

# RPM

## WEEKLY

**\$3.00**

\$2.80 plus .20 GST

Volume 57 No. 22  
Week Ending June 12, 1993

|                             |                      |
|-----------------------------|----------------------|
| 1993                        | July                 |
| SUN MON TUE WED THU FRI SAT | 1 2 3                |
| 6 7 8 9 10 11 12            | 4 5 6 7 8 9 10       |
| 13 14 15 16 17 18 19        | 11 12 13 14 15 16 17 |
| 20 21 22 23 24 25 26        | 18 19 20 21 22 23 24 |
| 27 28 29 30                 | 25 26 27 28 29 30 31 |

### No. 1 HIT



THAT'S THE WAY  
LOVE GOES  
Janet Jackson - Virgin



FIELDS OF GOLD  
Sting

I'LL NEVER GET OVER YOU  
(Getting Over Me)  
Expose

DON'T TAKE AWAY MY HEAVEN  
Aaron Neville

REGRET  
New Order

BY THE TIME THIS NIGHT IS OVER  
Kenny G & Peabo Bryson

WALK THROUGH THE WORLD  
Marc Cohn

NO APOLOGIES  
Alanis

ALMOST UNREAL  
Roxette

BREAK IT DOWN  
Tears For Fears

EVERYBODY LAY DOWN  
Pat Benatar

GIRL I'VE BEEN HURT BEFORE  
Snow

WHAT TIME IS IT  
Spin Doctors

CAPTAIN NEMO  
Sarah Brightman

MOMENTS OF LOVE  
Cathy Dennis

WALKING IN MY SHOES  
Depeche Mode

C'MON PEOPLE  
Paul McCartney

### No. 1 ALBUM



JANET JACKSON  
Janet  
Virgin-87825-2-F

### HIT ADDS

TOMORROW'S GIRLS  
Donald Fagen

BAD BOYS  
Inner Circle

BLOOD OF EDEN  
Peter Gabriel

TAILSPIN  
Bachman

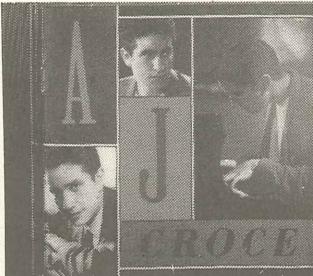
WHAT A GOOD BOY  
Barenaked Ladies

WHAT'S UP  
4 Non Blondes

HETEROSEXUAL MAN  
The Odds

YOUR LATEST TRICK  
Dire Straits

### ALBUM PICK



A.J. CROCE  
A.J. Croce  
Private Music - 82108-2-N

### ALBUM ADDS

ROD STEWART

Unplugged . . . And Seated

ANTHRAX

Sound Of White Noise

ROBERT PLANT

Fate of Nations

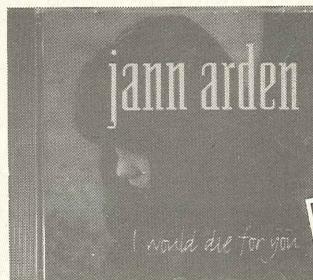
DONALD FAGEN

Kamakiriad

THE WATERBOYS

Dream Harder

### HIT PICK



#### I WOULD DIE FOR YOU

Jann Arden  
A&M

### COUNTRY ADDS

IF I'M EVER OVER YOU  
Michelle Wright

SEEDS

Kathy Mattea

IF I DIDN'T HAVE YOU  
IN MY WORLD  
Anita Perras

WE CAN DO ANYTHING  
Terry Kelly w/Kelita

LOOSE CABOOSE  
Billy Charles

CHATTAHOOCHEE  
Alan Jackson

SHAME, SHAME, SHAME, SHAME  
Mark Collie

LEAD ME NOT  
Lari White

The annual **Big Country Awards** was a lush setting for national television recognition of Canada's country stars, including Michelle Wright, who took home four of the coveted awards.

- Page 10



## CARAS and CBC sign two-year Juno agreement

The Canadian Academy of Recording Arts and Sciences and the Canadian Broadcasting Corporation have signed a two-year agreement to co-produce the Juno Awards Show.

"We have begun a new era of co-operation with the CBC," says CARAS president Dave Charles. "They have come to the table with unbelievable resources and the mandate of creating a Canadian star system

which we believe in and want to pro-actively pursue. These people have just been outstanding. I couldn't ask for more at this point."

As a sign of the strength of the new relationship, a two-year contract instead of the usual one was agreed to. Charles says he hopes the contract will act as a prototype for those in the future. In addition to the actual Juno show, the agreement also covers the packaging and broadcasting of one-hour Juno highlights specials, the first of which aired on CBC on June 4.

The 1994 awards presentations will be telecast on Sun. March 20 from the O'Keefe

## The Human Family promotes AIDS causes

A group of Toronto area musicians have banded together to record The Human Family, a single to promote AIDS awareness across Canada.

A&M Records won't release the single commercially but will ship it to radio on June 17. All airplay royalties will be donated to AIDS related causes.

The song was written by Rhonda Silver (a former Juno nominee with Silver & Degassio), Allan Greenspoon, Karen and George Guerrette, Marc Connors (a former member of The Nylons who died shortly after the completion of the project), Peter Mann and Claude Morrison.

Many top Canadian recording artists, including Rhonda Silver, Dan Hill, Ian Thomas, Vivienne Williams, Shania Twain, Lorraine Segato, Salome Bey, The Nylons, Molly Johnson, Liberty Silver, Lee Aaron, Alfie Zappacosta, Maureen Forrester and Veronique Belliveau, took part in the recording.

A video for The Human Family, which was shot during recording at Toronto's Manta Sound, will be serviced to all national video outlets to accompany the single.

## Solid April continues growth over last year

Shipments and sales of prerecorded music for April were down a bit from March, but up significantly from the same month a year ago.

A total of 3.78 million music videos, cassette singles, other singles, cassettes, compact discs, digital compact cassettes and Mini Discs were shipped in April. The number was 3.97 million in March and 3.23 million in April 1992.

The net value of sales was \$36.1-million for April. Net sales valued \$37.36-million in March and \$28.75-million last April.

Cassette singles and other singles continued their steep drop while the decline in cassette sales seems to have been arrested. Cassette shipments for April were up eight per cent over last April. Shipments of music videos were also up 46 per cent over last April. Sales of DCCs and Mini Discs are still negligible.

For the year to date, shipments are up 4.2 per cent from last year while the net value of sales is up 11 per cent.

CRIA president Brian Robertson was encouraged by the numbers. "I think it's the first time in quite a few years that there's been a sustained increase in sales over a period. If it keeps up we'll be looking at a good year."

Centre in Toronto. The show may be broadcast on a tape delay basis for the first time.



Dave Charles and CBC-TV head Ivan Fecan

## What Rymes With Orange? The band from Vancouver

Vancouver's Rymes With Orange continues to create a buzz in the industry after making another strong impression at Music West.

At last year's Music West the band attracted the attention of Los Angeles attorney Henry Root, who helped get Pure, another Vancouver group, signed to Reprise. Root now acts as Rymes With Orange's American agent. The band is handled by former Loverboy manager Lou Blair.

A&R people have expressed interest in the group and it has been getting some favourable media attention. The debut CD,

### Obituary

## MCA's Brian Eagle set a benchmark for dedication

Brian Eagle passed away on Thursday May 27. He had gone through a long and very difficult battle to survive the ravages of cancer.

Brian, who was 38 years old at the time of his death, held the position of marketing manager for MCA Records Canada.

Born in Point Claire, Quebec, he attended Ottawa's Carleton University, where he became music director for CKCU, his alma mater's radio station. It was here where his love of music intensified.

On graduation in 1977, Brian became totally absorbed in the music industry, an association that lasted 12 years. Over this period of time he became highly respected in the field of promotion, touching the careers of both Canadian and international recording artists. His thirst for knowledge of the recording industry began with PolyGram, which opened the door to a position with more visibility at BMG and, finally, to MCA where his promotion capabilities were recognized and which resulted in a move into management.

As marketing manager for MCA, he was responsible for the promotion activities of GRP, a New York-based jazz label, and Geffen Records. Stephen Tennant, vice-president of marketing for MCA, points out that "Brian's affinity for music had never known boundaries and his responsibility for GRP artists broadened even further his appreciation of the elements of jazz. Brian's passion for the music and the artist never waned during his noble and inspirational fight. For that, and so much

more, he will be missed."

Although his condition began to deteriorate almost immediately after an operation early last winter, Brian was nonetheless undaunted. He was determined to return to work and, with the support of his wife, fellow employees at MCA, and many concerned friends throughout the industry, he was hopeful of once again taking up his duties right up to the time of his death.

MCA was very supportive of Brian to the end. Top management, from the president down, kept in touch with him on an almost daily basis. He was supplied with a fax machine and telephone and encouraged to remain as active as his weakening condition would allow. MCA held open his position, an indication of the reverence in which he was held by the company.

Brian is survived by his wife Sandra, daughter Julia and one-year-old son Spencer. He is also survived by his parents and brother Chris, an employee at AM109 Radio in Kitchener.

In lieu of flowers Toronto's Princess Margaret Hospital is accepting donations in memory of Brian. Cheques should be made payable to: Princess Margaret Hospital, Attn: Donations Office, 500 Sherbourne Street, Toronto, ON M4X 1K9. The donation card should be sent to: Sandra Eagle, 102 Milldock Drive, West Hill, ON. M1C 4L9.

Funeral services for Brian were held in West Hill (Toronto) on May 30.

BRIAN

For The Commitment

For The Integrity

For The Passion

For The Inspiration

We Will Miss You.

BRIAN EAGLE

1954 - 1993

**MCA**  
MCA RECORDS CANADA

# WALT SAYS



with Elvira Capreese

**New country slash AC . . . !** There's a whole lotta slashing going on . . . new country slash AC, that is. Well, I predicted in the Jan. 16/93 issue of RPM that CISS-FM, Toronto's new and only FM country station "will be among the top five" in the spring book. Guess what? Keith James and his new country/AC team did it. They are No. 3 in the Toronto market, right behind CFRB and CHFI-FM. Keith is walking pretty tall. "Toronto has 777,000 new country listeners," he boasts. "It's good for country music, country listeners and the industry in general." By the way, CISS-FM is the third most listened to country station in the world, behind one in NYC with cumes of 850,000 and another in Chicago with cumes of 800,000. That's pretty amazing considering all the country stations there are. Keith hopes that with CISS-FM now reflecting a true picture of country music's popularity, record companies will make their sales figures available to the station. (EC: *What's the big secret . . . ?*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

**RPM**  
published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0251. FAX: 416-425-8629  
Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

PRINTED IN CANADA

**Country 59 is alive . . . !** Contrary to what some may have thought and even said, Toronto's only AM country station, Country 59, is alive and well and up in all categories. The station is down marginally from the fall book, but it held its own. Bill Anderson, Country 59's program director, has a message: "For all the so-called experts who predicted our death, I'm accepting apologies at 416-361-1281."

**Another awards show . . . ?** Is there room for another awards show? According to rumours, there is and there's a consortium mapping out its structure as you read this. Unlike the industry type of awards, like the Junos, CCMA and Big Country awards, where the industry votes for itself, the new awards show will patch into the public. Yeah! Like a people's choice award show. As a matter of fact, well, it's not fact yet, but that's what the vibes are, an awards show based on phone call-ins from the public. Hey! It makes sense. If radio continues to go the way it's going, how's the public going to know who's recording? Just think, at maybe fifty cents a pop you can call up and vote for your favourite recording artist. Now all they need is a sponsor, and you know as well as I do who will be first in line . . . the booze merchants, that's who. Seems they're the only people with the bucks. After all, it only costs ten cents to make a bottle of beer, which leaves a lot left over, even after taxes. Anyway, back to the new awards show. Great idea. That's what this country needs, an awards show that the public will believe in. (EC: *That's pretty harsh . . . !*)

**This must be BMG's year . . . !** After winning the Big Country Award as major record company of the year, BMG added to its status by winning its first Ontario Music Industry Softball League game in a year-and-a-half with an 11-8 victory over Records on Wheels and its whining second baseman. The upstart team in the oversized shirts must be putting a scare into a few people, as Warner's chief Wacker was at the diamond to do some scouting. (EC: *Oversized shirts . . . or little people???*)

**Rumours to confirm or deny!!!** That a major may sell off part of its vast music division in an effort to get the bucks to make more movies. (EC: *Hold it! Hold it! We ARE in the business of making records. I'm told we AREN'T in the movie business . . . !*)

**Rita's on a roll . . . !** I managed to catch the last of Rita MacNeil's five nights at Toronto's O'Keefe Centre. There were 14,147 tickets sold, which is 90.5 per cent of capacity. Ticket prices ranged from \$32 down to \$19, and the gross was \$387,510.73. Her show in London was 100 per cent sold out. That's 2,243 tickets at \$19 each making the gross \$58,827. It's not very difficult to become a fan of Rita's. Her stage warmth, clear as a bell projection and ease of performance makes an incredible impact on her audience, of which the demographics on this particular night ranged from tender teens to walkers and canes. (EC: *Is that the demographics with the most*

*disposable income? Just kidding . . . !*

**Pissing it out the window . . . !** Rumours have it, probably fact by now, that CFTR bolted into the all-news format just ahead of AM 640, which had spent a lot of money researching just such a move. Apparently a lot of bucks were spent on hiring news voices and projected exit severances for the losers. Do you get the impression there are some broadcasters out there chasing their tails?

### Tom Cochrane's closing on a million!!!

For those who doubted that Tom Cochrane's Mad Mad World album would hit a million, most of the doubters being in his hometown of Vancouver . . . take a hike. He's closing on that magic figure, over 900,000 units to be exact. The album charted on the RPM 100 for 73 weeks. Go for it Tom!!! (EC: *But watch your back . . . !*)

**A creative photographer . . . ?** Check out the photo coverage of the Big Country Awards. Not only did the photographer, Tom Sandler, take these great shots, but he sent photos to all the major dailies. CP used the one of Michelle Wright with her four awards, as did a number of papers across the country. If you want any of these photos, give Tom a call at 416-534-5299, or fax 416-536-1868.

### VISITORS

Dave Deeley - Epic Records

Bobby Gale - B.G.E.

