

RPM

WEEKLY

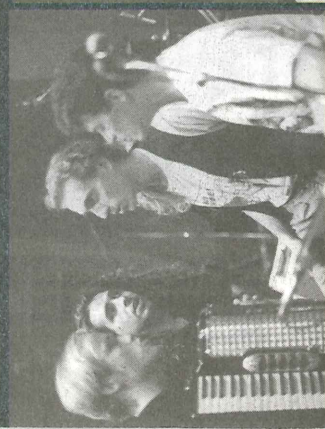
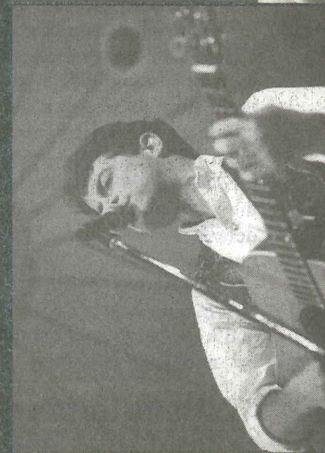
\$3.00

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Volume 57 No. 26

Week Ending July 10, 1993

XXOS



Cogeco and Shaw get pay radio green light

The Canadian Radio-television and Telecommunications Commission has come under harsh criticism from the Canadian music industry for granting licences to the country's first two pay audio programming services on June 25.

DMX Canada Ltd., a subsidiary of Shaw Cablesystems Ltd., and Cogeco Radio-Television Inc. will soon use digital technology to offer compact disc-quality sound to subscribers who purchase the 24-hour-a-day, commercial-free services through their cable

MuchMusic and Pepsi gather video votes

Voting for the MuchMusic Canadian Music Video Awards will have a new twist this year.

Beginning July 19 and running through Sept. 5, MuchMusic and the Pepsi Taste Patrol will join forces in offering Canadians a place to register their votes for this year's nominees.

Every time someone visits a local Pepsi Taste Patrol booth he or she will be asked to register a vote. While participants wait for their turn to register they can watch the nominees on a nearby video wall or read about them through on-site posters. They will also receive a flyer with instructions as to where they can phone for update information and details regarding the awards. The phone number will also be used as a voting vehicle.

Nominees for the five eligible awards -- best female, best male, best group, best video, and a special Pepsi Foundation Award -- will be announced mid-July.

Waltons impress Stein to land deal with Sire

A recent hot performance by The Waltons at Toronto's Ultrasound Showbar has landed the band a deal with Sire Records.

The band, whose Warner Music Canada's *Lik My Trakter* album is at #82 after 19 weeks on the RPM 100 Albums chart, impressed Sire boss Seymour Stein so much with their set that he phoned to sign them to a worldwide deal the next morning after flying back to New York City. Sire is distributed in Canada by Warner Music Canada.



No Justice for Harem Scarem at MuchMusic: Mike Peters (Warner), Tanya Natsheff, Sherri Greengrass, Simon Evans, Dennis Saunders (MuchMusic), Grant Rorabeck and Ken Green (Warner).

television company for about \$10 per month.

But the Canadian Recording Industry Association (CRIA), Canadian Independent Record Production Association (CIRPA), Canadian Music Publishers Association (CMPA) and Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ) jointly plan to appeal to Cabinet to request that the decision be overturned and that the CRTC be directed to hold a public hearing to discuss and evaluate the eventual introduction of various types of pay and subscription radio services to Canada and the impact these will have on Canadian cultural industries.

Among the major concerns with the licensing of the two services are: a lack of sufficient Canadian content; inadequate compensation for copyright holders; no compensation for performers, producers or record companies; direct competition with retail recorded music outlets; and the potential for increased home taping.

CRIA, CIRPA, CMPA and ADISQ have also requested a meeting with Prime Minister Kim Campbell and Heritage Minister Monique Landry to discuss their concerns and get feedback from the government on the CRTC

CMPA raises concerns over split jurisdiction

In reducing the size of her cabinet, Prime Minister Kim Campbell has divided the jurisdiction of the Department of Communications so that telecommunications goes to the new Department of Industry and Science, and broadcasting policy goes to the new Department of Canadian Heritage, which will oversee the Canadian Radio-television and Telecommunications Commission.

David Basskin, legal advisor to the Canadian Music Publishers Association, has written the prime minister to express the organization's concerns with the split.

"The CRTC's role in licensing cable and telecom, and its treatment of cultural policy issues is itself an indivisible amalgam of 'hardware' and 'software' questions," he writes. "In our view it is crucial that the regulator be under the jurisdiction of a single Department with formal jurisdiction over all the areas touched upon by the Commission.

"The division of these subjects into the jurisdiction of two different Ministers will result in more than a division of responsibility; it will result in the development of separate agendas for the development of these industries -- while their interests and activities continue what looks to be an inexorable process of merger and convergence.

"We urge you to reconsider this decision and to restore the treatment of telecommunications and cultural policy issues to a single Department. This is not time to unplug the Government's consideration and handling of cultural issues from the most important technological developments in the last fifty years."

decision.

A more comprehensive examination of the issues, and comments from some of the key players, will appear in an upcoming issue of RPM.

Saturn bulking up in its advertising and marketing

Saturn Distributing has made two appointments to its advertising and marketing team.

Shelle Sandler has been named advertising and marketing manager and will report directly to the vice-president of purchasing. Sandler, who has a background in the jewellery business, will be responsible for all aspects of advertising and marketing for both Saturn and BelSat.

Rob Goldstein takes over the newly created position of creative director and will report directly to Sandler. Goldstein's background is in the photography industry.

Montreal's Isba label signs Too Bad To Be True

Toronto-based Too Bad To Be True has signed to Montreal's Isba Records, which is distributed in Canada by Sony Music.

The four boys in the multi-racial group are Jeremy Robinson, Al Cox, Frankie Scarcelli and Ishaka Dodd. All from Toronto's inner city ghetto, the boys range in age from 11 to 14. They have been singing, dancing and rapping together for the last two years.

A self-titled album is expected to be ready by late summer. The album was recorded at several studios and with various producers: five tracks by KSG; four by Peter and Anthony Davis; two by Peter Willis; and one each by Kevin Ungar and Al Kussin, Lascelle Stephens and Clive Lashley, and Lionel Job. Geoff Kulawick of Warner/Chappell Music was executive producer. Warner/Chappell Music holds the publishing on the band's material.

Outside of Canada, the band has signed with Cold Chillin' Records/Warner Music.

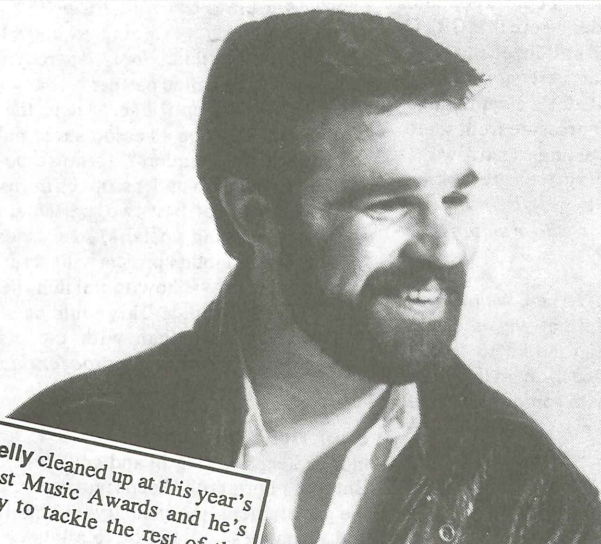
The four youngsters are co-managed by Steve Propas and Greg Van Riel.



Too Bad To Be True's Frankle Scarcelli, Jeremy Robinson, Al Cox and Ishaka Dodd are assisted in their signing by Isba president Maurice Velenosl. Entertainment lawyer Paul Sanderson (far left), Isba vice-president of A&R Larry Mancini (second from left), and co-managers Steve Propas and Greg Van Riel (fourth and fifth from left) are among the witnesses.

1993						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

August						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



Terry Kelly cleaned up at this year's East Coast Music Awards and he's now ready to tackle the rest of the country.
- Page 7

ALBUM ADDS

BILLY RAY CYRUS
It Won't Be The Last

DAVE CLARK FIVE
Glad All Over Again

TEARS FOR FEARS
Elemental

BELL BIV DEVOE
Hootie Mack

OZZIE OSBOURNE
Live & Loud

BETTE MIDLER
The Divine Collection

PAUL WESTERBERG
14 Songs

ALBUM PICK



U2
Zooropa
Island - 314 518 047-2-Q

HIT PICK



OCHIGEAS
Roch Voisine
Star Records

HIT ADDS

29 PALMS
Robert Plant
RUN TO YOU
Whitney Houston

OH CAROLINA
Shaggy

I SHOULD BE LAUGHING
Patty Smyth

NUMB
U2

MISS MY LOVE
Sheree Jeacocke

LITTLE LOVE
Alexander Caplin

CUT ACROSS SHORTY
Rod Stewart

BIG HITS

CAN'T HELP FALLING IN LOVE
UB40

CAN'T GET ENOUGH OF YOUR LOVE
Taylor Dayne

BIG TIME

I'M FREE
Jon Secada

WHAT'S UP
4 Non Blondes

IT'S ALRIGHT
Huey Lewis & The News

WIDE RIVER
Steve Miller Band

LONG MAY YOU RUN
Neil Young

I CAN SEE CLEARLY NOW
Holly Cole Trio

GLORIA
Van Morrison

MORE & MORE
Captain Hollywood Project

I'M GONNA BE (500 Miles)
The Proclaimers

SHOCK TO THE SYSTEM
Billy Idol

BIG GUN
AC/DC

ENGLISH BOY
Pete Townshend

KILLER/PAPA WAS A ROLLING STONE
George Michael

STEP IT UP
Stereo MC's

No. 1 ALBUM



ROD STEWART
Unplugged... And Seated
Warner Bros. - CDW 45289-P

BIG ALBUMS

LAST ACTION HERO
Soundtrack

JON SECADA
Jon Secada

NEIL YOUNG
Unplugged

HOLLY COLE TRIO
Don't Smoke In Bed

KENNY G
Breathless

KICKIN' COUNTRY
Various Artists

COUNTRY ADDS

CRYER'S PARADISE
Ron Hynes

LONESOME TOWN
Tracey Prescott & Lonesome Daddy

WORKING MAN'S PH.D
Aaron Tippin

JANIE BAKER'S LOVE SLAVE
Shenandoah

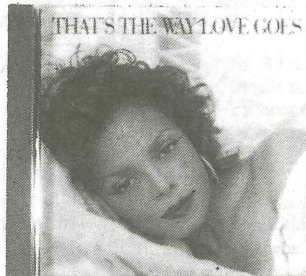
TEXAS TATTOO
Gibson/Miller Band

WHY DIDN'T I THINK OF THAT
Doug Stone

NEVER LET HIM SEE ME CRY
Ronna Reeves

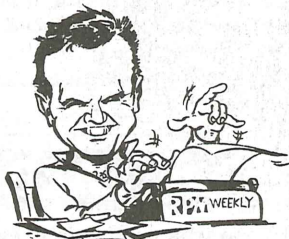
WALL AROUND HER HEART
The Remingtons

No. 1 HIT



THAT'S THE WAY LOVE GOES
Janet Jackson - Virgin

WALT SAYS



with Elvira Caprese

Julio Iglesias . . . a class act! After witnessing the magnetic power Julio Iglesias had over his predominantly female audience at Toronto's O'Keefe Centre on June 24 and his extraordinary stage savoir-faire, I suddenly realized why he was so popular. He has a humbling, yet very direct stage presence. He even shoed away a bunch of stage-front clawing ladies when it became bothersome. But he did take the time to kiss quite a few, even one old grandfather who hoisted his granddaughter on stage. Julio closed out his night at Centro around 2:15 a.m. where he had a late dinner with about 16 people. He was so knocked out with the place and the food, he insisted on paying the bill. He even sent a bottle of wine over to our table and then dropped by for a very warm and sincere chat. By the way, he carries his own wine with him. He prefers red which he says is best when it comes to making love. His favourite is Mouton Rothschild, not your common bingo-type

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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grape, believe me. (*Red wine and sex by voice mail . . . GREAT!!!*)

What's going on at radio? Is AM radio an endangered species? Could several of them disappear even before digital technology takes hold. One thing is for sure. A lot of great on-air and production talent is walking and, in more than a few cases, getting back into radio is very very tough. I wonder where that CRTC guy is who argued for, and bulldozed through, those FM regulations that were supposed to protect AM radio? Now that it's clear that the future is murky, watch for pressure from some of the big guys in broadcasting to narrow the competitive edge. The guys in Hull are looking more and more like pawns. (*EC: Pawn? Doesn't that mean a person whose actions are controlled by others . . . ?*)

Does anyone care . . . ? Have we become so lazy and irresponsible that we've got to hide behind voice mail? I'd like to take a believer of this new menace through the pains of trying to get in touch with someone, best of all at their own company. First they ask you to punch up the extension number. If you don't have that, spell their last name. If it's something like Pretavovichelli, forget it. If you're having trouble, you're asked to press zero, and there's something about pounds there as well. So finally you're through, but the party you're looking for is either in the can, on the phone, or away from their desk. Now, if it's an emergency, you're asked to press zero again for assistance. Guess what? The assistant has voice mail, and she is either in the can, filing her nails, away from her desk or whatever, but have heart, you can leave a message with her. By this time, I've forgotten who I was calling and what I was calling about. Some even return their calls. (*EC: Not many though!!!*)

Sex by voice mail . . . ? Hey! Don't laugh! I understand there's a service that for \$10 you can hear five minutes of sexy dirty talk, probably from some 60-year-old ex-receptionist, who was replaced by voice mail. (*EC: You must be good if it only takes five minutes . . . !*)

Pizza anyone . . . ? Hey! Have you heard about the pizzagram that's going to court? If you thought the English got this guy mad, hold onto your hat. No apologies accepted. This one cut real deep and it's gonna cost, big time. (*EC: He can afford it . . . !*)

The booze merchants into film . . . ! Watch for news of a major Canadian brewery getting into the film (video, etcetera, etcetera) business, in the U.S. yet. They've got a lot of partners. (*EC: Is that a clue . . . ?*)

July is Hot Dog month!!! Every July, Shopsy's, a name that goes like mustard with hot dogs, celebrates the anniversary of the hot dog. It all started in Frankfurt, Germany back in 1652. Check with Gino Empry if you want the complete story. Anyway, Shopsy's is staging the 12th annual Hot Dog Eating Contest at its restaurant across the road from the O'Keefe Centre with teams from the local media, RPM included. Members of the Argos

and Blue Jays will be on hand for the noon pig-out and the public can get in on the act by buying a dog or two, some of which will be autographed by their favourite sports celebrities. All the proceeds go to benefit Easter Seals. (*EC: Do the animal rights people know about this . . . ?*)

