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Volume 56 No. 4
July 25, 1992

1992 July

SUN	MON	TUE	WED	THU	FRI	SAT
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5	6	7	8	9	10	11
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August

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2	3	4	5	6	7	8
9	10	11	12	13	14	15
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No. 1 HIT



I'LL BE THERE
Mariah Carey
Columbia

HIT PICK

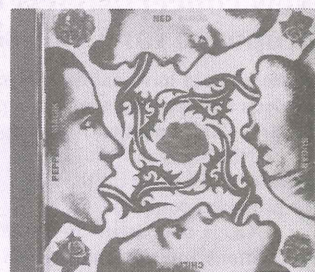


THE WORLD IS A STONE
Cyndi Lauper
Epic

BIG ALBUMS

- ARC ANGELS
Arc Angels
- SOPHIE B. HAWKINS
Tongues & Tails
- THE B-52's
Good Stuff
- DEEE-LITE
Infinity Within
- THE NEVILLE BROTHERS
Family Groove
- BLACK SABBATH
Dehumanizer
- SUE MEDLEY
Inside Out
- MO' MONEY
Soundtrack

No. 1 ALBUM



RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
Warner Bros - CD-26681-P

BIG HITS

- ACHY BREAKY HEART
Billy Ray Cyrus
- THIS USED TO BE
MY PLAYGROUND
Madonna

BIG TIME

COUNTRY ADDS

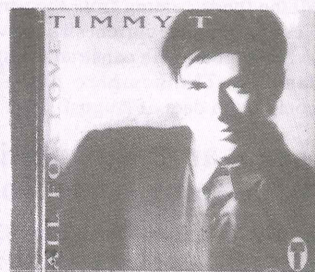
- IF YOU WANT LOVE
Joan Kennedy
- SHE TAKES THE SAD OUT OF
SATURDAY NIGHT
Clinton Gregory
- GOING OUT OF MY MIND
McBride & The Ride
- HOMETOWN RADIO
Curtis Wright
- SO MUCH LIKE MY DAD
George Strait
- NOWHERE BOUND
Diamond Rio
- DECISIONS, DECISIONS
Terry Hill

BIG TIME

HIT ADDS

- ABBA-ESQUE
Erasure
- ALL I WANT
Toad The Wet Sprocket
- STAY
Giant
- BABY GOT BACK
Sir Mix-A-Lot
- BE YOUNG, BE FOOLISH,
BE HAPPY
Sonia

ALBUM PICK



TIMMY T
All For Love
Quality - QCD 2010

ALBUM ADDS

- BLUE RODEO
Lost Together
- RED HOT & DANCE
Various Artists
- JON SECADA
Jon Secada



APRIL WINE
Page 7

MCA and Molson to build new Ontario Place Forum

The Forum at Ontario Place in Toronto will be getting a major facelift and next year will be able to accommodate more than twice as many people as it does now.

Ontario Place Corporation has formed a partnership with MCA Concerts Canada and Molson Breweries for the revitalization of the concert facility, which will be renamed the Molson Forum. The Forum now holds 7,300

people but will be expanded to accommodate 18,000 when the project is scheduled to be completed next June. There will be 9,000 covered fixed seats and room for 9,000 more in general seating on the lawn.

The existing Ontario Place Amphitheatre offices will be relocated into the proposed new entertainment complex and new concession and restroom buildings will be constructed east and southeast of the island.

The estimated cost for the project is \$12 million, which will be privately funded by MCA Concerts Canada and Molson. The construction phase alone is expected to create approximately 105 person-years of employment. MCA Concerts will manage and operate the facility under a revenue sharing agreement with Ontario Place.

New concert/sports dome proposed for CNE site

Toronto could have another large venue for concerts and sporting events if a proposal by Ballard, Cohl, Labatts Ltd. is approved.

CNE Stadium would have to be torn down to make room on the CNE grounds for the proposed complex.

BCL is the parent company of Concert Productions International, which would use the proposed 30,000-seat complex for its concerts. The structure would feature a retractable roof, about 20 private boxes, and sophisticated sound and lighting equipment. It would also have a hockey arena and basketball court, which could be converted into tennis courts.

BCL spokesperson Michael Cohl expects the facility to cost \$70 million to build, with all the funds coming from the private sector. Tearing down the current stadium would begin in September, with construction starting next January. The complex has a projected completion date of August 1994.

Lee Aaron hits platinum with *Some Girls Do*

Lee Aaron's *Attic* album, *Some Girls Do*, has been certified as platinum (100,000 units shipped).

Aaron, who is now between labels, is currently completing a 144-date international tour in support of the album. At the completion of the tour, Aaron will begin working with long-time writing partner John Albani to put together material for a new album.

Aaron's manager, Steve Propas, of the Toronto-based Propas Management Corporation (PMC), reports growing interest in the new album from a number of labels.



MuchMusic's Steve Anthony presents platinum certification of *Some Girls Do* to Lee Aaron.

Sony beefs up artist marketing division

Lisa Zbitnew, director of artist marketing for Sony Music Canada, has announced appointments within her division.

Allison Brock has become manager of domestic product and will be responsible for the overall development and marketing of Sony Music domestic artists in the Canadian marketplace. Brock comes to head office from the Vancouver office where she was a Columbia promotion representative. Prior to joining Sony, Brock was a promotion representative with A&M in Vancouver. Prior to that she was the music director at KIK FM in Calgary.

Susan Desmarais is the new manager of Epic Records and distributed labels. She will oversee development and marketing of all Epic product, as well as domestic artists, through Sony Music distributed labels. Desmarais joins Sony from BMG Music where she was manager of artist marketing and, previous to that, manager of national media relations. She also worked at Warner/Reprise Records U.S. as promotional marketing manager, mid-Atlantic region.

Completing the additions to Sony Music's product management team is Faye Perkins, who moves up to the newly created position of manager of alternative product. She will be responsible for the development and expansion of niche marketing of Sony Music distributed labels, including Def Jam, Relativity, and Solar. She previously held the position of coordinator of national press and publicity.

A&M/Island marketing post for Faisal Durrani

Faisal Durrani has been appointed marketing manager of A&M/Island Records, effective July 20. His new duties will involve the coordination of all facets of marketing for A&M/Island product. He will report direct to Bill Ott.

Durrani, who has been associated with A&M's Ontario promotion and dance departments for the past five years, will continue to direct all facets of the dance department.

World Music Fest '92 comes to Ontario Place

Ontario Place in Toronto will host World Music Fest '92 on Aug. 1.

R&B duo Ashford and Simpson will headline an evening performance at the Forum. Also performing will be Roy Cape and the Kaiso All-Stars, Shadow, Elsworth James, Black Stalin, and Inner Circle. Reserved seats are \$19.50 while lawn seating costs \$14.50.

Free events starting at 1 p.m. will also take place. The Latin group, Banda Brava, will be at The Island Club and other performances at various sites will include skippers, percussion ensembles, steel drums, African dance, Brazilian dance, native Canadians, and South American music.

Soo's lagging economy kills two radio stations

The industry was shocked to hear of the impending closing of CFYN AM and CKCY AM in Sault Ste. Marie, effective Aug. 30.

Don Pagnutti, executive vice-president of Telemedia Communications Ontario Inc., and Pierre Morrisette, president of Pelmorex Broadcasting Inc., issued a joint press release indicating an agreement on "an innovative plan" to work together to "strengthen private Canadian radio in the Sault Ste. Marie market."

With the closing of the two AM stations, a new administrative arrangement will provide for the operation of the two FM stations (CHAS FM and CJQM FM) from one location at the same time.

It was pointed out that Sault Ste. Marie has eight radio stations serving its 80,000 residents, including four U.S. stations. Telemedia and Pelmorex have each been operating AM and FM stations in the market, and both have suffered "severe, ongoing financial losses" in the last several years. The two companies combined lost an estimated \$1 million last year.

The ongoing difficulties at Algoma Steel (the major employer in the area), cross-border shopping, and the general Canadian recession, has dramatically affected local retail businesses who, in turn, have cut back on their media advertising and marketing plans.

"The Sault market is one of the most difficult radio markets in Canada," confides Morrisette. "After analyzing all of our alternatives we have no doubt that this plan will not only result in the survival of Canadian radio in the Sault, but will also make an improved contribution to Sault, Ontario, in that the stations will become the leaders in this market. The ultimate winners will be the Sault market audience, who will be better served."

Pagnutti was equally positive of the move. "We are committed to supporting the communities in which we operate, and providing the highest quality news and entertainment programming possible. Both companies are dedicated to providing distinctive and diverse Canadian programming. Working together to support Sault, Ontario radio is the best solution to the range of problems we all face in this market."

In Memory Of

P
AUL HACKMAN

You Shared With Us
Your Musical Talent And Dedication



You Will Be Missed By Us All



Your Family And Friends
At
Capitol Records • EMI Of Canada



WALT SAYS



with Elvira Caprese

Peddling your papers . . . ! Putting out a weekly to the trade can be pretty difficult when things are as bad as they are out there. Could be that we could lose a weekly to the recession. My spies tell me they are hoping to hold out until conference time. That's a long way off. (EC: *Should I be looking for another job???*) NO! I'm talking about someone else!!!

Nice jeans, Pal!!! I happened to sit behind a TV cameraperson at a recent press conference. Couldn't see anything. No one asked questions. No one sat down. Why bother? Feedback regarding my previous comments indicated that at political press conferences, the cameras are usually up front because there aren't any people in the chairs. A cameraperson told me recently he doesn't care where he is and that

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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they usually set up where they want because nobody seems to know what they're doing anyway. (EC: *Sounds good to me . . . !*)

Thank you Gail . . . ! Gail O'Brien, promotion director at CJEZ-FM, sent over a couple of pairs of tickets for the new Rick Moranis movie. Good to see someone on their toes. Most stations don't have promotion directors, or promotion people who know what's happening outside of the station. (EC: *Now, why would that be?*) Cost cutting . . . I guess!

