

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 57 No. 19

Week Ending May 22, 1993

May						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

June						
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



Novus/BMG recording artist **Warren Hill** was one of the winners at the inaugural Jazz Report Awards which honoured the best in Canadian jazz.
- Page 7

ALBUM ADDS

NEW ORDER
Republic

MASTER MIX '93
Various Artists

RUN DMC
Down With The King

BIG ALBUMS

SILK
Lose Control

PORNO FOR PYROS
Porno For Pyros

VINCE NEIL
Exposed

APRIL WINE
Attitude

SWV
It's About Time

DANCE TO THE UNDERGROUND
Various Artists

COUNTRY HEAT 3
Various Artists

JIMI HENDRIX
The Ultimate Experience

WORLD PARTY
Bang!

TASMIN ARCHER
Great Expectations

HIT ADDS

ROW ROW ROW
The Barra MacNeils

FIELD OF GOLD
Sting

EVEN A FOOL CAN SEE
Peter Cetera

OFF THE GROUND
Paul McCartney

THAT'S THE WAY LOVE IS
Bobby Brown

CALLING TO YOU
Robert Plant

WANNA GIRL
Jeremy Jordan

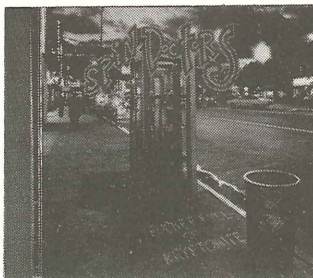
IN THE MEANTIME
The Waltons

ALBUM PICK



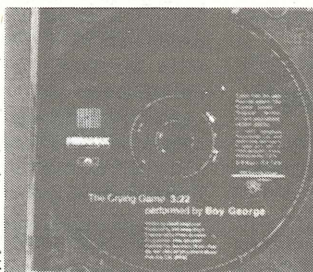
JANET JACKSON
Janet
Virgin-87825-2-F

No. 1 ALBUM



SPIN DOCTORS
Pocket Full Of Kryptonite
Epic Associated - CK-47461-H

No. 1 HIT



THE CRYING GAME
Boy George
SBK Records

COUNTRY ADDS

THAT SUMMER
Garth Brooks

NEW WAY HOME
K.T. Oslin

SHOULD'VE BEEN A COWBOY
Toby Keith

A BAD GOODBYE
Clint Black

HAUNTED HEART
Sammy Kershaw

CLEOPATRA, QUEEN OF DENIAL
Pam Tillis

FIDDLE MAN
The Bobby Lalonde Band

SOMEONE TO WRITE
HOME ABOUT
D.J. Hopson

BIG HITS

THAT'S THE WAY LOVE GOES
Janet Jackson

HAVE I TOLD YOU LATELY
Rod Stewart

SOMEBODY TO LOVE
George Michael & Queen

I DON'T WANNA FIGHT
Tina Turner

IS IT LIKE TODAY
World Party

FREAK ME
Silk

REGRET
New Order

DON'T TAKE AWAY MY HEAVEN
Aaron Neville

MORE
13 Engines

WALK THROUGH THE WORLD
Marc Cohn

CHELSEA ROSE
Rockhead

DESERT NIGHTS
Ray Lyell

WORLDS AWAY
Northern Pikes

FIRE
Boy On A Dolphin

BELLY OF THE SUN
Barney Bentall

I'M SO INTO YOU
SWV

HIT PICK



NO APOLOGIES
Alanis
MCA

Ontario Place Forum set to rock out this summer

Both Canadian and international headliners will fill Toronto's lakeshore with music for the last season of the Ontario Place Forum.

Most of the concerts will be presented by MCA Concerts Canada and Molson Canadian Rocks. The roster for May looks like this: The Sattalites (May 24); Moxy Früvous (28); and Cassandra Vasik, Jim Witter, The Razorbacks, Paul James Band, and Big Sugar with special guests Johnny Lovesin and Mean Steve Piano (29).

June will open with David Wilcox (5), followed by: Fred Penner (6); Gipsy Kings (16); Chicago (21); Patti LaBelle (22); Veronique Beliveau (23); Lyle Lovett and His Large Band (24); John Mayall and Albert Collins (25); Banda - Do Sr. Santo Christo of Toronto (26); and 1964 as The Beatles (30).

CFNY-FM and its fans will celebrate for two days to lead off July, starting with a jam-packed July 1 lineup of Grapes Of Wrath, Change Of Heart, Crash Vegas, hHead, Rheostatics, The Waltons, Lowest of the Low, Shadowy Men on a Shadowy Planet, The Watchmen, Gregory Hoskins & The Stickpeople, 13 Engines, King Apparatus, Sara Craig, and Corky & The Juice Pigs, with Scott B. Sympathy, The Lawn, One, 49 Acres, Rhymes With Orange, Jale, Wild Strawberries and the Smalls on a secondary stage. Ned's Atomic Dustbin, Stereo MC's and others still to be confirmed will round out the two-day

Hi-Bias Records signs with BMG Music Canada

BMG Music Canada has signed Hi-Bias Records, a Toronto-based independent dance label, to a worldwide licensing and distribution deal.

The first joint venture release will be Oval Emotion, comprised of the brother and sister duo of Kenny Moran and Sissy Goodridge from Toronto. Two 12" releases, Go Go and Lies, are already out in the United Kingdom. While the dance crowd should go for Oval Emotion, it is hoped it can also cross over into the pop and adult markets. The first single for Canada is Don't Make Me Wait, which will be released in May. A video and album will follow.



Tina Turner meets RPM's Stan Klees on her recent visit to Toronto. The Virgin recording star was in Toronto promoting the softcover edition of her book, I Tina, and her new Virgin single, I Don't Wanna Fight, which was taken from the motion picture soundtrack What's Love Got To Do With It.

event on July 2.

The rest of July shapes up with Zappacosta (3) followed by: Tiger, Shinehead, Marcia Griffiths, Freddie McGregor, Majek Fashek, Skool, and the Mystic Revelers (4); The Temptations and The Four Tops (5); Snow (8); the Holly Cole Trio and Bela Fleck & The Flecktones (9); Ray Lyell (10); Foreigner (13); Linda Ronstadt (17); The Moody Blues with a 50-piece orchestra (21); 54-40 and The Lowest of the Low (24); The Nylons (28); and John Prine and Lucinda Williams (30).

August leads off with Shabba Ranks (2), followed by: The Neville Brothers (3); B.B.

Pat Nakagawa gets major Quality Dino appointment

Pat Nakagawa has been appointed executive vice-president and chief operating officer of Quality Dino Entertainment Ltd.

Nakagawa was most recently managing partner of Royal Trust Enterprise Capital Partnership. Prior to that he was vice-president of corporate development at Harlequin Enterprises, manager of planning and venture investments at Northern Telecom, director of acquisitions at Domtar, a member of the board of directors and vice-president of Firan Corporation, and president of the Firan subsidiary, Graphico Electronics.

"We believe that Pat Nakagawa's experience as a corporate strategist, along with his financial acumen, drive and enthusiasm will make a meaningful contribution to the future growth of our company," says Raymond Kives, president and chief executive officer of Quality Dino Entertainment Ltd.

Preparations are underway for Downtown Jazz festival

Two daily free performances will be staged in the CityTV/MuchMusic parking lot as part of this year's du Maurier Ltd. Downtown Jazz festival from June 25 to July 4.

The stage, located at 299 Queen Street West in downtown Toronto, will showcase local, Canadian and international musicians daily from noon to 2 p.m. (excluding June 25) and 5:30 to 7 p.m. (excluding July 4).

CityTV, the official television sponsor of the festival, will extensively cover the 10 days of jazz. Each day MuchMusic will feature a 20-minute segment showcasing performances from its stage at approximately 12:20 p.m. Performances scheduled at the venue will be announced on May 12, the start-up date of the Bell Mobility Jazz Hotline at 363-5200.

This is the second year of CityTV/MuchMusic participation in the festival's free programming, which also includes twice-daily performances at Nathan Phillips Square and the new Metro Centre, five days at the Royal Bank Plaza Terrace, and two days at the Water's Edge Café and Tent on the Square at Harbourfront Centre.

The duMaurier Theatre Centre will host six \$16 concerts during the festival. Abdullah Ibrahim and Siyakhapala perform on June 26,

King, Eric Johnson, Buddy Guy, Junior Wells, Lonnie Brooks and Koko Taylor (4); Blue Rodeo (6-7); Stompin' Tom Connors (25); and John Lee Hooker (27).

Air Supply will play Sept. 2, while comedian Gary Shandling will appear Sept. 4.

Times and prices for concerts vary and tickets for most shows can be purchased through TicketMaster or the Ontario Place box offices.

Music will be featured throughout the season at a number of other locations around Ontario Place, including the Island Club.

Warner/Chappell Music signs two Canadian acts

Warner/Chappell Music Canada has signed both Spirit Of The West and the Doughboys to worldwide co-publishing deals.

The deal with the Celtic-rock flavoured Spirit Of The West will include songs from the albums Labour Day, Save This House and Go Figure. The west coast band is currently working on new material for an album to be produced by Michael Phillip Wojewoda (Rheostatics, Barenaked Ladies) and released later this year.

Montreal punk pioneers, the Doughboys, have achieved a solid international reputation through the release of two albums and one EP on Restless Records. The band recently signed a worldwide record deal with A&M Records and the group has been working with producer Daniel Rey in New York City. The album, to be released later this year, will be mixed by ex-Skinny Puppy member David Ogilvy. The publishing deal includes songs from the When Up Turns To Down EP as well as the future A&M releases.

followed by Randy Weston and Lillian Allen (27), Michel Petruccianni with Joe Sealy and Paul Novotny (28), the John Scofield Quartet and the Brian Hughes Quintet (29), Gonzalo Rubalcaba and the Rick Lazar Quartet (30), and the Steve Lacy Sextet and the David Prentice Trio on July 1.

Free afternoon jazz workshops will be held each afternoon from June 26-30 at Harbourfront Centre's Water's Edge Café.

London's Greenhouse makes impression in L.A.

Greenhouse, a band that has relocated to London, Ont. from Saskatoon, Sask., turned up the heat after a recent showcase in Palm Desert, Calif.

Greenhouse was one of two Canadian acts invited to the annual event where they played in front of major label senior A&R representatives, radio programmers, music publishers and managers. The group -- comprised of Glen Royer, Dan Mowat, Jef Gantner and Sean Nicholson -- are shopping for a major label deal and may return to Los Angeles in the near future.

Greenhouse has released three independent cassettes and has had a video in medium rotation on MuchMusic.

Fashion Cares hosts sold-out Toronto AIDS benefit

Fashion Cares presented Arcouture, the seventh annual gala to benefit the AIDS Committee of Toronto (ACT), at the Gallerie of Toronto's BCE Place on May 8.

The show was principally sponsored by Sebastian of California, with dozens of associated sponsors from both the fashion and corporate world.

Tickets for the gala, pegged at \$175 each, were grabbed up quickly, resulting in "sold out" signs being posted several days before it was staged. The gala included a cocktail reception, dinner, live entertainment and a runway fashion presentation spotlighting original creations.

Among the musical performers taking part were: world beat performers Kaleefah, featuring Jackie Richardson; jazz vocalist Shannon Maracle; Millie Minus and Shawn Skier; the Yorke String Quartet; and keyboardist/composer John Alcorn, who performed original material and later accompanied Thyron Lee White on some jazz standards. Michael Burgess, who starred in *Les Misérables*, also made a special tribute performance.

Hill and Arden to play Toronto's Massey Hall

Dan Hill and Jann Arden will play Toronto's Massey Hall on June 12.

Hill's current album on Quality Records, *Let Me Show You*, features both old hits like *Sometimes When We Touch* and such newer songs as *Flirting With A Heartache*, a Top 10 song on AC radio.

Arden's A&M debut, *Time For Mercy*, features some big name talent and includes the Top 10 hit, *Will You Remember Me*.

