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Volume 56 No. 3



August

1	2	3	4	5	6	7	8
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25	26	27	28	29	30	31	23, 24, 31

Rick Wharton, MCA Ontario promotions and marketing representative, doesn't always dress this way; only when he's moonlighting from his day job by performing with his increasingly popular three-man comedy troupe, Plead The Fifth.

- Page 7



EVEN BETTER THAN  
THE REAL THING  
U2

THIS USED TO BE MY  
PLAYGROUND  
Madonna

**BIG TIME** MAD MAD WORLD  
Tom Cochrane

YOU'VE GOT A WAY  
Kathy Troccoli

I'VE GOT MINE  
Glenn Frey

THE SWEATER  
Mervin Cadell

LOVE VIBE  
Lisa Lougheed

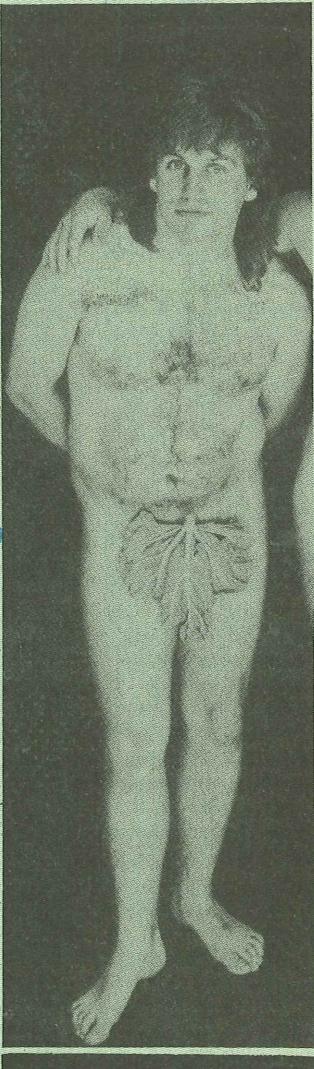
WHITE LIES/BLACK TRUTH  
Slik Toxik

MARK ON MY HEART  
Jannetta

WARM IT UP  
Kriss Kross

WISHING ON A STAR  
Cover Girls

STING ME  
The Black Crowes

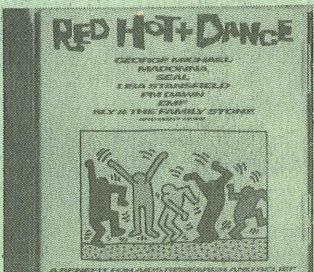


## HIT PICK



SENT BY ANGELS  
Arc Angels  
DGC

## ALBUM PICK



RED HOT & DANCE  
Various Artists  
Columbia - CK 52826-H

## ALBUM ADDS

BLACK SABBATH  
Dehumanizer

MO' MONEY  
Soundtrack

EMERSON LAKE & PALMER  
Black Moon

JENNIFER WARNES  
The Hunter

## COUNTRY ADDS

ONE TIME AROUND  
Michelle Wright

I STILL BELIEVE IN YOU  
Vince Gill

FAMILIAR GROUND  
Michael White

ORANGEDALE WHISTLE  
Rankin Family

TOO MUCH  
Pirates Of The Mississippi

ROSALEE  
Stacy Dean

FALL  
The Oak Ridge Boys

THAT'S WHAT I'M WORKING  
ON TONIGHT  
Dixiana

(You Made A) ROCK  
OF GIBRALTOR  
Cindi Cain

## HIT ADDS

NOVEMBER RAIN  
Guns N' Roses

MOVE THIS  
TechnoTronic

JAM  
Michael Jackson

GIVING HIM SOMETHING  
HE CAN FEEL  
En Vogue

LOVE IS ALIVE  
Joe Cocker

RUNAWAY  
Deee-Lite

MIDLIFE CRISIS  
Faith No More

## No. 1 HIT



I'LL BE THERE  
Mariah Carey  
Columbia

## BIG ALBUMS

ELTON JOHN  
The One

LIONEL RICHIE  
Back To Front

SUN JAMMIN' 2  
Various Artists

ARC ANGELS  
Arc Angels

SOPHIE B. HAWKINS  
Tongues & Tails

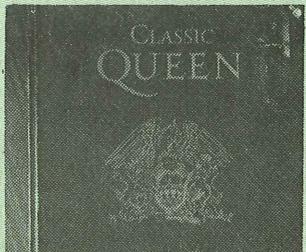
**BIG TIME** THE B-52'S  
Good Stuff

DEEE-LITE  
Infinity Within

THE NEVILLE BROTHERS  
Family Groove

SUE MEDLEY  
Inside Out

## No. 1 ALBUM



QUEEN  
Classic Queen  
Hollywood - CD-61311-P

## Flood and Ross form new label for Canadian acts

A new Canadian record label called *fre* has been launched by Terry Flood and Derrick Ross.

Flood is the former president of Aquarius Records, where he was involved in developing the careers of April Wine, Corey Hart and Sass Jordan. Ross started his music career as the drummer for the Spoons. He then became general manager of Enigma Records Canada, which was distributed by Capitol Records/EMI of Canada. Enigma was dissolved after four years and Ross, along with former staff members Mark Smith and Debbie Pauk, started DMD Promotions. The company provides marketing and promotional services to Capitol

## Genesis is the top draw for concert-goers so far

Genesis was the top concert draw in North America during the first six months of this year, according to the American concert industry's trade publication, Pollstar.

Phil Collins' band grossed \$28 million (U.S.) while the Grateful Dead came in second with \$26.3 million. Bryan Adams ranked 10th on the list, with gross earnings of \$10.4 million.

U2 and Garth Brooks were the hardest tickets to get, while Metallica was the busiest group in the top 10, grossing \$22 million while performing 89 shows in 83 cities.

## Backstage Pass and Giant sign distribution deal

Brent Kopperson and Joel Rabinowitz, partners in Backstage Pass, have announced the signing of an exclusive sales and distribution contract with California-based Giant Merchandising.

Backstage Pass is Canada's largest manufacturer and distributor of entertainment-themed licensed merchandise. Giant Merchandising is a two-year-old company whose roster includes Nirvana, AC/DC, Red Hot Chili Peppers, Tesla, Def Leppard and Bryan Adams.

The new titles are now being shipped to retailers across Canada.



**During a recent publicity visit to Toronto, Sony Music recording artists Chris Smith (aka Daddy Mack) and Chris Kelly (aka Mack Daddy) of Kriss Kross were presented with platinum records by Sony's Don Oates. The album, *Totally Krossed Out*, now in the Top 5 of the RPM 100 Albums chart, has now surpassed the two million sales mark in the U.S.**

and its distributed labels: Alert, Aquarius and Intrepid. Capitol will also distribute *fre*.

"We're going to sign and develop interesting Canadian artists who have maybe somewhat of a little left-of-centre approach to their music," Ross says of *fre*'s mandate.

The label's first project is the just-released Skydiggers album, *Restless*. The

## Helix Canadian tour ends in tragic B.C. accident

Paul Hackman, the 40-year-old guitar player of Helix, was instantly killed in a motor vehicle accident near Kamloops, B.C. on July 5.

Crew members Allan Russel and Michael Palmer are in serious but stable condition in hospital. Bass player Daryl Gray escaped with minor injuries.

The band had just completed a 22-day western Canada tour and were returning home to Kitchener when their van suddenly veered off the road and went down a 40-foot precipice. Mr. Hackman was killed instantly when thrown from the vehicle. The other members of the band had flown home earlier.

Mr. Hackman co-wrote with the band since its inception 16 years ago. During those years the band released eight albums and gained not only recognition from coast to coast in Canada, but internationally through their many global tours.

"Paul Hackman was a beloved member of the band, and a good friend," said manager Bill Seip. "He will be sorely missed."

A native of Port Franks, Ont., Mr. Hackman is survived by his wife Connie, mother and father, sister Pam Harvey, and two brothers, Larry and Mike. Funeral services were held in Lucan, Ont. on July 10.

Donations can be made in the name of Mr. Hackman to CANFAR (Canadian Foundation for AIDS Research), 120 Bloor St. East, Toronto, Ont., M4W 1B8.

## October dates set for Foundations Forum

Foundations Forum, billed as "the world's only hard rock, heavy metal convention," is scheduled for the Stouffer Concourse Hotel in Los Angeles October 1-3.

Open to both the industry and the public, the forum was launched in 1988 and has become one of the major music events of the year, last year attracting more than 4,000 participants. The forum features workshops, panel discussions and an exhibit hall featuring booths manned by suppliers, media people and artists.

Special events are also staged, including preview parties for major record releases, presentations of new artists and live music.

The convention is credited with helping to introduce such bands as Warrant, Soundgarden, Extreme and Ugly Kid Joe, and has also featured such major acts as Ozzy Osbourne and Judas Priest.

For further information, contact Tricia Sabo c/o Embrace Productions in Toronto at 416-406-2825 or fax 416-406-2945.

band's self-titled 1990 album, which has been unavailable since Enigma folded, will also be re-released on *fre*. Ross also manages the Skydiggers and he has high hopes for both the album and its first single, *A Penny More*. "The band has grown with this record. It still has the same intimacy as the first record but there's also progression in the sound. It's a very good mix and it sounds great."

Ross says *fre* won't initially release too many albums, but he expects another one out later this year and four or five more in the next two years. He won't name any acts that *fre* may work with, but he says there are a number of talented Canadian bands that the label is interested in.

"Discovering new music is always exciting and we hope we're going to discover new and exciting artists that will not only capture Canadians' imaginations, but also the rest of the world. Our plan is to have these artists released in all parts of the world and have them perform in all parts of the world. You certainly have to go global to be successful."

The Skydiggers album is only available domestically at the moment, but Ross says Capitol has 45 days to decide if it wants to distribute it in the United States and Europe. If not, *fre* will look down other avenues.



**K.D.Lang played two SRO nights at Toronto's Massey Hall where she was presented with gold for her latest Sire album, *Ingénue*. She is seen above with manager Larry Wanagis, guitarist/co-writer Ben Mink, and Warner Music's Bill Johnston, Roger Desjardins and Kim Cooke.**

## Space-age Blue Rodeo; Star Trek in High Park

Blue Rodeo had an amusing brush with the law while filming the video for their current single, *Lost Together*.

The band and a film crew were set up in Toronto's High Park at 3 a.m. when police cars rolled onto the scene. Thinking that the music was disturbing the neighbourhood, the group stopped playing. However, the police assured them that noise wasn't a factor; they were in the area to investigate a number of reported sightings of unidentified flying objects.

Filming resumed immediately after the crew showed the police the flying saucer that was being used in the video.

## Joanna Petty's title track sparks AC interest

Joanna Petty's new single, *Silhouettes & Shadows*, the title track of her Homestead album, is beginning to catch on with AC programmers.

The Edmonton-based label has encouraged the use of the song for locally produced music features, public interest programs and fund-raising campaigns directed at "increasing awareness of the plight of children of the street."

Petty says she came across the song one day while sitting on her back porch watching her son play and reading a book about Covenant House in Toronto called *Sometimes God Has A Kid's Face*, by Bruce Ritter. "All of a sudden this song came on. It was demo'd by Greg Paul, whose voice I instantly recognized.

"Then, as I heard the lyric, I knew this song was meant for me . . . it couldn't have been more right. It became the title song for my album which is dedicated to my son Matthew . . . and to all of the kids alone on the streets of our cities."

## Triumph in studios with new guitarist Phil X

Rather than fold, as some industry pundits had predicted, Triumph is alive and well and recording a brand new album.