From associate to co-founder??? Is that power struggle never going to end? In the beginning, everything looks so rosy. They don't want to be called partners . . . associates will do. That is, until egos get in the way. Would you rather be an associate or one of a half dozen co-founders? It must be very difficult to function under so much duress. It's resulted in one, or is it two, partners, oops, associates, moving upstairs, so to speak, to concentrate on another project with yet another partner, who knows how to unlatch the door into the public trough. This could be a more dangerous venture than with the original associates. (*EC: You've gone too far this time. Even I can figure that one out . . . !*)

Poor rich "poormouth" . . . ! Boy, the money keeps rolling in and goes rolling out. But the "poormouth" keeps putting a touch on the government, the industry and his friends and associates . . . and there's lots of them. What's next? What's left? (*EC: You just watch for the BIG FINISH!!!*)

VISITORS

Peter Wild - Wild Entertainment
Rick Wharton - MCA Records Canada
Bill Banham - MCA Records Canada
David Lindores - A&M/Island
Pat Bachynski - Columbia/Sony Music Canada
Dave Deeley - Sony Music Canada
Scott Richards - Harris Institute For The Arts
Keely Kemp - Select Distribution

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records Canada
Hit: I'm Gonna Soothe You - Maria McKee
Album: Urge Overkill - Saturation
DAVID LINDORES - A&M/Island
Hit: Country Girl - Lisa Brokop
Album: U2 - Zooropa
PAT BACHYNSKI - Columbia/Sony
Hit: Did You Give Enough Love
Album: Barbara Streisand - Back To Broadway
KEN BERRY - Warner Music Canada
Hit: Will You Love Me Tomorrow - Bryan Ferry
Album: Paul Westerberg - 14 Songs
KEELY KEMP - Select Distribution
Hit: Say You Will - Gogh Van Go

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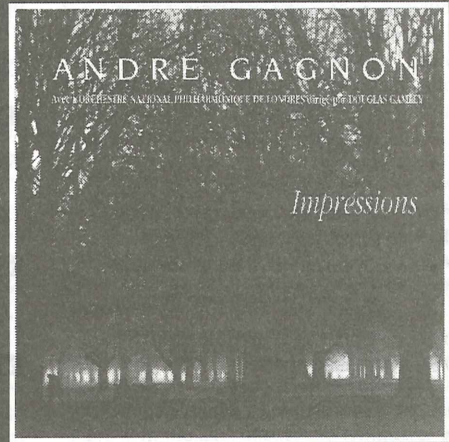
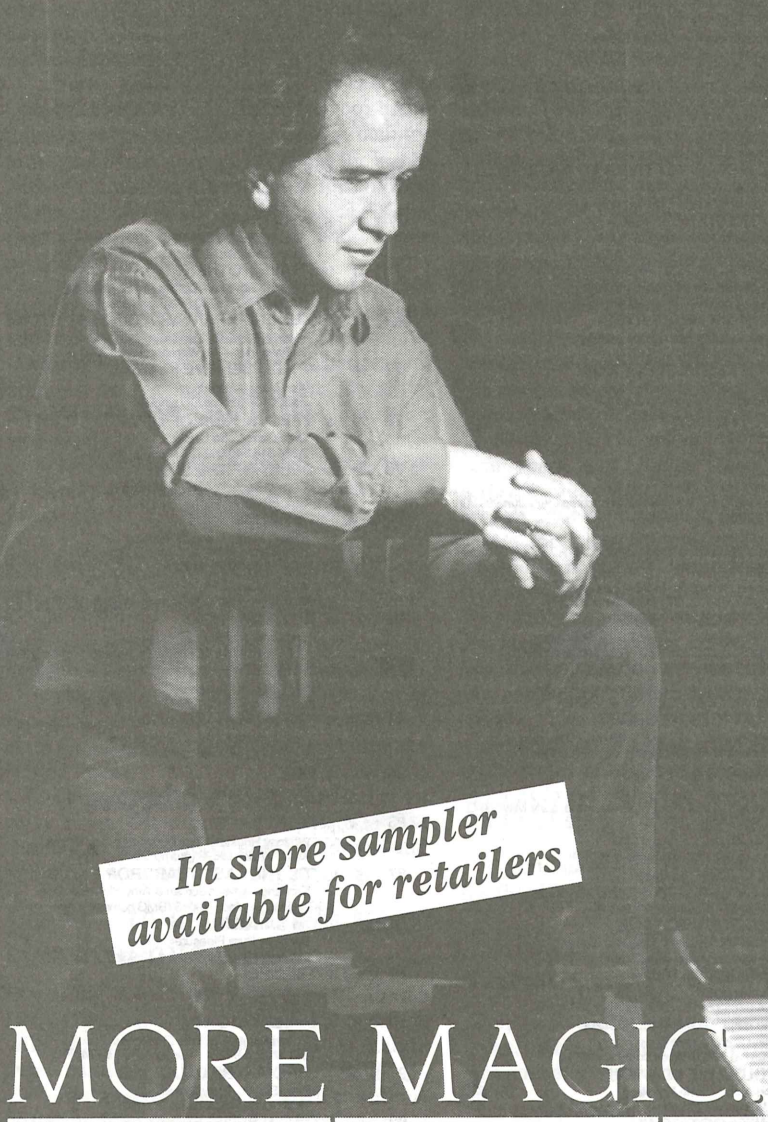


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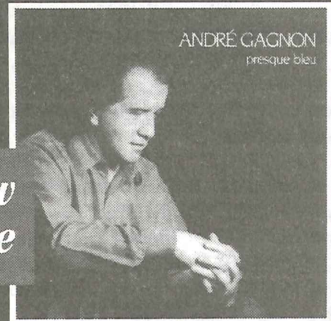


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STR-CD-8040

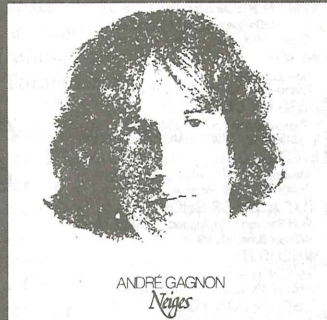
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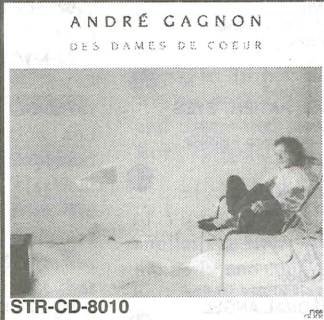
STR-CD-8039

*New
Release*

MORE MAGIC...



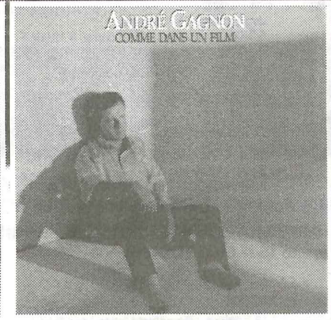
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LES DISQUES
STAR
RECORDS INC.

TW LW WO - JULY 10, 1993

1	1	11	THAT'S THE WAY LOVE GOES Janet Jackson - Janet Virgin-87825 (promo CD single)-F	
2	2	11	HAVE I TOLD YOU LATELY Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P	
3	3	12	COME UNDONE Duran Duran - Duran Duran Capitol-98876 (EMI comp. # 7/93)-F	
4	5	9	I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F	
5	4	8	FIELDS OF GOLD Sing - Ten Summoner's Tales A&M-314 540 070-Q	
6	6	9	REGRET New Order - Republic London-422 826 413 (PolyGram comp. May/93)-Q	
7	12	7	BY THE TIME THIS NIGHT IS OVER Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N	
8	8	10	LOVE DON'T LIVE HERE ANYMORE Sven Gali - Sven Gali Ariola-74321 11442 (BMG comp. # 48)-N	MA PL
9	7	11	HERO David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P	
10	9	12	IN THESE ARMS Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q	
11	22	7	CAN'T HELP FALLING IN LOVE UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F	
12	10	13	CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	
13	13	5	TOMORROW'S GIRLS Donald Fagen - Kamakiriad Reprise-45230 (Warner comp. # 176)-P	
14	15	7	BREAK IT DOWN Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q	
15	16	8	EVEN A FOOL CAN SEE Peter Cetera - World Falling Down Warner Bros.-26594 (Warner comp. # 168)-P	
16	14	12	TRUGANINI Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H	
17	11	10	COAT OF SHAME Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H	MA PL
18	21	8	IN THE MEANTIME The Walton's - Lik My Trakter WEA-91951 (Warner comp. # 176)-P	MA PL
19	27	4	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N	MA PL
20	20	7	NO APOLOGIES Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J	MA PL
21	25	4	BELIEVE Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	MA PL
22	24	10	DON'T TAKE AWAY MY HEAVEN Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q	
23	23	3	RUNAWAY TRAIN Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H	
24	19	5	BAD BOYS Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 170)-P	
25	60	2	I'M FREE Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F	
26	18	11	AT THE HUNDRETH MERIDIAN The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J	MA PL
27	30	9	WALK THROUGH THE WORLD Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P	
28	28	6	GIRL I'VE BEEN HURT BEFORE Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 174)-P	
29	32	7	ALMOST UNREAL Roxette - Super Mario Bros. Soundtrack Capitol-89117 (promo CD single)-F	
30	26	10	IS IT LIKE TODAY? World Party - Bang! Chrysalis-21991 (EMI comp. # 7/93)-F	
31	29	10	MORE 13 Engines - Perpetual Motion Machine Capitol-80043 (EMI comp. # 8/93)-F	MA PL
32	33	4	GOOD TIMES WITH BAD BOYS Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. early June/93)-Q	
33	43	5	WHAT'S UP 4 Non Blondes - Bigger, Better, Faster, More! Interscope-92112-P	
34	34	5	WHAT A GOOD BOY Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 174)-P	MA PL
35	64	2	IT'S ALRIGHT Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004	
36	63	2	WIDE RIVER Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q	
37	38	8	OFF THE GROUND Paul McCartney - Off The Ground Capitol-90362 (EMI comp. # 11/93)-F	
38	40	7	THE TRUTH Banned In The U.K. - Chonk & Ziblo's Fattest... A&M-75892 4002 (promo CD single)-Q	MA PL
39	45	3	SONNY SAY YOU WILL Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 176)-P	MA PL
40	17	11	I'LL NEVER GET OVER YOU (Getting...) Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N	
41	31	14	LIVIN' ON THE EDGE Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 8/93)-J	
42	81	2	LONG MAY YOU RUN Neil Young - Unplugged Reprise-45310 (promo CD single)-P	MA PL
43	44	14	LOOK ME IN THE EYES Vivienne Williams - My Temptation Isba-2051 (Sony comp. # 13)-H	MA PL
44	75	2	I CAN SEE CLEARLY NOW Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F	MA PL
45	46	3	EAT THE RICH Aerosmith - Get A Grip Geffen-24455-J	MA PL
46	66	2	GLORIA Van Morrison - Too Long In Exile Polydor-314 519 219 (PolyGram comp. early June/93)-Q	
47	48	4	MISSING PERSONS Tim Thorney - Some Other Time Them/Epic-80176 (Sony comp. # 13)-H	MA PL
48	58	4	MORE & MORE Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp. # 50)-N	
49	83	2	I'M GONNA BE (500 Miles) The Proclaimers - Benny & Joon Soundtrack Misan/Select-73138 35644 (EMI comp. # 12/93)	
50	50	7	EVERYBODY LAY DOWN Pat Benatar - Pat Benatar-Gravity's Rainbow Chrysalis-21982 (EMI comp. # 12/93)-F	
51	54	6	WALKING IN MY SHOES Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243 (Warner comp. # 176)-P	
52	52	6	MOMENTS OF LOVE Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early May/93)-Q	
53	42	8	WANNA GIRL Jeremy Jordan - Try My Love Giant-24483 (Warner comp. # 170)-P	
54	36	16	THE CRYING GAME Boy George - The Crying Game Soundtrack SBK-89024 (EMI comp. # 5/93)-F	
55	37	12	SOMEBODY TO LOVE George Michael & Queen - Five Live Hollywood-61479 (Warner comp. # 171)-P	
56	35	13	HARBOR LIGHTS Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 48)-N	
57	53	19	WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	
58	61	4	I WOULD DIE FOR YOU Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	MA PL
59	59	4	DON'T LOOK DOWN Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 171)-P	
60	47	10	WORLDS AWAY Northern Pikes - Neptune Virgin-86501 (promo CD single)-F	MA PL
61	49	14	LOOKING THROUGH PATIENT EYES PM Dawn - The Bliss Album... Gee Street-314 514 517 (A&M comp. # 2/93)-Q	
62	70	3	YOU'VE GOT TO KNOW The Boomers - Art Of Living WEA-91854 (promo CD single)-P	MA PL
63	84	2	SHOCK TO THE SYSTEM Billy Idol - Cyberpunk Chrysalis-26000 (promo CD single)-F	MA PL
64	65	3	THE RETURN OF PAN The Waterboys - Dream Harder Geffen-24476 (MCA comp. # 10/93)-J	MA PL
65	67	3	CALLING MY PERSONAL ANGEL Paul Janz - Trust Atco-1365 (Atco comp. # 34)-Q	MA PL
66	72	9	DESERT NIGHTS Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q	MA PL
67	62	6	CAPTAIN NEMO Sarah Brightman - Dive A&M-31454 0083-Q	
68	78	2	BIG GUN AC/DC - Last Action Hero Soundtrack Columbia-57127 (promo CD single)-H	
69	69	5	HETEROSEXUAL MAN The Odds - Bedbugs Zoo-72445 (BMG comp. # 49)-N	MA PL
70	51	18	WILL YOU REMEMBER ME Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	MA PL
71	39	19	LOST IN YOUR EYES The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	MA PL
72	71	6	UNSTOPPABLE The Kings - Unstoppable Dizzy-4953	MA PL
73	89	2	ENGLISH BOY Pete Townshend - Psychoderelict Atlantic-82494 (Warner comp. # 175)-P	
74	57	6	WHAT TIME IS IT Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 12)-H	
75	41	18	I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	
76	95	2	KILLER/PAPA WAS A ROLLING STONE George Michael - Five Live Hollywood-61479 (Warner comp. # 176)-P	
77	68	13	IF YOU BELIEVE IN ME April Wine - Attitude Fre-00104 (promo CD single)-F	MA PL
78	79	3	SPECIAL KIND OF LOVE Dina Carroll - So Close A&M-314 540 062 (A&M comp. # 4/93)-Q	
79	73	9	BELLY OF THE SUN Barney Bentall - Ain't Life Strange Epic-80173-H	MA PL
80	NEW		29 PALMS Robert Plant - Fate Of Nations Es Paranza-92264 (promo CD single)-P	
81	86	3	DARK IS THE NIGHT A-Ha - Memorial Beach Warner Bros.-45229 (Warner comp. # 176)-P	
82	56	8	ROW ROW ROW The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-Q	MA PL
83	96	2	STEP IT UP Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q	
84	55	21	SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-80134 (EMI comp. # 2/93)-F	
85	90	9	FIRE Boy On A Dolphin - Words Inside Modern-92242 (Warner comp. # 168)-P	
86	NEW		RUN TO YOU Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N	
87	85	10	'TIL THE LAST TEARDROP FALLS Exchange w/Marc Jordan & Amy Sky - Exchange Mesa/Blue Moon-79043 (BMG comp. # 47)-N	MA PL
88	NEW		OH CAROLINA Shaggy - Pure Pleasure Virgin-88189 (EMI comp. # 12/93)-F	
89	74	5	TAILSPIN Bachman - Any Road Ranbach-1111-H	MA PL
90	82	8	CALLING TO YOU Robert Plant - The Fate Of Nations Es Paranza-92264 (Warner comp. # 174)-P	
91	NEW		I SHOULD BE LAUGHING Patty Smyth - Patty Smyth MCA-10633 (MCA comp. # 11/93)-J	
92	80	6	C'MON PEOPLE Paul McCartney - Off The Ground Capitol-80362 (EMI comp. # 11/93)-F	
93	NEW		NUMB U2 - Zooropa Island-314 518 047-Q	
94	NEW		MISS MY LOVE Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N	MA PL
95	NEW		LITTLE LOVE Alexander Caplin - Alexander Caplin Fre-00103 (EMI comp. # 11/93)-F	MA PL
96	NEW		CUT ACROSS SHORTY Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	MA PL
97	76	15	WHO IS IT Michael Jackson - Dangerous Epic-45400 (Sony comp. # 11)-H	
98	77	12	A SONG FOR YOU Ray Charles - My World Warner Bros.-26735 (Warner comp. # 170)-P	
99	87	18	CONNECTED Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q	
100	88	9	CHELSEA ROSE Rockhead - Rockhead Capitol-98369 (promo CD single)-F	MA PL

COVER STORY - by Steve McLean

Terry Kelly riding wave of success from the Maritimes

Canada's east coast has long been known for its traditional Celtic and Gaelic-influenced music. And within the last year the region has witnessed a feeding frenzy by record labels trying to gobble up guitar-driven alternative rock bands. But at this year's East Coast Music Awards it was an unassuming contemporary country artist from Newfoundland who grabbed the spotlight.

