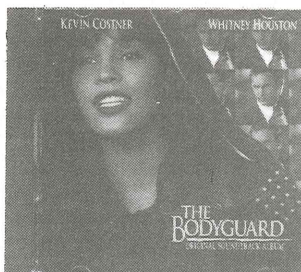
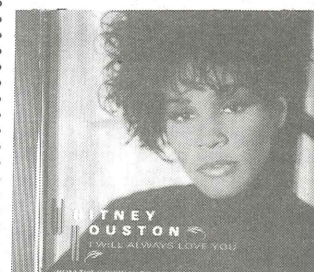


No. 1 ALBUM

No. 1 HIT



THE BODYGUARD
Soundtrack
Arista-07822-18699-2-N



I WILL ALWAYS LOVE YOU
Whitney Houston
Arista



GARTH BROOKS
The Chase
CELINE DION
Celine Dion



WRECKX N' EFFECT
Hard Or Smooth
GORDON LIGHTFOOT
The Original Lightfoot



HARVEST MOON
Neil Young
WHEN SHE CRIES
Restless Heart
SOME FOLKS
Kim Mitchell

7
Prince



LITTLE BIRD
Annie Lennox
IF I HAD \$1,000,000
Barenaked Ladies

NO MISTAKES
Patti Smyth
HEAL THE WORLD
Michael Jackson

TELL THE TRUTH
Jude Cole
SOUL DRIFTER
Lindsay Buckingham

BE MY DOWNFALL
Del Amitri

SAVING FOREVER FOR YOU
Shanice

HEADING WEST
Mitsou

IF I EVER FALL IN LOVE
Shai

YOU AIN'T THINKING (About Me)
Sonia Dada

GIVE IT UP, TURN IT LOOSE
En Vogue

ALBUM ADDS

NIRVANA
Incesticide

HIT ADDS

OUR WORLD OUR DREAMS
Alannah Myles

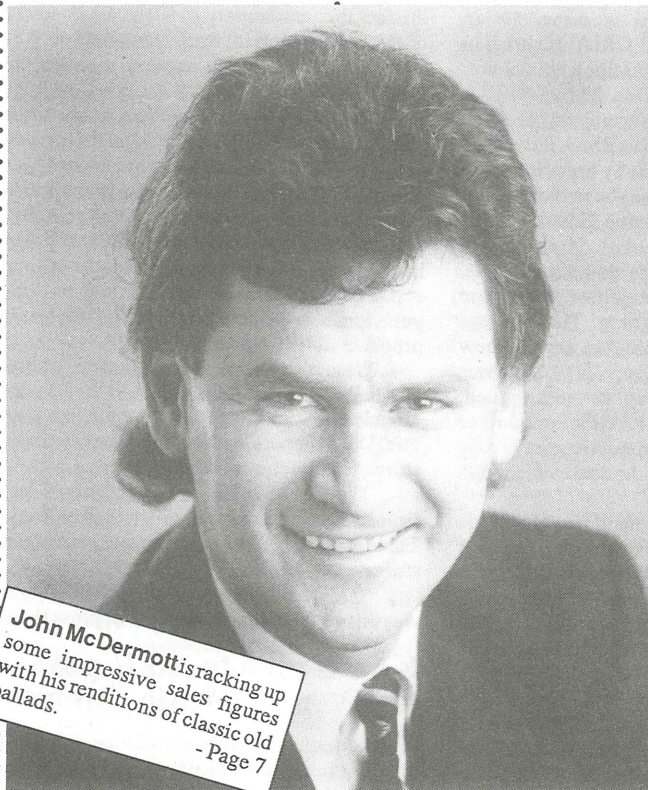
ORDINARY WORLD
Duran Duran

I WANT (Cool Cool Love)
Corey Hart

WITH HEAVEN ON OUR SIDE
Foreigner

FIFTY MISSION CAP
The Tragically Hip

CLOSING TIME
Leonard Cohen



John McDermott is racking up some impressive sales figures with his renditions of classic old ballads.
- Page 7

COUNTRY ADDS

ONCE UPON A LIFETIME
Alabama

WHAT PART OF NO
Lorrie Morgan

STARTIN' OVER BLUES
Joe Diffie

POOR MAN'S ROSE
Stacy Dean Campbell

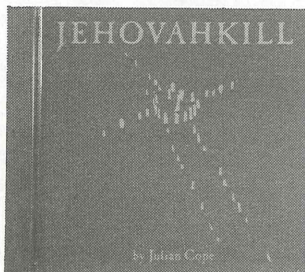
BEST MISTAKES I EVER MADE
Rick Vincent

IN THE BLOOD
Rob Crosby

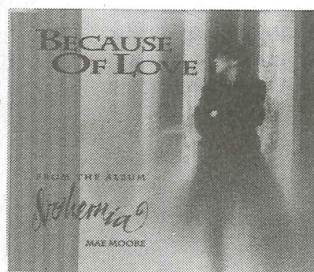
LET THAT PONY RUN
Pam Tillis

ALBUM PICK

HIT PICK



JULIAN COPE
Jehovahkill
Island - 314-514-052-Q



BECAUSE OF LOVE
Mae Moore
Epic

Canadians join Manee at MIDEM dance showcase

Canadian talent will be showcased after all at MIDEM '93, thanks to the efforts of Steve Thomson.

The president of Backstage Productions International will present a showcase of Canadian artists along with Manee, his newest discovery. Manee hails from Bangkok, Thailand and has sold in excess of eight million units in her homeland. Her latest album, titled *Desire*, was produced in Canada and features a total Canadian repertoire.

Three Canadian artists have been invited to perform with Manee at MIDEM, including Jannetta and Debbie Johnson, who sang background vocals on *Desire*. Alexander Caplin, a new name on the Canadian dance scene, will also appear at the showcase at The Carlton Casino Club in Cannes, France on Jan. 25. *Music Business International*, an international monthly trade magazine, will present the show.

The performances by the four artists will be preceded by a video presentation featuring the top 10 Canadian dance videos of 1992. The 100 key industry people from around the world invited to the showcase will be guests of Backstage at the casino afterwards.

In addition to the MIDEM show, Manee and her special guests will also perform on Jan. 22 at Jimmy's, a posh discotheque/night club in Monte Carlo.

The tour is being produced by Janice Groom for Backstage and will be videotaped as part of a documentary for later broadcast.

Lang and Adams get nod for American awards

K.D. Lang and Bryan Adams are the Canadian nominees for the 20th Annual American Music Awards.

Lang was nominated as best new artist in the adult contemporary category. Adams received a nomination for top male pop-rock artist.

Winners will be selected by the public through a national sampling of approximately 20,000 American record buyers. The awards show will air on ABC-TV on Jan. 25.



MCA's Alanis meets and greets Winnipeg retail. (back row) Carole Dufault (Music City Polo Park), Anita Basic (HMV Kildonan Place), Sonny Macaluso (Discus Polo Park), Carol Derraugh (Sam's Polo Park), Brian Hampel (National Record Distributors), Ian Mowat (Sam's Garden City), and (front) Greg Barratt (MCA Winnipeg), Alanis, John Marlow (Sam's Unicity), Brian Allison (Musiplex).

New licensing deal struck, or at least partially

Just when it appeared that the long negotiation process over a new mechanical licensing agreement between CRIA and CMRRA was finally over, it seems that the two sides still haven't come to a conclusive final.

David Basskin, president of CMRRA (Canadian Musical Reproduction Rights Agency), says the deal is done. Brian Robertson, president of CRIA (Canadian Recording Industry Association), thinks not.

"A deal was signed Dec. 23 by CMRRA and CRIA, and four of the six majors," Basskin says. "It was signed by MCA, BMG, PolyGram and Capitol. Warner and Sony are refusing to sign the deal until a deal has been worked out on the licensing of Columbia House Record Club."

"The four companies that signed have paid the CMRRA the royalties they were holding back prior to signing. This was the difference between the old rate and the new rate. And on January 4, Warner, notwithstanding that they haven't signed, voluntarily paid CMRRA their amount of money and told me that they are going to be acting in compliance with the deal even though it isn't signed."

"Sony, on the other hand, is refusing to pay the money until the deal is signed, and does not regard the deal as binding upon it until it signs."

"On the record club front, we are actively negotiating an agreement. I'm hoping that by as soon as next Tuesday (Jan. 12), when my board meets, we'll be able to approve a deal. Sony has told me that when the record club deal is completed, it will sign the CRIA deal."

Robertson, meanwhile, says, "Until the total negotiations are finished and the deal is finally executed, which it isn't yet, I'm withholding comment."

"It's been such a long and arduous process that I just want to get the whole thing completed and finalized, which it isn't yet. And until it is, we're not being as vocal as Mr. Basskin is."

Cinespace's Mirkopoulos acquires Kleinburg studio

Nick Mirkopoulos, president of Toronto's Cinespace Studios, has taken over management of Kleinburg Studios. The popular and highly successful studio is also known as Toronto International Studios.

This acquisition marks the first stage in proposed moves by Cinespace to branch out in other directions. The Kleinburg plant is well outside the boundaries of Metropolitan Toronto, situated actually just a short drive north of Toronto.

The Cinespace Studios is already considered one of the largest film production complexes in the world, next to Los Angeles, and boasts every conceivable convenience as well as modern amenities.

The Kleinburg plant apparently has the same facilities as Cinespace, and is in full use. Mirkopoulos has revealed that he already has plans for expanding the Kleinburg site as well as others.

Basskin counters Robertson's position by stating that he has the CRIA president's signature on the contract for the new mechanical licensing deal. "He (Robertson) is free to say whatever he likes. It's a free country."

"I find his attitude surprising in light of the fact that, on January 6, CRIA filed a copy of the agreement with the Copyright Board of Canada." This filing is necessary under the Canadian Copyright Act.

The launch of new digital compact cassettes (DCC) and Sony's Mini-Discs had been delayed until a new licensing deal was struck. Now, Basskin says, he's prepared to issue licences for the new digital audio software products to those companies that have signed the deal and have made licence applications. Those companies that haven't yet signed will not get licences for their products until they do.

What this means to consumers is that DCCs should be available soon, if they're not already on store shelves by the time you read this. DCC players and recorders have been in stores for about a month.

The CMRRA has not yet received any licence applications for Mini-Discs from Sony. Therefore, Mini-Discs are not yet available in stores.

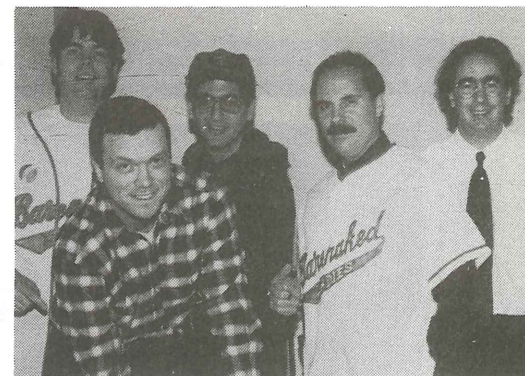
Sony Music Canada president Paul Burger was unavailable for comment as of press time.

Kim Cooke to A&R post for Warner Music Canada

Kim Cooke has been appointed vice-president of A&R for Warner Music Canada.

Cooke has been associated with Warner Music for 14 years, the last three as vice-president of national promotions and special products. Prior to that he was marketing manager for Atlantic Records.

Warner Canada's senior vice-president Dave Tollington says Cooke's "110 per cent approach to everything he's accomplished at Warner Canada, and his excellent relationship over the years with our U.S. labels, makes for a potent force in Canadian A&R."



Barenaked Ladies sign Canadian tour agreement. (l to r) Jack Ross (The Agency), Nigel Best (BNL manager), Elliott Leifko (MCA Concerts Canada), Jay Marclano (MCA Concerts Canada), and Len Glickman (Minden, Gross, Grafstein & Greenstein).

