

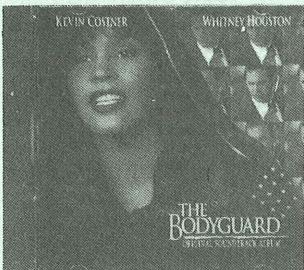
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\$2.80 plus .20 GST

Volume 56 No. 26

Week Ending December 26, 1992

No. 1 ALBUM



THE BODYGUARD

Soundtrack

Arista-07822-18699-2-N



MICHAEL BOLTON

Timeless (The Classics)

GARTH BROOKS

The Chase

HARRY CONNICK JR.

25

NEIL DIAMOND

The Christmas Album

GEORGE STRAIT

Pure Country

THE RANKIN FAMILY

Fare Thee Well Love

TURN UP THE BASS

Various Artists



SAVING FOREVER FOR YOU

Shanice

HEADING WEST

Mitsou

NO MISTAKES

Patty Smyth

IF I EVER FALL IN LOVE

Shai

BE MY DOWNFALL

Del Amitri

LITTLE BIRD

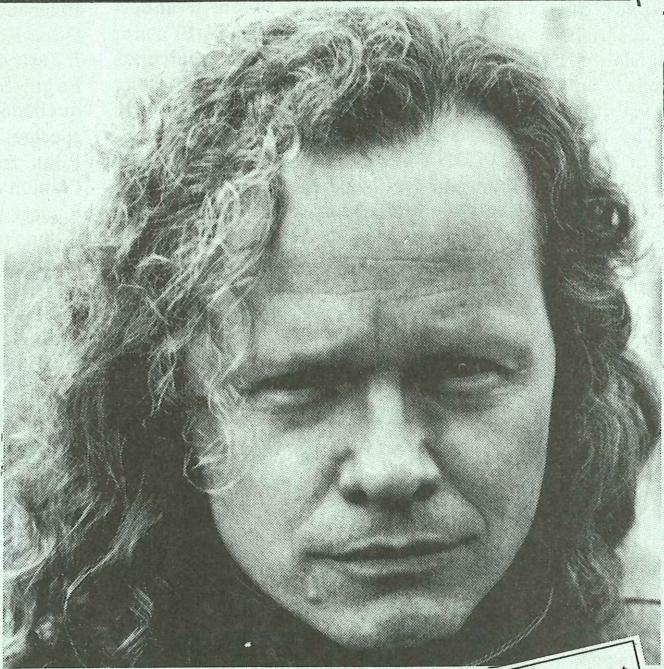
Annie Lennox

N.Y.C. (Can You Believe This City)

Charles & Eddie

GIVE IT UP, TURN IT LOOSE

En Vogue



COUNTRY ADDS

PASSIONATE KISSES

Mary-Chapin Carpenter

A HEARTACHE ON HER HANDS

Jeff Chance

LET'S MAKE TROUBLE

Rodney Crowell

I WILL STAND BY YOU

Corbin/Hanner

BOOM IT WAS OVER

Robert Ellis Orral

IN MY FATHER'S HOUSE

Terry Kelly

Paul Janz was concerned about more than just the big picture while recording his first album for Attic Records. - Page 7

ALBUM ADDS

WRECKX N' EFFECT

Hard Or Smooth

ICE CUBE

The Predator

GORDON LIGHTFOOT

The Original Lightfoot

LOVE CAN MOVE MOUNTAINS

Celine Dion

FAITHFUL

Go West

PAPER DOLL

Fleetwood Mac

HARVEST MOON

Neil Young

FARE THEE WELL LOVE

The Rankin Family

I DON'T CARE

Shakespear's Sister

FLESH AND BLOOD

Wilson Phillips

7

Prince

IF I HAD \$1,000,000

Barenaked Ladies

A WHOLE NEW WORLD

Peabo Bryson & Regina Belle

SOUL DRIFTER

Lindsay Buckingham

BIGGER MAN

Tom Cochrane

IS YOUR MAMA GONNA MISS YA

Bryan Adams

WALK ON THE OCEAN

Toad The Wet Sprocket

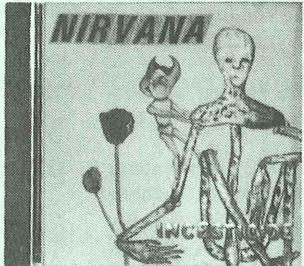
QUEEN OF RAIN

Roxette

SOMETIMES I WISH

Leslie Spit Treo

ALBUM PICK

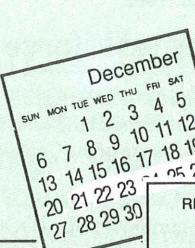


NIRVANA
Incesticide
Geffen - GEFD-24504-J

HIT PICK



DREAMLAND
Various Artists
Columbia



RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

DOC launches task force to look at music industry

Perrin Beatty, Canada's Minister of Communications, has announced the creation of the Task Force on the Future of the Canadian Music Industry.

The task force will, in consultation with the Department of Communications (DOC), analyze and report on the impact of technological changes and trends, examine current governmental policies and legislation, and formulate policy recommendations to the government to ensure the long-term viability of the Canadian music industry. The task force will present its final report in three years, but will also produce interim reports.

"The Canadian music industry is widely recognized for its creativity, vibrancy and enormous potential," says Beatty. "In light of rapid technological change in production, distribution and consumption, I will be looking to the task force for advice on how the government can best support the growth of this dynamic cultural industry, and to ensure future generations' access to music created in Canada."

"It's a big job," says David Basskin, the president of the Canadian Musical Reproduction Rights Agency who will chair the task force. Basskin says his group's work will parallel that of the previously established task force looking at the broadcast industry.

The task force has set out four priority

Strunz & Farah to get radio and TV exposure

Mesa/Bluemoon worldbeat artists Strunz & Farah will be featured in a one-hour special on the CBC National Radio Network at 10 p.m. on Dec. 27.

The special was taped live during Strunz & Farah's Vancouver Jazz Festival appearance at the Commodore Ballroom in June.

The duo will also be featured on an upcoming MuchMusic program. Much went to Costa Rica to film Strunz & Farah live in concert in their homeland after being honoured by the country's government as musical and cultural ambassadors.



Q107 listeners Jennifer Smith and Doug Hainer were accompanied by MCA's Ontario promotion rep Rick Wharton to see Rik Emmett perform at a sold-out show in Redondo Beach, Calif. Pictured (l to r) are Steve Skingley, Randy Cooke, Emmett, Smith, Mike Sponarski, Hainer and Wharton.

areas to examine: 1) government and legislation; 2) questions raised by new digital media; 3) developing and enhancing the domestic marketplace, and; 4) developing international markets.

"Many issues related to the music industry in Canada are severely under-researched in comparison with other industries," Basskin says. "There hasn't been nearly as much work done in terms of consumer and market research in the area of music as there has in other industries."

Task force members are taking part voluntarily on their own time. Basskin says the only initial government funding is for transportation costs to three meetings a year in Toronto or Montreal, though more meetings than that will probably be held. The first meeting was held Dec. 10 in Montreal.

"We're hoping there's going to be some money for us to do some studies. We need a lot

of factual information to give us some guidance," Basskin says. But considering the current economic climate, he isn't expecting a windfall of cash.

Other task force members are: Paul Spurgeon from the Society Of Composers, Authors and Music Publishers of Canada (SOCAN); Brian Chater of the Canadian Independent Record Production Association; Brian Robertson of the Canadian Recording Industry Association; Michel Sabourin of Fogel/Sabourin and the Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ); Robert Pilon from ADISQ; Serge Turgeon from l'Union des artistes; Gisèle Fréchette of the Society for Reproduction Rights of Authors, Composers and Publishers in Canada; Jason Sniderman of Roblan Distributors Ltd.; Rossaire Archambault of Archambault Music; and Duff Roman from the Radio Task Force.

The DOC will provide secretarial support to the task force.

Decisions pending in parliament and courts

Bill C88, the legislation needed to amend Canada's Copyright Act, has been approved in an amended form by a parliamentary committee, but has yet to receive third reading in the House of Commons.

It is hoped the legislation will receive its third and final reading in the House early in the new year. Bill C88 would ensure that composers and songwriters would be paid royalties for their material transmitted via cable. Under the current Copyright Act, music transmitted by cable has not been subject to tariffs.

Controversy surrounding this issue has taken three concerned parties to the Federal Court of Appeal. The Society Of Composers, Authors and Music Publishers of Canada (SOCAN), the CTV television network, and the Canadian Cable Television Association (CCTA) are all embroiled in a dispute over payments.

A lower court ruled that the CCTA was

Balmur renews deal with Warner/Chappell

After a successful three-year relationship, Balmur Music and Warner/Chappell Music Canada have renewed their worldwide administration deal.

Warner/Chappell will represent all songs written by Balmur Music songwriters Cyril Rawson, Paul Grady, Syre, and Jonathan Wright.

Balmur's most recent signing was Rita MacNeil, whose six Virgin albums will also be included in the deal.

Songs released in 1992 with Balmur Music and Warner/Chappell include: Daddy's School, by Rena Gaile (written by Way/Grady); Clearly Canadian, by George Fox (Fox); I Don't Give Up So Easy, by Marie Bottrell (Rawson/Hill/Bottrell); Half A Mind To Go Crazy, by DJ Hopson (Rawson/Brown); You're All I've Got To Lose, by Barbara Mandrell (Rawson/Hill); and I Surrender, by George Fox (Fox/DiPiero).

obligated to pay SOCAN for material transmitted by cable. The association has appealed that decision.

While SOCAN won that original case, they lost one to CTV, which argued that it shouldn't pay royalties to composers because it was not broadcasting to homes but to member stations, which already pay royalties. SOCAN appealed that decision and is seeking \$15 million a year in royalties from cable companies and CTV.

"The Federal Court of Appeal heard both cases over four days last week and a decision will probably be rendered sometime early in 1993," says SOCAN's legal counsel, Paul Spurgeon. "It was argued by the three parties and we'll have to wait for the decision."

Like the Energizer bunny, licensing talks still going

New digital audio software continues to sit on warehouse shelves as the negotiations to come up with a new mechanical licensing agreement for the music industry drag on.

David Basskin, president of the Canadian Musical Reproduction Rights Agency, refuses to licence digital compact cassettes and Sony's Mini Discs until a deal with the Canadian Recording Industry Association (CRIA) is struck. The new formats were expected to be launched on Dec. 7.

Basskin says he has received the final documentation from CRIA and an agreement is expected to be reached very soon.

MacNeil reaches triple platinum for the first time

Rita MacNeil's Christmas album, Now The Bells Ring, has surpassed the 300,000 unit mark, making it her first triple platinum release.

Appropriately, the Christmas album is released on the Virgin label. MacNeil also has four double platinum and two platinum albums in Canada and a silver and a platinum album in the United Kingdom.

CBC Variety recordings replaced by new projects

CBC Radio is changing its recording focus from established acts to young up-and-comers, says Susan Englebert, head of Radio Music.

After current projects are completed, CBC's Variety recordings will be abolished. CBC Variety albums have covered a wide range of musical genres, and the discs are distributed nationally to all CBC programs as

Cochrane goes to Africa to help aid World Vision

Tom Cochrane has just returned from a 10-day trip to Africa to help starving, battle-weary people on behalf of World Vision.

Cochrane and his wife Kathy helped distribute food while visiting relief centres in Baidoa, Somalia and a refugee camp in northern Kenya. "Leaving Baidoa, I'm reminded again how important peace in Somalia really is. Without it, the possibility of Somalis regaining their self-reliance is a slim hope at best," Cochrane says.

World Vision estimates that the mortality rate in Baidoa has dropped from 200 deaths per day to 50. Plans are in place to begin providing seeds and hand tools so that Somalis can begin providing for themselves.

Parts of Cochrane's trip will be broadcast across North America as part of a 30-hour cable television famine fundraiser in February. A goal of \$5.9 million has been set.