Roger Bartel - EMI Music Canada

David Lindores - A&M/Island

Linda Nash - Quality

Rick Wharton - MCA Records Canada

Lindsay Gillespie - Kinetic Records

### PROMOPERS' PICKS

DAVE DEELEY - Epic Records

Hit: Missing Person - Tim Thorne

Album: Tim Thorne - Some Other Time

BOBBY GALE - B.G.E.

Hit: Tailspin - Bachman

Album: Sweet Jones - So Live

ROGER BARTEL - EMI Music Canada

Hit: Natalie - Stephen Duffy

Album: The Tea Party - Splendor Solis

KEN BERRY - Warner Music Canada

Hit: In The Meantime - The Waltons

Album: Everything But . . . - Home Movies

DAVID LINDORES - A&M/Island

Hit: Father - The Christians

Album: Various Artists - Strictly Bass

RICK WHARTON - MCA Records Canada

Hit: In All The Right Places - Lisa Stansfield

Album: Uptown - MTV Unplugged

# MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



**World Records**

1712 Baseline Rd., W.  
Courtice, Ontario L1E 2S8  
416-433-0250 686-2828  
Fax 416-433-1868

*Big shake-up before spring Bureau of Broadcast Measurements book*

## Top 40 suffers as CFTR goes to all-news format

by Steve McLean

After a startling announcement that could cause a chain reaction of on-air talent movement and retooling of formats and CRTC applications across the country, Canada's biggest Top 40/CHR station, CFTR (AM 680), has now become its only all-news radio station.

As of 6 a.m. on June 7, CFTR, Rogers Broadcasting's flagship Toronto AM station, became 680News. It now runs a constantly updated 20-minute news, sports and information cycle which continues 24 hours a day.

The format change was one of the best kept secrets in the industry, but Rogers president Tony Viner had been studying successful news and talk formats for more than a year in preparation for the move. "Toronto needs and is big enough to support a full-time radio source of accessible, useful information with a very local focus," he said. "The 680News format provides just that."

Sandy Sanderson, the executive vice-president responsible for Rogers' Toronto radio operations, expects the station to make an immediate impact. "We feel we'll get an audience from all over the place, including CFRB."

Standard Radio's CFRB (AM 1010), Canada's highest rated AM station, offers a news/talk format. CBC (AM 740) and the all-sports station The FAN (AM 1430) may also feel some pressure from 680News.

But Sanderson plays down the competition aspect by calling the station a service. "We don't expect people to listen all day long. We don't tell them to stay tuned for a talk show. It's instantly updated information. You get it and then go back to your favourite music or talk or sports station."

"People will tune in for 20 minutes and get their fix and hopefully they'll check it out again later in the day. And if we have enough of them we can make some money."

The 16 members of CFTR's and sister FM station CHFI's (98.1) newsroom will be the initial catalysts behind the all-news launch. They will be forced to work overtime putting out news 24 hours a day until an additional 18 writers, editors, anchors and reporters are added to the staff in the next couple of months. It will become the biggest newsroom in Canadian private radio and will be under the direction of the station's vice-president and executive editor, John Hinnen. The station's news service affiliations include BN, Standard Broadcast News, The Weather Network, CNN, Headline News, Group W, ABC and CBS.

The announcement of the format change was made two days before the release of the spring Bureau of Broadcast Measurements (BBM) survey results and Sanderson said the timing was a carefully planned pre-emptive strike. "This is a well thought out move for the long term. It's not a knee jerk reaction to a bad book or a good book. Plus, we assumed that other stations that might be thinking of changing formats would wait for the results of

the book."

CFTR has been cranking out the hits for more than 20 years, but for the past four it has seen a decline in audience and revenues. The station's largely teenage audience hampered it in getting advertising for big ticket items and services. More ad money from breweries and other companies with products aimed at an older age bracket could also be more forthcoming with the all-news format, offsetting the station's increased staff costs.

"If Top 40 on AM isn't dead, it's quite sick," Sanderson said. "Top 40, by its very definition, has to survive, but you can't do it properly on FM with the current (CRTC) regulations. However, my guess is the hit to non-hit ratio is going to go by the boards in the next couple of years. Then there could be a couple of FM stations in the market that could take a shot at Top 40. But I know it's not going to be on AM and, if we waited too long, the

### **"If Top 40 on AM isn't dead, it's quite sick . . ."**

holes would be gone. We thought we better bite the bullet now."

In making the move, Sanderson had the unpleasant task of handing pink slips to on-air personalities Jesse (Dylan) and Gene (Valaitis), Tarzan Dan, Bob Callahan, Jim Elyot, Kris James and Cat Spencer. Music director Rob Farina and librarian Donna Lidster were also let go.

"It's tough to fire a room full of people for something that they have absolutely no control over," Sanderson said. "If this was an FM station we'd be cleaning up. They're still the best in the country and I'm hopeful that they'll get located quickly."

The top-priced talent will get a nine-month severance package while the rest of the fired staff will receive compensation for six months. Extended medical and dental benefits, studio time to prepare demo tapes, secretarial help to prepare resumes, and first notice of internal openings within the company are also part of the packages.

If the mood was sombre at CFTR, it was confused down the dial at its chief rival, The New Beat Of Toronto (AM 640). The station had been seriously rumoured to be going to a talk format, but the CFTR announcement put at least a temporary hold on its plans. That news was good news to AM 640's music department.

"We're excited," said assistant music director Debra Svicki. "Our competition just took away our competition. We're probably going to gain more listeners because of the music factor. Hopefully it will mean more success."

Although AM 640 has consistently languished near the bottom of the BBM ratings for the Toronto area, Svicki said the station will now try to increase its share of the teenage market. She doesn't see CFTR's demise as the death knell for Top 40 radio in Canada. "Top 40 has been misdirected over the years and has

ignored a large part of the audience, which is teenagers. I think the teenage audience is getting bigger.

"I don't think that Top 40 is dying. I just think it needs a good kick, which I think we're giving it. Now we're the Top 40 station in Toronto and we're going to go full steam ahead with doing a good job. Everybody here totally believes in the station."

With more and more radio stations turning to oldies and classic gold formats, record companies have relied on Top 40/CHR stations to break new artists to help them sell product. As the largest station of its kind in the country, CFTR had a lot of influence which will now be missed.

"We think it's a serious loss," said Warner Music Canada president Stan Kulin. "It's just going to make it that much more difficult to get our music exposed."

"But radio is radio and it does what it thinks is best for radio. We should remember that. We might finally have to become all-around marketing people instead of just concentrating on the one wing."

## **Christian Breton gets Denon sales rep job**

Denon has appointed Christian Breton as its sales representative for the Quebec and Ottawa regions.

He will be responsible for all Denon Distributed music products.

## **FACTOR video grant funds are all used up**

The Foundation to Assist Canadian Talent on Records (FACTOR) has fully committed its funds for its video grant program for the fiscal year ending March 31, 1994.

The first application submission deadline after the commencement of the new fiscal year on April 1, 1993 was April 30, 1993. The number of eligible applications received and approved for funding depleted the entire video budget. Applications to the program will still be accepted in case additional funding becomes available.

The video grant program provides assistance towards the production of music videos by Canadian artists. The sound recording which the video supports must have national distribution recognized by FACTOR.

## **STILL LIFE**

**The Single SAME STAR**  
From The Album **SIGNS OF LIFE**  
At Pop Adult Radio Now!

**MAGIC 106**, Guelph; **K100**, St. John; **The Edge**, Oshawa; **Q94**, Winnipeg; **K97**, Edmonton; **MIX 92**, Regina; **94 FM**, Swift Current

"...should be all over radio like salt on a winter highway". *Toronto Star*

For info and adds contact Darin Addison  
PHONE: (416) 516-8751 FAX: (416) 516-9448

TW LW WO - JUNE 12, 1993

 RECORD DISTRIBUTOR CODE  
 BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - O  
 SONY - H  
 WARNER - P

Canada's Only National 100 Hit Tracks Survey

|          |                                      |  |  |                              |                                       |   |
|----------|--------------------------------------|--|--|------------------------------|---------------------------------------|---|
| 1 1 7    | THAT'S THE WAY LOVE GOES             | Janet Jackson - Janet                                  | Restless Heart - Big Iron Horses                     | 68 52 12                     | RUNNING ON FAITH                      | Eric Clapton - Unplugged                            |
| 2 2 8    | COME UNDONE                          | Virgin-87825 (promo CD single)-F                       | RCA-66049 (BMG pop comp. # 46)-N                     | 69 NEW                       | BAD BOYS                              | Reprise-45024 (Warner comp. # 169)-P                |
| 3 7 7    | HAVE I TOLD YOU LATELY               | Duran Duran - Duran Duran                              | Marc Cohn - The Rainy Season                         | 70 84 2                      | GIRL I'VE BEEN HURT BEFORE            | Inner Circle - Bad To The Bone                      |
| 4 6 9    | CAN'T DO A THING (To Stop Me)        | Capitol-98876 (Capitol comp. # 793)-F                  | Atlantic-82491 (Warner comp. # 173)-P                | 71 98 2                      | WHAT TIME IS IT                       | Metronome-77677-P                                   |
| 5 11 7   | HERO                                 | Rod Stewart - Unplugged... And Seated                  | Paul McCartney - Off The Ground                      | 72 66 12                     | MORNING PAPERS                        | Snow - 12 Inches Of Snow                            |
| 6 8 17   | SLEEPING SATINATE                    | Warner Bros. - 45289 (Warner comp. # 169)-P            | Capitol-80362 (Capitol comp. # 11/93)-F              | 73 53 13                     | JUMP THEY SAY                         | East West-92207 (Warner comp. # 174)-P              |
| 7 3 10   | LOOKING THROUGH PATIENT EYES         | Chris Isaak - San Francisco Days                       | April Wine - Attitude                                | 74 87 2                      | CAPTAIN NEMO                          | Epic Associated-47461 (Sony comp. # 12)-H           |
| 8 4 12   | THE CRYING GAME                      | Reprise-45116 (Warner comp. # 169)-P                   | Fre-00104 (promo CD single)-F                        | 75 82 4                      | WANNA GIRL                            | Prince - Symbol                                     |
| 9 5 14   | ARE YOU GONNA GO MY WAY              | David Crosby & Phil Collins - Thousand Roads           | Alanis - Now Is The Time                             | 76 76 5                      | DESERT NIGHTS                         | Paisley Park-45037 (Warner comp. # 167)-P           |
| 10 12 10 | LIVIN' ON THE EDGE                   | Atlantic-82489 (Warner comp. # 171)-P                  | MCA-10731 (MCA comp. # 9/93)-J                       | 77 70 21                     | ANGEL                                 | David Bowie - Black Tie White Noise                 |
| 11 14 8  | IN THESE ARMS                        | Aerosmith - Great Expectations                         | 13 Engines - Perpetual Motion Machine                | 78 78 7                      | I'M NOT IN LOVE                       | Arista-74785 50212 (BMG comp. # 47)-N               |
| 12 15 6  | LOVE DON'T LIVE HERE ANYMORE         | Capitol-80134 (Capitol comp. # 2/93)-F                 | Capitol-80043 (Capitol comp. # 8/93)-F               | 79 95 2                      | MOMENTS OF LOVE                       | Sarah Brightman - Dive                              |
| 13 10 15 | LOST IN YOUR EYES                    | PM Dawn - The Bliss Album... ?                         | Row Row Row  | 80 89 2                      | HERE'S THE LOOKING AT YOU KID         | A&M-31454 0083-Q                                    |
| 14 16 9  | HARBOR LIGHTS                        | Gee Street-314 514 517 (A&M comp. # 2/93)-Q            | The Barra MacNeils - Timeraframe                     | 81 81 3                      | SHAKE MY TREE                         | Jeremy Jordan - Try My Love                         |
| 15 20 8  | SOMEBODY TO LOVE                     | Boy George - The Crying Game Soundtrack                | Polydor-314 519 029 (PolyGram comp. late April/93)-Q | 82 71 11                     | ONE LAST KISS                         | Giant-24483 (Warner comp. # 170)-P                  |
| 16 23 8  | TRUGANINI                            | SBK-89024 (Capitol comp. # 5/93)-F                     | 8 A SONG FOR YOU                                     | 83 94 2                      | WALKING IN MY SHOES                   | Ray Lyell - Desert Winds                            |
| 17 25 6  | COAT OF SHAME                        | Lenny Kravitz - Are You Gonna Go My Way                | Ray Charles - My World                               | 84 83 12                     | YOU BRING ON THE SUN                  | Spy-1011 (promo CD single)-Q                        |
| 18 21 5  | I DON'T WANNA FIGHT                  | Virgin-86984 (promo CD single)-F                       | WEA-26735 (Warner comp. # 170)-P                     | 85 91 2                      | UNSTOPPABLE                           | Jon Secada - Jon Secada                             |
| 19 33 4  | FIELDS OF GOLD                       | Tina Turner - What's Love Got To Do With It Soundtrack | 45 'TIL THE LAST TEARDROP FALLS                      | 86 77 17                     | SIMPLE LIFE                           | SBK Records-98845 (Capitol comp. # 1/93)-F          |
| 20 13 14 | I HAVE NOTHING                       | Geoffen-24455 (MCA comp. # 8/93)-J                     | Exchange w/Marc Jordan & Amy Sky - Exchange          | 87 NEW                       | BLOOD OF EDEN                         | The Pretenders - Indecent Proposal Soundtrack       |
| 21 30 7  | I'LL NEVER GET OVER YOU (Getting...) | Whitney Houston - Bodyguard Soundtrack                 | Mesa/Blue Moon-79043 (BMG comp. # 47)-N              | 88 99 2                      | C'MON PEOPLE                          | Cathy Dennis - Into The Skyline                     |
| 22 38 6  | DON'T TAKE AWAY MY HEAVEN            | Arista-07822 18699 (BMG comp. # 45)-N                  | 46 WORDS AWAY  | 89 74 4                      | THAT'S THE WAY LOVE IS                | Polydor-314 513 935 (PolyGram comp. early May/93)-Q |
| 23 9 11  | WHO IS IT                            | Aaron Neville - The Grand Tour                         | Northern Pikes - Neptune                             | 90 NEW                       | TAILSPIN                              | April Wine - Attitude                               |
| 24 27 6  | IS IT LIKE TODAY?                    | A&M-314 540 086 (A&M comp. # 3/93)-Q                   | 47 ALMOST UNREAL                                     | 91 68 9                      | FLYING                                | Sting - Ten Summoner's Tales                        |
| 25 18 15 | WATER FROM THE MOON                  | Michael Jackson - Dangerous                            | Roxette - Super Mario Bros. Soundtrack               | 92 NEW                       | WHAT A GOOD BOY                       | Londonbeat - Harmony                                |
| 26 36 5  | REGRET                               | Epic-45400 (Sony comp. # 11)-H                         | 48 BREAK IT DOWN                                     | 93 69 15                     | KISS OF LIFE                          | RCA-74321 12336 (BMG comp. # 45)-N                  |
| 27 17 17 | LOVE IS                              | New Order - Republic                                   | Tears For Fears - Elemental                          | 94 72 18                     | COURAGE                               | Geffen-24473 (promo CD single)-J                    |
| 28 28 10 | LOOK ME IN THE EYES                  | London-422 828 413 (PolyGram comp. May/93)-Q           | 49 CALLING TO YOU                                    | 95 NEW                       | WHAT'S UP                             | The Tragically Hip - Fully Completely               |
| 29 32 7  | AT THE HUNDREDTH MERIDIAN            | Vivienne Williams - My Temptation                      | Robert Plant - The Fate of Nations                   | 96 85 10                     | SINFUL WISHES                         | MCA-10700 (MCA comp. # 3/93)-J                      |
| 30 31 4  | EVEN A FOOL CAN SEE                  | Isba-21991 (Capitol comp. # 13)-H                      | 50 Es Pananza-92254 (Warner comp. # 174)-P           | 97 79 12                     | LIVING ON A MEMORY                    | Interscope-92112-P                                  |
| 31 24 14 | WILL YOU REMEMBER ME                 | The Tragically Hip - Fully Completely                  | 51 IF I EVER LOSE MY FAITH IN YOU                    | 98 NEW                       | HETEROSEXUAL MAN                      | Kon Kan - Vida                                      |
| 32 65 3  | BY THE TIME THIS NIGHT IS OVER       | Peter Cetera - World Falling Down                      | Sting - Ten Summoner's Tales                         | 99 NEW                       | YOUR LATEST TRICK                     | Hypnotic-N/A (promo CD single)-Q                    |
| 33 35 14 | CONNECTED                            | Jann Arden - Time For Mercy                            | A&M-314 540 071 (promo CD single)-Q                  | 100 80 3                     | DOWN WITH THE KING                    | Alannah Myles - Rockinghorse                        |
| 34 34 9  | LOTTA LOVE TO GIVE                   | Stereo MC's - Connected                                | 52 NEW   | Run DMC - Down With The King | Atlantic-82402 (Warner comp. # 168)-P |   |
|          |                                      | Island-314 514 061 (A&M comp. # 1/93)-Q                | 53 THE SIDEWINDER SLEEPS TONIGHT                     |                              |                                       | Zoo-72445 (BMG comp. # 49)-N                        |
|          |                                      | Warner Bros. - 26894 (Warner comp. # 168)-P            | 54 FIRE  |                              |                                       | Dire Straits - On The Nights                        |
|          |                                      | Jann Arden - Time For Mercy                            | 55 NEW   |                              |                                       | Vertigo-314 766 (PolyGram comp. early May/93)-Q     |
|          |                                      | A&M-314 540 071 (promo CD single)-Q                    | 56 EVERYBODY LAY DOWN                                |                              |                                       | Run DMC - Down With The King                        |
|          |                                      | Warner Bros. - 26894 (Warner comp. # 168)-P            | 57 CANT HELP FALLING IN LOVE                         |                              |                                       | Attic-1440-Q  |
|          |                                      |  | 58 THE TRUTH   |                              |                                       |   |
|          |                                      |  | 59 WHAT YOU WON'T DO FOR LOVE                        |                              |                                       |   |
|          |                                      |  | 60 NEW   |                              |                                       |   |
|          |                                      |  | 61 42 9  |                              |                                       |   |
|          |                                      |  | 62 73 3  |                              |                                       |   |
|          |                                      |  | 63 61 5  |                              |                                       |   |
|          |                                      |  | 64 60 6  |                              |                                       |   |
|          |                                      |  | 65 64 5  |                              |                                       |   |
|          |                                      |  | 66 75 3  |                              |                                       |   |
|          |                                      |  | 67 50 9  |                              |                                       |   |

