
Columbia



BLIND MELON
Blind Melon
LOADED
Various Artists
BARNEY
Barney's Favorites

RPM

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industry news source
for 30 years

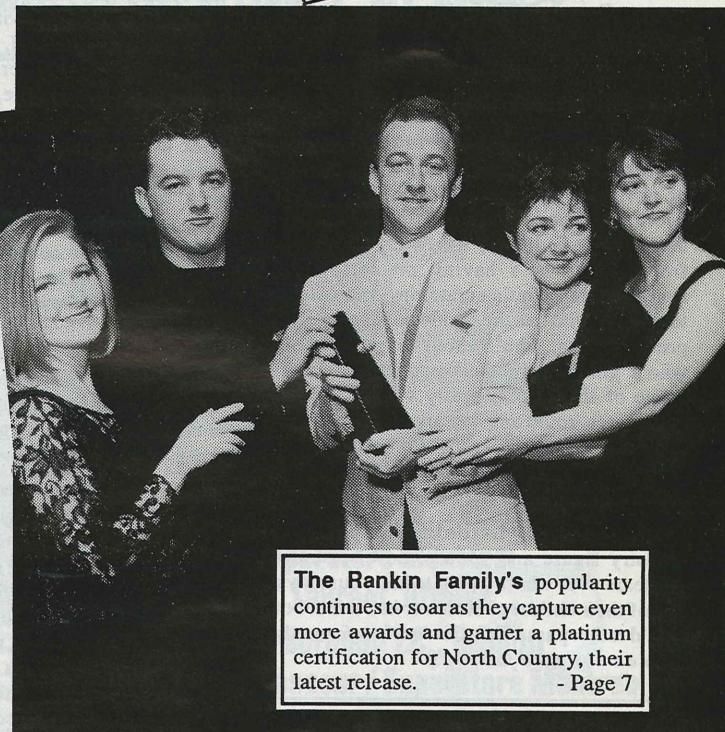
HIT ADDS

LEMON
U2
FIELDS OF GRAY
Bruce Hornsby
PEACE PIPE
Cry Of Love
LOVIN' ARMS
Darden Smith
PINK CASHMERE
Prince
ART OF LIVING
The Boomers
IS THERE ANY LOVE IN
YOUR HEART
Lenny Kravitz
WILD WORLD
Mr. Big
ALL THAT SHE WANTS
Ace Of Base

HIT PICK



WITHOUT A TRACE
Soul Asylum
Columbia



The Rankin Family's popularity
continues to soar as they capture even
more awards and garner a platinum
certification for North Country, their
latest release.

- Page 7

ALBUM ADDS

JOHN HIATT
Perfectly Good Guitar
ALABAMA
For Our Fans
PRINCE
The Hits/The B-Sides
WILD T & THE SPIRIT
Givin' Blood

ALBUM PICK



MELISSA ETHERIDGE
Yes I Am
Island 422-848 660-2-Q

No. 1 ALBUM



DANCE MIX '93
Various Artists
Quality - QRSPD 1195

COUNTRY ADDS

MERCURY BLUES
Alan Jackson
THE RUNAROUND
Suzanne Gitzi
DO YOU KNOW WHERE
YOUR MAN IS
Pam Tillis
WAITING FOR A GREEN LIGHT
Jack Diamond

WALT SAYS



with Elvira Caprere

Unsigned, untraceable faxes!!! Having the ear of the industry, I'm amazed at the pile of unsigned, untraceable faxes that pile up overnight. They twig me to drug dealers and users in the industry, who's copping a feel from who, who's having nooneers, who's shafting who, who's scratching and clawing to the top, who has the inside on who's selling promo copies, who's about to get the chop, who's got who in their pocket, and more. Some of the crap is pretty vicious, and, in some cases, could only be supplied by someone very close. Do you know who your friends are??? (EC: It's better to have enemies. At least you know who they are!!!)

A weird custody battle!!! What prominent industry figure and spouse, now separated, has fears over who's going to have custody of one of their children? Rumour has it that both would rather pass. (EC: Obviously information from an unsigned fax . . . !)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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A nice farewell . . . ! When someone chuck's their job with a record company, it's usually "goodbye . . . and a nice big welcome to," their replacement. That wasn't the case when Rick Wharton decided to leave MCA to tour with Second City. What a nice warm send-off MCA's Stephen Tennant, Randy Lennox, Cam Carpenter and a bunch of his fellow employees gave him. Many of his friends from Q107 were also on hand, along with other media types and people from retail, and they packed the upstairs room of Rower's Restaurant & Pub. Rick's wife was there, so they had to be careful, but not very. It was a fun night, and Rick went home loaded down with gifts and mementoes and fond memories of his days in the record business. (EC: He'll be back . . . !)

The dialogue is changing . . . ! Under cover of a large corporation, a few can get away with a lot. Once the security blanket has been lifted and these Damon Runyon pretend characters with their not so smart street-smarts, are on their own, it doesn't take long for them to become victims of their outdated dialogue. The art of communicating and the cast of communicators is changing rapidly. (EC: You mean someone has moved on again . . . ?)

About that country week . . . ! The CCMA certainly has its act together. What a smooth and well-oiled machine. Canadian Country Music Week '93 was a very effective and rewarding experience for the entire country music community. Delegates arrived from all corners of Canada as well as from several important U.S. markets. The seminars, talent show, and general schmoozing was the shot in the arm the industry needed. As for the awards show . . . Ken Gibson did it again. The production, although fraught with the usual problems and obstacles, came off as if it was a piece of cake for him. What must those critics of a few years ago be saying now when they see a Canadian awards show that's Canadian? Take a bow Chris Hughes and Sheila Hamilton! And let's not forget CTV's Gord James who made the pitch to The Nashville Network and Country Music Television in Europe. When combined with the Canadian television audience, they're talking about more than 100 million television viewers. (EC: Let's hope there's record sales at the end of the rainbow . . . !)

Quote of the week . . . ! This one from premiere Toronto Star gossip columnist Rita Zekas, who was writing about a Festival of Festival party: "But Shock! Horror! we were confronted by the two words that strike fear into the heart of every working journalist: Cash Bar." (EC: Sounds like the record business to me!!! Even worse, they may have handed the guests two little tickets at the door!!!).

A&M won the RPM Cup . . . ! Like I said last week, my money was on A&M winning the finals of the Ontario Music Industry Baseball Tournament. They did, beating out Pindoff, and they did it on the Jays hallowed turf. Well, not exactly. Even though it cost a lot of bucks to play ball in the Skydome, the infield was taboo. A hastily built mound and infield was set up at the far end of the field. But, what the

hell, they can say they played ball in the Skydome. (EC: Awesome . . . !)

All aboard for the east . . . ? Are the blooms off the Chrysanthemums? Are visions of the coming winter got you down? Have you discovered you can't communicate with the "me" generation? Has the gender imbalance got you down? Are you having trouble making friends out of old enemies? Is that what's bothering you bunkie? Well, stand up for your rights. Tell them you're moving east where you're going to establish some credibility, you hope. But don't hold your breath. (EC: He already has . . . !)

Lotsa class!!! We were sitting in Centro (one of Toronto's upscale eateries) when the people at the next table struck up a conversation. (EC: Happens there all the time!!!) Not being that familiar with the screenings at the Festival of Festivals . . . it was the following day when we realized the stars of Rudy, the final night gala, were our friendly guests. As they left they took the time to come over and shake our hands. What a nice touch, and what a nice guy Sean Astin was. (EC: Could that have been the real Rudy Ruettiger with them???)

Riddle! Riddle! On the wall!!! For those who called and asked about that riddle of a few weeks ago, well, it happened. That outsider, who became an insider, is an outsider once more. (EC: Gimme a break . . . !)

