



WEEKLY

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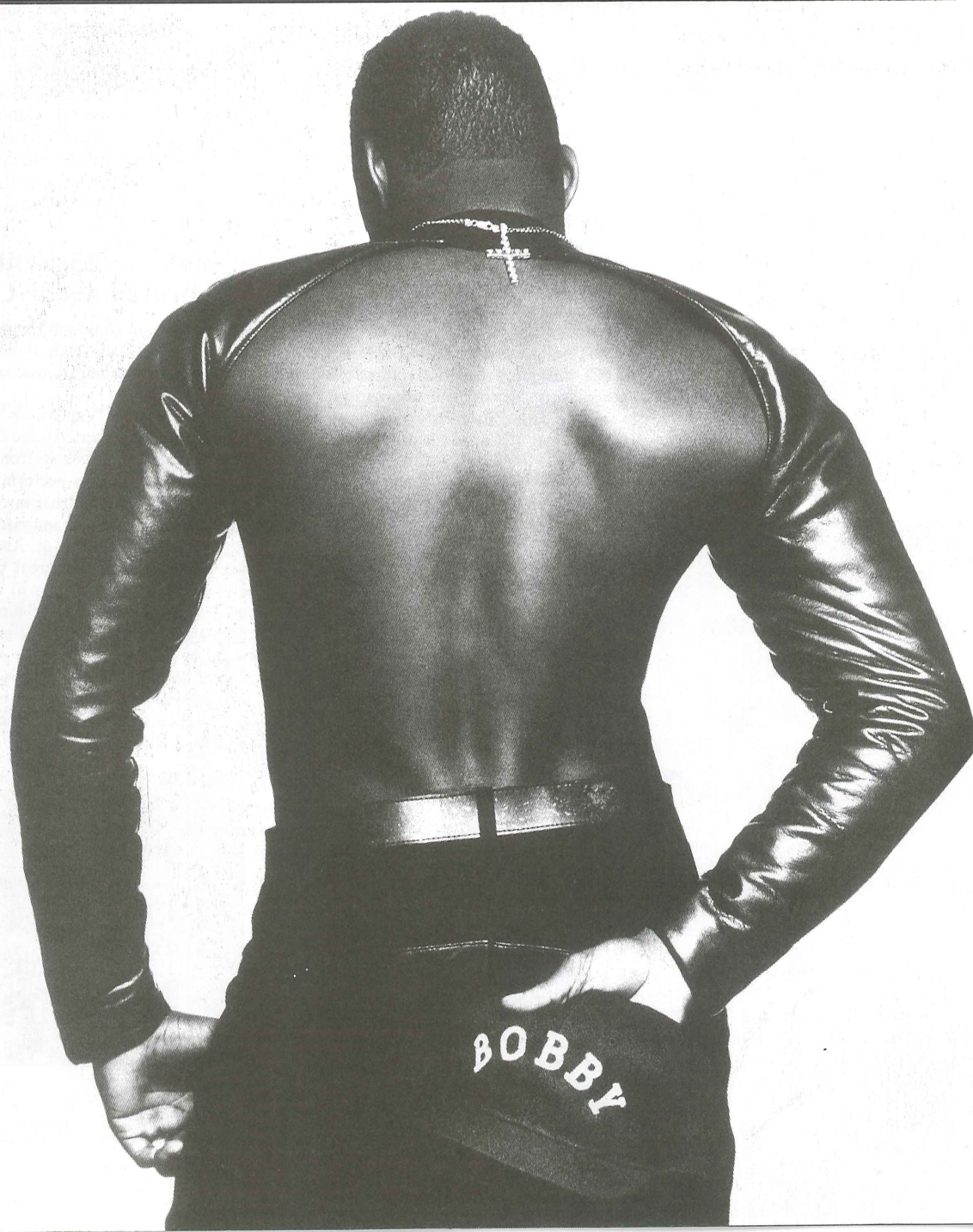
\$2.80 plus .20 GST

Volume 56 No. 9

August 29, 1992

August							September						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
						1		1	2	3	4	5	
2	3	4	5	6	7	8	6	7	8	9	10	11	12
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BOBBY BROWN



O Fortuna pulled for copyright infringement

A dance compilation called Too Technocal is being pulled off shelves because one of the songs on the album, O Fortuna by Apotheosis, infringes the copyright of the well-known classical work, Carmina Burana, written by the late German composer, Carl Orff.

The Canadian Musical Reproduction Rights Agency (CMRRA) is the Canadian licensing agent for the owner of the copyright and is behind the action. CMMRA contacted SPG Music Productions, the Etobicoke, Ont. company which released the album, and told its representatives that litigation could follow if the album was not withdrawn from stores. SPG has agreed to comply with the request and will hand over returned copies to CMRRA.

O Fortuna has already been the subject of litigation in Holland, where a court ordered the recording removed from the market and

banned further public performance. The copyright owner successfully argued that the dance recording was an unacceptable mutilation of Orff's composition, and as such was a violation of the moral rights in the work.

SPG had sub-licensed the master rights from Radikal Records in the United States and the company was under the mistaken impression that it would not have to apply for licensing in Canada. Jeff Sprigg of SPG says 6,500 copies of the album have been pressed and he believes that about 90 per cent have either been sold or given away in promotions. SPG will have to pay CMRRA royalties based on the number of copies sold.

Sprigg says O Fortuna was the focus track of Too Technocal and it wouldn't be worth the trouble to re-release the album without it. A sequel album titled Too

Technocal: The Second Rave is scheduled for a September release.

Sprigg says the company will be more diligent from now on and will ensure that all licensing agreements are in place on future releases. "It's a lesson," he says, "With techno music there's so much sampling done that you have to be very careful."

David Basskin, president of CMRRA, says he feels sorry for SPG but insists that he had no choice but to take action because of the instructions given to him by the music's publisher. "My motivation is not to keep people from selling records. I make money when people sell records, not when they don't sell records."

"If we'd received an application prior to SPG's release of this CD, we could have told them that the publisher refused to license the work and it would not have been necessary to pull the product from the market. The cut simply could have been left off the CD."

Import copies of a CD single containing four different mixes of O Fortuna, which is manufactured in the U.S. by Radikal Records, has also been available in some Canadian stores. Retailers who continue to sell either the CD single or Too Technocal may be subject to legal action. CMMRA has released notices informing retailers of the situation.

Molson Park sells out again for MCA Concerts

The Waking Up The Nation Open Air Festival at Molson Park in Barrie, Ont. on Saturday sold-out before the day of the show.

This makes Waking Up The Nation the third sold-out concert promoted by MCA Concerts Canada at Molson Park this summer, the other two being The Great Canadian Party on July 1, and Lollapalooza '92 on Aug. 5. Both shows also sold-out the 30,000 capacity site prior to the concert date.

Red carpet treatment for visiting Suzanne Rhatigan

Dublin-born singer/songwriter Suzanne Rhatigan and her five-piece band played to a capacity audience at Toronto's Ultrasound Showbar on Aug. 6.



Seen at Suzanne Rhatigan showcase (from the left) BMG's Tim Williams, Margaret Spence, Bob Jamleson, Rhatigan, Paul Eastwood, Jim Snell, Carol Wright, and Rhatigan's manager Danny Kapilian.

The band opened for Toronto's Lowest Of The Low. Just prior to the Ultrasound show, Rhatigan and her band performed at a BMG industry showcase.

Rhatigan has been on the road performing showcases across the U.S. and after her Toronto date, she headed for London, England. She will also showcase in Australia in October to coincide with the release there of her self-titled Imago album. She then returns to Europe for a five week tour.

Trend marketing post for Lorne Lichtman

Lorne Lichtman has been appointed national sales and marketing manager of Trend Music Group in Rexdale, Ont.

Lichtman plans on modernizing and reorganizing the company. He will also be active in an A&R capacity in signing domestic artists, as well as working with production companies and foreign licensing.

Lichtman is a 21-year veteran of the Canadian music industry. He has worked in rack, retail, campus radio, wholesale and record company positions throughout his career. Most recently he was national sales manager for ERA International/K-Tel International of Canada Ltd.

Guns concert rescheduled for Sept. 13 in Toronto

The Faith No More, Metallica, Guns N' Roses concert in Toronto originally slated for Aug. 9 has been rescheduled to Sept. 13 at Exhibition Stadium.

The concert, which begins at 4:30 p.m., is one of the shows that had to be rescheduled after Metallica's James Hetfield suffered second and third degree burns to his forearm at an Aug. 8 concert at Montreal's Olympic Stadium.

The same Montreal show provoked a riot which caused an estimated half-a-million dollars damage after Guns N' Roses lead singer Axl Rose stormed off the stage after performing for just 55 minutes. A woman who attended the concert, and who wishes to represent the 53,000 unhappy fans, is seeking permission to file a class-action suit against promoter Donald K. Donald Productions and Olympic Stadium officials for breach of contract. She is seeking reimbursement of two-thirds of the cost of the \$35 tickets. Quebec Superior Court will decide in a few weeks whether to let the case proceed.

Guns N' Roses has been banned from playing Olympic Stadium again and the cancelled Aug. 17 Vancouver date for the three bands won't be rescheduled because there are no available dates at B.C. Place.

Canada's 125th birthday celebrated at the CNE

The Canadian National Exhibition will be celebrating Canada's 125th birthday with a presentation of talent from across the country on Aug. 25.

McQueen, a Vancouver-based country group, gets things started at the CNE Bandshell at 4:55 p.m. Rawlins Cross from St. John's go on stage at 6 p.m. to perform their spirited blend of Celtic folk and rock music. Montreal's Sass Jordan will belt out songs from her current Racine album at 7:20 p.m. And April Wine, currently based in Montreal but with roots embedded in Winnipeg, will continue their comeback with a set at 8:45 p.m. A fireworks display will begin as April Wine ends their set at 10:15 p.m.

Admission to the CNE is just \$1.25 for this special day. The concert is presented by Labatt Blue, Concert Productions International and the CNE Association.



Sony Music's artist marketing department present members of Pearl Jam with platinum awards for their debut release Ten, following their Lollapalooza Festival date in Barrie, Ont. (Aug. 5).

