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Volume 57 No. 7

Week Ending February 27, 1993

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
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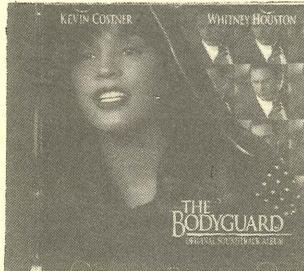
March

## HIT ADDS

DON'T TEAR ME UP  
Mick JaggerKISS THAT FROG  
Peter GabrielINFORMER  
SnowTHAT'S WHAT LOVE CAN DO  
Boy KrazyBAD GIRL  
MadonnaWHO DO YOU THINK YOU ARE  
Sass JordanTHE RIGHT KIND OF LOVE  
Jeremy JordanCOLDER THAN YOU  
The WaltonsWON'T GET FOOLED AGAIN  
Van HalenPRIDE & JOY  
Coverdale/Page

Paul Sanderson has written an enlarged second edition of his Carswell book, *Musicians and the Law in Canada* - Page 10

## No. 1 ALBUM

THE BODYGUARD  
Soundtrack  
Arista-07822-18699-2-N

BIG ALBUMS

THE RANKIN FAMILY  
Fare Thee Well LoveSPIN DOCTORS  
Pocket Full Of KryptoniteJON SECADA  
Jon SecadaDAN BAIRD  
Love Songs For The Hearing Impaired

BIG TIME



## ALBUM ADDS

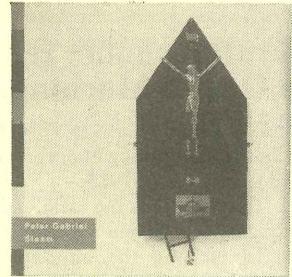
MICK JAGGER  
Wandering SpiritTHE CULT  
Pure CultPAUL McCARTNEY  
Off The Ground

GENESIS

Live Volume Two-The Longs

HARDEST HITS VOLUME 3  
Various Artists2 AWESOME  
Various ArtistsELVIS COSTELLO  
The Juliet Letters

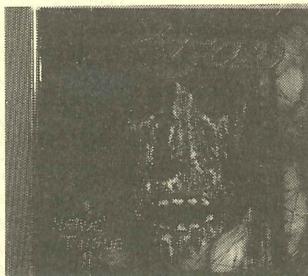
## No. 1 HIT

STEAM  
Peter Gabriel  
Geffen

BIG HITS

COURAGE  
The Tragically HipSIMPLE LIFE  
Elton JohnBEAUTIFUL GIRL  
INXSCAT'S IN THE CRADLE  
Ugly Kid JoeMR. WENDAL  
Arrested DevelopmentCIGARETTE DANGLES  
The Pursuit Of HappinessSLEEPING SATELLITE  
Tasmin ArcherI SEE YOUR SMILE  
Gloria EstefanLOVE IS  
Vanessa Williams/B. McKnight

## ALBUM PICK

POISON  
Native Tongue  
Capitol-C2 98921 2-F

## COUNTRY ADDS

LIKE A RIVER TO THE SEA  
Steve WarinerJUST FOR OLD TIMES SAKE  
Prairie OysterWALKIN' TALL  
P.J. JacksonIF I HAD A HEART  
EvangelineWHAT A WOMAN WANTS  
Lari WhiteREMEMBER WHEN  
Gary FjellgaardLOOK AT YOU GIRL  
Chris LeDoux

## HIT PICK

SADLY MISTAKEN  
Cassandra Vasik  
Epic

## Stompin' Tom Connors returns east coast award

Newfoundland's Terry Kelly swept the honours while Stompin' Tom Connors returned his lifetime achievement award during the East Coast Music Awards at the Rebecca Cohn Auditorium in Halifax on Feb. 14.

Canadian Press reporter Derrick Toth reported in The Globe and Mail that Connors returned his East Coast Music Award, suggesting that the association "consider giving it away next year to someone who had

## Scruff Connors returns to Q107's Morning Zoo

Scruff Connors returns to Toronto's Q107 as anchor of the Morning Zoo, a post he originally held from 1979 to 1985.

Connors joins the team of John 'Spike' Gallagher and Donna Saker on Feb. 22.

In making the announcement, Q's program director Danny Kingsbury noted: "Scruff is clearly one of the most creative and innovative talents in radio today. His humour and wit will bring a whole new dimension to the Q Morning Zoo. We're very excited that one of Q107's original Zookeepers is back."

Connors most recently anchored the morning show at Edmonton's "The Bear" (CFBR-FM), a new Standard rock station he helped launch in 1992. Prior to that he hosted the morning show at HTZ-FM (CHTZ-FM) in St. Catharines.

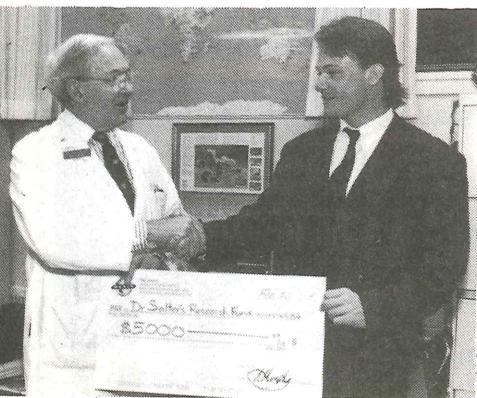
Connors, who was also a morning anchor at Philadelphia rock station WYSP-FM, celebrated his 25th year in radio last year.

## Mississauga night club donates to kids hospital

The World, one of Ontario's largest night clubs located in Mississauga, Ont., recently donated \$5,000 to the orthopaedic research fund at Toronto's Hospital For Sick Children.

The money was raised during the club's first annual benefit for the hospital last Dec. 18.

World general manager Tony Murphy presented the cheque to orthopaedic surgeon Dr. Robert B. Salter, the man who rebuilt his injured hip in 1980. "If it wasn't for Dr. Salter, I wouldn't be walking today," Murphy says.



World general manager Tony Murphy (r) presents cheque to Dr. Robert B. Salter.

never made it big in music, but had nonetheless been an inspiration to the region's musicians."

Connors was presented with his award by Sam Sniderman, who was instrumental in having him attend the awards ceremony. Connors took the opportunity to display his nationalism and told the packed house that it was "a shame" that young Atlantic musicians have to go to the United States to further their careers.

"We should be able to springboard those people on to the world stage from this country," Connors said to an adoring crowd.

Connors exited the Canadian music scene in 1973 after he shocked the industry by returning of all his Juno Awards because of his resentment over the industry's pandering to multi-national companies. He came out of his self-imposed 13-year exile in 1989 when he signed with Capitol Records.

Kelly, who was born in Newfoundland and lives in Nova Scotia, was named best male vocalist, country artist and live act. He also picked up awards for album of the year (Divided Highway) and song of the year (In My Father's House).

As Toth reported, "it was a good night for musicians with roots in Newfoundland." Rawlins Cross won for best video (Memory

## West Edmonton Mall setting for YTV search

YTV has scheduled Feb. 25 for the airing of its Great Canadian Talent Search, which was taped on location Dec. 31 at West Edmonton Mall's Fantasyland Theme Park.

The special half-hour television presentation is hosted by Tarzan Dan and features performances by Vancouver's Janie Lozano and Lalainia Lindbjer, Toronto's LaToya Lesmond, Montreal's Jodie Resther and Chantal Dupuis, Winnipeg's Jeremy Kushner, Edmonton's Annabelle Santos and Windsor's Tamia Washington.

The winner of the Youth (10-14) category was 12-year old Santos, while 17-year old Washington took the honours in the Teen (15-18) category.

YTV will also air its Friends Kids Help Phone Benefit Concert on Feb. 28. The 90-minute special, taped at Canada's Wonderland, features performances by Shari Lewis and Lamb Chop, Bob Schneider and the Rainbow Kids, Sandra Beech, Marie Soleil, Kideo, and Paul Hann. YTV's PJ's (program jockeys) and the Gogs host the show, which also provides safety and streetproofing tips for kids.

The special was originally produced by YTV for distribution by all Jumbo Video locations across Canada. Net proceeds from the sale of the videotape went to support Kids Help Phone.

Kids Help Phone, the only service of its kind in Canada, provides a national, toll-free bilingual helpline for troubled and abused children.

Waltz), recording band and pop-rock artist. The duo of Anita Best and Pamela Morgan won the roots/traditional category.

The late Emile Benoit, who died last September at the age of 79, was named best instrumentalist. Benoit was a proud native of L'Anse-B-Canards (Black Duck Brook) on Port-au-Port Peninsula, a French-language community in Newfoundland, and was regarded as the world's foremost Acadian fiddler. His last album, *Vive La Rose*, was released on the Denon label (RPM Albums - Oct. 10/92).

Rita MacNeil was named the top female vocalist. Fellow Cape Bretoners, The Rankin Family, won the Entertainer of the Year award.

An additional special achievement award was given for the Newfoundland film *Secret Nation*.

The Goin' Down The Road Award was presented to drummer Tom Stephen of the Jeff Healey Band. This award honours a musician/artist from Atlantic Canada who has left his home and received recognition elsewhere.

The more than 400 members of the East Coast Music Association voted for the awards, with the exception of the Entertainer of the Year, which was open to the public.

## Johnson to perform at SkyDome track event

Debbie Johnson will be the featured performer at the 1993 World Indoor Games at the SkyDome in Toronto on March 14.

A crowd of 50,000 is expected for the track and field event, which will also be televised worldwide on CBC and TSN. Johnson will perform I'll Respect You, Power To The People and Do It For The World.

Johnson is currently on tour in southeast Asia with Thai star Manee. She also took part in a showcase with Manee at MDEM in Cannes, which was instrumental in securing releases for her current Aquarius album, So Excited, in Europe and Japan.

When Johnson returns to Canada she will shoot a video for Behind Closed Doors. She will then enter the studio to begin her next Aquarius/Capitol album. Writer/producer Rich Dodson has already begun pre-production at his Marigold Studios.

Johnson will begin a national tour starting in the maritimes in April. Her next CHR single release will be If You Don't Call Back.



Aquarius president Keith Brown, Thai recording artist Manee, RPM's Walt Grealls and Aquarius recording artist Debbie Johnson seen at Carlton Hotel Club Casino in Cannes.

*Is radio losing its influence? - by Walt Grealis*

## Retail has become a major player in breaking records

Radio's stranglehold on the record industry has been somewhat loosened with an aggressive alternative promotion approach in other areas including campus radio, consumer press and, in particular, retail.

The change in direction has been necessitated by radio adopting formats that allow little or no room for new product.

While concert promoters bemoan their dwindling market because of a lack of on-air exposure, both major and independent record companies are exploring new avenues at retail.

Don Oates, senior vice-president of sales for Sony Music Canada, stresses, "It's not that radio has become less important, radio has become less available."

Subsequently, the move to prioritize retail is an important step, now that most chains boast customer-friendly staff.

"I think that retail has to agree that radio, in specific instances, is less effective," says Warner Music's vice-president of domestic marketing, Randy Stark. "And if they can generate sales of product straight off the street through their stores, they're pleased. They're in the business of selling records and welcome whatever help they can get from record companies.

"It's no secret that over the past year-and-a-half we have had tremendous success with records that we've had virtually no radio airplay on."

Perhaps the most outstanding example from Warner is Loreena McKennitt, whose primary radio support came from the CBC. "We're very close to double platinum on her album (*The Visit*)," says Stark. "These sales came strictly right off the street."

Prior to signing with Warner Music, McKennitt had sold more than 25,000 copies of her independently produced and distributed album -- all through word of mouth. This was a major factor in Warner Music Canada president Stan Kulin signing her to the label.

Stark also points to the success of Tori Amos' *Little Earthquakes* album, which is close to gold through retail-driven promotion. Mike Oldfield's recent *Tubular Bells II* album has sold more than 30,000 units without radio or video play. "That was based strictly on retail through display contests and in-store play," Stark says.

## El Mocambo benefit for street people of Toronto

A number of musicians will take to the two stages of Toronto's El Mocambo club under the billing 'Banding Together Too' in order to raise money to help the city's street people.

Danny K. and Scavenger Promotions, in association with The Street People's Association, will present Liberty Silver, Scavenger, Morgan Davis, Robbie Rox, Full House, Tin Eddies, The Paul Morse Band, Catherine Mary and others starting at 6 p.m. on Feb. 25. There will also be door prizes, an auction and other celebrity guests. Tickets are five dollars at the door.

"Radio is still an important factor," says Oates. "But it has been proven, with the likes of The Chipmunks' *In Low Places* and Pearl Jam's *10*, which are two extremes, where you can have platinum and multi-platinum acts with little or no radio play. But at the same time, if you can bring in radio, it just makes the job of sell-through that much easier."

"So it's still an important ingredient but, based on the flux of radio here in Canada, it has been forced to become less important than it once was."

Sony created its alternative marketing department last September. The department's manager, Faye Perkins, explains its function as "looking at alternative ways of marketing product -- retail, campus radio, dance pools, et cetera."

Perkins is currently working the release of *Is This A Cruel World Or What*, a budget-priced 15-track album containing "a little bit of rap, a little bit of alternative folk. The idea behind the campaign is to attract consumer interest to Sony's alternative artists, who wouldn't necessarily get commercial radio play."

"We're pumping up the release with p.o.p promotions, in-store play -- getting the retailers excited about it."

Warner's similar campaigns, with heavy emphasis on p.o.p. displays and in-store play, have attracted the attention of classical customers. Stark points to the success of *Ultimate Opera* and *Sensual Classics*.

"Radio is still very instrumental in making the consumer aware of what's available, particularly catalogue," says Oates. "But now we have realized, through alternative marketing and other forms of marketing, that we can get to the consumer ultimately without even having to worry about radio. Harry Connick Jr. is a good example. There hasn't been an extensive amount of radio play for him, yet we still constantly hit platinum-plus sales."

Alternative marketing has already proven that sales can be influenced for thrash, rap, hip hop and reggae releases that don't get radio play.

"I think there will be a lot more of the underground type of albums released in the future," says Perkins. "The underground is very strong. Word of mouth, campus radio, the press and live performances will add to their exposure, and if they do happen to get radio play, they would be even more successful."

Video play has also been important in influencing sales. "MuchMusic can have a tremendous impact on a record," says Stark. "And Video Hits can't be overlooked, because they have huge numbers as far as audiences go."

"Where it works the best, however, is where everybody is on-side, where you have the video play, the airplay and the retail exposure."

Record companies are still somewhat

timid in their criticism of radio and its dwindling influence on new acts but, off the record, they are concerned and frustrated at being denied a vehicle that had been so important to them for decades.

"Look at Moxy Früvous," says Stark. "They've received very little airplay, yet they've sold more than 40,000 units of their cassette. They did it on their own as an independent." The Toronto-based band has still not signed a major deal.

Country radio, however, is alive and well and still the main proponent for sales of country product. A shining example is Rawlco's new Toronto station, CISS-FM, which went to air on Jan. 26. Its revolutionary mix of country and mainstream pop, which has been tagged 'New Country,' has introduced FM listeners (aged 18-44) to major country acts, with Garth Brooks, Reba McEntire and George Fox being played back-to-back with pop and rock counterparts like Barenaked Ladies, Sue Medley and the Everly Brothers.

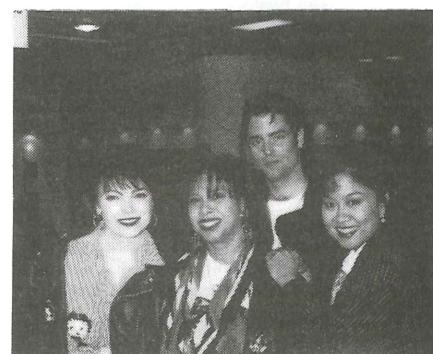
## The Barra MacNeils sign new deal with PolyGram

Hot on the heels of the mainstream success of Rita MacNeil and The Rankin Family, fellow Cape Bretoner's The Barra MacNeils have signed with PolyGram.

The band is comprised of Kyle, Lucy, Sheumas and Stewart MacNeil, who took their name from their ancestral homeland on the Scottish isle of Barra. The group has released three independent albums and, at the 1992 East Coast Music Awards, they took honours for best recording band and best album (*Timeframe*).

The Barra MacNeils' first three releases, which blend traditional instrumentation with original folk songs, will be released on the Polydor label in the coming weeks. Pre-production will begin in March for a new album expected later this year.

The group has appeared on regional and national radio and television programs, and has played community centres, theatres, festivals and special events throughout most of eastern Canada. The Barra MacNeils have also been invited back to this summer's Boston Irish Festival, where last year they played before 40,000 people while opening for The Chieftains.