VISITORS

Brian Hetherman - MCA Records
Luisa Bada - Epic/Sony Music Canada
Ken Berry - Warner Music
David Lindores - A&M/Island
Roger Bartel - EMI Music Canada

PROMO PERSONS' PICKS

BRIAN HETHERMAN - MCA Records
Hit: Believe In Me - Duff McKagen
Album: Counting Crows - August And . . .
LUISA BADA - Epic/Sony Music Canada
Hit: Faraway Story - Tim Thorney
Album: Junkhouse - Strays
KEN BERRY - Warner Music
Hit: And If Venice . . . - Spirit Of The West
Album: Faithlift - Spirit Of The West
DAVID LINDORES - A&M/Island
Hit: Salesmen, Cheats . . . - Lowest Of The Low
Album: Squeeze - Some Fantastic Place
ROGER BARTEL - EMI Music Canada
Hit: Remedy - The Band
Album: Suzy Bogguss - Something Up My . . .

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‘One person acting alone can have a powerful effect...Think what one thousand committed individuals can do. One staffer, one customer, one piece of music...The Power of One.’

These individuals were recognized at the recent HMV Manager’s Conference

Theme	Lisa Felder / Stone Road, Guelph
Over & Above	Dave Marien / Head Office
.....	Mike Stefaniuk / Yorkdale, Toronto
.....	Paul Pezzack / 333 Yonge Street, Toronto
Most Improved Store	Place Laurier, Ste-Foy
Store Manager of the Year	Jean-Claude Dumesnil / St. Bruno, Quebec
Staff Development	Pierre Mercier / Fleur de Lys, Quebec
Store Systems	Pierre Auger / Superstore Montreal
.....	Dan Therrien / St. Laurent, Ottawa
Inventory Selection Excellence	Ken Duthie / Scarborough T.C., Toronto
.....	Francois de Tonnancour / Superstore Montreal
Best Merchandiser	Rob Wood / Bower Place, Red Deer
.....	Arthur Jelilyan / Head Office
Assistant Manager of the Year	Skip Taylor / T.D. Square, Calgary
Manager’s Choice	Lucy Nicoletti / Head Office
Scholarship Awards	Lorie Slater / 333 Yonge Street, Toronto
.....	Aneesa Bhatia / Southcentre, Calgary
.....	Eric Plante / Carrefour Laval, Quebec
.....	Chris Hanington / Galleria, London

Many thanks to every single HMV staffer. Also thanks to our most excellent suppliers. Finally, thanks to Stuart McAllister, Chairman, HMV Group, for presenting the HMV Group Excellence Award to HMV Canada at the conference.



REMIX

HIT TRACKS & where to find them

TW LW WO - OCTOBER 2, 1993

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

1	1	8	DREAM LOVER (3 Weeks at No. 1)	Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H
2	3	9	RIVER OF DREAMS	Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H
3	4	11	IF	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
4	2	12	RAIN	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P
5	6	8	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated Warner Bros. 45289 (Warner comp. # 181)-P
6	5	15	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H
7	7	12	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 16)-H
8	10	12	CRYIN'	Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J
9	23	5	TWO STEPS BEHIND	Def Leppard - Last Action Hero Soundtrack Columbia-5127 (Sony comp. # 16)-H
10	9	16	BELIEVE	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F
11	12	12	MAN ON A MISSION	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H
12	18	4	NO RAIN	Blind Melon - Blind Melon Capitol-96585 (EMI comp. # 10/93)-F
13	16	4	HUMAN WHEELS	John Mellencamp - Human Wheels Mercury-315518 088-Q
14	15	5	I'D DO ANYTHING FOR LOVE (But...)	Meatloaf - Bat Out Of Hell II MCA-10699-J
15	8	19	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F
16	13	10	STUCK IN THE 90'S	Moxy Fruvous - Bargainville WEA-93134 (Warner comp. # 178)-P
17	17	5	HOPELESSLY	Rick Astley - Body And Soul RCA-07863 66295-N
18	31	6	SOUL II SQUEEZE	Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros. 45345-P
19	11	13	29 PALMS	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 180)-P
20	21	5	RISE AGAIN	The Rankin Family - North County EMI-80683 (EMI comp. # 15/93)-F
21	33	5	WHAT IS LOVE	Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N
22	14	14	I'M GONNA BE (500 Miles)	The Proclaimers - Sunshine In Leith Chrysalis-21668 (EMI comp. # 12/93)-F
23	39	5	NOTHING 'BOUT ME	Sting - Ten Summoner's Tales A&M-314 540 070 (promo CD single)-Q
24	24	9	WHEN I FALL IN LOVE	Celine Dion/Clive Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H
25	26	19	BREAK IT DOWN	Tear For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q
26	30	5	WHY MUST WE WAIT UNTIL TONIGHT	Tina Turner - What's Love Got To Do With It Virgin-33189-F
27	19	11	IF I HAD NO LOOT	Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
28	40	7	ANOTHER SAD LOVE SONG	Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N
29	28	14	LONG MAY YOU RUN	Neil Young - Unplugged Reprise-45310 (promo CD single)-P
30	29	13	MISS MY LOVE	Sheree Jeacocke - Miss My Love Ariola-74321 14327 (BMG comp. # 50)-N
31	45	5	BETTER THAN YOU	Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q
32	35	7	I STAND FOR YOU	Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P
33	34	10	WHAT IF I CAME KNOCKING	John Mellencamp - Human Wheels Mercury-315518 088 (PolyGram comp. early Aug/93)-Q
34	46	3	RIGHT HERE/HUMAN NATURE	SWV - It's About Time RCA-07863 66074 (BMG comp. # 54)-N

