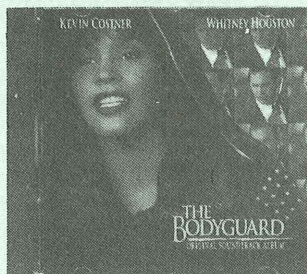


December						
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RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

## No. 1 ALBUM



**THE BODYGUARD**  
Soundtrack  
Arista-07822-18699-2-N



**MICHAEL BOLTON**  
Timeless (The Classics)

**GARTH BROOKS**  
The Chase

**HARRY CONNICK JR.**  
25

**NEIL DIAMOND**  
The Christmas Album

**GEORGE STRAIT**  
Pure Country

**THE RANKIN FAMILY**  
Fare Thee Well Love

**TURN UP THE BASS**  
Various Artists

### HIT ADDS

**SAVING FOREVER FOR YOU**  
Shanice

**HEADING WEST**  
Mitsou

**NO MISTAKES**  
Patty Smyth

**IF I EVER FALL IN LOVE**  
Shai

**BE MY DOWNFALL**  
Del Amitri

**LITTLE BIRD**  
Annie Lennox

**N.Y.C. (Can You Believe This City)**  
Charles & Eddie

**GIVE IT UP, TURN IT LOOSE**  
En Vogue



Paul Janz was concerned about more than just the big picture while recording his first album for Attic Records. - Page 7

### COUNTRY ADDS

**PASSIONATE KISSES**  
Mary-Chapin Carpenter  
**A HEARTACHE ON HER HANDS**  
Jeff Chance

**LET'S MAKE TROUBLE**  
Rodney Crowell

**I WILL STAND BY YOU**  
Corbin/Hanner

**BOOM IT WAS OVER**  
Robert Ellis Orral

**IN MY FATHER'S HOUSE**  
Terry Kelly

### ALBUM ADDS

**WRECKX N' EFFECT**  
Hard Or Smooth

**ICE CUBE**  
The Predator

**GORDON LIGHTFOOT**  
The Original Lightfoot

## No. 1 HIT



**I WILL ALWAYS LOVE YOU**  
Whitney Houston  
Arista



**LOVE CAN MOVE MOUNTAINS**  
Celine Dion

**FAITHFUL**  
Go West

**PAPER DOLL**  
Fleetwood Mac

**HARVEST MOON**  
Neil Young

**FARE THEE WELL LOVE**  
The Rankin Family

**I DON'T CARE**  
Shakespear's Sister

**FLESH AND BLOOD**  
Wilson Phillips

**7**  
Prince

**IF I HAD \$1,000,000**  
Barenaked Ladies

**A WHOLE NEW WORLD**  
Peabo Bryson & Regina Belle

**SOUL DRIFTER**  
Lindsay Buckingham

**BIGGER MAN**  
Tom Cochrane

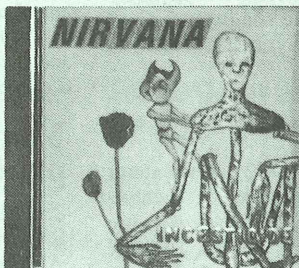
**IS YOUR MAMA GONNA MISS YA**  
Bryan Adams

**WALK ON THE OCEAN**  
Toad The Wet Sprocket

**QUEEN OF RAIN**  
Roxette

**SOMETIMES I WISH**  
Leslie Spit Treeo

## ALBUM PICK



**NIRVANA**  
Incesticide  
Geffen - GEFD-24504-J

## HIT PICK



**DREAMLAND**  
Various Artists  
Columbia



## DOC launches task force to look at music industry

Perrin Beatty, Canada's Minister of Communications, has announced the creation of the Task Force on the Future of the Canadian Music Industry.

The task force will, in consultation with the Department of Communications (DOC), analyze and report on the impact of technological changes and trends, examine current governmental policies and legislation, and formulate policy recommendations to the government to ensure the long-term viability of the Canadian music industry. The task force will present its final report in three years, but will also produce interim reports.

"The Canadian music industry is widely recognized for its creativity, vibrancy and enormous potential," says Beatty. "In light of rapid technological change in production, distribution and consumption, I will be looking to the task force for advice on how the government can best support the growth of this dynamic cultural industry, and to ensure future generations' access to music created in Canada."

"It's a big job," says David Basskin, the president of the Canadian Musical Reproduction Rights Agency who will chair the task force. Basskin says his group's work will parallel that of the previously established task force looking at the broadcast industry.

The task force has set out four priority

areas to examine: 1) government and legislation; 2) questions raised by new digital media; 3) developing and enhancing the domestic marketplace, and; 4) developing international markets.

"Many issues related to the music industry in Canada are severely under-researched in comparison with other industries," Basskin says. "There hasn't been nearly as much work done in terms of consumer and market research in the area of music as there has in other industries."

Task force members are taking part voluntarily on their own time. Basskin says the only initial government funding is for transportation costs to three meetings a year in Toronto or Montreal, though more meetings than that will probably be held. The first meeting was held Dec. 10 in Montreal.

"We're hoping there's going to be some money for us to do some studies. We need a lot

of factual information to give us some guidance," Basskin says. But considering the current economic climate, he isn't expecting a windfall of cash.

Other task force members are: Paul Spurgeon from the Society Of Composers, Authors and Music Publishers of Canada (SOCAN); Brian Chater of the Canadian Independent Record Production Association; Brian Robertson of the Canadian Recording Industry Association; Michel Sabourin of Fogel/Sabourin and the Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ); Robert Pilon from ADISQ; Serge Turgeon from l'Union des artistes; Gisèle Fréchette of the Society for Reproduction Rights of Authors, Composers and Publishers in Canada; Jason Sniderman of Roblan Distributors Ltd.; Rosaire Archambault of Archambault Music; and Duff Roman from the Radio Task Force.

The DOC will provide secretarial support to the task force.

## Decisions pending in parliament and courts

Bill C88, the legislation needed to amend Canada's Copyright Act, has been approved in an amended form by a parliamentary committee, but has yet to receive third reading in the House of Commons.

It is hoped the legislation will receive its third and final reading in the House early in the new year. Bill C88 would ensure that composers and songwriters would be paid royalties for their material transmitted via cable. Under the current Copyright Act, music transmitted by cable has not been subject to tariffs.

Controversy surrounding this issue has taken three concerned parties to the Federal Court of Appeal. The Society Of Composers, Authors and Music Publishers of Canada (SOCAN), the CTV television network, and the Canadian Cable Television Association (CCTA) are all embroiled in a dispute over payments.

A lower court ruled that the CCTA was

obligated to pay SOCAN for material transmitted by cable. The association has appealed that decision.

While SOCAN won that original case, they lost one to CTV, which argued that it shouldn't pay royalties to composers because it was not broadcasting to homes but to member stations, which already pay royalties. SOCAN appealed that decision and is seeking \$15 million a year in royalties from cable companies and CTV.

"The Federal Court of Appeal heard both cases over four days last week and a decision will probably be rendered sometime early in 1993," says SOCAN's legal counsel, Paul Spurgeon. "It was argued by the three parties and we'll have to wait for the decision."

## Like the Energizer bunny, licensing talks still going

New digital audio software continues to sit on warehouse shelves as the negotiations to come up with a new mechanical licensing agreement for the music industry drag on.

David Basskin, president of the Canadian Musical Reproduction Rights Agency, refuses to licence digital compact cassettes and Sony's Mini Discs until a deal with the Canadian Recording Industry Association (CRIA) is struck. The new formats were expected to be launched on Dec. 7.

Basskin says he has received the final documentation from CRIA and an agreement is expected to be reached very soon.

## MacNeil reaches triple platinum for the first time

Rita MacNeil's Christmas album, *Now The Bells Ring*, has surpassed the 300,000 unit mark, making it her first triple platinum release.

Appropriately, the Christmas album is released on the Virgin label. MacNeil also has four double platinum and two platinum albums in Canada and a silver and a platinum album in the United Kingdom.

## Strunz & Farah to get radio and TV exposure

Mesa/Bluemoon worldbeat artists Strunz & Farah will be featured in a one-hour special on the CBC National Radio Network at 10 p.m. on Dec. 27.

The special was taped live during Strunz & Farah's Vancouver Jazz Festival appearance at the Commodore Ballroom in June.

The duo will also be featured on an upcoming MuchMusic program. Much went to Costa Rica to film Strunz & Farah live in concert in their homeland after being honoured by the country's government as musical and cultural ambassadors.



Q107 listeners Jennifer Smith and Doug Halner were accompanied by MCA's Ontario promotion rep Rick Wharton to see Rik Emmett perform at a sold-out show in Redondo Beach, Calif. Pictured (l to r) are Steve Skingley, Randy Cooke, Emmett, Smith, Mike Sponarski, Halner and Wharton.

## Balmur renews deal with Warner/Chappell

After a successful three-year relationship, Balmur Music and Warner/Chappell Music Canada have renewed their worldwide administration deal.

Warner/Chappell will represent all songs written by Balmur Music songwriters Cyril Rawson, Paul Grady, Syre, and Jonathan Wright.

Balmur's most recent signing was Rita MacNeil, whose six Virgin albums will also be included in the deal.

Songs released in 1992 with Balmur Music and Warner/Chappell include: *Daddy's School*, by Rena Gaile (written by Way/Grady); *Clearly Canadian*, by George Fox (Fox); *I Don't Give Up So Easy*, by Marie Bottrell (Rawson/Hill/Bottrell); *Half A Mind To Go Crazy*, by DJ Hopson (Rawson/Brown); *You're All I've Got To Lose*, by Barbara Mandrell (Rawson/Hill); and *I Surrender*, by George Fox (Fox/DiPiero).



## CBC Variety recordings replaced by new projects

CBC Radio is changing its recording focus from established acts to young up-and-comers, says Susan Englebert, head of Radio Music.

After current projects are completed, CBC's Variety recordings will be abolished. CBC Variety albums have covered a wide range of musical genres, and the discs are distributed nationally to all CBC programs as

## Cochrane goes to Africa to help aid World Vision

Tom Cochrane has just returned from a 10-day trip to Africa to help starving, battle-weary people on behalf of World Vision.

Cochrane and his wife Kathy helped distribute food while visiting relief centres in Baidoa, Somalia and a refugee camp in northern Kenya. "Leaving Baidoa, I'm reminded again how important peace in Somalia really is. Without it, the possibility of Somalis regaining their self-reliance is a slim hope at best," Cochrane says.

World Vision estimates that the mortality rate in Baidoa has dropped from 200 deaths per day to 50. Plans are in place to begin providing seeds and hand tools so that Somalis can begin providing for themselves.

Parts of Cochrane's trip will be broadcast across North America as part of a 30-hour cable television famine fundraiser in February. A goal of \$5.9 million has been set.

Two years ago, Cochrane visited Mozambique, Zimbabwe and Kenya with World Vision.

well as campus and alternative radio stations in Canada and the United States.

"Since some of the people I was seeing in the Variety recordings actually do have commercial recordings out, it made more sense to put our money into people that were not at that level yet," Englebert says.

"I wanted to spread some of the American Federation of Musicians' dollars around a bit more to allow some younger musicians to be recorded in this country. CBC has always had a reputation as a place where younger musicians start off. But that hasn't been the case in the last few years. There hasn't been any money for that and I'd like to see that changed. Because of our financial situation at this time, we can't do everything."

Englebert says the money saved in dumping the Variety recordings will be allocated to recording projects to be broadcast within the body of individual CBC Radio

## Kevin Kane leaves Grapes Of Wrath

Kevin Kane, an important singing, songwriting and guitar playing component of Grapes Of Wrath, has left the band due to musical differences with Chris and Tom Hooper.

The Kelowna, B.C. band took top honours for Favourite Song (I Am Here) and Favourite Album (These Days) at the recent CASBY Awards. Grapes Of Wrath are signed to the Nettwerk label, which is distributed by Capitol.

programs like Brave New Waves, Nightlines and Saturday Night Blues. "It will actually stimulate some recording activity out there for young musicians."

## Roger Whittaker album attains multi-platinum

Roger Whittaker's Greatest Hits has reached quintuple platinum status, selling more than 500,000 units. The Tembo/BMG album contains 12 Whittaker favourites, including The Last Farewell, Durham Town and Mummy Blue.

Whittaker is currently in the middle of a tour which takes him to Victoria, Vancouver, Calgary, Red Deer and Edmonton. Another tour planned for the fall of 1993 will see Whittaker playing in the eastern part of Canada.



Roger Whittaker and CBC Radio's Vicky Gabereau pose with Whittaker's quintuple platinum award for his Greatest Hits album.