Seen at recent Jimmy's showcase in Monte Carlo; (l to r) Jannetta, Debbie Johnson, Alexander Caplin and Manee.

# WALT SAYS!



with Elvira Caprere

**Hey! Wait a minute . . . !** Outside of a couple of little glitches, this year's press call for the Juno nominations went off pretty smooth. A little too much time was spent over coffee and buns . . . a nice continental breakfast, but after that it went like clockwork. Great audio and video presentation, and there was even an interesting hum that went through the audience when they discovered the show was 100 per cent Cancon. Well, a hum isn't as nice as the squeals of delight when a foreign act is announced, but it's a great start. Obviously CARAS team captain Dave Charles is mending fences and getting things on the right track. I hear he had a bitch of a time in his fight to have Céline Dion host the show. She may not be funny like those expatriate hacks living in Hollywood, but she'll be real -- something that's been lacking at the Junos for many years.

**Are the booze merchants going . . . ?** Having a press call in the morning certainly

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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saved the Juno sponsor a lot of money. Someone from the brewery apparently called and asked where to deliver the beer. Beer and orange juice? No thanks. Could there be a message there? Could the industry be looking to take over the sponsorship of their own show? Just imagine, no message to the young from the booze merchants. Maybe someone can talk the producers into eliminating that accountant clod with his fistful of "sealed" envelopes. I'll bet even cagey Dave Charles will shun the television cameras to allow more exposure for "a celebration of Canadian talent." Isn't that what the Junos are all about? Somewhere over the past 10 or 12 years, that message got watered down and almost eliminated. We just might have 90 minutes of good Canadian entertainment. (EC: *If you flag wave too much in the recording industry, they'll get rid of you. I know someone who was there . . . !*)

**You won't forget Blood Brothers!!!** The Willy Russell musical, playing Toronto's Royal Alexandra theatre until April 3, is a chilling and tragically beautiful story that, at times, is mind-numbing. The cast weaves itself into the very mosaic of the storyline with an uncanny military precision that heightens the suspense and drama as the story unfolds. This is not a happy-ever-after story. The ending is so gut-wrenching, the audience is hushed into an eerie silence. I don't think there was a dry eye in the audience. This is not just good theatre, it is brilliant theatre. You won't soon forget Blood Brothers. Catch it before it moves to Broadway. (EC: *When it's a hit on Broadway, you can say "I saw it first in Toronto . . . !*)

**What a great line . . . !** Dick Smyth, in his Feb. 18/93 Toronto Sun column: "David Mirvish did not offer Susan Eng the lead in Miss Saigon." (EC: *Why not . . . ?*)

**Country music does sell . . . !** Some retailers better change their attitude toward country music, particularly those in the Toronto area. There's a new country radio station on the block . . . CISS-FM, if you have a short memory. They have been doing a great job of mixing country with pop, something they call "New Country." Listeners have been checking out retail stores for some of the product that's being relentlessly aired by the station, only to find no product. And I'm talking titles that are Top 10 in popularity. Have you seen a country album front-racked lately? (EC: *Now that you ask . . . !!!*)

**Springtime in Vancouver . . . ?** You'd have to be pretty dense after reading the recent messages from some of the leaders in the industry to figure out who's going where in the spring. (EC: *Yeah, but why a mall location first . . . ?*)

**The flag is still up . . . !** Never wanting to be the bearer of bad news but, like Bruce Allen says, "Wake up and smell the coffee." We're still in bad shape. From a good December and a very encouraging first week of the year, it looked like there was a turnaround. Retailers were merely replenishing their stock and

buying very little else. Then, before the month was out, the business turned sour once again. One retail chain wasn't even in the game, which left a big void, but it saved record companies from being speared again. So, what's going to happen? Well, to quote one mover and shaker from the past, Barry Stafford: "When the going gets tough . . . the tough get going!" It'll be interesting to see just who the "tough" will be, and how they'll tough it out. (EC: *It's a wimpy jungle out there . . . !*)

**Professional jealousy . . . ?** A once-popular writer at a daily, who has been relegated to the back of the bus, is letting hate overcome professionalism. Seems he's got a hate-on for an important exec at CBC who was, at one time, his counterpart at a rival paper. A couple of items smacked of, for a better word, viciousness! (EC: *Power trips always end tragically . . . !*)

## VISITORS

Gino Salvador - Jaggar Records  
Manuela DiBartolomeo - Jaggar recording artist  
Paul Sanderson - Entertainment lawyer  
Roger Bartel - Capitol Records  
Pat Bachynski - Columbia/Sony Music  
Doug Caldwell - Virgin/IRS Records  
Greg Lev - Zen Bungalow  
Rod Slaughter - Zen Bungalow  
Al Wolanin - Zen Bungalow  
Grant Page - Zen Bungalow  
Laura Hopcroft - GAT Productions  
Dave Deeley - Epic Records  
David Lindores - BMG Music  
Rick Wharton - MCA Records  
Dale Kotyk - Warner Music  
Neill Dixon - Chart Toppers  
David Cec Thomson - Bodyart Apparel

## PROMOPERSONS' PICKS

**ROGER BARTEL** - Capitol Records  
Hit: Brother Louie - Quireboys  
Album: Duran Duran - Self-titled  
**PAT BACHYNSKI** - Columbia/Sony  
Hit: Go Wherever You Want To - Colin Linden  
**DOUG CALDWELL** - Virgin/IRS Records  
Hit: Are You Gonna Go My Way - Lenny Kravitz  
**DAVE DEELEY** - Epic/Sony  
Hit: Sadly Mistaken - Cassandra Vasik  
**DAVID LINDORES** - BMG Music  
Hit: Lost In Your Eyes - Jeff Healey Band  
Album: Brooks & Dunn - Hard Workin' Man  
**RICK WHARTON** - MCA Records  
Hit: Comforter - Shai  
Album: Steve Earle - Greatest Hits  
**DALE KOTYK** - Warner Music  
Hit: Sweat (A La La La Long) - Inner Circle  
Album: Digable Planets - Reachin' . . .

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OUR JUNO NOMINEES

**Barenaked Ladies**

Canadian Entertainer Of The Year  
Album Of The Year "Gordon"  
Single Of The Year "Enid"  
Group Of The Year

**Blue Rodeo**

Album Of The Year "Lost Together"  
Group Of The Year  
Best Album Design

**Patricia Conroy**

Country Female Vocalist

**Gary Fjellgaard**

Country Male Vocalist  
Duet (With Linda Kidder)

**Sue Foley**

Most Promising Female Vocalist

**Corey Hart**

Male Vocalist Of The Year

**k.d. lang**

Album Of The Year  
Female Vocalist Of The Year  
Socan Juno for Songwriter Of The Year  
Producer Of The Year  
Recording Engineer (Marc Ramaer)

**Lisa Lougheed**

Best Dance Recording - Love Vibe  
(1992 CMVA- Best Dance Video)  
Best Dance Recording - World Love

**Loreena McKennitt**

Recording Engineer  
(Jeff Wolpert, John Whynot)

**Alannah Myles**

Single Of The Year - "Song Instead Of A Kiss"

**Pure**

Most Promising Group

**Red Hot Chili Peppers**

International Entertainer Of The Year

**Tom Russell**

Country Male Vocalist

**Sophia Shinas**

Most Promising Female Vocalist

**Tim Taylor**

Country Male Vocalist

**Neil Young**

Male Vocalist Of The Year  
Socan Juno for Songwriter Of The Year



Committed To Canadian Music In Canada And Around The World

1	3	13	STEAM	Peter Gabriel - Us Geffen-2473 (MCA comp. # 20/92)-J
2	7	7	ORDINARY WORLD	Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F
3	4	8	NO MISTAKES	Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J
4	11	6	I'M EVERY WOMAN	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N
5	14	5	BED OF ROSES	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q
6	6	9	A WHOLE NEW WORLD	Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)
7	1	13	I WILL ALWAYS LOVE YOU	Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N
8	2	10	DEEPER AND DEEPER	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 158)-P
9	8	8	LITTLE BIRD	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N
10	18	6	MAN ON THE MOON	R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P
11	5	11	HARVEST MOON	Neil Young - Harvest Moon Reprise-45057 (Warner comp. # 159)-P
12	19	3	IF I EVER LOSE MY FAITH IN YOU	String - Ten Summoner's Tales A&M-314 540 070-Q
13	12	10	7	Prince - Symbol Paisley Park-45037 (Warner comp. # 157)-P
14	16	4	HOPE OF DELIVERANCE	Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F
15	32	5	TWO PRINCES	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H
16	10	13	FAITHFUL	Go West - Indian Summer EMI-94230 (Capitol comp. # 25/92)-F
17	17	6	BECAUSE OF LOVE	Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H
18	21	4	GYPSY WIND	Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q
19	13	10	STAND UP (Kick Love Into Motion)	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early Nov/92)-Q
20	15	11	FARE THEE WELL LOVE	The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F
21	30	3	BELIEVE	The Northern Pikes - Neptune Virgin-86501 (promo CD single)-F
22	42	3	COURAGE	The Tragically Hip - Fully Completely MCA-10700-J
23	23	6	IRRESISTIBLE	Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
24	31	6	ANGEL	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F
25	35	5	STAND	Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F
26	34	5	EILEEN	Keith Richards - Main Offender Virgin-86499-F
27	27	7	OUR WORLD OUR DREAMS	Alannah Myles - Rockinghorse Atlantic-82420 (Warner comp. # 160)-P
28	28	6	REACH OUT I'LL BE THERE	Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 8)-H
29	9	15	LOVE CAN MOVE MOUNTAINS	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 6)-H
30	36	4	SWEET THING	Mick Jagger - Wandering Spirit Atlantic-82436 (Warner comp. # 3)-H
31	22	9	WALK ON THE OCEAN	Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 3)-H
32	64	2	SIMPLE LIFE	Elton John - The One MCA-10614 (MCA comp. # 3/93)-J
33	25	9	IF I HAD \$1,000,000	Bare Naked Ladies - Gordon Sire/Reprise-25956 (Warner comp. # 157)-P
34	20	10	STOP THE WORLD	Extreme - III Sides To Every Story A&M-31454 0006 (A&M comp. # 1/93)-Q

35	59	3	BEAUTIFUL GIRL	INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P
36	41	8	GIVE IT UP, TURN IT LOOSE	En Vogue - Funky Divas East West-92121 (Warner comp. # 157)-P
37	57	4	CAT'S IN THE CRADLE	Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
38	24	12	WHEN SHE CRIES	Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N
39	47	5	WAITING FOR THE SUN	The Jayhawks - Hollywood Town Hall Def American-26829-P
40	58	3	GET AWAY	Bobby Brown - Bobby MCA-10417 (MCA comp. # 2/93)-J
41	49	4	IT'S JUST THE RAIN	Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp. # 1/93)-F
42	55	7	I WANT (Cool Cool Love)	Corey Hart - Attitude & Virtue Sire/Warner Bros.-26815 (Warner comp. # 160)-P
43	33	8	N.Y.C. (Can You Believe This City)	Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 28/92)-F
44	52	3	AMAZON RAIN	Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q
45	62	3	SOMETIMES SALVATION	The Black Crowes - The Southern Harmony And... Def American-26916 (promo CD single)-P
46	71	3	MR. WENDAL	Arrested Development - 3 Years, 5 Months & ... Chrysalis-21929 (Capitol comp. # 1/93)-F
47	46	8	TELL THE TRUTH	Jude Cole - Start The Car Reprise-26989 (Warner comp. # 158)-P
48	53	5	THE DEVIL YOU KNOW	Jesus Jones - Perverse Capitol-80647 (Capitol comp. # 1/93)-F
49	45	6	BIG MONEY	Monkey House - Welcome To The Club Aquarius-569 (Capital comp. # 26/92)-F
50	66	2	IF THIS IS LOVE	Barney Bentall - Ain't Life Strange Epic-80173-H
51	51	6	HEART OF AN ANGEL	The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 43)-N
52	39	13	HEAL THE WORLD	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H
53	54	4	HEAVEN IN YOUR HEART	Rik Emmett - Ipsos Facto Duke Street-31079 (MCA comp. # 1/93)-J
54	70	4	COME IN OUT OF THE RAIN	Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F
55	44	8	HEADING WEST	Mitsou - Heading West Isba-001 (Sony comp. # 8)-H
56	81	2	CIGARETTE DANGLES	The Pursuit Of Happiness - The Downward Road Mercury-812 972 (PolyGram comp. late Jan/93)-Q
57	NEW	13	DON'T TEAR ME UP	Mick Jagger - Wandering Spirit Atlantic-82436-P
58	38	14	NEVER A TIME	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P
59	87	2	SLEEPING SATELLITE	Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F
60	56	10	THE MIND OF LOVE (Where Is ...)	K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 153)-P
61	73	5	FOREVER IN LOVE	Kenny G - Breathless Arista-07822 (BMG pop comp. # 44)-N
62	29	8	SAVING FOREVER EVER FOR YOU	Shanice - Inner Child Motown-374 636 319-Q
63	37	13	NO ORDINARY LOVE	Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H
64	40	12	MY TEMPTATION	Vivienne Williams - My Temptation Benchmark/Trend-1001
65	67	4	HARD TO GET	Starclub - Starclub Island-314 514 320 (A&M comp. # 1/93)-Q
66	NEW	14	KISS THAT FROG	Peter Gabriel - Us Geffen-2473 (MCA comp. # 3/93)-J
67	88	2	I SEE YOUR SMILE	Gloria Estefan - Greatest Hits Epic-53046-H



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# The '93 Juno Award nominees add brilliance to star system

This year's Juno Awards will once again reflect its original mandate -- the celebration of Canadian talent. CARAS president Dave Charles promised a Juno Awards show that would be 100 per cent Cancon, and there is every indication that on March 21 at Toronto's O'Keefe Centre, he will deliver.

Canada's star system is in place and ready for the industry's biggest night of the year, when Junos Awards will be presented in 35 categories. This year's categories and nominees are as follows:

## CANADIAN ENTERTAINER

Bryan Adams (A&M)  
Barenaked Ladies (Sire/Warner)  
Tom Cochrane (Capitol)  
Céline Dion (Columbia/Sony)  
The Tragically Hip (MCA)

## INTERNATIONAL ENTERTAINER

Garth Brooks (Liberty/Capitol)  
Genesis (Atlantic/Warner)  
Red Hot Chili Peppers (Warner)  
Bruce Springsteen (Columbia/Sony)  
U2 (Island/A&M)

## BEST-SELLING ALBUM (Foreign or Domestic)

ACHTUNG BABY  
U2 (Island/A&M)  
MAD MAD WORLD  
Tom Cochrane (Capitol)

## NEVERMIND

Nirvana (Geffen/MCA)

## SOME GAVE ALL

Billy Ray Cyrus (Mercury/PolyGram)  
BRYAN ADAMS  
Waking Up the Neighbours (A&M)

## BEST-SELLING SINGLE (Foreign or Domestic)

ACHY BREAKY HEART  
Billy Ray Cyrus (Mercury/PolyGram)  
BLACK OR WHITE  
Michael Jackson (Epic/Sony)

## JUMP

Kriss Kross (Columbia/Sony)

## JUSTIFIED AND ANCIENT

The KLF (Arista/BMG)

## PLEASE DON'T GO

K.W.S. (Next Plateau/PolyGram)

## BEST-SELLING FRANCOPHONE ALBUM A CONTRE JOUR

Julie Masse (Victoire>Select)

## AUX PORTES DU MATIN

Richard Séguin (Audiogram>Select)

## DION CHANTE PLAMONDON

Céline Dion (Columbia/Sony)

## QUAND ON SE DONNE

Francis Martin (Columbia/Sony)

## ALBUM OF THE YEAR

CELINE DION  
Céline Dion (Columbia/Sony)

## FULLY COMPLETELY

The Tragically Hip (MCA)

## GORDON

Barenaked Ladies (Sire/Warner)

## INGÉNUE

K.D. Lang (Sire/Warner)

## LOST TOGETHER

Blue Rodeo (Warner)

## SINGLE OF THE YEAR

BEAUTY AND THE BEAST  
Céline Dion (Columbia/Sony)  
ENID  
Barenaked Ladies (Sire/Warner)  
IF YOU ASKED ME TO  
Céline Dion (Columbia/Sony)  
SONG INSTEAD OF A KISS  
Alannah Myles (Atlantic/Warner)  
THOUGHT I'D DIED AND GONE TO HEAVEN  
Bryan Adams (A&M)

## FEMALE VOCALIST OF THE YEAR

Céline Dion (Columbia/Sony)  
Sass Jordan (Aquarius/Capitol)  
K.D. Lang (Sire/Warner)  
Rita MacNeil (Virgin/Capitol)  
Michelle Wright (Arista/BMG)

