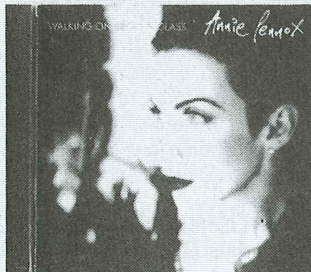


December						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
					3	4
					5	6
					7	8
					9	10
					11	12
					13	14
					15	16
					17	18
					19	20
					21	22
					23	24
					25	26
					27	28
					29	30

RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

No. 1 HIT



WALKING ON BROKEN GLASS - Annie Lennox
Arista

BIG HITS

HOW DO YOU TALK TO AN ANGEL

The Heights

EROTICA

Madonna

TO LOVE SOMEBODY

Michael Bolton

THE LAST SONG

Elton John

TWISTER

Northern Pikes

WHERE YOU GOIN' NOW

Damn Yankees

LOVE CAN MOVE MOUNTAINS

Celine Dion

CRUEL LITTLE NUMBER

The Jeff Healey Band

BIG TIME

GOIN' BACK AGAIN

Sass Jordan

FEELS LIKE HEAVEN

Peter Cetera w/ Chaka Khan

HOTEL ILLNESS

The Black Crowes

GOOD ENOUGH

Bobby Brown

ALWAYS TOMORROW

Gloria Estefan

I LOVE YOU PERIOD

Dan Baird

YESTERDAYS

Guns N' Roses

SHUFFLE IT ALL

Izzy Stradlin And The Ju Ju Hounds

HIT ADDS

NEVER A TIME
Genesis

HEARTBREAK RADIO

Roy Orbison

MUSIC MAN

54-40

DOIN' FINE

Barney Bentall

WICKED AS IT SEEMS

Keith Richards

GROOVIN' IN THE MIDNIGHT

Maxi Priest

THESE ARE DAYS

10,000 Maniacs

REAL LOVE

Mary J. Blige

TASTE IT

INXS

SOMEONE LIKE YOU

Stan Meissner

HERE IN THE HEART

Daniel Lavoie

HIT PICK



I WILL ALWAYS LOVE YOU

Whitney Houston

Arista

ALBUM ADDS

AC/DC

AC/DC Live

NEIL YOUNG

Harvest Moon

SHABBA RANKS

X-Tra Naked

K.W.S.

Please Don't Go

TALKING HEADS

Popular Favorites 1976-1992

COUNTRY ADDS

HERE'S TO YOU

Prarie Oyster

TOO BUSY BEING IN LOVE

Doug Stone

SUSPICIOUS MINDS

Dwight Yoakam

BURNING BRIDGES

Carroll Baker

MAMA

Greg Paul

I DON'T NEED A ROCKING CHAIR

George Jones

BIG ALBUMS

MADONNA

Erotica

RITA MacNEIL

Thinking Of You

THE POLICE

Greatest Hits

TECHNO TRIP 3

Various Artists

ARRESTED DEVELOPMENT

3 Years, 5 Months & 2 Days In

The Life Of ...

KEITH RICHARDS

Main Offender

PATTY SMYTH

Patty Smyth

IZZY STRADLIN AND THE JU JU HOUNDS

Izzy Stradlin And The Ju Ju Hounds

The Jeff Healey Band decided to take the stay-at-home approach while recording their new Arista/BMG album, *Feel This*. - Page 7

No. 1 ALBUM



ERIC CLAPTON

Unplugged

Reprise - CDW-45024-P

ALBUM PICK



MOODSWINGS

Moodfood

Arista - CD-18619-2-N

Retail again bombarded by heavyweight releases

Retailers are again faced with the problem of what to stock and in what quantity as the major label heavyweight release schedules begin to take shape.

Some retailers believe they are caught in the middle of having to make the final gamble of ordering large quantities or being discreet and being left without stock, not to mention a lesser discount.

Ironically, this year, Canadian content releases are scoring high at retail. Tragically Hip, after only three weeks, topped the RPM Albums chart with their MCA album, *Fully Completely*. Alanah Myles' new Atlantic album, *Rockinghorse*, has bulletted into the Top 10 (#9) after only two weeks, and *Thinking Of You*, Rita MacNeil's new Virgin album, entered the chart at #37.

Many retailers, not used to this type of out-of-the-box consumer demand for Cancon product, are now reordering in larger

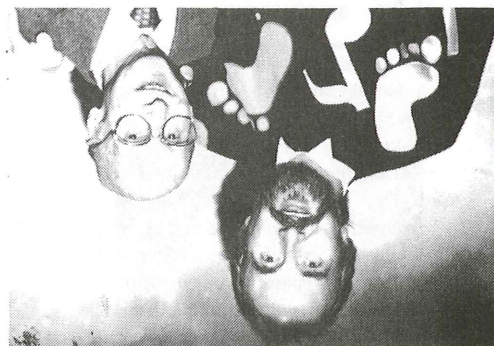
Fred Penner captivates New York youngsters

"You can't always schedule and smooth out your release schedule like you'd like to. We're not dealing with nuts and bolts. Jamieson believes the consumer is going to be much more discreet this year. 'They only have limited dollars. The economy is still not good. They don't have the dollars to buy the music they'd like to buy. That always hurts because there are some albums they'll put off buying to buy it later, and there are some albums where they delay the purchase and

Oak Street children's recording artist Fred Penner was in New York City recently for a round of concert dates, promotional appearances and awards presentations. Penner's week began with a reception held in his honour at the Canadian Consulate General's office. Attendees included Susan Kearns and Dea Connick of Nickelodeon, which airs Fred Penner's Place daily to more than six million U.S. households. Also on hand were: several children escorted by Fawn



Oak Street president Gilles Paquin (l) presents platinum and gold awards to Fred Penner for *The Cat Came Back* and Fred Penner's Place respectively.



Sammy Cahn, who wrote *You Can Count On Me* for Fred Penner's *Happy Feet* album, made a surprise visit to a New York reception.

Canadian indies meeting again to share new ideas

The Harris Institute on King Street East in Toronto will host the fourth in a series of ongoing meetings for those involved with the independent music scene on Nov. 10 at 8 p.m. Among the topics of discussion will be participation in music conventions, the Juno Awards, FACTOR, CIRPA and retail.

For further information, contact Graeme Boyce at (416) 506-0209, or Jodie Fernyhough at (416) 462-1288.

The signing of new domestic acts is a priority with Jamieson, as it is with BMG International, which always plays its A&R activity close to the chest. In a rare interview in a U.S. trade, Rudi Cassner, president and CEO of BMG International, admitted that the company's growth pattern is based partly on "artist development from a local basis."

"We're still very committed and still very much involved with finding, developing and exploiting new talent," says Jamieson. "We haven't changed our approach at all. We're still going forward. I'm still very much interested in developing new talent."

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Cassette releases still important for A&M

The Christmas buying season is shaping up to be an unpredictable one, but A&M president Joe Summers has faith in the sales potential of his company's product.

"I'm impressed by the overall recovery at retail," says Summers. "The account base, generally, is very aggressive and promotion-minded."

"The recession, theoretically, is over. But it's very tough out there. I think the next six months are going to still be very difficult."

Summers points out that the recession "really started in 1989 for us. People who were in business could feel it in 1989... that last quarter. The media didn't start telling us how bad off we were until January of '90. Then, all the numbers started coming out."

Almost three years have passed and the toll on the industry has been numbing.

Cochrane's album heads for world gold

Tom Cochrane's Capitol album, *Mad Mad World*, has been certified gold in the U.S., representing one million albums sold. The album passed the eight-times platinum mark in Canada in September and is now moving toward diamond (one million) status.

Cochrane's single, *Life Is A Highway*, also went gold in the U.S. and is in the Top 5 on the charts in Australia and New Zealand. The single is also charting in Japan, Austria, Belgium, Germany, Denmark, Ireland, Sweden, South Africa and Singapore.

Life Is A Highway topped the RPM 100 Hit Tracks chart on Nov. 30/91 and, one week later, *Mad Mad World* moved into the #1 position on the RPM 100 Albums chart. It has remained on the charts for 56 weeks.

Cochrane is currently on tour in the U.S. with *Bad Company*. After Christmas he will follow up the European promotional trip he made last spring and then continue on to Australasia in February to promote his new album.

Washed Away, Cochrane's current single, is now in the Top 5 of the RPM 100 Hit Tracks charts after only eight weeks of charting.

Summers, however, is buoyed by the hat tricks over those three years that have kept sales on an even keel and morale high at A&M. "I think, overall, we're in good shape. We have been hot. Our distributor labels have been hot."

To add credibility to his remarks, Summers points to some very interesting in-house activity. "Since January of this year, we have certified Adams at diamond (1,000,000), U2 at 500,000 units, and added to our collection of 'heavy metal' with platinum on the new *Extreme*, the *Special Olympics Christmas* album, *Temple Of The Dog*, the *Bob Marley* box set, *Soundgarden*, and *Melissa Etheridge*; and gold on the *Amy Grant Christmas* album, *Ce Ce Peniston* and the *Mo' Money Soundtrack*. Add on the successes of our distributed labels with their certifications of *Sharon, Lois and Bram*, *Classical Kids*, *House Of Pain*, *Weird Al Yankovic*, *Right Said Fred*, and *John Lee Hooker*, and it totals a nice 10-month picture."