35	22	14	I'M FREE	Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F
36	36	6	JESSIE	Joshua Kadison - Painted Desert Serenade SBK-80920-F
37	38	10	CAN YOU FORGIVE HER	Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F
38	27	15	YOU'VE GOT TO KNOW	The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P
39	50	3	ALREADY GONE	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 177)-P
40	66	3	EVERYBODY HURTS	R.E.M. - Automatic For The People Warner Bros. 45055 (promo CD single)-P
41	20	16	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q
42	48	6	HEY JEALOUSY	Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 5/93)-Q
43	82	2	WAITING FOR A MIRACLE	Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp. # 180)-P
44	51	3	I'M THE ONLY ONE	Melissa Etheridge - Yes I Am Island/A&M-N/A (A&M comp. # 8/93)-Q
45	44	7	CREEP	Radiohead - Pablo Honey EMI-81409 (EMI comp. # 12/93)-F
46	37	21	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F
47	94	2	WHEN THERE'S TIME (For Love)	Lawrence Gowan - Lawrence Gowan ... Larv Columbia/Anthem-80183 (promo CD single)-H
48	43	8	TOO MUCH INFORMATION	Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F
49	47	10	OOCHIGEAS (Indian Song)	Roch Voisine Star>Select (promo CD single)
50	49	14	WIDE RIVER	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q
51	41	12	DID YOU GIVE ENOUGH LOVE	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 16)-H
52	54	8	SOMEBODY'S BABY	Pat Benatar - Gravity's Rainbow Chrysalis-21982-F
53	56	4	NAKED RAIN	The Waltons - Lik My Trakter WEA-91951 (Warner comp. # 181)-P
54	25	13	NUMB	U2 - Zooropa Island-314 518 047 (A&M comp. # 6/93)-Q
55	63	5	MY BACK PAGES	Bob Dylan - The 30th Anniversary Concert Celebration Columbia-53230 (promo CD single)-H
56	62	4	WORLD	New Order - Republic London-422 828 413 (PolyGram comp. early Aug/93)-Q
57	57	6	WON'T GIVE UP MY MUSIC	Lisa Loughheed - Peace & Harmony WEA-93335 (Warner comp. # 179)-P
58	65	5	I'M IN A PHILLY MOOD	Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H
59	42	8	OOH CHILD	Dino - The Way I Am East West-92253 (Warner comp. # 179)-P
60	67	4	LEAVE A LIGHT ON	The Jeff Healey Band - Feel This Arista-78221 8706 (BMG comp. # 51)-N
61	64	6	BITTER CREEK	Ray Lyell - Desert Winds Spy Records-1011 (A&M comp. # 6/93)-Q
62	53	7	SAY YOU WILL	Gogh Van Go - Gogh Van Go Audiogram>Select-10058 (promo CD single)
63	55	14	STEP IT UP	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q
64	58	5	FAMILY MAN	Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 16)-H
65	83	2	DELICATE	Terence Trent Darby - Symphony Or Damn Columbia-53616 (Sony comp. # 16)-H
66	77	3	THE MOMENT YOU WERE MINE	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q
67	70	8	SOLITARY MAN	Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 178)-P
68	74	3	SUNDAY MORNING	Earth, Wind & Millenium Reprise-45274 (Warner comp. # 183)-P
69	95	2	I'M NOT YOUR LOVER	Jann Arden - Time For Mercy A&M-314 40071 (A&M comp. # 8/93)-Q
70	71	7	SMOKE AND ASHES	13 Engines - Perpetual Motion Machine Capitol-80043 (promo CD single)-F
71	72	3	FREEDOM TRAIN	Wild T & The Spint - Givin' Blood WEA-93522 (Warner comp. # 181)-P
72	75	7	SAIL ACROSS THE WATER	Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P
73	76	4	THAT'S LOVE	April Wine - Attitude Fr-00104 (promo CD single)-F
74	78	4	IT FALLS APART	Oddie - Bedbugs Zoo-72445-N
75	86	3	THE WISH	Mae Moore - Bohemia Epic-80174 (Sony comp. # 17)-H
76	59	9	PLUSH	Stone Temple Pilots - Core Atlantic-82418-P
77	32	9	THE WAYS OF THE WIND	PM Dawn - The Bliss Album ... ? Gee Street-314 514 517 (A&M comp. # 6/93)-Q
78	52	13	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N
79	NEW	LEMON	U2 - Zooropa Island-314 518 047 (promo CD single)-Q	
80	96	2	BLUE EYES	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early Sept/93)-Q
81	60	20	FIELDS OF GOLD	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp. # 4/93)-Q
82	81	6	SISTER HAVANA	Urge Overkill - Saturation Geffen-24529 (MCA comp. # 13/93)-J
83	NEW	FIELDS OF GRAY	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N	
84	61	8	LIFT ME UP	The Portland Brothers - Part Land, Part Water Kinetic/Denon-912
85	79	11	GET A HAIRCUT	George Thorogood & The Destroyers - Haircut EMI-89529 (EMI comp. # 13/93)-F
86	NEW	PEACE PIPE	Cry Of Love - Brother Columbia-53404-H	
87	90	2	SEND ME A LOVER	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N
88	89	2	RUNAWAY LOVE	En Vogue - Runaway Love East West-92296 (Warner comp. # 184)-P
89	NEW	LOVIN' ARMS	Darden Smith - Native Soil Stony Plain/Watermelon-1009-P	
90	80	8	HOW COULD YOU WANT HIM	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 16)-H
91	84	14	I CAN SEE CLEARLY NOW	Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F
92	68	10	THE RIVER	The Tea Party - Splendor Solis EMI-89419 (EMI comp. # 13/93)-F
93	92	4	BABY I'M YOURS	Shai - If I Ever Fall In Love Gasoline Alley-10762-J
94	NEW	PINK CASHMERE	Prince - The Hits 1 Paisley Park-45431 (Warner comp. # 185)-P	
95	NEW	ART OF LIVING	The Boomers - Art Of Living WEA-91854 (promo CD single)-P	
96	NEW	IS THERE ANY LOVE IN YOUR HEART	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	
97	69	7	SHINE	Doughboys - Crush A&M-314 540 124 (promo CD single)-Q
98	NEW	WILD WORLD	Mr. Big - Bump Ahead Atlantic-82495 (promo CD single)-P	
99	NEW	ALL THAT SHE WANTS	Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N	
100	73	6	NO JUSTICE	Harem Scarem - Mood Swings WEA-93139 (Warner comp. # 176)-P

COVER STORY - by Walt Grealis

The Rankin Family steamrolls into mainstream

The Rankin Family has added to its national recognition and popularity by taking home two awards at the CTV-televised Canadian Country Music Awards presentation, held in Hamilton on Sept. 18/93.

The vibrant young family band won the Vista (Rising Star) and Vocal Group of the year awards, which further punched home their phenomenal rise in popularity.

Earlier this year they won RPM Big Country awards as Group of the Year and Outstanding New Artists. Their producer, Chad Irschuck also picked up a Producer of the Year award for his production of their Orangedale

Whistle single.

Although a young band, the Rankins have been around for more than a few years. They hustled their material to radio stations, where they received token play. But it wasn't until they signed with EMI Music Canada when the national doors opened for them.

Their unique brand of high-stepping Celtic folk music dramatically caught the ears of country and pop radio programmers and more than 300,000 record buyers for their *Fare Thee Well Love* album.

Orangedale Whistle, the first single taken from their EMI Music debut, scored amazing chart action on its release in June of 1992. The single went Top 10, peaking on the RPM Country 100 at #7 (Oct. 24/92), rare for a debut from a Cancon act. The single enjoyed 22 weeks of charting, and was immediately followed up the charts by *Fare Thee Well Love*, the title track of their album. This single also cracked the Top 10 (March 20/93).

Fueled by the success of two Top 10 singles, their album topped the RPM Country album chart (March 27/93), a position it held for two weeks.

With the release of *Rise Again*, the first single from their North Country album, AC and CHR programmers immediately jumped on it. But country programmers, for the most part, took a pass, some outwardly criticising it as not being country.

Well, *Fare Thee Well Love* wasn't exactly country, but it did catch on with country programmers. "Rise Again is not considered country," counters Jimmy Rankin, who does most of the writing for the band. He goes on to stress, "I've never called us a country band. They've been trying to categorize us since we started making headway in the business. We've always done different styles of music."

"That goes away back to the time when we were kids, playing dancehalls around home. In order to please everybody or just play good dance music, we had to play pretty well everything. That meant playing folk, country and Celtic stuff, whatever. That's sort of what we've evolved into -- a wide variety of music."

Rankin asked me the question: "Well, what would you call country on the album?" I told him I thought Lisa Brown and the title track leaned toward country.

Rankin explained that he wrote North Country on an acoustic guitar. "I wrote it as a folk tune -- the same with Lisa Brown. But what's country supposed to be?"

With the advent of new country, heralded by a younger performer attracting a similar age group record buyer, what indeed is country

... more Walt Says

Flattery! The sincerest form!!! Well, finally we'll get rid of the penis envy and mine is bigger than yours. And now, Walt Says will have to be compared to a pale imitation. I guess we were right again. (EC: Yeah! Yeah! Copycat!!!) I hear there's big trouble in that camp. (EC: ... and two dogs!!!)

supposed to be?"

With the success of the Rankins, and, waiting in the wings, Ron Hynes, the Barra MacNeils and Irish Descendants, and don't forget Stompin' Tom Connors who was the first to gain national recognition for his unique Canadian roots sound, a message has gone out to the Nashville soundalikes. Canadians are leaning a little more toward things that have a definite stamp of made in Canada.

Jimmy Rankin recalls, "After our first tape, before we ever signed with a label, I remember going around to local radio stations and sending tapes out to stations, and being told to go to Nashville, 'get something that sounds more country, more Nashville.'