1992 August							September						
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No. 1 ALBUM



BARENAKED LADIES

Gordon
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BIG
HITS

SOMETIMES LOVE JUST AIN'T ENOUGH

Patty Smyth & Don Henley

WALKING ON BROKEN GLASS

Annie Lennox

NOT ENOUGH TIME

INXS

HOW DO YOU DO

Roxette

GIVE IT UP

Wilson Phillips

IN YOUR EYES

Leslie Spit Treco

ALWAYS THE LAST TO KNOW

Del Amitri

COME TO ME

Bonnie Raitt

IS IT REALLY LOVE

Dan Hill

ROCK YOU GENTLY

Jennifer Warnes

HUMPIN' AROUND

Bobby Brown

THORN IN MY PRIDE

Black Crowes

BANG ON

Rik Emmett

JEREMY

Pearl Jam

BREAKING THE GIRL

Red Hot Chili Peppers

TEARS TO TELL

Howard Jones

BIG
ALBUMS

PEARL JAM

Ten

ELTON JOHN

The One

INXS

Welcome To Wherever You Are

TEMPLE OF THE DOG

Temple Of The Dog

GUNS N' ROSES

Use Your Illusion I

2 UNLIMITED

Get Ready

MORRISSEY

Your Arsenal

JOE SATRIANI

The Extremist

BOOMERANG

Soundtrack

SOUNDGARDEN

Badmotorfinger

GEORGE THOROGOOD & THE DESTROYERS

The Baddest Of

BIG
TIME

No. 1 HIT



**THIS USED TO BE MY
PLAYGROUND** - Madonna
Warner Bros.

ALBUM
ADDS

DANCE MIX 2
Various Artists

SHABBA RANKS
Rough N' Ready

SHAKESPEAR'S SISTER
Hormonally Yours

ALBUM PICK



ROXETTE

Tourism

EMI - C2 99929-F

HIT
ADDS

MY DESTINY

Lionel Richie

INSIDE OUT

Sue Medley

HUNGER STRIKE

Temple Of The Dog

HAVE YOU EVER NEEDED

SOMEONE SO BAD

Def Leppard

ALL SHOOK UP

Billy Joel

ONCE IN A LIFETIME

Love & Sas

LAYLA

Eric Clapton

COUNTRY
ADDS

SEMINOLE WIND

John Anderson

THE GREATEST MAN

I NEVER KNEW

Reba McEntire

BE MY ANGEL

Lionel Cartwright

LETTING GO

Suzy Boguss

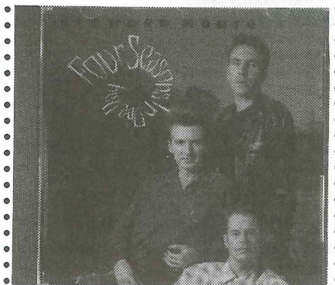
BEFORE I'M EVER OVER YOU

Lee Greenwood

LIKE A PHOENIX

Laura Vinson

HIT PICK



**FOUR SEASONS IN ONE
DAY** - Crowded House
Capitol

Rik Emmett has invested a lot of time and effort in putting together his new album, Ipso Facto. - Page 9



WALTSAYS



with Elvira Caprese

CHIN wipes Sony 30-9 . . . ? What a shocker. The team that led the standings for weeks and weeks and weeks and was the top contender for that coveted of all prizes, the RPM Cup, has gone down to defeat. This defeat has thrown the second round of playoffs in the Ontario Music Industry Softball League into chaos. Will it be the Wackers, the Warriors, CHUM or Mix 99.9 who will display that great cup in their lobby? (EC: *How many games were rained out . . . ?*)

The death of the grandstand . . . ! When Guns N' Roses play their make-good date at Toronto's CNE Stadium on Sept. 13, this will mark the end of an era. The day after the concert, the real trashers will move in . . . bulldozers and what not, if there's anything

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since

February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road

Toronto, Ontario

M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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Second class postage paid in Toronto.

Publications Mail Registration No. 1351

PRINTED IN CANADA

left after the fans tear it apart. Work will start almost immediately on Michael Cohl's new partnership project with Labatt's. Even though the new entertainment facility hasn't been approved by City Council, it's almost certain to be a go. They have ways of working over the naysayers. One thing that bothered me about the plans for the new complex is the 3,000 seat theatre. How will that affect the O'Keefe Centre? With the Mirvishes opening their new theatre early next year, and the ballet and opera people looking for space, we could become over-theatred. (EC: *Better more than less . . . !*)

Get ready for Hair . . . ! Hair is coming back to Toronto. Now that women want to air their boobs in public, critics won't be too quick to criticize the bare balls and boobs in Hair. The big question is, who's gonna stage this musical? Will it be Ed and David, Garth or Marty? I kinda think it will return to where it was staged the first time around. It'll be nice to see a Canadian writer make money. So put Galt McDermott's name up there with Andrew Lloyd Webber and Tim Rice. (EC: *What a great idea. I mean, bringing back Hair . . . !*)

The grizzly on tour . . . ? So ya wanna get in the music business . . . eh kid? Well, there isn't a better teacher than the grizzly who roared and made himself into a multi-millionaire, an owner of horses, and the envy of the music business. How much will it cost to hear this guy rip our asses to shreds? No buck value yet, but I don't think it's the kind of entertainment that Ticketmaster is interested in. Don't have any real dates yet either, so maybe he's just threatening to set up his podium in eight cities. Also, is it true Mr. Mouth is about to release a record? Will it be Mr. Mouth's Greatest Hits? There are enough mouthketeers around to guarantee him a hit out of the box. (EC: *Guaranteed . . . !*)

This beer's for ladies . . . ! The new president of a larger than large suds company not only comes from the world of packaging, but he hates rock 'n roll and anyone under 24. He's also rumoured to be designing a bottle for ladies. The head hunter who suggested him must be nuts. Well . . . he's just new. Wait til he gets fixed up with one of the suds groupies and meets those American agents who represent the American stars of Canadian-

Amy Sky firmed for a return Toronto showcase

Singer/songwriter Amy Sky will be returning from Los Angeles to Toronto to showcase new material.

Sky, who is married to fellow singer/songwriter Marc Jordan, has collaborated with many other writers for artists including Anne Murray, Diana Ross, Olivia Newton-John, Reba McEntire, Jennifer Rush, and Exchange.

Sky will open for John Alcorn at the Ultrasound Showbar on Aug. 26 and will headline at The Rivoli on Sept. 10. She will be accompanied by Dave Grey on guitar, Hugh Marsh on violin and keyboards, Anne Bourne on cello and keyboards, and Alejandra Nunez on percussion.

made commercials. It's called reverse payola, and top executives, unless they're died-in-the-wool evangelists, usually fall like a house of cards. (EC: *Kiss another hundred employees goodbye . . . !*)

Where's Diane Francis . . . ? We've waited long enough for that "real inside look" at Toronto's SkyDome. I've had a peak at some of the players who won't look too good when the story finally breaks. Poor old premier Bob will have a coronary. If Francis doesn't pull the plug soon, the Star just might. They've been getting pretty close lately. (EC: *Well, if I can draw a parallel . . . it's easier to have safe sex than to write about it . . . !*)

Blame it on the weather . . . ! Broadcasters take note. Those with the most disposable income are not in the 14 to 28 age group. It's more like the over 40 bunch. Live theatre in Toronto is booming, and those most responsible, Garth Drabinsky and Ed and David Mirvish, will probably attest to that. But who would have thought that bringing back Evita would pull a good house? Well, it did, and the O'Keefe and CPI people were surprised as well. Tickets for the opening night went like hotcakes just a couple of days before showtime, and although there was a good representation from the geriatric crowd, the sheer numbers of those in their early 40s was quite impressive. (EC: *How about bringing back Hair . . . ?*)

VISITORS

Julian Tuck - A&M Records

Dave Deeley - Epic Records

Tim Taylor - Savannah recording artist

Rick "Spud" Wharton - MCA Records

Roger Bartel - Capitol Records

Steve Waxman - Warner Music

Dale Kotyk - Warner Music

Ken Green - Warner Music

Gilles Godard - Gilles Godard Productions

Enthusiastic crowds help WOMAD set sales records

The fifth annual WOMAD Festival recently took Toronto by storm despite gloomy, wet weather throughout the weekend.

The three-day World Of Music, Arts and Dance Festival broke all previous box office records at Harbourfront Centre and sales more than doubled those of WOMAD '91. Craftspeople also had a banner year, with sales for some more than tripling last summer's take.

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Ten years of contributing to Canada's star system . . .

When FACTOR was born in 1982 with a budget of only \$200,000 supplied primarily by CHUM Ltd., Moffat Communications, and Rogers Broadcasting Ltd., and other industry factions, the future looked chancy at best. However, in celebrating 10 years of growth (RPM - Aug. 22/92), the aggressive young organization now boasts 10 more sponsoring broadcasters with an annual budget of \$4 million, of which \$2.2 million comes from the Department of Communications (DOC), \$1.1 million from broadcasters, and the balance from loan repayments and interest.

FACTOR's 11-member board, headed up by Jason Sniderman as president, is responsible for administering funding to the

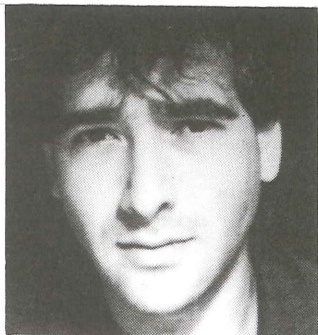
10 programs which covers everything from loans for recording sessions, video shoots, tour assistance, international showcases, demo sessions, and even assistance for radio syndication.

Sniderman's full time job is vice-president of Roblan Distributors. Roy Hennessey as vice-president of FACTOR, is also vice-president and general manager of Toronto's CFRB. Treasurer Doug Ackhurst is group vice-president of Telemedia. FACTOR secretary Larry Wanagas heads up the Vancouver-based Bumstead Productions. The other directors have equally time consuming positions: Duff Roman is vice-president of industry affairs for CHUM Limited; Brian

Chater is executive director of CIRPA; Terry Flood, heads up Terry Flood Management; Wayne Patton is head of Patton Pending Music; Tom Berry is president of Alert Records and Management; Sandy Sanderson is executive vice-president, eastern division of Rogers Broadcasting Ltd.; and Vincent DiMaggio is vice-president and general manager of CFNY Radio.

Being a FACTOR board member isn't an easy task. There are many variables that have to be taken into consideration and often confrontations that would frustrate even the most hard-nosed. Besides their regular jobs, some running huge organizations, they devote much time and effort ensuring that the needs of fund-seekers from every nook and cranny of Canada are looked after. Some aren't, for obvious reasons. Is it a thankless task? From an industry that's not too quick with the platitudes, one might think so.