Two years ago, Cochrane visited Mozambique, Zimbabwe and Kenya with World Vision.

well as campus and alternative radio stations in Canada and the United States.

"Since some of the people I was seeing in the Variety recordings actually do have commercial recordings out, it made more sense to put our money into people that were not at that level yet," Englebert says.

"I wanted to spread some of the American Federation of Musicians' dollars around a bit more to allow some younger musicians to be recorded in this country. CBC has always had a reputation as a place where younger musicians start off. But that hasn't been the case in the last few years. There hasn't been any money for that and I'd like to see that changed. Because of our financial situation at this time, we can't do everything."

Englebert says the money saved in dumping the Variety recordings will be allocated to recording projects to be broadcast within the body of individual CBC Radio

Kevin Kane leaves Grapes Of Wrath

Kevin Kane, an important singing, songwriting and guitar playing component of Grapes Of Wrath, has left the band due to musical differences with Chris and Tom Hooper.

The Kelowna, B.C. band took top honours for Favourite Song (I Am Here) and Favourite Album (These Days) at the recent CASBY Awards. Grapes Of Wrath are signed to the Nettwerk label, which is distributed by Capitol.

programs like Brave New Waves, Nightlines and Saturday Night Blues. "It will actually stimulate some recording activity out there for young musicians."

Roger Whittaker album attains multi-platinum

Roger Whittaker's Greatest Hits has reached quintuple platinum status, selling more than 500,000 units. The Tembo/BMG album contains 12 Whittaker favourites, including The Last Farewell, Durham Town and Mammy Blue.

Whittaker is currently in the middle of a tour which takes him to Victoria, Vancouver, Calgary, Red Deer and Edmonton. Another tour planned for the fall of 1993 will see Whittaker playing in the eastern part of Canada.



Roger Whittaker and CBC Radio's Vicki Gabereau pose with Whittaker's quintuple platinum award for his Greatest Hits album.

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FRIDAY	DECEMBER 25TH	CLOSED
MONDAY	DECEMBER 28TH	8:30 - 4:30
TUESDAY	DECEMBER 29TH	8:30 - 4:30
WEDNESDAY	DECEMBER 30TH	CLOSED
THURSDAY	DECEMBER 31ST	CLOSED
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WALT SAYS



with Elvira Caprere

The little guys are angry . . . ! There's growing concern among a number of little guys in the broadcast business over the preferred treatment being given to the empire builders by the CRTC. With digital radio now on the horizon, the big guys are in a better bargaining position . . . and the little guys aren't financially sound enough to hire the experts to present their side of the case. (EC: *Yes! But there's strength in numbers . . . !*)

Kelly Jay . . . the entertainer!!! Most awards banquets are pretty dull, with the usual boring keynote speakers who really have nothing new to say and take forever to say it. The industry stand-up comic/toastmasters are getting less giggles and taking more bows, but

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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then there's Kelly Jay, late of Crowbar and of times when the industry was fun. From the top, this was the best CMPA Song of the Year Awards banquet I've been to. Although most of the people in the audience were of the new breed of songwriter and record industry swain . . . that's swain, not swine, they were in for a treat from the keynote speaker. The table settings were the topic of conversation as the guests paraded into the Casa Loma dining hall. They were, once again, creatively put together by Fran Shaw. After a ten-minute no-stop-for-breath introduction by Frank Davies, I thought it was Kelly (Fordham) Jay who parted the waters. What a performance . . . by Kelly, that is. And what a pity he retired so early to his acreage in the foothills of the Rockies. Cagey old Frank Davies, who never misses a trick, dusted off some old masters and came up with a CD of The Best of Crowbar just in time for his return. By the way, a couple of hours after Kelly shook up the CMPA crowd, he celebrated his 50th birthday. A nice touch to the evening was his charming wife, Kate, who was in attendance, and who will give birth to a little Kelly in a few months time. (EC: *Yes! But there's strength in numbers . . . !*)

Cross-border allegiance . . . ? Just asking. When someone moves to a foreign country, should they be allowed to sit on a board that dispenses Canadian taxpayers' money, when they don't pay any? (EC: *And do they still eat at the Canadian public trough ???*)

Toronto eateries are booming . . . ! If you're a little frightened of the economy, don't stand too close to some of the up-scale eateries, you might get killed in the rush. Over at Splendido, there was a family gathering celebrating Stan Kulin's fifty-something birthday, and as the room began to fill up, it was like old home week for Stan. Don Oates commanded a table of his regional managers, and there was Gord Edwards with a bunch of people from the home video world. Over at Centro, the place was so packed I couldn't see all the big spenders, but there was Larry King and his wife, obviously checking out his Canadian connection. Downtown, at Cibo, Bob McCauley, ex of the Westin Harbour Castle, was dining with his wife Rhonda. Taking a luncheon break at the Studio Café of the Four Seasons Hotel, Lori Bruner was having lunch with the hotel GM, Klaus Tenter, and, at another table, Victor Garber, in for a television series, was huddled with a few friends. (EC: *The wonderful world of plastic . . . ?*)

No handouts required . . . ! Here's shocking news. A bunch of record people descended on Ottawa recently for talks with some of the government people who see themselves as keepers of Canada's culture. Guess what? They weren't asking for money! They had a well-prepared plan for government to give an assist to the recording industry . . . and it wouldn't cost taxpayers a cent. Being major record company heavies, they weren't asking for a handout. What a switch. I remember, not too many years ago, when I arranged a luncheon in Ottawa for a couple of people representing the major labels, and, as it turned out, their priority was to get as much out of the

government as possible. Someone said back then that culture had very little to do with the recording industry, and vice versa . . . that it was an industry . . . just like all the other profit-making industries. But it's still nice to hear that one segment of the recording industry isn't dipping into their neighbours' pockets. (EC: *The pockets aren't too deep these days. !*)

Truer words . . . ! A couple of weeks ago Bob Stone, who heads up World Records, was quoted in an article as saying: "When I started in this business, the hardware companies didn't run the record industry." Well, look out. There could be a landmark decision early next year that will change the face of the industry worldwide. The Toronto Star ran a very revealing two-part series on George Michael's fight with Sony (Nov. 29-30) over just that. Journalist Simon Garfield of the Independent laid out a pretty scary situation, which must have the boardroom guys of all record companies checking their contracts and the wisdom of their lawyers. Stay tuned. This one's a hot potato. (EC: *We won't recognize the industry in a couple of years . . . !*)

Scratching and clawing . . . ! The lawyers are going to be busy. There are rumours of a major upset now beginning to surface. Apparently those who are affected will receive a phone call at home, not to come to the office, and that their cheque is in the mail. All this just before Christmas . . . ? (EC: *Not just before Christmas . . . sounds very European to me!!!*)

VISITORS

Julian Tuck - A&M Toronto
David Lindores - BMG Music
Rick Wharton - MCA Records
Pat Bachynski - Columbia/Sony
Dale Kotyk - Warner Music

PROMOPERSONS' PICKS

DAVID LINDORES - BMG Music
Hit: What Part Of No - Lorrie Morgan
Album: Muppet Christmas Carol - Soundtrack
JULIAN TUCK - A&M Records
Hit: I Got A Man - Positive K
Album: Positive K - The Skills Dat PayDa Bills
RICK WHARTON - MCA Records
Hit: Closing Of The Year - Wendy & Lisa
Album: Leap Of Faith - Soundtrack
DALE KOTYK - Warner Music
Hit: Detachable Penis - King Missile
Album: Jayhawks - Hollywood Town Hall

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HIT TRACKS & where to find them

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Canada's Only National 100 Hit Tracks Survey

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BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

1	1	6	I WILL ALWAYS LOVE YOU	Whitney Houston - The Bodyguard soundtrack
2	3	10	TO LOVE SOMEBODY	Michael Bolton - Timeless (The Classics)
3	2	13	SONG INSTEAD OF A KISS	Alannah Myles - Rockinghorse
4	10	8	LOVE CAN MOVE MOUNTAINS	Celine Dion - Celine Dion
5	6	9	WHO'S GONNA RIDE YOUR WILD HORSES	Columbia-52473 (Promo CD single)-H
6	5	10	KEEP THE FAITH	U2 - Achting Baby
7	13	11	THE LAST SONG	Island-510 347 (A&M comp. # 11/92)-Q
8	15	6	FAITHFUL	Bon Jovi - Keep The Faith
9	4	10	HOW DO YOU TALK TO AN ANGEL	Mercury-314 514 045 (PolyGram comp. Nov/92)-Q
10	16	7	NEVER A TIME	Elton John - The One
11	12	10	WHERE YOU GOIN' NOW	MCA-10614 (MCA comp. # 17/92)-J
12	7	12	DRIVE	Go West - Indian Summer
13	8	18	YALVA	EMI-94230 (promo CD single)-F
14	14	10	RAIN DOWN ON ME	The Heights - The Heights Soundtrack
15	9	15	DO YOU BELIEVE IN US	Capitol-80328 (Capitol comp. # 22)-F
16	19	6	STEAM	Genesis - We Can't Dance
17	17	8	CRUEL LITTLE NUMBER	Atlantic-82344 (Warner comp. # 154)-P
18	20	9	TWISTER	Dann Yankie - Don't Tread
19	25	6	NO ORDINARY LOVE	Warner Bros.-45025 (Warner comp. # 153)-P
20	11	11	LOCKED IN THE TRUNK OF A CAR	R.E.M. - Automatic For The People
21	18	7	DOIN' FINE	Warner Bros.-45055 (Warner comp. # 152)-P
22	23	8	GOIN' BACK AGAIN	Eric Clapton - Unplugged
23	27	7	WICKED AS IT SEEKS	Reprise-45024 (Warner comp. # 147)-P
24	24	9	AN EMOTION AWAY	Blue Rodeo - Lost Together
25	31	6	IN THE STILL OF THE NIGHT	WEA-77633 (Warner comp. # 154)-P
26	32	3	DEEPER AND DEEPER	Jon Secada - Jon Secada
27	28	4	JANE'S HOUSE	SBK Records-98845 (Capitol comp. # 21)-F
28	21	8	GOOD ENOUGH	Peter Gabriel - Us
29	30	5	MY TEMPTATION	Geffen-24473 (MCA comp. # 20/92)-J
30	29	8	FEELS LIKE HEAVEN	The Jeff Healey Band - Feel This
31	46	3	PAPER DOLL	Arista-78221 8706 (BMG pop comp. # 40)-N
32	44	4	HARVEST MOON	Atlantic-82402 (Warner comp. # 153)-P
33	37	4	SOME FOLKS	Neil Young - Harvest Moon
34	26	16	WOULD I LIE TO YOU	Reprise-45057-P