Mosport to be setting for Woodstock II Festival

Peter Barrowclyffe, president of Woodstock Entertainment '93, has come up with the bold concept of a Woodstock II super concert to be staged on a 729-acre site at Mosport, Ont.

As the name implies, the three-day entertainment extravaganza (Aug. 20-22), will be fashioned after the original Woodstock Festival, which took place in the summer of 1969 in New York State.

"I was there," says Barrowclyffe, "but I was there as a viewer, not a spectator, and to me there's a world of difference. Needless to say, I was inspired by Woodstock, and I've been working on this project for the past two years. I think that after 25 years, the timing is right for Woodstock II."

Barrowclyffe has obviously spent a great deal of time and effort researching his project, right down to checking with the meteorological department of Stats Canada. Daytime temperatures for the area over the last five years were reported to have been in the 20-26 degree range, dropping to 7-14 degrees nightly. "The chance of light showers are possible on one of the three nights," says Barrowclyffe, who expects to draw an audience of 500,000 for 48 hours of steady performances on two separate stages.

Besides the ideal weather conditions, Barrowclyffe has armed himself for the expected queries on why he picked Mosport.

"Its 729 acres is large enough. Its infrastructure is in place. It's a jewel of Ontario. It has washroom facilities capable of handling a crowd. It has security areas. It has major road access. It has proper gating facilities. It has food staging facilities. It has water suitable for drinking and bathing. It can be a controlled area. It has buildings for medical

Cottage Industry and Intrepid Records split

Intrepid Records and Cottage Industry have terminated their association two albums into a three-disc contract.

"We've learned a few painful lessons over the past few years," says Cottage Industry guitarist Tom Paterson. "We figured that Intrepid wasn't doing anything for us we couldn't do ourselves. We just wanted out, and that was fine with them."

Intrepid's Graham Stairs says the band is still under contract until the end of March, but the company won't pick up their option when it elapses. Although Stairs likes the group's music, he says there were aspects of their personal and business affairs he didn't agree with.

"They didn't sell records and they weren't happy about that. I thought that they made two great records for us but no one seemed to be too interested."

Cottage Industry has contributed one newly-recorded song, titled Superstar, to the soon-to-be-released Raw Energy/A&M compilation album.

The band will start recording its third album in February. "We'll release it ourselves if we have to," says Paterson. "But we would also be happy with a new label behind it."

attention. It has electric power. It has the camping facilities in and around it. It has a tremendous staging ability. And it is environmentally friendly."

Barrowclyffe also lays claim to a very impressive list of partners. Communications Minister Perrin Beatty and Tom Hockin, Minister of State and Business, have apparently given the Canadian government nod to the project.

Also listed as "partners" are Ontario's: Acting Minister of Tourism, Karen Haslam; Deputy Minister of Tourism, Linda Stevens; the Ministry of the Solicitor General; Police Commissioner Tom O'Grady; and John Brotman of the Ontario Arts Council.

Also apparently connected to the project are: Ontario Hydro's Alex McDermid; the St. John's Ambulance's provincial commissioner, Barbara Graham; and Newcastle Mayor Diane Hamre.

Others also listed as "partners" are: David McKinnon of the Ontario Development Corp.;

CRTC hearing to look at digital cable radio

The Canadian Radio-television and Telecommunications Commission will hold a public hearing discussing Cogeco Radio-Television Inc.'s application to establish a national satellite-to-cable digital music service commencing on Feb. 17 at the Hotel Beauséjour in Moncton, N.B.

Cogeco is seeking a broadcast license that would allow it to transmit digitally delivered music to cable television systems across Canada on a discretionary basis at a separate monthly fee of approximately \$10 to cable subscribers who want the service. The proposed service will consist of seven Canadian-produced and 31 foreign-produced music formats.

Broadcasters, record companies, composers, authors, publishers, performers, producers and others have already expressed deep concerns about the impact digital cable radio could have on their livelihoods (RPM, Oct. 24/92).

Public participation is invited into the matter and interested parties may submit an original written intervention to the Secretary General of the Commission (CRTC, Ottawa, K1A 0N2). In order to be considered by the Commission and placed on the public file, your intervention should clearly indicate: whether you support or oppose the application or if you propose changes to it; facts and grounds supporting your position; and if you wish to appear at the hearing.

A true copy must be sent to the applicant and a proof of such sending must accompany the original sent to the Commission. The intervention must be received by the Commission and the applicant on or before Jan. 28. The Commission can't be held responsible for postal delays.

The address for Cogeco Radio-Television Inc. is: 5 Place Ville-Marie, Suite 1450, Montreal, Quebec, H3B 2G2.

Harvey M. Hudas and Peter Notzl from Mosport Limited; and Donna Ratchford and Michael Langford of Culture and Communication.

Barrowclyffe theorizes that from the time the original Woodstock concert took place, "the baby boomer would never be the same."

"Since the 1950s and the yuppie generation, there has never been a more targeted market. We have the widest interests, the most liquid assets of any generation, and we are transient. But one thing is common. We listen to 40 years of music. This thread is everlasting, now being able to record events on film, paper, compact disc, video and tape to hold in posterity."

"The opportunity and appeal now is to draw the other 32 per cent of the world which has not had the chance to see, hear and participate in this concert and celebration."

Barrowclyffe can be contacted at Woodstock Entertainment '93 in Barrie, Ont. at 705-722-4018 or fax 705-728-4614.

House Of Pain's Everlast is alive, well and working

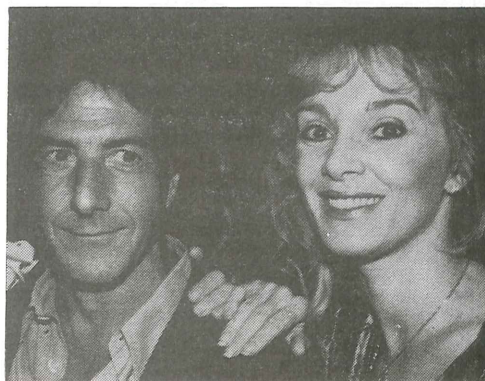
Attic Music Group's Kevin Shea reports that rumours of the supposed death of House Of Pain rapper Everlast "are absolutely false."

Shea says that reports that Everlast "had died tragically in December" began circulating during the end of 1992 and heightened the first week of January. "Total fabrication," stresses Attic's director of promotion and publicity. "Everlast is alive and well."

According to Shea, Everlast took advantage of the holidays to rest and spend some time at home. But he has now returned to the work mode and is currently shooting a movie with A&M recording artist and comedian Dennis Leary and Emilio Estevez. In the movie, Judgement Day, Everlast stars as the leader of a street gang. When the film is completed, it's back to House Of Pain and more live dates.

Everlast, whose real name is Erik Schrody, was awarded a Canadian platinum album recently for sales of more than 100,000 units of House Of Pain's self-titled debut album.

Shea says the band's current single, Shamrocks and Shenanigans (Boom Shalock Lock Lock Boom), "is garnering strong attention at retail, radio and dance clubs."



Liona Boyd at recent reception with Dustin Hoffman.

WATTSAYS



with Elvira Caprese

Welcome to the White House Ronnie!!!

I mentioned here last year that if George Bill Clinton (he hates seeing his nickname in print, which resulted in a gentle reminder to me to be more careful from the Governor's Mansion... or else) was elected President of the U.S., Rompin' Ronnie Hawkins would be among the first to be invited to the White House. Well, it happened. The Hawk received an invitation to attend "The Absolutely Unofficial Blue Jeans Bash" to salute the Arkansas Travelers (*EC: That's Ronnie!!!*) and the official Clinton/Gore staff. The bash is taking place at Washington's National Building Museum. Get this... it's a beer and ice cream bash. The beer is being supplied by Miller Brewing Company and the ice cream by Ben & Jerry's Ice Cream. I wouldn't be surprised to see the new President joining Ronnie on stage with his sax for a jam session. (*EC: Beer and ice cream???*)

The ups and downs of radio...! The new year is already beginning to look very

interesting, perhaps a little scary for the broadcast industry. Some of the big names that have been paid big BIG bucks to pull in listeners aren't doing it. One Toronto station that suddenly discovered its tiller has lost its helmsman. Another general manager of a major MAJOR group has been slipped in and the other turfed out very quietly. And it ain't over yet. It costs a fortune to buy out contracts. When a couple of these people go public... duck!!! (*EC: Now you can count the number of key radio stations in Canada on one hand...*!)

It's so bad...! Still on the radio kick. It's so bad that some major record companies are rethinking the value of their high-priced connection to radio. Now that radio has slipped further down the ladder of importance in selling records, there will be a couple of job shifts. There are more records being sold through aggressive chains like HMV who have people on the floor who are actually interested in helping customers with what they want and even take the time to be polite and answer questions no matter how dumb they might be. (*EC: A sign of the times...*?)

When Rawlco finally moves...! The suspense is driving the country music industry crazy. When will Rawlco's new Toronto country FM really go to air? The players, I'm told, are now in place. They're teasing the airwaves by testing their signal, and they are effectively keeping the press at bay, and you know how easy it is to get their noses out of joint. The big plan, I'm betting, is to hit the market with all guns blazing just in time for the spring ratings. They've got the bucks for zillions of dollars of promotion, and with programming genius Keith James structuring the whole operation, my bet is that the station, whatever the call letters, will be among the top five in Toronto with the first book. (*EC: He must know something the rest of us don't...*!)

Turn the other cheek...! That Canadian country "bar" band, that lost its flavour with some hack from a major Nashville label, just might have the last laugh. Watch for a U.S. signing for this band that will turn more than

Entertainer of the Year Juno nominees announced

The five nominees for Canadian Entertainer of the Year at this year's Juno Awards have been announced by the Canadian Academy of Recording Arts and Sciences (CARAS).

This year's nominees are Bryan Adams, Barenaked Ladies, Tom Cochrane, Céline Dion, and The Tragically Hip.

Molson Breweries of Canada Limited, the primary corporate sponsor of CARAS, is distributing ballots nationally through record retailers so fans will be able to vote for their favourite entertainer. The award is the only Juno awarded through public participation.

This year's Juno Awards ceremonies will take place at Toronto's O'Keefe Centre on March 21 at 9 p.m. The awards will be telecast nationally on the CBC Television Network and will be simulcast on key radio stations in major markets from coast to coast.

a few heads. (*EC: It'll be nice company for the other Canadian on the label...*!)

There are only a few seats left...! That ski bash to the Laurentians being touted by Warner Music's Mike Peters is just about sold out. For only \$200, and that includes everything, you can have two great days of fun on the slopes at Saint Sauveur. The dates are Feb. 12-14. Give Mike a call at 416-696-9462. (*EC: A good way to get rid of the retail blues...*!)

Do they know something...? I'm told that nowhere, not anywhere, in the new CBC palace can you find or hear voice-mail. What a surprise. Even little jerk-off insurance agencies, the one I dealt with, have got sucked into this dumb, rude way to handle telephone calls. I'm now looking for an insurance agent that doesn't have voice-mail. How impersonal, how rude, how disrespectful. I take all my phone calls. Over the years I've learned how to politely get rid of people I don't want to talk to. If you have to have your calls screened, you're not much of a professional.

The Mirvishes win another one...! Ed Mirvish told me, and I believe him, that this is the last return engagement for Les Misérables, for the next little while anyway. For a short run like this (it has to close on Feb. 6), every night has to be sold out to break even. And when you see this magnificent production, you'll know why. The company camaraderie is exceptional. The players play off each other which makes for an almost eerie energy that transfixes the audience. This was the third time I had seen the show, and it was as exciting and totally entertaining as the first time. I really do hope it returns. By the way, the Mirvishes must have written the book on how to throw press parties. Unlike some in the theatre business, Ed and son David pull all stops to make sure the first-nighters remember that first night. Old Ed's Restaurant was packed to the rafters with food, booze, the cast from Les Miz, and a very hungry and thirsty, but sublimely grateful group/bunch of press people. (*EC: You've got that right...*!)