Trouble in newsland . . . ? It's over, but the resentment stays. Talk about rubbing salt . . . ! Apparently management of a recently-struck major news packager, circulated a memo thanking those who stayed on and refused to strike. I think management's appreciation goes without saying, certainly not by putting it in print. They've also cancelled travelling privileges (expenses etcetera!) for their troops in the field. But one undaunted scribe is off on a trip to cover a major event in the U.S., and he's paying his own expenses. You know the old expression, "Through rain, sleet and snowstorms . . . !" (EC: *Stop! That's what the postal workers were once proud of, and, unfortunately, I think it's etched in stone somewhere . . . !*)

More movement at radio . . . ? Is it true that a morning team will move its tent to higher ground . . . say from AM to FM? (EC: *They weren't funny on AM . . . !*)

Cute . . . ! I was watching The Journal the other night and saw an interesting interview with Holly Cole. She remembered when she was young, living in the Maritimes, and listening to Stompin' Tom Connors' radio commercials for Prince Edward Island's Tourism Department. She said she remembered every word of the commercial even to this day, and promptly did . . . word for word, including the telephone number, and she did it to Bud The Spud. (EC: *That's REAL Canadian remembering . . . !*)

Is this just the beginning . . . ? There was a time when broadcasters were crying the blues and predicting that radio stations would close because of the hardships the Cancon ruling was causing. Well, they are beginning to tighten up, close stations and join forces. Some of them even make strange bedfellows. With the two AM stations in Sault Ste. Marie winding down, after I don't know how many years of being on the air, the Cancon ruling, thankfully, isn't at the base of the trouble. It's tight, or no money at all. While the two owners are able to consolidate their operations, what happens to the poor employees, and how many of them are being turned out? One Ottawa/Hull-based observer says this is just the beginning. Now, I'm wondering. If those stations go off the air and the licenses are turned into the CRTC, does that make those frequencies open to whoever wants to make a bid for them? Stupid question? Just asking . . . ! (EC: *Don't ask . . . !*)

Jackie Richardson's Mabel Mercer . . . ! Jackie Richardson's intimate and charming cabaret portrayal of the legendary Mabel Mercer is superb. Richardson has an

unbelievable projection and smooth storytelling confidence that gave me a warm and fuzzy feeling all over, not unlike her "Jackie" role in the Meals on Wheels commercials. Weaving cameo highlights of the jazz star's life with the songs that made her famous creates a hushed silence and an energy bond between Richardson and her audience. It takes a couple of numbers for them to get up the nerve to interrupt with applause after each number. She has created a most believable musical story of Mabel Mercer. The songs that made Mercer unforgettable are eulogized with conviction and tenderness: Noel Coward's If Love Were All, Cole Porter's Experiment and It's De-Lovely, Hern and Hammerstein's The Last Time I Saw Paris, and Rogers and Hart's Little Girl Blue, to name just a few . . . an emotion packed tribute to one of the great jazz singers of this century. Outside of the uncomfortable and cramped seating at the Top O' The Senator, the show is a must see, and runs through until Sept. 13. (EC: *Meals on Wheels . . . ?*)

He flies through the air . . . ! In a gallant attempt to raise money for his son Scott's work in Guyana, MCA head honcho Ross Reynolds was set to jump off Canada's highest bungy jumping tower at Toronto's Ontario Place on July 18 at 10:45 a.m. Good luck Ross. Break a leg!!! (EC: *Now, would you do such a gallant thing?*) Does Ross have a chance to change his mind???

Talk! Talk! and more Talk!!! Although the ratings look good, having a talk format is expensive and highly volatile. There'll be some major changes in the country's top radio station before the end of summer . . . maybe even sooner. (EC: *The door swings both ways . . . !*)

Steve McNie is looking . . . ! There have been a lot of shakeouts and shakeups in the industry and it will no doubt go on for some time. Over the years a mutual respect builds between some of the players in the industry and RPM and myself, and sometimes it's sad to see people moving on, or becoming casualties. I've just learned that Steve McNie has resigned as A&M's Ontario regional manager. He has a lot of experience in product marketing and shouldn't be loose too long. He can be reached at 416-699-3185.

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

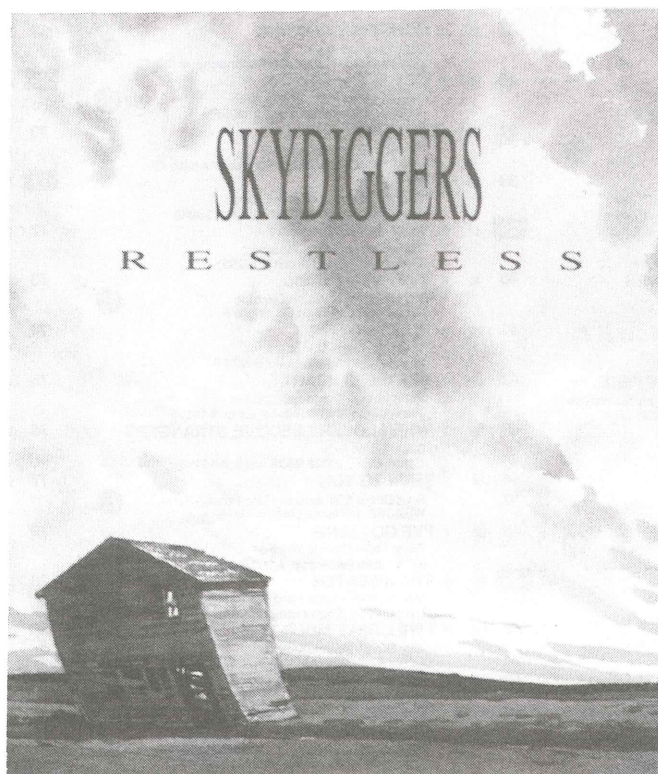
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SKYDIGGERS

R E S T L E S S

"A Penny More"

[The first single]

[Produced by John Oliveira and the Skydiggers]

[Mixed by Rick Hutt and Fraser Hill]

[*Restless* is the first release on the new label: *fre records*]

SKYDIGGERS UPDATE

[The Skydiggers dynamic/intimate shows have made them one of the most popular acts on the concert circuit]

[Animated front man, Andy Maize, captivated Canadian audiences with his performance on the Juno Awards tribute to Ian and Sylvia]

[The hit single "*I Will Give You Everything*", from their first record, was one of the top 5 most played Canadian songs in 1991]

[Their self-titled debut, originally released on the Enigma label, is now available on *fre records*]



