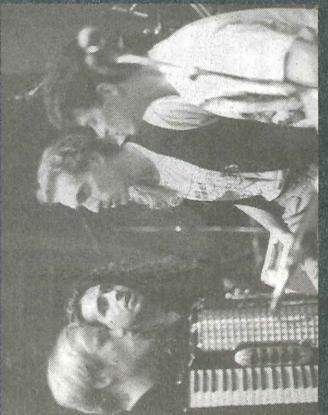
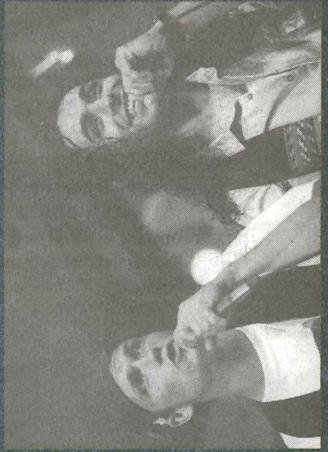
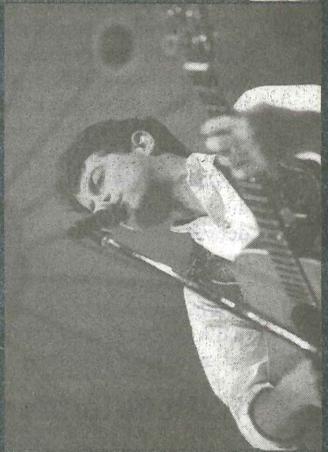
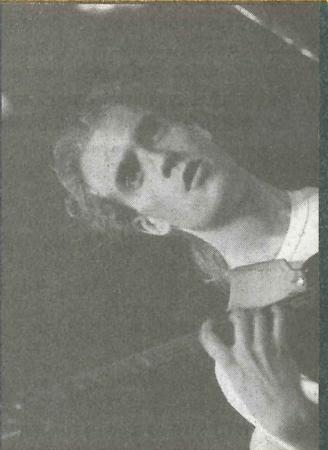


RPM WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 57 No. 26
Week Ending July 10, 1993



Cogeco and Shaw get pay radio green light

The Canadian Radio-television and Telecommunications Commission has come under harsh criticism from the Canadian music industry for granting licences to the country's first two pay audio programming services on June 25.

DMX Canada Ltd., a subsidiary of Shaw Cablesystems Ltd., and Cogeco Radio-Television Inc. will soon use digital technology to offer compact disc-quality sound to subscribers who purchase the 24-hour-a-day, commercial-free services through their cable

MuchMusic and Pepsi gather video votes

Voting for the MuchMusic Canadian Music Video Awards will have a new twist this year.

Beginning July 19 and running through Sept. 5, MuchMusic and the Pepsi Taste Patrol will join forces in offering Canadians a place to register their votes for this year's nominees.

Every time someone visits a local Pepsi Taste Patrol booth he or she will be asked to register a vote. While participants wait for their turn to register they can watch the nominees on a nearby video wall or read about them through on-site posters. They will also receive a flyer with instructions as to where they can phone for update information and details regarding the awards. The phone number will also be used as a voting vehicle.

Nominees for the five eligible awards -- best female, best male, best group, best video, and a special Pepsi Foundation Award -- will be announced mid-July.

Waltons impress Stein to land deal with Sire

A recent hot performance by The Waltons at Toronto's Ultrasound Showbar has landed the band a deal with Sire Records.

The band, whose Warner Music Canada's *Lik My Trakter* album is at #82 after 19 weeks on the RPM 100 Albums chart, impressed Sire boss Seymour Stein so much with their set that he phoned to sign them to a worldwide deal the next morning after flying back to New York City. Sire is distributed in Canada by Warner Music Canada.



No Justice for Harem Scarem at MuchMusic: Mike Peters (Warner), Tanya Natschaff, Sherri Greengrass, Simon Evans, Dennis Saunders (MuchMusic), Grant Rorabeck and Ken Green (Warner).

television company for about \$10 per month.

But the Canadian Recording Industry Association (CRIA), Canadian Independent Record Production Association (CIRPA), Canadian Music Publishers Association (CMPA) and Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ) jointly plan to appeal to Cabinet to request that the decision be overturned and that the CRTC be directed to hold a public hearing to discuss and evaluate the eventual introduction of various types of pay and subscription radio services to Canada and the impact these will have on Canadian cultural industries.

Among the major concerns with the licensing of the two services are: a lack of sufficient Canadian content; inadequate compensation for copyright holders; no compensation for performers, producers or record companies; direct competition with retail recorded music outlets; and the potential for increased home taping.

CRIA, CIRPA, CMPA and ADISQ have also requested a meeting with Prime Minister Kim Campbell and Heritage Minister Monique Landry to discuss their concerns and get feedback from the government on the CRTC

CMPA raises concerns over split jurisdiction

In reducing the size of her cabinet, Prime Minister Kim Campbell has divided the jurisdiction of the Department of Communications so that telecommunications goes to the new Department of Industry and Science, and broadcasting policy goes to the new Department of Canadian Heritage, which will oversee the Canadian Radio-television and Telecommunications Commission.

David Basskin, legal advisor to the Canadian Music Publishers Association, has written the prime minister to express the organization's concerns with the split.

"The CRTC's role in licensing cable and telecom, and its treatment of cultural policy issues is itself an indivisible amalgam of 'hardware' and 'software' questions," he writes. "In our view it is crucial that the regulator be under the jurisdiction of a single Department with formal jurisdiction over all the areas touched upon by the Commission."

"The division of these subjects into the jurisdiction of two different Ministers will result in more than a division of responsibility; it will result in the development of separate agendas for the development of these industries -- while their interests and activities continue what looks to be an inexorable process of merger and convergence."

"We urge you to reconsider this decision and to restore the treatment of telecommunications and cultural policy issues to a single Department. This is not time to unplug the Government's consideration and handling of cultural issues from the most important technological developments in the last fifty years."

decision.

A more comprehensive examination of the issues, and comments from some of the key players, will appear in an upcoming issue of RPM.

Saturn bulking up in its advertising and marketing

Saturn Distributing has made two appointments to its advertising and marketing team.

Shelle Sandler has been named advertising and marketing manager and will report directly to the vice-president of purchasing. Sandler, who has a background in the jewellery business, will be responsible for all aspects of advertising and marketing for both Saturn and BelSat.

Rob Goldstein takes over the newly created position of creative director and will report directly to Sandler. Goldstein's background is in the photography industry.

Montreal's Isba label signs Too Bad To Be True

Toronto-based Too Bad To Be True has signed to Montreal's Isba Records, which is distributed in Canada by Sony Music.

The four boys in the multi-racial group are Jeremy Robinson, Al Cox, Frankie Scarcelli and Ishaka Dodd. All from Toronto's inner city ghetto, the boys range in age from 11 to 14. They have been singing, dancing and rapping together for the last two years.

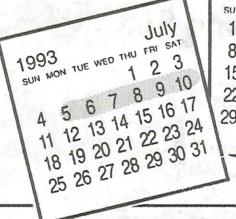
A self-titled album is expected to be ready by late summer. The album was recorded at several studios and with various producers: five tracks by KSG; four by Peter and Anthony Davis; two by Peter Willis; and one each by Kevin Ungar and Al Kussin, Lascelle Stephens and Clive Lashley, and Lionel Job. Geoff Kulawick of Warner/Chappell Music was executive producer. Warner/Chappell Music holds the publishing on the band's material.

Outside of Canada, the band has signed with Cold Chillin' Records/Warner Music.

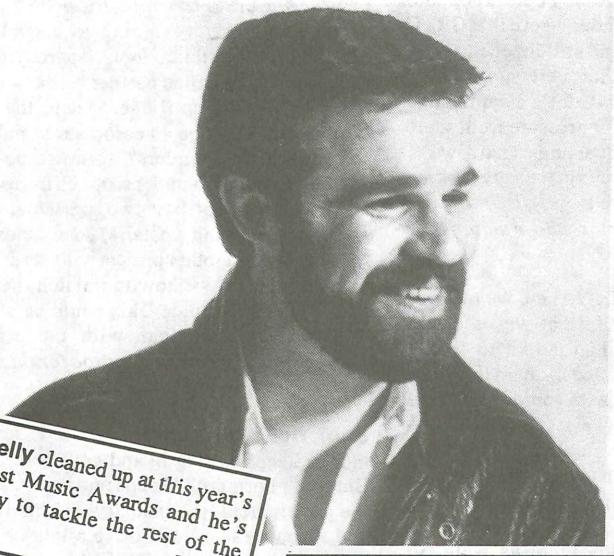
The four youngsters are co-managed by Steve Propas and Greg Van Riel.



Too Bad To Be True's Frankie Scarcelli, Jeremy Robinson, Al Cox and Ishaka Dodd are assisted in their signing by Isba president Maurice Velenosi. Entertainment lawyer Paul Sanderson (far left), Isba vice-president of A&R Larry Mancini (second from left), and co-managers Steve Propas and Greg Van Riel (fourth and fifth from left) are among the witnesses.

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August									
1	2	3	4	5	6	7			
8	9	10	11	12	13	14			
15	16	17	18	19	20	21			
22	23	24	25	26	27	28			
29	30	31							



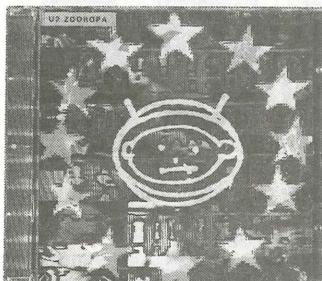
Terry Kelly cleaned up at this year's East Coast Music Awards and he's now ready to tackle the rest of the country.

- Page 7

ALBUM ADDS

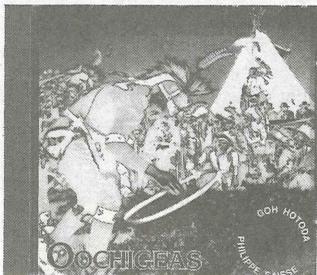
- BILLY RAY CYRUS It Won't Be The Last
- DAVE CLARK FIVE Glad All Over Again
- TEARS FOR FEARS Elemental
- BELL BIV DEVOE Hootie Mack
- OZZIE OSBOURNE Live & Loud
- BETTE MIDLER The Divine Collection
- PAUL WESTERBERG 14 Songs

ALBUM PICK



U2
Zooropa
Island - 314 518 047-2-Q

HIT PICK



OOCHEGEAS
Roch Voisine
Star Records

HIT ADDS

- 29 PALMS Robert Plant
- RUN TO YOU Whitney Houston
- OH CAROLINA Shaggy
- I SHOULD BE LAUGHING Patty Smyth
- NUMB U2
- MISS MY LOVE Sheree Jeacocke
- LITTLE LOVE Alexander Caplin
- CUT ACROSS SHORTY Rod Stewart



CAN'T HELP FALLING IN LOVE

UB40

CAN'T GET ENOUGH OF YOUR LOVE

Taylor Dayne

I'M FREE

Jon Secada

WHAT'S UP

4 Non Blondes

IT'S ALRIGHT

Huey Lewis & The News

WIDE RIVER

Steve Miller Band

LONG MAY YOU RUN

Neil Young

I CAN SEE CLEARLY NOW

Holly Cole Trio

GLORIA

Van Morrison

MORE & MORE

Captain Hollywood Project

I'M GONNA BE (500 Miles)

The Proclaimers

SHOCK TO THE SYSTEM

Billy Idol

BIG GUN

AC/DC

ENGLISH BOY

Pete Townshend

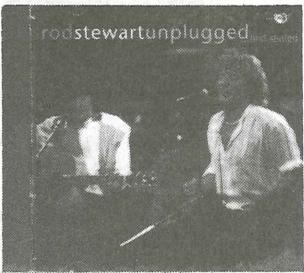
KILLER/PAPA WAS A ROLLING STONE

George Michael

STEP IT UP

Stereo MC's

No. 1 ALBUM



ROD STEWART

Unplugged... And Seated
Warner Bros. - CDW 45289-P



LAST ACTION HERO

Soundtrack

JON SECADA

Jon Secada

NEIL YOUNG

Unplugged

HOLLY COLE TRIO

Don't Smoke In Bed

KENNY G

Breathless

KICKIN' COUNTRY

Various Artists

COUNTRY ADDS

CRYER'S PARADISE

Ron Hynes

LONESOME TOWN

Tracey Prescott & Lonesome Daddy

WORKING MAN'S PH.D.

Aaron Tippin

JANIE BAKER'S LOVE SLAVE

Shenandoah

TEXAS TATTOO

Gibson/Miller Band

WHY DIDN'T I THINK OF THAT

Doug Stone

NEVER LET HIM SEE ME CRY

Ronna Reeves

WALL AROUND HER HEART

The Remingtons

No. 1 HIT



THAT'S THE WAY LOVE GOES

Janet Jackson - Virgin

WHAT SAYS



with Elvira Caprere

Julio Iglesias . . . a class act! After witnessing the magnetic power Julio Iglesias had over his predominantly female audience at Toronto's O'Keefe Centre on June 24 and his extraordinary stage savoir-faire, I suddenly realized why he was so popular. He has a humbling, yet very direct stage presence. He even shooed away a bunch of stage-front clawing ladies when it became bothersome. But he did take the time to kiss quite a few, even one old grandfather who hoisted his granddaughter on stage. Julio closed out his night at Centro around 2:15 a.m. where he had a late dinner with about 16 people. He was so knocked out with the place and the food, he insisted on paying the bill. He even sent a bottle of wine over to our table and then dropped by for a very warm and sincere chat. By the way, he carries his own wine with him. He prefers red which he says is best when it comes to making love. His favourite is Mouton Rothschild, not your common bingo-type

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian
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grape, believe me. (*Red wine and sex by voice mail . . . GREAT!!!*)

What's going on at radio? Is AM radio an endangered species? Could several of them disappear even before digital technology takes hold. One thing is for sure. A lot of great on-air and production talent is walking and, in more than a few cases, getting back into radio is very very tough. I wonder where that CRTC guy is who argued for, and bulldozed through, those FM regulations that were supposed to protect AM radio? Now that it's clear that the future is murky, watch for pressure from some of the big guys in broadcasting to narrow the competitive edge. The guys in Hull are looking more and more like pawns. (*EC: Pawn? Doesn't that mean a person whose actions are controlled by others . . . ?*)

Does anyone care . . . ? Have we become so lazy and irresponsible that we've got to hide behind voice mail? I'd like to take a believer of this new menace through the pains of trying to get in touch with someone, best of all at their own company. First they ask you to punch up the extension number. If you don't have that, spell their last name. If it's something like Pretavovichelli, forget it. If you're having trouble, you're asked to press zero, and there's something about pounds there as well. So finally you're through, but the party you're looking for is either in the can, on the phone, or away from their desk. Now, if it's an emergency, you're asked to press zero again for assistance. Guess what? The assistant has voice mail, and she is either in the can, filing her nails, away from her desk or whatever, but have heart, you can leave a message with her. By this time, I've forgotten who I was calling and what I was calling about. Some even return their calls. (*EC: Not many though!!!*)

Sex by voice mail . . . ? Hey! Don't laugh! I understand there's a service that for \$10 you can hear five minutes of sexy dirty talk, probably from some 60-year-old ex-receptionist, who was replaced by voice mail. (*EC: You must be good if it only takes five minutes . . . !*)

Pizza anyone . . . ? Hey! Have you heard about the pizzagram that's going to court? If you thought the English got this guy mad, hold onto your hat. No apologies accepted. This one cut real deep and it's gonna cost, big time. (*EC: He can afford it . . . !*)

The booze merchants into film . . . ? Watch for news of a major Canadian brewery getting into the film (video, et cetera, et cetera) business, in the U.S. yet. They've got a lot of partners. (*EC: Is that a clue . . . ?*)

July is Hot Dog month!!! Every July, Shopsy's, a name that goes like mustard with hot dogs, celebrates the anniversary of the hot dog. It all started in Frankfurt, Germany back in 1652. Check with Gino Empry if you want the complete story. Anyway, Shopsy's is staging the 12th annual Hot Dog Eating Contest at its restaurant across the road from the O'Keefe Centre with teams from the local media, RPM included. Members of the Argos

and Blue Jays will be on hand for the noon pig-out and the public can get in on the act by buying a dog or two, some of which will be autographed by their favourite sports celebrities. All the proceeds go to benefit Easter Seals. (*EC: Do the animal rights people know about this . . . ?*)