35	35	7	THESE ARE DAYS	Elektra-61385 (Warner comp. # 151)-P
36	36	7	REAL LOVE	Mary J. Blige - What's The 411
37	41	5	WHEN SHE CRIES	Uptown-10681 (MCA comp. # 15/92)-J
38	38	6	WAR OF MAN	Restless Heart - Big Iron Horses
39	43	3	STAND UP (Kick Love Into Motion)	RCA-07863 66049 (BMG pop comp. # 40)-N
40	34	7	HEARTBREAK RADIO	Neil Young - Harvest Moon
41	66	4	FARE THEE WELL LOVE	Reprise-45057-P
42	22	11	CHAINS AROUND MY HEART	Def Leppard - Adrenalize
43	42	12	BOHEMIA	Vertigo-510 978 (PolyGram comp. early Nov/92)-Q
44	52	6	I DON'T CARE	Roy Orbison - King Of Hearts
45	63	5	FLESH AND BLOOD	Virgin-86512 (A&M comp. # 12/92)-Q
46	59	3	7	MAE MOORE - BOHEMIA
47	47	9	LITTLE MISS CAN'T BE WRONG	Epic-80174 (Sony comp. # 5)-H
48	50	6	HEAL THE WORLD	Richard Marx - Rush Street
49	49	4	I WISH THE PHONE WOULD RING	Capitol-99965 (Capitol comp. # 29/92)-F
50	39	7	TASTE IT	Michael Jackson - Dangerous
51	51	5	TUMBLEWEED	Epic-45400-H
52	48	6	THIS COULD BE THE ONE	INXS - Welcome To Wherever You Are
53	57	3	STOP THE WORLD	Atlantic-82394 (Warner comp. # 155)-P
54	54	8	SHUFFLE IT ALL	Bad Company - Here Comes Trouble
55	40	7	MUSIC MAN	Atco-91759 (Warner comp. # 155)-P
56	33	19	WALKING ON BROKEN GLASS	Extreme - III Sides To Every Story
57	73	2	IF I HAD \$1,000,000	A&M-31454 0006 (A&M comp. # 12/92)-Q
58	58	5	BED OF ROSES	Bad Company - Here Comes Trouble
59	77	2	A WHOLE NEW WORLD	Reprise-26956 (Warner comp. # 157)-P
60	76	3	SOUL DRIFTER	Rockhead - Rockhead
61	65	3	IGNORELAND	Capitol-98369 (Capitol comp. # 26/92)-F
62	79	2	BIGGER MAN	Walt Disney-60846
63	64	3	THE MIND OF LOVE (Where Is ...)	Peabo Bryson & Regina Belle - Aladdin soundtrack
64	45	14	I WILL BE HERE FOR YOU	K.D. Lang - Ingénue
65	84	2	IS YOUR MAMA GONNA MISS YA	Sire/Warner Bros.-26840 (Warner comp. # 153)-P
66	68	8	ALWAYS TOMORROW	Michael W. Smith - Change Your World
67	67	7	HERE IN THE HEART	Geffen-24491 (MCA comp. # 16/92)-Q
68	90	2	WALK ON THE OCEAN	Duke Street-31079 (MCA comp. # 16/92)-J
69	53	8	YESTERDAYS	Toad The Wet Sprocket - Fear
70	69	7	SOMEONE LIKE YOU	Columbia-47309 (Sony comp. # 3)-H
71	61	17	END OF THE ROAD	Guns N' Roses - Use Your Illusion Vol. II
72	85	2	QUEEN OF RAIN	Geffen-24420 (MCA comp. # 17/92)-J
73	81	4	SOMETIMES I WISH	Stan Meissner - Underlow
74	60	12	I'D DIE WITHOUT YOU	Duke Street - 31079 (MCA comp. # 16/92)-J
75	74	9	WHAT ABOUT YOUR FRIENDS	Boyz II Men - East Coast Family Volume 1
76	56	14	WASHED AWAY	Motown-374 636 352 (PolyGram comp. early Aug/92)-Q
77	78	4	TOO MANY WAYS TO FALL	Leslie Spix Treeo - Book Of Rejection
78	NEW	8	SAVING FOREVER FOR YOU	Capitol-9946 (Capitol comp. # 28)-F
79	75	8	I LOVE YOU PERIOD	Capitol-9946 (Capitol comp. # 29/92)-F
80	55	11	EROTICA	Tom Cochrane - Mad Mad World
81	71	13	WIND ME UP	Capitol-97223 (Capitol comp. # 670)-F
82	70	5	EMPTY HOUSE	Eric Clapton - Arc Angels
83	72	12	SOMEONE TO HOLD	DGC-24465 (MCA comp. # 21/92)-J
84	NEW	8	HEADING WEST	Shanice - Inner Child
85	62	16	RHYTHM IS A DANCER	Motown-374 636 319-Q
86	86	7	GROOVIN' IN THE MIDNIGHT	Def American-26999 (Warner comp. # 153)-P
87	82	11	DANCE WITHOUT SLEEPING	Maxi Priest - Fe Real
88	NEW	8	NO MISTAKES	Virgin-86499 (A&M comp. # 11/92)-Q
89	NEW	8	IF I EVER FALL IN LOVE	Paul Janz - Trust
90	NEW	7	BE MY DOWNFALL	Attic-1368 (Attic comp. # 27)-Q
91	93	2	CHILD OF THE CITY	Snaps - The Madman's Return
92	NEW	8	LITTLE BIRD	Arista-07822 18693 (BMG pop comp. # 37)-N
93	NEW	8	N.Y.C. (Can You Believe This City)	Mitsou - Heading West
94	83	19	SOMETIMES LOVE JUST AIN'T ENOUGH	Island-510 120 (A&M comp. # 10/92)-Q
95	NEW	8	GIVE IT UP, TURN IT LOOSE	Maxi Priest - Fe Real
96	NEW	8	BEHIND THE SUN	Virgin-86499 (A&M comp. # 11/92)-Q
97	NEW	8	TELL THE TRUTH	En Vogue - Funky Divas
98	NEW	8	YOU AIN'T THINKING (About Me)	East West-92121 (Warner comp. # 157)-P
99	80	9	HOTEL ILLNESS	Red Hot Chili Peppers - What Hits
100	87	6	DIG A LITTLE DEEPER	Capitol-94762 (Capitol comp. # 29/92)-F

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COVER STORY - by Steve McLean**Janz is excited about his new career at Attic**

There have been more than a few changes in direction in Paul Janz's musical career, a couple of which play a role with his new Attic album, *Trust*.

Janz first tasted musical success in the mid-'70s as vocalist and keyboard player for Deliverance, a Munich-based rock band that had a number of hits in Germany. But after that band broke up, and Janz's brief experience as a solo artist left him wanting, he moved to Vancouver to study philosophy at Simon Fraser University.

But while attending classes full-time and working as a session musician to earn a living for his family, Janz recorded some demo tapes that eventually got him a record deal. Since music was his first love, he quit school before graduation.

"It's rough to get into the industry and to make a living at it," Janz says during a recent interview in RPM's offices. "There are tons of musicians out there who are capable and creative, yet a lot of them will never get heard."

Janz is still quite interested in philosophy. He just doesn't mix it with his brand of pop music. "You can't be analytical about music. Music has got to come from the spirit, it's got to come from the heart. I just find it hard to put philosophy into music."

High Strung, Janz's 1985 debut album for A&M Records, established him on radio airwaves across Canada and earned him a Juno Award for Most Promising Male Vocalist. One of the singles from the album, *Close My Eyes*, was named Song Of The Year by the Canadian Music Publishers Association.

Janz recorded three more albums for A&M (Electricity, Renegade Romantic, and Presence -- A Collection of Hit Singles), but then decided the time had come to move on. Renegade Romantic was a big budget album that was recorded in half-a-dozen different studios in Los Angeles. And though A&M in Canada worked hard with it and promoted it enough to become his biggest selling Canadian album, Janz says the affiliate company in the United States just let it drop after spending all their money on the expensive production and making videos.

"There was no way, with the amount of money that they had spent, that I was going to be able to recoup without having some kind of U.S. push. The big thing is that I could have

BCL, CPI, Brockum and MMS changing addresses

The BCL Entertainment Corp., Concert Productions International and Brockum have moved their offices.

The new address is 111 George St., Third floor, Toronto, Ont., M5A 2N4. Phone (416) 777-1811 or fax (416) 307-5111.

As of Jan. 1, Music Manufacturing Services Inc. will also be moving. The new address is 67 Mowat Ave., Suite 431, Toronto, Ont., M6K 3E3. The phone and fax numbers will remain the same.

had a couple of hits in the U.S. because everything was in place with radio and reviewers. But A&M in the States just didn't go to bat for me at all. There was no incentive on my part to continue on in a situation with a record company where I was never going to be able to recoup all of the expenses which had been incurred. So I told my manager that it was time to look elsewhere. And A&M in Canada agreed."

Janz talked to a number of labels, but eventually decided to go with Attic. He knew Attic president Al Mair from the days when the company distributed Deliverance albums

"Sometimes I think you get stuck with a multi-national and you can't go anywhere else. If I find the affiliate in the States is not interested, I'm tied and there's nothing I can do."

in Canada and, after Mair made a fair offer, Janz signed on with the independent label.

"I believed in the company. Sometimes I think you get stuck with a multi-national and you can't go anywhere else. If I find the affiliate in the States is not interested, I'm tied and there's nothing I can do. Whereas with an independent, it's a much more wide open ball game. I like the way Attic works and I like the belief that's there in me."

"I knew that I could get a record released on CBS in the States but, if it wasn't a huge smash hit, I would have been history and I would have been dropped. I think it's really important to go with where your gut tells you people are on the same wavelength as you are."

Trust has only been released in Canada so far, but Janz is looking into other territories with other companies. He says he still has a following in Germany from his Deliverance days, but A&M didn't pick up on that either. "With A&M, I never got anything substantial happening in Europe except a bit of airplay.

"A&M basically is run by PolyGram. It's a small company and A&M won't do anything unless it first has some impact in either England or the States. This time, at least, I've got a way around that."

Janz's unhappy experiences with the big budget production for Renegade Romantic convinced him that he would do things differently with *Trust*. This time he set up a 32-track digital facility in his home studio, which is located on a forested six-acre property about an hour outside of Vancouver.

"It was neat doing it at home," the 41-year-old says. "I could just walk out from this high tech intensive world and see great big Douglas firs and hemlocks and cedars. It lets your mind breathe a bit."

"I think the day of the great big studio is fast becoming history because of the quality of equipment that's coming out now. You don't have to spend half-a-million bucks."

Janz's tendency to think small was further enhanced by his visit to Brazil last winter as

part of a fact-finding mission sponsored by the famine relief organization, World Vision Canada. The trip had such an impact that Janz rewrote many of the lyrics for *Trust* in the spring and summer.

"That was a real eye-opening thing," he says. "We've all seen the images on television about the devastation of humanity. But you go down there and you see things first-hand and you actually touch it. It takes on a whole new immediacy. It was a very moving and, in some ways, perspective changing experience for me.

"So instead of dealing with injustice, oppression and other issues on a grand scale, my songs deal much more with the individual's response to his or her own immediate situation. A lot of them deal with reaching out and with hope. I'm an optimist. Hope is a big part of how I live and if, through my songs, I can in any way be a catalyst to help other people realize their hope, I'd like to be."

Trust's first single, *Wind Me Up*, did respectably, but Janz says the big push on the album will come in January with the release of the second single and first video, *Amazon Rain*. Following the release, he will be doing a three-to-four week promotional tour in February to boost his profile beyond that of being a favourite of radio music directors.

"Radio loves me," he says, "but I think there's a real need for me to be out visibly on the road to make that connection between radio and retail. The bottom line is that record companies want to see sales, so it's very important that the connection is made."

Janz plans on taking his live act on the road in March, but he's still unsure about the size of his musical entourage. Along with finances, finding suitable venues to play will be a major factor in determining the scale of his show.

"My music isn't beer drinking music where I can go and play bars and bar owners are happy. The audience I attract isn't putting back six or seven a night. They're sitting and listening."

Holly Cole Trio stars in My Foolish Heart

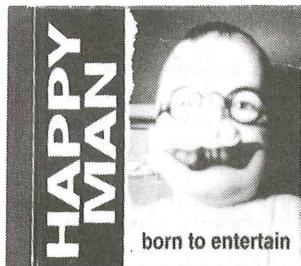
The Holly Cole Trio will be the subject of a captivating one-hour special on the Global Television Network in the new year.

Holly Cole Trio: *My Foolish Heart* was directed by Michael McNamara and produced by Cambium Film & Video Productions' Bruce Glawson and Arnie Zipursky. The show profiles the engaging Cole as well as pianist Aaron Davis and bassist David Piltch. And, of course, the Trio performs lots of great jazz/pop music stamped with Cole's distinctive thumbprint.

The special will air on Jan. 2 at 7 p.m. on Vancouver's UTV. The rest of the country can see the show on Jan. 5 at 9 p.m.