## MALE VOCALIST OF THE YEAR

Leonard Cohen (Columbia/Sony)  
Corey Hart (Sire/Warner)  
Francis Martin (Columbia/Sony)  
Kim Mitchell (Alert/Capitol)  
Neil Young (Reprise/Warner)

## GROUP OF THE YEAR

54-40 (Sony)  
Barenaked Ladies (Sire/Warner)  
Blue Rodeo (Warner)  
Les B.B. (Isba/Sony)  
The Tragically Hip (MCA)

## INSTRUMENTAL ARTIST(S) OF THE YEAR

John Arpin (ProArte/Fanfare)  
Exchange (Mesa/Bluemoon)  
Ofra Harnoy (RCA/BMG)  
Manteca (Justin Time)  
Skywalk (Mesa/Bluemoon)

## HARD ROCK ALBUM OF THE YEAR

ANGEL RAT  
Voivod (MCA)  
DOIN' THE NASTY  
Silk Toxik (Capitol)  
EDGE OF EXCESS  
Triumph (Virgin/Capitol)  
METHOD TO THE MADNESS  
Killer Dwarfs (Epic/Sony)  
SVEN GALI  
Sven Gali (Ariola/BMG)

## MOST PROMISING FEMALE VOCALIST

Lisa Brokop (Libre Musique)  
Sue Foley (Antone's)  
Sofia Shinas (Warner)  
Julie Masse (Les Disques Victoire)  
Priscilla Wright (Attic)

## MOST PROMISING MALE VOCALIST

John Bottomley (Latent/BMG)  
Devon (Capitol)  
Steve Fox (True North)  
John McDermott (Capitol)  
Don Neilson (Einstein/Epic/Sony)

## HISTORICAL HIGHPOINTS

### OF THE EARLY JUNO AWARDS

February 1964 RPM Weekly is launched. Actual date February 24, 1964.  
December 1964 RPM announces reader's poll with little fanfair.  
December 1964 RPM publishes results of first poll. Poll continues annually until 1969.  
February 1970 First awards presentations at St. Lawrence Hall, in Toronto. 125 invited, 250 attend.  
July 1970 Awards are nicknamed The Juno Awards after CRTC's first Chairman Pierre Juneau.  
February 1971 First Juno presentation at St. Lawrence Hall, before an audience of 600. Pierre Juneau is named Industry Man of the Year.  
1,000 people attend Junos at Toronto's Inn On The Park.  
March 1973 1,500 gather at Toronto's Inn On The Park for the Juno Awards.  
March 1974 The pre-television Junos are held at the Inn On The Park.  
March 1975 The Juno Awards are televised by CBC-TV from the Queen Elizabeth Theatre in Toronto. Paul Anka hosts the show.  
March 1976 The second Juno telecast by CBC-TV is from the Ryerson Theatre in Toronto. John Allan Cameron is host.  
March 1977 CBC-TV televises the Junos from the Royal York Hotel in a dinner setting. David Steinberg hosts.  
October 1977 CARAS takes over control of the Juno Awards from Stan Klees and Walt Grealis.  
March 1978 CARAS stages the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings and David Steinberg host.  
March 1979 Pierre Trudeau attends the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings hosts the show.  
January 1980 Walt Grealis Foundation is founded to dispense Juno licencing monies to industry causes.  
April 1980 Toronto's Harbour Castle Convention Centre is once again the setting for the Juno Awards and Burton Cummings returns as host.



**MOST PROMISING GROUP OF THE YEAR**

Lost & Profound (Polydor/PolyGram)  
 Pure (Reprise/Warner)  
 Skydiggers (FRE)  
 Slik Toxik (Capitol)  
 Sven Gali (Ariola/BMG)

**BEST CLASSICAL COMPOSITION****CONCERTO FOR FLUTE AND ORCHESTRA**

R. Murray Schafer  
 R. Murray Schafer Concertos (CBC Records)  
**THE DARK SPLENDID EARTH: THE LONELY TRAVELLER**  
 R. Murray Schafer  
 R. Murray Schafer Concertos (CBC Records)

**KOPERNIKUS**

Claude Vivier  
 Kopernikus: A Ritual Opera Of Death (CBC)

**MUSIC TO ST. CECILIA FOR ORGAN AND STRINGS**

Jean Coulthard  
 Longen, Coulthard, Poulenc (CBC Records)  
**THESEUS**  
 R. Murray Schafer  
 Chimera (Centrediscs)

**BEST DANCE RECORDING**

**C'MON AND GET MY LOVE**  
 (House TechnoRemix)  
 Banned In The UK (Johnny Jet)  
**DON'T STOP NOW** (Prohibition Club Mix)  
 Love & Sas (RCA/BMG)

**LOVE CAN MOVE MOUNTAINS** (Club Mix)  
 Céline Dion (Columbia/Sony)

**LOVE VIBE** (Ltd. Vibe Club Mix)

Lisa Lougheed (Warner)

**WORLD LOVE** (Lisa Love House Mix)

Lisa Lougheed (Warner)

**BEST RAP RECORDING**

**CHECK THE O.R.**  
 Organized Rhyme (Boombastic)  
**KEEP IT SLAMMIN'**  
 Devon (Capitol)  
**THE JUNGLE MAN**  
 The Maximum Definitive (JLC)  
**THE MAESTRO ZONE**  
 Maestro Fresh-Wes (Attic)  
**REALLY LIVIN'**  
 Ragga Muffin Rascals (Calabash)

**BEST R&B/SOUL RECORDING**

**DON'T LOOK ANY FURTHER**  
 The Nylons (Scotti Bros./BMG)

**IF THAT WAS A DREAM**

Lorraine Scott (Cold Front)

**INFATUATED**

Vivienne Williams (Benchmark)

**ONCE IN A LIFETIME**

Love & Sas (RCA/BMG)

**POWER TO THE PEOPLE**

Debbie Johnson (Aquarius/Capitol)

**BEST ROOTS/TRADITIONAL ALBUM****CLAWHAMMER YOUR WAY TO THE TOP**

Daniel Koulack (Little Giant)

**I WAS JUST THINKING THAT**

Jackson Delta (Jackson Delta)

**JUSQU'AUX PTITES HEURES**

La Bottine Souriante (Disques Milles Pattes)

**MOONLIGHT DANCERS**

Bourne & MacLeod (Attic/A&M)

**WHERE OLD FRIENDS MEET**

Ken Whiteley, Jackie Washington, Mose Scarlett (Pyramid)

**BEST WORLD BEAT RECORDING****ALL OVER THE WORLD**

Sattalites (Intrepid)

**INVISIBLE MINORITY**

Salvador Ferreras (Aural Tradition)

**LISTEN TO THE WORLD**

Kaleefah (K.C. Records/Attic/A&M)

**THE PRODIGAL SON**

Show-Do-Man (Makula Productions)

**SPIRITS OF HAVANA**

Jane Bennett (Denon/CBC Radio)

**COUNTRY FEMALE VOCALIST OF THE YEAR**

Lisa Brokop (Libre Musique)  
 Patricia Conroy (Warner)  
 Susan Graham (BGE)  
 Sylvia Tyson (Silver City/Sony)  
 Michelle Wright (Arista/BMG)

**COUNTRY MALE VOCALIST OF THE YEAR**

Gary Fjellgaard (Savannah)  
 Larry Mercey (MBS)  
 Don Neilson (Epic/Sony)  
 Tom Russell (Stony Plain)  
 Tim Taylor (Savannah)

**COUNTRY GROUP OR DUO OF THE YEAR**

Country Hearts (BEI)  
 Gary Fjellgaard & Linda Kidder (Savannah)  
 Tracey Prescott & Lonesome Daddy (Columbia)  
 Rock 'N Horse Band (Palamino)  
 Straight Clean & Simple (Saddlestone)

**SOCAN JUNO FOR SONGWRITER**

Bryan Adams  
 Joan Bresen  
 Tom Cochrane  
 K.D. Lang/Ben Mink  
 Neil Young

**BEST JAZZ ALBUM**

**BRASSY & SASSY**  
 Rob McConnell & Boss Brass (Concord)  
**LAST CALL AT THE BLUE NOTE**  
 Oscar Peterson Trio (Telarc)  
**MY IDEAL**  
 P.J. Perry (Unity)  
**RECTANGLE MAN**  
 John Stetch (Terra Nova)  
**TIME & TIDE**  
 Mike Murley (Unity)

**PRODUCER OF THE YEAR**

**LEONARD COHEN**  
 Closing Time (co-produced by Leanne Ungar);  
 The Future: The Future - Leonard Cohen (Columbia/Sony)  
**K.D. LANG & BEN MINK**  
 Constant Craving; The Mind Of Love:  
 Ingénue - K.D. Lang (Sire/Warner)  
**BOB ROCK**  
 Bed Of Roses; Keep The Faith:  
 Keep The Faith - Bon Jovi (Mercury/PolyGram)  
**DAVID TYSON**  
 Song Instead Of A Kiss; Tumbleweed:  
 Rockinghorse - Alannah Myles (Atlantic/Warner)  
**GINO & JOE VANNELLI**  
 Living Inside Myself; I Just Want To Stop:  
 Live In Montreal - Gino Vannelli (Polydor/PolyGram)

**RECORDING ENGINEER OF THE YEAR**

**KEVIN DOYLE**  
 He Would Be Sixteen:  
 Now & Then - Michelle Wright (Arista/BMG);  
 A Woman's Intuition:  
 When You Love Somebody - Priscilla Wright (Attic/A&M)

**MARC RAMAER** (Greg Penny co-engineer)  
 Constant Craving; The Mind Of Love:  
 Ingénue - K.D. Lang (Sire/Warner)

**PHIL SHERIDAN**  
 Strike Up The Band; Very Early:  
 Rob McConnell & The Boss Brass (Concord)

**RANDY STAUB**  
 Keep The Faith; Bed Of Roses:  
 Keep The Faith - Bon Jovi (Mercury/PolyGram)

**JEFF WOLPERT, JOHN WHYNOT**  
 The Lady Of Shallot:  
 The Visit - Loreena McKennitt (Quinlan Road/Warner)

**BEST VIDEO**

(Presented to Artist and Director)

**BOHEMIA**  
 Artist: Mae Moore (Epic/Sony)  
 Director: Lyne Charlebois

**CLOSING TIME**

Artist: Leonard Cohen (Columbia/Sony)

Director: Curtis Wehrfritz

**LOCKED IN THE TRUNK OF A CAR**

Artist: The Tragically Hip (MCA)

Director: Peter Henderson

**NO REGRETS**

Artist: Tom Cochrane (Capitol)

Director: Curtis Wehrfritz

**SHE LA**

Artists: 54-40 (Columbia/Sony)

Director: Curtis Wehrfritz

**BEST ALBUM DESIGN****BLAME IT ON MY YOUTH**

Artist: Holly Cole Trio (Alert/Capitol)

Art Director: Rodney Bowes

**BULL**

Artist: Bootsauce (Vertigo/PolyGram)

Art Director: John W. Stewart

**DEAR DEAR**

Artist: 54-40 (Columbia/Sony)

Art Director: Hugh Syme

**LOST TOGETHER**

Artist: Blue Rodeo (Warner)

Co-art Directors: Rebecca Baird and Kenny Baird

**RESTLESS**

Artist: Skydiggers (FRE)

Co-art Directors: Brian McPhee and Tammie Lynn Presnal

**BEST CHILDREN'S ALBUM****DAYDREAMS & LULLABIES**

Classical Kids, Susan Hammond producer (Classical Kids/The Childrens Group/A&M)

**IF THE SHOE FITS**

Norman Foote (Walt Disney)

**REVES MULTICOLORES**

Carmen Campagne (Oak Street)

**SOMETHING'S FISHY AT CAMP WIGANISHIE**

Al Simmons (Oak Street)

**WAVES OF WONDER**

Jack Grunsky (BMG Kidz)

**BEST CLASSICAL ALBUM**  
 (SOLO OR CHAMBER ENSEMBLE)**BEETHOVEN: PIANO SONATAS**

Louis Lortie (Chandos)

**BRAHMS, PIANO MUSIC VOL. 2**

Antonin Kubalek (Dorian)

**LIEDER ON POEMS OF HEINRICH HEINE**

Kevin McMillan & Michael McMahon (CBC Records)

**SCHUMANN; LIEDERKREISE**

Catherine Robbin and Michael McMahon (CBC Records)

**SONGS OF HUGO WOLF**

Daniel Lichten and Arlene Shruti (Dorian)

**BEST CLASSICAL ALBUM**

(Large Ensemble or Soloist(s) with Large Ensemble Accompaniment)

**HANDEL: EXCERPTS FROM FLORIDANTE**  
 Tafelmusik with Alan Curtis, Catherine Robbin, Linda Maguire, Nancy Argenta, Ingrid Atrott and Mel Braun; Jeanne Jamon, leader (CBC Records)

**HAYDN: SYMPHONIES NOS. 44, 51 & 52**

Tafelmusik with Bruno Weil, conductor; Jeanne Lamon, leader (Sony Classical)

**PROKOFIEV: ALEXANDER NEVSKY AND LIEUTENANT KIJE**

Orchestre symphonique de Montreal, Charles Dutoit, conductor (London)

**SCHUMANN & CHOPIN: PIANO CONCERTOS**  
 Louis Lortie, the Philharmonia with Neemi Järvi (Chandos)

**TCHAIKOVSKY: SWAN LAKE**

Orchestre symphonique de Montreal, Charles Dutoit, conductor (London)

**HALL OF FAME AWARD**

Anne Murray

**WALT GREALIS SPECIAL ACHIEVEMENT AWARD**

Brian Robertson

## COVER STORY - by Steve McLean

**Paul Sanderson's Musicians and the Law in Canada**

Paul Sanderson has been on both sides of the fence when it comes to making music and making money as a result of it. So, to ensure that other musicians have a better understanding of the law that affects their music business affairs, the 38-year-old entertainment lawyer has written the second edition of his book, *Musicians and the Law in Canada*.

Sanderson became a professional musician right out of high school, playing guitar and keyboards with a band called West, among others. At the same time, he was

**CHARTS**

by Tim Evans

**Full Steam ahead!** After eight weeks at No. 1 (not counting the two week Christmas break), *I Will Always Love You* drops out of the top spot. Peter Gabriel's *Steam* edged out some tough competition to claim the top spot. It isn't likely to stay there very long, however, as the next four songs are very close.

**A baker's dozen.** If you look at the Hit Tracks chart, songs 21 through 26 all have something in common. Those six songs all have one-word titles. This week's No. 1 song also fits in that category. Peter Gabriel becomes the 13th artist to have two one-word titles go all the way to the top (*Sledgehammer* was the other). Despite that many artists having two, only one artist has had three one-word titles top the chart. Name that artist.

**The dynasty is over . . .** Bryan Adams' *Is Your Mama Gonna Miss Ya* drops off the chart this week, ending a streak of almost two years that Adams had at least one song on the chart. The streak covered six songs and lasted an amazing 82 weeks!

**No promotion needed.** Mick Jagger's *Sweet Thing* bullets to No. 30. Jagger also has this week's top add, despite no retail single and no record company promotion. *Don't Tear Me Up* is being lifted off the album by programmers across the country. It enters at No. 57.

**Album explosion!** Mick Jagger's *Wandering Spirit* debuts on the Albums chart at No. 10. It is one of five albums that enter in the Top 50. The Cult's *Pure Cult* is No. 18, followed by albums from Paul McCartney (No. 22), Genesis (No. 34), and *Hardest Hits Volume 3* (No. 49).

**The Rankins still hot.** It's no surprise that the top selling album at the Sam's store on Bayers Road in Halifax is *Fare Thee Well Love*. Here is the remainder of that store's Top 10 as reported by David Boyle: 2. *Barenaked Ladies 3*. The Cult 4. Eric Clapton 5. *Snow 6*. The Bodyguard Soundtrack 7. Mick Jagger 8. Arrested Development 9. Spin Doctors 10. Leonard Cohen.

**The one to do it.** There are 13 artists that have had two one-word songs hit the top of the chart, but only one has had three. George Michael has taken *Faith*, *Monkey* and *Freedom* to No. 1.

working as a messenger for a law firm. After getting these glimpses of both the music industry and the legal world, Sanderson elected to go to university with the aim of becoming an entertainment lawyer.

It's now been almost 10 years since he was called to the bar, and he's had a successful practice since then. His client list includes Jake Gold and Allan Gregg of Management Trust, Domenic Troiano, Elephant Records, Virgin Records of Canada Ltd., Paul Levesque Artist Management, Derek Sutton of Stardust Entertainment, World On Edge, Grievous Angels, and Classical Kids.