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FRIDAY	DECEMBER 25TH	CLOSED
MONDAY	DECEMBER 28TH	8:30 - 4:30
TUESDAY	DECEMBER 29TH	8:30 - 4:30
WEDNESDAY	DECEMBER 30TH	CLOSED
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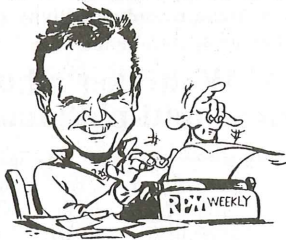
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# WALT SAYS



with Elvira Caprese

**The little guys are angry . . . !** There's growing concern among a number of little guys in the broadcast business over the preferred treatment being given to the empire builders by the CRTC. With digital radio now on the horizon, the big guys are in a better bargaining position . . . and the little guys aren't financially sound enough to hire the experts to present their side of the case. *(EC: Yes! But there's strength in numbers . . . !)*

**Kelly Jay . . . the entertainer!!!** Most awards banquets are pretty dull, with the usual boring keynote speakers who really have nothing new to say and take forever to say it. The industry stand-up comic/toastmasters are getting less giggles and taking more bows, but

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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then there's Kelly Jay, late of Crowbar and of times when the industry was fun. From the top, this was the best CMPA Song of the Year Awards banquet I've been to. Although most of the people in the audience were of the new breed of songwriter and record industry swain . . . that's swain, not swine, they were in for a treat from the keynote speaker. The table settings were the topic of conversation as the guests paraded into the Casa Loma dining hall. They were, once again, creatively put together by Fran Shaw. After a ten-minute no-stop-for-breath introduction by Frank Davies, I thought it was Kelly (Fordham) Jay who parted the waters. What a performance . . . by Kelly, that is. And what a pity he retired so early to his acreage in the foothills of the Rockies. Cagey old Frank Davies, who never misses a trick, dusted off some old masters and came up with a CD of The Best of Crowbar just in time for his return. By the way, a couple of hours after Kelly shook up the CMPA crowd, he celebrated his 50th birthday. A nice touch to the evening was his charming wife, Kate, who was in attendance, and who will give birth to a little Kelly in a few months time. *(EC: The old days were the good days . . . !)*

**Cross-border allegiance . . . ?** Just asking. When someone moves to a foreign country, should they be allowed to sit on a board that dispenses Canadian taxpayers' money, when they don't pay any? *(EC: And do they still eat at the Canadian public trough ???)*

**Toronto eateries are booming . . . !** If you're a little frightened of the economy, don't stand too close to some of the up-scale eateries, you might get killed in the rush. Over at Splendido, there was a family gathering celebrating Stan Kulin's fifty-something birthday, and as the room began to fill up, it was like old home week for Stan. Don Oates commanded a table of his regional managers, and there was Gord Edwards with a bunch of people from the home video world. Over at Centro, the place was so packed I couldn't see all the big spenders, but there was Larry King and his wife, obviously checking out his Canadian connection. Downtown, at Cibo, Bob McCauley, ex of the Westin Harbour Castle, was dining with his wife Rhonda. Taking a luncheon break at the Studio Café of the Four Seasons Hotel, Lori Bruner was having lunch with the hotel GM, Klaus Tenter, and, at another table, Victor Garber, in for a television series, was huddled with a few friends. *(EC: The wonderful world of plastic . . . ?)*

**No handouts required . . . !** Here's shocking news. A bunch of record people descended on Ottawa recently for talks with some of the government people who see themselves as keepers of Canada's culture. Guess what? They weren't asking for money! They had a well-prepared plan for government to give an assist to the recording industry . . . and it wouldn't cost taxpayers a cent. Being major record company heavies, they weren't asking for a handout. What a switch. I remember, not too many years ago, when I arranged a luncheon in Ottawa for a couple of people representing the major labels, and, as it turned out, their priority was to get as much out of the

government as possible. Someone said back then that culture had very little to do with the recording industry, and vice versa . . . that it was an industry . . . just like all the other profit-making industries. But it's still nice to hear that one segment of the recording industry isn't dipping into their neighbours' pockets. *(EC: The pockets aren't too deep these days. !)*

**Truer words . . . !** A couple of weeks ago Bob Stone, who heads up World Records, was quoted in an article as saying: "When I started in this business, the hardware companies didn't run the record industry." Well, look out. There could be a landmark decision early next year that will change the face of the industry worldwide. The Toronto Star ran a very revealing two-part series on George Michael's fight with Sony (Nov. 29-30) over just that. Journalist Simon Garfield of the Independent laid out a pretty scary situation, which must have the boardroom guys of all record companies checking their contracts and the wisdom of their lawyers. Stay tuned. This one's a hot potato. *(EC: We won't recognize the industry in a couple of years . . . !)*

**Scratching and clawing . . . !** The lawyers are going to be busy. There are rumours of a major upset now beginning to surface. Apparently those who are affected will receive a phone call at home, not to come to the office, and that their cheque is in the mail. All this just before Christmas . . . ? *(EC: Not just before Christmas . . . sounds very European to me!!!)*

## VISITORS

Jullian Tuck - A&M Toronto  
David Lindores - BMG Music  
Rick Wharton - MCA Records  
Pat Bachynski - Columbia/Sony  
Dale Kotyk - Warner Music

## PROMOPERSONS' PICKS

**DAVID LINDORES - BMG Music**  
Hit: What Part Of No - Lorrie Morgan  
Album: Muppet Christmas Carol - Soundtrack  
**JULIAN TUCK - A&M Records**  
Hit: I Got A Man - Positive K  
Album: Positive K - The Skills Dat PayDa Bills  
**RICK WHARTON - MCA Records**  
Hit: Closing Of The Year - Wendy & Lisa  
Album: Leap Of Faith - Soundtrack  
**DALE KOTYK - Warner Music**  
Hit: Detachable Penis - King Missile  
Album: Jayhawks - Hollywood Town Hall

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TW LW WO - DECEMBER 26, 1992

1	1	6	<b>I WILL ALWAYS LOVE YOU</b> Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N	
2	3	10	<b>TO LOVE SOMEBODY</b> Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 5)-H	
3	2	13	<b>SONG INSTEAD OF A KISS</b> Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 151)-P	MA PI
4	10	8	<b>LOVE CAN MOVE MOUNTAINS</b> Celine Dion - Celine Dion Columbia-52473 (Promo CD single)-H	
5	6	9	<b>WHO'S GONNA RIDE YOUR WILD HORSES</b> U2 - Achtung Baby Island-510 347 (A&M comp. # 11/92)-Q	
6	5	10	<b>KEEP THE FAITH</b> Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. Nov/92)-Q	
7	13	11	<b>THE LAST SONG</b> Elton John - The One MCA-10614 (MCA comp. # 17/92)-J	
8	15	6	<b>FAITHFUL</b> Go West - Indian Summer EMI-94230 (promo CD single)-F	
9	4	10	<b>HOW DO YOU TALK TO AN ANGEL</b> The Heights - The Heights Soundtrack Capitol-80328 (Capitol comp. # 22)-F	
10	16	7	<b>NEVER A TIME</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 154)-P	
11	12	10	<b>WHERE YOU GOIN' NOW</b> Damn Yankees - Don't Tread Warner Bros.-45025 (Warner comp. # 153)-P	
12	7	12	<b>DRIVE</b> R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 152)-P	
13	8	18	<b>LAYLA</b> Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P	
14	14	10	<b>RAIN DOWN ON ME</b> Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 154)-P	MA PI
15	9	15	<b>DO YOU BELIEVE IN US</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	
16	19	6	<b>STEAM</b> Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J	
17	17	8	<b>CRUEL LITTLE NUMBER</b> The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 40)-N	MA PI
18	20	9	<b>TWISTER</b> Northern Pikes - Neptune Virgin-95501 (promo CD single)-Q	MA PI
19	25	6	<b>NO ORDINARY LOVE</b> Sade - Love Deluxe Epic-53178 (Sony comp. # 5)-H	MA PI
20	11	11	<b>LOCKED IN THE TRUNK OF A CAR</b> The Tragically Hip - Fully Completely MCA-10700 (Promo CD single)-J	MA PI
21	18	7	<b>DOIN' FINE</b> Barney Bentall - Ain't Life Strange Epic-80173 (Promo CD single)-H	MA PI
22	23	8	<b>GOIN' BACK AGAIN</b> Sass Jordan - Racine Aquarius-564 (Promo CD single)-F	MA PI
23	27	7	<b>WICKED AS IT SEEMS</b> Keith Richards - Main Offender Virgin-86499 (A&M comp. # 12/92)-Q	MA PI
24	24	9	<b>AN EMOTION AWAY</b> Alanis - Now Is The Time MCA-10731 (promo CD single)-J	MA PI
25	31	6	<b>IN THE STILL OF THE NIGHT</b> Boyz II Men - The Jacksons-An American Dream Motown-374 636 356 (PolyGram comp. Nov/92)-Q	
26	32	3	<b>DEEPER AND DEEPER</b> Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P	
27	28	4	<b>JANE'S HOUSE</b> Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. Nov/92)-Q	MA PI
28	21	8	<b>GOOD ENOUGH</b> Bobby Brown - Bobby MCA-10417 (Promo CD single)-J	
29	30	5	<b>MY TEMPTATION</b> Vivienne Williams - My Temptation Benchmark/Trend-1001	MA PI
30	29	8	<b>FEELS LIKE HEAVEN</b> Peter Cetera w/Chaka Khan - World Falling Down Warner Bros.-26894 (Warner comp. # 153)-P	
31	46	3	<b>PAPER DOLL</b> Fleetwood Mac - 25 Years-The Chain Warner Bros.-45129 (promo CD single)-P	
32	44	4	<b>HARVEST MOON</b> Neil Young - Harvest Moon Reprise-45057-P	MA PI
33	37	4	<b>SOME FOLKS</b> Kim Mitchell - Aural Fixations Alert-81019 (promo CD single)-F	MA PI
34	26	16	<b>WOULD I LIE TO YOU</b> Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F	
35	35	7	<b>THESE ARE DAYS</b> 10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 151)-P	
36	36	7	<b>REAL LOVE</b> Mary J. Blige - What's The 411 Uptown-10681 (MCA comp. # 15/92)-J	
37	41	5	<b>WHEN SHE CRIES</b> Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N	
38	38	6	<b>WAR OF MAN</b> Neil Young - Harvest Moon Reprise-45057-P	MA PI
39	43	3	<b>STAND UP (Kick Love Into Motion)</b> Def Leppard - Adrenalize Verigo-510 978 (PolyGram comp. early Nov/92)-Q	
40	34	7	<b>HEARTBREAK RADIO</b> Roy Orbison - King Of Hearts Virgin-86520 (A&M comp. # 12/92)-Q	
41	66	4	<b>FARE THEE WELL LOVE</b> The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F	MA PI
42	22	11	<b>CHAINS AROUND MY HEART</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 22/92)-F	
43	42	12	<b>BOHEMIA</b> Mae Moore - Bohemia Epic-80174 (Sony comp. # 5)-H	MA PI
44	52	6	<b>I DON'T CARE</b> Shakespeare's Sister - Homonally Yours London-868 266 (PolyGram comp. early Oct/92)-Q	
45	63	5	<b>FLESH AND BLOOD</b> Wilson Phillips - Shadows & Light SBK Records-98924 (Capitol comp. # 26/92)-F	
46	59	3	<b>7</b> Prince - Symbol Paisley Park-45037 (promo CD single)-P	
47	47	9	<b>LITTLE MISS CAN'T BE WRONG</b> Spin Doctors - Pocket Full Of Kryptonite Epic-45400-H	
48	50	6	<b>HEAL THE WORLD</b> Michael Jackson - Dangerous Epic-45400-H	
49	49	4	<b>I WISH THE PHONE WOULD RING</b> Exposé - Exposé Arista-07822 18577 (BMG pop comp. # 41)-N	
50	39	7	<b>TASTE IT</b> INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 155)-P	
51	51	5	<b>TUMBLEWEED</b> Alannah Myles - Rockinghorse Atlantic-82402-P	MA PI
52	48	6	<b>THIS COULD BE THE ONE</b> Bad Company - Here Comes Trouble Atco-91759 (Warner comp. # 155)-P	
53	57	3	<b>STOP THE WORLD</b> Extreme - III Sides To Every Story A&M-31454 0006 (A&M comp. # 12/92)-Q	
54	54	8	<b>SHUFFLE IT ALL</b> Izzy Stradlin & The Ju Ju Hounds - same album title Geffen-24490-J	
55	40	7	<b>MUSIC MAN</b> 54-40 - Dear Dear Columbia-5440-H	MA PI
56	33	19	<b>WALKING ON BROKEN GLASS</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N	
57	73	2	<b>IF I HAD \$1,000,000</b> Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P	MA PI
58	58	5	<b>BED OF ROSES</b> Rockhead - Rockhead Capitol-98369 (Capitol comp. # 26/92)-F	MA PI
59	77	2	<b>A WHOLE NEW WORLD</b> Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846	
60	76	3	<b>SOUL DRIFTER</b> Lindsay Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 156)-P	
61	65	3	<b>IGNORELAND</b> R.E.M. - Automatic For The People Warner Bros.-45154-P	
62	79	2	<b>BIGGER MAN</b> Tom Cochrane - Mad Mad World Capitol-97723 (promo CD single)-F	MA PI
63	64	3	<b>THE MIND OF LOVE (Where Is ...)</b> K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 153)-P	MA PI
64	45	14	<b>I WILL BE HERE FOR YOU</b> Michael W. Smith - Change Your World Geffen-24491 (MCA comp. # 16/92)-J	
65	84	2	<b>IS YOUR MAMA GONNA MISS YA</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/92)-Q	
66	68	8	<b>ALWAYS TOMORROW</b> Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 5)-H	
67	67	7	<b>HERE IN THE HEART</b> Daniel Lavoie - Here In The Heart MCA-10729 (MCA comp. # 16/92)-J	MA PI
68	90	2	<b>WALK ON THE OCEAN</b> Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 3)-H	
69	53	8	<b>YESTERDAYS</b> Guns N' Roses - Use Your Illusion Vol. II Geffen-24420 (MCA comp. # 17/92)-J	
70	69	7	<b>SOMEONE LIKE YOU</b> Stan Meissner - Undertow Duke Street - 31077 (MCA comp. # 16/92)-J	MA PI
71	61	17	<b>END OF THE ROAD</b> Boyz II Men - East Coast Family Volume 1 Motown-374 636 352 (PolyGram comp. early Aug/92)-Q	
72	85	2	<b>QUEEN OF RAIN</b> Roxette - Tourism Capitol-99929 (Capitol comp. # 28)-F	
73	81	4	<b>SOMETIMES I WISH</b> Leslie Spit Tree - Book Of Rejection Capitol-99646 (Capitol comp. # 29/92)-F	MA PI
74	60	12	<b>I'D DIE WITHOUT YOU</b> PM Dawn - Boomerang Soundtrack Lafayette-73008 26006 (BMG pop comp. # 39)-N	
75	74	9	<b>WHAT ABOUT YOUR FRIENDS</b> TLC - Oooh... On The TLC Tip Arista-73008 26003 (BMG pop comp. # 39)-N	
76	56	14	<b>WASHED AWAY</b> Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 670)-F	MA PI
77	78	4	<b>TOO MANY WAYS TO FALL</b> Arc Angels - Arc Angels DGC-24465 (MCA comp. # 21/92)-J	
78	NEW		<b>SAVING FOREVER FOR YOU</b> Shanice - Inner Child Motown-374 636 319-Q	
79	75	8	<b>I LOVE YOU PERIOD</b> Dan Baird - Love Songs For The Hearing Impaired Def American-26999 (Warner comp. # 153)-P	
80	55	11	<b>EROTICA</b> Madonna - Erotica Sire-45031 (Warner comp. # 153)-P	
81	71	13	<b>WIND ME UP</b> Paul Janz - Trust Atco-1365 (Atco comp. # 27)-Q	MA PI
82	70	5	<b>EMPTY HOUSE</b> In And Out - In And Out Hypnotic-71356 1007-Q	MA PI
83	72	12	<b>SOMEONE TO HOLD</b> Trey Lorenz - Trey Lorenz Epic-47840 (Sony comp. # 4)-H	
84	NEW		<b>HEADING WEST</b> Mitsou - Heading West Isba-001-H	MA PI
85	62	16	<b>RHYTHM IS A DANCER</b> Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N	
86	86	7	<b>GROOVIN' IN THE MIDNIGHT</b> Maxi Priest - Fe Real Virgin-86499 (A&M comp. # 11/92)-Q	
87	82	11	<b>DANCE WITHOUT SLEEPING</b> Melissa Etheridge - Never Enough Island-510 120 (A&M comp. # 10/92)-Q	
88	NEW		<b>NO MISTAKES</b> Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J	
89	NEW		<b>IF I EVER FALL IN LOVE</b> Shai - If I Ever Fall In Love Gasoline Alley-10762 (MCA comp. # 20/92)-J	
90	NEW		<b>BE MY DOWNFALL</b> Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 12/92)-Q	
91	93	2	<b>CHILD OF THE CITY</b> Triumph - Edge Of Excess Virgin-00120 (promo CD single)-F	MA PI
92	NEW		<b>LITTLE BIRD</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N	
93	NEW		<b>N.Y.C. (Can You Believe This City)</b> Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 28/92)-F	
94	83	19	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b> Patty Smyth & Don Henley - Patty Smyth MCA-10633 (MCA comp. # 14/92)-J	
95	NEW		<b>GIVE IT UP, TURN IT LOOSE</b> En Vogue - Funky Divas East West-92121 (Warner comp. # 157)-P	
96	NEW		<b>BEHIND THE SUN</b> Red Hot Chili Peppers - What Hits Capitol-94762 (Capitol comp. # 29/92)-F	
97	NEW		<b>TELL THE TRUTH</b> Jude Cole - Start The Car Reprise-26898 (Warner comp. # 158)-P	
98	NEW		<b>YOU AIN'T THINKING (About Me)</b> Sonia Dada - Sonia Dada Chameleon-61342 (Warner comp. # 154)-P	
99	80	9	<b>HOTEL ILLNESS</b> The Black Crowes - The Southern Harmony And ... Def American-26916-P	
100	87	6	<b>DIG A LITTLE DEEPER</b> Rik Emmett - Ipso Facto Duke Street-31079 (MCA # 17/92)-J	MA PI