The Trio is currently working on its next Alert album with producer David Was (Was Not Was, Ricky Lee Jones) and engineer Ed Churney. The album will feature at least one song written by Mary Margaret O'Hara and is scheduled for a worldwide release in the first quarter of next year.

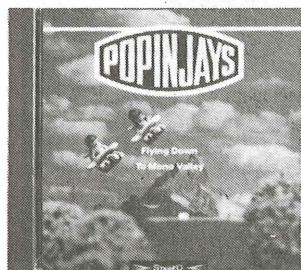
ALBUMS



HAPPY MAN - Rock

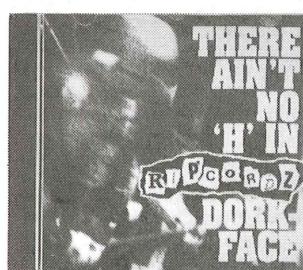
Born To Entertain
Stomp/Cargo - SA92231

Happy Man is a Vancouver band led by co-singers, songwriters and guitarists, Graham Brown and Jay Homenchuck. Brown is a former member of Jr. Gone Wild and Brilliant Orange, while Homenchuck emerged from Second Skin and French Letters. Graham wrote six songs and Homenchuck penned five. Both writers display strong social consciences in their lyrics. Turning Blind is about the fragmentation of Canada, and Everything Between and Spinning Round (which has a video) are about humankind's maltreatment of our planet. Musically, Happy Man combines rock with late '60s folk/pop and a dash of country. Guest violinist Marcella Nokony highlights My Nails Turn Blue, the most overtly country song on the album. Born To Entertain is a formidable debut and the band is worth looking out for when they embark on their national tour January and February. - SM



POPINJAYS - Pop

Flying Down To Mono Valley
Epic/One Little Indian - EK 52822-H
I can't give much background on the Popinjays aside from telling you that they're British and have a female lead singer. The album bears the trademark shimmering pop sound of producer Ian Broudie, who made the charts earlier this year with his band The Lightning Seeds. The best of these 11 tracks is Too Jung, a pretty, bouncy pop song with a tongue in cheek title. - SM



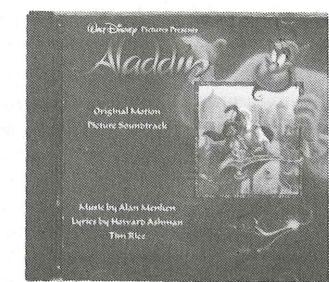
RIPCORDZ - Punk Rock

There Ain't No 'H' in Ripcordz Dork Face - En Guard/Cargo - ENG013
One of the songs on this 14-track album is called Hated the 80's, and this album proves that the Ripcordz did. This Montreal trio's punk/power pop music takes late '70s punk and brings it into the '90s as if the aforementioned decade never happened. Paul Gott wrote all of the songs except for the two covers, and his shards of broken glass vocals and heavily chugging guitar

work dominate the album. My favourite tracks include Anarchy and Miss Belgium Should've Taken It, a song about a miscarriage of justice at the Miss Universe contest. Lose Yourself Completely in the Idle Worship of Elvira is a strong contender for most amusing song title of the year. The 'Cordz' cover of the Bay City Rollers' Saturday Night sounds as if it was recorded on the hungover Sunday following it, but it's a hoot anyways. The group also does a five-times normal speed version of The House of the Rising Sun. - SM

of a multi-platinum selling group, I can't get quite as enthusiastic about Country Boy's Dream. It's a pleasant unassuming album which is nicely augmented by the pedal steel and fiddle playing of various guest artists, but that's it. Burke, who also sings and plays guitar, does, however, come up with some good lines. Tracks worth checking out include This World Doesn't Turn For Me, Kinda Hard On Me and It's Not Working Out. - SM

ALADDIN - Instrumental/Pop

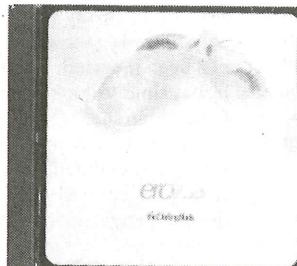


ALADDIN - Instrumental/Pop

Original Motion Picture Soundtrack

Walt Disney - 60846-2

Another Disney masterpiece. Alan Menken and Howard Ashman, Academy and Grammy Award winners for Beauty And The Beast and The Little Mermaid, team up again with lyricist Tim Rice. The first single, A Whole New World, performed by Peabo Bryson and Regina Belle, is certainly a contender with Bryson and Celine Dion's Beauty And The Beast. However, there is another version of the song on the soundtrack which could have been released as a single. The vocals are excellent and much more intense than the too-polished Bryson and Belle effort. The Genie (Robin Williams) has a couple of his own offerings on this set, Friend Like Me and Prince Ali. It's a must to see the movie to truly appreciate the nature and themes of these incredibly catchy tunes. Williams is brilliant. Also key is Aladdin's One Jump Ahead. - SL

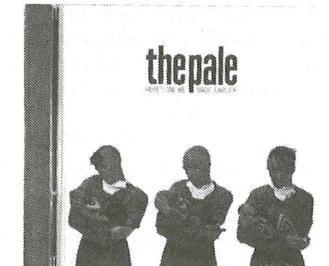


THE DARLING BUDS - Pop/Rock

Erotica

Chaos/Columbia - OK 52913-H

The same week Madonna's latest album came out, I received an album with a similar front cover and the exact same title from a Welsh group with an attractive blonde lead singer. Coincidence? Clever marketing to trick hurried consumers who might pick up the new Darling Buds album instead of the Material Girl's? Hmm, conspiracy theories abound but, after you take the disc out of the packaging, the two albums aren't much alike. This Erotica is a collection of 10 well-crafted, razor-sharp pop-rock songs which range from folky to slightly self-indulgent. Sure Thing is reminiscent of '60s-style pop, while Angels Fallen is a gentle number with occasional jarring guitar interludes. One Thing Leads To Another, Off My Mind, Please Yourself (the first single), Long Day In The Universe, Wave, and If are all rich little nuggets. Just guitar, bass and drums back up the vocals and it's a compliment to the three musicians without last names that the textures of the album give the illusion of much fuller instrumentation. Disco Dita's Erotica hasn't taken off the way many people expected, but it's probably a pretty safe bet to say that it has sold about 100 times as many copies as this Erotica. Does that mean it's a better album? Check out The Darling Buds and make your own decision. - SM

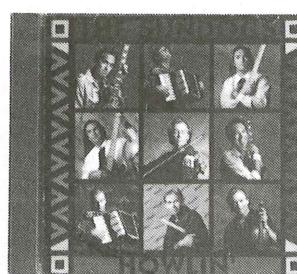


THE PALE - Pop

Here's One We Made Earlier

A&M - 828 397 204-2-Q

The Pale was the subject of a teaser marketing campaign before this album's release, but it hasn't gotten a push since it came out. This Irish group reminds me of Stump with their off-kilter music, lyrics and hair-dos. The first couple of songs start off promisingly but the rest of the material can't live up to them. Mother Nature Is A Man, an environmental song with mandolin set over a mid-tempo Latin dance beat, and Shut Up Venus, are my two faves. The first single, Butterfly, was apparently somewhat of a hit back in the old country. Is it possible to say that a man's singing sometimes sounds like the bleating of a sheep without being insulting? The Pale is best known for its theatrical live show, so perhaps we should wait to see if the group tours before passing final judgment. - SM



THE NORMALTOWN FLYERS - Country

Country Boy's Dream

Mercury - 314-512 247-2-Q

This band has been around for a decade but have only gained major label attention in the past couple of years. The acoustic-based country-pop trio hails from Athens, Ga., the musical hotbed which has produced, among many others, R.E.M. That band's guitarist, Peter Buck, has this to say about the Flyers: "Brian Burke is one of the best undiscovered songwriters around, and The Normaltown Flyers are the best damn country, rock and blues group I have ever heard." While I'm not a millionaire member

THE SUNDODGS - Cajun Rock

Howlin'

Rounder/Denon - CD 9018

This group of five veteran musicians from northern California calls their music "swamp beat boogie." That's an apt enough description, judging by this album's mixture of cajun, zydeco, southern rock, blues, country and reggae. Pocket Full of Dough seems like any old down and dirty R&B tune until you realize that it's a fiddle and not a guitar that's driving it. Don't Worry About Me and Fais Do Do also feature some swinging Cajun fiddle playing. Calypso Zydeco is a different take on your average bayou two-stepper and United We Dance veers off into reggae territory. Fat When I'm Sad, the band's most popular live song, is an upbeat blues number about gorging yourself when you're down. Lee Parvin and the band produced Howlin' and tried to capture the essence of a live performance as much as possible, but the sound comes across as being just a bit too polished. - SM

VIDEO BARBECUE - Jazz/Dance

Maximalism

Big Cargo - BCP 003

This Vancouver band's first release won the CARAS Award for Best Independent Album of 1990. This sophomore effort defies categorization. Call it James Bond theme music for a world of mutants. Half the songs are instrumentals and the others featuring lyrics are still pretty sparsely worded. The occasional spoken-word vocals by Scott Harker sound a lot like Tom Waits. Harker also plays piano. Saxophone, trumpet, trombone, bass, drums and guitar round out the instrumentation. Jazz is the prime influence here but hints of ska and other more danceable forms of music are also in evidence. Buster Gets Burnt and Red Smokin' are the best originals. For a change of pace, try Misty Mountain Hop. The Led Zeppelin classic is done instrumentally with a wailing sax as the focus. - SM



ALBUMS (CD's & Cassettes)