The announcement of the band's studio activity followed news that Toronto guitarist Phil X has joined the band. The new guitarist has spent the past 18 months touring and recording with several top names in the business, including Aldo Nova, Frozen Ghost, Randy Coven, and Jon Bon Jovi. He has been labelled as "the next true guitar superstar to come out of Canada."

"Phil was one of the guys on our list from day one," says Triumph's Mike Levine. "Gill (Moore) and I are flipping. We're ready to rock."

The trio is currently in Moore's Metalworks Recording Studios, where they have already recorded seven band originals. Mixing is expected to be completed by August, allowing for an early fall release for the album.

The band is currently label shopping, and is expected to make an announcement of a major label coupling shortly. A tour is also being pencilled in for early next year.



Triumph's Mike Levine (l) and Gill Moore flank band's new guitarist Phil X.

Frank Stachow, an Edmonton writer who co-wrote the song with Rick Brown, was concerned "with the ever-growing problems of children from broken homes or abusive and uncaring backgrounds who are being forced to look to the streets for survival. They are looking for someone to listen to them, and for any love or security they can find.

"With no place and no one to turn to, many are quickly drawn into a life of prostitution, drugs, crime and the false hope that they promise. Viewed from the distance, they seem to be faceless silhouettes, but every one of them is someone's child, hearts that

## Klub Max hits home with Feel Good Fridays funds

Angelo Del Bel Belluz, owner of Toronto's Club Max, promises that Friday nights "will be like no other," as he launches a special summer fundraising event on behalf of the Toronto Hospital for Sick Children. The campaign is flying the banner of Feel Good Fridays.

Since June 3, the club, located at 52 Peter St., has been donating its full two dollar cover charge to the campaign. "So far we've raised \$8,700 in the first month," said Del Bel Belluz. "Our goal is to hit \$30,000 by the last weekend of August and I know we can do it. Since contributions aren't limited to the two dollar cover charge, we even had a patron donate \$200 towards the cause."

Del Bel Belluz intends to continue making Feel Good Fridays available for further charitable causes. "There are so many charities out there that need help right now and many of us here at the club have family and friends with illnesses that might be improved if their charitable organizations had more funding. If this is as successful as we think it can be, we will definitely keep going."

When patrons support the club's cause, they receive a Toronto Hospital for Sick Children button and sticker.

## Legion Of Hoodlums captures Caribana prize

Toronto-based Legion Of Hoodlums won Caribana's first-ever rap competition on June 20 at Cutty's Hideaway in the east end of Toronto.

The honour includes an appearance on CITY-TV's Electric Circus on July 11, plus performances at this year's Caribana Parade on August 1 and at the Olympic Island Caribbean Music Festival, from Aug. 2-3.

Second prize winners, W.I.S.E Movement, will perform at the Junior Carnival on July 26. Third place winners were CIA.

All competitors had rap lyrics based on a Caribana theme.

The competition was open to all rappers and DJs age 25 and under.

Judging the competition were Wayne Williams of Dance 108 Burlington, Ont., and WBLK's Roger Moore.

have no home, used and abused by the streets they turn to.

"Silhouettes & Shadows urges the users and abusers to leave the children alone. It is my hope that this song will help heighten the awareness of this social injustice and encourage the public to face and deal with this growing problem."

The album was recorded and mixed at Edmonton's Homestead Recorders by Barry Allen, with production by Allen James Music. Executive producer and financial sponsor was Edmonton radio station 96 K-LITE, a division of CFCW Broadcasting.

## David Basskin elected president of CMRRA

The new board of directors of the Canadian Musical Reproduction Rights Agency (CMRRA) has appointed David A. Basskin as president of CMRRA. Basskin joined CMRRA as general manager in 1989.

Prior to this election, the CMRRA board was headed by the president. That position is now held by the chairman, Frank Davies, who has been appointed for the 1992-93 term. Jerry Renewych was appointed vice-chairman, George Ullmann as treasurer, and Cyril Devereux as secretary. Devereux is also CMRRA's controller.

CMRRA's board of directors is elected by the members of its parent organization, the Canadian Music Publishers Association.

Elected as directors for the 1992-93 term are: Mark Altman (president, Morning Music Ltd.), David Baxter (manager, Peermusic, Canada Inc.), Pegi Cecconi (vice-president, Anthem Entertainment Group Inc.), Brian Chater (president, Avenue Road Music Group), Alexander Mair (president, Attic Music Group), Hank Medress (president, EMI Music Publishing Canada), John Redmond (general manager, PolyGram Music Publishing Canada), Jerry Renewych (president, Warner/Chappell Music Canada Ltd.), and George Ullmann, (managing director, Boosey & Hawkes Canada Ltd.).

Mark Altman, recently elected president of SOCAN (RPM - June 27/92), held the position of president of CMRRA for the past eight years.



While in Toronto, the crew from Attic Records presented "Weird Al" Yankovic with a gold album for *Off The Deep End*. Making the presentation were Attic's Peter Plasecki, Alexander Mair and Kevin Shea.

# WALT SAYS



with Elvira Capreese

## Canada Tom gets his comeuppance !

It's no secret that Stompin' Tom Connors has very little respect for the industry that's making a lot of things possible for him, particularly money. Toronto Sun's John Sakamoto profiled Connors in the July 9 issue, and revealed some of the reasons why Connors himself isn't too welcome at radio. The article is very short. Sakamoto was lucky to get what he did from the grandaddy of stompin' things that don't sit right with him. In the article, feisty CHAM (Hamilton) general manager Keith James says, "He (Connors) preaches and puts down the whole country music industry, but ask him to get involved and participate to help change it, and he will not." James was referring to his failure in getting Connors involved in Canadian Country Music Week last year.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Sakamoto also got an earful from Toronto's Country 59 program director Bill Anderson and CFCW Edmonton program director Larry O'Donahue. An interesting article. I hope Connors reads it. By the way, his Capitol album, *If You Believe In Your Country*, enters the RPM Country 33 album chart this week at No. 25, the biggest jumper of the week. (EC: *No sour grapes here . . . !*)

**Hey! La Belle Province . . . !** There was a time, not too long ago, when Quebec's entertainment industry was singing the separatist jingle in hopes of finding favour with the now departed little René . . . and now, Jacques the pom pom man. Well, some of them have discovered the world doesn't revolve around Quebec. Celine Dion is a pretty good example of what can happen with a bilingual or multilingual attitude. (EC: *C'est la vie . . . !*)

**O! For the love of Mike . . . Canada!** There they were on Canada Day in Ottawa, with all of Canada watching. There were 17 artists there to sing *O Canada*, and it was big and it was wonderful . . . and one mike was being passed around to each of the singers. Was I embarrassed to be a Canadian? One mike for such an auspicious occasion??? I don't want to create a national incident, but someone should view those tapes and ask some questions . . . look at the budget, and . . . (EC: *Get a mike!!!*) And, can I tell you . . . it was Roch Voisine and David Foster who stole the show. The English Quebecer, who is really from the north shore of New Brunswick, and who sings in both languages, is still thought by many to be the next international superstar from Canada. And Foster made mention of that on the show. (EC: *Vive la . . . !!*) Never mind!!!

**Take a bow Larry Mercey . . . !** Larry Mercey was the star of the Variety Club Luncheon Salute to the Toronto Argos. While he was being introduced, the usual yapping went on and on . . . and on. When he began to sing his *I Love You Canada*, the place became stone silent. "You could hear a pin drop," says Variety's Al Dubin. "What a great performance . . . and how really generous of Larry to give his time." (EC: *That's what country's all about . . . giving!!!*)

**Cyrus or Drabinsky . . . ?** Any guesses as to who the media kingmaker was over the last month? It was narrowed down to either Billy Ray Cyrus or Garth Drabinsky. Well, considering the Toronto Star and the Globe and Mail didn't have Billy Ray promotions going, you might think Mr. "live" theatre won out. Instead of counting the mentions, just weigh the copy and I'll bet the little ole boy from West Virginia was the winner. Talk about overkill. It reminds me of the fuss over Lonnie Donegan's *My Old Man's A Dustman* . . . back in the early '60s. Nothing much happened after *Dustman* caught the fancy of programmers. Maybe he was the original one trick pony. So, it'll be interesting to see if the follow-up to *Achy, Breaky Heart*, follows. I think the guy's got a lot of talent, but he's getting a bum deal . . . even if he is selling a lot of records. (EC: *That's the name of the game . . . isn't it???*)

**Festival of Festivals . . . ?** When this whole thing started, I thought it was going to be a celebration of Canadian cinema. I quickly discovered that the idea was to do as much about Hollywood as possible and maybe some token acknowledgement of anything Canadian. Just enough to get some grants. At the slightest sign of being critical . . . my name fell off that list and they said goodbye in a hurry. They wanted my money as a sponsor . . . but not my input. There is such a thing as being un-Canadian. So, it gets bigger, and everybody grovels at the feet of Helga the Magnificent. And the money comes rolling in. Count me out. I won't be there until they start to do something Canadian, other than talk about it. (EC: *Boy have you got a hard-on for that bunch!!!*) They certainly have a disdain for record people!!

## Interesting dinner companions . . . !

While having dinner at North 44 earlier this week, I spotted a heavy HEAVY radio player over in the corner. He was with his program director and a familiar face that hasn't been seen around these parts for awhile. So, watch for yet another shuffle at the big BIG station in town. (EC: *It couldn't be JB could it . . . ?*)

**Radio's scared all over . . . !** It's not just Toronto radio that's going through the fiery hoop. Wait'll you hear the poop from B.C. And don't be too surprised at the news that's about to come down the pipe from Alberta. Is anyone safe? Yes! Newfoundland is steady as a rock. (EC: *That comes from having good management and owner respect . . . !*)

**Look before you leap . . . !** You know the old story about "once burned . . . !" Well, some of the players who were burnt have adopted a "show me first" attitude when it comes to a major player. Some see a fallow summer with a not too bad fall and good Christmas, but . . . and the speculation ends there. (EC: *Now that's a riddle only Sam could solve . . . !*)

## VISITORS

Paul Burger - Sony Music  
Dave Deeley - Epic Records  
Dale Kotyk - Warner Music  
Randall Prescott - Sony/Columbia  
Barry Brown - Sony/Columbia  
Julian Tuck - A&M Records  
Rick Wharton - MCA Records  
David Lindores - BMG Music  
Pat Bachynski - Columbia/Sony Music  
Peter Budge - Mesa/Blue Moon  
Roger Bartel - Capitol Records

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## Random Killing wins with major label distribution

Random Killing was formed in a Toronto basement in 1984 and, despite a number of lineup changes, the group has remained a vital force in the Canadian independent punk scene ever since.

But after releasing a number of records and cassettes in Canada and Europe, the group found themselves without a lead singer. Drew Kiteley, with no musical background to speak of, volunteered to fill the vacancy. On the strength of his sheer enthusiasm, he was taken aboard in the spring of 1990.

"I play the microphone. That's my instrument. It's a good release to channel your aggression," Kiteley says in an interview at RPM's offices.

Kiteley has been writing most of the band's lyrics lately and says he sings "about things that I can relate to, or that people I know can relate to. I don't know shit about music so I just write the lyrics and tell the other guys to

## BMG and Windham Hill enter into agreement

Windham Hill Productions, a 16-year-old business enterprise, has entered into a new joint venture agreement with the Bertelsmann Music Group (BMG). The signing is part of the company's expansion plans.

Effective May 1, the partnership was unveiled by BMG chairman and CEO Michael Dornemann and Anne Robinson, Windham Hill president and CEO. Robinson becomes managing partner under the new agreement and will continue to direct the company's operations from its corporate headquarters in Palo Alto, California.