From associate to co-founder??? Is that power struggle never going to end? In the beginning, everything looks so rosy. They don't want to be called partners . . . associates will do. That is, until egos get in the way. Would you rather be an associate or one of a half dozen co-founders? It must be very difficult to function under so much duress. It's resulted in one, or is it two, partners, oops, associates, moving upstairs, so to speak, to concentrate on another project with yet another partner, who knows how to unlock the door into the public trough. This could be a more dangerous venture than with the original associates. (*EC: You've gone too far this time. Even I can figure that one out . . . !*)

Poor rich "poormouth" . . . ! Boy, the money keeps rolling in and goes rolling out. But the "poormouth" keeps putting a touch on the government, the industry and his friends and associates . . . and there's lots of them. What's next? What's left? (*EC: You just watch for the BIG FINISH!!!*)

VISITORS

Peter Wild - Wild Entertainment
Rick Wharton - MCA Records Canada
Bill Banham - MCA Records Canada
David Lindores - A&M/Island
Pat Bachynski - Columbia/Sony Music Canada
Dave Deeley - Sony Music Canada
Scott Richards - Harris Institute For The Arts
Keely Kemp - Select Distribution

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records Canada
Hit: I'm Gonna Soothe You - Maria McKee
Album: Urge Overkill - Saturation
DAVID LINDORES - A&M/Island
Hit: Country Girl - Lisa Brokop
Album: U2 - Zooropa
PAT BACHYNSKI - Columbia/Sony
Hit: Did You Give Enough Love
Album: Barbara Streisand - Back To Broadway
KEN BERRY - Warner Music Canada
Hit: Will You Love Me Tomorrow - Bryan Ferry
Album: Paul Westerberg - 14 Songs
KEELY KEMP - Select Distribution
Hit: Say You Will - Gogh Van Go

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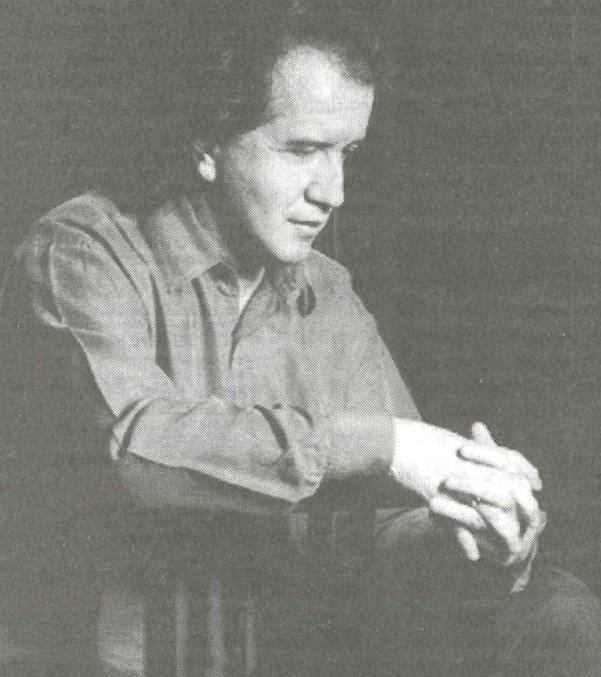
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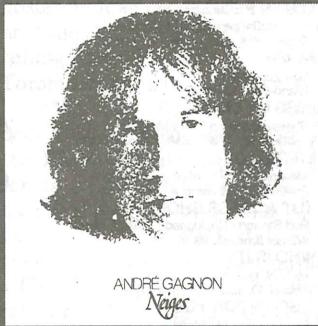
ANDRÉ GAGNON

PIANO MAGIC

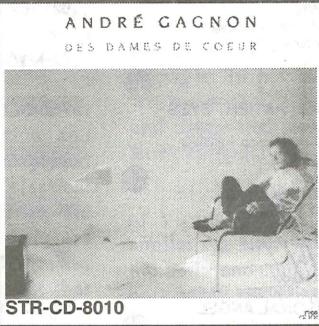


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available for retailers*

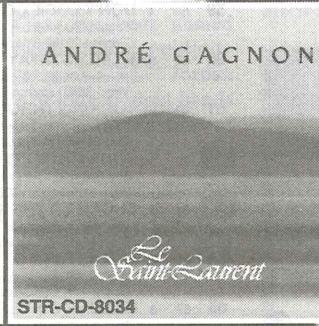
MORE MAGIC...



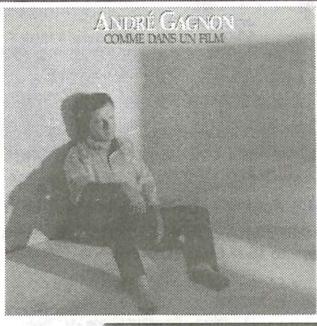
STR-CD-8005



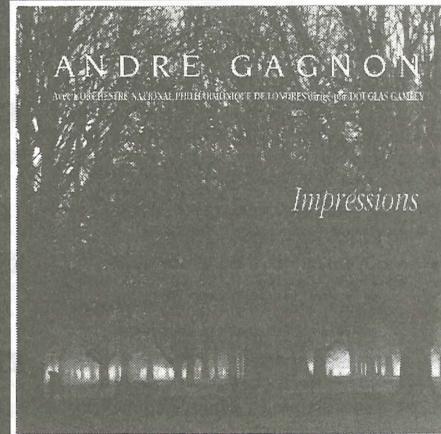
STR-CD-8010



STR-CD-8034



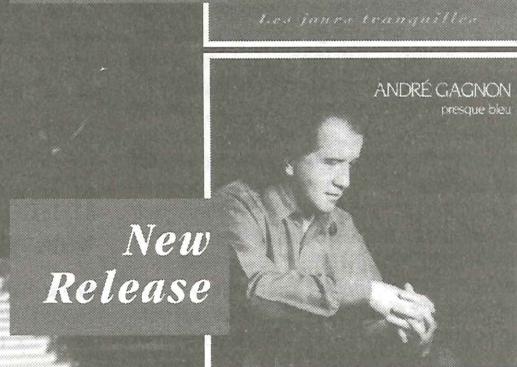
STR-CD-8048



STR-CD-8035



STR-CD-8040



STR-CD-8039



HIT TRACKS

& where to find them

TW LW WO - JULY 10, 1993

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Hit Tracks Survey

1	1	11	THAT'S THE WAY LOVE GOES	Janet Jackson - Janet	Virgin-87825 (promo CD single)-F
2	2	11	HAVE I TOLD YOU LATELY	Rod Stewart - Unplugged . . . And Seated	Warner Bros.-45289 (Warner comp. # 172)-P
3	3	12	COME UNDONE	Duran Duran - Duran Duran	Capitol-98876 (EMI comp. # 7/93)-F
4	5	9	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack	Virgin-88189 (EMI comp. # 12/93)-F
5	4	8	FIELDS OF GOLD	Sting - Ten Summoner's Tales	A&M-514 540 070-Q
6	6	9	REGRET	New Order - Republic	London-422 828 413 (PolyGram comp. May/93)-Q
7	12	7	BY THE TIME THIS NIGHT IS OVER	Kenny G & Peabo Bryson - Breathless	Arista-07822 18646 (BMG comp. # 48)-N
8	8	10	LOVE DON'T LIVE HERE ANYMORE	Sven Gali - Sven Gali	Arlo-74211 11442 (BMG comp. # 48)-N
9	7	11	HERO	David Crosby & Phil Collins - Thousand Roads	Atlantic-82484 (Warner comp. # 171)-P
10	9	12	IN THESE ARMS	Bon Jovi - Keep The Faith	Mercury-314 514 045 (PolyGram comp. early April/93)-Q
11	22	7	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack	Virgin-88068 (EMI comp. # 11/93)-F
12	10	13	CAN'T DO A THING (To Stop Me)	Chris Isaak - San Francisco Days	Reprise-45116 (Warner comp. # 169)-P
13	13	5	TOMORROW'S GIRLS	Donald Fagen - Kamakiriad	Reprise-45230 (Warner comp. # 176)-P
14	15	7	BREAK IT DOWN	Tears For Fears - Elemental	Mercury-314 514 675 (PolyGram comp. early May/93)-Q
15	16	8	EVEN A FOOL CAN SEE	Peter Cetera - World Falling Down	Warner Bros.-45289 (Warner comp. # 168)-P
16	14	12	TRUGANINI	Midnight Oil - Earth And Sun And Moon	Columbia-53739 (Sony comp. # 11)-H
17	11	10	COAT OF SHAME	Mae Moore - Bohemia	Epic-80174 (Sony comp. # 12)-H
18	21	8	IN THE MEANTIME	The Waltons - Lik My Traktor	WEA-91951 (Warner comp. # 176)-P
19	27	4	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne - Soul Dancing	Arista-07822 18705 (BMG comp. # 50)-N
20	20	7	NO APOLOGIES	Alanis - Now Is The Time	MCA-10731 (MCA comp. # 9/93)-J
21	25	4	BELIEVE	Lenny Kravitz - Are You Gonna Go My Way	Virgin-88984-F
22	24	10	DON'T TAKE AWAY MY HEAVEN	Aaron Neville - The Grand Tour	A&M-314 540 086 (A&M comp. # 3/93)-Q
23	23	3	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union	Columbia-48898 (Sony comp. # 13)-H
24	19	5	BAD BOYS	Inner Circle - Bad To The Bone	Metronome-77677 (Warner comp. # 170)-P
25	60	2	I'M FREE	Jon Secada - Jon Secada	SBK Records-98845 (EMI comp. # 12/93)-F
26	18	11	AT THE HUNDREDTH MERIDIAN	The Tragically Hip - Fully Completely	MCA-10700 (MCA comp. # 8/93)-J
27	30	9	WALK THROUGH THE WORLD	Marc Cohn - The Rainy Season	Atlantic-82491 (Warner comp. # 173)-P
28	28	6	GIRL I'VE BEEN HURT BEFORE	Snow - 12 Inches Of Snow	East West-92207 (Warner comp. # 174)-P
29	32	7	ALMOST UNREAL	Roxette - Super Mario Bros. Soundtrack	Capitol-89117 (promo CD single)-F
30	26	10	IS IT LIKE TODAY?	World Party - Bang!	Chrysalis-21991 (EMI comp. # 7/93)-F
31	29	10	MORE	13 Engines - Perpetual Motion Machine	Capitol-80043 (EMI comp. # 8/93)-F
32	33	4	GOOD TIMES WITH BAD BOYS	Boy Krazy - Boy Krazy	London-422 828 403 (PolyGram comp. early June/93)-Q
33	43	5	WHAT'S UP	4 Non Blondes - Bigger, Better, Faster, More!	Interscope-92112-F
34	34	5	WHAT A GOOD BOY	Barenaked Ladies - Gordon	Sire/Reprise-26956 (Warner comp. # 174)-P

HIT TRACKS

& where to find them

35	64	2	IT'S ALRIGHT	Huey Lewis & The News - A Tribute To Curtis Mayfield	Shanachie/World Music-9004
36	63	2	WIDE RIVER	Steve Miller Band - Wide River	Polydor-314 519 941 (PolyGram comp. early June/93)-Q
37	38	8	OFF THE GROUND	Paul McCartney - Off The Ground	Capitol-80362 (EMI comp. # 11/93)-F
38	40	7	THE TRUTH	Banned In The U.K. - Chark & Ziblo's Fattest . . .	A&M-75892 4002 (promo CD single)-Q
39	45	3	SONNY SAY YOU WILL	Alannah Myles - Rockinghorse	Atlantic-82402 (Warner comp. # 176)-P
40	17	11	I'LL NEVER GET OVER YOU (Getting...)	Exposé - Exposé	Arista-07822 18577 (BMG comp. # 45)-N
41	31	14	LIVIN' ON THE EDGE	Aerosmith - Get A Grip	Geffen-24455 (MCA comp. # 9/93)-J
42	81	2	LONG MAY YOU RUN	Neil Young - Unplugged	Reprise-45310 (promo CD single)-P
43	44	14	LOOK ME IN THE EYES	Vivienne Williams - My Temptation	Isba-2051 (Sony comp. # 13)-H
44	75	2	I CAN SEE CLEARLY NOW	Holly Cole Trio - Don't Smoke In Bed	Alert-81020 (promo CD single)-F
45	46	3	EAT THE RICH	Aerosmith - Get A Grip	Geffen-24455-J
46	66	2	GLORIA	Van Morrison - Too Long In Exile	Polydor-314 519 219 (PolyGram comp. early June/93)-Q
47	48	4	MISSING PERSONS	Tim Thorney - Some Other Time	Theme/Epic-80176 (Sony comp. # 13)-H
48	58	4	MORE & MORE	Captain Hollywood Project - Love Is Not Sex	Imago-72787 21027 (BMG comp. # 50)-N
49	83	2	I'M GONNA BE (500 Miles)	The Proclaimers - Benny & Joon Soundtrack	Milan/Select-73138 53644 (EMI comp. # 12/93)
50	50	7	EVERYBODY LAY DOWN	Pat Benatar - Pat Benatar-Gravity's Rainbow	Chrysalis-21982 (EMI comp. # 12/93)-F
51	54	6	WALKING IN MY SHOES	Depeche Mode - Songs Of Faith And Devotion	Sire/Reprise-45243 (Warner comp. # 176)-P
52	52	6	MOMENTS OF LOVE	Cathy Dennis - Into The Skyline	Polydor-314 513 935 (PolyGram comp. early May/93)-Q
53	42	8	WANNA GIRL	Jeremy Jordan - Try My Love	Giant-24483 (Warner comp. # 170)-P
54	36	16	THE CRYING GAME	Boy George - The Crying Game Soundtrack	SBK-89024 (EMI comp. # 5/93)-F
55	37	12	SOMEBODY TO LOVE	George Michael & Queen - Five Live	Hollywood-61479 (Warner comp. # 171)-P
56	35	13	HARBOR LIGHTS	Bruce Hornsby - Harbor Lights	RCA-07633 66114 (BMG comp. # 48)-N
57	53	19	WATER FROM THE MOON	Celine Dion - Celine Dion	Columbia-52437 (Sony comp. # 10)-H
58	61	4	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy	A&M-314 540 071 (promo CD single)-Q
59	59	4	DON'T LOOK DOWN	Lindsey Buckingham - Out Of The Cradle	Reprise-26182 (Warner comp. # 171)-P
60	47	10	WORLDS AWAY	Northern Pikes - Neptune	Virgin-86501 (promo CD single)-F
61	49	14	LOOKING THROUGH PATIENT EYES	PM Dawn - The Bliss Album . . . ?	Gee Street-314 514 517 (A&M comp. # 2/93)-Q
62	70	3	YOU'VE GOT TO KNOW	The Boomers - Art Of Living	WEA-91854 (promo CD single)-P
63	84	2	SHOCK TO THE SYSTEM	Billy Idol - Cyberpunk	Chrysalis-26000 (promo CD single)-F
64	65	3	THE RETURN OF PAN	The Waterboys - Dream Harder	Geffen-24476 (MCA comp. # 10/93)-J
65	67	3	CALLING MY PERSONAL ANGEL	Paul Janz - Trust	Attic-1365 (Attic comp. # 34)-Q
66	72	9	DESERT NIGHTS	Ray Lyyd - Desert Winds	Spy-10110 (promo CD single)-Q
67	62	6	CAPTAIN NEMO	Sarah Brightman - Dive	A&M-31454 0083-Q
68	78	2	BIG GUN	AC/DC - Last Action Hero Soundtrack	Columbia-57127 (promo CD single)-H
69	69	5	HETEROSEXUAL MAN	The Odds - Bedbugs	Zoo-72445 (BMG comp. # 49)-N
70	51	18	WILL YOU REMEMBER ME	Jann Arden - Time For Mercy	A&M-314 540 071 (promo CD single)-Q
71	39	19	LOST IN YOUR EYES	The Jeff Healey Band - Feel This	Arista-78221 8706 (BMG pop comp. # 46)-N
72	71	6	UNSTOPPABLE	The Kings - Unstoppable	Dizzy-4953
73	89	2	ENGLISH BOY	Pete Townshend - Psychoderelict	Atlantic-82494 (Warner comp. # 175)-P
74	57	6	WHAT TIME IS IT	Spin Doctors - Pocket Full Of Kryptonite	Epic Associated-47461 (Sony comp. # 12)-H
75	41	18	I HAVE NOTHING	Whitney Houston - Bodyguard Soundtrack	Arista-07822 18699 (BMG pop comp. # 46)-N
76	95	2	KILLER/PAPA WAS A ROLLING STONE	George Michael - Five Live	Hollywood-61479 (Warner comp. # 176)-P
77	68	13	IF YOU BELIEVE IN ME	April Wine - Attitude	Fre-00104 (promo CD single)-F
78	79	3	SPECIAL KIND OF LOVE	Dina Carroll - So Close	A&M-314 540 062 (A&M comp. # 4/93)-Q
79	73	9	BELLY OF THE SUN	Barney Bentall - Ain't Life Strange	Epic-80173-H
80	NEW	29	PALMS	Robert Plant - Fate Of Nations	Es Paranza-92264 (promo CD single)-P
81	86	3	DARK IS THE NIGHT	A-Ha - Memorial Beach	Warner Bros.-45229 (Warner comp. # 176)-P
82	56	8	RUN ROW ROW	The Barra MacNeils - Timeframe	Polydor-314 519 029 (PolyGram comp. late April/93)-Q
83	96	2	STEP IT UP	Stereo MC's - Connected	Island-314 514 061 (A&M comp. # 4/93)-Q
84	55	21	SLEEPING SATELLITE	Tasmin Archer - Great Expectations	Capitol-80134 (EMI comp. # 2/93)-F
85	90	9	FIRE	Boy On A Dolphin - Words Inside	Modern-92242 (Warner comp. # 168)-P
86	NEW	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack	Arista-07822 18699 (promo CD single)-N	
87	85	10	TIL THE LAST TEARDROP FALLS	Exchange w/Marc Jordan & Amy Sky - Exchange	Mesa/Blue Moon-79043 (BMG comp. # 47)-N
88	NEW	OH CAROLINA	Shaggy - Pure Pleasure	Virgin-88189 (EMI comp. # 12/93)-F	
89	74	5	TAILSPIN	Bachman - Any Road	Ranbach-1111-H
90	82	8	CALLING TO YOU	Robert Plant - The Fate Of Nations	Es Paranza-92264 (Warner comp. # 174)-P
91	NEW	I SHOULD BE LAUGHING	Patty Smyth - Patty Smyth	MCA-10633 (MCA comp. # 11/93)-J	
92	80	6	C'MON PEOPLE	Paul McCartney - Off The Ground	Capitol-80362 (EMI comp. # 11/93)-F
93	NEW	NUMB	U2 - Zooropa	Island-314 518 047-Q	
94	NEW	MISS MY LOVE	Sheree Jeacocke - Miss My Love	Arista-74321 14327 (BMG comp. # 50)-N	
95	NEW	LITTLE LOVE	Alexander Caplin - Alexander Caplin	Fre-00103 (EMI comp. # 11/93)-F	
96	NEW	CUT ACROSS SHORTY	Rod Stewart - Unplugged . . . And Seated	Warner Bros.-45289-P	
97	76	15	WHO IS IT	Michael Jackson - Dangerous	Epic-45400 (Sony comp. # 11)-H
98	77	12	A SONG FOR YOU	Ray Charles - My World	Warner Bros.-26735 (Warner comp. # 170)-P
99	87	18	CONNECTED	Stereo MC's - Connected	Island-314 514 061 (A&M comp. # 1/93)-Q
100	88	9	CHELSEA ROSE	Rockhead - Rockhead	Capitol-98369 (promo CD single)-F