Because of his past experiences, Sanderson thought it would be helpful for musicians, lawyers and others in the music business to have a book to refer to when it came to signing recording contracts or when dealing with other legal aspects of the industry. By going through back issues of RPM to see what legal issues were reported on, and then conducting further research, Sanderson came up with enough material to publish the first edition of his book in 1985.

Sanderson sold 1,300 copies of the book and went through three press runs before he was forced to sell photocopied editions out of his downtown Toronto office. Some legal text books sell as few as 50 copies, Sanderson says, so he views his as a success. "For a legal text, I consider it platinum-plus."

But laws change, the music business has become more sophisticated, and many musicians are now going the independent route and doing more legal and financial work themselves, so Sanderson decided to write a second, more comprehensive, text. The just published book is twice as long as the first edition and looks at three main areas: the law affecting composers and music publishing; the law affecting performers and recording musicians; and the legal aspects of musicians' business affairs, generally including contracts, business and tax.

"This is the book I wanted to deliver,"

**Watch Music formed by Ross Munro with MCA**

A new music production and publishing company called Watch Music has been formed by Ross Munro.

The company will operate in a worldwide joint venture with MCA Music Publishing for the production and development of new Canadian talent. MCA's Canadian A&R director, Cameron Carpenter, has been appointed as liaison for the joint venture. Watch Music product will be distributed domestically by MCA Records Canada. In other territories, MCA Music U.S./Watch will co-ordinate distribution on a per project basis.

The first act signed to Watch is The Morganfields, which released an independent album called *Scribblehead* last spring. A couple of songs from that album have been remixed and the album will be re-released on Feb. 23. The Toronto-based band has also received an offer from a German company for the album to be distributed in Europe. The

Sanderson says of the new edition. "It's a legal book but it's readable."

"For a lawyer, it's a very quick read with useful footnotes to help in further research. The lay reader or the business reader can just read the text."

"It's the source for the industry in Canada. The industry seems to want it, and it supports it."

In addition to footnotes, an index and bibliography are also included, as is a detailed table of contents which allows a specific point or issue to be found quickly. Although all the material in the book might not be that important to someone in a specific position in the industry, the focus is broad enough to help out a wide range of people. Students at the Harris Institute For The Arts and the Trebas Institute Of Recording Arts often referred to the first edition in their classes, and Sanderson insists that the new one will be even more helpful.

Sanderson has also written a book called *Model Agreements for Visual Artists*, and he's invited to speak at a number of schools and conferences. He's also the co-founder of Artists' Legal Advice Services, the co-chairperson of Artists & Lawyers for the Advancement of Creativity, and he sits of the advisory board of the Humber College music program. And he still writes songs and plays guitar as much as his hectic schedule will allow.

"I look at the outside activities as a professional commitment which is part of law," Sanderson says. "Law is obviously a business, and you have to get paid for what you're doing, but it's also a profession which demands a commitment beyond straight dollars. I look at the book as a public interest thing that helps raise the awareness of people in the field."

*Musicians and the Law in Canada* is published by Carswell and sells for \$78 plus GST, although there is a discounted rate for students. The book is available through Carswell on a 30-day trial basis, as well as through CM Books. Sanderson also sells the text out of his office, and he's looking for distribution through some book stores.

**Watch Music formed by Ross Munro with MCA**

Morganfields are recording new material for an album expected to be released by Watch this summer.

Munro has been involved in the music industry for nearly 20 years. As an attorney/manager, he has guided the careers of Rik Emmett, Triumph, Kim Mitchell and April Wine. He is also a record producer and has served as a business consultant to several Canadian record labels.

Munro recently returned to Toronto from Vancouver where he was looking at some potential acts to sign. He plans to work with four or five acts over the next two years.

John Alexander, senior vice-president of MCA Music Publishing in New York, has high hopes for Watch Music. "We strongly believe there is a wealth of untapped talent in Canada, and that Ross has the ability to discover exciting new artists and to deliver them to the international marketplace."

## RPM 100

Week of March 21st, 1966

A PAGE FROM THE PAST

LISTEN PEOPLE	Herman's Hermits — Qua
2 * NOWHERE MAN	Beatles — Cap
3 ELUSIVE BUTTERFLY	Bob Lind — Lon
4 LIGHTNIN' STRIKES	Lou Christie — Qua
5 * AT THE SCENE	Dave Clark Five — Cap
6 * BATMAN THEME	Markets — Com
7 * WHILE I'M AWAY	Bobby Curtola — All
8 * THESE BOOTS...	Nancy Sinatra — Com
9 * HOMeward BOUND	Simon & Garfunkel — Col
10 * WOMAN	Peter and Gordon — Cap
11 WHEN LIKING TURNS TO...	Ronnie Dove — Com
12 BELIEVE ME	Guess Who — Qua
13 * YOU BABY	Turtles — Qua
14 HUSBANDS AND WIVES	Roger Miller — Lon
15 CALIFORNIA DREAMIN'	Mama's/Papa's — Rca
16 * IT'S TOO LATE	Bobby Goldsboro — Com
17 I'M SO LONESOME !...	B. J. Thomas — Qua
18 CRYING TIME	Ray Charles — Spa
19 * DAYDREAM	Lovin' Spoonful — Qua
20 * CALL ME	Chris Montez — Qua
21 * YOU LAUGH TOO MUCH	Caesar/Consuls — Car
22 19th NERVOUS BREAKDOWN	Rolling Stones — Lon
23 IT'S A LONG WAY HOME	Staccatos — Cap
24 * MAGIC TOWN	Vogues — Qua
25 * WHAT NOW MY LOVE	Sonny & Cher — Lon
26 * WORKING MY WAY BACK...	Four Seasons — Lon
27 * HEY GIRL GO IT ALONE	Big Town Boys — Cap
28 * I FOUGHT THE LAW	Bobby Fuller — Pho
29 * BREAKING UP IS BREAKIN'...	Roy Orbison — Qua
30 MY WORLD IS EMPTY WITHOUT...	Supremes — Pho
31 HE WILL BREAK YOUR HEART	Counts — Com
32 BARBARA ANN	Beach Boys — Cap
33 * THE BALLAD OF THE GREEN...	Barry Sadler — Rca
34 HURTING EACH OTHER	Guess Who — Qua
35 * MY BABY LOVES ME	Martha/Vandellas — Pho
36 * WALKIN' MY CAT NAMED DOG	Norma Tanega — Qua
37 * SURE GONNA MISS HER	Gary Lewis — Lon
38 * INSIDE LOOKING OUT	Animals — Qua
39 * SPANISH FLEA	Tijuana Brass — Qua
40 YOU'RE MY SOUL AND...	Righteous Brothers — Lon
41 * LITTLE LATIN LUPE LU	Mitch Ryder — Qua
42 TIME	Pozo Seco Singers — Col
43 * TEARS	Bobby Vinton — Col
44 * ANOTHER MAN	Shondells — Col
45 * WHY CAN'T YOU BRING ME...	Jay/Americans — Com
46 SOMEWHERE THERE'S A SOMEONE	Dean Martin — Com
47 PROMISE HER ANYTHING	Tom Jones — Lon
48 * THE ONE ON THE RIGHT IS...	Johnny Cash — Col
49 GET READY	Temptations — Pho
50 * RAINBOW	Terry Black — Arc

51 THE CHEATER	Bob Kuban — Qua
52 * THE RAINS CAME	Si Douglas 5 — Lon
53 * ROSE MARIE	Ray Hutchinson — Col
54 * WALKING THE DOG	Jerry Palmer — Rca
55 BATMAN THEME	Neal Hefti — Rca
56 AIN'T THAT A GROOVE	James Brown — Lon
57 * MOULTRY	Barbarians — Qua
58 * TAKE ME FOR WHAT I'M WORTH	Searchers — All
59 THIS CAN'T BE TRUE	Eddie Holman — Qua
60 LONG LIVE OUR LOVE	Shangri Las — Qua
61 * ANDREA	Sunrays — Cap
62 I WANT TO GO WITH YOU	Eddy Arnold — Rca
63 * SUPERMAN	Dino Desi & Billy — Com
64 * TIME WON'T LET ME	Outsiders — Cap
65 LOVE IS ALL WE NEED	Mel Carter — Lon
66 SHAKE ME WAKE ME	Four Tops — Pho
67 THIS HOUR HAS SEVEN DAYS	The Shays — Cap
68 * BATMAN	Jan & Dean — Lon
69 IT WAS A VERY GOOD YEAR	Turtles — Qua
70 CRY MYSELF TO SLEEP	Al Martino — Cap
71 DEDICATION SONG	Freddy Cannon — Com
72 JUANITA BANANA	The Peels — Pho
73 * SHAKE HANDS	Newbeats — Qua
74 * STOP ME FROM FALLING	Beau Hannon — Qua
75 * FALLING SUGAR	Kelly & Gall — Com
76 DEAR LOVER	Mary Wells — Lon
77 * MY DARLIN' HILDEGARDE	Stalder Bros — Col
78 WHENEVER SHE HOLDS YOU	Patty Duke — Com
79 THIS GOLDEN RING	Fortunes — Lon
80 IT WON'T BE WRONG	The Byrds — Col
81 * KEEP ON RUNNING	Spencer Davis Group — Lon
82 LULLABY OF LOVE	Poppies — Col
83 BANG BANG	Cher — Lon
84 TIPPY TOEING	Harden Trio — Col
85 * UNTIL IT'S TIME...TO GO	Catherine McKinnon — Arc
86 THIS AINT LOVE	Nocturnals — Pho
87 DON'T MESS WITH BILL	Marvelettes — Pho
88 ONE MORE HEARTACHE	Marvin Gaye — Pho
89 UP AND DOWN	McCoys — All
90 IN MY ROOM	Verdella Smith — Cap
91 JUST LIKE ME	Revere & Raiders — Col
92 * WAITIN' IN YOUR WELFARE LINE	Buck Owens — Cap
93 I CAN'T GROW PEACHES ON...	Just Us — Col
94 LOVE LIKE MINE	Dee & Yeomen — Qua
95 SLOOP JOHN B.	Beach Boys — Cap
96 Rhapsody in the Rain	Lou Christie — Qua
97 GOOD LOVIN'	Young Rascals — Lon
98 SECRET AGENT MAN	Ventures — Lon
99 OUTSIDE GATES OF HEAVEN	Lou Christie — Qua
100 PHOENIX LOVE THEME	Brass Ring — Rca

## Cross Canada Chart Action

tw	lw	A-FOREIGN	B-BMI	C- CAPAC	D- DOMESTIC	U.S. RELEASE	PRODUCTION	COPYRIGHT	CFUN	Vancouver	CKOM	Saskatoon	CRBL	Prince Albert	CJME	Regina	CKC	Regina	CRDM	Douglas	Lakehead	CFPL	London	CHYM	Kitchener	CHUM	Toronto	CKLY	Lindsay	CBJQ	Bellefonte	CKWS	Kingston	CFOM	Quebec	CHSJ	Saint John	CRBW	Bridgewater
1	3	BELIEVE ME			Guess Who	Qua	○	A A	'37	47	--	29	35	40	--	11	--	--	--	--	--	--	--	--	28	--	--	--	--	--	--	--							
2	1	WHILE I'M AWAY			Bobby Curtola	All	○	A B	--	13	3	12	10	26	25	37	38	39	39	57	57	57	57	57	57	57	57	57	57	57	57								
3	5	LAUGH TOO MUCH			Caesar/Consuls	Car	○	D A	--	48	--	46	5	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
4	6	HE WILL BREAK YOUR HEART			The Counts	Com	○	D A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
5	8	ROSE MARIE			Ray Hutchinson	Col	○	A A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
6	10	HEY GIRL GO IT ALONE			Big Town Boys	Cap	○	D C	--	--	47	--	47	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
7	12	A LOVE LIKE MINE			Dee/Yeomen	Qua	○	D B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
8	2	IT'S A LONG WAY HOME (f/s)			Staccatos	Cap	○	D B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
9	7	ANOTHER MAN			Shondells	Col	○	A A	--	--	16	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
10	9	THIS HOUR HAS SEVEN DAYS			The Shays	Cap	○	D B	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--							
11	4	HURTING EACH OTHER (f/s)			Guess Who	Qua	○	A A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
12	11	THIS AIN'T LOVE			Nocturnals	Pho	○	A A	19	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
13	13	JOKER			Young Canadians	Cap	○	A A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
14	17	UNTIL IT'S TIME FOR YOU TO GO			Catherine McKinnon	Arc	○	A A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
15	16	LOOK WHAT YOU'RE DOING			Bondsmen	Cap	○	D ?	--	41	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
16	14	SOLDIER BOY			Debbie Lori Kaye	Col	○	A A	--	--	29	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
17	15	WALK ON BY			Bobby Kris	Col	○	D A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
18	20	SUCH A DREAMER			Townsmen	Pho	○	D ?	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
19 new	TREAT ME ALRIGHT			Reefers	car	○	D A	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						
20 new	YOU'RE BREAKING MY HEART			Jimmy Dvbold	Car	○	D C	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--						

NEXT WEEK

RPM'S SPECIAL

29th

ANNIVERSARY ISSUE

**RPM Expands 100**

RPM this week expands the listings of pop singles to 100. Disc jockeys and record men will appreciate this new feature which will become a national guide for programming from coast to coast in Canada, as well as a spring board for foreign records. For some time Canada has been the testing ground for foreign product and RPM's past listings have contributed significantly to hitmaking. Included in this 100 are Canadian singles rated at their popularity according to chart action which is based on public demand. Record companies have been asked to submit listings of their product each week to RPM's Single Survey Department, 20 Yonge St., Toronto, Canada.

## FACTOR revises funding to a number of programs

The Foundation to Assist Canadian Talent on Records (FACTOR) has made a number of revisions to its funding programs.

As a result of these changes, FACTOR is now asking for stronger financial commitments from applicants to ensure that the investments of both applicants and FACTOR are put into use on those projects which have strong potential.

Provincial sales tax, rentals, tape and supplies will no longer be recognized as part of the donated portion of the budget of the following programs: Compilation CD Grant, New Talent Demo Award, Producer's Demo Award, and Professional Publishers and Songwriters Demo Award Programs.

Changes have also been made to the Producers Demo Award Program, FACTOR Loan Program, Video Grant Program, International Showcase Support and International Tour Support.

FACTOR has also made revisions to its Direct Board Approval Program, which provides loans to established Canadian-owned or controlled record labels toward the production of sound recordings by Canadian artists.

For more information, contact FACTOR at (416) 368-8678.

## Brian Irwin takes over Warner's Toronto branch

Brian Irwin has been appointed Toronto branch manager for Warner Music Canada.

Irwin succeeds Herb Forgie, who was moved up to director of national promotion (RPM - Jan. 30/93). He will be responsible for sales and promotion in the Toronto market and will also oversee the day-to-day operations in Ottawa, London and Hamilton.

Irwin is a 20-year veteran of the music industry. He originally worked for CBS Records in sales before joining Warner in 1984 as a member of the Ontario branch's sales team.

## Robert Luhtala opens branch office in L.A.

Robert Luhtala Management and Embrace Productions expanded by opening a Los Angeles office on Feb. 15.

Luhtala and an assistant will occupy the L.A. office while the Toronto management team will be headed by John Boyes and Greg McKenna will manage Embrace Productions.

The company's current roster consists of Slik Toxik, I Mother Earth, Barbara Lynch, and Cactus Juice.

"By establishing a permanent American presence, we will be able to effectively support the needs and venture of our artists," Luhtala says. "We look forward to bringing Canadian acts to the world."

The new office will be located at: 3630 Barham Blvd., Building Z, Suite 207, Los Angeles, Calif., 90068.

## A&A restructuring plan involves closing stores

A&A Music and Entertainment Inc. continues to close unprofitable stores as part of the financial restructuring program it's engaged in with the financial advisory firm, Stature Inc.

As well as closing stores, the restructuring program involves negotiations with landlords, suppliers, creditors and shareholders. The restructuring has been going on since January, with an average of two store closures per week.

Anne MacPhee, the company's former vice-president of real estate, has become A&A's general manager to replace former president Dan Whitt, who has returned to Arkansas to be with his family and look after his music supply business. MacPhee says the restructuring is a gradual, complicated procedure, but she's convinced A&A can

## Bob Wiseman distributes Certified Timeless awards

Bob Wiseman's Presented By Lake Michigan Soda album may be a long way from achieving gold or platinum status, but that didn't stop him from presenting 'Certified Timeless' awards to parties involved with his second Warner release.

The awards, derived from the album cover, are actually multi-handed numberless clocks with personalized 'thank you' plates. They were designed by the three-time Weimar Award winning outfit, Art Whores.