Symphonic Fantasy will take Disney on the road

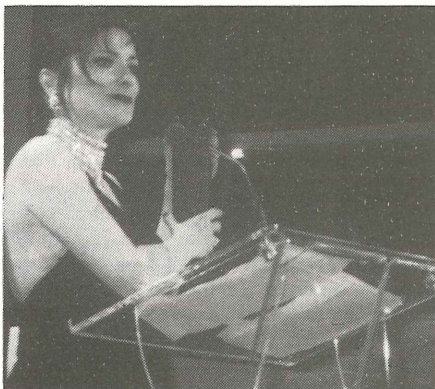
Disney's *Symphonic Fantasy*, an evening of live Disney characters, symphony music and songs from classic Disney movies, will include a Toronto stop on its North American tour.

The tour stops on its North American tour. The Hollywood Bowl in Los Angeles and will encompass 36 shows in 21 cities, including 13 nights at New York City's Metropolitan Opera House from July 6-18. The only scheduled Canadian performance is an Aug. 19 date at the Canadian National Exhibition in Toronto. The Toronto Symphony will not be available for the show but another orchestra is currently being arranged to perform.

Although nothing has been confirmed, there is some talk that some of the performances on the tour may be recorded for a future album or video.

The importance of the gala was twofold. Not only was it a benefit to help in the fight against AIDS, but it was also a showcase for more than 70 established and up-and-coming fashion designers. The emphasis was on Canadian designers and the show was dedicated to all the "unsung heroes" of the fashion and design industries who have succumbed to AIDS.

Jeanne Beker, host of City-TV's *Fashion Television* and honorary chair of Fashion Cares '93, officially opened the gala. Her obviously painful and emotionally-charged address added a necessary sombre note to the evening. The internationally-known fashion commentator conveyed to the audience her



FT's Jeanne Beker opens the Arcouture Gala at Toronto's BCE Place.

sad experience of discovering that a make-up artist and accessory designer named Terry, "who had created some gorgeous silk flowers for me to wear in my hair and on my gown," had been diagnosed as having AIDS. He had hoped to attend the gala that evening.

Fashion designer Ursula Kowalik, who is being applauded as one of Canada's newest and most exciting couturiers, discovered that her creation caught more attention than she had expected. Kowalik's evening gown of white and black Italian satin, accentuated by a sculptured satin collar was paraded down the runway by a model who was wearing it backwards. Nevertheless, the stunning creation drew gasps of approval from the crowd. Kowalik's designs will be presented at an elegant fashion fundraiser this fall for Variety Club.

Entirely volunteer-driven, the Arcouture

EMI Music Publishing post for Mark Quail

Mark Quail has been appointed as business affairs consultant for EMI Music Publishing Canada and will be responsible for all business and legal affairs for the Canadian office.

Quail formerly worked for the law firm of Pacey, Deacon, Spears & Fedson. He also had an entertainment practice and worked with such clients as Kish, Pigfarm and The Alternative Management, and he acts as duty counsel for the Artists' Legal Advice Services. Quail has written extensively in the area of copyright laws and has had numerous articles published in Canada.



Model displays evening gown designed by Toronto designer Ursula Kowalik.

gala secured the donated services of hairstylists from eight salons and an impressive roster of make-up artists, making it one of the largest hair and make-up teams ever assembled for one show.

Since its inception, Fashion Cares has raised more than \$400,000 for ACT.

Field staff changes made at BMG Music Canada

BMG Music Canada will make some field staff changes effective June 30.

Paul Eastwood will be elevated to the newly created position of manager of promotion for the central region. He will report to BMG's director of national promotion, Larry Macrae, and will be responsible for radio promotion in Manitoba and central and Northern Ontario. Though based in the Ontario branch, he will also work closely with the national promotion office with respect to artist development and media strategies in Ontario.

Dale Peters will move from the Calgary branch to take on Ontario promotion representative duties. Peters has been with the company for eight years as both a sales rep and, more recently, as Alberta/Saskatchewan promotion rep.

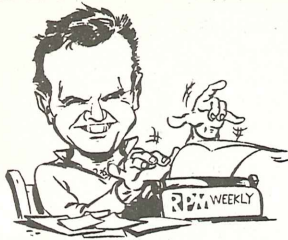
Peters' vacated position in Calgary will be filled internally by Conan Daly, who was most recently a sales rep at the Calgary branch.

Grant Hurley to Warner's new import marketing

Grant Hurley will oversee the release of all product that isn't domestically released by Warner Music Canada when he becomes the company's import marketing manager on June 1.

Hurley has been involved in retail, advertising, operations, distribution, product management and purchasing and has worked in the Ottawa, Montreal, Calgary, Halifax and Toronto markets.

WALT SAYS



with Elvira Caprese

Hang on Ralph...! Sounds familiar doesn't it? It would appear that not all at the CBC are influenced by negatives from the media. Ralph Benmergui isn't out of the running yet. He is expected to return to his Friday Night! stint, sans the old production team, when the show resumes. Just a thought, but why not a production team guided by Sandra Faire. Here's a producer/director with a proven track record in the highly volatile and competitive field of specials? And what could be more special than Friday Night! with Ralph Benmergui? Sandra has street smarts, a smooth and persuasive way of getting things done and retaining respect, not to mention, of course, ratings...big time. She's done it more than a couple of times for Anne Murray as well as Bryan Adams, K.D. Lang, Michelle Wright and a bunch more. (EC: Hey! That's brilliant...!)

Retailers have to be re-educated...! I thought that with the obvious growing popularity of country/AC music, retailers

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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PRINTED IN CANADA

would be replacing their front-racked, over-touted rock titles with the increasingly in-demand country/AC product. They call it new country. But no... it's still, in most cases, relegated to the back of the store, if at all. There's more than a few country radio programmers who are getting pissed off at fielding so many calls from equally pissed off listeners who can't find the records in the shops. Country/AC sells, there's no question. But if it's not there, or can't be found, it won't. Some of the majors are a little slow to react to country as well. If their sales and promotion people don't believe, how do they expect the retailer to get excited? The Rankin Family has sold more than 200,000 copies of its latest album. Billy Ray Cyrus has sold just over 700,000 copies of his. So somebody must be selling country. (EC: Yeah!)

Hey! It's payback time...! What famous and very wealthy producer is volunteering his time to produce a showbizzy television tribute to our dear departing prime minister? Well, he kinda owes something to his old Irish Eyes Are Smiling buddy. This producer did, after all, get a handout of half a million bucks to do a video for commercial use. It's a good thing it was one of those forgivable grants. It didn't generate much of a return, but I guess it's kinda nice to have in the family album for posterity. It will be interesting to see how many Canadian stars, including the expatriate hacks now living in Hollywood, will volunteer their talent for the tribute. (EC: Taxpayer's jets can whisk them in from anywhere in the world...!)

A replacement for a legend??? CBC's *As It Happens* will have a tough time replacing Alan Maitland, who is retiring after 20 years of holding the popular daily information series together. Now don't be too quick to jump. This is a highly specialized announcing job and not too many people could handle it. Recent broadcast school grads needn't apply. Those are my words. But if you've got a handle on words and a confident way of putting them across, you don't necessarily have to be a "trained voice." Most trained seals have more personality than some of the highly-touted "trained voices." You can be an actor, a writer, or even a musician, which is stretching it, wouldn't you say? Anyway, here's a golden opportunity to work for the mother of all radio networks and/or corporations. The producer of the show, Talin Vartanian, has bared her number for inquisitive hopefuls. Call her at 416-205-2645, or fax 416-205-3339. (EC: Trained seals need not apply... I assume???)

A lot of yuks at La Cage!!! Gunther Weswaldi sure knows how to throw a party, with the help, of course, of Gino Empry, who knows how to get the important people to show up. Gunther celebrated the sixth anniversary of *An Evening at La Cage* with a giant, packed-to-the-rafters gaggle of VIPs from the media and entertainment fields. I don't know how Gino did it, but he had both Ed Mirvish and his wife there, and sitting up in the combat zone, which made them fair game for Joan (Tim Roberts) Rivers. And she/

he was deadly. For instance: a member of the audience was asked where he was from, and when he replied that he was from Calgary, Roberts said, "I thought I smelled cow shit. At first I thought it was Ed Mirvish's cologne," and it got better. The performers were spectacular, particularly the impressions of Elvis Presley and Roy Orbison which were performed by a woman using her real voice. Also turning in an incredible performance, and his own voice, was the Phantom of the Opera. What a great couple of hours of entertainment. Put it on your priority list the next time you visit Toronto. (EC: But don't sit in the combat zone!!!)

VISITORS

Bobby Gale - B.G.E.
Fran Coughlin - Coughlin Management
Carl Dixon - Recording Artist
Dave Deeley - Epic Records
Keely Kemp - Select Distribution
Doug Caldwell - Virgin Music Canada
David Lindores - A&M/Island
Lorne Lichtman - Trend Music Group
Ken Berry - Warner Music Canada
Rick Wharton - MCA Records Canada
Bill Banham - MCA Records Canada
Alanis - MCA Recording Artist
Roger Bartel - EMI Music Canada
Dale Peters - BMG Music Canada
Larry Macrae - BMG Music Canada

PROMOPERSONS' PICKS

BOBBY GALE - B.G.E.
 Hit: Unstoppable - The Kings
 Album: Bachman - Any Road
DAVE DEELEY - Epic Records
 Hit: Fortune Smiled On Me - Cassandra Vasik
KEELY KEMP - Select Distribution
 Album: Bourbon Gautier - I Can't Complain
DOUG CALDWELL - Virgin Music Canada
 Hit: Everybody Lay Down - Pat Benatar
 Album: Janet Jackson - Janet
DAVID LINDORES - A&M/Island
 Hit: The Floor - Johnny Gill
LORNE LICHTMAN - Trend Music Group
 Hit: Let The Big Dog Eat - Ichiban
 Album: The Whiteley Brothers - Bluesology
KEN BERRY - Warner Music Canada
 Hit: The Rainy Season - Mark Cohn
 Album: Mark Cohn - Walking Through The World
RICK WHARTON - MCA Records Canada
 Hit: No Apologies - Alanis
 Album: Wynonna - Tell Me Why
ROGER BARTEL - EMI Music Canada
 Hit: Creep - Radiohead
 Album: Tasmin Archer - Great Expectations
LARRY MACRAE - BMG Music Canada
 Hit: Heterosexual Man - The Odds
DALE PETERS - BMG Music Canada
 Hit: Easier Said Than Dunn - Radney Foster
 Album: Dwight Yoakam - This Time

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Toronto

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by

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(Epic Records)

DON NEILSON
(Epic Records)

ANITA PERRAS
(Savannah Records)

MARK LAFORME &
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(Roto Noto Records)

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Lunch 12:30 p.m.