TW LW WO - DECEMBER 26, 1992

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

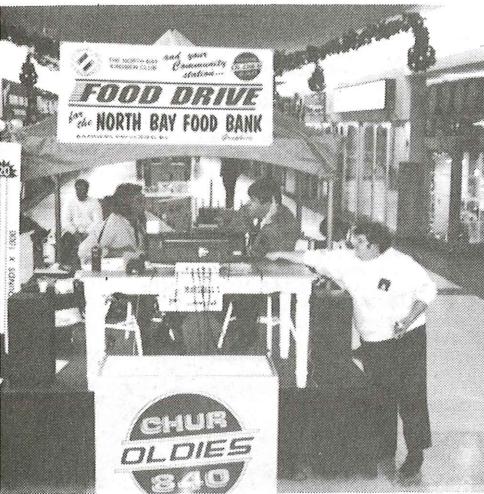
Canada's Only National 100 Album Survey

1 1 4	THE BODYGUARD	35 30 10	THE POLICE	68 71 15	VINCE GILL
	Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N		Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q		I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J
2 2 16	ERIC CLAPTON	36 31 54	U2	69 54 6	BOB DYLAN
	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P		Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		Good As I Been To You (Columbia) (CA) CT-53200 (CD) CK-53200-H
3 4 10	THE TRAGICALLY HIP	37 34 6	THE NORTHERN PIKES	70 66 28	2 UNLIMITED
	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J		Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-Q		Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007
4 3 18	DANCE MIX '92	38 32 12	EXTREME	71 77 20	BOOMERANG
	Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168		III Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q		Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N
5 8 11	MICHAEL BOLTON	39 42 12	GARTH BROOKS	72 NEW	GORDON LIGHTFOOT
	Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H		Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F		The Original Lightfoot (United Artists/EMI) (CA) 84-80747 (CD) S2-80747-F
6 7 15	HOUSE OF PAIN	40 33 23	BLUE RODEO	73 62 26	TLC
	Fine Malt Lyrics (Attic) (CA) CAT-1359 (CD) ACD-1359-Q		Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P		Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N
7 6 10	R.E.M.	41 NEW	WRECKX N' EFFECT	74 70 4	CHRIS REA
	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P		Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCASD-10566-J		God's Great Banana Skin (EastWest U.K.) (CA) 99-0954 (CD) CD-90955-P
8 5 20	BARENAKED LADIES	42 41 17	HONEYMOON IN VEGAS	75 81 21	TEMPLE OF THE DOG
	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P		Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H		Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q
9 11 13	QUEEN	43 43 3	KENNY G	76 82 15	JOSEPH & THE AMAZING...
	Greatest Hits (Hollywood) (CA) 95-12654 (CD) D6-61265-P		Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N		Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q
10 9 7	NEIL YOUNG	44 44 8	KEITH RICHARDS	77 74 14	MORE COUNTRY HEAT
	Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P		Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F		More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N
11 10 41	PEARL JAM	45 48 34	KRIS KROSS	78 84 13	TOM WAITS
	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H		Bone Machine (Island) (CA) 31451 2580-4 (CD) 31451 2580-2-Q
12 13 3	LEONARD COHEN	46 38 9	ARRESTED DEVELOPMENT	79 75 32	THE BLACK CROWES
	The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H		3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F		The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
13 12 12	PETER GABRIEL	47 40 25	ELTON JOHN	80 69 7	SHABBA RANKS
	Us (Geffen) (CA) GEFC-24473 (CD) GEFCD-24473-J		The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J		X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H
14 14 8	MADONNA	48 51 37	CELINE DION	81 72 8	TECHNO TRIP 3
	Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P		Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		Techno Trip 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012
15 17 30	BILLY RAY CYRUS	49 36 9	ALICE IN CHAINS	82 76 14	UGLY KID JOE
	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H		America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q
16 16 9	ALANNAH MYLES	50 37 11	RED HOT CHILI PEPPERS	83 88 68	METALLICA
	Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P		What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F		Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
17 15 6	BON JOVI	51 39 4	STYX	84 86 39	K.D. LANG
	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q		Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q		Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
18 23 12	GARTH BROOKS	52 46 6	SIMPLE MINDS	85 89 22	MEGADETH
	The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F		Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-Q		Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F
19 18 8	RITA MacNEIL	53 50 11	BAD COMPANY	86 91 15	ROGER WATERS
	Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F		Here Comes Trouble (Atco) (CA) 79-17594 (CD) 91-759-P		Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H
20 19 6	SADE	54 53 61	RED HOT CHILI PEPPERS	87 93 29	EN VOGUE
	Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H		Blood Sugar Sex Magik (Warner Bros.) (CA) 92-68814 (CD) CD-26681-P		Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
21 20 7	AC/DC	55 49 38	DEF LEPPARD	88 73 6	AC/DC
	Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P		Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P
22 29 2	HARRY CONNICK JR.	56 47 63	GUNS N' ROSES	89 78 6	ROY ORBISON
	25 (Columbia) (CA) CT-53172 (CD) CK-53172-H		Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J		King Of Hearts (Virgin) (CA) 86520-4 (CD) 86520-2-Q
23 55 2	NEIL DIAMOND	57 61 62	BRYAN ADAMS	90 94 62	TOM COCHRANE
	The Christmas Album (Columbia) (CA) CK-52914 (CD) CK-52914-H		Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
24 25 4	A VERY SPECIAL CHRISTMAS 2	58 57 5	GLORIA ESTEFAN	91 79 7	K.W.S.
	Various artists (A&M) (CA) 31454 0003-4 (CD) 31454 0003-2-Q		Greatest Hits (Epic) (CA) ET-53046 (CD) EK-53046-H		Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q
25 28 34	ANNIE LENNOX	59 64 9	BOB MARLEY	92 99 15	ROXETTE
	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q		Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F
26 22 5	THE HEIGHTS	60 65 22	ERASURE	93 80 11	THE SMITHS
	The Heights Soundtrack (Capitol) (CA) C4-80328 (CD) C2-80328-F		Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P		Best... (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P
27 26 40	QUEEN	61 NEW	ICE CUBE	94 85 10	10,000 MANIACS
	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P		The Predator (Priority/Electric) (CA) P4-57185 (CD) P2-57185		Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P
28 21 4	GENESIS	62 58 20	SINGLES	95 96 13	SINEAD O'CONNOR
	Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P		Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H		Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F
29 24 15	SNAP	63 67 23	JON SECADA	96 97 22	MINISTRY
	The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N		Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F		A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P
30 27 5	THE JEFF HEALEY BAND	64 68 16	BOBBY BROWN	97 98 12	PATTY SMYTH
	Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N		Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J		Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J
31 35 63	GUNS N' ROSES	65 60 7	TALKING HEADS	98 92 30	KISS
	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J		Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P		Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q
32 63 2	GEORGE STRAIT	66 59 23	TORI AMOS	99 95 19	INXS
	Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J		Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P		Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P
33 56 20	THE RANKIN FAMILY	67 52 9	PRINCE	100 83 44	SASS JORDAN
	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F		Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P		Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F
34 45 3	TURN UP THE BASS				
	Turn Up The Bass/various artists (Polytel) (CA) 515 596-4 (CD) 515 596-2-Q				

RADIO

CHIN-FM 100.7 Toronto, Canada's only 24-hour ethnic FM station, has doubled its effective radiated power from 4,000 watts to 8,500 watts, utilizing the new Harris PT4FM solid state transmitter. The station is the first in the country to implement this new FM solid state transmitter design at such a substantial power level. Solid state AM transmitters have been used in the industry for years, but similar technology with FM is new.

Oldies 840 CHUR in North Bay is happy to report the overwhelming success of the fourth annual CHUR/Kinsmen Food Drive. The drive's original 1992 goal was 9,000 kilograms, but that milestone was soon surpassed. In the end, a total of 19,350 kilograms of food was collected. The event was held at the North Bay Mall, where Scott Clark also broadcast his morning show.



Morning man Scott Clark of Oldies 840 CHUR (left) talks on-air with Barry Spilchuk, president of the North Bay Chamber of Commerce during the station's annual food drive.

Rawco Communications' FM country station has received yet another extension from the CRTC, allowing it to delay its broadcast debut. The new extension lasts three months until March. There are a number of rumours concerning the reasons for the latest delay floating about, but the company remains

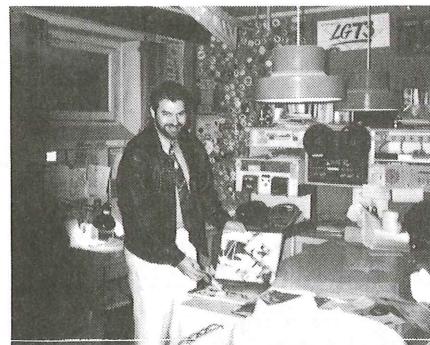
secretive about when the station will actually go on air. The station was originally scheduled to launch in August, 1990.

CBWT Winnipeg had its broadcasting licence amendment application approved by the CRTC. The station can now increase the power of its transmitter CBWHT Grand Rapids from five watts to an effective radiated power of 203 watts. This increase in power will improve the existing coverage at Grand Rapids and also provide a strong feed signal to the CBC transmitter CBWHT-2 at Easterville, Man.



Steve Peyton, new morning personality at CKNX AM 920 in Wingham, Ont., with welcoming sign.

Vancouver's LG73 (CKLG-AM) has finalized some changes to its programming team. Dean Hill has been named program director and Kate Gorman and Stu McAllister have been named program assistants. All three



Vancouver's All Hit LG73 welcomes Madonna's new book, *Sex*, on its release day.

are also members of the LG Morning Zoo. Mary Ann McKenzie, who had been temporarily overseeing programming duties on LG, will now concentrate on her permanent position as program director of sister-station 99.3 THE FOX (CFOX). Jody Elle, the woman who must hold the record for sending the most promotional photos to RPM, will continue as promotions director for both stations.

Hamilton's 102.9 K-Lite FM lent a helping hand during the recent snowstorm that blanketed southern Ontario. During the two days of the storm the station opened the 'K-Lite FM Snow Desk' and offered extensive updates of weather and traffic conditions on local streets and area highways every 15 minutes. K-Lite also provided listeners with up-to-the-minute school, business and event closures. The station received hundreds of

CHARTS

by Tim Evans

Houston quick to the top! Whitney Houston easily keeps her No. 1 positions atop the Hit Tracks and Albums charts. *I Will Always Love You* made the biggest jump to No. 1 all year when it made it all the way from No. 9. It also hit the top in just its fifth week. The only other song this year to make it that fast was *Sometimes Love Ain't Enough*.

A popular subject. Love has always been a recurring theme in music, but just how popular has it been? In the 29 years RPM has been publishing, how many of them have had at least one No. 1 song with Love in the title?

The streak continues . . . Bryan Adams barely keeps his amazing streak alive. Last week, *Do I Have To Say The Words* dropped off the Hit Tracks chart. However, *Is Your Mama Gonna Miss Ya* entered, keeping his string of consecutive weeks with a song on the chart alive. It began with *(Everything I Do) I Do It For You* in June of 1991 and is still going 76 weeks later.

The seven regulars. Seven albums have been on every chart in 1992. They are from: U2, Red Hot Chili Peppers, Bryan Adams, Metallica, Tom Cochrane and two from Guns N' Roses.

The best of '92! My vote for the best song title of the year came late in the year when King Missile released *Detachable Penis!* For the best artist name, no one has beaten 1,000 Homo DJs, although as a runner-up I'll pick Goober & The Peas.

Right to the end. It's ironic. Just a few weeks ago I mentioned that no one has captured the No. 1 spots on the Hit Tracks and Albums charts at the same time this year. It had been done six times in 1991. Whitney Houston now changes that as she accomplishes it in the last two weeks of the year.

RPM's offices . . . will be closed for two weeks over the holidays so have a Merry Christmas and a happy New Year. The next issue will be put together the first week of January.

The year without Love! Ever since RPM began publishing in 1964, every year has had at least one song with Love in the title reach No. 1 except one. 1983 was the year without Love. Ironically, titles that did reach the top that year included: *Maniac*, *King Of Pain*, *Beat It* and *Do You Really Want To Hurt Me!* The year of Love turns out to be 1967 when six songs with Love in the title hit No. 1 and two more with Lovin' hit the top.



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THE INDEPENDENT SPECIALISTS

COUNTRY

Brokop-mania! Lisa Brokop has been a very busy young woman according to 'Howdy! The Official Lisa Brokop Fanclub Newsletter.' She has filmed a movie called Harmony Cats which was directed by Sandy Wilson of My American Cousin fame. In the romantic



Kitty Tomik and Sharryn Graham of JR Country Radio congratulate Lisa Brokop (centre) on her first sold-out concert at the Surrey Arts Centre on Oct. 25.

comedy, Brokop plays Debbie Hay, a backup singer in a country band. Brokop is featured on six songs in the movie, including two (Time To Come Back Home and Country Girl) from her album. The film will be released next summer or fall. Brokop also went to Nashville to perform in a showcase for industry bigwigs, which she hopes will spin off into a major label deal. Brokop also performed two songs and chatted with Ralph Emery on The Nashville Network's Nashville Now program. On New Year's Eve, Brokop will perform at Silverleaf, a new country music club in Langley, B.C. And if all that wasn't enough, Brokop has taken up jogging around her house and is baking with increased frequency. To keep up with Brokop's whirlwind career, you might want to join her fanclub. Send \$10 in Canadian funds from Canada or the United States (\$15 overseas) to: Lisa Brokop Fanclub, P.O. Box 123, 7101C 120th St., Delta, B.C., V4E 2AO. Telephone or fax to (604) 594-6285. Initial membership includes four issues of Howdy!, Brokop's official biography and an autographed 8x10 photo. Membership renewals cost the same as a new membership but don't include the photo.

Vancouver's Alex Bowie will release a new single called Takes More Than A Hat To Be A Cowboy in the new year.

Merry Christmas and happy birthday to the following country artists who will be celebrating birthdays during the holiday season: Jimmy Buffett, Barbara Mandrell and Steve Wariner (Dec. 24); Ronnie Prophet (26); Ed Bruce (29); and Suzy Bogguss and Skeeter Davis (30).