Recipients included: Warner Music Canada president Stan Kulin and senior vice-president Dave Tollington; Warner domestic product staff; Metalworks Recording Studio's general manager, Alex Andronache, and chief engineer L. Stu Young; Jason Sniderman and staff of Roblan Distributors; and Don Christensen of Noise Management.

Wiseman has been invited to open the 35 shows of the Barenaked Ladies eastern Canadian tour. He plans to release his next recording, tentatively titled The Binder Specialist, prior to the tour.

## Walk Don't Run series launched by Dobrowolski

Roman Dobrowolski, a Toronto singer/songwriter/musician and video producer, has released an elaborate press package including a video, compact disc and cassette for his song, Shadows Of Happiness.

The single is on Dobrowolski's Meta4 label and the video will premiere on MuchMusic's Indie Street at 2 a.m. on Feb. 26. The song was composed in three-quarter time and Dobrowolski labels his music rock waltz. Shadows Of Happiness is the first of five singles to be released in sequence in a series called Walk Don't Run. The song is available in the three different formats at some retail outlets.

Dobrowolski, 32, built his own 32-track studio and performed and recorded all the music via a Yamaha keyboard, sampler and sequencer. Vocals and harmony were recorded to the hard drive of a Macintosh computer.

healthily emerge from it. "It takes massaging and working with all the parties to ensure that everyone stays on-side."

"We're looking to get down to a core group of stores that will make A&A a viable entity," she says. As of press time there were 129 stores in the chain, but more will be closed on an accelerated basis in the next few weeks. MacPhee declined comment on the total number of outlets which will close.

"We're no longer in the business to keep landlords and suppliers going," MacPhee says. "We're in business to run a profitable retail chain."

Suppliers won't extend credit to the chain, so stores have had to purchase merchandise on a cash only basis, which has made it difficult for them to maintain adequate stock inventories. "We're living within our means and we're buying within our ability to buy," MacPhee says. "We've never really been able to get decent terms from suppliers on a consistent basis, and I don't foresee that changing over the short haul."

"When the restructuring is complete and when new money comes in, that new money will be able to stock the stores 120 per cent. We can go from there and hopefully bring the suppliers on-side very quickly once we can show them some profitable statements. This time we're going to have to prove it to them, and we're willing to do that."

MacPhee's position is an interim one until the restructuring is complete, and she says she's unsure of what her role at A&A will be in the future. "The key is to get us through this," she says.

"We're holding our own, but it's coming at us from all sides. No one's giving us any breaks. If we pull through this, we're certainly not going to owe any favours."

## Jim Croce's son signs Private Music deal

A.J. Croce, son of the late singer/songwriter Jim Croce, has signed an exclusive recording contract with Private Music.

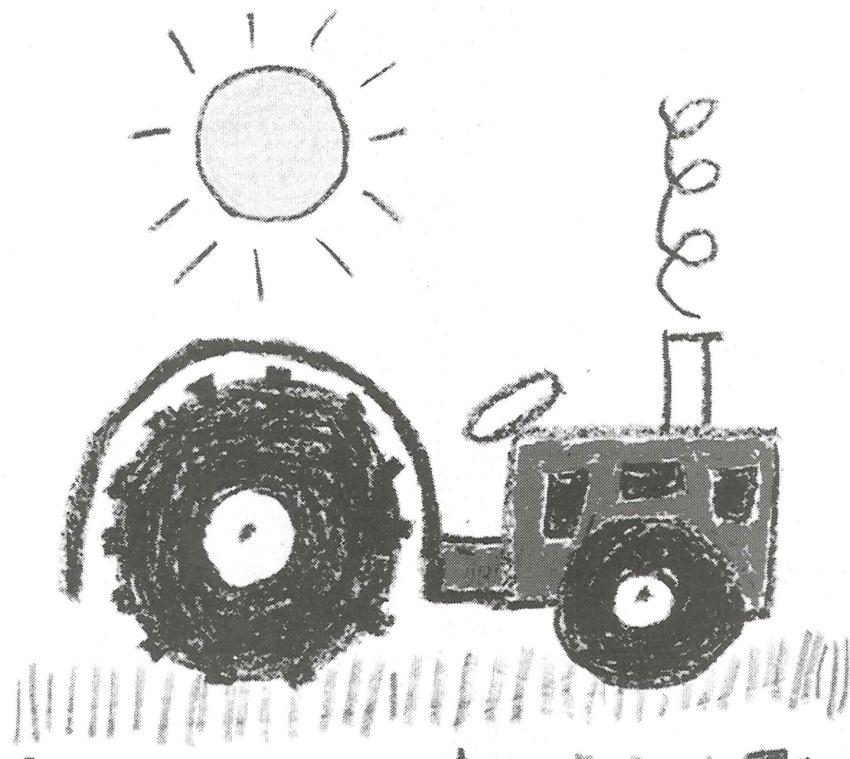
The announcement was made by the label's president and CEO, Ron Goldstein, who also revealed that production of Croce's debut album is now underway at Ocean Way Studios in Los Angeles, with an expected May release.

Croce, a singer/songwriter/pianist, is being produced by T-Bone Burnett, who has produced albums for Roy Orbison, Elvis Costello, Los Lobos, and himself. John Simon, whose production credits include albums by Janis Joplin, The Band and David Sanborn, is co-producing.

Croce, who won the San Diego Music Award as Best Jazz Artist last year, is well known in southern California where he has been playing the club circuit for several years. It was while Croce was performing at his own club, the Top Hat Bar and Grille in the Gaslamp Quarter of San Diego, that he was discovered by Private Music.

Private Music is distributed in Canada by BMG.

# THE WALTONS



Lik my trakter

In Stores Now

The First Single “Colder Than You”

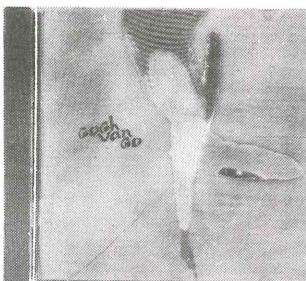
Already On: CJIB, KYX-98, CJME, AM109, CFTR, CHUM-FM, MIX 99.9, CKLC, CJCB, CIHI, The Q, CKLZ, 97 Magic, K-97, (Kamloops), CIFM, CIRX, KIK-FM, Z-99 (Red Deer), Z-99 (Regina), 97.5, Q-92 (Sudbury), Q-92 (Timmins), CHEZ, Q-104, C-103, OZ-FM, VOCM, C-98, CKPG, MIX 92, KX-96, 94 FM, Q-94, K-100

ON TOUR WITH BARENAKED LADIES  
Victoria to Toronto

CD 91951 / 99 19514



## ALBUMS

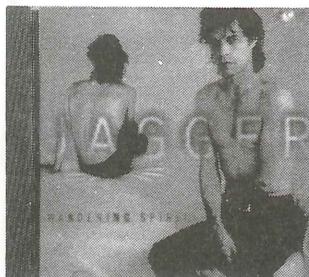


**GOGH VAN GO** - Pop

Gogh Van Go

Audiogram - AD CD 10058

Dan Tierney and Sandra Luciantonio are both a musical and romantic duo who used to be the backbone of The Hodads, a quirky country-rock group from Montreal. They have now branched off on their own and, with the help of producer Pierre Marchand (Sarah McLachlan, the McGarrigles), have made the first album by an English act on Audiogram Records. Tierney writes all of the songs, plays guitar and sings, while Luciantonio's vocals are her most evident contribution. Various studio musicians round out the players that recorded this album. At times, the group's sound is reminiscent of the Cowboy Junkies. The first single and video, *Bed Where We Hide*, is a sweetly buoyant pop number sung by Luciantonio. The lyrics of *Say You Will* are abstract but work well together, with Tierney handling vocals. 97 is a moving epitaph for a 97-year-old woman. Tierney shows a further social conscience with *Long Story Short*, about domestic violence, and *Tunnel Of Trees*, about our disappearing natural landmarks. A slower, sparser version of John Lennon's *Instant Karma* is also included. In a live setting, Gogh Van Go is more upbeat than they are on disc. - SM



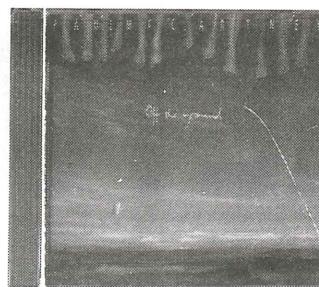
**MICK JAGGER** - Rock

Wandering Spirit

Atlantic - CD 82436-P

After a number of delays, Mick Jagger's new solo album has finally arrived. And while *Wandering Spirit* can't compare with some of the classic Rolling Stones albums, it should gain Jagger back some of the respect that he may have lost as a result of his previous lacklustre solo efforts. Jagger produced this album along with Rick Rubin who, in the past, has worked with the Red Hot Chili Peppers, LL Cool J, Run DMC, Slayer, and the Beastie Boys. He's also assembled an impressive crew of musical guests, including: Jim Keltner on drums; Doug Wimbish (*Living Colour*) and Flea (*Chili Peppers*) on bass; Billy Preston on piano, organ and clavinet; Benmont Tench on piano and organ; and Courtney Pine on saxophone. As well as singing and writing the majority of the songs, Jagger also plays guitar, clavinet, harmonica and percussion. He also duets with Lenny Kravitz on a cover of Bill Withers' *Use Me*. The first single, *Sweet Thing*, is moving steadily up the charts. *Wired All Night* is a raunchy rocker that would have fit in on *Steel Wheels*. Pedal steel playing by Jaydee Maness gives *Evening Gown* the country feel of The Stones' *Far Away Eyes*. A string section is featured on the ballad *Angel In My Heart*. *Wandering Spirit*, *Out Of Focus*, *Put Me In The Trash*, and *I've Been Lonely For So Long* are other songs worth a listen. Jagger shows he's no Christy Moore when it comes

to interpreting traditional material, as he tries to do on *Handsome Molly*. Just interesting enough to pique my curiosity about the upcoming Stones album. - SM



**PAUL McCARTNEY** - Pop

Off The Ground

Capitol - C2 0777 7 80362 2 7-F

Admittedly my expectations weren't too high when I sat down with this album, but I came away pleasantly surprised. After he recorded a decade's worth of mostly insipid material, I was almost starting to believe those 'Paul is dead' rumours. However, this album quashes those doubts. McCartney is *Off The Ground*, not in it. The hummable pop of the title track gets the album off to a pleasant start. *Looking For Changes* is a song protesting animal cruelty which features a harder edged guitar sound than you might expect. The first single, *Hope Of Deliverance*, is an upbeat number with a Latin flavour that has been moving convincingly up the charts. *Mistress And Maid* is reminiscent of Revolver era Beatles, with Elvis Costello taking the co-writing role of John Lennon. Costello also co-wrote *Golden Earth Girl*. *I Owe It All To You* is a gushing paean to a lover. And the guitars are put firmly up front on *Biker Like An Icon* and the rockabilly influenced *Get Out Of My Way*. *Off The Ground* was recorded live by McCartney and his support band for the past three years, which is comprised of guitarists Hamish Stuart and Robbie McIntosh, Linda McCartney and Paul 'Wix' Wickens on keyboards, and Blair Cunningham on drums. The album was produced by McCartney and Julian Mendelsohn. Look for a tour this year. - SM



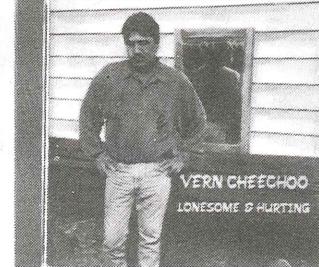
**DURAN DURAN** - Pop

Duran Duran

Parlophone - 0777 7 98876 2 0-F

After becoming one of the biggest acts in the world in the early '80s, Duran Duran seemed to quietly fade from the public eye later on in the decade. The lead track to this comeback album, *Too Much Information*, deals head on with the dichotomy of being made huge stars through their pretty boy looks in videos, and then resenting the fact that that's all people gave them credit for. *Ordinary World* is their smash ballad that seems to be crossing a number of radio formats. *Shotgun* is just 52 seconds long and, though the credits say it's written by the band, it borrows heavily from Junior Walker's 1965 song of the same name -- albeit with much more technology thrown in. Milton Nascimento wrote and sings the Spanish parts in *Breath After Breath*. The Durannies do a fairly faithful cover of Lou Reed's *Femme Fatale*, but Simon Le Bon can't match Nico's detached yet emotive delivery from the first *Velvet Underground* album. *UMF* and *Sin Of The City* round out the top tracks. The album was produced by the band and Canada's John Jones, who has now relocated to Britain but in the past worked with Rational Youth and Strange

Advance. This album could vault Duran Duran to a position approaching where it was a decade ago. - SM



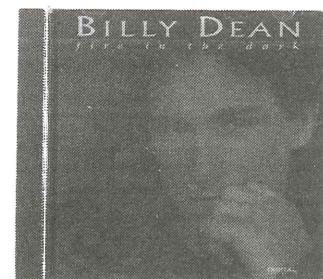
**VERN CHEECOO** - Country

Lonesome & Hurting

Dark Music-12002 (Denon)

Cheechoo, a Cree who was born and brought up on an island community on the Moose River and who now lives in Moose Factory, Ont., has a vocal substance that displays much confidence. He has been singing and playing guitar since he was six and writing since 1971. There's a husky country twang that probably came about innocently enough through being influenced by Willie Nelson and Waylon Jennings, but his material and lyric adaptation puts him in a field of his own. There's a vocal substance here that's both friendly and meaningful. The instrumental backing adds that necessary professionalism. - WG

from B.C. and Alberta with each of his releases, and he became nationally-known with the release last year of *Light At The End Of The Tunnel*. Bowie has packaged his first successes with another five tracks for this release. *Takes More Than A Hat To Be A Cowboy*, written by Bowie and producer Larry Wayne Clark, has been taken as a single. This is a fun album. There's no vocal pretentiousness with Bowie. It's straight ahead country -- a little country swing, and a good mix of traditional and contemporary. Includes his cover of Faron Young's classic *Hello Walls*, written by Willie Nelson. Also key is Bowie's penning of *Spirited Eagles*, which was produced by Alan Rempel, and *Old Favorite Chair*, which he wrote with Clark. Recorded at Vancouver's Bullfrog Studios. Instrumental backing adds that necessary professionalism. - WG

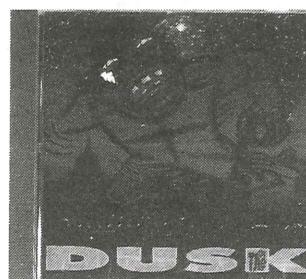


**BILLY DEAN** - Country/Pop

Fire In The Dark

Liberty - 98947-F

This could be the big year for Billy Dean. Since he hit the country charts less than a couple of years ago, he has made himself a steady resident with each of his releases. This is his third album, which he produced with Jimmy Bowen. And by the initial performance of the first single, *Tryin' To Hide A Fire In The Dark* (No. 9 - RPM Country 100), this will no doubt be his best outing. The boyish charm he portrays in his concerts and video is more pronounced with this album. The crossover possibilities are also more prominent here. Whether by accident or design, Dean has got a hold on that New Country sound, but he still maintains that country/folk flavouring that will maintain his growing country audience. Also key are *Two Of The Lucky Ones* and *Give Me All The Pieces*. Don't overlook *I'm Not Built That Way* and *Only A Woman Knows*. Front-rack this one. - WG

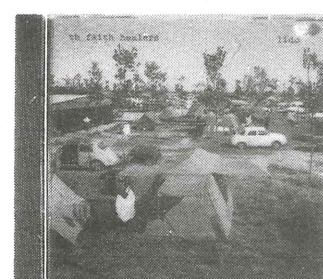


**THE THE** - Pop/Rock

Dusk

Epic - EK 53164-H

Musically, Matt Johnson and The The seem to be following the more melancholy path of 1989's *Mind Bomb* album rather than some of the more upbeat danceable material that first drew attention on 1983's *Soul Mining*. Lyrically, sexual undertones weave their way through a healthy portion of the songs. The first single, *Dogs Of Lust*, twists the blues with Johnny Marr's harmonica wailing like a German police siren. Slow Emotional Replay and Lonely Planet are also recommended. Still, when Marr's harmonica playing stands out more than his guitar work, you know something is awry. - SM