FACTOR BOARD OF DIRECTORS



JASON SNIDERMAN - President
(Roblan Distributors)



LARRY WANAGAS - Secretary
(Bumstead Productions)



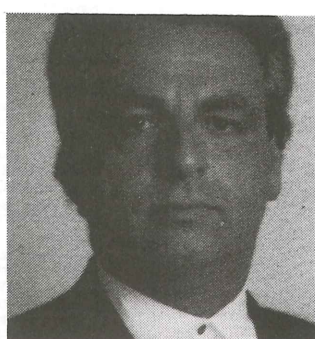
ROY HENNESSY - Vice-President
(CFRB)



DOUG ACKHURST - Treasurer
(Telemedia)



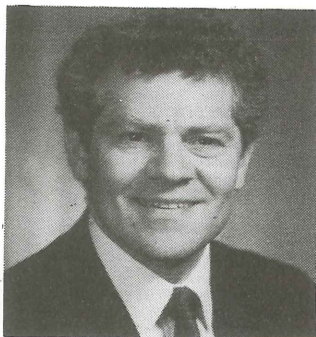
DUFF ROMAN - Director
(CHUM Limited)



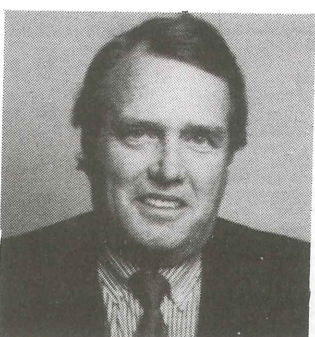
VINCENT DIMAGGIO - Director
(CFNY Radio)



TOM BERRY - Director
(Alert Records)



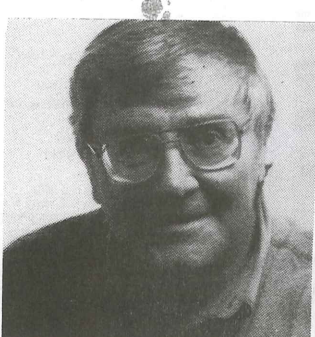
SANDY SANDERSON - Director
(Rogers Broadcasting Ltd.)



TERRY FLOOD - Director
(Terry Flood Management)



WAYNE PATTON - Director
(Patton Pending Music)



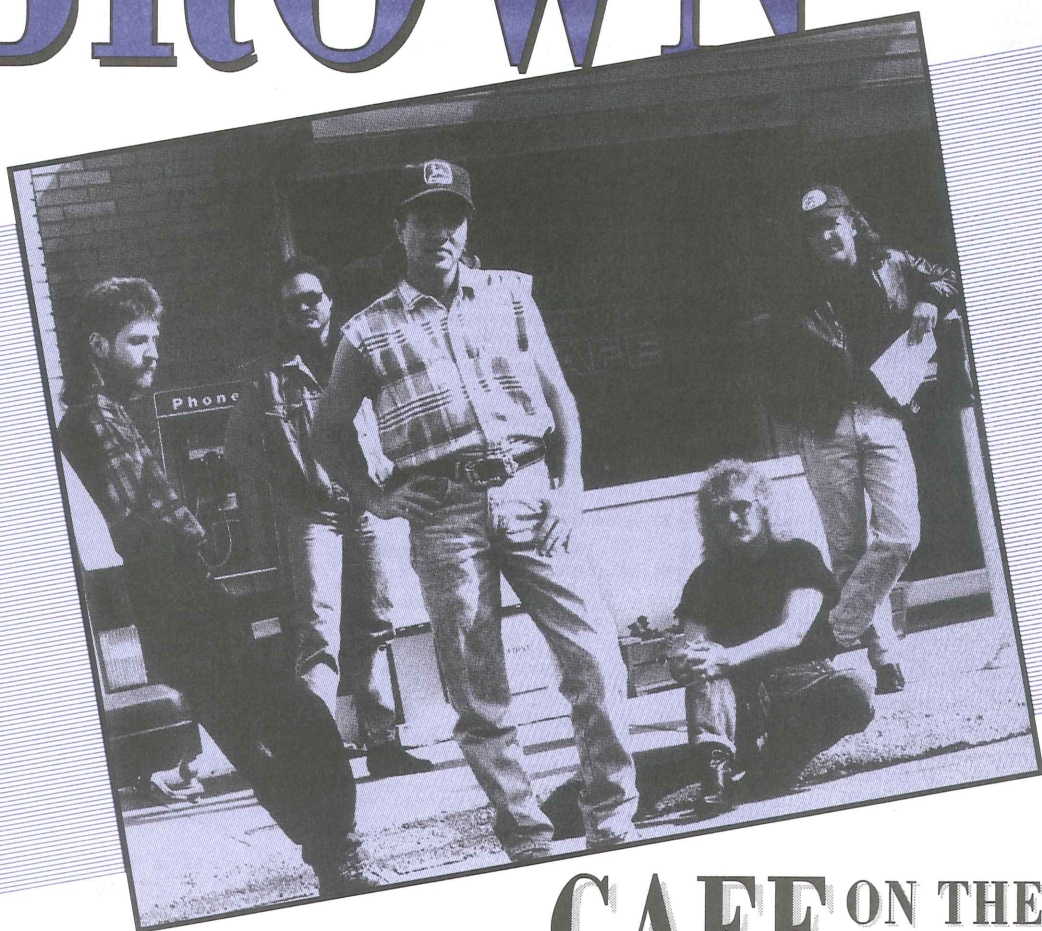
BRIAN CHATER - Director
(CIRPA)

TW LW WO - AUGUST 29, 1992

1	1	9	THIS USED TO BE MY PLAYGROUND Madonna - Barcelona Gold Warner Bros.-26974 (Warner comp. # 143)-P		
2	2	10	THE ONE Elton John - The One MCA-10614 (MCA comp. # 11/92)-J		
3	3	10	FRIDAY I'M IN LOVE The Cure - Wish Elektra-61309 (Warner comp. # 141)-P		
4	5	9	EVEN BETTER THAN THE REAL THING U2 - Achtung Baby Island-510 347 (A&M comp. # 6/92)-Q		
5	6	9	LOST TOGETHER Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P		
6	4	12	TAKE THIS HEART Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F		
7	10	9	RESTLESS HEART Peter Cetera - World Falling Down Warner Bros.-26994 (Warner comp. # 141)-P		
8	11	7	NOVEMBER RAIN Guns N' Roses - Use Your Illusion I Geffen-24415 (Promo CD single)-J		
9	8	15	JUST ANOTHER DAY Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. #9/92)-F		
10	9	10	TOO FUNKY George Michael - Red Hot & Dance Columbia-52826 (Sony comp. # 45)-H		
11	12	4	NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion Columbia-52473 (Promo CD single)-H		
12	14	5	DO I HAVE TO SAY THE WORDS? Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q		
13	7	13	I'LL BE THERE Mariah Carey - Unplugged Columbia-52758 (Sony comp. # 45)-H		
14	15	6	ALL I WANT Toad The Wet Sprocket - Fear Columbia-47309 (Promo CD single)-H		
15	17	9	BUZZ Haywire - Get Off Atco-1334 (Atco comp. # 24)-Q		
16	16	10	BABY WHEN I CALL YOUR NAME Corey Hart - attitude & virtue Warner Bros.-26815 (Warner comp. # 141)-P		
17	35	2	SOMETIMES LOVE JUST AIN'T ENOUGH Patty Smyth & Don Henley - Patty Smyth MCA-10633 (MCA comp. # 14/92)-J		
18	27	5	STAY Shakespeare's Sister - Hormonally Yours London-968 266 (PolyGram comp. early June/92)-Q		
19	29	4	ENID Barenaked Ladies - Gordon Sire-26956 (Warner comp. # 144)-P		
20	25	5	BABY, BABY, BABY TLC - Ooh... On The TLC Tip Arista-73008 26003 (BMG pop comp. # 35)-N		
21	26	4	JESUS HE KNOWS ME Genesis - We Can't Dance Atlantic-82344 (Promo CD single)-P		
22	23	7	GIVING HIM SOMETHING HE CAN FEEL En Vogue - Funky Divas EastWest-92121 (Warner comp. # 142)-P		
23	60	2	WALKING ON BROKEN GLASS Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N		
24	19	9	I'VE GOT MINE Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 11/92)-J		
25	28	8	MAD MAD WORLD Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 18/92)-F		
26	64	2	NOT ENOUGH TIME INXS - Welcome To Wherever You Are Atlantic-82394 (Promo CD single)-P		
27	62	2	HOW DO YOU DO Roxette - Tourism Capitol-99929 (Capitol comp. # 19/92)-F		
28	67	2	GIVE IT UP Wilson Phillips - Shadows & Light SBK Records - 98924 (Capitol comp. # 19/92)-F		
29	36	7	JAM Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H		
30	31	7	MOVE THIS Technotronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16)-F		
31	41	3	YOU DON'T HAVE TO REMIND ME Sass Jordan - Racine Aquarius-564 (Promo CD single)-F		
32	76	2	IN YOUR EYES Leslie Selt Treco - Back Of Rejection Capitol-99646 (Capitol comp. # 19/92)-F		
33	24	10	GOOD STUFF B-52's - Good Stuff Reprise-26943 (Warner comp. # 140)-P		
34	13	12	JUST FOR TONIGHT Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q		
35	37	5	DAYS OF LIGHT Roger Daltrey - Rocks In The Head Atlantic-82359 (Warner comp. # 143)-P		
36	49	9	ALWAYS THE LAST TO KNOW Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 5/92)-Q		
37	18	12	IT'S PROBABLY ME Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989 (A&M comp. # 6/92)-P		
38	21	10	ACHY BREAKY HEART Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram comp. early June)-Q		
39	68	3	COME TO ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 18/92)-F		
40	32	11	DEEP IN MY SOUL Acosta/Russell - A Little Direction Eureka-70010 (Promo CD single)-F		
41	42	5	SENT BY ANGELS Arc Angels - Arc Angels DGC-24465 (MCA comp. # 12/92)-J		
42	43	8	WHITE LIES/BLACK TRUTH Slik Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 14/92)-F		
43	38	13	2001 Melissa Etheridge - Never Enough Island-510 120 (A&M/Virgin comp. # 5/92)-Q		
44	71	3	IS IT REALLY LOVE Dan Hill - Dance Of Love Quality-2001 (Promo CD single)		
45	54	3	IT'S NO SECRET Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 12/92)-J		
46	50	4	CALIFORNIA HERE I COME Sophie B. Hawkins - Tongues & Tails Columbia-46797 (Promo CD single)-H		
47	47	4	WHAT KIND OF LOVE Rodney Crowell - Life Is Messy Columbia-47985 (Sony comp. # 45)-H		
48	58	3	LEAP OF FAITH Bruce Springsteen - Lucky Town Columbia-53001-H		
49	61	3	A PENNY MORE Skydivers - Restless Fre-00102 (Promo CD single)-F		
50	63	3	ROCK YOU GENTLY Jennifer Wames - The Hunter Atco-1344 (Atco comp. # 24)-Q		
51	30	13	DON'T STOP NOW Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N		
52	22	16	AMERICA Kim Mitchell - Aural Fixations Alert-81019-F		
53	57	4	SOMEBODY TOUCHED ME Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 45)-H		
54	NEW		MY DESTINY Lionel Richie - Back To Front Motown-668 338 (PolyGram comp. early August/92)-Q		
55	20	13	WHEN THE STARS FALL Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. early June)-Q		
56	87	2	HUMPIN' AROUND Bobby Brown - Bobby MCA-10417 (MCA comp. # 14/92)-J		
57	65	2	SHE-LA 54-40 - Dear Dear Columbia-5440-H		
58	81	2	THORN IN MY PRIDE Black Crowes - The Southern Harmony & Musical ... Def American-26916-P		
59	45	14	THE BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson - Mr. Money Soundtrack A&M-28968 1004 (A&M/Virgin comp. # 5/92)-Q		
60	51	15	YOU'VE GOT A WAY Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J		
61	56	9	FALLEN ANGELS Buffy Sainte-Marie - Coincidence & Likely Stories Chrysalis-21920 (Capitol comp. # 18/92)-F		
62	NEW		INSIDE OUT Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q		
63	44	8	WARM IT UP Kriss Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 45)-H		
64	69	3	AM I THE SAME GIRL Swing Out Sister - Get In Touch With Yourself Fontana-512 241 (PolyGram comp. early Aug./92)-Q		
65	34	18	HOLD ON MY HEART Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P		
66	48	11	CRY (If You Want To) Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 139)-P		
67	46	12	MAKE LOVE LIKE A MAN Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early June)-Q		
68	86	2	BANG ON Rik Emmett - Ipsos Facto Duke Street-31079 (MCA comp. # 13/92)-J		
69	40	20	IF YOU ASKED ME TO Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 43)-H		
70	66	6	STAY Giant - Time To Burn Epic-48509 (Sony comp. # 45)-H		
71	NEW		HUNGER STRIKE Temple Of The Dog - Temple Of The Dog A&M-75021 5350 (A&M comp. # 7/92)-Q		
72	NEW		HAVE YOU EVER NEEDED SOMEONE ... Def Leppard - Adrenalize Vertigo-510 978-Q		
73	91	2	JEREMY Pearl Jam - Ten Epic Associated-47857 (Promo CD single)-J		
74	74	5	LAST CHANCE John Mellencamp - Wherever We Went Mercury-510 151 (PolyGram comp. early June/92)-Q		
75	75	19	DAMN I WISH I WAS YOUR LOVER Sophie B. Hawkins - Tongues And Tails Columbia-46797 (Sony comp. # 43)-H		
76	76	8	LOVE VIBE Lisa Loughheed - World Love WEA-75476 (Warner comp. # 139)-P		
77	NEW		ALL SHOOK UP Billy Joel - Honeymoon In Vegas soundtrack Epic-52845-H		
78	93	2	BREAKING THE GIRL Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Promo CD single)-P		
79	96	3	TEARS TO TELL Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 143)-P		
80	77	4	ALRIGHT TONIGHT Paula Abdul - Spellbound Virgin-3050 (A&M comp. # 6/92)-Q		
81	72	7	LOVE IS ALIVE Joe Cocker - Night Calls Capitol-97801 (Promo CD single)-F		
82	82	8	KEEP ON WALKIN' Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 5/92)-Q		
83	95	3	LITHIUM Nirvana - Nevermind DGC-24425-J		
84	80	8	WISHING ON A STAR Cover Girls - Here It Is Epic-47381 (Promo CD single)-H		
85	39	5	HEAVEN SENT INXS - Welcome To Wherever You Are Atlantic-82394-P		
86	85	9	WRONG Lindsey Buckingham - Out Of The Cradle Reprise-26182-P		
87	79	10	IF YOU BELIEVE Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 45)-H		
88	33	17	YOU WON'T SEE ME CRY Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F		
89	55	19	WHY Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N		
90	70	4	EVERYBODY LOVES TO CHA CHA CHA James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 45)-H		
91	NEW		ONCE IN A LIFETIME Love & Sas - Call My Name RCA-6192 10612 (Promo CD single)-N		
92	59	5	FACES OF LOVE Nia Peeples - Nia Peeples Virgin-3137 (A&M comp. # 6/92)-Q		
93	92	7	MIDLIFE CRISIS Faith No More - Angel Dust Slash/Reprise-26943-P		
94	52	15	I WANT TO BELIEVE Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F		
95	53	4	SLOWLY Stacy Earl - Stacy Earl RCA-07863 61003 (BMG pop comp. # 35)-N		
96	88	19	UNDER THE BRIDGE Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P		
97	89	15	STEEL BARS Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 44)-H		
98	NEW		LAYLA Eric Clapton - Unplugged Reprise-45024 (Promo CD single)-P		
99	83	23	CONSTANT CRAVING K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P		
100	73	12	I RUN TO YOU Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P		