"I hope the Canadian country music scene will open up to Canadian acts. Because how can a local group like us compete with Garth Brooks? And trying to sound like that -- it just wouldn't mix."

"EMI has really done a great job in getting our records out there, and things are going real good for us now. And we're able to concentrate on the artistic end of things."

Signing with SBK recently for release in the U.S. was a major happening for the band. North Country, the album to be released in the U.S. will also contain the *Fare Thee Well Love* track. This track is also included on the soundtrack for *Into The West*, a Disney film, starring Ellen Barkin and Gabriel Byrne.

Last year, EMI Music Canada previewed some of its recently signed acts for a group of people from EMI's family of labels.

"Someone at SBK really liked *Fare Thee Well Love* and got it to the Disney people, who also liked it."

The key to the success and popularity of the Rankin Family is their downhome honesty and humbleness. It was big news to the trade when Jimmy Rankin recently bought a new car, supposedly from his new-found wealth. "Yeah! It's a new Toyota, and it's got a good radio. I didn't really have much of a chance to listen to radio before. If I'm around home driving in my car -- my new car -- now that I have a good radio I'll listen to it."

With all this money coming in, how about the rest of the family: Raylene, cookie, Heather and John Morris Rankin, will they be getting new cars?

"You guys have this strange conception about money. It doesn't work that way," he laughs.

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Canada's Only National 100 Album Survey

1 1 3	DANCE MIX '93 (3 Weeks at No. 1)	35 32 61	JON SECADA	68 62 17	ROBERT PLANT
	Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173		Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P
2 2 2	MEATLOAF	36 60 2	LOADED	69 59 5	WAYNE'S WORLD (The Basement Tapes)
	Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J		Various Artists (Polytel) (CA) 516-38344 (CD) 516-3832-Q		Various Artists (Attic) (CA) CAT-1377 (CD) ACD-1377-Q
3 3 3	GARTH BROOKS	37 35 8	ALAN JACKSON	70 71 5	DOUGHBOYS
	In Pieces (Liberty) (CA) C4 80657 (CD) C2 80657-F		A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 187114 (CD) 07822 187112-N		Crush (A&M) (CA) 314 540 124-4 (CD) 314 540 124-2-Q
4 5 28	LENNY KRAVITZ	38 43 15	HOLLY COLE TRIO	71 73 5	CLINT BLACK
	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F		Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F		No Time To Kill (RCA) (CA) 07863 66239-4 (CD) 07863 66239-2-N
5 4 22	AEROSMITH	39 36 16	CLUB CUTZ VOLUME 4	72 79 4	JAMES TAYLOR
	Get A Grip (Geffen) (CA) GEF-24455 (CD) GEFSD-24455-J		Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N		Live (Columbia) (CA) C2T 47056 (CD) C2K 47056-H
6 7 2	JOHN MELLENCAMP	40 56 2	BARNEY	73 57 35	SNOW
	Human Wheels (Mercury) (CA) 315 518 083-4 (CD) 315 518 088-2-Q		Barney's Favorites (SBK) (CA) K4 27114 (CD) K2 27114-F		12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P
7 9 3	THE RANKIN FAMILY	41 44 21	COUNTRY HEAT 3	74 58 6	KRISS KROSS
	North Country (EMI) (CA) E4 80683 (CD) E2 80683-F		Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N		Da Bomb (Ruffhouse/Columbia) (CA) CT-57278 (CD) CK-57278-H
8 8 3	MARIAH CAREY	42 42 3	SKYDIGGERS	75 61 58	BARENAKED LADIES
	Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H		Just Over The Mountain (Fre) (CA) L4 00106 (CD) L2 00106-F		Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P
9 26 3	BLIND MELON	43 39 22	MIDNIGHT OIL	76 66 4	TONI BRAXTON
	Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F		Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H		Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N
10 10 6	BILLY JOEL	44 38 14	LAST ACTION HERO SOUNDTRACK	77 78 6	TOOL
	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H		Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H		Undertow (Arista) (CA) 72445 11052-4 (CD) 72445 11052-2-N
11 6 11	U2	45 48 7	SMASHING PUMPKINS	78 67 15	VAN MORRISON
	Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q		Siamese Dream (Virgin) (CA) V4 88267-4 (CD) v2 88267-2-F		Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q
12 14 8	SOUL ASYLUM	46 49 12	BARBRA STREISAND	79 69 21	JIMI HENDRIX
	Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H		Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H		The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J
13 12 17	ROD STEWART	47 47 58	THE RANKIN FAMILY	80 77 41	KENNY G
	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P		Fare Thee Well (Capitol) (CA) C4-99996 (CD) C2-99996-F		Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N
14 16 12	THE PROCLAIMERS	48 46 14	TINA TURNER	81 82 7	SO I MARRIED AN AXE MURDERER
	Sunshine On Leith (Chrysalis) (CA) F4-21688 (CD) F2-21688-F		What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F		Soundtrack/Various Artists (Chaos/Columbia) (CA) OT 57303 (CD) OK 57303-H
15 11 8	PURE ENERGY	49 NEW	JOHN HIATT	82 83 10	CARLENE CARTER
	Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500		Perfectly Good Guitar (A&M) (CA) 31454 0135-4 (CD) 31454 0135-2-Q		Little Love Letters (Giant) (CA) 92-44994 (CD) CD 24499-P
16 15 11	SLEEPLESS IN SEATTLE	50 55 6	JANE SIBERRY	83 84 12	GREEN JELLY
	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H		When I Was A Boy (WEA/Reprise) (CA) 92-68244 (CD) CD-28824-P		Cereal Killer Soundtrack (Zoo) (CA) 72445 11038-4 (CD) 72445 11038-2-N
17 13 10	UB40	51 40 16	SLIVER SOUNDTRACK	84 87 9	TAYLOR DAYNE
	Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F		Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F		Soul Dancing (Arista) (CA) 07822 18705-4 (CD) 07822 18705-2-N
18 17 18	JANET JACKSON	52 NEW	ALABAMA	85 88 32	THE CULT
	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F		For Our Fans (RCA) (CA) 74321 15337-4 (CD) 74321 15337-2-N		Pure Cult (Beggar's Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q
19 21 9	MOXY FRUVOUS	53 53 9	4 NON BLONDES	86 90 18	KISS
	Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P		Bigger, Better, Faster, More! (Interscope) (CA) 921124 (CD) 921122-P		Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q
20 18 10	STONE TEMPLE PILOTS	54 51 9	ONYX	87 74 13	BETTE MIDLER
	Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P		Bacdafucup (Columbia) (CA) CT-53302 (CD) CK-53302-H		The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P
21 20 42	THE BODYGUARD SOUNDTRACK	55 50 19	KICKIN' COUNTRY	88 76 4	ROBIN S
	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H		Show Me Love (Big Boat/Atlantic) (CA) 78 25094 (CD) CD-82509-P
22 19 8	CYPRESS HILL	56 41 13	BILLY RAY CYRUS	89 81 10	SUN JAMMIN' 3
	Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H		It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q		Various Artists (Sony TV Marketing) (CA) TVT 24007 (CD) TVK 24007-H
23 22 48	THE TRAGICALLY HIP	57 52 44	BON JOVI	90 75 31	ABBA
	Fully Complete (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J		Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q
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25 23 9	THE TEA PARTY	59 63 13	TEARS FOR FEARS	92 80 31	DURAN DURAN
	Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F		Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q		Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F
26 24 9	GEORGE THOROGOOD	60 64 44	R.E.M.	93 95 52	UGLY KID JOE
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27 30 3	ANNE MURRAY	61 45 74	MICHAEL JACKSON	94 100 21	PORNO FOR PYROS
	Croonin' (EMI) (CA) E4 27012 (CD) E2 27012-F		Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H		Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P
28 28 36	SPIN DOCTORS	62 54 20	2 UNLIMITED	95 98 8	CAPTAIN HOLLOWWOOD PROJECT
	Pocket Full Of Kryptonite (Epic Associated) (CA) ST-47461 (CD) CK-47461-H		No Limits (Quality) (CA) CCS-2021 (CD) QCD-2021		Love Is Not Sex (Imago) (CA) 72787 21027-4 (CD) 72787 21027-2-N
29 37 3	DJ CLUB MIX VOL. 2	63 68 4	CLAY WALKER	96 85 14	NATALIE COLE
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30 29 28	STING	64 NEW	WILD T & THE SPIRIT	97 86 29	BROOKS & DUNN
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31 27 14	NEIL YOUNG	65 65 79	PEARL JAM	98 89 9	POETIC JUSTICE SOUNDTRACK
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	It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N		Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P		Bizarre Ride II The Pharcyde (Delicious Vinyl) (CA) 92222-4 (CD) 92222-2-P
33 34 2	BOB DYLAN - THE 30TH ANNIVERSARY...	67 72 26	DWIGHT YOAKAM	100 92 15	ELECTRIC DANCE FLOOR 2
	Various Artists (Columbia) (CA) C2T 53230 (CD) C2K 53230-H		This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P		Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023
34 31 54	ERIC CLAPTON				
	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P				