Terry Kelly won in each of the five categories he was nominated in and took home the awards for top male vocalist, top country artist, top live act, song of the year for *In My Father's House*, and best album for *Divided Highway*. "One would have been nice," Kelly says about his unprecedented feat. "I was pleasantly surprised."

But anyone who knows Kelly shouldn't be surprised by his accomplishments. In addition to his musical talents, Kelly was the third blind person to run the mile in under five minutes, was a member of the Canadian Disabled Olympic Team in 1980, and is an avid skier.

This isn't *Sports Illustrated*, however, so it's Kelly's musical background which we'll focus on.

Lenny Solomon Quintet plays at Toronto club

The Lenny Solomon Quintet takes over Toronto's Top O' The Senator from July 6-11.

The dates mark the quintet's first club appearances in a year-and-a-half following more than 40 concert stops in Canada and the United States.

The quintet comprises Shelly Berger on bass, Brian Dickinson on keyboards, Ted Quinlan on guitar, Jerry Fuller on drums and Solomon on violin.

CFMX to air HMV's classical hits chart

Beginning July 3, CFMX-FM will air the HMV Classical Chart of Classical Hits, which will then become a standard on-air feature every Saturday at 1 p.m.

The weekly one-hour feature will be hosted by John Devenish. The chart's listings are compiled from the previous week's 33 top selling classical music recordings at HMV's Toronto superstore.

"CFMX, Canada's only 24-hour dedicated classical music radio station, and the HMV Toronto superstore have joined forces to serve the ever-growing classical listening public," says John van Driel, the Cobourg, Ont.-based station's program manager. "Finally the oldest musical form has a Canadian chart. We now have a list that reflects Toronto's classical music preferences."

The chart and charted recordings will be on display and available at HMV's superstore. The chart will also be available at CFMX's Toronto studios as well as many HMV stores throughout southern Ontario.

As a youngster at the Halifax School For The Blind, Kelly helped form The Stringbusters, a band which played traditional and country music. Kelly played accordion and the group built up such a local following that it went to Toronto to record. After a week-long session for the aptly named Marathon Records, The Stringbusters completed five albums. "I'm not ashamed of two of them," Kelly admits during a recent visit to RPM's offices. "The rest I hide."

Kelly also played with a rock group called Janus. But he still wanted to sing, and the only way that was going to happen was to become a solo act. Performing in clubs and bars proved lucrative enough to help him work his way through Saint Mary's University where he was studying for a degree in psychology.

Although Kelly's psychology background is evident when you speak to him, his love of music is even more apparent. That love led him to release his first solo album, *On The Move*, in 1984. *Face To Face* followed four years later. Songs from both albums enjoyed radio play in the Maritimes, but it wasn't until the release of *Divided Highway* last October that Kelly, for whatever reason, became a noticeable factor on the national country scene.

Kelly was quite focused when recording *Divided Highway*, and he says it's the most honest album he's ever made, but he insists it's not that radically different from his past efforts. "I've been doing this music for eight years, and people called it too eclectic and all over the place and that it was hard for radio stations to put it in a slot. Now, with the new country, I seem to fit in a little better."

National radio exposure, coupled with his ECMA success, is also making the major

Lindsay Gillespie expands Kinetic and MMS payroll

Kinetic Records has another person on its team, while Music Manufacturing Services has added two more to its staff.

Steve Jordan, former music director at CKLC in Kingston, Ont., has been named Kinetic's national promotion and publicity manager. In his 10 years at CKLC Jordan worked with a number of independent bands and assembled the station's Foundation of Rock compact disc.

Michael Wong, formerly the controller of Virgin Records Canada, will serve in a similar capacity with MMS. He will handle the daily and long-term financial matters of both MMS and Kinetic.

Elliot Lahman takes over as MMS' art director. He will oversee all in-house design for MMS clients as well as advertising and promotional materials for the company.

Lindsay Gillespie is president of both MMS and Kinetic.

record labels start to take notice. *Divided Highway* was released independently by Gun Records and has sold almost 10,000 copies, but Kelly has been frustrated with the difficulties of national distribution. "We've had lots of calls from people across the country who can't find the album. It's a slow process when you're an independent."

Kelly is currently on the RPM 100 Country chart with Kelita doing a duet called *We Can Do Anything*. The song has special meaning for him, as it's also the name of a show he performs at schools to promote students' self-esteem. It has struck such a chord that many high schools have used the song as their graduation theme.

"Although it's a positive love song," Kelly explains, "it's also a song that talks about the importance of having a good relationship with yourself. It's also a song of hope and belief, that if you want to do something in life, you can do it."

While shopping for a major label deal on both sides of the border, Kelly has learned some valuable lessons which he believes fellow Maritime musicians are also catching on to. "People in the east coast music industry have discovered, in the last five years, that there's more to the industry than just singing and playing."

"You have to get the business end of things together and you have to network with people across the country and around the world. The music has always been in the east, but it never really got out based on the lack of management."

Kelly is managed by his brother Tony out of his T.K. Productions office in Halifax. But he's not ashamed to admit that they've asked for some advice along the way from such managerial heavy-hitters as Brookes Diamond (Rankin Family) and Leonard Rambeau (Anne Murray, George Fox, Rita MacNeil). "If you go after information and you're positive and people see that you're trying to make things happen, and if they feel you have credibility and integrity, people in the industry are exceptionally receptive to helping."

Kelly will be in Nashville to work with some songwriters for a couple of weeks this summer and he'll also play a handful of dates before embarking on a national tour in the early fall. He plans to start recording his next album in January.

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THE INDEPENDENT CONNECTION

Chance to forge important East European link - by Randal Eastman

Russian CD industry an untapped opportunity

Gone are the days when selling to the former Soviet Union meant taking your money out as bottles of vodka or tins of caviar. This possibility may still exist, but much more attractive for the Westerner now is the opportunity to capitalize on demand within the new Russian business elite for hard currency products that appeal to their egos and tastes.

Given the demographics of this vast country and the near absence of high quality recordings available on any medium, it comes as a surprise that Western firms have not yet moved in to take advantage of such a tremendous opportunity.

Westerners continue to be shown newscasts depicting the poorer majority of Russians -- those in long queues for bread, their clothes threadbare -- struggling to survive the turbulent changes that have overtaken their country. Yet there is another side to the story -- the side that prefers fine European suits and silk ties from Italy -- the wealthy nouveau riche that, through energy and entrepreneurial spirit, have amassed fat bank accounts by satisfying the needs of their fellow citizens. This is the clientele that the Western music industry can profitably cultivate.

Calculations by consultants at Four One Company in London, Ont. estimate that from a total population of about 290 million people in the former Soviet Union, roughly three million can afford to and would be willing to purchase high quality recorded music. Demand for greater selection and supply of both audiotape and compact discs is strong; so much so, in fact, that recent indicators show CD player sales outstripping those of discs themselves. Purchasers remain predominantly young and male and represent the overwhelming majority of this new wealthy class of independent business people.

Meanwhile, the domestic market has been slow to react. Where once it was dominated by the state-run monopolist Melodiya, it has now been overrun by small entrepreneurs operating out of street kiosks and private shops. These young people predominantly sell mediocre cassettes of re-recorded pirated music.

Sometimes they include a limited selection of new or used CDs or pre-recorded audio tapes, rarely with inventories greater than 20-30 titles and usually with no rhyme or reason for their selection.

Prices remain high, ranging between \$12 and \$15 U.S. (almost the equivalent of a worker's monthly salary). Despite the attractiveness of entering such a market, the giant Melodiya still chooses to primarily produce vinyl, with only a handful of unpopular CD titles and even fewer audio tapes. Supplies are short. Piracy is now the name of the game and the biggest losers seem to be consumers who have nowhere to turn for quality pre-recorded music.

This is quite striking when one looks at the growth of the local music scene. Western music is still very popular. However, following the breakdown of the old regime, the forbidden novelty has worn off somewhat. At home, perhaps due to the rise in popularity of music videos and their prominent role in spotlighting new artists, there has been a dramatic increase in the number of nationally famous Russian pop stars. These are pursued even more avidly than their Western counterparts because their music echoes the frustrations and heartache of their struggling listeners much better than that of the West. Fans flock to their concerts, are glued to their videos, and gobble up their music when they can chance upon it in the streets, even though its production quality is even lower on the scale.

Looking at the manufacturing arena, it appears wide open. Where hard currency goods (or their equivalent) are concerned, opportunities abound to make deals and ensure the supply of raw materials. Finding shelf space in retail outlets isn't a problem. All across the former Soviet Union are thousands of retail outlets that will bend over backwards,

given the chance, to dedicate a portion of their store facilities for the sale of hard currency goods -- especially those that will likely yield repeat sales.

Profit potential looks great and a variety of methods exist for the Western firm wishing to capitalize on the situation. Through the use of equity joint ventures and other forms of investment, Western companies can move in to satisfy demand both for domestic and imported products. And by entering the market now, they can establish a strong manufacturing and distribution network and bring economic and political muscle to bear on the piracy problem.

Overall, careful market analysis and thorough groundwork remain the keys to success in the uncharted waters of the ex-Soviet republics.

(Randal Eastman is vice-president of business development of Four One Company Ltd. in London, Ont.)

Canadian acts lined up to play New Music Seminar

At least 18 Canadian acts have been confirmed for showcase dates at the New Music Seminar in New York City from July 20-24.

Among the acts making the trip are 13 Engines, Adam's Apple, Change Of Heart, Coal, Cool Blue Halo, Dogpile, Grimsunk, hHead, Mae Moore, Mange L'Ours Mange, Martha and the Muffins, Planete X, Pure, Rail T.E.C., Rheostatics, Rosanne Baker Thornley, and the Wild Strawberries.

Montreal's Gogh Van Go will also be showcasing its self-titled Audiogram/Select debut album at the NMS on July 22. The band's second single, Say You Will, went to radio on June 21. A video for the song is currently in production and will be serviced in mid-July.

Gogh Van Go will be released in Europe in September.

FACTOR gets B.O.D. and forms advisory board

The Foundation to Assist Canadian Talent On Records elected its new board of directors at its annual general meeting on June 28.

The officers on the 1993-94 board are: president Jason Sniderman (vice-president of Roblan Distributing Ltd.); vice-president Roy Hennessy (vice-president and general manager of CFRB Radio); treasurer Tom Berry (president of Alert Records and Management); and secretary Doug Ackhurst (group vice-president of Telemedia).

The directors are: Duff Roman (FACTOR past president and vice-president of industry affairs for CHUM Limited); Brian Chater (CIRPA president); Pegi Cecconi (vice-president of Anthem Entertainment); John Redmond (professional manager of PolyGram Music Publishing, Inc.); Terry McBride (president of Nettwerk Productions); Sandy Sanderson (executive vice-president of the eastern division of Rogers Broadcasting Limited); and Vince DiMaggio (general

manager of CFNY Radio).

Cecconi has replaced Terry Flood as one of CIRPA's appointees to the board and Redmond takes over the CMPA seat recently held by Wayne Patton.

FACTOR has also formed a national advisory board which has a mandate to assist, advise and support the organization in its endeavours to continue building the infrastructure of the Canadian independent music industry, both nationally and internationally. The board will make recommendations regarding program changes, promote increased communication within Canada about FACTOR and its francophone counterpart Musicaction, assist with lobby efforts, work with local music industry associations to educate the music industry about FACTOR and its programs, and promote interactive communication and awareness of all music industry initiatives. The board will consist of representatives of provincial music industry associations.



Much West VJ Terry David Mulligan in drag with the Odds at the monkey cage in Vancouver's Stanley Park

Give us a line to remember...

WHY?

The CRIA Marketing Committee, on behalf of the major record companies and leading independent labels, is developing a national, industry-sponsored marketing campaign.

This unique initiative is designed to achieve one or more of the following objectives:

- Communicate the **VALUE** of recorded music
- Communicate the pride in **OWNING** recorded music
- Reinforce the **IMPORTANCE** of music in "Measuring the milestones of our lives"

This campaign is designed to ensure that the consumer continues to **BUY** recorded music. Currently, the consumer has many ways of enjoying music without the need to pay for it. For instance, they can borrow it, tape it, rent it, listen to it on the radio, watch it on TV and soon perhaps receive it on their cable system. All of the preceding, by the way, can be achieved without the need to pay anyone involved in the production and the creative process.

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The Marketing Committee wants to involve all members of the industry in this exciting marketing venture. To begin with, we need your creativity. We need your ideas for a "signature line" that will anchor down the entire campaign and vividly and succinctly embrace one or more of the outlined objectives.