The cassette configuration of Adams' *Waking Up The Neighbours* album is now well past the 250,000 unit mark for this year. His cassette sales are two-to-one over compact discs. Other cassette product selling two-to-one over CDs include releases by *Amy Grant* and *Ce Ce Peniston*, with others falling in line. "Yes, cassettes are slowing down, but they're definitely not dead. I think they'll be around for a while," Summers says.

By the same token, Summers is optimistic about the future of the DCC (digital compact cassette). "I like the packaging. I like the fact that we're not making an entire collection obsolete. They can play their analog cassettes on the DCC equipment. Obviously though, once they get used to the digital equipment,

the analog cassettes will just create their own dissatisfaction."

As for the aging of the record buyer, Summers points to A&M's success with catalogue product. *Bob Marley's Legend*, which has been out for 10 years, has shipped out more than 40,000 units so far this year. Summers also projects 40,000 units of *Nazareth Greatest Hits* to move this year. "Chris De Burgh's *Spanish Train* and some of the old classics are selling very well. The demographics are not teenagers."

Summers takes the challenge of the upcoming Christmas buying season very seriously. "There are some great albums coming out which should do well at retail."

Summers bristles at the suggestion of "loading" retail. "We sell to maximum potential."

He does, however, accept that there is a lot more realistic thinking at both the retail and record company levels. "First of all, the pipeline is a lot smaller. You don't have as many accounts obviously, nor warehouses, as you had five or even 10 years ago. I think everyone is trying to turn their inventory over more intelligently."

Promoting records through means other than radio is part of A&M's marketing agenda. "Radio will always play a role in popularizing records, but I think there will be a continuing challenge to find other vehicles. Whether they be small clubs or major tours, which are more difficult, I think the street is important. Look what rap has taught us. Rap and heavy metal are probably exposed the least on radio as far as the number of opportunities of stations that could play it."

"The kids know about it. There's word of mouth. There's credibility. I think video still helps in certain areas. One of the things that could impact us tremendously is a nationally televised variety show, or even some magazines that can cater to that market."

Although there has been a shift in buying power from the teenager to the 25-plus age group, Summers puts forth an interesting theory suggested earlier this year by Allan Gregg of *Decima Research*. "Teenagers in Canada still believe they can be successful, which is very important, because we are so influenced by the U.S. market every day, where that thinking doesn't prevail."

"I haven't seen any hard surveys, but I think the attitude is that in most of the big U.S. cities, the teenagers think there is no hope... no better way. I'm glad that thinking hasn't caught on in Canada."

Looking ahead to 1993, Summers is concerned over the lack of government urgency to update the Copyright Act. "The rights of owners and performers must be established along with addressing the issues of home taping and CD rentals. Ottawa must realize that the winds of change are in the air and that our industry needs these rights to continue to grow."

Seminar on funding for popular music on Nov. 15

Music Money, a seminar on funding available for popular music from cultural agencies, will be held at the duMaurier Theatre Centre at Harbourfront Centre in Toronto on Sun. Nov. 15 at 2 p.m.

The seminar is presented by *Music Alliance Projects*, a newly formed non-profit organization dedicated to developing support services and educating and providing advocacy in the popular music community. *Music Money* is free to the public but is designed for musicians, management, agents and music organizations.

Representatives from the following 10 organizations will participate: Toronto Arts Council, Metropolitan Toronto Cultural Affairs, Ontario Arts Council, Ministry of Culture and Communications, Canada Council, Department of Communication, External Affairs, SOCAN, FACTOR and CBC Radio.

Printed materials will also be available from the attending organizations. A brief reception will follow the seminar.

Monika Deol, from CITY TV and *MuchMusic*, will moderate the seminar.



Seen at Yonder/Sony signing (from the left): Yonder's Floyd Chan and Jeff Cohen; Sony president Paul Burger; Yonder's Jim Anderson; Bourbon Tabernacle Choir's Chris Brown; Sony vice-president of sales, Don Oates; and Gene Hardy of the Bourbon Tabernacle Choir.

W44AYS



with Elvira Caprese

Oink! Oink! Oink! No wonder this country's

almost broke. The number of people sucking

at the public trough is disgusting. Stealing

from your neighbours has become a profession

in itself. I was floored when I saw the money

being handed out to magazines from the

province of Ontario . . . for subscription

promotion campaigns yet. For programs to

improve advertising sales, research surveys,

and direct mail campaigns. That's just the

Ontario government, and the other nine

provinces also encourage these kinds of

wellfare business enterprises. The federal

government has an even bigger "bottomless

barrel." What the hell happened to free

enterprise? Any jerk in the country can hang

out a shingle and tap the government . . . no,

the taxpayers, not once, not twice, but several

The JUNO AWARDS were originated

by Walt Grealis and Stan Klees.

The first awards presentation was held at

St. Lawrence Hall, 157 King Street East,

Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of

mediocrity, will be overwhelmed by the new

generation of competent, creative, confident artisans, and

by all those preceding generations who have already

demonstrated their freshness of mind, their

talent, and their capacity for inspired leadership."

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLellan - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM
in 1970 and is used, exclusively by Canadian record
companies to identify the quantity of Cancon on
label copy.

M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351
PRINTED IN CANADA

a great country . . . ?)

Books. (BC: Is this a great country, or is this

side of music. More about that in our New

but is heavily weighted towards the serious

The book is nice. It weighs about 10 pounds

they even got money from the city of Toronto.

with our money. These guys were so smooth

representatives are in their with both feet,

thank its supporters and, again, the taxpayer's

of Music in Canada takes almost a full page to

times. The second edition of the Encyclopedia

Broadcasters beware . . . ! Gone are the

days when ad agencies and broadcasters can

flout the copyright laws. Canada's songwriter

watchdog, David Basskin, who heads up the

CMRRA, was in action last week. If someone

wants to use the music of a song and supply

their own lyrics, they have to get permission

from the songwriter. That's it. There are no

exceptions. A couple of broadcasters thought

they'd bluff their way through. But our

sometimes charming, always witty, but

nevertheless legal, keeper of music copyrights,

with express body language from his six foot-

plus frame, and that was it. (BC: He knows the

language . . . !)

More broadcaster ills . . . ? The media

vultures, ever eager to destroy a career, have

leaked off on yet another broadcaster. This time

it's apparently an internal problem, but was

leaked to the press. Making news out of

someone's misfortune seems to be a badge of

honour for some. (BC: We see it every day!)

An unsung heroine . . . ! Some of you will

remember the lady who made the sandwiches

for the first Juno Awards. They were called

the RPM Gold Leaf Awards back then. Well,

Mrs. Klees, the lady who made the sandwiches

for that first awards presentation night, has

just celebrated her 90th birthday. Mrs. Klees

was very charitable to me in both wisdom and

financing in the early stages of RPM, and is

still very interested and concerned. One of her

favourites is Anne Murray, whom she met

during those early days of building an industry.

(BC: Happy birthday Mrs. Klees . . . !)

Retail is alive . . . ! In answer to my query

last week as to "Who will fire the first volley?"

guess what? It was fired that same week. Sam

the Record Man dropped prices 31 per cent for

one day at the Yonge Street store in downtown

Toronto. What bargains! A laudable "Miles"

Rockinghorse, Peter Gabriel's So, Madonna's

Erotica, The Tragically Hip's Fully Completely

... all priced at \$11.03 for CDs and \$6.20 for

cassettes. That's just a few of the titles. The ad

took up a full page in the Toronto Star, so you

can imagine the bargains. I dropped by the

Yonge Street store later in the day, and I

couldn't get in for the crowd. Are record

buyers looking for bargains or are they looking for

bargains . . . ? Wow! The

Toronto Star's Sid Adelman gets better as he

gets older. I never thought he had the balls to

criticize one of the sacred cows of television.

But there it was, in black and white. There was

no peek-a-booming around here. Sid blasted

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Album: Alvin & The Chipmunks - In Low Places

Hit: Doin' Fine - Barney Bentall

DAVE DEELE - Epic/Sony

Album: The Jeff Healey Band - Feel This

Hit: When She Cries - Restless Heart

DAVID LINDORES - BMG Music

Album: Bel Biv DeVoe - Hootie Mack

Hit: Gangsta - Bel Biv DeVoe

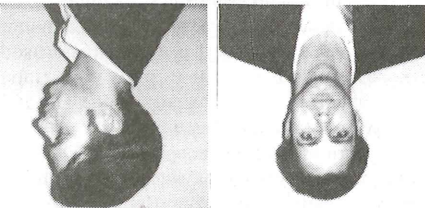
RICK WHARTON - MCA Records

Album: Northern Pikes - Neptune

Hit: Tour - Neneh Cherry

DOUG CALDWELL - Virgin/R.S.

696969A



Album: Garth Brooks - Beyond The Season

Hit: Let This Housebeat Drop - Ya Kid K

ROGER BARTEL - Capitol Records

Album: Very Special Xmas II

Hit: Who's Gonna Ride Your Wild Horses - U2

JULIAN TUCK - A&M Records

Album: Chris Shepard - Techno 3 Still Tripping

Hit: We All Need Love - Double You

LINDA NASH - Quality Records

PROMOPERSONS' PICKS

That'll buy a lot of beers . . . !)