Robinson explains, "Since launching our distribution agreement with BMG in 1990, we've been interested in exploring an expanded relationship that would allow us to utilize a wider array of BMG's capabilities while permitting Windham Hill to retain its creative stamp and organizational strategy. BMG's philosophy of seeking strong partnerships, rather than simply acquiring new companies, struck us as the most appealing and potentially rewarding path to follow in evolving Windham Hill's core businesses through the '90s."

"Like many of our creative partners," noted BMG's Dornemann, "Windham Hill is a strong entity that has carved an impressive niche for themselves in the music industry. This new deal offers Windham Hill sound financial backing as well as the opportunity to grow and explore new creative avenues. At the same time, it offers BMG the opportunity to further exploit the innovative product of this unique company, both internationally and domestically."

It was stressed that the deal represents the next step in a relationship that began in 1983, when Windham Hill signed a distribution agreement with A&M Records, which was channelled through the RCA/Arista branch system, precursor to the present BMG network. When A&M was sold to PolyGram, Windham Hill opted to continue its ties with BMG via a U.S. distribution agreement.

do something with them."

Kiteley's no balladeer but he was recruited by ska band King Apparatus to contribute some "enforced vocal emphasis" on their debut album. King Apparatus lead singer Chris Murray then recommended Random Killing to their label, Raw Energy. The two parties came together in January.

The band had been writing and recording material in bits and pieces over a two-year period, and eventually 20 songs made it on to their new album, *Welcome*. In April, Raw Energy signed a distribution deal with A&M Records Canada. That makes Random Killing the only hard core band in the country to have a distribution deal with a major label. While Kiteley says some punks have accused the band of selling out, he's more than pleased with the arrangement.

"I'm not fucking doing anything that I haven't done before. All I'm doing is getting someone else to pay for the production, which we're paying for in the end anyways. It's basically an interest-free loan.

## Molson Accordion Festival returns to Harbourfront

The Molson Dry Big Squeeze Accordion Festival will be held at various locations at Toronto's Harbourfront from July 17-19. Kicking off the three-day event will be the July 17 evening performance by Buckwheat Zydeco, presented by the Molson Indy Foundation. On the same bill are Montreal's Danielle Martineau and Rockabayou, The Stoaters, and Grievous Angels.

The next day, Martineau and Rockabayou are back for afternoon performances, with Happy As Hell from St. Catharines, Ont., and British duo, Chris Wood and Andy Cutting.

Performing in the evening will be the Toronto Squeeze, featuring the sounds of Brazil, Newfoundland and Greece. The night will be hosted by St. Catharines' four-time Grammy Award nominee and accordion virtuoso, Walter Ostenak.

Highlighted will be: Da Forro (featuring the Brazilian forro accordion and members of Da); Newfoundland's Freddie Northcott and the Bay Boys; and Slowpoke (with Dennis Keldie playing Louisiana cajun and zydeco). Also on tap are Montreal's Boulevard du Crime, the Ottawa Valley's Barney McCaffrey, and a return of The Stoaters. Completing the evening performances will be the Grievous Angels.

Boulevard du Crime are back for a Sunday afternoon performance, along with Chris Wood and Andy Cutting, and Sudbury, Ont. vocalist Daisy Debolt. The afternoon is rounded out by Little Jack Melody and His Young Turks. There will also be a special accordion workshop at 5 p.m. hosted by Peter Jelard of Grievous Angels.

The weekend closes out with a 7 p.m. performance by the 24-piece classical accordion youth orchestra, Akkordeon Landesorchester, from Baden-Wurtemberg, Germany, who will take over the Molson Place Stage.

"Why shouldn't I let someone pay? It makes sense to me. If you stay independent you can't do fuck all if you don't have any cash. There are a lot of guys out there who would die to have one of these things."

Kiteley knows the market for his music is limited, but he cites the decent sales figures for other Canadian hard core acts such as the BFGs, SNFU, and the Dayglo Abortions. He thinks people are tiring of recent music trends and may be ready to embrace a band like Random Killing. "The time is right. People are looking for better outlets for their energy."

Energetic sums up the band's 'Fluorescent Hell' live show. They dress in glow-in-the-dark colours and the backdrop is a collage of dayglo caricatures which Kiteley paints himself. People are invited on stage as Kiteley flops around and the rest of the band thrashes out songs in rapid-fire succession.

"It makes for a good surreal situation. It's more than just a band. It's a show," Kiteley says. "I like people to feel like they're getting their money's worth."



by Tim Evans

**A big lead!** Mariah Carey's version of I'll Be There is solid at No. 1. It increased its margin and now leads the others by a wide margin. You can expect it to remain on top for a few more weeks at least. A Lengthy stay at No. 1 won't be new for Carey. Vision Of Love and Someday both stayed at the top for four weeks.

**A League Of Their Own.** XTC's The Ballad Of Peter Pumpkinhead moves to No. 48. No artist filed under the letter X has ever had a No. 1 song. As a matter of fact, XTC is the only artist filed under that letter to even have a charted song. Making Plans For Nigel was their biggest hit, peaking at No. 12 in 1980. Next on the infrequent list is the letter Z. Name the only two artists filed under Z to have a No. 1 song.

**Cochrane does it again . . . !** For the second straight week, the song that was the top add the previous week is the hottest song. Tom Cochrane's Mad Mad World jumps 29 places, that's one more than U2's Even Better Than The Real Thing. That combination of top add/hottest song has only been accomplished five times this year, twice by Cochrane. He did it a few months ago with Sinking Like A Sunset.

**Slow week.** For just the third time in the last eight weeks, no album debuts in the Top 40. Black Sabbath's Dehumanizer has this week's top entry at No. 45.

**Gone fishin'!** There are plenty of frozen playlists around the country as music directors enjoy some much-needed R&R. Some of those taking off for greener pastures include Tim Bennett of CHUR North Bay, James Warner-Smith of CHAS Sault Ste. Marie and George Gregory of CJCB Sydney.

**Getting some Z's.** The only two artists filed under the letter Z to have a No. 1 song are Zager & Evans (In The Year 2525) and The Zombies (Time Of The Season). Both songs went to No. 1 in 1969.

1	1	7	I'LL BE THERE	Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H
2	2	11	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F
3	5	10	AMERICA	Kim Mitchell - Aural Fixations Alert-81019-F
4	3	14	IF YOU ASKED ME TO	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 43)-H
5	4	12	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
6	11	9	JUST ANOTHER DAY	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F
7	7	13	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
8	13	6	TAKE THIS HEART	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F
9	8	13	DAMN I WISH I WAS YOUR LOVER	Sophie B. Hawkins - Tongues And Tails Columbia-46797 (Sony comp. # 43)-H
10	6	13	UNDER THE BRIDGE	Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P
11	12	7	WHEN THE STARS FALL	Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. early June)-Q
12	10	9	STEEL BARS	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 44)-H
13	14	11	SOMEDAY	Concrete Blonde - Walking In London I.R.S.-13137 (Capitol comp. # 10/92)-F
14	15	4	THE ONE	Elton John - The One MCA-10614 (MCA comp. # 11/92)-J
15	16	6	IT'S PROBABLY ME	Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989 (A&M comp. # 692)-P
16	18	9	I WANT TO BELIEVE	Sass Jordan - Racing Aquarius-564 (Capitol comp. # 10/92)-F
17	17	4	FRIDAY I'M IN LOVE	The Cure - Wish Elektra-61309 (Warner comp. # 141)-P
18	19	7	DON'T STOP NOW	Love & Sos - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N
19	20	4	BABY WHEN I CALL YOUR NAME	Corey Hart - attitude & virtue Warner Bros.-26815 (Warner comp. # 141)-P
20	22	3	LOST TOGETHER	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P
21	9	11	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q
22	24	8	THE BEST THINGS IN LIFE ARE FREE	Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M-28985 1004 (A&M/Virgin comp. # 5/92)-Q
23	29	6	JUST FOR TONIGHT	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q
24	28	4	ACHY BREAKY HEART	Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram comp. early June)-Q
25	25	6	57 CHANNELS (And Nothin' On)	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
26	31	4	TOO FUNKY	George Michael - Red Hot & Dance Columbia-52826 (Promo CD single)-H
27	26	7	EVERY KIND OF PEOPLE	Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q
28	21	7	2001	Melissa Etheridge - Never Enough Island-510 120 (A&M/Virgin comp. # 5/92)-Q
29	57	3	EVEN BETTER THAN THE REAL THING	U2 - Achting Baby Island-510 347 (A&M comp. # 6/92)-Q
30	36	3	BUZZ	Haywire - Get Off Attic-1334 (Attic comp. # 24)-Q
31	27	17	CONSTANT CRAVING	K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P
32	23	6	MAKE LOVE LIKE A MAN	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early June-Q
33	32	10	NICE TO LUV YOU	54-40 - Dear Dear Columbia-5440 (Sony comp. # 44)-H
34	34	11	MEMORY LANE	One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 5/92)-Q

35	41	4	GOOD STUFF	B 52's - Good Stuff Reprise-26943 (Warner comp. # 140)-P
36	38	5	CRY (If You Want To)	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 139)-P
37	47	3	THIS USED TO BE MY PLAYGROUND	Madonna - Barcelona Gold Sire-N/A (Promo CD single)-P
38	37	8	WHEN LOVERS BECOME STRANGERS	Cher - Love Hurts Geffen-GEFD 24369 (MCA comp. # 9/92)-J
39	30	12	I WILL REMEMBER YOU	Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 4/92)-Q
40	42	5	DEEP IN MY SOUL	Acosta/Russell - A Little Direction Eureka-1010 (Promo CD single)-F
41	70	2	MAD MAD WORLD	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F
42	46	5	SLOW MOTION	Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 137)-P
43	33	14	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P
44	44	6	I RUN TO YOU	Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P
45	52	3	RESTLESS HEART	Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 141)-P
46	35	12	REMEDY	Black Crowes - The Southern Harmony and Musical ... Def American-26916 (Warner comp. # 137)-P
47	55	9	YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J
48	50	6	THE BALLAD OF PETER PUMPKINHEAD	XTC - Nonsuch Virgin-2699 (Promo CD single)-Q
49	48	6	LIVING IN A DREAM	Arc Angels - Arc Angels DGC-24465 (MCA comp. # 6/92)-J
50	58	3	I'VE GOT MINE	Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 11/92)-J
51	39	17	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 7/92)-F
52	40	6	EVERYTIME I ROLL THE DICE	Delbert McClinton - Never Been Rocked Enough Curb-77521 (Capitol comp. # 9/92)-F
53	43	7	T.L.C.	Linear - Caught In The Middle Atlantic-82382 (Warner comp. # 136)-P
54	49	11	JUMP	Kris Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 44)-H
55	53	13	RIVER OF FIRE	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J
56	60	3	WRONG	Lindsey Buckingham - Out Of The Cradle Reprise-26182-P
57	63	5	FLY LIKE AN EAGLE	The Neville Brothers - Family Groove A&M-75021 5384 (A&M comp. # 4/92)-Q
58	54	15	LIFT ME UP	Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P
59	61	9	HOLD ME NOW	Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
60	88	2	THE SWEATER	Mervyn Cadell - Angel Food For Thought Intrepid-0005 (Capitol comp. # 14/92)-F
61	62	8	WEIGHT OF THE WORLD	Ringo Starr - Time Takes Time Private Music-01005 82097 (BMG pop comp. # 34)-N
62	51	5	DRIVING THE LAST SPIKE	Genesis - We Can't Dance Atlantic-82344-P
63	45	14	JUST TAKE MY HEART	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P
64	68	3	FALLEN ANGELS	Buffy Sainte-Marie - Coincidence & Likely Stories Chrysalis-21920 (Capitol comp. # 14/92)-F
65	65	4	TEEN ANGST (What The World Needs Now)	Cracker - Cracker Virgin-316-Q
66	64	5	DON'T TELL ME	Lava Hay - With A Picture In Mind Nettwerk-30066 (Capitol comp. # 10/92)-F
67	56	10	SEPARATE TABLES	Chris DeBurgh - Power Of Ten A&M-82839 7188 (A&M/Virgin comp. # 4/92)-Q

## COVER STORY - by Steve McLean

## MCA's Wharton brings humour to the music business

Rick Wharton isn't your average record weasel; unless, of course, I just haven't heard about other record company promo people climbing onstage to play percussion on an Elvis bust -- like the MCA Ontario promotions and marketing representative does -- as part of a sketch comedy troupe.