George Strait tops the RPM Country Albums chart this week. The soundtrack from Strait's Pure Country film debut overtakes The Chase from Garth Brooks and Some Gave All by Billy Ray Cyrus. Brooks and Cyrus have been dominating the top of the albums chart since Some Gave All first landed there on June 20. RCA's More Country Heat compilation was the only non-Brooks or non-Cyrus album to reach #1 from that date until this week. More Country Heat was #1 the week of Oct. 10 before giving way to The Chase.

Strait scores a double victory this week as his song, I Cross My Heart, stays at #1 on the RPM 100 Country Tracks chart for the second consecutive week. Before Strait showed his staying power this week, seven different artists held the #1 spot in the seven weeks from Nov. 7 to Dec. 19.

Passionate Kisses from Mary-Chapin Carpenter seem to be in demand for Christmas. It's the biggest new song this week, entering the Country Tracks chart at #86. Other new entries include: A Heartache On Her Hands by

Jeff Chance at #89; Let's Make Trouble by Rodney Crowell at #90; I Will Stand By You by Corbin/Hanner at #92; Boom It Was Over by Robert Ellis at #93; In My Father's House by Terry Kelly at #94; and After All These Years by Rick Tippe at #96.

It may make country purists cringe, but Chipmunks In Low Places from Alvin & The Chipmunks is the biggest mover again this week on the Country Albums chart. The Epic/Chipmunk album has risen from #30 to #20 to #12 in the past two weeks.

John Anderson's Let Go Of The Stone is the highest leaper on the Country Tracks chart. The song was the highest new entry on last week's chart, debuting at #72. This week it moves up to #55. Anderson's Seminole Wind, the title track of his BNA/BMG album, topped the chart on Nov. 28 but has since dropped to #26.

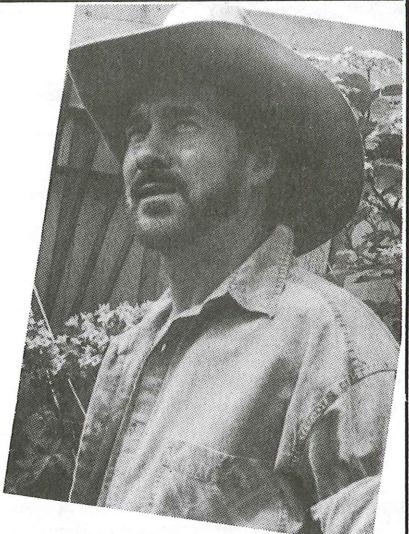
The Country Beat on CBC-TV has released its lineup for the first two shows of the new year. The Jan. 2 show will feature interviews with Jerry Jeff Walker, Wally Whiton (a British country disc jockey), Tom Jackson and Billy Jay Legere. The show will have videos by Neil Young, Trisha Yearwood, Vince Gill, Glenn Frey, Billy Jay Legere, Country Hearts and Buck Owens. Interviews with Jim Byrnes,