## MuchMusic support for annual Kids Help Phone

MuchMusic is currently airing a 30-second public service announcement featuring Alannah Myles for Kids Help Phone.

# CHARTS

by Tim Evans

**On top of the world!** It's a clean sweep for Janet Jackson. She has the No. 1 song in the country with That's What Love Can Do and her album, Janet, moves into the top spot on the Albums chart in just its second week on the chart. That matches the feat accomplished by Barenaked Ladies last year. The Ladies went on to log seven weeks at No. 1.

**The growing list.** Janet Jackson is continuing where Whitney Houston left off. Houston held the No. 1 spots on both charts for eight straight weeks late last year and into this year. The last six artists to top both charts simultaneously have all been solo artists (Janet Jackson, Whitney Houston, Bryan Adams, Tom Cochrane, Sting and Madonna). You have to go back to September of 1990 to find the last group to top both charts. Name that group.

**Not to be outdone.** Rod Stewart will be attempting to become the second artist in as many weeks to top the Albums chart in its second week. Unplugged . . . And Seated becomes the sixth album this year to enter in the Top Five as it debuts at No. 3. The only other album this year to enter that high was Sting's Ten Summoner's Tales in March.

**The big mover.** The team of Kenny G & Peabo Bryson has this week's fastest rising song on the Hit Tracks chart. By The Time This Night Is Over jumps 33 spots to No. 32.

**Look who's back!** Leading the list of new entries on the Hit Tracks chart this week is Donald Fagen's Tomorrow's Girls. It debuts at No. 60. That's nine spots higher than Inner Circle's Bad Boys, the theme to the Fox network's Cops television show.

**The top sellers.** The Sam's store on Yonge St. in Toronto is one of the busiest stores in Canada. Chris Sullivan and Jason Bergman report the following as their Top 10 selling albums. 1. Janet Jackson 2. Rod Stewart 3. Donald Fagen 4. Lenny Kravitz 5. Spin Doctors 6. Aerosmith 7. Jimi Hendrix 8. New Order 9. Depeche Mode 10. The Waterboys.

**The last group . . .** to hold the No. 1 spot on the Hit Tracks and Albums charts at the same time was Wilson Phillips in September, 1990. Their self-titled album was No. 1 the same time Release Me was the top song. The only other group to accomplish that feat over the last four years was Fine Young Cannibals. During that time span, 10 solo artists accomplished it.

RPM is available in BETTER record stores across Canada

Now in its second year, and supported by MuchMusic from the beginning, the awareness and fundraising program is endorsed by the Canadian Teachers' Federation, the Provincial Teachers' Federations and by the Canadian Association of School Boards.

The spot, written and directed by John Gunn and shot by Paul Sarossy, asks students to organize events in their schools to raise money to enable Kids Help Phone to maintain and expand its service. Schools raising the most money become eligible to win a MuchMusic video dance party.

Last year MuchMusic supported the first campaign by producing a PSA featuring Maestro Fresh Wes performing a self-penned rap written for the spot. The PSA was recently chosen as a finalist for a PROMAX Award (Promotion and Marketing Executives in Electronic Media) from among 3,700

## Eric Nagler winds up tour of east coast

Bruce Davidsen of the Toronto-based Tanglewood Group reports the completion of a highly successful Atlantic Canada tour by Eric Nagler.

The children's entertainer played 13 cities and a total of 16 concerts. Most of the shows were sold out and extra chairs had to be brought in to a show in St. John's to accommodate the public demand.

The co-sponsor of the tour, Air Canada, has already expressed an interest in expanding its involvement with Nagler, to cover a national tour later this year.

"This is the first time that the other sponsor, Proctor & Gamble, has undertaken a sponsorship for a family entertainer," says Davidsen, "and the experience has opened their eyes to the possibilities available from this market segment."

Proctor & Gamble is also looking at sponsoring Nagler's Ontario to B.C. tour expected to begin in the fall.

Nagler returned to Toronto where he is now at work on his fourth album. His current album is titled I Can't Sit Down.

## U2 extends recording contract with Island

The Irish rock group U2, which has sold more than 50 million albums during its career, has extended its exclusive international recording contract with Island Records.

Under the new agreement, Island has acquired the worldwide rights to U2's next six albums. U2 has been signed to Island since 1980, the year the group released its first single, 11 O'Clock Tick Tock. Since then the band has released eight albums. PolyGram acquired Island in June 1989.

A new Brian Eno-produced studio album, titled Zooropa after U2's current European tour, is expected on July 5.

PolyGram International Music Publishing already owns the exclusive international rights to U2's entire catalogue of songs following an agreement which took effect in January.

international entries in 88 categories.

Kids Help Phone is Canada's only 24-hour a day, bilingual, toll-free help line that currently answers 1.7 million calls of the more than three million attempted calls to the line.

For further information contact Sarah Crawford at MuchMusic, 416-591-5757, or Diane Kelk at Kids Help Phone, 416-921-7827.

## Helix overcomes tragedy to release Aquarius album

Helix has weathered the tragic death of guitarist Paul Hackman in a van accident a year ago and will release a new album called It's A Business Doing Pleasure on July 2.

Aquarius Records has signed a long-term licensing contract with the hard rock band and will release the new album. Aquarius is distributed by EMI Music Canada.



Helix's Daryl, Bill (manager), Greg, Brian, Fritz and Brent sign deal with Keith Brown of Aquarius.

The first single will be That Day Is Gonna Come, a tribute to Hackman and the Helix that used to be. The video for the song will utilize Super-8 "home movies" that were shot on the road between 1976 and 1982.

Other album highlights are Sleeping In The Doghouse Again, with a guest solo by Kim Mitchell, and Look Me Straight In The Heart, a duet featuring Lee Aaron.

It's A Business Doing Pleasure was produced by Tom Treumuth and Marc Ribler and mixed by album co-writer Ribler.

## Service + Quality = Value

For More Than Just The Best Price  
On Independent CD & Cassette  
Manufacturing - Get All The Facts



TORONTO OFFICE  
67 Mowat Ave, Suite 431, Toronto, Ontario M6E 3K3  
Phone: (416) 516-8751 FAX: (416) 516-9448

ATLANTIC OFFICE: (902) 492-1818

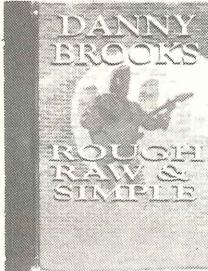
THE INDEPENDENT CONNECTION

## VALUABLES



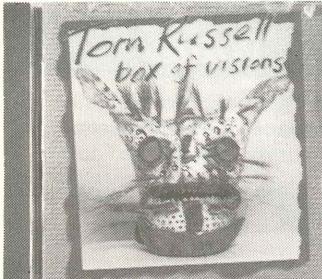
## BOURBON GAUTIER - Country

Double Records>Select - DORCD-1801 With his debut English album, Montreal's Bourbon Gautier seems poised to make a distinguishable mark on the Canadian country music scene. Gautier co-produced the album with Bob Bullock (Hank Williams Jr., Glen Campbell, Billy Dean, George Jones, Reba McEntire, George Strait) in Nashville and Montreal and his shows no hint of the French accent that could scare some people off. The title track lead single is already picking up adds at radio, and others should follow. Cocaine Free and the live crowd pleaser, Can You Spare Some Change, are both upbeat numbers. I'm Going Out Of Your Mind and Your Shadow Dances On The Wall will appease those looking for ballads. Corine is a gung-ho beer drinking song that highlights the players' many strengths. The rock and blues influences in this material could potentially generate some crossover interest. - SM



## DANNY BROOKS - Rock/Blues

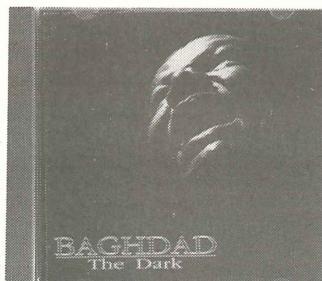
Rough Raw & Simple Duke Street Records - DSRD 31087-J This aptly titled album sees Brooks delving into rock, blues, country and, to a lesser degree, gospel traditions. His gritty voice conveys an honesty that makes you believe Brooks has lived through what he sings about in these 12 personal songs. However, I'm not sure why he's carrying a guitar on the front cover as he's only credited with harmonica and lead vocals on the inside. The title track is the first single. The Real Thing, Give It Another Try, Hang Tough, Waiting For Your Ship To Come In, Pay Back Time and the southern boogie sounds of Carolina Shine also come recommended. This album isn't as slickly commercial as The Jeff Healey Band's Feel This, but it could appeal to the same crowd. - SM



## TOM RUSSELL - Country/AC

Box Of Visions Stony Plain-1187-P Russell has built a following through his no-nonsense and cutting lyric approach. One of the better examples here is Annette,

which Russell co-wrote with David Buskin, the first single taken from this set. "On Nelson Street near Granville she dances a deadly pirouette. Little Julia Anne from Kitimat, her workin' name's Annette." Having lived in Vancouver and worked the local sleaze bars, he knows his territory. Here his lyrics target the city's upper West End where youngsters ply their sex trade. Russell's material and his folksy, homespun vocal warmth opens the door to all formats, including new country/AC. The production is squeaky clean with the instrumental backing cleverly balanced to cushion and enhance Russell's vocals. Other tracks that should be considered as singles include Heart Of Hearts and Waterloo, both written by Russell, and The Extra Mile, which he co-wrote with Katy Moffatt. Don't overlook the Russell/Greg Trooper penning of Hong Kong Boy. Produced by Russell, Andrew Hardin and Dusty Wakeman. Recorded at Mad Dog Studios in Venice, Calif. and Bones Tones Studio in Brooklyn, N.Y. Distributed by Warner Music. - WG