We invite you to send us your ideas. To lure your genius, we've put together the ultimate home entertainment system. In addition to seeing your "line" all over the country, our winner will receive:

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All submissions must be received by Canadian Recording Industry Association by July 28, 1993. Contact CRIA for contest rules and entry forms:

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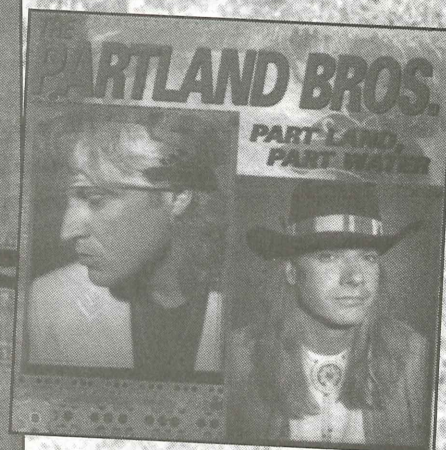


Their **Electric Honey** album nominated for Most Promising Group Juno in 1987. Single from album reaches Top 30 U.S. Charts, Top 10 Cdn.

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Australian band here for cross-country tour

Weddings Parties Anything has loyal Canadian ties

The members of Weddings Parties Anything don't totally remember their last trip to Canada, but they're looking forward to playing here again this summer to support their new album, *Difficult Loves*.

The Australian band, which has drawn favourable comparisons to the Pogues and The Men They Couldn't Hang, has built up a solid Canadian following over the course of the three albums released by Warner Music Canada since the mid '80s. Canadians haven't seen an album from the group, however, since 1989's *The Big Don't Argue*. But even though we haven't heard much of the band in that time, the boys have been far from idle.

After *The Big Don't Argue*, Warner in Australia dropped the band. It subsequently recorded an EP of covers for Virgin, but then went through a bit of a bleak period. Eventually, Weddings decided to record another original album which it financed on its own. After peddling the album around, it was picked up by Australia's rooArt label last year.

Difficult Loves has now almost reached gold status *Down Under* and a single from the album, *Father's Day*, was recently given the ARIA (equivalent to our Juno) song of the year award. "It's a heavyweight title," explains

Alpert and Moss depart the label they founded

Chairperson Jerry Moss and vice-chairperson Herb Alpert have stepped down from their executive roles at A&M Records to pursue other interests.

Alpert and Moss (A&M) formed the label in 1962 with the release of *Lonely Bull* by Herb Alpert and the Tijuana Brass. They have since become involved with a number of other projects, including their worldwide music publishing enterprise, Rondor Music International.

Moss will no longer serve as a member of PolyGram NV's board of management after he and Alpert reached an amicable agreement with PolyGram's president and chief executive officer, Alain Levy. PolyGram bought A&M in January 1990 and Al Cafaro, who was appointed president later that year, will continue to direct the company.

The Band's new album scheduled for the fall

The Band has just finished its first album since *The Last Waltz* and will be showcasing some new material on July 16 at Ontario Place in Toronto.

The new album, which was recorded at Levon Helm's studio in Woodstock, N.Y., will be released by Warner this fall. Helm, Garth Hudson, Rick Danko and Richard Bell took part in the recording and will also be the major part of the live band. The Hooters and fiddler Vassar Clements guest on the album.

A box set of The Band's older material is also scheduled for a fall release from EMI.

Weddings bassist Pete Lawler during a recent promotional visit to Toronto. "The record company had their faith repaid."

The song was written by singer/guitarist Mick Thomas -- a man whose songwriting skills U2's Bono is said to be envious of -- about a single father who only gets to see his son on Saturdays. "It's a common experience that's either happening to you or someone you know about," Lawler says. "It's quite universal and I think that's one of the reasons why it became popular."

Vancouver AM radio goes through two more changes

Vancouver's COAST 1040 has been sold and will leave its modern rock format behind come Oct. 1.

Western World Communications -- which also owns radio stations in Saskatoon, Edmonton, Regina and Winnipeg -- had looked for a partner to assist COAST in filing a second application to move to FM but was unable to come up with one. The station's initial FM application was denied by the Canadian Radio-television and Telecommunications Commission in February, which was a major reason for it going on the market.

The company was approached by a still unnamed buyer and a deal was closed last week. Paul Forster, the station's interim general manager, could not disclose what new format the station will take in the fall.

Twenty people were let go from the station, leaving just three full-time office staff behind. Forster says COAST will continue its current format until the change by using a still undetermined number of part-time operators to keep music on the air. He says a couple of the station's recently departed announcers have also expressed some interest in maintaining on-air roles until the end of the summer.

David Marsden and Jamie Ufton launched modern rock at COAST several years ago and, in the last two years, it had been increasing its listener base.

"If what we started at COAST dies it will be a sad day for Vancouver musicians and listeners," Ufton says. "If this music is lost on radio completely then it is also a gloomy day for radio. COAST has given a very bright spotlight to the local music as well as the international music that other radio ignores. It is very important for the newer artists to get heard, otherwise we will be listening to Sgt. Pepper for the next hundred years."

Marsden and Ufton anticipate returning to Vancouver broadcasting with "something distinctive in the very near future."

Music on AM was struck another blow when CKLG, owned by Edmonton's Shaw Radio, changed its format from CHR to become "Vancouver's New Talk Radio" last week. The station will blend AC material between community-focused talk shows, phone-ins and light news.

The single and its accompanying video were out in early June and the album was released by Warner on June 15. "They've been pretty loyal," Lawler says in praise of the label. "Warner in Canada is the only company that's put out all of our albums. Not even in Australia has a company done that."

Over the years the band has also made a lot of friends in Canada with its mixture of rock, pop, folk and Celtic musical styles. "It's always been a place that we're very fond of," Lawler says, citing the band's song *Saturday Night In Halifax* and a reference to Toronto in a new track, *The Four Corners Of The Earth*.

"It was great getting off the plane and driving into Toronto because I knew that there were people I could ring up and go and see. We went out and had a bit of a party with the Bourbon Tabernacle Choir and I also met up with Dave Bidini of the Rheostatics."

Lawler mentions the Rheostatics, 13 Engines and The Lowest of the Low (a band they'll be sharing a bill with for two nights at Lee's Palace in Toronto on July 7 and 8) as examples of how domestic music has improved

since he last toured here in 1990.

"The music scene here, to my mind, is far healthier than it was the last time I was here. A lot of the indie bands are really coming on. And to see that opening up can only be good for a band like us. People are a little broader in their tastes these days, it would appear."

As well as the Toronto dates, Weddings will play in Ottawa (July 9), Montreal (10), Sudbury (14), Winnipeg (16-17), Edmonton (20), Calgary (21) and Vancouver (23). What can people expect of the live shows from this boisterous quintet?

"They're like a three-ring circus," Lawler laughs. "We still manage to make people happy and make them jump up and down and dance."

But, he confesses with just the slightest hint of guilt, there could be one small difference on this trip. "I guess we might be a little bit more sober this time. I've seen some photographic and videotaped evidence of the last time we were here and it seems like there was a bit of misbehaving going on."

"But we're back and we're better than ever. I just can't wait to start playing over here."

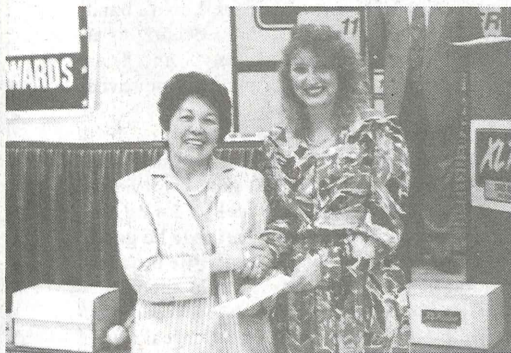
Depeche Mode tour will be launched in Montreal

Depeche Mode will kick off the North American leg of their *Devotional* world tour at the Forum in Montreal on Sept. 8.

The British band will also play the SkyDome in Toronto on Sept. 15 in support of its current *Songs Of Faith and Devotion* album. The group has expanded its traditional synthesizer set-up to feature an actual drum kit and more guitars in the two-hour-plus show that travels through much of the band's catalogue. The multi-levelled stage used in the show was designed by photographer/video director Anton Corbijn and comes complete with multiple projection screens displaying his film and video images.

RADIO

XL Radio's Community Club Awards has just completed a successful 13-week campaign during which more than \$29,000 in cash prizes were awarded to participating non-profit and service organizations. The two big winners were the Calgary Interfaith Food Bank and the Calgary Roundup Band, who won \$2,000 each from the Canada Safeway Awards. More than 100 club members joined together for the pay-off party on May 29. Club winners received cheques ranging from \$10 to \$2,000. Golden West Broadcasting owner Elmer Hildebrand was on hand to congratulate the winners. The Community Club Awards is a fundraising project open to non-profit clubs and service organizations in Calgary interested in earning money. For more information contact the station's promotion director and CCA director Dawn Buffam at 403-228-1140.



Rosemarie Foley of the Interfaith Food Bank receives a \$2,000 Canada Safeway Award cheque from CCA director Dawn Buffam.

CHUM-FM airs Rick Dees' weekly Top 40 Countdown. The weekly feature made its debut on July 4 and will run each Sunday at 6 and 10 p.m. Dees, a Los Angeles morning radio personality, hosts the four-hour weekly program that features the week's biggest hits from the Radio and Records chart. The program is heard around the world by an estimated five million listeners each week.

Ronald Cohen, a prominent Montreal lawyer and film and television producer, has been named the new chair of the Canadian Broadcast Standards Council. He replaces Mimi Fullerton, who held the post since private broadcasters set up the council in 1990. The CBSC, the first organization of its kind in the world, promotes high standards of programming and community service, deals with public complaints, administers industry codes and helps broadcasters cope with social issues. Cohen is president of CinéCiné Productions, a Montreal-based production company.

Toronto's Light 97.3 is now playing 100 per cent pop vocal music in accordance with a recent CRTC decision. The news of the relaxing of the regulations was timely, coming on the heels of the spring BBM book which revealed the station increased its overall weekly hours tuned from 2.78 million to 3.37 million. Jay R. Jackson, executive vice-president of Redmond Broadcasting, points out that this growth

represents "an increase of almost a full share-point" by the station in all Toronto tuning. In the highly competitive 25-54 age demographic, the station increased its hours tuned by "a significant 34 per cent. This represents increased tuning levels by both men 25-54 (a 62 per cent increase) and women 25-54 (a 17 per cent increase)." Jackson expects further ratings increases "now that we can play 100 per cent vocal music on the station."

Y95 crowned Nu Hippies as Future Classics '93 champions. The band was selected following a four-night live showcase tour of Ontario nightclubs by six Future Classic contest finalists: the Tom Barlow Band, T.O. Joker, The Twisters, Tribal Son, and The Redeemers. The winning band was awarded \$10,000, a \$20,000 video production, \$5,000 in music equipment and a recording session at Hamilton's Grant Avenue Studio. There were more than 300 entries, from which 50 were selected for airplay and 12 semi-finalists were included on Y95's Future Classics compact disc. The entire project was documented on Y95's Future Classics, a one-hour radio/television simulcast which aired on Y95 and CHCH-TV. The CD is now on sale for \$9.50 at area Subway Sandwich locations and at the

Four One Company bridging east/west gap

Four One Company from London, Ont. provides international management and trade consulting services to North American firms interested in becoming involved in the recently-opened markets of the former Soviet Union.

Through its representative office in Minsk, Belarus, Four In One has accumulated a broad network of contacts and associates in the republics of the ex-USSR (Commonwealth of Independent States) as well as other eastern European countries.

Randal Eastman, vice-president of Four One's business development, recently compiled a report on the current situation of the compact disc industry in Russia, which appears elsewhere in this issue. The article reveals an untapped market that could conceivably open the door to Canadian expertise in this type of manufacturing.

Eastman points out that Four One works on a fee-for-service basis. "This is convenient and cost-effective for the client firm because it allows it to pursue each project in a series of logical steps. With the execution of each step, the client can evaluate the results and choose to continue to completion or to suspend the project and incur no further costs."

Among the services Four One offers clients are: a reliable communication with potential buyers, suppliers, or venture partners, including the translation of documents; assistance in completing documentation for government export-assistance and development programs; selection and verification of reliable joint venture partners; and development and implementation of culturally focused market entry strategies.

For more information contact Eastman at 519-433-1351 or by fax 519-433-5903.

Y95 Rock Shop. Proceeds will benefit the Chedoke-McMaster Children's Hospital.

Lloyd Smith, a member of the sales team at Seacoast Sound, a sister company to Victoria's C-FAX 1070, is the city's official town crier. He doesn't make sales calls decked out in his town crier outfit, but his hobby is not just some casual interest. He is one of the very few people in Canada who belongs to the official guild that sets rules and standards for town criers.



Seacoast Sound's Lloyd Smith performs his other job as Victoria's official town crier.

Caribana Rap-Off win is big boost for the X Men

A two-man team called X Men took first place in the recent Caribana Rap-Off at Toronto's College Park Courtyard.

The X Men won cash, a trophy and the opportunity to perform at Caribana's Olympic Island Caribbean Music Festival (Aug. 2), the Warm-Up Party in Nathan Phillips Square (July 23), and on CityTV's Electric Circus.

May is positive again for shipments and sales

Shipments and the net sales value of prerecorded music were down in May from the month before, but were still up from May 1992 according to figures released by the Canadian Recording Industry Association.

Shipments of music videos, cassette singles, other singles, cassettes, compact discs, digital compact cassettes and Mini-Discs amounted to 3.55 million units, as compared to 3.78 million for April. May shipments were up seven per cent over last May.

The net value of May sales was \$31.28 million, as compared to \$36.1 million for April. The net value was eight per cent above last May's total.

For the year, shipments are up five per cent over 1992 while the net sales value is up 10 per cent. "We're still happy with the forward progress," says CRIA president Brian Robertson. "There's a lot more positive attitude at the retail level."

Shipments of music videos dropped noticeably in May but are still substantially ahead of last year. Cassette and other singles continued their steep decline, while cassettes again showed renewed growth. Only about 1,000 DCCs and Mini-Discs have been shipped so far.

U2 ZOOROPA

Zooropa

Babyface

Numb

Lemon

Stay (Faraway, So Close!)

Daddy's Gonna Pay For Your Crashed Car

Some Days Are Better Than Others

The First Time

Dirty Day

The Wanderer

U2 ZOOROPA

The new studio album.

Produced by Flood, Brian Eno and The Edge.

Streetdate – tU2sday, July 6th.

The world is waiting.



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On your desk now.

Vancouver's 99.3 The Fox celebrates 25 years of rock

Vancouver's 99.3 The Fox is celebrating 25 years as Canada's first, and North America's second, full-time FM rock station.

Over the past 25 years the station has been the doorway to success for several young on-air personalities including Jerry McIntosh (CBC News World), Terry David Mulligan (MuchWest), and former "News Brother" Dave Pratt (TSN).

The station, which has been known as CKLG-FM, LG-FM, FM-99 and finally CFOX, has also helped launch the careers of many rock and rollers, including Bryan Adams, BTO, Loverboy, 54-40 and Colin James. The station opened its studios for the above artists and hundreds of others to perform their music live on-air.