VISITORS

Julian Tuck - A&M Records
Dave Deeley - Epic Records
Rick Wharton - MCA Records
John McDermott - Angel recording artist
Steve Thomson - Backstage Productions
Roger Bartel - Capitol Records
David Lindores - BMG Music

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Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was whol'y recorded in Canada
L - Lyrics were written by a Canadian

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MUSTANG HEART

COMING TO RADIO AND RETAIL
IN 1993

TW LW WO - JANUARY 16, 1993

1	1	7	I WILL ALWAYS LOVE YOU Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N	
2	2	11	TO LOVE SOMEBODY Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 5)-H	
3	4	9	LOVE CAN MOVE MOUNTAINS Celine Dion - Celine Dion Columbia-52473 (Promo CD single)-H	
4	8	7	FAITHFUL Go West - Indian Summer EMI-94230 (promo CD single)-F	
5	5	10	WHO'S GONNA RIDE YOUR WILD HORSES U2 - Achtung Baby Island-510 347 (A&M comp. # 11/92)-Q	
6	3	14	SONG INSTEAD OF A KISS Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 151)-P	MA P L
7	7	12	THE LAST SONG Elton John - The One MCA-10614 (MCA comp. # 17/92)-J	
8	14	11	RAIN DOWN ON ME Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 154)-P	MA P L
9	10	8	NEVER A TIME Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P	
10	16	7	STEAM Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J	
11	32	5	HARVEST MOON Neil Young - Harvest Moon Reprise-45057-P	MA P L
12	37	6	WHEN SHE CRIES Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N	
13	26	4	DEEPER AND DEEPER Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P	
14	22	9	GOIN' BACK AGAIN Sass Jordan - Racine Aquarius-564 (Promo CD single)-F	MA P L
15	31	4	PAPER DOLL Fleetwood Mac - 25 Years-The Chain Warner Bros.-45129 (promo CD single)-P	
16	33	5	SOME FOLKS Kim Mitchell - Aural Fixations Alert-81019 (promo CD single)-F	MA P L
17	9	11	HOW DO YOU TALK TO AN ANGEL The Heights - The Heights Soundtrack Capitol-80328 (Capitol comp. # 22)-F	
18	12	13	DRIVE R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 152)-P	
19	19	7	NO ORDINARY LOVE Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H	
20	29	6	MY TEMPTATION Vivienne Williams - My Temptation Benchmark/Trend-1001	MA P L
21	46	4	7 Prince - Symbol Paisley Park-45037 (promo CD single)-P	
22	92	2	LITTLE BIRD Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N	
23	25	7	IN THE STILL OF THE NIGHT Boyz II Men - The Jacksons-An American Dream Motown-374 636 356 (PolyGram comp. Nov/92)-Q	
24	27	5	JANE'S HOUSE Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. Nov/92)-Q	MA P L
25	21	8	DOIN' FINE Barney Bentall - Ain't Life Strange Epic-80173 (Promo CD single)-H	MA P L
26	57	3	IF I HAD \$1,000,000 Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P	MA P L
27	11	11	WHERE YOU GOIN' NOW Damn Yankees - Don't Tread Warner Bros.-45025 (Warner comp. # 153)-P	
28	13	19	LAYLA Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P	
29	6	11	KEEP THE FAITH Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. Nov/92)-Q	
30	88	2	NO MISTAKES Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J	
31	48	7	HEAL THE WORLD Michael Jackson - Dangerous Epic-45400-H	
32	39	4	STAND UP (Kick Love Into Motion) Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early Nov/92)-Q	
33	45	6	FLESH AND BLOOD Wilson Phillips - Shadows & Light SBK Records-98924 (Capitol comp. # 26/92)-F	
34	18	10	TWISTER Northern Pikes - Neptune Virgin-86501 (promo CD single)-Q	MA P L
35	41	5	FARE THEE WELL LOVE The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F	MA P L
36	30	9	FEELS LIKE HEAVEN Peter Cetera w/Chaka Khan - World Falling Down Warner Bros.-26894 (Warner comp. # 153)-P	
37	97	2	TELL THE TRUTH Jude Cole - Start The Car Reprise-26898 (Warner comp. # 158)-P	
38	36	8	REAL LOVE Mary J. Blige - What's The 411 Uptown-10681 (MCA comp. # 15/92)-J	
39	44	7	I DON'T CARE Shakespeare's Sister - Hormonally Yours London-968 266 (PolyGram comp. early Oct/92)-Q	
40	15	16	DO YOU BELIEVE IN US Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	
41	60	4	SOUL DRIFTER Lindsay Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 156)-P	
42	35	8	THESE ARE DAYS 10,000 Maniacs - Our Time In Eden Elektra-61365 (Warner comp. # 151)-P	
43	42	12	CHAINS AROUND MY HEART Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 22/92)-F	
44	90	2	BE MY DOWNFALL Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 12/92)-Q	
45	20	12	LOCKED IN THE TRUNK OF A CAR The Tragically Hip - Fully Completely MCA-10700 (Promo CD single)-J	MA P L
46	23	8	WICKED AS IT SEEMS Keith Richards - Main Offender Virgin-86499 (A&M comp. # 12/92)-Q	
47	59	3	A WHOLE NEW WORLD Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846	
48	62	3	BIGGER MAN Tom Cochrane - Mad Mad World Capitol-97723 (promo CD single)-F	MA P L
49	65	3	IS YOUR MAMA GONNA MISS YA Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/92)-Q	
50	47	10	LITTLE MISS CAN'T BE WRONG Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461-H	
51	53	4	STOP THE WORLD Extreme - III Sides To Every Story A&M-31454 0006 (A&M comp. # 12/92)-Q	
52	78	2	SAVING FOREVER FOR YOU Shanice - Inner Child Motown-374 636 319-Q	
53	24	10	AN EMOTION AWAY Alanis - Now Is The Time MCA-10731 (promo CD single)-J	MA P L
54	68	3	WALK ON THE OCEAN Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 3)-H	
55	40	8	HEARTBREAK RADIO Roy Orbison - King Of Hearts Virgin-86520 (A&M comp. # 12/92)-Q	
56	49	5	I WISH THE PHONE WOULD RING Exposé - Exposé Arista-07822 18577 (BMG pop comp. # 41)-N	
57	17	9	CRUEL LITTLE NUMBER The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 40)-N	MA P L
58	43	13	BOHEMIA Mae Moore - Bohemia Epic-80174 (Sony comp. # 5)-H	MA P L
59	58	6	BED OF ROSES Rockhead - Rockhead Capitol-98369 (Capitol comp. # 26/92)-F	MA P L
60	61	4	IGNORELAND R.E.M. - Automatic For The People Warner Bros.-45154-P	MA P L
61	28	9	GOOD ENOUGH Bobby Brown - Bobby MCA-10417 (Promo CD single)-J	
62	63	4	THE MIND OF LOVE (Where Is ...) K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 153)-P	MA P L
63	72	3	QUEEN OF RAIN Roxette - Tourism Capitol-99929 (Capitol comp. # 28)-F	
64	77	5	TOO MANY WAYS TO FALL Arc Angels - Arc Angels DGC-24465 (MCA comp. # 21/92)-J	
65	50	8	TASTE IT INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 155)-P	
66	84	2	HEADING WEST Misou - Heading West Isfa-001-H	MA P L
67	89	2	IF I EVER FALL IN LOVE Shai - If I Ever Fall In Love Gasoline Alley-10762 (MCA comp. # 20/92)-J	
68	98	2	YOU AIN'T THINKING (About Me) Sonia Dada - Sonia Dada Chameleon-61342 (Warner comp. # 154)-P	
69	34	17	WOULD I LIE TO YOU Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F	
70	95	2	GIVE IT UP, TURN IT LOOSE En Vogue - Funky Divas East West-92121 (Warner comp. # 157)-P	
71	NEW		OUR WORLD OUR DREAMS Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 160)-P	MA P L
72	73	5	SOMETIMES I WISH Leslie Spill Tree - Book Of Rejection Capitol-99646 (Capitol comp. # 29/92)-F	MA P L
73	70	8	SOMEONE LIKE YOU Stan Meissner - Undertow Duke Street - 31077 (MCA comp. # 16/92)-J	MA P L
74	55	8	MUSIC MAN 54-40 - Dear Dear Columbia-5440-H	MA P L
75	38	7	WAR OF MAN Neil Young - Harvest Moon Reprise-45057-P	MA P L
76	52	7	THIS COULD BE THE ONE Bad Company - Here Comes Trouble Atco-91759 (Warner comp. # 155)-P	
77	54	9	SHUFFLE IT ALL Izzy Stradlin & The Ju Ju Hounds - same album title Geffen-24490-J	
78	66	9	ALWAYS TOMORROW Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 5)-H	
79	51	6	TUMBLEWEED Alannah Myles - Rockinghorse Atlantic-82402-P	MA P L
80	56	20	WALKING ON BROKEN GLASS Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N	
81	71	18	END OF THE ROAD Boyz II Men - East Coast Family Volume 1 Motown-374 636 352 (PolyGram comp. early Aug./92)-Q	
82	96	2	BEHIND THE SUN Red Hot Chili Peppers - What Hits Capitol-94762 (Capitol comp. # 16/92)-F	
83	79	9	I LOVE YOU PERIOD Dan Baird - Love Songs For The Hearing Impaired Def American-26999 (Warner comp. # 153)-P	
84	81	14	WIND ME UP Paul Janz - Trust Atic-1365 (Atic comp. # 27)-Q	MA P L
85	NEW		ORDINARY WORLD Duran Duran - Duran Duran Capitol-98876-F	
86	NEW		I WANT (Cool Cool Love) Corey Hart - Attitude & Virtue Sire/Warner Bros.-26815 (Warner comp. # 160)-P	MA P L
87	NEW		WITH HEAVEN ON OUR SIDE Foreigner - The Very Best... And Beyond Atlantic-89999 (Warner comp. # 157)-P	
88	82	6	EMPTY HOUSE In And Out - In And Out Hypnotic-71356 1007-Q	MA P L
89	75	10	WHAT ABOUT YOUR FRIENDS TLC - Ooh... On The TLC Trip Arista-73008 26003 (BMG pop comp. # 39)-N	
90	80	12	EROTICA Madonna - Erotica Sire-45031 (Warner comp. # 153)-P	
91	91	3	CHILD OF THE CITY Triumph - Edge Of Excess Virgin-00120 (promo CD single)-F	MA P L
92	93	2	N.Y.C. (Can You Believe This City) Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 28/92)-F	
93	NEW		FIFTY MISSION CAP The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 22/92)-J	MA P L
94	NEW		CLOSING TIME Leonard Cohen - The Future Columbia-53226 (Sony comp. # 7)-H	MA P L
95	67	8	HERE IN THE HEART Daniel Lavoie - Here In The Heart MCA-10729 (MCA comp. # 16/92)-J	MA P L
96	74	13	I'D DIE WITHOUT YOU P.M. Dawn - Boomerang Soundtrack Lafaze-73008 26006 (BMG pop comp. # 39)-N	
97	64	15	I WILL BE HERE FOR YOU Michael W. Smith - Change Your World Geffen-24491 (MCA comp. # 16/92)-J	
98	76	15	WASHED AWAY Tom Cochrane - Mad Mad World Capitol-97723 (MCA comp. # 670)-F	MA P L
99	86	8	GROOVIN' IN THE MIDNIGHT Maxi Priest - Fe Real Virgin-86499 (A&M comp. # 11/92)-Q	
100	69	9	YESTERDAYS Guns N' Roses - Use Your Illusion Vol. II Geffen-24420 (MCA comp. # 17/92)-J	

COVER STORY - by Steve McLean

John McDermott: Is this the new alternative scene?

Strange as it may sound, one of the best-selling domestic acts on Capitol Records' roster right now is a Scottish-born tenor who just quit his day job to devote himself full-time to singing songs that haven't been heard in 50 years.

John McDermott, who until recently worked in sales and circulation for the Toronto Sun newspaper, has sold 12,000 copies of his debut EMI-Angel album *Danny Boy* in little more than a month.