City. She did it right here in Canada. (BC:

she didn't have to play Las Vegas or Atlantic

a performer for a private party, why not? And

Good for her. If IBM wants to pay \$80,000 for

inn on the Park. So, what's wrong with that?

playing a private party for IBM at Toronto's

Dion reportedly picked up a cool \$80,000 for

hasn't been confirmed at press time, Celine

leaked source and, because of voice mail, it

playing clubs for a few beers. According to a

struggling Cancon artists who are used to

An \$80,000 tab . . . ? Take heart you

someone's misfortune . . . ?)

three months. (BC: What was that about

I've renewed my subscription for another

hick station. Always has been." Great stuff!

"Global, which calls itself a network, is just a

then levelled his sights on the group's flagship.

Asper as "a media baron in his own mind." He

when I finished reading it. He referred to

fieri column that had me standing and cheering

CanWest Global's boss, Izzy Asper, with a

The schmooze event of the year

Writers and publishers honoured by SOCAN

SOCAN's third annual awards presentation (Oct. 28/92) was a glitzy, fast-paced evening, which was a welcome change from the last couple of years. The format returned to its original concept with all the activity taking place in the Prince Ballroom of Toronto's Prince Hotel.

A performance by Tracey Prescott and Lonesome Daddy opened the evening, followed later by Moxy Frivous. The evening was designed to allow a general networking by young and established songwriters with the major players in the recording and publishing fields.

SOCAN general manager Michael Rock welcomed guests and the emcee, MuchMusic's Denise Donlon, moved in to keep the show moving. Winners were co-operative in keeping

their acceptance speeches brief and, for the most part, interesting.

Three former long-time SOCAN board members -- composers Louis Applebaum, Neil Chotem and John Weinzwieg -- were honoured for their contributions to performing rights in Canada.

The highlight of the evening was the presentation of the Wm. Harold Moon Award



Seen accepting the prestigious Wm. Harold Moon Award are Rush's Geddy Lee and Alex Lifeson.

to Rush "for bringing the international spotlight upon Canada through their music." Geddy Lee and Alex Lifeson were on hand to accept the award. Neil Peart had another commitment and was unable to attend.

The 11 most performed Canadian popular songs in 1991 were: After The Rain, written by Jim Cuddy and Greg Keelor, and performed by Blue Rodeo; Don't Hold Back Your Love, written by Gerald O'Brien and David Tyson, and performed by Daryl Hall and John Oates; I Am Here, written by Chris Hooper, Tom Hooper, Vincent Jones and Kevin Kane, and performed by The Grapes of Wrath; Life is a Highway, written and performed by Tom Cochrane; Maybe the Next Time, written and

N.O.M.A. concerts slated for five November dates

N.O.M.A., a band with a name which stands for Northern Organic Musical Associations, will hold a series of public workshops and concerts in Toronto and Montreal from Nov. 18-22.

N.O.M.A. is an experimental nine-piece metal/jazz/funk band. The line-up for the week will be comprised of: Vinny Golia on saxophones and woodwinds; John Gzowski on synthesized MIDI guitar; Al MacDowell on electric bass; Nilan Perera on electric guitar and FX; Don Preston on digital keyboards and sampler; Pierre Tanguay on drums (jazz kit) and percussion; Peter Valsamis on drums (funk kit) and MIDI percussion; Tom Walsh on trombone and sampler; and Ranier Wiens on electric guitar.

Public workshops, held from 3:30-6 p.m. on Nov. 18 and 19 at The Music Gallery in Toronto, will cost six dollars. Concerts, held at 8:30 p.m. on Nov. 20 and 21 at The Music Gallery, will cost \$10. The band will perform at the Lion d'Or in Montreal on Nov. 22.

performed by Sue Medley; My Town, written by Al Connelly, Alan Frew and Wayne Parker, and performed by Glass Tiger; More Than Words Can Say, written by Fred Curci and Steve DeMarchi, and performed by Alias; Rhythm of My Heart, written by John Capek and Marc Jordan, and performed by Rod Stewart; Something to Talk About, written by Shirley Eikhard, and performed by Bonnie Raitt; Standing Push and Fall, written by Jon Daniels, Peter Hopkins, Robert Meyer and Steph Thompson, and performed by World on Edge; and Superman's Song, written by Brad Roberts, and performed by Crash Test Dummies.

Canadian astronaut takes Cancon into outer space

Steve Maclean, the Canadian astronaut who recently completed a mission in outer space on board an American space shuttle, took along a tape of his favourite Cancon artists.

The tape was compiled for Maclean by Lynn O'Keefe, an Ottawa Space Centre communications officer.

Included were tracks by Crash Test Dummies, Roch Vosine, Colin James, Sarah McLachlan, Bruce Cockburn, Stephen Fearing, Michel Rivard, Spirit Of The West, Blue Rodeo, The Barenaked Ladies and The Rankin Family.

It has been reported that if Maclean ever decides to give up the tape, True North president Bernie Finkelstein has claimed first dibs.

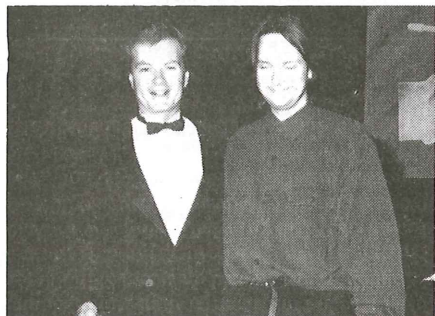
CINARS trade show in Montreal in December

CINARS (International Exchange for Performers) will be hosting its biennial trade show in Montreal from Dec. 1-4.

CINARS' first conference was held in 1984. It's goals then remain to this day. They include: establishing a true international market for the performing arts, capable of promoting a wide range of artistic products by offering national and international presenters the possibility of choosing high-quality dance, variety, classical music or theatre shows, at one location; making Montreal a hub for the arts by promoting business dealings between production companies (sellers) and presenters (buyers), for both the national and international market; promoting and exporting Quebec productions; and offering all participants a window to the world in which to see and be seen.

The showcases will be the centrepiece of CINARS' marketing operations. Each presentation will consist of an excerpt lasting 30 minutes, allowing a varied sampling from the diverse arts of dance, music, theatre and variety. CINARS will also hold get-together luncheons and offer workshops on the problems specific to foreign markets. An Off-CINARS festival is also scheduled for various theatres around Montreal.

For more information, contact CINARS communication officer, Raymond Morin, at 514-842-5866.



John Redmond of PolyGram Music Publishing (l) and Jeff Rogers, manager of Crash Test Dummies, accept SOCAN pop music award on behalf of songwriter Brad Roberts.



Mike McCarty of EMI Blackwood Music, songwriter David Tyson, Vicki Walters of Sold For A Song, songwriter Gerald O'Brien, and Jerry Renewych of Warner/Chappell Music Canada accept awards for Don't Hold Back Your Love, a song performed by Hall & Oates.



Songwriter Shirley Eikhard accepts an award for her song, Something To Talk About.

DO WE

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	N	F	J	Q	H	B
	CAPITOL						
	MCA						
	POLYGRAM						
	SONY MUSIC						
	WARNER MUSIC						