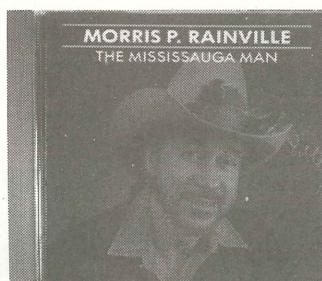


## BAGHDAD - Pop/Rock

## The Dark

## Anonymous Music - MAC-444

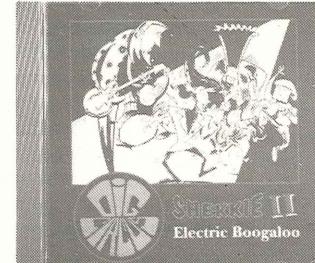
Baahdad is a duo consisting of songwriter/keyboardist Mac Fallows and singer Harrison Kennedy. The supporting cast of musicians includes guitarist Bill Dillon (Robbie Robertson, Peter Gabriel), drummer Dave King (John Bottomley) and bassists Steve Lucas (Loreena McKennitt, Bruce Cockburn) and Matthew Gerrard (Von Groove, Dan Hill). Kennedy is best-known as the vocalist for The Chairmen of the Board, a group which had a Top 10 hit with Give Me Just A Little More Time in 1970 and which toured with everyone from Tom Jones to Led Zeppelin. Fallows makes his professional recording debut after studying with some of Canada's finest pianists and authors and getting university degrees in music and English. The Dark is a concept album which tells a story and is meant to be taken as a whole, which won't help stir airplay. The songs which are being pushed as potential singles, however, are the ballads Slow Joy and Truth Is The Key, the more groove-oriented Don't Tell Me and the slightly heavier Did You Ever. - SM



## MORRIS P. RAINVILLE - Country

The Mississauga Man Rarerabbit Music-1001 Whether it be country blues, rock, contemporary or traditional country or new country/AC, Morris P. Rainville has the writing and performing skills to connect. His lyrics unfold beautifully with unusual realism. Here's a release that could almost be tagged a greatest hits package. Five of these tracks have already scored impressive chart action over the last couple of years: Would'a Been Here Much Sooner, Born In The Country, Always Hum A Song In Your Soul, Good Old Country Blues and Dealers In Heartaches. The album contains five tracks with the production stamp of

Randall Prescott, three by Mike Leaver, two by Rich Dodson, and one he produced himself (Good Old Country Blues) with Brad Rundle. Rainville's vocal range is somewhat limited which makes his projection that much more intense, even cutting at times, but nonetheless full bodied and warm. Rainville teamed with wife Dot to write the title track, Waiting Too Long and Tell Me Where You've Been, three key tracks. Distributed through his Mississauga-based Rarerabbit Music at 416-276-4040. - WG

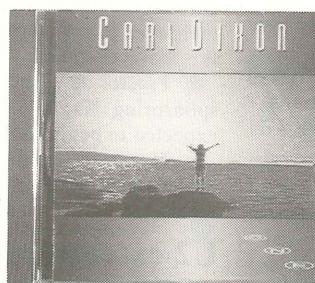


## DIG CIRCUS - Pop/Rock

## Shekkie II - Electric Boogaloo

## Dig Circus - Dig - 665

Accordion and a funky bass set Dig Circus apart from the roots rock bands they have obviously drawn influences from. And though the music these six boys from the burbs of Toronto produce is original, it won't frighten people away with its outlandishness. The album's lead track, Eighteen Indians, takes a somewhat light-hearted approach to native injustice. The song has also scored some deserving airplay. Broken Umbrella reminds me of a Rheostatics song with a mandolin thrown in. The Story From Kate's Bed is lyrically bitter but musically exciting, sort of like a serious They Might Be Giants. Overcome By Love has been featured on the recently cancelled Material World on CBC-TV. Groove Farm, More and the energetic Wishing For A Sail round out the seven originals. On the cover side, Dig Circus' toe-tapping version of God Save The Queen introduces a reggae bass line and scat singing as a vehicle for anarchy. The Velvet Underground's What Goes On gets a more faithful once-over. Dig Circus has built up a good following in Toronto over the past two years but now it's time for people across the country to join in and start diggin' it. - SM

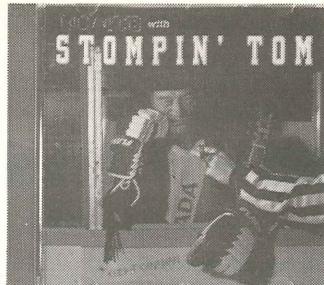


## CARL DIXON - Rock

## One

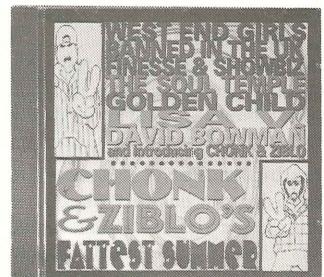
## Interplanet Music - IP10101

Dixon is the former singer/songwriter from Coney Hatch, a Canadian group which had a Top 20 rock hit with Hey Operator in 1982. One follows a similar formula and should appeal to those fans with long memories. The album is released on the Interplanet Music label from Germany, where it has apparently met with an enthusiastic response since being released on March 30. However, Dixon wrote or co-wrote all the songs except one, and he also produced the album at three Toronto studios, so all the tracks qualify as Cancon. Little Miss Innocent stands out among the rockers while Get Where I Belong, a primarily acoustic ballad written by Paul Rodgers and Andy Fraser, should also catch some ears. Radio seems to always be looking for power ballads and Dixon offers three: Against The Night, Love Is Waiting and Across The Great Divide. If April Wine can come back and get airplay and sell records, Dixon can too if one can get the push it needs at radio and retail. - SM



## STOMPIN' TOM CONNORS - Canadian Kic Along With Stompin' Tom EMI Music Canada-89451-F

He's been ridiculed and made fun of by critics from coast to coast, but Stompin' Tom Connors maintains his motto, "Keep it Canadian." He's done this quasi-greatest hits package up in his usual stompin', tongue-in-cheek manner and he pays tribute to Rita MacNeil, Wilf Carter and Don Messer. The Sudbury Saturday Night pace continues with The Hockey Song, Okanagan Okee, Red River Jane, Muckin' Slushers, Muk Luk Shoo and others, topped off with Believe In Your Country. With the release of this album, the Canadian legend now has 20 albums that are primed and ready for the consumer. A stand-alone display of Stompin' Tom releases will attract customers. Radio won't play him, but just listen to the hockey fans singing along with The Hockey Song. You don't have to have too much retail smarts to realize that this type of public adulation could only result in good sales. Canadians need a break from the economic blues, and Stompin' Tom's sometimes comedic but nevertheless nationalistic approach is a good start. - WG



## VARIOUS ARTISTS - Dance

## Chonk &amp; Ziblo's Fattest Summer

## Johnny Jet/A&amp;M - 7589240022-Q

Vancouver dance music mavens Chonk & Ziblo have assembled an 11-track all-Compilation they hope people will be partying with all summer. Well, at least with We Got It Goin' On from Golden Child (comprised of Finesse & Showbiz, David Bowman and Banned In The U.K.), that shouldn't be a problem. The song should be a constant at clubs and dance/CHR stations. Banned In The U.K.'s C'mon and Get My Love, which was nominated for a 1993 Juno for best dance recording, is included along with two of their other songs. West End Girls contribute a mid-tempo dance-pop tune in Anything To Make You Mine. Rap, dance and R&B offerings also come from Finesse & Showbiz, The Soul Temple, David Bowman, and Lisa V. The album's hosts produce a techno/rap number called Chonk & Ziblo's Theme. - SM

## SECOND WIND - Pop/Rock

## Self Titled

## Second Wind - SW120752

This is a debut CD from a Toronto-area sextet. John Delo (backing vocals, guitar), Glenn Domina (lead vocals, guitar), Paul Esquivel (keyboards), Mike Haffey (drums), Dave O'Brien (lead vocals, keyboards) and Dave Wallace (backing vocals, bass) comprise the core of the group, while seven female singers are also used at various times. The album was produced by G.C. Domina and the band and was recorded at Sounds Reasonable in Toronto. The lead track, Apple, is the first single aimed at AC and CHR. Wrong Side, Run Away, On Our Side and Where's Beaver Tonight are all unobtrusive pop-rock tunes that could blend in with most AC formats. - SM



# ALBUMS (CD's & Cassettes)

TW LW WO - JUNE 12, 1993

|    |     |    |                    |  |
|----|-----|----|--------------------|--|
| 1  | 4   | 2  | JANET JACKSON      | Janet (Virgin)<br>(CA) V4-87825 (CD) V2-87825-F                              |
| 2  | 1   | 20 | SPIN DOCTORS       | Pocket Full Of Kryptonite (Epic Associated)<br>(CA) ZT-47461 (CD) CK-47461-H |
| 3  | NEW | 20 | ROD STEWART        | Unplugged... And Seated (Warner Bros.)<br>(CA) 24-52894 (CD) CDW-45289-P     |
| 4  | 3   | 12 | LENNY KRAVITZ      | Are You Gonna Go My Way (Virgin)<br>(CA) V4-86984 (CD) V2-86984-F            |
| 5  | 2   | 6  | AEROSMITH          | Get A Grip (Geffen)<br>(CA) GEFC-24455 (CD) GEFS-24455-J                     |
| 6  | 5   | 38 | ERIC CLAPTON       | Unplugged (Reprise)<br>(CA) 92-50244 (CD) CDW-45024-P                        |
| 7  | 6   | 26 | THE BODYGUARD      | Soundtrack (Anista)<br>(CA) 07822 18699-4 (CD) 07822 18699-2-N               |
| 8  | 8   | 19 | SNOW               | 12 Inches Of Snow (East West)<br>(CA) 79-22074 (CD) CD-92207-P               |
| 9  | 12  | 15 | DURAN DURAN        | Duran Duran (Capitol)<br>(CA) C4-98876 (CD) C2-98876-F                       |
| 10 | 7   | 42 | THE RANKIN FAMILY  | Fare Thee Well Love (Capitol)<br>(CA) C4-99996 (CD) C2-99996-F               |
| 11 | 9   | 2  | KISS               | Alive III (Mercury)<br>(CA) 314 514 777-4 (CD) 314 514 777-2-Q               |
| 12 | 16  | 4  | 2 UNLIMITED        | No Limits (Quality)<br>(CA) QCS-2021 (CD) QCD-2021                           |
| 13 | NEW |    | ANTHRAX            | Sound Of White Noise (Elektra)<br>(CA) 96-14304 (CD) CD-61430-P              |
| 14 | 10  | 9  | SILK               | Lose Control (Elektra)<br>(CA) CD-61394 (CD) 96-13944-P                      |
| 15 | 11  | 4  | NEW ORDER          | Republic (London)<br>(CA) 422 828 413-4 (CD) 422 828 413-2-Q                 |
| 16 | 17  | 5  | JIMI HENDRIX       | The Ultimate Experience (MCA)<br>(CA) MCAC-10829 (CD) MCASD-10829-J          |
| 17 | 13  | 42 | BARENAKED LADIES   | Gordon (Sire/Reprise)<br>(CA) 92-69564 (CD) CD-26956-P                       |
| 18 | 18  | 32 | THE TRAGICALLY HIP | Fully Completely (MCA)<br>(CA) MCAC-10700 (CD) MCASD-10700-J                 |
| 19 | 20  | 5  | SWV                | It's About Time (RCA)<br>(CA) 07863 66074-4 (CD) 07863 66074-2-N             |
| 20 | NEW |    | ROBERT PLANT       | Fate Of Nations (Es Paranza)<br>(CA) 79-22644 (CD) CD-92264-P                |
| 21 | 14  | 12 | STING              | Ten Summoner's Tales (A&M)<br>(CA) 314 540 070-4 (CD) 314 540 070-2-Q        |
| 22 | 15  | 6  | MIDNIGHT OIL       | Earth And Sun And Moon (Columbia)<br>(CA) CT-53793 (CD) CK-53793-H           |
| 23 | 22  | 5  | PORNO FOR PYROS    | Porno For Pyros (Warner Bros.)<br>(CA) 24-52284 (CD) CDW-45228-P             |
| 24 | 24  | 28 | BON JOVI           | Keep The Faith (Mercury)<br>(CA) 314 514 045-4 (CD) 314 514 045-2-Q          |
| 25 | 36  | 6  | JOEY LAWRENCE      | Joey Lawrence (Impact)<br>(CA) IPTC-10659 (CD) IPTD-10659-J                  |
| 26 | 29  | 5  | COUNTRY HEAT 3     | Various Artists (BMG)<br>(CA) 74321 13510-4 (CD) 74321 13510-2-N             |
| 27 | 27  | 7  | CHRIS ISAAK        | San Francisco Days (Reprise)<br>(CA) 24-51164 (CD) CDW-45116-P               |
| 28 | 19  | 5  | APRIL WINE         | Attitude (Fre)<br>(CA) L4-00104 (CD) L2-00104-F                              |
| 29 | 30  | 3  | WYNONNA JUDD       | Tell Me Why (Curb/MCA)<br>(CA) MCAC-10822 (CD) MCASD-10822-J                 |
| 30 | 21  | 11 | COVERDALE-PAGE     | Coverdale Page (Geffen)<br>(CA) GEFC-24487 (CD) GEFD-24487-J                 |
| 31 | 26  | 15 | ABBA               | Gold-Greatest Hits (Polydor)<br>(CA) 517 007-4 (CD) 517 007-2-Q              |
| 32 | 32  | 4  | RUN DMC            | Down With The King (Attic)<br>(CA) PCT-1440 (CD) PCD-1440-Q                  |
| 33 | 34  | 3  | DIRE STRAITS       | On The Night (Vertigo)<br>(CA) 314 514 766-4 (CD) 314 766-2-Q                |
| 34 | 35  | 25 | KENNY G            | Breathless (Anista)<br>(CA) 07822 18646-4 (CD) 07822 18646-2-N               |