COUNTRY continued on page 15

Season's Greetings
From The
MISSISSAUGA MAN

**MORRIS P.
RAINVILLE**

P.S. Thanks to Carl Harris - CIGV



ONE OF THE LUCKY ONES





COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

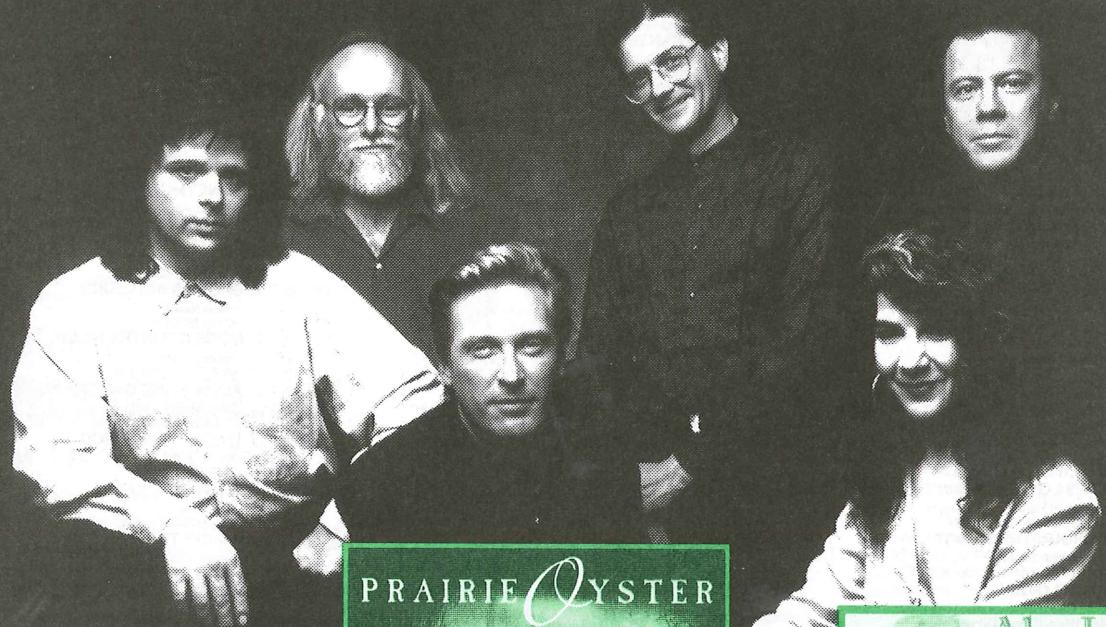
TW LW WO - DECEMBER 26, 1992

										RECORD DISTRIBUTOR CODE				
1	1	11	I CROSS MY HEART	George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)	35	37	11	DEALERS IN HEARTACHES	Morris P.Rainville/No album/RDR 12 (M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit)	68	70	3	LEAVIN'S BEEN A LONG TIME COMIN'	Shenandoah/Long Time Comin'/Promo single-N (M.McGuire/C.Craig/S.Dailey) R.Byrne/K.Stegall (RCA)
2	5	12	TWO SPARROWS IN A HURRICANE	Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A.Springer) J.Critchfield (Liberty)	36	38	10	SOMEBODY PAINTS THE WALL	Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T.Smith/N.Larkin/E.Kuhanek/C.Browder) J.Stroud (Atlantic)	69	75	2	HIGH ON A MOUNTAIN TOP	Marty Stuart/This One's Gonna ... You/Promo CD single-J (B.O'Reed/A.Campbell) R.Bennett/T.Brown (MCA)
3	3	8	SHE'S GOT THE RHYTHM (And I Got ...)	Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A.Jackson/R.Travis) K.Stegall (Arista)	37	41	6	ANYWHERE BUT HERE	Sammy Kershaw/Don't Go Near The Water/Album track (B.Cannon/J.S.Sherill/D.Piero) B.Cannon/N.Wilson (Mercury)	70	79	3	DRIVE SOUTH	Suzi Bogguss/Voices In The Wind/Promo CD single-F (J.Hiat) J.Brown/S.Bogguss (Liberty)
4	6	10	DON'T LET OUR LOVE START SLIPPIN' AWAY	Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill/P.Wasner) T.Brown (MCA)	38	51	5	TAKE IT BACK	Reba McEntire/It's Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA)	71	73	7	I DON'T NEED YOUR ROCKIN' CHAIR	George Jones/Walls Can Fall/Album track-J (B.Yates/F.Dycus/K.K Phillips) E.Gordy Jr. (MCA)
5	9	12	HE WOULD BE SIXTEEN	Michelle Wright/Now & Then/Promo CD track-N (J.Culocci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)	39	42	10	WHO NEEDS IT	Clinton Gregory/Freeborn Man/MCA comp 7-J (J.Mehaffey/B.Mason) R.Pennington (BEI)	72	76	3	JUST ONE NIGHT	McBride & The Ride/Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA)
6	8	11	LOST AND FOUND	Brooks & Dunn/Brand New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)	40	33	15	NOW THAT'S COUNTRY	Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)	73	80	2	CALL HOME	Mike Reid/Twilight Town/Sony CD 309-H (M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia)
7	2	12	BURN ONE DOWN	Clin Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)	41	48	9	THE TENNESSEE HILLS	Joe Feeney/Joe Feeney/MCA comp 7-J (T.Thomey/E.Ehm) M.Francis (BEI)	74	77	7	PAPA	Greg Paul/When I See You Again/Royalty comp 7 (G.Paul/D.Chaney) R.H.Smith (Royalty)
8	16	8	WILD MAN	Ricky Van Shelton/Greatest Hits Plus/CD track (S.Longacre/R.Giles) S.Buckingham (Columbia)	42	50	7	HERE'S TO YOU	Prairie Oyster/Everybody Knows/BMG comp 14-N (Kostas/L.House) R.Bennett/J.Lee (RCA)	75	83	4	FLY AWAY	Lindsay Thomas Morgan/L.T.Morgan/Rolo Noto Mama's mapl (L.T.Morgan) L.T.Morgan (Spider)
9	10	12	CLEARLY CANADIAN	George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)	43	31	17	NO ONE ELSE ON EARTH	Wynonna/ Wynonna/Promo CD single-J (S.Lorber/Harris/J.Culocci) T.Brown (MCA)	76	64	23	GOING OUT OF MY MIND	McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA)
10	17	14	SURE LOVE	Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Bur) A.Reynolds/J.Roney (Curb)	44	45	8	BRING IT ON HOME TO ME	Rita MacNeil/Thinking Of You/Promo CD single-F (S.Cooker D.O'Doherty (Virgin)	77	85	4	CHEAP WHISKEY	Martina McBride/The Time Has Come/Promo single-N (E.Gordy Jr./J.Rushing) P.Worley/E.Seyay (RCA)
11	4	12	I'M IN A HURRY (And Don't Know Why)	Alabama/American Pride/BMG comp 13-N (R.Murrath/R.Manwarner) J.Lee/L.M.Lee/Alabama (RCA)	45	54	4	ALL THESE YEARS	Sawyer Brown/Cafe On The Corner/Capitol comp 27-F (M.McAnally) R.Scuggs/M.Miller (Curb)	78	82	6	DO WHAT YOU GOTTA DO	Mark LaForme/Na album/Rolo Noto Mama's Pride (M.LaForme) B.Dodge (Rolo Noto)
12	12	14	NOT TOO MUCH TO ASK	Mary-Chapin Carpenter/w/Joe Diffie/Come On/Promo CD-H (Carpenter/D.Schiltz) Jennings/Carpenter (Columbia)	46	34	16	BAD DAY FOR TRAINS	Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)	79	67	22	WHATCHA GONNA DO WITH A COWBOY	Chris LeDoux/w.Garth Brooks/Whatcha.../Capitol comp 20-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Critchfield (Liberty)
13	7	12	WATCH ME	Lorie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Bur) R.Landis (RCA)	47	55	9	SOMEWHERE UNDER THE RAINBOW	Anita Perras/Way Beyond The Blue/Warner comp 150-P (R.Yates) M.Francis (Savannah)	80	91	2	TRYIN' TO HIDE A FIRE IN THE DARK	Billy Dean/Fire In The Dark/Promo CD single-F (B.Dean/T.Nichols) J.Brown/B.Dean (Liberty)
14	20	11	LOONESOME STANDARD TIME	Kathy Mattea/Lonesome .../PolyGram late Sept. comp-Q (J.Kushina/L.Corde) B.Maher (Mercury)	48	57	6	IN A WEEK OR TWO	Diamond Rio/Close To The Edge/BMG comp 14-N (J.House/G.Burn) M.Paul/T.DuBois (Arista)	81	60	14	CRASH COURSE IN THE BLUES	Steve Wariner/I Am Ready/Promo CD single-N (S.Wariner/J.Clarke/B.Cook) S.Hendricks/T.DuBois (Arista)
15	25	6	WALKAWAY JOE	Trisha Yearwood/w/Don Henley/Hearts In Armor/MCA comp 8-J (V.Melamed/G.Barnhill) G.Fundis (MCA)	49	58	6	CADILLAC RANCH	Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F (C.Waters/C.Jones) J.Brown/J.Critchfield (Liberty)	82	65	17	NEXT THIN SMOKIN'	Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)
16	18	9	WHER'E I'LL GONNA LIVE	Billy Ray Cyrus/Some Gave All/Promo CD single-Q (B.R.Cyrus/C.Cyrus) J.Scifre/J.Cotton (Mercury)	50	40	17	IF I DIDN'T HAVE YOU	Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)	83	93	2	QUEEN OF MEMPHIS	Confederate Railroad/Confederate Railroad/Warner comp 154-P (D.Gibson/K.Louvin) B.Beckett (Atlantic)
17	26	5	LOOK HEART, NO HANDS	Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T.Bruce/R.Smith) K.Lehning (Warner Bros)	51	56	7	SUSPICIOUS MINDS	Dwight Yoakam/Honeymoon In Vegas/Sony comp 308-H (M.James) P.Anderson (Epic)	84	68	24	I STILL BELIEVE IN YOU	Vince Gill/Still Believe In You/MCA comp 16-J (V.Gill/J.B.Jarvis) T.Brown (MCA)
18	11	17	IF THERE HADN'T BEEN YOU	Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)	52	62	4	I NEED TO HEAR IT FROM YOU	Joan Kennedy/Higher Ground/MCA comp 8-J (McHugh/Millard) M.Francis (MCA)	85	89	5	ONE GOOD LOVE	Nitty Gritty Dirt Band/Not Fade Away/Capitol comp 27-F (R.Foster/J.Hanna) J.Brown/C.Howard (Liberty)
19	23	13	WHEN SHE CRIES	Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)	53	63	3	CAN I TRUST YOU WITH MY HEART	Travis Triti/T-R-O-U-B-L-E/Warner comp 156-P (T.Triti/S.Harris) G.Brown (Warner Bros)	86	NEW		PASSIONATE KISSES	Mary-Chapin Carpenter/Come On/Promo CD single-N (L.Williams) J.Jennings/M.C.Carpenter (Columbia)
20	21	13	THOSE STARS	Cassandra Vasik/Wildflowers/Promo CD single-H (T.Thomey/E.Ehm) E.Hahn/P.Lee (Epic)	54	69	3	MY STRONGEST WEAKNESS	Wynonna Judd/Wynonna/MCA comp 8-J (N.Judd/M.Reid) T.Brown (MCA)	87	81	10	A STREET MAN NAMED DESIRE	Pirates Of The Mississippi/A Street .../Promo single-F (B.McGovey/R.Alves/G.Harrison) J.Brown/R.Alves (Liberty)
21	24	9	LOVE WITHOUT MERCY	Lee Roy Parnell/Love Without Mercy/CD track-N (D.Primmer/M.Reid) S.Hendricks/B.Beckett (Arista)	55	72	2	LET GO OF THE STONE	John Anderson/Semimole Wind/Promo CD single-N (M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)	88	74	15	WE SHALL BE FREE	Garth Brooks/The Chase/Promo CD single-F (S.Davis/C.Brooks) A.Reynolds (Liberty)
22	27	7	TOO BUSY BEING IN LOVE	Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Bur) D.Johnson (Epic)	56	61	5	FARE THEE WELL LOVE	The Rankin Family/Fare.../Capitol comp 27-F (J.Rankin) C.Schisick (Capitol)	89	NEW		A HEARTACHE ON HER HANDS	Jeff Chance/Walk Softly ... Bridges/PolyGram Autumn comp-Q (B.Cannon/J.Northrup) H.Shedd (Mercury)
23	28	9	WHAT WERE YOU THINKIN'	Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB)	57	59	12	HAND IN HAND	P.J.Jackson/P.J.Jackson/Warner comp 148-P (P.J.Jackson) T.Lavin (Stony Plain)	90	NEW		LET'S MAKE TROUBLE	Rodney Crowell/Life Is Messy/Sony comp 309-H (R.Crowell) L.Klein (Columbia)
24	29	11	THE OTHER SIDE OF YOU	Don Neilson/The Other Side .../Promo CD single-H (T.Thomey/E.Ehm/M.Francis) M.Francis/T.Thomey (Epic)	58	46	19	LOVE'S GOT A HOLD ON YOU	Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Hamberlan) S.Hendricks/S.Stegall (Arista)	91	95	2	NEW FOOL	Alison Krauss & Union Station/Every Time .../CD single (S.Cox) A.Krauss/Union Station (Rounder/Demon)
25	39	5	SOMEWHERE OTHER THAN THE NIGHT	Garth Brooks/The Chase/Capitol comp 27-F (K.Blaize/G.Brooks) A.Reynolds (Liberty)	59	43	14	BUBBA SHOT THE JUKEBOX	Mark Chesnutt/Longnecks And Short Stories/Promo CD-J (D.Linde) M.Wright (MCA)	92	NEW		I WILL STAND BY YOU	Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q (Corbin) Shedd/Schaeffer/Cotton/Cobin/Hanner (Mercury)
26	14	18	SEMINOLE WIND	John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)	60	49	21	(YOU MADE A) ROCK OF GIBRALTAR	Cindi Cain/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle)	93	NEW		BOOM IT WAS OVER	Robert Ellis Orrall/Flying Colours/BMG comp 14-N (R.E.Orrall/B.Lloyd) S.Marcontonio/R.E.Orrall (RCA)
27	13	17	SHAKE THE SUGAR TREE	Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seyay (Arista)	61	53	20	IN THIS LIFE	Collin Raye/In This Life/Promo CD single-H (M.Reid/A.Shamblin) G.Fundis/J.Hobbs (Epic)	94	NEW		IN MY FATHER'S HOUSE	Terry Kelly/Divided Highway/Promo CD single (C.Deane/T.Kelly/F.King) F.King (Gun)
28	15	22	CAFE ON THE CORNER	Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnally) R.Scuggs/M.Miller (Curb)	62	47	18	LETTING GO	Suzi Bogguss/Aces/Capitol CD 20-F (D.Crider/M.Rollings) J.Brown/S.Bogguss (Liberty)	95	84	20	JESUS AND MAMA	Confederate Railroad/Conf. Railroad/Warner comp 142-P (D.B.May/J.D.Hicks) B.Beckett (Atlantic)
29	30	10	RAIN DOWN ON ME	Blue Rodeo/Lost Together/Warner comp 151-P (G.Keeler/C.Cuddy) Blue Rodeo/P.Doel (WEA)	63	44	17	LORD HAVE MERCY ON THE WORKING MAN	Travis Triti/T-R-O-U-B-L-E/Warner comp 145-P (Kostas) G.Brown (Warner Bros)	96	NEW		AFTER ALL THESE YEARS	Rick Tippe/After All These Years/Promo CD single (R.Tippe/C.Rolin) L.W.Clark (Spinner)
30	19	18	THE GREATEST MAN I NEVER KNEW	Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)	64	78	2	I WANT YOU BAD (And That Ain't Good)	Collin Raye/In This Life/Album track-H (J.Leap) G.Fundis/J.Hobbs (Epic)	97	86	5	WE CAN HOLD OUR OWN	Ronna Reeves/The More I Learn/PolyGram Autumn/92-Q (P.Harrison) H.Shedd/C.Brooks (Mercury)
31	32	11	SOMETHING BIG	Tracey Prescot & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)	65	66	7	BURNING BRIDGES	Carroll Baker & Jack Scott/No album/Promo CD single (W.Scott) H.Parrott (Tembo)	98	92	5	ONE AND ONE AND ONE	Gene Watson/In Other Words/PolyGram Autumn/92-Q (B.Cannon/J.Northrup) G.Buck
32	22	16	EVEN THE MAN IN THE MOON IS CRYIN'	Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)	66	52	19	WRONG SIDE OF MEMPHIS	Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/C.Harrison) G.Fundis (MCA)	99	90	8	I WAS BORN WITH A BROKEN HEART	Aaron Tippin/Read Between The Lines/BMG comp 14-N (A.Tippin/J.McBride) E.Gordy Jr. (RCA)
33	35	13	WINDS OF OCTOBER	Gary Fjellgaard/Winds Of October/Warner comp 148-P (G.Fjellgaard) H.Vickers (Savannah)	67	71	8	WILD ONE	Tim Taylor/Big Plans/Warner comp 145-P (T.Taylor) T.Taylor (Savannah)	100	87	8	THAT'S GOOD	Tim Mensy/This Ol'Heart/Warner comp 150-P (T.Mensy/T.Heselden) J.Stroud (Giant)
34	36	10	LIFE'S A DANCE	John Michael Montgomery/Life's A Dance/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic)										

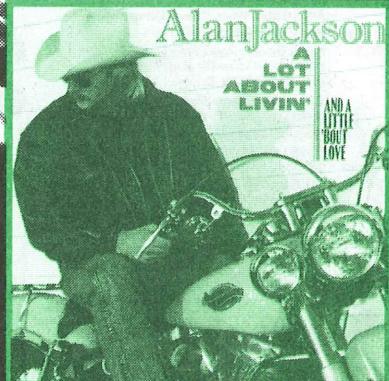
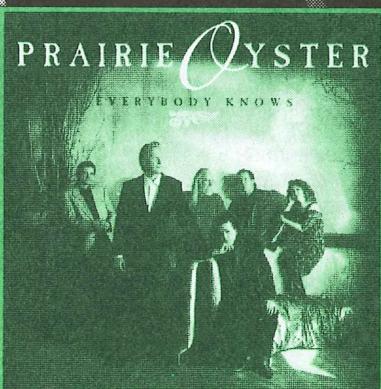
REMOJO
COUNTRY TRACKS
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)
Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG CAPITOL MCA POLYGRAM SONY MUSIC WARNER MUSIC - N - F - J - Q - H - P

WE'RE PROUD OF OUR COUNTRY FOR THREE GOOD REASONS!

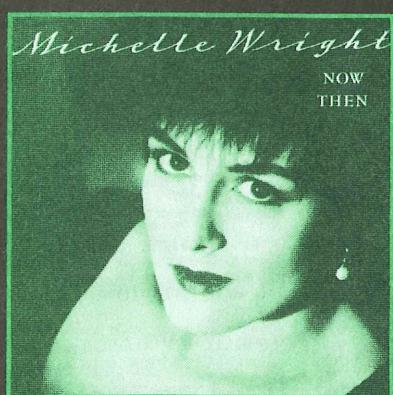


PRAIRIE OYSTER
"EVERYBODY KNOWS"
IS PLATINUM IN CANADA!!