*And the
Nominees are.*

Joan Besen
Lisa Brokop
Barry Brown
Cindi Cain
Stompin' Tom Connors
Patricia Conroy
Erica Ehm
Joel Feeney
Gary Fjellgaard
George Fox
Rena Gaille
Lennie Gallant
Chad Irschuck
Johner Brothers
Joan Kennedy
Linda Kidder
Bobby Lalonde Band
Charlie Majors
Ralph Murphy
Don Neilson
Prairie Oyster
Randall Prescott
Tracey Prescott
& Lonesome Daddy
The Rankin Family
Jimmy Rankin
Wayne Rostad
Lewis Sedmak
Laurie Thain
Tim Thorney
Joe Turner
Ian Tyson
Cassandra Vasik
Peter Wild
Michelle Wright

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 31

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE BMG - N
 EMI - F
 MCA - J
 POLYGRAM - C
 SONY - H
 WARNER - P

TW LW WO - MAY 22, 1993

1	2	9	THE CRYING GAME Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F
2	1	11	I HAVE NOTHING Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N
3	3	14	LOVE IS Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P
4	8	7	LOOKING THROUGH PATIENT EYES PM Dawn - The Bliss Album . . . ? Gee Street-314 514 517 (A&M comp. # 2/93)-Q
5	6	12	LOST IN YOUR EYES The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N
6	9	8	WHO IS IT Michael Jackson - Dangerous Epic-45400 (Sony comp. # 11)-H
7	15	4	THAT'S THE WAY LOVE GOES Janet Jackson - Janet Virgin-87825 (promo CD single)-F
8	12	5	COME UNDONE Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 7/93)-F
9	7	12	WATER FROM THE MOON Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H
10	5	17	TWO PRINCES Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H
11	10	11	WILL YOU REMEMBER ME Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q
12	4	15	IF I EVER LOSE MY FAITH IN YOU Sling - Ten Summoner's Tales A&M-314 540 070-Q
13	18	14	SLEEPING SATELLITE Tasmin Archer - Great Expectations Capitol-90134 (Capitol comp. # 2/93)-F
14	14	11	ARE YOU GONNA GO MY WAY Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F
15	11	6	CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P
16	16	7	LIVING ON THE EDGE Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 8/93)-J
17	13	11	WHAT YOU WON'T DO FOR LOVE Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F
18	17	10	TELL ME WHAT YOU DREAM Restless Heart - Big Iron Horses RCA-86049 (BMG pop comp. # 46)-N
19	29	4	HAVE I TOLD YOU LATELY Rod Stewart - Unplugged . . . And Seated Warner Bros.-45289 (Warner comp. # 172)-P
20	22	6	HARBOR LIGHTS Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 48)-N
21	26	4	HERO David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P
22	19	6	IF YOU BELIEVE IN ME April Wine - Attitude Fre-00104 (promo CD single)-F
23	21	5	TRUGANINI Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H
24	38	5	SOMEBODY TO LOVE George Michael & Queen - Five Live Hollywood-61479 (Warner comp. # 171)-P
25	25	14	SIMPLE LIFE Elton John - The One MCA-10614 (MCA comp. # 3/93)-J
26	34	5	IN THESE ARMS Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q
27	24	9	MORNING PAPERS Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P
28	28	9	BUDDY X Neneh Cherry - Home Brew Virgin-86516 (Capitol comp. # 8/93)-F
29	23	9	RUNNING ON FAITH Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 169)-P
30	31	7	LOOK ME IN THE EYES Vivienne Williams - My Temptation Isba-2051-H
31	30	12	KISS OF LIFE Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H
32	72	2	I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (promo CD single)-F
33	27	13	THAT'S WHAT LOVE CAN DO Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93)-Q
34	42	3	LOVE DON'T LIVE HERE ANYMORE Sven Gali - Sven Gali Ariola-74321 11442 (BMG comp. # 48)-N

35	36	5	A SONG FOR YOU Ray Charles - My World Warner Bros. -26735 (Warner comp. # 170)-P
36	46	3	IS IT LIKE TODAY? World Party - Bang! Chrysalis-21991 (Capitol comp. # 7/93)-F
37	35	6	I PUT A SPELL ON YOU Bryan Ferry - Taxi Reprise-45246 (Warner comp. # 170)-P
38	37	6	LOTTA LOVE TO GIVE Daniel Lanois - For The Beauty Of Wynona Warner Bros.-45030 (Warner comp. # 170)-P
39	20	18	ANGEL Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F
40	39	11	CONNECTED Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q
41	45	5	LAZY NINA Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F
42	33	10	JUMP THEY SAY David Bowie - Black Tie White Noise Arista-74785 50212 (BMG comp. # 4/7)-N
43	44	4	AT THE HUNDREDTH MERIDIAN The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J
44	40	10	DANCE OF THE VULNERABLE Gregory Hoskins - Raids On The Unspeakeable True North-81 (Sony comp. # 9)-H
45	49	4	I'LL NEVER GET OVER YOU (Getting...) Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N
46	55	5	FREAK ME Silk - Lose Control Elektra-13944 (Warner comp. # 172)-P
47	80	2	REGRET New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q
48	50	3	COAT OF SHAME Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H
49	32	11	BRIAN WILSON Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P
50	71	3	DON'T TAKE AWAY MY HEAVEN Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q
51	41	13	INFORMER Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P
52	65	3	MORE 13 Engines - Perpetual Motion Machine Capitol-90043 (Capitol comp. # 8/93)-F
53	43	15	AMAZON RAIN Paul Janz - Trust Atlantic-1365 (Atlantic comp. # 31)-Q
54	92	2	WALK THROUGH THE WORLD Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P
55	57	3	TIL THE LAST TEARDROP FALLS Exchange w/Marc Jordan & Amy Sky - Exchange Mesa/Blue Moon-79043 (BMG comp. # 4/7)-N
56	53	8	ONE LAST KISS Sofia Shinas - Sofia Shinas Warner Bros.-26997 (Warner comp. # 167)-P
57	54	15	COURAGE The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J
58	58	5	BLACK GOLD Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 11)-H
59	81	2	CHELSEA ROSE Rockhead - Rockhead Capitol-98369 (promo CD single)-F
60	66	6	NOTHIN' MY LOVE CAN'T FIX Joey Lawrence - Joey Lawrence Impact-10659 (MCA comp. # 5/93)-J
61	68	3	THE SIDEWINDER SLEEPS TONIGHT R.E.M. - Automatic For The People Warner Bros.-45055-P
62	51	10	I FEEL YOU Depeche Mode - Songs Of Faith And Devotion Reprise/Sire-45243 (Warner comp. # 166)-P
63	84	2	DESERT NIGHTS Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q
64	75	3	WORLDS AWAY Northern Pikes - Neptune Virgin-86501 (promo CD single)-F
65	60	15	BEAUTIFUL GIRL INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P
66	90	2	FIRE Boy On A Dolphin - Words Inside Modern-92242 (Warner comp. # 168)-P
67	52	6	FLYING Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 166)-P

47	5	MONEY CAN'T BUY IT Annie Lennox - Diva RCA-06192 10624 (BMG comp. # 47)-N	
69	56	CAT'S IN THE CRADLE Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q	
70	70	SHIPS Big Country - The Buffalo Skinners Chrysalis-21988 (promo CD single)-F	
71	91	BELLY OF THE SUN Barney Bentall - Ain't Life Strange Epic-80173-H	(M A P L)
72	94	I'M SO INTO YOU SWV - It's About Time RCA-07863 66074 (BMG comp. # 48)-N	
73	61	YOU BRING ON THE SUN Londonbeat - Harmony RCA-74321 12336 (BMG comp. # 45)-N	
74	78	I'M NOT IN LOVE The Pretenders - Indecent Proposal Soundtrack MCA-10795 (MCA comp. # 7/93)-J	
75	79	SINFUL WISHES Kon Kan - Vida Hypnotic-N/A (promo CD single)-Q	(M A P L)
76	67	YOU AND ME Crash Vegas - Stone London-422 828 409 (PolyGram comp. early March/93)-Q	(M A P L)
77	48	LOVE U MORE Sunscream - Q3 Columbia-53449 (Sony comp. # 8)-H	
78	NEW	ROW ROW ROW The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-Q	(M A P L)
79	59	HOPE OF DELIVERANCE Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F	
80	77	THING OF BEAUTY Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q	
81	76	IF THIS IS LOVE Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 10)-H	(M A P L)
82	64	LIVING ON A MEMORY Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 168)-P	(M A P L)
83	NEW	FIELDS OF GOLD Sing - Ten Summoner's Tales A&M-314 540 070-Q	
84	NEW	EVEN A FOOL CAN SEE Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 168)-P	
85	NEW	OFF THE GROUND Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 11/93)-F	
86	NEW	THAT'S THE WAY LOVE IS Bobby Brown - Bobby MCA-10417 (MCA comp. # 8/93)-J	
87	83	COME IN OUT OF THE RAIN Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F	
88	86	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7)	
89	NEW	CALLING TO YOU Robert Plant - The Fate Of Nations Es Paranza-92284 (promo CD single)-P	
90	69	I DON'T KNOW WHY Shawn Colvin - Fat City Columbia-47122 (Sony comp. # 10)-H	
91	82	BED OF ROSES Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q	
92	NEW	WANNA GIRL Jeremy Jordan - Try My Love Giant-24483 (Warner comp. # 170)-P	
93	62	SO CLOSE Dina Carroll - So Close A&M-314 540 062-Q	
94	63	COLDER THAN YOU The Watsons - Lik My Trakter WEA-91951 (Warner comp. # 163)-P	(M A P L)
95	74	PASSIONATE KISSES Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H	
96	NEW	IN THE MEANTIME The Watsons - Lik My Trakter WEA-91951 (Warner comp. # 172)-P	(M A P L)
97	87	ORDINARY WORLD Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F	
98	73	MAN ON THE MOON R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P	
99	88	THE RIGHT DECISION Jesus Jones - Perverse Capitol-80647 (Capitol comp. # 7/93)-F	
100	85	KISS THAT FROG Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J	

COVER STORY - by Steve McLean

Canadian jazz artists honoured at first awards show

Canadian jazz artists have always been long on talent but short on recognition. Bill King - a jazz pianist, former host of a nationally syndicated jazz radio show and current

CARAS

by Tim Evans

Boy George hits No. 1. The Boy George version of The Crying Game replaces I Have Nothing at the top of the Hit Tracks chart. It's been almost ten years since Boy George last occupied the No. 1 spot. That was in February of 1984 when Culture Club was on top of the chart with Karma Chameleon.

The survivors! Robert Plant is back with a new album. The first release from that album, Calling To You, enters the Hit Tracks chart at No. 89. Plant first hit the chart in late 1969 as the lead singer of Led Zeppelin. That isn't even close to the longest career. People such as Eric Clapton and David Crosby are on the chart today and were on the chart prior to 1969. Name the three artists, currently on the chart, that were on a chart (solo or with a group) prior to RPM's first published chart.

Amazing . . . but true. I'm expecting a television crew to do an in-depth report on this coincidence. Bobby Brown's first and last names both begin with the same letter. The same holds true with Janet Jackson. Bobby Brown uses his first name as the title of his current album. The same goes for Janet Jackson. How about the song titles? Brown's current release is That's The Way Love Is. Jackson's is That The Way Love Goes. The similarities go on and on, but I'll wait for the television coverage. There is even a rumour that Brown's wife will be changing her name to Heather.

In proper Order. New Order top the list of entries on the Albums chart as Republic debuts at No. 17. That's 20 spots higher than the latest dance compilation to make the charts. That compilation is Polytel's Master Mix '93.

Clapton hangs on. Eric Clapton's Unplugged album has now been on the chart for 35 weeks. It has been in the Top Five in every week except the week it debuted at No. 14. It continues to be a consistent seller right across the country. The Music World Store in Toronto's Don Mills Plaza is no exception. Here is the Top 10 list at that store as reported by Dave Hudyna. 1. Eric Clapton 2. Lenny Kravitz 3. Spin Doctors 4. The Bodyguard Soundtrack 5. John McDermott 6. The Rankin Family 7. Aerosmith 8. Barenaked Ladies 9. Kenny G. 10. Sting.

The warriors! The three artists that are currently on the chart and were on a chart prior to the publication of RPM's first chart (June 22, 1964) are Paul McCartney (The Beatles hit in early 1964), Tina Turner (charted as far back as 1960 with Ike & Tina Turner) and Ray Charles (Swanee River Rock charted way back in 1957).

publisher of Canada's largest selling jazz magazine, The Jazz Report -- has made it a personal mission to change this situation.

"The musicianship is fantastic and what we're doing on the street level is terrific," the 47-year-old says of Canada's jazz community, "but radio is awful. The CRTC change in 1991 killed 100 shows."

The change in CRTC regulations basically eliminated jazz from commercial radio as programmers were no longer obligated to broadcast such specialized formats as conditions of their licences. But King is doing his best to convince stations to give jazz another chance.

"We don't have commercial radio now, which has had a devastating impact on presenting the music," he says. "If radio comes along, we'll be helped immensely."