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COVER STORY - by Steve McLean

Terry Kelly riding wave of success from the Maritimes

Canada's east coast has long been known for its traditional Celtic and Gaelic-influenced music. And within the last year the region has witnessed a feeding frenzy by record labels trying to gobble up guitar-driven alternative rock bands. But at this year's East Coast Music Awards it was an unassuming contemporary country artist from Newfoundland who grabbed the spotlight.

Terry Kelly won in each of the five categories he was nominated in and took home the awards for top male vocalist, top country artist, top live act, song of the year for *In My Father's House*, and best album for *Divided Highway*. "One would have been nice," Kelly says about his unprecedent feat. "I was pleasantly surprised."

But anyone who knows Kelly shouldn't be surprised by his accomplishments. In addition to his musical talents, Kelly was the third blind person to run the mile in under five minutes, was a member of the Canadian Disabled Olympic Team in 1980, and is an avid skier.

This isn't *Sports Illustrated*, however, so it's Kelly's musical background which we'll focus on.

Lenny Solomon Quintet plays at Toronto club

The Lenny Solomon Quintet takes over Toronto's Top O' The Senator from July 6-11.

The dates mark the quintet's first club appearances in a year-and-a-half following more than 40 concert stops in Canada and the United States.

The quintet comprises Shelly Berger on bass, Brian Dickinson on keyboards, Ted Quinlan on guitar, Jerry Fuller on drums and Solomon on violin.

CFMX to air HMV's classical hits chart

Beginning July 3, CFMX-FM will air the HMV Classical Chart of Classical Hits, which will then become a standard on-air feature every Saturday at 1 p.m.

The weekly one-hour feature will be hosted by John Devenish. The chart's listings are compiled from the previous week's 33 top selling classical music recordings at HMV's Toronto superstore.

"CFMX, Canada's only 24-hour dedicated classical music radio station, and the HMV Toronto superstore have joined forces to serve the ever-growing classical listening public," says John van Driel, the Cobourg, Ont.-based station's program manager. "Finally the oldest musical form has a Canadian chart. We now have a list that reflects Toronto's classical music preferences."

The chart and charted recordings will be on display and available at HMV's superstore. The chart will also be available at CFMX's Toronto studios as well as many HMV stores throughout southern Ontario.

As a youngster at the Halifax School For The Blind, Kelly helped form The Stringbusters, a band which played traditional and country music. Kelly played accordion and the group built up such a local following that it went to Toronto to record. After a week-long session for the aptly named Marathon Records, The Stringbusters completed five albums. "I'm not ashamed of two of them," Kelly admits during a recent visit to RPM's offices. "The rest I hide."

Kelly also played with a rock group called Janus. But he still wanted to sing, and the only way that was going to happen was to become a solo act. Performing in clubs and bars proved lucrative enough to help him work his way through Saint Mary's University where he was studying for a degree in psychology.

Although Kelly's psychology background is evident when you speak to him, his love of music is even more apparent. That love led him to release his first solo album, *On The Move*, in 1984. *Face To Face* followed four years later. Songs from both albums enjoyed radio play in the Maritimes, but it wasn't until the release of *Divided Highway* last October that Kelly, for whatever reason, became a noticeable factor on the national country scene.

Kelly was quite focused when recording *Divided Highway*, and he says it's the most honest album he's ever made, but he insists it's not that radically different from his past efforts. "I've been doing this music for eight years, and people called it too eclectic and all over the place and that it was hard for radio stations to put it in a slot. Now, with the new country, I seem to fit in a little better."

National radio exposure, coupled with his ECMA success, is also making the major

Lindsay Gillespie expands Kinetic and MMS payroll

Kinetic Records has another person on its team, while Music Manufacturing Services has added two more to its staff.

Steve Jordan, former music director at CKLC in Kingston, Ont., has been named Kinetic's national promotion and publicity manager. In his 10 years at CKLC Jordan worked with a number of independent bands and assembled the station's Foundation of Rock compact disc.

Michael Wong, formerly the controller of Virgin Records Canada, will serve in a similar capacity with MMS. He will handle the daily and long-term financial matters of both MMS and Kinetic.

Elliot Lahman takes over as MMS' art director. He will oversee all in-house design for MMS clients as well as advertising and promotional materials for the company.

Lindsay Gillespie is president of both MMS and Kinetic.

record labels start to take notice. *Divided Highway* was released independently by Gun Records and has sold almost 10,000 copies, but Kelly has been frustrated with the difficulties of national distribution. "We've had lots of calls from people across the country who can't find the album. It's a slow process when you're an independent."

Kelly is currently on the RPM 100 Country chart with *Kelita* doing a duet called *We Can Do Anything*. The song has special meaning for him, as it's also the name of a show he performs at schools to promote students' self-esteem. It has struck such a chord that many high schools have used the song as their graduation theme.

"Although it's a positive love song," Kelly explains, "it's also a song that talks about the importance of having a good relationship with yourself. It's also a song of hope and belief, that if you want to do something in life, you can do it."

While shopping for a major label deal on both sides of the border, Kelly has learned some valuable lessons which he believes fellow Maritime musicians are also catching on to. "People in the east coast music industry have discovered, in the last five years, that there's more to the industry than just singing and playing.

"You have to get the business end of things together and you have to network with people across the country and around the world. The music has always been in the east, but it never really got out based on the lack of management."

Kelly is managed by his brother Tony out of his T.K. Productions office in Halifax. But he's not ashamed to admit that they've asked for some advice along the way from such managerial heavy-hitters as Brookes Diamond (Rankin Family) and Leonard Rambeau (Anne Murray, George Fox, Rita MacNeil). "If you go after information and you're positive and people see that you're trying to make things happen, and if they feel you have credibility and integrity, people in the industry are exceptionally receptive to helping."

Kelly will be in Nashville to work with some songwriters for a couple of weeks this summer and he'll also play a handful of dates before embarking on a national tour in the early fall. He plans to start recording his next album in January.

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THE INDEPENDENT CONNECTION

Chance to forge important East European link - by Randal Eastman

Russian CD industry an untapped opportunity

Gone are the days when selling to the former Soviet Union meant taking your money out as bottles of vodka or tins of caviar. This possibility may still exist, but much more attractive for the Westerner now is the opportunity to capitalize on demand within the new Russian business elite for hard currency products that appeal to their egos and tastes.

Given the demographics of this vast country and the near absence of high quality recordings available on any medium, it comes as a surprise that Western firms have not yet moved in to take advantage of such a tremendous opportunity.

Westerners continue to be shown newscasts depicting the poorer majority of Russians -- those in long queues for bread, their clothes threadbare -- struggling to survive the turbulent changes that have overtaken their country. Yet there is another side to the story -- the side that prefers fine European suits and silk ties from Italy -- the wealthy nouveau riche that, through energy and entrepreneurial spirit, have amassed fat bank accounts by satisfying the needs of their fellow citizens. This is the clientele that the Western music industry can profitably cultivate.

Calculations by consultants at Four One Company in London, Ont. estimate that from a total population of about 290 million people in the former Soviet Union, roughly three million can afford to and would be willing to purchase high quality recorded music. Demand for greater selection and supply of both audiotape and compact discs is strong; so much so, in fact, that recent indicators show CD player sales outstripping those of discs themselves. Purchasers remain predominantly young and male and represent the overwhelming majority of this new wealthy class of independent business people.

Meanwhile, the domestic market has been slow to react. Where once it was dominated by the state-run monopolist Melodiya, it has now been overrun by small entrepreneurs operating out of street kiosks and private shops. These young people predominantly sell mediocre cassettes of re-recorded pirated music.

Sometimes they include a limited selection of new or used CDs or pre-recorded audio tapes, rarely with inventories greater than 20-30 titles and usually with no rhyme or reason for their selection.

Prices remain high, ranging between \$12 and \$15 U.S. (almost the equivalent of a worker's monthly salary). Despite the attractiveness of entering such a market, the giant Melodiya still chooses to primarily produce vinyl, with only a handful of unpopular CD titles and even fewer audio tapes. Supplies are short. Piracy is now the name of the game and the biggest losers seem to be consumers who have nowhere to turn for quality pre-recorded music.

This is quite striking when one looks at the growth of the local music scene. Western music is still very popular. However, following the breakdown of the old regime, the forbidden novelty has worn off somewhat. At home, perhaps due to the rise in popularity of music videos and their prominent role in spotlighting new artists, there has been a dramatic increase in the number of nationally famous Russian pop stars. These are pursued even more avidly than their Western counterparts because their music echoes the frustrations and heartache of their struggling listeners much better than that of the West. Fans flock to their concerts, are glued to their videos, and gobble up their music when they can chance upon it in the streets, even though its production quality is even lower on the scale.

Looking at the manufacturing arena, it appears wide open. Where hard currency goods (or their equivalent) are concerned, opportunities abound to make deals and ensure the supply of raw materials. Finding shelf space in retail outlets isn't a problem. All across the former Soviet Union are thousands of retail outlets that will bend over backwards,

given the chance, to dedicate a portion of their store facilities for the sale of hard currency goods -- especially those that will likely yield repeat sales.

Profit potential looks great and a variety of methods exist for the Western firm wishing to capitalize on the situation. Through the use of equity joint ventures and other forms of investment, Western companies can move in to satisfy demand both for domestic and imported products. And by entering the market now, they can establish a strong manufacturing and distribution network and bring economic and political muscle to bear on the piracy problem.

Overall, careful market analysis and thorough groundwork remain the keys to success in the uncharted waters of the ex-Soviet republics.

(Randal Eastman is vice-president of business development of Four One Company Ltd. in London, Ont.)

Canadian acts lined up to play New Music Seminar

At least 18 Canadian acts have been confirmed for showcase dates at the New Music Seminar in New York City from July 20-24.

Among the acts making the trip are 13 Engines, Adam's Apple, Change Of Heart, Coal, Cool Blue Halo, Dogpile, Grimskunk, Head, Mae Moore, Mange L'Ours Mange, Martha and the Muffins, Planete X, Pure, Rail T.E.C., Rheostatics, Rosanne Baker Thornley, and the Wild Strawberries.

Montreal's Gogh Van Go will also be showcasing its self-titled Audiogram/Select debut album at the NMS on July 22. The band's second single, *Say You Will*, went to radio on June 21. A video for the song is currently in production and will be serviced in mid-July.

Gogh Van Go will be released in Europe in September.

FACTOR gets B.O.D. and forms advisory board

The Foundation to Assist Canadian Talent On Records elected its new board of directors at its annual general meeting on June 28.

The officers on the 1993-94 board are: president Jason Sniderman (vice-president of Roblan Distributing Ltd.); vice-president Roy Hennessy (vice-president and general manager of CFRB Radio); treasurer Tom Berry (president of Alert Records and Management); and secretary Doug Ackhurst (group vice-president of Telemedia).

The directors are: Duff Roman (FACTOR past president and vice-president of industry affairs for CHUM Limited); Brian Chater (CIRPA president); Pegi Ceconi (vice-president of Anthem Entertainment); John Redmond (professional manager of PolyGram Music Publishing, Inc.); Terry McBride (president of Nettwerk Productions); Sandy Sanderson (executive vice-president of the eastern division of Rogers Broadcasting Limited); and Vince DiMaggio (general

manager of CFNY Radio).

Ceconi has replaced Terry Flood as one of CIRPA's appointees to the board and Redmond takes over the CIRPA seat recently held by Wayne Patton.

FACTOR has also formed a national advisory board which has a mandate to assist, advise and support the organization in its endeavours to continue building the infrastructure of the Canadian independent music industry, both nationally and internationally. The board will make recommendations regarding program changes, promote increased communication within Canada about FACTOR and its francophone counterpart Musicaction, assist with lobby efforts, work with local music industry associations to educate the music industry about FACTOR and its programs, and promote interactive communication and awareness of all music industry initiatives. The board will consist of representatives of provincial music industry associations.



Much West VJ Terry David Mulligan in drag with the Odds at the monkey cage in Vancouver's Stanley Park

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WHY?

The CRIA Marketing Committee, on behalf of the major record companies and leading independent labels, is developing a national, industry-sponsored marketing campaign.

- Communicate the VALUE of recorded music
- Communicate the pride in OWNING recorded music
- Reinforce the IMPORTANCE of music in "Measuring the milestones of our lives"

This campaign is designed to ensure that the consumer continues to BUY recorded music. Currently, the consumer has many ways of enjoying music without the need to pay for it. For instance, they can borrow it, tape it, rent it, listen to it on the radio, watch it on TV and soon perhaps receive it on their cable system. All of the preceding, by the way, can be achieved without the need to pay anyone involved in the production and the creative process.

HOW?

The Marketing Committee wants to involve all members of the industry in this exciting marketing venture. To begin with, we need your creativity. We need your ideas for a "signature line" that will anchor down the entire campaign and vividly and succinctly embrace one or more of the outlined objectives.