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MICHELLE WRIGHT

Shone Brightly As She Took Home Awards For

FEMALE VOCALIST OF THE YEAR

BUD COUNTRY FANS CHOICE ENTERTAINER OF THE YEAR

SINGLE OF THE YEAR "HE WOULD BE SIXTEEN"

VIDEO OF THE YEAR "HE WOULD BE SIXTEEN" DIRECTED BY STEVEN GOLDMANN

MANAGER OF THE YEAR: BRIAN FERRIMAN

BACK UP BAND OF THE YEAR

Singer/Songwriter Extraordinaire

CHARLIE MAJOR

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BASS PLAYER OF THE YEAR

JOAN BESEN: KEYBOARD PLAYER OF THE YEAR

JOHN P. ALLEN: FIDDLE PLAYER OF THE YEAR

DENIS DELORME: STEEL GUITAR PLAYER OF THE YEAR

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CONGRATULATIONS TO KEN BAIN FOR BEING ELECTED TO THE CCMA BOARD OF DIRECTORS



Hamilton hosts annual country convention and 1993 Canadian Country Music Awards

Canadian Country Music Week brings industry majors to Steel Town

by Sean LaRose

The Hamilton Convention Centre, Hamilton Place and other surrounding clubs, hotels and theatres played host to the various showcases, receptions, seminars, the largest Canadian country talent search and the 1993 Canadian Country Music Awards. CCMA board members are confident the week as a whole as well as the awards show, was the best ever.

CCMA's Chris Hughes excited about awards success

When approached about his feelings on how Country Music Week and the Canadian Country Music Awards came off, to both the registrants and the viewing audience, Chris Hughes, President of The CCMA, was genuinely excited. The show ran like a well oiled machine.

"I thought it was wonderful from my perspective. The thing that comes across is the variety of acts that we have on one hand plus the quality of the new up and comers like Jim Witter. I'm old enough to remember, five to ten years ago, when it just wasn't there, and Jim, for example, he's got his act together. He's got his look. He's got his songs, and he's got his band together. Jim's so much more with it than we used to be a few years ago, so I'm thrilled with the show."

With such an array of talent which had so many different sounds, it's surprising how well the show came together as a unit. Hughes credits much of the show's success to the professionalism of the artists, even the newer artists who don't have that much experience.

"One Horse Blue is polished and professional, and if you cast your mind through the show and run over all the acts, you know you get that hard edge, like Charlie Major.

"Charlie is another newcomer who performs like a seasoned pro. And then you have the Rankins on the one hand, Joan Kennedy and Patricia Conroy on the other.

They're all different. They are all coming at it from a different angle. But they are all so obviously Canadian.

"That's what I'm so excited about and they're going to see that down in the U.S. on a national network. I think we're going to

Canada Country Music Awards expect a viewing audience of 110,000,000

Wright and Rankins big winners at 1993 awards

The 1993 Canadian Country Music Awards were staged at Hamilton Place September 18 to a capacity crowd that energetically shared the enthusiasm of the winners.

Arista's Michelle Wright walked away with four awards including Female Vocalist of the Year, EMI's Rankin Family took home Best Group of the Year and the Vista Rising Star Award. The show never became boring. There was the full spectrum of Canadian artists present with Murray McLauchlan, Bruce Cockburn, Ian Thomas and Ronnie Hawkins all making appearances.

CTV's Gordon James made it possible for the largest viewing audience in the show's history. TNN airs the show Sept. 25 here, and in the U.S. The show will also be televised on Country Music Television in Europe. With the combined three telecasts, an estimated viewing audience of more than 110,000,000 is expected.

Chris Hughes, president of the CCMA, is

knock their socks off."

It is also commendable that this is a Canadian awards show depending totally on Canadian artists. Some other awards shows and even the CCMA show in previous years brought in American names to boost the ratings. It undoubtedly shows that Canadian country music has finally matured to the point where it can stand on its own. With Canadian performers and presenters, and with an estimated viewing audience of more than 110,000,000 they did it well.

Hughes agrees with the non-American superstar set-up. "The Americans, who made comments on the show, wanted to. Ricky Van Shelton wanted to give his thumbs up to Charlie Major, which is an all together different thing,

confident the show being aired in the U.S. will give the Americans a chance to see just how "polished" our talent is in Canada.

"Currently Nashville's procedure has been to come up with a super star. Pick a name . . . Garth Brooks, anybody, and then try to create ten more of them. That's fine and it works. But I think what we're trying to show them is that they don't have to go through that whole development process - they're here.

"Check out Canada. The trades will be reporting on a couple of signings to U.S. labels of Canadian artists in the very near future."

Hughes concludes on a very positive note with "We have established, polished, ready-to-go artists, and Nashville is starting to realize they should look up here first."

The winners of the 1993 Canadian Country Music awards are as follows:

FEMALE VOCALIST OF THE YEAR
MICHELLE WRIGHT

MALE VOCALIST OF THE YEAR
GEORGE FOX

VOCAL COLLABORATION OF THE YEAR
CASSANDRA VASIK AND
RUSSEL DECARLE
Fortuned Smiled At Me

ALBUM OF THE YEAR
BAD DAYS FOR TRAINS
Patricia Conroy

VIDEO OF THE YEAR
SHE WOULD BE SIXTEEN
Director: Steven Goldmann
Performer: Michelle Wright

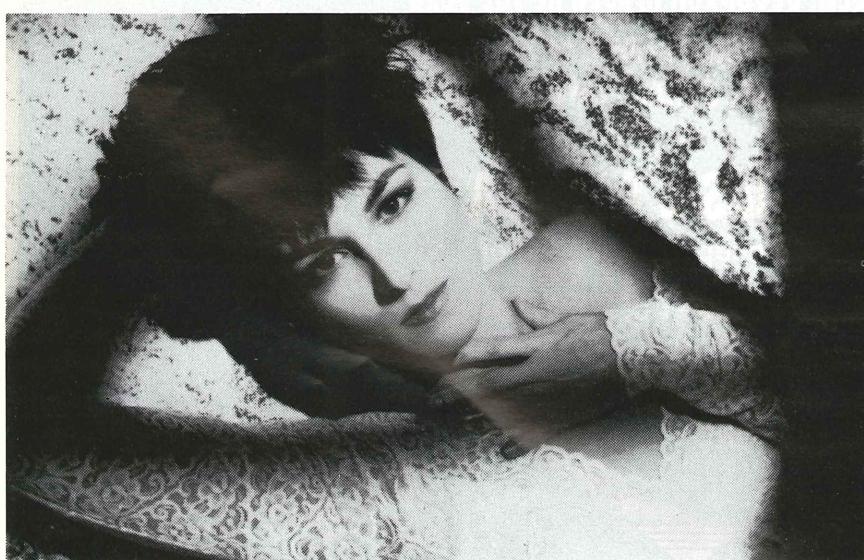
SINGLE OF THE YEAR
HE WOULD BE SIXTEEN
Michelle Wright

VOCAL DUO OR GROUP OF THE YEAR
THE RANKIN FAMILY

SOCAN SONG OF THE YEAR
BACKROADS
Writer: Charlie Major
Performer: Ricky Van Shelton

VISTA (RISING STAR) AWARD
THE RANKIN FAMILY

BUD COUNTRY FAN'S CHOICE AWARD
MICHELLE WRIGHT



Artsa recording artist Michelle Wright did well at the CCMA awards show. Among this year's four awards Wright won, were Female Vocalist of the Year and the Bud Country Fan's Choice Award.

then what we used to do. We used to bring in an American artist because we were too chicken to do our own show."

