

\$3.00

\$2.80 plus .20 GST

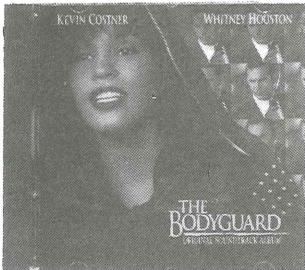
Volume 57 No. 4

Week Ending February 6, 1993

SUN	MON	TUE	WED	THU	FRI	SAT
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John James brought together a number of veteran Toronto musicians to record his new Attic album, *Mothers of Hope*. - Page 7

No. 1 ALBUM

THE BODYGUARD
Soundtrack
Arista-07822-18699-2-N



ORDINARY WORLD
Duran Duran

I'M EVERY WOMAN
Whitney Houston

IRRESISTABLE
Cathy Dennis

OUR WORLD OUR TIMES
Alannah Myles

MAN ON THE MOON
R.E.M.

REACH OUT I'LL BE THERE
Michael Bolton

BED OF ROSES
Bon Jovi

BIG MONEY
Monkey House

EILEEN
Keith Richards

TWO PRINCES
Spin Doctors

ANGEL
Jon Secada

HEART OF AN ANGEL
The Jeff Healey Band

STAND
Poison

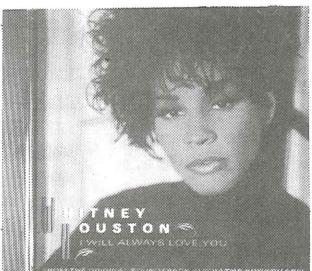
THE DEVIL YOU KNOW
Jesus Jones

WAITING FOR THE SUN
The Jayhawks

FOREVER IN LOVE
Kenny G

ALBUM ADDS

SNOW
12 Inches Of Snow
MAE MOORE
Bohemia

No. 1 HIT

I WILL ALWAYS LOVE YOU
Whitney Houston
Arista

HIT ADDS

GYPSY WIND
Ray Lyell
HOPE OF DELIVERANCE
Paul McCartney
SWEET THING
Mick Jagger
HEAVEN IN YOUR HEART
Rik Emmett
IT'S JUST THE RAIN
Alexander Caplin
CAT'S IN THE CRADLE
Ugly Kid Joe
COME IN OUT OF THE RAIN
Wendy Moten
HARD TO GET
Starclub

ALBUM PICK

SADE

Love Deluxe

THE RANKIN FAMILY

Fare Thee Well Love

KENNY G

Breathless

TLC

Ooh . . . On The TLC Tip

ERASURE

Pop! - The First 20 Hits

COUNTRY ADDS

MUSTANG HEART
George Fox

IT'S A LITTLE TOO LATE

Tanya Tucker

HEARTLAND

George Strait

WHEN MY SHIP COMES IN

Clint Black

IF I COULD STOP LOVIN' YOU

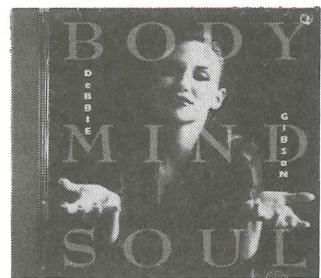
Curtis Wright

ROCK ME (In The Cradle Of Love)

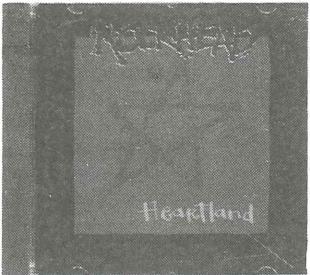
Deborah Allen

LOSING YOU IS NEW TO ME

Skip Ewing



DEBBIE GIBSON
Body Mind Soul
Atlantic - CD 82451-P

HIT PICK

HEARTLAND
Rockhead
Capitol-EMI



HMV allows consumers to decide on new formats

Could MiniDiscs and digital compact cassettes become the Beta and VHS of home audio in the '90s?

HMV Canada, the country's leading music retailer, is aiming to ease consumer confusion about the two new formats as part of its customer referendum which runs until Feb. 20. Starting Jan. 20, polling stations were set up in seven HMV stores in Toronto, Ottawa, Montréal, Ste-Foy, Winnipeg, Edmonton and Calgary. At each station, compact disc, analogue cassette, DCC and MiniDisc players will be set up to allow customers to try out and compare both the software and hardware.

CDs are now the biggest sellers and sales figures continue to grow, although CD players are owned by only approximately 25 per cent of Canadian households. CD players cost approximately \$400, with discs in the \$15-\$20 range.

Analogue cassette sales have been dropping and this trend is expected to continue. Cassette player/recorders sell for approximately \$400, while tapes sell for \$8-\$10.

MiniDiscs are 6.3-centimetre optical discs which operate much like conventional CDs, but feature a semiconductor memory which virtually eliminates skipping. MiniDiscs are being positioned as an improvement on

Sexual assault charge dropped against Connors

A sexual assault charge against CFBR-FM morning personality Scruff Connors was thrown out of court in Edmonton on Jan. 26.

In asking that the charges be dropped, crown prosecutor Jane McClellan told court that the 22-year accuser claimed to have had a "panic attack" and was unable to testify.

The unnamed plaintiff, who worked in the building where CFBR-FM is located, claimed Connors "fondled his genitals" while he was in his hotel room.

It's expected that 40-year-old Connors, whose real name is Jeffrey Newfield, will return to his old job after a short holiday.

Police are reportedly "looking into" the background of Connors' accuser.



Vice-president national promotion Peter Diemer and Capitol promo reps Roger Bartell and Rob Chubey take the new Blind Melon video for their single, *I Wonder*, in to MuchMusic's cleaned-faced Steve Anthony for its muddy premiere. The video features band members and friends in a mud fight.

current CDs by offering CD sound in a more portable format. They are also available in blank formats for recording. The approximate cost for a player/recorder is \$800, with discs selling for approximately \$20.

DCCs offer digital quality sound and CD-like features such as search functions in a slimmer more durable format than traditional cassettes. DCCs are designed to provide greater sound quality than current cassettes and DCC machines are "backward compatible," meaning that they will play conventional cassettes. DCC player/recorders sell for approximately \$900, with DCCs selling for approximately \$20.

Referendum results will be examined on a store-by-store basis, and HMV Canada president Paul Alofs says there's no need for a 50 per cent majority vote to start stocking MiniDiscs and DCCs in stores. "If we get important customers asking us to stock them, we're going to stock them. If no-one shows much interest, we're much more interested in using the space in our stores to expand our Canadian independent section or indie band

Anne Murray inducted into Juno Hall of Fame

Anne Murray, Canada's most successful female recording artist, will be inducted by the Canadian Academy of Recording Arts and Sciences into the Hall of Fame during this year's Juno Awards ceremony.

Murray is celebrating her 25th anniversary as a recording artist and has made more than 30 albums in that time. She has won 26 Juno Awards, more than any other entertainer in history. She was selected Female Artist of the Decade by the Canadian Recording Industry Association in 1980.

Since breaking out with *Snowbird* in 1970, Murray has made a number of gold, platinum and multi-platinum recordings, with worldwide sales totalling more than 24 million units. She has also hosted CBC and CBS television specials and guested on almost every major variety show in North America.

Murray has won three Big Country Awards in Canada, and four Grammy Awards, three American Music Awards and three Country Music Awards in the United States.

Murray holds the most prestigious award to be presented to a Canadian citizen, the Companion of the Order of Canada. She has also been inducted into Nashville's Walkway of Stars and has her own "star" at Hollywood and Vine in Los Angeles.

A star-studded tribute to Murray will be part of this year's Juno Awards, which will be televised live from Toronto's O'Keefe Centre on CBC-TV on March 21 at 8 p.m. E.S.T.

Previous inductees to the Hall of Fame have been Ian and Sylvia, Leonard Cohen, Maureen Forrester, The Band, The Guess Who, Gordon Lightfoot, Wilf Carter, The Diamonds, The Crew-Cuts, The Four Lads, Glenn Gould, Neil Young, Joni Mitchell, Paul Anka, Hank Snow, Oscar Peterson and Guy Lombardo.

section or world music section or some of the other sections in the stores that we've targeted for growth and expansion."

Alofs thinks there is still a growth market for CDs and CD players, but he believes that both of the new formats will survive. "I think that both of these things will find a home, but neither of them have superiority, from a sound point of view, over current CDs. It's going to come down to other benefits like recordability and portability, and we'll see if people are willing to part with their hard-earned bucks in 1993 for those benefits."

Successful tests bring digital radio even closer

Compact disc-quality digital sound on Canadian radio is one step closer to reality after recent tests conducted under the auspices of Canadian broadcasters and Communications Canada.

Tests using new experimental transmitters (200 watt amplifiers) in Toronto and Barrie, Ont., 82 kilometres apart, have confirmed that identical digital programming can be broadcast by two widely-spaced stations on the same frequency without interfering with each other.

This breakthrough in spectrum efficiency -- on the new radio L-band frequencies -- is an important step toward Canada's goal of introducing consumer-level digital radio services by 1995. It also solidifies the country's leadership in developing practical applications for this new high quality technology.

The tests, using the advanced EUREKA 147/DAB European digital system, have been conducted since Dec. 22 and will continue for the next two years under the guidance of the Task Force on the Introduction of Digital Radio, which was created last year by the Minister of Communications. EUREKA technology involves 'smart' receivers that combine identical signals received simultaneously from more than one source. This is expected to enable broadcasters to extend coverage within adjoining areas through a 'single frequency network.'

The new L-band was allocated for worldwide digital radio use at the 1992 World Administrative Radio Conference in Spain.



Bobby Brown met with members of the Ontario Dance Pool during his Toronto visit. Pictured are (l-r) Randy Brill (Topa), Rick Wharton (MCA Records Ontario promo rep), Brown, Bruno Sepa (Spinners), and Daniel Caulderion (Cheer).

Canada's music industry leaders reflect on '92 and speculate on the future

The challenge of a new year factored with optimism

Last year the industry leaders were looking at the new year (1992) with "cautious optimism." Fortunately the dismal showing of most of the year was bumped up with one of the better year ends in some time.

Retailers, who had suffered several months of negatives, were suddenly surrounded with positive happenings. Christmas sales were buoyed up by an exceptional sell-through that had manufacturers heralding the new year as "a turn-around" for the overall economy.

There are still those who hold to the belief that the record industry is recession-proof, and, compared to the devastation of

many sectors of the retail industry in general, this belief wasn't too far-fetched. The Canadian Recording Industry Association's statistics for December aren't in yet, but the consensus of opinion would indicate a very good year end.

The year 1992 was one for scaling down and shaping up, which should make for a leaner and perhaps slightly more aggressive approach in 1993.

Over the next few weeks, we will ask the leaders in the entertainment field to reflect on the past year and to share their thoughts on what should be a very exciting and productive 1993.

The abundance of talent is our greatest asset

*Deane Cameron - President
Capitol Records-EMI Canada*

The latter part of 1992 was, for the most part, marginally quieter for EMI Canada than the four previous Christmas seasons. However, September '92 was the biggest sales month in the company's history, with October not far behind. It was also exciting to know that the record retailing community enjoyed a strong Christmas season.

Looking forward, 1993 holds the potential of being the most exciting year that EMI Canada has ever experienced. The addition of Virgin brings to us not only some of the most exciting music in the business today, but the addition of the Virgin team to our family gives us an even stronger presence in the marketplace.

The retail record business will enjoy a banner year

*Malcolm Perlman - President
Sunrise Records & Tapes*

At Sunrise, we are very bullish about 1993. We also own Jean Machine, a chain of casual wear stores. We regard these as bellwethers of the economy.

The performance of those stores over the past 10 months positively indicate the recession is over. Sunrise's sales performance over the Christmas season confirmed this.

As long as we retailers concentrate on marketing and creating an exciting retail environment for the great product we expect in 1993, the retail record business will enjoy a banner year.

Attic to distribute Roadrunner Records

Roadrunner Records, the pioneering heavy metal record label with offices in Amsterdam and New York City, is now distributed domestically through Attic Records.

Albums from Sepultura, Mercyful Fate, Annihilator, Front Line Assembly and Gruntrunk will all be available at regular domestic prices by the end of February.

Retail staff were the #1 reason for our good year

*Paul Alofs - President
HMV Canada*

The year that was: 1992 was a successful and satisfying year for HMV. Highlights included: a store manager conference in March celebrating \$100 million in sales over the fiscal year; being named Innovative Retailer of the Year by the Retail Council of Canada, Service Marketing organization of the Year by the American Marketing Association, and winning Best Store Design from the International Council of Shopping Centres.

1992 was a year of over 300 in-store artist appearances, expanded No Risk Program, Indie Thursday at the Toronto Superstore and listening posts for nearly all stores. Support from a wide variety of artists, record labels and other suppliers was integral to our success. HMV retail staff were the #1 reason for our good year.