TW LW WO - NOVEMBER 14, 1992

1	3	13	WALKING ON BROKEN GLASS	Arnie Lennox - Dive RCA-06192 10624 (BMG pop comp. # 37)-N
2	12	12	LAVIA	RCA-06192 10624 (BMG pop comp. # 37)-N
3	4	7	SOME INSTED OF A KISS	Rebop-45024 (Warner comp. # 147)-P Rebop-45024 (Warner comp. # 147)-P
4	6	10	WOULD LIE TO YOU	Charles & Eddie - Duophonic Capitol-99299 (Capitol comp. # 151)-P
5	2	13	SOMETIMES LOVE JUST AINT ENOUGH	Charles & Eddie - Duophonic Capitol-99299 (Capitol comp. # 151)-P
6	8	10	PIERCING IN THE DIRT	Rebop-45024 (Warner comp. # 147)-P
7	7	8	WASHED AWAY	Capitol-99299 (Capitol comp. # 151)-P
8	5	14	AM I THE SAME GIRL	Capitol-99299 (Capitol comp. # 151)-P
9	11	9	DO YOU BELIEVE IN US	Fortuna-512 241 (PolyGram comp. # 149)-P
10	12	8	I WILL BE HERE FOR YOU	Michael W. Smith - Change Your World Capitol-99299 (Capitol comp. # 151)-P
11	9	11	END OF THE ROAD	Capitol-99299 (Capitol comp. # 151)-P
12	14	6	DRIVE	Boyz n the Muzik - East Coast Family Volume 1 Capitol-99299 (Capitol comp. # 151)-P
13	22	13	HOW DO YOU TALK TO AN ANGEL	Wagner Bros. -45055 (Warner comp. # 152)-P
14	36	5	EROTICA	Capitol-99299 (Capitol comp. # 151)-P
15	19	6	I'D DIE WITHOUT YOU	Capitol-99299 (Capitol comp. # 151)-P
16	18	16	RAIN DOWN ON ME	Capitol-99299 (Capitol comp. # 151)-P
17	15	11	LIVIN' IN THE 90S	Capitol-99299 (Capitol comp. # 151)-P
18	18	12	HAVE YOU EVER NEEDED SOMEONE...	Capitol-99299 (Capitol comp. # 151)-P
19	24	6	FREE YOUR MIND	Capitol-99299 (Capitol comp. # 151)-P
20	21	10	ISN'T SHE A DANCER	Capitol-99299 (Capitol comp. # 151)-P
21	25	5	LOCKED IN THE TRUNK OF A CAR	Capitol-99299 (Capitol comp. # 151)-P
22	28	4	KEEP THE FAITH	Capitol-99299 (Capitol comp. # 151)-P
23	26	9	PURE AS GOLD	Capitol-99299 (Capitol comp. # 151)-P
24	17	16	DO I HAVE TO SAY THE WORDS?	Capitol-99299 (Capitol comp. # 151)-P
25	34	5	THE LAST SONG	Capitol-99299 (Capitol comp. # 151)-P
26	36	4	TO LOVE SOMEBODY	Capitol-99299 (Capitol comp. # 151)-P
27	33	9	WHO'S GONNA RIDE YOUR WILD HORSES	Capitol-99299 (Capitol comp. # 151)-P
28	35	6	BOHEMIA	Capitol-99299 (Capitol comp. # 151)-P
29	27	5	PLEASE DONT GO	Capitol-99299 (Capitol comp. # 151)-P
30	16	13	HOW DO YOU DO	Capitol-99299 (Capitol comp. # 151)-P
31	31	11	START THE CAR	Capitol-99299 (Capitol comp. # 151)-P
32	13	13	NOT ENOUGH TIME	Capitol-99299 (Capitol comp. # 151)-P
33	23	9	REST IN PEACE	Capitol-99299 (Capitol comp. # 151)-P
34	55	3	TWISTER	Capitol-99299 (Capitol comp. # 151)-P
35	56	3	REST IN PEACE	Capitol-99299 (Capitol comp. # 151)-P
36	57	3	REST IN PEACE	Capitol-99299 (Capitol comp. # 151)-P
37	37	3	WIND ME UP	Capitol-99299 (Capitol comp. # 151)-P
38	49	4	WHERE YOU GOIN' NOW	Capitol-99299 (Capitol comp. # 151)-P
39	20	10	HOW ABOUT THAT	Capitol-99299 (Capitol comp. # 151)-P
40	40	5	CHAINS AROUND MY HEART	Capitol-99299 (Capitol comp. # 151)-P
41	36	4	SOMEONE TO HOLD	Capitol-99299 (Capitol comp. # 151)-P
42	29	5	END	Capitol-99299 (Capitol comp. # 151)-P
43	43	7	FOREVER LOVE	Capitol-99299 (Capitol comp. # 151)-P
44	42	12	MY DESTINY	Capitol-99299 (Capitol comp. # 151)-P
45	44	8	ALWAYS	Capitol-99299 (Capitol comp. # 151)-P
46	72	2	CRUEL LITTLE NUMBER	Capitol-99299 (Capitol comp. # 151)-P
47	47	5	DANCE WITHOUT SLEEPING	Capitol-99299 (Capitol comp. # 151)-P
48	39	9	WHEN I LOOK INTO YOUR EYES	Capitol-99299 (Capitol comp. # 151)-P
49	37	3	WIND ME UP	Capitol-99299 (Capitol comp. # 151)-P
50	77	2	FEELS LIKE HEAVEN	Capitol-99299 (Capitol comp. # 151)-P
51	62	3	HOTEL ILLNESS	Capitol-99299 (Capitol comp. # 151)-P
52	56	3	NEVER SAW A MIRACLE	Capitol-99299 (Capitol comp. # 151)-P
53	53	4	GRAPE 9	Capitol-99299 (Capitol comp. # 151)-P
54	57	5	LOVE IS ON THE WAY	Capitol-99299 (Capitol comp. # 151)-P
55	60	3	AN EMOTION AWAY	Capitol-99299 (Capitol comp. # 151)-P
56	46	7	YOU LIED TO ME	Capitol-99299 (Capitol comp. # 151)-P
57	59	5	RIVER OF DREAMS	Capitol-99299 (Capitol comp. # 151)-P
58	58	5	AIN'T NO DOUBT	Capitol-99299 (Capitol comp. # 151)-P
59	70	2	GOOD ENOUGH	Capitol-99299 (Capitol comp. # 151)-P
60	63	3	AN EMOTION AWAY	Capitol-99299 (Capitol comp. # 151)-P
61	65	3	WHAT ABOUT YOUR FRIENDS	Capitol-99299 (Capitol comp. # 151)-P
62	82	2	ALWAYS TOMORROW	Capitol-99299 (Capitol comp. # 151)-P
63	66	9	BLOOD MAKES NOISE	Capitol-99299 (Capitol comp. # 151)-P
64	67	4	PEOPLE EVERYDAY	Capitol-99299 (Capitol comp. # 151)-P
65	NEW	65	NEVER A TIME	Capitol-99299 (Capitol comp. # 151)-P
66	45	12	INSIDE OUT	Capitol-99299 (Capitol comp. # 151)-P
67	30	10	COUNTDOWN	Capitol-99299 (Capitol comp. # 151)-P
68	74	13	HUMPHIN' AROUND	Capitol-99299 (Capitol comp. # 151)-P
69	86	2	I LOVE YOU PERIOD	Capitol-99299 (Capitol comp. # 151)-P
70	71	4	BRING IT ON HOME TO ME	Capitol-99299 (Capitol comp. # 151)-P
71	50	6	JUMP AROUND	Capitol-99299 (Capitol comp. # 151)-P
72	48	7	SOUL DOCTOR	Capitol-99299 (Capitol comp. # 151)-P
73	52	13	JEREMY	Capitol-99299 (Capitol comp. # 151)-P
74	94	2	YESTERDAYS	Capitol-99299 (Capitol comp. # 151)-P
75	54	7	BROWNING IN YOUR EYES	Capitol-99299 (Capitol comp. # 151)-P
76	76	6	FRIENDS	Capitol-99299 (Capitol comp. # 151)-P
77	NEW	77	HEARTBREAK RADIO	Capitol-99299 (Capitol comp. # 151)-P
78	78	4	UNDER THE INFLUENCE	Capitol-99299 (Capitol comp. # 151)-P
79	83	3	MONEY LOVE	Capitol-99299 (Capitol comp. # 151)-P
80	81	3	MY NAME IS PRINCE	Capitol-99299 (Capitol comp. # 151)-P
81	93	2	SUFFLE IT ALL	Capitol-99299 (Capitol comp. # 151)-P
82	NEW	82	MUSIC MAN	Capitol-99299 (Capitol comp. # 151)-P
83	69	6	SHINE ON ME	Capitol-99299 (Capitol comp. # 151)-P
84	79	12	ONCE IN A LIFETIME	Capitol-99299 (Capitol comp. # 151)-P
85	51	5	ALWAYS THE LAST TO KNOW	Capitol-99299 (Capitol comp. # 151)-P
86	88	3	LITTLE MISS CANT BE WRONG	Capitol-99299 (Capitol comp. # 151)-P
87	NEW	87	DOWN FINE	Capitol-99299 (Capitol comp. # 151)-P
88	88	3	WICKED AS IT SEEMS	Capitol-99299 (Capitol comp. # 151)-P
89	64	10	SHE'S PLAYING HARD TO GET	Capitol-99299 (Capitol comp. # 151)-P
90	80	18	NOVEMBER RAIN	Capitol-99299 (Capitol comp. # 151)-P
91	NEW	91	GOOVIN' IN THE MIDNIGHT	Capitol-99299 (Capitol comp. # 151)-P
92	NEW	92	THESE ARE DAYS	Capitol-99299 (Capitol comp. # 151)-P
93	NEW	93	REAL LOVE	Capitol-99299 (Capitol comp. # 151)-P
94	NEW	94	TASTE IT	Capitol-99299 (Capitol comp. # 151)-P
95	NEW	95	SOMEONE LIKE YOU	Capitol-99299 (Capitol comp. # 151)-P
96	75	7	COULD'VE BEEN ME	Capitol-99299 (Capitol comp. # 151)-P
97	NEW	97	HERE IN THE HEART	Capitol-99299 (Capitol comp. # 151)-P
98	73	14	YOU DONT HAVE TO REMIND ME	Capitol-99299 (Capitol comp. # 151)-P
99	84	20	LOST TOGETHER	Capitol-99299 (Capitol comp. # 151)-P
100	74	13	HUMPHIN' AROUND	Capitol-99299 (Capitol comp. # 151)-P

COVER STORY - by Steve McLean

Jeff Healey Band stays at home to make new album

The Jeff Healey Band broke into the national spotlight with their 1988 debut, *See The Light*. They gained international attention by appearing with Patrick Swayze in the action movie, *Roadhouse*. And the 1990 release, *Hell To Pay*, further cemented the group's ascension to international stardom.