The station has also turned heads and raised eyebrows with its many zany contests, some of the more memorable being the FoxRocks Advertising contest, the FoxHunt sticker campaign, and What Would You Do

For The Who contest.

The big celebration for the station's quarter-century of rock and roll is set for July 3 at Seabird Island. The station will stage FoxFest, billed as "the biggest anniversary party to hit the Lower Mainland." It's expected that more than 25,000 Fox listeners will attend the nine-hour concert.

Tom Cochrane, April Wine, Def Leppard, Ugly Kid Joe, Rockhead and Sven Gali will be sharing the bill.

Promotion director Jody Elle says "a number of very special guests" will be on stage during an all-star guitar jam to Happy Anniversary.



Mr. Fox in his teenage years (1983).



Mr. Fox with FoxHunt '93 winner Bo Marjesack and his prize for winning the 25th Anniversary Fox Rocks Stickers contest, a \$10,000 Vulcan 1500 motorcycle.



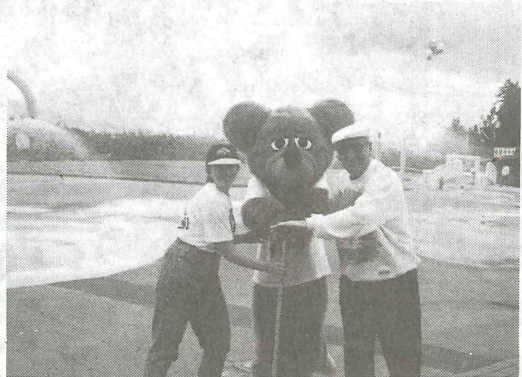
The Fox's Den at the CFOX/Variety Kids Water Park in Stanley Park is opened in 1988: Variety's Art Jones, Mr. Fox, Nancy Chiavario of the Parks Board, and The Fox's Willy Percy and Larry Hennessey.



CFOX bids Tiger Williams farewell as he leaves the Vancouver Canucks for the Hartford Whalers in 1984: Mr. Fox, Tiger Williams, CFOX "News Brother" Kerry Marshall, morning personality Jane McDougall and "News Brother" Dave Pratt.



Beatlemania hits Vancouver (1978).



The Fox starts the summer of '93 with a splash for the sixth season of the CFOX Kids Waterpark: Fox PD Mary Ann McKenzie, Mr. Fox and Variety Club B.C. ambassador Dal Richards.

99.3 The Fox Milestones

1967 - CKLG-FM experiments with FM rock format, mostly during evenings.

1968 - LG-FM becomes Canada's first full-time FM rock radio station.

1973 - Newsman Kerry Marshall goes on-air at FM 99.

1979 - On Jan. 6 the station unveils CFOX as its call letters. The Fox Rocks is heard for the first time and Mr. Fox, the station's mascot, arrives.

1987 - The CFOX/Variety Clubs Kids Water Park in Stanley Park, fully funded by The Fox and its listeners, opens for its first season.

1988 - Larry & Willy join The Fox and become the most popular morning show team in the station's history.

1993 - FoxFest, held at Seabird Island, celebrates the station's 25th anniversary.

Attic's Janz to Australia for Festival promotion

Paul Janz leaves for Australia on July 9 where he's expected to capitalize on the early radio acceptance there of Amazon Rain.

Festival Records, the Australian licensee for Attic Records, Janz' release label in Canada, has arranged a showcase tour for the west coast artist in Sydney, Melbourne, Adelaide, Brisbane and Auckland, New Zealand from July 12-28.

Appearances on two major network television shows have already been confirmed and more are expected as the tour evolves.

The Larry & Willy Meet Every Listener contest in 1991 even included Bryan Adams here backstage at his concert at the Coliseum with former Fox music director Brenda White and morning show host Larry Hennessey.

P r e m i e r e Magazine

presents

A tribute to

★ *special guest, film star*

GINGER ROGERS,

who will accept Premiere's

1993 Outstanding Achievement Award.



**THE 7TH
ANNUAL**

VIDEO AWARDS GALA A FOCUS ON VIDEO EVENT

COCKTAILS - BEGINNING AT 6:30 PM

DINNER, AWARDS, ENTERTAINMENT and DANCING - BEGINNING AT 7:30 PM

Saturday, September 11th, 1993

The Galaxy Ballroom

The Regal Constellation Hotel, 900 Dixon Rd. E., Toronto, Ontario

Premiere Magazine is proud to host the Gala Awards Banquet on the opening night of FOCUS ON VIDEO '93.

After a sumptuous full course meal, awards will be presented honouring outstanding achievement in the home video industry. Net proceeds from the evening will go to THE CANADIAN FILM CENTRE and the VARIETY CLUB OF ONTARIO to fund ongoing programs for handicapped children.

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All tickets are \$100 plus 7% GST (\$7.00) and include a gourmet meal with wine and entertainment and are available by filling out and mailing the enclosed form with your cheque or by calling (416) 564-1033 with your VISA or Mastercard number. All tickets must be paid for in advance.

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A4BUMS

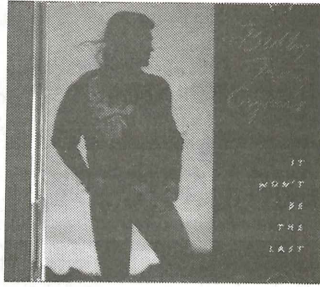


HOLLY COLE TRIO Don't Smoke In Bed Alert - 72 81020-F

Vocalist Holly Cole, pianist Aaron Davis and string bassist David Pittch have taken another step towards bringing jazz into the pop mainstream with their third album. While Cole's voice may not rank among the greats in the classical sense, the woman knows how to play with words and emotions in a way that allows her to penetrate where others can only pull off glancing blows. The first single is a cover of Johnny Nash's I Can See Clearly Now, which hit #1 in 1972. The Trio's stirring arrangement is at #44 in just its second week on the RPM 100 Hit Tracks chart. A 17-piece string ensemble rounds out the sound on the song as well as on Blame It On My Youth. David Lindley contributes some lap steel guitar on the mellow Don't Let The Teardrops Rust Your Shining Heart. A guest harmonica solo by Howard Levy lifts The Tennessee Waltz. Art Avalos adds some Latin percussion to Rodgers & Hart's Ev'rything I've Got. Another Canadian, Mary Margaret O'Hara, wrote So And So, a bouncy number with an a cappella bridge. Cole's smoky, playful version of Doris Day's Que Sera Sera and Cry (If You Want To) also stand out. The album was recorded at Toronto's Reaction Studios and was produced by David Was of Was (Not Was). - SM

- Jazz

singing about Susan dancin', not leggy blonde actress/singer Susan Anton. - SM

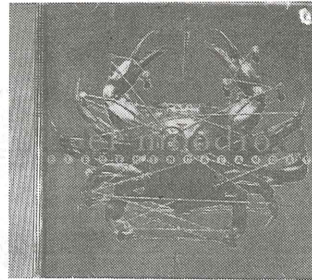


BILLY RAY CYRUS Won't Be The Last Mercury-314 514 758-Q

Achy Breaky Heart may have caused a bit of a rift in Nashville circles, but Billy Ray Cyrus kick-started a music genre that was entering a new phase. He popularized country in his own way and he continues here with a bit more of a rock edge. Cyrus is as much new country as he is traditional and contemporary, and don't be too surprised at crossover action into the adult/pop world. Cyrus is obviously still on a roll and to prove he's no one-trick pony, In The Heart Of A Woman, the first single, is now bouncing up the charts like his first ground-breaker. With more than nine million of his Some Gave All albums sold worldwide, 850,000 in Canada alone, Cyrus could surprise his critics with this release. He harnessed the harmony support of the Jordanaires on a key track called When I'm Gone. Also key is the ballad Somebody New. The title track has single potential as well. Don't hide this one in the country section. It deserves front-tracking. - WG

- Country

players, and some of the writers, most tracks qualify as two-part anyway. Lisa Brokop is the big winner here, performing, mostly with One Horse Blue, on six of the 11 tracks. The movie, aside from its future video potential, is secondary to the music tracks. Vancouver producer Bill Buckingham obviously has a handle on country music and how best to present it. Gilles Godard teamed with Robert Ellis Orrall in writing a key track called We've Got What It Takes, performed by Brokop and One Horse Blue. Billy "Bud" Cowill and Jeffrey Hatcher of The Blue Shadows co-wrote Embers, another number with single potential, which is performed by Jim Byrnes and One Horse Blue. Hagood Hardy is also represented with Time To Come Back Home, with Marty Gillan supplying the lyrics for this Brokop/One Horse Blue performance, which should be another focus track. This one shouldn't fall through the cracks. A heavy promotional campaign could bring this album into prominence. - WG



ELEVENTH DREAM DAY El Moodio Atlantic - 7 82480-2-P

This Chicago band has been around for a decade and has released two independent efforts and two previous albums for Atlantic. The band is comprised of the husband and wife team of Rick Rizzo (guitar/vocals) and Janet Beveridge Bean (drums/percussion/vocals), as well as Douglas McCombs (bass/vocals) and Matthew O'Bannon (guitar/vocals). El Moodio was produced by Jim Rondinelli (Matthew Sweet, Odds) and he has mixed the band's Velvet Underground influences with offbeat pop signatures to make an intriguing album. The first single, Makin Like A Rug, features some hard-edged guitars in somewhat discordant arrangements. Bean's flat, stern vocal approach makes the song stand out, and more use of her voice through the album would have given it more variety and added further to its distinctiveness. After This Time Is Gone is probably the most pop-oriented song on the album. Rizzo and O'Bannon impress with their guitar interplay on That's The Point. Figure It Out is a ballad which is broken up in parts by some more inspiring guitar noise. The Raft should get rid of that sinking feeling. - SM

- Heavy Rock

CRIMSON JIMSON

Blunt Trauma

Crimson Records - CJ 002-CD

This band from Hamilton, Ont. formed in 1988 by playing R.E.M. covers but has since gone in a decidedly heavier direction to perform what it calls "power grunge." The group's punk influences were evident in last year's Freak album, but the tempo of the songs has decreased as their volume has been cranked up. There's not a whole lot to differentiate between these six plodding heavy rock songs. Blunt Trauma was produced by the band and Strait Jacket's Julius Butty at Highland Studios in Stoney Creek, Ont. - SM

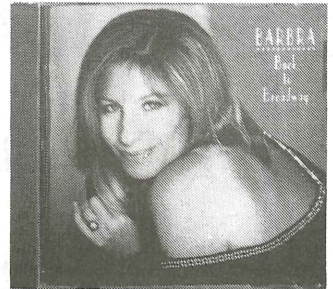


HARMONY CATS Original Motion Picture Soundtrack A&M - 314540117-Q

What could be the best hook for success with this album is missing. There's no indication of what tracks are Canon, although it has to be assumed that with the,

- Country

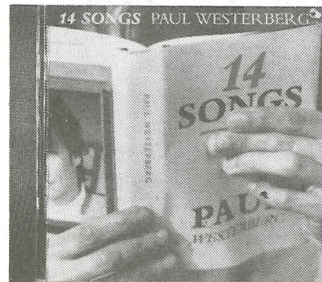
'Love and the Ellington/David composition, I'm Just A Lucky So And So, to lesser-known songs such as Klaus Suonsaari's Big Foot. Krall was responsible for the arrangements and also wrote Jimmie, a tribute to both her father and mentor Jimmie Rowles. Krall's mature vocal approach belies her relative youth and her distinct phrasing is keenly evident from start to finish. Frank Sinatra is one of her vocal influences and nowhere is this more evident than in her soothingly funky version of Nat 'King' Cole's Straighten Up And Fly Right. Legendary jazz bassist Ray Brown supplied the liner notes. - SM



BARBRA STREISAND Back To Broadway Columbia-44189-H

When it comes to interpreting the essence of Broadway in song, Streisand is a natural. The music from Broadway masters literally bounce off these tracks with a new vitality from South Pacific's Some Enchanted Evening, Guys And Dolls' I've Never Been In Love Before and Luck Be A Lady, Lady Be Good's The Man I Love, Our Touch Of Venus' Speak Low, and an incredibly intense and magic duet with Michael Crawford on The Music Of The Night from The Phantom Of The Opera. Eight years have passed since Streisand released The Broadway Album, one of her biggest sellers. The release of this album is timely. Most of the album was produced by Streisand and David Foster, but she did call on the production expertise of Andrew Lloyd Webber for With One Look and As If We Never Said Goodbye, two songs from his upcoming musical, Sunset Boulevard. Streisand attracts an all-important demographic and she could have the big seller of the year. - WG

- Adult/Pop



PAUL WESTERBERG 14 Songs Sire/Reprise - CDW 45255

Westerberg was always considered to be the creative genius behind the Replacements and their great albums of the '80s but, with the recent eye-opening release from ex-Mats drummer Chris Mars and bassist Tommy Stinson's Bash & Pop project, that role may have to be re-examined. I'm certainly not saying that this is a bad album, just that my expectations were perhaps too high. 14 Songs follows along the same lines as the last couple of Replacements albums, with a mix of well-written mid-tempo songs and rockers, though these are less out-and-out raucous than his earlier Mats efforts. And don't go looking for anything as overtly poppy as Dyslexic Heart from last year's Singles soundtrack. The first video is for World Class Fad, a song aimed at alternative radio. Silver Naked Ladies, a bar room bluesy rock tune with some ivory tinkling by Ian McLagen, is headed for AOR, while Runaway Wind will hit CHR. The lead track, Knockin On Mine, has a Rolling Stones R&B sound. Joan Jett adds backing vocals to Someone I Once Knew. A Few Minutes Of Silence, Mannequin Shop and Down Love are other recommended cuts from this Westerberg/Matt Wallace (Faith No More) production. In Black Eyed Susan, a demo recorded in Westerberg's kitchen, he's

- Rock/Pop



DIANA KRALL Stepping Out Justin Time - JUST 50-2

This 28-year-old Nanaimo, B.C. native has studied piano and played with some of the bigger names in jazz, and this debut album shows her to be an artist who should also have some marquee value in the not too distant future. Krall recorded Stepping Out in Los Angeles with drummer Jeff Hamilton and bassist John Clayton. The two complement and enhance her confident and technically proficient keyboarding to make for a solid trio. The material ranges from Rodgers and Hart's This Can't Be

- Jazz



THE TEA PARTY Splendor Solis EMI - E2 0777 7 89419 27-F

This power trio from Windsor, Ont. plays a mix of progressive rock and heavy blues fused with music from the Middle East and other cultures. Singer/guitarist Jeff Martin has a voice that's often reminiscent of Jim Morrison and his lyrics often follow those of the Lizard King's into spiritual and mystical realms. Martin also produced the album. The River is the first emphasis track but, for me, the highlight of this 11-song package is the soaring Save Me, which has also received some airplay. Raven Skies and the flourishing coda to Sun Going Down also stand out among the rather lengthy tracks. Martin aptly displays his skill on acoustic guitar on Winter Solstice, a traditional sounding instrumental. While Splendor Solis acts as a good introduction to the band, it's in a live setting where The Tea Party becomes transcendent. And, in a clever marketing play, EMI has included a coupon with the album which can be sent in exchange for admission to an upcoming concert. - SM