The three-man troupe, called Plead The Fifth, takes up much of Wharton's time whenever he's not hustling the latest releases from MCA Records Canada. "I've been at MCA for four years now and they've been really good," he says of his employer. "They know about doing the comedy at nights. It doesn't conflict with my radio promotion work."

The troupe's show, which incorporates sketches, improv comedy, musical parody and improv games, has made Plead The Fifth one of the most popular sketch acts in Toronto. Wharton explains, "If you want the masses to laugh, you've got to be mainstream but hard-hitting. Everybody has to be able to make

## West End Girls replace Petrozzi with new face

Vancouver's West End Girls have added 19-year-old Janele Woodley to their lineup to replace Silvana Petrozzi.

Woodley has played piano for nine years and has appeared in school musicals. The Vancouver native has also modeled and acted in movies and television shows which have been shot in the area.

Woodley and the group's two other members, Camille and Aimee, are currently in the studio writing and recording for their next release. Last year's self-titled debut album on A&M featured the hits, *Not Like Kissing You and I Want You Back*.

Petrozzi has decided to pursue a solo career and is dedicating her time to writing her own material.



Pictured standing at final screening of Oscar Peterson musical biography: Michael Alder (producer, Ontario Centre, National Film Board), Sara Levinson (executive producer, Elitha Peterson Productions), Dennis Murphy (studio head, Ontario Centre, National Film Board), and Ed Robinson (deputy creative head, TV Arts, Music, Science and Variety, CBC-TV). Seated are Dr. Oscar Peterson and Sylvia Sweeney (producer/director, Elitha Peterson Productions). *Aldrate* has been set for Oct. 18 on the CBC-TV Network.

contact with it and say, 'Yeah, I've been that guy.' You take reality and put in your own little things and characters."

Plead The Fifth plays a regular Wednesday night gig at Hector's Comedy Cave, which has done a lot to attract local media attention. "We've had articles in almost every Toronto publication with the exception of the Toronto Sun because Billy Ray Cyrus has taken up all their space," Wharton quips.

The troupe is now preparing to shoot a 10-minute segment for a television pilot, called *The Badger Show*, featuring upcoming Canadian talent. If things go well with the pilot, Wharton believes, the weekly show will most likely appear sometime on the Global Television Network. "Hopefully we'll be the featured comedians each week. We're still waiting to hear what their intentions are."

Taking the live show on the road and doing a comedy radio show, a seemingly lost art form just begging to be revived, are other possibilities.

Wharton and fellow Plead The Fifth member Sean Tweedley are also working on a musical parody production. A lot of the material is together, Wharton says, but they've temporarily shelved the project until *Weird Al* Yankovic's current album, *Off The Deep End*, fades from peoples' minds.

A one-man stand-up show, tentatively titled *Songs from the B-Side*, is also in the works for Wharton. He thinks his music business experience will help him incorporate music and comedy into a routine that will take shots at the record, radio and retail industries. He's already enticed a lot of co-workers and

associates out to Plead The Fifth shows and, he says, they've been generally impressed.

Wharton welcomes the steadily increasing success that his burgeoning act is enjoying, but the commitment to comedy may eventually become more than his already hectic moonlighting schedule can bear. The 28-year-old's dream is to make a full-time living at comedy, but he still loves being involved in the music industry and would find it hard to leave:

"I guess pretty soon I'll have to make a choice. I do Ontario promotions and, if I wanted to do national, I couldn't do comedy. And if I wanted to do comedy full-time I couldn't be in the record business. So I kind of sit right in the middle."

"Either way, I'm pretty happy right now. I know I can do both and do them really well."

## CJRT's Jeff Stubbins receives Ondaatje award

Jeff Stubbins is the recipient of the 1992 Ondaatje Foundation Award for Excellence in Broadcasting. The award is given annually to an individual in recognition of outstanding effort and achievement while at Toronto radio station, CJRT-FM.

Stubbins joined CJRT's staff in 1981 as music director and also took on the mantle of broadcast concert manager. Among his many duties were booking talent for the Sound of Toronto Jazz Concerts (presented by CJRT at the Ontario Science Centre), producing *Records In Review*, and assisting in the recording of classical concerts at the Royal Conservatory of Music.

The award is named after Christopher Ondaatje, a major corporate donor.

## Dan Hill's tour coincides with new single release

Dan Hill will be working his new single, *Dance Of Love*, during his upcoming American tour.

The new release, the follow-up to his current charter, is taken from his Quality album, *Dance Of Love*.

Linda Nash, national promotion manager for Quality, describes the new track as "an upbeat, tongue-in-cheek song reflecting relationships of the '90s about a guy who's afraid to commit to his girlfriend. Dan explores the issues with an earthy voice, refreshing lyrics and a different sound. He transcends the cliché ballad artist, and explores new musical ground with more of an up-tempo beat, à la Dan Hill."

There are apparently various versions of the song to be released to radio.

Hill kicked off his tour in Toronto with a Canada Day performance at Kew Beach, followed by a July 4 date at the Ontario Place Forum.

Most of the remaining dates are in the U.S. These include: the Greek Theatre in Los Angeles (14); Cleveland's Front Row Theatre (23); Chicago's Holiday Star (25); the Meadow Brook Music Festival in Detroit (26); Baltimore's Pier 6 Concert Pavilion (27); the

Garden State Arts Centre in Homdel, N.J. (28); and, to finish off the month, the Harvey Lake Pavilion in Wilksbury, Maine (31).

August dates include: Kutshers Hotel in Catskill, N.Y. (Aug. 1); Starlight Theatre, Latham, N.Y. (3); the Westbury N.Y. Music Fair (4); Philadelphia's Valley Forge Music Fair (6); Melody Fair in North Tonawanda N.Y. (8); and back to Canada for an Aug. 9 date at the Festival of Friends in Hamilton's Gage Park.

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THE INDEPENDENT SPECIALISTS

# RADIO

**Mary Ann McKenzie** has been appointed program director at Vancouver's CFOX-FM and LG73. McKenzie has been with The Fox and LG73 since 1986 and has worked closely with past program directors as Fox promotions director (during which time the station won national awards as Canada's Best Radio Promotions), and Fox/LG73 marketing director. Born in Fort St. John, McKenzie grew up in Fort Nelson and received her original training at B.C.I.T. She has worked at radio stations in Quesnel and Prince George, remaining in her native B.C. for the length of her career in broadcasting. She is the first female program director of a Vancouver market radio station. She views her new role

## Ted Kennedy publishes new radio research book

There's a new research book available for radio called Canada Pop Weekly.

It's published by Canadian Chart Research and covers the period from January 1960 to December 1991. The book contains a week by week Top 10 along with the top add, top Canadian, and top country song each week.

Ted Kennedy operates Canadian Chart Research and says the book was designed to give a sample of what was happening in Canadian radio. "If you travelled across Canada in any one of those given weeks, you were likely to hear those 10 songs regularly."

Canada Pop Weekly retails for \$49 and Kennedy explains how it came about. "The new book is something I'd wanted to do for a long time because you looked at American chart data and it didn't really reflect what was happening. The easiest example is the Beatles. They got a lot of airplay in Winnipeg in 1963 and, indeed, all across Canada well before February of 1964. I also wanted to give recognition to the Canadian artists that weren't

## Art Phillips scoring a new feature film

Art Phillips, well-known songwriter, arranger, orchestrator and producer, is currently scoring a film entitled Entangled, which stars Pierce Brosnan (Remington Steele) and Judd Nelson. He is also preparing a soundtrack CD for the movie.

Phillips has also kept his hand in the pop recording business with the release of Heaven Is Inside Your Love, which is included on RDR Promopak CD compilation 16.

The song, a Phillips original, has an interesting history. It was first released as a CBC jingle that was turned down. He then put it in a movie entitled Man In 5A, which was later changed to Killing 'Em Softly.

Performed by Clark Johnson and Irene Cara, the song was omitted from the film because of its length. "What you hear," explains Phillips, "are two Montreal artists (Andrea Kenney and Zander Ary) doing the demo for Irene. I thought it had merit, and decided to put it out anyway. Market reception in a test of 50 people from 18 to 60 was 100 per cent positive."

as "the leader of a very successful programming team, including Robin Larose and Jody Elle, and directing that team's massive talent, instinct and creative energy."

**Z99's Streetrock Showdown** will be held at Delbert's on July 14 and 21. This is the final stage of the Regina station's Streetrock '92, held in conjunction with Labatt's brewery. The semi-finalists chosen for the run-off are Prosko's Pet Project, Poorhouse, Preis, Method To Madness, Johnny Jitzell, The Toasters, Brownian Motion and Ded Zone. The four qualifiers from the showdown will go on to finals at Delbert's on July 28. The grand prize winner will receive \$1,000 in Yamaha music equipment and go on to compete in the Yamaha Music Quest Prairie regional finals in Edmonton for a chance at representing Canada

getting the American chart exposure. We heard them on the radio and they were important to us."

In addition to Canada Pop Weekly, Kennedy also updates Maple Music semi-annually and Country Canada yearly. Those two books, which retail for \$99 and \$79 respectively, are an artist by artist listing of every song that has made the charts. It is helpful for such CRTC regulations as hit content and Cancon.

Kennedy is also directly involved in the music business. "I still do some radio work and I own some retail outlets in B.C."

Kennedy explains why he started putting out the research books. "It started off when I was working in radio. There were no books that would assist radio in CRTC compliance. Obviously it was something that was desperately needed and that's what the first two books are."

Ted Kennedy operates out of Kelowna B.C. and can be reached at Canadian Chart Research 604-769-5115.

Born in Montreal in 1930, Phillips has been a cornerstone of Canada's entertainment industry. He scored and recorded the original soundtrack of the XXI Olympiad Montreal in 1976. He was also instrumental in the recording of: the Christmas Album by Zamfir; an album by Gino Vannelli; Jaune, the gold album by J.P. Ferland; the platinum album Longue Distance by Robert Charlebois, and many more.

Phillips has also scored a number of theatrical films including The Lucky Star, Possession, and Deux Femmes En Or (Broadway Scene), to name just a few. Much of his time has been spent scoring and producing/directing documentary films for both the private sector and government agencies.

The stage has also been enhanced by the Phillips touch, including the production, with Michael Danso, of White Tie And Tails, Heritage Festivals, and Legendary Ladies of the Big Band Era with Priscilla Wright.

Phillips, who heads up Art Phillips Productions Inc. (APPI), now resides in Downsview, Ont.

in the world final in Japan.