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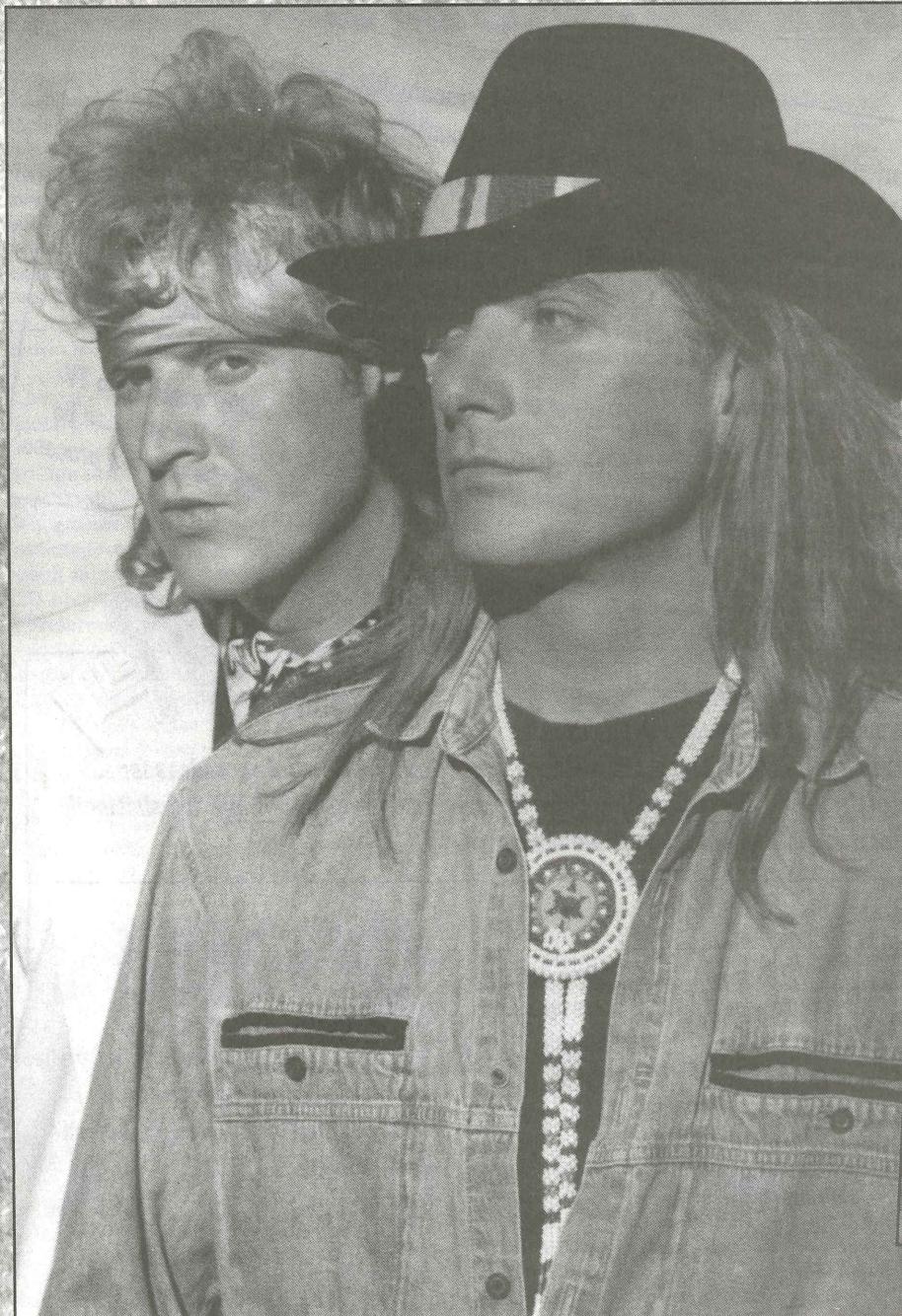
All submissions must be received by Canadian Recording Industry Association by July 28, 1993. Contact CRIA for contest rules and entry forms:

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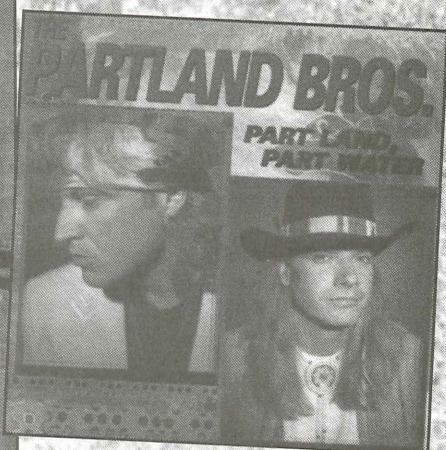


Their *Electric Honey* album nominated for Most Promising Group Juno in 1987. Single from album reaches Top 30 U.S. Charts, Top 10 Cdn.

In 1990 released *Between Worlds* featuring the single "Honest Man".

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Australian band here for cross-country tour

Weddings Parties Anything has loyal Canadian ties

The members of Weddings Parties Anything don't totally remember their last trip to Canada, but they're looking forward to playing here again this summer to support their new album, *Difficult Loves*.

The Australian band, which has drawn favourable comparisons to the Pogues and The Men They Couldn't Hang, has built up a solid Canadian following over the course of the three albums released by Warner Music Canada since the mid '80s. Canadians haven't seen an album from the group, however, since 1989's *The Big Don't Argue*. But even though we haven't heard much of the band in that time, the boys have been far from idle.

After *The Big Don't Argue*, Warner in Australia dropped the band. It subsequently recorded an EP of covers for Virgin, but then went through a bit of a bleak period. Eventually, Weddings decided to record another original album which it financed on its own. After peddling the album around, it was picked up by Australia's rooArt label last year.

Difficult Loves has now almost reached gold status Down Under and a single from the album, *Father's Day*, was recently given the ARIA (equivalent to our Juno) song of the year award. "It's a heavyweight title," explains

Alpert and Moss depart the label they founded

Chairperson Jerry Moss and vice-chairperson Herb Alpert have stepped down from their executive roles at A&M Records to pursue other interests.

Alpert and Moss (A&M) formed the label in 1962 with the release of *Lonely Bull* by Herb Alpert and the Tijuana Brass. They have since become involved with a number of other projects, including their worldwide music publishing enterprise, Rondor Music International.

Moss will no longer serve as a member of PolyGram NV's board of management after he and Alpert reached an amicable agreement with PolyGram's president and chief executive officer, Alain Levy. PolyGram bought A&M in January 1990 and Al Cafaro, who was appointed president later that year, will continue to direct the company.

The Band's new album scheduled for the fall

The Band has just finished its first album since *The Last Waltz* and will be showcasing some new material on July 16 at Ontario Place in Toronto.

The new album, which was recorded at Levon Helm's studio in Woodstock, N.Y., will be released by Warner this fall. Helm, Garth Hudson, Rick Danko and Richard Bell took part in the recording and will also be the major part of the live band. The Hooters and fiddler Vassar Clements guest on the album.

A box set of The Band's older material is also scheduled for a fall release from EMI.

Weddings bassist Pete Lawler during a recent promotional visit to Toronto. "The record company had their faith repaid."

The song was written by singer/guitarist Mick Thomas -- a man whose songwriting skills U2's Bono is said to be envious of -- about a single father who only gets to see his son on Saturdays. "It's a common experience that's either happening to you or someone you know about," Lawler says. "It's quite universal and I think that's one of the reasons why it became popular."

Vancouver AM radio goes through two more changes

Vancouver's COAST 1040 has been sold and will leave its modern rock format behind come Oct. 1.

Western World Communications -- which also owns radio stations in Saskatoon, Edmonton, Regina and Winnipeg -- had looked for a partner to assist COAST in filing a second application to move to FM but was unable to come up with one. The station's initial FM application was denied by the Canadian Radio-television and Telecommunications Commission in February, which was a major reason for it going on the market.

The company was approached by a still unnamed buyer and a deal was closed last week. Paul Forster, the station's interim general manager, could not disclose what new format the station will take in the fall.

Twenty people were let go from the station, leaving just three full-time office staff behind. Forster says COAST will continue its current format until the change by using a still undetermined number of part-time operators to keep music on the air. He says a couple of the station's recently departed announcers have also expressed some interest in maintaining on-air roles until the end of the summer.

David Marsden and Jamie Ufton launched modern rock at COAST several years ago and, in the last two years, it had been increasing its listener base.

"If what we started at COAST dies it will be a sad day for Vancouver musicians and listeners," Ufton says. "If this music is lost on radio completely then it is also a gloomy day for radio. COAST has given a very bright spotlight to the local music as well as the international music that other radio ignores. It is very important for the newer artists to get heard, otherwise we will be listening to Sgt. Pepper for the next hundred years."

Marsden and Ufton anticipate returning to Vancouver broadcasting with "something distinctive in the very near future."

Music on AM was struck another blow when CKLG, owned by Edmonton's Shaw Radio, changed its format from CHR to become "Vancouver's New Talk Radio" last week. The station will blend AC material between community-focused talk shows, phone-ins and light news.

The single and its accompanying video were out in early June and the album was released by Warner on June 15. "They've been pretty loyal," Lawler says in praise of the label. "Warner in Canada is the only company that's put out all of our albums. Not even in Australia has a company done that."

Over the years the band has also made a lot of friends in Canada with its mixture of rock, pop, folk and Celtic musical styles. "It's always been a place that we're very fond of," Lawler says, citing the band's song *Saturday Night In Halifax* and a reference to Toronto in a new track, *The Four Corners Of The Earth*.

"It was great getting off the plane and driving into Toronto because I knew that there were people I could ring up and go and see. We went out and had a bit of a party with the Bourbon Tabernacle Choir and I also met up with Dave Bidini of the Rheostatics."

Lawler mentions the Rheostatics, 13 Engines and The Lowest of the Low (a band they'll be sharing a bill with for two nights at Lee's Palace in Toronto on July 7 and 8) as examples of how domestic music has improved

since he last toured here in 1990.

"The music scene here, to my mind, is far healthier than it was the last time I was here. A lot of the indie bands are really coming on. And to see that opening up can only be good for a band like us. People are a little broader in their tastes these days, it would appear."

As well as the Toronto dates, Weddings will play in Ottawa (July 9), Montreal (10), Sudbury (14), Winnipeg (16-17), Edmonton (20), Calgary (21) and Vancouver (23). What can people expect of the live shows from this boisterous quintet?

"They're like a three-ring circus," Lawler laughs. "We still manage to make people happy and make them jump up and down and dance."

But, he confesses with just the slightest hint of guilt, there could be one small difference on this trip. "I guess we might be a little bit more sober this time. I've seen some photographic and videotaped evidence of the last time we were here and it seems like there was a bit of misbehaving going on."

"But we're back and we're better than ever. I just can't wait to start playing over here."

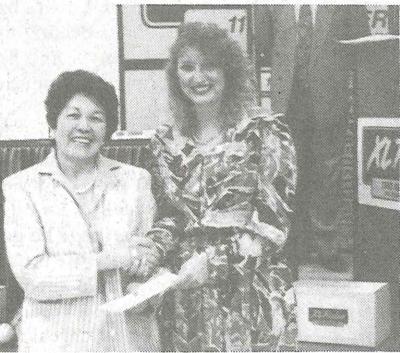
Depeche Mode tour will be launched in Montreal

Depeche Mode will kick off the North American leg of their *Devotional* world tour at the Forum in Montreal on Sept. 8.

The British band will also play the SkyDome in Toronto on Sept. 15 in support of its current *Songs Of Faith and Devotion* album. The group has expanded its traditional synthesizer set-up to feature an actual drum kit and more guitars in the two-hour-plus show that travels through much of the band's catalogue. The multi-levelled stage used in the show was designed by photographer/video director Anton Corbijn and comes complete with multiple projection screens displaying his film and video images.



XL Radio's Community Club Awards has just completed a successful 13-week campaign during which more than \$29,000 in cash prizes were awarded to participating non-profit ad service organizations. The two big winners were the Calgary Interfaith Food Bank and the Calgary Roundup Band, who won \$2,000 each from the Canada Safeway Awards. More than 100 club members joined together for the payoff party on May 29. Club winners received cheques ranging from \$10 to \$2,000. Golden West Broadcasting owner Elmer Hildebrand was on hand to congratulate the winners. The Community Club Awards is a fundraising project open to non-profit clubs and service organizations in Calgary interested in earning money. For more information contact the station's promotion director and CCA director Dawn Buffam at 403-228-1140.



Rosarie Foley of the Interfaith Food Bank receives a \$2,000 Canada Safeway Award cheque from CCA director Dawn Buffam.

CHUM-FM airs **Rick Dees'** weekly Top 40 Countdown. The weekly feature made its debut on July 4 and will run each Sunday at 6 and 10 p.m. Dees, a Los Angeles morning radio personality, hosts the four-hour weekly program that features the week's biggest hits from the Radio and Records chart. The program is heard around the world by an estimated five million listeners each week.

Ronald Cohen, a prominent Montreal lawyer and film and television producer, has been named the new chair of the Canadian Broadcast Standards Council. He replaces Mimi Fullerton, who held the post since private broadcasters set up the council in 1990. The CBSC, the first organization of its kind in the world, promotes high standards of programming and community service, deals with public complaints, administers industry codes and helps broadcasters cope with social issues. Cohen is president of CinéCiné Productions, a Montreal-based production company.

Toronto's Light 97.3 is now playing 100 per cent pop vocal music in accordance with a recent CRTC decision. The news of the relaxing of the regulations was timely, coming on the heels of the spring BBM book which revealed the station increased its overall weekly hours tuned from 2.78 million to 3.37 million. Jay R. Jackson, executive vice-president of Redmond Broadcasting, points out that this growth

represents "an increase of almost a full share-point" by the station in all Toronto tuning. In the highly competitive 25-54 age demographic, the station increased its hours tuned by "a significant 34 per cent. This represents increased tuning levels by both men 25-54 (a 62 per cent increase) and women 25-54 (a 17 per cent increase)." Jackson expects further ratings increases "now that we can play 100 per cent vocal music on the station."

Y95 crowned **Nu Hippies** as Future Classics '93 champions. The band was selected following a four-night live showcase tour of Ontario nightclubs by six Future Classic contest finalists: the Tom Barlow Band, T.O. Joker, The Twisters, Tribal Son, and The Redeemers. The winning band was awarded \$10,000, a \$20,000 video production, \$5,000 in music equipment and a recording session at Hamilton's Grant Avenue Studio. There were more than 300 entries, from which 50 were selected for airplay and 12 semi-finalists were included on Y95's Future Classics compact disc. The entire project was documented on Y95's Future Classics, a one-hour radio/television simulcast which aired on Y95 and CHCH-TV. The CD is now on sale for \$9.50 at area Subway Sandwich locations and at the

Four One Company bridging east/west gap

Four One Company from London, Ont. provides international management and trade consulting services to North American firms interested in becoming involved in the recently-opened markets of the former Soviet Union.

Through its representative office in Minsk, Belarus, Four In One has accumulated a broad network of contacts and associates in the republics of the ex-USSR (Commonwealth of Independent States) as well as other eastern European countries.

Randal Eastman, vice-president of Four One's business development, recently compiled a report on the current situation of the compact disc industry in Russia, which appears elsewhere in this issue. The article reveals an untapped market that could conceivably open the door to Canadian expertise in this type of manufacturing.

Eastman points out that Four One works on a fee-for-service basis. "This is convenient and cost-effective for the client firm because it allows it to pursue each project in a series of logical steps. With the execution of each step, the client can evaluate the results and choose to continue to completion or to suspend the project and incur no further costs."

Among the services Four One offers clients are: a reliable communication with potential buyers, suppliers, or venture partners, including the translation of documents; assistance in completing documentation for government export-assistance and development programs; selection and verification of reliable joint venture partners; and development and implementation of culturally focused market entry strategies.

For more information contact Eastman at 519-433-1351 or by fax 519-433-5903.

Y95 Rock Shop. Proceeds will benefit the Chedoke-McMaster Children's Hospital.

Lloyd Smith, a member of the sales team at Seacoast Sound, a sister company to Victoria's C-FAX 1070, is the city's official town crier. He doesn't make sales calls decked out in his town crier outfit, but his hobby is not just some casual interest. He is one of the very few people in Canada who belongs to the official guild that sets rules and standards for town criers.



Seacoast Sound's Lloyd Smith performs his other job as Victoria's official town crier.

Caribana Rap-Off win is big boost for the X Men

A two-man team called X Men took first place in the recent Caribana Rap-Off at Toronto's College Park Courtyard.

The X Men won cash, a trophy and the opportunity to perform at Caribana's Olympic Island Caribbean Music Festival (Aug. 2), the Warm-Up Party in Nathan Phillips Square (July 23), and on CityTV's Electric Circus.

May is positive again for shipments and sales

Shipments and the net sales value of prerecorded music were down in May from the month before, but were still up from May 1992 according to figures released by the Canadian Recording Industry Association.

Shipments of music videos, cassette singles, other singles, cassettes, compact discs, digital compact cassettes and Mini-Disks amounted to 3.55 million units, as compared to 3.78 million for April. May shipments were up seven per cent over last May.

The net value of May sales was \$31.28 million, as compared to \$36.1 million for April. The net value was eight per cent above last May's total.

For the year, shipments are up five per cent over 1992 while the net sales value is up 10 per cent. "We're still happy with the forward progress," says CRIA president Brian Robertson. "There's a lot more positive attitude at the retail level."