In between these projects, Healey says he and fellow band members Tom Stephen and Joe Rockman "toured like a son of a bitch." With all that playing behind them, the rhythm section has more firmly established itself, while Healey's vocals have gained more confidence to go along with his incomparable guitar playing. In short, this is a much more mature band today than the one that first stepped on stage at Grossman's tavern in Toronto in 1985.

This maturity is quite evident on *Feel This*, the new Arista/BMG album that was released last week. And, for the first time, the band also co-produced. On the previous two albums, Healey insists, the band's refusal to be dictated to resulted in them probably having as much input into the final results as the producer did. They just didn't get any credit for it.

"We don't take directions very well," the 26-year-old says of the decision to co-produce *Feel This*. "And we thought it was high time that we got some credit for our contributions in the studio."

Mr. & Mrs. Smith wrap Tokyo Yamaha adventure

Vancouver's Mr. & Mrs. Smith, who represented Canada at the Yamaha Music Quest '92 World Finals in Tokyo (RPM - Sept. 5/92), have returned to Canada -- happy and wiser -- but not as winners. The band spent a week in Tokyo waiting to perform one song at the Tsumagoi Sports Resort. There were 17 selected entrants representing 15 countries in the competition.

The United Kingdom, United States, Italy, Mongolia and Japan each won Gold Prizes of \$5,000 (U.S.). The other two Japanese entrants scooped up the remaining awards, including a \$1,000 Special Judges Award, and the Grand Prix of \$20,000, luggage and a brand new car.

The Vancouver band is now settling into writing new material, mixing their indie cassette release, shooting their first video and performing. They will be front and centre on New Year's Eve at the First Night celebration and will also perform on CFOX's Sunday Night Live show in early November.

Although the ethnic metal-funk band wasn't the big winner in Japan, publicist Tony Chung says Mr. & Mrs. Smith were still enriched by the experience: "More important than the contest, were the activities of the week. Only once in their lives would they get the amazing opportunity to meet and play with musicians from the U.K., Costa Rica, Australia, Germany, Spain, France, Italy, Denmark, Mexico, Thailand, Holland, the U.S., Mongolia and Japan all at the same place and time."

Luckily, they were able to find a talented producer who was amenable to the idea. Joe Hardy, an American who has produced Tom Cochrane, ZZ Top and Steve Earle among others, had previously worked with the band on a song they recorded for The Last Temptation of Elvis compilation a few years earlier. When he was approached to co-produce *Feel This*, Hardy agreed without hesitation.

"He really became like a fourth member of the band," bassist Rockman says, citing the "free, easy and creative atmosphere" and "Memphis background" that the "brilliant" Hardy brought to the project.

The other factor in making work on the album so relaxed was the setting. With the money earned from its past success, the band bought a luxurious townhouse in the shadow of Toronto's Casa Loma. The facility, affectionately known as 'The Healey Mansion,' serves as a home for drummer Stephen, a recording studio, and an office for the band's Forte Records and Productions company.

With no studio scheduling deadlines to worry about, the band was able to work at its own pace. "When things just weren't happening, there was lots of things for us to do around here," Rockman says.

"We've been very fortunate to find the place, and at such a reasonable price. It's been a very good investment," Healey adds. "No idea was too stupid to try," including setting up the drum kit in the front hall of the mansion to produce a unique ambient sound.

The band wrote or co-wrote half of the new album's 12 tracks, with the others being submitted to them from various publishing companies. Among the outside songs selected were *Lost In Your Eyes* by Tom Petty, and *Heart Of An Angel* by Mark Holmes of Platinum Blonde fame.

The songs range from ballads to nitro-fuelled rockers like the first single, *Cruel Little Number*. But the most interesting track on the album is *If You Can't Feel Anything Else*, *Feel This*, on which the Healey Band shows that white men can rap. While it may seem unusual for the band to wade into such formerly uncharted waters, Healey says that rap is just an extension of the black soul and

blues music that he has always been influenced by. "We're not afraid to try new things. We don't want to limit ourselves."

The band is also expanding its horizons by working with outside artists through Forte, which originally was set up so the band could look after their own management and business dealings. Stephen, who Healey calls "the bulldog" of Forte, once owned a small construction company in Saint John, N.B. and is therefore most suited to handling most of the day-to-day business duties.

But Healey stresses that all three band members are active in the company and make all decisions, whether they be musical or business-related, jointly. "Anybody who's been involved with us knows that there are no coat-tails to be ridden on."

Forte recently released the new album from The Phantoms after their deal with Spy Records fell through. Work is also being done with Amanda Marshall, who is currently planning her debut album for Sony. "We have great expectations for her. She's a great talent," Healey says of the young singer.

Healey says he would like to do more producing in the future and confesses that, despite the fact that he first gained notoriety through his dazzling live performances, he would be content to work in the studio for the rest of his career.

"Playing live is a lot of fun. That's why we've stayed together as a band. But I don't like to drag my ass on an airplane all the time."

Rockman agrees that being in a rock band can be "a gruelling lifestyle," and says that not every musician is cut out to live their life on the road. "When you reach a certain level of success like we have, there will always be offers to tour. But there are times when you have to look at other priorities and know when to say no."

But be assured that the Jeff Healey Band is still far from retiring from the road. Though nothing has been confirmed yet, the group does plan to tour in the new year. On Dec. 4, the band will take part in an Intimate and Interactive special on MuchMusic. And television appearances on Late Night with David Letterman, The Tonight Show, Arsenio Hall and other shows are also being lined up.

What about more movie roles? Healey says he's not pursuing them, but he's willing to consider offers.



RPM's Stan Klees at Virgin reception with Keith Richards.

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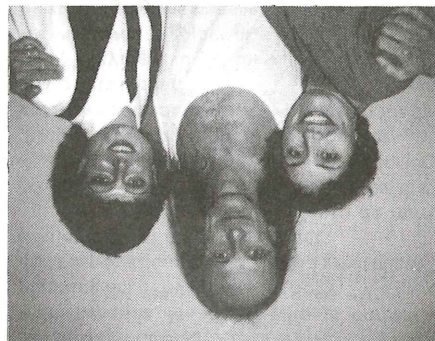
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THE INDEPENDENT SPECIALISTS

RADIO

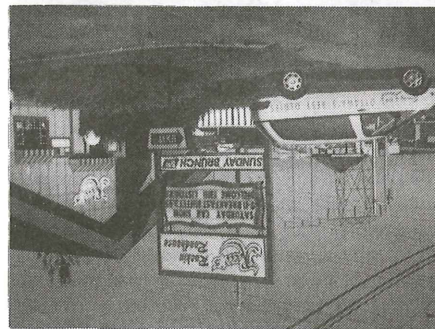
99.3 The Fox reports that Canada's first ever city-wide 50/50 draw turned into a successful promotion, with more than 28,000 of the one dollar tickets sold. On Oct. 3 morning show of Larry and Willy, it was announced that Surrey's Debbie Pringle had the lucky ticket and is now \$14,110.10 richer. The other \$14,110.10 raised went to the Variety Club. Plans are already underway for the second annual Fox 50/50 draw.

Edmonton's K97 presented Kim Mitchell in concert this past summer at the Edmonton Convention Centre. The station ran a contest in conjunction with the date, which was won by Allison Vaughn. One of the prizes was a Kim Mitchell CD library.



K97 grand prize winner Allison Vaughn and her guest with Kim Mitchell during backstage meeting.

Ottawa's Best Oldies Sunny 1310 recently hosted Cruizin' Into Fall '92, a free classic car show featuring 135 flash decoups, coupes and hot rods from as far away as New York. The setting was local '50s restaurant, Rocco's Rockin' Road House, where the station-registered Frequent Listener Club members



Ottawa's Best Oldies van outside Rocco's Rockin' Roadhouse welcoming classic car buffs to the car show.

were entitled to free Coca-Cola floats and coffee plus two-for-the-price-of-one meals. The station produced free collector's dash plaques for all participating classic car owners. All listeners and car owners in attendance qualified to win one of two grand prizes: an \$800 set of Bridgestone tires and a \$1310 Clarion car audio system.

The Show Us Your FOX Rocks campaign by 99.3 The Fox put a couple of listeners in the front row for Bruce Springsteen's Oct. 15

C-FOX listener Javeen Manhaeus and pal won front row tickets from 99.3 The Fox for the **Bruce Springsteen Vancouver concert.**



concert at Vancouver's Pacific Coliseum. Listeners showed up with a variety of banners, t-shirts and body paint. The winners, Javeen Manhaeus of Victoria and his concert buddy, won with BOSS painted on their backs and The Fox Rocks on their chests. Just before the show ended, one of Springsteen's bodyguards took the pair backstage where they had a photo session with Springsteen, who gave each of them a personalized harmonica.

Jeff Lummy, morning show host of Classic Rock Y95 (Hamilton), told his audience, the morning after Canada's upside down flag incident at the World Series: "It's okay, it's all our fault. Apparently we silly Canadians didn't include instructions when we shipped them the flag. A similar thing happened when they built Fulton County Stadium in Atlanta. Fortunately though, the company who supplied the sod included a note that said, 'green up, black down.'"