King notes the success that Canadian contemporary jazz artists like singer Holly Cole, guitarist Brian Hughes and saxophonist Warren Hill have had in the American and international markets, and he says that not enough of this type of material is reaching consumers. "We need more albums like Holly's and Brian's recorded to get to commercial radio to find a spot as it is now. We hope that happens so there's a wide variety of jazz available."

While the major labels haven't signed a lot of Canadian jazz artists, King feels they have made "a certain amount of commitment" to the genre. "They're pressing CDs from international artists domestically rather than importing them from the states and making the prices prohibitive. The prices have come down."

As a means of bringing recognition to Canadian jazz, King and partner Greg Sutherland enlisted the support of a number of people to present the first annual Jazz Report Awards. Through magazine polling, input from The Jazz Report contributors, and examination of recordings, live performances and presence on radio and other areas of the media, winners were chosen in 36 categories.

The jazz community has been critical of the Juno Awards for only having one jazz award and for not presenting any jazz music on its telecasts. But things seem to be changing. Both a jazz music segment and the jazz award presentation were broadcast this year and Dave Charles, president of the Canadian Academy of Recording Arts and Sciences, was on hand to present six Jazz Report Awards at The Bottom Line in Toronto on May 6.

A few award winners took half-joking shots at CARAS and the Junos, including guitarist Sonny Greenwich, who said: "I'm no stranger to awards, I've seen people win them for years."

Moe Koffman evoked chuckles from those in the crowd, including Charles, by repeating a line from saxophonist P.J. Perry's Juno jazz award acceptance speech ("This is deep shit, man") which was broadcast to 2.2-million TV viewers.

Following are the names of the winners of this year's Jazz Report Awards:

JAZZ ALBUM OF THE YEAR
WITHOUT WORDS
by Renee Rosnes

JAZZ MUSICIAN OF THE YEAR
BARRY ELMES

JAZZ ACOUSTIC GROUP OF THE YEAR
TIME WARP

JAZZ ELECTRIC GROUP OF THE YEAR
BRIAN HUGHES

JAZZ BIG BAND OF THE YEAR
ROB McCONNELL & THE BOSS BRASS

JAZZ LABEL OF THE YEAR
VERVE/POLYGRAM

BLUES ALBUM OF THE YEAR
FEEL THIS
by The Jeff Healey Band

BLUES MUSICIAN OF THE YEAR
RITA CHIARELLI

BLUES GROUP OF THE YEAR
THE JEFF HEALEY BAND

COMPOSER OF THE YEAR
BRIAN DICKINSON

ARRANGER OF THE YEAR
ROB McCONNELL

ALTO SAXOPHONIST OF THE YEAR
P.J. PERRY

BARITONE SAXOPHONIST OF THE YEAR
DEL DAKO

TENOR SAXOPHONIST OF THE YEAR
MIKE MURLEY

SOPRANO SAXOPHONIST OF THE YEAR
JANE BUNNETT

TRUMPETER OF THE YEAR
KEVIN TURCOTTE

TROMBONIST OF THE YEAR
ROB McCONNELL

FLAUTIST OF THE YEAR
MOE KOFFMAN

CLARINETIST OF THE YEAR
BRIAN OGILVIE

ACOUSTIC PIANIST OF THE YEAR
OSCAR PETERSON

ORGANIST OF THE YEAR
DOUG RILEY

KEYBOARDIST OF THE YEAR
BOKO SUZUKI

GUITARIST OF THE YEAR
SONNY GREENWICH

ACOUSTIC BASSIST OF THE YEAR
NEIL SWAINSON

ELECTRIC BASSIST OF THE YEAR
ALAIN CARON

DRUMMER OF THE YEAR
ARCHIE ALLEYNE

PERCUSSIONIST OF THE YEAR
ART AVALOS

VIBRAPHONIST OF THE YEAR
DON THOMPSON

VIOLINIST OF THE YEAR
HUGH MARSH

FEMALE VOCALIST OF THE YEAR
LIBERTY SILVER

MALE VOCALIST OF THE YEAR
JEFF JONES

VOCAL GROUP OF THE YEAR
MONTREAL JUBILATION CHOIR

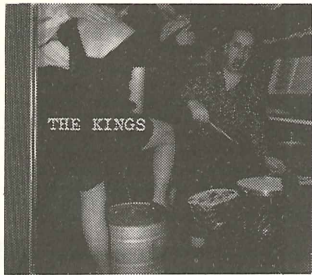
SOCAN AWARD FOR ORIGINAL JAZZ COMPOSITION
KISS UNDER THE MOON
by Warren Hill

SECONDARY SCHOOL JAZZ PROGRAM OF THE YEAR
MAYFIELD S.S.
Brampton, Ont.

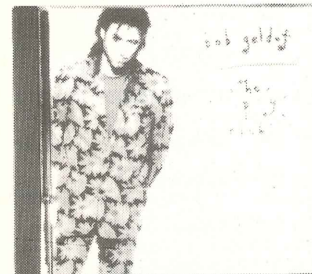
SECONDARY SCHOOL MUSICIAN OF THE YEAR
JESSE STEWART
O'Neil Collegiate, Oshawa, Ont.

SECONDARY SCHOOL ENSEMBLE OF THE YEAR
THE MYLES CRAWFORD ENSEMBLE
Agincourt Collegiate, Agincourt, Ont.

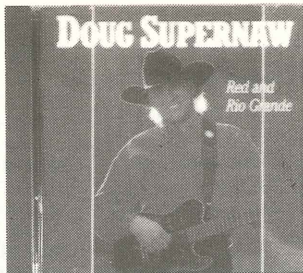
ALBUMS



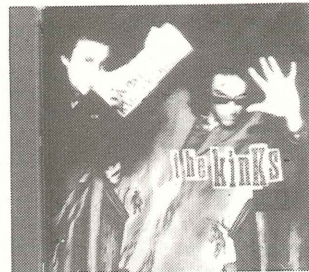
THE KINGS
Unstoppable
 Dizzy/Spinner - DZ-4953
 Singer David Diamond's voice should be almost instantly recognizable to those familiar with The Kings' 1980 debut album and its hit, 'This Beat Goes On/Switchin' To Glide'. While *Unstoppable* lacks the immediate dynamism of that Bob Ezrin-produced album, the outlook is sunnier than it's been for more than a decade. The title track is the first single and will be initially aimed at AOR, with the hope of later crossing over to CHR. But it's the second emphasis track, a gentle pop/rock song called 'Lesson To Learn', that should give the album its real push. Tonight I Got You and Cosmic Groove are other tracks to take note of. The band, which also includes Mister Zero on guitar, Sonny Keyes on keyboards and vocals and Gary Craig on drums, has once again enlisted some big name production help. John Punter (Roxie Music, Bryan Ferry, Procul Harum, Slade) mixed the album and produced two tracks. The best hope for *Unstoppable* is that radio will pick up on 'Lesson To Learn' and then spur both industry and consumer interest. Charming album cover. - SM



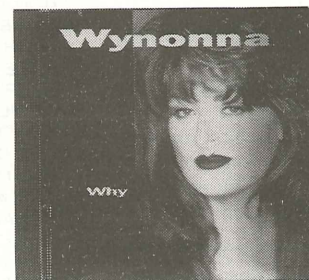
BOB GELDOF
The Happy Club
 Vertigo - 314 519 132-2-Q
 The third solo album from the man who wants to be known for his music more than his charity work goes a fair distance toward attaining that goal with *The Happy Club*. Geldof was an outstanding front man with the Boomtown Rats, but he's gone beyond that and now also plays acoustic and electric guitars and harmonica. He produced the album with Rupert Hine and former Rat Pete Briquette, who also contributes bass and keyboards. Yeah, definitely is an upbeat introductory first single to try and re-establish Geldof at Canadian radio. Room 19 uses organ, accordion, fiddle and some country & western guitar to create a musical effect paralleling Van Morrison fronting The Faces in a Louisiana bayou. If the music to a song about conversations between the dissected brains of historically important Russians can be described as bubbly, that's what I'd label it. That's probably not politically correct, but Geldof scoffs at those PCers he calls "the Nazis of our time" in a merrily tripping rant called 'Attitude Chicken'. Geldof examines his life on 'A Hole To Fill' and 'The House At The Top Of The World', but raises bigger questions on other tracks. The Song Of The Emergent Nationalist is as low-key musically as it is powerful from a lyrical standpoint. Roads Of Germany (After B.D.), about the ethnic turmoil which seems to be spreading across Europe, gives an obvious nod to Bob Dylan. The title track was written with World Party's Karl Wallinger. My Hippy Angel, Like Down On Me and the completely Cajun Too Late God are also of note. - SM



DOUG SUPERNAW
Red And Rio Grande
 BNA-66133-N
 The growing list of new artists with exceptional talent just grew by one with Supernaw's entry. The focus here is on his warm, easy-going vocal approach. Supernaw has the folk qualities of country roots that gives an extra ring of credibility to his lyrics. Honky Tonkin' Fool, An Aaron Barker penning, was the door opener, but there are better tracks that will bring Supernaw into the mainstream. Single consideration should be given to: Five Generations Of Rock Country Wilson, written by John Scott Sherrill; the title track, which he co-wrote with Lonnie Atkinson; and his solo penning of Carousal. A heavy promotion campaign coupled with dates on this side of the border will also help establish this new talent. - WG

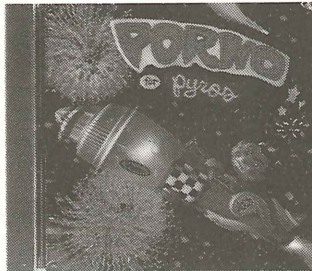


THE KINKS
Phobia
 Columbia - CK 48724-H
 The Kinks have had a hit and miss relationship with the charts in their 30-year history, but unfortunately their Columbia debut seems to be missing. Ray Davies is still capable of writing clever lyrics but his flat vocal style, which can sometimes be endearing, often just remains flat on Phobia. But with 16 songs clocking in at 72 minutes, there should at least be a couple of tracks to impress. Hatred (A Duet), a fairly straight ahead roots rocker, documents the celebrated love/hate relationship between Ray and brother Dave over the years. Scattered has a country feel and Somebody Stole My Car tips its hat to The Beatles at the end. Drift Away and Over The Edge are also worth a spin. - SM

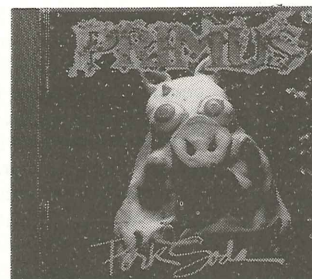


WYNONNA
Tell Me Why
 MCA-10622-J
 The title track lead single, written by Karla Bonoff, has made the predicted gains on the charts, breaking the Top 15 on the RPM Country 100 this week (No. 14). The heavy radio play has resulted in heavy advance ordering by retailers, which should enable Tell Me Why to quickly eclipse the double platinum (200,000 units) status of Wynonna, her debut for MCA in Canada. The song material is exceptional, provided by various

established and new songwriters. If Jesse Winchester still maintains his Canadian landed immigrant status, Wynonna could have a couple of Cancon tracks here with Let's Make A Baby King and Just Like New, both penned by Winchester. The J.R. Cobb and Buddy Buie penning of Rock Bottom and Naomi Judd's That Was Yesterday should also be considered as priority tracks. The over-coloured cover artwork doesn't quite match Wynonna's perceived humility or her vocal persona, but the very name should command front-rack status. This Tony Brown-produced album could be one of the big sellers at retail this year. - WG