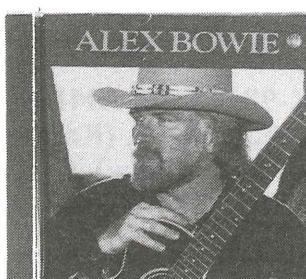


**TH FAITH HEALERS** - Rock

Lido

Elektra - 9 61425-2-P

The band's missing 'e' was apparently stolen by *Thee Hypnotics* if you're wondering. But, anyways, if you're into loud repetitive guitar chords, this British group could be for you. Singer Roxanne Stephen and the three other members comprising *Th Faith Healers* combine to make music which is, in many ways, comparable to *Sonic Youth*. The raw, feedback-heavy guitars on the lead track, *This Time*, should leave little doubt about that. *A Word Of Advice* shifts its moods and tempos from hushed to raucous, with its grinding guitars. *Reptile Smile* features Stephen singing a melodic tune in a girlish voice underneath some six-string cacophony. It's *Easy Being You* is a ballad in the way that the Pixies used to make ballads. *Mother Sky* is a cover of a song by '70s German experimentalists, Can. *Moona-Ina-Joona* rounds out the half-dozen recommended tracks. - SM



**ALEX BOWIE** - Country

Alex Bowie

RDR-339

This is Bowie's fifth single since he began recording in 1990. He has had good support



# ALBUMS (CD's & Cassettes)

TW LW WO - FEBRUARY 27, 1993

RECORD DISTRIBUTOR CODE BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

Canada's Only National 100 Album Survey

1	1	11	<b>THE BODYGUARD</b> (9 weeks at No. 1)	35	28	61	<b>U2</b>	68	53	13	<b>THE NORTHERN PIKES</b>
			Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N				Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q				Neptune (Virgin) (CA) 86501-2 (CD) 86501-2-F
2	2	23	<b>ERIC CLAPTON</b>	36	38	3	<b>JESUS JONES</b>	69	55	5	<b>REBA MCENTIRE</b>
			Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P				Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F				It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J
3	3	27	<b>BARENAKED LADIES</b>	37	40	15	<b>KEITH RICHARDS</b>	70	72	2	<b>BRIAN MAY</b>
			Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P				Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F				Back To The Light (Hollywood) (CA) 96-14044 (CD) CD-81404-P
4	4	14	<b>NEIL YOUNG</b>	38	27	6	<b>SHAI</b>	71	69	68	<b>RED HOT CHILI PEPPERS</b>
			Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P				If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J				Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P
5	5	4	<b>SNOW</b>	39	32	70	<b>GUNS N' ROSES</b>	72	73	8	<b>SLOAN</b>
			12 Inches Of Snow (East West) (CA) 79-22074 (CD) 92207-P				Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J				Smeared (DGC) (CA) DGCC-24498 (CD) DGCD-24498-J
6	8	27	<b>THE RANKIN FAMILY</b>	40	35	47	<b>QUEEN</b>	73	76	22	<b>VINCE GILL</b>
			Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F				Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P				I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J
7	6	17	<b>THE TRAGICALLY HIP</b>	41	45	19	<b>EXTREME</b>	74	NEW		<b>ELVIS COSTELLO</b>
			Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J				III Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q				The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P
8	9	10	<b>LEONARD COHEN</b>	42	48	45	<b>DEF LEPPARD</b>	75	64	18	<b>BAD COMPANY</b>
			The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H				Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q				Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P
9	7	6	<b>ELECTRIC DANCE FLOOR</b>	43	42	24	<b>HONEYMOON IN VEGAS</b>	76	71	16	<b>PRINCE</b>
			Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017				Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H				Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P
10	NEW		<b>MICK JAGGER</b>	44	58	30	<b>JON SECADA</b>	77	77	41	<b>KRIS KROSS</b>
			Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P				Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F				Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H
11	10	17	<b>R.E.M.</b>	45	49	33	<b>TLC</b>	78	81	36	<b>EN VOGUE</b>
			Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P				Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N				Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
12	11	25	<b>DANCE MIX '92</b>	46	47	11	<b>GENESIS</b>	79	67	15	<b>RITA MACNEIL</b>
			Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168				Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P				Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F
13	15	13	<b>BON JOVI</b>	47	52	5	<b>ALADDIN</b>	80	66	4	<b>MAE MOORE</b>
			Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q				Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2				Bohemia (Epic) (CA) ET-80174 (CD) EK-80174-H
14	12	18	<b>MICHAEL BOLTON</b>	48	54	16	<b>ALICE IN CHAINS</b>	81	46	32	<b>ELTON JOHN</b>
			Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H				Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H				The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J
15	24	5	<b>SPIN DOCTORS</b>	49	NEW		<b>HARDEST HITS VOLUME 3</b>	82	RE	43	<b>MICHAEL JACKSON</b>
			Pocket Full Of Kryptone (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H				Various Artists (SPG Music) (CA) N/A (CD) SPG-003				Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H
16	18	10	<b>KENNY G</b>	50	41	12	<b>THE JEFF HEALEY BAND</b>	83	62	22	<b>SNAP</b>
			Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N				Feel This (Arista) (CA) 78221 18706-4 (CD) 78221 18706-2-N				The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N
17	20	41	<b>ANNIE LENNOX</b>	51	60	3	<b>DAN BAIRD</b>	84	87	46	<b>K.D. LANG</b>
			Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N				Love Songs For The Hearing Impaired (Def American) (CA) 92-69994 (CD) CD-26999-P				Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
18	NEW		<b>THE CULT</b>	52	57	75	<b>METALLICA</b>	85	70	69	<b>BRYAN ADAMS</b>
			Pure Cult (Beggar's Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q				Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P				Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
19	16	16	<b>ARRESTED DEVELOPMENT</b>	53	NEW		<b>2 AWESOME</b>	86	79	18	<b>RED HOT CHILI PEPPERS</b>
			3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F				Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q				What Hits? (Capitol) (CA) C4-94762 (CD) CD-94762-F
20	14	48	<b>PEARL JAM</b>	54	56	2	<b>UTAH SAINTS</b>	87	90	17	<b>10,000 MANIACS</b>
			Ten (Epic Associated) (CA) ZT-47857 (CD) ZT-47857-H				Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2-Q				Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P
21	13	8	<b>WRECKX N' EFFECT</b>	55	34	19	<b>GARTH BROOKS</b>	88	78	18	<b>THE SMITHS</b>
			Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J				The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F				Best... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P
22	NEW		<b>PAUL McCARTNEY</b>	56	59	24	<b>BOYZ II MEN</b>	89	82	20	<b>TOM WAITS</b>
			Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F				Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q				Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q
23	23	20	<b>QUEEN</b>	57	33	17	<b>THE POLICE</b>	90	86	22	<b>ROXETTE</b>
			Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P				Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q				Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F
24	25	37	<b>BILLY RAY CYRUS</b>	58	36	14	<b>AC/DC</b>	91	84	27	<b>SINGLES</b>
			Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q				Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P				Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H
25	21	19	<b>PETER GABRIEL</b>	59	39	30	<b>BLUE RODEO</b>	92	83	29	<b>MINISTRY</b>
			Us (Geffen) (CA) GEFC-24473 (CD) GEFD-24473-J				Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P				A.K.A. Psalm 69 (Sire) (CA) 92-57274 (CD) CD-26727-P
26	17	15	<b>MADONNA</b>	60	61	13	<b>SIMPLE MINDS</b>	93	93	32	<b>2 UNLIMITED</b>
			Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P				Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-F				Get Ready (Quality) (CA) OCS-2007 (CD) QCD-2007
27	22	13	<b>SADE</b>	61	65	2	<b>BRAND NUBIAN</b>	94	92	29	<b>ERASURE</b>
			Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H				In God We Trust (Elektra) (CA) 96-13814 (CD) CD-61381-2-P				Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P
28	26	44	<b>Celine Dion</b>	62	63	9	<b>HARRY CONNICK JR.</b>	95	95	39	<b>THE BLACK CROWES</b>
			Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H				25 (Columbia) (CA) CT-53172 (CD) CK-53172-H				The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
29	29	16	<b>ALANNAH MYLES</b>	63	51	30	<b>TORI AMOS</b>	96	96	26	<b>INXS</b>
			Rockinghorse (Atlantic) (CA) 78-22404 (CD) CD-82402-P				Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P				Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P
30	30	7	<b>NIRVANA</b>	64	43	5	<b>ERASURE</b>	97	74	27	<b>BOOMERANG</b>
			Incesticide (Geffen) (CA) GEFC-24504 (CD) GEFD-24504-J				Pop! - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P				Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N
31	31	5	<b>LEMONHEADS</b>	65	44	70	<b>GUNS N' ROSES</b>	98	75	9	<b>GEORGE STRAIT</b>
			It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P				Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J				Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J
32	19	22	<b>HOUSE OF PAIN</b>	66	68	21	<b>UGLY KID JOE</b>	99	80	69	<b>TOBIN COCHRANE</b>
			Fine Matt Lyrics (Attic) (CA) CAT-1359 (CD) ACD-1359-Q				America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q				Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
33	37	22	<b>JOSEPH &amp; THE AMAZING...</b>	67	50	23	<b>BOBBY BROWN</b>	100	85	11	<b>STYX</b>
			Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q				Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J				Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q
34	NEW		<b>GENESIS</b>								
			Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P								

## Bee getting things going for The Look People

Jaymz Bee, schmooze-aholic and lead singer for The Look People, continues to mix business with pleasure as he opens up new avenues at home and around the world.

Bee was recently in Cannes, France attending MIDEM and making contacts. "The parties are getting better and the work is getting easier," he says of the conference.

While at MIDEM, Bee landed The Look People a deal with Germany's Enemy Records. He also met with famed Beatles producer George Martin and passed him a copy of the new independently released album from Toronto's Pop Vultures. Bee says other companies also expressed interest in both The Look People, who were featured in Billboard the week of the conference, and other acts he was representing at MIDEM.

The Look People have also signed a worldwide co-publishing deal with Warner/Chappell Music Canada. The deal includes songs from their last Hypnotic/A&M album, Boogazm, as well as new tunes such as Guru Daddy, Marbles Can Be Found, Paint The Town Plaid, and Looking For A Job That Doesn't Suck, from their upcoming album. Bee says Warner/Chappell has been very supportive and was instrumental in helping organize a recent showcase at CBGB's in New

## Shuffle Demons getting aggressive in promotion

The Shuffle Demons have taken to the television airwaves to market their new Alive in Europe double album.

The eccentric jazz/pop group aired four 30-second commercials on Toronto's City-TV in December and Demon Richard Underhill says the group plans on making more. "It's fun and it really doesn't cost that much. Hopefully people will start looking out for Shuffle Demons commercials."

Underhill did most of the work on the commercials himself using clips from past videos and footage from the group's European tour. A video from the album, for a song called Pavin' My Road, should be released this month. Alive in Europe has been selling respectably and recently held the #1 position at CKMS-FM in Waterloo, Ont.

The Demons recently hosted a week of dates at the Top of the Senator in Toronto and also finished recording a 14-track studio album which is scheduled for a fall release.

## Marcia Deacon added to Attic national promotion

Marcia Deacon has been added to the national promotion staff of Attic Records.

Deacon has been involved with Attic for the past two years. She is also a rapper and hosts a radio show on Toronto campus station CHRY. In the past, Deacon has worked at CFNY, CKLN and CIAO, and has also worked for a public relations firm and written for a dance music publication.

Her primary responsibilities at Attic will be to increase the label's profile at dance pools and campus radio.

York City.

"They've gotten behind us in Canada already, and I'm waiting to see what they can do in other territories," Bee says, adding that the deal will offer "good protection from getting ripped off by people in other countries."

The Look People hosted a Valentine's Day bowling party in Toronto and released a new video before heading to Florida to take part in a MuchMusic special from Daytona Beach. The band performed live during the weekend of Feb. 20-21 along with Sass Jordan, Devon and The Metro Squad, Kim Mitchell and others.

After Florida the band will tour Germany and Switzerland in support of the European release of Boogazm on Enemy. The band will then return to Toronto to finish recording the new album.

Bee also shot a budget 'guerilla' video for The Lawn, another band on Hypnotic. The Lawn members were so happy with the results that they recommended Bee to a number of other Toronto bands.

"I want to make cheap videos and buy airtime for them," Bee says. He would like to shoot a dozen videos in April and he lists the Satantras, Grasshopper, Jesus Christ and Robbie Rox as potential subjects.

The Look People will play a special eighth anniversary celebration show in Toronto in mid-April, and will tour Canada in July and August. The band will then do a full European tour when the new album is released there in the fall.

## Barenaked Ladies sell half-a-million Gordons

Barenaked Ladies have hit the 500,000 sales mark with their debut Sire (Warner) album, Gordon.

Gordon was released at the end of last July and has spawned three singles: Enid, Grade Nine and If I Had \$1,000,000. Gordon spent seven weeks at #1 on the RPM 100 Albums chart and is still holding steady at #3 after 26 weeks.

The group has been nominated for four 1993 Juno Awards and is currently headlining a 50-plus date cross-Canada tour.

## Outlaw featuring The Orb set to hit Toronto stage

MCA Concerts Canada and Chris Sheppard will be presenting Outlaw, featuring a performance by The Orb, at 318 Richmond St. W. in Toronto on March 3.

The Orb, whose latest U.F. Orb album is available through Attic, will act as ringmasters in an evening also featuring vendors, a chill-out room, a smart bar and an extravagant sound and light display. Guest DJ's will include Peter The Greek, D.J. Dogwhistle, John E. and Tonto.

Promoter Elliot Lefko is billing the event as "three days of peace, love and music all rolled into one evening."

## CBC's Coast To Coast to shut down March 27

CBC's Coast To Coast and host Geoff Edwards will part company on March 27 when the show is cancelled.

Edwards has been hosting the Saturday night (6:10-8 p.m.) all-Canadian music series for the past six years. The show was also carried on the CFN to Europe.

Edwards originally joined CBC in 1984 to host The Canadian Top 20, a show that was broadcast live from Expo '86 each week for the duration of the Vancouver exposition.

He survived a drastic format change six years ago, moving from the countdown show to host Coast To Coast.

Music heard on the show ranged from that of developing talent to album tracks from Canada's established music makers. The priority was modern music made in Canada. Last year alone, Edwards introduced 127 independent acts and several hundred Cancon songs to his nationwide audience.

"I would like to see the concept of an all-Canadian music show -- presenting a mixture of lesser-known and established Canadian music makers -- survive," Edwards says. "I am ready to talk to anyone earnestly pursuing the idea. I want to find another international or national broadcast venue for the fine independent music being made across this country."

## The Lowest of the Low touring and recording

The Lowest of the Low, a high-energy Toronto roots rock band which has sold almost 10,000 copies of its excellent independent debut album, Shakespeare My Butt . . . , continues to generate a buzz in the industry.

After a February tour of the maritimes with Thomas Trio and the Red Albino, the band will return to Toronto to record a demo of their next album for Virgin Records, although no recording contract has been signed. Other companies have also showed interest in the group, but band members have not yet decided whether to latch on to a deal or maintain their status as one of the top-selling independent acts in the country.

"It's going to have to be quite a good offer for us to give up our independent status," says Lowest of the Low guitarist Steve Stanley. The band is managed by Sandy Pandya, who also manages The Waltons, another Toronto indie act that recently signed with Warner Music Canada.

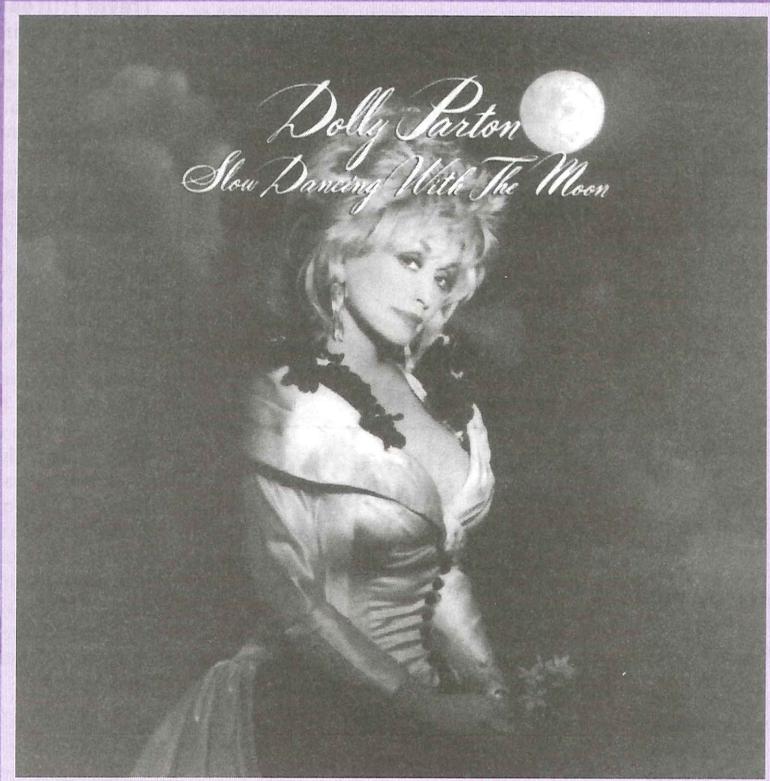
The Lowest of the Low will then tour upstate New York and perhaps play some dates in New York City in March. Shakespeare My Butt . . . has been receiving some U.S. and Canadian campus airplay in addition to charting four songs on Toronto's CFNY-FM.