|    |     |    |                          |   |
|----|-----|----|--------------------------|---|
| 35 | NEW |    | DONALD FAGEN             | Kamakiriad (Reprise)<br>(CA) 24-52304 (CD) CD-45230-P                               |
| 36 | 28  | 10 | DANIEL LANOIS            | For The Beauty Of Wynona (Warner Bros.)<br>(CA) 92-50304 (CD) CDW-45030-P           |
| 37 | 23  | 16 | THE CULT                 | Pure Cult (Beggars' Banquet)<br>(CA) 314 514 213-4 (CD) 314 514 213-2-Q             |
| 38 | 39  | 10 | DWIGHT YOAKAM            | This Time (Reprise)<br>(CA) 92-52414 (CD) CDW-45241-P                               |
| 39 | NEW |    | THE WATERBOYS            | Dream Harder (Geffen)<br>(CA) GEFC-24476 (CD) GEFS-24476-J                          |
| 40 | 33  | 4  | MASTER MIX '93           | Various Artists (Polytel)<br>(CA) 516 055-4 (CD) 516 055-2-Q                        |
| 41 | 38  | 36 | UGLY KID JOE             | America's Least Wanted (Stardog/Mercury)<br>(CA) 314 512 571-4 (CD) 314 512 571-2-Q |
| 42 | 37  | 58 | MICHAEL JACKSON          | Dangerous (Epic)<br>(CA) ET-45400 (CD) EK-45400-H                                   |
| 43 | 43  | 5  | TASMIN ARCHER            | Great Expectations (Capitol)<br>(CA) C4-80134 (CD) C2-80134-F                       |
| 44 | 40  | 25 | LEONARD COHEN            | The Future (Columbia)<br>(CA) CT-53226 (CD) CT-53226-H                              |
| 45 | 45  | 7  | BRYAN FERRY              | Taxi (Reprise)<br>(CA) 24-52464 (CD) CDW-45246-P                                    |
| 46 | 31  | 10 | DEPECHE MODE             | Songs Of Faith And Devotion (Sire/Reprise)<br>(CA) 92-52434 (CD) CDW-45243-P        |
| 47 | 46  | 20 | ALADDIN                  | Soundtrack (Walt Disney)<br>(CA) 60846-4 (CD) 60846-2                               |
| 48 | 48  | 59 | CELINE DION              | Celine Dion (Columbia)<br>(CA) CT-52473 (CD) CK-52473-H                             |
| 49 | 25  | 5  | DANCE TO THE UNDERGROUND | Various Artists (SPG/Denon)<br>(CA) SPGCS-1800 (CD) SPG-1800                        |
| 50 | 49  | 6  | WORLD PARTY              | Bang! (Chrysalis)<br>(CA) F4-21991 (CD) F2-21991-F                                  |
| 51 | 47  | 3  | DANCE POOL VOLUME ONE    | Various Artists (Dance Pool)<br>(CA) DMBT-81012 (CD) DMK-81012-H                    |
| 52 | 42  | 29 | NEIL YOUNG               | Harvest Moon (Reprise)<br>(CA) 24-50574 (CD) CDW-45057-P                            |
| 53 | 54  | 14 | NAUGHTY BY NATURE        | 19 Naughty III (Isba)<br>(CA) ISC-2045 (CD) ISCD-2045-H                             |
| 54 | 44  | 5  | VINCE NEIL               | Exposed (Warner Bros.)<br>(CA) 24-52604 (CD) CDW-45260-P                            |
| 55 | 52  | 56 | ANNIE LENNOX             | Diva (RCA)<br>(CA) 06192 10624-4 (CD) 06192 10624-2-N                               |
| 56 | 51  | 10 | PM DAWN                  | The Bliss Album ...? (Gee Street)<br>(CA) 314 514 517 (CD) 314 514 517-Q            |
| 57 | 41  | 15 | JOHN McDERMOTT           | Danny Boy (EMI/Angel)<br>(CA) 4DO-54772 (CD) CDM-54772-F                            |
| 58 | 55  | 8  | CHRIS SHEPPARD           | A Trip To The Moon (Quality)<br>(CA) QCS-2020 (CD) QCD-2020                         |
| 59 | 64  | 63 | PEARL JAM                | Ten (Epic Associated)<br>(CA) ZT-47857 (CD) ZK-47857-H                              |
| 60 | 66  | 35 | QUEEN                    | Greatest Hits (Hollywood)<br>(CA) 96-12654 (CD) CD-61265-P                          |
| 61 | 61  | 3  | FUNKDOOBIEST             | Which Doobie U Be (Columbia)<br>(CA) CT-90158 (CD) CK-90158-H                       |
| 62 | 59  | 13 | BROOKS & DUNN            | Hard Workin' Man (Anista)<br>(CA) 07822 18716-4 (CD) 07822 18716-2-N                |
| 63 | 69  | 40 | DANCE MIX '92            | Various artists (MuchMusic/Quality)<br>(CA) QRSPC-1168 (CD) QRSPJ-1168              |
| 64 | 50  | 37 | JOSEPH & THE AMAZING...  | Canadian Cast (Polydor)<br>(CA) 314 517 266-4 (CD) 314 517 266-2-Q                  |
| 65 | 58  | 6  | GEORGE MICHAEL AND QUEEN | Five Live (Hollywood)<br>(CA) 96-14794 (CD) CD-61749-P                              |
| 66 | 70  | 32 | R.E.M.                   | Automatic For The People (Warner Bros.)<br>(CA) 4-45055 (CD) 2-45055-P              |
| 67 | 62  | 7  | BRUCE HORNSBY            | Harbor Lights (RCA)<br>(CA) 07863 66114-4 (CD) 07863 66114-2-N                      |

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

|          |   |
|----------|---|
| BMG      | N |
| EMI      | F |
| MCA      | J |
| POLYGRAM | Q |
| SONY     | H |
| WARNER   | P |



|     |    |    |                      |   |
|-----|----|----|----------------------|---|
| 68  | 65 | 7  | GORDON LIGHTFOOT     | Waiting For You (Reprise)<br>(CA) 92-52084 (CD) CDW-45208-P                   |
| 69  | 53 | 8  | DAVID BOWIE          | Black Tie White Noise (Savage)<br>(CA) 74785 50212-4 (CD) 74785 50212-2-N     |
| 70  | 57 | 11 | THE CRYING GAME      | Soundtrack (SBK)<br>(CA) K4-89024 (CD) K2-98024-F                             |
| 71  | 72 | 7  | FRANK BLACK          | Frank Black (4AD)<br>(CA) 314 514 681-4 (CD) 314 514 681-2-Q                  |
| 72  | 77 | 10 | HOTHOUSE FLOWERS     | Songs From The Rain (London)<br>(CA) 828 350-4 (CD) 828 350-2-Q               |
| 73  | 75 | 15 | THE WALTONS          | Lik My Traktor (WEA)<br>(CA) 99-19514 (CD) CD-91951-P                         |
| 74  | 71 | 3  | TERENCE TRENT D'ARBY | Symphony Or Damn (Columbia)<br>(CA) CT-53616 (CD) CK-53616-H                  |
| 75  | 67 | 52 | BILLY RAY CYRUS      | Some Gave All (Mercury)<br>(CA) 314 510 635-4 (CD) 314 510 635-2-Q            |
| 76  | 60 | 5  | PRIMUS               | Pork Soda (Interscope)<br>(CA) 79-22574 (CD) CD-92257-P                       |
| 77  | 56 | 16 | MICK JAGGER          | Wandering Spirit (Atlantic)<br>(CA) 78-24364 (CD) CD-82436-P                  |
| 78  | 74 | 20 | REBA McENTIRE        | It's Your Call (MCA)<br>(CA) MCAC-10673 (CD) MCASD-10673-J                    |
| 79  | 63 | 31 | ARRESTED DEVELOPMENT | 3 Years, 5 Months & 2 Days... (Chrysalis)<br>(CA) F4-21929 (CD) F2-21929-F    |
| 80  | 81 | 3  | KICKIN' COUNTRY      | Various Artists (Kickin' Country)<br>(CA) TVT-24006 (CD) TVK-24006-H          |
| 81  | 68 | 28 | SADE                 | Love Deluxe (Epic)<br>(CA) ET-53178 (CD) EK-53178-H                           |
| 82  | 88 | 34 | GARTH BROOKS         | The Chase (Liberty)<br>(CA) C4-98743 (CD) C2-98743-F                          |
| 83  | 73 | 45 | JON SECADA           | Jon Secada (SBK Records)<br>(CA) K4-98845 (CD) K2-98845-F                     |
| 84  | 85 | 34 | PETER GABRIEL        | Us (Geffen)<br>(CA) GEFC-24473 (CD) GEFD-24473-J                              |
| 85  | 87 | 37 | VINCE GILL           | I Still Believe In You (MCA)<br>(CA) MCAC-10630 (CD) MCASD-10630-J            |
| 86  | 76 | 11 | PINK FLOYD           | Dark Side Of The Moon Special (EMI)<br>(CA) N/A (CD) E2-81479-F               |
| 87  | 91 | 90 | METALLICA            | Metallica (Elektra)<br>(CA) 96-1134 (CD) CD-61113-P                           |
| 88  | 90 | 16 | PAUL McCARTNEY       | Off The Ground (Capitol)<br>(CA) C4-80362 (CD) C2-80362-F                     |
| 89  | 78 | 16 | 2 AWESOME            | Various Artists (Polytel)<br>(CA) 516 052-4 (CD) 516 052-2-Q                  |
| 90  | 79 | 13 | LIVING COLOUR        | Stain (Epic)<br>(CA) ET-52780 (CD) EK-52780-H                                 |
| 91  | 80 | 13 | DIGABLE PLANETS      | Reachin' (Pendulum)<br>(CA) 61414-4 (CD) 61414-2-P                            |
| 92  | 82 | 61 | K.D. LANG            | Ingénue (Sire/Warner Bros.)<br>(CA) 92-68404 (CD) CD-26840-P                  |
| 93  | 83 | 10 | PARTY MIX            | Various Artists (Quality)<br>(CA) QRSPC-1165 (CD) QRSPD-1185                  |
| 94  | 92 | 14 | VAN MORRISON         | The Best Of - Volume Two (Polydor)<br>(CA) 314 517 760-4 (CD) 314 517 760-2-Q |
| 95  | 93 | 21 | SHAI                 | If I Ever Fall In Love (Gasoline Alley)<br>(CA) GASC-10762 (CD) GASD-10762-J  |
| 96  | 96 | 85 | GUNS N' ROSES        | Use Your Illusion I (Geffen)<br>(CA) GEFC-24415 (CD) GEFSD-24415-J            |
| 97  | 97 | 32 | THE POLICE           | Greatest Hits (Polytel)<br>(CA) 540 030-4 (CD) 540 030-2-Q                    |
| 98  | 98 | 15 | THE THE              | Dusk (Epic)<br>(CA) ET-53164 (CD) EK-53164-H                                  |
| 99  | 84 | 60 | DEF LEPPARD          | Adrenalize (Vertigo)<br>(CA) 510 978-4 (CD) 510 978-2-Q                       |
| 100 | 86 | 14 | VAN HALEN            | Live: Right Here, Right Now (Warner Bros.)<br>(CA) 24-51984 (CD) CDW-45198-P  |



*CBC scores big ratings with Big Country Awards***Wright and Rankins lead parade of award winners**

Michelle Wright and The Rankin Family dominated the 16th annual Big Country Awards this year.

Wright, who won her first major award with a 1989 Big Country nod for top female vocalist, was loaded down with four of the heavy lucite awards by the end of the night at the May 30 ceremony. The Merlin, Ont. native had three songs nominated for top country single but *Take It Like A Man*, a #1 hit on the RPM 100 Country Tracks chart for three weeks last spring, was deemed the best. Her platinum selling *Now And Then* was named top country album.

Wright, who has now broken out to become a star in the United States as well, also came out on top in the voting for top female vocalist. The 33-year-old was overcome with emotion as she received a standing ovation for her fourth citation of the evening, the coveted Canadian country artist of the year.

Wright's magic also carried over into the two industry categories. Her record company, BMG Music Canada, was judged the best for the second year in a row. And Savannah, run by Wright's manager Brian Ferriman, was chosen as the top independent label.

The Rankin Family, meanwhile, pulled

off a nice coup by winning Big Country Awards for both outstanding new artist and top group or duo. Chad Irschuck was named top country producer for his work on the Cape Bretoners' *Orangedale Whistle* single.

George Fox won his fifth consecutive Big Country Award as Canada's top male vocalist. Joan Besen was named top country composer for Prairie Oyster's *One Precious Love*. Last year Prairie Oyster won an unprecedented five awards.

A sold-out house on the 33rd floor of Toronto's Sutton Place Hotel, along with 450,000 CBC television viewers at home, witnessed this year's awards ceremony. RPM's Walt Grealis introduced the presenters while Carroll Baker chatted up the winners in front

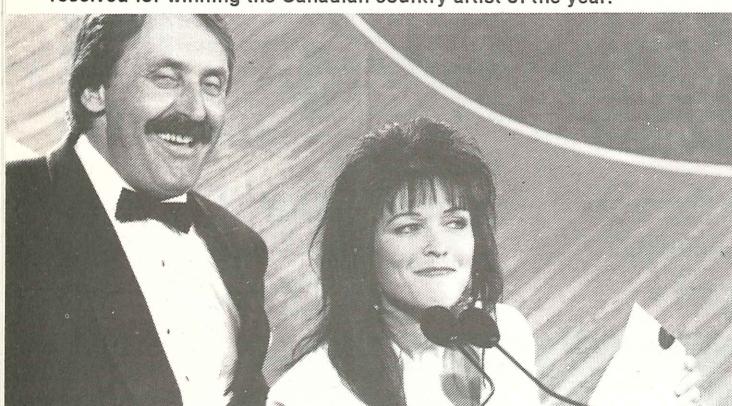
**BIG COUNTRY** continued on page 15



An emotional Michelle Wright acknowledges the standing ovation she received for winning the Canadian country artist of the year.