Don Stevens leaves CTR and his position as program director to return to Calgary where he takes over the morning show at CHFM AM. TR's general manager Sandy Sanderson is off across the country looking for a replacement. **Rob Crowston**, an award winning producer who was recently let go from WX/KIS FM, has landed on his feet. He is now performing his audio magic at Drew Productions in Vancouver.

AM 900 CHML has launched a special Ti-Cat free ticket campaign in support of Foodshare. Anyone who brings a minimum nine pounds of non-perishable foods received a free pair of tickets to the grudge match against Ottawa (Oct. 25) at Ivor Wynne Stadium. The station was hoping to deliver more than one tone of food to local food banks which are currently in dire need of non-perishables following the Thanksgiving weekend. The station repeated the food drive campaign in conjunction with the final home game at Ivor Wynne on Nov. 1 when the Calgary Stampeder's faced the Cats. The station is the play-by-play voice of the Hamilton Tiger-Cats.

Kevin Hilgers, morning personality at 1050 CFGP Grande Prairie, sends the following: "The next time someone accuses you of stealing a bit or an idea, take note. I'm presently reading King Of The Night, the story of Johnny Carson. I do The Amazing Kev on my show (Carnae The Magnificent). Apparently even

Johnny stole the idea, which was then called The Answer Man, from Steve Allen, host of the show before even Jack Parr. So don't feel bad."

CHARTS

by Tim Evans

The Lennox pulse. Annie Lennox's Walking On Broken Glass captures the top spot on the Hit Tracks chart. It edges out a number of songs. No less than 17 different songs are listed at No. 1 on at least one radio station's chart. With no clear-cut choice, it remains wide-open as to which song will be at No. 1 next week.

Read very carefully! Eric Clapton once again hits the top of the Albums chart. His Unplugged album previously held the spot for two weeks before being dethroned by The Tragically Hip last week. However, Layla drops out of the No. 1 spot on the Hit Tracks chart. Only one other one-word title reached the top this year. Name that one. Hint: there is one big hint here.

Maybe it's the recession! One-word album titles are all the rage these days. Six of the Top Ten albums fall into that category. Perhaps they are trying to save a few bucks on printing expenses. Three years ago, when the economy was a little better, the only one-word album title in the Top Ten was Aerosmith's Pump.

Back in the black.. AC/DC's double live album made a big dent at retail in its first week. It enters the Albums chart at No. 13. Their last album, The Razors Edge, spent seven weeks at No. 1. Also entering very high is Neil Young's Harvest Moon. It debuts at No. 18.

Familiar names. The latest release from Genesis' We Can't Dance is the top add on the Hit Tracks chart. Never A Time enters at No. 65. This is the fifth song from the album to chart. I Can't Dance was the only one to debut higher. It entered at No. 34. The second highest entry is from Roy Orbison. His Heartbreak Radio debuts at No. 77.

Wanted! Reporting stations. Add your station to the list of those that are part of the chart-making process. RPM is always seeking to add new stations to the long list of those already participating. Stations of all formats are invited to report. Simply fax your chart and playlist information to RPM every week. Our fax number is 416-425-8629.

One's the one. The only other one-word song title to reach No. 1 this year was One by U2. Last year, Emotions, Joyride, Someday, Disappear and Freedom all made it to No. 1.

VISITORS

Linda Nash - Quality Records
Julian Tuck - A&M Records
Roger Bartel - Capitol Records
Doug Caldwell - Virgin/R.S.
David Lindores - BMG Music
Rick Wharton - MCA Records
Dave Deeley - Epic Records
Peter Wild - Wild Records
Robin MacQuarrie - Peter Wild's band
Penny Perkins - Perkins And Associates
Ken Green - Warner Music Canada

A PAGE FROM THE PAST

P.M.

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CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

Vol. 2 - No. 9

Week of October 26th, 1964

CANADA'S MUSIC HOP

While ABC-TV wallows in the success of "Shin Dig" their first "live network teen TV show, Canada goes into its second series of "Music Hop" on CBC-TV.

Youthful bustling Stan Jacobson, and writer Les Pouliot began "Music Hop last season as an experiment, and apparently the formula was not only the forerunner of more teen TV to come, but has prompted Canada's CBC to extend the weekly half hour to five half hours. One half hour each weekday will originate from different points from coast to coast in Canada. The teen artist in Canada has never had it so good.

This series of shows promises to give exposure and camera experience to many young hopefuls and bring attention to our recording artists on a national scale. Jacobson has already brought young personalities like The Rhythm Rockers, The



Typical of the large scale production of Music Hop is this setting for the Girlfriends who are seen weekly singing and backing other artists.

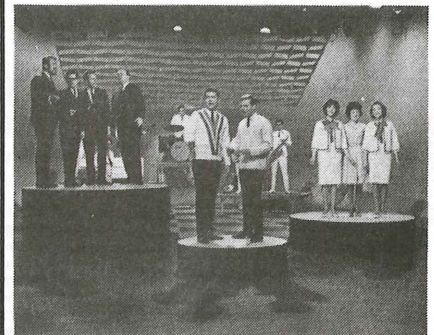
Girlfriends, Robbie Lane, Jayson King, Shirley Matthews, Lynda Lane, Sandy Selsie, Larry Lee and many others to the attention of young Canada. Often, old troupers like Pat Hervey, Bobby Curtola, Gord Lightfoot, and Pierre Lalonde have appeared to perform their new records. While radio basked in the glory of American and British artists, TV was spearheading a movement to develop new talent (for their medium) that would someday be at hand.

Jacobson and Pouliot both very interested in the Canadian scene, believe in the talent that is at our doorstep and have gained the respect of the music industry.

Music Hop has done more than any previous effort to boost Canadian talent and employ Canadians in Canada.

In its earliest stages, selling the idea the show was one of the hardest things to do. A full scale production aimed at the teenager was something the CBC had never tried before, and many were reluctant to agree to spending the money. Jacobson will himself admit that he was a little optimistic at first and felt that the

CHART ACTION ACROSS CANADA	Unless you Care Terry Black	Come Home Little Girl Bobby Curtola	Jolie Jacqueline Lucille Starr	Stop Teasing Me Chad Allen	Feel So Pretty Shirley Matthews	Las Vegas Scene Wes Dakus	Over My Shoulder Barry Allen	Big Boss' Man Larry Lee	Once In A Lifetime Boy Girlfriends	What Does A Boy Do Doug Lycett	I Will Hughie Scott	Beatles Are Coming Joyce Germain	Don't Make A Fool Of Me Caesar and Consuls	My Love Forgives Me Robert Goulet
CHNS Halifax	3	26			12				41					
CHSJ Saint John	1	5		6	11		2							
CJMS Montreal			20						58					
CKLY Lindsay	40												42	
CKWS Kingston	15			47						29				
CKLB Oshawa	12							31						
CKPT Peterboro	13													
CHUM Toronto	12													45
CKEY Toronto	20													
CKOC Hamilton	11			31										
CFCH North Bay	43		51											
CHOW Welland														
CMN* Ottawa	19		5								35			
CKOM Saskatoon	4					48								
CJME Regina	3		49											
CKCK Regina	4	16										37		
CJCA Edmonton						8								
CHEC Lethbridge	10													
SCORE	410	80	80	60	50	45	35	30	25	20	15	15	15	15



Alex Trebec, Music Hop host seen with The Chummingbirds, Pierre Lalonde, and Marie Andre with two of the Girlfriends.

Toronto area could not furnish him with enough talent to keep the show interesting but now feels that with the amount of good talent he has found in Toronto he could produce the five half hours right in Toronto.

The latter part of last season Jacobson screened Music Hop for the ABC-TV network and interest ran very high even to the point that purchase was discussed. Their only demand was that the show originate from New York. Jacobson stood his ground and insisted that the show remain in Canada and that he would use one American artist each week. This wasn't satisfactory so the idea was dropped. The idea of a teen type TV show was fostered however as evidenced by the highly successful "Shin Dig".

ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

TW LW WO - NOVEMBER 14, 1992

Canada's Only National 100 Album Survey

- | | | | | | | | | | | | |
|----|-----|--|---|----|-----|---|---|-----|--|---|--|
| 1 | 2 | 10 | ERIC CLAPTON (3 weeks at No. 1)
Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P | 35 | 31 | 56 | BRYAN ADAMS
Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | 68 | 69 | 76 | THE BLACK CROWES
The Southern Harmony And Musical ... (Def American)
(CA) 92-69164 (CD) CD-26916-P |
| 2 | 3 | 12 | DANCE MIX '92
Dance Mix '92/various artists (MuchMusic/Quality)
(CA) QRSF-1168 (CD) QRSF-1168 | 36 | 22 | 55 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Bros.)
(CA) 92-66814 (CD) CD-26681-P | 69 | 66 | 33 | K.D. LANG
Ingénue (Sire/Warner Bros.)
(CA) 92-68404 (CD) CD-26840-P |
| 3 | 1 | 4 | THE TRAGICALLY HIP
Fully Completely (MCA)
(CA) MCAC-10700 (CD) MCASD-10700-J | 37 | 42 | 5 | BAD COMPANY
Here Comes Trouble (Atco)
(CA) 79-17594 (CD) CD-91759-P | 70 | 79 | 2 | IZZY STRADLIN AND THE JU JU HOUNDS
Izzy Stradlin And The Ju Ju Hounds (Geffen)
(CA) GEFC-24490 (CD) GEFS-24490-J |
| 4 | 7 | 2 | MADONNA
Erotica (Maverick/Sire)
(CA) 24-51544 (CD) CDW-45154-P | 38 | NEW | SHABBA RANKS
X-Tra Naked (Epic)
(CA) ET-52464 (CD) EK-52464-H | 71 | 75 | 49 | GARTH BROOKS
No Fences (Liberty)
(CA) C4-93866 (CD) C2-93866-F | |
| 5 | 4 | 4 | R.E.M.
Automatic For The People (Warner Bros.)
(CA) 4-45055 (CD) 2-45055-P | 39 | 41 | 9 | ROXETTE
Tourism (Capitol)
(CA) C4-99929 (CD) C2-99929-F | 72 | 73 | 2 | SLOAN
Smeared (DGC)
(CA) DGCC-24498 (CD) DGCD-24498-J |
| 6 | 5 | 14 | BARENAKED LADIES
Gordon (Sire/Reprise)
(CA) 92-69564 (CD) CD-26956-P | 40 | 35 | 10 | BOBBY BROWN
Bobby (MCA)
(CA) MCAC-10417 (CD) MCASD-10417-J | 73 | 55 | 7 | TOM WAITS
Bone Machine (Island)
(CA) 314512580-4 (CD) 314512580-2-Q |
| 7 | 6 | 7 | QUEEN
Greatest Hits (Hollywood)
(CA) 96-12654 (CD) CD-61265-P | 41 | 68 | 2 | KEITH RICHARDS
Main Offender (Virgin)
(CA) V4-86499 (CD) V2-86499-F | 74 | 64 | 13 | GEORGE THOROGOOD & THE DESTROYERS
The Baddest Of (EMI)
(CA) E4-97718 (CD) E2-97718-F |
| 8 | 8 | 6 | PETER GABRIEL
Us (Geffen)
(CA) GEFC-24473 (CD) GEFC-24473-J | 42 | 46 | 31 | CELINE DION
Celine Dion (Columbia)
(CA) CT-52473 (CD) CK-52473-H | 75 | 80 | 8 | MORE COUNTRY HEAT
More Country Heat/various artists (RCA)
(CA) 74321 10984-4 (CD) 74321 10984-2-N |
| 9 | 9 | 3 | ALANNAH MYLES
Rockinghorse (Atlantic)
(CA) 78-24024 (CD) CD-82402-P | 43 | 32 | 6 | GARTH BROOKS
Beyond The Season (Liberty)
(CA) C4-98742 (CD) C2-98742-F | 76 | NEW | K.W.S.
Please Don't Go (London)
(CA) 422 828 368 (CD) 422 828 368-Q | |
| 10 | 10 | 35 | PEARL JAM
Ten (Epic Associated)
(CA) ZT-47857 (CD) ZK-47857-H | 44 | 30 | 7 | SINEAD O'CONNOR
Am I Not Your Girl? (Chrysalis)
(CA) F4-21952 (CD) F2-21952-F | 77 | 72 | 57 | GARTH BROOKS
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) C2-96330-F |
| 11 | 11 | 9 | HOUSE OF PAIN
House Of Pain (Atti)
(CA) CAT-1359 (CD) ACD-1359-Q | 45 | 38 | 15 | TEMPLE OF THE DOG
Temple Of The Dog (A&M)
(CA) 75021 5350-4 (CD) 75021 5350-2-Q | 78 | 52 | 5 | PUBLIC ENEMY
Greatest Misses (Def Jam/Chaos/Columbia)
(CA) CT-53014 (CD) OK-53014-H |
| 12 | 12 | 24 | BILLY RAY CYRUS
Some Gave All (Mercury)
(CA) 314 510 635-4 (CD) 314 510 635-2-Q | 46 | 45 | 8 | UGLY KID JOE
America's Least Wanted (Stardog/Mercury)
(CA) 314 512 571-4 (CD) 314 512 571-2-Q | 79 | 51 | 9 | VINCE GILL
I Still Believe In You (MCA)
(CA) MCAC-10630 (CD) MCASD-10630-J |
| 13 | NEW | AC/DC
AC/DC Live (Atco)
(CA) 79-22124 (CD) CD-92212-P | 47 | 29 | 9 | ROGER WATERS
Amused To Death (Columbia)
(CA) CT-47127 (CD) CK-47127-H | 80 | NEW | TALKING HEADS
Popular Favorites 1976-1992 (Sire)
(CA) 92-67604 (CD) CD-26760-P | | |
| 14 | 14 | 5 | MICHAEL BOLTON
Timeless (The Classics) (Columbia)
(CA) CT-52783 (CD) CK-52783-H | 48 | 39 | 28 | KRIS KROCK
Totally Krossed Out (Columbia)
(CA) CT-48710 (CD) CK-48710-H | 81 | 63 | 17 | JON SECADA
Jon Secada (SBK Records)
(CA) K4-98845 (CD) K2-98845-F |
| 15 | 13 | 6 | GARTH BROOKS
The Chase (Liberty)
(CA) C4-98743 (CD) C2-98743-F | 49 | 59 | 6 | PATTY SMYTH
Patty Smyth (MCA)
(CA) MCAC-10633 (CD) MCASD-10633-J | 82 | 77 | 23 | ARC ANGELS
Arc Angels (DGC)
(CA) DGC-24465 (CD) DGCD-24465-J |
| 16 | 17 | 3 | PRINCE
Symbol (Paisley Park)
(CA) 92-50374 (CD) CDW-45037-P | 50 | 48 | 25 | 54-40
Dear Dear (Columbia)
(CA) CT-5440 (CD) CK-5440-H | 83 | 86 | 14 | THE RANKIN FAMILY
Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F |
| 17 | 16 | 9 | SNAP
The Madman's Return (Arista)
(CA) 07822 18693-4 (CD) 07822 18693-2-N | 51 | 53 | 16 | MEGADETH
Countdown To Extinction (Capitol)
(CA) C4-98531 (CD) C2-98531-F | 84 | 74 | 22 | MARIAH CAREY
Unplugged (Columbia)
(CA) CXT-52758 (CD) CXK-52758-H |
| 18 | NEW | NEIL YOUNG
Harvest Moon (Reprise)
(CA) 24-50574 (CD) CDW-45057-P | 52 | 57 | 20 | TLC
Oooh... On The TLC Tip (Arista)
(CA) 73008 26003-4 (CD) 73008 26003-2-N | 85 | 81 | 24 | KISS
Revenge (Mercury)
(CA) 422 848 037-4 (CD) 422 848 037-2-Q | |
| 19 | 21 | 34 | QUEEN
Classic Queen (Hollywood)
(CA) 96-13114 (CD) CD-61311-P | 53 | 36 | 5 | THE SMITHS
Best... I (Sire/Reprise)
(CA) 92-50424 (CD) CDW-45042-P | 86 | 76 | 58 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCASD-10286-J |
| 20 | 20 | 5 | RED HOT CHILI PEPPERS
What Hits? (Capitol)
(CA) C4-94762 (CD) C2-94762-F | 54 | 50 | 14 | BOOMERANG
Soundtrack (Lafayette)
(CA) 73008-26006-4 (CD) 73008-26006-2-N | 87 | 85 | 20 | SUE MEDLEY
Inside Out (Mercury)
(CA) 314 |

COUNTRY

Wynonna Judd moves up to #1 with her MCA single, *No One Else On Earth*. The single was taken from the Wynonna album. Judd's new single, *My Strongest Weakness*, will ship shortly as a CD single.

Reba McEntire bullets into the #5 position on the chart with *The Greatest Man I Never Knew* from her MCA album, *For My Broken Heart*.

Bob Linn, music director at CKEG Country in Nanaimo, B.C., gives a pick to Dwight Yoakam's *Suspicious Minds*. Unfortunately, he says he's unable to add Ricky Van Shelton's *Wild Man* and Tim McGraw's *Welcome To The Club* because of "inadequate single service."

Genie nomination for country's Larry Harvey

Toronto resident Larry Harvey, well-known on the international country front, has been nominated for a Genie Award for Best Song for *Oh, What A Fool You've Made Of Me*.

The 64-year old Harvey performs the original song, which he co-wrote more than 30 years ago in the feature film *The Shower*, released by Norstar Pictures. The film was created, co-produced and directed by Harvey's daughter, Gail. The score was composed by his son, Shane.

Harvey was one of Canada's earliest country recording artists. He recorded in Nashville with the King label, with several of his releases gaining chart action in both Canada and the United States during the '50s.

Harvey became well known in Nashville and Memphis, and recalls his first meeting with Elvis Presley. Harvey and Presley, both truck drivers, attended a disc jockey's convention in Nashville in 1957. After Presley's performance the two got together for a hamburger. "We talked about how hard it was to be a musician on the road in those days," says Harvey. "Elvis was a perfect gentleman. His manners were impeccable."

Harvey was also inspired by his idol, Hank Williams Sr., and met him at the old

Cassandra Vasik heading for overseas UN tour

Cassandra Vasik, who bullets up to #33 with her new Epic single, *Those Stars*, has been confirmed to take part in the United Nations Peacekeepers Overseas tour.