Shipments of music videos dropped noticeably in May but are still substantially ahead of last year. Cassette and other singles continued their steep decline, while cassettes again showed renewed growth. Only about 1,000 DCCs and Mini-Disks have been shipped so far.

U2 ZOOROPA

Zooropa

Babyface

Numb

Lemon

Stay (Faraway, So Close!)

Daddy's Gonna Pay For Your Crashed Car

Some Days Are Better Than Others

The First Time

Dirty Day

The Wanderer

U2 ZOOROPA

The new studio album.

Produced by Flood, Brian Eno and The Edge.

Streetdate – tU2sday, July 6th.

The world is waiting.



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On your desk now.

Vancouver's 99.3 The Fox celebrates 25 years of rock

Vancouver's 99.3 The Fox is celebrating 25 years as Canada's first, and North America's second, full-time FM rock station.

Over the past 25 years the station has been the doorway to success for several young on-air personalities including Jerry McIntosh (CBC News World), Terry David Mulligan (MuchWest), and former "News Brother" Dave Pratt (TSN).

The station, which has been known as CKLG-FM, LG-FM, FM-99 and finally CFOX, has also helped launch the careers of many rock and rollers, including Bryan Adams, BTO, Loverboy, 54-40 and Colin James. The station opened its studios for the above artists and hundreds of others to perform their music live on-air.

The station has also turned heads and raised eyebrows with its many zany contests, some of the more memorable being the FoxRocks Advertising contest, the FoxHunt sticker campaign, and What Would You Do

For The Who contest.

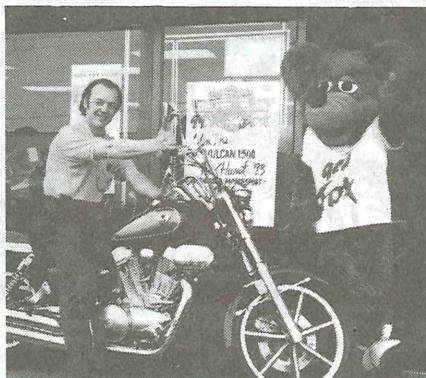
The big celebration for the station's quarter-century of rock and roll is set for July 3 at Seabird Island. The station will stage FoxFest, billed as "the biggest anniversary party to hit the Lower Mainland." It's expected that more than 25,000 Fox listeners will attend the nine-hour concert.

Tom Cochrane, April Wine, Def Leppard, Ugly Kid Joe, Rockhead and Sven Gali will be sharing the bill.

Promotion director Jody Elle says "a number of very special guests" will be on stage during an all-star guitar jam to Happy Anniversary.



Beatlemania hits Vancouver (1978).



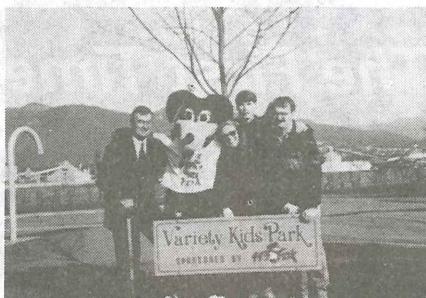
Mr. Fox with FoxHunt '93 winner Bo Marjesack and his prize for winning the 25th Anniversary Fox Rocks Stickers contest, a \$10,000 Vulcan 1500 motorcycle.



The Fox starts the summer of '93 with a splash for the sixth season of the CFOX Kids Waterpark: Fox PD Mary Ann McKenzie, Mr. Fox and Variety Club B.C. ambassador Dal Richards.



Mr. Fox in his teenage years (1983).



The Fox's Den at the CFOX/Variety Kids Water Park in Stanley Park is opened in 1988: Variety's Art Jones, Mr. Fox, Nancy Chiavarlo of the Parks Board, and The Fox's Willy Percy and Larry Hennessey.



CFOX bids Tiger Williams farewell as he leaves the Vancouver Canucks for the Hartford Whalers in 1984: Mr. Fox, Tiger Williams, CFOX "News Brother" Jerry Marshall, morning personality Jane McDougall and "News Brother" Dave Pratt.

The Larry & Willy Meet Every Listener contest in 1991 even included Bryan Adams here backstage at his concert at the Coliseum with former Fox music director Brenda White and morning show host Larry Hennessey.

99.3 The Fox Milestones

1967 - CKLG-FM experiments with FM rock format, mostly during evenings.

1968 - LG-FM becomes Canada's first full-time FM rock radio station.

1973 - Newsman Jerry Marshall goes on-air at FM 99.

1979 - On Jan. 6 the station unveils CFOX as its call letters. The Fox Rocks is heard for the first time and Mr. Fox, the station's mascot, arrives.

1987 - The CFOX/Variety Clubs Kids Water Park in Stanley Park, fully funded by The Fox and its listeners, opens for its first season.

1988 - Larry & Willy join The Fox and become the most popular morning show team in the station's history.

1993 - FoxFest, held at Seabird Island, celebrates the station's 25th anniversary.

Attic's Janz to Australia for Festival promotion

Paul Janz leaves for Australia on July 9 where he's expected to capitalize on the early radio acceptance of Amazon Rain.

Festival Records, the Australian licensee for Attic Records, Janz' release label in Canada, has arranged a showcase tour for the west coast artist in Sydney, Melbourne, Adelaide, Brisbane and Auckland, New Zealand from July 12-28.

Appearances on two major network television shows have already been confirmed and more are expected as the tour evolves.

Premiere Magazine

presents

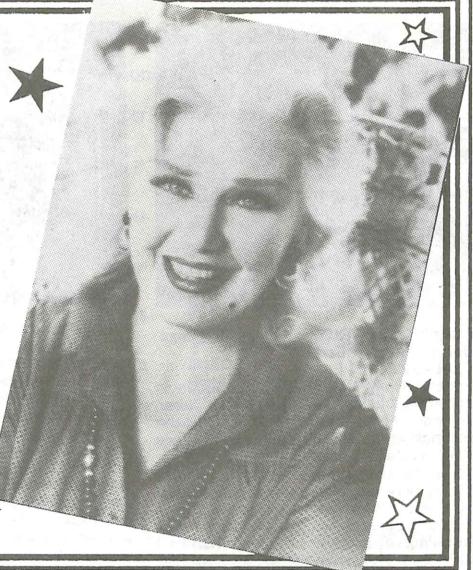
A tribute to

★ special guest, film star

GINGER ROGERS,

who will accept Premiere's

1993 Outstanding Achievement Award.



**THE 7TH
ANNUAL**

VIDEO AWARDS GALA

A FOCUS ON VIDEO EVENT

COCKTAILS - BEGINNING AT 6:30 PM

DINNER, AWARDS, ENTERTAINMENT and DANCING - BEGINNING AT 7:30 PM

Saturday, September 11th, 1993

The Galaxy Ballroom

The Regal Constellation Hotel, 900 Dixon Rd. E., Toronto, Ontario

Premiere Magazine is proud to host the Gala Awards Banquet on the opening night of FOCUS ON VIDEO '93.

After a sumptuous full course meal, awards will be presented honouring outstanding achievement in the home video industry. Net proceeds from the evening will go to THE CANADIAN FILM CENTRE and the VARIETY CLUB OF ONTARIO to fund ongoing programs for handicapped children.

JOIN US FOR THIS SPECIAL EVENING OF DELICIOUS FOOD, SPECTACULAR ENTERTAINMENT AND INDUSTRY CELEBRATION.

All tickets are \$100 plus 7% GST (\$7.00) and include a gourmet meal with wine and entertainment
and are available by filling out and mailing the enclosed form with your cheque or by calling (416) 564-1033 with your VISA or
Mastercard number. All tickets must be paid for in advance.

No exceptions please. Dress: Black Tie optional.

SEATING IS LIMITED SO ACT RIGHT AWAY.



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I have enclosed payment for tickets. Visa # Exp. Date

I would like to reserve a table for 10. Master Card # Exp. Date

Seating is limited. For preferred seating order early. Signature

NET PROCEEDS GO TO THE CANADIAN FILM CENTRE AND THE VARIETY CLUB OF ONTARIO

ALBUMS



HOLLY COLE TRIO

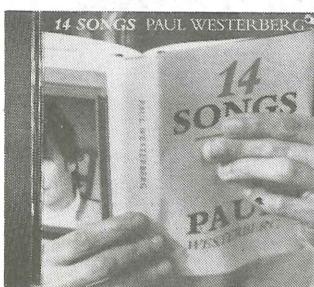
- Jazz

Don't Smoke In Bed

Alert - 72 81020-F

Vocalist Holly Cole, pianist Aaron Davis and string bassist David Pitch have taken another step towards bringing jazz into the pop mainstream with their third album. While Cole's voice may not rank among the greats in the classical sense, the woman knows how to play with words and emotions in a way that allows her to penetrate where others can only pull off glancing blows. The first single is a cover of Johnny Nash's I Can See Clearly Now, which hit #1 in 1972. The Trio's stirring arrangement is at #44 in just its second week on the RPM 100 Hit Tracks chart. A 17-piece string ensemble rounds out the sound on the song as well as on Blame It On My Youth. David Lindley contributes some lap steel guitar on the mellow Don't Let The Teardrops Rust Your Shining Heart. A guest harmonica solo by Howard Levy lifts The Tennessee Waltz. Art Avalos adds some Latin percussion to Rodgers & Hart's Ev'rything I've Got. Another Canadian, Mary Margaret O'Hara, wrote So And So, a bouncy number with an a cappella bridge. Cole's smoky, playful version of Doris Day's Que Sera Sera and Cry (If You Want To) also stand out. The album was recorded at Toronto's Reaction Studios and was produced by David Was of Was (Not Was).

- SM



PAUL WESTERBERG

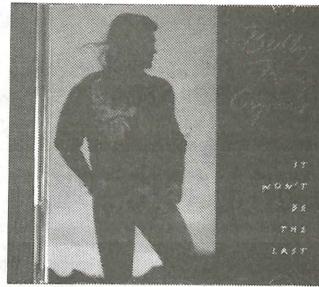
- Rock/Pop

14 Songs

Sire/Reprise - CDW 45255

Westerberg was always considered to be the creative genius behind the Replacements and their great albums of the '80s but, with the recent eye-opening release from ex-Mate drummer Chris Mars and bassist Tommy Stinson's Bash & Pop project, that role may have to be re-examined. I'm certainly not saying that this is a bad album, just that my expectations were perhaps too high. 14 Songs follows along the same lines as the last couple of Replacements albums, with a mix of well-written mid-tempo songs and rockers, though these are less out-and-out raucous than his earlier Mats efforts. And don't go looking for anything as overtly poppy as Dyslexic Heart from last year's Singles soundtrack. The first video is for World Class Fad, a song aimed at alternative radio. Silver Naked Ladies, a bar room bluesy rock tune with some ivory tinkling by Ian McLagan, is headed for AOR, while Runaway Wind will hit CHR. The lead track, Knockin On Mine, has a Rolling Stones R&B sound. Joan Jett adds backing vocals to Someone I Once Knew. A Few Minutes Of Silence, Mannequin Shop and Down Love are other recommended cuts from this Westerberg/Matt Wallace (Faith No More) production. In Black Eyed Susan, a demo recorded in Westerberg's kitchen, he's

singing about Susan dancin', not leggy blonde actress/singer Susan Anton. - SM



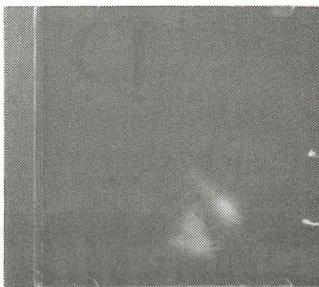
BILLY RAY CYRUS

- Country

Won't Be The Last

Mercury - 314 514 758-Q

Achy Breaky Heart may have caused a bit of a rift in Nashville circles, but Billy Ray Cyrus kick-started a music genre that was entering a new phase. He popularized country in his own way and he continues here with a bit more of a rock edge. Cyrus is as much new country as he is traditional and contemporary, and don't be too surprised at crossover action into the adult/ pop world. Cyrus is obviously still on a roll and to prove he's no one trick pony, In The Heart Of A Woman, the first single, is now bouncing up the charts like his first ground-breaker. With more than nine million of his Some Gave All albums sold worldwide, 850,000 in Canada alone, Cyrus could surprise his critics with this release. He harnessed the harmony support of the Jordanaires on a key track called When I'm Gone. Also key is the ballad Somebody New. The title track has single potential as well. Don't hide this one in the country section. It deserves front-racking. - WG



CRIMSON JIMSON

- Heavy Rock

Crimson Records - CJ 002-CD

This band from Hamilton, Ont. formed in 1988 by playing R.E.M. covers but has since gone in a decidedly heavier direction to perform what it calls "power grunge." The group's punk influences were evident in last year's Freak album, but the tempo of the songs has decreased as their volume has been cranked up. There's not a whole lot to differentiate between these six plodding heavy rock songs. Blunt Trauma was produced by the band and Strait Jacket's Julius Butty at Highland Studios in Stoney Creek, Ont. - SM



HARMONY CATS

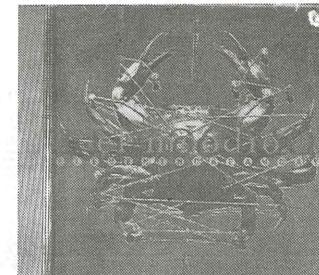
- Country

Original Motion Picture Soundtrack

A&M - 314540117-Q

What could be the best hook for success with this album is missing. There's no indication of what tracks are Cancon, although it has to be assumed that with the

players, and some of the writers, most tracks qualify as two-part anyway. Lisa Brokop is the big winner here, performing mostly with One Horse Blue, on six of the 11 tracks. The movie, aside from its future video potential, is secondary to the music tracks. Vancouver producer Bill Buckingham obviously has a handle on country music and how best to present it. Gilles Godard teamed with Robert Ellis Orrall in writing a key track called We've Got What It Takes, performed by Brokop and One Horse Blue. Billy "Bud" Cowsill and Jeffrey Hatcher of The Blue Shadows co-wrote Embers, another number with single potential, which is performed by Jim Byrnes and One Horse Blue. Hagood Hardy is also represented with Time To Come Back Home, with Marty Gillan supplying the lyrics for this Brokop/One Horse Blue performance, which should be another focus track. This one shouldn't fall through the cracks. A heavy promotional campaign could bring this album into prominence. - WG



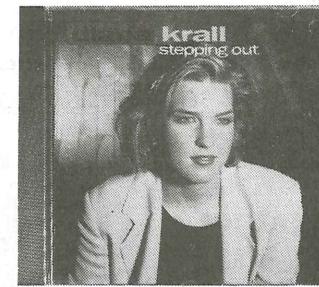
ELEVENTH DREAM DAY

- Rock/Pop

El Moodio

Atlantic - 7 82480-2-P

This Chicago band has been around for a decade and has released two independent efforts and two previous albums for Atlantic. The band is comprised of the husband and wife team of Rick Rizzo (guitar/vocals) and Janet Beveridge Bean (drums/percussion/vocals), as well as Douglas McCombs (bass/vocals) and Matthew O'Bannon (guitar/vocals). El Moodio was produced by Jim Rondinelli (Matthew Sweet, Odds) and he has mixed the band's Velvet Underground influences with offbeat pop signatures to make an intriguing album. The first single, Makin Like A Rug, features some hard-edged guitars in somewhat discordant arrangements. Bean's flat, stern vocal approach makes the song stand out, and more use of her voice through the album would have given it more variety and added further to its distinctiveness. After This Time Is Gone is probably the most pop-oriented song on the album. Rizzo and O'Bannon impress with their guitar interplay on That's The Point. Figure It Out is a ballad which is broken up in parts by some more inspiring guitar noise. The Raft should get rid of that sinking feeling. - SM



DIANA KRALL

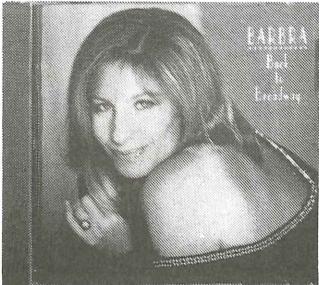
- Jazz

Stepping Out

Justin Time - JUST 50-2

This 28-year-old Nanaimo, B.C. native has studied piano and played with some of the bigger names in jazz, and this debut album shows her to be an artist who should also have some marquee value in the not too distant future. Krall recorded Stepping Out in Los Angeles with drummer Jeff Hamilton and bassist John Clayton. The two complement and enhance her confident and technically proficient keyboarding to make for a solid trio. The material ranges from Rodgers & Hart's This Can't Be