## COVER STORY - by Steve McLean

**Janz is excited about his new career at Attic**

There have been more than few changes in direction in Paul Janz's musical career, a couple of which play a role with his new Attic album, Trust.

Janz first tasted musical success in the mid-'70s as vocalist and keyboard player for Deliverance, a Munich-based rock band that had a number of hits in Germany. But after that band broke up, and Janz's brief experience as a solo artist left him wanting, he moved to Vancouver to study philosophy at Simon Fraser University.

But while attending classes full-time and working as a session musician to earn a living for his family, Janz recorded some demo tapes that eventually got him a record deal. Since music was his first love, he quit school before graduation.

"It's rough to get into the industry and to make a living at it," Janz says during a recent interview in RPM's offices. "There are tons of musicians out there who are capable and creative, yet a lot of them will never get heard."

Janz is still quite interested in philosophy. He just doesn't mix it with his brand of pop music. "You can't be analytical about music. Music has got to come from the spirit, it's got to come from the heart. I just find it hard to put philosophy into music."

High Strung, Janz's 1985 debut album for A&M Records, established him on radio airwaves across Canada and earned him a Juno Award for Most Promising Male Vocalist. One of the singles from the album, Close My Eyes, was named Song Of The Year by the Canadian Music Publishers Association.

Janz recorded three more albums for A&M (Electricity, Renegade Romantic, and Presence -- A Collection of Hit Singles), but then decided the time had come to move on. Renegade Romantic was a big budget album that was recorded in half-a-dozen different studios in Los Angeles. And though A&M in Canada worked hard with it and promoted it enough to become his biggest selling Canadian album, Janz says the affiliate company in the United States just let it drop after spending all their money on the expensive production and making videos.

"There was no way, with the amount of money that they had spent, that I was going to be able to recoup without having some kind of U.S. push. The big thing is that I could have

had a couple of hits in the U.S. because everything was in place with radio and reviewers. But A&M in the States just didn't go to bat for me at all. There was no incentive on my part to continue on in a situation with a record company where I was never going to be able to recoup all of the expenses which had been incurred. So I told my manager that it was time to look elsewhere. And A&M in Canada agreed."

Janz talked to a number of labels, but eventually decided to go with Attic. He knew Attic president Al Mair from the days when the company distributed Deliverance albums

**"Sometimes I think you get stuck with a multi-national and you can't go anywhere else. If I find the affiliate in the States is not interested, I'm tied and there's nothing I can do."**

in Canada and, after Mair made a fair offer, Janz signed on with the independent label.

"I believed in the company. Sometimes I think you get stuck with a multi-national and you can't go anywhere else. If I find the affiliate in the States is not interested, I'm tied and there's nothing I can do. Whereas with an independent, it's a much more wide open ball game. I like the way Attic works and I like the belief that's there in me."

"I knew that I could get a record released on CBS in the States but, if it wasn't a huge smash hit, I would have been history and I would have been dropped. I think it's really important to go with where your gut tells you people are on the same wavelength as you are."

Trust has only been released in Canada so far, but Janz is looking into other territories with other companies. He says he still has a following in Germany from his Deliverance days, but A&M didn't pick up on that either. "With A&M, I never got anything substantial happening in Europe except a bit of airplay."

"A&M basically is run by PolyGram. It's a small company and A&M won't do anything unless it first has some impact in either England or the States. This time, at least, I've got a way around that."

Janz's unhappy experiences with the big budget production for Renegade Romantic convinced him that he would do things differently with Trust. This time he set up a 32-track digital facility in his home studio, which is located on a forested six-acre property about an hour outside of Vancouver.

"It was neat doing it at home," the 41-year-old says. "I could just walk out from this high tech intensive world and see great big Douglas firs and hemlocks and cedars. It lets your mind breathe a bit."

"I think the day of the great big studio is fast becoming history because of the quality of equipment that's coming out now. You don't have to spend half-a-million bucks."

Janz's tendency to think small was further enhanced by his visit to Brazil last winter as

part of a fact-finding mission sponsored by the famine relief organization, World Vision Canada. The trip had such an impact that Janz rewrote many of the lyrics for Trust in the spring and summer.

"That was a real eye-opening thing," he says. "We've all seen the images on television about the devastation of humanity. But you go down there and you see things first-hand and you actually touch it. It takes on a whole new immediacy. It was a very moving and, in some ways, perspective changing experience for me."

"So instead of dealing with injustice, oppression and other issues on a grand scale, my songs deal much more with the individual's response to his or her own immediate situation. A lot of them deal with reaching out and with hope. I'm an optimist. Hope is a big part of how I live and if, through my songs, I can in any way be a catalyst to help other people realize their hope, I'd like to be."

Trust's first single, Wind Me Up, did respectably, but Janz says the big push on the album will come in January with the release of the second single and first video, Amazon Rain. Following the release, he will be doing a three-to-four week promotional tour in February to boost his profile beyond that of being a favourite of radio music directors.

"Radio loves me," he says, "but I think there's a real need for me to be out visibly on the road to make that connection between radio and retail. The bottom line is that record companies want to see sales, so it's very important that the connection is made."

Janz plans on taking his live act on the road in March, but he's still unsure about the size of his musical entourage. Along with finances, finding suitable venues to play will be a major factor in determining the scale of his show.

"My music isn't beer drinking music where I can go and play bars and bar owners are happy. The audience I attract isn't putting back six or seven a night. They're sitting and listening."

**Holly Cole Trio stars in My Foolish Heart**

The Holly Cole Trio will be the subject of a captivating one-hour special on the Global Television Network in the new year.

Holly Cole Trio: My Foolish Heart was directed by Michael McNamara and produced by Cambium Film & Video Productions' Bruce Glawson and Arnie Zipursky. The show profiles the engaging Cole as well as pianist Aaron Davis and bassist David Piltch. And, of course, the Trio performs lots of great jazz/pop music stamped with Cole's distinctive thumbprint.

The special will air on Jan. 2 at 7 p.m. on Vancouver's UTV. The rest of the country can see the show on Jan. 5 at 9 p.m.

The Trio is currently working on its next Alert album with producer David Was (Was Not Was, Ricky Lee Jones) and engineer Ed Churney. The album will feature at least one song written by Mary Margaret O'Hara and is scheduled for a worldwide release in the first quarter of next year.

**BCL, CPI, Brockum and MMS changing addresses**

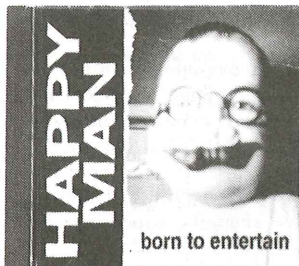
The BCL Entertainment Corp., Concert Productions International and Brockum have moved their offices.

The new address is 111 George St., Third floor, Toronto, Ont., M5A 2N4. Phone (416) 777-1811 or fax (416) 307-5111.

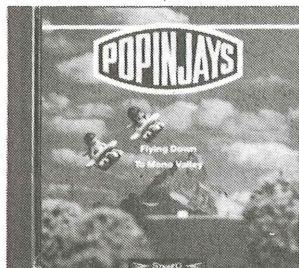
As of Jan. 1, Music Manufacturing Services Inc. will also be moving. The new address is 67 Mowat Ave., Suite 431, Toronto, Ont., M6K 3E3. The phone and fax numbers will remain the same.