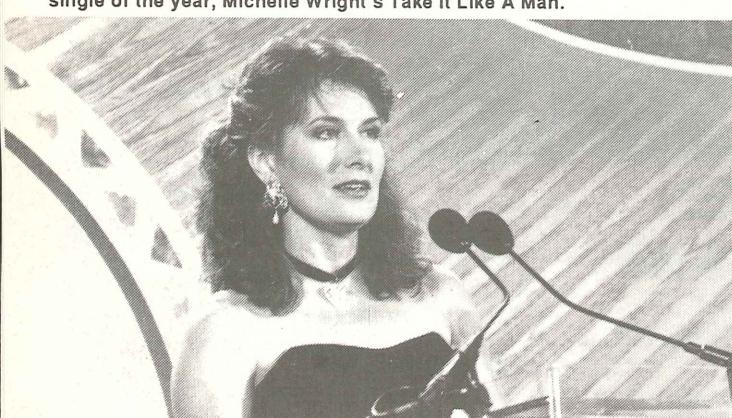
BMG's Charlie Major and Savannah's Anita Perris announce the producer of the year, Chad Irschuck.



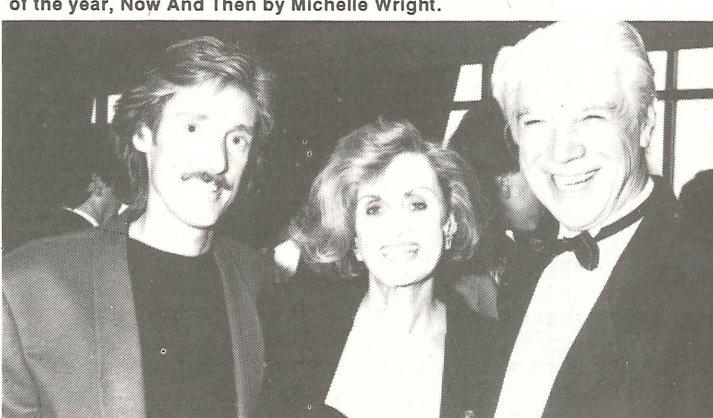
Vancouver's Patricia Conroy and Stag Creek's Wayne Rostad reveal the single of the year, Michelle Wright's *Take It Like A Man*.



Barry Brown and Randall Prescott of Lonesome Daddy reveal the album of the year, *Now And Then* by Michelle Wright.



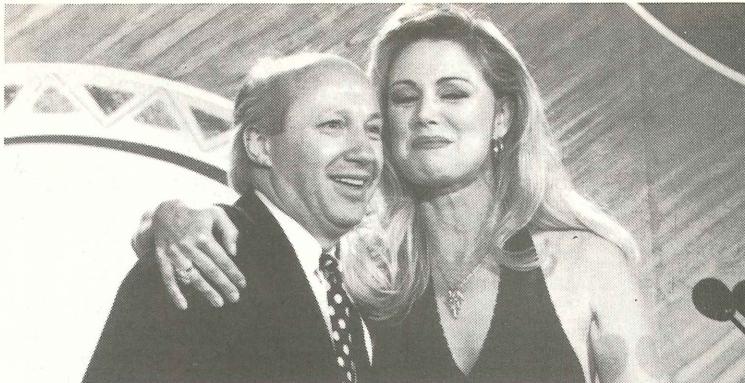
RDR recording artist Rena Galle announces the major record company winner, BMG Music Canada.



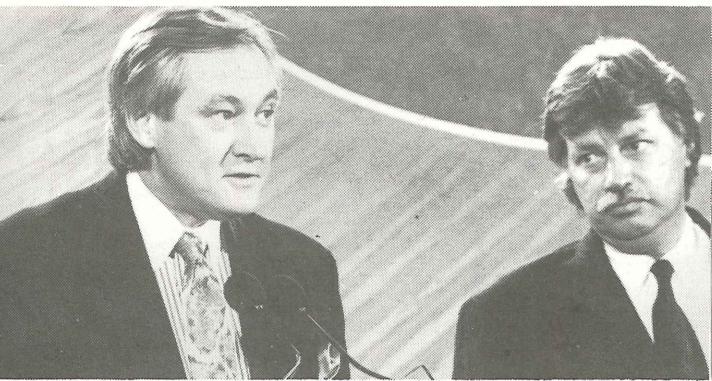
Top male vocalist George Fox with well-known Toronto songwriter B.J. Cook and RPM's Stan Klees.



Revenant recording artist Lennie Gallant and Ear To The Ground's Karen Gordon reveal the composer of the year, Prairie Oyster's Joan Besen.



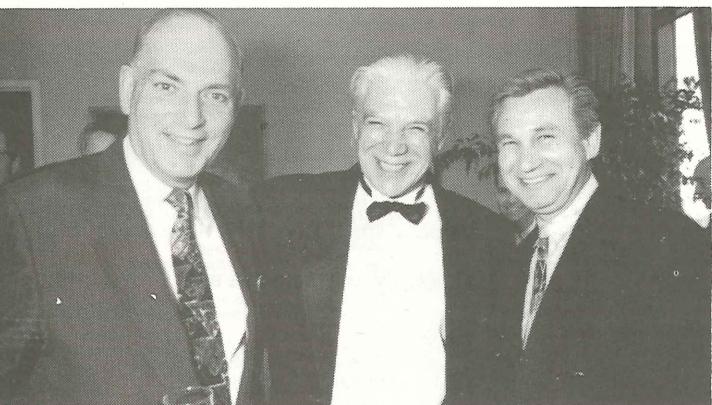
Brookes Diamond accepts group of the year award from Country Beat host Bonnie Vallavand on behalf of the Rankin Family.



BMG Music Canada president Bob Jamieson and Ken Bain, manager of country radio promotions, accept the major record company award.



WEA recording artist Patricia Conroy chats it up with Carroll Baker, host of this year's Big Country Awards show.



Well known hotel general managers Bob McCauley (l) and Sutton Place's Hans Gerhardt (r) with RPM's Stan Kees.



Multi-Big Country Award winner Michelle Wright presents the top male vocalist award to WEA recording artist George Fox.



Bonnie Vallavand, who hosts CBC-TV's Country Beat, snuggles one of the Hostess Munchies prize giveaways.



CISS-FM morning duo Cliff Dumas and Jane Brown with Big Country male vocalist of the year George Fox.



## COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Canada's Only National 100 Country Survey

|                         |          |     |
|-------------------------|----------|-----|
| RECORD DISTRIBUTOR CODE | BMG      | - N |
|                         | EMI      | - F |
|                         | MCA      | - J |
|                         | POLYGRAM | - Q |
|                         | SONY     | - H |
| 100 Country Survey      | WARNER   | - P |

TW LW WO - JUNE 12, 1993

|    |    |    |  |   |
|----|----|----|--|---|
| 1  | 2  | 12 | <b>AIN'T THAT LONELY YET</b>               | Dwight Yoakam/The Time/Warner comp 167-P<br>(Kostas/J.House) P.Anderson (Reprise)                               |
| 2  | 1  | 10 | <b>I LOVE THE WAY YOU LOVE ME</b>          | John Michael Montgomery/Life's A Dance/Warner comp 166-F<br>(V.Shaw/C.Cannon) D.Johnson (Atlantic)              |
| 3  | 3  | 10 | <b>TELL ME WHY</b>                         | Wynonna/Tell Me Why/MCA comp 3-J<br>(K.Bonoff) T.Brown (MCA)  |
| 4  | 4  | 9  | <b>ALRIGHT ALREADY</b>                     | Larry Stewart/Larry Stewart/BMG comp 17-N<br>(E.Hill/J.B.Rudd) S.Hendricks/L.Stewart (RCA)                      |
| 5  | 6  | 13 | <b>EVERYTHING AND MORE</b>                 | Jim Witter/ Jim Witter/Promo CD single-F<br>(J.Witter/J.Douglas) J.Douglas (FRÉ)                                |
| 6  | 8  | 12 | <b>BLAME IT ON YOUR HEART</b>              | Patty Loveless/Only What I Feel/Promo CD single-H<br>(H.Howard/Kostas) E.Gordy Jr. (Epic)                       |
| 7  | 19 | 7  | <b>HOMETOWN HONEYMOON</b>                  | Alabama/American Pride/BMG comp 17-N<br>(J.Lee,J.Photoglo) J.Lee/M.Lee/Alabama (RCA)                            |
| 8  | 7  | 12 | <b>TALK TO MY HEART</b>                    | Joan Kennedy/Higher Ground/MCA comp 2-J<br>(M.Sanders/D.Allen) M.Francis (MCA)                                  |
| 9  | 22 | 11 | <b>TRouble ON THE LINE</b>                 | Sawyer Brown/Cafe On The Corner/CD single-F<br>(M.A.Miller/B.Shore) R.Scrougs/M.Miller (Curb)                   |
| 10 | 11 | 14 | <b>IT MIGHT AS WELL BE ME</b>              | Anita Perras/Way Beyond The Blue/Warner comp 162-P<br>(P.Tillis/G.Nicholson) M.Francis (Savannah)               |
| 11 | 5  | 14 | <b>ALIBIS</b>                              | Tracy Lawrence/Alibis/Warner comp 162-P<br>(R.Boudreux) J.Stroud (Atlantic)                                     |
| 12 | 9  | 19 | <b>MUSTANG HEART</b>                       | George Fox/Mustang Heart/Warner comp 162-P<br>(G.Fox/B.Gaudio) B.Gaudio (WEA)                                   |
| 13 | 21 | 11 | <b>HONKY TONK ATTITUDE</b>                 | Joe Diffie/Honky Tonk Attitude/Album track-H<br>(J.Diffie/L.Bogdan) B.Montgomery/J.State (Epic)                 |
| 14 | 16 | 17 | <b>THE CHANGE</b>                          | Michelle Wright/Now & Then/BMG comp 16-N<br>(S.Bogard/R.Giles) S.Bogard/R.Giles (Arista)                        |
| 15 | 20 | 11 | <b>I WANNA TAKE CARE OF YOU</b>            | Billy Dean/Fire In The Dark/Capitol comp 6-F<br>(B.Dean/J.K.Jones) J.Brown/B.Dean (Liberty)                     |
| 16 | 23 | 7  | <b>TELL ME ABOUT IT</b>                    | Tanya Tucker/w/Delbert McClinton/Can't Run .../CD single-F<br>(B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty) |
| 17 | 17 | 18 | <b>IF ONLY YOU KNEW</b>                    | Tracey Prescott & Lonesome Daddy/Same/CD single-H<br>(B.Brown) R.Prescott (Columbia)                            |
| 18 | 24 | 10 | <b>T-R-O-U-B-L-E</b>                       | Travis Tritt/T-R-O-U-B-L-E/Album track-P<br>(J.Chesnut) G.Brown (Warner Bros)                                   |
| 19 | 10 | 10 | <b>TENDER MOMENT</b>                       | Lee Roy Parnell/Love Without Mercy/BMG comp 17-N<br>(Parnell/Bourke/Moore) Hendricks/Beckett (Arista)           |
| 20 | 25 | 12 | <b>OH ME, OH MY, SWEET BABY</b>            | Diamond Rio/Close To The Edge/Promo CD single-N<br>(M.Garvin/T.Shapiro) M.Powell/T.DuBois (Arista)              |
| 21 | 28 | 7  | <b>GILLIS MOUNTAIN</b>                     | The Rankin Family/Fare Thee Well Love/CD single-F<br>(R.Rankin) G.Irschick (Capitol)                            |
| 22 | 15 | 14 | <b>MADE FOR LOVIN' YOU</b>                 | Doug Stone/From The Heart/Album track-H<br>(G.Putman) S.Throckmorton (Epic)                                     |
| 23 | 12 | 17 | <b>HEARTS ARE GONNA ROLL</b>               | Hal Ketchum/Sure Love/Promo CD single-F<br>(H.Ketchum/R.Scalfe) A.Reynolds/J.Rooney (Curb)                      |
| 24 | 36 | 5  | <b>WHEN DID YOU STOP LOVING ME</b>         | George Strait/County Sound/Country/MCA comp 3-J<br>(M.Holmes/D.Kees) T.Brown/G.Strait (MCA)                     |
| 25 | 14 | 18 | <b>YOU'RE MY HOMETOWN</b>                  | Don Neilson/The Other Side .../Promo CD single-H<br>(T.Thomey/E.Ehm) M.Francis/T.Thomey (Epic)                  |
| 26 | 32 | 7  | <b>AN OLD PAIR OF SHOES</b>                | Randy Travis/Greatest Hits Vol. 2/Album track-P<br>(J.Foster/A.Masters/J.Morris) K.Lehning (Warner Bros)        |
| 27 | 35 | 4  | <b>THAT SUMMER</b>                         | Garth Brooks/The Chase/EMI comp 9-F<br>(P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty)                           |
| 28 | 29 | 9  | <b>JUST AS I AM</b>                        | Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H<br>(L.Boone/P.Nelson) S.Buckingham (Columbia)              |
| 29 | 31 | 9  | <b>HEARTACHE</b>                           | Suzi Bogguss/Voices In The Wind/Capitol comp 6-F<br>(L.George/L.Utz) L.Bogguss (Liberty)                        |
| 30 | 13 | 15 | <b>SADLY MISTAKEN</b>                      | Cassandra Vassilis/Feels Like Home/Promo CD single-H<br>(T.Thomey/E.Ehm) T.Thomey/E.Ehm (Epic)                  |
| 31 | 38 | 6  | <b>THE HARD WAY</b>                        | Mary-Chapin Carpenter/Come On .../Sony comp 312-H<br>(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)        |
| 32 | 39 | 9  | <b>NO FUTURE IN THE PAST</b>               | Vince Gill/I Still Believe In You/MCA comp 2-J<br>(V.Gill/G.Jackson) T.Brown (MCA)                              |
| 33 | 42 | 9  | <b>LOVE ON THE LOOSE, HEART ON THE RUN</b> | McBride & The Ride/McBride & The Ride/MCA comp 2-J<br>(Kostas/A.L.Graham) S.Gibson/T.Brown (MCA)                |
| 34 | 45 | 5  | <b>IT'S YOUR CALL</b>                      | Reba McEntire/It's Your Call/MCA comp 3-J<br>(L.Henger/S.H.Burkhardt/B.Burch) T.Brown/R.McEntire (MCA)          |