ALAN JACKSON
"A LOT ABOUT LIVIN'"
(AND A LITTLE 'BOUT LOVE)"

GOLD
IS PURE GOLD IN CANADA!!
"SHE'S GOT THE RHYTHM"
(AND I GOT THE BLUES)"
IS BOUND FOR THE #1 SLOT



MICHELLE WRIGHT
"HE WOULD BE SIXTEEN"

#1
THE BONAFIDE #1 COUNTRY SMASH
FROM THE NEAR PLATINUM ALBUM
"NOW AND THEN"
IS NOW CROSSING OVER
TO YOUR A/C AIRWAVES



ARISTA

BMG



Adult Contemporary

TRACKS

TW LW WO - DECEMBER 26, 1992

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

1	5	6	I WILL ALWAYS LOVE YOU	Whitney Houston - The Bodyguard Soundtrack
2	2	9	TO LOVE SOMEBODY	Michael Bolton - Timeless (The Classics)
3	4	9	FEELS LIKE HEAVEN	Columbia-52783 (Promo CD single)-H
4	1	6	DO YOU BELIEVE IN US	Peter Cetera w/Chaka Khan - World Falling Down
5	13	6	LOVE CAN MOVE MOUNTAINS	Warner Bros-26894 (Promo CD single)-P
6	6	14	I WILL BE HERE FOR YOU	SBK Records-98845 (Capitol comp. # 21)-F
7	3	10	THE LAST SONG	Celine Dion - Celine Dion
8	9	11	BRING IT ON HOME TO ME	Columbia-52437 (Promo CD single)-H
9	7	10	SONG INSTEAD OF A KISS	Michael W. Smith - Change Your World
10	17	2	HEAL THE WORLD	Geffen-24491 (Promo CD single)-J
11	11	15	ONCE IN A LIFETIME	Elton John - The One
12	12	10	HOW DO YOU TALK TO AN ANGEL	MCA-10614 (MCA comp. # 7)-J
13	16	5	NEVER A TIME	Rita MacNeil - Thinking Of You
14	14	14	SOMETIMES LOVE JUST AIN'T ENOUGH	Virgin-06001 (Promo CD single)-F
15	15	7	CHAINS AROUND MY HEART	Alannah Myles - Rockinghorse
16	22	4	FOREVER IN LOVE	Atlantic-82402 (Warner comp. # 151)-P
17	8	14	HERE IN THE HEART	Michael Jackson - Dangerous
18	10	12	RIVER OF GOLD	Epic-45400 (Promo CD single)-H
19	19	12	WOULD I LIE TO YOU	Patty Smyth & Don Henley - Patty Smyth
20	20	15	LAYLA	MCA-10633 (MCA comp. # 14/92)-P

21	21	6	DON'T LOOK ANY FURTHER	The Nylons - Live To Love
22	26	5	FAITHFUL	Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
23	27	6	THE MIND OF LOVE (Why Do You ...)	Go West - Indian Summer
24	24	8	DANCE WITHOUT SLEEPING	EMI-94230 (Promo CD single)-F
25	28	4	FLESH AND BLOOD	K.D. Lang - Ingénue
26	30	3	THESE ARE DAYS	Sire-26840 (Warner Comp. # 153)-P
27	35	2	DEEPER & DEEPER	Wilson Phillips - Shadows And Light
28	18	8	ALWAYS TOMORROW	SBK-98924 (Capitol comp. # 26)-F
29	29	5	RAIN DOWN ON ME	10,000 Maniacs - Our Time In Eden
30	32	3	WALKAWAY JOE	Elektra-61385 (Warner comp. # 151)-P
31	36	2	SOUL DRIFTER	Madonna - Erotica
32	38	2	IN THE STILL OF THE NIGHT	Maverick/Sire-45154 (Promo CD single)-P
33	33	5	BELL TOWER RADIO	Gloria Estefan - Greatest Hits
34	34	4	MY TEMPTATION	Epic-53046 (Album track)-H
35	39	2	PAPER DOLL	Blu Rodeo - Lost Together
36	40	2	THEME FROM NORTHERN EXPOSURE	WEA-77633 (Warner comp. # 151)-P
37	37	4	HEARTBREAK RADIO	Trisha Yearwood w/Don Henley - Hearts In Armor
38	NEW	8	GOOD ENOUGH	MCA-10641 (MCA comp. # 20)-J
39	25	8	WALKING ON BROKEN GLASS	Lindsey Buckingham - Out Of The Cradle
40	23	10	NEVER SAW A MIRACLE	Reprise-26182 (Warner comp. # 154)-P

RPM COUNTRY ALBUMS

1	3	9	GEORGE STRAIT	Pure Country
2	2	29	BILLY RAY CYRUS	MCA-10651-J
3	1	12	GARTH BROOKS	Some Gave All
4	5	12	TRAVIS TRITT	Liberty-98743-F
5	10	8	ALAN JACKSON	T-R-O-U-B-L-E
6	4	15	VINCE GILL	Warner Bros-45048-P
7	7	22	CLINT BLACK	A Lot About Livin' (And A Little 'Bout Love)
8	6	8	HONEYMOON IN VEGAS	Arista-18711-N
9	8	12	GARTH BROOKS	I Still Believe In You
10	12	36	BROOKS AND DUNN	MCA-10630-J
11	9	16	MORE COUNTRY HEAT	The Hard Way
12	20	4	ALVIN & THE CHIPMUNKS	RCA-66003-N
13	14	12	TRISHA YEARWOOD	Chipmunks In Low Places
14	11	35	WYNONNA JUDD	Epic/Chipmunk-53006-H
15	23	5	RANDY TRAVIS	Hears In Armor
16	13	36	GARTH BROOKS	MCA-10641-J
17	17	35	JOHN ANDERSON	No Fences
18	15	36	GARTH BROOKS	Liberty-93866-F
19	16	14	COLLIN RAYE	Seminole Wind
20	28	10	TANYA TUCKER	BNA/BMG-61029-N
21	27	2	RESTLESS HEART	In This Life
22	18	19	THE RANKIN FAMILY	Epic-48983-H
23	19	8	RITA MacNEIL	Can't Run From Yourself
24	21	10	HAL KETCHUM	Big Iron Horses
25	22	11	GARTH BROOKS	RCA-66049
26	24	14	SAWYER BROWN	Fare Thee Well Love
27	25	36	REBA McENTIRE	Capitol-99996-F
28	26	18	MARTY STUART	Thinking Of You
29	29	36	PRAIRIE OYSTER	Virgin-06011-F
30	30	33	MICHELLE WRIGHT	Everybody Knows
31	31	35	MARK CHESNUTT	RCA-63103-N
32	32	24	STOMPIN' TOM CONNORS	Now & Then
33	33	22	MARY-CHAPIN CARPENTER	Arista-186852-N

RPM DANCE

RPM CANCON TO WATCH

1	4	2	UNDERSTAND THIS GROOVE	Sound Factory - Club Cutz Volume 3
2	1	5	JUMP	The Movement - The Movement
3	2	5	IT'S MY LIFE	Arista-07822 18621 (BMG pop comp. # 39)-N
4	3	3	RUMP SHAKER	Dr. Alban - One Love
5	5	5	WE ALL NEED LOVE	Arista-74321 10245 (BMG pop comp. # 40)-N
6	9	3	SO MUCH LOVE	Wreckx N' Effect - Hard Or Smooth
7	NEW	7	LET THIS HOUSEBEAT DROP	MCA-10566 (MCA comp. # 2192)-J
8	8	8	PEOPLE EVERYDAY	Double You - We All Need Love
9	10	2	ARE YOU READY TO FLY	Quality-2015
10	7	4	REAL LOVE	Malaika

1	3	6	RUNNING OUT OF LOVE	Acosta/Russell - Little Direction
2	1	6	UNDERWHELMED	Eureka-70010 (promo CD single)-F
3	10	2	CLOSING TIME	Sloan - Smear
4	7	2	BY THE FIRESIDE	DGC-24498 (promo CD single)-J
5	NEW	8	BIG MONEY	Leonard Cohen - The Future
6	2	5	DON'T LOOK ANY FURTHER	Columbia-53226 (promo CD single)-H
7	9	2	FEEL YOU CLOSER	Silk Toxik - Doin' The Nasty
8	NEW	9	HARD TO BE HUMBLE	Capitol-98115 (Capitol comp. # 26/92)-F
9	NEW	10	I'M ONLY HUMAN	Monkey House - Welcome To The Club
10	NEW	10	TIE DYED SKIES	Aquarius-569 (Capitol comp. # 26/92)-F

COUNTRY continued from page 11

Zachary Richard and Four Bitchin' Babes will highlight the Jan. 9 show. Videos from The Rankin Family, Suzy Bogguss, Zachary Richard, Nancy Griffith, Desert Rose Band, Lindsay Thomas Morgan, and Universal Honey will also be shown. Both shows will also contain the Bud Country Countdown, the regular feature naming the top five Canadian country singles of the week.

COUNTRY PICKERS

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
My Strongest Weakness - Wynonna Judd

RANDY OWENS and DANN TRAVIS

570 CKGL - Kitchener
Rock Me - Deborah Allen

BILL MacNEIL and BERNADETTE WOODS

K94-FM - Sydney
What Part Of No - Lorrie Morgan

CHUCK REYNOLDS
CHYR Country 710 - Leamington
My Strongest Weakness - Wynonna Judd

IAN McCALLUM
BX-93 - London
What Part Of No - Lorrie Morgan

AL CAMPAGNOLA
Country 59 - Toronto
Can I Trust You With My Heart - Travis Tritt

GARRY MACINTOSH
CKYL - Peace River
Drive South - Suzy Bogguss

Days of operation vary for major labels over holidays

As in past years, days of operation for the major record labels vary somewhat over the coming holiday season. The following December and January dates will apply:

BMG - Warner

Open: Dec. 23, Jan. 4

Closed: Dec. 24, 25, 28, 29, 30, 31, Jan. 1

Capitol - Virgin/I.R.S.

Open: Dec. 23, 24 until noon, 29, 30, 31 until noon, Jan. 4

Closed: Dec. 25, 28, Jan. 1

MCA

Open: Dec. 23, 24 until 1 p.m., 29, 30, 31 until 1 p.m., Jan. 4

Closed: Dec. 25, 28, Jan. 1

PolyGram - A&M/Island

Open: Dec. 23, 29, 30, Jan. 4

Closed: Dec. 24, 25, 28, 31, Jan. 1

Sony

Open: Dec. 23, 28, 29, 30, Jan. 4

Closed: Dec. 24, 25, 31, Jan. 1

RPM's offices will be closed as indicated below for the holiday season:

Closed: Dec. 21, 22, 23, 24, 25, 28, 29, 30, 31, Jan. 1

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RADIO continued from page 10

phone calls and faxes regarding area closures. K-Lite also ran a month-long contest leading up to the first major snowfall of the season and invited listeners to fax or write in to qualify for a chance to have morning personalities Jason Roberts and Sunni Genesco clear their snow with a new Torro snowblower from Stoney Creek Pro Hardware, and leave it behind as a prize. Roberts and Genesco went to the winner's home on Dec. 11.

Sunny 1310, Ottawa's Best Oldies, recently received the first place overall award in the radio category of the first ever Big Brothers National Media Awards Program. The award was in recognition of a campaign of five public service announcements written and produced by Sunny 1310 which ran last spring. The announcements encouraged recruitment of Big Brothers. A 30 per cent

increase in recruitment over the previous year was attributed to the announcements.



Jo-Anne McDonald, Elizabeth Inderwick and Michael Elliot of Big Brothers of Ottawa and District present an award to Todd Kerr of Sunny 1310 (second from left).

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per heading word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

PROGRAM DIRECTOR NEEDED
CHUB 1570/CHPQ 1370 is currently looking for an experienced P.D. We need someone with proven ability and talent who can lead our on-air teams. A self-starter who insists on delivering a quality product to the marketplace. Experience: West Coast, Vancouver Island style, in one of Canada's fastest growing communities. Salary and benefits commensurate with experience. Send tape and resume to:

Bill Bishop,
General Sales Manager
22 Esplanade
Nanaimo, B.C.
V9R 4Y7

Telephone: 604-753-4371 FAX: 604-753-4819
Deadline for applications/resumes is Dec. 28/92.

SALES REP REQUIRED

The Peace country's number one station is looking for an innovative, promotion-oriented sales rep for an established list. Be a part of our exciting, growing independent station by applying to:

Terry Babij,
General Sales Manager, CKYL Radio,
Peace River, AB
T8S 1E7

MORNING NEWS

CJSS/CFLG-FM Cornwall, Ontario has an immediate opening for an experienced morning newscaster. We're ideally situated in the Seaway Valley, an hour's drive from both Ottawa and Montreal. Send tape and resumé to: News Director, CJSS/CFLG-FM, P.O. Box 969, Cornwall, ON, K6H 5V1.



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(FIRST CLASS MAIL) \$195.33 (+13.87GST) = \$209.00

Two Year Subscription
(FIRST CLASS MAIL) \$350.47 (+24.53GST) = \$375.00

Three Year Subscription
(FIRST CLASS MAIL) \$403.74 (+28.28GST) = \$432.00

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A Very Special
Christmas!