It's hoped that the recording of the second album will take place at the end of March, with a release as early as late April. "Shakespeare My Butt . . . has already been out for a year now, so we want to get the next album out as soon as possible," Stanley says.

A tour of western Canada is expected to follow the album's release.

keeping our  
Country  
together

# DOLLY'S NEWEST



featuring: *Full Circle*, *Slow Dancing With The Moon*,  
and *Put A Little Love In Your Heart*  
and  
*Romeo (Dolly and friends)*  
the new single at radio now!

## BOOKS

## WELCOME TO THE JUNGLE

Joe Owens

**A Practical Guide to Today's Music Business - 355 pages (Softcover) \$17.50**  
**Harper Collins Canada Ltd.**

Author Joe Owens, the transplanted American who invaded the Canadian entertainment industry, obviously kept good notes as he moved from job to job in the industry. He can, with credibility, lay claim to being a veteran of the music business. His experience runs the full gamut: from promotion and publicity, to artist development and management (Triumph), and to sales, marketing, booking and radio (Toronto's Q107). That just about sums up all one might need to put together a treatise on job hunting. Instead, Owens has put this experience to good use -- a step-by-



## Is it gold or platinum . . . ?

(Walt Says, Dec. 5/92)

Gold is a relative standard. Following a multi-platinum success, gold sales might represent an opening order (no great feat, in other words).

But when a new act goes GOLD, it is time to ring the bells. A project becomes a full-blown enterprise and several careers are likely to blossom.

Ask Rita about her first gold record.

Keith Brown,  
 President Aquarius Records  
 Montreal

## Attic Records will distribute Profile

Profile Records, an innovative dance and rap label with offices in New York City, Los Angeles and London, is now distributed domestically through Attic Records.

Profile first established itself with Run DMC's It's Like That in 1983, and has since gone on to release such dance hits as Boys Don't Cry's I Wanna Be A Cowboy and Rob Base & DJ E-Z Rock's It Takes Two. The label is now paying particular attention to dancehall reggae music.

Albums from Steely & Clevie, Frighty & Colonel Mite, Cutty Ranks, Pablo Moses, Barrington Levy, Frankie Paul, Rob Base & DJ E-Z Rock, Special Ed, Crusaders For Real Hip-Hop, Poor Righteous Teachers and DJ Quik will all be available at regular domestic prices on March 2.

step procedure for basement bands, if that expression is still in use, to move up into the mainstream of the recording business. To help it along and to appeal to the lowest common denominator, Owens has devised his own Ten Commandments of Rock and Roll: 1) Thou shalt have an image; 2) Thou shalt be informed; 3) Thou shalt not be a jerk; 4) Thou shalt trust only those who earn it; 5) Thou shalt always do the best Thou can; 6) Thou shalt say "I don't Know" when Thou don't know; 7) Thou shalt not diss Thy brethren; 8) Thou shalt remain true to Thyself; 9) Thou shalt realize that nothing lasts forever; and, 10) Thou shalt not look back. Not that young musicians would be interested, nor understand, but the book would be a better read if Owens had included some of the many confrontations he had with the sharks of the business: the thieves who run record companies with little or no trace of moral or business ethics. He should have also touched on the plague of A&R inadequates that held this country back over the years he was in Canada. He could have also disclosed a few juicy morsels about the two faces of managers and bookers. What a read that would have been. Nice guy Joe Owens is probably saving that for the real exposé. On the other hand, his advice to the young musician is priceless. Welcome To The Jungle should be

stuffed in every guitar and horn case in the country and racked at musical instrument stores. It's not a guarantee of a quick ride into the industry, but it will sure make the long ride a little more worth taking.

- WG

## COUNTRY

**Billy Ray Cyrus** is losing ground at retail. His Achy Breaky Heart has slipped to No. 2 with some retailers, and guess who has replaced him? The Rankin Family's debut for Capitol, *Fare Thee Well Love*, has become a hot item at retail. The title track, taken as a single, is also hot right across the board on the Country, AC and RPM Hit Tracks charts. This week the album moves up to No. 4 from No. 6 on the Country Albums chart, right behind Reba McEntire's *It's Your Call*. With being named entertainers of the year at the recent East Coast Music Awards, a surge in sales for the album throughout the Atlantic provinces is expected over the next few weeks.

**Travis Tritt** eases into No. 1 with his latest Warner Bros. single, *Can I Trust You With My Heart*. He tops the chart after only 10 weeks. The track, which is included on Warner CD compilation No. 156, was taken from his T-R-O-U-B-L-E album.

**P.J. Jackson**, mentioned here last week as gaining strength with his new *Stony Plain* single and ready to pop on to the national chart, does just that this week. *Walkin' Tall*, a P.J. original, enters the chart at No. 88. The track was taken from Jackson's self-titled album, which was produced by Tom Lavin and recorded in Vancouver.

**Steve Wariner** has a barn burner with *Like A River To The Sea*, his latest Arista single. Not too many are aware of Wariner's other talent, that of a painter. One of his watercolour paintings, appropriately titled *Like A River To The Sea*, is on the cover of his five-track CD single. The single also contains a candid conversation between Wariner and Tim DuBois and three other tracks: *Leave Him Out Of This*, *The Tips Of My Fingers*, and *A Woman Loves*. DuBois co-produced Wariner's album, *I Am Ready*, with Scott Hendricks.

**Billy Dean**, who many in the business are predicting to be the next superstar, is heading for the top of the charts with his latest Liberty outing, *Tryin' To Hide A Fire In The Dark*. This is a Dean original from his new album, *Fire In The Dark*.

## NEXT WEEK

RPM 29th  
 ANNIVERSARY  
 ISSUE

## Silverado showdown results in Sundance

Silverado, the new Scarborough, Ont. country showplace, had its official opening and media launch on Feb. 4 (RPM - Jan. 30/92), but with a new name.

Apparently someone had "firsts" on the name, so the owners came up with the name Sundance just hours before the launch.

The entertainment remained the same for the launch: Peter Wild and Melanie Greenwood, creator of the Achy Breaky Heart dance.

This past week, Larry Mercey and the Larry Mercey Band took the stage.

ONE OF THE LUCKY ONES



**Tanya Tucker** continues her climb to the top of the charts. Her latest Liberty release, It's A Little Too Late, has followed the same pattern of acceptance as Two Sparrows In A Hurricane, her previous release that peaked at No. 2 (Dec. 26/92) after 12 weeks of charting. Both tracks were taken from her Can't Run From You album, which was produced by Jerry Crutchfield.

**Brooks & Dunn** make the biggest jump up the chart, up to No. 46 from No. 60 in its second week with Hard Workin' Man, the title track from their new album. BMG shipped their latest Arista album this past week.

**Cassandra Vasik** should chart quickly with her new Epic single, Sadly Mistaken. Written and produced by Tim Thorne and Erica Ehm, the single is from Vasik's upcoming album, Feels Like Home. If the new single is reflective of what's on the album, Vasik should be a shoo-in south of the border. She is in top clean-as-a-whistle vocal form. There's lots of soul on this track, unlike her previous releases. A very important professional edge is supplied by background singers Don Neilson, Joel Feeney and Johnny Rutledge.

**George Fox** was upfront and candid in a profile of him by Judith Fitzgerald. The article appeared in the Toronto Star (Feb. 14) with syndication across Canada. "This was the album I wanted to make when I started in this business," said Fox. "This one's gonna do it." Fitzgerald replied wittily: "By George, I think he's right. Mustang Heart's gonna shoot out the competition's lights; and, come statue-season, Canadian country's premier male vocalist's gonna enjoy an unprecedented sweep right

## Lenora Clare has become an excellent Wood worker

Vancouver's Lenora Clare has been around for a few years, but she's now hitting her stride with the release of her debut self-titled album.

Clare, 28, was a singer in her family's show band before she decided to pursue a solo career in country music in 1987. Since that time she has released four singles. Now they've been put together with four other songs on her new compact disc.

Clare wrote six of the songs herself while the two others were penned by Nashville songwriter Kim Williams. The Williams songs were brought to Clare by Bobby Wood, who produced them in Vancouver. Wood is Garth Brooks' keyboard player, the musical director for the Highwaymen (Johnny Cash, Waylon Jennings and Kris Kristofferson), and the writer of many country hits, so Clare had an influential person in her corner after the two met while Wood was in Vancouver to judge a songwriting contest.

"Bobby came up to Vancouver and we used Vancouver players," Clare says of their recording session. "It was a great experience. I look forward to working with him again on a longer project so we can get more involved in the producer/artist relationship."

One of the songs which came out of that session was the current single, Whose Side Are You On?. The song is getting airplay on stations in every province and territory and has also been heard on radio in Norway,

across the awards-board that all-in-awesome night." Mustang Heart, the title track of his new album, continues bulleting up the chart and this week jumps up to No. 45. The new album was shipped this past week and retailers were quick to kick in. A few even front-racked the album.

**The Yukon's Eck Janus** has a good shot at the charts with her new Glenco Music CD single, First Comes The Fire, which was written by Carroll Baker and Bryan Way. Born and raised in Dawson City, Yukon, Janus is a descendent of the Gwit'chin Nation, and gained national recognition as an ambassador of the Yukon when she toured with Experience Canada. The song and dance stage extravaganza, which celebrated Canada's 125th birthday, was produced by the Canadian Heritage Arts Society and visited more than 60 major centres in 1992. Last October she performed in Calgary at the International Inter-Tribal Exhibition and Trade Fair, billed along with Nashville's William's and Ree. Janus' first album, Whispers In The Wind, spawned two regional hits: the title track, written by Brian Levi; and If Only You Could See You, written by Levi and Dave Marcus. A new album containing the latest single is now being readied for release. Glenco Music is based in Edmonton. Phone 403-484-4555.

**Debbie Baker** is off with her debut CD, Send Me A Picture. The CD includes her three previous releases and her latest, There's A Heart At Stake. A video of the title track has been released to TNN, CMT, MuchMusic and the Country Beat. The Halifax singer/songwriter is well-known in Atlantic Canada

## Denmark, Germany, the Netherlands, Scotland, Austria, England and Sweden.

Distribution of the album is still limited for now, as it was released on Clare's own HBI label. There was an initial pressing of 1,000 CDs, and a short run of cassettes will be available shortly. The album is available nationally through Joe Wood's 1-800 IDAC telephone order service. Clare and other members of her family are distributing the album in British Columbia.

"Now that the CD is out, there is so much business to be handled," Clare says. "I don't mind doing the business things, but I'd like to do less of it in the coming year."

Clare plays local shows on most weekends but has decided against a large-scale tour until the summer. But that won't stop her from getting exposure outside of her home town. Clare lived in Fort Erie, Ont. for a couple of years and, during that time, she struck up a relationship with country publicist Deborah Wood. The two kept in contact after Clare moved back out west, and Wood now handles her publicity and tracking.

"She's a big part of our team," Clare says. "It's nice to have an anchor in Toronto."

Clare says staying in Canada is a priority for her but, after receiving career boosts from Bobby, Joe and Deborah, it seems there's only one logical place left for this country singer to explore. Next stop, DollyWOOD?

as a regular on a regional television show for the past five seasons.

**Gilles Godard** has shipped his latest Book Shop CD containing eight tracks: Colleen Peterson's Deeper Waters, written by Peterson and Sylvia Tyson and produced by Tony Migliore, Dave Hieronymus and Chuck Haines; Miriam Taylor's Get You To Get Me, a Godard production written by Godard and Johnny Douglas; Hal Bruce's Gonna Make You All Mine, written by Hal Bruce and produced by Bruce and Godard; Rick Tippe's Tippe/Rolin penning of If You're Lookin' For The One, produced by Tippe, Rolin and R.A. Harvey; Eddie Eastman's It's Not Easy, a Godard production which he wrote with Eastman and Johnny Douglas; Grant LaValley's The Big Bull, which was written by LaValley and produced by Godard; Godard's self-produced Have I Got News For You, which he wrote with Rich Gisson; and Trouble Free by Shucks, which was written by Jerry Salley and Carl Jackson and produced by Godard. All tracks are Cancon with the exception of Trouble Free.

**Alison Krauss & Union Station** will be appearing at Toronto's El Mocambo on March 31. Krauss has been a fiddle prodigy for most of her life and recorded her first album at age 14. She won a 1990 Grammy Award for Best Bluegrass Recording and a 1993 nomination

COUNTRY continued on page 23

## Bill MacNeil exits Sydney's K94FM

Bill MacNeil, a country music radio veteran who was highly regarded in both the record and broadcast industries, has left his position as music director of K94FM in Sydney, N.S.

The 12-year veteran in the Sydney market says, "I'm hanging up my headphones and moving on to pursue some other avenues within the music industry."

MacNeil was also candidly frank in pointing out that the main reason he is leaving the station is his "dissatisfaction with the direction the music is taking, and some other programming conflicts."

"I think instead of staying here and arguing over the music and being generally unhappy, it's best to move on."

Bernadette Woods, who co-ordinated the music for the station, has also left.

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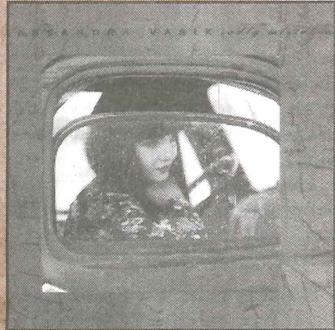
# CASSANDRA VASIK

THE SINGLE:

*Sadly Mistaken*

AT RADIO NOW!

THE ALBUM:  
*Feels Like Home*  
ON THE STREET  
MARCH 8/93



Sony Music

1 2 10 **CAN I TRUST YOU WITH MY HEART**  
Travis Triti/T.R.O.U.B.L.E./Warner comp 156-P  
(T.Triti/B.Harris) G.Brown (Warner Bros)

2 5 12 **TAKE IT BACK**  
Reba McEntire/It's Your Call/MCA comp 8-J  
(K.Jackson) T.Brown/R.McEntire (MCA)

3 4 13 **IN A WEEK OR TWO**  
Diamond Rio/Close To The Edge/BMG comp 14-N  
(J.House/G.Bur) M.Paul/T.DuBois (Arista)

4 1 14 **TOO BUSY BEING IN LOVE**  
Doug Stone/From The Heart/Promo CD single-H  
(V.Shaw/G.Bur) D.Johnson (Epic)

5 8 10 **MY STRONGEST WEAKNESS**  
Wynonna Judd/Wynonna/MCA comp 8-J  
(N.Judd/M.Reid) T.Brown (MCA)

6 7 9 **QUEEN OF MEMPHIS**  
Confederate Railroad/Confederate Railroad/Warner comp 15  
(D.Gibson/K.Louvin) B.Beckett (Atlantic)

7 9 9 **TRYIN' TO HIDE A FIRE IN THE DARK**  
Billy Dean/Fire In The Dark/Promo CD single-F  
(B.Dean/T.Nichols) J.Bowen/B.Dean (Liberty)

8 3 17 **LIFE'S A DANCE**  
John Michael Montgomery/Life's A Dance/Warner comp 149  
(A.Shamblin/S.Seskin) D.Johnson (Atlantic)

9 10 11 **I NEED TO HEAR IT FROM YOU**  
Joan Kennedy/Higher Ground/MCA comp 8-J  
(McHugh/Millard) M.Francis (MCA)

10 11 11 **ALL THESE YEARS**  
Sawyer Brown/Cafe On The Corner/Capitol comp 27-F  
(M.McAnally) R.Scuggs/M.Miller (Curb)

11 12 9 **LET GO OF THE STONE**  
John Anderson/Seminole Wind/Promo CD single-N  
(M.D.Barnes/M.T.Barnes) J.Stroud/A.Anderson (BNA)

12 6 12 **LOOK HEART, NO HANDS**  
Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P  
(T.Bruce/R.Smith) K.Lehning (Warner Bros)

13 14 10 **DRIVE SOUTH**  
Suzy Bogguss/Voices In The Wind/Promo CD single-F  
(J.Hatt) J.Bowen/S.Bogguss (Liberty)

14 17 8 **PASSIONATE KISSES**  
Mary-Chapin Carpenter/Come On/Promo CD single-N  
(L.Williams) J.Jennings/M.C.Carpenter (Columbia)

15 27 7 **WHAT PART OF NO**  
Lorie Morgan/Watch Me/BMG comp 15-N  
(W.Perry/G.Smith) R.Landis (BNA)

16 20 12 **FARE THEE WELL LOVE**  
The Rankin Family/Fare.../Capitol comp 27-F  
(J.Rankin) C.Irschick (Capitol)