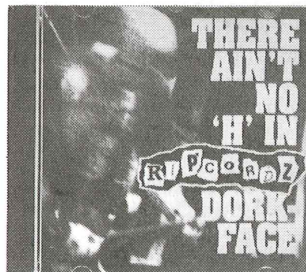
## ALBUMS



**HAPPY MAN** - Rock  
**Born To Entertain**  
 Stomp/Cargo - SA92231  
 Happy Man is a Vancouver band led by co-singers, songwriters and guitarists, Graham Brown and Jay Homenchuck. Brown is a former member of Jr. Gone Wild and Brilliant Orange, while Homenchuck emerged from Second Skin and French Letters. Graham wrote six songs and Homenchuck penned five. Both writers display strong social consciences in their lyrics. Turning Blind is about the fragmentation of Canada, and Everything Between and Spinning Round (which has a video) are about humankind's maltreatment of our planet. Musically, Happy Man combines rock with late '60s folk/pop and a dash of country. Guest violinist Marcelle Nokony highlights My Nails Turn Blue, the most overtly country song on the album. Born To Entertain is a formidable debut and the band is worth looking out for when they embark on their national tour January and February. - SM

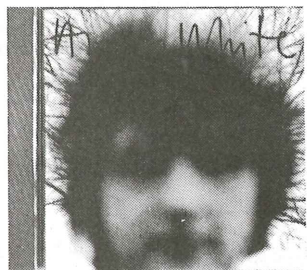


**POPINJAYS** - Pop  
**Flying Down To Mono Valley**  
 Epic/One Little Indian - EK 52822-H  
 I can't give much background on the Popinjays aside from telling you that they're British and have a female lead singer. The album bears the trademark shimmering pop sound of producer Ian Broudie, who made the charts earlier this year with his band The Lightning Seeds. The best of these 11 tracks is Too Jung, a pretty, bouncy pop song with a tongue in cheek title. - SM

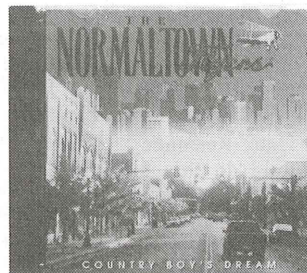


**RIPCORDZ** - Punk Rock  
**There Ain't No 'H' In Ripcordz Dork-Face** - En Guard/Cargo - ENG013  
 One of the songs on this 14-track album is called Hated the 80's, and this album proves that the Ripcordz did. This Montreal trio's punk/power pop music takes late '70s punk and brings it into the '90s as if the aforementioned decade never happened. Paul Gott wrote all of the songs except for the two covers, and his shards of broken glass vocals and heavily chugging guitar

work dominate the album. My favourite tracks include Anarchy and Miss Belgium Should've Taken It, a song about a miscarriage of justice at the Miss Universe contest. Lose Yourself Completely in the Idle Worship of Elvira is a strong contender for most amusing song title of the year. The 'Cordz cover of the Bay City Rollers' Saturday Night sounds as if it was recorded on the hungover Sunday following it, but it's a hoot anyways. The group also does a five-times normal speed version of The House of the Rising Sun. - SM

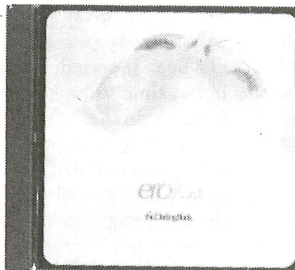


**ANDY WHITE** - Pop/Rock  
**Out There**  
 Warner International - 9031-77012-2-P  
 White is an Irish singer/songwriter who put out three critically acclaimed albums before this brilliant Warner International debut. Take measures of John Wesley Harding, Pat Fish (The Jazz Butcher), John Cooper Clarke and Leonard Cohen (who's actually mentioned in one song), and you'll have a fair idea of what White is all about. Like most Irishmen, White is a gifted storyteller. There are a lot of words on Out There, but they're put together so cleverly that White can escape accusations of being verbose. The first single and video, Palaceful of Noise, features a simply effective acoustic guitar line with just enough saxophone to make you pick up your ears (yes, that was a Joe Orton allusion). Waiting for the 39 is gently funky. La Rue Beaurepaire incorporates English, French and German lyrics. Berlin 6 a.m. features a wry turnabout on Lou Reed's Walk on the Wild Side. One Last Kiss is highlighted by its banjo accompaniment. You can't go wrong with any of Where's My Home, The Colour of Love, or Na na na na. The centrepiece of the album is the eight-minute epic, Speechless. The song begins as a travelogue of White's 1990 North American tour (with lyrical references to Montreal and Toronto) with the Hothouse Flowers (Liam O Maolai and Fiachna O Braonáin also guest on the song), then two-thirds of the way through turns into a condemnation of the Gulf War. James Joyce's Grave is about White's quest for the final resting place of the Irish literary legend. If White keeps producing songs like this, he too could take a place in the pantheon of great writers. - SM

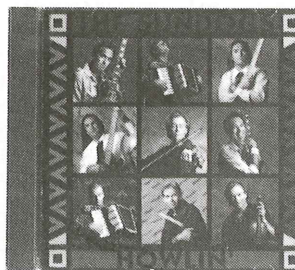


**THE NORMALTOWN FLYERS** - Country  
**Country Boy's Dream**  
 Mercury - 314-512 247-2-Q  
 This band has been around for a decade but have only gained major label attention in the past couple of years. The acoustic-based country-pop trio hails from Athens, Ga., the musical hotbed which has produced, among many others, R.E.M. That band's guitarist, Peter Buck, has this to say about the Flyers: "Brian Burke is one of the best undiscovered songwriters around, and The Normaltown Flyers are the best damn country, rock and blues group I have ever heard." While I'm not a millionaire member

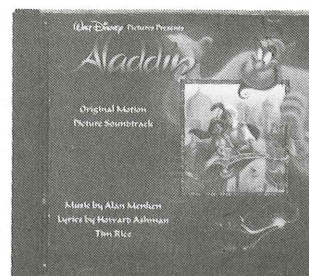
of a multi-platinum selling group, I can't get quite as enthusiastic about Country Boy's Dream. It's a pleasant unassuming album which is nicely augmented by the pedal steel and fiddle playing of various guest artists, but that's it. Burke, who also sings and plays guitar, does, however, come up with some good lines. Tracks worth checking out include This World Doesn't Turn For Me, Kinda Hard On Me and It's Not Working Out. - SM



**THE DARLING BUDS** - Pop/Rock  
**Erotica**  
 Chaos/Columbia - OK 52913-H  
 The same week Madonna's latest album came out, I received an album with a similar front cover and the exact same title from a Welsh group with an attractive blonde lead singer. Coincidence? Clever marketing to trick hurried consumers who might pick up the new Darling Buds album instead of the Material Girl's? Hmm, conspiracy theories abound but, after you take the disc out of the packaging, the two albums aren't much alike. This Erotica is a collection of 10 well-crafted, razor-sharp pop-rock songs which range from folk to slightly self-indulgent. Sure Thing is reminiscent of '60s-style pop, while Angels Fallen is a gentle number with occasional jarring guitar interludes. One Thing Leads To Another, Off My Mind, Please Yourself (the first single), Long Day In The Universe, Wave, and If are all rich little nuggets. Just guitar, bass and drums back up the vocals and it's a compliment to the three musicians without last names that the textures of the album give the illusion of much fuller instrumentation. Disco Dita's Erotica hasn't taken off the way many people expected, but it's probably a pretty safe bet to say that it has sold about 100 times as many copies as this Erotica. Does that mean it's a better album? Check out The Darling Buds and make your own decision. - SM

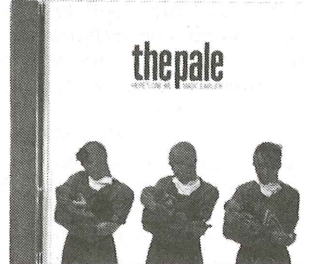


**THE SUNDOGS** - Cajun Rock  
**Howlin'**  
 Rounder/Denon - CD 9018  
 This group of five veteran musicians from northern California calls their music "swamp beat boogie." That's an apt enough description, judging by this album's mixture of cajun, zydeco, southern rock, blues, country and reggae. Pocket Full of Dough seems like any old down and dirty R&B tune until you realize that it's a fiddle and not a guitar that's driving it. Don't Worry About Me and Fais Do Do also feature some swinging Cajun fiddle playing. Calypso Zydeco is a different take on your average bayou two-stepper and United We Dance veers off into reggae territory. Fat When I'm Sad, the band's most popular live song, is an upbeat blues number about gorging yourself when you're down. Lee Parvin and the band produced Howlin' and tried to capture the essence of a live performance as much as possible, but the sound comes across as being just a bit too polished. - SM



**ALADDIN** - Instrumental/Pop  
**Original Motion Picture Soundtrack**  
 Walt Disney - 60846-2

Another Disney masterpiece. Alan Menken and Howard Ashman, Academy and Grammy Award winners for Beauty And The Beast and The Little Mermaid, team up again with lyricist Tim Rice. The first single, A Whole New World, performed by Peabo Bryson and Regina Belle, is certainly a contender with Bryson and Celine Dion's Beauty And The Beast. However, there is another version of the song on the soundtrack which could have been released as a single. The vocals are excellent and much more intense than the too-polished Bryson and Belle effort. The Genie (Robin Williams) has a couple of his own offerings on this set, Friend Like Me and Prince Ali. It's a must to see the movie to truly appreciate the nature and themes of these incredibly catchy tunes. Williams is brilliant. Also key is Aladdin's One Jump Ahead. - SL



**THE PALE** - Pop  
**Here's One We Made Earlier**  
 A&M - 828 397 204-2-Q

The Pale was the subject of a teaser marketing campaign before this album's release, but it hasn't gotten a push since it came out. This Irish group reminds me of Stump with their off-kilter music, lyrics and hair-dos. The first couple of songs start off promisingly but the rest of the material can't live up to them. Mother Nature Is A Man, an environmental song with mandolins set over a mid-tempo Latin dance beat, and Shut Up Venus, are my two faves. The first single, Butterfly, was apparently somewhat of a hit back in the old country. Is it possible to say that a man's singing sometimes sounds like the bleating of a sheep without being insulting? The Pale is best known for its theatrical live show, so perhaps we should wait to see if the group tours before passing final judgment. - SM

**VIDEO BARBEQUE** - Jazz/Dance  
**Maximalism**  
 Big City/Cargo - BCP 003

This Vancouver band's first release won the CARAS Award for Best Independent Album of 1990. This sophomore effort defies categorization. Call it James Bond theme music for a world of mutants. Half the songs are instrumentals and the others featuring lyrics are still pretty sparsely worded. The occasional spoken-word vocals by Scott Harker sound a lot like Tom Waits. Harker also plays piano. Saxophone, trumpet, trombone, bass, drums and guitar round out the instrumentation. Jazz is the prime influence here but hints of ska and other more danceable forms of music are also in evidence. Buster Gets Burnt and Red Smokin' are the best originals. For a change of pace, try Misty Mountain Hop. The Led Zeppelin classic is done instrumentally with a wailing sax as the focus. - SM