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IN
STORES
AUGUST 28



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Produced by Mark Miller
and Randy Scruggs

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"Cafe On The Corner"



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- | | | | | | | | | | | | |
|----|----|----|--|----|----|----|--|----|-----|----|--|
| 1 | 1 | 1 | BARENKATED LADIES
Gordon (Sire/Reprise)
(CA) 92-69564 (CD) CD-26956-P | 35 | 32 | 18 | ZZ TOP
Greatest Hits (Warner Bros.)
(CA) 92-68464 (CD) CD-26846-P | 68 | 66 | 36 | ENYA
Shepherd Moons (WEA U.K.)
(CA) 17-55724 (CD) CD-75572-P |
| 2 | 2 | 13 | BILLY RAY CYRUS
Some Gave All (Mercury)
(CA) 314 510 635-4 (CD) 314 510 635-2-Q | 36 | 31 | 14 | LIONEL RICHIE
Back To Front (Motown)
(CA) 668 338-4 (CD) 668 338-2-Q | 69 | 74 | 12 | INDIGO GIRLS
Rites Of Passage (Epic)
(CA) ET-48865 (CD) EK-48865-H |
| 3 | 3 | 6 | BLUE RODEO
Lost Together (WEA)
(CA) 17-76334 (CD) CD-77633-P | 37 | 38 | 10 | SOPHIE B. HAWKINS
Tongues & Tails (Columbia)
(CA) CT-46797 (CD) CK-46797-H | 70 | 76 | 43 | JOHN MELLENCAMP
Wherever We Went (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q |
| 4 | 4 | 44 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Bros.)
(CA) 92-66814 (CD) CD-26681-P | 38 | 42 | 40 | NIRVANA
Nevermind (DGC)
(CA) DGCC-24425 (CD) DGCD-24425-J | 71 | 59 | 5 | DANZIG III
How The Gods Kill (Def American)
(CA) 92-69144 (CD) CD-26914-P |
| 5 | 7 | 24 | PEARL JAM
Ten (Epic Associated)
(CA) ZT-47857 (CD) ZK-47857-H | 39 | 39 | 27 | SASS JORDAN
Racine (Aquarius)
(CA) Q4-564 (CD) Q2-564-F | 72 | 77 | 23 | CONCRETE BLONDE
Walking In London (I.R.S.)
(CA) X4-13137 (CD) X2-13137-F |
| 6 | 5 | 23 | QUEEN
Classic Queen (Hollywood)
(CA) 96-13114 (CD) CD-61311-P | 40 | 57 | 3 | BOOMERANG
Soundtrack (Laface)
(CA) 73008-26006-4 (CD) 73008-26006-2-N | 73 | 79 | 18 | HAREM SCAREM
Harem Scarem (WEA)
(CA) 17-51504 (CD) CD-75150-P |
| 7 | 6 | 17 | KRIS KROSS
Totally Krossed Out (Columbia)
(CA) CT-48710 (CD) CK-48710-H | 41 | 35 | 22 | K.D. LANG
Ingénue (Sire/Warner Bros.)
(CA) 92-68404 (CD) CD-26840-P | 74 | 72 | 23 | SIMON & GARFUNKEL
The Definitive Collection (Sony Direct)
(CA) TVT-24003 (CD) TVK-24003-H |
| 8 | 11 | 8 | ELTON JOHN
The One (MCA)
(CA) MCAC-10614 (CD) MCASD-10614-J | 42 | 46 | 46 | GUNS N' ROSES
Use Your Illusion II (Geffen)
(CA) GEFC-24420 (CD) GEFSDF-24420-J | 75 | NEW | | SHABBA RANKS
Rough N' Ready (Epic)
(CA) ET-52443 (CD) EK-52443-H |
| 9 | 9 | 45 | TOM COCHRANE
Mad Mad World (Capitol)
(CA) C4-97723 (CD) C2-97723-F | 43 | 40 | 17 | THE CURE
Wish (Elektra)
(CA) 96-13094 (CD) CD-61309-P | 76 | 82 | 46 | GARTH BROOKS
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) C2-96330-F |
| 10 | 17 | 2 | INXS
Welcome To Wherever You Are (Atlantic)
(CA) 78-23944 (CD) CD-82394-P | 44 | 50 | 13 | KISS
Revenge (Mercury)
(CA) 422 848 037-4 (CD) 422 848 037-2-Q | 77 | 78 | 17 | SLAUGHTER
The Wild Life (Chrysalis)
(CA) F4-21911 (CD) F2-21911-F |
| 11 | 12 | 6 | JON SECADA
Jon Secada (SBK Records)
(CA) K4-98845 (CD) K2-98845-F | 45 | 45 | 3 | THE RANKIN FAMILY
Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F | 78 | 73 | 4 | LINDSEY BUCKINGHAM
Out Of The Cradle (Reprise)
(CA) 92-61824 (CD) CD-26182-P |
| 12 | 13 | 15 | THE BLACK CROWES
The Southern Harmony And Musical... (Def American)
(CA) 92-69164 (CD) CD-26916-P | 46 | 47 | 3 | SINGLES
Soundtrack (Epic)
(CA) ET-52476 (CD) EK-52476-H | 79 | 80 | 45 | OZZY OSBOURNE
No More Tears (Epic)
(CA) ZT-46795 (CD) ZK-46795-H |
| 13 | 15 | 45 | BRYAN ADAMS
Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | 47 | 51 | 4 | CLINT BLACK
The Hard Way (RCA)
(CA) 07863 66003-4 (CD) 07863 66003-2-N | 80 | 84 | 12 | EN VOGUE
Funky Divas (eastwest)
(CA) 79-21214 (CD) CD-92121-P |
| 14 | 24 | 4 | TEMPLE OF THE DOG
Temple Of The Dog (A&M)
(CA) 75021 5350-4 (CD) 75021 5350-2-Q | 48 | 48 | 19 | KIM MITCHELL
Aural Fixations (Alert)
(CA) Z4-81019 (CD) Z2-81019-F | 81 | 67 | 8 | DEEE-LITE
Infinity Within (Elektra)
(CA) 96-13134 (CD) CD-61313-P |
| 15 | 20 | 46 | GUNS N' ROSES
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFSDF-24415-J | 49 | 41 | 22 | MELISSA ETHERIDGE
Never Enough (Island)
(CA) 510 120-4 (CD) 510 120-2-Q | 82 | 81 | 16 | XTC
Nonsuch (Virgin)
(CA) VL4-2699 (CD) CDV-2699-Q |
| 16 | 16 | 7 | MO' MONEY
Soundtrack (Perspective)
(CA) 28968 1004-4 (CD) 28968 1004-2-Q | 50 | 63 | 35 | SOUNDGARDEN
Badmotorfinger (A&M)
(CA) 75021 5374-2 (CD) 75021 5374-4-Q | 83 | 62 | 5 | SUICIDAL TENDENCIES
The Art Of Rebellion (Epic)
(CA) ET-48864 (CD) EK-48864-H |
| 17 | 10 | 11 | MARIAH CAREY
Unplugged (Columbia)
(CA) CXT-52758 (CD) CXK-52758-H | 51 | 53 | 47 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCASD-10286-J | 84 | 83 | 7 | EMERSON LAKE & PALMER
Black Moon (Victory)
(CA) 422 828 318-4 (CD) 422 828 318-2-Q |
| 18 | 14 | 21 | DEF LEPPARD
Adrenalize (Varigot)
(CA) 510 978-4 (CD) 510 978-2-Q | 52 | 52 | 27 | < | | | | |