flood rock entertainment inc.
Distributed by Capitol Records/EMI of Canada

1	8	1	I'LL BE THERE	MA P L
			Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H	
2	6	10	JUST ANOTHER DAY	MA P L
			Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F	
3	3	11	AMERICA	MA P L
			Kim Mitchell - Aural Fixations Alert-81019-F	
4	24	5	ACHY BREAKY HEART	MA P L
			Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram comp. early June)-Q	
5	37	4	THIS USED TO BE MY PLAYGROUND	MA P L
			Madonna - Barcelona Gold Sire-N/A (Promo CD single)-P	
6	9	14	DAMN I WISH I WAS YOUR LOVER	MA P L
			Sophie B. Hawkins - Tongues And Tails Columbia-46797 (Sony comp. # 4/92)-H	
7	26	5	TOO FUNKY	MA P L
			George Michael - Red Hot & Dance Columbia-52826 (Promo CD single)-H	
8	22	9	THE BEST THINGS IN LIFE ARE FREE	MA P L
			Luther Vandross/Janel Jackson - Mo' Money Soundtrack A&M-28968 1004 (A&M/Virgin comp. # 5/92)-Q	
9	5	13	HOLD ON MY HEART	MA P L
			Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 1/34)-P	
10	8	7	TAKE THIS HEART	MA P L
			Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F	
11	11	8	WHEN THE STARS FALL	MA P L
			Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. early June)-Q	
12	7	14	WHY	MA P L
			Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 3/2)-N	
13	14	5	THE ONE	MA P L
			Elton John - The One MCA-10614 (MCA comp. # 11/92)-J	
14	12	10	STEEL BARS	MA P L
			Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 4/4)-H	
15	10	14	UNDER THE BRIDGE	MA P L
			Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26581 (Warner comp. # 1/26)-P	
16	2	12	YOU WON'T SEE ME CRY	MA P L
			Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F	
17	19	5	BABY WHEN I CALL YOUR NAME	MA P L
			Cory Hart - attitude & virtue Warner Bros.-26815 (Warner comp. # 14/1)-P	
18	4	15	IF YOU ASKED ME TO	MA P L
			Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 4/3)-H	
19	16	10	I WANT TO BELIEVE	MA P L
			Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F	
20	20	4	LOST TOGETHER	MA P L
			Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 14/1)-P	
21	23	7	JUST FOR TONIGHT	MA P L
			Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q	
22	13	12	SOMEDAY?	MA P L
			Concrete Blonde - Walking In London I.R.S.-13137 (Capitol comp. # 10/92)-F	
23	17	5	FRIDAY I'M IN LOVE	MA P L
			The Cure - Wish Elektra-61309 (Warner comp. # 14/1)-P	
24	15	7	IT'S PROBABLY ME	MA P L
			Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989 (A&M comp. # 6/92)-P	
25	18	8	DON'T STOP NOW	MA P L
			Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 3/4)-N	
26	25	7	57 CHANNELS (And Nothin' On)	MA P L
			Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H	
27	32	7	MAKE LOVE LIKE A MAN	MA P L
			Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early June)-Q	
28	29	4	EVEN BETTER THAN THE REAL THING	MA P L
			U2 - Achtung Baby Atlantic-510 347 (A&M comp. # 6/92)-Q	
29	30	4	BUZZ	MA P L
			Haywire - Get Off Atco-1334 (Atco comp. # 24)-Q	
30	27	8	EVERY KIND OF PEOPLE	MA P L
			Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q	
31	21	12	DO IT TO ME	MA P L
			Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q	
32	35	5	GOOD STUFF	MA P L
			B-52's - Good Stuff Reprise-26943 (Warner comp. # 14/0)-P	
33	33	11	NICE TO LUV YOU	MA P L
			54-40 - Dear Dear Columbia-5440 (Sony comp. # 44)-H	
34	41	3	MAD MAD WORLD	MA P L
			Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F	
35	31	18	CONSTANT CRAVING	MA P L
			K.D. Lang - Ingeñue Sire/Warner Bros.-26840 (Warner comp. # 12/9)-P	
36	36	6	CRY (If You Want To)	MA P L
			Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 13/9)-P	
37	34	12	MEMORY LANE	MA P L
			One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 5/92)-Q	
38	28	8	2001	MA P L
			Melissa Etheridge - Never Enough Island-510 120 (A&M/Virgin comp. # 5/92)-Q	
39	47	10	YOU'VE GOT A WAY	MA P L
			Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J	
40	40	6	DEEP IN MY SOUL	MA P L
			Acosta/Russell - A Little Direction Eureka-70010 (Warner comp. CD single)-F	
41	42	6	SLOW MOTION	MA P L
			Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 13/7)-P	
42	45	4	RESTLESS HEART	MA P L
			Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 14/1)-P	
43	38	9	WHEN LOVERS BECOME STRANGERS	MA P L
			Cher - Love Hurts Geffen-GEFD 24369 (MCA comp. # 9/92)-J	
44	44	7	I RUN TO YOU	MA P L
			Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 13/5)-P	
45	50	4	I'VE GOT MINE	MA P L
			Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 11/92)-J	
46	60	3	THE SWEATER	MA P L
			Meryn Cadell - Angel Food For Thought Intrepid-0005 (Capitol comp. # 14/92)-F	
47	39	13	I WILL REMEMBER YOU	MA P L
			Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 4/92)-Q	
48	48	7	THE BALLAD OF PETER PUMPKINHEAD	MA P L
			XTC - Nonsuch Virgin-2699 (Promo CD single)-Q	
49	49	7	LIVING IN A DREAM	MA P L
			Arc Angels - Arc Angels DGC-24465 (MCA comp. # 6/92)-J	
50	56	4	WRONG	MA P L
			Lindsey Buckingham - Out Of The Cradle Reprise-26182-P	
51	57	6	FLY LIKE AN EAGLE	MA P L
			The Neville Brothers - Family Groove A&M-75021 5384 (A&M comp. # 4/92)-Q	
52	NEW		ABBA-ESQUE	MA P L
			Erasme - Abba-esque EP Mute/Elektra CD 61386 (EP)-P	
53	70	2	NOVEMBER RAIN	MA P L
			Guns N' Roses - Use Your Illusion I Geffen-24415 (Promo CD single)-J	
54	64	4	FALLEN ANGELS	MA P L
			Buff Sainte-Marie - Coincidence & Likely Stories Chrysalis-21920 (Capitol comp. # 14/92)-F	
55	55	14	RIVER OF FIRE	MA P L
			Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J	
56	68	3	LOVE VIBE	MA P L
			Lisa Loughheed - World Love WEA-75476 (Warner comp. # 13/9)-P	
57	69	3	WHITE LIES/BLACK TRUTH	MA P L
			Silk Toxik - Do'n' The Nasty Capitol-98115 (Capitol comp. # 14/92)-F	
58	59	10	HOLD ME NOW	MA P L
			Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	
59	43	15	MY LOVIN' (Never Gonna Get It)	MA P L
			En Vogue - Funky Divas eastwest-92121 (Warner comp. # 13/2)-P	
60	46	13	REMEDY	MA P L
			Black Crowes - The Southern Harmony and Musical ... Def American-26916 (Warner comp. # 13/7)-P	
61	61	9	WEIGHT OF THE WORLD	MA P L
			Ringo Starr - Time Takes Time Private Music-01005 82097 (BMG pop comp. # 34)-N	
62	62	6	DRIVING THE LAST SPIKE	MA P L
			Genesis - We Can't Dance Atlantic-82344-P	
63	77	3	WARM IT UP	MA P L
			Kris Kross - Totally Krossed Out Columbia-48710-H	
64	73	3	MARK ON MY HEART	MA P L
			Jannetta - Mark On My Heart Trilogy-9102 (Trilogy comp. # 3)	
65	65	5	TEEN ANGST (What The World Needs Now)	MA P L
			Cracker - Cracker Virgin-3146-Q	
66	53	8	T.L.C.	MA P L
			Linear - Caught In The Middle Atlantic-82382 (Warner comp. # 13/6)-P	
67	54	12	JUMP	MA P L
			Kris Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 44)-H	
68	74	5	IF YOU BELIEVE	MA P L
			Kenny Loggins - Leap Of Faith Columbia-46140 (Promo CD single)-H	
69	81	3	WISHING ON A STAR	MA P L
			Cover Girls - Here It Is Epic-47381 (Promo CD single)-H	
70	72	4	ALWAYS THE LAST TO KNOW	MA P L
			Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 5/92)-Q	
71	82	3	STING ME	MA P L
			The Black Crowes - The Southern Harmony & Musical ... Def American-26916 (Promo CD single)-P	
72	51	18	SINKING LIKE A SUNSET	MA P L
			Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 7/92)-F	
73	66	6	DON'T TELL ME	MA P L
			Lava Hay - With A Picture In Mind Network-30066 (Capitol comp. # 10/92)-F	
74	58	16	LIFT ME UP	MA P L
			Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 13/1)-P	
75	52	7	EVERYTIME I ROLL THE DICE	MA P L
			Delbert McClinton - Never Been Rocked Enough Curb-77521 (Capitol comp. # 9/92)-F	
76	76	6	CRUCIFY	MA P L
			Tori Amos - Little Earthquakes eastwest-82358 (Warner comp. # 13/8)-P	
77	67	11	SEPARATE TABLES	MA P L
			Chris DeBurgh - Power Of Ten A&M-82839 7188 (A&M/Virgin comp. # 4/92)-Q	
78	78	4	CLOSER TO ME	MA P L
			The Outfield - Rockeye MCA-10476-J	
79	79	4	ALL YOU'VE GOT	MA P L
			RTZ - Return To Zero Giant-24422-P	
80	80	11	TOUCH THE HAND	MA P L
			Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q	
81	75	6	EVEN FLOW	MA P L
			Pearl Jam - Ten Epic Associated-47857 (Sony comp. # 4/2)-H	
82	71	13	WITHOUT LOVE	MA P L
			Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F	
83	97	2	RUNAWAY	MA P L
			Deee-Lite - Infinity Within Elektra-61313 (Warner comp. # 14/1)-P	
84	92	2	MOVE THIS	MA P L
			Technotronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16)-F	
85	94	2	JAM	MA P L
			Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H	
86	86	7	WANNA BE THE ONE	MA P L
			Haywire - Get Off Atco-1334 (Promo CD single)-Q	
87	95	2	GIVING HIM SOMETHING HE CAN FEEL	MA P L
			En Vogue - Funky Divas Eastwest-92121 (Warner comp. # 14/2)-P	
88	88	3	KEEP ON WALKIN'	MA P L
			Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 5/92)-Q	
89	89	11	FOR YOUR BABIES	MA P L
			Simply Red - Stars East West U.K.-75284 (Warner comp. # 13/3)-P	
90	90	10	FALL IN LOVE AGAIN	MA P L
			Eddie Money - Right Here Columbia-46756 (Sony comp. # 44)-H	
91	91	3	SLEEPING WITH THE LIGHTS ON	MA P L
			Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 34)-N	
92	83	7	WHATCHA' NEED	MA P L
			Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early June)-Q	
93	93	5	HERO IN ME	MA P L
			Jeffrey Gaines - Jeffrey Gaines SBK Records-21840 (Capitol comp. # 12/92)-F	
94	63	15	JUST TAKE MY HEART	MA P L
			Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 13/2)-P	
95	NEW		ALL I WANT	MA P L
			Toad The Wet Sprocket - Fear Columbia-47309 (Promo CD single)-H	
96	96	2	LOVE IS ALIVE	MA P L
			Joe Cocker - Night Calls Capitol-97801 (Promo CD single)-F	
97	NEW		STAY	MA P L
			Giant - Time To Burn Epic-48509 (Promo CD single)-H	
98	98	2	MIDLIFE CRISIS	MA P L
			Faith No More - Angel Dust Slash/Reprise-26943-P	
99	NEW		BABY GOT BACK	MA P L
			Sir Mix-A-Lot - Mack Daddy Def American-26765 (N/A)-P	
100	NEW		BE YOUNG, BE FOOLISH, BE HAPPY	MA P L
			Sonia - N/A I.Q. Records-RDJ-62246-2 (Promo CD single)-N	

COVER STORY - by Steve McLean

April Wine likes to rock its way back to spotlight

It looks like 1992 could be another vintage year for April Wine.

The veteran Montreal rock group, which broke up in 1984, has reassembled to do a cross-country tour which began recently in Winnipeg. "The tour is giving us a chance to go out and play again as a unit," says the group's leader, Myles Goodwyn.

April Wine's lineup includes four original members: Goodwyn on guitar and vocals; Brian Greenway on guitar; Jerry Mercer on drums; and Jimmy Clench on bass. Newcomer Steve Segal will also play guitar on both the tour and an upcoming new album. Goodwyn says the album will be released on a major label this fall, but he won't identify the label until the final contracts have been signed.

Goodwyn has been working on new songs for a year, but he says the band's formula hasn't changed much since the glory days of the '70s and early '80s. "They're definitely April Wine style. It's not a totally new direction. I guess the difference is more in terms of the arrangement of material and the production values in the studio."

Since the band's break-up, Greenway and Mercer have kept busy on a number of musical projects. Goodwyn took time off to relax in the Bahamas but returned a few years ago to record a solo album and produce some Montreal-area acts. He says people have been asking April Wine to reform for the past few

years, since the group still enjoys a fairly high profile through a healthy amount of rock radio airplay.

"The break has been very good and everybody's very positive. The vibes are really good again. It's fresh again. We're not getting together just to make some money. It's very serious. It's taken a long time to get to the point where we are today."

But Goodwyn is realistic enough to realize that the band may not be able to pick right up where it left off as if the intervening

Casting underway for The Kander and Ebb Musical

Casting is currently going ahead in Toronto and New York for five extraordinary performers for the upcoming staging of *And The World Goes 'Round* -- The Kander And Ebb Musical.

Their talents will have to be extraordinary in that they will be required to not only sing and dance, but twirl batons, hop on pianos, plunk banjos, ride shopping carts, and even time-step on roller blades.

The musical is being produced by The Live Entertainment Corporation of Canada (LIVENT). Toronto's recently refurbished Bayview Playhouse will be the setting for the limited engagement, which will begin previews in November.

The musical showcases the careers of composer John Kander and lyricist Fred Ebb, collaborators for 26 years. Their most recent musical, *Kiss of the Spider Woman*, is currently playing Toronto's St. Lawrence Centre.

The pair has written material for several star entertainers including Frank Sinatra, Barbra Streisand, Lauren Bacall, Shirley MacLaine, and Goldie Hawn.

The musical will feature 30 songs from their many musicals, including: *New York, New York*; *How Lucky Can You Get*; *A Quiet Thing*; *Cabaret*; *Maybe This Time*; *The Grass Is Always Greener*; *All That Jazz*; and *Ring Them Bells*.

Also to be featured are songs from their film scores: *Cabaret*; *Funny Lady*; and *New York, New York*. Songs from several television specials will also be included.

The musical was first staged in the summer of 1989 with Oscar-winning actress Olympia Dukakis as artistic director. It opened on March 18, 1991 at New York's Westside Theatre, where it enjoyed a year-long run.

It was the winner of Drama Desk and Outer Critics' Circle Awards in 1991 for Best Musical Revue, and was conceived by director Scott Ellis, choreographer Susan Stroman and librettist David Thompson, all of whom will collaborate in staging the Canadian production.

The show's original designers, Bill Hoffman (scenic design), Lindsay Davis (costume design), and Phil Monat (lighting design), are also in for the Toronto production. Musical direction and arrangements are by David Loud, with orchestrations by David Krane.

eight-year layoff had never occurred. Still, he's confident that the group's core audience will remember them and that the band can come up with material that will attract younger fans.

"If you don't have great songs, it's not going to happen. You just hope that you've written one or two great songs, at least, and the luck will be with you."

The current tour has been drawing so much attention that it has now been extended through August and may also take in some American dates. The group will treat fans to most of its greatest hits, including *You Could Have Been A Lady*, *I'm On Fire For You Baby*, *You Won't Dance With Me*, *I Like To Rock*, *Just Between You And Me*, and *Sign Of The Gypsy Queen*.

The band will go into the studio to record the new album after the tour. They will then hit the road again to showcase the new material on another large-scale tour. Rock 'n' roll is a vicious game.