Hughes definitely has his opinions about various Canadian artists, their roots and their demeanor. It is obvious he has a certain



Patricia Conroy's *Bad Day For Trains* won her Album of the Year at the CCMA awards.

nationalistic preference and admires those who stay true to themselves.

"Well my personal particular favourite at the moment is Charlie Major, and I've used this expression more than once that 'he's not a Nashville sausage'. He's hard, but he communicates and I think there is a huge market for Charlie. He's not a Nashville artist, he's Charlie Major from Ottawa Valley. Straight ahead, here I am. I think that's what so delightful about the majority of Canadian talent. They have the courage to be Canadian."

With regard to the overall success of Canadian Country Music Week, Hughes was also very excited, "I don't have the exact numbers, but we had around 500 full delegates and every seminar, every dinner and all the showcases were well attended. I think it was the most successful CMW ever."

"From a business point of view, this Country Music Week had more of a business element than I've ever felt before."

With an abundance of music industry conventions, both nationally and world-wide, sometimes it's difficult to zero in on the exact purpose of a convention, MIDEM, the old Musexpo, the NMS all have hundreds of booths and representatives from all over the world and the purpose of them is most evident, to try and land a publishing deal or distribution deal with a foreign country or business of that nature. In a logical sense, from an outsiders point of view, Country Music Week comes across as more of a social gathering for the country industry in Canada, without all the

various booths and business cards changing hands.

Hughes agrees that this used to be the case, but believes it's evolving into more of a business convention as the years go on.

"The intention has changed over the years. We used to go to see everybody we hadn't seen in a few years and have a party and talk some business. But it's evolving to the point where we're dealing now with two major sponsors; Labatt and Craven A, and they're all business."

"The people in and around the country music business are becoming more oriented towards planning for the future, and making smart business moves. It has a really nice blend now. There are still parties and all that, but there's more business content, like seminars, then I've ever seen before and think it's terrific!"

CMW Calgary Suite provides veteran talent

The Calgary Host Committee of Country Music Week '94 hosted a reception in the Hamilton Convention Centre's Chedoke Room Friday September 17th. The Calgary Hospitality Suite included phenomenal talent from country music notables such as Dick Damron and Calgary's exceptional vocalist Jaccee Daylyn. The host committee left nothing to the imagination providing lots of beer, in nifty collectable mugs shaped like cowboy boots, along with an abundance of food.

The entertainment was non-stop from 11:00 pm till after 1:00. The two acts that stood out were a few numbers from Jaccee Daylyn, whose vocal ability enables her to perform music from the *Phantom Of The Opera*. Dick Damron closed the show by performing five songs from past and present material. He may have started off his set intentionally with a dated *Countryfied* which didn't seem to grab the audience, to later enthrall the crowd with *High On You*. Damron closed off the show with a harmonica solo that left even the musicians in the room in awe.

If the combination of the hospitality and the performances are any indication of what can be expected next year in Calgary, buy your plane tickets this weekend.

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COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
100 Country Survey	WARNER	- P

TW LW WO - OCTOBER 2, 1993

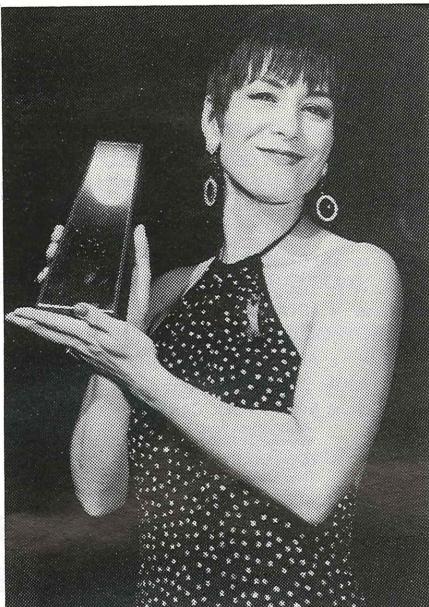
SNAPSHOTS

of the

CCMA AWARDS

*The story of the CCMA Awards
in words and pictures*

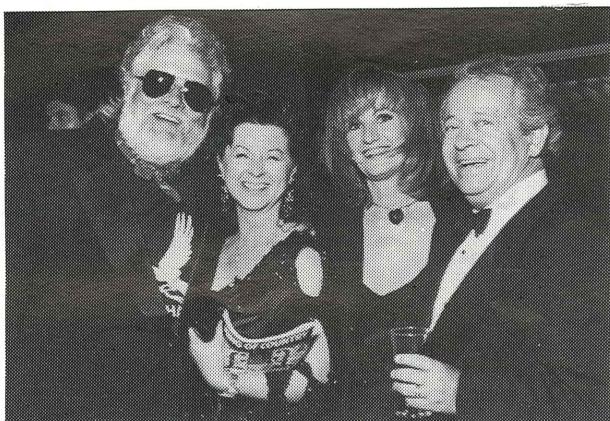
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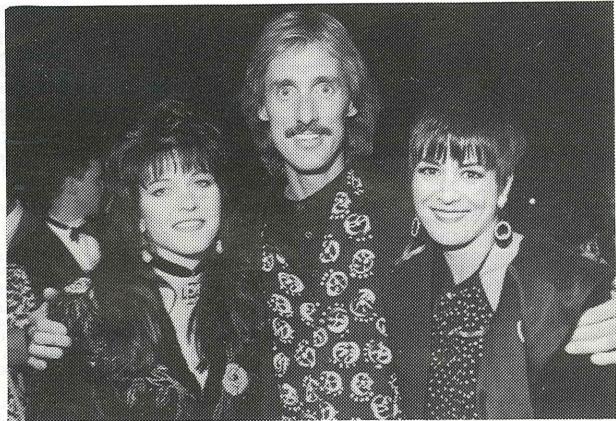
Michelle Wright with her Female Vocalist award.



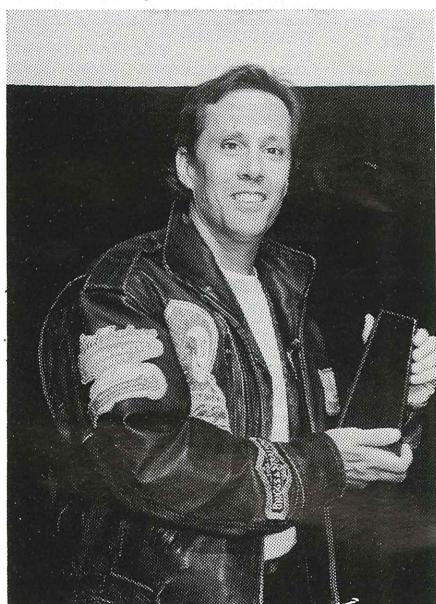
Bad Day For Trains won Patricia Conroy the
Album of the Year award.