The year that is: The economy is improving. Consumer confidence is gradually shifting. Canadian artists in particular are leading the way in an encouraging new release schedule. Some restructuring will continue in the retail sector.

The potential for consumer confusion is worrisome as two new carriers hit the market at the same time. The voice of the consumer will be our master at His Master's Voice.

Our proposition to our customers will be the same as in the past: superior selection, intelligent service, competitive prices and an exciting shopping environment. We're looking forward to a good year for the entire music industry.

We won't do video games. We will expand and open new stores. I'm told Vancouver is beautiful in the spring. Our retail staff will continue to be the key to our development and success.



Warner Music Canada recording artist Lisa Loughheed in the studio with (l-r) Mike "The Hitman" Wilson, manager Jack Lenz and (seated) Jellybean Benitez.

WALT SAYS



with Elvira Capreese

The Canadian showcase . . . ! Steve Thomson has done it again. He made possible a showcase for Canadian talent at MIDEM. Patti Jannetta, Debbie Johnson and Alexander Caplin shared the stage with Thai recording star Manee. Their first showcase was at Jimmy'Z, an exclusive Monte Carlo club, and the second was in the new casino on the top floor of the Carlton Hotel in Cannes. There was no Canadian government funds or funds from other Canadian interests involved here. There is, however, a Canadian connection for Manee. The material for her new album was written by Canadians. Rich Dodson produced and the album was recorded in Canada. Manee has sold more than eight million albums in Thailand and, if she does as well with her debut Canadian album, the international doors can be opened a little wider for Canadian writers, producers and recording studios. From where I watched the Carlton showcase, there was a lot of keen interest from the audience

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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that was made up of people representing companies from all over the world. (EC: *A trickle can become a flood . . . !*)

The ironies of the industry!!! Not too many people know this, but Anne Murray was one of the backers of J. Robert Wood's unsuccessful bid for the 92.5 Toronto frequency. Their proposed format was dance/black urban. The Rawlco group was the winner and, just this past week, went to air with Toronto's first country FM stereo station, CISS-FM. And who pulled the switch, or pushed the button, to launch the new Toronto station? Anne Murray. (EC: *She was in good company. I heard the Barenaked Ladies . . . and that's stretching country a bit, wouldn't you say?*)

France has gone all to hell!!! Another year, another MIDEM, and the changes are obvious. The Croisette along the seashore in Cannes, with its stately palms now festooned with lights à la Disney World, boasts a shiny new glass and whatever Hilton that fits in like a garbage barge among elegant ocean liners. There's a McDonald's in Monte Carlo. (EC: *That's in Monaco . . . !*) And Jimmy'Z, also in Monte Carlo (EC: *It's still in Monaco . . . !*), charges 50 bucks for a beer, and you better keep your eye on it. The obscenely wealthy, snotty-nosed Monacans (EC: *They're probably French . . . !*) snatch up any unattended drinks. Back to Cannes and the Croisette. The preferred dogs this year would appear to be German Shepherds and Alaskan Malamutes over sausage dogs and poodles, which makes for poop dodging on the Croisette pretty tricky. As in past years, the macho "puffs" from Paris and London were screaming up and down the Croisette on their rented Harleys. Some of the beards looked rented as well. By the way, if you're going to MIDEM next year, I can highly recommend a very charming, clean and comfortable *Residentiale Hotel*. It's an apartment hotel right behind the Carlton and only a five-minute walk to the Palais. (EC: *What's a macho "puff"?*)

MIDEM! Yay or nay . . . ? It was a little touch and go -- mostly go -- when the new people took over MIDEM. Bernard Chevry was a tough act to follow and utter chaos followed for a few years. Now, thanks to Jennifer Bier, a delightful and very all-together PR and press specialist, MIDEM, as far as the press side of things goes, is back on track. Protocol, a word not normally associated with the French -- in France, that is -- was, in fact, being practised by everyone, with the exception, of course, of the restaurant help. They hate being referred to as "help" by the way. The booths were well organized, the security on the doors was cordial, and the overall feeling reminded me of my first MIDEM more than a dozen years ago. There was a lot of excitement at the Canada Booth and, surprisingly, this year there were Quebec industry people who preferred to be associated with the Canada Booth and not their own. The importance of contacts is still prevalent. There are lots of meetings and proposals that go down during the five days, but nailing down firm deals usually happens weeks, sometimes months,

after everyone has gone home. I hope the positives outweigh the negatives. I think the MIDEM people are trying very hard and I also think the majors, by not attending MIDEM, are missing an important door into the international market. (EC: *It was always the independents who discovered the big hitters in the early days and then turned them over to the majors . . . !*)

He always had one bag packed!! Nothing official yet, but there's a vacancy at the top of a major retail chain. I heard about it from a very reliable source who was visiting MIDEM, although rumours of a change were rampant for weeks. (EC: *There are rumours to fit any situation . . . !*)

Take your valentine to Variety!!! Hey! What a great way to have a beautiful evening with someone you love and lend a hand to Variety. A Valentine's Dinner & Dance will be held on Feb. 12 at the new Variety Clubroom in Toronto's King Edward Hotel. For \$25 (plus GST) you get a great dinner -- I know, I've been there -- plus a wonderful evening of dancing to George Kash and his orchestra. As always, there will be special guests dropping by to perform. There aren't too many occasions where industry people can get together, so why not come on down and we'll have a lot of yuks. (EC: *Only if Al Dubin is there . . . !*)

VISITORS

Linda Nash - Quality Records
Julian Tuck - A&M Toronto
Rick Wharton - MCA Records
Roger Bartel - Capitol Records
Kevin Shea - Attic Records
John James - Attic recording artist
Dave Deeley - Epic Records
Pat Bachynski - Columbia/Sony
David Lindores - BMG Music

PROMOPERSONS' PICKS

JULIAN TUCK - A&M Toronto
Hit: If I Ever Lose My Faith In You - Sting
Album: Apache Indian - No Reservations

RICK WHARTON - MCA Records
Hit: Real World - Alanis
Album: Neil Young - Lucky Thirteen

ROGER BARTEL - Capitol Records

Hit: No Sex With My Sister - MCJ & Cool G
Album: Paul McCartney - Hope Of Deliverance

PAT BACHYNSKI - Columbia/Sony

Hit: I'm Gonna Get You - Bizarre Inc.

DAVID LINDORES - BMG Music

Hit: Hard Working Man - Brooks & Dunn
Album: Gene Loves Jezebel - Heavenly Bodies

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Burger leaves memories and faces new challenges

Paul Burger, former president of Sony Music Canada and newly named chairman and chief executive officer of Sony Music Entertainment U.K., has mixed feelings going into his new position.

"I leave with a tremendous amount of bittersweet emotions," Burger says. "It's always difficult to leave when you've got so many artists and so many people who you've worked with so closely over a period of years. But I think there's clearly a vision and a direction now at Sony Music Canada and I think there's a strong management team in place."

But not only has Burger left as head of Sony, he also has vacated his positions as chairman of the Canadian Recording Industry Association and vice-president of the Canadian Academy of Recording Arts and Sciences.

Burger must also leave behind a relatively new music industry organization that he helped found. The Canadian Music Coalition is made up of members from various other organizations who are trying to better develop a Canadian star system. One possible initiative, Burger says, is the creation of a television show that would showcase Canadian talent nationally.

"We're at a critical juncture with the Canadian Music Coalition where there seems to be some very strong interest from a major broadcaster and we're pursuing that aggressively. I'm certainly pleased that that initiative is moving forward and has the potential to serve the industry very well."

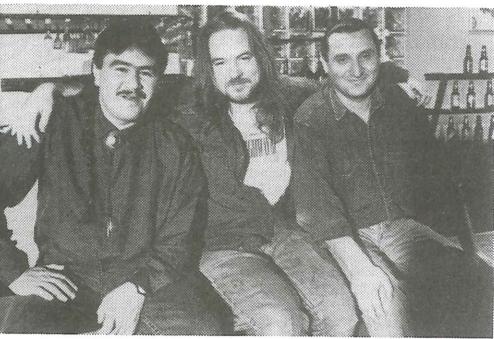
In leaving Canada to work in the much larger United Kingdom market, Burger admits he faces an enormous challenge. "It's no great secret that the U.K. marketplace is not in one of its healthier modes right now for the industry at large," he says.

One of the first things Burger will look at

K.D. Lang wins prize at American Music Awards

She sure isn't new to Canadians, but K.D. Lang copped the award for favourite new adult contemporary artist at the 20th annual American Music Awards.

That irony wasn't lost on Lang, who had this to say about the award: "I'm very lucky. I had eight years to prepare for this."



Acclaimed film director Bruce McDonald produced Vern Cheechoo's new video. Cheechoo, McDonald and Dark Light Music Ltd. president Serge Sloimovits pose in front of a bar.

are the discrepancies which exist between what's on the U.K. singles and albums charts. He says new methods must be devised to create a more synergistic relationship between the sales of singles and albums.

But perhaps the biggest headache Burger will face in overseeing the entire U.K. operation is the recent lawsuit launched against Sony by George Michael which, if successful, could change the face of the entire music industry worldwide. "It would be impossible for me to comment on that, even if I had all of the details," Burger says.

"Whatever the issues are are issues that are going to be dealt with through the proper channels, but not through the press."

For the next couple of months, until he sorts out schooling arrangements for his children, Burger says he will spend 10 days out of every two weeks working in the U.K., and the rest of that time flying back to Toronto to spend time with his family.

"The kids are very happy here. Canada is a great place to live and we've fully enjoyed living here. But, on the other hand, my wife will be much closer to where her mother lives. There are ups and downs. Relocation is never easy."

Bourbons on tour with follow-up single release

The Bourbon Tabernacle Choir has released its second single, *Afterglow*, while on tour in the prairies.

Afterglow follows *Make Amends*, which received national airplay. The new single is aimed at AC and CHR stations, and a video has also been shot. The Bourbons' debut *Yonder/Sony* album, *Superior Cackling Hen*, reached #1 on Canada's campus radio trade publication, the National Chart.

The band plays the following shows in February: Jasper, Alta. (1-3); Edmonton (4-6); Banff, Alta. (8-9); Calgary (10); Red Deer, Alta. (11); Calgary (12); Edmonton (13); Saskatoon (15-16); Regina (17-18); and Winnipeg (19-20).

Toronto Downtown Jazz readies summer festival

The Toronto Downtown Jazz Society, producers of du Maurier Ltd. Downtown Jazz, has started organizing its annual 10-day festival.

The international event will take place from June 25-July 4 and will showcase more than 1,000 artists playing such diverse jazz styles as contemporary, traditional, avant-garde, African, fusion, Latin, blues and gospel. This year's festival is expected to be heard by 400,000 people at more than 40 different downtown venues.

Performers interested in being considered for festival participation are invited to submit their biographies, cassettes, compact discs and photographs to the attention of Jim Galloway, the festival's artistic director. Deadline for submissions is Jan. 31.

Disney and BCL team up for Symphonic Fantasy

The Walt Disney Company and Concert Productions International, a division of The BCL Group, will present *Symphonic Fantasy*, a touring concert stage show featuring favourite Disney characters and music from many of Disney's classic animated films.

Symphonic Fantasy will include live symphonic music, Disney characters, dancers and chorale singers in an evening featuring more than 70 performers. More than 40 local symphonies will take part in a North American tour running from July to September. The show is being routed now and it's still unknown whether any Canadian dates will be included.

This venture is the first of what is hoped will be many between Disney and Toronto-based BCL. "It's a tremendous opportunity to become involved with one of the largest, most creative companies in the world," says BCL's James Monaco. "It's a huge project and we'll all be watching it very closely."

Jeff Healey returns to CBC Radio's jazz show

Jeff Healey, one of the hottest blues guitarists in the business, is returning to radio because of popular demand.

After a successful first season, Healey returns as host of *My Kinda Jazz*. The show will be heard Sundays, beginning Jan. 24, at 3:08 p.m. E.S.T. (3:38 N.T., 6:08 C.T., M.T. and P.T.) on CBC Radio.

Healey, who just turned 26 and is newly married, has been collecting records for 15 years. He now has more than 14,000, including 78s, LPs, cassettes and CDs.

Healey describes his show as "a mixed bag. As long as it falls under the category of jazz, or what can be taken as jazz, from the teens to the early '40s. It's music I like and performers I like."

The Toronto-based Jeff Healey Band recently released *Feel This*, its third album on the Arista label, which has already gone gold (50,000 units). The first two releases, *See The Light* and *Hell To Pay*, went multi-platinum. The band was also named 1990 Juno Canadian Entertainer of the Year.

The band is set for a tour of Europe in March and is expected to tour Canada, the United States, Australia and Japan later this year.