**Joey Vendetta** moves up to acting program director at Toronto's Q107. He takes over the post vacated by Gary Aube, who has moved on, possibly to Ottawa. Vendetta will be responsible for the supervision of the station's day-to-day operations. He joined Q as a music librarian in 1985, and was recognized almost instantly as having an aggressive attitude toward music programming. This led to the job of assistant music director, and in 1989 "rock'n'roll's bad boy," as he was affectionately dubbed, became assistant program director. Vendetta is the host of Q's Power Factory, which is heard Saturday mornings.

**Elsie Xynos** has been promoted to program director of AM 640 -- The New Beat of Toronto. She will be responsible for the supervision of the day-to-day operations of the station as well as continuing as music director, a post she has held since 1990. Xynos is a graduate of the University of Toronto with a Bachelor of Commerce Degree. She started her broadcast career in 1985 when she joined Toronto's Q107. Two years later she was promoted to promotion director for the station. In 1990 she moved to sister station AM640 as music director.

## Adams and ZZ Top lead June metal parade

There were 17 certifications in June, down considerably from the 22 certified last June.

However, picking up some of the slack was the welcome news that there were two diamond certifications. The closest last year's certifications came to that magic number was a seven-time platinum, which went to Def Leppard for the Pyromania album.

Scoring diamond certifications were: Bryan Adams for his A&M album, Waking Up The Neighbours; and ZZ Top's Warner Brothers album, Eliminator. Ironically, ZZ Top has just signed a \$30 million deal to jump ship and join RCA.

Tom Cochrane, now established on U.S. charts with both his Life Is A Highway single and Mad Mad World album, gets the seven-times platinum nod in Canada for his Capitol album. Capitol also certified the self-titled album by Wilson Phillips as seven-times platinum.

Natalie Cole's Elektra album, Unforgettable, was the sole quadruple platinum certification, and The Tragically Hip registered the only triple-platinum certification with their MCA album, Up To Here.

Solo platinum certifications were for Wilson Phillips (Shadows & Light), Right Said Fred (Up), Lee Aaron (Some Girls Do), Billy Ray Cyrus (Some Gave All), and Ugly Kid Joe (As Ugly As They Wanna Be).

Certifying as gold were: Kiss (Revenge), Weird Al Yankovic (Off The Deep End), The Grapes Of Wrath (Tree House), Sun Jammin' 2 with various artists, Marty Stuart (Tempted), and Lionel Richie (Back To Front).



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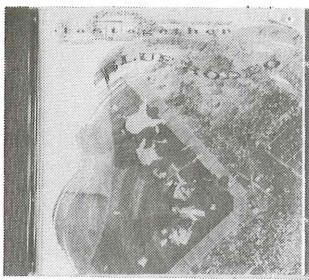
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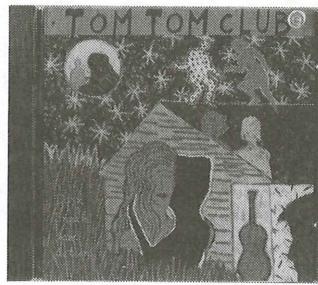


## BLUE RODEO - Rock/Country

*Lost Together*  
Warner - CD 77633-P

Blue Rodeo's fourth album synthesizes the strongest elements of its predecessors, resulting in a diverse yet coherent package. The first single, *Lost Together*, is already making a quick ascent up the charts and others are sure to follow, though some may have to be edited for length to better suit radio. *Fools Like You* makes excellent use of guest fiddler Ian Guenther and Greg Keelor's vocals and lyrics are reminiscent of peak-form Bob Dylan. *Restless*, and *Willin' Fool*, with its extended jam, should prove popular with rock radio. *Casino* was the band's overt attempt to make a pop album but, on this more densely layered release, *Flying* is as close as it gets to classic pop. For those who are more into ballads, Jim Cuddy offers *Rain Down On Me*, *Already Gone*, and the first track aimed at country radio, *Last To Know*. *Western Skies* finds Blue Rodeo at their country-est with Kim Deschamps' pedal steel and Bobby Wiseman's honky tonk piano playing. - SM

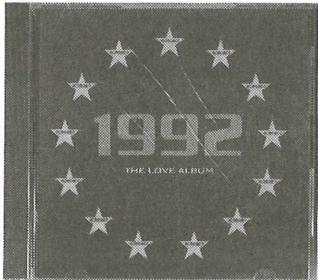
New to the country release field, but a well-travelled performer, Robbins gained much experience during his six-year stint with The Rockets, and during that time he honed his songwriting talents to the point where he gained an important foothold on Nashville's Music Row. He's written for Garth Brooks (Two Of A Kind, *Workin' On A Full House*), Shenandoah (Church On Cumberland Road), and Highway 101 (Just Say Yes). Not too shabby for an unknown. Now he's doing it for himself, with a little help from fellow writers Bob Dipiero and John Scott Sherrill. And he pulled in some of the best pickers in the business for the session, including Barry Beckett, Rusty Young, Larry Byron, Dana Huff and Glen Worf. He penned the title track with Curtis Wright and Warren Haynes, and *The Only Slide I Ever Played On* with Dean Dillon. His entry onto the charts with *Home Sweet Home*, the first single from the album, has been a little slow, but with a little promotion help, he could bust wide open. Also key are *Paris* and *I Am Just A Rebel*. Robbins is certainly a new country artist to watch. - WG



## TOM TOM CLUB - Dance/Pop

*Dark Sneak Love Action*  
Sire/Reprise - CD 26951-P

The husband and wife rhythm section of Talking Heads started the Tom Tom Club as a side project in the mid-'80s, but Chris Frantz and Tina Weymouth's group is still producing some fine music while Talking Heads are nothing but a pleasant memory and the subject of an upcoming boxed set. This is a sexy album with a lot of funky rhythms that will definitely spawn some dance floor hits. The first single, *Sunshine and Ecstasy*, is the buoyantly danceable first single which apparently has nothing to do with hallucinogens. *Love Wave* features a mellow dance groove, a guitar riff that could have come from a '60s James Bond theme, and Weymouth's vocals sounding like those of a clean-living Marianne Faithful. *Who Wants An Ugly Girl?* is a gently lilting reggae number. *Daddy Come Home* inserts bagpipes into an electronic dance song and it works surprisingly well. As *The Disco Ball Turns* is another fave. And you can't forget the group's cover of Errol Brown and Hot Chocolate's all-time dance classic, *You Sexy Thing*, this time sung from a woman's perspective. - SM

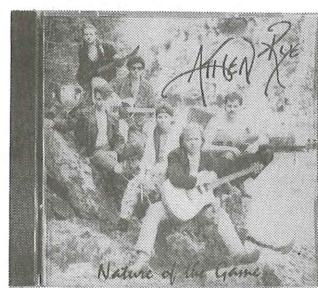


## CARTER - Rock

*1992 The Love Album*  
Chrysalis - F2 21946-F

This duo has Top 10 hits in Britain, which might persuade some adventurous programmers to take a chance with this album, though it's darker and less danceable than their last effort, *30 Something*. Lyrically, Carter combine irony and twisted humour to make strong socio-political statements. *The Only Living Boy In New Cross* is the first single. *Is Wrestling Fixed?* offers warped lyrics that ask some of the important questions of our time.

*Suppose You Gave A Funeral And Nobody Came and Do Re Me, So Far So Good* are both intriguing tracks. The album ends with a version of *The Impossible Dream* from *The Man Of La Mancha*. Look for the band to play selected Canadian dates in August or September. - SM

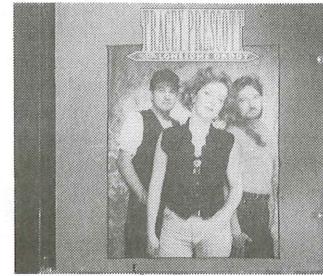


## ATHEN RYE - Rock

*Nature of the Game*  
Independent

This six-song CD was recorded and mixed at Metalworks Studios in Mississauga, Ont. It was produced by Opus Productions in hope of landing Athen Rye a label deal. A&R directors should think about giving these guys a second look, as none of these tracks would be out of place on the radio. Lead singer and guitarist Keith Thompson wrote all the songs: two ballads and four more up-tempo tunes. *Hometown Girl* and the title track are both about being in a band and feature some strong playing by the six-member group. *Crash And Burn* chugs along well and *Day By Day*, the most aggressive song on the disc, is highlighted by some impressive guitar work. The two ballads, *It Is You* and *Simple Love*, don't do as much for me. - SM

produced with Roscoe Beck and Elliot Scheiner, she stresses that it was "intended to shake out the cobwebs." Based on that comment, *The Hunter* is meant to be a far cry from her *Famous Blue Raincoat* release of 1986 (reissued by Private in 1991), a collection of Leonard Cohen songs. It is. Warnes, who has been recording since 1969, exposes a greater warmth and friendliness of song than with her previous releases. Five of these tracks are her own originals. *Rock You Gently*, which isn't one of them (written by Gregory Abbott and Henry Gaffney), has been taken as the first single and will take a bit of work to break at radio. On *Somewhere Somebody*, Warnes is joined on vocals with the song's writer, Max Carl. The song is based on memories of the good times with the late Stevie Ray Vaughan, who performed on *Famous Blue Raincoat*. Other tracks that should attract listener interest are *Way Down Deep*, *The Hunter*, and Todd Rundgren's penning of *Pretending To Care*. - WG



## TRACEY PRESCOTT &amp; LONESOME DADDY - Country

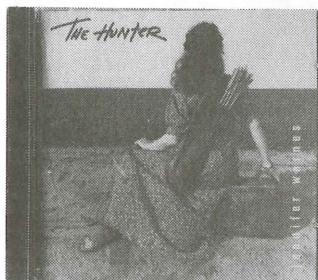
*Tracey Prescott & Lonesome Daddy*  
Columbia - CK-90171-H

What the industry thought it had lost, it has gained in spades. No need to go into the history of Tracey Prescott and Lonesome Daddy, but what is important is the excitement generated at Sony Music, a major label, for this Ottawa Valley trio. Don't slot this talent as an old band with a new look. This is a brand-spanking new approach to country that fits right in with the new breed. There's a free-flying vocal freedom here tempered with the confidence and the smooth respect the three players obviously have for each other, with Tracey as the main thrust. Producer Randall Prescott pulled all stops in putting together this memorable package. He mustered some of the best musicians in the business: Eddie Bayers and Ken Post (drums), John Dymond and Jamie Gatti (bass), Steve Piticco, Terry Tufts and Jon Park-Wheeler (lead guitar), Jon Park-Wheeler and Barry Brown (acoustic guitar), Jerry Douglas (dobro and lap steel), Don Reed (fiddle), Ed Binn and Steve O'Connor (keyboards), and Barry Brown, Randall Prescott and Terry Tufts on background vocals. Quite a session for Prescott's Lakeside Studio. The first single, *When You're Not Loving Me*, has scored heavy chart inroads. Also key are *Out On The Run*, *Take A Little Time*, and *Nobody's Home On The Range*. Denise Grant did the exceptional photo work for the impeccably laid-out, informative insert booklet. - WG

## BLACKBIRD - Rock

*Blackbird*  
Attic - SBD 5250-Q

Blackbird consists of singing, songwriting, guitar playing brothers, Chip and Tony Kinman, and a drum machine. The brothers started out in the late '70s as part of The Dils, a well-respected American punk band. In the early '80s they helped create the 'coppunk' movement by forming the critically acclaimed Rank and File. In 1987 they formed Blackbird. This is their debut album, and it could find a place on AOR stations. *Take Me* is the first single, while *Be My Friend*, *Mary's World*, *Am I Killing You*, and *Howl* are all fine examples of intelligent pop-rock. *Class War* is a remake of a song they originally recorded with The Dils. They also cover the old Little Richard hit, *Lucille*. It's not as frantic as the original but its psychedelic country sound harkens back to the glory days of Rank and File. - SM