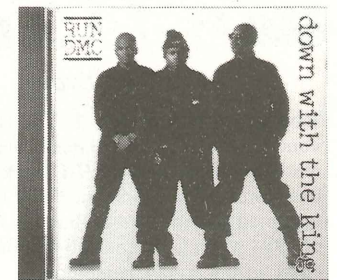


PORNO FOR PYROS
Porno For Pyros
 Warner Bros. - CDW 45228-P
 From the ashes of Jane's Addiction comes Perry Farrell's Porno For Pyros. Farrell's vocals and lyrics are the obvious thread between the two groups and, by this album's immediate success, his fan base hasn't gone away. Whether or not it can keep up the pace, however, is the real question. Campus and alternative radio will be all over this one and some aggressive CAR stations might also be tempted to sample this lean, edgy rock which is lyrically centred around life in post-riot Los Angeles. Cursed Female is a strong choice as the first emphasis track. Black Girlfriend throws a bit of blues and funk into the pyrotechnic pot. Blood Rag features some unique percussion. The last track, Orgasm, was released to strip joints throughout the United States in advance of the full release. Enough said. This album may not be as incendiary as its name might suggest, but Mr. Lollapalooza and his new bandmates certainly won't put a damper on their careers with it. Appropriately enough, Porno For Pyros is touring with The Flaming Lips. - SM

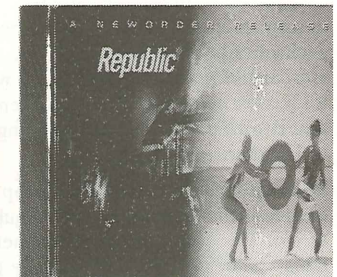


PRIMUS
Pork Soda
 Interscope - CD 92257-P
 This San Francisco-based band's second major label (fourth overall) album has gotten off to a remarkably fast start. This is largely attributable to the exposure gained through its high profile opening slots on tours by such big name acts as U2, Rush, Jane's Addiction, Living Colour, Anthrax and Public Enemy. And, with the band set to headline this summer's Lollapalooza tour, consistent sales should be ensured for months. Primus' main musical signatures are metal and funk. But they used a lot of the Grateful Dead's sound gear while recording *Pork Soda*, so the extended improvisational and jazz-inflected instrumental jams aren't much of a surprise. What is a bit of a shocker, however, is the Gaelic influence which hits you right from the short introductory track. But nowhere is this found more than on 'Welcome To This World', a Scottish reel done in a funk/metal style. Primo bassist Les Claypool's attempted brogue should bring a crooked smile to the faces of Andy Stewart fans. The first single and video is My Name Is Mud, a dangerously

sparse song rife with Claypool's black humour. What's your favourite psychedelic underwater world beat song about fishing from the fish's perspective? If it's not The Ol' Diamondback Sturgeon (Fisherman's Chronicles, Part 3), I've got to know about it. The Air Is Getting Slippery sails along to a tune very similar to The Teddy Bear's Picnic, but the lyrics aren't for kids. The album was recorded virtually live in the studio and captures the band's eccentric energy quite well. - SM



RUN DMC
Down With The King
 Profile/Attic - PCD-1440-Q
 The former kings of rap/rock have been resurrected with a born again Christian spirituality as strong as this album's beats are hard. The title track first single is already a U.S. smash and, with the video in heavy rotation at MuchMusic, it should find favour up here too. The respect the group generated as one of the first rap acts to cross over to mainstream success is quite evident by the guest performers and producers who contributed to this album, including Pete Rock and CL Smooth, Q-Tip, EPMD, The Bomb Squad, Onyx, Mad Cobra, Naughty By Nature, Rage Against The Machine, A Tribe Called Quest and Jermaine Dupre. Look for What's Next, a mellow reggae/hip-hop groover featuring Mad Cobra, to be a hit. Come On Everybody, Three Little Indians, Can I Get A Witness and Can I Get It, Yo should all go down well with the boyz and girlz. For a Canadian connection, Big Willie contains samples of Blood, Sweat & Tears' Spinning Wheel. - SM



NEW ORDER
Republic
 London - 422 828 413-2-Q
 New Order's devoted fans have been anxiously awaiting this album for four years. Whether or not they'll be satiated, though, I'm not sure. The first single, Regret, is picking up adds at radio while the video is in rotation at MuchMusic. It's a perfectly pleasant summertime song with more guitars and less keyboards than these electro-pop pioneers are usually known for. The rest of the album, produced by the group and Stephen Hague (Pet Shop Boys), is made up of a mix of dance-oriented and more moody tracks from guitarist Bernard Sumner, bassist Peter Hook, drummer Stephen Morris and keyboardist Gillian Gilbert. In the ensuing years since 1989's Technique, Sumner has become more of a singer rather than just a vocalist. There are some striking graphics on the inside sleeve. - SM

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	EMI	- F
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	SONY	- H
	WARNER	- P

Canada's Only National 100 Album Survey

- | | | | | | | | | | | | | |
|----|-----|----|---|----|-----|----|---|----|----|----|--|---|
| 1 | 1 | 1 | SPIN DOCTORS (2 Weeks at No. 1) | 35 | 35 | 4 | BRYAN FERRY | 68 | 63 | 11 | VAN HALEN | |
| | | | Pocket Full Of Kryptonite (Epic Associated) | | | | Taxi (Reprise) | | | | Live: Right Here, Right Now (Warner Bros.) | |
| 2 | 2 | 3 | AEROSMITH | 36 | 40 | 4 | CHRIS ISAAK | | | 56 | 37 | DANCE MIX '92 |
| | | | Get A Grip (Geffen) | | | | (CA) 24-52464 (CD) CDW-45246-P | | | | | Various artists (MushMusic/Quality) |
| 3 | 3 | 9 | LENNY KRAVITZ | 37 | NEW | | MASTER MIX '93 | 70 | RE | 39 | 2 | UNLIMITED |
| | | | Are You Gonna Go My Way (Virgin) | | | | Various Artists (Polytel) | | | | | Get Ready (Quality) |
| 4 | 4 | 35 | ERIC CLAPTON | 38 | 49 | 2 | SWV | | | 55 | 10 | DIGABLE PLANETS |
| | | | Unplugged (Reprise) | | | | It's About Time (RCA) | | | | | Reachin' (Pendulum) |
| 5 | 5 | 23 | THE BODYGUARD | 39 | 38 | 56 | CELINE DION | 71 | | | | FRANK BLACK |
| | | | Soundtrack (Arista) | | | | Celine Dion (Columbia) | | | | | Frank Black (4AD) |
| 6 | 6 | 16 | SNOW | 40 | 51 | 2 | DANCE TO THE UNDERGROUND | 72 | 58 | 4 | | FRANK BLACK |
| | | | 12 Inches Of Snow (East West) | | | | Various Artists (SPG/Denon) | | | | | Lik My Trakter (WEA) |
| 7 | 7 | 39 | THE RANKIN FAMILY | 41 | 60 | 2 | COUNTRY HEAT 3 | 73 | 71 | 12 | | THE WALTONS |
| | | | Fare Thee Well Love (Capitol) | | | | Various Artists (BMG) | | | | | Lik My Trakter (WEA) |
| 8 | 17 | 6 | SILK | 42 | 22 | 5 | DAVID BOWIE | 74 | 73 | 7 | | PARTY MIX |
| | | | Lose Control (Elektra) | | | | Black Tie White Noise (Savage) | | | | | Various Artists (Quality) |
| 9 | 8 | 3 | MIDNIGHT OIL | 43 | 33 | 5 | CHRIS SHEPPARD | 75 | 52 | 31 | | PETER GABRIEL |
| | | | Earth And Sun And Moon (Columbia) | | | | A Trip To The Moon (Quality) | | | | | Us (Geffen) |
| 10 | 11 | 39 | BARENAKED LADIES | 44 | 44 | 13 | 2 AWESOME | 76 | 75 | 58 | | K.D. LANG |
| | | | Gordon (Sire/Reprise) | | | | Various Artists (Polytel) | | | | | Ingenue (Sire/Warner Bros.) |
| 11 | 10 | 9 | STING | 45 | 45 | 7 | PM DAWN | 77 | 74 | 10 | | LIVING COLOUR |
| | | | Ten Summoner's Tales (A&M) | | | | The Bliss Album ... ? (Gee Street) | | | | | Stain (Epic) |
| 12 | 13 | 8 | COVERDALE-PAGE | 46 | 54 | 2 | JIMI HENDRIX | 78 | 81 | 11 | | VAN MORRISON |
| | | | Coverdale Page (Geffen) | | | | The Ultimate Experience (MCA) | | | | | The Best Of - Volume Two (Polydor) |
| 13 | 16 | 2 | PORNO FOR PYROS | 47 | 24 | 4 | GORDON LIGHTFOOT | 79 | 85 | 17 | | REBA MCENTIRE |
| | | | Porno For Pyros (Warner Bros.) | | | | Waiting For You (Reprise) | | | | | It's Your Call (MCA) |
| 14 | 12 | 13 | THE CULT | 48 | 30 | 29 | R.E.M. | 80 | 86 | 18 | | ELECTRIC DANCE FLOOR |
| | | | Pure Cult (Beggars Banquet) | | | | Automatic For The People (Warner Bros.) | | | | | Various artists (Quality) |
| 15 | 14 | 33 | UGLY KID JOE | 49 | 37 | 13 | MICK JAGGER | 81 | 80 | 18 | | SHAI |
| | | | America's Least Wanted (Stardog/Mercury) | | | | Wandering Spirit (Atlantic) | | | | | If I Ever Fall In Love (Gasoline Alley) |
| 16 | 15 | 25 | BON JOVI | 50 | NEW | | RUN DMC | 82 | 69 | 3 | | IRON MAIDEN |
| | | | Keep The Faith (Mercury) | | | | Down With The King (Atico) | | | | | A Real Live One (EMI) |
| 17 | NEW | | NEW ORDER | 51 | 48 | 34 | JOSEPH & THE AMAZING ... | 83 | 70 | 12 | | POISON |
| | | | Republic (London) | | | | Canadian Cast (Polydor) | | | | | Native Tongue (Capitol) |
| 18 | 9 | 7 | DEPECHE MODE | 52 | 65 | 3 | WORLD PARTY | 84 | 82 | 57 | | DEF LEPPARD |
| | | | Songs Of Faith And Devotion (Sire/Reprise) | | | | Bang! (Chrysalis) | | | | | Adrenalize (Vertigo) |
| 19 | 18 | 29 | THE TRAGICALLY HIP | 53 | 41 | 42 | JON SECADA | 85 | 76 | 82 | | GUNS N' ROSES |
| | | | Fully Completely (MCA) | | | | (CA) F4-21991 (CD) F2-21991-F | | | | | Use Your Illusion I (Geffen) |
| 20 | 19 | 12 | ABBA | 54 | 59 | 8 | THE CRYING GAME | 86 | 93 | 87 | | METALLICA |
| | | | Gold-Greatest Hits (Polydor) | | | | Soundtrack (SBK) | | | | | Metallica (Elektra) |
| 21 | 23 | 26 | NEIL YOUNG | 55 | 46 | 53 | ANNIE LENNOX | 87 | 77 | 13 | | PAUL MCCARTNEY |
| | | | Harvest Moon (Reprise) | | | | Diva (RCA) | | | | | Off The Ground (Capitol) |
| 22 | 42 | 2 | VINCE NEIL | 56 | 62 | 32 | QUEEN | 88 | 78 | 29 | | THE POLICE |
| | | | Exposed (Warner Bros.) | | | | Greatest Hits (Hollywood) | | | | | Greatest Hits (Polytel) |
| 23 | 20 | 55 | MICHAEL JACKSON | 57 | 43 | 5 | LL COOL J | 89 | 79 | 12 | | THE THE |
| | | | Dangerous (Epic) | | | | | | | | | |

RADIO

CHML/Y95's creative writer Wayne Ellis and writer/announcer Neil Hedley were both winners at the fifth annual ACE Awards recently held in Hamilton. Ellis was honoured with a Gold Award in the radio single category for his creation of Latin Love Lotion. Produced by Dan Murphy and performed by morning show host Jeff Lumby and written for Justin's Restaurant, this CHML/Y95 production was voted No. 1 in the annual Ad and Sales Club event. Hedley picked up a Bronze Award in the radio campaign category for his series, *Elf With An Attitude*. This production was a Christmas creation for Leathers, a long-time advertiser with the Hamilton stations.