Love and the Ellington/David composition, I'm Just A Lucky So And So, to lesser known songs such as Klaus Suosaari's Big Foot. Krall was responsible for the arrangements and also wrote Jimmie, a tribute to both her father and mentor Jimmie Rowles. Krall's mature vocal approach belies her relative youth and her distinct phrasing is keenly evident from start to finish. Frank Sinatra is one of her vocal influences and nowhere is this more evident than in her soothily funky version of Nat King Cole's Straighten Up And Fly Right. Legendary jazz bassist Ray Brown supplied the liner notes. - SM



BARBRA STREISAND

- Adult/Pop

Back To Broadway

Columbia - 44189-H

When it comes to interpreting the essence of Broadway in song, Streisand is a natural. The music from Broadway masters literally bounce off these tracks with a new vitality from South Pacific's Some Enchanted Evening, Guys And Dolls' I've Never Been In Love Before and Luck Be A Lady, Lady Be Good's The Man I Love, Our Touch Of Venus' Speak Low, and an incredibly intense and magic duet with Michael Crawford on The Music Of The Night from The Phantom Of The Opera. Eight years have passed since Streisand released The Broadway Album, one of her biggest sellers. The release of this album is timely. Most of the album was produced by Streisand and David Foster, but she did call on the production expertise of Andrew Lloyd Webber for With One Look and As If We Never Said Goodbye, two songs from his upcoming musical, Sunset Boulevard. Streisand attracts an all-important demographic and she could have the big seller of the year. - WG



THE TEA PARTY

- Rock

Splendor Solis

EMI - E2 0777 7 89419 27-F

This power trio from Windsor, Ont. plays a mix of progressive rock and heavy blues fused with music from the Middle East and other cultures. Singer/guitarist Jeff Martin has a voice that's often reminiscent of Jim Morrison and his lyrics often follow those of the Lizard King's into spiritual and mystical realms. Martin also produced the album. The River is the first emphasis track but, for me, the highlight of this 11-song package is the soaring Save Me, which has also received some airplay. Raven Skies and the flourishing coda to Sun Going Down also stand out among the rather lengthy tracks. Martin aptly displays his skill on acoustic guitar on Winter Solstice, a traditional sounding instrumental. While Splendor Solis acts as a good introduction to the band, it's in a live setting where The Tea Party becomes transcendent. And, in a clever marketing ploy, EMI has included a coupon with the album which can be sent in exchange for admission to an upcoming concert. - SM



ALBUMS (CD's & Cassettes)

TW LW WO - JULY 10, 1993

1	1	5	ROD STEWART (3 Weeks at No. 1)	Unplugged... And Seated (Warner Bros.) (CA) 24-52899 (CD) CDW-45289-P
2	2	6	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F
3	4	16	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F
4	3	24	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H
5	5	10	AEROSMITH	Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J
6	7	3	VAN MORRISON	Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q
7	14	2	LAST ACTION HERO SOUNDTRACK	Various Artists (Columbia) (CA) ST-57127 (CD) CK-57127-H
8	9	19	DURAN DURAN	Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F
9	42	49	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
10	15	2	NEIL YOUNG	Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P
11	8	46	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F
12	6	42	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P
13	16	4	SLIVER SOUNDTRACK	Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F
14	11	23	SNOW	12 Inches Of Snow (East West) (CA) 79-22074 (CD) CK-92207-P
15	NEW		BILLY RAY CYRUS	It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q
16	18	2	TINA TURNER	What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F
17	12	9	COUNTRY HEAT 3	Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N
18	19	36	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J
19	10	30	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N
20	17	16	STING	Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q
21	13	8	2 UNLIMITED	No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021
22	22	3	ELECTRIC DANCE FLOOR 2	Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023
23	20	8	NEW ORDER	Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q
24	25	46	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P
25	21	9	JIMI HENDRIX	The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J
26	27	10	MIDNIGHT OIL	Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H
27	NEW		DAVE CLARK FIVE	Glad All Over Again (Hollywood) (CA) 96-15224 (CD) CD-61522-P
28	31	4	CLUB CUTZ VOLUME 4	Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N
29	29	2	NATALIE COLE	Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P
30	24	32	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q
31	40	3	HOLLY COLE TRIO	Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F
32	26	5	ROBERT PLANT	Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P
33	30	13	SILK	Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P
34	NEW		TEARS FOR FEARS	Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

Canada's Only National 100 Album Survey

35	41	29	KENNY G	Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N
36	NEW		BELL BIV DEVOE	Hoohie Mack (MCA) (CA) MCAC-10682 (CD) MCASD-10682-J
37	23	5	DONALD FAGEN	Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P
38	33	9	SWV	It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N
39	NEW		OZZIE OSBOURNE	Live & Loud (Epic Associated) (CA) Z4K-48973 (CD) Z2K-48973-H
40	32	6	KISS	Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q
41	45	29	LEONARD COHEN	The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H
42	38	9	PORNO FOR PYROS	Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P
43	50	7	KICKIN' COUNTRY	Various Artists (Kickin' Country) (CA) TTV-24006 (CD) TVK-24006-H
44	34	14	DANIEL LANOIS	For The Beauty Of Wytona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P
45	35	5	THE WATERBOYS	Dream Harder (Geffen) (CA) GEFC-24767 (CD) GEFS-24767-J
46	47	4	MARC COHN	The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P
47	36	3	JOHNNY GILL	Provocative (Motown) (CA) 374 636 355-4 (CD) 374 636 355-2-Q
48	39	9	APRIL WINE	Altitude (Fre) (CA) LA-00104 (CD) L2-00104-F
49	49	3	INNER CIRCLE	Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P
50	43	20	THE CULT	Pure Cult (Beggar's Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q
51	37	14	DWIGHT YOAKAM	This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P
52	53	8	RUN DMC	Down With The King (Attic) (CA) PCT-1440 (CD) PCD-1440-Q
53	28	5	ANTHRAX	Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P
54	54	19	ABBA	Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q
55	48	11	CHRIS ISAAK	San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P
56	44	9	TASMIN ARCHER	Great Expectations (Capitol) (CA) C4-80134 (CD) CD-80134-F
57	NEW		BETTE MIDLER	The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P
58	56	15	COVERDALE-PAGE	Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFD-24487-J
59	NEW		PAUL WESTERBERG	14 Songs (Sire/Reprise) (CA) 92-52554 (CD) CDW-45255-P
60	59	17	BROOKS & DUNN	Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N
61	66	36	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P
62	63	7	DIRE STRAITS	On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q
63	57	14	DEPECHE MODE	Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P
64	68	9	DANCE TO THE UNDERGROUND	Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800
65	58	24	ALADDIN	Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2
66	60	39	QUEEN	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P
67	65	67	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H

CHARTS

by Tim Evans

Two-way race. Janet Jackson's *That's The Way Love Goes* maintains the No. 1 spot on the Hit Tracks chart for the sixth week. Rod Stewart's *Have I Told You Lately* is right behind and appears ready to take over the top spot next week.

Teamwork pays off. *Love Is* by Vanessa Williams and Brian McKnight drops off the chart after an impressive 20 weeks, including three weeks at No. 3. There are still four songs on the Hit Tracks chart on which two or more artists collaborated. Name them.

Back with a bang! The Billy Ray Cyrus bashers will have to take a back seat again as Cyrus keeps proving to be as popular as any artist. His second album, *It Won't Be The Last*, has the highest debut at No. 15.

One of the originals. The second-highest entry on the Albums chart comes from the Dave Clark Five. *Glad All Over Again* enters at No. 27. DC5 has the distinction of having two songs on the very first RPM chart back in June of 1964. *Do You Love Me* was No. 13 and *Can't You See That She's Mine* was No. 26. The Four Seasons was the only other act to have two songs on the premier chart.

Jon Secada re-discovered. For the second week in a row, the biggest jump on the Albums chart comes from Jon Secada. As his self-titled album finishes off its first year on the chart, it jumps 33 spots all the way to No. 9. Most of the rebound comes from the release of *I'm Free*, which could end up being the biggest hit off the album. It makes the biggest jump on the Hit Tracks chart, 35 spots to No. 25.

The retailer spotlight. This week's Top 10 comes from Chris Walsh of the Sam's store on James St. N. in Hamilton. 1. Dave Clark Five 2. Rod Stewart 3. Neil Young 4. The Tragically Hip 5. Bette Midler 6. Holly Cole Trio 7. Billy Ray Cyrus 8. Last Action Hero Soundtrack 9. Eric Clapton 10. Natalie Cole.

The four teams. The four combined-artist songs on the Hit Tracks chart are *By The Time This Night Is Over* (Kenny G & Peabo Bryson No. 7), *Hero* (David Crosby & Phil Collins No. 9), *Somebody To Love* (George Michael & Queen No. 55) and *'Til The Last Teardrop Falls* (Exchange with Marc Jordan & Amy Sky No. 87).

Mariposa Festival to hit Toronto clubs this year

This year's Mariposa Festival will be held, in part, at a number of Toronto clubs for the first time.

On Fri. Aug. 14 and Sat. Aug. 15, the Cameron, El Mocambo (upstairs and down), Free Times Café, Horseshoe, Rivoli, Santa Fe, Tranzac and Ultrasound Showbar will present three acts per night. Among those performing will be Washboard Hank & The Honkers, Colin Linden Band, Bob Snider, Mac MacKenzie, Irish Descendants, Tip Splinter, Vern Cheechoo, Wade Hemsworth and Roy Harper.

Tickets are \$12.50 a night in advance or \$15 at the door. Weekend passes are \$22 and \$25. Acts will also be featured on Olympic Island on Aug. 14 and 15 for the same prices as the clubs. A full weekend pass costs \$37 before July 9, \$42 in advance, and \$48 at the gate.

Kim Stockwood signed to EMI Music Publishing

St. John's native Kim Stockwood, who is now living in Toronto, has signed an exclusive worldwide co-publishing deal with EMI Music Publishing Canada.

Stockwood is well-known in the country songwriting community in both Newfoundland and the Toronto area. Nominated as best



Kim Stockwood with EMI Music Publishing Canada president Michael McCarty.

unrecorded artist in the 1992 East Coast Music Awards, Stockwood has been actively shopping her material. She appeared on Murray McLauchlan's CBC radio show *Swingin' On A Star* last September and is scheduled to host a CBC Christmas special this December.

Among Stockwood's admirers is Sam Sniderman, a major booster of Atlantic Canada artists. He was quoted as saying that Stockwood would "sell 1,000 blank CDs with just her name on it."

"Kim has the voice, charisma and songwriting ability to go all the way to the top," says EMI Music Publishing president Michael McCarty. "Add to this mix her colourful personality and you have the personification of the word star. We look forward to sharing her with audiences all around the world."

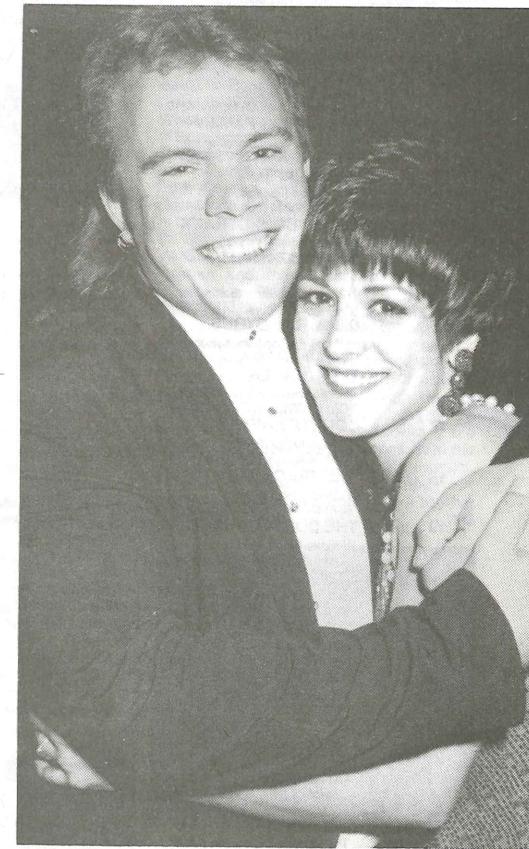
Michelle Wright benefits sell out in record time

Michelle Wright fans queued for up to five hours to purchase tickets to her Sept. 21 Operation C.T. Scan benefit concerts.

Dawn Costigan of Savannah's Nashville office reports that on the first day of tickets sales (June 21), a lineup began forming at 6 a.m. outside the Chatham Cultural Centre. When the box office opened at 8:30 a.m., "the lineup had grown to over 250 people, and by the next afternoon both the 7 p.m. and 9:30 p.m. performances were sold out.

"It's unheard of in the centre's history to sell 1,400 seats in just two days," she adds.

Wright has a soft spot for the hospital where she was born. Her performances will raise funds for Operation C.T. Scan, a \$1.5-million campaign designed to raise funds to purchase diagnostic equipment currently

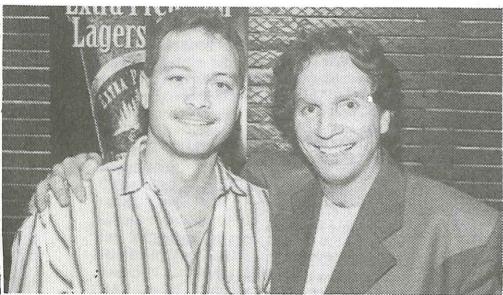


Michelle Wright at the recent Big Country Awards with RPM's Sean LaRose.

unavailable in Kent County. Residents can wait as long as four months to obtain a C.T. Scan in other cities which are more than an hour's drive away.

Organizers expect that with Wright's two performances, with tickets pegged at \$50 each, as well as donations from the local media and Smart Talk Network, the corporate sponsor of the event, net proceeds for the concerts could exceed \$60,000.

A full day of concert agenda has been developed for the Arista star. Included is a fundraising luncheon, press conference, the two concerts, and an after-concert supper and reception.



Country 59 music director Al Campagnola with Double Records (Select) recording artist Bourbon Gautier after his recent Toronto showcase.

COUNTRY

Today's Country for July 3 features Anita Perras promoting her latest single, If I Didn't Have You In My World (RPM No. 45). The song was written by Vince Gill and Jim Weatherly. Also featured will be James Keelaghan, a songwriter who was recently the focus of a CBC documentary. He recently returned home to Canada from a European tour. He will perform My Skies from his new album. Today's Country is a weekly feature sponsored by Craven "A" and produced in co-operation with the Canadian Country Music

Country Music Insider launched in Calgary

Prime Cuts, a new syndication company based in Calgary, has launched Country Music Insider focussing on country programming.

The production department of the company is headed up by Beau Shiminsky with syndication sales managed by Jason Mann.

The weekly, one-hour radio show, features the latest in country music and entertainment news, interviews plus a generous mix of music.

The show is hosted by Hurricane (Brian) Smith, a well-known Alberta on-air personality who has worked at stations in Calgary and Edmonton.

For more information contact Jason Mann at 403-241-9273 collector, in Canada, through 1-800-363-6805.

Association (CCMA). The show is staged every Saturday night in front of a live audience at Electric Images Studio Centre in Toronto. The show is also broadcast nationally on Country Music Radio to 50 country radio stations as part of the Satellite Radio Network. Greg Shannon hosts the show with a lot of help from well-known producer Mike Francis and the Hot House Band. The band is made up of some of the best players in Canadian country: Ray Parker (keyboards), Mike Holder (pedal steel, dobro), Scott Alexander (bass), Brian Leonard (drums, percussion), and music director Francis on lead guitar. Coming up are live performances by Ronna Reeves and Wayward (July 10), Don Neilson, South Mountain and Goober and the Peas (17), and the Johner Brothers and Jack Diamond (24).



Jason Mann and Beau Shiminsky of Prime Cuts, the production house for the new syndicated series, Country Music Inside.

Garth Brooks is back at No. 1, this time with That Summer from The Chase album. The new single, produced by Allen Reynolds, was written by Brooks, Pat Alger and Sandy Mahl.

Scoot Irwin's ATI label has a handle on the Canadian gospel market. He is making good inroads in the U.S. with Dick Damron's Christian Country Collection, Wings Upon The Wind. Irwin has followed this up with the release of Cross Country, an album by Calgary evangelist, vocalist and songwriter Jack Jackson. The album was produced by Dave Hamilton and recorded at Hamilone Productions in Calgary.

ATI scooped six nominations for the 1993 Alberta Country Music Awards. Leading the way is Dick Damron who received nominations for top Alberta entertainer, top performer, top gospel music performer and album of the year for Wings Upon The Wind. Jack Jackson, an evangelical minister/performer, was nominated as performer of the year. Brad Bayley, whose Leaves On The Ground video is still in rotation on Nashville's CMT, is nominated as Alberta's most promising new artist. The sixth annual awards show will be staged at Calgary's Marlborough Inn on Aug. 29.