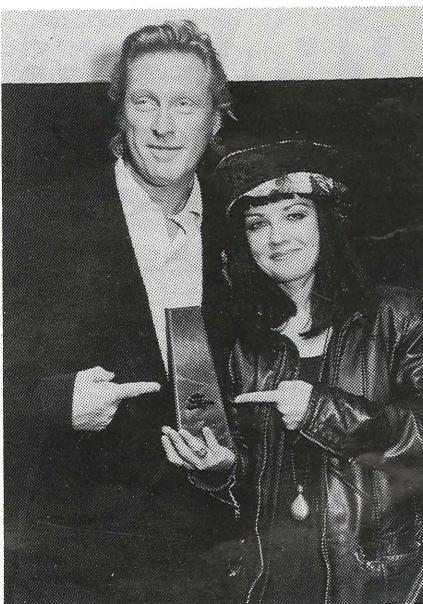
Ronnie Hawkins and wife Wanda with CISS-FM
Director of Communications Keith James and
wife Carolyn.



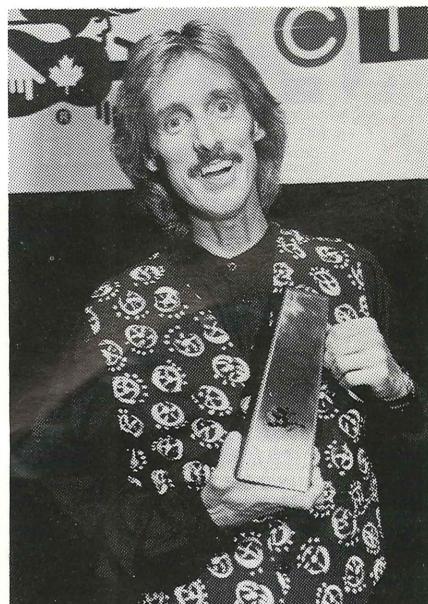
Male Vocalist of the Year, George Fox, with
Michelle Wright and Patricia Conroy.



Ottawa Valley's Charlie Major with his SOCAN
Song of the Year award for *Backroads*, a hit for
Ricky Van Shelton.



Cassandra Vasik and Russell deCarle with their
Best Vocal Collaboration award for *Fortune
Smiled On Me*.



CCMA awards host George Fox maintains his
hold on the Male Vocalist of the Year category.



Adult Contemporary TRACKS

TW LW WO -October 2, 1993

1	1	8	THE RIVER OF DREAMS (2 weeks at #1)	Billy Joel - The River Of Dreams Columbia-53003 (promo CD single)-H
2	3	9	WHEN I FALL IN LOVE	Celine Dion w/Clive Griffin - Sleepless ... Soundtrack Epic-53764 (Sony comp 5)-H
3	2	20	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-33189 (EMI Music comp 12)-F
4	6	5	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated Warner Bros-45289 (Warner comp 181)-P
5	9	7	DREAM LOVER	Mariah Carey - Music Box Columbia-53205 (promo CD single)-H
6	7	10	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-88064 (EMI comp 11)-F
7	10	5	MAKE LOVE TO ME	Anne Murray - Croonin' EMI-27012 (EMI comp 16)-F
8	12	5	RISE AGAIN	The Rankin Family - North Country EMI-80683 (EMI comp 16)-F
9	4	13	OOCHEGEAS (Indian Song)	Roch Voisine Star/Select-3105 (CD/Cassingle)
10	13	4	HOPELESSLY	Rick Astley - Body And Soul RCA-07863 66295 (CD single)-N
11	5	11	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400 (Album track)-H
12	8	8	RAIN	Madonna - Erotica Maverick/Sire-45154 (Warner comp 179)-P
13	16	8	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union Columbia 48898 (Sony comp 13)-H
14	11	8	FIELDS OF GOLD	Sting - Ten Summoner's Tales A&M-314 070-Q (A&M comp 4)-Q
15	14	13	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack Arista-2570 (BMG comp 51)-N
16	17	9	MISS MY LOVE	Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 50)-N
17	21	11	MAN ON A MISSION	Hemingway Comer - Hemingway Comer Epic-80180 (promo CD single)-H
18	24	4	BREAK IT DOWN AGAIN	Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp 145)-Q
19	20	9	WHO LET IN THE RAIN	Cyndi Lauper - Hat Full Of Stars Epic-52878 (Sony comp 15)-H
20	28	4	BETTER THAN YOU	Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp 6)-Q

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO OCTOBER 2, 1993

21	15	11	WON'T GIVE UP MY MUSIC	Lisa Loughheed - Peace + Harmony WEA-93335 (Warner comp 179)-P
22	19	8	ONE LAST CRY	Brian McKnight - Brian McKnight Mercury-422 848 605 (PolyGram comp 146)-Q
23	18	13	I CAN SEE CLEARLY NOW	Holly Cole Trio - Don't Smoke In Bed Alert-81020 (CD single)-F
24	25	4	I STAND FOR YOU	Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 180)-P
25	26	2	AS LONG AS I CAN DREAM	Expose - Expose Arista-87822-18577 (BMG comp 55)-N
26	23	18	EVEN A FOOL CAN SEE	Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp 166)-P
27	34	3	YOU MAKE ME SMILE	Dave Koz - Lucky Man Capitol-79731 (CD single)-F
28	29	3	FOREVER	Patrick Norman - Forever Star-3188 (CD single)
29	32	3	NAKED RAIN	The Waltons - Lik My Trakter WEA-91951 (Warner comp 181)-P
30	22	14	I'M FREE	Jon Secada - Jon Secada SBK Records-98845 (EMI Music comp 12)-F
31	31	10	I'M GONNA BE (500 Miles)	The Proclaimers - Benny & Joon Soundtrack Milan/Select-73138 35644 (EMI Music comp 12)-F
32	NEW		WAITING FOR A MIRACLE	Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp 180)-P
33	37	2	I'M IN A PHILLY MOOD	Daryl Hall - Soul Alone Epic-53937 (Promo CD single)-H
34	27	16	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp 50)-N
35	36	2	SEND ME A LOVER	Taylor Dayne - Soul Dancing Arista-07822-18705 (BMG comp 55)-N
36	33	12	IT'S ALRIGHT	Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/Worl Music-9004
37	38	2	WHEN THERE'S TIME (For Love)	Lawrence Gowan - But You Can Call Me Larry Anthem/Columbia-856 (Promo CD single)-H
38	NEW		I'M NOT YOUR LOVER	Jean Arden - Time For Mercy A&M-40071 (A&M comp 8)-Q
39	35	3	NOTHING 'BOUT ME	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8)-Q
40	NEW		TWO STEPS BEHIND	Def Leppard - Last Action Hero Soundtrack Columbia-57127 (Sony comp 16)-H



DANCE

1	1	9	MR. VAIN	Culture Beat - Serenity Dance Pool/Sony-90978 (Sony comp. # 16)-H
2	2	8	WHAT IS LOVE	Haddaway - Club Cutz Volume 4 Anola-74321 14842 (BMG comp. # 52)-N
3	3	6	HAPPY	Legacy Of Sound - Holy Groove RCA-74321 15307 (BMG comp. # 52)-N
4	5	4	CAN YOU FORGIVE HER	Pet Shop Boys - Very EMI-89721 (EMI comp. # 1393)-F
5	NEW		SUMMER IN THE STREETS	Kim Esty Quality
6	7	5	IF	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
7	6	3	WHOOT! THERE IT IS	95 South - Quad City Rock Hypnotic/A&M-71356 1015-Q
8	8	4	CAN WE GET ENOUGH	BG Prince Of Rap Sony Dance Pool
9	NEW		2 THE RHYTHM	Sound Factory - Club Cutz Vol. 4 Anola-74321 14842 (BMG comp. # 52)-N
10	9	9	STEP IT UP	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q