My Kinda Jazz is produced by David Cavlovic and Rick Phillips.

CBC's Benmergui show features Canadian music

Friday Night! with Ralph Benmergui will be featuring some prime Canadian musical talent in the next few weeks.

Spirit Of The West, *Rick Mercer*, and *Double Exposure* will be featured on the Feb. 5 show. *Leonard Cohen* appears on Feb. 12. And both *Celine Dion* and *Thomas Trio & the Red Albino* will perform on the Feb. 19 episode.

The CBC-TV variety show has been moved to the 11 p.m. Friday time slot.

1	1	10	I WILL ALWAYS LOVE YOU	Whitney Houston - The Bodyguard soundtrack
2	3	10	FAITHFUL	Go West - Indian Summer
3	2	12	LOVE CAN MOVE MOUNTAINS	EMI-94230 (promo CD single)-F
4	5	7	DEEPER AND DEEPER	Celine Dion - Celine Dion
5	4	10	STEAM	Columbia-52473 (Promo CD single)-H
6	7	8	HARVEST MOON	Madonna - Erotica
7	6	9	WHEN SHE CRIES	Maverick/Sire-45154 (promo CD single)-P
8	9	5	NO MISTAKES	Peter Gabriel - Us
9	12	7	PAPER DOLL	Geffen-24473 (MCA comp. # 20/92)-J
10	18	5	LITTLE BIRD	Neil Young - Harvest Moon
11	44	4	ORDINARY WORLD	Reprise-45057-P
12	10	11	NEVER A TIME	Restless Heart - Big Iron Horses
13	13	6	IF I HAD \$1,000,000	RCG-07663 66049 (BMG pop comp. # 40)-N
14	11	13	WHO'S GONNA RIDE YOUR WILD HORSES	Patty Smyth - Patty Smyth
15	15	7	STAND UP (Kick Love Into Motion)	MCA-10635 (MCA comp. # 21/92)-J
16	16	6	A WHOLE NEW WORLD	Fleetwood Mac - 25 Years-The Chain
17	17	10	NO ORDINARY LOVE	Warner Bros.-45129 (promo CD single)-P
18	20	7	7	Annie Lennox - Diva
19	25	7	STOP THE WORLD	RCA-06192 10624 (BMG pop comp. # 41)-N
20	19	9	MY TEMPTATION	Duran Duran - Duran Duran
21	21	10	HEAL THE WORLD	Capitol-98876-F
22	23	8	FARE THEE WELL LOVE	Genesis - We Can't Dance
23	27	6	WALK ON THE OCEAN	Atlantic-82344 (Warner comp. # 154)-P
24	30	3	BECAUSE OF LOVE	Def Leppard - Adrenalize
25	24	10	IN THE STILL OF THE NIGHT	Ventgo-510 978 (PolyGram comp. early Nov/92)-Q
26	74	3	I'M EVERY WOMAN	U2 - Achtung Baby
27	8	14	TO LOVE SOMEBODY	Island-510 347 (A&M comp. # 11/92)-Q
28	49	3	IRRESISTABLE	Def Leppard - Adrenalize
29	26	8	SOME FOLKS	Ventgo-510 978 (PolyGram comp. early Nov/92)-Q
30	35	5	HEADING WEST	Boyz II Men - The Jacksons-An American Dream
31	31	7	SOUL DRIFTER	Motown-374 636 356 (PolyGram comp. Nov/92)-Q
32	22	8	JANE'S HOUSE	Lindsay Buckingham - Out Of The Cradle
33	39	5	N.Y.C. (Can You Believe This City)	Reprise-26182 (Warner comp. # 156)-P
34	41	5	SAVING FOREVER FOR YOU	Sue Medley - Inside Out

35	46	4	OUR WORLD OUR DREAMS	Alannah Myles - Rockinghorse
36	14	14	RAIN DOWN ON ME	Atlantic-82402 (Warner comp. # 160)-P
37	62	3	MAN ON THE MOON	Blue Oyster Cult - Lost Together
38	36	6	IS YOUR MAMA GONNA MISS YA	WEA-77633 (Warner comp. # 154)-P
39	28	11	DOIN' FINE	R.E.M. - Automatic For The People
40	40	4	FIFTY MISSION CAP	Warner Bros.-45055 (promo CD single)-P
41	37	5	TELL THE TRUTH	The Tragically Hip - Fully Completely
42	42	10	I DON'T CARE	MCA-10700 (MCA comp. # 22/92)-J
43	48	7	IGNORELAND	Jude Cole - Start The Car
44	63	3	REACH OUT I'LL BE THERE	Reprise-26898 (Warner comp. # 158)-P
45	90	2	BED OF ROSES	Shakespeare's Sister - Homonally Yours
46	57	3	BIG MONEY	London-668 266 (PolyGram comp. early Oct/92)-Q
47	47	6	QUEEN OF RAIN	R.E.M. - Automatic For The People
48	43	5	BE MY DOWNFALL	Warner Bros.-45154-P
49	50	7	THE MIND OF LOVE (Where is ...)	Michael Bolton - Timeless (The Classics)
50	NEW	5	GYPSY WIND	Columbia-52783 (promo CD single)-H
51	56	8	TOO MANY WAYS TO FALL	Bon Jovi - Keep The Faith
52	71	2	EILEEN	Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q
53	45	6	BIGGER MAN	Monkey House - Welcome To The Club
54	82	2	TWO PRINCES	Aquarius-569 (Capitol comp. # 26/92)-F
55	53	5	IF I EVER FALL IN LOVE	Del Amitri - Change Everything
56	38	9	FLESH AND BLOOD	A&M-10701 5385 (A&M comp. # 12/92)-Q
57	78	3	ANGEL	K.D. Lang - Ingénue
58	32	17	SONG INSTEAD OF A KISS	Sire/Warner Bros.-26840 (Warner comp. # 153)-P
59	NEW	1	HOPE OF DELIVERANCE	Ray Lylie - Desert Winds
60	61	3	NOTGONNACHANGE	Spy Records-1011 (promo CD single)-Q
61	67	5	GIVE IT UP, TURN IT LOOSE	Arc Angels - Arc Angels
62	75	3	HEART OF AN ANGEL	DGC-24465 (MCA comp. # 21/92)-J
63	33	15	THE LAST SONG	Spin Doctors - Pocket Full Of Kryptonite
64	29	12	GOIN' BACK AGAIN	Epic Associated-47461-H
65	55	12	FEELS LIKE HEAVEN	Shai - If I Ever Fall In Love
66	66	8	SOMETIMES I WISH	Gasoline Alley-10762 (MCA comp. # 20/92)-J
67	34	14	WHERE YOU GOIN' NOW	Wilson Phillips - Shadows & Light
68	51	16	DRIVE	SBK Records-98924 (Capitol comp. # 26/92)-F
69	96	2	STAND	Atlantic-77633 (Warner comp. # 152)-P
70	70	4	CLOSING TIME	Poison - Native Tongue
71	72	3	IT'S GONNA BE A LOVELY DAY	Capitol-98961 (Capitol comp. # 2/93)-F
72	99	2	THE DEVIL YOU KNOW	Leonard Cohen - The Future
73	81	4	I WANT (Cool Cool Love)	Columbia-53226 (Sony comp. # 7)-H
74	97	2	WAITING FOR THE SUN	S.O.U.L. S.Y.S.T.E.M. - The Bodyguard Soundtrack
75	73	5	BEHIND THE SUN	Anita-Belle-18699 (BMG pop comp. # 41)-N
76	64	12	GOOD ENOUGH	Jesus Jones - Perverse
77	NEW	1	SWEET THING	Capitol-80647 (Capitol comp. # 1/93)-F
78	60	12	CRUEL LITTLE NUMBER	Corey Hart - Attitude & Virtue
79	52	14	HOW DO YOU TALK TO AN ANGEL	Sire/Warner Bros.-26815 (Warner comp. # 160)-P
80	65	13	TWISTER	The Jayhawks - Hollywood Town Hall
81	54	15	LOCKED IN THE TRUNK OF A CAR	Def American-26829-P
82	69	16	BOHEMIA	Red Hot Chili Peppers - What Hits
83	89	11	THESE ARE DAYS	Capitol-94762 (Capitol comp. # 29/92)-F
84	68	19	DO YOU BELIEVE IN US	Red Hot Chili Peppers - What Hits
85	92	3	ANGELS	Capitol-98845 (Capitol comp. # 21)-F
86	NEW	1	HEAVEN IN YOUR HEART	Blue Rodeo - Lost Together
87	98	2	FOREVER IN LOVE	WEA-77633 (Warner comp. # 160)-P
88	80	13	LITTLE MISS CAN'T BE WRONG	The Jeff Healey Band - Feel This
89	94	12	I LOVE YOU PERIOD	Arista-78221 8706 (BMG pop comp. # 40)-N
90	NEW	1	IT'S JUST THE RAIN	The Heights - The Heights Soundtrack
91	59	11	REAL LOVE	Capitol-80328 (Capitol comp. # 22)-F
92	79	22	LAYLA	Rik Emmett - Ipsi Facto
93	86	8	I WISH THE PHONE WOULD RING	Duke Street-31079 (MCA comp. # 1/93)-J
94	NEW	1	CAT'S IN THE CRADLE	Rik Emmett - Ipsi Facto
95	77	11	WICKED AS IT SEEMS	Duke Street-31079 (MCA comp. # 1/93)-J
96	83	13	AN EMOTION AWAY	Eric Clapton - Unplugged
97	58	14	KEEP THE FAITH	Reprise-45024 (Warner comp. # 147)-P
98	NEW	1	COME IN OUT OF THE RAIN	Exposé - Exposé
99	NEW	1	HARD TO GET	Arista-07822 18577 (BMG pop comp. # 41)-N
100	76	11	TASTE IT	Mercury-314 514 045 (PolyGram comp. Nov/92)-Q
				INXS - Welcome To Wherever You Are
				Atlantic-82394 (Warner comp. # 155)-P

COVER STORY - by Steve McLean

John James recreates the long lost "Toronto sound"

John James isn't a big baseball fan, but a 1989 Kevin Costner film helped inspire him to build his own personalized Field Of Dreams.

"Build it and they will come" was the phrase James used as an analogy when recording his new Attic album, *Mothers of Hope*. But instead of drawing the ghosts of dead ball players, James wanted to resurrect the lost funk/soul sound that Toronto musicians made famous 25 years ago. "Program it and they will play," James said to himself.

James' 1989 debut Attic album, *Big Fat Soul*, had a very 1970s disco feel to it. And although he wanted to incorporate some of those same dance grooves into *Mothers of Hope*, James also felt the need to reach deeper into his bag of musical influences.

"In the late '60s and early '70s there was what was called a Toronto sound, with bands like Dr. Music, Motherlode and Mandala. It was a funk/soul thing. These guys toured in the states and were known around the world. It was referred to as the Toronto sound."

James' idea was to reunite many of the musicians from this period to play on his album. He brought in Peter Cardinali (Rick James, Teena Marie) to play bass and co-

PMIA adds to directors and advisory boards

Ellie O'Day, executive director of the Pacific Music Industry Association, has announced a filled vacancy on the board of directors and the doubling of the advisory board with six new members.

Jill Leach, owner of Jill Leach and Associates, has been elected to the board of directors. She replaces Maureen Jack (RPM Jan. 23/93).

Besides Leach, the 11-member board of directors comprises: Tom Harrison, president (writer, Province); Cliff Jones, vice-president (manager, Young Saints and music publisher); Mary Ann McKenzie, secretary (program director 99.3 The Fox); Heidi Waugh, treasurer (lighting rental business); Drew Burns (owner, Commodore Ballroom); Elaine Chick (MCA Concerts); Gary Cristall (director, Vancouver Folk Music Festival); Burt Harris (legal researcher, drummer); Wayne Morris, secretary (Musicians Association, Local 145); and Laurie Thain (performer, songwriter).

Sitting on the 12-member advisory board are: Ken Morrison (owner, Venture Studios, Ocean Studio); Michael Mitchell (lawyer, McCarthy Tetrault); Bob Williams (chairman, B.C. Crown Corporations Secretariat); Dave Chesney (A&R, Bumstead Records); Simon Garber (owner, Goldrush Studios, sound engineer); Laurie Mercer (producer, Music West, manager of Pure, NoMeansNo, DOA); Jeff Berryman (Centre for Image and Sound Research); Philip Rambow (programmer, Music West, manager of Liberty Horses); Kent Sturgeon (west coast director, SOCAN); Andre Rheaume (host, CBUF-FM Radio); Don Osborn (New City Music Publishing); and David Holmes (consultant).

produce the album with him. Penti (Whitey) Glan (Mandala, Lou Reed, Alice Cooper) played drums. Bernie LaBarge played guitars. Earl Seymour and Vern Dorge (Blood, Sweat and Tears) played saxophone and flute, as did Steve Kennedy (Motherlode, Dr. Music). Trombonist Terry Promane and trumpeters Dave Dunlop and Rick Wayschesko took time off from their busy session playing schedules to take part. Doug Riley (Dr. Music, Ray Charles) and Lou Pomanti (Kim Mitchell) played keyboards. Kenny Marco (Motherlode, Dr. Music), Wayne St. John and Dianne Brooks sang backing vocals. Even a full gospel choir was invited for the sessions.