McDermott came to Canada from Glasgow in 1965 as a nine-year-old who had

inherited the tradition of getting together with his parents to sing after dinner, a tradition that continued in his new homeland. He says many immigrant families from the United Kingdom and Europe shared this experience, and that's gone a long way towards his surprising success.

"Children of these people are buying the product for their parents, but they're also buying it for themselves because of their parents. This is material that I grew up with and I love it. The music itself is timeless."

The timeless songs McDermott speaks of range from the century-old title track, *By Yon Bonnie Banks and Auld Lang Syne*, to more recent pennings such as Eric Bogle's *The Green Fields Of France* and *And The Band Played Waltzing Matilda*.

"The public doesn't know me from boo, but they obviously know the material," McDermott says. "Nobody's doing this material any more. It's a shame and it's something I hope to correct. There is a place for it."

McDermott attended Toronto's prestigious St. Michael's Choir School for two years as a teenager, but he harboured no ambition to become a professional singer. He was constantly asked to sing at weddings, receptions and Sun parties, but it wasn't until 1980 when he gathered some old school chums, for what has now become an annual Christmas carolling tradition, that he thought about recording. McDermott and his friends recorded two Christmas albums in the mid-'80s, and it was then suggested that he branch out on his own.

But he had heard tales. He was wary of the music industry, and he politely declined.

At the dawn of this decade, however, McDermott decided that he could record an album, as long as it was done on his terms. He talked to some wealthy, influential friends and, while they were interested, it wasn't until last year that they decided that the time was right to make an album. McDermott went into the studio and by the time he was through, he had a fully-completed album, right down to the cover artwork.

After recording the album with the backing of such people as Conrad Black, and with the impressive management team of Michael Cohl and Bill Ballard in place, McDermott became the first Canadian signing

Spirit of the West firmed for Carleton University

As part of their Hollow Bodies Tour, Warner Celtic/folk/rock band, Spirit of the West, will play Porter Hall at Ottawa's Carleton University on Feb. 4.

The band has added drummer Vince Ditrich who has played with Sue Medley and BTO in the past. Spirit members have also made two other additions with members John Mann and Geoffrey Kelly each becoming fathers of baby girls. Ditrich and Merm Hill are also expecting a baby in April.

to EMI-Angel, Capitol's classical label. Better yet, it's a three-year, five-album deal.

"I'm happy to be signed to a deal that will allow me to do the things that I want to do, and I'm going to get paid to do it, which is great," McDermott says. "Being the first and only Canadian on Angel is an honour. Hopefully it will be as successful as they expect."

Still, without the benefit of a video and with limited radio airplay, it wasn't that easy to make retailers aware of *Danny Boy*, McDermott insists.

"It's a tough product to place. I think it's a cross between classical and traditional folk, although the pieces are classics as far as I'm concerned. But some record stores have it in the import section from Scotland or Ireland because it's *Danny Boy*. To save the trouble, most of them now fortunately have it front-racked, which is great. I think it's becoming more familiar to people out there and a little easier to find."

And McDermott's profile will only continue to rise. He sings the national anthem at 30 Toronto Maple Leaf games a year and has also sung the anthem at hundreds of other events and functions. But, more importantly from the standpoint of a recording career, he's also set to hit the international market.

Danny Boy will be released in the United States in February, and in the U.K. and Australia, territories where the album is already receiving airplay, a few months down the road. Touring plans are also in the works.

But, even more interestingly, McDermott is phonetically learning *The Sun Is Burning* (a song off the album which relates to the days that Hiroshima and Nagasaki fell victim to atomic bombs in World War II) in Japanese. *Danny Boy* has long been an inexplicable favourite in the land of the rising sun, and McDermott figures that a song sung entirely in Japanese will only enhance its sales potential when it's released there in the next couple of months.

"People have yet to put a name to the face, but there's no shelf life to this material," McDermott says. "I think when people put a face to a name and they learn a little bit more about me, it will help."

And who knows, judging by the rapid rise of McDermott's new career thus far, 18th century ballads just could become the hot new musical trend of 1993.

CHARTS

by Tim Evans

Houston rings in 1993. Whitney Houston begins the new year with the No. 1 song in Canada. There continues to be a wide margin between *I Will Always Love You* and all of the other songs. The *Bodyguard* Soundtrack also easily holds the top spot on the Albums chart.

Breaking a streak. Beginning a year with the No. 1 song by a female artist is somewhat of a rarity. *I Will Always Love You* breaks a string of nine straight years when the year began with a No. 1 song by a male artist. The last time a female artist began a year at the top was ten years ago when Toni Basil's *Mickey* was No. 1. The scene is much the same on the Albums chart, although two of the last three years have now begun with an album from a female artist at the top. Madonna's *The Immaculate Collection* began 1991 at No. 1. Before that, however, 1979 was the last year that began with a female's album atop the chart. Name that album. Hint: It's title was *Greatest Hits Vol. II*.

The wheels slowly restart! The first week of the year is traditionally a pretty slow one for new releases. As the music business gets back into full swing, Alannah Myles' *Our World Our Time* is the top add. It enters the Hit Tracks chart at No. 71. That beats out the new track from Duran Duran, *Ordinary World*, which debuts at No. 85.

Nirvana breaks out. Their first album went all the way to No. 1 and ended up as the No. 8 album of 1992. The success of *Nevermind* is continuing with Nirvana's new album entitled *Incesticide*. It enters the Albums chart at No. 21. That's the highest debut so far this year!

Become a reporting station. RPM is always looking to add more reporting stations. There is no set number of reporting stations and no quotas on certain formats. Stations of all formats are invited to fax, in confidence, their weekly chart and/or playlist information. RPM's fax number is 416-425-8629.

Greatest Hits 2 in 1979? The list of female candidates that meet that criteria is limited. Prior to 1991, the last year that began with an album from a female artist at No. 1 was 1979. That's when Barbra Streisand's *Greatest Hits Vol. II* topped the chart.

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THE INDEPENDENT SPECIALISTS

A Tribute To Broadway opens at Limelight

Toronto's Limelight Supper Club will be home over the next few weeks to A Tribute To Broadway, which features four Montrealers: Andre Boileau, Richard Charette, Jean Elliot Manning, and Naomi Emmerson.

Although first staged this past Dec. 31 as Limelight's New Year's Eve Party, the opening gala performance is scheduled for Jan. 14. The revue, which enjoyed a long run at La Dilligence in Montreal, is a production by Montreal-based Snapshot Productions with executive producer Allan Sandler and director Roger Peace.

Chuck Micallef gains following in England

Canadian singer/songwriter Chuck Micallef, who recently emigrated to England, has discovered his unique Canadian country, folk and blues sound has a ready audience.

"It was a good move for me," says Micallef, "because there are a great deal more venues to perform in and less distance between them to travel."

Micallef gained a large following playing in the club circuit in the Toronto area. Two of his single releases, *Loving You* and *English Style Lovin'*, caught on with AC programmers and gained him national chart prominence.

Co-ordinating and participating in many songwriting workshops over the years added to Micallef's appeal during festival season.

"Over the years, I've learned how to interweave my own compositions with the repertoires of John Prine, Hank Williams, Bruce Cockburn, Bob Dylan, Gordon Lightfoot and Paul Simon, keeping the needs of the audience foremost in my mind."

Although he has performed with other musicians, Micallef's strength is as a solo artist, accompanying himself on guitar.

Micallef is currently promoting his five-song cassette of originals, which he released on his own Blue Crystal label. He can be contacted at 9 Spring Lane, Whittington, Lichfield, Staffs. WS14 9LX England,

Sandler's recent successes includes three productions (one in French) of Piaf: *Love, Conquers All* at Montreal's Place des Arts. Peace also includes Sandler's Piaf among his recent credits. His Toronto credits include *Ain't Misbehavin'* at both the Royal York and Teller's Cag.

The four principals have chalked up wide and varied careers in the entertainment field: Boileau was recently seen on CBC's *Les demons du midi*; Charette has appeared on television with Ginette Reno and at The Spectrum with Lucille Dumont; Manning's credits include London, England's *Top Of The Pops*; and Emmerson, lead singer of *The Revolution of the Mind*, has sung with the Montreal Symphony Orchestra, acted in several musicals, and appeared in three rock videos as lead singer with *Sons of the Desert*.

Much of the material used by the foursome will be familiar to their Toronto audiences. These include songs from *Phantom of the Opera*, *Les Misérables*, *A Chorus Line*, *Fiddler on the Roof*, and *Cats*. However, there is a special sneak preview of songs from *Miss Saigon*, scheduled to be opened by Ed and David Mirvish at their new Toronto theatre later this year.

For more information contact Vivienne Muhling at 416-782-9466.

R-Tek records net loss for 1992 fiscal year

R-Tek Corporation's revenues were up for the fiscal year ended June 30, 1992, but the company still reported a net loss.

Net revenues increased to \$119.6 million (U.S.) from \$88.1 million in the prior fiscal year. For fiscal 1992, the company reported a net loss of \$16.8 million, compared to net income of \$1.4 million for fiscal 1991.

R-Tek primarily attributes the net loss to three factors: losses of approximately \$8.5 million relating to its German subsidiary Dino Music GmbH, which has been placed in receivership; write-offs taken at its United States Quality Records, Inc. subsidiary; and the \$1.2 million loss realized upon the sale of its 50 per cent shareholding in Scotch Europe B.V.

R-Tek chairman of the board and chief executive officer Raymond Kives says the company wrote off \$3.4 million at Quality Records relating to unrecovered artist advances, additional provisions for returns and excess inventories. These write-offs reflect the U.S. subsidiary's recent change in focus toward more street-oriented artists, which the company believes will be less expensive to promote than mainstream artists.

R-Tek is primarily engaged in the acquisition, production, marketing and distribution of music in North America, the United Kingdom, Australia and New Zealand. The company distributes these products under the Dino and Quality labels. R-Tek also selectively markets home videos and small consumer products.

East coast alternatives to record Sub Pop single

Four Maritime bands will hit Halifax's Solar Studios for three days in mid-January to record one song each for an upcoming double-45 on Seattle's infamous Sub Pop label.

The single, entitled *Never Mind The Mollusks*, will be released as a four-song compact disc in Canada and Europe and as a double-length vinyl 45 in the United States. All songs will be produced by Bob Weston, whose recent work includes forthcoming albums by Sebadoh, Velocity Girl, and Six Finger Satellite. This project will be Weston's first attempt to produce four bands simultaneously.

Andrew Scott, the drummer for Sloan and an accomplished artist, will design the cover graphics. The anticipated release date for *Never Mind The Mollusks* is March 29.

Two of the bands are from Moncton, N.B. Eric's Trip is Sub Pop's first Canadian signing and the group's first (non-Mollusk) single will be released in August. *Idee du Nord* (Idea of North) is a five-piece French band which performs in both French and English.

The other two bands hail from Halifax. Jale is a four-piece all-female group which just released a three-song 7" on the local Cinnamon Toast label. Fellow Haligonians Sloan, whose *Smeared* album was a recent resident of the RPM 100 Albums chart, will have that album released in the U.S. on the DGC label on Jan. 19.

Darlene Duggan joins ACI's Leisure division

Darlene Duggan, who gained a wide and varied knowledge of the PR business while associated with Gino Empry Entertainment, has joined EnterCom, the new entertainment and leisure division of Argyle Communications Inc.

Duggan will co-ordinate the division's full-service public relations capabilities, which range from single-occasion events to comprehensive, ongoing media and marketing communication for permanent attractions.

Duggan has a bachelors degree in public relations from Mount Saint Vincent University in Halifax, the only PR degree program in Canada. The program has spawned several of Canada's leading professionals. Duggan's experience includes entertainment, sports, corporate, government and non-profit public relations and marketing.

Based in Toronto, ACI was founded in 1979 by its president, Ray Argyle, and provides Canadian and international organizations with corporate and public relations strategies in virtually every industry sector. Listed among its clients are Festival Hong Kong '92, Dickson Video Systems, Investors Group Inc., Nabisco Brands, Nissan Canada and the Royal Bank.