TW LW WO - DECEMBER 26, 1992

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

1	1	4	<b>THE BODYGUARD</b> Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
2	2	16	<b>ERIC CLAPTON</b> Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
3	4	10	<b>THE TRAGICALLY HIP</b> Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI PL
4	3	18	<b>DANCE MIX '92</b> Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSP-1168	
5	8	11	<b>MICHAEL BOLTON</b> Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
6	7	15	<b>HOUSE OF PAIN</b> Fine Malt Lyrics (Arista) (CA) CAT-1359 (CD) ACD-1359-Q	
7	6	10	<b>R.E.M.</b> Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
8	5	20	<b>BARENAKED LADIES</b> Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MI PL
9	11	13	<b>QUEEN</b> Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
10	9	7	<b>NEIL YOUNG</b> Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	MI PL
11	10	41	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
12	13	3	<b>LEONARD COHEN</b> The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	MI PL
13	12	12	<b>PETER GABRIEL</b> Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J	
14	14	8	<b>MADONNA</b> Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	
15	17	30	<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
16	16	9	<b>ALANNAH MYLES</b> Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	MI PL
17	15	6	<b>BON JOVI</b> Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
18	23	12	<b>GARTH BROOKS</b> The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	MI PL
19	18	8	<b>RITA MACNEIL</b> Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	
20	19	6	<b>SADE</b> Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
21	20	7	<b>AC/DC</b> Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	
22	29	2	<b>HARRY CONNICK JR.</b> 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H	
23	55	2	<b>NEIL DIAMOND</b> The Christmas Album (Columbia) (CA) CT-52914 (CD) CK-52914-H	
24	25	4	<b>A VERY SPECIAL CHRISTMAS 2</b> Various artists (A&M) (CA) 31454 0003-4 (CD) 31454 0003-2-Q	
25	28	34	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
26	22	5	<b>THE HEIGHTS</b> The Heights Soundtrack (Capitol) (CA) C4-80328 (CD) C2-80328-F	
27	26	40	<b>QUEEN</b> Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
28	21	4	<b>GENESIS</b> Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P	
29	24	15	<b>SNAP</b> The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
30	27	5	<b>THE JEFF HEALEY BAND</b> Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	MI PL
31	35	63	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFCSD-24415-J	
32	63	2	<b>GEORGE STRAIT</b> Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J	
33	56	20	<b>THE RANKIN FAMILY</b> Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI PL
34	45	3	<b>TURN UP THE BASS</b> Turn Up The Bass/various artists (Polytel) (CA) 515 596-4 (CD) 515 596-2-Q	
35	30	10	<b>THE POLICE</b> Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
36	31	54	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
37	34	6	<b>THE NORTHERN PIKES</b> Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-Q	MI PL
38	32	12	<b>EXTREME</b> Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
39	42	12	<b>GARTH BROOKS</b> Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	
40	33	23	<b>BLUE RODEO</b> Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	MI PL
41	NEW		<b>WRECKX N' EFFECT</b> Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J	
42	41	17	<b>HONEYMOON IN VEGAS</b> Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
43	43	3	<b>KENNY G</b> Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
44	44	8	<b>KEITH RICHARDS</b> Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
45	48	34	<b>KRIS KROSS</b> Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
46	38	9	<b>ARRESTED DEVELOPMENT</b> 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21829 (CD) F2-21829-F	
47	40	25	<b>ELTON JOHN</b> The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
48	51	37	<b>CELINE DION</b> Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
49	36	9	<b>ALICE IN CHAINS</b> Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	
50	37	11	<b>RED HOT CHILI PEPPERS</b> What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
51	39	4	<b>STYX</b> Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q	
52	46	6	<b>SIMPLE MINDS</b> Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-Q	
53	50	11	<b>BAD COMPANY</b> Here Comes Trouble (Atco) (CA) 78-17594 (CD) CD-91759-P	
54	53	61	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
55	49	38	<b>DEF LEPPARD</b> Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
56	47	63	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFCSD-24420-J	
57	61	62	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
58	57	5	<b>GLORIA ESTEFAN</b> Greatest Hits (Epic) (CA) ET-53046 (CD) EK-53046-H	
59	64	9	<b>BOB MARLEY</b> Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q	
60	65	22	<b>ERASURE</b> Abba-esque (Mute/Elektra) (CA) 96-13854 (CD) CD-61385-P	
61	NEW		<b>ICE CUBE</b> The Predator (Priority/Elektra) (CA) P4-57185 (CD) P2-57185	
62	58	20	<b>SINGLES</b> Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	
63	67	23	<b>JON SECADA</b> Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
64	68	16	<b>BOBBY BROWN</b> Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	
65	60	7	<b>TALKING HEADS</b> Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P	
66	59	23	<b>TORI AMOS</b> Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
67	52	9	<b>PRINCE</b> Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P	
68	71	15	<b>VINCE GILL</b> I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
69	54	6	<b>BOB DYLAN</b> Good As I Been To You (Columbia) (CA) CT-53200 (CD) CK-53200-H	
70	66	28	<b>2 UNLIMITED</b> Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007	
71	77	20	<b>BOOMERANG</b> Soundtrack (Lafayette) (CA) 73008-26006-4 (CD) 73008-26006-2-N	
72	NEW		<b>GORDON LIGHTFOOT</b> The Original Lightfoot (United Artists/EMI) (CA) S4-80747 (CD) S2-80747-F	MI PL
73	62	26	<b>TLC</b> Ooth... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
74	70	4	<b>CHRIS REA</b> God's Great Banana Skin (East/West U.K.) (CA) 99-09954 (CD) CD-90995-P	
75	81	21	<b>TEMPLE OF THE DOG</b> Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	
76	82	15	<b>JOSEPH &amp; THE AMAZING...</b> Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
77	74	14	<b>MORE COUNTRY HEAT</b> More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	MI PL
78	84	13	<b>TOM WAITS</b> Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q	
79	75	32	<b>THE BLACK CROWES</b> The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	
80	69	7	<b>SHABBA RANKS</b> X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H	
81	72	8	<b>TECHNO TRIP 3</b> Techno Trip 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012	
82	76	14	<b>UGLY KID JOE</b> America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
83	88	68	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
84	86	39	<b>K.D. LANG</b> Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MI PL
85	89	22	<b>MEGADETH</b> Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F	
86	91	15	<b>ROGER WATERS</b> Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	
87	93	29	<b>EN VOGUE</b> Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
88	73	6	<b>AC/DC</b> Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P	
89	78	6	<b>ROY ORBISON</b> King Of Hearts (Virgin) (CA) 86520-4 (CD) 86520-2-Q	
90	94	62	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MI PL
91	79	7	<b>K.W.S.</b> Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q	
92	99	15	<b>ROXETTE</b> Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	
93	80	11	<b>THE SMITHS</b> Best... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P	
94	85	10	<b>10,000 MANIACS</b> Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P	
95	96	13	<b>SINEAD O'CONNOR</b> Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F	
96	97	22	<b>MINISTRY</b> A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
97	98	12	<b>PATTY SMYTH</b> Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J	
98	92	30	<b>KISS</b> Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
99	95	19	<b>INXS</b> Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P	
100	83	44	<b>SASS JORDAN</b> Racine (Aquarius) (CA) C4-564 (CD) Q2-564-F	MI PL



# RADIO

**CHIN-FM 100.7 Toronto**, Canada's only 24-hour ethnic FM station, has doubled its effective radiated power from 4,000 watts to 8,500 watts, utilizing the new Harris PT4FM solid state transmitter. The station is the first in the country to implement this new FM solid state transmitter design at such a substantial power level. Solid state AM transmitters have been used in the industry for years, but similar technology with FM is new.

**Oldies 840 CHUR in North Bay** is happy to report the overwhelming success of the fourth annual CHUR/Kinsmen Food Drive. The drive's original 1992 goal was 9,000 kilograms, but that milestone was soon surpassed. In the end, a total of 19,350 kilograms of food was collected. The event was held at the North Bay Mall, where Scott Clark also broadcast his morning show.



Morning man Scott Clark of Oldies 840 CHUR (left) talks on-air with Barry Spilchuk, president of the North Bay Chamber of Commerce during the station's annual food drive.

**Rawlco Communications'** FM country station has received yet another extension from the CRTC, allowing it to delay its broadcast debut. The new extension lasts three months until March. There are a number of rumours concerning the reasons for the latest delay floating about, but the company remains

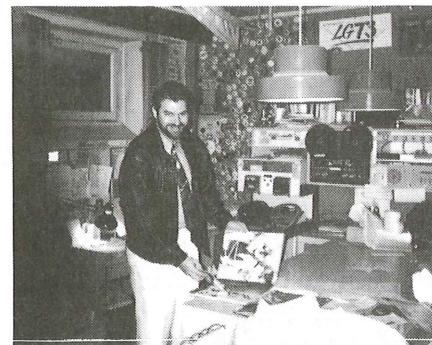
secretive about when the station will actually go on air. The station was originally scheduled to launch in August, 1990.

**CBWT Winnipeg** had its broadcasting licence amendment application approved by the CRTC. The station can now increase the power of its transmitter CBWHT Grand Rapids from five watts to an effective radiated power of 203 watts. This increase in power will improve the existing coverage at Grand Rapids and also provide a strong feed signal to the CBC transmitter CBWHT-2 at Easterville, Man.



Steve Peyton, new morning personality at CKNX AM 920 in Wingham, Ont., with welcoming sign.

**Vancouver's LG73 (CKLG-AM)** has finalized some changes to its programming team. Dean Hill has been named program director and Kate Gorman and Stu McAllister have been named program assistants. All three



Vancouver's All Hit LG73 welcomes Madonna's new book, *Sex*, on its release day.

are also members of the LG Morning Zoo. Mary Ann McKenzie, who had been temporarily overseeing programming duties on LG, will now concentrate on her permanent position as program director of sister-station 99.3 THE FOX (CFOX). Jody Elle, the woman who must hold the record for sending the most promotional photos to RPM, will continue as promotions director for both stations.

**Hamilton's 102.9 K-Lite FM** lent a helping hand during the recent snowstorm that blanketed southern Ontario. During the two days of the storm the station opened the 'K-Lite FM Snow Desk' and offered extensive updates of weather and traffic conditions on local streets and area highways every 15 minutes. K-Lite also provided listeners with up-to-the-minute school, business and event closures. The station received hundreds of

# CHARTS

by Tim Evans

**Houston quick to the top!** Whitney Houston easily keeps her No. 1 positions atop the Hit Tracks and Albums charts. *I Will Always Love You* made the biggest jump to No. 1 all year when it made it all the way from No. 9. It also hit the top in just its fifth week. The only other song this year to make it that fast was *Sometimes Love Ain't Enough*.

**A popular subject.** Love has always been a recurring theme in music, but just how popular has it been? In the 29 years RPM has been publishing, how many of them have had at least one No. 1 song with Love in the title?

**The streak continues . . . !** Bryan Adams barely keeps his amazing streak alive. Last week, *Do I Have To Say The Words* dropped off the Hit Tracks chart. However, *Is Your Mama Gonna Miss Ya* entered, keeping his string of consecutive weeks with a song on the chart alive. It began with *(Everything I Do) I Do It For You* in June of 1991 and is still going 76 weeks later.

**The seven regulars.** Seven albums have been on every chart in 1992. They are from: U2, Red Hot Chili Peppers, Bryan Adams, Metallica, Tom Cochrane and two from Guns N' Roses.

**The best of '92!** My vote for the best song title of the year came late in the year when King Missile released *Detachable Penis!* For the best artist name, no one has beaten 1,000 Homo DJs, although as a runner-up I'll pick Goober & The Peas.

**Right to the end.** It's ironic. Just a few weeks ago I mentioned that no one has captured the No. 1 spots on the Hit Tracks and Albums charts at the same time this year. It had been done six times in 1991. Whitney Houston now changes that as she accomplishes it in the last two weeks of the year.

**RPM's offices . . .** will be closed for two weeks over the holidays so have a Merry Christmas and a happy New Year. The next issue will be put together the first week of January.

**The year without Love!** Ever since RPM began publishing in 1964, every year has had at least one song with Love in the title reach No. 1 except one. 1983 was the year without Love. Ironically, titles that did reach the top that year included: *Maniac*, *King Of Pain*, *Beat It* and *Do You Really Want To Hurt Me!* The year of Love turns out to be 1967 when six songs with Love in the title hit No. 1 and two more with *Lovin'* hit the top.



RADIO continued on page 15

## MAKING A RECORD?

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**THE INDEPENDENT SPECIALISTS**



## COUNTRY

**Brokop-mania!** Lisa Brokop has been a very busy young woman according to 'Howdy! The Official Lisa Brokop Fanclub Newsletter.' She has filmed a movie called *Harmony Cats* which was directed by Sandy Wilson of *My American Cousin* fame. In the romantic

**Merry Christmas and happy birthday** to the following country artists who will be celebrating birthdays during the holiday season: Jimmy Buffett, Barbara Mandrell and Steve Wariner (Dec. 24); Ronnie Prophet (26); Ed Bruce (29); and Suzy Bogguss and Skeeter Davis (30).

**George Strait** tops the RPM Country Albums chart this week. The soundtrack from Strait's Pure Country film debut overtakes *The Chase* from Garth Brooks and *Some Gave All* by Billy Ray Cyrus. Brooks and Cyrus have been dominating the top of the albums chart since *Some Gave All* first landed there on June 20. RCA's *More Country Heat* compilation was the only non-Brooks or non-Cyrus album to reach #1 from that date until this week. *More Country Heat* was #1 the week of Oct. 10 before giving way to *The Chase*.

**Strait scores a double victory** this week as his song, *I Cross My Heart*, stays at #1 on the RPM 100 Country Tracks chart for the second consecutive week. Before Strait showed his staying power this week, seven different artists held the #1 spot in the seven weeks from Nov. 7 to Dec. 19.

**Passionate Kisses** from Mary-Chapin Carpenter seem to be in demand for Christmas. It's the biggest new song this week, entering the Country Tracks chart at #86. Other new entries include: *A Heartache On Her Hands* by

Jeff Chance at #89; *Let's Make Trouble* by Rodney Crowell at #90; *I Will Stand By You* by Corbin/Hanner at #92; *Boom It Was Over* by Robert Ellis at #93; *In My Father's House* by Terry Kelly at #94; and *After All These Years* by Rick Tippe at #96.

**It may make country purists cringe**, but *Chipmunks In Low Places* from Alvin & The Chipmunks is the biggest mover again this week on the Country Albums chart. The Epic/Chipmunk album has risen from #30 to #20 to #12 in the past two weeks.

**John Anderson's** *Let Go Of The Stone* is the highest leaper on the Country Tracks chart. The song was the highest new entry on last week's chart, debuting at #72. This week it moves up to #55. Anderson's *Seminole Wind*, the title track of his BNA/BMG album, topped the chart on Nov. 28 but has since dropped to #26.

**The Country Beat** on CBC-TV has released its lineup for the first two shows of the new year. The Jan. 2 show will feature interviews with Jerry Jeff Walker, Wally Whiton (a British country disc jockey), Tom Jackson and Billy Jay Legere. The show will have videos by Neil Young, Trisha Yearwood, Vince Gill, Glenn Frey, Billy Jay Legere, Country Hearts and Buck Owens. Interviews with Jim Byrnes,

*COUNTRY continued on page 15*

Kitty Tomik and Sharryn Graham of JR Country Radio congratulate Lisa Brokop (centre) on her first sold-out concert at the Surrey Arts Centre on Oct. 25.