"Sometimes I looked around and couldn't believe that someone was letting me make this record," says James, who clearly wants to avoid being pigeonholed as yet another

Music West will offer full and varied agenda

The Music West conference, festival and exhibition will be held at the Vancouver Trade and Convention Centre and 12 clubs around the city from May 7-9.

The Music West Festival will feature more than 100 performances from both established international recording stars and promising unsigned talent.

The Music West Exhibition will feature manufacturers and distributors of musical instruments, equipment, accessories, related technology and a variety of services from the sound recording industry. Musicians and members of the public can sample these products through workshops, clinics and product demonstrations.

Close to 2,000 secondary school students will take part in music education day, where they will be introduced to career options in all aspects of the music industry.

Artists and executives from Pacific rim countries will be introduced to North Americans at Music West Looks East.

A seminar entitled Anatomy of a Record Company will offer an in-depth study of how the major record companies function in today's markets and will look at the operations of each department. Representatives from the six majors as well as national and international independent companies will take part.

The second International Managers Forum will join managers from across the continent to try and create a consolidated voice for artist's rights. The keynote speaker will be Peter Jenner, the current manager of Billy Bragg, Robyn Hitchcock, and the Disposable Heroes of Hiphoprisy, and the original manager of Pink Floyd, The Clash and Ian Dury and the Blockheads.

Other seminars will cover such areas as demo critiques, women in the business, dance and rap, producers, music for film, and songwriting.

Among the confirmed speakers for the three-day event are Robbie Robertson, Jerry Harrison and Shel Talmy.

producer-dominated dance music artist. He prides himself on the fact that he wrote and composed all the new songs himself and that live musicians were recorded straight off the studio floor to make the album. And when all the work was completed last August, he was satisfied.

"When I listened to it I liked it. It's a record about my ideas and my struggles to know who I am and what I'm about. For me it's already a success."

James, 30, is curious to find out what others think of his 'retro-vibe funk/soul dance music,' but says he has no great commercial expectations. His personal satisfaction, and the enjoyment both he and the other musicians derived from recording, is enough.

"If it all ended today, I feel very fulfilled. It was a very spiritual experience. This was a gift," James says of creating something new with musicians he grew up listening to.

"They've been the best PR guys. Ever since the album has been finished they've been going around town raving about this new John James record. That's the best kind of payback."

But further rewards could be looming on the horizon. *Mothers of Hope* hits the streets on Feb. 2, but critics who have heard advance copies have already been praising it. The first single, *Supernatural*, is already drawing attention at radio and in the clubs. And the video for the song is in rotation at MuchMusic.

James is in the midst of putting together a live touring band, although the album players, who are all kept busy with session work and other projects, will be brought together for selected showcase gigs.

James became a virtual recluse while preparing *Mothers of Hope*, and he admits that some relationships have been sacrificed to his career. But despite "the pain and the struggle and the constant second-guessing and wondering that goes on," the personal and professional growth he experienced in the past couple of years seem to have made it all worthwhile.

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Music memorabilia up for grabs at charity auction

HMV Canada will hold a "Streetwise" Music Memorabilia Auction to raise funds for Toronto's Covenant House.

Dan Gallagher will emcee the event, which will take place at the HMV Superstore on Yonge Street in Toronto at 7 p.m. on Feb. 21. In addition to the auction, entertainment

Memories of Elvis firmed for Toronto's Limelight

Toronto's Limelight Supper Club will stage a month-long run of *Memories of Elvis*, starring Deke Rivers, from Feb. 1-27.

Rivers has built a following by working the southern Ontario club circuit for several years with his Presley impersonations.

Rivers follows *A Tribute To Broadway*, a musical revue staged by four Montreal artists (RPM - Jan. 30).



Agreat Snowstorm. There are many people who have never heard a single beat from a Canadian artist called Snow. On the other hand, there are a lot who have. Snow's album, entitled *30 Centimetres Of Snow* (title altered to conform with metric by-laws), is already making a mark in its first week. It enters the Albums chart at No. 27.

An initial success! Kenny G moves up to No. 87 on the Hit Tracks chart with *Forever In Love*. His biggest hit came back in 1987 when *Songbird* climbed to No. 19. Name the only artist who used a last initial to have a No. 1 song.

The big three . . . It wasn't McCartney or Jagger. The top add in Canada belongs to Ray Lyell. *Gypsy Wind* debuts at No. 50. Paul McCartney's *Hope Of Deliverance* has the next highest add at No. 59, while Mick Jagger's *Sweet Thing* enters at No. 77.

N.Y. state of mind. Other than Whitney Houston, who continues to keep a strangle hold on both the Albums and Hit Tracks charts, only one other artist is in the Top Ten on both of those charts. It isn't Madonna, Peter Gabriel or Michael Bolton. It's Neil Young. *Harvest Moon* moves up to No. 4, while the title track from that album reaches No. 6.

Raining cats & dogs. It was very odd last week when Bon Jovi's *Bed Of Roses* debuted at No. 90, while Rockhead's *Bed Of Roses* was one spot below it. This week, Alexander Caplin's *It's Just The Rain* enters at No. 90, while Wendy Moten's *Come In Out Of The Rain* enters at No. 98. That's in addition to Blue Rodeo's *Rain Down On Me* (No. 36), and Roxette's *Queen Of Rain* (No. 47). Paul Janz was also close to making the chart with *Amazon Rain*.

A letter says it all. The only artist using a last initial to have a No. 1 song is Stacy Q. Two Of Hearts hit the top of the chart in 1986.

will be provided by Big Sugar. A raffle for a one-week trip for two to Orlando, Fla. will also be held. Tickets for the event are \$50 each, with complimentary beer, wine and appetizers being provided.

All proceeds from the ticket sales, auction and raffle are being donated to Covenant House, a non-profit organization that provides shelter and assistance for Toronto's street teenagers.

The prestigious Sotheby's organization has donated its services for the auction bidding.

Gold Great Big Hits for Sharon, Lois & Bram

Sharon, Lois & Bram's current Great Big Hits album has been certified gold nine weeks after its release, making it the fastest-selling album of the group's 15-year career.

All 11 of the trio's albums have been certified at least gold (50,000 units). Sharon, Lois & Bram's new full-length video, *Sing A To Z* is about to reach double platinum (20,000 units).

The trio is now completing its Canadian tour and plans are to take the show on the road for an extended American tour starting in April.

Valerie Lapp appointed BMG product manager

Valerie Lapp will become product manager for BMG's special marketing on Feb. 15.

In her new position Lapp will co-ordinate BMG Music Canada's marketing initiatives for Windham Hill, Private Music and BMG Video. She will also be responsible for the development of contemporary, TV-advertised compilations.

Lapp joins BMG from the Variety Club of Ontario. She will, however, continue to direct marketing and publicity projects for Variety through to the conclusion of the upcoming telethon and Gold Heart Day campaign.

Prior to joining Variety, Lapp held various marketing positions with CBS Records Canada.

Bottomley and Nylons both touring for BMG

A couple of BMG Music Canada acts are out on the road supporting their recent album releases.

Singer/songwriter John Bottomley, who has an AC hit with Bell Tower Radio from his *Songs With The Ornamental Hermits* album, is in British Columbia and Alberta for the first half of February. Bottomley plays Whistler, B.C. (2), Victoria (3), Vancouver (4-5), Whistler again (6), and then in Jasper, Alta. (11-13).

The Nylons, who also have an AC hit with *Don't Look Any Further* from their *Live To Love* album, have February dates scheduled for Ontario. The group will be in Thunder Bay (2), Oakville (4-5), and Keswick (6).

There will be approximately 35 to 40 exclusive music items auctioned off in a 90-minute period. Items to be auctioned off include: an autographed ZZ Top Gibson guitar; a shirt and cowboy hat worn by Garth Brooks; a Phillips laser disc player and 10 laser discs; a 90-second HMV shopping spree; a Denon mini stereo system; a Sharpe mini stereo system; a David Bowie self portrait lithograph; a signed Alice Cooper cane; and an autographed Annie Lennox Diva album.

Tickets can be obtained by contacting Lisa Diamond of Covenant House.

New CAPS Ottawa studio open to help syndicators

Maclean Hunter, KEY Radio and CAPS have opened a new CAPS radio syndication production studio in Ottawa.

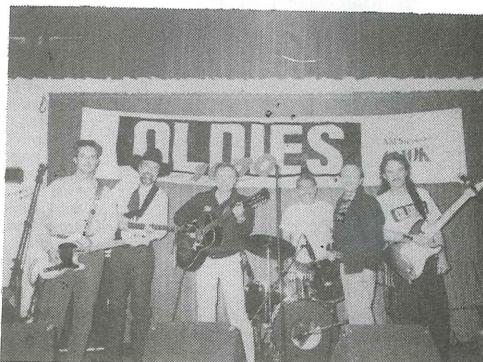
The Ottawa studio is located at CKBY-FM/CIWW-AM (112 Kent St., Suite 1900) and is similar to state-of-the-art studios which already exist in Calgary, Toronto and Charlottetown.

The studio is available free of charge to individuals and companies that want to develop a Canadian radio program for syndication. The facility, which cost \$250,000 to construct, features both two-track and four-track recording capability as well as editing and high speed duplication facilities.

The CAPS studios are the first of their kind specifically designed to meet the needs of and assist independent radio syndicators. The project's mandate is: to help aspiring syndicators to become established; to make a diverse range of high quality programming available to Canadian broadcasters; and to help the fledgling Canadian radio syndication sector reach its full potential.

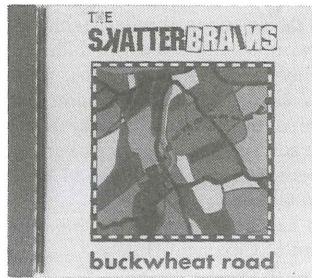
As well as allowing syndicators free access to the studios, CAPS also distributes cash grants and gives syndicators free access to its satellite channel. To date, 197 projects have been supported by the initiative.

For more information on the CAPS program, contact: Bob Mackowycz, CAPS manager, 1 Yonge St., Suite 2416, Toronto, Ont., M5E 1E5, or phone (416) 367-0953.



CHOK Oldies 1070 Cam-Jam Band. (l to r) Dave Curtis (sales), Jim Springstead, Paul Godfrey (program director), Don Branden, Rick Burrows (swing), and Gary Connors (morning personality) are some of the members of one of 12 bands that played free to help raise \$6,000 for Optimist Club.