Toronto's CHIN AM & FM are once again lending their full support to the 1993 Hospital for Sick Children Telethon. The station will air its international segment on June 6 on CFTO. Johnny Lombardi, CHIN Radio founder and president, will host the telethon's multicultural segment. As added support of the telethon, CHIN Radio will also host its annual radiothon for the hospital, broadcasting in 32 languages during the week of May 31. This year's radiothon will broadcast live from the new CHIN Radio/TV International Building.

C-FAX has donated its surplus tape cartridges to CFUV, the University of



C-FAX president and general manager Mel Cooper hands over the keys to a brand new \$31,000 one-tonne truck to Victoria's Mustard Seed Food Bank.

Victoria's radio station. The tapes, numbering in the thousands, were valued by the University at \$10,000. "Now that most of the music played on C-FAX is from CD's, explains C-

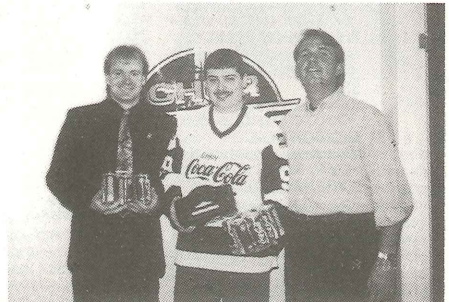
FAC vice-president Terry Spence, "we had a large surplus of carts. University stations always have a cash crunch, so we were pleased to learn that CFUV needed the very item that we had too many of. Getting the free tape cartridges from us allows CFUV to spend its limited cash resources on other things the station needs."

C-FAX donated a brand new \$31,000 Chevrolet one-tonne truck to Victoria's Mustard Seed Food Bank. The donation came by way of the station's Santas Anonymous. Mel Cooper, C-FAX president and general manager, says the station-sponsored charity decided to purchase the truck after learning that the food bank frequently had to turn down offers of food because there was no way to transport it. "Now," says Cooper, "when a wholesaler in Vancouver or on Northern Vancouver Island calls with an offer of surplus food, the Mustard Seed can pick it up within hours." C-FAX Santas Anonymous is a year-round charity which annually supplies some \$300,000 in food, Christmas gifts and other types of assistance to needy children and families in the Victoria area.

Hamilton's 820 CHAM recently hosted its C.F. Radiothon, raising more than \$47,500 for research. Of that total, \$1,885 was raised through the C.F. Celebrity Auction. The auction featured shirts, hats, CDs, books and more, autographed by celebrities from the music and sports world. Some of the prizes picked up included an 820 CHAM shirt autographed by dozens of country artists, which went to Tom Winger from the

Flamborough Kinsmen for \$150. CHAM listener Darlene Ironside took home a variety of items and Heidi Breyak was richer with a Stetson autographed by Garth Brooks, for which she paid \$500.

Oldies 840 CHUR North Bay celebrated the anniversary of the invention of Coca-Cola (by John Pemberton in 1886) on the AM Express. Morning host Scott Clark asked listeners to sing the Coca-Cola jingle to win prize packs of Coca-Cola, T-shirts, hockey sweaters and more. A montage of Coca-Cola jingles was played as part of the fun. "It's amazing how you can creatively develop basic datebook ideas," says Clark.



CHUR operations manager Scott Jackson and morning host Scott Clark flank prize winner Mark Palman.

CHED's Seanna Collins has moved from Edmonton's Mighty 630 to CFRN-TV. She will host *Dad By Day*, a local one-hour entertainment program. The program centres on what's happening in Edmonton including concerts, movies, sporting events, culinary delights, new products, theatre, books, charity events and fashion. Collins has spent the last four years as co-host of CHED's morning show. She has also held positions in both the promotions and music departments during her time with the station. She will continue to work for the station on a freelance basis.

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COUNTRY

Billy Ray Cyrus has scored a seven-times platinum certification in Canada for his Mercury album *Some Gave All*. The album returned to the top of the RPM Country Albums chart last week where it remains this week. The album has been at the top of the chart for a total of 26 weeks since it first entered 47 weeks ago. In the meantime, this artist, who many in the industry was tagging a one trick pony, continues to make chart news with his single releases. She's Not Cryin' Anymore is descending the chart (No. 42), but the follow-up, the title track of the album, is ready to break across the country. In the works and rumoured for a June release is a new album from Cyrus entitled *It Won't Be The Last*

Tracy Lawrence hits No. 1 with *Alibis*, the title track from his Atlantic album. No news yet on a follow-up single.

The Rankin Family has a double platinum album with *Fare Thee Well Love*. With both new and old country radio embracing their latest release, *Gillis Mountain* (No. 40), the sky's the limit. Two sold-out shows at Toronto's Massey Hall will also help bring this important market into line for the Rankins, who have expanded country and AC formats across Canada.



Epic recording artist **Cassandra Vasik** joined 820 CHAM's Mike Cooper on the air recently to showcase songs from her new *Feels Like Home* album.

Reba McEntire's follow-up to *The Heart Won't Lie* (No. 39) is the title track from her MCA album, *It's Your Call*. The new single bullets to No. 74 in its second week on the chart. McEntire's album is now platinum in Canada. According to U.S. trades, McEntire has another movie role. She will be playing Ma Tex in *North*, a Rob Reiner film. This will be McEntire's third film. She appeared in *Tremors* and *The Luck of the Draw: The Gambler Returns*.

Bonnie Vallavand is bringing her CBC-TV *Country Beat* cameras to Toronto for the Big Country Awards on May 30. Vallavand's guests for the May 22 edition of the Calgary-originated show are *Prairie Oyster's* Russell DeCarle, Arista record executive Tim DuBois, Pam Tillis, and the Skydiggers. Video clips to be shown are by Cassandra Vasik, *Prairie Oyster*, Skydiggers, Dwight Yoakam, Patty

COUNTRY TRACKS

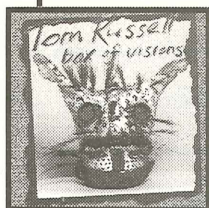
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
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	WARNER	- P

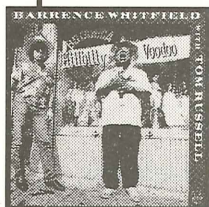
TW LW WO - MAY 22, 1993

- | | | | | | | | | |
|-----------|-----------|---|-----------|-----------|--|-----------|------------|---|
| 1 | 2 | ALIBIS
Tracy Lawrence/Alibis/Warner comp 162-P
(R.Boudreau) J. Stroud (Atlantic) | 35 | 38 | TROUBLE ON THE LINE
Sawyer Brown/Cafe On The Corner/CD single-F
(M.A.Miller/B.Shore) R.Scruvgs/M.Miller (Curb) | 68 | 70 | MORE OF ME (Less Of Lonely)
Coda/The West/No album/Hillcrest comp 8
(W.Ferguson) W.Ferguson (Hilcrest) |
| 2 | 17 | I LOVE THE WAY YOU LOVE ME
John Michael Montgomery/Life's A Dance/Warner comp 166-P
(V.Shaw/C.Cannon) D.Johnson (Atlantic) | 36 | 41 | JUST AS I AM
Rickie Van Shelton/Greatest Hits Plus/Sony comp 311-H
(L.Boone/P.Nelson) S.Buckingham (Columbia) | 69 | 82 | MONEY IN THE BANK
John Anderson/Solid Ground/CD single-N
(J.Jarrard/B.DiPiero/M.Sanders) J.Stroud/J.Anderson (BNA) |
| 3 | 9 | AIN'T THAT LONELY YET
Dwight Yoakam/This Time/Warner comp 167-P
(Kostas/J.House) P.Anderson (Reprise) | 37 | 47 | HEARTACHE
Suzy Bogguss/Voices In The Wind/Capitol comp 6-F
(L.George/Ulz) J.Bowen/S.Bogguss (Liberty) | 70 | 71 | IT MUST BE THE RAIN
Mary Brown/Red Kentucky Skies/MCA comp 3-J
(M.Brown) R.Bennett (MCA) |
| 4 | 10 | SHE DON'T KNOW SHE'S BEAUTIFUL
Sammy Kershaw/Haunted Heart/PolyGram comp 304-Q
B.McDiPr/Morrison) B.Cannon/N.Wilson (Mercury) | 38 | 45 | TELL ME ABOUT IT
Tanya Tucker w/Delbert McClinton/Can't Run ... /CD single-F
(B.LaBeart/P.McLaughlin) J.Crutchfield (Liberty) | 71 | 72 | THE SOUND OF ONE HEART BREAKING
Sylvia Tyson/Gypsy Cadillac/Sony comp 311-H
(S.Tyson/T.Russell) T.Russell (Silver City) |
| 5 | 15 | BORN TO LOVE YOU
Mark Collie/Mark Collie/Album track-J
(M.Collie/D.Cook/C.Rains) D.Cook (MCA) | 39 | 23 | THE HOUNT'N WON'T LIE
Reba McEntire w/Vince Gill/It's Your Call/CD single-J
(K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA) | 72 | 83 | WHEN DID YOU STOP LOVING ME
George Strait/Pure Country Soundtrack/MCA comp 3-J
(M.Holmes/D.Kees) T.Brown/G.Strait (MCA) |
| 6 | 14 | HEARTS ARE GONNA ROLL
Hal Ketchum/Sure Love/Promo CD single-F
(H.Ketchum/R.Scaife) A.Reynolds/J.Rooney (Curb) | 40 | 51 | GILLIS MOUNTAIN
The Rankin Family/Fare Thee Well Love/CD single-F
(R.Ranking) G.Irschick (Capitol) | 73 | 84 | BLANK PAGES
Patricia Conroy/Bad Day For Trains/Warner comp 170-P
(P.Conroy) R.Prescott (WEA) |
| 7 | 16 | MUSTANG ARENA
George Fox/Mustang Heart/Warner comp 162-P
(G.Fox/B.Gaudio) B.Gaudio (WEA) | 41 | 24 | YOU SAY YOU WILL
Trisha Yearwood/Hearts In Armor/Album track
(B.N.Chapman/V.Thompson) G.Fundis (MCA) | 74 | 86 | IT'S YOUR CALL
Reba McEntire/It's Your Call/MCA comp 3-J
(L.Henger/S.H.Chapman/B.Burch) T.Brown/R.McEntire (MCA) |
| 8 | 12 | SADLY MISTAKEN
Cassandra Visik/Feels Like Home/Promo CD single-H
(T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic) | 42 | 28 | SHE'S NOT CRYIN' ANYMORE
Billy Ray Cyrus/Some Gave All/PolyGram comp 295-Q
(B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury) | 75 | 75 | WHAT MADE YOU SAY THAT
Shania Twain/Shania Twain/PolyGram comp 305-Q
(T.Haselden/S.Munsey Jr) W.Shedd/N.Wilson (Mercury) |
| 9 | 10 | YOU'RE MY HOMETOWN
Don Nelson/The Other Side ... /Promo CD single-H
(T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic) | 43 | 43 | DESTINATION YOU
Michael Terry/No album/Roto Note E-nun-ciate
(P.Hotchikss/R.Cousins/M.Terry) Same (Roto Note) | 76 | 76 | WHEN YOU LEAVE THAT WAY YOU ...
Confederate Railroad/Same/Warner comp 169-P
(S.Clark/J.MacRae) B.Beckett (Atlantic) |
| 10 | 11 | TALK TO MY HEART
Joan Kennedy/Higher Ground/MCA comp 2-J
(M.Sanders/O.Allen) M.Francis (MCA) | 44 | 64 | HOMETOWN HONEYMOON
Alabama/American Pride/BMG comp 17-N
(J.Lee/J.Photo) J.Lee/M.Lee/Alabama (RCA) | 77 | 77 | NOW YOU'RE TALKIN'
Dixiana/Same/Sony comp 312-H
(J.Collins/M.Heaney) K.Stegall (Epic) |
| 11 | 14 | HARD WORKIN' MAN
Brooks & Dunn/Hard Workin' Man/BMG comp 16-N
(R.Dunn) D.Cook/S.Hendricks (Arista) | 45 | 30 | OLD COUNTRY
Mark Chesnut/Longnecks & Short Stories/Album track-J
(B.L.Hardin) M.Wright (MCA) | 78 | 78 | THIS OLD HEART OF MINE
Greg Paul/When I See You Again/Royalty comp 8
(L.Pugh) R.H.Smith (Royalty) |
| 12 | 15 | EVERYTHING AND MORE
Jim Witter/Jim Witter/Promo CD single-F
(J.Witter/J.Douglas) J.Douglas (FRE) | 46 | 54 | NO FUTURE IN THE PAST
Vince Gill/Still Believe In You/MCA comp 2-J
(V.Gill/G.Jackson) T.Brown (MCA) | 79 | 89 | WE GOT THE LOVE
Restless Heart/Big Iron Horses/CD single-N
(S.Bogard/R.Giles) J.Lee/Restless Heart (RCA) |
| 13 | 13 | I'D RATHER MISS YOU
Little Texas/First Time For Everything/Warner comp 157-P
(Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros) | 47 | 48 | I MIGHT BE DOWN (But I Ain't Out Yet)
Larry Mercey/No album/Hilcrest comp 7
(L.Wilkinson) L.Mercey (MBS) | 80 | 81 | IF YOU'RE NOT GONNA LOVE ME
Deborah Allen/Delta Dreamland/Warner comp 169-P
(D.Allen/R.VanHoey/M.Collie) R.VanHoey/D.Allen (Giant) |
| 14 | 19 | TELL ME WHY
Wynonna/Tell Me Why/MCA comp 3-J
(K.Bonoff) T.Brown (MCA) | 48 | 49 | LET'S NOT CALL IT LOVE, YET
Rena Galle/No album/promo CD single
(C.Rawson/B.Hill) A.MacDonald (RDG) | 81 | NEW | THAT SUMMER
Garth Brooks/The Chase/EMI comp 9-F
(P.Alber/S.Mahl/G.Brooks) A.Reynolds (Liberty) |
| 15 | 4 | TONIGHT I CLIMBED THE WALL
Alan Jackson/A Lot About Livin'/BMG comp 16-N
(A.Jackson) K.Stegall/S.Hendricks (Arista) | 49 | 56 | A LITTLE BIT OF HER LOVE
Robert Ellis Orrall/Flying Colours/BMG comp 17-N
(R.E.Orrall/L.Wilson) S.Marcantoni/R.E.Orrall (RCA) | 82 | 85 | ROW ROW ROW
The Barra MacNeils/Timeframe/PolyGram comp 313-Q
(S.MacNeil/D.Cross) The Barra MacNeils (Polydor) |
| 16 | 33 | TENDER MOMENT
Lee Roy Parnell/Love Without Mercy/BMG comp 17-N
(Parnell/Bourke/Moore) Hendricks/Beckett (Arista) | 50 | 57 | MY BROTHER AND ME
Johnny Brothers/My Brother And Me/Album track
(J.Brother) R.Hewes (Septre) | 83 | 61 | ONCE UPON A LIFETIME
Alabama/American Pride/BMG comp 15-N
(G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA) |
| 17 | 15 | MY BLUE ANGEL
Aaron Tippin/Read Between The Lines/BMG comp 15-N
(A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA) | 51 | 36 | WHEN MY SHIP COMES IN
Clint Black/The Hard Way/Album track-N
(C.Black/H.Nicholas) C.Black/J.Stroud (RCA) | 84 | NEW | NEW WAY HOME
K.T.Oslin/Songs From An Aging Sex Bomb/Album track-N
(K.T.Oslin) G.Ballard (RCA) |
| 18 | 20 | IT MIGHT AS WELL BE ME
Anita Perras/Way Beyond The Blue/Warner comp 162-P
(P.Tillis/G.Nicholson) M.Francis (Savannah) | 52 | 42 | NOW I PRAY FOR RAIN
Neal McCoy/Where Forever Begins/Warner comp 163-P
(L.Satterfield/G.Teran) J.Stroud (Atlantic) | 85 | 92 | FOOT TO FALL
Pearl River/Find Out What's Happening/Capitol comp 6-F
(W.Newton/L.Stewart) J.Crutchfield (Liberty) |
| 19 | 25 | MADE FOR LOVIN' YOU
Doug Stone/From The | | | | | | |