Loreena McKennitt set for Ontario Place Forum

WEA recording artist Loreena McKennitt recently returned from a tour of Europe that included dates in Spain, Portugal, England and Ireland.

The press she received, particularly in Ireland, was exceptional. Also on her itinerary was a date at London's Hammersmith Odeon and one at the Glastonbury Festival, which also featured performances by *Barenaked Ladies* and *Spirit of the West*.

Back home in Canada, McKennitt is busy recording music for *Full Circle*, a television nature series. She will play the Ontario Place Forum in Toronto on Aug. 7. Accompanying her will be Steve Lucas (string bass), Rick Lazar (percussion), Hugh Marsh (violin), Anne Bourne (keyboards/cello), and Brian Hughes (guitars).

McKennitt is currently on release with a new single, *Lady Of Shallot*, included on Warner Music CD compilation 140. The track is also included on McKennitt's WEA/Quinlan Road album, *The Visit*, which has sold in excess of 100,000 copies (platinum) in Canada. The album has been released in 26 countries.

Dan Hill finally meets with George Benson

Dan Hill, currently touring North America, cut short his trip to Cleveland to return to Toronto in time to meet George Benson, who was appearing at the Forum at Toronto's Ontario Place.

Benson had recorded *In Your Eyes*, a Hill composition, several years ago, and both had made it known they would like to meet.

Linda Nash of Quality promotions arranged front-row seats for Hill and his wife. Benson's highly charged introduction to his performance of Hill's composition was a crowd pleaser and provided an emotional few moments for the very humble Hill.

Hill was expecting to take a few days off before continuing his tour, but Nash had other plans for him. She bundled him into her car and, in 33 hours, visited radio stations in five cities in southwestern Ontario.

The quick promotional tour was in support of Hill's newest CD single, *Is It Really Love*, which recently shipped to radio. The new single is the follow-up to *Hold Me Now*, which is at No. 7 this week on the RPM AC chart. It is also doing nicely on AC charts in the United States. Both tracks are included on Hill's *Dance Of Love* album, which is doing brisk business at retail in both Canada and the U.S.

Hill resumed his tour on July 14 with a date at the Greek Theatre in Los Angeles.

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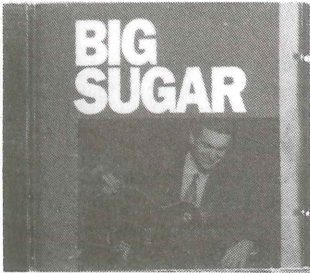
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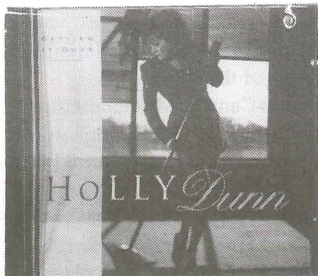
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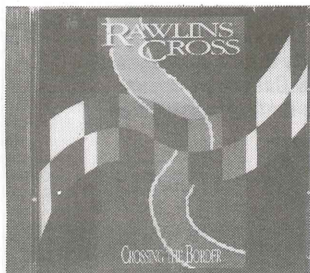
ALBUMS



BIG SUGAR
Blues/Jazz
Hypnotic/A&M - 713561005-2-Q
This terrific trio is a stalwart of the Toronto Queen Street music scene with its unique blend of subtlety and power, blues and jazz, and rock and swing. Leader Gordie Johnson is a versatile guitarist and arranger and the veteran rhythm section of Terry Wilkins (Rough Trade, David Wilcox) on stand-up bass and Al Cross (Jane Siberry, Raffi) on drums masterfully keep up with Johnson's often improvised sounds. The album was produced by the band and Tom Treumuth and was recorded live off the floor with a live audience, adding another element of excitement to the project. On this album the band is at its best on rockier numbers like Come Back Baby, Motherless Children, and Groundhog Day. The slow, rolling blues of Sleep In Late and the Louisiana bayou-influenced Just About Sunrise are also done with exceeding skill. However, the sound comes up just a little bit flat on the jazz standards, Bemsha Swing, Stardust and 'Round Midnight. But kudos should go out to the Infidels' Molly Johnson for her vocal performance on the latter song.



HOLLY DUNN
Country
Getting It Dunn
Warner Bros. - CD-26949-P
A fairly new talent who didn't fare to well with her first album, Dunn is now working with a new production team: Paul Worley and Ed Seay. She co-wrote four songs on this album with her brother Chris Waters and Tom Shapiro, both well-known on Nashville's Music Row. The four, in fact, are key tracks: You Can Have Him, I've Heard It All Before, As Long As You Belong To Me, and Let Go. However, don't overlook Half A Million Teardrops, one of the tracks where Holly's vocal richness dominates. Dunn is not restricted to the country fold and she could experience crossover action with one or more tracks.



RAWLINS CROSS
Roots/Rock
Crossing the Border
RCPI Records - RCCD-102

The second release from this Maritime-based band has been the top-selling independent album at Sam the Record Man's flagship store in Toronto and deserves to be noticed elsewhere across the country. While there is no song as immediately catchy as Colleen, the effervescent single from 1989's A Turn of the Wheel, there is still some solid stuff here. Bagpipes and tin whistles augment the guitar/bass/drums lineup to make an entertaining blend of traditional roots music and pop and roll. Chessboard Dancer is the first track aimed at radio. Legendary, Peace on the Inside, and Open Road stand out among the songs with lyrics. Israel Got a Rabbit, dedicated to the memory of revered Newfoundland accordion player Rufus Guinchard, is tops among the five instrumentals. While enjoyable on disc, this music is best heard live. This is an uplifting album that could, at least temporarily, take Newfoundlanders' minds off the cod catch moratorium.



DR. JOHN
Blues/Jazz
Goin' Back To New Orleans
Warner - 9 26940-2-P
The old night tripper goes back to his roots and gives listeners a history of New Orleans music from the 1850s to the 1950s and beyond. This is the first album Dr. John has recorded in New Orleans, and only musicians native to the city were invited to play, giving it a down-home authentic feel. Milneburg Joys is a raunchy yet soulful take on an old Jelly Roll Morton song. The Neville Brothers provide soothing, harmonic backing vocals on Do You Call That A Buddy?. Good Night, Irene uses a much more lively and contemporary arrangement than when the Weavers first had a hit with the Leadbelly standard. Cabbage Head is a fun song which highlights the Doctor's barrelhouse piano skills. My Indian Red, Didn't He Ramble, How Come My Dog Don't Bark (When You Come Around), Blue Monday, and Scald Dog Medley/I Can't Go On are other standouts in this 18-song collection. An all-star group plays on the title track which ends the album. Pete Fountain contributes a hot clarinet solo, while Al Hirt solos on trumpet and Charles Neville does the same on the tenor saxophone. And the Neville Brothers again come through with some stirring vocal harmonies. Anyone interested in the origins of New Orleans blues and jazz should add this album to their collection.

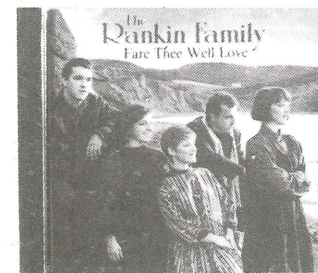


VARIOUS ARTISTS
Rock
Singles - O.M.P.S.
Epic Soundtrax - EK 52476-H
This album features the cutting edge of modern hard rock bands but also acknowledges past masters of the genre. Paul Westerberg, former leader of the Replacements, wrote the music for the movie and contributes two scrumptious songs on the soundtrack. Both Dyslexic Heart and Waiting For Somebody contain clever lyrics, great pop hooks and a rock

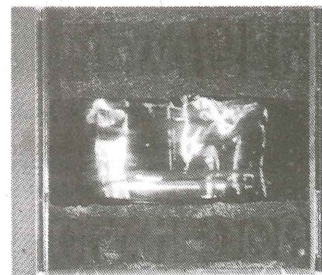
birthplace. His new album should be amazing. State of Love and Trust by Pearl Jam is another track to look out for. The Lovemongers vocalist sounds so much like Robert Plant on their live cover of Led Zeppelin's Battle of Evermore that it's almost scary. Mother Love Bone's Chloe Dancer/Crown of Thorns also owes a debt to Zep. Jimi Hendrix's May This Be Love is the only old track on the album but it fits right in with the new stuff. Other contributing acts are Alice In Chains, Mudhoney, Screaming Trees, Smashing Pumpkins, and Soundgarden. Chris Cornell, Soundgarden's lead singer, also does a solo number with acoustic guitar. I haven't heard much about this movie but the soundtrack could at least make it a hit with fans of these acts.



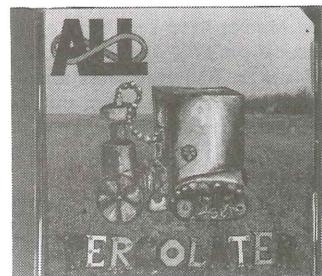
ME PHI ME
Rap/Dance
One
BMG - 07863-61036-2-N
This debut album is somewhat disjointed, pushes New Age-type messages, and sometimes borders on pretentiousness, but dang it all anyways, it still contains at least five excellent songs. Me Phi Me combines elements of rap, acoustic rock, hip hop, folk and R&B into a hybrid he calls big beat poetry. Dream of You reminds me of two other innovative rap acts, the Dream Warriors and Shinehead. The acoustic guitar on Sad New Day and Road to Life and Not My Brotha's harmonica are nice additions to the rap and mellow dance elements. Black Sunshine is a clear attack on homelessness. It takes the chorus from Johnny Nash's I Can See Clearly Now and is highlighted by a ragamuffin rap from DJ Pure Ruff Stuff. All in all, this is an intriguing introduction to a visionary 21-year-old artist.



THE RANKIN FAMILY
Roots/Trad
Fare Thee Well Love
Capitol - RFCD-9001-F
This album from five Cape Breton, N.S. siblings offers a nice change of pace from the usual fare. Cookie, Heather and Raylene excel both when singing solo or while delivering sweet harmonies in support of a lead. John Morris is a terrific fiddler and isn't too shabby on the ivories either. Jimmy is the main songwriter and also sings, plays acoustic guitar and drums. This album is the family's second and was quite popular in the Maritimes, helping them earn three East Coast Music Awards in 1992. Capitol is now releasing the first two independent albums in order to bring this talented group more widespread attention. The first single, Orangedale Whistle, entered the RPM 100 Country Tracks chart at No. 91 last week. It's also a prime candidate for crossover action on to the adult contemporary chart. The rest of the album is made up of Gaelic ballads, traditionals with new arrangements, a fiddle medley, an instrumental jig and four original Rankin Family songs. Key tracks include Fisherman's Son, Tell My Ma, and Gillis Mountain.