ALBUMS

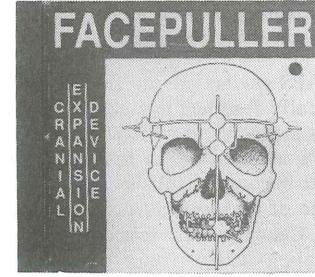


THE SKATTERBRAINS - Ska

Buckwheat Road

One Handed Records/Cargo

This Ottawa band plays ska music and other related derivations, with many of the songs tackling social justice issues. For example, Night on the Town brings jazzy elements to the ska feel. Yeh, Yeh, Yeh shows a definite calypso influence. Possessed mixes hard core punk with ska. And Serve and Protect, a song about police brutality, melds ska with dub. Watch Out, Bible Thumpers and Doctor in the House (about Dr. Seuss) are other energetic numbers to take note of. The album also features five "soundchecks" in which each of the group's five members contribute a rap piece to act as a segue to the next song. The album's production is rather flat, but Buckwheat Road hints at the excitement which is apparently captured in the group's live shows. - SM

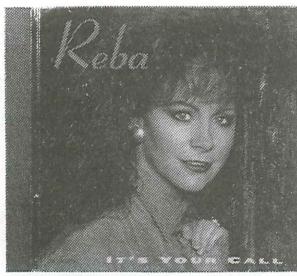


FACEPULLER - Rock

Cranial Expansion Device

Temple North/Cargo - SA-92086

Reputed to be the loudest live band in Vancouver, this album does nothing to discredit Facepuller's claim. Cranial Expansion Device combines hardcore punk, hard rock and grinding industrial sounds with distorted vocals. Campus and late night CBC are the only hopes for airplay for this three-piece group. With nine songs clocking in at 27 minutes, this album is short, but it sure as hell ain't sweet. - SM



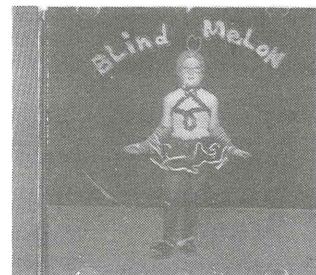
REBA McENTIRE - Country

It's Your Call

MCA-10673-J

McEntire has already moved back into chart prominence with Take It Back, a song written by Kristy Jackson. This track sets the pace for McEntire's torch-carrying crusade for womankind. The album also displays a hint of the tragedy that touched her life recently. Also key are The Heart Won't Lie, a duet with Vince Gill (written by Kim Carnes and Donna Terry Weiss), For Herself (Shawna Harrington-Burkhardt, Liz Hengbien and McEntire), and Baby's Gone Blues (Pat Bunch, Pam Rose and Mary Ann Kennedy). - SM

Lighter Shade Of Blue, written by Troy Seals, Max D. Barnes and Skip Ewing, and the John Harrard/Gary Burr penning of One Last Good Hand are also priorities. It's Your Call features great instrumental backing, particularly the sax work on Take It Back by Joe McGlohon, and steel guitar inserts by Terry Crisp on Straight From You and the title track. This is pure and intense country. Produced by McEntire and Tony Brown. - WG

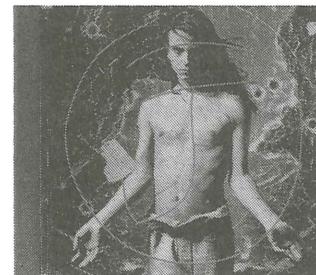


BLIND MELON

Blind Melon

Capitol - C2 96585-F

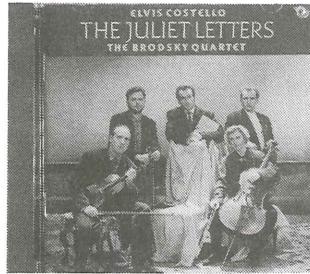
This album originally came out early last fall, but Capitol is now putting renewed emphasis on it to try and match the same success as such other slow-starting albums as those by Temple Of The Dog and Pearl Jam. No, these guys aren't from Seattle, but the music is similar to the two above-mentioned groups and the album was co-produced by Rick Parashar, who also produced them. The album also contains elements of southern rock, a dash of funk, and hints of some of Led Zeppelin's mellow material. Vocalist Shannon Hoon sang backing vocals with Guns N' Roses during the Use Your Illusion sessions and was most noticeable on GNR's hit, Don't Cry. Hoon's high-pitched vocals aren't that far off from Axl Rose's. The first single was Tones Of Home, a solid rock tune with a definite funk edge. The song currently getting the big push is I Wonder. No Rain, a fine acoustic pop number, could have big appeal as an emphasis track. - SM



J. WE ARE THE MAJORITY

Polydor - 314 517 124-2-Q

This 21-year-old prodigy from East Berlin performed all vocals, guitars, bass, drums, keyboards and programming, as well as having a hand in the composition and writing of each song. Rock, rap and funk are the musical styles, while lyrically J. tackles socio-political issues and sex with equal abandon. The Beast No One Ever Tamed and Born On The Wrong Side Of Town are both angry songs dealing with broken promises after the Berlin Wall came down. First They Came is based upon a text by Nazi victim Martin Niemoller. The title song and Keep The Promise, the first emphasis track, also seethe with the anger of the downtrodden. To prove his commitment, J. spent a lot of his advances for this album establishing Germany Alert, a newsletter documenting activities of German fascist groups and human rights abuses that are ignored by the German media. On the sexual side, Prince has obviously been a heavy influence, especially on the funky Night Time. In The Trench is just dripping with bodily fluids. Best Thaing charted high in France and Italy last summer. Randy is a nifty number about a cheating lover. We Are The Majority is one of the more important albums to be released so far this year and should help put European rap on the map. - SM



ELVIS COSTELLO - Vocal Classical

AND THE BRODSKY QUARTET

The Juliet Letters

Warner Bros. - CDW 45180-P

A thinner, clean-shaven Costello makes another left-hand turn -- this time into the realm of classical music. Costello combines with the internationally acclaimed Brodsky String Quartet on a concept album consisting of fictitious letters written to Juliet Capulet of Romeo And Juliet fame. For Other Eyes shows Costello at his poetic best in a song where a woman confesses her jealous suspicions and fears. This Offer Is Unacceptable, Damnation's Cellar and Jackson, Monk And Rowe also rise above the rest of the 20 tracks on the album. I Almost Had A Weakness most closely approaches the familiar pop song structure. This album may appeal to classical music fans or those who have always thought more of Costello's lyric writing than his music as a whole. However, I can't see The Juliet Letters getting any airplay beyond the CBC and campus radio. - SM



one, Snow offers a nice change from most of the dancehall reggae currently out there by adapting the earlier toasting styles of such DJs as Brigadier Jerry and Eek-A-Mouse. It's difficult to understand a lot of the lyrics because of the speed in which they're delivered and the patois Snow uses, but the groove will still make you move. Informer is the first single and it, along with Lonely Monday Morning (another standout track), deals with Snow's life on the streets. In fact he was just released from jail, a place he's seen more than his share of. Lonely Monday Morning is about how he spent eight months in the joint after wrongfully being accused of a stabbing murder. Runaway and Champion Sound are two more reggae/hip hop winners. Uh In You is a funky, sexy song which owes a lot to Prince. Snow's partner is DJ Prince, the man who introduced him to the album's producer, M.C. Shan. - SM



APACHE INDIAN - Dance/Reggae

No Reservations

Island - 314 514 112-2-Q

Apache Indian is already a huge star among East Indian teens from his three previous independent albums, but this Island debut could see him cross over into the mainstream with the kind of success Shabba Ranks has enjoyed. Hailed as one of the leaders of Bhangra, a combination of Jamaican dancehall reggae and traditional East Indian sounds and rhythms, Apache Indian stays closer to mainstream dancehall on this effort. Only on the first single, Arranged Marriage, does the East Indian flavour really soak through. But the rest of the album is filled with hot dancehall grooves on such tracks as Chok There, Wan' Know Me, Don't Touch (featuring Frankie Paul), Badd Indian, and Don Rajah. Though a lot of the words are indecipherable to a WASP like me, AIDS Warning and Drink Problems carry responsible messages with their solid dance rhythms. Illegal copies of this album were floating around in November and December, but now's the time to check out the real thing. - SM

RAGE AGAINST THE MACHINE - Rock/Rap

Rage Against The Machine

Epic Associated - ZK 52959-H

This band from Los Angeles has been attracting a lot of attention recently because of its blending of rap and heavy metal (à la Body Count), and it's raw, angry lyrical messages. The machine the group is raging against is that of the military/industrial complex which runs the United States at the expense of the poor as well as minorities like Chicano lyricist/lead vocalist Zack De La Rocha. Township Rebellion, which compares black South African townships with American inner-cities, and Bullet In The Head are my two picks of the 10 tracks. The album was produced by the band and Giggart, and mixed by the ubiquitous Andy Wallace. Not for the faint of heart. - SM



SNOW - Dance/Reggae

12 Inches Of Snow

EastWest America - CD 92207-P

Snow is a 22-year-old white man from Toronto who you'd swear was a native of the shanty towns of Kingston, Jamaica if you didn't know any better. Though the album doesn't qualify as Cancon, dance music radio stations should be all over this



RECYCLABLE



ALBUMS (CD's & Cassettes)

TW LW WO - FEBRUARY 6, 1993

1	1	8	THE BODYGUARD	(6 weeks at No. 1)
			Soundtrack (Arista)	(CA) 07822 18699-4 (CD) 07822 18699-2-N
2	2	20	ERIC CLAPTON	Unplugged (Reprise)
			(CA) 92-50244 (CD) CDW-45024-P	
3	3	24	BARENAKED LADIES	Gordon (Sire/Reprise)
			(CA) 92-69564 (CD) CD-26956-P	
4	7	11	NEIL YOUNG	Harvest Moon (Reprise)
			(CA) 24-50574 (CD) CDW-45057-P	
5	5	22	DANCE MIX '92	Various artists (MuchMusic/Quality)
			(CA) QRS-PC 1168 (CD) QRS-PC 1168	
6	4	14	THE TRAGICALLY HIP	Fully Completely (MCA)
			(CA) MCAC-10700 (CD) MCASD-10700-J	
7	9	7	LEONARD COHEN	The Future (Columbia)
			(CA) CK-53226 (CD) CT-53226-H	
8	11	3	ELECTRIC DANCE FLOOR	Various artists (Quality)
			(CA) CCS-2017 (CD) CDD-2017	
9	10	15	MICHAEL BOLTON	Timeless (The Classics) (Columbia)
			(CA) CT-52783 (CD) CK-52783-H	
10	6	14	R.E.M.	Automatic For The People (Warner Bros.)
			(CA) 4-45055 (CD) 2-45055-P	
11	8	19	HOUSE OF PAIN	Fine Malt Lyrics (Aritic)
			(CA) CAT-1359 (CD) ACD-1359-Q	
12	12	45	PEARL JAM	Ten (Epic Associated)
			(CA) ZT-47857 (CD) ZK-47857-H	
13	13	17	QUEEN	Greatest Hits (Hollywood)
			(CA) 96-12654 (CD) CD-61265-P	
14	17	5	WRECKX N' EFFECT	Hard Or Smooth (MCA)
			(CA) MCAC-10566 (CD) MCAD-10566-J	
15	14	12	MADONNA	Erotica (Maverick/Sire)
			(CA) 24-51544 (CD) CDW-45154-P	
16	20	10	SADE	Love Deluxe (Epic)
			(CA) ET-53178 (CD) EK-53178-H	
17	15	16	PETER GABRIEL	Us (Geffen)
			(CA) GEF-24473 (CD) GEFCD-24473-J	
18	28	24	THE RANKIN FAMILY	Fare Thee Well Love (Capitol)
			(CA) C4-99996 (CD) C2-99996-F	
19	16	41	CELINE DION	Celine Dion (Columbia)
			(CA) CT-52473 (CD) CK-52473-H	
20	21	10	BON JOVI	Keep The Faith (Mercury)
			(CA) 314 514 045-4 (CD) 314 514 045-2-Q	
21	31	7	KENNY G	Breathless (Arista)
			(CA) 07822 18646-4 (CD) 07822 18646-2-N	
22	18	38	ANNIE LENNOX	Diva (RCA)
			(CA) 06192-10624-4 (CD) 06192-10624-2-N	
23	23	13	ARRESTED DEVELOPMENT	3 Years, 5 Months & 2 Days... (Chrysalis)
			(CA) F4-21929 (CD) F2-21929-F	
24	26	58	U2	Achtung Baby (Island)
			(CA) 510 347-4 (CD) 510 347-2-Q	
25	22	13	ALANNAH MYLES	Rockinghorse (Atlantic)
			(CA) 78-24024 (CD) CD-82402-P	
26	25	16	GARTH BROOKS	The Chase (Liberty)
			(CA) C4-98743 (CD) CD-98743-F	
27	NEW	27	SNOW	12 Inches Of Snow (East West)
			(CA) 79-22074 (CD) CD-92207-P	
28	19	34	BILLY RAY CYRUS	Some Gave All (Mercury)
			(CA) 314 510 635-4 (CD) 314 510 635-2-Q	
29	24	14	THE POLICE	Greatest Hits (Polytel)
			(CA) 540 030-4 (CD) 540 030-2-Q	
30	27	4	NIRVANA	Incesticide (Geffen)
			(CA) GEF-24504 (CD) GEFCD-24504-J	
31	30	67	GUNS N' ROSES	Use Your Illusion I (Geffen)
			(CA) GEF-24415 (CD) GEFSD-24415-J	
32	36	3	SHAI	If I Ever Fall In Love (Gasoline Alley)
			(CA) GASC-10762 (CD) GASC-10762-J	
33	32	44	QUEEN	Classic Queen (Hollywood)
			(CA) 96-13114 (CD) CD-61311-P	
34	34	27	BLUE RODEO	Lost Together (WEA)
			(CA) 17-76334 (CA) CD-77633-P	

ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE	BMG	- N
CAPITOL		- F
MCA		- J
POLYGRAM		- Q
SONY MUSIC		- H
WARNER MUSIC		- P