## JENNIFER WARNES - Pop

*The Hunter*  
Private Music - 01005-82098-2-N

With this package, which Warnes co-

## SUICIDAL TENDENCIES - Rock

*The Art Of Rebellion*  
Epic - EK 48864-H

This album should help Suicidal Tendencies to finally shed their California 'skate punk' image and introduce the group to a wider audience. The songs are more melodic and contain more tempo changes than in the past, but Rocky George and Mike Clark prove they're still capable of unleashing a duck and cover twin guitar attack when asked. Vocalist and lyricist Mike Muir isn't a great singer but his voice suits the material well. Muir is still full of venom and vigour and his lyrics can get pretty depressing if you concentrate too hard on them. The top tracks are *Can't Stop, Asleep At The Wheel, Which Way To Free?*, *It's Going Down, and Where's The Truth.* - SM



## DENNIS ROBBINS - Country

*Man With A Plan*  
Giant - CD-24458-P

1 1 17	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	35 35 4	TECHNO TRIP 2	Techno Trip 2/Various artists (Hype/Quality) (CA) N/A (CD) N/A	68 66 36	SIMPLY RED	Stars (east/west U.K.) (CA) 17-52844 (CD) CD-75284-P
2 3 7	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	36 29 8	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	69 75 40	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J
3 2 38	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	37 37 19	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	70 59 55	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q
4 4 9	THE BLACK CROWES	The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	38 34 6	EN VOGUE	Funky Divas (east/west) (CA) 79-21214 (CD) CD-92121-P	71 77 39	ozzy OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
5 5 11	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	39 72 2	DEEE-LITE	Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P	72 76 40	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
6 7 15	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	40 38 17	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	73 57 13	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J
7 6 14	CELINE DION	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	41 47 20	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	74 69 51	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) 94-96111 (CD) C2-96111-F
8 8 39	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	42 42 6	THE JUDDS	From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N	75 67 15	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N
9 11 11	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	43 53 5	THE NEVILLE BROTHERS	Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q	76 79 3	TLC	Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q
10 20 2	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	44 43 9	BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	77 82 10	XTC	Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q
11 13 5	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H	45 NEW	BLACK SABBATH	Dehumanizer (Reprise) (CA) 92-69654 (CD) CD-26954-P	78 71 30	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
12 12 3	FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P	46 41 6	INDIGO GIRLS	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	79 85 33	SALT 'N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
13 10 31	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	47 48 26	BARENAKED LADIES	Bare Naked Ladies (Independent) (CA) PPO03 (CD) N/A	80 81 37	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
14 9 5	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-98924-F	48 45 16	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	81 83 12	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
15 14 12	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	49 49 13	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MACD-10475-J	82 89 58	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
16 17 18	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	50 51 17	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	83 NEW	MO' MONEY	Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q
17 15 39	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	51 46 46	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	84 90 29	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
18 19 16	K.D. LANG	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	52 40 16	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	85 91 79	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
19 16 31	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-23444-P	53 39 8	CHRIS DEBURGH	Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q	86 70 7	TORI AMOS	Little Earthquakes (east/west) (CA) 78-23584 (CD) CD-82358-P
20 27 8	LIONEL RICHIE	Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	54 54 21	SASS JORDAN	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	87 84 65	ROD STEWART	Vagabond Heart (Warner Bros.) (CA) 92-63004 (CD) CD-26300-P
21 22 34	NIRVANA	Nevermind (DGC) (CA) DGCC-24245 (CD) DGCD-24245-J	55 36 12	WEIRD AL YANKOVIC	Off The Deep End (Attic) (CA) SBC-5256 (CD) SBD-5256-Q	88 92 7	MIDNIGHT OIL	Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H
22 26 6	SUN JAMMIN' 2	Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H	56 61 10	BEAUTIFUL SOUTH	0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q	89 96 21	BOOTS AUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q
23 18 5	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) OCD-2007	57 63 40	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J	90 95 23	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P
24 28 6	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J	58 50 11	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	91 97 40	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
25 24 21	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P	59 68 3	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	92 94 23	COWBOY JUNKIES	Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N
26 25 16	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	60 60 4	QUEEN	Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P	93 NEW	EMERSON LAKE & PALMER	Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q
27 31 45	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	61 56 30	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	94 NEW	JENNIFER WARNES	The Hunter (Attic) (CA) CAT-1344 (CD) ACD-1344-Q
28 44 4	SOPHIE B. HAWKINS	Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H	62 55 8	IRON MAIDEN	Fear Of The Dark (Capitol) (CA) 94-99161 (CD) C2-99161-F	95 100 60	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
29 33 7	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	63 52 15	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	96 74 7	SOUL II SOUL	Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q
30 21 19	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	64 65 24	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	97 78 12	MICHELLE SHOCKED	Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P
31 80 2	THE B-52'S	Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P	65 64 20	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	98 73 10	TRACY CHAPMAN	Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P
32 32 13	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	66 58 49	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	99 93 6	THE SISTERS OF MERCY	Some Girls Wander By Mistake (Merciful Release) (CA) 17-64764 (CD) CD-64764-P
33 23 11	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	67 62 41	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	100 86 32	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
34 30 15	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H						



## COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
00 Country Survey	WARNER MUSIC	- P

TW LW WO - July 18, 1992

1	2	9	I SAW THE LIGHT	Wynonna/Wynonna/Promo CD single-J (L.Engelle/A. Gold) T.Brown (MCA)
2	1	12	ACHY BREAKY HEART	Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V.Tress) J.Scaife/J.Cotton (Mercury)
3	3	16	NORMA JEAN RILEY	Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)
4	4	12	MIDNIGHT IN MONTGOMERY	Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)
5	5	14	ROCK MY BABY	Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whitley/C.Wright) (RCA)
6	10	11	WHEN IT COMES TO YOU	John Anderson/Seminole Wind/CD track-N (M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)
7	15	13	ACES	Suzi Bogguss/Aces/Capitol comp 6-F (C/Wheeler) J.Bowen (Liberty)
8	8	17	TAKE IT LIKE A MAN	Michelle Wright/Now & Then/Promo CD Single (T.Haselden) S.Bogard/R.Giles (Arista)
9	6	12	GONE AS A GIRL CAN GET	George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)
10	11	11	THE NIGHT THE LIGHTS WENT OUT . . .	Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA)
11	12	10	THE TIME HAS COME	Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
12	17	12	SHIPS THAT DON'T COME IN	Joe Diffie/R.Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)
13	16	9	SOMETHING IN RED	Lorio Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Lands (RCA)
14	9	14	I CAN SEE ARKANSAS	Anne Murray/15 Of The Best/CD single-F (J.Nihon/W.Newton) J.Crutchfield (Capitol)
15	7	15	SACRED GROUND	McBride & The Ride/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)
16	22	10	BILLY THE KID	Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)
17	19	7	WILDFLOWERS	Cassandra Vasik/Wildflowers/Promo CD single-H (E.Ehm/T.Thomey) E.Ehm/P.Lee (Epic)
18	21	10	MY BABY LOVES ME JUST THE WAY . . .	Patricia Conroy/Bad Day . . . /Warner comp 134-P (G.Peters) R.Prescott/P.McKinna (WEA)
19	23	6	WHEN YOU'RE NOT LOVING ME	Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)
20	24	12	THE HEART THAT YOU OWN	Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)
21	30	6	THE RIVER	Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)
22	14	16	WILL I DO (TILL THE REAL THING . . .)	Prairie Oyster/Everybody Knows/BMG comp 9-N (J.Besen) R.Bennett/J.Lee (RCA)
23	13	14	ALL IS FAIR IN LOVE AND WAR	Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith(RCA)
24	27	9	SPICE OF LIFE	George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA)
25	18	16	COME IN OUT OF THE PAIN	Doug Stone/I Thought It Was You/Sony comp 305-H (D.Pfimmer/F.J.Myers) D.Johnson (Epic)
26	32	4	TAKE A LITTLE TRIP	Alabama/No Album/ BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)
27	20	16	BACKROADS	Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)
28	38	8	WHAT KIND OF FOOL DO YOU THINK I AM	Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)
29	35	9	ZYDECO	Bobby Lalonde Band/No album/Bookshop/CD spring (B.Lalonde) B.Lalonde (Bookshop)
30	25	15	THE WOMAN BEFORE ME	Trisha Yearwood/Trisha Yearwood/CD single-J (Johnstone) G.Fundis (MCA)
31	46	3	BOOT SCOOTIN' BOOGIE	Brooks & Dunn/Brand New Mar/ CD Track-N (R.Dunn) S.Hendricks/D.Cook (Arista)
32	41	10	LOOK WHO'S LOVING YOU	Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah)
33	42	7	I FEEL LUCKY	Many-Chapin Carpenter/Come On Come On/Promo CD single- (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
34	43	5	WHAT KIND OF LOVE	Rodney Crowell/Life Is Messy/Promo single-H (B.Crowell/M.Jennings) B.Crowell (Klein/Columbia)

# COUNTRY

**Patricia Conroy No. 1 at CFQM-FM**, a rare happening for a Cancon artist. The WEA artist scored the No. 1 position with her single, *My Baby Loves Me*, in just eight weeks of charting on the Moncton station. Music director Kent Matheson says, "Patricia has stolen the Maritimes' hearts with *My Baby Loves Me*,

## Alberta's Metis Nation adds voice to unity

Larry Desmeules, president of the Metis Nation of Alberta, is promoting a package he describes as a "contribution to strengthening Canadian unity."

The package, a fundraising project, contains a 14-track cassette, a Metis Nation flag and a symbolic Metis sash.

The album was produced by Dennis Charney, a well-known Canadian producer, who has won many awards. Featured performers are Lorilee Brooks, Jeff Howard and Clint Buehler, who wrote and narrates the title track.

This is the second in a series of releases by Metis Nation Music. The first, *Proud To Be Metis*, featuring the Metis Nation anthem as the title track, was released last November.

The 14 tracks were written by various writers, including Richard Brown, Paul Hann, Frank Stachow, Lou Ferguson, Charney and Howard.

The record was arranged and produced by Brown and Charney and recorded at Audio Nova Studio. Session players included Brown, Charney, Darryl Campbell, Paul Lamoureux, Greg McEachern and Calvin Volrath.

Background vocals were supplied by: Amanda, Dustin and Richard Brown; Lorilee Brooks; Paul Lamoureux; Verna Rhode; and Celina and Frank Stachow.

For more information contact Desmeules in Edmonton at 403-455-2200.

### 5 brand new recordings of DAMRON CLASSICS

COUNTRYFIED  
JESUS IT'S ME AGAIN  
SUSAN FLOWERS  
HIGH ON YOU  
ONE NITE STAND

DICK DAMRON

ATI

4X4 2nd Collection

just one of the many hot tracks from her new CD, a sign of what's to come."

**Stompin' Tom Connors** doesn't get much airplay, but his concert tour and the heavy promotion campaign from Capitol has resulted in his album being very hot at retail. Tim Baker of Sunrise Records slots Connors' album, *Believe In Your Country*, at No. 8 this week. Other Cancon albums included in Sunrise's Top 20 Country are Prairie Oyster's *Everybody Knows* (No. 4), Michelle Wright's *Now & Then* (No. 15), and *Country Heat* (No. 19), which features several Canadian acts.