COVER STORY - by Steve McLean

Rik Emmett's Ipso Facto was a long-term project

After finishing his new album, Ipso Facto, Rik Emmett should have treated himself to a new hat rack.

He certainly undertook enough tasks on the album; he wrote it, produced and arranged it, sang all lead and some background vocals, played all guitar parts, and programmed some percussion.

"It's very tiring and it's very wearing after a while," Emmett says of the experience. "Every single step is very intensive."

And time consuming, he might have added. From start to finish, it took Emmett almost two years to release Ipso Facto.

"I wish I could speed the process up. I wish I could get records to market quicker and have it so I still felt fresh about some stuff when the public was first getting it and feeling fresh about it."

But the 38-year-old former member of Triumph is satisfied that all his labour has resulted in a worthwhile album. Emmett says he felt more confident and relaxed making Ipso Facto than he did on his first solo album, Absolutely. He also simplified the arrangements this time out.

"It makes it more accessible. It makes it easier for people's ears to get inside the record

and get all the way through it to the other side of it."

Though initial reactions to the album have been generally positive, Emmett doesn't hold lofty commercial expectations. The industry veteran knows a number of factors have to come together to make a song or an album a hit.

"You just have to hope for the best and hope you can get lucky with timing. You just hope that whatever the vibe is that gets created for you will be a positive one."

Ipso Facto is released in Canada by Duke Street Records, a fairly small independent label. Because of the inherent limitations of working with a minor label, Emmett realizes he has a restricted budget for publicity. And since he's not the kind of artist who attracts media attention through stirring up controversy, he hopes positive word of mouth will raise the album's profile. So far, Ipso Facto has sold around 20,000 copies in Canada.

The first cut on the 14-song album, the hard rocking Straight Up, was released as the first focus track in order to re-establish Emmett at AOR radio. The follow-up, Bang On, is aimed more toward CHR as well as AOR formats. The song also has a video.

But Emmett believes that if he's going to achieve much commercial success, it will come through the subsequent single releases of some of the ballads on the album. Let Love Conquer All, Heaven In Your Heart, and Dig A Little Deeper all have potential.

Acid Test and Hhead at Toronto's Phoenix

Acid Test and Hhead, two Toronto bands that have been attracting major label attention, will show their appreciation to local fans by playing a free show at the Phoenix on Sept. 3.

Acid Test is also one of four Canadian bands invited to perform at the 'In The City' Festival in Manchester, England in September.

Siberry to return to U.K. after completing album

Warner Music Canada recording artist Jane Siberry is completing her sixth album.

Siberry produced most of the songs on her own in Vancouver and Toronto while three tracks were produced by Brian Eno during Siberry's three-month residency in London, England this past spring. The album is tentatively scheduled to be released in January.

Peter Gabriel recently invited Siberry to participate in Real World/WOMAD recording week -- an annual event in which Gabriel invites artists from around the world to his studio in Bath, England to explore new musical ideas.

Siberry will play a week of U.K. dates with Bob Wiseman in early September and will also appear at Edinburgh Castle on Sept. 4 opening for Mike Oldfield's live world premiere performance of Tubular Bells II.

Ipso Facto has also been released in Japan, where Emmett was surprised to find that a 5½-minute blues/jazz tune called Out Of The Blue was tabbed as the first single. As a result, he's going to make a video for that song, too.

The album is also being distributed in some European countries and Emmett did a promotional tour over there in July. He's still shopping for an American deal, but he's confident something will come along because of his firm fan base south of the border.

Emmett has been playing selected Canadian dates since July and is playing shows in Ontario and New York through August and September before performing in San Francisco on Sept. 19. If things go well with Ipso Facto overseas, he would like to extend his live playing to take in Europe and Japan as well. He's once again been bitten by the bug which drives performers to strut their stuff in front of a live audience.

"I'll probably be touring for a good four-to-six months, even if the record is only moderately successful," he says.

Stampeders are on the career comeback trail

The original three Stampeders have reunited after 16 years for two concerts at Lulu's in Kitchener, Ont. on Sept. 25 and 26.

Rich Dodson, Kim Berly and Ronnie King already staged successful concerts at the Calgary Stampede in early July. And due to the demand created by the emergence of classic rock radio, the band is also planning a Canada-wide tour next spring to coincide with the release of a new album.

According to promoter Donald K. Donald, the Stampeders were the top Canadian concert draw from 1971 to '74, and were the first Canadian band to tour from one end of the country to the other. In addition to their double-platinum single, Sweet City Woman, the band also had hits with such songs as Oh My Lady, Then Came The White Man, Playing In The Band, Hit The Road Jack, and New Orleans.

The Stampeders also made some of the first rock videos by a Canadian act. Five of those are included in a one-hour video entitled Canada's Rock Legends - The Stampeders, which is available on Quality Special Products and will soon be aired on MuchMusic.

New IMAX/OMNIMAX film takes a look at music

A new IMAX/OMNIMAX film titled Why is Music Music? is tentatively scheduled for a 1995 release.

In the film, viewers will be able to interact with the subject as they simultaneously hear and see vibrating giant screen images of sound waves and patterns, travel through musical instruments, listen to the visual deconstruction of musical components, and experience the language and science of music from around the world.

Chicago's Museum of Science and Industry will serve as executive producer and worldwide distributor of the film, which is funded through a \$175,000 grant from the National Association of Music Merchants. The film is being directed by Academy Award winner, Ben Shedd.

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THE INDEPENDENT SPECIALISTS

Richie signs worldwide with PolyGram's Mercury

Lionel Richie has signed a long-term, multi-album, worldwide recording contract with PolyGram's Mercury Records following the expiration of his agreement with Motown.

Under the new contract, PolyGram will release Richie's repertoire on its Mercury label in North America and on its Polydor label in the rest of the world. The contract begins with Richie's next recording, which he is expected to start work on soon.

Richie's latest album, the retrospective *Back to Front*, has sold nearly three million units worldwide and has reached number one on the album charts in Australia, Ireland, Holland, Hong Kong, New Zealand and the United Kingdom. PolyGram is responsible for the marketing and distribution of the album.

Bob Wiseman keeps going, and going . . . and going

The hectic activity never seems to end for Bob Wiseman.

He recently finished a tour of southern Ontario with Jane Siberry. He then went to New York to guest on the upcoming John & Mary (ex-10,000 Maniacs) album. After that he went to Vancouver for a week to co-write a few songs for Eugene Ripper's new recording.

From Vancouver Wiseman will fly to New York City to perform at an industry showcase at CBGB's on Aug. 29. The next day he'll hop on another plane to join up with Siberry in the United Kingdom. The pair will be splitting a bill for a week of shows in Scotland, Ireland and England.

Immediately upon Wiseman's return to Canada, he will enter CBC's studios to compose the score for each episode of the television show, *Material World*. The weekly program also features *Separated* -- a cut from Wiseman's latest Warner release, *Presented By Lake Michigan Soda* -- as its new theme song. During the weekends of this period, Wiseman will be in various local recording studios working on his next solo project.

Wiseman also provided the mood music for European dance diva Laura Taller's film and dance extravaganza.



Warner Music pulled a wild stunt on the day of release of Gordon, the debut album from Barenaked Ladies. Kim Cooke, Dale Kotyk and Ken Green dressed up to re-enact the inside graphics of the album, and called on Toronto radio, video and retail outlets, and RPM's Stan Klees.

under its worldwide distribution and license agreement which it signed with Motown last year.

Richie's three previous solo albums have sold a total of 25 million copies worldwide. The rights to Richie's catalogue will remain with Motown.

Local acts get exposure during Bryan Adams tour

The 'Waking Up The Nation' tour headlined by Bryan Adams is adding a local group to its line-up at each stop to replace the Arc Angels, who dropped out because guitarist Doyle Bramhall II had to undergo substance abuse treatment.

Sloan played in Shediac, N.B., while Moxy Fruvous got the gig in Barrie, Ont. The following groups will be opening on the tour's next stops: Furnace Face in Ottawa on Aug. 26; Deadbeat Honeymooners in Winnipeg on Aug. 29; The Kevin Barrett Quartet in Craven, Sask. on Aug. 30; The Grift in Big Valley, Alta. on Sept. 5; and The Grapes Of Wrath in Osoyoos, B.C. on Sept. 6.

The tour opened of Aug. 14 at Quidi Vidi Park in St. John's and drew a record crowd of 33,700. Steve Miller, Extreme and Sass Jordan are also on the bill.

Debbie Johnson's career makes her dance with joy

Debbie Johnson's day job is history and she's trying to make it history.