|     |     |       |  |  |
|-----|-----|-------|--|--|
| 68  | 69  | 8     | THIS OLD HEART OF MINE   |  |
|     |     |       | Greg Paul/When I See You Again/Royalty comp 8<br>(L.Pugh) R.H.Smith (Royalty)                                    |  |
| 69  | 71  | 4     | CLEOPATRA, QUEEN OF DENIAL   |  |
|     |     |       | Pam Tillis/Homeward Looking Angel/BMG comp 17-N<br>(P.Tillis/B.Dil Piero/J.Buckingham) P.Worley/E.Seay (Arista)  |  |
| 70  | 57  | 20    | NOBODY WINS  |  |
|     |     |       | Radney Foster/Del Rio Tex. 1959/Promo CD single-N<br>(R.Foster/K.Richey) S.Fishell (Arista)                      |  |
| 71  | 84  | 3     | IT SURE IS MONDAY  |  |
|     |     |       | Mark Chesnutt/Almost Goodbye/CD single-J<br>(D.Linde) M.Wright (MCA)   |  |
| 72  | 72  | 6     | NOW YOU'RE TALKIN'   |  |
|     |     |       | Dixiana/Same/Sony comp 312-H<br>(J.Collins/M.Heeney) K.Stegall (Epic)  |  |
| 73  | NEW | 11    | IF I'M EVER OVER YOU   |  |
|     |     |       | Michelle Wright/Now & Then/BMG comp 18-N<br>(M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista)                     |  |
| 74  | 66  | 13    | SOMEONE TO GIVE MY LOVE TO   |  |
|     |     |       | Tracy Byrd/Tracy Byrd/MCA comp 2-J<br>(J.Foster/B.Rice) T.Brown (MCA)  |  |
| 75  | NEW | SEEDS |  |  |
|     |     |       | Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-C<br>(P.Alger/R.Murphy) B.Maher (Mercury)                  |  |
| 76  | 78  | 6     | IF YOU'RE NOT GONNA LOVE ME  |  |
|     |     |       | Deborah Allen/Delta Dreamland/Warner comp 169-P<br>(D.Alten/R.VanHoy/M.Collie) R.VanHoy/D.Alten (Giant)          |  |
| 77  | 59  | 17    | THE HEART WON'T LIE  |  |
|     |     |       | Reba McEntire/w/Vince Gill/It's Your Call/CD single-J<br>(K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA)           |  |
| 78  | 79  | 4     | NEW WAY HOME   |  |
|     |     |       | K.T.Oslin/Songs From An Aging Sex Bomb/Album track-N<br>(K.T.Oslin) G.Ballard (RCA)                              |  |
| 79  | 88  | 4     | FIDDLE MAN   |  |
|     |     |       | Bobby Lalonde/No album/Hillcrest comp 9<br>(D.McConnell/B.Lalonde) B.Lalonde (Hillcrest)                         |  |
| 80  | 95  | 2     | RENO   |  |
|     |     |       | Doug Supernaw/Red And The Rio Grande/CD single-N<br>(Supernaw/Buckley/Deleon/Crider/King/Huff/White) Landis (BN) |  |
| 81  | 91  | 3     | TAKE HER TO HEART  |  |
|     |     |       | Ken Handen/No album/Songwriter Sessions 2-N<br>(K.Handen/G.Craft) M.Francis (BMG)                                |  |
| 82  | NEW | 12    | IF I DIDN'T HAVE YOU IN MY WORLD   |  |
|     |     |       | Anita Perras/Beyond The Blue/CD single-H<br>(V.Gill/W.Weatherly) M.Francis (Savannah)                            |  |
| 83  | 85  | 5     | GET IN LINE  |  |
|     |     |       | Larry Boone/Get In Line/Sony comp 312-H<br>(L.Boone/C.Waters/T.Shapiro) D.Cook/D.Wilson (Columbia)               |  |
| 84  | 70  | 6     | WHAT MADE YOU SAY THAT   |  |
|     |     |       | Shania Twain/Shania Twain/PolyGram comp 305-Q<br>(T.Haselden/S.Munsey Jr) W.Shedd/N.Wilson (Mercury)             |  |
| 85  | 92  | 3     | DEEPER WATERS  |  |
|     |     |       | Colleen Peterson/Let Me Down Easy/Bookshop comp 834<br>(C.Peterson/S.Tyson) T.Migliore (Intersound)              |  |
| 86  | 96  | 2     | HOLDIN' HEAVEN   |  |
|     |     |       | Tracy Byrd/Tracy Byrd/Promo CD single-J<br>(B.Kenner/T.McHugh) T.Brown (MCA)                                     |  |
| 87  | 90  | 3     | SOME GAVE ALL  |  |
|     |     |       | Billy Ray Cyrus/Some Gave All/PolyGram comp 315-Q<br>(B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)             |  |
| 88  | 94  | 4     | SOMEONE TO WRITE HOME ABOUT  |  |
|     |     |       | D.J.Hopson/No album/CD single<br>(A.Jackson/C.Pawson) T.Migliore (Wellcraft)                                     |  |
| 89  | NEW | 13    | WHAT MIGHT HAVE BEEN   |  |
|     |     |       | Little Texas/Big Time/Album track-P<br>(Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)                 |  |
| 90  | 83  | 5     | FOOL TO FALL   |  |
|     |     |       | Pearl River/Find Out What's Happening/Capitol comp 6-F<br>(W.Newton/L.Stewart) J.Crutchfield (Liberty)           |  |
| 91  | 82  | 19    | WHEN MY SHIP COMES IN  |  |
|     |     |       | Clint Black/The Hard Way/Album track-N<br>(C.Black/H.Nicholas) C.Black/J.Stroud (RCA)                            |  |
| 92  | NEW | 14    | WE CAN DO ANYTHING   |  |
|     |     |       | Terry Kelly w/Kelita/Divided Highway/Album track<br>(F.Keith/F.King) F.King (Gun)                                |  |
| 93  | 87  | 5     | MAYBE YOU WERE THE ONE   |  |
|     |     |       | Dude Mowrey/Dude Mowrey/BMG comp 17-N<br>(H.Moore/R.Lands) M.Culits/T.Dubois (Arista)                            |  |
| 94  | NEW | 15    | LOOSE CABOOSE  |  |
|     |     |       | Billy Charles/No album/BMG Songwriters Sessions-N<br>(B.Charles/B.Brown) R.Prescott (BMG)                        |  |
| 95  | 86  | 20    | SHE'S NOT CRYIN' ANYMORE   |  |
|     |     |       | Billy Ray Cyrus/Some Gave All/PolyGram comp 295-Q<br>(B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury)           |  |
| 96  | NEW | 16    | CHATTahoochee  |  |
|     |     |       | Alan Jackson/A Lot About Livin'/Album track-N<br>(A.Jackson/J.McBride) K.Stegall (Arista)                        |  |
| 97  | 89  | 14    | YOU SAY YOU WILL   |  |
|     |     |       | Trisha Yearwood/Hearts In Armor/Album track-J<br>(B.N.Chapman/V.Thompson) G.Fundis (MCA)                         |  |
| 98  | NEW | 17    | SHAME, SHAME, SHAME, SHAME   |  |
|     |     |       | Mark Collie/Mark Collie/CD single-J<br>(M.Collie/J.Leap) D.Cook (MCA)  |  |
| 99  | NEW | 18    | LEAD ME NOT  |  |
|     |     |       | Lari White/What A Woman Wants/BMG comp 18-N<br>(L.White) R.Crowell/L.White/S.Smith (RCA)                         |  |
| 100 | 93  | 21    | OLD COUNTRY  |  |
|     |     |       | Mark Chesnutt/Longnecks & Short Stories/Album track-J<br>(B.L.Hardin) M.Wright (MCA)                             |  |



Epic recording artist Cassandra Vasik volunteered her time to perform at the Variety Club salute to Big Country.



Standard's Gary Slaight and television producer John Martin with Joe Coughlin and Variety's Kids Angelina Henry and Adam Lucas.



Roto Noto's Mark LaForme and his band gave freely of their time to entertain at the Variety Club salute to Big Country.



CARAS president Dave Charles chats with Lonesome Daddy's Randall Prescott.



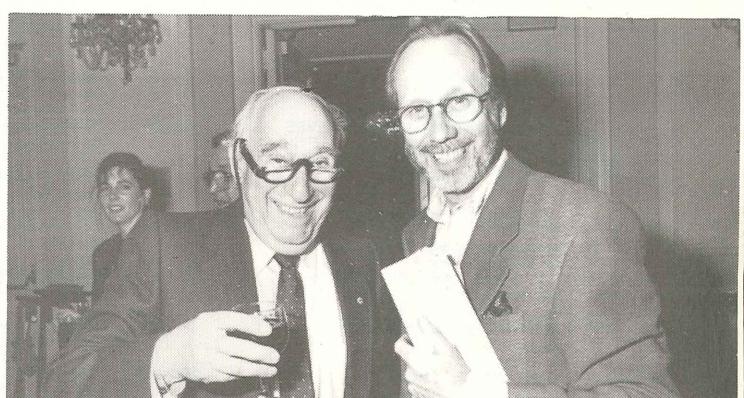
Epic recording artist Don Neilson shared the impressive artist bill at Variety's salute to Big Country.



Savannah recording artist Anita Perras took time out from her busy schedule to perform at Variety's salute to Big Country.



MCA Records Canada president Ross Reynolds and wife Jane with CISS-FM's John Donable and his wife Ala.



Sam Sniderman and CRIA president Brian Robertson catching up on Industry news at Variety's luncheon.



# Adult Contemporary TRACKS

TW LW WO - JUNE 12, 1993

|    |    |    |                                       |  |
|----|----|----|---------------------------------------|--|
| 1  | 2  | 8  | WHAT YOU WON'T DO FOR LOVE            | Go West - Indian Summer<br>EMI-94230 (CD single)-F   |
| 2  | 1  | 10 | I'LL NEVER GET OVER YOU (Getting ...) | Expose - Exposé<br>Arista-18577 (BMG comp. #45)-N  |
| 3  | 4  | 13 | WATER FROM THE MOON                   | Celine Dion - Celine Dion<br>Columbia-52437 (promo CD single)-H                            |
| 4  | 5  | 6  | HERO                                  | David Crosby & Phil Collins - Thousand Roads<br>Atlantic-82484 (CD single)-P               |
| 5  | 3  | 14 | TELL ME WHAT YOU DREAM                | Restless Heart w/Warren Hill - Big Iron Horses<br>RCA-66049 (BMG comp. #46)-N              |
| 6  | 6  | 10 | FLIRTING WITH A HEARTACHE             | Dan Hill - Greatest Hits And More<br>Quality-2016 (Album track)                            |
| 7  | 8  | 7  | IF I EVER LOSE MY FAITH IN YOU        | Sting - Ten Summoner's Tales<br>A&M-314 540 070-Q  |
| 8  | 9  | 8  | SHINING STRONG                        | Rita MacNeil - Thinking Of You<br>Virgin-6001 (EMI comp # 8)-F                             |
| 9  | 10 | 8  | LOOK ME IN THE EYES                   | Vivienne Williams - My Temptation<br>Isba-2051 (Album track)-H                             |
| 10 | 11 | 6  | HAVE I TOLD YOU LATELY                | Rod Stewart - Unplugged ... And Seated<br>Warner Bros-45289 (CD single)-P                  |
| 11 | 7  | 14 | I HAVE NOTHING                        | Whitney Houston - The Bodyguard Soundtrack<br>Arista-07822 18699 (BMG comp. # 46)-N        |
| 12 | 12 | 12 | A SONG FOR YOU                        | Ray Charles - My World<br>Warner Bros-26735 (Warner comp. # 164)-P                         |
| 13 | 14 | 7  | CAN'T DO A THING (To Stop Me)         | Chris Isaak - San Francisco Days<br>Reprise-45116 (Warner comp. # 169)-P                   |
| 14 | 15 | 5  | GILLIS MOUNTAIN                       | The Rankin Family - Fare Thee Well Love<br>Capitol-99996 (CD single)-F                     |
| 15 | 16 | 4  | I DON'T WANNA FIGHT                   | Tina Turner - What's Love Got To Do With It Soundtrack<br>Virgin-33189 (Promo CD single)-F |
| 16 | 18 | 6  | THAT'S THE WAY LOVE GOES              | Janet Jackson - Janet<br>Virgin-87825 (CD single)-F  |
| 17 | 22 | 6  | HARBOR LIGHTS                         | Bruce Hornsby - Harbor Lights<br>RCA-07863-6614 (BMG comp. # 48)-N                         |
| 18 | 13 | 12 | THE CRYING GAME                       | Boy George - The Crying Game Soundtrack<br>BKS-89024 (Promo CD single)-F                   |
| 19 | 23 | 4  | SOMEBODY TO LOVE                      | George Michael & Queen - Five Live<br>Hollywood-61479 (Promo CD single)-P                  |
| 20 | 28 | 3  | BY THE TIME THIS NIGHT IS OVER        | Kenny G w/Peabo Bryson - Breathless<br>Arista-15646 (Promo CD single)-N                    |