ACI is the Canadian affiliate of the Saatchi and Saatchi international public relations network, Rowland Worldwide, whose clients include well-known theatrical composer Andrew Lloyd Webber.



A&B Sound record manager George McCagherty presents CKLZ (Kelowna) music director Jim Scanlon with cheque for \$824 for The Lizard Children's Charities. The money was raised through the sale of The Lizard/MCA Records Classic Tracks CD.

WAD10

All Hit LG73's Request-A-Thon was "a huge success," says promotion director Jody Elle. Held in conjunction with B.C.'s Empty Stocking Fund, more than \$19,000 was raised for the three-day campaign. Over that period of time, the station played "absolutely any song, from the Bee Gees to Pavarotti, for a pledge. Everyone at LG73 is overwhelmed by the generosity of our listeners." The station broadcast live from the Pacific Centre over the three days. Many celebrities dropped by, including the entire cast of CBC's *Northwood*, the *West End Girls*, and Glen Ringdal of the Vancouver Canucks. An on-air auction was also held, which raised thousands of dollars from donated items like a hockey stick autographed by the Canucks to a 1992 Yamaha motorcycle.

Vancouver's 99.3 The Fox spent five days (Dec. 10-14), trying to raise enough food to stretch all the way from Surrey to Vancouver. The response was "overwhelming" reports



CFOX Electric Lunch host Stormin' Normin' (l), Santa Fox, and afternoon drive host Stevie Ray Dunbar (r) with some of the Fox's listeners who donated to the food drive.

promotion director Jody Elle. More than 20,000 food items were collected for the Lower Mainland food banks. When measured, the food stretched over 11 kilometres, which, "as the Fox flies," says Elle, "more than reaches from Surrey to Vancouver." During the five-day live broadcast from the parking lot of Surrey Place Mall, thousands of listeners stopped by with cash and food donations.

J. Robert Wood has resigned as general manager of Toronto's CJEZ-FM, effective Jan. 15. In the 18 months he has been with the station, programming has been streamlined and, as Light 97.3, and the ratings began to show improvement. Wood's non-committal about his future, but it's obvious he will keep his foot in the door with the CRTC and the CKO frequency, and perhaps do a little consulting in the meantime.

Brother Jake Edwards, former morning show host of the Westcom Radio Group's Q107FM (Toronto) since 1989, relocates to the company's Winnipeg affiliate, 97.5 FM.

John Derringer, one of the better personalities in radio, leaves Toronto's Q107, where he would have been a natural for the morning slot. He'll re-surface sometime in

March as the morning host at Montreal's CHOM-FM.

Greg Shannon has taken over as music director of New Country 1270 CHAT Medicine Hat. Address all product and material to Shannon at CHAT, P.O. Box 1270, Medicine Hat, AB. T1A 7H5.

OZ FM The Rock of the Rock is presenting Blue Rodeo, with special guests the Skydiggers, in concert. Three shows have been scheduled, one at Humber Gardens in Corner Brook for Jan. 21, and two at the Thompson Student Centre, Memorial University for Jan. 22-23.

Johnny Lombardi was honoured with the Commemorative Medal for the 125th Anniversary of the Confederation of Canada. The colourful president of CHIN Radio/Television International received the award from Governor General Ramon John Hnatyshyn in recognition of his "significant contribution to compatriots, community and to Canada." The medal is a reminder of "the values of service, individual respect and community effort on which Canada was built."

Classic Rock Y95 was one of the first stations in Canada to kick in a campaign in support of food banks. The Hamilton station scheduled a Jan. 2 noon-to-midnight Skate-A-Thon in support of Foodshare. The station broadcast live on location for the duration of the event, which was sponsored by Midland Walwyn. During the evening hours, the station hosted a special Rock & Roll Beer Garden, featuring a tribute to the Legends of Classic Rock. Performing live were the Blushing Brides, Scarecrow and Forever Young, with salutes to The Rolling Stones, John Cougar Mellencamp and Rod Stewart.

Keith Randall will leave his post as director of CFN/RFC in Germany, a position he has held since 1987, to return to Canada to Radio Canada International. He takes on his new job in the summer. Randall began his radio career in 1963 at CKPT Peterborough.

Thunder Bay's CJLB put together a one-hour Christmas show entitled *Christmas In Blue*. The show was specially produced for 18 reserve soldiers serving in northern Croatia with the 3rd Battalion, Princess Patricia Canadian Light Infantry, as well as two serving with the 1st Royal Canadian Horse Artillery in Cyprus. The program was pre-taped on cassette and mailed to the soldiers overseas, and aired to Thunder Bay listeners on Dec. 13. In preparing the show, CJLB reporter Tony Prudori, who was a member of the Lake Superior Scottish Regiment for 11 years before getting into journalism, spent an hour at the armouries in Thunder Bay taping Christmas greetings from reserve soldiers with the Lake Superior Scottish Regiment, the 16th (Thunder Bay) Service Battalion, the 18th (Thunder Bay) Medical Company, and the 736 Communications Squadron. The greetings were used in the program which was put together by CJLB music director Derek Kortschaga, who is the son of VCPL Val Kortschaga, a vehicle technician with Base Maintenance at CFB North Bay. Kortschaga

was also the creative force behind another tribute to the troops overseas, a brief station promo saluting four or five soldiers serving overseas, which ran regularly during the station's on-air run. CJLB is the only country music station in Thunder Bay, a market of approximately 120,000.

Seacoast's Paul Mann recently won two major awards at the Canadian Agri Marketing Association's annual convention. His Canadian Farmer radio series, now in its fifth year of reporting positive stories about farm families from coast to coast, won the awards for Best Agricultural Program on Radio and Best Overall in Agricultural Media. The program is heard daily on more than 60 radio stations across Canada. When Mann returned



Seacoast's Paul Mann sits in his barn-cluttered office proudly displaying his awards.

to Victoria from a trip to Toronto, he found bales of hay, bags of feed and farmyard tools filling his office. "It was his fellow workers' way of congratulating him for winning the awards," says C-FAX's Terry Spence.

The Fox is presenting Guns 'N Roses at Vancouver's B.C. Place on March 30. Tickets for the show went on sale in mid-December. Santa Fox was in the lineup handing out hot coffee and donuts. He also collected food donations for the Santa Fox Food Drive. Everyone who brought a non-perishable food item qualified to have their tickets upgraded to front row.

Danny Kingsbury has been appointed vice-president of programming of Westcom Radio's Ontario rock stations, Q107 and Y95. The announcement was made by Don Luzzi, president and general manager of Toronto's Q107 and AM640, who notes that Kingsbury's mandate will include responsibility for all areas of "program strategies, philosophies, personnel, music and promotion" for the two stations. He will work closely with Q107's Joey Vendetta and Darren Wasylyk at Hamilton's Y95 in co-ordinating all the necessary detail for day-to-day operations. In view of the heavy demands on Kingsbury's time to implement his new position, he will relinquish his duties as program director of CHML AM. A replacement will be named over the next few weeks. Luzzi says Kingsbury's 11 years of "successful rock radio experience as a performer, marketer, music director and programmer in western Canada were the foundation for building his most recent four years of programming successes in Ontario."

RAIO

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John Derringer, one of the better personalities in radio, leaves Toronto's Q107, where he would have been a natural for the morning slot. He'll re-surface sometime in

March as the morning host at Montreal's CHOM-FM.

Greg Shannon has taken over as music director of New Country 1270 CHAT Medicine Hat. Address all product and material to Shannon at CHAT, P.O. Box 1270, Medicine Hat, AB. T1A 7H5.

OZ FM The Rock of the Rock is presenting Blue Rodeo, with special guests the Skydiggers, in concert. Three shows have been scheduled, one at Humber Gardens in Corner Brook for Jan. 21, and two at the Thompson Student Centre, Memorial University for Jan. 22-23.

Johnny Lombardi was honoured with the Commemorative Medal for the 125th Anniversary of the Confederation of Canada. The colourful president of CHIN Radio/Television International received the award from Governor General Ramon John Hnatyshyn in recognition of his "significant contribution to compatriots, community and to Canada." The medal is a reminder of "the values of service, individual respect and community effort on which Canada was built."

Classic Rock Y95 was one of the first stations in Canada to kick in a campaign in support of food banks. The Hamilton station scheduled a Jan. 2 noon-to-midnight Skate-A-Thon in support of Foodshare. The station broadcast live on location for the duration of the event, which was sponsored by Midland Walwyn. During the evening hours, the station hosted a special Rock & Roll Beer Garden, featuring a tribute to the Legends of Classic Rock. Performing live were the Blushing Brides, Scarecrow and Forever Young, with salutes to The Rolling Stones, John Cougar Mellencamp and Rod Stewart.

Keith Randall will leave his post as director of CFN/RFC in Germany, a position he has held since 1987, to return to Canada to Radio Canada International. He takes on his new job in the summer. Randall began his radio career in 1963 at CKPT Peterborough.

Thunder Bay's CJLB put together a one-hour Christmas show entitled *Christmas In Blue*. The show was specially produced for 18 reserve soldiers serving in northern Croatia with the 3rd Battalion, Princess Patricia Canadian Light Infantry, as well as two serving with the 1st Royal Canadian Horse Artillery in Cyprus. The program was pre-taped on cassette and mailed to the soldiers overseas, and aired to Thunder Bay listeners on Dec. 13. In preparing the show, CJLB reporter Tony Prudori, who was a member of the Lake Superior Scottish Regiment for 11 years before getting into journalism, spent an hour at the armouries in Thunder Bay taping Christmas greetings from reserve soldiers with the Lake Superior Scottish Regiment, the 16th (Thunder Bay) Service Battalion, the 18th (Thunder Bay) Medical Company, and the 736 Communications Squadron. The greetings were used in the program which was put together by CJLB music director Derek Kortschaga, who is the son of VCPL Val Kortschaga, a vehicle technician with Base Maintenance at CFB North Bay. Kortschaga

was also the creative force behind another tribute to the troops overseas, a brief station promo saluting four or five soldiers serving overseas, which ran regularly during the station's on-air run. CJLB is the only country music station in Thunder Bay, a market of approximately 120,000.

Seacoast's Paul Mann recently won two major awards at the Canadian Agri Marketing Association's annual convention. His Canadian Farmer radio series, now in its fifth year of reporting positive stories about farm families from coast to coast, won the awards for Best Agricultural Program on Radio and Best Overall in Agricultural Media. The program is heard daily on more than 60 radio stations across Canada. When Mann returned



Seacoast's Paul Mann sits in his barn-cluttered office proudly displaying his awards.

to Victoria from a trip to Toronto, he found bales of hay, bags of feed and farmyard tools filling his office. "It was his fellow workers' way of congratulating him for winning the awards," says C-FAX's Terry Spence.

The Fox is presenting Guns 'N Roses at Vancouver's B.C. Place on March 30. Tickets for the show went on sale in mid-December. Santa Fox was in the lineup handing out hot coffee and donuts. He also collected food donations for the Santa Fox Food Drive. Everyone who brought a non-perishable food item qualified to have their tickets upgraded to front row.

Danny Kingsbury has been appointed vice-president of programming of Westcom Radio's Ontario rock stations, Q107 and Y95. The announcement was made by Don Luzzi, president and general manager of Toronto's Q107 and AM640, who notes that Kingsbury's mandate will include responsibility for all areas of "program strategies, philosophies, personnel, music and promotion" for the two stations. He will work closely with Q107's Joey Vendetta and Darren Wasylyk at Hamilton's Y95 in co-ordinating all the necessary detail for day-to-day operations. In view of the heavy demands on Kingsbury's time to implement his new position, he will relinquish his duties as program director of CHML AM. A replacement will be named over the next few weeks. Luzzi says Kingsbury's 11 years of "successful rock radio experience as a performer, marketer, music director and programmer in western Canada were the foundation for building his most recent four years of programming successes in Ontario."