35	56	30	TLC	Ooh ... On The TLC Tip (Arista)
				(CA) 73008 26003-4 (CD) 73008 26003-2-N
36	33	21	HONEYMOON IN VEGAS	Soundtrack (Epic)
				(CA) ET-52845 (CD) EK-52845-H
37	29	6	HARRY CONNICK JR.	25 (Columbia)
				(CA) CT-53172 (CD) CK-53172-H
38	39	11	AC/DC	Double Live (Alco)
				(CA) 79-22124 (CD) CD-92212-P
39	44	42	DEF LEPPARD	Adrenalize (Vertigo)
				(CA) 510 978-4 (CD) 510 978-2-Q
40	37	8	GENESIS	Live/The Way We Walk (Atlantic)
				(CA) 78-24524 (CD) CD-92452-P
41	66	2	ERASURE	Pop! The First 20 Hits (Sire/Reprise)
				(CA) 92-51534 (CD) CDW-45153-P
42	38	29	ELTON JOHN	The One (MCA)
				(CA) MCAC-10614 (CD) MCASD-10614-J
43	41	9	THE JEFF HEALEY BAND	Feel This (Arista)
				(CA) 7822 18706-4 (CD) 7822 18706-2-N
44	35	12	RITA MacNEIL	Thinking Of You (Virgin)
				(CA) RMC-0611 (CD) RMC-0611-F
45	64	19	JOSEPH & THE AMAZING...	Canadian Cast (Polydor)
				(CA) 314 517 266-4 (CD) 314 517 266-2-Q
46	40	67	GUNS N' ROSES	Use Your Illusion II (Geffen)
				(CA) GEF-24420 (CD) GEFSD-24420-J
47	61	2	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated)
				(CA) ZT-47461 (CD) CK-47461-H
48	46	10	SIMPLE MINDS	Glittering Prize (Virgin)
				(CA) 86486-4 (CD) 86486-2-F
49	47	13	ALICE IN CHAINS	Dirt (Columbia)
				(CA) CT-52475 (CD) CK-52475-H
50	52	16	EXTREME	III Sides To Every Story (A&M)
				(CA) 31454 0006-4 (CD) 31454 0006-2-Q
51	55	27	TORI AMOS	Little Earthquakes (eastwest)
				(CA) 78-23584 (CD) CD-82358-P
52	54	10	THE NORTHERN PIKES	Neptune (Virgin)
				(CA) 86501-4 (CD) 86501-2-F
53	45	7	TURN UP THE BASS	Various artists (Polytel)
				(CA) 515 596-4 (CD) 515 596-2-Q
54	57	12	KEITH RICHARDS	Main Offender (Virgin)
				(CA) V4-86499 (CD) V2-86499-F
55	68	2	LEMONHEADS	It's A Shame About Ray (Atlantic)
				(CA) 78-24604 (CD) CD-82460-P
56	48	6	GEORGE STRAIT	Pure Country (MCA)
				(CA) MCAC-10651 (CD) MCASD-10651-J
57	51	15	RED HOT CHILI PEPPERS	What Hits? (Capitol)
				(CA) C4-94762 (CD) C2-94762-F
58	42	38	KRIS KROSS	Totally Krossed Out (Columbia)
				(CA) CT-48710 (CD) CK-48710-H
59	43	65	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.)
				(CA) 92-66814 (CD) CD-26681-P
60	49	19	SNAP	The Madman's Return (Arista)
				(CA) 07822 18693-4 (CD) 07822 18693-2-N
61	67	20	BOBBY BROWN	Bobby (MCA)
				(CA) MCAC-10417 (CD) MCASD-10417-J
62	86	2	ALADDIN	Soundtrack (Walt Disney)
				(CA) 60846-4 (CD) 60846-2
63	60	15	BAD COMPANY	Here Comes Trouble (Atco)
				(CA) 79-17599 (CD) CD-91759-P
64	RE	21	BOYZ II MEN	Cooleyhighharmony (Motown)
				(CA) 37463 6320-4 (CD) 37463 6320-2-Q
65	69	2	REBA MCENTIRE	It's Your Call (MCA)
				(CA) MCAC-10673 (CD) MCASD-10673-J
66	71	19	VINCE GILL	I Still Believe In You (MCA)
				(CA) MCAC-10630 (CD) MCASD-10630-J
67	70	27	JON SECADA	Jon Secada (SBK Records)
				(CA) K4-98845 (CD) K2-98845-F

TW LW WO - FEBRUARY 6, 1993

1	2	9	LOOK HEART, NO HANDS	Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T.Bruce/R.Smith) K.Lehning (Warner Bros)
2	3	10	WALKAWAY JOE	Trisha Yearwood/w/Don Henley/Hearts In Armor/MCA comp 8-J V.Melamed/G.Barnhill) G.Fundis (MCA)
3	1	9	SOMEWHERE OTHER THAN THE NIGHT	Garth Brooks/The Chase/Capitol comp 27-F (K.Blaize/G.Brooks) A.Reynolds (Liberty)
4	14	14	LIFE'S A DANCE	John Michael Montgomery/Life's A Dance/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic)
5	5	12	WILD MAN	Ricky Van Shelton/Greatest Hits Plus/CD track (S.Longacre/R.Giles) S.Buckingham (Columbia)
6	7	11	TOO BUSY BEING IN LOVE	Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Bur) D.Johnson (Epic)
7	9	9	TAKE IT BACK	Reba McEntire/It's Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA)
8	4	14	DON'T LET OUR LOVE START SLIPPIN' AWAY	Vince Gill/I Still Believe In You/MCA comp 7-J (V.Gill/P.Wasner) T.Brown (MCA)
9	10	7	CAN I TRUST YOU WITH MY HEART	Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P (T.Tritt/S.Harris) G.Brown (Warner Bros)
10	11	13	LOVE WITHOUT MERCY	Lee Roy Parnell/Love Without Mercy/CD track-N (D.Pfimmer/M.Reid) S.Hendricks/B.Beckett (Arista)
11	13	10	IN A WEEK OR TWO	Diamond Rio/Close To The Edge/BMG comp 14-N (J.House/G.Bur) M.Paul/T.DuBois (Arista)
12	6	12	SHE'S GOT THE RHYTHM (And I Got ...)	Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A.Jackson/R.Travis) K.Stegall (Arista)
13	16	7	MY STRONGEST WEAKNESS	Wynonna Judd/Wynonna/MCA comp 8-J (N.Judd/M.Reid) T.Brown (MCA)
14	17	8	ALL THESE YEARS	Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M.McAnally) R.Scuggs/M.Miller (Curb)
15	8	16	HE WOULD BE SIXTEEN	Michelle Wright/Now And Then/Promo CD track-N (J.Culucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)
16	18	6	LET GO TO THE STONE	John Anderson/Seminoe Wind/Promo CD single-N (M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)
17	24	10	CADILLAC RANCH	Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F (C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty)
18	12	18	SURE LOVE	Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burn) A.Reynolds/J.Rooney (Curb)
19	21	15	DEALERS IN HEARTACHES	Morris P.Rainville/No album/RDR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit)
20	23	8	I NEED TO HEAR IT FROM YOU	Joan Kennedy/Higher Ground/MCA comp 8-J (McHugh/Millard) M.Francis (MCA)
21	31	6	TRYIN' TO HIDE A FIRE IN THE DARK	Billy Dean/Fire In The Dark/Promo CD single-F (B.Dean/T.Nichols) J.Bowen/B.Dean (Liberty)
22	33	6	I WANT YOU BAD (And That Ain't Good)	Collin Raye/In This Life/Album track-H (J.Leap) G.Fundis/J.Hobbs (Epic)
23	45	4	ONCE UPON A LIFETIME	Alabama/American Pride/BMG comp 15-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)
24	30	5	PASSIONATE KISSES	Mary-Chapin Carpenter/Come On/Promo CD single-N (L.Williams) J.Jennings/M.C.Carpenter (Columbia)
25	42	6	QUEEN OF MEMPHIS	Confederate Railroad/Confederate Railroad/Warner comp 154-P (D.Gibson/K.Louvin) B.Beckett (Atlantic)
26	28	13	THE TENNESSEE HILLS	Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thomey/E.Ehm) M.Francis (BEI)
27	15	17	WHEN SHE CRIES	Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)
28	19	19	I CROSS MY HEART	George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorf/E.Kaz) B.Wood/G.Trast (MCA)
29	20	10	ANYWHERE BUT HERE	Sammy Kershaw/Don't Go Near The Water/Album track (B.Cannon/J.S.Sherill/L.Diforio) B.Cannon/N.Wilson (Mercury)
30	37	9	FARE THEE WELL LOVE	The Rankin Family/Fare.../Capitol comp 27-F (J.Rankin) C.Irschick (Capitol)
31	35	7	DRIVE SOUTH	Suzi Bogguss/Voices In The Wind/Promo CD single-F (J.Hatt) J.Bowen/S.Bogguss (Liberty)
32	43	7	JUST ONE NIGHT	McBride & The Ride/Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA)
33	36	8	CHEAP WHISKEY	Martina McBride/The Time Has Come/Promo single-N (E.Gordy Jr/J.Rushing) P.Worley/E.Seay (RCA)
34	27	11	HERE'S TO YOU	Prairie Oyster/Everybody Knows/BMG comp 14-N (Kostas/J.House) R.Bennett/J.Lee (RCA)