CANCON TO WATCH

6	BLOWN	Acid Test - Drop Sire-45317 (Warner comp. # 181)-P
1	BREAKDOWN	John Cody - Zelig Belmondo Duke Street-31088 (MCA comp. # 14/93)-J
3	JUST LIKE ME	Monkey House - Welcome To The Club Aquarius-569 (EMI comp. # 15/93)-F
4	KEEP IT TO MYSELF	Crash Vegas - Stone London-422 828 409 (PolyGram comp. early Aug/93)-Q
4	LESSON TO LEARN	The Kings - Unstoppable Dizzy-4953
2	LET ME SHOW YOU	Dan Hill - Greatest Hits And More ... Quality-2016
1	LINK IN A CHAIN	Valdy - Heart At Work Peg Music-012
4	MY HEART'S IN THE HIGHLANDS	The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. early Aug/93)-Q
1	OUT OF MY HEAD	Junkhouse - Strays Epic-80184 (promo CD single)-H
3	SALESMEN, CHEATS AND LIARS	Lowest Of The Low - Shakespeare My Butt ... LSD/A&M-74927 9303 (promo CD single)-Q
21	RANDY TRAVIS	Wind In The Wire Warner Bros-45319-P
22	STEVE WARINER	Drive Arista-18721-N
23	GEORGE FOX	Mustang Heart WEA-90933-P
24	WILLIE NELSON	Across The Borderline Columbia-52752-H
25	SAMMY KERSHAW	Haunted Heart Mercury-314 514 332-Q
26	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) Arista-18711-N
27	JOHN MICHAEL MONTGOMERY	Life's A Dance Atlantic-82420-P
28	KICKIN' COUNTRY	Kickin' Country-24006-H
29	JOAN KENNEDY	Higher Ground MCA-10779-J
30	TODAY'S COUNTRY GOLD '93	Various Artists Quality-1184
31	GARTH BROOKS	Ropin' The Wind Liberty-96330-F
32	STOMPIN' TOM CONNORS	Kic Along With EMI-89451-F
33	BILLY RAY CYRUS	Some Gave All Mercury-314 510 635-4-Q

BMG is big winner with five CCMA Citation Awards

BMG Music, which enjoyed tremendous frontline success with Michelle Wright and Charlie Major at Saturday's 1993 Canadian Country Music Awards, scooped five Citation Awards as well.

The industry-oriented awards, were presented throughout Country Music Week, held in Hamilton September 16-19.

Along with Record Company and Music Publishing Company of the Year, BMG's country product manager, Ken Bain, was named Record Company Person of the Year.

As well, Michelle Wright's band took honours as Back Up Band of the Year, and Wright's manager Brian Ferriman was named Manager of the Year for a third straight year.

A Song for Brent, a project mounted in tribute to a Calgary youngster who became a quadriplegic through a rodeo accident, won the C.F. Martin Humanitarian Award. The record, distributed by PolyGram, was written and recorded at last year's Canadian Country Music Week in Calgary.

The CTV Network was recognized with an award for Outstanding International Support. Supervising producer Gordon James accepted the award on behalf of CTV, which successfully marketed the CCMA awards show to The Nashville Network. TNN was scheduled to broadcast the show September 25th throughout the U.S. and Canada.

COUNTRY PICKERS

AL CAMPAGNOLA

Country 59 - Toronto

Reckless - Alabama

RICK KEVAN

CJTN - Trenton

I'm Somebody - Charlie Major

CHUCK REYNOLDS

CHYR 96.7FM - Leamington

Guitar Talk - Michelle Wright

BOB LINN

CKEG Country - Nanaimo

She Used To Be Mine - Brooks & Dunn

RICK KELLY

Country 101FM - Prince George

Guitar Talk - Michelle Wright

MEL KEMMIS

SRN Country - Vancouver

Mercury Blues - Alan Jackson

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

You Lay A Whole Lotta Love On Me - Shania Twain

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Mercury Blues - Alan Jackson

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

Mercury Blues - Alan Jackson

JEFF HOLICK

CKSA Country 108 - Brandon

To Keep The Country Boy Alive - Johner Brothers

JOEL CHRISTIE

820 CHAM - Hamilton

Starting All Over Again - One Horse Blue

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

Here We Go Again - Patricia Conroy

IAN MCCALLUM

BX-93 - London

My Second Home - Tracy Lawrence

GUY BROOKS

CFMK 96.3FM - Kingston

Reckless - Alabama

KENT MATHESON

CFQM-FM 103.9 - Moncton

Dream On - Joan Kennedy

GREG MACK

Country 630 - Winnipeg

Mercury Blues - Alan Jackson

GARRY MACINTOSH

610 CKYL - Peace River

Reckless - Alabama

WADE WILLEY

980 CKRM - Regina

Guitar Talk - Michelle Wright

A listing of the categories and winners of the awards follows:

C.F. MARTIN HUMANITARIAN AWARD A SONG FOR BRENT

HALL OF HONOUR INDUSTRY BUILDER AWARD FRANK JONES

TALENT BUYER/ PROMOTER RON SAKAMOTO (GOLD AND GOLD)

COUNTRY CLUB COOK COUNTY SALOON, EDMONTON

ALBUM GRAPHICS KATHI PROSSER - FEELS LIKE HOME Cassandra Vasik

MUSIC PUBLISHING COMPANY BMG MUSIC PUBLISHING CANADA

RECORD COMPANY BMG MUSIC CANADA INC.

RECORD COMPANY PERSON KEN BAIN (BMG MUSIC CANADA)

RACK JOBBER/SUB-DISTRIBUTOR SUNRISE RECORDS, TORONTO

RETAIL STORE SAM THE RECORD MAN, CHINOOK SHOPPING CENTRE, CALGARY

COUNTRY MUSIC PERSON LARRY DELANEY, PUBLISHER COUNTRY MUSIC NEWS

OUTSTANDING INTERNATIONAL SUPPORT CTV NETWORK

MANAGER BRIAN FERRIMAN BACK-UP BAND THE MICHELLE WRIGHT BAND

INSTRUMENTALIST STEVE PITICCO

ALL STAR BAND CITATIONS

DRUMS: BILL CARRUTHERS (WAYWARD/SOUTH MOUNTAIN); BASS: RUSSELL DECARLE (PRAIRIE OYSTER); GUITAR: STEVE PITICCO (SOUTH MOUNTAIN); KEYBOARDS: JOAN BESEN (PRAIRIE OYSTER); STEEL GUITAR: DENNIS DELORME (PRAIRIE OYSTER); SPECIAL INSTRUMENTS: RANDALL PRESCOTT (HARMONICA - TRACEY PRESCOTT AND LONESOME DADDY).

RECORD PRODUCER RANDALL PRESCOTT

Talent Search winner takes home \$10,000

Hamilton's Tivoli Theatre hosted the annual Bud Talent Search competition (Sept. 17), which was part of Country Music Week's agenda. The winner, Manitoba native Geoffrey Gilmer, took home \$10,000 and four spots on Sony Music Canada's CD compilations. Gilmer, whose performance was astounding, was sponsored by Brandon's CKX.

Alberta's Paul Brandt, who was sponsored by CKY-FM in Calgary, won second prize. In addition to a \$5,000 cash prize, Brandt also won the SOCAN award for Best Original Composition for his song, Calm Before The Storm. Brandt had an excellent stage presence and clear crisp vocals.

Third prize was taken by Denise Murray of Moncton, the finalist from New Brunswick and PEI. Murray, whose vocals were also outstanding, took home a prize of \$2,500.

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