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P



# COUNTRY ALBUMS

|    |    |    |                                      |  |
|----|----|----|--------------------------------------|--|
| 1  | 1  | 39 | THE RANKIN FAMILY (5 weeks at No. 1) | Fare Thee Well Love<br>Capitol-99996-F         |
| 2  | 3  | 19 | REBA MCENTIRE                        | It's Your Call<br>MCA-10673-J                  |
| 3  | 2  | 8  | DWIGHT YOAKAM                        | This Time<br>Reprise-45241-P                   |
| 4  | 7  | 4  | COUNTRY HEAT 3                       | Various Artists<br>RCA-13510-N                 |
| 5  | 4  | 12 | BROOKS AND DUNN                      | Hard Workin' Man<br>Arista-07822 18716-N       |
| 6  | 5  | 8  | TRACY LAWRENCE                       | Alibis<br>Atlantic-82483-P                     |
| 7  | 12 | 2  | WYNONNA                              | Tell Me Why<br>MCA/Curb-10822-J                |
| 8  | 10 | 10 | GEORGE FOX                           | Mustang Heart<br>WEA-90933-P                   |
| 9  | 13 | 7  | TODAY'S COUNTRY GOLD '93             | Various Artists<br>Quality-1184                |
| 10 | 9  | 32 | GARTH BROOKS                         | The Chase<br>Liberty-98743-F                   |
| 11 | 11 | 6  | SAMMY KERSHAW                        | Haunted Heart<br>Mercury-314 514 332-Q         |
| 12 | 14 | 6  | WILLIE NELSON                        | Across The Borderline<br>Columbia-52752-H      |
| 13 | 6  | 16 | JOHN MICHAEL MONTGOMERY              | Life's A Dance<br>Atlantic-82420-P             |
| 14 | 8  | 49 | BILLY RAY CYRUS                      | Sometime Gave All<br>Mercury-314 510 635-4-Q   |
| 15 | 18 | 25 | RANDY TRAVIS                         | Greatest Hits Volume 2<br>Warner Bros-45045-P  |
| 16 | 22 | 2  | KICKIN' COUNTRY                      | Various Artists<br>Kickin' Country-24006-H     |
| 17 | 19 | 28 | PATRICIA CONROY                      | Bad Day For Trains<br>WEA-77495-P              |
| 18 | 15 | 13 | BILLY DEAN                           | Fire In The Dark<br>Liberty-98947-F            |
| 19 | 16 | 15 | PAM TILLIS                           | Homeward Angel<br>Arista-07822 18649-N         |
| 20 | 17 | 22 | RESTLESS HEART                       | Big Iron Horses<br>RCA-66049                   |
| 21 | 26 | 28 | RITA MacNEIL                         | Thinking Of You<br>Virgin-06011-F              |
| 22 | 20 | 16 | ALABAMA                              | American Pride<br>RCA-66044-N                  |
| 23 | 23 | 3  | CASSANDRA VASIK                      | Feels Like Home<br>Epic-80175-H                |
| 24 | 21 | 29 | GEORGE STRAIT                        | Pure Country<br>MCA-10651-J                    |
| 25 | 25 | 3  | JOAN KENNEDY                         | Higher Ground<br>MCA-10779-J                   |
| 26 | 24 | 9  | DOLLY PARTON                         | Slow Dancing With The Moon<br>Columbia-53199-H |
| 27 | 27 | 10 | ANITA PERRAS                         | Way Beyond The Blue<br>Savannah-9839-P         |
| 28 | 28 | 53 | MICHELLE WRIGHT                      | Now & Then<br>Arista-186852-N                  |
| 29 | 30 | 2  | STOMPIN' TOM CONNORS                 | Kic Along With<br>EMI-89451-F                  |
| 30 | 33 | 34 | SAWYER BROWN                         | Cafe On The Corner<br>Curb-77574-F             |
| 31 | 29 | 32 | GARTH BROOKS                         | Beyond The Season<br>Liberty-98742-F           |
| 32 | 31 | 42 | CLINT BLACK                          | The Hard Way<br>RCA-66003-N                    |
| 33 | 32 | 32 | TRAVIS TRITT                         | T-R-O-U-B-L-E<br>Warner Bros-45048-P           |



# REM DANCE

# CANCON TO WATCH'

|    |     |   |                              |  |
|----|-----|---|------------------------------|--|
| 1  | 1   | 7 | TOOK MY LOVE                 | Bizarre Inc - Energie<br>Columbia-53009-H                                      |
| 2  | 2   | 4 | SHOW ME LOVE                 | Robin S - N/A<br>Atlantic-N/A (Warner comp. # 172)-P                           |
| 3  | 4   | 3 | PUSH THE FEELING ON          | Nightcrawlers<br>Island-Q  |
| 4  | 3   | 5 | I'M RAVING                   | L.A. Style - L.A. Style<br>Arista-07822 18718 (BMG comp. # 45)-N               |
| 5  | 5   | 5 | LOOKING THROUGH PATIENT EYES | PM Dawn - The Bliss Album ... ?<br>Gee Street 314 514 517 (A&M comp. # 2/93)-Q |
| 6  | 6   | 2 | SING HALLELUJAH              | Dr. Alban - One Love<br>Ariola-74321 10245 (BMG comp. # 45)-N                  |
| 7  | 8   | 3 | WHO IS IT                    | Michael Jackson - Dangerous<br>Epic-45400 (Sony comp. # 11)-H                  |
| 8  | 10  | 2 | THAT'S THE WAY LOVE GOES     | Janet Jackson - Janet<br>Virgin-87825 (promo CD single)-F                      |
| 9  | 7   | 6 | FAITH (In The Power Of Love) | Rozalla - Everybody's Free<br>Epic-52897-H                                     |
| 10 | NEW |   | DOWN WITH THE KING           | Run DMC - Down With The King<br>Attic-1440 (Attic comp. # 33)-Q                |

|    |     |   |                              |  |
|----|-----|---|------------------------------|--|
| 1  | 2   | 3 | LET THE WORLD CALL YOU CRAZY | Gregory Hoshino - Raids On The Unspeakable<br>True North-81 (promo CD single)-H    |
| 2  | 3   | 6 | DON'T LET GO                 | Ray Lyle - Desert Winds<br>Spy Records-1011 (promo CD single)-Q                    |
| 3  | 5   | 5 | SOONER OR LATER MEDLEY       | Carol Medina & Mark Ferguson - No Album<br>Marigold (promo CD single)              |
| 4  | 4   | 6 | CALLING MY PERSONAL ANGEL    | Paul Janz - Trust<br>Attic-1365 (Attic comp. # 34)-Q                               |
| 5  | NEW |   | MISSING PERSONS              | Tim Thorney - Some Other Time<br>Theme/Epic-80176 (Sony comp. # 13)-H              |
| 6  | 7   | 3 | TAKIN' MY CHANCES            | Saints & Sinners - Saints & Sinners<br>Aquarius-00567 (Capitol comp. # 11/93)-F    |
| 7  | 6   | 7 | IF IT TAKES ALL NIGHT        | Stan Meissner - Undertow<br>Duke Street-31077 (MCA comp. # 7/93)-J                 |
| 8  | 8   | 3 | HEALING POWER OF LOVE        | Dan Hill - Greatest Hits And More ...<br>Quality-2016                              |
| 9  | NEW |   | THE WAY HEAVEN FEELS         | Colin Linden - South At Eighth North At Nine<br>Columbia-80178 (Sony comp. # 13)-H |
| 10 | NEW |   | I CAN SEE CLEARLY NOW        | Holly Cole Trio - Don't Smoke In Bed<br>Alert-81020 (promo CD)-F                   |

**BIG COUNTRY** continued from page 10

of the camera crews.

More than 200 industry people enjoyed a cocktail reception and dinner before the presentations, and many a congratulatory hug was thrown at another post-awards schmooze-up.

Two days earlier, at the May 28 Variety Club Special Luncheon Salute to the Big Country Awards, 350 people showed up at the Concert Hall of Toronto's Royal York Hotel to meet some of the nominees and raise money for the Variety Club. CISS-FM's Cliff Dumas and Jane Brown emceed the event while Mark LaForme and his band, Anita Perris, and nominees Don Neilson and Cassandra Vasik each performed a couple of numbers.

Nominees in the 10 voting categories of the Big Country Awards are based on chart action in RPM from Dec. 1 of the previous year to Jan. 31 of the prevailing year, allowing 14 months of tabulating. Canadian country artist of the year is a write-in category.

**BIG COUNTRY '93 WINNERS****CANADIAN COUNTRY ARTIST OF THE YEAR**

MICHELLE WRIGHT

**COUNTRY ALBUM****NOW AND THEN**

by Michelle Wright

**COUNTRY SINGLE**

HE WOULD BE SIXTEEN

by Michelle Wright

**FEMALE VOCALIST**

MICHELLE WRIGHT

**MALE VOCALIST**

GEORGE FOX

**GROUP OR DUO**

THE RANKIN FAMILY

**COUNTRY COMPOSER**

JOAN BESEN

for Prairie Oyster's One Time Around

**COUNTRY PRODUCER**

CHAD IRSCHUCK

for The Rankin Family's

Orangedale Whistle

**OUTSTANDING NEW ARTIST**

THE RANKIN FAMILY

**MAJOR RECORD COMPANY**

BMG MUSIC CANADA

**INDEPENDENT LABEL**

SAVANNAH RECORDS

**Balmur appointment for ICM's Scott Morris**

Scott R. Morris has joined the Toronto office of Balmur Ltd. as manager of artist relations to replace Tinti Moffat, who is now heading up Balmur's American operation in Nashville.

Morris was formerly with International Creative Management (ICM) in New York City where he worked in the commercial music department. ICM has represented Anne Murray's booking interests in the U.S. for the past three years.

Morris has a Bachelor of Business Administration Degree with a Music Business Major from Belmont College in Nashville.

Balmur president Leonard T. Rambeau says Morris "brings to the company his knowledge of concert touring both in the U.S. and internationally, providing a resource for the Canadian and U.S. offices in the expansion of the careers of Anne Murray, George Fox and Rita MacNeil."

**CLASSIFIED**

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

**COUNTRY MUSIC COMMUNICATORS**

One of Western Canada's most exciting Country Music Markets is looking for communicators. Send resume and tape in all confidence to RPM, Box 8043, 6 Brentcliffe Rd. Toronto, ON M4G 3Y2.

**ALBERTA ROCKIES**

Experienced host for weekend mornings, weekday early evenings needed. Remote ready with good phones. If working for a private company in a beautiful area appeals to you, rush T&R to:

Dave Schuck  
Program Director  
Yellowhead Broadcasting  
Box 6600  
Edson, Alberta  
T7E 1T9

**DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?**

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:  
CAPS  
c/o KEY Radio Ltd.,  
1 Yonge St., Suite 2416,  
Toronto, Ont.  
M5E 1E5

**COUNTRY PICKERS****AL CAMPAGNOLA**

Country 59 - Toronto

It's Your Call - Reba McEntire

**WADE WILLEY**

CKRM AM 980 - Regina

If I'm Ever Over You - Michelle Wright

**JEFF HOLICK**

CKSA Country 106 - Lloydminster

Every Little Thing - Carlene Carter

**RICK KELLY**

Country 101-FM - Prince George

Yeah, Yeah, No, No - I.C.U.

**DAWN LEMKE**

CJWW 750 - Saskatoon

Every Little Thing - Carlene Carter

**MONA SYRENNE**

CKSW Radio 570 - Swift Current

Hey Baby - Marty Stuart

**DEBORAH KAUFENHOFEN**

CKNW Country 1570 - Winkler

It Sure Is Monday - Mark Chesnutt

**RANDY OWEN and DANN TRAVIS**

570 CKGL - Kitchener

Breakfast Alone - George Fox

**RICK KEVIN**

CJTN - Trenton

Fortune . . . - Cassandra Vasik w/Russell DeCarle

**BRUCE LEPERRE**

CKDM Radio 730 - Dauphin

Money In The Bank - John Anderson

**TOM BLIZZARD**

KJH - Fredericton

Shining Strong - Rita MacNeil

**GUY BROOKS**

CFMK 96.3FM - Kingston

We'll Burn That Bridge - Brooks &amp; Dunn

**PAUL KENNEDY and JOHN GOLD**

CHFX-FM Country 101 - Halifax

What Might Have Been - Little Texas

**IAN MCCALLUM**

BX-93 Country 92.7FM - London

It's Your Call - Reba McEntire

**SCOTT O'BRIEN**

New Country 1270 CHAT - Medicine Hat

We Can Do Anything - Terry Kelly w/Kelita

**BOB LINN**

CKEG Country - Nanaimo

Fortune . . . - Cassandra Vasik w/Russell DeCarle

**MEL KEMMIS**

SRN Coast To Coast - Vancouver

When Did You Stop Loving Me - George Strait

**GREG MACK**

Country 630 - Winnipeg

Chattahoochee - Alan Jackson

**PROGRAM DIRECTOR**

KYX-98, in Fort McMurray, Alberta, is looking for a PD-morning personality. The successful candidate must have at least five years experience on-air, be community-oriented and a team player. A good knowledge of the FM regulations would be an asset, as would experience in promotions and/or sales. Salary negotiable. If you've wanted to get into management, this is your opportunity. Send tapes and resumes to:

Kelly Boyd,  
Operations Manager,  
OK Radio Group Ltd.  
9912 Franklin Avenue,  
Fort McMurray, Alberta  
T9H 2K5

**CANADIAN MUSIC CHART RESEARCH**

**MAPLE MUSIC**  
- CRTC pop analysis '55-'92 (\$99)  
**COUNTRY CANADA**  
- CRTC country analysis '45-'92 (\$79)  
**CANADA POP WEEKLY**  
- weekly top 10 '60-'91 (\$59)

Canadian Chart Research  
2724 Cordova Way  
Kelowna, B.C.  
V1Z 2N3  
604-769-5115

**RENT THE****Variety Club  
CLUB ROOMS**

for your next event

416-367-2828

**HOW TO SUBSCRIBE TO RPM WEEKLY**

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

**One Year Subscription (50 issues)**  
**(SECOND CLASS MAIL)** \$149.53(+10.47GST) = \$160.00

**One Year Subscription (50 issues)**  
**(FIRST CLASS MAIL)** \$195.33(+13.67GST) = \$209.00

**Two Year Subscription**  
**(FIRST CLASS MAIL)** \$350.47(+24.53GST) = \$375.00

**Three Year Subscription**  
**(FIRST CLASS MAIL)** \$403.74(+28.28GST) = \$432.00

**THOMAS L. SANDLER**

Photographer  
to the music industry

31 Brock Avenue, Studio 107  
Toronto, Ontario, M6K 2K9

(416) 534-5299

# BMG'S LEADING LADIES

CONGRATULATIONS TO  
BMG MUSIC CANADA  
(MAJOR COUNTRY LABEL OF THE YEAR)  
IS PROUD  
TO ANNOUNCE THE ACHIEVEMENTS OF  
TWO OF OUR  
FAVOURITE LADIES  
AT THE  
RPM BIG COUNTRY AWARDS.

## MICHELLE WRIGHT

CANADIAN COUNTRY ARTIST OF THE YEAR  
FEMALE VOCALIST OF THE YEAR  
COUNTRY ALBUM OF THE YEAR  
"NOW AND THEN"  
SINGLE OF THE YEAR  
"TAKE IT LIKE A MAN"

## JOAN BESEN

COUNTRY COMPOSER OF THE YEAR  
"ONE PRECIOUS LOVE"  
PRAIRIE OYSTER

AND CONGRATULATIONS TO  
SAVANNAH MUSIC

"INDEPENDENT LABEL OF THE YEAR"