- Rock

TW LW WO - JULY 10, 1993

Canada's Only National 100 Album Survey

1	1	5	ROD STEWART (3 Weeks at No. 1) Unplugged ... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
2	2	6	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
3	4	16	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
4	3	24	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
5	5	10	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J	
6	7	3	VAN MORRISON Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q	
7	14	2	LAST ACTION HERO SOUNDTRACK Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H	
8	9	19	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
9	42	49	JON SECADA Jon Secada (S&K Records) (CA) K4-98845 (CD) K2-98845-F	
10	15	2	NEIL YOUNG Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P	MA PIL
11	8	46	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MA PIL
12	6	42	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
13	16	4	SLIVER SOUNDTRACK Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F	
14	11	23	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
15	NEW		BILLY RAY CYRUS It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q	
16	18	2	TINA TURNER What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F	
17	12	9	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	MA PIL
18	19	36	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MA PIL
19	10	30	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
20	17	16	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
21	13	8	2 UNLIMITED No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021	
22	22	3	ELECTRIC DANCE FLOOR 2 Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023	
23	20	8	NEW ORDER Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	
24	25	46	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MA PIL
25	21	9	JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
26	27	10	MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
27	NEW		DAVE CLARK FIVE Glad All Over Again (Hollywood) (CA) 96-15224 (CD) CD-61522-P	
28	31	4	CLUB CUTZ VOLUME 4 Various Artists (Arista) (CA) 74321 14842-4 (CD) 74321 14842-2-N	MA PIL
29	29	2	NATALIE COLE Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P	
30	24	32	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
31	40	3	HOLLY COLE TRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	MA PIL
32	26	5	ROBERT PLANT Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	
33	30	13	SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	
34	NEW		TEARS FOR FEARS Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q	
35	41	29	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
36	NEW		BELL BIV DEVOE Hootie Mack (MCA) (CA) MCAC-10682 (CD) MCASD-10682-J	
37	23	5	DONALD FAGEN Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P	
38	33	9	SWV It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
39	NEW		OZZIE OSBOURNE Live & Loud (Epic Associated) (CA) Z4K-48973 (CD) Z2K-48973-H	
40	32	6	KISS Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q	
41	45	29	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	MA PIL
42	38	9	PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	
43	50	7	KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	
44	34	14	DANIEL LANOIS For The Beauty Of Wyna (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P	MA PIL
45	35	5	THE WATERBOYS Dream Harder (Geffen) (CA) GEFC-24476 (CD) GEFS-24476-J	
46	47	4	MARC COHN The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P	
47	36	3	JOHNNY GILL Provocative (Motown) (CA) 374 636 355-4 (CD) 374 636 355-2-Q	
48	39	9	APRIL WINE Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F	MA PIL
49	49	3	INNER CIRCLE Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P	
50	43	20	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
51	37	14	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
52	53	8	RUN DMC Down With The King (Attila) (CA) PCT-1440 (CD) PCD-1440-Q	
53	28	5	ANTHRAX Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P	
54	54	19	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
55	48	11	CHRIS ISAAC San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	
56	44	9	TASMIN ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	
57	NEW		BETTE MIDLER The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P	
58	56	15	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J	
59	NEW		PAUL WESTERBERG 14 Songs (Sire/Reprise) (CA) 92-52554 (CD) CDW-45255-P	
60	59	17	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
61	66	36	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
62	63	7	DIRE STRAITS On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q	
63	57	14	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	
64	68	9	DANCE TO THE UNDERGROUND Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800	
65	58	24	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
66	60	39	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
67	65	67	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
68	67	7	WYONNNA JUDD Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J	
69	72	7	DANCE POOL VOLUME ONE Various Artists (Dance Pool) (CA) DIMET-81012 (CD) DMK-81012-H	
70	62	63	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
71	46	62	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
72	75	2	PETE TOWNSHEND Psychorelict (Atlantic) (CA) 78-2494 (CD) CD-82494-P	
73	73	3	SUEDE Suede (Nude Records/Columbia) (CA) CT-53792 (CD) CK-53792-H	
74	74	11	FRANK BLACK Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q	
75	71	10	WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F	
76	78	40	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
77	51	10	JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J	
78	55	8	MASTER MIX '93 Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q	
79	64	4	STRICTLY BASS (Nonstop Dance Mix) Various Artists (Island) (CA) 314 516 233-4 (CD) 314 516 233-2-Q	
80	80	38	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
81	83	24	REBA MCENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J	MA PIL
82	70	19	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P	
83	52	33	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MA PIL
84	61	4	FISHBONE Give A Monkey A Brain ... (Columbia) (CA) CT-52764 (CD) CK-52764-H	
85	81	60	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
86	69	11	BRYAN FERRY Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P	
87	82	9	VINCE NEIL Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P	
88	95	20	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	
89	92	94	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
90	91	38	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	
91	86	7	TERENCE TRENT D'ARBY Symphony Or Damn (Columbia) (CA) CT-53616 (CD) CK-53616-H	
92	97	15	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F	
93	84	41	JOSEPH & THE AMAZING ... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
94	85	32	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
95	96	14	PM DAWN The Bliss Album ... ? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	
96	87	11	BRUCE HORNSBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	
97	88	44	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
98	89	56	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
99	90	7	FUNKDOOBIE Which Doobie U Be (Columbia) (CA) CT-90158 (CD) CK-90158-H	
100	93	20	PAUL MCCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F	

CHARTS

by Tim Evans

Two-way race. Janet Jackson's *That's The Way Love Goes* maintains the No. 1 spot on the Hit Tracks chart for the sixth week. Rod Stewart's *Have I Told You Lately* is right behind and appears ready to take over the top spot next week.

Teamwork pays off. *Love Is* by Vanessa Williams and Brian McKnight drops off the chart after an impressive 20 weeks, including three weeks at No. 3. There are still four songs on the Hit Tracks chart on which two or more artists collaborated. Name them.

Back with a bang! The Billy Ray Cyrus bashers will have to take a back seat again as Cyrus keeps proving to be as popular as any artist. His second album, *It Won't Be The Last*, has the highest debut at No. 15.

One of the originals. The second-highest entry on the Albums chart comes from the Dave Clark Five. *Glad All Over Again* enters at No. 27. DC5 has the distinction of having two songs on the very first RPM chart back in June of 1964. *Do You Love Me* was No. 13 and *Can't You See That She's Mine* was No. 26. The Four Seasons was the only other act to have two songs on the premier chart.

Jon Secada re-discovered. For the second week in a row, the biggest jump on the Albums chart comes from Jon Secada. As his self-titled album finishes off its first year on the chart, it jumps 33 spots all the way to No. 9. Most of the rebound comes from the release of *I'm Free*, which could end up being the biggest hit off the album. It makes the biggest jump on the Hit Tracks chart, 35 spots to No. 25.

The retailer spotlight. This week's Top 10 comes from Chris Walsh of the Sam's store on James St. N. in Hamilton. 1. Dave Clark Five 2. Rod Stewart 3. Neil Young 4. The Tragically Hip 5. Bette Midler 6. Holly Cole Trio 7. Billy Ray Cyrus 8. Last Action Hero Soundtrack 9. Eric Clapton 10. Natalie Cole.

The four teams. The four combined-artist songs on the Hit Tracks chart are *By The Time This Night Is Over* (Kenny G & Peabo Bryson No. 7), *Hero* (David Crosby & Phil Collins No. 9), *Somebody To Love* (George Michael & Queen No. 55) and *'Til The Last Teardrop Falls* (Exchange with Marc Jordan & Amy Sky No. 87).



Country 59 music director Al Campagnola with Double Records (Select) recording artist Bourbon Gautier after his recent Toronto showcase.

Mariposa Festival to hit Toronto clubs this year

This year's Mariposa Festival will be held, in part, at a number of Toronto clubs for the first time.

On Fri. Aug. 14 and Sat. Aug. 15, the Cameron, El Mocambo (upstairs and down), Free Times Café, Horseshoe, Rivoli, Santa Fe, Tranzac and Ultrasound Showbar will present three acts per night. Among those performing will be Washboard Hank & The Honkers, Colin Linden Band, Bob Snider, Mac MacKenzie, Irish Descendants, Tip Splinter, Vern Cheechoo, Wade Hemsworth and Roy Harper.

Tickets are \$12.50 a night in advance or \$15 at the door. Weekend passes are \$22 and \$25. Acts will also be featured on Olympic Island on Aug. 14 and 15 for the same prices as the clubs. A full weekend pass costs \$37 before July 9, \$42 in advance, and \$48 at the gate.

Kim Stockwood signed to EMI Music Publishing

St. John's native Kim Stockwood, who is now living in Toronto, has signed an exclusive worldwide co-publishing deal with EMI Music Publishing Canada.

Stockwood is well-known in the country songwriting community in both Newfoundland and the Toronto area. Nominated as best



Kim Stockwood with EMI Music Publishing Canada president Michael McCarty.

unrecorded artist in the 1992 East Coast Music Awards, Stockwood has been actively shopping her material. She appeared on Murray McLachlan's CBC radio show *Swingin' On A Star* last September and is scheduled to host a CBC Christmas special this December.

Among Stockwood's admirers is Sam Sniderman, a major booster of Atlantic Canada artists. He was quoted as saying that Stockwood would "sell 1,000 blank CDs with just her name on it."

"Kim has the voice, charisma and songwriting ability to go all the way to the top," says EMI Music Publishing president Michael McCarty. "Add to this mix her colourful personality and you have the personification of the word star. We look forward to sharing her with audiences all around the world."

Michelle Wright benefits sell out in record time

Michelle Wright fans queued for up to five hours to purchase tickets to her Sept. 21 Operation C.T. Scan benefit concerts.

Dawn Costigan of Savannah's Nashville office reports that on the first day of tickets sales (June 21), a lineup began forming at 6 a.m. outside the Chatham Cultural Centre. When the box office opened at 8:30 a.m., "the lineup had grown to over 250 people, and by the next afternoon both the 7 p.m. and 9:30 p.m. performances were sold out.

"It's unheard of in the centre's history to sell 1,400 seats in just two days," she adds.

Wright has a soft spot for the hospital where she was born. Her performances will raise funds for Operation C.T. Scan, a \$1.5-million campaign designed to raise funds to purchase diagnostic equipment currently



Michelle Wright at the recent Big Country Awards with RPM's Sean LaRose.

unavailable in Kent County. Residents can wait as long as four months to obtain a C.T. Scan in other cities which are more than an hour's drive away.

Organizers expect that with Wright's two performances, with tickets pegged at \$50 each, as well as donations from the local media and Smart Talk Network, the corporate sponsor of the event, net proceeds for the concerts could exceed \$60,000.

A full day of concert agenda has been developed for the Arista star. Included is a fundraising luncheon, press conference, the two concerts, and an after-concert supper and reception.

COUNTRY

Today's Country for July 3 features Anita Perras promoting her latest single, *If I Didn't Have You In My World* (RPM No. 45). The song was written by Vince Gill and Jim Weatherly. Also featured will be James Keelaghan, a songwriter who was recently the focus of a CBC documentary. He recently returned home to Canada from a European tour. He will perform *My Skies* from his new album. Today's Country is a weekly feature sponsored by Craven "A" and produced in co-operation with the Canadian Country Music

Country Music Insider launched in Calgary

Prime Cuts, a new syndication company based in Calgary, has launched Country Music Insider focussing on country programming.

The production department of the company is headed up by Beau Shiminsky with syndication sales managed by Jason Mann.

The weekly, one-hour radio show, features the latest in country music and entertainment news, interviews plus a generous mix of music.

The show is hosted by Hurricane (Brian) Smith, a well-known Alberta on-air personality who has worked at stations in Calgary and Edmonton.

For more information contact Jason Mann at 403-241-9273 collect or, in Canada, through 1-800-363-6805.

Association (CCMA). The show is staged every Saturday night in front of a live audience at ElectricImages Studio Centre in Toronto. The show is also broadcast nationally on Country Music Radio to 50 country radio stations as part of the Satellite Radio Network. Greg Shannon hosts the show with a lot of help from well-known producer Mike Francis and the Hot House Band. The band is made up of some of the best players in Canadian country: Ray Parker (keyboards), Mike Holder (pedal steel, dobro), Scott Alexander (bass), Brian Leonard (drums, percussion), and music director Francis on lead guitar. Coming up are live performances by Ronna Reeves and Wayward (July 10), Don Neilson, South Mountain and Goober and the Peas (17), and the Johnner Brothers and Jack Diamond (24).



Jason Mann and Beau Shiminsky of Prime Cuts, the production house for the new syndicated series, *Country Music Inside*.

Garth Brooks is back at No. 1, this time with *That Summer from The Chase* album. The new single, produced by Allen Reynolds, was written by Brooks, Pat Alger and Sandy Mahl.

Scot Irwin's ATI label has a handle on the Canadian gospel market. He is making good inroads in the U.S. with Dick Damron's *Christian Country Collection*, *Wings Upon The Wind*. Irwin has followed this up with the release of *Cross Country*, an album by Calgary evangelist, vocalist and songwriter Jack Jackson. The album was produced by Dave Hamilton and recorded at Hamiltone Productions in Calgary.

ATI scooped six nominations for the 1993 Alberta Country Music Awards. Leading the way is Dick Damron who received nominations for top Alberta entertainer, top performer, top gospel music performer and album of the year for *Wings Upon The Wind*. Jack Jackson, an evangelical minister/performer, was nominated as performer of the year. Brad Bayley, whose *Leaves On The Ground* video is still in rotation on Nashville's CMT, is nominated as Alberta's most promising new artist. The sixth annual awards show will be staged at Calgary's Marlborough Inn on Aug. 29.

Ron Hynes is exploding with *Cryer's Paradise*, the title track of his debut *Atlantica* album, which is distributed by EMI Music Canada. The single, a Hynes original, was the most added this week and enters the chart at No. 73. The album was produced by Declan O'Doherty.

Patricia Conroy has won four British Columbia Country Music Association awards which were presented on June 20. The WEA recording artist was named entertainer and songwriter of the year for *Bad Day For Trains*, the title track of her album, which she co-wrote with Ralph Murphy. This song also won the single of the year. The *Bad Day For Trains* album won in the album of the year category. Conroy's guitar player, Bob Funk, was voted guitarist of the year. Conroy has moved into the No. 20 slot of the RPM Country 100 with her latest release, *Blank Pages*, which was also taken from the *Bad Day For Trains* album.