Ron Hynes is exploding with Cryer's Paradise, the title track of his debut Atlantica album, which is distributed by EMI Music Canada. The single, a Hynes original, was the most added this week and enters the chart at No. 73. The album was produced by Declan O'Doherty.

Patricia Conroy has won four British Columbia Country Music Association awards which were presented on June 20. The WEA recording artist was named entertainer and songwriter of the year for Bad Day For Trains, the title track of her album, which she co-wrote with Ralph Murphy. This song also won the single of the year. The Bad Day For Trains album won in the album of the year category. Conroy's guitar player, Bob Funk, was voted guitarist of the year. Conroy has moved into the No. 20 slot of the RPM Country 100 with her latest release, Blank Pages, which was also taken from the Bad Day For Trains album.

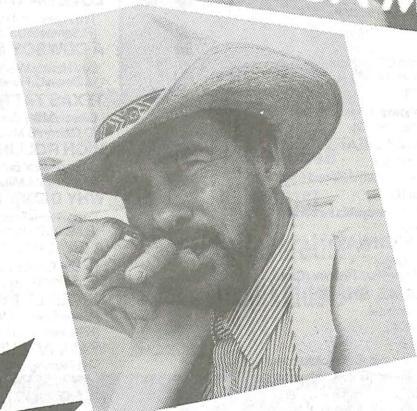
Breakfast Alone by George Fox continues to bullet up the chart (No. 53) for the WEA recording artist. This is the follow-up to Mustang Heart, the title track from his new album, which is now descending the chart (No. 50) after 23 weeks.

Bobby Lalonde's Fiddle Man is having another good chart week. The track from Hillcrest CD compilation No. 9 bullets into the No. 55 slot this week.

Arista's Aaron Tippin enters the chart at No. 86 with his new release, Working Man's PH.D. Written by Tippin, Phillip Douglas and Bobby Boyd, the track was taken from his Call Of The Wild album and is also included on BMG CD compilation No. 19.

Toronto songwriter Wayne Pronger is getting a hand in the promotion of his latest song, I Never Knew Heaven, performed by

MORRIS P. RAINVILLE THE MISSISSAUGA MAN



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RPM
Country
100

#76 WITH A
BULLET



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

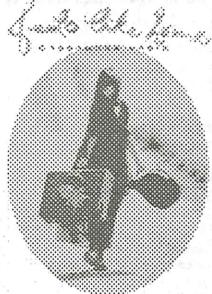
TW LW WO - JULY 10, 1993

1	4	8	THAT SUMMER	Garth Brooks/The Chase/EMI comp 9-F (P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty)
2	3	16	BLAME IT ON YOUR HEART	Patty Loveless/Only What I Feel/Promo CD single-H (H.Howard/Kostas) E.Gordy (J.Epic)
3	10	13	NO FUTURE IN THE PAST	Vince Gill/I Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA)
4	5	11	TELL ME ABOUT IT	Tanya Tucker w/Delbert McClinton/Can't Run ... /CD single-F (B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty)
5	1	11	HOMETOWN HONEYMOON	Alabama/American Pride/BMG comp 17-N (J.Lee.J.Photog) J.Lee/M.Lee/Alabama (RCA)
6	7	11	GILLIS MOUNTAIN	The Rankin Family/Fare Thee Well Love/CD single-F (R.Rankin) G.Irschick (Capitol)
7	11	9	MONEY IN THE BANK	John Anderson/Solid Ground/CD single-N (J.Jamard/B.DiPiero/M.Sanders) J.Stroud/J.Anderson (BNA)
8	8	16	OH ME, OH MY, SWEET BABY	Diamond Rio/Close To The Edge/Promo CD single-N (M.Garvin/T.Shapiro) M.Powell/T.DuBois (Arista)
9	9	15	I WANNA TAKE CARE OF YOU	Billy Dean/Fire In The Dark/Capitol comp 6-F (B.Dean/J.K.Jones) J.Bowen/B.Dean (Liberty)
10	2	8	SHOULD'VE BEEN A COWBOY	Toby Keith/Toby Keith/PolyGram comp 315-Q (T.Keith) N.Larkin/W.Shedd (Mercury)
11	6	14	TELL ME WHY	Wynonna/Tell Me Why/MCA comp 3-J (K.Bonoff) T.Brown (MCA)
12	13	9	IT'S YOUR CALL	Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/S.H.Burkhardt/B.Burk) T.Brown/R.McEntire (MCA)
13	14	13	LOVE ON THE LOOSE, HEART ON THE RUN	McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A.L.Graham) S.Gibson/T.Brown (MCA)
14	16	9	WHEN DID YOU STOP LOVING ME	George Strait/Pure Country Soundtrack/MCA comp 3-J (M.Holmes/D.Kees) T.Brown/G.Strait (MCA)
15	18	10	THE HARD WAY	Mary-Chapin Carpenter/Come On .../Sony comp 312-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
16	20	13	SOMEBODY ELSE'S MOON	Colin Raye/In This Life/Sony comp 311-H (P.Nelson/T.Shapiro) G.Fundis/J.Hobbs (Epic)
17	19	12	I GUESS YOU HAD TO BE THERE	Lorie Morgan/Watch Me/BMG comp 17-N (J.Bobbins/G.Cloud) R.Landis (BNA)
18	25	7	WE'LL BURN THAT BRIDGE	Brooks & Dunn/Hard Workin' Man/Album track-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)
19	12	17	EVERYTHING AND MORE	Jim Witter/Jim Witter/Promo CD single-F (J.Witter/J.Douglas) J.Douglas (FRE)
20	24	9	BLANK PAGES	Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA)
21	27	8	A BAD GOODBYE	Clin Black w/Wynonna/Clin Black/CD single-N (C.Black) J.Stroud/B.Black (RCA)
22	30	7	IT SURE IS MONDAY	Mark Chesnutt/Almost Goodbye/CD single-J (D.Linde) M.Wright (MCA)
23	17	16	AIN'T THAT LONELY YET	Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J.House) P.Anderson (Reprise)
24	32	5	CHATTAHOOCHEE	Alan Jackson/A Lot About Livin'/Album track-N (A.Jackson/J.McBride) K.Stegall (Arista)
25	26	19	LET'S NOT CALL IT LOVE, YET	Rena Galle/No album/promo CD single (C.Rawson/B.Hill) A.MacDonald (RDR)
26	29	9	WE GOT THE LOVE	Restless Heart/Big Iron Horses/CD single-N (S.Bogard/R.Giles) J.Leo/Restless Heart (RCA)
27	33	6	FORTUNE SMILED ON ME	Cassandra Vasik w/R.deCafe/Feels .../Sony comp 313- (T.Thorne/E.Hill) T.Thorne/E.Hill (Epic)
28	31	7	SHINING STRONG	Rita MacNeil/Thinking Of You/EMI Music comp 8-F (R.MacNeil) D.O'Doherty (Virgin)
29	35	10	WHEN YOU LEAVE THAT WAY YOU ...	Confederate Railroad/Same/Warner comp 169-P (S.Clark/J.MacRae) B.Beckett (Atlantic)
30	36	8	HAUNTED HEART	Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury)
31	37	6	RENO	Doug Supernaw/Red And The Rio Grande/CD single-N (Supernaw/Buckley/Deleon/Crider/King/Huff/White) Landis (BNA)
32	15	15	TROUBLE ON THE LINE	Sawyer Brown/Cafe On The Corner/CD single-F (M.A.Miller/B.Shore) R.Scroggs/M.Miller (Curb)
33	43	4	I'M GONNA DRIVE YOU OUT OF MY MIND	Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)
34	23	13	ALRIGHT ALREADY	Larry Stewart/Larry Stewart/BMG comp 17-N (B.Hill/J.B.Rudd) S.Hendricks/L.Stewart (RCA)

35	22	14	I LOVE THE WAY YOU LOVE ME	John Michael Montgomery/Life's A Dance/Warner comp 166-P (V.Shaw/C.Cannon) D.Johnson (Atlantic)
36	21	15	HONKY TONK ATTITUDE	Joe Diffie/Honky Tonk Attitude/Album track-H (J.Foster/L.Bogart) B.Montgomery/J.State (Epic)
37	28	11	AN OLD PAIR OF SHOES	Randy Travis/Greatest Hits Vol. 2/Album track-P (J.Foster/A.Masters/J.Morris) K.Lehning (Warner Bros)
38	45	5	SEEDS	Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-Q (P.Alger/R.Murphy) B.Maher (Mercury)
39	48	8	CLEOPATRA, QUEEN OF DENIAL	Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P.Tillis/B.D'Piero/J.Buckingham) P.Worley/E.Seay (Arista)
40	53	5	WHAT MIGHT HAVE BEEN	Little Texas/Big Time/Album track-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
41	50	7	GRACELAND	Willie Nelson/Across The Borderline/CD single-H (P.Simon/P.Halee) (Columbia)
42	42	15	IF I HAD A CHEATIN' HEART	Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W.Holfield/A.Turney) C.Howard (Liberty)
43	49	5	IF I'M EVER OVER YOU	Michelle Wright/Now & Then/BMG comp 18-N (M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista)
44	39	11	HEY BABY	Marty Stuart/This One's Gonna Hurt ... /MCA comp 3-J (M.Stuart/P.Kennerley) R.Bennett/T.Brown (MCA)
45	55	5	IF I DIDN'T HAVE YOU IN MY WORLD	Anita Perera/Way Beyond The Blue/CD single-H (V.Gill/W.Whearely) M.Francis (Savannah)
46	51	12	THIS OLD HEART OF MINE	Greg Paul/When I See You Again/Royalty comp 8 (L.Pugh) R.H.Smith (Royalty)
47	62	4	EVERY LITTLE THING	Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)
48	41	18	ALIBIS	Tracy Lawrence/Alibis/Warner comp 162-P (R.Boudreux) J.Stroud (Atlantic)
49	69	2	IN THE HARD HEART OF A WOMAN	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Cartwright) J.Scaife/J.Cotton (Mercury)
50	34	23	MUSTANG HEART	George Fox/Mustang Heart/Warner comp 162-P (G.Bogad/B.Gaudio) (WEA)
51	78	2	DISTANT DRUM	Jim Witter/Jim Witter/EMI Music comp 14-F (J.Witter/J.Douglas) J.Douglas (FRE)
52	44	14	TENDER MOMENT	Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourree/Moore) Hendricks/Beckett (Arista)
53	66	3	BREAKFAST ALONE	George Fox/Mustang Heart/Warner comp 175-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
54	38	16	TALK TO MY HEART	Joan Kennedy/Higher Ground/MCA comp 2-J (M.Sanders/D.Allen) M.Francis (MCA)
55	64	8	FIDDLE MAN	Bobby Lalonde/No album/Hillcrest comp 9 (D.McConnell/B.Lalonde) B.Lalonde (Hillcrest)
56	40	14	T-R-O-U-B-L-E	Travis Tritt/T.R-O-U-B-L-E/Album track-P (J.Chesnut) G.Brown (Warner Bros)
57	65	6	HOLDIN' HEAVEN	Tracy Byrd/Traffic Byrd/Promo CD single-J (B.Kennerly/T.McHugh) T.Brown (MCA)
58	63	7	TAKE HER TO HEART	Ken Hamden/No album/Songwriter Sessions 2-N (K.Hamden/G.Craft) M.Francis (BMG)
59	80	2	CAN'T BREAK IT TO MY HEART	Tracy Lawrence/Alibis/Album track (K.Robt/L.T Lawrence/E.Clark/E.West) J.Stroud (Atlantic)
60	67	5	WE CAN DO ANYTHING	Terry Kelly w/Kelita/Divided Highway/Album track (T.Kelly/F.King) F.King (Gun)
61	72	4	MAMA KNOWS THE HIGHWAY	Hal Ketchum/Sure Love/CD single-F (P.Wasner/C.Juarez) A.Reynolds/J.Rooney (Curb)
62	71	5	SHAME, SHAME, SHAME	Mark Colbie/Mark Colbie/CD single-J (M.Collie/J.Leap) D.Cook (MCA)
63	46	14	EASY FOR YOU TO SAY	Mark LaForne/No Album/RoboNote E-nun-ciate comp (M.LaForne) R.Cousins/J.Oliveira (RoboNote)
64	76	4	DOWN ON MY KNEES	Trisha Yearwood/Hearts In Armor/CD single-J (B.Chapman) G.Fundis (MCA)
65	73	5	LEAD ME NOT	Lari White/What A Woman Wants/BMG comp 18-N (L.White) R.Crowell/L.White/S.Smith (RCA)
66	57	18	MADE FOR LOVIN' YOU	Doug Stone/From The Heart/Album track-H (G.Putman) S.Throckmorton (Epic)
67	58	21	HEARTS ARE GONNA ROLL	Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/R.Scaife) A.Reynolds/J.Rooney (Curb)
68	74	3	THE MOON SHE KNOWS	Lyndia Scott/It Ain't Always Love/Album track (Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)
69	82	3	EASIER SAID THAN DONE	Radney Foster/Del Rio/TBXM comp 18-N (R.Foster) S.Fishell/R.Foster (Arista)
70	70	10	NOW YOU'RE TALKIN'	Dixiana/Same/Sony comp 312-H (J.Collins/M.Heaney) K.Stegall (Epic)
71	85	2	BREAKIN' ALL OVER TOWN	Jean Kennedy/Higher Ground/MCA comp 4-J (P.Tillis) M.Francis (MCA)
72	75	8	SOMEONE TO WRITE HOME ABOUT	D.J.Hopson/No album/CD single (A.Jackson/C.Rawson) T.Migliore (Wellcraft)
73	NEW		CRYER'S PARADISE	Ron Hynes/Cryer's Paradise/EMI Music comp 14-F (R.Hynes) D.O'Doherty (Atlantic)
74	59	13	HEARTACHE	Suzi Bogguss/Voices In The Wind/Capitol comp 6-F (L.George) Ute J.Bowen/S.Bogguss (Liberty)
75	83		LOOSE CABOOSE	Billy Charles/No album/BMG Songwriters Sessions-N (B.Charles/B.Brown) R.Prescott (BMG)
76	86	2	THE MISSISSAUGA MAN	Morris P.Rainville/The Mississauga Man/Album track (M.T.Rainville/D.Rainville) R.Prescott (Rarereit)
77	60	13	JUST AS I AM	Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L.Boone/P.Nelson) S.Buckingham (Columbia)
78	61	10	IF YOU'RE NOT GONNA LOVE ME	Deborah Allen/Delta Dreamland/Warner comp 169-P (D.Allen/R.VanHoy/M.Collie) R.VanHoy/D.Allen (Giant)
79	81	9	GET IN LINE	Lary Boone/Get In Line/Sony comp 312-H (L.Boone/C.Waters/T.Shapiro) D.Cook/D.Wilson (Columbia)
80	84	4	UNDER THIS OLD HAT	Chris LeDoux/Under This Old Hat/CD single-F (M.Anthony/L.Corde) J.Bowen (Liberty)
81	91	2	A THOUSAND MILES FROM NOWHERE	Dwight Yoakam/This Time/CD single-P (D.Yoakam) P.Anderson (Reprise)
82	92	2	I CAN'T COMPLAIN	Bourbon Gauthier/I Can't Complain/Album track (K.Walsh/B.Gauthier) B.Gauthier/B.Bullock (Double)
83	88	3	OLD KING EDWARD BOX	Rocky Swanson/The Right One/Album track (M.Cales) H.Murphy (RUL)
84	NEW		LONESOME TOWN	Tracey Prescot/Lonesome Daddy/Same/Sony comp 3 (B.Brown) R.Prescot (Columbia)
85	93	2	A MIND OF HER OWN	John Berry/John Berry/EMI Music comp 14-F (F.Jones/J.Berry) C.Howard (Liberty)
86	NEW		WORKING MAN'S PH.D.	Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boy) S.Hendricks (Arista)
87	NEW		JANIE BAKER'S LOVE SLAVE	Shemaranda/Ain't The Kudzu/BMG comp 19-N (D.Lind) D.Cook (RCA)
88	77	22	BORN TO LOVE YOU	Mark Collie/Mark Collie/Album track-J (M.Collie/D.Cook/C.Rains) D.Cook (MCA)
89	90	4	LOVE ON THE ROCKS	Tim Ryan/Idle Hands/BMG comp 18-N (R.Samose/C.Cannon) R.Lanois (BNA)
90	95	2	A COWBOY'S BORN WITH A BROKEN HEART	Boy Howdy/Welcome To Howdywood/CD single-F (J.Steele/C.Faren) C.Faren (Curb)
91	NEW		TEXAS TATTOO	Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D.Gibson/B.Miller) D.Johnson (Epic)
92	79	17	HIGH ROLLIN'	Gibson/Miller Band/Where There's Smoke/Sony comp 319-H (D.Gibson/B.Miller) D.Johnson (Epic)
93	NEW		WHY DIDN'T I THINK OF THAT	Doug Stone/From The Heart/Sony comp 314-H (B.McDill/P.Harrison) B.Johnson (Epic)
94	87	13	A LITTLE BIT OF HER LOVE	Robert Ellis Orrall/Flying Colors/BMG comp 17-N (R.E.Orrall/L.Wilson) S.Marcantonio/R.E.Orrall (RCA)
95	NEW		NEVER LET HIM SEE MY CRY	Ronnie Reeves/What Comes Naturally/PolyGram comp 3167-Q (K.Richey/J.Kimball) C.Brooks/W.Shedd (Mercury)
96	NEW		WALL AROUND HER HEART	The Remmings/Aim For The Heart/CD single-N (D.Hensen/S.K.Wilson) L.M.Lee/J.Lee (BNA)
97	89	21	HARD WORKIN' MAN	Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R.Dunn) D.Cook/S.Hendricks (Arista)
98	97	21	LEARNING TO LIVE AGAIN	Garth Brooks/The Chase/Promo CD single-F (S.Davis/D.Schiltz) A.Reynolds (Liberty)
99	96	24	MENDING FENCES	Prestress Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Leo/Restless Heart (RCA)
100	94	12	IT MUST BE THE RAIN	Marty Brown/Wild Kentucky Skies/MCA comp 3-J (M.Brown) R.Bennett (MCA)