**Michelle Wright** has another chart item with the release of *One Time Around* from her Arista album, *Now & Then*. The track was released by BMG as a CD single and country programmers were quick to pick the track, some moving it onto their charts immediately. The new single is the follow-up to *Take It Like A Man*, which topped the RPM Country 100 on June 6/92, holding onto that position for three weeks. The new song, which qualifies as two-parts Cancon (AP), was written by Chapin Hartford and Don Pfrimmer and produced by Rick Giles and Steve Bogard.

**Cindi Cain's new single** is looking very good, gaining good chart adds and playlistings. The single (*You Made A*) *Rock Of Gibraltar*, enters the RPM Country 100 at No. 96.

**T.M. Harding** is getting a push on the release of *What Goodbye Really Means*, the fifth release from the CKWX Winners Circle CD. Harding won the Ray McCauley Horizon Award at the 1992 BCCMA Country Music Awards, and is preparing to shoot two videos this fall to support her recently released debut cassette. Harding and her band just completed two weeks at Baldini's Cabaret and Casino in Sparks, Nevada. They have been asked to return for another two weeks in September. On tap are dates at the Calgary Stampede, the Pacific National Exhibition, and the Salmon Valley Festival in Prince George. She returns to Nashville in the fall to showcase once again for several majors.

**Charlie Louvin and Crystal Gayle's** duet of *Just Beyond The Pain* is being released as a CD single by ATI. The single, now charting in U.S. trades, was taken from Louvin's album, *50 Years Of Makin' Music*. The album, produced by Miami's Jack Gale, also contains duets with Willie Nelson, Charlie Daniels and others. ATI's Scoot Irwin will be releasing Louvin's album in Canada over the next few weeks.

**Vince Gill** has confirmed a Toronto date for July 28 at the Ontario Place Forum. Gill enters the chart this week at No. 87 with his latest MCA single, *I Still Believe In You*.

**TMP and Byron Hill** have signed a worldwide songwriting deal. Toronto-based TMP operates a worldwide joint venture with MCA Music Publishing. Byron, who lives in Nashville, is a respected member of Music Row with almost 200 recordings of his songs by some of the top names in the business. These include Anne Murray, Randy Travis, Reba McEntire, Ray Charles, Kenny Rogers and more. He also

wrote Alabama's *Born Country*, George Strait's *Fool Hearted Memory*, and *Pickin' Up Strangers* from Johnny Lee. Hill will be based in MCA Music Publishing's Nashville office.

**Michelle Wright's video**, *Take It Like A Man*, has topped both the Nashville Network's Video Top 10 and Country Music Television's Top 10 Video Countdown. Wright hit the top of the RPM Country 100 on June 6, and her single remains in the Top 10 after 16 weeks. Wright's album, *Now & Then*, remains at No. 2, right behind Billy Ray Cyrus, a tough act to follow.

**Wynonna Judd's Winnipeg date** was a media celebration, particularly from radio. The Winnipeg Arena was the setting for a well-paced concert. Backstage after the show, Country 630 Radio's PD Doug Anderson had the chance to meet the MCA star. Also in the receiving line were Brandon's CKLQ 880 Country's Shawna Rigaux, who handles promotions, and Shawna Dubek.



Shawna Rigaux (l), CKLQ promotions, and Shawna Dubek, flank Wynonna Judd backstage after Winnipeg concert.



Doug Anderson, program director at Country 630 Radio in Winnipeg, with Wynonna Judd during a break in her Winnipeg Arena concert.

**Jerry Jeff Walker is back**, not that he was that important to country, but he was always just on the outside. His new Rykodisc album, *Hill Country Rain*, could bring him into the arena with style. This release is an important one for the aging Walker. It's his 23rd album, and fourth for Rykodisc. The Gonzo Compadres, his veteran road band, supplies the instrumentation on this album, which he produced with Lloyd Maines. Most of the music is original Walker, but he does an



# Adult Contemporary TRACKS

TW LW WC - July 18, 1992

1	1	14	IF YOU ASKED ME TO	Celine Dion - Celine Dion
				Epic-8628 (Promo CD single)-H
2	2	7	I'LL BE THERE	Mariah Carey - Unplugged
				Columbia-52758 (Promo CD single)-H
3	5	11	JUST ANOTHER DAY	Jon Secada - Jon Secada
				SBK Records-98845 (Capitol comp. # 9)-F
4	6	12	WHY	Annie Lennox - Diva
				RCA-06192 10624 (BMG pop comp. # 32)-N
5	3	9	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light
				SBK-98924 (Promo CD)-F
6	12	6	ACHY BREAKY HEART	Billy Ray Cyrus - Some Gave All
				Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
7	4	10	HOLD ON MY HEART	Genesis - We Can't Dance
				Atlantic-82344 (Warner comp. # 134)-P
8	8	17	CONSTANT CRAVING	k.d.lng - Ingénue
				Sire-26840 (Warner comp. # 129)-P
9	9	8	HOLD ME NOW	Dan Hill - Dance Of Love
				Quality-2001 (Cassette Single)
10	10	7	WHEN LOVERS BECOME STRANGERS	Cher - Love Hurts
				Geffen-24369 (Promo CD single)-J
11	7	9	STEEL BARS	Michael Bolton - Time, Love & Tenderness
				Columbia-46771 (Promo CD single)-H
12	14	10	MIGHTY TRUCKS OF MIDNIGHT	Bruce Cockburn - Nothing But A Burning Light
				True North-77 (Promo CD single)-H
13	11	11	CALLING ALL ANGELS	Jane Siberry w/k.d. lang - Until The End...
				Reprise-26707 (Warner comp. # 130)-P
14	16	6	DON'T STOP NOW	Love & Sas - Call My Name
				RCA-6192 10612 (BMG pop comp. # 34)-N
15	17	5	TAKE THIS HEART	Richard Marx - Rush Street
				Capitol-95847 (Capitol comp. # 12)-F
16	22	6	JUST FOR TONIGHT	Vanessa Williams - The Comfort Zone
				Mercury-843522 (PolyGram Focus comp Early May/92)-Q
17	21	5	EVERLASTING LOVE	Debbie Johnson - So Excited
				Aquarius-562 (Capitol comp. # 10)-F
18	19	6	TAKE IT LIKE A MAN	Michelle Wright - Now & Then
				Arista-07822-18685 (BMG pop comp. # 34)-N
19	24	3	THE ONE	Elton John - The One
				MCA-10614 (Promo CD single)-J
20	13	11	DO IT TO ME	Lionel Richie - Back To Front
				Motown-374 636 338 (PolyGram comp. early May/92)-Q

# RPM DANCE

1	2	5	SET ME FREE	Clubland - Clubland
				Island-536 007-Q
2	4	4	KEEP ON WALKIN'	Ce Peniston - Finally
				A&M-75021 5381 (A&M comp. # 5/92)-Q
3	5	2	DON'T STOP NOW	Love & Sas - Call My Name
				RCA-6192 10612 (BMG pop comp. # 34)-N
4	7	3	CLUB LONELY	Lil' Louis
				Epic
5	1	11	TWILIGHT ZONE	2 Unlimited - Techno Trip
				Hype/Quality-1151
6	3	4	TENNESSEE	Arrested Development - 3 Years, 5 months...
				SBK Records-21929 (Capitol comp. # 1292)-F
7	NEW		AIN'T NO MOUNTAIN HIGH ENOUGH	Paris Red
				Dance Pool-H
8	NEW		PENNIES FROM HEAVEN	Inner City
				Virgin-Q
9	10	2	THE BEST THINGS IN LIFE ARE FREE	Luther Vandross/Janet Jackson - Mo' Money Soundtrack
				A&M-28968 1004 (A&M comp. # 592)-Q
10	NEW		GOT TO BE FREE	49er's
				Island-Q

# RPM CANCON TO WATCH

1	1	6	SLEEPIN' IN A DIFFERENT BED	Jamie Dakota - Jamie Dakota
				Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q
2	2	6	STRAIGHT UP	Rik Emmett - Ipsi Facto
				Duke Street-31079 (Promo CD single)-J
3	4	6	WITH A LITTLE LOVE	Haren Scarem - Harem Scarem
				WEA-75192-103
4	3	6	HOLD BACK THE DAWN	Robbie Robertson - Storyville
				Geffen-24303 (MCA comp. # 9/92)-J
5	6	2	DEEP KISS	Mitsou - Heading West
				Isba-001 (Sony comp. # 44)-H
6	5	7	WENDY UNDER THE STARS	The Odds - Neopolitan
				Zoo-72445 11013 (BMG pop comp. # 34)-N
7	7	3	RAGING SEA	The Kite - The Kite
				SPY-1008-Q
8	8	2	ADDICTED	Wall Of Silence - Shock To The System
				A&M-28930 7205-Q
9	9	5	WILL IT EVER COME TO PASS	Monkeywalk - Monkeywalk
				Duke Street-31074 (MCA comp. # 9/92)-J
10	10	2	PRETTY FACE	Roch Voisine
				Star Records (Promo CD single)

## RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - O  
SONY MUSIC - H  
WARNER MUSIC - P

# RPM

# COUNTRY ALBUMS

21	15	17	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw
				Capitol-96111 (Capitol comp. # 5/92)-F
22	23	8	I WANT TO BELIEVE	Sass Jordan - Racine
				Aquarius-564 (Capitol comp. # 10/92)-F
23	33	2	THIS USED TO BE MY PLAYGROUND	Madonna - Barcelona Gold
				Warner Bros-N/A (Warner comp. # 143)-P
24	18	10	RIVER OF FIRE	Stan Meissner - Undertow
				Duke Street-31077 (MCA comp. # 6/92)-J
25	29	2	TOO FUNKY	George Michael - Red Hot & Dance
				Columbia-52826 (Promo CD single)-H
26	40	2	RESTLESS HEART	Peter Cetera - World Falling Down
				Warner Bros-26894 (Warner comp. # 141)-P
27	27	6	WILDFLOWERS	Cassandra Vasil - Wildflowers
				Epic-80167 (Promo CD single)-H
28	31	6	MARK ON MY HEART	Jannetta
				Trilogy Of Stars Vol. III CD
29	20	20	TEARS IN HEAVEN	Eric Clapton - 24 Nights
				Reprise-26420 (Warner comp. # 123)-P
30	25	9	LOVE OF MY LIFE	Carly Simon - This Is My Life Soundtrack
				Quest-26901 (Warner comp. # 131)-P
31	32	5	DEEP IN MY SOUL	Acosta/Russell - A Little Direction
				Eureka-U4-70010 (Promo CD single)-F
32	34	4	YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction
				Reunion-24453 (Promo CD single)-J
33	37	4	IF YOU BELIEVE	Kenny Loggins - Leap Of Faith
				Columbia-46140 (Promo CD single)-H
34	38	2	I NEED LOVE	Olivia Newton-John - Back To Basics
				Geffen-24470 (MCA comp. # 10)-J
35	NEW		RUN TO YOU	Scott Dibble & Watertown - One Phoebe Street
				WEA-76233 (Warner comp. 135)-P
36	NEW		WHERE WILL WE GOING	Chris DeBurgh - Power Of Ten
				A&M-8283-97188-2 (A&M comp 6)-Q
37	NEW		CLOSER TO SAYING GOODBYE	Priscilla Wright - When You Love Somebody
				Attic-1339 (Attic comp 24)-Q
38	39	2	WHAT KIND OF LOVE	Rodney Crowell - Life Is Messy
				Columbia-47985 (CD promo single)-H
39	NEW		I'VE GOT MINE	Glen Frey - Strange Weather
				MCA-10599 (MCA comp 11)-J
40	NEW		FALLEN ANGELS	Buffy Sainte-Marie - Coincidence And Likely Stories
				Chrysalis-21920 (Capitol comp 14)-F