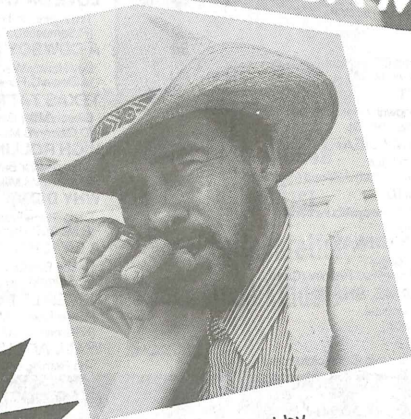
Breakfast Alone by George Fox continues to bullet up the chart (No. 53) for the WEA recording artist. This is the follow-up to *Mustang Heart*, the title track from his new album, which is now descending the chart (No. 50) after 23 weeks.

Bobby Lalonde's Fiddle Man is having another good chart week. The track from *Hillcrest* CD compilation No. 9 bullets into the No. 55 slot this week.

Arista's Aaron Tippin enters the chart at No. 86 with his new release, *Working Man's P.H.D.* Written by Tippin, Phillip Douglas and Bobby Boyd, the track was taken from his *Call Of The Wild* album and is also included on BMG CD compilation No. 19.

Toronto songwriter Wayne Pronger is getting a hand in the promotion of his latest song, *I Never Knew Heaven*, performed by

MORRIS P. RAINVILLE THE MISSISSAUGA MAN



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RPM
Country
100

#76 WITH A
BULLET

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JULY 10, 1993

1	4	8	THAT SUMMER Garth Brooks/The Chase/EMI comp 9-F (P. Alger/S. Mahi/G. Brooks) A. Reynolds (Liberty)	35	22	14	I LOVE THE WAY YOU LOVE ME John Michael Montgomery/Life's A Dance/Warner comp 166-P (V. Shaw/C. Cannon) D. Johnson (Atlantic)	68	74	3	THE MOON SHE KNOWS Lyndia Scott/Isn't It Always Love/Album track (Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)
2	3	16	BLAME IT ON YOUR HEART Patty Loveless/Only What I Feel/Promo CD single-H (H. Howard/Kostas) E. Gordy Jr. (Epic)	36	21	15	HONKY TONK ATTITUDE Joe Diffie/Honky Tonk Attitude/Album track-H (J. Diffie/L. Bogan) B. Montgomery/J. State (Epic)	69	82	3	EASIER SAID THAN DONE Rachey Foster/Del Rio TX/BMG comp 18-N (R. Foster) S. Fishell/R. Foster (Arista)
3	10	13	NO FUTURE IN THE PAST Vince Gill/Still Believe In You/MCA comp 2-J (V. Gill/G. Jackson) T. Brown (MCA)	37	28	11	AN OLD PAIR OF SHOES Randy Travis/Greatest Hits Vol. 2/Album track-P (J. Foster/A. Masters/J. Morris) K. Lehning (Warner Bros)	70	70	10	NOW YOU'RE TALKIN' Dixiana/Same/Sony comp 312-H (J. Collins/M. Heaney) K. Stegall (Epic)
4	5	11	TELL ME ABOUT IT Tanya Tucker w/Delebert McClinton/Can't Run ... /CD single-F (B. LaBounty/P. McLaughlin) J. Stroud/J. Anderson (BNA)	38	45	5	SEEDS Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-Q (P. Alger/R. Murphy) B. Maher (Mercury)	71	85	2	BREAKIN' ALL OVER TOWN Joan Kennedy/Higher Ground/MCA comp 4-J (P. Tillis) M. Francis (MCA)
5	1	11	HOMETOWN HONEYMOON Alabama/American Drive/BMG comp 17-N (J. Lee/J. Photoglo) J. Lee/M. Lee/Alabama (RCA)	39	48	8	CLEOPATRA, QUEEN OF DENIAL Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P. Tillis/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Arista)	72	75	8	SOMEONE TO WRITE HOME ABOUT D.J. Hagan/No album/CD single (A. Jackson/C. Rawson) T. M. Glore (Wellcraft)
6	7	11	GILLIS MOUNTAIN The Rankin Family/Fare Thee Well Love/CD single-F (R. Rankin) G. Ischnick (Capitol)	40	53	5	WHAT MIGHT HAVE BEEN Little Texas/Big Time/Album track-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	73	NEW		CRYER'S PARADISE Ron Hynes/Cryer's Paradise/EMI Music comp 14-F (R. Hynes) D. O'Doherty (Atlantic)
7	11	9	MONEY IN THE BANK John Anderson/Solid Ground/CD single-N (J. Jarrard/B. DiPiero/M. Sanders) J. Stroud/J. Anderson (BNA)	41	50	7	GRACELAND Willie Nelson/Across The Borderline/CD single-H (P. Simon) P. Simon/R. Halee (Columbia)	74	59	13	HEARTACHE Suzy Bogguss/Voices In The Wind/Capitol comp 6-F (L. George/Utz) J. Bowen/S. Bogguss (Liberty)
8	8	16	OH ME, OH MY, SWEET BABY Diamond Rio/Close To The Edge/Promo CD single-N (M. Garvin/T. Shapiro) M. Powell/T. DuBois (Arista)	42	42	15	IF I HAD A CHEATIN' HEART Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W. Holyfield/A. Turney) C. Howard (Liberty)	75	83	5	LOOSE CABOOSE Billy Charles/No album/BMG Songwriters Sessions-N (B. Charles/B. Brown) R. Prescott (BMG)
9	9	15	I WANNA TAKE CARE OF YOU Billy Dean/Fire In The Dark/Capitol comp 6-F (B. Dean/J. K. Jones) J. Bowen/B. Dean (Liberty)	43	49	5	IF I'M EVER OVER YOU Michelle Wright/Now & Then/BMG comp 18-N (M. Sanders/T. Yearwood) S. Bogard/R. Giles (Arista)	76	86	2	THE MISSISSAUGA MAN Morris P. Rainville/The Mississauga Man/Album track (M.T. Rainville/D. Rainville) R. Prescott (Rerabbit)
10	2	8	SHOULD'VE BEEN A COWBOY Toby Keith/Toby Keith/PolyGram comp 315-Q (T. Keith) N. Larkin/W. Shedd (Mercury)	44	39	11	HEY BABY Marty Stuart/This One's Gonna Hurt ... /MCA comp 3-J (M. Stuart/P. Kennerley) R. Bennett/T. Brown (MCA)	77	60	13	JUST AS I AM Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L. Boone/P. Nelson) S. Buckingham (Columbia)
11	6	14	TELL ME WHY Wynonna/Tell Me Why/MCA comp 3-J (K. Bonoff) T. Brown (MCA)	45	55	5	IF I DIDN'T HAVE YOU IN MY WORLD Anita Perras/Way Beyond The Blue/CD single-H (J. Gill/J. Weatherly) M. Francis (Savannah)	78	61	10	IF YOU'RE NOT GONNA LOVE ME Deborah Allen/Delta Dreamland/Album track 169-P (D. Allen/R. VanHoy/M. Collier) R. VanHoy/D. Allen (Giant)
12	13	9	IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L. Henger/S.H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA)	46	51	12	THIS OLD HEART OF MINE Greg Paul/When I See You Again/Royalty comp 8 (L. Pugh) R.H. Smith (Royalty)	79	81	9	GET IN LINE Larry Boone/Get In Line/Sony comp 312-H (L. Boone/C. Waters/T. Shapiro) D. Cook/D. Wilson (Columbia)
13	14	13	LOVE ON THE LOOSE, HEART ON THE RUN McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A.L. Graham) S. Gibson/T. Brown (MCA)	47	62	4	EVERY LITTLE THING Carlene Carter/Little Love Letters/Warner comp 175-P (C. Carter/A. Anderson) H. Epstein (Giant)	80	84	4	UNDER THIS OLD HAT Chris LeDoux/Under The Old Hat/CD single-F (M. Anthony/L. Cordie) J. Bowen (Liberty)
14	16	9	WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (H. Holmes/D. Kees) T. Brown/G. Strait (MCA)	48	41	18	ALIBIS Tracy Lawrence/Alibis/Warner comp 162-P (R. Boudreau) J. Stroud (Atlantic)	81	91	2	A THOUSAND MILES FROM NOWHERE Dwight Yoakam/This Time/CD single-P (D. Yoakam) P. Anderson (Reprise)
15	18	10	THE HARD WAY Mary Chapin Carpenter/Come On ... /Sony comp 312-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	49	69	2	IN THE HEART OF A WOMAN Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K. Hinton/B. Cartwright) J. Scalfie/J. Cotton (Mercury)	82	92	2	I CAN'T COMPLAIN Bourbon Gaudier/Can't Complain/Album track (K. Walsh/B. Gaudier) B. Gaudier/B. Bullock (Double)
16	20	13	SOMEBODY ELSE'S MOON Collin Raye/In This Life/Sony comp 311-H (P. Nelson/T. Shapiro) G. Fundis/J. Hobbs (Epic)	50	34	23	MUSTANG HEART George Fox/Mustang Heart/Warner comp 162-P (G. Fox/B. Gaudio) J. Gaudio (WEA)	83	88	3	OLD KING EDWARD BOX Rocky Swanson/The Right One/Album track (M. Cales) R. Murphy (RUL)
17	19	12	I GUESS YOU HAD TO BE THERE Lorie Morgan/Watch Me/BMG comp 17-N (J. Bobbin/G. Cloud) R. Landis (BNA)	51	78	2	DISTANT DREAM Jim Witter/Jim Witter/EMI Music comp 14-F (J. Witter/J. Douglas) J. Douglas (FRE)	84	NEW		LONESOME TOWN Tracey Prescott & Lonesome Daddy/Same/Sony comp 3 (B. Brown) R. Prescott (Columbia)
18	25	7	WE'LL BURN THAT BRIDGE Brooks & Dunn/Hard Workin' Man/Album track-N (R. Dunn/D. Cook) D. Cook/S. Hendricks (Arista)	52	44	14	TENDER MOMENT Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourke/Moore) Hendricks/Beckett (Arista)	85	93	2	A MIND OF HER OWN John Berry/John Berry/EMI Music comp 14-F (C. Jones/J. Berry) C. Howard (Liberty)
19	12	17	EVERYTHING AND MORE Jim Witter/Jim Witter/Promo CD single-F (J. Witter/J. Douglas) J. Douglas (FRE)	53	66	3	BREAKFAST ALONE George Fox/Mustang Heart/Warner comp 175-P (G. Fox/B. Gaudio) B. Gaudio (WEA)	86	NEW		WORKING MAN'S PH.D. Aaron Tippin/Call Of The Wild/BMG comp 19-N (A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista)
20	24	9	BLANK PAGES Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P. Conroy) R. Prescott (WEA)	54	38	16	TALK TO MY HEART Joan Kennedy/Higher Ground/MCA comp 2-J (M. Sanders/D. Allen) M. Francis (MCA)	87	NEW		JANIE BAKER'S LOVE SLAVE Shenandoah/Under The Kudzuz/BMG comp 19-N (D. Linde) D. Cook (RCA)
21	27	8	A BAD GOODBYE Clint Black w/Wynonna/Clint Black/CD single-N (C. Black) J. Stroud/C. Black (RCA)	55	64	8	FIDDLE MAN Bobby Lalonde/No album/Hillcrest comp 9 (D. McConnell/B. Lalonde) B. Lalonde (Hillcrest)	88	77	22	BORN TO LOVE YOU Mark Collie/Mark Collie/Album track-J (M. Collie/D. Cook/C. Rains) D. Cook (MCA)
22	30	7	IT SURE IS MONDAY Mark Chesnut/Almost Goodbye/CD single-J (D. Linde) M. Wright (MCA)	56	40	14	T-R-O-U-B-L-E Travis Tritt/T-R-O-U-B-L-E/Album track-P (J. Chesnut) G. Brown (Warner Bros)	89	90	4	LOVE ON THE ROCKS Tim Ryan/Idle Hands/BMG comp 18-N (R. Samoses/C. Cannon) R. Lanois (BNA)
23	17	16	AIN'T THAT LONELY YET Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J. House) P. Anderson (Reprise)	57	65	6	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/Promo CD single-J (B. Kenner/T. McHugh) T. Brown (MCA)	90	95	2	A COWBOY'S BORN WITH A BROKEN HEART Boy Howdy/Welcome To Howdywood/CD single-F (J. Steele/C. Farren) C. Farren (Curb)
24	32	5	CHATTAHOOCHIEE Alan Jackson/A Lot About Livin'/Album track-N (A. Jackson/J. McBride) K. Stegall (Arista)	58	63	7	TAKE HER TO HEART Ken Hamden/No album/Songwriter Sessions 2-N (K. Hamden/G. Craft) M. Francis (BMG)	91	NEW		TEXAS TATTOO Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D. Gibson/B. Miller) D. Johnson (Epic)
25	26	19	LET'S NOT CALL IT LOVE, YET Rena Galle/No album/promo CD single (C. Rawson/B. Hill) A. MacDonald (RDR)	59	80	2	CAN'T BREAK IT TO MY HEART Tracy Lawrence/Alibis/Album track (K. Roth/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic)	92	79	17	HIGH ROLLIN' Gibson/Miller Band/Where There's Smoke/Sony comp 319-H (D. Gibson/B. Miller) D. Johnson (Epic)
26	29	9	WE GOT THE LOVE Restless Heart/Big Iron Horses/CD single-N (S. Bogard/R. Giles) J. Lee/Restless Heart (RCA)	60	67	5	WE CAN DO ANYTHING Terry Kelly w/Kelita/Divided Highway/Album track (T. Kelly/F. King) F. King (Gun)	93	NEW		WHY DIDN'T I THINK OF THAT Doug Stone/From The Heart/Sony comp 314-H (B. McDill/P. Harrison) B. Johnson (Epic)
27	33	6	FORTUNE SMILED ON ME Cassandra Vasik w/R. deCarle/Feels ... /Sony comp 313- (T. Thorny/E. Ehm) T. Thorny (Epic)	61	72	4	MAMA KNOWS THE HIGHWAY Hal Ketchum/Sure Love/CD single-F (P. Waseren/C. J. Quarte) A. Reynolds/J. Rooney (Curb)	94	87	13	A LITTLE BIT OF HER LOVE Robert Ellis Orrill/Flying Colours/BMG comp 17-N (R.E. Orrill/L. Wilson) S. Marcantonio/R.E. Orrill (RCA)
28	31	7	SHINING STRONG Rita MacNeil/Thinking Of You/EMI Music comp 8-F (R. MacNeil) D. O'Doherty (Virgin)	62	71	5	SHAME, SHAME, SHAME, SHAME Mark Collie/Mark Collie/CD single-J (M. Collie/J. Leap) D. Cook (MCA)	95	NEW		NEVER LET HIM SEE ME CRY Ronna Reeves/What Comes Naturally/PolyGram comp 3167-Q (K. Richey/J. Kimball) C. Brooks/W. Shedd (Mercury)
29	35	10	WHEN YOU LEAVE THAT WAY YOU ... Confederate Railroad/Same/Warner comp 169-P (S. Clark/J. MacRae) B. Beckett (Atlantic)	63	46	14	EASY FOR YOU TO SAY Mark LaForme/No album/RotoNota E-nun-ciate comp (M. LaForme) R. Cousins/J. Oliveira (RotoNota)	96	NEW		WALL AROUND HER HEART The Remingtons/Aim For The Heart/CD single-N (D. Hansen/S. K. Wilson) L. M. Lee/J. Leo (BNA)
30	36	8	HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B. Brook/K. Williams) B. Cannon/N. Wilson (Mercury)	64	76	4	DOWN ON MY KNEES Trisha Yearwood/Hearts In Armor/CD single-J (B. Chapman) G. Fundis (MCA)	97	89	21	HARD WORKIN' MAN Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R. Dunn) D. Cook/S. Hendricks (Arista)
31	37	6	RENO Doug Supernaw/Red And The Rio Grande/CD single-N (Supernaw/Buckley/DeLeon/Ortiz/King/Hull/White) Landis (BNA)	65	73	5	LEAD ME NOT Lari White/What A Woman Wants/BMG comp 18-N (L. White) R. Crowell/L. White/S. Smith (RCA)	98	97	21	LEARNING TO LIVE AGAIN Garth Brooks/The Chase/Promo CD single-F (S. Davis/D. Schlitz) A. Reynolds (Liberty)
32	15	15	TROUBLE ON THE LINE Sawyer Brown/Cafe On The Corner/CD single-F (M.A. Miller/B. Shore) R. Scruggs/M. Miller (Curb)	66	57	18	MADE FOR LOVIN' YOU Doug Stone/From The Heart/Album track-H (G. Putman) S. Throckmorton (Epic)	99	96	24	MENDING FENCES Restless Heart/Big Iron Horses/Promo CD single-N (A. Byrd/J. Robinson) J. Lee/Restless Heart (RCA)
33	43	4	I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major/The Other Side/CD single-N (C. Major/B. Brown) S. Fishell (Arista)	67	58	21	HEARTS ARE GONNA ROLL Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/R. Scalfie) A. Reynolds/J. Rooney (Curb)	100	94	12	IT MUST BE THE RAIN Marty Brown/Wild Kentucky Skies/MCA comp 3-J (M. Brown) R. Bennett (MCA)