TEMPLE OF THE DOG
Rock
Temple Of The Dog
A&M - 75021 5350 4-Q
This album was originally released last April and though it was critically well-received, it didn't make much of a dent. But in the last year Soundgarden and Pearl Jam have exploded and, since this one-off project contains members of both bands, Temple Of The Dog is now rocketing up the charts in the United States. The same will probably happen up here. Temple Of The Dog consists of Chris Cornell and Matt Cameron from Soundgarden and Stone Gossard, Jeff Ament, Mike McCready and Eddie Vedder of Pearl Jam. The album's first two tracks were written by Cornell as a tribute to the late Andrew Wood, singer for Mother Love Bone, who died of a heroin overdose. Reach Down extends to 11 minutes and showcases McCready's formidable guitar skills. A newly re-edited video for Hunger Strike is making waves and it's an excellent candidate for rock radio, as is Wooden Jesus.



ALL
Rock
Percolater
Cruz Records - CRZ CD 022
This is the fourth album from All since they ascended from the ashes of punk heroes, the Descendents, in 1988. The three instrumentals and Hey Bug are easily disposable but the remaining songs are in the best pop-core traditions of the Ramones and the Undertones. The songs zip through at a caffeine-fuelled pace and many are under two minutes long. All band members share in the songwriting and the lyrics are quite amusing on most tracks. More serious issues are addressed on Nobody's and Egg Timer. All could be compared with the Young Fresh Fellows and Dead Milkmen, but they're capable of displaying more maturity than the latter. There are too many great tracks on this disc to mention them all, but Breathe expands the horizons of the genre with its forays into blues and jazz. The album was produced by drummer Bill Stevenson and guitarist Stephen Egerton. My only complaint? At 33 minutes long, Percolater leaves you wanting more.

OSMONDS
Pop
Second Generation
Curb Records - D4-77563-F
As their familial predecessors did 20 years ago, the new Osmonds continue the tradition of putting out sterile, pre-packaged pop music. Alan Osmond's four teenage sons have a big following in Europe and the United States and have also started to make some noise in western Canada. The group has played with the New Kids On The Block and the inevitable comparisons that are made between the two aren't that far off. This mixture of dance pop and ballads is sure to make pubescent females shriek with delight in a live setting. The title track and latest single is their message song about today's youth controlling tomorrow's future.

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TW LW WO - JULY 25, 1992

Canada's Only National 100 Album Survey

1	3	39	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	35	35	5	TECHNO TRIP 2	Techno Trip 2/Various artists (Hype/Quality) (CA) N/A (CD) N/A	68	72	41	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
2	2	8	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	36	45	2	BLACK SABBATH	Dehumanizer (Reprise) (CA) 92-69654 (CD) CD-26954-P	69	71	40	OSZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
3	1	18	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	37	37	20	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	70	68	37	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
4	NEW		BLUE RODEO	Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	38	38	7	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	71	76	4	TLC	Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q
5	4	10	THE BLACK CROWES	The Southern Harmony And Musical... (Del American) (CA) 92-69164 (CD) CD-26916-P	39	34	16	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	72	77	11	XTC	Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q
6	6	16	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	40	30	20	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	73	62	9	IRON MAIDEN	Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F
7	11	6	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	41	41	21	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	74	67	42	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J
8	9	12	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	42	42	7	THE JUDDS	From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N	75	63	16	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H
9	10	3	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	43	33	12	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	76	94	2	JENNIFER WARNES	The Hunter (A&M) (CA) CAT-1344 (CD) ACD-1344-Q
10	5	12	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	44	40	18	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	77	79	34	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
11	16	19	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	45	NEW		RED HOT & DANCE	Various Artists (Columbia) (CA) CT 52825 (CD) CK 52826-H	78	NEW		JON SECADA	Jon Secada (SBK) (CA) K4-98845 (CD) K2-98845-F
12	7	15	CELINE DION	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	46	44	10	BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-99938 (CD) C2-99938-F	79	66	50	SARAH McLACHLAN	Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F
13	20	9	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	47	36	9	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	80	80	38	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
14	22	7	SUN JAMMIN' 2	Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H	48	47	27	BARENAKED LADIES	Barenaked Ladies (Independent) (CA) PP003C (CD) N/A	81	81	13	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
15	12	4	FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	49	49	14	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	82	82	59	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
16	15	13	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	50	50	18	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	83	84	30	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
17	8	40	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	51	59	4	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	84	93	2	EMERSON LAKE & PALMER	Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q
18	18	17	K.D. LANG	Ingenue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	52	54	22	SASS JORDAN	Racing (Aquarius) (CA) Q4-564 (CD) Q2-564-F	85	85	80	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
19	24	7	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J	53	53	9	CHRIS DEBURGH	Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q	86	90	24	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P
20	28	5	SOPHIE B. HAWKINS	Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H	54	52	17	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	87	73	14	WYNNONA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J
21	31	3	THE B-52'S	Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P	55	46	7	INDIGO GIRLS	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	88	88	8	MIDNIGHT OIL	Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H
22	21	35	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	56	56	11	BEAUTIFUL SOUTH	0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q	89	89	22	BOOTSAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q
23	23	6	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QCD-2007	57	57	41	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	90	92	24	COWBOY JUNKIES	Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N
24	14	6	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	58	58	12	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	91	91	41	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
25	29	8	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	59	60	5	QUEEN	Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P	92	78	31	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
26	26	17	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	60	83	2	MO' MONEY	Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q	93	74	52	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
27	25	22	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P	61	48	17	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	94	95	61	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
28	39	3	DEEE-LITE	Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P	62	69	41	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	95	75	16	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N
29	13	32	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	63	64	25	ERIC CLAPTON	Music From The "Rush" Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	96	70	56	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q
30	27	46	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	64	51	47	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	97	96	8	SOUL II SOUL	Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q
31	17	40	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	65	55	13	WEIRD AL YANKOVIC	Off The Deep End (Atco) (CA) SBC-5256 (CD) SBD-5256-Q	98	86	8	TORI AMOS	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P
32	32	14	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	66	61	31	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	99	99	7	THE SISTERS OF MERCY	Some Girls Wander By Mistake (Merciful Release)
33	43	6	THE NEVILLE BROTHERS	Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q	67	65	21	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	100	100	33	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
34	19	32	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-62344-P										

Much format change now more hits-oriented

MuchMusic has changed its programming to incorporate more music video flow into its prime time lineup.

The change, which took place July 6, means that the specialty shows which used to occupy the 8 p.m. to 11 p.m. (ET) time slots have all been moved and replaced by a quicker, hits-oriented format. The station is gambling that people will follow the specialty shows to their new time slots while a larger audience will tune in to the core programming.

MuchMusic put the specialty shows in prime time when it moved to basic cable in an effort to get its programming into television listings. Now that the specialty shows have become institutionalized, it's hoped that the ratings will be given a boost by the new format.

"We're in as many homes as we can possibly get into now," explains John Martin, MuchMusic's director of music programming. "And our ratings are really good, but we seem to have reached a plateau. So if we're going to go the next mile, we're going to give this a shot."

The core flow programming will play



Seen at R&R meet in Los Angeles, Jeff Vidler (The Mix, Montreal), Ross Winters (CITI Winnipeg), Wayne Webster (The Mix, Toronto), Garth Brooks, Paul Church (Capitol Canada), Jim Johnson (CFMI Vancouver), John Parikhal (Joint Communications), Pat Holaday (The Mix, Toronto), and in front Peter Dlemer (Capitol Canada), and Eric Samuels (HTZ-FM St. Catharines).

Colours of Caribana displayed at College Park

Caribana opened its first gallery inside Toronto's College Park on June 25 with The Colours of Caribana.

The gallery features costume displays and works of art from well-known Canadian photographers Nina Gouveia and Pierre St-Laurent.

Gouveia, who graduated from the Ontario College of Art, exhibits photographs from her collection of Caribbean work. Her photographs were recently exhibited at the Seattle Art Museum.

St-Laurent has been photographing Caribana events since 1986.

The gallery has been mounted courtesy of College Park which commissioned the show. All sales will go to Caribana. College Park is also hosting a Carnival Shop where information is available on this year's event which is taking place July 20 to August 3.

more recurrent material and, as a result, the light rotation playlist has been shortened. The station will retain its Cancon quota but more obscure American and European videos will be moved from the rotation. "Hopefully that stuff will show up in our specialty shows, but it won't be in the flow as much," says Martin.

Martin says people shouldn't worry that the programming change will result in a strict Top 40 format at the station. "We don't use anything with any resemblance to any radio playlist that I've ever seen."

"We basically play the best videos available from any source. Just tightening up our playlist is not going to change the nature of the station at all."

Childhood Favorites will introduce classics to kids

A new label called Childhood Favorites, aimed at the three-to-seven age bracket, has been introduced by A&M Records.

Childhood Favorites is a series of eight full-length recordings, grouped thematically, that provide a comprehensive cross-section of classics in a format geared for young children. The selections provide a wide variety of dramatic changes in tempo, volume and instrumentation.

The length of the musical excerpts ranges from 30 seconds to two minutes. They're interspersed with short, snappy dialogue to provide an entry point for the children, and to allow them to familiarize themselves with various composer's names and musical terms.

The Childhood Favorites series is the brainchild of Toronto's Bonnie Taylor, a businesswoman and mother of two, whose lifelong passion for classical music inspired her to spend more than two years putting the project together.

The first six recordings in the series will be released Aug. 4, with two more to follow next spring.

Fender settles with G&L over trademark action

Fender Musical Instruments Corp. has reached a settlement during preliminary legal proceedings against G&L Music Sales for direct infringement in the use of the Fender name and trademarks.

Terms call for an immediate cessation of the use of the Fender name on or attached to all G&L guitars and basses, and guitar and bass parts and components. There is a time provision for the sell-off of its current guitar and bass inventory.

As well, G&L is restricted from using the Leo Fender name and likeness in advertisements, brochures or other promotional material. It must also cease the use of "The Real One" and similar terms suggesting that guitars and basses sold by G&L are the original or classic Leo Fender or Fender designs. A time provision applies to the headstock modification of certain G&L instruments.

The Fender organization was founded by Leo Fender more than 40 years ago. He sold it

Chalk up another coup for Honest Ed's handlers

City of Toronto councillors originally turned down a street sign honouring legendary Toronto entrepreneur Ed Mirvish on the occasion of his 78th birthday on July 24, but the decision was recently reversed when councillor Betty Disero re-introduced the proposal and was able to get a unanimous decision from council.

As an early birthday gift Disero, representing the mayor and council, will unveil the street sign tribute on the southeast corner of Bloor and Bathurst streets on July 20 at 10:15 a.m. This ceremony will officially extend the area known as Mirvish Village from Markham Street to Bathurst Street.

Michael Burgess, who has played more than 1,000 performances in the role of Jean Valjean in *Les Miserables*, will open the ceremonies by singing Canada's national anthem.

Honest Ed's department store and son David's book store on Markham Street have been major tourist attractions over the years. The original Mirvish Village (Markham Street) has been a vibrant part of Toronto's arts and crafts community, where colourful eating establishments and storefront operations represent a multitude of ethnic cultures.