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1	1	6	BILLY RAY CYRUS	Some Gave All
				Mercury-314 510 635-4-Q
2	2	10	MICHELLE WRIGHT	Now & Then
				Arista-186852-B-N
3	3	13	GARTH BROOKS	Popin' The Wind
				Liberty-96330-F
4	4	12	WYNONNA JUDD	Wynonna
				MCA-10529-J
5	5	13	BROOKS AND DUNN	Brand New Man
				Arista-18658-N
6	8	13	PRairie OYSTER	Everybody Knows
				RCA-63103-N
7	7	12	MARK CHESNUTT	Longnecks & Short Stories
				MCA-10530-J
8	9	10	THE JUDDS	From The Heart
				RCA-06192-17293-N
9	6	13	GARTH BROOKS	No Fences
				Liberty-93866-F
10	10	6	RODNEY CROWELL	Life Is Messy
				Columbia-47985-H
11	19	13	TRAVIS TRITT	It's All About To Change
				Warner Bros-26589-P
12	13	13	RANDY TRAVIS	High Lonesome
				Warner Bros-26661-P
13	14	4	LORRIE MORGAN	Something In Red
				RCA-30210-N
14	11	12	AARON TIPPIN	Read Between The Lines
				RCA-61129-N
15	12	13	ALAN JACKSON	Don't Rock The Jukebox
				Arista-8681-N
16	23	10	VINCE GILL	I Never Knew Lonely
				RCA-61130-N
17	18	7	ANNE MURRAY	Fifteen Of The Best
				Liberty-95954-F
18	15	13	RICKY SHAW SHELTON	Backroads
				Columbia-46855-H
19	17	13	REBA McENTIRE	For My Broken Heart
				MCA-10400-J
20	16	13	SAWYER BROWN	Dirt Road
				Liberty-95624-F
21	21	8	MCBRIE & THE RIDE	Sacred Ground
				MCA-10540-J
22	22	10	SHENANDOAH	Greatest Hits
				Columbia-48885-H
23	20	12	JOHN ANDERSON	Seminole Wind
				BNA/BMG-61029-N
24	24	13	BILLY DEAN	Billy Dean
				Liberty-96728-F
25	NEW		STOMPIN' TOM CONNORS	Believe In Your Country
				Capitol-99599-F
26	26	3	MARTINA MCBRIE	The Time Has Come
				RCA-66002-N
27	NEW		HANK WILLIAMS JR.	Maverick
				Warner Bros-26806-P
28	31	2	CONFEDERATE RAILROAD	Confederate Railroad
				Atlantic-82335-P
29	30	2	NEIL MCCOY	Where Forever Begins
				Atlantic-82396-P
30	25	13	TRISHA YEARWOOD	Trisha Yearwood
				MCA-10297-J
31	27	8	GEORGE STRAIT	Holding My Own
				MCA-10532-J
32	NEW		JOE DIFFIE	Regular Joe
				Epic-47477-H
33	28	13	GEORGE FOX	Spice Of Life
				WEA-74422-P

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exceptional job on *Last Night I Fell In Love Again*, which he co-wrote with Don Schlitz. Interestingly enough, the title track, a tribute to Texas, was originally recorded by Walker in 1972. This track would prove to be very interesting as a single. Rykodisc is distributed in Canada by Denon.

**Tracey Prescott & Lonesome Daddy** are the big news in country this week. Sony Music's Bill Bannon has worked overtime on the release of this Ottawa Valley trio's re-entry into the business. For those who think something old can't be new again. The proof is in the release of Tracey and company's debut for the Columbia label. Great vocals, harmonies, instrumental backing and superb packaging. Everything has been done to perfection, right down to the insert booklet. Not too many domestic acts have had this treatment. The first single, *When You're Not Loving Me*, has already broken the Top 20 on the RPM Country 100. This album also reveals why Randall Prescott has been voted Canada's top country producer so many times.

**Garth Brooks**, finally unshackled by what seemed to be a longer than usual pregnancy for his wife, will soon hit the road for some pretty important dates. One of them will be Toronto's CNE Grandstand on Sept. 3. Also ready is a Brooks Christmas album and his next studio release. Although he hasn't been doing too many dates or collecting of his awards, he has been busy on the charts. His latest, *The River*, is showing excellent chart gains which should fuel even more sales for his *Ropin' The Wind* album.

**Billy Ray Cyrus is looking good** with *Could've Been Me*, his follow-up to *Achy Breaky Heart*. His debut single, of course, is still the novelty phenomenon of the year. Every radio format, with the exception of classical music, is programming his Mercury single. There are still some doubters within country music circles and Travis Tritt was the first to hang out the dirty laundry. His negative remarks about *Achy Breaky Heart*, which he apologized for later, didn't do much justice to the supposed friendly spirit of the country music industry. It hasn't dampened sales of his album. *Some Gave All* is still the top-selling album at most retail outlets across Canada.



Billy Ray Cyrus and his band received the PolyGram red carpet treatment while in Toronto, with each, including their manager, receiving gold awards for the *Some Gave All* album.

**Stacy Dean Campbell** has a foot in the door with his debut for Columbia titled *Rosalee*. Campbell, a native of New Mexico, co-wrote the song with producer Brent Maher and Don Schlitz. The track is included on his upcoming album, *Lonesome Wins Again*. An interesting note about Campbell's entry into the business was how he did it. On the very day he was offered a job as sheriff's deputy for the Oklahoma County Sheriff's Department, he got a call to come to Nashville to record the song demos that eventually led to his signing to Columbia. He now lives in Nashville where he has a lot of believers, which could catapult him into the winner's circle.

**Rena Gaile** is taking advantage of her early chart action to do an effective mailing on her RDR single, *Daddy's School*. Attached to a card, with the heading, "Looking for this summer's hottest ad?" is a clever, fold-down opera/style binocular pack. In the meantime, her single continues to gain chart and playlist entries.

**Classic Country Music Reunion** will host a three-day jamboree at the Lindsay, Ont. Fairgrounds from July 31-Aug. 2. The weekend will feature a special tribute to country and bluegrass acts from the '50s through to the '90s. The all-Canadian lineup includes Gene MacLellan, Lucille Starr, Ronnie Prophet, Johnny Burke, Gordie Tapp, Eddie Eastman, and more. A steel guitar concert is also scheduled along with a Sunday Gospel Hour, country dancers, a pancake

## COUNTRY PICKERS

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Everybody Knows - Prairie Oyster

### TOM BLIZZARD

KHJ - Fredericton

Yard Sale - Sammy Kershaw

### WEIRD HAROLD

Country 1130 CKWX - Vancouver

I Still Believe In You - Vince Gill

### PAUL KENNEDY and JOHN GOLD

CHFX FM Country 101 - Halifax

Daddy's School - Rena Gaile

### RANDY OWEN and DANN TRAVIS

CKGL 96.7 FM - Kitchener

Orangedale Whistle - Rankin Family

### KENT MATHESON

CFOM FM - Moncton

Cafe On The Corner - Sawyer Brown

### MARK LOGAN

Country 101FM - Prince George

One Time Around - Michelle Wright

### DAWN LEMKE

CJWW 750 - Saskatoon

I Still Believe In You - Vince Gill

### MATT MILLAR

CKNX AM 920 - Wingham

Cowboy Beat - Bellamy Bros

### DAVE KIRK

CJSL 1280 Super Country - Estevan

Everybody Knows - Prairie Oyster

### GREG MACK

Country 630 - Winnipeg

One Time Around - Michelle Wright

### DANNY WHITE

New Country 1270 - Medicine Hat

One Time Around - Michelle Wright

### JOHN MARSHALL

1470 CHOW AM - Welland

Orangedale Whistle - Rankin Family

### BILL MacNEIL and BERNADETTE WOODS

I Still Believe In You - Vince Gill

### MONA SYRENNE

CKSW Radio 570 - Swift Current

The Right One Left - Roger Springer

### AL CAMPAGNOLA

Country 59 - Toronto

A Woman Loves - Steve Wariner

### MIKE WILLIAMS

BX93 Country Radio 92.7 FM - London

One Time Around - Michelle Wright

breakfast, cloggers and clowns. The CCMR is a non-profit organization dedicated to the preservation of Canada's country heritage. Profits will be donated to Crime Stoppers and other local charities in Lindsay and surrounding areas.

**Country 101 CHFX-FM Halifax** staged a benefit concert for the Westray Miners Relief Fund. The benefit was particularly moving, being that it was held on Father's Day, a day when families remember fathers. The benefit was held at the Dartmouth Sportsplex and was presented in conjunction with Metro Weekly Telecaster, Ross Music Sales and St. Anthony's Men's Association. Donating their talent were John Snider and Fandango, Trio, Trena Fredricks, Gord Giles, Louisa Manuel, Joyce Simone, Darren Tardiff, Mark Raven, Tracy Mader, Keith Ross and his Fiddling Friends, and Sean Bates. All proceeds from the \$5 ticket price went towards the relief fund.

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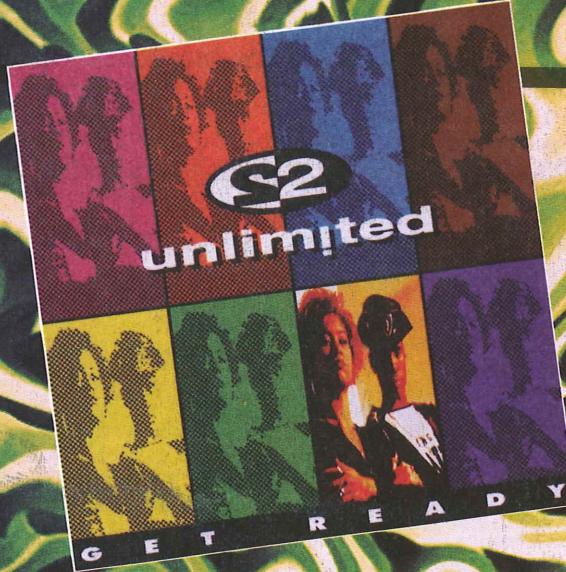
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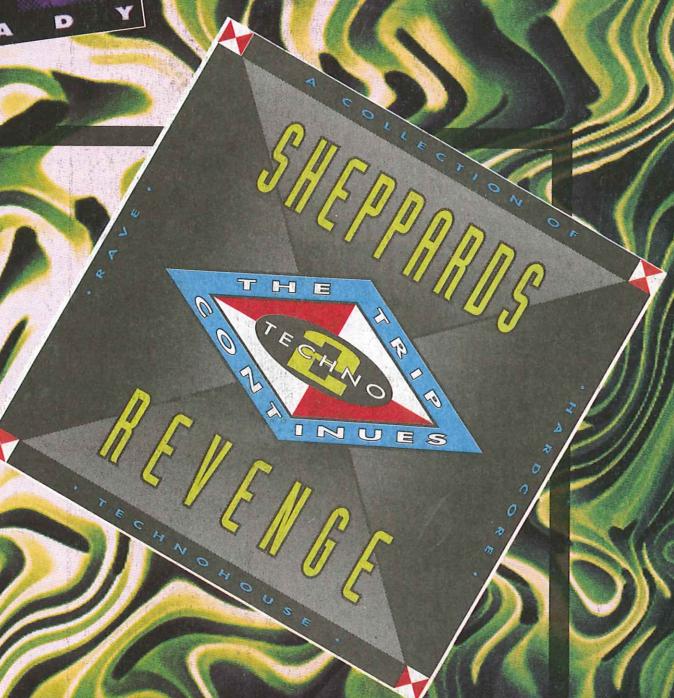
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