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Canada's Only National 100 Album Survey

1	1	5	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	35	32	3	GEORGE STRAIT Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J	68	73	27	TLC Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N
2	2	17	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	36	23	3	NEIL DIAMOND The Christmas Album (Columbia) (CA) CT-52914 (CD) CK-52914-H	69	75	22	TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q
3	4	19	DANCE MIX '92 Various artists (MuchMusicQuality) (CA) QRSPC-1168 (CD) QRSPJ-1168	37	39	13	GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	70	76	16	JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q
4	3	11	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	38	36	55	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	71	78	14	TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q
5	5	12	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	39	40	24	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	72	71	21	BOOMERANG Soundtrack (Lafaco) (CA) 73008-26006-4 (CD) 73008-26006-2-N
6	6	16	HOUSE OF PAIN Fine Malt Lyrics (Atco) (CA) CAT-1359 (CD) ACD-1359-Q	40	42	18	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	73	64	17	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J
7	8	21	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	41	30	6	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	74	62	21	SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H
8	10	8	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	42	45	35	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	75	67	10	PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P
9	11	42	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	43	37	7	THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-Q	76	70	29	2 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007
10	7	11	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	44	50	12	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	77	69	7	BOB DYLAN Good As I Been To You (Columbia) (CA) CT-53200 (CD) CK-53200-H
11	9	14	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	45	51	5	STYX Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q	78	83	69	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
12	13	13	PETER GABRIEL Us (Geffen) (CA) GEFCF-24473 (CD) GEFCF-24473-J	46	49	10	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	79	88	7	AC/DC Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P
13	18	13	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	47	43	4	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	80	82	15	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q
14	15	31	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	48	54	62	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	81	84	40	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
15	12	4	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	49	47	26	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	82	89	7	ROY ORBISON King Of Hearts (Virgin) (CA) 86520-4 (CD) 86520-2-Q
16	16	10	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	50	24	5	A VERY SPECIAL CHRISTMAS 2 Various artists (A&M) (CA) 31454 0003-4 (CD) 31454 0003-2-Q	83	90	63	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
17	14	9	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	51	57	63	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	84	74	5	CHRIS REA God's Great Banana Skin (EastWest U.K.) (CA) 99-09954 (CD) CD-90995-P
18	17	7	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	52	56	64	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFCF-24420 (CD) GEFCF-24420-J	85	80	8	SHABBA RANKS X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H
19	48	38	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	53	52	7	SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-Q	86	92	16	ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F
20	19	9	RITA MACNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	54	46	10	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	87	93	12	THE SMITHS Best... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P
21	NEW		NIRVANA Incesticide (Geffen) (CA) GEFCF-24504 (CD) GEFCF-24504-J	55	55	39	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	88	77	15	MORE COUNTRY HEAT Various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N
22	25	35	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	56	58	6	GLORIA ESTEFAN Greatest Hits (Epic) (CA) ET-53045 (CD) EK-53045-H	89	95	14	SINEAD O'CONNOR Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F
23	22	3	HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H	57	38	13	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	90	96	23	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P
24	27	41	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	58	72	2	GORDON LIGHTFOOT The Original Lightfoot (United Artists/EMI) (CA) S4-80747 (CD) S2-80747-F	91	79	33	THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
25	41	2	WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J	59	44	9	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	92	94	11	10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P
26	21	8	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	60	59	10	BOB MARLEY Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q	93	81	9	TECHNO TRIP 3 Various Artists (Quality) (CA) QCS-2012 (CD) QCD-2012
27	31	64	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFCF-24415 (CD) GEFCF-24415-J	61	61	2	ICE CUBE The Predator (Priority/Elektra) (CA) P4-57185 (CD) P2-57185	94	85	23	MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F
28	26	6	THE HEIGHTS The Heights Soundtrack (Capitol) (CA) C4-80328 (CD) C2-80328-F	62	65	8	TALKING HEADS Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P	95	86	16	ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H
29	20	7	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	63	53	12	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	96	87	30	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
30	28	5	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P	64	63	24	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	97	91	8	K.W.S. Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q
31	35	11	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	65	60	23	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	98	97	13	PATTY SMYTH Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J
32	29	16	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	66	66	24	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	99	98	31	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q
33	33	21	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	67	68	16	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	100	99	20	INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P
34	34	4	TURN UP THE BASS Various artists (Polytel) (CA) 515 596-4 (CD) 515 596-2-Q								

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1	3	9	SHE'S GOT THE RHYTHM (And I Got ...) Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A.Jackson/R.Travis) K.Stegall (Arista)	35	48	7	IN A WEEK OR TWO Diamond Rio/Close To The Edge/BMG comp 14-N (J.House/G.Burr) M.Paul/T.DuBois (Arista)	68	74	8	PAPA Greg Paul/When I See You Again/ Royalty comp 7 (G.Paul/D.Chamey) R.H.Smith (Royalty)
2	4	11	DON'T LET OUR LOVE START SLIPPIN' AWAY Vince Gill/ Still Believe In You/MCA comp 7-J (V.Gill/P.Wassner) T.Brown (MCA)	36	54	4	MY STRONGEST WEAKNESS Wynonna Judd/Wynonna/MCA comp 8-J (N.Judd/M.Reid) T.Brown (MCA)	69	83	3	QUEEN OF MEMPHIS Confederate Railroad/Confederate Railroad/Warner comp 154-P (D.Gibson/K.Louvin) B.Beckett (Atlantic)
3	5	13	HE WOULD BE SIXTEEN Michelle Wright/Now & Then/Promo CD track-N (J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)	37	49	7	CADILLAC RANCH Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F (C.Waters/C.Jones) J.Bowen/J.Critchfield (Liberty)	70	78	7	DO WHAT YOU GOTTA DO Mark LaForme/No album/Roto Noto Mama's Pride (M.LaForme) B.Doidge (Roto Noto)
4	25	6	SOMEWHERE OTHER THAN THE NIGHT Garth Brooks/The Chase/Capitol comp 27-F (K.Blazy/R.Brooks) A.Reynolds (Liberty)	38	16	10	WHER'M I GONNA LIVE Billy Ray Cyrus/Some Gave All/Promo CD single-Q (B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)	71	59	15	BUBBA SHOT THE JUKEBOX Mark Chesnut/Longnecks And Short Stories/Promo CD-J (D.Linde) M.Wright (MCA)
5	10	15	SURE LOVE Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb)	39	18	18	IF THERE HADN'T BEEN YOU Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)	72	86	2	PASSIONATE KISSES Mary-Chapin Carpenter/Come On/Promo CD single-N (J.Williams) J.Jennings/M.C.Carpenter (Columbia)
6	8	9	WILD MAN Ricky Van Shelton/Greatest Hits Plus/CD track (S.Longacre/R.Giles) S.Buckingham (Columbia)	40	52	5	I NEED TO HEAR IT FROM YOU Joan Kennedy/Higher Ground/MCA comp 8-J (McHugh/Millard) M.Francis (MCA)	73	NEW		ONCE UPON A LIFETIME Alabama/American Pride/BMG comp 15-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)
7	15	7	WALKAWAY JOE Trisha Yearwood/w/Don Henley/Hearts In Armor/MCA comp 8-J (V.Melamed/G.Barnhill) G.Funds (MCA)	41	20	14	THOSE STARS Cassandra Vasik/Wildflowers/Promo CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)	74	46	17	BAD DAY FOR TRAINS Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)
8	17	6	LOOK HEART, NO HANDS Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T.Bruce/R.Smith) K.Lehning (Warner Bros)	42	47	10	SOMEWHERE UNDER THE RAINBOW Anita Perras/Way Beyond The Blue/Warner comp 150-P (R.Yates) M.Francis (Savannah)	75	NEW		WHAT PART OF NO Lorie Morgan/Watch Me/BMG comp 15-N (W.Perry/G.Smith) R.Landis (BNA)
9	19	14	WHEN SHE CRIES Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beecon/S.LeMaire) J.Lee/Restless Heart (RCA)	43	26	19	SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)	76	NEW		STARTIN' OVER BLUES Joe Diffie/Regular Joe/Sony comp 310-H (L.Williams/S.D.Shafer) B.Montgomery/J.Slate (Epic)
10	1	12	I CROSS MY HEART George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)	44	31	12	SOMETHING BIG Tracy Prescott & Lonesome Daddy/Same/Promo CD-H mapl (B.Brown) R.Prescott (Columbia)	77	NEW		POOR MAN'S ROSE Stacy Dean Campbell/Lonesome Wins Again/Promo single-H (S.D.Campbell/B.Owsley/J.Spence) B.Maher (Columbia)
11	2	13	TWO SPARROWS IN A HURRICANE Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A.Springer) J.Critchfield (Liberty)	45	32	17	EVEN THE MAN IN THE MOON IS CRYIN' Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)	78	50	18	IF I DIDN'T HAVE YOU Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)
12	7	13	BURN ONE DOWN Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)	46	27	18	SHAKE THE SUGAR TREE Pam Tillis/Homeward Looking Album/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista)	79	93	2	BOOM IT WAS OVER Robert Ellis Orrall/Flying Colours/BMG comp 14-N (R.E.Orrall/B.Lloyd) S.Marcenotto/R.E.Orrall (RCA)
13	21	10	LOVE WITHOUT MERCY Lee Roy Parnell/Love Without Mercy/CD track-N (D.Primmer/M.Reid) S.Hendricks/B.Beckett (Arista)	47	28	23	CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scroggs/M.Miller (Curb)	80	NEW		BEST MISTAKES I EVER MADE Rick Vincent/A Wanted Man/Capitol comp 31-F (R.Vincent) W.Waldman (Curb)
14	22	8	TOO BUSY BEING IN LOVE Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Burr) D.Johnson (Epic)	48	56	6	FARE THEE WELL LOVE The Rankin Family/Fare.../Capitol comp 27-F (J.Rankin) C.Irschick (Capitol)	81	66	20	WRONG SIDE OF MEMPHIS Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/G.Harrison) G.Funds (MCA)
15	38	6	TAKE IT BACK Reba McEntire/It's Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA)	49	39	11	WHO NEEDS IT Clinton Gregory/Freeborn Man/MCA comp 7-J (J.Mehaffey/B.Mason) R.Pennington (BEI)	82	94	2	IN MY FATHER'S HOUSE Terry Kelly/Divided Highway/Promo CD single (C.Deane/T.Kelly/F.King) F.King (Gun)
16	6	12	LOST AND FOUND Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)	50	64	3	I WANT YOU BAD (And That Ain't Good) Collin Raye/In This Life/Album track-H (J.Leap) G.Funds/J.Hobbs (Epic)	83	NEW		IN THE BLOOD Rob Crosby/Another Time And Place/BMG comp 15-N (M.Sanders/B.DePiero/J.Jarrard) S.Hendricks (Arista)
17	37	7	ANYWHERE BUT HERE Sammy Kershaw/Don't Go Near The Water/Album track (B.Cannon/J.S.Sherill/L.DiPiero) B.Cannon/N.Wilson (Mercury)	51	33	14	WINDS OF OCTOBER Gary Fielgaard/Winds Of October/Warner comp 148-P (J.Fielgaard) H.Vickers (Savannah)	84	87	11	A STREET MAN NAMED DESIRE Pirates Of The Mississippi/A Street .../Promo single-F (B.McGovey/R.Alves/G.Harrison) J.Bowen/R.Alves (Liberty)
18	9	13	CLEARLY CANADIAN George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)	52	70	4	DRIVE SOUTH Suzy Bogguss/Voices In The Wind/Promo CD single-F (J.Hiatt) J.Bowen/S.Bogguss (Liberty)	85	89	2	A HEARTACHE ON HER HANDS Jeff Chance/Walk Softly ... Bridges/PolyGram Autumn comp-Q (B.Cannon/J.Northrup) H.Shead (Mercury)
19	34	11	LIFE'S A DANCE John Michael Montgomery/Life's A Dance/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic)	53	68	4	LEAVIN'S BEEN A LONG TIME COMIN' Shenandoah/Long Time Comin'/Promo single-N (M.McGuire/C.Craig/S.Dailey) R.Byrne/K.Stegall (RCA)	86	96	2	AFTER ALL THESE YEARS Rick Tippe/After All These Years/Promo CD single (R.Tippe/C.Rolin) L.W.Clark (Spinner)
20	36	11	SOMEBODY PAINTS THE WALL Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T.Smith/N.Larkin/E.Kuhane/K.Crowder) J.Stroud (Atlantic)	54	67	9	WILD ONE Tim Taylor/Big Plans/Warner comp 145-P (T.Taylor) T.Taylor (Savannah)	87	91	3	NEW FOOL Alison Krauss & Union Station/Every Time .../CD single (S.Cox) A.Krauss/Union Station (Rounder/Denon)
21	23	10	WHAT WERE YOU THINKIN' Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB)	55	40	16	NOW THAT'S COUNTRY Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	88	90	2	LET'S MAKE TROUBLE Rodney Crowell/Life Is Messy/Sony comp 309-H (R.Crowell) L.Klein (Columbia)
22	24	12	THE OTHER SIDE OF YOU Don Nelson/The Other Side .../Promo CD single-H (T.Thorne/E.Ehm/M.Francis) M.Francis/T.Thorne (Epic)	56	72	4	JUST ONE NIGHT McBride & The Ride/Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA)	89	61	21	IN THIS LIFE Collin Raye/In This Life/Promo CD single-H (M.Reid/A.Shamblin) G.Funds/J.Hobbs (Epic)
23	45	5	ALL THESE YEARS Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M.McAnally) R.Scroggs/M.Miller (Curb)	57	57	13	HAND IN HAND P.J.Jackson/P.J.Jackson/Warner comp 148-P (P.J.Jackson) T.Lavin (Stony Plain)	90	NEW		LET THAT PONY RUN Pam Tillis/Homeward Looking Album/BMG comp 15-N (G.Peters) P.Worley/E.Seay (Arista)
24	29	11	RAIN DOWN ON ME Blue Rodeo/Lost Together/Warner comp 151-P (G.Keeleor/J.Cuddy) Blue Rodeo/P.Doel (WEA)	58	1	18	NO ONE ELSE ON EARTH Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Colucci) T.Brown (MCA)	91	92	2	I WILL STAND BY YOU Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q (Corbin) Shedd/Scaife/Cotton/Cobin & Hanner (Mercury)
25	11	13	I'M IN A HURRY (And Don't Know Why) Alabama/American Pride/BMG comp 13-N (R.Munrah/R.Munrah) J.Lee/L.M.Lee/Alabama (RCA)	59	73	3	CALL HOME Mike Reid/Twilight Town/Sony CD 309-H (M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia)	92	63	18	LORD HAVE MERCY ON THE WORKING MAN Travis Tritt/T-R-O-U-B-L-E-Warner comp 145-P (Kostas) G.Brown (Warner Bros)
26	53	4	CAN I TRUST YOU WITH MY HEART Travis Tritt/T-R-O-U-B-L-E-Warner comp 156-P (T.Tritt/S.Harris) G.Brown (Warner Bros)	60	69	3	HIGH ON A MOUNTAIN TOP Marty Stuart/This One's Gonna ... You/Promo CD single-J (M.Reed/A.Campbell) R.Bennett/T.Brown (MCA)	93	85	6	ONE GOOD LOVE Nitty Gritty Dirt Band/Not Fade Away/Capitol comp 27-F (R.Foster/J.Hanna) J.Bowen/C.Howard (Liberty)
27	35	12	DEALERS IN HEARTACHES Morris P.Rainville/No album/RRR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarereabit)	61	80	3	TRYIN' TO HIDE A FIRE IN THE DARK Billy Dean/Fire In The Dark/Promo CD single-F (B.Dean/T.Nichols) J.Bowen/B.Dean (Liberty)	94	62	19	LETTING GO Suzy Bogguss/Aces/Capitol CD 20-F (D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty)
28	13	13	WATCH ME Lorie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burr) R.Landis (RCA)	62	65	8	BURNING BRIDGES Carroll Baker & Jack Scott/No album/Promo CD single (W.Scott) H.Parrott (Tembo)	95	76	24	GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)
29	30	19	THE GREATEST MAN I NEVER KNEW Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)	63	77	5	CHEAP WHISKEY Martina McBride/The Time Has Come/Promo single-N (E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA)	96	95	21	JESUS AND MAMA Confederate Railroad/Conf. Railroad/Warner comp 142-P (D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic)
30	12	15	NOT TOO MUCH TO ASK Mary-Chapin Carpenter w/Joe Diffie/Come On/Promo CD-H (Carpenter/D.Schiltz) Jennings/Carpenter (Columbia)	64	71	8	I DON'T NEED YOUR ROCKIN' CHAIR George Jones/Walls Can Fall/Album track-J (B.Yates/F.Dyous/K.K.Phillips) E.Gordy Jr. (MCA)	97	82	18	NEXT THING SMOKIN' Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)
31	55	3	LET GO OF THE STONE John Anderson/Seminole Wind/Promo CD single-N (M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)	65	51	8	SUSPICIOUS MINDS Dwight Yoakam/Honeymoon In Vegas/Sony comp 308-H (M.James) P.Anderson (Epic)	98	79	23	WHATCHA GONNA DO WITH A COWBOY Chris LeDoux w/Garth Brooks/Whatcha.../Capitol comp 20-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Critchfield (Liberty)
32	41	10	THE TENNESSEE HILLS Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (BEI)	66	75	5	FLY AWAY Lindsay Thomas Morgan/L.T.Morgan/Roto Noto Mama's mapl (L.T.Morgan) L.T.Morgan (Spider)	99	84	25	I STILL BELIEVE IN YOU Vince Gill/ Still Believe In You/MCA comp 16-J (V.Gill/J.B.Jarvis) T.Brown (MCA)
33	42	8	HERE'S TO YOU Prairie Oyster/Everybody Knows/BMG comp 14-N (Kostas/J.House) R.Bennett/J.Lee (RCA)	67	58	20	LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)	100	81	15	CRASH COURSE IN THE BLUES Steve Wariner/I Am Ready/Promo CD single-N (S.Warner/J.Janis/B.Cook) S.Hendricks/T.DuBois (Arista)
34	14	12	LONESOME STANDARD TIME Kathy Mattea/Lonesome .../PolyGram late Sept comp-Q (J.Kushina/L.Cordile) B.Maher (Mercury)								