The former child performer gained a lot of exposure in the pop/adult market in the mid-1980s, but when it came to the beginning of a new decade, Johnson started fresh too. In the fall of 1990, Johnson decided to take a new, more aggressive direction by giving her material a more dance-oriented edge.

With the help of a team that included former Stampeder and current producer Rich Dodson, composer/arranger Don Breithaupt, and writers Derrick Brin and Brooks Hale, Johnson secured a licensing deal with Keith Brown and Aquarius Records that gave her the support of a committed label with major (Capitol) distribution.

The album that resulted from this group of collaborators, *So Excited*, revealed new dimensions to Johnson's music. The first single, *I'll Respect You*, was a top dance hit and also gave Johnson her first national CHR chart action. *Power To The People*, *Everlasting Love*, and the newest single, *So Excited*, have followed the same course.

Johnson hasn't left her AC past behind her, however. Those stations have been playing *Everlasting Love*, *I Know You Very Well*, *Behind Closed Doors* and *Let Me Go* from the album.

Aquarius has also just released a specially priced compact disc called *The Dance Mix*, which features two new and different versions of each of Johnson's four dance hits.

Johnson's performing schedule has also been busy this summer.

CHARTS

by Tim Evans

A two-way race. Madonna's *This Used To Be My Playground* once again edges out Elton John's *The One* for the No. 1 spot on the Hit Tracks chart. There is a wide gap between those two songs and the No. 3 song. That should insure it will be a two-song battle for at least two more weeks, and probably more.

Thanga, Thanga vury much! Billy Joel's version of *All Shook Up* enters at No. 77. Many people say that Elvis changed music all by himself. Despite his achievements, not many people have shared his success when covering his songs. In fact, only one person has ever taken an Elvis song all the way to No. 1. Name the artist and song.

A clean sweep . . . The *Barenaked Ladies* album, Gordon, remains well ahead of the rest on top of the Albums chart. The popularity of the album is spread right across Canada. The album is No. 1 in the heart of Toronto: Music World Eaton Centre and the HMV, A&A and Sam's Yonge Street stores. Among the other stores reporting it as their top seller are: Sam's Barrington Street in Halifax, A&A's Portland Street in Dartmouth, Music World's McLeod Trail in Calgary and Sam's Seymour Street in Vancouver. With such wide ranging support, it appears the *Ladies* will have a healthy stay atop the chart.

Richie back in full swing. Lionel Richie is back in the mainstream as strong as ever. Following on the success of *Do It To Me*, which it peaked at No. 6, comes his second release from *Back To Front*. *My Destiny* has the highest debut on the chart at No. 54.

Cancon honours . . . There are plenty of big movers on the chart this week, but the biggest is *In Your Eyes*. The Leslie Spit Treeo song jumps 46 places to No. 32. The title track from Sue Medley's latest album has the second-highest debut. Behind Lionel Richie's *My Destiny*, *Inside Out* enters at No. 62.

Pout just one time for us. The only person to cover an Elvis Presley song and take it all the way to No. 1 is Corey Hart. He covered *Can't Help Falling in Love* and it reached the top in January 1987.

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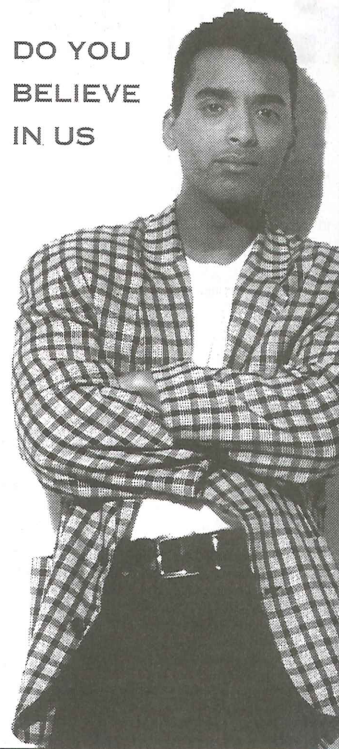
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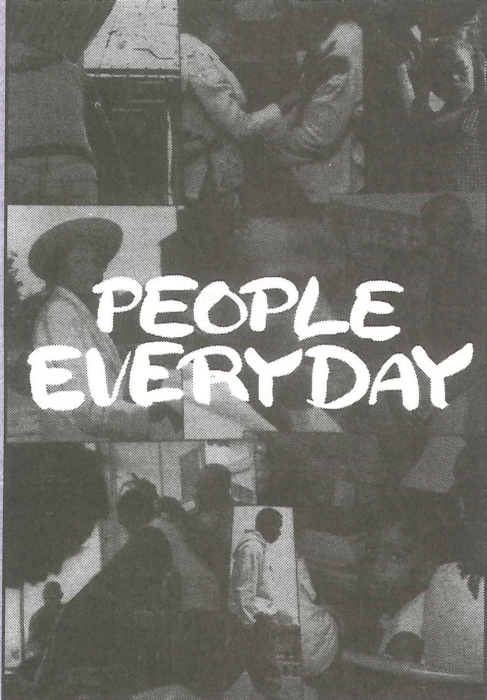
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TW LW WO - AUGUST 29, 1992

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|----|----|----|-------------------------------------|--|----|----|----|------------------------------------|---|----|----|----|--|--|
| 1 | 1 | 9 | BOOT SCOOTIN' BOOGIE | Brooks & Dunn/Brand New Man/CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista) | 35 | 37 | 9 | TWO-TIMIN' ME | The Remingtons/Blue Frontier/BMG comp 11-N (R. Mainegra/R. Yancey/J. Griffith) L.M. Lee (BNA) | 68 | 69 | 5 | I GOT A DATE | The Forester Sisters/I Got A Date/Warner comp 140-P (D. Allen/T. Bays) R. Byme/A. Schulman (Warner Bros) |
| 2 | 2 | 10 | TAKE A LITTLE TRIP | Alabama/No Album/BMG comp 11-N (B. Rogers/M. Wright) J. Lee/M. Lee/Alabama (RCA) | 36 | 46 | 5 | CAFE ON THE CORNER | Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scroggs/M. Miller (Curb) | 69 | 51 | 15 | SPOICE OF LIFE | George Fox/Spoice Of Life/Warner comp 132-P (G. Fox) G. Funds (WEA) |
| 3 | 6 | 10 | WE TELL OURSELVES | Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA) | 37 | 40 | 7 | WARNING LABELS | Doug Stone/Doug Stone/Promo CD single-H (K. Williams/O. Tuman) D. Johnson (Epic) | 70 | 65 | 2 | WRONG SIDE OF MEMPHIS | Trisha Yearwood/Hearts In Armor/Promo CD single-J (M. Berg/G. Harrison) G. Funds (MCA) |
| 4 | 4 | 13 | I FEEL LUCKY | Mye-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C. Carpenter/D. Schlitz) J. Jennings/M.C. Carpenter (Columbia) | 38 | 39 | 9 | YOU AND FOREVER AND ME | Little Texas/Little Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinapoli/B. Grau (Warner Bros) | 71 | 59 | 15 | KEEPIN' UP WITH THE JONES' | L. Mercey/RDR Countrypak 9 (S. Wilkinson) L. Bach/L. Mercey (MBS) |
| 5 | 8 | 10 | I'LL TALK OF SOMETHING | Mark Chesnut/Longneck & Short Stories/MCA comp 5-J (J. Foster/B. Rice) M. Wright (MCA) | 39 | 41 | 8 | RUNNIN' BEHIND | Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E. Hill/M.D. Sanders) J. Stroud (Atlantic) | 72 | 77 | 5 | RUNNIN' IN CIRCLES | Michael Terry/No Album/Roto Noto Fringe Benefits CD (P. Hotchkiss/R. Cousins/M. Terry) R. Cousins |
| 6 | 7 | 12 | THIS ONE'S GONNA HURT YOU | Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA) | 40 | 23 | 15 | SOMETHING IN RED | Lorrie Morgan/Something In Red/BMG comp 10-N (A. Kaset) R. Landis (RCA) | 73 | 60 | 15 | WHERE FOREVER BEGINS | Neal McCoy/Where Forever Begins/Warner comp 135-P (T. Bruce/T. McHugh/B. Moulds) J. Stroud (Atlantic) |
| 7 | 15 | 13 | IF YOUR HEART AIN'T BUSY | Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) J. Crutchfield (Liberty) | 41 | 45 | 8 | I WOULDN'T HAVE IT ANY OTHER WAY | Aaron Tippin/Read Between The Lines/BMG comp 11-N (A. Tippin/B. Curry) E. Gurdy Jr. (RCA) | 74 | 74 | 6 | SHE TAKES THE SAD OUT ... SATURDAY NIGHT | Clinton Gregory/Freedom Man/MCA comp 4-J (C. Ryle/B. Henderson) R. Pennington (BEI) |
| 8 | 9 | 12 | WHEN YOU'RE NOT LOVING ME | Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia) | 42 | 43 | 10 | BLUE MOUNTAIN MEMORIES | J.K. Guiley/No Album/Triology 3 (J.K. Guiley) J.K. Guiley (Triology) | 75 | 75 | 18 | GONE AS A GIRL CAN GET | George Strait/Holding My Own/Promo CD single-J (M. Lane) J. Bowen (MCA) |
| 9 | 10 | 11 | WHAT KIND OF LOVE | Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orbison) L. Klein (Columbia) | 43 | 26 | 17 | THE NIGHT THE LIGHTS WENT OUT ... | Reba McEntire/For My Broken Heart/CD track (B. Russell) T. Brown/R. McEntire (MCA) | 76 | 79 | 11 | LIGHT AT THE END OF THE TUNNEL | Alex Bowie/No Album/Saddlestone Care CD (A. Bowie) L.W. Clark (Saddlestone) |
| 10 | 16 | 14 | WHAT KIND OF FOOL DO YOU THINK I AM | Ray Roy Parnell/Love Without Mercy/CD track-N (A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista) | 44 | 30 | 13 | WILDFLOWERS | Cassandra Vassik/Wildflowers/Promo CD single-H (E. Ehm/T. Thorney) E. Ehm/P. Lee (Epic) | 77 | 62 | 14 | THE COWBOY WHO SANG ME EL PASO | Mickey Lane & Smokey Ridge/No Album/RDR 9 (M. Strang) M. Lane/M. McCulloch/H. Tristnas (RDR) |
| 11 | 3 | 16 | BILLY THE KID | Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty) | 45 | 52 | 3 | IN THIS LIFE | Collin Raye/Collin Raye/Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic) | 78 | 82 | 4 | MOST EVERY NIGHT | Lisa Logan/No album/Roto Noto Fringe comp (B. Doidge/L. Logan) B. Doidge (Roto Noto) |
| 12 | 5 | 12 | THE RIVER | Garth Brooks/Ropin' The Wind/Promo CD single-F (V. Shaw/G. Brooks) A. Reynolds (Liberty) | 46 | 33 | 18 | ACHY BREAKY HEART | Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D. V. Tress) J. Scaife/J. Cotton (Mercury) | 79 | 87 | 4 | THAT'S THE THING ABOUT A MEMORY | Tracy Byrd/Tracy Byrd/Promo CD single-J (K. Stegall/T. Byrd/L. Anderson) J. Stegall (MCA) |
| 13 | 18 | 7 | I STILL BELIEVE IN YOU | Vince Gill/Vince Gill/Promo CD single-J (V. Gill/J. B. Jarvis) T. Brown (MCA) | 47 | 49 | 10 | THE CRY FOR LOVE | Lennie Gallant/Believing In Better/RDR Countrypak 10 (L. Gallant) M. Zimbel (Revenant) | 80 | 80 | 4 | SOMETHING 'BOUT YOU | Kevin Welch/Western Beat/Warner comp 141-P (K. Welch) K. Welch/H. Sinson (Reprise) |
| 14 | 14 | 18 | MIDNIGHT IN MONTGOMERY | Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) S. Hendricks/K. Stegall (Arista) | 48 | 44 | 22 | NORMA JEAN RILEY | Diamond Rio/Diamond Rio/BMG comp 9-N (M. Powell/T. R. Honey) M. Powell/T. Dubois (Arista) | 81 | 73 | 4 | SHE WROTE THE BOOK | Rob Crosby/Rob Crosby/Promo CD single-N (S. Bogard/R. Giles) S. Hendricks (Arista) |
| 15 | 19 | 8 | COULD'VE BEEN ME | Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury) | 49 | 53 | 4 | SEND A MESSAGE TO MY HEART | Dwight Yoakam & Patty Loveless/If There Was .../Warner comp (D. Yoakam) P. Anderson (Reprise) | 82 | 83 | 6 | DECISIONS, DECISIONS | Terry Hill/No album/Triology comp 2 (G. Macdonald/R. Morrison/J.K. Guiley) J.K. Guiley (Triology) |
| 16 | 17 | 12 | A WOMAN LOVES | Steve Wariner/I Am Ready/BMG comp 10-N (S. Bogard/R. Giles) S. Hendricks/T. Dubois (Arista) | 50 | 58 | 6 | GOING OUT OF MY MIND | McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA) | 83 | 92 | 2 | HOMETOWN GIRL | Jack Diamond/The Diamond .../Roto Noto Fringe Benefi (J. Diamond) B. Doidge/J. Diamond (Roto Noto) |
| 17 | 20 | 11 | STILL IN THE GAME | Don Nielsen/The Other Side .../Promo CD single (T. Thorney/E. Ehm) M. Francis/T. Thorney (Epic) | 51 | 64 | 3 | ME AND MY BABY | Paul Overstreet/Love Is Strong/BMG comp 12-N (P. Overstreet/P. Davis) P. Bannister/P. Overstreet (RCA) | 84 | 93 | 3 | MEXICAN BANDITS | Brent Lee & Outsiders/Rose Tattoo/MCA comp 5-J (N. Sheridan) B. Lee & Outsiders (MCA) |
| 18 | 12 | 17 | WHEN IT COMES TO YOU | John Anderson/Seminole Wind/CD track-N (M. Knopfer) J. Stroud/J. Anderson (BNA/BMG) | 52 | 42 | 15 | ZYDECO | Bobby Lalonde Band/No album/Bookshop CD spring (B. Lalonde) B. Lalonde (Bookshop) | 85 | 88 | 3 | MY LOVE | Lisa Brokman/My Love/CD track (P. McCann) P. McCann (Libre) |
| 19 | 11 | 18 | SHIPS THAT DON'T COME IN | Joe Dille/Regular Joe/Sony comp 305-H (B. Monteloni) G. Gibson) B. Montgomery/J. Slate (Epic) | 53 | 65 | 3 | WEAR MY RING AROUND YOUR NECK | Ricky Van Shelton/Honeycomb In Vegas/Promo CD single-H (B. Carroll/R. Moody) S. Buckingham (Columbia) | 86 | 86 | 4 | THIS OL' HEART | Tim Mensy/This Ol' Heart/Warner comp 141-P (T. Mensy) J. Stroud (Giant) |
| 20 | 9 | 9 | YARD SALE | Sammy Kershaw/Don't Go Near .../PolyGram comp Spring/92-Q (L. Bastion/D. Blackwell) B. Cannon/N. Wilson (Mercury) | 54 | 61 | 7 | THAT'S WHAT I'M WORKING ON TONIGHT | Dixiana/Dixiana/Promo CD single-H (L. Williams/N. | | | | | |