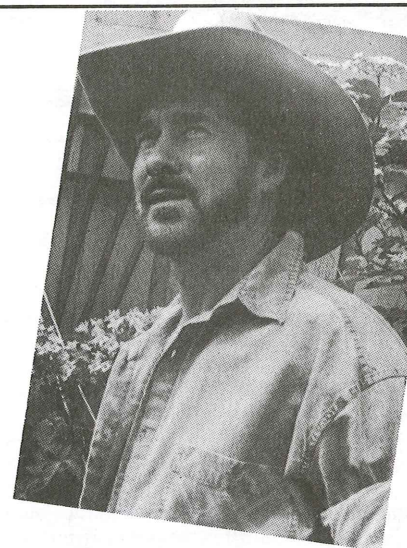
comedy, Brokop plays Debbie Hay, a backup singer in a country band. Brokop is featured on six songs in the movie, including two (*Time To Come Back Home* and *Country Girl*) from her album. The film will be released next summer or fall. Brokop also went to Nashville to perform in a showcase for industry bigwigs, which she hopes will spin off into a major label deal. Brokop also performed two songs and chatted with Ralph Emery on *The Nashville Network's Nashville Now* program. On New Year's Eve, Brokop will perform at Silverado, a new country music club in Langley, B.C. And if all that wasn't enough, Brokop has taken up jogging around her house and is baking with increased frequency. To keep up with Brokop's whirlwind career, you might want to join her fanclub. Send \$10 in Canadian funds from Canada or the United States (\$15 overseas) to: Lisa Brokop Fanclub, P.O. Box 123, 7101C 120th St., Delta, B.C., V4E 2A0. Telephone or fax to (604) 594-6285. Initial membership includes four issues of *Howdy!*, Brokop's official biography and an autographed 8x10 photo. Membership renewals cost the same as a new membership but don't include the photo.

**Vancouver's Alex Bowie** will release a new single called *Takes More Than A Hat To Be A Cowboy* in the new year.

## Season's Greetings

From The  
**MISSISSAUGA  
MAN**

**MORRIS P.  
RAINVILLE**



**P.S. Thanks to Carl Harris - CIGV**



# ONE OF THE LUCKY ONES



TW LW WO - DECEMBER 26, 1992

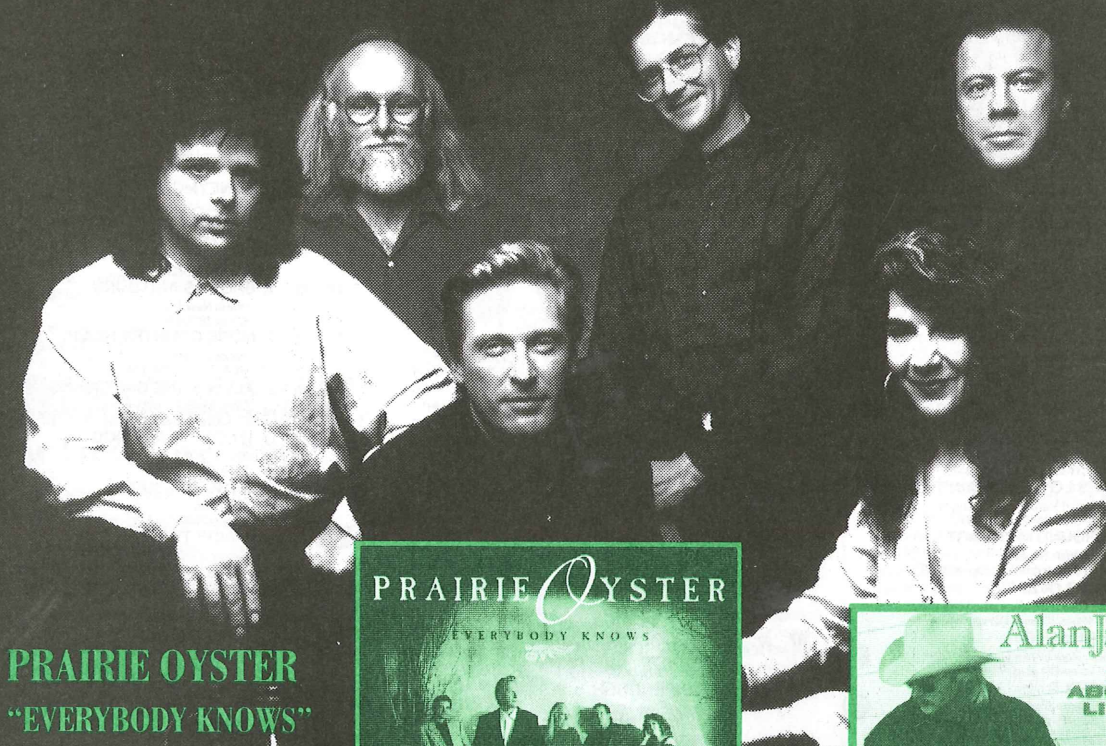
- 1 1 11 **I CROSS MY HEART**  
George Strait/Pure Country Soundtrack/MCA comp 7-J  
(S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)
- 2 5 12 **TWO SPARROWS IN A HURRICANE**  
Tanya Tucker/Cat's Run From Yourself/Promo CD single-F  
(M.A.Springer) J.Crutchfield (Liberty)
- 3 3 8 **SHE'S GOT THE RHYTHM (And I Got ...)**  
Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N  
(A.Jackson/R.Travis) K.Stegall (Arista)
- 4 6 10 **DON'T LET OUR LOVE START SLIPPIN' AWAY**  
Vince Gill/Still Believe In You/MCA comp 7-J  
(V.Gill/P.Wasner) T.Brown (MCA)
- 5 9 12 **HE WOULD BE SIXTEEN**  
Michelle Wright/Now & Then/Promo CD track-N  
(J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)
- 6 8 11 **LOST AND FOUND**  
Brooks & Dunn/Brand New Man/CD track-N  
(D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)
- 7 2 12 **BURN ONE DOWN**  
Clint Black/The Hard Way/BMG comp 13-N  
(C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)
- 8 16 8 **WILD MAN**  
Ricky Van Shelton/Greatest Hits Plus/CD track  
(S.Longacre/R.Giles) S.Buckingham (Columbia)
- 9 10 12 **CLEARLY CANADIAN**  
George Fox/Mustang Heart/Warner comp 150-P  
(G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)
- 10 17 14 **SURE LOVE**  
Hal Ketchum/Sure Love/Promo CD single-F  
(H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb)
- 11 4 12 **I'M IN A HURRY (And Don't Know Why)**  
Alabama/American Pride/BMG comp 13-N  
(R.Murrah/R.Manwarmer) J.Lee/L.M.Lee/Alabama (RCA)
- 12 12 14 **NOT TOO MUCH TO ASK**  
Mary-Chapin Carpenter w/ Joe Diffie/Come On/Promo CD-H  
(Carpenter/D.Schultz) Jennings/Carpenter (Columbia)
- 13 7 12 **WATCH ME**  
Lorrie Morgan/Watch Me/BMG comp 13-N  
(T.Shapiro/G.Burr) R.Landis (RCA)
- 14 20 11 **LONGSOME STANDARD TIME**  
Kathy Mattea/Longsome .../PolyGram late Sept. comp-Q  
(J.Kushina/L.Cordle) B.Maher (Mercury)
- 15 25 6 **WALKAWAY JOE**  
Trisha Yearwood w/ Don Henley/Hearts In Armor/MCA comp 8-J  
(V.Melamed/G.Barnhill) G.Fundis (MCA)
- 16 18 9 **WHEN I GONNA LIVE**  
Billy Ray Cyrus/Some Gave All/Promo CD single-Q  
(B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)
- 17 26 5 **LOOK HEART, NO HANDS**  
Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P  
(T.Bruceri/R.Smith) K.Lehning (Warner Bros)
- 18 11 17 **IF THERE HADN'T BEEN YOU**  
Billy Dean/Billy Dean/Promo CD single-F  
(T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)
- 19 23 13 **WHEN SHE CRIES**  
Restless Heart/Big Iron Horses/BMG comp 13-N  
(M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)
- 20 21 13 **THOSE STARS**  
Cassandra Vasik/Wildflowers/Promo CD single-H  
(T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)
- 21 24 9 **LOVE WITHOUT MERCY**  
Lee Roy Parnell/Love Without Mercy/CD track-N  
(D.Pfimmer/M.Reid) S.Hendricks/B.Beckett (Arista)
- 22 27 7 **TOO BUSY BEING IN LOVE**  
Doug Stone/From The Heart/Promo CD single-H  
(V.Shaw/G.Burr) D.Johnson (Epic)
- 23 28 9 **WHAT WERE YOU THINKIN'**  
Little Texas/Little Texas/Warner comp 150-P  
(Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB)
- 24 29 11 **THE OTHER SIDE OF YOU**  
Don Neilson/The Other Side .../Promo CD single-H  
(T.Thorne/E.Ehm/M.Francis) M.Francis/T.Thorne (Epic)
- 25 39 5 **SOMEWHERE OTHER THAN THE NIGHT**  
Garth Brooks/The Chase/Capitol comp 27-F  
(K.Blazy/G.Brooks) A.Reynolds (Liberty)
- 26 14 18 **SEMINOLE WIND**  
John Anderson/Seminole Wind/BMG comp 13-N  
(J.Anderson) J.G.Stroud (BNA)
- 27 13 17 **SHAKE THE SUGAR TREE**  
Pam Tillis/Homeward Looking Angel/Promo CD single-N  
(C.Hartford) P.Worley/E.Seay (Arista)
- 28 15 22 **CAFE ON THE CORNER**  
Sawyer Brown/Cafe On The Corner/Capitol comp 15-F  
(M.McAnally) R.Scraggs/M.Miller (Curb)
- 29 30 10 **RAIN DOWN ON ME**  
Blue Rodeo/Lost Together/Warner comp 151-P  
(G.Keeler/J.Cuddy) Blue Rodeo/P.Doell (WEA)
- 30 19 18 **THE GREATEST MAN I NEVER KNEW**  
Reba McEntire/For My Broken Heart/CD track-J  
(R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)
- 31 32 11 **SOMETHING BIG**  
Tracey Prescott & Lonesome Daddy/Same/Promo CD-H  
(B.Brown) R.Prescott (Columbia)
- 32 22 16 **EVEN THE MAN IN THE MOON IS CRYIN'**  
Mark Collie/Mark Collie/Promo CD single-J  
(N.Sheridan) B.Lee & Outsiders (MCA)
- 33 35 13 **WINDS OF OCTOBER**  
Gary Fjellgaard/Wind Of October/Warner comp 148-P  
(G.Fjellgaard) H.Vickers (Savannah)
- 34 36 10 **LIFE'S A DANCE**  
John Michael Montgomery/Life's A Dance/Warner comp 149-P  
(A.Shamblin/S.Seskin) D.Johnson (Atlantic)

- 35 37 11 **DEALERS IN HEARTACHES**  
Morris P.Rainville/No album/RDR 12  
(M.P.Rainville/D.Rainville) R.Dodson (Rarerabbit)
- 36 38 10 **SOMEBODY PAINTS THE WALL**  
Tracy Lawrence/Sticks And Stones/Warner comp 151-P  
(T.Smith/N.Larkin/E.Kuhaneck/C.Browder) J.Stroud (Atlantic)
- 37 41 6 **ANYWHERE BUT HERE**  
Sammy Kershaw/Don't Go Near The Water/Album track  
(B.Cannon/J.S.Sherill/L.Dierlo) B.Cannon/N.Wilson (Mercury)
- 38 51 5 **TAKE IT BACK**  
Reba McEntire/It's Your Call/MCA comp 8-J  
(K.Jackson) T.Brown/R.McEntire (MCA)
- 39 42 10 **WHO NEEDS IT**  
Clinton Gregory/Freeborn Man/MCA comp 7-J  
(J.Mehaffey/B.Mason) R.Pennington (BEI)
- 40 33 15 **NOW THAT'S COUNTRY**  
Marty Stuart/This One's Gonna Hurt You/Promo CD single-J  
(M.Stuart) R.Bennett/T.Brown (MCA)
- 41 48 9 **THE TENNESSEE HILLS**  
Joel Feeney/Joel Feeney/MCA comp 7-J  
(T.Thorne/E.Ehm) M.Francis (BEI)
- 42 50 7 **HERE'S TO YOU**  
Prairie Oyster/Everybody Knows/BMG comp 14-N  
(Kostas/J.House) R.Bennett/J.Lee (RCA)
- 43 31 17 **NO ONE ELSE ON EARTH**  
Wynonna/Wynonna/Promo CD single-J  
(S.Lorber/S.Harris/J.Colucci) T.Brown (MCA)
- 44 45 8 **BRING IT ON HOME TO ME**  
Rita McNeil/Thinking Of You/Promo CD single-F  
(S.Cooke) D.O'Doherty (Virgin)
- 45 54 4 **ALL THESE YEARS**  
Sawyer Brown/Cafe On The Corner/Capitol comp 27-F  
(M.McAnally) R.Scraggs/M.Miller (Curb)
- 46 34 16 **BAD DAY FOR TRAINS**  
Patricia Conroy/Bad Day For Trains/Warner comp 147-P  
(P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)
- 47 55 9 **SOMEWHERE UNDER THE RAINBOW**  
Anita Perras/Way Beyond The Blue/Warner comp 150-P  
(R.Yates) M.Francis (Savannah)
- 48 57 6 **IN A WEEK OR TWO**  
Diamond Rio/Close To The Edge/BMG comp 14-N  
(J.House/G.Burr) M.Paul/T.DuBois (Arista)
- 49 58 6 **CADILLAC RANCH**  
Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F  
(C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty)
- 50 40 17 **IF I DIDN'T HAVE YOU**  
Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P  
(S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)
- 51 56 7 **SUSPICIOUS MINDS**  
Dwight Yoakam/Honeycomb In Vegas/Sony comp 308-H  
(M.Jarvis) P.Anderson (Epic)
- 52 62 4 **I NEED TO HEAR IT FROM YOU**  
Joan Kennedy/Higher Ground/MCA comp 8-J  
(McHugh/Millard) M.Francis (MCA)
- 53 63 3 **CAN I TRUST YOU WITH MY HEART**  
Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P  
(T.Tritt/S.Harris) G.Brown (Warner Bros)
- 54 69 3 **MY STRONGEST WEAKNESS**  
Wynonna/Judd/Wynonna/MCA comp 8-J  
(N.Judd/M.Reid) T.Brown (MCA)
- 55 72 2 **LET GO OF THE STONE**  
John Anderson/Seminole Wind/Promo CD single-N  
(M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)
- 56 61 5 **FARE THEE WELL LOVE**  
The Rankin Family/Fare .../Capitol comp 27-F  
(J.Rankin) C.Irshick (Capitol)
- 57 59 12 **HAND IN HAND**  
P.J.Jackson/P.J.Jackson/Warner comp 148-P  
(P.J.Jackson) T.Lavin (Stony Plain)
- 58 46 19 **LOVE'S GOT A HOLD ON YOU**  
Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N  
(K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)
- 59 43 14 **BUBBA SHOT THE JUKEBOX**  
Mark Chesnut/Longnecks And Short Stories/Promo CD-J  
(D.Linde) M.Wright (MCA)
- 60 49 21 **(You Made A) ROCK OF GIBRALTAR**  
Cindi Cain/No album/MACA comp  
(F.Walker) D.Grashey (Golden Eagle)
- 61 53 20 **IN THIS LIFE**  
Collin Raye/In This Life/Promo CD single-H  
(M.Reid/A.Shamblin) G.Fundis/J.Hobbs (Epic)
- 62 47 18 **LETTING GO**  
Suzy Bogguss/Aces/Capitol CD 20-F  
(D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty)
- 63 44 17 **LORD HAVE MERCY ON THE WORKING MAN**  
Travis Tritt/T-R-O-U-B-L-E/Warner comp 145-P  
(Kostas) G.Brown (Warner Bros)
- 64 78 2 **I WANT YOU BAD (And That Ain't Good)**  
Collin Raye/In This Life/Album track-H  
(J.Leap) G.Fundis/J.Hobbs (Epic)
- 65 66 7 **BURNING BRIDGES**  
Carroll Baker & Jack Scott/No album/Promo CD single  
(W.Scott) H.Parrott (Tembo)
- 66 52 19 **WRONG SIDE OF MEMPHIS**  
Trisha Yearwood/Hearts In Armor/Promo CD single-J  
(M.Berg/Harrison) G.Fundis (MCA)
- 67 71 8 **WILD ONE**  
Tim Taylor/Big Plans/Warner comp 145-P  
(T.Taylor) T.Taylor (Savannah)