RECORD DISTRIBUTOR CODE	BMG	N
EMI	F	
MCA	J	
POLYGRAM	Q	
SONY	H	
WARNER	P	

Congratulates our CCMA contenders



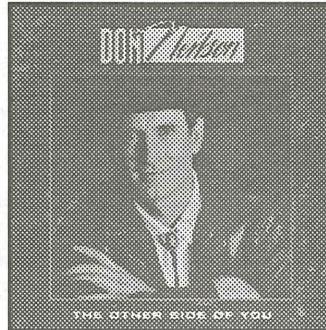
CASSANDRA VASIK

- Single, "Sadly Mistaken"
- Album, "Feels Like Home"
 - Female Vocalist
 - Vocal Collaboration (with Russell de Carle)
- Video, "Sadly Mistaken" (with Curtis Wehrfritz, Director)



TRACEY PRESCOTT

- AND LONESOME DADDY
- Single, "If Only You Knew" and "When You're Not Loving Me"
- Album, "Tracey Prescott And Lonesome Daddy"
- Vocal Group



DON NEILSON

- Album - "The Other Side Of You"
- Male Vocalist
- Vista (Rising Star)



SONY MUSIC

- Record Company of the Year
- Music Publishing Company of the Year

PRODUCERS

- Randall Prescott
- Tim Thorne & Erica Ehm

And to the newest member of the Sony Music family, Savannah Music



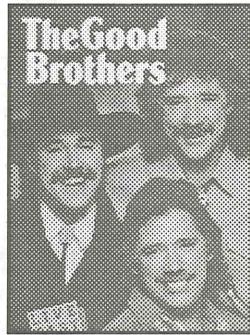
ANITA PERRAS

- Single, "If I didn't Have You In My World"
- Album, "Way Beyond The Blue"
- Female Vocalist



GARY FJELLAGARD

- Male Vocalist
- Vocal Collaboration (with Linda Kidder)



THE GOOD BROTHERS

- Vocal Group



SAVANNAH MUSIC GROUP

- Music Publishing Company of the Year
- Record Company of the Year

Sony Music Publishing

Cassandra Vasik, "Sadly Mistaken" by Tim Thorne/Erica Ehm

Tracey Prescott and Lonesome Daddy, "Something Big" and "When You're Not Loving Me" by Barry Brown

Jim Witter, "Everything And More" by Johnny Douglas/Jim Witter



Adult Contemporary TRACKS

TW LW WO - JULY 10, 1993

1	1	10	HAVE I TOLD YOU LATELY	(3 weeks at No. 1)
			Rod Stewart - Unplugged ... And Seated	
			Warner Bros-45289 (CD single)-P	
2	2	7	BY THE TIME THIS NIGHT IS OVER	
			Kenny G w/Peabo Bryson - Breathless	
			Arista-1864 (Promo CD single)-N	
3	3	8	I DON'T WANNA FIGHT	
			Tina Turner - What's Love Got To Do With It Soundtrack	
			Virgin-33189 (Promo CD single)-F	
4	4	12	LOOK ME IN THE EYES	
			Vivienne Williams - My Temptation	
			Isbe-2051 (Album track)-H	
5	6	12	SHINING STRONG	
			Rita MacNeil - Thinking Of You	
			Virgin-6001 (EMI comp # 8)-F	
6	7	9	GILLIS MOUNTAIN	
			The Rankin Family - Fare Thee Well Love	
			Capitol-99996 (CD single)-F	
7	5	10	HERO	
			David Crosby & Phil Collins - Thousand Roads	
			Atlantic-82484 (CD single)-P	
8	8	11	CAN'T DO A THING (To Stop Me)	
			Chris Isaak - San Francisco Days	
			Reprise-45116 (Warner comp. # 169)-P	
9	13	6	EVEN A FOOL CAN SEE	
			Peter Cetera - World Falling Down	
			Warner Bros-26894 (Warner comp. # 166)-P	
10	11	10	THAT'S THE WAY LOVE GOES	
			Janet Jackson - Janet	
			Virgin-87825 (CD single)-F	
11	12	8	SOMEBODY TO LOVE	
			George Michael & Queen - Five Live	
			Hollywood-61479 (Promo CD single)-P	
12	9	14	I'LL NEVER GET OVER YOU (Getting ...)	
			Expose - Exposé	
			Arista-18577 (BMG comp. # 45)-N	
13	14	9	"TIL THE LAST TEARDROP FALLS	
			Exchange w/Marc Jordan & Amy Sky - Exchange	
			Mesa/Blue Moon-79043 (BMG comp. # 47)-N	
14	10	17	WATER FROM THE MOON	
			Celine Dion - Celine Dion	
			Columbia-52437 (promo CD single)-H	
15	18	4	CAN'T GET ENOUGH OF YOUR LOVE	
			Taylor Dayne - Soul Dancing	
			Arista-07822 18705 (CD single)-N	
16	17	9	DON'T TAKE AWAY MY HEAVEN	
			Aaron Neville - The Grand Tour	
			A&M-314 540 086 (Album track)-Q	
17	21	5	TAKE A LOOK	
			Natalie Cole - Take A Look	
			Elektra-61496 (CD single)-P	
18	19	9	LAZY NINA	
			Monkey House - Welcome To The Club	
			Aquarius-569 (Capitol comp. # 5)-F	
19	24	4	MOMENTS OF LOVE	
			Cathy Dennis - Into The Skyline	
			Polydor-314 513 935 (PolyGram comp. # 316)-Q	
20	20	7	WALK THROUGH THE WORLD	
			Marc Cohn - The Rainy Season	
			Atlantic-82491 (Warner comp. # 173)-P	

RPM DANCE

1	6	2	MORE & MORE	
			Captain Hollywood Project - Love Is Not Sex	
			Imago-72787 21027 (BMG comp. # 50)-N	
2	3	5	THAT'S THE WAY LOVE GOES	
			Janet Jackson - Janet	
			Virgin-87825 (promo CD single)-F	
3	1	10	TOOK MY LOVE	
			Bizarre Inc. - Energiique	
			Columbia-53009-H	
4	2	6	PUSH THE FEELING ON	
			Nightcrawlers - Strictly Bass	
			Island-314 516 233 (A&M comp. # 493)-Q	
5	5	5	SING HALLELUJAH	
			Dr. Alban - One Love	
			Ariola-74321 10245 (BMG comp. # 45)-N	
6	10	2	OH CAROLINA	
			Shaggy - Pure Pleasure	
			Virgin-88189 (Capitol comp. # 12)-F	
7	NEW		TAKE ME IN YOUR ARMS	
			Lil Suzy - Electric Dance Floor 2	
			Quality-2023	
8	8	3	REGRET	
			New Order - Republic	
			London-422 828 413 (PolyGram comp. early May/93)-Q	
9	4	7	SHOW ME LOVE	
			Robin S - N/A	
			Atlantic-N/A (Warner comp. # 172)-P	
10	NEW		SWEET LULLABY	
			Deep Forest - Deep Forest	
			Columbia-90933 (Sony comp. # 13)-H	

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

1	1	7	COUNTRY HEAT 3	(4 weeks at No. 1)
			Various Artists	
			RCA-13510-N	
2	3	10	TODAY'S COUNTRY GOLD '93	
			Various Artists	
			Quality-1184	
3	2	5	WYNONNA	
			Tell Me Why	
			MCA/Curb-10822-J	
4	5	5	KICKIN' COUNTRY	
			Various Artists	
			Kickin' Country-24006-H	
5	4	42	THE RANKIN FAMILY	
			Fare Thee Well Love	
			Capitol-99996-F	
6	9	9	WILLIE NELSON	
			Across The Borderline	
			Columbia-52752-H	
7	6	11	TRACY LAWRENCE	
			Alibi	
			Atlantic-82483-P	
8	8	13	GEORGE FOX	
			Mustang Heart	
			WEA-90333-P	
9	7	22	REBA MCENTIRE	
			It's Your Call	
			MCA-10673-J	
10	10	9	SAMMY KERSHAW	
			Haunted Heart	
			Mercury-314-514 332-Q	
11	15	35	GARTH BROOKS	
			The Chase	
			Liberty-98743-F	
12	13	15	BROOKS AND DUNN	
			Hard Workin' Man	
			Arista-07822 18716-N	
13	11	11	DWIGHT YOAKAM	
			This Time	
			Reprise-45241-P	
14	12	28	RANDY TRAVIS	
			Greatest Hits Volume 2	
			Warner Bros-45045-P	
15	16	31	PATRICIA CONROY	
			Bad Day For Trains	
			WEA-77499-P	
16	14	16	BILLY DEAN	
			Fire In The Dark	
			Liberty-99347-F	
17	18	19	JOHN MICHAEL MONTGOMERY	
			Life's A Dance	
			Atlantic-82420-P	
18	20	25	RESTLESS HEART	
			Big Iron Horses	
			RCA-66049	
19	17	52	BILLY RAY CYRUS	
			Some Gave All	
			Mercury-314 510 635-4-Q	
20	21	6	CASSANDRA VASIK	
			Feels Like Home	
			Epic-80175-H	
21	NEW		BILLY RAY CYRUS	
			It Won't Be The Last	
			Mercury-314-514 582-Q	
22	22	32	GEORGE STRAIT	
			Pure Country	
			MCA-10651-J	
23	19	19	ALABAMA	
			American Pride	
			RCA-66044-N	
24	24	6	JOAN KENNEDY	
			Higher Ground	
			MCA-10779-J	
25	30	25	ALAN JACKSON	
			A Lot About Livin' (And A Little 'Bout Love)	
			Arista-18711-N	
26	23	31	RITA MCNEIL	
			Thinking Of You	
			Virgin-06011-F	
27	29	2	DOUG SUPERNAW	
			Red And Rio Grande	
			BNA-0763-66133-N	
28	31	35	GARTH BROOKS	
			Beyond The Season	
			Liberty-98742-F	
29	32	2	K.T. OSOLIN	
			Greatest Hits - Songs From An Aging Sex Bomb	
			RCA-66138-N	
30	26	5	STOMPIN' TOM CONNORS	
			Kic Along With	
			EMI-89451-H	
31	25	18	PAM TILLIS	
			Homeward Angel	
			Arista-07822-18649-N	
32	27	56	MICHELLE WRIGHT	
			Now & Then	
			Arista-186852-N	
33	28	13	ANITA PERRAS	
			Way Beyond The Blue	
			Savannah-9839-P	

J.K. Gulley. The song is published by Wayne Pronger Songs. For more information on Pronger's latest penning call 416-499-3879.

The Mississauga Man (Morris P. Rainville) reports excellent reaction from country radio music directors in Europe to his latest single, Mississauga Man, particularly from Norway. The focus single is the title track from his newest Rarerabbit album. The single entered the chart last week at No. 86 and moves up to No. 76. The song was written by Rainville and his wife Dot.

Tracey Prescott & Lonesome Daddy have signed a management pact with Mascioli Entertainment of Nashville. The Ottawa trio are heading up the charts with their latest Columbia release, Lonesome Town (No. 84). The song was written by Lonesome Daddy, Barry Brown, and taken from their self-titled album, produced by the other Lonesome Daddy, Randall Prescott.

Country 105 CKBY held its first ever Golf Day for Charity. The listener/celebrity fundraiser collected well over \$16,000 for Ottawa's new youth alcohol and drug rehabilitation centre. Opening ceremonies for the facility were held June 28. The shot-gun start, best ball golf tournament was held at Pineview Municipal Golf Course where the station's listeners joined with on-air personalities and local celebrities for the fun-filled day. Each of the 200 participants received station-produced souvenir sweatshirts and golf towels.

Vic Levac releases his debut on Frank Fara's Scottsdale, Arizona-based Comstock label. Entitled The Vision, the album was recorded at Hamilton's Grant Avenue Studios.

COUNTRY PICKERS

AL CAMPAGNOLA

Country 59 - Toronto

Why Didn't I Think Of That - Doug Stone

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

If I Didn't Love You - Steve Wariner

IAN MCCALLUM

BX93 - London

In The Heart Of A Woman - Billy Ray Cyrus

TED DAIGLE

CKBY-FM - Ottawa

Angel Fire - Billy Jay Legere

GUY BROOKS

CFMK 96.3FM - Kingston

Janie Baker - Shenandoah

DEBORAH KAUFENHOFEN

CKMW Country 570 - Winkler

What Might Have Been - Little Texas

CHUCK REYNOLDS

CHYR 96.7FM - Leamington

How Many Bridges - Lennie Gallant

JEFF HOLICK

CKSA Country 106 - Lloydminster

The Test Of Time - Suzanne Gitzi

WADE WILLEY

CKRM AM 980 - Regina

In The Heart Of A Woman - Billy Ray Cyrus

TOM BLIZZARD

KHJ - Fredericton

Janie Baker - Shenandoah

SCOTT O'BRIEN

New Country 1260 CHAT - Medicine Hat

New Country - Various Artists

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

Dance With The One - Shania Twain

BOB LINN

CKEG Country - Nanaimo

Distant Drum - Jim Witter

GREG MACK

Country 630 - Winnipeg

A Thousand Miles From Nowhere - Dwight Yoakam

RICK KEVAN

CJTN - Trenton

Cryer's Paradise - Ron Hynes

Bob Doidge produced the album, which contains six solo pennings by Levac. He also co-wrote two tracks with well-known guitarist Wendell Ferguson, and one each with Ron LeVac, Mercedes LeVac, and Kenny Lee. The Vision is being considered as the focus track.

Tracey Prescott & Lonesome Daddy are back on the charts, this time with Lonesome Town. This is another Barry Brown original from their self-titled Randall Prescott-produced Columbia album. The new single is the follow-up to If Only You Knew, which enjoyed 21 weeks of national charting.

Suzanne Gitzi's debut on Vancouver's Tomeat label, The Test Of Time (RPM - June 19/93), is forming a nice pattern of programmer acceptance. Label manager Paul Wiggins has tracked the release on stations from Charlottetown through to Salmon Arm and is hoping for national charting over the next few weeks.

Vancouver's Rick Tippe was honoured at the recent British Columbia Country Music Awards with the Ray McAuley Memorial Horizon Award. The award is presented annually to the province's most promising new artist. Tippe, who saw national chart action earlier this year with his debut single After All These Years, has completed a studio album in Nashville which is scheduled for a fall release.

Donna Kay's debut album, Out Of The Blue, has been released on her own Donna Kay Music label, which is based in Pierceland, Saskatchewan in the summer and Okotoks, Alberta in the winter. Just Enough Rope, written by Karen Staley and Steve Dean, is the two-part Cancon (AP) focus track. Kay produced six tracks at Calgary's Soundwerkes Studio, while Keith Zink produced the remaining four tracks at Crossfire Studio in Edmonton. Kay's first single, Little By Little, is another two-part Cancon track (AP) which was written by Rick Bowles and James House and was featured as part of the Nashville North Project. The positive response to this release resulted in Kay setting up a schedule to write and gather new material for this album. The album includes three tracks that are four-part Cancon: Dreams, a Kay original; Love Crazy, written by Graham Sweetapple and Nick Partridge; and Hunger, from the writing team of Cyril Rawson and Scott Phelps.

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