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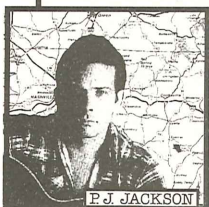
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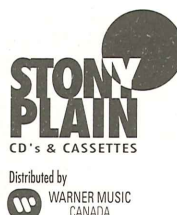
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Lani Clark



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Valerie Pearson

Loveless, Pam Tillis and Brooks & Dunn. The following week (29) Vallavand will be interviewing Michelle Wright, Collin Raye and Buddy Knox. Videos slated are by the Johnner Brothers, the Nashville Cats, Heather Myles, Sue Foley, Collin Raye, and Travis Tritt.

Michelle Wright gave Canada a boost with her May 11 win at the 28th annual American Country Music Awards. The Arista recording artist from Merlin, Ontario won as top new female vocalist. The show was telecast live from Burbank's Universal Amphitheatre and was watched by an estimated 30 million people in Canada and the U.S. Wright also has a slew of nominations for the upcoming Big Country Music Awards. Along with being nominated as female vocalist of the year, three of her singles -- He Would Be Sixteen, One Time Around and Take It Like a Man -- were nominated in the top country single category. Wright is currently charting with The Change (No. 21) from her Big Country-nominated Now & Then album.

Lisa Brokop, recently signed to the Liberty label in Nashville, has been nominated in six categories for the June 20 British Columbia Country Music Association Awards show. She has been nominated as top entertainer, top female vocalist, top vocal collaboration (with Danny Leggett), top single for I'm Leaving You For Me, top album for My Love, and top international achievement. The awards will be presented in a concert setting at the Vogue Theatre in Vancouver. Paul Mascioli, Brokop's manager, reports that Harmony Cats, a movie in which Brokop has a feature role, premiered to "rave reviews" in Vancouver, Calgary and Edmonton on May 7. The movie will open in other Famous Players theatres across Canada this month and next. Also scheduled for a May release is the Harmony Cats soundtrack, on which Brokop sings six songs. The album is being distributed in Canada by A&M Records. Brokop has been nominated in the upcoming Big Country Awards as top female vocalist.

Lewis Sedmak, not Sednak, as listed in the Big Country voting ballot, has been nominated as top country producer category. The Albertan was nominated for producing Ian Tyson's album, Lights Of Laramie, which was released on the Edmonton-based Stony Plain label.

Billy Charles has a single, Loose Caboose,

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RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MAY 22, 1993

- 1 1 11 I HAVE NOTHING (6 weeks at No. 1)
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 2 6 11 TELL ME WHAT YOU DREAM
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 3 7 7 I'LL NEVER GET OVER YOU (Getting Over Me)
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 4 2 9 THE CRYING GAME
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 5 5 10 WATER FROM THE MOON
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 6 9 5 WHAT YOU WON'T DO FOR LOVE
Go West - Indian Summer
EMI-94230 (CD single)-F
- 7 8 7 FLIRTING WITH A HEARTACHE
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 8 3 17 ANGEL
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 9 25 4 IF I EVER LOSE MY FAITH IN YOU
Sino - Ten Summoner's Tales
A&M-314 540 070-Q
- 10 4 13 LOVE IS
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 11 26 3 HERO
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 12 21 5 LOOK ME IN THE EYES
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 13 14 12 THE SUN IS BURNING
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 14 15 9 A SONG FOR YOU
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 15 17 5 SHINING STRONG
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 16 18 12 DO IT TO ME
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 17 11 18 CLOSING TIME
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 18 13 13 SIMPLE LIFE
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 19 10 12 I SEE YOUR SMILE
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 20 28 4 CAN'T DO A THING (To Stop Me)
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P

- 21 16 23 FOREVER IN LOVE
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 22 23 9 KISS OF LIFE
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 23 12 10 SOMEBODY LOVE ME
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 24 31 3 HAVE I TOLD YOU LATELY
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (CD single)-P
- 25 29 3 HARBOR LIGHTS
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 26 27 5 FREEDOM
Figgy Duff - Downstream
Hypnotic-3 (CD single)
- 27 32 2 GILLIS MOUNTAIN
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 28 19 16 COME IN OUT OF THE RAIN
Wendy Moten - Wendy Moten
EMI-96574 (Capitol comp. # 28/92)-F
- 29 30 3 THAT'S THE WAY LOVE GOES
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 30 38 2 'TIL THE LAST TEARDROP FALLS
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 31 33 2 LAZY NINA
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 32 NEW I DON'T WANNA FIGHT
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 33 20 12 WEAK FOR LOVE
Daniel Lavoie - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 34 36 3 I'M NOT IN LOVE
The Pretenders - Indecent Proposal Soundtrack
MCA-10795 (Album track)-J
- 35 39 2 DON'T TAKE AWAY MY HEAVEN
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 36 NEW SOMEBODY TO LOVE
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 37 24 6 THE PASSION THEME
Warren Hill - Body Of Evidence Soundtrack
RCA-66141 (BMG comp. March '93)-N
- 38 NEW ROW ROW ROW
The Barra MacNeils - Timeframe
Polydor-314 519 029-Q (PolyGram comp. # 313)-Q
- 39 22 13 PASSIONATE KISSES
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 40 34 19 NO MISTAKES
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J

RPM COUNTRY ALBUMS

- 1 1 47 BILLY RAY CYRUS (26 weeks at No. 1)
Some Gave All
Mercury-314 510 635-4-Q
- 2 5 37 THE RANKIN FAMILY
Fare Thee Well Love
Capitol-99996
- 3 3 10 BROOKS AND DUNN
Hard Workin' Man
Arista-07822 18716-N
- 4 2 6 DWIGHT YOAKAM
This Time
Reprise-45241-P
- 5 4 11 BILLY DEAN
Fire In The Dark
Liberty-98947-F
- 6 7 6 TRACY LAWRENCE
Alibis
Atlantic-82483-P
- 7 8 30 GARTH BROOKS
The Chase
Liberty-98743-F
- 8 9 14 JOHN MICHAEL MONTGOMERY
Life's A Dance
Atlantic-82420-P
- 9 11 17 REBA MCENTIRE
It's Your Call
MCA-10673-J
- 10 6 20 RESTLESS HEART
Big Iron Horses
RCA-66049
- 11 12 13 PAM TILLIS
Homeward Angel
Arista-07822-18649-N
- 12 13 8 GEORGE FOX
Mustang Heart
WEA-90933-P
- 13 14 14 ALABAMA
American Pride
RCA-66044-N
- 14 10 30 GARTH BROOKS
Beyond The Season
Liberty-98742-F
- 15 15 23 RANDY TRAVIS
Greatest Hits Volume 2
Warner Bros-45045-P
- 16 19 4 SAMMY KERSHAW
Haunted Heart
Mercury-314-514-332-Q
- 17 17 30 TRAVIS TRITT
T-R-O-U-B-L-E
Warner Bros-45048-P
- 18 18 7 DOLLY PARTON
Slow Dancing With The Moon
Columbia-53199-H
- 19 20 5 TODAY'S COUNTRY GOLD '93
Various Artists
Quality-1184
- 20 16 4 WILLIE NELSON
Across The Borderline
Columbia-52752-H
- 21 26 2 VARIOUS ARTISTS
Country Heat 3
RCA-13510-N
- 22 24 27 GEORGE STRAIT
Pure Country
MCA-10651-J
- 23 21 40 CLINT BLACK
The Hard Way
RCA-66003-N
- 24 28 26 PATRICIA CONROY
Bad Day For Trains
WEA-77499-P
- 25 22 28 TANYA TUCKER
Can't Run From Yourself
Liberty-98987-F
- 26 23 33 VINCE GILL
I Still Believe In You
MCA-10630-J
- 27 30 32 SAWYER BROWN
Cafe On The Corner
Curb-77574-F
- 28 29 8 ANITA PERRAS
Way Beyond The Blue
Savannah-9839-P
- 29 25 51 MICHELLE WRIGHT
Now & Then
Arista-186852-N
- 30 NEW JOAN KENNEDY
Higher Ground
MCA-10779-J
- 31 32 26 RITA MACNEIL
Thinking Of You
Virgin-06011-F
- 32 NEW CASSANDRA VASIK
Feels Like Home
Epic-80175-H
- 33 33 15 MARK COLLIE
Mark Collie
MCA-10596-J