Besides Mirvish Village, the elder Mirvish has been honoured over the years by having other locations named after him: Honest Ed Alley, and Mirvish Walkway, which represent a portion of King Street between Simcoe and John streets where his Royal Alexandra Theatre is located along with his 2,600 seat restaurants. The area is also the home of the new theatre being built specially to house the production of *Miss Saigon*.

to CBS in 1965. The company was bought back in 1985.

The company's current president, Bill Schultz, says, "One of the most important assets of any company, if not the most important, is its name and trademarks. We have spent considerable time, effort and money to protect and defend the Fender name and its trademarks, not only for our benefit, but also for the benefit and protection of our dealers and thousands of consumers who purchase, Fender products."

Based in Corona, Calif., Fender is one of the largest electric guitar and amplifier companies in the world, with 1,500 U.S. retailers and 100 international distributors.

Similar trademark infringement action has been taken against the following Canadian distributors: Louis Musical Ltd. of Montreal; Edmonton's Gordon Price Music; and five Mother's Music Stores in western Canada (RPM - May 30/92). The action is still pending.

RADIO

Mix 105's twist on bungee jumping. Dave Mayes, morning personality at Mix 105 in Sudbury, went a bit left field on bungee jumping. He jumped from a moving helicopter at 7:15 a.m. on June 2. The pilot was generous enough to give Mayes a tour of Sudbury while he was suspended in mid-air. He ended up in a hospital bed for three days where he did his morning show live. His inverted look at the city and hospital paid off with \$82,000 being raised for the Memorial Hospital Foundation.

CKNL's Sheeko The Wolf, the station's new mascot, was kept busy with station promotions for the few sunny days of summer.



Sheeko The Wolf, CKNL's mascot, was on hand to tee off the annual Heart and Stroke Foundation golf tournament in Fort St. John.



Sheeko The Wolf, hamming it up during McHappy Day in Fort St. John.

The first promotion was McHappy Day and Sheeko helped out the McDonald's staff, giving out balloons, cooking burgers and even making sundaes. For every Big Mac sold on McHappy Day 50 cents went towards Ronald McDonald children's charities. Sheeko was also present for the tee off of the annual Heart and Stroke Foundation golf tournament in Fort St. John. Trish Rogers, promotions for the station, confides that Sheeko is the Indian name that means friend for life. Sheeko will be busy over the summer attending Rendezvous '92 -- the

50th Anniversary of the Alaska Highway.

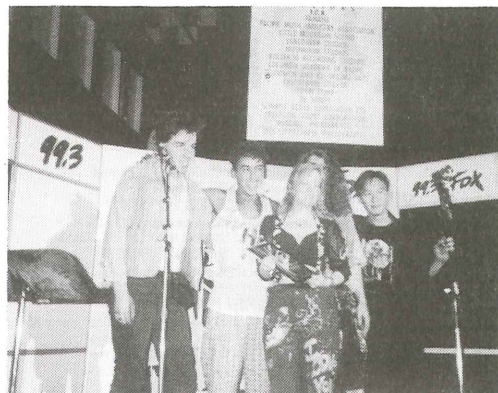
C-FAC boosts multiculturalism with a year-long program of information and support for the many cultures that make up the Victoria area. Included is a \$36,000 on-air campaign developed in association with the InterCultural Association of Greater Victoria. More than 500 "info-mercials" will run on C-FAX during the next 12 months as part of the program. The station will also provide air-time on talk shows to mark special days for the different cultures. "This is a major commitment to one of the most important social issues of the day," said C-FAX vice-president Terry Spence. "Many of us simply don't understand the beliefs and cultural backgrounds of our fellow Canadians. With the help of the InterCultural Association we hope to provide that understanding." C-FAX has been named "official station" of the annual Victoria Folkfest, a week-long event featuring ethnic foods and entertainment staged each summer in downtown Victoria.

Ed Needham returns to CFRB. Ed Needham returns to Toronto and will be back at his old grind each weekday evening fielding listener's calls. He takes over on Aug. 24. Needham hasn't exactly been away from the station. He's been doing weekends from 1 to 5 p.m. "Our listeners have demanded Ed's return to evenings," says CFRB general manager Roy Hennessy, "and we aim to please. Welcome back Ed. Now settle back and wait to be provoked."

CKPC AM & FM recently took part in Riverfest '92 at the Waterfront Park in Brantford. Paul James was on hand for two shows and took the time to drop by the station for a chat with afternoon drive personality Terry Johnston.

CJYQ AM (formerly CJON) will celebrate 15 years on the air servicing St. John's, Mt. Pearl, The Avalon, and most of the island in September. All former on-air personalities or other employees are invited to send a "remember when we..." type of greeting to be played as part of the anniversary programming that is being planned. Greetings should be sent to P.O. Box 8010, Station A, 208 Kenmount Rd., St. John's, Nfld., A1B 3M7.

Mr. and Mrs. Smith were the big winners of The Fox's Molson Canadian Rocks Demo Listen Derby '92. The finals were held at Vancouver's 86 Street where the two finalists, Nick Chursinoff and The Drop Dolls and Mr. and Mrs. Smith, were showcased. Wrapping up the evening with a live set was last year's winners, Fake It Big Time. The competition consists of a call for tapes, industry judging, public judging through on-air radio play, and a live showcase competition. In addition to the Best Band Award, the musicians, songwriters and producers were recognized for their talent in Best Demo, Live Performance and Best Song categories. Mr. and Mrs. Smith's lead vocalist, Marci Cole, also won Best Vocalist in the competition. The winning band will be featured on half of The Fox's Vancouver's Seeds 7 CD. It will also receive studio time and a video, thousands of dollars in Yamaha equipment. The band will perform



Winners of the FOX's Molson Canadian Rocks Demolisten Derby '92, Mr. & Mrs. Smith.

at the Yamaha Quest national finals in Winnipeg. The winner of these finals will represent Canada at the Tokyo finals.

K102's morning mayor. In keeping with its intense community involvement, K102 of Woodstock, Ont. recently sold the morning show at a charity auction. The highest bidder was Woodstock Mayor Margaret Munnoch,



Woodstock Mayor Margaret Munnoch, who outbid competitors for the right to get up at 5 a.m., joins K102's morning team Brad Janssen (centre) and Ed Saunders.

who outbid all competitors and paid \$350 for the right to get up at 5 a.m. and join the morning team of Brad Janssen and Ed Saunders. The auction was in aid of the Woodstock District Community Complex. Says K102's station manager Jim Elliott, "It was the only morning show that had class."



Seen at CFNY Toronto studios (l to r): CFNY's Chris Sheppard, Anita and Kid Ray of 2 Unlimited, Yvonne Valnea of Last Tango Productions, and Markus Klinkke of Quality Records.