COUNTRY

Judith Fitzgerald, now syndicated across Canada with her "Country Side" views and comments (Toronto Star et al), shows she's no slouch when it comes to Fitz' Picks. Her Top 10 Cancon Indie Singles are: 1) Over And Done/Coda The West. 2) Woulda Been Here Much Sooner/Morris P. Rainville. 3) Hearts Still In Love/Colleen Peterson. 4) Keepin' Up With the Jones'/Larry Mercey. 5) Take This Heart Of Mine/Fender Kings. 6) Can't Get Close Enough/Kelita & Bobby Lalonde. 7) In My Father's House/Terry Kelly. 8) Rock Of Gibraltar/Cindi Cain. 9) Schubencade Tinsmith Man/Wayne Rostad. 10) I'm Leaving You For Me/Lisa Brokop. Michelle Wright's He Would Be Sixteen is Fitz' Picks Top-Dog Single, and Blue Rodeo's Lost Together gets the nod as Top-Dog Album. Product and information should be sent to Judith Fitzgerald,

Feed This Fire writer re-signs with BMG

Hugh Prestwood, writer of Anne Murray's Feed This Fire, has re-signed a long-term agreement with BMG Music Publishing.

Simultaneously, songwriter Nancy Lee Baxter has been signed to Hugh Prestwood Music/Careers-BMG Music Publishing Inc. (BMI).

Prestwood has gained much respect on Nashville's Music Row. His song, Hard Rock Bottom Of Your Heart, a #1 country hit for Randy Travis (RPM - March 31/90) was named BMI's Most Performed Country Song of the Year (1991).

Prestwood has also written top of the chart material for Michael Johnson (The Moon Is Still Over Shoulder, That's That), Crystal Gayle (The Sound Of Goodbye), Shenandoah (Ghost In This House), Highway 101 (Bing Bang Boom), and many others.

Tanya Tucker's latest Liberty album, Can't Run From Yourself, includes Prestwood's penning of Half The Moon. And his song, Latter Day Cowboy, is a priority track on Collin Raye's Epic release, In This Life. Both albums are charting on the RPM Country 33 chart.

Writer/artist Baxter, who has recorded with such artists as Tom Paxton and Prestwood, is currently co-writing with Prestwood.

1805-2285 Lakeshore Blvd. West, Mimico, ON. M8V 3X9, telephone 416-503-8458 or fax 416-503-2460.

Rick Patterson has signed a major management contract with Silver Bow Management of Vancouver. After performing over the years with several rock and country acts, Patterson believes it's time to solo. He'll make his debut with an aboriginal native rock dance album titled Spirit Of The Wolf on the Saddlestone label. His debut video, The Message Is Clear, is now airing on MuchMusic. Patterson is a popular regular at the Stein Valley Festival/Voices Of The Earth, and was selected, along with Jeff Healey, for the BCTV commercial that advertises the festival. He is also a spokesperson and performs for the Canadian Wildlife Committee.

Michael T. Wall pays tribute to the 84 victims who went down with the Ocean Ranger oil rig on Feb. 15, 1982 with the release of a single commemorating the Newfoundland disaster. Titled Ocean Ranger, the song is a Wall original and is available on his Toronto-based Downhome label.

Gerry King has a new single, The Vow You Were Saving For Me. Written by Larry Wayne Clark and John Higgins, the track was taken from King's Boots & Jeans album, and is also available on the new Saddlestone CD compilation Country Sampler #8. King's last three up-tempo releases, Heartwreck, Don't Come Knockin', and the title track, charted nationally. The last ballad released by King was The Cowboy Thing To Do, when he was lead singer for Bootleg. Clark, a much in-demand Vancouver writer/producer, has written material for Lee Greenwood (Between A Heartache And A Rock), Darlana Moffat (Scars Of Love), and Bootleg (The Cowboy

Vancouver benefit to support Aids fight

A Feb. 21 benefit at the Commodore in Vancouver featuring many of the top country music performers in British Columbia is being organized by members of the B.C. country music community in support of Vancouver Persons With Aids (PWA).

One of the organizers, Cori Brewster, says that during last year's Canadian Country Music Awards, which were televised from Calgary, "for the first time on television, the Canadian country music community acknowledged the battle against Aids by wearing the symbolic red ribbon. While this is a start, members of the country community recognize much more needs to be done."

In response to the need for more community recognition of this deadly disease, the Country Cares benefit was developed. Brewster and fellow organizers, Gary Gilbertson and Craig Horton, are now busy signing artists to perform. All proceeds will go directly to PWA.

The event is being sponsored by the British Columbia Country Music Association (BCCMA), Persons With Aids (PWA), CKWX and JR Country. Brewster can be contacted at 604-430-9223.

Thing To Do). Higgins is also a well-known west coast writer. He wrote two locally-successful hits for Bing Armstrong: Table For Two and Loaded Dice.



Joan Kennedy and manager Michael Ardenne at RPM's offices with Stan Klees.

CHEQ-FM Smiths Falls wants out of country. The CRTC has been asked to amend the station's Promise of Performance from Group II Country to Group I Pop, Rock and Dance (Public Notice CRTC 1992-85). Smiths Falls is just a short drive west of Ottawa.