35	41	6	HIGH ON A MOUNTAIN TOP	Marty Stuart/This One's Gonna .../You/Promo CD single-J (O.Beed/Reed/A.Campbell) R.Bennett/T.Brown (MCA)
36	40	7	LEAVIN'S BEEN A LONG TIME COMIN'	Shenandoah/Long Time Comin'/Promo single-N (M.McGuire/C.Craig/S.Dailey) R.Byrne/K.Stegall (RCA)
37	22	16	TWO SPARROWS IN A HURRICANE	Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A.Springer) J.Crutchfield (Liberty)
38	25	16	BURN ONE DOWN	Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)
39	29	16	CLEARLY CANADIAN	George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)
40	26	14	RAIN DOWN ON ME	Blue Rodeo/Lost Together/Warner comp 151-P (G.Keelor/J.Cuddy) Blue Rodeo/P.Dowell (WEA)
41	49	4	LET THAT PONY RUN	Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G.Peters) P.Worley/E.Seay (Arista)
42	44	6	CALL HOME	Mike Reid/Twilight Town/Sony CD 309-H (M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia)
43	32	15	LOST AND FOUND	Brooks & Dunn/Brand New/MC track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)
44	34	14	SOMEBODY PAINTS THE WALL	Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T.Smith/N.Larkin/E.Kuhaneck/C.Browder) J.Stroud (Atlantic)
45	56	4	WHAT PART OF NO	Lorrie Morgan/Watch Me/BMG comp 15-N (W.Perry/G.Smith) R.Lands (BNA)
46	38	13	WHAT WERE YOU THINKIN'	Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB)
47	53	8	FLY AWAY	Lindsay Thomas Morgan/L.T.Morgan/Roto Noto Mama's (L.T.Morgan) L.T.Morgan (Spider)
48	57	3	OLD COUNTRY	Mark Chesnutt/Longnecks & Short Stories/Album track-J (B.L.Hardin) M.Wright (MCA)
49	58	3	WHAT DO YOU CARE	Patricia Conroy/Bad Day For Trains/Warner comp 160-P (B.Funk/B.Miller) R.Prescott/P.McMakin (WEA)
50	66	4	STARTIN' OVER BLUES	Joe Diffie/Regular Joe/Sony comp 310-H (L.Williams/S.D.Shafer) B.Montgomery/J.Slate (Epic)
51	62	2	MENDING FENCES	Restless Heart/Big Iron Horses/Promo CD single-N (A.Bird/J.Robinson) J.Leo/Restless Heart (RCA)
52	59	5	BOOM IT WAS OVER	Robert Ellis Orrall/Flying Colours/BMG comp 14-N (R.E.Orrall/B.Lloyd) S.Marcantonio/R.E.Orrall (RCA)
53	46	16	I'M IN A HURRY (And Don't Know Why)	Alabama/American Pride/BMG comp 13-N (R.Murphy/R.Manwarner) J.Lee/L.M.Lee/Alabama (RCA)
54	61	10	DO WHAT YOU GOTTA DO	Mark LaForme/No album/Roto Noto Mama's Pride (M.LaForme) B.Dodge (Roto Noto)
55	67	4	IN THE BLOOD	Rob Crosby/Another Time And Place/BMG comp 15-N (M.Sanders/B.DePiero/J.Jarrard) S.Hendricks (Arista)
56	39	15	THE OTHER SIDE OF YOU	Don Nelson/The Other Side .../Promo CD single-H (T.Thomey/E.Ehm/M.Francis) M.Francis/T.Thomey (Epic)
57	47	22	THE GREATEST MAN I NEVER KNEW	Reba McEntire/For My Broken Heart/BMG track-J (R.Ledet/R.Martine Jr.) T.Brown/R.McEntire (MCA)
58	65	2	SHE'S NOT CRYIN' ANYMORE	Billy Ray Cyrus/Some Gave All/PolyGram Jan.'93-Q (B.R.Cyrus/T.Shelton/Cannon) J.Scaife (Mercury)
59	65	4	POOR MAN'S ROSE	Stacy Dean Campbell/Lonesome Wins Again/Promo single-H (S.D.Campbell/B.Owsley/J.Spence) B.Maher (Columbia)
60	48	18	NOT TOO MUCH TO ASK	Mary-Chapin Carpenter w/Joe Diffie/Come On/Promo CD-H (Carpenter/D.Schiltz) Jennings/Carpenter (Columbia)
61	71	4	BEST MISTAKES I EVER MADE	Rick Vincent/A Wanted Man/Capitol comp 31-F (R.Vincent/W.Waldman) (Curb)
62	73	5	IN MY FATHER'S HOUSE	Terry Kelly/Divided Highway/Promo CD single (C.Deane/T.Kelly/F.King) F.King (Gun)
63	74	2	STANDING KNEE DEEP IN A RIVER (Dying ...)	Kathy Mattea/Lonesome Standard Blues/PolyGram Jan.'93-Q (B.Jones/B.McDill/L.Lee) B.Maher (Mercury)
64	52	16	WATCH ME	Lorie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burr) R.Lands (RCA)
65	76	5	A HEARTACHE ON YOUR HANDS	Jeff Chance/Walk Softly ... Bridges/PolyGram Autumn comp-Q (B.Cannon/J.Northrup) H.Shedd (Mercury)
66	54	15	LONESOME STANDARD TIME	Kathy Mattea/Lonesome .../PolyGram late Sept. comp-Q (J.Kushina/L.Cordie) B.Maher (Mercury)
67	80	3	GOLDEN YEARS	Holly Dunn/Getting It Dunn/Warner comp 148-P (S.Hogin/G.Peters) H.Dunn/P.Worley (Warner Bros)
68	63	11	I DON'T NEED YOUR ROCKIN' CHAIR	George Jones/Walls/Album track-J (B.Yates/F.Dycus/K.K.Philips) E.Gordy Jr. (MCA)
69	64	22	SEMINOLE WIND	John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)
70	NEW	70	MUSTANG HEART	George Fox/Mustang Heart/Warner comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
71	60	21	IF THERE HADN'T BEEN YOU	Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro) C.Howard/T.Shapiro (Liberty)
72	79	5	AFTER ALL THESE YEARS	Rick Tippe/After All These Years/Promo CD single (R.Tippe/C.Rolin) L.W.Clark (Spinner)
73	88	2	NOBODY WINS	Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishell (Arista)
74	81	3	WHAT KIND OF MAN	Martin Delray/What Kind Of Man/Warner comp 157-P (K.Beard/J.F.Keus) B.Mevis (Atlantic)
75	68	13	WHY'R I GONNA LIVE	Billy Ray Cyrus/Some Gave All/Promo single-Q (B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)
76	70	20	EVEN THE MAN IN THE MOON IS CRYIN'	Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)
77	93	2	WHY BABY WHY	Palomino Road/Palomino Road/Promo CD single-N (G.Jones/D.Edwards) C.Howard/K.Folsele/T.McHugh (RCA)
78	69	21	SHAKE THE SUGAR TREE	Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista)
79	83	5	I WILL STAND BY YOU	Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q (Corbin) Shedd/Scaife/Cotton/Cabin & Hanner (Mercury)
80	84	5	LET'S MAKE TROUBLE	Rodney Crowell/Life Is Messy/Sony comp 309-H (R.Crowell) L.Klein (Columbia)
81	90	3	ONE AND ONE AND ONE	Gene Watson/In Other Words/Album track-Q (B.Cannon/J.Northrup) G.Buck (Mercury)
82	87	3	THAT'S GOOD	Tim Mensy/This Ol' Heart/Warner comp 159-P (T.Mensy/T.Haselden) J.Stroud (Giant)
83	NEW	83	IT'S A LITTLE TOO LATE	Tanya Tucker/Can't From Yourself/Capitol comp 3-F (P.Terry/R.Marrah) J.Crutchfield (Liberty)
84	NEW	84	HEARTLAND	George Strait/Pure Country/MCA comp 1/93-J (S.Dorf/J.Bettis) T.Brown (MCA)
85	NEW	85	WHEN MY SHIP COMES IN	Clint Black/The Hard Way/Album track-N (C.Black/H.Nicholas) J.Black/J.Stroud (RCA)
86	NEW	86	IF I COULD STOP LOVIN' YOU	Curtis Wright/Curtis Wright/Capitol comp 31-F (Wright/Spencer/Orrall) Stroud/Peterzel (Liberty)-F
87	89	3	JUNK CARS	Mac McAnally/Live And Learn/MCA comp 8-J (M.McAnally) T.Brown/M.McAnally (MCA)
88	92	2	BIG HEART	Gibson Miller Band/Gibson Miller Band/Sony comp 309-H (D.Gibson/B.Miller/W.Weller) D.Johnson (Epic)
89	72	26	CAFE ON THE CORNER	Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scuggs/M.Miller (Curb)
90	95	2	SOMEBODY LIKE THAT	Glen Campbell/Somebody Like That/Promo CD single-F (L.Bryant/G.Thurman) J.Crutchfield (Liberty)
91	78	14	WHO NEEDS IT	Clinton Gregory/Freeborn Man/MCA comp 7-J (J.Mehaffey/B.Mason) R.Pennington (BEI)
92	NEW	92	ROCK ME (In The Cradle of Love)	Deborah Allen/Deborah Allen/Warner comp 158-P (R.V.Hoy/D.Allen) R.V.Hoy (Giant)
93	86	6	NEW FOOL	Alison Krauss & Union Station/Every Time ... (CD single) (S.Cox) A.Krauss/Union Station (Rounder/Denon)
94	82	19	NOW THAT'S COUNTRY	Mark Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)
95	NEW	95	LOSING YOU IS NEW TO ME	Skip Ewing/Homegrown Love/Capitol comp 3/F (G.Dobbins/M.Huffman/B.Morrison) J.Crutchfield (Liberty)
96	96	21	IF I DIDN'T HAVE YOU	Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)
97	97	18	BUBA SHOT THE JUKEBOX	Mark Chesnutt/Longnecks And Short Stories/Promo CD-J (D.Linde) M.Wright (MCA)
98	98	14	A STREET MAN NAMED DESIRE	Pirates Of The Mississippi/A Street .../Promo single-F (B.McGoverne/R.Alves/G.Harrison) J.Bowen/R.Alves (Liberty)
99	94	21	NO ONE ELSE ON EARTH	Wynonna Judd/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Culucci) T.Brown (MCA)
100	91	23	LOVE'S GOT A HOLD ON YOU	Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)

Country

George Fox's Mustang Heart, the title track from his upcoming album, is the most added single at radio this week and enters the chart at No. 70. The album was recorded in Nashville and produced by Bob Gaudio, who also co-wrote the new single with Fox. The new single qualifies as two-parts Cancon (AL).

CISS-FM was the big news in Toronto this past week. The Rawlco station surprised a shorter than short list of media people and hit the air Tuesday afternoon (Jan. 26). Anne Murray pushed the button and morning personalities Cliff Dumas and Jane Brown made it official that 92.5FM was finally on the air (see separate story).

Randy Travis didn't take long to hit the top of the chart. His latest Warner Bros. release, *Look Heart, No Hands*, was taken from his Greatest Hits Vol. 2 album.

Billy Ray Cyrus, despite rumours to the contrary from some of his critics, continues to make chart news. His latest Mercury release, *She's Not Cryin' Anymore*, got a bit of a bum deal from a U.S. trade, but it's back on track

and making good inroads. In Canada, the song made heavy chart inroads and jumped from No. 85 to No. 58 this week. His album, *Some Gave All*, continues to hold steady at the top of the country album chart. This is the 22nd week at No. 1 for the album.

Confederate Railroad is experiencing good chart adds with its latest Atlantic release, *Memphis Queen*. The single jumps to No. 25 from No. 42.

Alabama is in gear with their new Arista release, *Once Upon A Lifetime*. The track, taken from the *American Pride* album, moves up to No. 23 from No. 45.

The Rankin Family continues to bullet up the chart. *Fare Thee Well Love*, the title track from their Capitol album, moves up to No. 30 from No. 37.

Neil Young has a little country in his new Reprise single, *Harvest Moon*, which has been picked up by a few stations. The track is included on Warner Music CD compilation No. 159.

Mark LaForme gets a bullet with his Roto Noto track, *Do What You Gotta Do*, moving

from No. 61 to No. 54. This is a LaForme original, produced at Hamilton's Gage Studios by Bob Dodge, and qualifies as four-parts Cancon. The track is included on Mama's Pride, a Roto Noto CD compilation.

Patricia Conroy is now in the top 50 as her WEA release, *What Do You Care*, moves into the No. 49 position. The track was taken from Conroy's *Bad Day For Trains* album.

Terry Kelly's new single, *In My Father's House*, is getting good chart action and moves up to No. 62 from No. 73. The track was taken from Kelly's new Gun album, *Divided Highway*, and is also available as a CD single. The song was written by Kelly, Creighton Doone and the producer of the album, Floyd King.

Tanya Tucker bounces back and makes a chart entry this week with her new Liberty release, *It's A Little Too Late* (No. 83). The track was taken from her album, *Can't Run From Yourself*, and is also included on Capitol CD compilation No. 3/93.

George Strait has a foothold on the chart with his latest MCA single, *Heartland* (No. 84). This is another track taken from Strait's *Pure Country* album, and is also included on MCA CD compilation No. 1/93.

The Johner Brothers are back with a new Sceptre album titled *My Brother And Me*. The 10 tracks are all Johner originals recorded over the past year in Edmonton, Vancouver and Nashville. The title track has been taken as the first single. Jeannette Marie of Lazy J Management says that in view of the success

Rawlco's New Country shakes Toronto radio

Toronto's New Country FM, 92.5 CISS FM, was launched at 1 p.m. on Jan. 26 with the push of a button by Canadian superstar Anne Murray.

New Country was the first song that went to air on the new station. As the station's general manager Keith James explains, the song was created specifically for the station "to celebrate the unprecedented success of new country music in Canada."

The song was written by Barry Brown and produced by Randall Prescott, both multi-award winners in their respective fields. Supplying vocals on the song were George Fox, Patricia Conroy, Cassandra Vasik, Prairie Oyster, Don Neilson, One Horse Blue, Tracey Prescott & Lonesome Daddy, Lisa Brokop, and South Mountain.

The New Country project was funded by CISS FM and will be made available to radio stations across Canada.

The launch of the station was signalled by an extensive same day marketing campaign that included billboards, transit shelters, newspaper ads and TV commercials.

In place for the morning wake-up show is Canada's top country radio personality for several years running, Cliff Dumas, and Jane Brown, formerly of Toronto's Q107. Scott Taylor is handling the midday shift, with John Donabie following from 3 to 7 p.m.



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Adult Contemporary TRACKS

TW LW WO - FEBRUARY 6, 1993

1	2	10	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard Soundtrack Arista-0782-18693 (Promo CD single)-N
2	1	10	LOVE CAN MOVE MOUNTAINS Celine Dion - Celine Dion Columbia-52437 (Promo CD single)-H
3	3	8	FOREVER IN LOVE Kenny G - Breathless Arista-07822-18646 (Promo CD single)-N
4	4	6	HEAL THE WORLD Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
5	5	9	NEVER A TIME Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P
6	6	9	FAITHFUL Go West - Indian Summer EMI-94230 (Promo CD single)-F
7	7	4	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-50846 (Album track)
8	8	13	FEELS LIKE HEAVEN Peter Cetera w/Chaka Khan - World Falling Down Warner Bros-26894 (Promo CD single)-P
9	10	11	CHAINS AROUND MY HEART Richard Marx - Rush Street Capitol-95847 (Capitol promo comp. # 22)-F
10	11	10	THE MIND OF LOVE (Why Do You ...) K.D.Lang - Ingénue Sire-26840 (Warner Comp. # 153)-P
11	9	13	TO LOVE SOMEBODY Michael Bolton - Timeless (The Classics) Columbia-52783 (Promo CD single)-H
12	12	8	FLESH AND BLOOD Wilson Phillips - Shadows And Light SBK-98924 (Capitol comp. # 26)-F
13	13	8	MY TEMPTATION Vivienne Williams - My Temptation Benchmark/Trend-1001
14	15	6	IN THE STILL OF THE NIGHT Boyz II Men - The Jacksons - An American Dream Motown-374 636 356 (PolyGram comp. Nov/92)
15	16	6	SOUL DRIFTER Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 154)-P
16	21	4	NO MISTAKES Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21)-J
17	18	4	FARE THEE WELL LOVE The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 31)-F
18	14	10	DON'T LOOK ANY FURTHER The Nylens - Live To Love Scoti Bros/RCA-72929 75255-N (BMG comp. # 19)
19	24	3	CLOSING TIME Leonard Cohen - The Future Columbia-53226 (Sony comp. # 7)-H
20	17	18	I WILL BE HERE FOR YOU Michael W. Smith - Change Your World Geffen-24491 (Promo CD single)-J