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - July 25, 1992

1	1	10	I SAW THE LIGHT Wynonna/Wynonna/Promo CD single-J (Lengelle/A.Gold) T. Brown (MCA)	35	46	5	WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J. Stroud/C.Black (RCA)	68	73	5	BLUE MOUNTAIN MEMORIES J.K. Gulley/No Album/Trilogy 3 (J.K. Gulley) J.K. Gulley (Trilogy)
2	6	12	WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N (M.Knopfler) J. Stroud/J. Anderson (BNA/BMG)	36	37	10	KEEPIN' UP WITH THE JONES' L.Mercer/RDR Countrypak 9 (S.Wilkinson/L.Bach/L.Mercer) (MBS)	69	52	19	PAPA LOVED MAMA Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)
3	4	13	MIDNIGHT IN MONTGOMERY Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)	37	30	16	THE WOMAN BEFORE ME Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)	70	64	19	LOVIN' ALL NIGHT Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Leventhal/R.Crowell (Columbia)
4	2	13	ACHY BREAKY HEART Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V.Tress) J.Scaife/J.Cotton (Mercury)	38	60	6	FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty)	71	61	20	NEON MOON Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)
5	12	13	SHIPS THAT DON'T COME IN Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)	39	45	8	IF YOUR HEART AIN'T BUSY Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty)	72	82	2	ONE TIME AROUND Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Primmer) R.Giles/S.Bogard (Arista)
6	7	14	ACES Suzy Bogguss/Aces/Capitol comp 6-F (C.Wheeler) J.Bowen (Liberty)	40	51	7	LAST HURRAH Gary Fjellgaard/Winds Of October/Warner comp 135-P (G.Fjellgaard/H.Vickers) (Savannah)	73	79	4	TWO-TIMIN' ME The Remingtons/Blue Frontier/BMG comp 11-N (R.Maine/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)
7	16	11	BILLY THE KID Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)	41	35	9	HONKY TONK BABY Highway 101/Bing Bang Boom/Warner comp 134-P (M.Henderson/M.Irwin) P.Worley/E.Seay (Warner Bros)	74	81	3	I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)
8	10	12	THE NIGHT THE LIGHTS WENT OUT . . . Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA)	42	50	10	WHERE FOREVER BEGINS Neal McCoy/Where Forever Begins/Warner comp 135-P (T.Bruce/T.McHugh/B.Moulds) J.Stroud (Atlantic)	75	77	6	HEY GOOD LOOKING The Mavericks/From Hell To Paradise/Promo CD Single-J (H.Williams Sr.) S.Fisell/R.Male (MCA)
9	18	11	MY BABY LOVES ME JUST THE WAY . . . Patricia Conroy/Bad Day . . ./Warner comp 134-P (G.Peters) R.Prescott/P.McMakin (WEA)	43	43	11	MAGPIE Ian Tyson/And Stood There.../Warner comp 133-P (I.Tyson) L.Sednak (Stony Plain)	76	86	3	RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic)
10	21	7	THE RIVER Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)	44	53	9	DADDY'S SCHOOL Rena Gailer/No Album/CD single (P.Grady/B.Way) A.MacDonald (RDR)	77	78	4	HOME SWEET HOME Dennis Robbins/Man With A Plan/Warner comp 136-P (D.Robbins/J.S.Sherrill/B.DiPiero) R.Landis/J.Stroud (Giant)
11	17	8	WILDFLOWERS Cassandra Vassik/Wildflowers/Promo CD single-H (E.Ehm/T.Thorne) E.Ehm/P.Lee (Epic)	45	54	7	A WOMAN LOVES Steve Wariner/Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)	78	87	2	I STILL BELIEVE IN YOU Vince Gill/Vince Gill/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA)
12	13	10	SOMETHING IN RED Lorrie Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Landis (RCA)	46	38	14	I'D SURRENDER ALL Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)	79	91	2	ORANGEDADE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J.Rankin) C.Irschuck (Capitol)
13	8	18	TAKE IT LIKE A MAN Michelle Wright/Now & Then/Promo CD Single (T.Haseelden) S.Bogard/R.Giles (Arista)	47	48	10	LIST OF BROKEN HEARTS Diane Rasmussen/Crazy Infatuation/Lights Roto Noto comp (H.Hoogenband/S.Rodgers) R.Cousins (Roto Noto)	80	88	2	FAMILIAR GROUND Michael White/Familiar Ground/Warner comp 140-P (T.Lancaster/M.White) R.Byrne/A.A.Sulman (Reprise)
14	19	7	WHEN YOU'RE NOT LOVING ME Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	48	57	6	STILL IN THE GAME Don Neilson/The Other Side . . ./Promo CD single-H (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic)	81	89	4	WHAT IF YOU'RE WRONG Ronnie Reeves/The More I Learn/CD single-Q (A.Cunningham/D.Davis) B.Shedd/C.Brooks (Mercury)
15	3	17	NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)	49	56	5	I'LL THINK OF SOMETHING Mark Chesnut/Longsack & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)	82	83	6	GLORY ROAD Johnny Douglas/No Album/Bookshop Spring comp (J.Douglas/G.Godard) J.Douglas (Bookshop)
16	5	15	ROCK MY BABY Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whiteley/C.Wright) (RCA)	50	42	21	SOME GIRLS DO Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scroggs/M.Miller (Liberty)	83	84	6	LIGHT AT THE END OF THE TUNNEL Alex Bowie/No Album/Saddlestone Care CD (A.Bowie) L.W.Clark (Saddlestone)
17	9	13	GONE AS A GIRL CAN GET George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)	51	39	12	CAN'T STOP MYSELF FROM LOVING YOU Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) E.Gordy Jr./T.Brown (MCA)	84	92	2	TOO MUCH Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G.Clark/L.R.Pamell) J.Bowen/R.Alves (Liberty)
18	20	13	THE HEART THAT YOU OWN Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)	52	44	21	EVERY SECOND Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)	85	93	2	ROSALIE Stacy Dean Campbell/Lonesome Wins Again/Promo CD single-H (C.Blackhard/B.Schultz/B.Maher) (Columbia)
19	31	4	BOOT SCOOTIN' BOOPIE Brooks & Dunn/Brand New Man/CD Track-N (R.Dunn) S.Hendricks/D.Cook (Arista)	53	41	14	BLUE ROSE IS Pam Tillis/Put Yourself In My Place/BMG comp 9-N (L.DiPiero/P.Tillis/J.Buckingham) P.Worley/E.Seay (Arista)	86	69	21	OLD FLAMES HAVE NEW NAMES Mark Chesnut/Longsack & Short Stories/MCA comp 2-J (B.Braddock/R.V.Hey) M.Wright (MCA)
20	26	5	TAKE A LITTLE TRIP Alabama/No Album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)	54	40	17	I WALK THESE RAILS Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Eikhard) S.Tyson/T.Russell (Silver City)	87	90	4	PROPHET OF LOVE Ronnie Prophet/Prophet Of Love/Bookshop comp Spring (R.R.Orall/G.Godard) G.Godard (Bookshop)
21	3	8	I FEEL LUCKY Mary-Charlene Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schultz) J.Jennings/M.C.Carpenter (Columbia)	55	49	19	NOTHING SHORT OF DYING Travis Tritt/It's All About To Change/Warner comp 128-P (T.Tritt) G.Brown (Warner Bros)	88	94	2	FALL The Oak Ridge Boys/The Long Haul/BMG comp 11-N (D.Von Tress) J.Scaife/J.Cotton/Oak Ridge Boys (RCA)
22	11	11	THE TIME HAS COME Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)	56	62	6	CAN'T YOU JUST STAY GONE Anita Perras/Anita Perras/Warner comp 136-P (S.Ewing/D.Sampson) M.Francis (Savannah)	89	95	2	THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic)
23	24	10	SPICE OF LIFE George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA)	57	66	4	YARD SALE Sammy Kershaw/Don't Go Near.../PolyGram comp Spring/92-Q (L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)	90	97	2	WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turnam) D.Johnson (Epic)
24	28	9	WHAT KIND OF FOOL DO YOU THINK I AM Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/Love) S.Hendricks/B.Beckett (Arista)	58	58	9	FROM THE WORD LOVE Ricky Skaggs/My Father's Son/CD track-H (K.Sewell) R.Skaggs/M.McAnally (Epic)	91	74	24	DON'T GO NEAR THE WATER Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury)
25	34	6	WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)	59	63	8	WHAT YOU GET IS WHAT YOU SEE Straight Clean & Simple/Iron Lady/CD track (L.L.Vannatta) R.Warhurst (Saddlestone)	92	67	13	SHE TOOK IT LIKE A MAN Confederate Railroad/Self-titled/ Warner comp. 133-P (P.Nelson/D.B.Mayer/K.Staley) B.Beckett (Atlantic)
26	36	7	THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	60	47	17	THE BOTTOM LINE Jack Diamond/The Diamond Is Back/Roto Noto 20111 (J.Diamond) B.Doidge/J.Diamond (Roto Noto)	93	80	24	PAST THE POINT OF RESCUE Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)
27	29	10	ZYDECO Bobby Lalonde Band/No album/Bookshop CD spring (B.Lalonde) B.Lalonde (Bookshop)	61	72	3	COULDN'T BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)	94	NEW		SHE TAKES THE SAD OUT ... SATURDAY NIGHT Clinton Gregory/Freeborn Man/MCA comp 4-J (C.Ryle/B.Henderson) R.Pennington (BEL)
28	15	16	SACRED GROUND McBride & The Ride/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)	62	NEW		IF YOU WANT LOVE Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/DiPiero) M.Francis (MCA)	95	NEW		GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)
29	14	15	I CAN SEE ARKANSAS Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Crutchfield (Capitol)	63	65	9	THE COWBOY WHO SANG ME EL PASO Mickey Lane & Smokey Ridge/No Album/RDR 9 (M.Strang) M.Lane/M.McCulloch/H.Tristinas (RDR)	96	NEW		HOMETOWN RADIO Curtis Wright/Curtis Wright/Capitol comp 15-F (V.Rust) J.Stroud/L.Peterzell (Liberty)
30	23	15	ALL IS FAIR IN LOVE AND WAR Bonnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith (RCA)	64	70	5	THE CRY FOR LOVE Lennie Gallant/Believing In Better/RDR Countrypak 10 (L.Gallant) M.Zimbell (Revenant)	97	NEW		SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C.Moman/B.Emmons) J.Bowen/G.Strait (MCA)
31	32	11	LOOK WHO'S LOVING YOU Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah)	65	68	8	THREE ROOM MANSION Norm Brunet/Me And My Guitar/CD track (N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)	98	NEW		NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista)
32	25	17	COME IN OUT OF THE PAIN Doug Stone/Thought It Was You/Sony comp 305-H (D.Primmer/F.J.Myers) D.Johnson (Epic)	66	71	4	YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)	99	NEW		DECISIONS, DECISIONS Terry Hill/No album/Trilogy comp 2 (G.Macdonald/R.Morrison/J.K.Gulley) J.K.Gulley (Trilogy)
33	22	17	WILL I DO (Till The Real Thing . . .) Prairie Oyster/Everybody Knows/BMG comp 9-N (J.Besen) R.Bennett/J.Lee (RCA)	67	75	3	EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (G.Glass/P.Kennerley) R.Bennett/J.Lee (RCA)	100	85	10	MASON DIXON LINE Dan Seals/Walking The Wire/Warner comp 131-P (D.Seals) K.Lehning (Warner Bros)
34	27	17	BACKROADS Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)								

Pack your bag for Calgary.



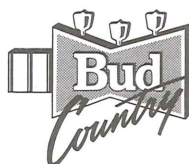
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Country Music Week Calgary, September 16-20, 1992





Adult Contemporary TRACKS

TW LW WO - July 25, 1992

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P



COUNTRY ALBUMS

- 1 2 8 **I'LL BE THERE**
Mariah Carey - Unplugged
Columbia-52758 (Promo CD single)-H
- 2 1 15 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 3 3 12 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 4 4 13 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 5 6 7 **ACHY BREAKY HEART**
Billy Ray Cyrus - Some Gave All
Mercury-314 510 635 (PolyGram Country Focus/Sorina '92)-Q
- 6 16 7 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 7 9 9 **HOLD ME NOW**
Dan Hill - Dance Of Love
Quality-2001 (Cassette Single)
- 8 5 10 **YOU WON'T SEE ME CRY**
Wilson Phillips - Shadows And Light
SBK-98924 (Promo CD)-F
- 9 7 11 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 10 10 8 **WHEN LOVERS BECOME STRANGERS**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 11 14 7 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 34)-N
- 12 12 11 **MIGHTY TRUCKS OF MIDNIGHT**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Promo CD single)-H
- 13 8 18 **CONSTANT CRAVING**
k.d.lang - Ingénue
Sire-26840 (Warner comp. # 129)-P
- 14 17 6 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10)-F
- 15 15 6 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F
- 16 19 4 **THE ONE**
Elton John - The One
MCA-10614 (Promo CD single)-J
- 17 23 3 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros-N/A (Warner comp. # 143)-P
- 18 11 10 **STEEL BARS**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 19 13 12 **CALLING ALL ANGELS**
Jane Siberry w/k.d.lang - Until The End
Reprise-26707 (Warner comp. # 130)-P
- 20 22 9 **I WANT TO BELIEVE**
Sass Jordan - Racine
Aquarius-564 (Capitol comp. # 10/92)-F

- 21 18 7 **TAKE IT LIKE A MAN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 34)-N
- 22 26 3 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 141)-P
- 23 28 7 **MARK ON MY HEART**
Jannetta
Trilogy Of Stars Vol. III CD
- 24 20 12 **DO IT TO ME**
Lionel Richie - Back To Front
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 25 25 3 **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 26 36 2 **WHERE WILL WE BE GOING**
Chris DeBurgh - Power Of Ten
A&M-8283-97188-2 (A&M comp 6)-Q
- 27 31 6 **DEEP IN MY SOUL**
Acosta/Russell - A Little Direction
Eureka-U4-70010 (Promo CD single)-F
- 28 35 2 **RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp 135)-P
- 29 32 5 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (Promo CD single)-J
- 30 39 2 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp 11)-J
- 31 33 5 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Promo CD single)-H
- 32 34 3 **I NEED LOVE**
Olivia Newton-John - Back To Basics
Geffen-24470 (MCA comp. # 10)-J
- 33 37 2 **CLOSER TO SAYING GOODBYE**
Priscilla Wright - When You Love Somebody
Attic-1339 (Attic comp 24)-Q
- 34 38 3 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (CD promo single)-H
- 35 40 2 **FALLEN ANGELS**
Buffy Saint-Marie - Coincidence And Likely Stories
Chrysalis-21920 (Capitol comp 14)-F
- 36 21 18 **NOT THE ONLY ONE**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F
- 37 29 21 **TEARS IN HEAVEN**
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P
- 38 30 10 **LOVE OF MY LIFE**
Carly Simon - This Is My Life Soundtrack
Quest-26901 (Warner comp. # 131)-P
- 39 NEW **SLOWLY**
Stacy Earl - Stacy Earl
RCA-61003 (BMG comp. 35)-N
- 40 NEW **FACES OF LOVE**
Nia Peeples - Nia Peeples
Charisma-91768 (Promo CD single)-F