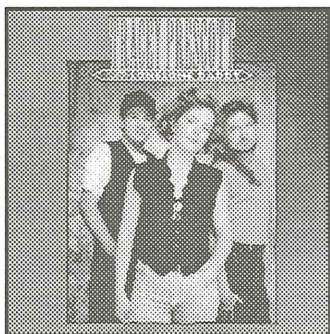
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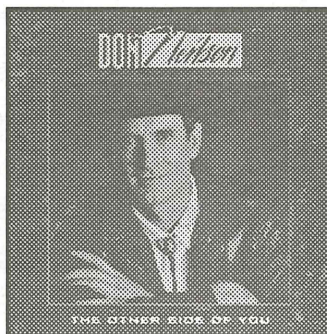
CASSANDRA VASIK

- Single, "Sadly Mistaken"
- Album, "Feels Like Home"
 - Female Vocalist
 - Vocal Collaboration (with Russell de Carle)
- Video, "Sadly Mistaken" (with Curtis Wehrfritz, Director)



TRACEY PRESCOTT AND LONESOME DADDY

- Single, "If Only You Knew" and "When You're Not Loving Me"
- Album, "Tracey Prescott And Lonesome Daddy"
 - Vocal Group



DON HEILSON

- Album - "The Other Side of You"
 - Male Vocalist
- Vista (Rising Star)



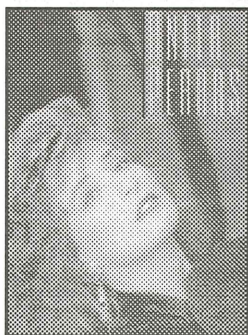
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- Music Publishing Company of the Year

PRODUCERS

- Randall Prescott
- Tim Thorney & Erica Ehm

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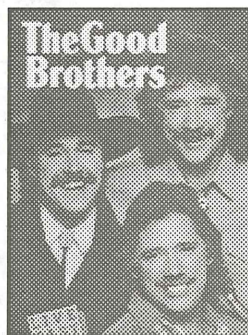
ANITA PERRAS

- Single, "If I didn't Have You In My World"
- Album, "Way Beyond The Blue"
 - Female Vocalist



GARY FJELGAARD

- Male Vocalist
- Vocal Collaboration (with Linda Kidder)



THE GOOD BROTHERS

- Vocal Group

ONE HORSE BLUE

- Vocal Group



SAVANNAH MUSIC GROUP

- Music Publishing Company of the Year
- Record Company of the Year

Sony Music Publishing

Cassandra Vasik, "Sadly Mistaken" by Tim Thorney/Erica Ehm

Tracey Prescott and Lonesome Daddy, "Something Big" and "When You're Not Loving Me" by Barry Brown

Jim Witter, "Everything And More" by Johnny Douglas/Jim Witter

Sony Music



COLUMBIA





Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO - JULY 10, 1993

- 1 1 10 **HAVE I TOLD YOU LATELY** (3 weeks at No. 1)
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 2 2 7 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 3 3 8 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 4 4 12 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 5 6 12 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 6 7 9 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 7 5 10 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 8 8 11 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 9 13 6 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 10 11 10 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 11 12 8 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 12 9 14 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 13 14 9 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 14 10 17 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 15 18 4 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (CD single)-N
- 16 17 9 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 17 21 5 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 18 19 9 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 19 24 4 **MOMENTS OF LOVE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 20 20 7 **WALK THROUGH THE WORLD**
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P

- 21 25 3 **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 22 23 7 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 23 15 12 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 24 16 10 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 25 38 2 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp. 12)-F
- 26 32 3 **IN ALL THE RIGHT PLACES**
Lisa Stansfield - Indecent Proposal Soundtrack
MCA-10795 (MCA comp. # 10)-J
- 27 NEW **RUN TO ME**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (CD single)
- 28 29 6 **STAY FOREVER**
Joey Lawrence - Joey Lawrence
MCA-10659 (MCA comp. # 9)-J
- 29 30 4 **ALMOST UNREAL**
Roxette - Super Mario Bros. Soundtrack
Capitol-89117 (CD single)-F
- 30 33 3 **SOONER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Marigold (Promo CD single)
- 31 31 5 **CAPTAIN NEMO**
Sara Brightman - Dive
A&M-31454 0083 (A&M comp. # 4)-Q
- 32 NEW **OCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 33 37 2 **MISSING PERSONS**
Tim Thorney - Some Other Time
Epic-80176 (Sony comp. # 13)-H
- 34 35 4 **IN THE MEANTIME**
The Waltons - Lik My Trakter
WEA-91961 (Warner comp. # 172)-P
- 35 36 4 **BLAME IT ON THE WIND**
Cornelis - Cornelis
Brocar Music-BRO-0507 (Album track)
- 36 34 2 **TOMORROW'S GIRLS**
Donald Fagen - Kamakiriad
Reprise-45230 (CD single)-P
- 37 22 14 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 38 39 2 **YOU'VE GOT TO KNOW**
The Boomers - Art Of Living
WEA-91854 (CD single)-P
- 39 NEW **I CAN SEE CLEARLY NOW**
Holy Cole Trio - Don't Smoke In Bed
Arista-10120 (CD single)-F
- 40 NEW **I'VE GOT TO FIND A WAY**
Maria Christensen - Maria Christensen
Atlantic-82404 (CD single)-P

- 1 1 7 **COUNTRY HEAT 3 (4 weeks at No. 1)**
Various Artists
RCA-13510-N
- 2 3 10 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 3 2 5 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 4 5 5 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 5 4 42 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 6 9 9 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 7 6 11 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 8 8 13 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 9 7 22 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 10 10 9 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 11 15 35 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 12 13 15 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 13 11 11 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 14 12 28 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 15 16 31 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 16 14 16 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 17 18 19 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 18 20 25 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 19 17 52 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 20 21 6 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 21 NEW **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 22 22 32 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 23 19 19 **ALABAMA**
American Pride
RCA-66044-N
- 24 24 6 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 25 30 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18713-N
- 26 31 31 **RITA MACNEIL**
Thinking Of You
Virgin-05011-F
- 27 29 2 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 28 31 35 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 29 32 2 **K.T.OSLIN**
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 30 26 5 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 31 25 18 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 32 27 56 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 33 28 13 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P



DANCE

- 1 6 2 **MORE & MORE**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp. # 50)-N
- 2 3 5 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 3 1 10 **TOOK MY LOVE**
Bizarre Inc. - Energetique
Columbia-53009-H
- 4 2 6 **PUSH THE FEELING ON**
Nightcrawlers - Strictly Bass
Island-314 516 233 (A&M comp. #4/93)-Q
- 5 5 5 **SING HALLELUJAH**
Dr. Alban - One Love
Ariola-74321 10245 (BMG comp. # 45)-N
- 6 10 2 **OH CAROLINA**
Shaggy - Pure Pleasure
Virgin-88189 (Capitol comp. # 12)-F
- 7 NEW **TAKE ME IN YOUR ARMS**
Lil Suzy - Electric Dance Floor 2
Quality-2023
- 8 8 3 **REGRET**
New Order - Republic
London-422 828 413 (PolyGram comp. early May/93)-Q
- 9 4 7 **SHOW ME LOVE**
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 10 NEW **SWEET LULLABY**
Deep Forest - Deep Forest
Columbia-90933 (Sony comp. # 13)-H



CANCON TO WATCH

- 1 8 7 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016
- 2 4 2 **WE ARE, WE PRETEND**
54-40 - Dear Dear
Columbia-5440 (Sony comp. # 13)-H
- 3 NEW **IT COULD ALL GET BLOWN AWAY**
The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG comp. # 49)-N
- 4 5 3 **R U SEXIN' ME**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 5 NEW **MAN ON A MISSION**
Hemingway Comer - Hemingway Comer
Epic-80180 (promo CD single)-H
- 6 10 2 **MY CITY HAS A PLACE**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early June/93)-Q
- 7 NEW **OCHIGEAS**
Roch Voisine
Star/Select (promo CD single)
- 8 7 5 **THE WAY HEAVEN FEELS**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 13)-H
- 9 9 3 **DON'T MAKE ME WAIT**
Oval Emotion - Reach Out
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 10 NEW **DOUBLE SOLITAIRE**
Valdy - Heart At Work
Peg Music-012-H

J.K. Gulley. The song is published by Wayne Pronger Songs. For more information on Pronger's latest penning call 416-499-3879.

The Mississauga Man (Morris P. Rainville) reports excellent reaction from country radio music directors in Europe to his latest single, Mississauga Man, particularly from Norway. The focus single is the title track from his newest Rarerabbit album. The single entered the chart last week at No. 86 and moves up to No. 76. The song was written by Rainville and his wife Dot.

Tracey Prescott & Lonesome Daddy have signed a management pact with Mascioli Entertainment of Nashville. The Ottawa trio are heading up the charts with their latest Columbia release, Lonesome Town (No. 84). The song was written by Lonesome Daddy, Barry Brown, and taken from their self-titled album, produced by the other Lonesome Daddy, Randall Prescott.

Country 105 CKBY held its first ever Golf Day for Charity. The listener/celebrity fundraiser collected well over \$16,000 for Ottawa's new youth alcohol and drug rehabilitation centre. Opening ceremonies for the facility were held June 28. The shot-gun start, best ball golf tournament was held at Pineview Municipal Golf Course where the station's listeners joined with on-air personalities and local celebrities for the fun-filled day. Each of the 200 participants received station-produced souvenir sweatshirts and golf towels.

Vic Levac releases his debut on Frank Fara's Scottsdale, Arizona-based Comstock label. Entitled The Vision, the album was recorded at Hamilton's Grant Avenue Studios.

COUNTRY PICKERS

AL CAMPAGNOLA
Country 59 - Toronto
Why Didn't I Think Of That - Doug Stone
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
If I Didn't Love You - Steve Wariner
IAN MCCALLUM
BX93 - London
In The Heart Of A Woman - Billy Ray Cyrus
TED DAIGLE
CKBY-FM - Ottawa
Angel Fire - Billy Jay Legere
GUY BROOKS
CFMK 96.3FM - Kingston
Janie Baker - Shenandoah
DEBORAH KAUFHOFEN
CKMW Country 570 - Winkler
What Might Have Been - Little Texas
CHUCK REYNOLDS
CHYR 96.7FM - Leamington
How Many Bridges - Lennie Gallant
JEFF HOLLICK
CKSA Country 106 - Lloydminster
The Test Of Time - Suzanne Gitz
WADE WILLEY
CKRM AM 980 - Regina
In The Heart Of A Woman - Billy Ray Cyrus
TOM BLIZZARD
KHJ - Fredericton
Janie Baker - Shenandoah
SCOTT O'BRIEN
New Country 1260 CHAT - Medicine Hat
New Country - Various Artists
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
Dance With The One - Shania Twain
BOB LINN
CKEG Country - Nanaimo
Distant Drum - Jim Witter
GREG MACK
Country 630 - Winnipeg
A Thousand Miles From Nowhere - Dwight Yoakam
RICK KEVAN
CJTN - Trenton
Cryer's Paradise - Ron Hynes

Bob Doidge produced the album, which contains six solo pennings by Levac. He also co-wrote two tracks with well-known guitarist Wendell Ferguson, and one each with Ron LeVac, Mercedes LeVac, and Kenny Lee. The Vision is being considered as the focus track.

Tracey Prescott & Lonesome Daddy are back on the charts, this time with Lonesome Town. This is another Barry Brown original from their self-titled Randall Prescott-produced Columbia album. The new single is the follow-up to If Only You Knew, which enjoyed 21 weeks of national charting.

Suzanne Gitz's debut on Vancouver's Tomcat label, The Test Of Time (RPM - June 19/93), is forming a nice pattern of programmer acceptance. Label manager Paul Wiggins has tracked the release on stations from Charlottetown through to Salmon Arm and is hoping for national charting over the next few weeks.

Vancouver's Rick Tippe was honoured at the recent British Columbia Country Music Awards with the Ray McAuley Memorial Horizon Award. The award is presented annually to the province's most promising new artist. Tippe, who saw national chart action earlier this year with his debut single After All These Years, has completed a studio album in Nashville which is scheduled for a fall release.

Donna Kay's debut album, Out Of The Blue, has been released on her own Donna Kay Music label, which is based in Pierceland, Saskatchewan in the summer and Okotoks, Alberta in the winter. Just Enough Rope, written by Karen Staley and Steve Dean, is the two-part Cancon (AP) focus track. Kay produced six tracks at Calgary's Soundwerkes Studio, while Keith Zink produced the remaining four tracks at Crossfire Studio in Edmonton. Kay's first single, Little By Little, is another two-part Cancon track (AP) which was written by Rick Bowles and James House and was featured as part of the Nashville North Project. The positive response to this release resulted in Kay setting up a schedule to write and gather new material for this album. The album includes three tracks that are four-part Cancon: Dreams, a Kay original; Love Crazy, written by Graham Sweetapple and Nick Partridge; and Hunger, from the writing team of Cyril Rawson and Scott Phelps.



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