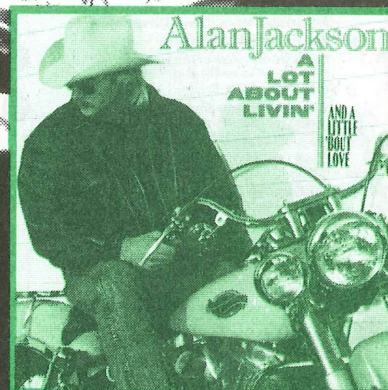
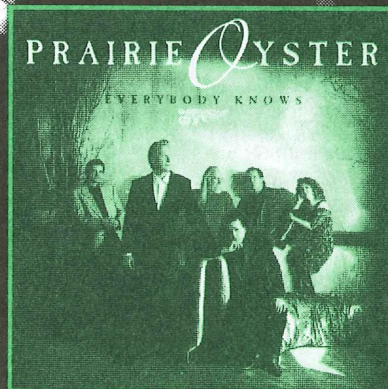
- 68 70 3 **LEAVIN'S BEEN A LONG TIME COMIN'**  
Shenandoah/Long Time Comin'/Promo single-N  
(M.McGuire/C.Craig/S.Dailey) R.Byrne/K.Stegall (RCA)
- 69 75 2 **HIGH ON A MOUNTAIN TOP**  
Marty Stuart/This One's Gonna .../You/Promo CD single-J  
(O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA)
- 70 79 3 **DRIVE SOUTH**  
Suzy Bogguss/Voices In The Wind/Promo CD single-F  
(J.Hiatt) J.Bowen/S.Bogguss (Liberty)
- 71 73 7 **I DON'T NEED YOUR ROCKIN' CHAIR**  
George Jones/Walls Can Fall/Album track-J  
(B.Yates/F.Dycus/K.K.Phillips) E.Gordy Jr. (MCA)
- 72 76 3 **JUST ONE NIGHT**  
McBride & The Ride/Sacred Ground/Promo CD single-J  
(T.McBride) S.Gibson/T.Brown (MCA)
- 73 80 2 **CALL HOME**  
Mike Reid/Twilight Town/Sony CD 309-H  
(M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia)
- 74 77 7 **PAPA**  
Greg Paul/When I See You Again/ Royalty comp 7  
(L.T.Morgan) L.T.Morgan (Spider)
- 75 83 4 **FLY AWAY**  
Lindsay Thomas Morgan/L.T.Morgan/Roto Noto Mama's map  
(L.T.Morgan) L.T.Morgan (Spider)
- 76 64 23 **GOING OUT OF MY MIND**  
McBride & The Ride/Sacred Ground/MCA comp 4-J  
(Kostas/T.McBride) S.Gibson/T.Brown (MCA)
- 77 85 4 **CHEAP WHISKEY**  
Martina McBride/The Time Has Come/Promo single-N  
(E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA)
- 78 82 6 **DO WHAT YOU GOTTA DO**  
Mark LaForme/No album/Roto Noto Mama's Pride  
(M.LaForme) B.Doidge (Roto Noto)
- 79 67 22 **WHATCHA GONNA DO WITH A COWBOY**  
Chris LeDoux w/ Garth Brooks/Whatcha .../Capitol comp 20-F  
(G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)
- 80 91 2 **TRYIN' TO HIDE A FIRE IN THE DARK**  
Billy Dean/Fire In The Dark/Promo CD single-F  
(B.Dean/T.Nichols) J.Bowen/B.Dean (Liberty)
- 81 60 14 **CRASH COURSE IN THE BLUES**  
Steve Wariner/Am Ready/Promo CD single-N  
(S.Warner/R.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)
- 82 65 17 **NEXT THING SMOKIN'**  
Joe Diffie/Regular Joe/Promo CD single-H  
(Diffie/Morrison/Slate) Montgomery/Slate (Columbia)
- 83 93 2 **QUEEN OF MEMPHIS**  
Confederate Railroad/Confederate Railroad/Warner comp 154-P  
(D.Gibson/K.Louvin) B.Beckett (Atlantic)
- 84 68 24 **I STILL BELIEVE IN YOU**  
Vince Gill/Still Believe In You/MCA comp 16-J  
(V.Gill/J.B.Jarvis) T.Brown (MCA)
- 85 89 5 **ONE GOOD LOVE**  
Nitty Gritty Dirt Band/Not Fade Away/Capitol comp 27-F  
(R.Foster/J.Hanna) J.Bowen/C.Howard (Liberty)
- 86 NEW **PASSIONATE KISSES**  
Mary-Chapin Carpenter/Come On/Promo CD single-N  
(L.Williams) J.Jennings/M.C.Carpenter (Columbia)
- 87 81 10 **A STREET MAN NAMED DESIRE**  
Pirates Of The Mississippi/A Street .../Promo single-F  
(B.McGovey/R.Alves/G.Harrison) J.Bowen/R.Alves (Liberty)
- 88 74 15 **WE SHALL BE FREE**  
Garth Brooks/The Chase/Promo CD single-F  
(S.Davis/G.Brooks) A.Reynolds (Liberty)
- 89 NEW **A HEARTACHE ON HER HANDS**  
Jeff Chalko/Walk Softly ... Bridges/PolyGram Autumn comp-Q  
(B.Cannon/J.Northrup) H.Shedd (Mercury)
- 90 NEW **LET'S MAKE TROUBLE**  
Rodney Crowell/Life Is Messy/Sony comp 309-H  
(R.Crowell) L.Klein (Columbia)
- 91 95 2 **NEW FOOL**  
Allison Krauss & Union Station/Every Time .../CD single  
(S.Cox) A.Kraus/Union Station (Rounder/Denon)
- 92 NEW **I WILL STAND BY YOU**  
Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q  
(Corbin) Shedd/Scaife/Cotton/Cobin & Hanner (Mercury)
- 93 NEW **BOOM IT WAS OVER**  
Robert Ellis Orrall/Flying Colours/BMG comp 14-N  
(R.E.Orrall/B.Lloyd) S.Marcantonio/R.E.Orrall (RCA)
- 94 NEW **IN MY FATHER'S HOUSE**  
Terry Kelly/Divided Highway/Promo CD single  
(C.Deane/T.Kelly/F.King) F.King (Gun)
- 95 84 20 **JESUS AND MAMA**  
Confederate Railroad/Conf. Railroad/Warner comp 142-P  
(D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic)
- 96 NEW **AFTER ALL THESE YEARS**  
Rick Tippe/After All These Years/Promo CD single  
(R.Tippe/C.Rolin) L.W.Clark (Spinner)
- 97 86 5 **WE CAN HOLD OUR OWN**  
Ronna Reeves/The More I Learn/PolyGram Autumn/92-Q  
(P.Harrison) H.Shedd/C.Brooks (Mercury)
- 98 92 5 **ONE AND ONE AND ONE**  
Gene Watson/In Other Words/PolyGram Autumn/92-Q  
(B.Cannon/J.Northrup) G.Buck
- 99 90 8 **I WAS BORN WITH A BROKEN HEART**  
Aaron Tippin/Read Between The Lines/BMG comp 14-N  
(A.Tippin/J.McBride) E.Gordy Jr. (RCA)
- 100 87 8 **THAT'S GOOD**  
Tim Mensy/This O'Heart/Warner comp 150-P  
(T.Mensy/T.Haselden) J.Stroud (Giant)



# WE'RE PROUD OF OUR COUNTRY FOR THREE GOOD REASONS!



**PRAIRIE OYSTER**  
"EVERYBODY KNOWS"  
IS **PLATINUM** IN CANADA!!



**ALAN JACKSON**  
"A LOT ABOUT LIVIN"  
(AND A LITTLE 'BOUT LOVE)"

IS PURE **GOLD** IN CANADA!!  
"SHE'S GOT THE RHYTHM  
(AND I GOT THE BLUES)"  
IS BOUND FOR THE #1 SLOT



**MICHELLE WRIGHT**  
"HE WOULD BE SIXTEEN"

THE BONAFIDE **#1** COUNTRY SMASH  
FROM THE NEAR PLATINUM ALBUM  
"NOW AND THEN"  
IS NOW CROSSING OVER  
TO YOUR A/C AIRWAVES

**ARISTA**



**BMG**



# RPM Adult Contemporary TRACKS

TW LW WO - DECEMBER 26, 1992

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

- 1 5 6 **I WILL ALWAYS LOVE YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-0782-18699 (Promo CD single)-N
- 2 2 9 **TO LOVE SOMEBODY**  
Michael Bolton - Timeless (The Classics)  
Columbia-52783 (Promo CD single)-H
- 3 4 9 **FEELS LIKE HEAVEN**  
Peter Cetera w/Chaka Khan - World Falling Down  
Warner Bros-26894 (Promo CD single)-P
- 4 1 6 **DO YOU BELIEVE IN US**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 21)-F
- 5 13 6 **LOVE CAN MOVE MOUNTAINS**  
Celine Dion - Celine Dion  
Columbia-52437 (Promo CD single)-H
- 6 6 14 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J
- 7 3 10 **THE LAST SONG**  
Elton John - The One  
MCA-10614 (MCA comp. # 7)-J
- 8 9 11 **BRING IT ON HOME TO ME**  
Rita MacNeil - Thinking Of You  
Virgin-06001 (Promo CD single)-F
- 9 7 10 **SONG INSTEAD OF A KISS**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 151)-P
- 10 17 2 **HEAL THE WORLD**  
Michael Jackson - Dangerous  
Epic-45400 (Promo CD single)-H
- 11 11 15 **ONCE IN A LIFETIME**  
Love & Sas - Call My Name  
RCA-6192 10612 (Promo CD single)-N
- 12 12 10 **HOW DO YOU TALK TO AN ANGEL**  
The Heights - Music From The Television Show The Heights  
Capitol-79526 (Promo CD single)-F
- 13 16 5 **NEVER A TIME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 154)-P
- 14 14 14 **SOMETIMES LOVE JUST AIN'T ENOUGH**  
Patty Smyth & Don Henley - Patty Smyth  
MCA-10635 (MCA comp. # 14/92)-J
- 15 15 7 **CHAINS AROUND MY HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol promo comp. # 22)-F
- 16 22 4 **FOREVER IN LOVE**  
Kenny G - Breathless  
Arista-07822-18646 (Promo CD single)-N
- 17 8 14 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-8960 (Promo CD single)-J
- 18 10 12 **RIVER OF GOLD**  
Alex Formosa - Alex Formosa  
Justin Time-48-2 (Promo CD single)
- 19 19 12 **WOULD I LIE TO YOU**  
Charles & Eddie - Duophonic  
Capitol-97150 (Capitol comp. # 19/92)-F
- 20 20 15 **LAYLA**  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P