- 1 1 7 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 11 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 3 3 14 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 4 8 11 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 5 5 14 **BROOKS AND DUNN**
Brand New Man
Arista-18685-N
- 6 6 14 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 7 4 13 **WYNNONNA JUDD**
Wynonna
MCA-10529-J
- 8 11 14 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 9 9 14 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 10 10 7 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 11 16 11 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 12 7 13 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 13 15 14 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 14 13 5 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 15 12 14 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 16 14 13 **AARON TIPPIN**
Read Between The Lines
RCA-61129-N
- 17 25 2 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 18 21 9 **McBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 19 17 8 **ANNE MURRAY**
Fifteen Of The Best
Liberty-95954-F
- 20 18 14 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 21 19 14 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 22 20 14 **SAWYER BROWN**
Dirt Road
Liberty-95624-F
- 23 24 14 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 24 22 11 **SHENANDOAH**
Greatest Hits
Columbia-48885-H
- 25 23 13 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 26 26 4 **MARTINA MCBRIDE**
The Time Has Come
RCA-66002-N
- 27 27 2 **HANK WILLIAMS JR.**
Maverick
Warner Bros-26806-P
- 28 28 3 **CONFEDERATE RAILROAD**
Confederate Railroad
Atlantic-82335-P
- 29 29 3 **NEIL MCCOY**
Where Forever Begins
Atlantic-82396-P
- 30 32 2 **JOE DIFFIE**
Regular Joe
Epic-47477-H
- 31 31 9 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 32 30 14 **TRISHA YEARWOOD**
Trisha Yearwood
MCA-10297-J
- 33 33 14 **GEORGE FOX**
Spice Of Life
WEA-74422-P



DANCE

- 1 1 6 **SET ME FREE**
Clubland - Clubland
Island-536 007-Q
- 2 2 5 **KEEP ON WALKIN'**
Ce Ce Peniston - Finally
A&M-75021 5381 (A&M comp. # 5/92)-Q
- 3 3 3 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 34)-N
- 4 7 2 **AIN'T NO MOUNTAIN HIGH ENOUGH**
Paris Red
Dance Pool-H
- 5 8 2 **PENNIES FROM HEAVEN**
Inner City
Virgin-Q
- 6 9 3 **THE BEST THINGS IN LIFE ARE FREE**
Luther Vandross/Janet Jackson - Mo' Money Soundtrack
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 7 10 2 **GOT TO BE FREE**
49er's
Island-Q
- 8 NEW **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 9 NEW **DEEP KISS**
Mitsou - Heading West
Isba-001 (Sony comp. #44)-H
- 10 6 5 **TENNESSEE**
Arrested Development - 3 Years, 5 months ...
SBK Records-21929 (Capitol comp. # 12/92)-F

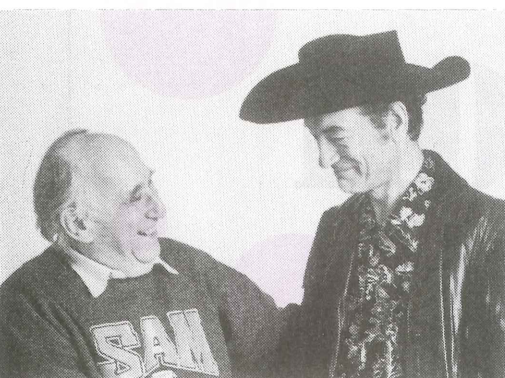


CANCON TO WATCH'

- 1 1 7 **SLEEPIN' IN A DIFFERENT BED**
Jamie Dakota - Jamie Dakota
Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
- 2 2 7 **STRAIGHT UP**
Rik Emmett - Ipso Facto
Duke Street-31079 (Promo CD single)-J
- 3 3 7 **WITH A LITTLE LOVE**
Harem Scarem - Harem Scarem
WEA-75150-P
- 4 4 7 **HOLD BACK THE DAWN**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 9/92)-J
- 5 5 3 **DEEP KISS**
Mitsou - Heading West
Isba-001 (Sony comp. # 44)-H
- 6 7 4 **RAGING SEA**
The Kite - The Kite
SPY-1008-Q
- 7 8 3 **ADDICTED**
Wall Of Silence - Shock To The System
A&M-82839 7205-Q
- 8 9 6 **WILL IT EVER COME TO PASS**
Monkeywalk - Monkeywalk
Duke Street-31074 (MCA comp. # 9/92)-J
- 9 10 3 **PRETTY FACE**
Roch Voisine
Star Records (Promo CD single)
- 10 NEW **WORLD'S SUCH A WONDER**
Kim Mitchell - Aural Fixations
Alert (N/A)

COUNTRY

Stompin' Tom Connors is making news at retail with his Capitol album, *Believe In Your Country*. With the tour that Connors recently completed, plus the short but very controversial Toronto Sun article by John Sakamoto, record buyers have been asking for the album. It's still one of the most requested at the Sunrise chain.



Sam Sniderman and Stompin' Tom Connors, who hadn't seen each other for 18 years, got together for this photo.

Billy Ray Cyrus dropped by Toronto's Country 59 for an interview with program director Bill Anderson and to talk a bit about



Billy Ray Cyrus presented Country 59's program Director Bill Anderson with platinum award in recognition of the Toronto station's help in breaking his *Some Gave All* album, which went platinum during his Canadian tour, and single, *Achy Breaky Heart*.

Achy Breaky Heart and the "Cyrus Virus" that gripped the country. He also surprised Anderson by presenting him with a platinum award for the station's help in breaking *Achy Breaky Heart* and the album, *Some Gave All*. The album actually went platinum while Cyrus

was playing Canada. Later that day Country 59 welcomed Cyrus to the stage of Toronto's Music Hall where he played to a SRO audience.

Peter Wild and Billy Ray Cyrus have been firmed for the Metro Toronto Police Association benefit show scheduled for Nov. 6 at Maple Leaf Gardens. Brantford's Wild will be one of the Canadian support acts along with Lawnie Wallace. Also on the bill is Ronna Reeves, a burgeoning young American country act. Wild is currently picking up impressive playlist adds on his new single, *She Just Beat Me To The Door*. The track is included on RDR Countrypak 11. Penny Perkins, who handles Wild's business affairs, reports that concerts, fairs and club activity will take Wild through to the police benefit date. Included are the CKGL Roadshow, the Cambridge Funfest, the Cornfest at Richards Landing, Country Music Week in Calgary, and the Norfolk Fair.

Ray Griff's Through The Years is a 53-song discography of one of the veterans of Canadian music. Calgary-born Griff has been living in Nashville for several years and has become well-known on Music Row. This two-CD/cassette compilation of Griff's biggest hits, recorded by himself and others, is available through American Industries in Nashville.

Wynonna Judd, who recently played a few dates in Canada, moves into No. 1 this week with her MCA single *I Saw The Light*. The track was taken from her Wynonna album.

Martina McBride will guest with Garth Brooks when he plays Toronto's CNE Grandstand on Sept. 3. McBride made an impressive showing on the charts recently with her MCA single, *The Time Has Come*, the title track of her album.

The Rankin Family have a foothold on the charts with *Orangedale Whistle*, the Maritimes family's debut for the Capitol label. The song was written by Jimmy Rankin and is included on their *Fare Thee Well Love* album.

Hal Ketchum is the big jumper with his Liberty single, *Five O'Clock World*, moving up to No. 38 from No. 60.

Joan Kennedy at No. 62 this week with her MCA single, *If You Want Love*. Although the single shipped to radio several weeks ago, it is

only now beginning to kick in, and should make good headway over the next few weeks. The single enters Kent Matheson's CFQM Moncton Top 40 chart at No. 32 this week. This is yet another single taken from *Candle In The Window* album, and her manager Michael Ardenne is expecting more chart and playlist adds as he keeps close watch on MCA's tracking activity.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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Q-93/KIXX-FM has an opening for a full time swing announcer/operator. The successful applicant should have on-air experience, and a better than average knowledge of the music of the 50's through today. You should also possess a valid driver's license. We are looking for an experienced, team-minded broadcaster who is willing to do what it takes to achieve greater market share. This position gives you the chance to join an ambitious team in a tough market. If interested, send tape and resume (no telephone calls please) to:

Hilary Montbourquette
Operations Manager CJYQ/CKIX-FM
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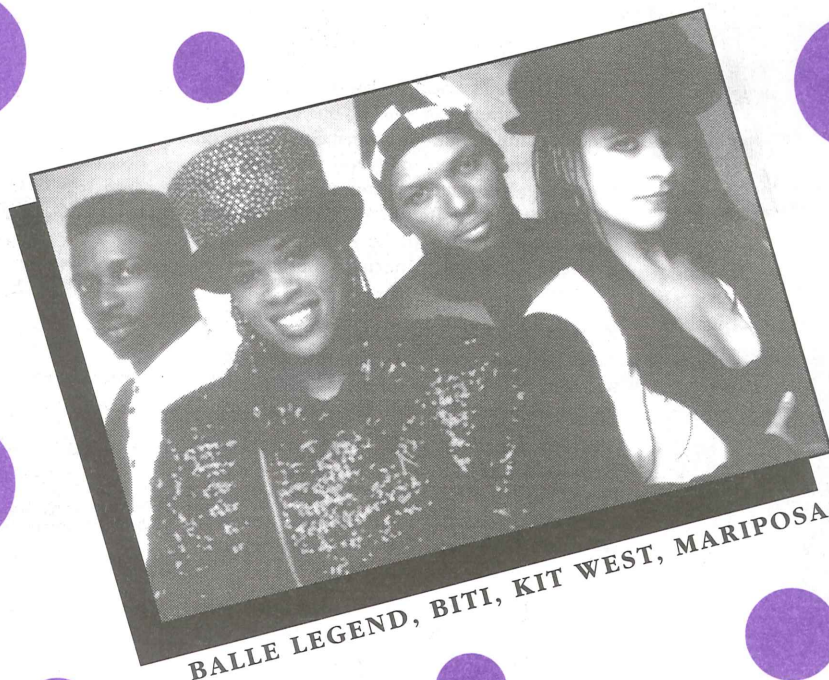


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RDR
PROMOTIONS

Degrees Of Motion



BALLE LEGEND, BITI, KIT WEST, MARIPOSA

The self titled debut album featuring the Dance Club/Crossover smash

“Do You Want It Right Now”

Produced by Richie Jones

RADIO - JULY 20 (DPRO-631)

RETAIL - JULY 10 The single “Do You Want It Right Now” (4KM-73180)

and the CD5 “Do You Want It Right Now” (C2-75270)

JULY 31 The album “Degrees In Motion” (CA/C2-26588)