17 18 9 **I WANT YOU BAD (And That Ain't Good)**  
Colin Raye/In This Life/Album track-H  
(J.Leap) G.Fundis/J.Hobbs (Epic)

18 21 10 **JUST ONE NIGHT**  
McBride & The Ride/Sacred Ground/Promo CD single-J  
(T.McBride) S.Gibson/T.Brown (MCA)

19 19 7 **ONCE UPON A LIFETIME**  
Alabama/American Pride/BMG comp 15-N  
(G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)

20 22 7 **LET THAT PONY RUN**  
Pam Tillis/Homeward Looking Angel/BMG comp 15-N  
(G.Peters) P.Worley/E.Seay (Arista)

21 13 15 **WILD MAN**  
Ricky Van Shelton/Greatest Hits Plus/CD track  
(S.Longacre/R.Giles) S.Buckingham (Columbia)

22 16 12 **SOMEWHERE OTHER THAN THE NIGHT**  
Garth Brooks/The Chase/Capitol comp 27-F  
(K.Blazy/G.Brooks) A.Reynolds (Liberty)

23 34 4 **IT'S A LITTLE TOO LATE**  
Tanya Tucker/Cant Run From Yourself/Capitol comp 3-F  
(P.Terry/R.Marrah) J.Crutchfield (Liberty)

24 15 13 **WALKAWAY JOE**  
Trisha Yearwood/Don Henley/Hearts In Armor/MCA comp 8-  
(V.Melamed/G.Bamhill) G.Fundis (MCA)

25 26 10 **LEAVIN'S BEEN A LONG TIME COMIN'**  
Shenandoah/Long Time Comin'/Promo single-N  
(M.McGuire/C.Craig/S.Dalley) R.Byrne/K.Stegall (RCA)

26 32 6 **OLD COUNTRY**  
Mark Chesnutt/Longnecks & Short Stories/Album track-J  
(B.L.Hardin) M.Wright (MCA)

27 28 11 **CHEAT WHISKEY**  
Martina McBride/The Time Has Come/Promo single-N  
(E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA)

28 33 6 **WHAT DO YOU CARE**  
Patricia Conroy/Bad Day For Trains/Warner comp 160-P  
(B.Funk/B.Miller) R.Prescott/P.McMakin (WEA)

29 30 9 **HIGH ON A MOUNTAIN TOP**  
Marty Stuart/This One's Gonna ... You/Promo CD single-J  
(O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA)

30 36 5 **SHE'S NOT CRYIN' ANYMORE**  
Billy Ray Cyrus/Some Gave All/PolyGram Jan. 93-Q  
(B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury)

31 39 4 **HEARTLAND**  
George Strait/Pure Country/MCA comp 1/93-J  
(S.Dorff/J.Bettis) T.Brown (MCA)

32 23 13 **CADILLAC RANCH**  
Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F  
(C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty)

33 25 18 **DEALERS IN HEARTACHES**  
Morris P.Rainville/No album/RDR 12  
(M.P.Rainville/D.Rainville) R.Dodson (Rararabbit)

34 35 5 **MENDING FENCES**  
Restless Heart/Big Iron Horses/Promo CD single-N  
(A.Byrd/J.Robinson) L.Jeo/Restless Heart (RCA)



# Adult Contemporary TRACKS

TW LW WO - FEBRUARY 27, 1993

1	1	7	A WHOLE NEW WORLD	Peabo Bryson & Regina Belle - Aladdin soundtrack
2	2	13	LOVE CAN MOVE MOUNTAINS	Walt Disney-60846 (Sony comp. # 7)
3	4	11	FOREVER IN LOVE	Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 6)-H
4	5	12	FAITHFUL	Kenny G - Breathless Arista-07822-18646 (BMG pop comp. # 44)-N
5	8	7	NO MISTAKES	Go West - Indian Summer EMI-94230 (Capitol comp. # 25/92)-F
6	7	13	THE MIND OF LOVE (Why Do You ...)	Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21)-J
7	3	13	I WILL ALWAYS LOVE YOU	K.D.Lang - Ingénue Sire-26840 (Warner Comp. # 153)-P
8	6	12	NEVER A TIME	Whitney Houston - The Bodyguard Soundtrack Arista-07822-18699 (BMG pop comp. # 41)-N
9	11	9	IN THE STILL OF THE NIGHT	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P
10	13	7	FARE THEE WELL LOVE	Boyz II Men - The Jacksons - An American Dream Motown-374 636 356 (PolyGram comp. Nov/92)-Q
11	10	11	MY TEMPTATION	The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 31/92)-F
12	16	5	I'M EVERY WOMAN	Vivienne Williams - My Temptation Benchmark/Trend-1001
13	14	6	CLOSING TIME	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N
14	12	16	FEELS LIKE HEAVEN	Leonard Cohen - The Future Columbia-53226 (Sony comp. # 7)-H
15	15	7	NO ORDINARY LOVE	Peter Cetera w/Chaka Khan - World Falling Down Warner Bros-26894 (Warner comp. # 153)-P
16	17	5	ANGEL	Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H
17	9	9	HEAL THE WORLD	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F
18	21	4	IRRESISTIBLE	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H
19	26	3	REACH OUT I'LL BE THERE	Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
20	25	3	HARVEST MOON	Michael Bolton w/The Four Tops - Timeless (The Classics) Columbia-52743 (Sony comp. # 8)-H
				Neil Young - Harvest Moon Reprise-45057 (Warner comp. # 149)-P



RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P



# COUNTRY ALBUMS

1 2 9 RESTLESS HEART

Big Iron Horses  
RCA-66049

2 1 36 BILLY RAY CYRUS

Some Gave All  
Mercury-314 510 635-4-Q

3 3 6 REBA MCENTIRE

It's Your Call  
MCA-10673-J

4 6 26 THE RANKIN FAMILY

Fare Well Love  
Capitol-99996-F

5 4 16 GEORGE STRAIT

Pure County  
MCA-10651-J

6 7 12 RANDY TRAVIS

Greatest Hits Volume 2  
Warner Bros-45045-P

7 12 17 TANYA TUCKER

Can't Run From Yourself  
Liberty-99897-F

8 8 22 VINCE GILL

I Still Believe In You  
MCA-10630-J

9 5 19 GARTH BROOKS

The Chase  
Liberty-98743-F

10 10 23 MORE COUNTRY HEAT

Various Artists  
RCA-74321-10984-N

11 9 19 TRISHA YEARWOOD

Hearts In Armor  
MCA-10641-J

12 15 4 MARK COLLIE

Mark Collie  
MCA-10596-J

13 11 19 GARTH BROOKS

Beyond The Season  
Liberty-98742-F

14 13 29 CLINT BLACK

The Hard Way  
RCA-66003-N

15 14 19 TRAVIS TRITT

T-R-O-U-B-L-E  
Warner Bros-45048-P

16 16 15 ALAN JACKSON

A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N

17 21 3 ALABAMA

American Pride  
RCA-65044-N

18 20 21 COLLIN RAYE

In This Life  
Epic-48983-H

19 26 3 JOHN MICHAEL MONTGOMERY

Life's A Dance  
Atlantic-82420-P

20 18 42 WYNONNA JUDD

Wynonna  
MCA-10523-J

21 19 43 GARTH BROOKS

No Fences  
Liberty-93866-F

22 17 43 BROOKS AND DUNN

Brand New Man  
Arista-18658-N

23 23 40 MICHELLE WRIGHT

Now & Then  
Arista-18652-N

24 25 29 MARY-CHAPIN CARPENTER

Come On Come On  
Columbia-4881-H

25 22 43 GARTH BROOKS

Ropin' The Wind  
Liberty-96330-F

26 28 2 PAM TILLIS

Homeward Angel  
Arista-07822-18649-N

27 27 42 MARK CHESNUTT

Longnecks & Short Stories  
MCA-10530-J

28 24 15 HONEYMOON IN VEGAS

Various Artists - Soundtrack  
Epic-52845-H

29 29 11 ALVIN & THE CHIPMUNKS

Chipmunks In Low Places  
Epic/Chipmunk-53006-H

30 30 43 PRAIRIE OYSTER

Everybody Knows  
RCA-63103-N

31 31 18 GARTH BROOKS

Garth Brooks  
Liberty-90897-F

32 32 21 SAWYER BROWN

Cafe On The Corner  
Curb-77574-F

33 33 15 RITA MacNEIL

Thinking Of You  
Virgin-08011-F

# RPM DANCE

1 3 6 RUN TO YOU

Rage - Electric Dance Floor  
Quality-2017

2 2 5 I'M GONNA GET YOU

Bizarre Inc.  
Columbia

3 1 5 DEEPER AND DEEPER

Madonna - Erotica  
Maverick-Shire-45154 (Warner comp. # 158)-P

4 4 10 RUMP SHAKER

Wreckx N' Effect - Hard Or Smooth  
MCA-10566 (MCA comp. # 2192-J)

5 5 7 IT'S GONNA BE A LOVELY DAY

S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack  
Arista-07822 18699 (BMG pop comp. # 41)-N

6 6 5 LOVE CAN MOVE MOUNTAINS

Celine Dion - Celine Dion  
Columbia-52473 (Sony comp. # 6)-H

7 NEW INFORMER

Snow - 12 Inches Of Snow  
East West-92207 (Warner comp. # 162)-P

8 10 2 GET AWAY

Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 2/93)-J

9 7 4 SHAMROCKS & SHENANIGANS

House Of Pain - Fine Malt Lyrics  
Attic-1359 (Attic comp. # 29)-Q

10 8 3 GANGSTA

Bell Biv Devoe - Hootie Mack  
MCA-10682 (MCA comp. # 20/92)-J

# RPM CANCON TO WATCH

1 1 5 FLIRTING WITH A HEARTACHE

Dan Hill - Dance Of Love  
Quality-2001

2 2 4 SOMEWHERE TONIGHT

Triumph - Edge Of Excess  
Virgin-00120 (promo CD single)-F

3 3 3 REAL WORLD

Alanis - Now Is The Time  
MCA-10731 (MCA comp. # 2/93)-J

4 4 6 SUGARTUNE

Sloan - Smearred  
DGC-24498 (MCA comp. # 1/93)-J

5 5 3 EASIER SAID THAN DONE

The Sattalites - All Over The World  
Intrepid-0015-F

6 6 2 KING OF THE WORLD

Deadbeat Honeymooners - Deadbeat Honeymooners  
Anthem-1066 (Sony comp. # 8)-H

7 10 2 YOU DON'T GET AWAY (That Easy)

54-40 - Dear Dear  
Columbia-5440 (promo CD single)-H

8 8 3 BETTER 4 ME

Lisa Lougheed - World Love  
WEA-75476 (Warner comp. # 161)-P

9 9 2 FORGET YOU

Sue Medley - Inside Out  
Mercury-314 512 527 (promo CD single)-Q

10 NEW KEEP IT SLAMMIN'

Devon - It's My Nature  
Capitol-99645 (promo CD single)-F



COUNTRY continued from page 19

for the same award. New Fool, the band's Rounder/Denon single, enjoyed a short stay on the charts, and is followed up by Every Time You Say Goodbye, the title track of their album.

**Itchy Twitchy Spot** by Run C&W could start charting soon. The track is included on a C&W Sampler, along with Hold On I'm Comin' and Sweet Soul Music. The band's MCA album, Into The Twangy-First Century, was produced by Bernie Leadon, Vince Melamed, Jim Photoglo and Russell Smith.

**Watch for Lari White** to make top of the chart moves. Her debut, What A Woman Wants, which she wrote with Chuck Cannon, is already gaining recognition across the country and enters RPM's Country 100 at No.92.

**Rick Sieben**, who began his career as a member of The Sieben Brothers Band touring western Canada, is flying solo with a new release. Sieben will make his debut on the Nashville-based Stargem label with Poison

## COUNTRY PICKERS

### WADE WILLEY

CKRM AM 980 - Saskatoon  
Change - Michelle Wright

### TED KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
Never Say Goodbye - Gary Fjellgaard

### DAVE KIRK

1280 CJSL Super Country - Estevan  
Old Country - Mark Chesnutt

### AL CAMPAGNOLA

Country 59 - Toronto

She's Not Cryin' Anymore - Billy Ray Cyrus

### DEBORAH KAUFENHOFEN

CKMW Country 1570 - Winkler

Hard Workin' Man - Brooks & Dunn

### TED DAIGLE

CKBY-FM - Ottawa

Takes More Than A Hat To Be A Cowboy - Alex Bowie

### KENT MATHESON

CFQM-FM - Moncton

Made For Lovin' You - Doug Stone

### MONA SYRINNE

CKSW - Radio 570 - Swift Current

My Blue Angel - Aaron Tippin

### TOM BLIZZARD

KHJ - Fredericton

My Blue Angel - Aaron Tippin

### RICK KEVAN

CJTN - Trenton

If Only You Knew - Tracey Prescott/Lonesome Daddy

### IAN MCCALLUM

BX-93FM - London

The Heart Won't Lie - Reba McEntire with Vince Gill

### RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

She's Not Cryin' Anymore - Billy Ray Cyrus

### CHUCK REYNOLDS

CHYR Country 710 - Leamington

You're My Hometown - Don Neilson

### GUY BROOKS

CFMK 96.3 FM - Kingston

Hard Workin' Man - Brooks & Dunn

### JOEL CHRISTIE

820 CHAM Country - Hamilton

Never Say Goodbye - Gary Fjellgaard

### MEL KEMMIS

SRN Country Coast To Coast - Vancouver

Standing Knee Deep In A River - Kathy Mattea

### BOB LINN

CKEG Country - Nanaimo

When My Ship Comes In - Clint Black

### TREVOR BATTAMS

CJBO 800 - Belleville

Why Baby Why - Palomino Road

### GREG SHANNON

New Country 1270 Medicine Hat

My Blue Angel - Aaron Tippin

### GREG MACK

Country 630 - Winnipeg

The Heart Won't Lie - Reba McEntire with Vince Gill

### RICK KELLY

Country 101-FM - Prince George

Hearts Are Gonna Fall - Hal Ketchum

### GARRY MACINTOSH

610 CKYL - Peace River

Hearts Are Gonna Fall - Hal Ketchum

Love, a song written by the late Elmer Laird. The song was first recorded several years ago by the then popular Nashville duo, Johnny & Jack. Merv Buchanan, of Kelowna, B.C.-based ETV Inc., who is representing the Edmonton artist, reports that Sieben's speciality is "dance music, pure and simple." Sieben updated the sound with "toe-tapability, a special musical ingredient that makes people get up and dance, while preserving the original feel." The song was recorded by Barry Allen in Edmonton, with Buchanan supervising production. Denny Knight looked after the mixing in Nashville. The flip of the single features a karaoke version.

**Ronnie McDowell's new Curb** release, Yippy Ti Yi Yo, has caught the barbs of critics. These are the same critics who have been roasting Billy Ray Cyrus and his Achy Breaky Heart release. The McDowell release is also a country dance, written by Kim Morrison and Ronnie Godfrey and produced by Buddy Killen. All it needs is a couple of brave programmers to launch it and we could have another country dance hit.

**Kim Doolittle's new release** is titled Honey, I Can't Even Sing The Blues. Written by Doolittle, a native of Halifax now living in Toronto, this track follows Better Off Blue, the title track from her Reba/Cottage album. The album was released in England where it received several favourable reviews and also made an impression at radio and retail.

**Keith Hynes**, a singer/songwriter from Nanaimo, B.C., has signed a publishing deal with Saddlemore Records. Julie Stevens of Nanaimo-based A.L.B.O.M. Band Management, who manages Hynes, reports that four of Hynes' songs (Crazy In Love, What's A Man To Do, Let Me Ride and I Still Got It All) are now in circulation through the publishing circuit. Stevens and Hynes are currently shopping labels.

## SRN offers energized coast to coast connection

The Satellite Radio Network (SRN), a division of Rogers Broadcasting Limited based in Vancouver, has begun a promotion to bring prominence to its Country Coast to Coast syndicated series.

Among the features are: Cryin', Lovin' or Leavin', Canada's only national country request show, hosted by Shelley Fraser and heard weekday evenings; Frank Sasin's Country Cabaret, heard Saturday evenings; Joanne Sutton's Country Concert Calendar, which airs three times daily Monday through Sunday; and The Country Six-Pack, which is heard twice daily Monday through Sunday.

The series, which is bounced off the Anik E-2 satellite, is heard on 50 stations across Canada. These stations add in their own local connection including weather, news and community and station information.

Besides those above, other on-air staff members include Robbie Piel, David Bennett, Lisa Marshall and Michael Forbes.

Music director Mel Kemmis, who picks the music for the series, can be reached at 604-873-9583 or by fax 604-873-5303.



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- Worked with over 300 celebrities at Lulus  
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