- 21 21 6 **DON'T LOOK ANY FURTHER**  
The Nylons - Live To Love  
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 22 26 5 **FAITHFUL**  
Go West - Indian Summer  
EMI-94230 (Promo CD single)-F
- 23 27 6 **THE MIND OF LOVE (Why Do You ...)**  
K.D. Lang - Ingénue  
Sire-26840 (Warner Comp. # 153)-P
- 24 24 8 **DANCE WITHOUT SLEEPING**  
Melissa Etheridge - Never Enough  
Island-510 120 (A&M comp. #10/92)-Q
- 25 28 4 **FLESH AND BLOOD**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Capitol comp. # 26)-F
- 26 30 3 **THESE ARE DAYS**  
10,000 Maniacs - Our Time In Eden  
Elektra-61385 (Warner comp. # 151)-P
- 27 35 2 **DEEPER AND DEEPER**  
Madonna - Erotica  
Maverick/Sire-45154 (Promo CD single)-P
- 28 18 8 **ALWAYS TOMORROW**  
Gloria Estefan - Greatest Hits  
Epic-53046 (Album track)-H
- 29 29 5 **RAIN DOWN ON ME**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 151)-P
- 30 32 3 **WALKAWAY JOE**  
Trisha Yearwood w/Don Henley - Hearts In Armor  
MCA-10641 (MCA comp. # 20)-J
- 31 36 2 **SOUL DRIFTER**  
Lindsey Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 154)-P
- 32 38 2 **IN THE STILL OF THE NIGHT**  
Boyz II Men - The Jacksons - An American Dream  
Motown-374 636 356 (PolyGram comp. Nov92)-Q
- 33 33 5 **BELL TOWER RADIO**  
John Bottomley - Songs ... Ormamental Hermits  
RCA-74321-11635 (BMG comp. # 40)-N
- 34 34 4 **MY TEMPTATION**  
Vivienne Williams - My Temptation  
Benchmark/Trend-1001
- 35 39 2 **PAPER DOLL**  
Fleetwood Mac - 25 Years - The Chain  
Warner Bros-45129 (Promo CD single)-P
- 36 40 2 **THEME FROM NORTHERN EXPOSURE**  
David Schwartz - Northern Exposure  
MCA-10685 (MCA comp. # 21)-J
- 37 37 4 **HEARTBREAK RADIO**  
Roy Orbison - King Of Hearts  
Virgin-86520 (A&M comp. # 12)-Q
- 38 NEW **GOOD ENOUGH**  
Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 21)-J
- 39 25 8 **WALKING ON BROKEN GLASS**  
Annie Lennox - Diva  
RCA-6192 10624 (BMG comp. #37)-N
- 40 23 10 **NEVER SAW A MIRACLE**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 39)-N

# RPM COUNTRY ALBUMS

- 1 3 9 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 2 2 29 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 3 1 12 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 4 5 12 **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45048-P
- 5 10 8 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 6 4 15 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 7 7 22 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 8 6 8 **HONEYMOON IN VEGAS**  
Various Artists - Soundtrack  
Epic-52845-H
- 9 8 12 **GARTH BROOKS**  
Beyond The Season  
Liberty-98742-F
- 10 12 36 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 11 9 16 **MORE COUNTRY HEAT**  
Various Artists  
RCA-74321-10984-H
- 12 20 4 **ALVIN & THE CHIPMUNKS**  
Chipmunks In Low Places  
Epic/Chipmunk-63006-H
- 13 14 12 **TRISHA YEARWOOD**  
Hearts In Armor  
MCA-10641-J
- 14 11 35 **WYNNONNA JUDD**  
Wynonna  
MCA-10529-J
- 15 23 5 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 16 13 36 **GARTH BROOKS**  
No Fences  
Liberty-93966-F
- 17 17 35 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 18 15 36 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 19 16 14 **COLLIN RAYE**  
In This Life  
Epic-48983-H
- 20 28 10 **TANYA TUCKER**  
Can't Run From Yourself  
Liberty-98987-F
- 21 27 2 **RESTLESS HEART**  
Big Iron Horses  
RCA-66049
- 22 18 19 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 23 19 8 **RITA MACNEIL**  
Thinking Of You  
Virgin-06011-F
- 24 21 10 **HAL KETCHUM**  
Sure Love  
Curb-77581-F
- 25 22 11 **GARTH BROOKS**  
Garth Brooks  
Liberty-90897-F
- 26 24 14 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 27 25 36 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 28 26 18 **MARTY STUART**  
This One's Gonna Hurt You  
MCA-10596-J
- 29 29 36 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 30 30 33 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 31 31 35 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 32 32 24 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 33 33 22 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H

# RPM DANCE

- 1 4 2 **UNDERSTAND THIS GROOVE**  
Sound Factory - Club Cutz Volume 3  
Arista-74321 12138-N
- 2 1 5 **JUMP**  
The Movement - The Movement  
Arista-07822 18621 (BMG pop comp. # 39)-N
- 3 2 5 **IT'S MY LIFE**  
Dr. Alban - One Love  
Arista-74321 10245 (BMG pop comp. # 40)-N
- 4 3 3 **RUMP SHAKER**  
Wreckx N' Effect - Hard Or Smooth  
MCA-10566 (MCA comp. # 21/92)-J
- 5 5 5 **WE ALL NEED LOVE**  
Double You - We All Need Love  
Quality-2015
- 6 9 3 **SO MUCH LOVE**  
Malaika  
A&M (A&M comp. # 12/92)-Q
- 7 NEW **LET THIS HOUSEBEAT DROP**  
Ya Kid K - One World Nation  
SBK-26592 (Capitol comp. # 28)-F
- 8 8 8 **PEOPLE EVERYDAY**  
Arrested Development - 3 Years, 5 Months & ...  
Chrysalis-21929 (Capitol comp. # 671)-F
- 9 10 2 **ARE YOU READY TO FLY**  
Rozalla - Everybody's Free  
Epic-52897-H
- 10 7 4 **REAL LOVE**  
Mary J. Blige - What's The 411  
Uptown-10681 (MCA comp. # 15/92)-J

# RPM CANCON TO WATCH

- 1 3 6 **RUNNING OUT OF LOVE**  
Acosta/Russell - A Little Direction  
Eureka-70010 (promo CD single)-F
- 2 1 6 **UNDERWHELMED**  
Sloan - Smeared  
DGC-24498 (promo CD single)-J
- 3 10 2 **CLOSING TIME**  
Leonard Cohen - The Future  
Columbia-53226 (promo CD single)-H
- 4 7 2 **BY THE FIRESIDE**  
Silk Toxic - Do It The Nasty  
Capitol-98115 (Capitol comp. # 26/92)-F
- 5 NEW **BIG MONEY**  
Monkey House - Welcome To The Club  
Aquarius-569 (Capitol comp. # 26/92)-F
- 6 2 5 **DON'T LOOK ANY FURTHER**  
The Nylons - Live To Love  
Scotti Bros.-72392 75255 (BMG pop comp. # 40)-N
- 7 9 2 **FEEL YOU CLOSER**  
Skydiggers - Restless  
Fre-0102 (promo CD single)-F
- 8 NEW **HARD TO BE HUMBLE**  
Deadbeat Honeyymooners - Deadbeat Honeymooners  
Anthem-1066 (Sony comp. # 6)-H
- 9 NEW **I'M ONLY HUMAN**  
Glen Stace - Road To Damascus  
WEA-90617 (Warner comp. # 157)-P
- 10 NEW **TIE DYED SKIES**  
Sven Gali - Sven Gali  
Arista-74321 11442 (Promo CD single)-N



COUNTRY continued from page 11

Zachary Richard and Four Bitchin' Babes will highlight the Jan. 9 show. Videos from The Rankin Family, Suzy Bogguss, Zachary Richard, Nancy Griffith, Desert Rose Band, Lindsay Thomas Morgan, and Universal Honey will also be shown. Both shows will also contain the Bud Country Countdown, the regular feature naming the top five Canadian country singles of the week.

## COUNTRY PICKERS

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
My Strongest Weakness - Wynonna Judd  
**RANDY OWENS and DANN TRAVIS**

570 CKGL - Kitchener

Rock Me - Deborah Allen

**BILL MacNEIL and BERNADETTE WOODS**

K94-FM - Sydney

What Part Of No - Lorrie Morgan

**CHUCK REYNOLDS**

CHYR Country 710 - Leamington

My Strongest Weakness - Wynonna Judd

**IAN McCALLUM**

BX-93 - London

What Part Of No - Lorrie Morgan

**AL CAMPAGNOLA**

Country 59 - Toronto

Can I Trust You With My Heart - Travis Tritt

**GARRY MACINTOSH**

CKYL - Peace River

Drive South - Suzy Bogguss

## Days of operation vary for major labels over holidays

As in past years, days of operation for the major record labels vary somewhat over the coming holiday season. The following December and January dates will apply:

### BMG - Warner

Open: Dec. 23, Jan. 4

Closed: Dec. 24, 25, 28, 29, 30, 31, Jan. 1

### Capitol - Virgin/I.R.S.

Open: Dec. 23, 24 until noon, 29, 30, 31 until noon, Jan. 4

Closed: Dec. 25, 28, Jan. 1

### MCA

Open: Dec. 23, 24 until 1 p.m., 29, 30, 31 until 1 p.m., Jan. 4

Closed: Dec. 25, 28, Jan. 1

### PolyGram - A&M/Island

Open: Dec. 23, 29, 30, Jan. 4

Closed: Dec. 24, 25, 28, 31, Jan. 1

### Sony

Open: Dec. 23, 28, 29, 30, Jan. 4

Closed: Dec. 24, 25, 31, Jan. 1

**RPM's** offices will be closed as indicated below for the holiday season:

Closed: Dec. 21, 22, 23, 24, 25, 28, 29, 30, 31, Jan. 1

## Manufacturing

## CD PRICE BLITZ

**1000 CD's**

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each

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RADIO continued from page 10

phone calls and faxes regarding area closures. K-Lite also ran a month-long contest leading up to the first major snowfall of the season and invited listeners to fax or write in to qualify for a chance to have morning personalities Jason Roberts and Sunni Genesco clear their snow with a new Torro snowblower from Stoney Creek Pro Hardware, and leave it behind as a prize. Roberts and Genesco went to the winner's home on Dec. 11.

**Sunny 1310, Ottawa's Best Oldies**, recently received the first place overall award in the radio category of the first ever Big Brothers National Media Awards Program. The award was in recognition of a campaign of five public service announcements written and produced by Sunny 1310 which ran last spring. The announcements encouraged recruitment of Big Brothers. A 30 per cent

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

### PROGRAM DIRECTOR NEEDED

CHUB 1570/CHPQ 1370 is currently looking for an experienced P.D. We need someone with proven ability and talent who can lead our on-air teams. A self-starter who insists on delivering a quality product to the marketplace. Experience: West Coast, Vancouver Island style, in one of Canada's fastest growing communities. Salary and benefits commensurate with experience. Send tape and resume to:

Bill Bishop,  
General Sales Manager  
22 Esplanade  
Nanaimo, B.C.  
V9R 4Y7

Telephone: 604-753-4371 FAX: 604-753-4819  
Deadline for applications/resumes is Dec. 28/92.

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increase in recruitment over the previous year was attributed to the announcements.



Jo-Anne McDonald, Elizabeth Inderwick and Michael Elliot of Big Brothers of Ottawa and District present an award to Todd Kerr of Sunny 1310 (second from left).

### SALES REP REQUIRED

The Peace country's number one station is looking for an innovative, promotion-oriented sales rep for an established list. Be a part of our exciting, growing independent station by applying to:

Terry Baby,  
General Sales Manager, CKYL Radio,  
Peace River, AB  
T8S 1E7

### MORNING NEWS

CJSS/CFLG-FM Cornwall, Ontario has an immediate opening for an experienced morning newscaster. We're ideally situated in the Seaway Valley, an hour's drive from both Ottawa and Montreal. Send tape and resumé to: News Director, CJSS/CFLG-FM, P.O. Box 969, Cornwall, ON, K6H 5V1.



### DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

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Bob Mackowycz:  
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c/o KEY Radio Ltd.,  
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Toronto, Ont.  
M5E 1E5

### HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)  
(SECOND CLASS MAIL) \$149.53 (+10.47 GST) = \$160.00

One Year Subscription (50 issues)  
(FIRST CLASS MAIL) \$195.33 (+13.87 GST) = \$209.00

Two Year Subscription  
(FIRST CLASS MAIL) \$350.47 (+24.53 GST) = \$375.00

Three Year Subscription  
(FIRST CLASS MAIL) \$403.74 (+28.26 GST) = \$432.00

RPM Subscription Service  
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Toronto, Ontario  
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**A Very Special  
Christmas!**