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Country Music Week Calgary, September 16-20, 1992





Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - G
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - AUGUST 29, 1992

1	1	9	THE ONE Elton John - The One MCA-10514 (Promo CD single)-J	
2	2	8	RESTLESS HEART Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp. # 141)-P	
3	4	8	THIS USED TO BE MY PLAYGROUND Madonna - Barcelona Gold Warner Bros-N/A (Warner comp. # 143)-P	
4	5	10	YOU'VE GOT A WAY Kathy Troccoli - Pure Attraction Reunion-24453 (Promo CD single)-J	
5	3	18	WHY Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N	
6	7	11	TAKE THIS HEART Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F	
7	13	10	IF YOU BELIEVE Kenny Loggins - Leap Of Faith Columbia-46140 (Promo CD single)-H	
8	6	17	JUST ANOTHER DAY Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9)-F	
9	10	11	EVERLASTING LOVE Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 10)-F	MA PL
10	11	7	I'VE GOT MINE Glen Frey - Strange Weather MCA-10599 (MCA comp 11)-J	
11	9	12	JUST FOR TONIGHT Vanessa Williams - The Comfort Zone Mercury-843522 (PolyGram Focus comp Early May/92)-Q	
12	8	12	DON'T STOP NOW Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N	MA PL
13	16	4	NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion Epic-52473 (Promo CD single)-N	MA PL
14	14	12	MARK ON MY HEART Jannetta Trilogy Of Stars Vol. III CD	MA PL
15	15	11	DEEP IN MY SOUL Acosta/Russell - A Little Direction Eureka-U4-70010 (Promo CD single)-F	MA PL
16	12	13	I'LL BE THERE Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H	MA PL
17	21	8	WHAT KIND OF LOVE Rodney Crowell - Life Is Messy Columbia-47985 (CD promo single)-H	
18	20	4	RUN TO YOU Scott Dittie & Watertown - One Phoebe Street WEA-76233 (Warner comp 135)-P	MA PL
19	19	16	HOLD ON MY HEART Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P	
20	34	4	LOST TOGETHER Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P	MA PL

21	22	7	CLOSER TO SAYING GOODBYE Priscilla Wright - When You Love Somebody Atlantic-1339 (Atlantic comp 24)-Q	MA PL
22	18	12	ACHY BREAKY HEART Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q	
23	23	6	SLOWLY Stacy Earl - Stacy Earl RCA-61003 (BMG comp. 35)-N	
24	28	2	I FEEL LUCKY Mary-Chapin Carpenter - I Feel Lucky Columbia-48881 (Sony comp 306)-H	
25	29	5	ROCK YOU GENTLY Jennifer Warnes - The Hunter Private Music-82098 (CD track)-N	
26	27	5	GIVING HIM SOMETHING HE CAN FEEL En Vogue - Funky Divas Eastwest-92121 (Warner comp. # 147)-P	
27	17	14	HOLD ME NOW Dan Hill - Dance Of Love Quality-2001 (Cassette Single)	MA PL
28	31	4	BABY WHEN I CALL YOUR NAME Corey Hart - Attitude & Virtue Sire-26815 (Warner comp. # 141)-P	MA PL
29	33	2	MISS CHATELAINE K.D. Lang - Ingenue Sire-69404 (Warner comp 144)-P	MA PL
30	36	3	SOMEBODY TOUCHED ME Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp 45)-H	MA PL
31	35	5	REMINISCING Annie Reiser RDR (RDR Promopak # 16)	MA PL
32	30	15	STEEL BARS Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H	
33	NEW		DO I HAVE TO SAY THE WORDS? Bryan Adams - Waking Up The Neighbours A&M-75021-5367 (A&M comp 8)-Q	
34	40	2	ORANGEDALE WHISTLE Rankin Family - Fare Thee Well Love Capitol-99996 (Promo CD single)-F	MA PL
35	NEW		IS IT REALLY LOVE Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	MA PL
36	NEW		COME TO ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp 18)-F	MA PL
37	37	3	STAY Shakespeare's Sister - Horizontally Yours London-888 266 (PolyGram comp early June/92)-Q	
38	38	3	CALIFORNIA HERE I COME Sophie B. Hawkins - Tongues & Tails Columbia-46797 (Promo CD single)-H	
39	39	3	IF YOU WERE THE WOMAN AND I WAS ... Cowboy Junkies - Black Eyed Man RCA-61049 (BMG comp 36)-N	MA PL
40	NEW		YOU DON'T HAVE TO REMIND ME Sass Jordan - Racine Aquarius-564 (Capitol comp 19)-F	MA PL