RPM DANCE

- 1 3 4 TOOK MY LOVE
Bizarre Inc. - Energieque
Columbia-53009-H
- 2 2 3 EXTERMINATE
Snap - Exterminate
Arista-74321 10696 (BMG comp. # 45)-N
- 3 7 2 I'M RAVING
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 4 1 8 LITTLE BIRD
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 5 4 8 GIVE IT TO YOU
Martha Wash - Martha Wash
RCA-07863 66052 (BMG comp. # 45)-N
- 6 NEW SHOW ME LOVE
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 7 5 3 FAITH (In The Power Of Love)
Rozalla - Everybody's Free
Epic-52897-H
- 8 10 2 LOOKING THROUGH PATIENT EYES
PM Dawn - The Bliss Album ... ?
Gee Street 314 514 517 (A&M comp. # 2/93)-Q
- 9 9 2 I'M SO INTO YOU
SWV - It's About Time
RCA-07863 66074 (BMG comp. # 48)-N
- 10 6 5 I WILL ALWAYS LOVE YOU
Sarah Washington - N/A
Quality

RPM CANCON TO WATCH

- 1 2 3 CALLING MY PERSONAL ANGEL
Paul Janz - Trust
Attic-1365 (Attic comp. # 34)-Q
- 2 1 4 IF IT TAKES ALL NIGHT
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 7/93)-J
- 3 3 3 DON'T LET GO
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 4 4 2 I'M ASHAMED OF MYSELF
The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late April/93)-Q
- 5 NEW NO APOLOGIES
Alanis - Now Is The Time
MCA-10731 (promo CD single)-J
- 6 6 4 THE FUTURE
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 11)-H
- 7 10 2 SOONER OR LATER MEDLEY
Carol Medina & Mark Ferguson - No Album
Marigold (promo CD single)
- 8 8 3 OH WELL
Me, Mom & Morgentaler - Shiva Space Machine
Chooch-02 (MCA comp. # 6/93)-J
- 9 NEW HETEROSEXUAL MAN
The Odds - Bedbugs
Zoo-72445 11053 (promo CD single)-N
- 10 9 5 SHADE OF GREY
Finesse & Showbiz - 64 Crayons
Quality-2013 (promo CD single)

included on a Songwriter Sessions CD compilation that's expected to ship shortly. Charles, from St. Catharines, Ontario, is also doing a video for the song. He is scheduled for a showcase at the Birchmount Tavern in Scarborough, Ontario on May 19.

The recent DCMA Awards in the Netherlands honoured Steve Piticco of South Mountain as instrumentalist of the year. J. Wayne Pritchard of Duke Productions in Peterborough, Ontario reports that South Mountain "also kept up with the best." The band made a very impressive showing in the top group category, coming in second behind Alabama. Pritchard says the award comes at "a major point" in the band's career. The band has gone through some personnel changes and is shopping for a record deal. They are currently on release with Diggin' Up Dirt, which is included on a sampler CD from Burco. The song was written by Laurie LaPorte-Piticco, Steve Piticco and Cathy Singleton.

Stony Plain is wheeling, dealing and winning

Stony Plain is keeping up a hectic pace with awards, nominations and new deals and releases.

The Edmonton-based label shared the record company of the year award with Homestead Records during March's Alberta Recording Industry Association awards ceremony. Stony Plain's Ian Tyson was named

The single qualifies as three-parts Cancon (MAL).

New from DMT is a two-song CD of tracks by Lorilee Brooks and Heartbreak. The Brooks track, Mexicali Dream, was written by Dennis Charney and produced by Charney and Gerry Dere. Heartbreak's track, She Don't Go To Pieces, was written by Lloyd Barnett, with Charney doing the board work on this one as well. The DMT label is based in Edmonton.

With country becoming more popular, concert and club dates for country artists are on the upswing while their rock and pop cousins are finding a shrinking market. Paul Mascioli has a good share of the Cancon booking business working out of his Nashville offices. He has confirmed a bunch of dates for Ian Tyson, which began in April and go right through to next September. Mascioli is also booking Lisa Brokop, who has dates from May through November, as well as Tracey Prescott and Lonesome Daddy, who are booked from May to September.

best country artist on record and Amos Garrett took the award for best blues/R&B/soul/rap artist on record. Saturday Night Blues tied with K 97's Homegrown '92 and I Am A Canadian by Metis Nation for best compilation album.

Stony Plain is nominated as the top independent label at this year's Big Country Awards. Tyson is up for Big Country's top male vocalist honour as well as for top album for And Stood There Amazed. Tyson has also signed an American deal with Vanguard Records, which will release his five "cowboy culture" albums as well as the one he's currently writing.

While attending the South By Southwest Music and Media Conference in Austin, Tex. in March, Stony Plain's Holger Petersen signed a marketing deal with Watermelon Records. The deal will make albums by such roots-oriented artists as the Austin Lounge Lizards, Timbuk 3, Steve Young, Carla Olson, Santiago Jimenez Jr., Alejandro Escovedo, Tish Hinojosa, Julian Dawson and Darden Smith available in Canada.

Other new Stony Plain albums include two from Tom Russell: Box of Visions and Hillbilly Voodoo, which he made with Barrence Whitfield. Stony Plain is also releasing blues and gospel albums from the Blind Pig label by such artists as The Chris Cain Band, Carey Bell & Tough Luck, Joanna Connor, Gospel Hummingbirds, Walter Horton, Big Daddy Kinsey & Sons, Magic Slim & The Tear Drops, and Johnny Shines & Snooky Pryor.

This summer will see the CD-only releases of earlier albums -- Stony Plain Classics -- including Amos Garrett's Amosbehavin' and Maria Muldaur's Sweet & Slow.

Rita Chiarelli, who was named blues musician of the year at the recent Jazz Report Awards in Toronto, is working on a new album with producer Colin Linden which should be out this fall.

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CKBY-FM - Ottawa
Blank Pages - Patricia Conroy

MONA SYRENNE

CKSW Radio 570 - Swift Current
When You Leave That Way - Confederate Railroad

AL CAMPAGNOLA

Country 59 - Toronto
Tell Me About It - Tanya Tucker and Delbert McClintock

JOEL CHRISTIE

820 CHAM Country - Hamilton
I Don't Know - Cactus Club

IAN MCCALLUM

BX-93 - London
Shining Strong - Rita MacNeil

TREVOR BATTAMS

CJBC 800 AM Stereo - Belleville
Shining Strong - Rita MacNeil

NORBERT POITRAS

CKNM - Yellowknife
When Did You Stop Loving Me - George Strait

GREG SHANNON

New Country CHAT - Medicine Hat
New Way Home - K.T. Oslin

BOB LINN

CKEG Country - Nanaimo
That Summer - Garth Brooks

MEL KEMMIS

SRN Country Coast To Coast - Vancouver
The Hard Way - Mary-Chapin Carpenter

RICK KEVAN

CJTN - Trenton
Shining Strong - Rita MacNeil

GREG MACK

Country 630 - Winnipeg
A Bad Goodbye - Clint Black & Wynonna

BRUCE LEPPER

CKDM Radio 730 - Dauphin
It Sure Is Monday - Mark Chesnutt

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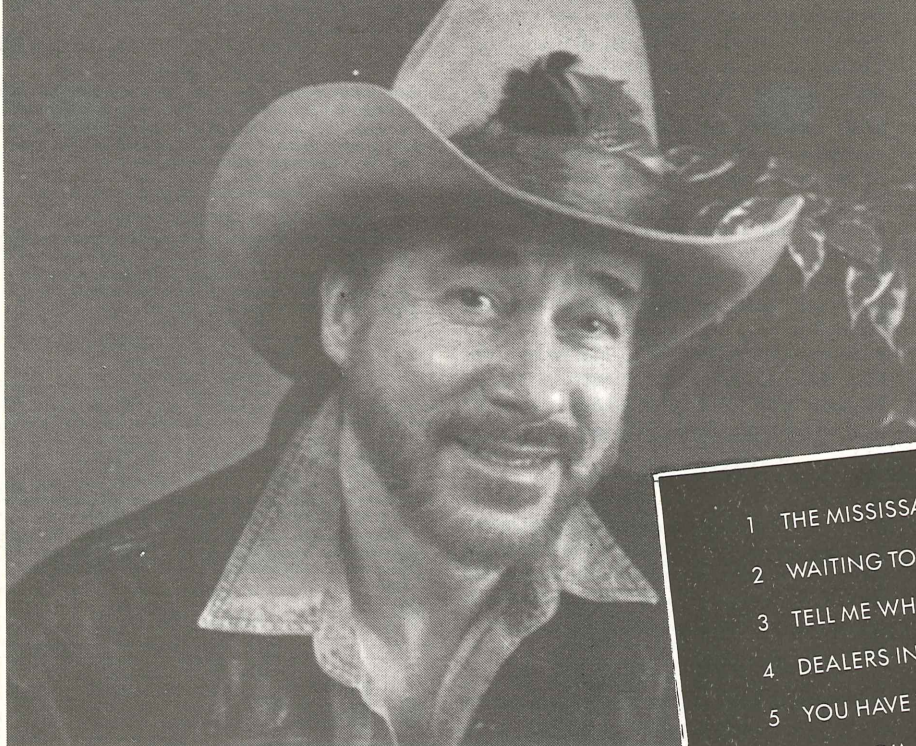
CKSA Country 106 - Lloydminster
The Way Things Are Going - Jann Arden

RICK KELLY


Country 101-FM - Prince George
We'll Burn That Bridge - Brooks & Dunn

MORRIS P. RAINVILLE

THE MISSISSAUGA MAN



- | | | |
|----|--------------------------------|--------|
| 1 | THE MISSISSAUGA MAN | (3:50) |
| 2 | WAITING TOO LONG | (2:45) |
| 3 | TELL ME WHERE YOU'VE BEEN | (3:24) |
| 4 | DEALERS IN HEARTACHES | (4:05) |
| 5 | YOU HAVE TO GO BACK | (3:15) |
| 6 | WOULD'A BEEN HERE MUCH SOONER | (3:53) |
| 7 | HIS OWN FREE WILL | (2:18) |
| 8 | GOOD OLD COUNTRY BLUES | (2:45) |
| 9 | BORN IN THE COUNTRY | (3:15) |
| 10 | ALWAYS HUM A SONG IN YOUR SOUL | (3:33) |
| | (Ending) THE MISSISSAUGA MAN | (1:25) |

All selections 

MORRIS P. RAINVILLE

made his comeback to the music field after the passing of his father in 1988.

Taking up songwriting and recording as a hobby, Morris P. soon found that his single releases of:

- Would' a been here much sooner
- Born in the country
- Always hum a song in your soul
- Good old country blues
- Dealers in heartaches

were not only climbing high on the Canadian charts but were also creating a sensation in the Scandinavian Countries.

While writing the title song for this album, MORRIS P. RAINVILLE was dubbed "THE MISSISSAUGA MAN" by his peers and the title suited him well. His rare public appearances are due to the dedication to his private life commitments.

This album entitled "THE MISSISSAUGA MAN" is a cross section of his best work.

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CD Cut #1
Producer: Randall Prescott



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