RPN CANCON TO WATCH

1	1	4	IT'S GONNA BE A LOVELY DAY S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N
2	2	7	JUMP SHAKER Wreckx N' Effect - Hard Or Smooth MCA-10566 (MCA comp. # 21/92)-J
3	5	3	RUN TO YOU Rage - Electric Dance Floor Quality-2017
4	4	2	WHAT ABOUT YOUR FRIENDS TLC - Cooch . . . On The TLC Tip Arista-73008 26003 (BMG pop comp. # 39)-N
5	6	2	LOVE CAN MOVE MOUNTAINS Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 6)-H
6	9	2	I'M GONNA GET YOU Bizzare Inc. Columbia
7	7	2	DEEPER AND DEEPER Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 158)-P
8	NEW		SHAMROCKS & SHENANIGANS House Of Pain - Firm Mat Lyrics Attic-1359 (Attic comp. # 29)-Q
9	3	6	ARE YOU READY TO FLY Rozalla - Everybody's Free Epic-52897-H
10	8	6	UNDERSTAND THIS GROOVE Sound Factory - Club Cutz Volume 3 Ariola-74321 21238-N

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COUNTRY ALBUMS

21	22	4	NO ORDINARY LOVE	Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H	1	1	33	BILLY RAY CYRUS	(22 weeks at No. 1)
22	20	10	DO YOU BELIEVE IN US	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	2	3	16	GARTH BROOKS	Some Gave All Mercury-314 635-4-Q
23	25	6	PAPER DOLL	Fleetwood Mac - 25 Years - The Chain Warner Bros-45129 (Promo CD single)-P	3	4	26	CLINT BLACK	The Chase Liberty-98743-F
24	33	2	I'M EVERY WOMAN	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (Promo CD single)-N	4	5	19	VINCE GILL	The Hard Way RCA-66003-N
25	19	14	SONG INSTEAD OF A KISS	Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 151)-P	5	2	13	GEORGE STRAIT	I Still Believe In You MCA-10630-J
26	37	2	ANGEL	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 193)-F	6	7	16	GARTH BROOKS	Pure Country MCA-10651-J
27	NEW		COME IN OUT OF THE RAIN	Wendy Moten - Wendy Moten EMI-98574 (Promo CD single)-F	7	8	16	TRISHA YEARWOOD	Beyond The Season Liberty-98742-F
28	32	3	I WANT (Cool Cool Love)	Corey Hart - Attitude & Virtue Sire/Warner Bros-26815 (Warner comp. # 160)-P	8	11	23	THE RANKIN FAMILY	Hearts In Armor MCA-10641-J
29	30	9	BELL TOWER RADIO	John Bottomley - Songs ... Ornamental Hermits RCA-74321-11635 (BMG comp. # 40)-N	9	12	6	RESTLESS HEART	Fare Thee Well Love Capitol-99996-F
30	31	3	WITH HEAVEN ON OUR SIDE	Foreigner - The Very Best ... And Beyond Atlantic-89999 (Warner comp. # 157)-P	10	10	16	TRAVIS TRITT	Big Iron Horses RCA-66049
31	23	15	BRING IT ON HOME TO ME	Rita MacNeil - Thinking Of You Virgin-06001 (Promo CD single)-F	11	18	3	REBA McENTIRE	T-R-O-U-B-L-E Warner Bros-45048-P
32	26	9	RAIN DOWN ON ME	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 151)-P	12	17	20	MORE COUNTRY HEAT	It's Your Call MCA-10673-J
33	35	3	STEAM	Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J	13	6	40	BROOKS AND DUNN	Various Artists RCA-74321-10984-N
34	27	6	DEEPER AND DEEPER	Madonna - Erotica Maverick/Sire-45154 (Promo CD single)-P	14	16	9	RANDY TRAVIS	Brand New Man Arista-18658-N
35	28	14	HOW DO YOU TALK TO AN ANGEL	The Heights - Music From The Television Show The Heights Capitol-79526 (Promo CD single)-F	15	13	40	GARTH BROOKS	Greatest Hits Volume 2 Warner Bros-45045-P
36	NEW		BIG MONEY	Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 26/92)-F	16	9	12	ALAN JACKSON	No Fences Liberty-93866-F
37	34	7	THESE ARE DAYS	10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 151)-P	17	19	39	WYNONNA JUDD	A Lot About Livin' (And A Little 'Bout Love) Arista-18711-N
38	NEW		IRRESISTABLE	Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q	18	14	40	GARTH BROOKS	Wynonna MCA-10529-J
39	NEW		LIGHTS	Journey - Captured Columbia-37016 (Promo CD single)-H	19	23	12	HONEYMOON IN VEGAS	Ropin' The Wind Liberty-96330-F
40	40	6	THEME FROM NORTHERN EXPOSURE	David Schwartz - Northern Exposure MCA-10685 (MCA comp. # 21)-J	20	15	8	ALVIN & THE CHIPMUNKS	Honeymoon In Vegas Various Artists - Soundtrack Epic-52845-H
									Chipmunks In Low Places Epic/Chimpmunk-53006-H

1	2	5	I'M ONLY HUMAN Glen Stace - Road To Damascus WEA-90617 (Warner comp. # 157)-P	24	22	37	MICHELLE WRIGHT Now & Then Arista-186852-N
2	3	5	TIE DYED SKIES Sven Gali - Sven Gali Ariola-74321 11442 (Promo CD single)-N	25	NEW		MARK COLLIE Mark Collie MCA-10596-J
3	6	5	HARD TO BE HUMBLE Deadbeat Honeymooners - Deadbeat Honeymooners Anthem-1066 (Sony comp. # 6)-H	26	31	39	MARK CHESNUTT Longnecks & Short Stories MCA-10530-J
4	10	2	FLIRTING WITH A HEARTACHE Dan Hill - Dance Of Love Quality-2001	27	25	26	MARY-CHAPIN CARPENTER Come On Come On Columbia-48881-H
5	1	6	BY THE FIRESIDE Silk Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 2692)-F	28	28	40	PRAIRIE OYSTER Everybody Knows RCA-63103-N
6	7	3	SUGARTUNE Sloan - Smeared DGC-24498 (MCA comp. # 1/93)-J	29	26	18	SAWYER BROWN Cafe On The Corner Curb-77574-F
7	NEW		AMAZON RAIN Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q	30	33	39	JOHN ANDERSON Seminole Wind BNA/BMG-61029-N
8	8	3	MUST TO BE FREE The Watchmen - McClaren Furnace Room MCA-10697 (MCA comp. # 22/92)-J	31	27	12	RITA MacNEIL Thinking Of You Virgin-06011-F
9	9		BACKSTREET GIRL Alex Formosa - Alex Formosa Justin Time-48	32	30	28	STOMPIN' TOM CONNORS Believe In Your Country Capitol-99599-F
10	NEW		SOMEWHERE TONIGHT Triumph - Edge Of Excess Virgin-00120 (promo CD single)-F	33	32	4	GEORGE JONES Walls Can Fall MCA-10652-J

the brother team had with their Goodbye For Good video from the Some Kind Of Magic album, videos will be a priority. Two videos for the new album have already been shipped: One Horse Town, a song dealing with the gradual disappearance of small towns, which was shot in their hometown of Midale, Sask.; and Starting Right, a live "off stage" video with full band shots. One of the interesting guests on the album is Lisa Brokop, who teams with the brothers on Light In My Life, which is described as a "light-hearted" bluegrass song. Coming up for the Johner Brothers, who won the CCMA's Duo of the Year award last year, is a promotion/concert tour across Canada and the northern U.S., followed by a tour of Japan.

Anita Perras has a follow-up to her recent chart release, Somewhere Under The Rainbow. The new single, It Might As Well Be Me, was co-written by Pam Tillis and Gary Nicholson and produced by Mike Francis. Both tracks are included on Perras' latest Savannah album, Way Beyond The Blue.

Savannah Special Products has been launched with the release of Fire & Lace, a 13-song compilation of Savannah masters from the last 10 years. The title track is performed by Gary Fjellgaard and Linda Kidder and is also included on Fjellgaard's Winds Of October album. Fjellgaard and Kidder are also heard on Old Fashioned Romance, which was taken from his Heart Of A Dream album. Also included are: two songs by Michelle Wright (A Good Man Is Hard To Find and Do Right By Me); three original 1984 songs by Terry Sumson (Our Lovin' Place, Lovin' The Night Away and She Gave It All To Me); two from Anita Perras (One Smokey Rose and I've Found Someone Too); plus one each from Terry Carisse (The Closest Thing To You), and The Good Brothers (Holdin' A Good Hand). The album also contains two interesting tracks by Matt Minglewood. Cheri I Miss You, an instrumental taken from his Me And The Boys album, is preceded by a vocal track by Minglewood explaining why he misses Cheri.

Garth Brooks was scheduled to be front and centre at this year's Super Bowl XXVII with his single, We Shall Be Free, going to video in a world premiere presentation. Featured throughout the video will be news events from

the past few years, plus on-camera appearances by personalities from the entertainment and sports field including Whoopi Goldberg, Michael Bolton and Magic Johnson. This past week at the American Music Awards, Brooks picked up the Best Country Male award.

Royalty Records will soon be releasing its CD Sampler #8. The sampler will feature new

COUNTRY PICKERS

MEL KEMMIS

SRN Country Coast To Coast - Vancouver
It's A Little Too Late - Tanya Tucker

BOB LINN

CKEG Country - Nanaimo
Heartland - George Strait

TOM BLIZZARD

KHU - Fredericton
Startin' Over Blues - Joe Diffie

GREG MACK

680 Country - Winnipeg
Nobody Wins - Radney Foster

GREG SHANNON

CHAT New Country - Medicine Hat
You're My Hometown - Don Neilson

AL CAMPAGNOLA

Country 59 - Toronto

Let That Pony Run - Pam Tillis

JOEL CHRISTIE

820 CHAM Country - Hamilton
Mustang Heart - George Fox

TED DAIGLE

CKBY-FM - Ottawa

Mustang Heart - George Fox

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Mustang Heart - George Fox

BILL MACNEIL and BERNADETTE WOODS

K94FM - Sydney

Mustang Heart - George Fox

RICK KEVIN

CJTN - Trenton

I Refuse To Play A Two Step - Steve Wilkinson

KENT MATHESON

CFQM-FM - Moncton

If Only You Knew - Tracey Prescott/Lonesome Daddy

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

Let That Pony Run - Pam Tillis

DEBORAH KAUNHOFFEN

CKMW Country 1570 - Winkler

When My Ship Comes In - Clint Black

DAVE KIRK

1280 CJSL Super Country - Estevan

What Part Of No - Lorrie Morgan

MONA SYRENNIE

CKSW Radio 570 - Swift Current

Cheap Whiskey - Martina McBride

RICK KELLY

Country 101-FM - Prince George

Mustang Heart - George Fox

GARRY MACINTOSH

610 CKYL - Peace River

What Part Of No - Lorrie Morgan

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Lonely Shade Of Blue - Country Hearts

GUY BROOKS

96.3 CFMK - Kingston

Mustang Heart - George Fox

IAN MCCALLUM

BX-93 - London

Heartland - George Strait

releases by: 1992 Canadian Country Star Search winner, Buz Gardner (Wheels On The Highway); Greg Paul (This Old Heart Of Mine); Tineta (Warm Rain); and B.C. newcomer John McCallum (Ridin On These Trains Too Long).

Blue All Over You is the new single from Susan Graham's debut CD, Take The Keys To My Heart. Graham's previous single, Take The Keys To My Heart, was played on more than 100 radio stations across Canada and also received airplay overseas.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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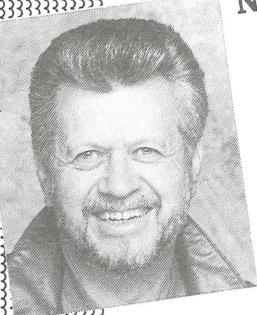
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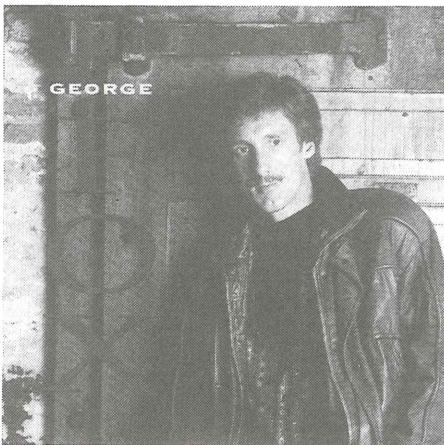
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Produced by Bob Gaudio