Kelita and hubby Gord Lemon have a new project to look after, their first child, Keldon James. Kelita is taking time off from live performances to care for her latest production. Musician/producer Lemon, a member of Coda The West, has just completed a tour of western Canada with Frank Mills. The band's latest

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - JANUARY 16, 1993

- 1 1 7 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (Promo CD single)-N
- 2 2 10 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Promo CD single)-H
- 3 3 10 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 4 5 7 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single)-H
- 5 10 3 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 6 13 6 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82434 (Warner comp. # 154)-P
- 7 16 5 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (Promo CD single)-N
- 8 6 15 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 9 4 7 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 10 9 11 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 11 8 12 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 12 7 11 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 13 15 8 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 14 22 6 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Promo CD single)-F
- 15 21 7 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 16 12 11 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 17 11 16 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 18 14 15 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14/92)-J
- 19 23 7 **THE MIND OF LOVE (Why Do You ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner comp. # 153)-P
- 20 19 13 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19/92)-F

- 21 25 5 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26)-F
- 22 27 3 **DEEPER AND DEEPER**
Madonna - Erotica
Maverick/Sire-45154 (Promo CD single)-P
- 23 31 3 **SOUL DRIFTER**
Lindsey Buckingham - Out Of The Cradle
Reprise-26182 (Warner comp. # 154)-P
- 24 26 4 **THESE ARE DAYS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 151)-P
- 25 20 16 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 26 28 9 **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53046 (Album track)-H
- 27 NEW **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31)-F
- 28 29 6 **RAIN DOWN ON ME**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 151)-P
- 29 32 3 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 30 34 5 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark-Trend-1001
- 31 33 6 **BELL TOWER RADIO**
John Bottomley - Songs ... Ornamental Hermits
RCA-74321-11635 (BMG comp. # 40)-N
- 32 17 15 **HERE IN THE HEART**
Daniel Laviole - Here In The Heart
MCA-8960 (Promo CD single)-J
- 33 35 3 **PAPER DOLL**
Fleetwood Mac - 25 Years - The Chain
Warner Bros-45129 (Promo CD single)-P
- 34 36 3 **THEME FROM NORTHERN EXPOSURE**
David Schwartz - Northern Exposure
MCA-10685 (MCA comp. # 21)-J
- 35 38 2 **GOOD ENOUGH**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 21)-J
- 36 NEW **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Aladdin soundtrack
Walt Disney-60846 (Album track)
- 37 NEW **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 38 39 9 **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. #37)-N
- 39 NEW **NO ORDINARY LOVE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 5)-H
- 40 24 9 **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510 120 (A&M comp. #10/92)-Q



COUNTRY ALBUMS

- 1 2 30 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 2 1 10 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 3 3 13 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 4 6 16 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 5 5 9 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 6 4 13 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 7 7 23 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 8 10 37 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 9 12 5 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53006-H
- 10 11 17 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 11 8 9 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 12 9 13 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 13 13 13 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 14 16 37 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 15 18 37 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 16 15 6 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 17 22 20 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 18 20 11 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 19 19 15 **COLLIN RAYE**
In This Life
Epic-48983-H
- 20 21 3 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 21 17 36 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 22 25 12 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 23 14 36 **WYNNONNA JUDD**
Wynonna
MCA-10529-J
- 24 27 37 **REBA MCENTIRE**
For My Broken Heart
MCA-10400-J
- 25 23 9 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 26 30 34 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 27 28 19 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 28 26 15 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 29 33 23 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 30 29 37 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 31 31 36 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 32 32 25 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 33 NEW **GEORGE JONES**
Walls Can Fall
MCA-10652-J



DANCE

- 1 1 3 **UNDERSTAND THIS GROOVE**
Sound Factory - Club Cutz Volume 3
Ariola-74321 12138-N
- 2 2 6 **JUMP**
The Movement - The Movement
Arista-07822 18621 (BMG pop comp. # 39)-N
- 3 4 4 **RUMP SHAKER**
Wreckx N' Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21/92)-J
- 4 3 6 **IT'S MY LIFE**
Dr. Alban - One Love
Ariola-74321 10245 (BMG pop comp. # 40)-N
- 5 5 6 **WE ALL NEED LOVE**
Double You - We All Need Love
Quality-2015
- 6 9 3 **ARE YOU READY TO FLY**
Rozalla - Everybody's Free
Epic-52897-H
- 7 7 2 **LET THIS HOUSEBEAT DROP**
Ya Kid K - One World Nation
SBK-26592 (Capitol comp. # 28)-F
- 8 6 4 **SO MUCH LOVE**
Malaika
A&M (A&M comp. # 12/92)-Q
- 9 NEW **IT'S GONNA BE A LOVELY DAY**
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N
- 10 8 9 **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F



CANCON TO WATCH

- 1 5 2 **BIG MONEY**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 26/92)-F
- 2 1 7 **RUNNING OUT OF LOVE**
Acosta/Russell - A Little Direction
Eureka-70010 (promo CD single)-F
- 3 2 7 **UNDERWHELMED**
Sloan - Smeared
DGC-24498 (promo CD single)-J
- 4 4 3 **BY THE FIRESIDE**
Slik Toxik - Doin' The Nasty
Capitol-98115 (Capitol comp. # 26/92)-F
- 5 9 2 **I'M ONLY HUMAN**
Glen Stone - Road To Damascus
WEA-90617 (Warner comp. # 157)-P
- 6 7 3 **FEEL YOU CLOSER**
Skydiggers - Restless
Fre-00102 (promo CD single)-F
- 7 8 2 **HARD TO BE HUMBLE**
Deadbeat Honeyymooners - Deadbeat Honeymooners
Anthem-1066 (Sony comp. # 6)-H
- 8 6 6 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros.-72392 75255 (BMG pop comp. # 40)-N
- 9 10 2 **TIE DYED SKIES**
Sven Gali - Sven Gali
Ariola-74321 11442 (Promo CD single)-N
- 10 NEW **BECAUSE OF LOVE**
Mae Moore - Bohemia
Epic-80174 (promo CD single)-H

single, You Gave Up On Me, is included on Hillcrest CD compilation #5. Kelita's newest record offering is a duet with Terry Kelly titled We Can Do Anything. The track is included on Divided Highway, Kelly's new album for the Gun label.

Toronto's Santa Fe continues its policy of showcasing Canadian and internationally-known country acts. The Wednesday night showcases have been very successful with standout crowds for Don Neilson, Peter Wild and Joel Feeney. Coming up on Jan. 13 is a media launch with Coda The West. The following Wednesday will be the official opening of the room with Sylvia Tyson performing. Well-known songwriter/performer Jim Whitter, now back in vocal form after a nagging throat ailment, takes centre stage on the 27th, and Tom Russell, now living in New York City, has been filmed for a Feb. 3 date. The club also kicked off a dance room upstairs. Dance instructor Andrew Kennedy is on hand to give instruction in line dancing, two-stepping and traditional country. B.J. Cook is co-ordinating the action for the Wednesday night showcases.

Scott Barratt joins 93.7FM JR Country as the new morning show co-host. He joins Sharryn Graham for JR's brand of country morning from 5:30 to 9 a.m.

Alan Jackson sustained enough chart action over the two weeks that we have been closed to move into the #1 position with She's Got The Rhythm. Jackson co-wrote this song with Randy Travis.

Michelle Wright holds fast in the Top 5, moving up to #3 from #5 with her Arista track, He Would Be Sixteen. This release also continues to make good trade moves in the U.S.

COUNTRY PICKERS

BOB LINN
CKEG Country - Nanaimo
What Part Of No - Lorrie Morgan
GREG SHANNON
New Country 1270 CHAT - Medicine Hat
Old Country - Mark Chesnutt
TED DAIGLE
CKBY-FM - Ottawa
What Do You Care - Patricia Conroy
AL CAMPAGNOLA
Country 59 - Toronto
Drive South - Suzy Bogguss
RICK KELLY
Country 101-FM - Prince George
Heartland - George Strait
IAN McCALLUM
BX-93 - London
Let The Pony Run - Pam Tillis
DAVE KIRK
1280 CJSL Super Country - Estevan
In A Week Or Two - Diamond Rio
GUY BROOKS
CFMK 96.3 FM - Kingston
All These Years - Sawyer Brown
KENT MATHESON
CFQM-FM - Moncton
Passionate Kisses - Mary-Chapin Carpenter
GREG MACK
Country 630 - Winnipeg
High On A Mountain Top - Marty Stuart
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Standing Knee Deep In A River - Kathy Mattea
CHUCK REYNOLDS
CHYR Country 710 - Leamington
Passionate Kisses - Mary-Chapin Carpenter
TOM BLIZZARD
KHJ - Fredericton
Drive South - Suzy Bogguss
MONA SYRENNE
CKSW Radio 570 - Swift Current
That's Good - Tim Mensley

Garth Brooks jumps up to #4 from #25 with Somewhere Other Than The Night after only five weeks of charting. Brooks also received a lot of exposure with his Christmas track, The Old Man's Back In Town. The track was taken from his Liberty album, Beyond The Season, and is also included on Capitol CD compilation #31.

Travis Tritt makes the biggest jump this week and moves up to #26 from #53 with Can I Trust You With My Heart. The track was taken from his T-R-O-U-B-L-E album and is also included on Warner CD compilation #156.

The Rankin Family can now boast chart listings across the board for their latest release, Fare Thee Well Love, the title track from their Capitol debut. The track bounced onto the RPM 100 Hit Tracks chart at #41 (Dec. 26/92), the most added single for the week, and this week is the most added at AC making its debut at #27.

Alabama enters the chart at #73 with the most adds for their new RCA single, Once Upon A Lifetime. The track was taken from their American Pride album and is also included on BMG CD compilation #15.

Lorrie Morgan's new release, What Part Of No, enters the chart at #75, while her previous single, Watch Me, the title track of her BNA album, begins to descend the chart.

Tracey Prescott & Lonesome Daddy will soon be on release with a new single, If Only You Knew, which was written by Barry Brown. The new track is included on the trio's self-titled debut for Columbia. This will be the follow-up to Something Big, now moving down the charts.

Don Neilson still looks good with his Epic release, The Other Side Of You, which bullets up to #22. Sony's Bill Bannon reports that a new single, Hometown, written by Tim Thorney and Erica Ehm, is now being prepared to ship. Both tracks are on The Other Side Of You, Neilson's debut for Epic.

Larry Mercey has a new single, I Might Be Down (But I Ain't Out Yet). The track is included on Hillcrest CD compilation #7. The song was written by Steve Wilkinson from Wooler, Ont. He also wrote Mercey's hit of last summer, Keeping Up With The Jones', and co-wrote I Love You Canada, Mercey's highly successful tribute to Canada. Wilkinson is also showcased on the Hillcrest compilation with I Refuse To Play A Two Step.

The Mountain Music Festival is already gearing up for another hot summer in Merritt, B.C. Early Bird tickets are now on sale for the July 8-11 festival in the sunny high country. Acts firm to date include Ricky Van Shelton, Tanya Tucker, Lorrie Morgan, Sammy Kershaw and Hoyt Axton. Perryscope Concert Productions has more information at 604-731-4621.

Ronnie Prophet and Glory-Anne are now enjoying the country life of Tennessee. They sold their Nashville condo and moved out to Franklin. Says Prophet: "We now have dogs on our lawn, not ours. Goats across the road,

not ours! And moles underground, ours! Those little devils sure know how to mess up a good lawn."

CBC Country Beat has scheduled interviews for its Jan. 16 edition with Skydiggers, Tanya Tucker and Rob Crosby. They'll be showing videos of Skydiggers, Tanya Tucker, Ricky Van Shelton, Jeff Healey Band, Debra Allen, Emile Benoit, and Tim Mensy. For the Jan. 23 edition, the video lineup includes Reba McEntire, Barney Bentall, John Gorka, Cowboy Junkies, Toy, Caldwell, Gibson/Miller Band, and Paradise Motel. Interview sessions have been scheduled with rodeo photographer Rosamond Norbury, John Gorka, Clint Black, Mike McDonald and Jane Hawley.

Looking ahead! We'll have a couple of interesting pieces on the return of Tony White and his new releases, and the busy schedule and new releases of Lennie Gallant.



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