COUNTRY ALBUMS

1	1	12	BILLY RAY CYRUS Some Gave All Mercury-314 510 635-4-Q	
2	2	19	GARTH BROOKS Ropin' The Wind Liberty-96330-F	
3	4	5	CLINT BLACK The Hard Way RCA-66003-N	
4	5	16	VINCE GILL I Never Knew Lonely RCA-61130-N	
5	8	5	MARY-CHAPIN CARPENTER Come On Come On Columbia-48881-H	
6	11	19	GARTH BROOKS No Fences Liberty-93866-F	
7	3	16	MICHELLE WRIGHT Now & Then Arista-18652-N	MA PL
8	6	16	THE JUDDS From The Heart RCA-06192-17293-N	
9	10	7	STOMPIN' TOM CONNORS Believe In Your Country Capitol-99599-F	MA PL
10	7	18	MARK CHESNUTT Longnecks & Short Stories MCA-10530-J	
11	15	4	MARTY STUART This One's Gonna Hurt You MCA-10596-J	
12	13	19	BROOKS AND DUNN Brand New Man Arista-18658-N	MA PL
13	14	19	PRAIRIE OYSTER Everybody Knows RCA-63103-N	
14	12	12	RODNEY CROWELL Life Is Messy Columbia-47985-H	
15	16	3	SHENANDOAH Long Time Comin' RCA-66001-N	
16	17	19	TRAVIS TRITT It's All About To Change Warner Bros-26589-P	
17	9	18	WYNNONNA JUDD Wynonna MCA-10529-J	
18	18	19	ALAN JACKSON Don't Rock The Jukebox Arista-8681-N	
19	28	14	GEORGE STRAIT Holdin' My Own MCA-10532-J	
20	19	14	MCBRIDE & THE RIDE Sacred Ground MCA-10540-J	
21	21	19	BILLY DEAN Billy Dean Liberty-96728-F	
22	22	8	CONFEDERATE RAILROAD Confederate Railroad Atlantic-82335-P	
23	23	8	NEIL MCCOY Where Forever Begins Atlantic-82336-P	
24	20	19	REBA MCENTIRE For My Broken Heart MCA-10400-J	
25	30	2	THE RANKIN FAMILY Fare Thee Well Love Capitol-99996-F	
26	33	18	JOHN ANDERSON Seminole Wind BNA/BMG-61029-N	
27	27	7	HANK WILLIAMS JR. Maverick Warner Bros-26806-P	
28	26	10	LORRIE MORGAN Something In Red RCA-30210-N	
29	24	9	MARTINA MCBRIDE The Time Has Come RCA-66002-N	
30	NEW		PATRICIA CONROY Bad Day For Trains WEA-77499-P	MA PL
31	29	7	JOE DIFFIE Regular Joe Epic-47477-H	
32	31	19	RICKY VAN SHELTON Backroads Columbia-46855-H	
33	32	13	ANNE MURRAY Fifteen Of The Best Liberty-95954-F	MA PL



DANCE

1	2	6	TOO FUNKY George Michael - Red Hot & Dance Columbia-52826 (Promo CD single)-H	
2	3	8	THE BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M-28968 1004 (A&M comp. # 5/92)-Q	
3	4	3	JAM Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H	
4	1	4	WARM IT UP Kriss Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 45)-H	
5	NEW		RHYTHM IS A DANCER Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N	
6	7	2	WORKAHOLIC 2 Unlimited - Get Ready Quality-2007	
7	NEW		LOVE VIBE Lisa Loughheed - World Love WEA-75476 (Warner comp. # 139)-P	MA PL
8	8	2	GET WITH U Lidell Townsell - Harmony Mercury-512 775-Q	
9	5	11	SET ME FREE Clubland - Clubland Island-536 007-Q	
10	6	8	CLUB LONELY Lil' Louis - Journey With The Lonely Epic-47058-H	



CANCON TO WATCH

1	1	3	ORANGEDALE WHISTLE The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 18/92)-F	
2	2	5	SHAKING Infidels - Infidels I.R.S.-13110 (Capitol comp. # 17)-F	
3	10	2	BIG, BAD & GROOVY Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early Aug./92)-Q	
4	NEW		MISS CHATELAINE K.D. Lang - Ingenue Sire/Warner Bros.-26840 (Warner comp. # 144)-P	
5	5	3	RAINBOW SIGN Martha & The Muffins - Modern Lullaby Intrepid-00014 (Capitol comp. # 14/92)-F	
6	6	6	WORLD'S SUCH A WONDER Kim Mitchell - Aural Fixations Alert (N/A)	
7	9	3	IT'S ONLY LOVE Wall Of Silence - Shock To The System A&M-82839 7205 (Promo CD single)-Q	
8	8	3	BLACK NATURE Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 13/92)-J	
9	NEW		LIVIN' IN THE '90s Barney Bentall - Ain't Life Strange Epic-80173 (Promo CD single)-H	
10	NEW		CURB THE ANGELS Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early August/92)-Q	

COUNTRY

Ronnie Prophet wound down another successful Tribute to the Saskatchewan Farmer, in which he stopped in a dozen rural Saskatchewan towns during June and July. An award-winning audio visual presentation starts each show with a look at the important role of farm families in the province. Prophet then takes over the live entertainment segment where he is joined by his special guests Glory-Ann and singer/songwriter Greg Fehr. The tours were developed and organized by Fieldstone Marketing and Public Relations of Calgary, and its Regina-based office, Fieldstone Giles. The success of the first show, Tribute to the Saskatchewan Farmer, sponsored by Hoechst Canada, the crop protection company, and the Saskatchewan Wheat Pool, the farmer-owned grain company, led to the staging of Sharing The Dream, a similar tour, sponsored by Alberta Pool. Since Prophet joined the tours, he has performed for more than 80,000 rural Saskatchewan and Alberta residents. Prophet is currently charting with Prophet Of Love, the title track from his Bookshop album.

The Maclean Hunter group of broadcasters in the Maritimes will be issuing a 12-song Christmas CD featuring many name artists from the Atlantic region. Included will be members from both the Joan Kennedy and Rita MacNeil bands, Hal Bruce, Sweet

Wright and Prairie Oyster take message on the road

While BMG's sales, promotion and marketing staff are huddling in the Laurentians for their annual show and tell meeting, two of their country acts, Michelle Wright and Prairie Oyster are carrying the message of safe promotion across the country.

Michelle Wright continues to pack houses on her tour which moves into the last leg. Interesting dates include the St. Joseph Island Cornfest at Richards Landing (Aug. 22), the Rodeo Festival in Dartmouth, N.S. (23), North Bay's Art Centre (25), Kingston's Grand Theatre (26), and the Sheraton Centre in Toronto (Nov. 26).

Wright's Arista album is fast approaching gold status in Canada. Her single, Take It Like A Man, is now slowly descending the charts. The single topped the RPM 100 Country chart on June 6/92, a position it held for three weeks. Her latest single, One Time Around, is following a similar charting pattern.

Wright won this year's Big Country Award as Top Female Vocalist. She has been nominated in 15 categories for the upcoming CCMA awards.

Prairie Oyster, who swept the Big Country Awards this year, has been nominated in 17 categories for the upcoming CCMA awards, leading the way with the most nominations. The band's RCA album, Everybody Knows, is now closing on platinum. The title track, taken as a single, is bulleting up the charts.

The band is currently on tour playing arenas, soft-seat theatres, and fairs.

Temptation, Gene Maclellan, Maxine Macleod and others, to be announced shortly. Regional Bud Talent Search winners Frederickton's Paul Dwayne, who will represent the Atlantic Region at the national finals in Hamilton, and P.E.I. winner Darlene Bradley will also contribute one track each on the 12-track album. Gilles Godard will produce the session which will be recorded at Solar Sound in Halifax. Stations taking part are CHQM-FM Moncton, CHFX-FM Halifax, and Q93 Charlottetown. Jim Ferguson, PD of the Charlottetown station, who brainstormed three similar projects for P.E.I. will be executive producer for the expanded package. All proceeds from the sale of the album will go to the Children's Wish Foundation.

Royalty's R. Harlan Smith sends news that the label has entered into a record tracking and promotion agreement with LuAnn Reid of Vancouver. A longtime fan of country music, Reid has an extensive background in radio and television promotion. Reid's initial chore will be the tracking of Greg Paul's Papa track and Different Shades Of Blue by Chris Nielsen, both of which are included on Royalty's CD sampler #7.

Lisa Logan, not to be confused with Lisa Brokop, sent along her new Roto Noto album, For Always, which includes her latest charted single, Most Every Night. She also sent along a tape of Through The Eyes Of An Eagle, which she performed during Canada Day celebrations at Hamilton's Gage Park. The song got an overwhelming response from the audience. As Logan explains, Mark LaPointe of 820 CHAM Country called her one morning with the lyrics he had written. "I called him back that afternoon with the music for it." It was through the efforts of Bob Doidge, who made time available at Hamilton's Grant

COUNTRY PICKERS

WEIRD HAROLD

Country 1130 CKXW - Vancouver
Wrong Side Of Memphis - Trisha Yearwood

MARK LOGAN

Country 101 - Prince George

Keep On Walkin' - Mike Reid

DEBORAH KAUEHOFFEN

CKMW Country 1570 - Winkler

Next Thing Smokin' - Joe Diffie

GREG MACK

Country 630 - Winnipeg

Going Out Of My Mind - McBride & The Ride

BILL MacNEIL and BERNADETTE WOODS

K94 FM - Sydney

Be My Angel - Lionel Cartwright

KENT MATHESON

CFQM-FM - Moncton

Shake The Sugar Tree - Pam Tillis

MONA SYRENNE

CKSW Radio 570 - Swift Current

Jesus And Mama - Confederate Railroad

DAVE KIRCK

1280 CJSJ Super Country - Estevan

Where The Highway Divides - Johnner Brothers

PAUL KENNEDY and JOHN GOLD

CKFX-FM Country 101 - Halifax

Be My Angel - Lionel Cartwright

TOM BLIZZARD

KHJ - Fredericton

Cowboy Beat - Bellamy Bros

DANNY WHITE

New Country 1270 CHAT - Medicine Hat

Cafe On The Corner - Sawyer Brown

IAN McCALLUM

BX-93 Country Radio 92.7 FM London

Shake The Sugar Tree - Pam Tillis

AL CAMPAGNOLA

Country 59 - Toronto

Wrong Side Of Memphis - Trisha Yearwood

Avenue Studio, that the song was recorded in time for Canada Day and the rest of that week on CHAM.

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BOBBY BROWN

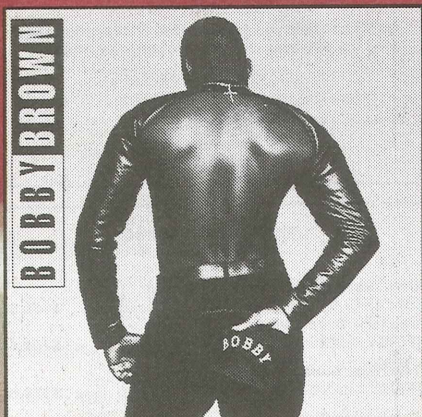
THE NEW ALBUM

"BOBBY"

MCAC/MCASD - 10417

Featuring the smash single/video
HUMPIN' AROUND

Having already achieved triple Platinum success in Canada with "Don't Be Cruel" - an album which sold over 8 million copies worldwide - BOBBY BROWN is now poised to exceed this success with his new release, "Bobby". Featuring the current smash single and video, "Humpin' Around", a song that is currently breaking 'radio play' records around the world, "Bobby" also includes the tracks "Good Enough", "Something In Common" (a duet with Whitney Houston) and "Two Can Play At That Game". Producers include the inimitable Teddy Riley and the team of LA, Babyface and Darryl Simmons.



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