Vasik leaves for Europe the last week of November. Dates include: Baden Baden, Germany (28); Lahr, Germany (29); Nicosia, Cyprus (Dec. 1-3); El Gorah, Egypt (13); and Golan Heights, Israel (15-16).

Prior to her overseas trip, Vasik will do some domestic road work with Clint Black. She shares the bill with him in Sudbury (Nov. 9), Peterborough (10), and at the Ottawa Civic Centre (12).

Vasik's upcoming CBC-TV special on *Ear To The Ground* will be aired at 7 p.m. on Nov. 13.

Mary Lynn Renn and her band, The Hott Tubbs, are showcasing at Toronto's Horseshoe Tavern on Nov. 10. Renn's new release will be on the Rollin' Hearts label. The band is made up of Kit Johnson, Bucky Berger and Weldell Ferguson.

Alvin & The Chipmunks are back, but this time with some of the big names in country to guest on their album. *Chipmunks In Low Places*, features guest appearances by Billy Ray Cyrus (*Achy Breaky Heart*), Aaron Tippin (*There Ain't Nothin' Wrong With The Radio*), Alan Jackson (*Don't Rock The Jukebox*), Tammy Wynette (*Stand By Your Man*), Waylon Jennings (*Outlaws*), and Charlie Daniels (*Brothers & Old Boots*). Each track is familiar, having been charted over the last little while. *Achy Breaky Heart* has already caught on with U.S. country stations, and Therese Garnet, associate product manager

Casino Theatre in Toronto in 1951. "We were shooting the breeze, a bunch of us backstage, and he said to me, 'hang in there, kid, it's a tough road. I've been at it a long time and things are just going well for me now.'"

Born in Corner Brook, Nfld., Harvey rode the rails to Toronto at the age of 20 after hopping a ferry to the mainland. "I still remember me and my buddy looking out when the train came up through the Don Valley. We just rolled off into the brush and went out to get a job and something to eat."

Harvey got into the business quickly, playing clubs across Ontario. By 1952 he had his own radio show, *Larry Harvey and The High Mountain Boys*, on CKBB in Barrie, Ont. King Records (Regency in Canada) gave him his big break and a recording contract in 1956. He was the first Canadian recording artist to sign directly with an American label.

Harvey left the business, but not completely, and started up his own business in Toronto. He kept his hand in by playing country clubs on a part-time basis until he retired in 1988.

Harvey's children picked their dad's song as part of the film score "because it has a down home sound that was perfect for the tone of the film," says Gail. The song was recorded in the family kitchen in 1956 and had never been released.

Son Shane is an established songwriter and recording artist. Ricky, a song he co-wrote with Shelley Gillen, won the 1986 CBS/MuchMusic/A&A Cross-Canada songwriting contest. The song was released in 1987 and gained much critical acclaim.

The elder Harvey hopes the Genie nomination will tie together a few broken links from the past. Co-writer Gord Norris apparently died more than 20 years ago. But Harvey hopes that some of Norris' relatives will be able to share the honour.

His other daughter, Robin, sums it up with, "The nomination is a welcome return to the country spotlight for our dad, who hopes he'll get a chance to shine for his five grandchildren the way he did for his own three kids when they were younger."

for Sony Special Marketing, expects this track to chart here in Canada as well. Retailers, knowing the potential of past releases by the Chipmunks, plus the popularity of Cyrus and Jackson, are front-racking the album, which is expected to be one of the big sellers for the upcoming Christmas season.

Ronna Reeves, who shared the bill with Billy Ray Cyrus at the Metropolitan Toronto Police benefit concert at Toronto's Maple Leaf Gardens on Nov. 7, was given a promotional boost at a PolyGram-hosted reception. Reeves, who is on release with her Mercury album, *The More I Learn*, did an acoustic set at the Santa Fe Restaurant and made friends with some of the VIPs of Canadian country radio, retail and the trade press.

Country 59's Bill Anderson was busy while the World Series was in Toronto. Canadian country artists Michelle Wright and Prairie Oyster, who sang the national anthem at the games, dropped by to say hello and to promote their product. Nashville veteran Whispering Bill Anderson, a big Braves fan, also paid a visit. Bob Mackowycz, the marketing and



Whispering Bill Anderson visits Country 59 in Toronto for an interview with music director Bill Anderson.



Arista recording star Michelle Wright visits Country 59's music director Bill Anderson, promoting her latest single, *He Would Be Sixteen*.

promotion director of the Toronto station, suggests that Anderson's visit to the station was two-fold: to say hello, and to see if anyone "high up" could get him tickets for one of the games. They could and did.

Joan Kennedy's Christmas album, *A Christmas To Remember*, has been re-serviced by MCA. Included are the usual Christmas standards: *Silent Night*, *Jingle Bell Rock*, *White Christmas*, and *Rudolph/Santa Claus Medley*. Produced and arranged by Phil O'Donnell, the album was recorded at Prime Time Sound in Sussex, N.B. with engineer

COUNTRY ALBUMS



RECORD DISTRIBUTOR CODE
BMG
MCA
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SONY MUSIC
WARNER MUSIC

1	23	BILLY RAY CYRUS (18 weeks at #1)	33	33	RODNEY CROWELL	Life Is Messy Columbia-47985-H
2	6	GARTH BROOKS	31	32	TANYA TUCKER	Can't Run From Yourself Liberty-98987-F
3	30	GARTH BROOKS	2	31	RITA MACNEIL	Thinking Of You Virgin-06011-F
4	4	VINCE GILL	6	30	TRISHA YEARWOOD	Hearts In Armour Capitol-99599-F
5	5	MOORE COUNTRY HEAT	18	29	STOMPIN' TOM CONNORS	Believe In Your Country Columbia-48881-H
6	5	GARTH BROOKS	16	28	MARY-CHAPIN CARPENTER	Come On Come On Pure Country MCA-10651-J
7	7	GARTH BROOKS	3	27	GEORGE STRAIT	Bad Day For Trains WEA-77499-F
8	8	GARTH BROOKS	12	26	PATRICIA CONROY	Garth Brooks Liberty-90897-F
9	9	CLINT BLACK	5	25	GARTH BROOKS	A Lot About Livin' (And A Little Bout Love) Arista-18771-N
10	10	WYNNONA JUDD	2	24	ALAN JACKSON	Long Time Comin' RCA-66001-N
11	11	SWAYER BROWN	14	23	SHENANDOAH	Everbody Knows RCA-69103-N
12	12	COLLIN RAYE	30	22	PRAIRIE OYSTER	Don't Flock The Jukebox Arista-6881-N
13	13	THE RANKIN FAMILY	30	21	ALAN JACKSON	For My Broken Heart MCA-10400-J
14	14	MARK CHESNUTT	19	20	REBA MCKENTRE	Brand New Man Arista-18658-N
15	15	HONKEYMOON IN VEGAS	30	19	BROOKS AND DUNN	Now & Then Arista-18682-N
16	16	HAL KETCHUM	15	18	MICHELLE WRIGHT	BN/BMG-61029-N
17	17	JOHN ANDERSON	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
18	18	REBA MCKENTRE	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
19	19	ALAN JACKSON	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
20	20	REBA MCKENTRE	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
21	21	ALAN JACKSON	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
22	22	HONKEYMOON IN VEGAS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
23	23	SHENANDOAH	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
24	24	COLLIN RAYE	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
25	25	MOORE COUNTRY HEAT	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
26	26	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
27	27	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
28	28	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
29	29	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
30	30	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
31	31	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
32	32	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N
33	33	GARTH BROOKS	17	17	JOHN ANDERSON	Seminole Wind Arista-18771-N

TO WATCH CANCON

1	29	THE LAST SONG	31	31	CHAINS AROUND MY HEART	Arista-07822-18685 (Promo CD single)-N
2	16	GIVE IT UP	32	32	HE WOULD BE SIXTEEN	Michelle Wright - Now & Then Capitol-95111 (Capitol comp. # 18)-F
3	25	ALL I WANT	33	33	DANCE WITHOUT SLEEPING	EC Records-401 (Promo CD single)
4	26	WOULD I LIE TO YOU	34	34	RIVER OF DREAMS	Glenn Fry - Change Weather MCA-10559 (Capitol comp. # 16)-J
5	27	SUCCESS HAS MADE A FAILURE ...	35	35	STILL BELIEVE IN YOU	Wine Mill - I Still Believe in You MCA-10630 (MCA comp. # 16)-J
6	28	WALKING ON BROKEN GLASS	36	36	REAL TIME	Mark Knopfer - This Must Be The Place Radar-13001 (CD track)
7	29	COME TO ME	37	37	JESUS HE KNOWS ME	Genesis - We Cant Dance Arista-18658-N
8	30	HE WOULD BE SIXTEEN	38	38	WHEN SHE CRIES	Althea - 82344 (Warner comp. # 145)-O
9	31	CHAINS AROUND MY HEART	39	39	TAKE THIS HEART	Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F
10	32	THE ONE	40	40	THE ONE	Elton John - The One MCA-10614 (MCA comp. # 1192)-J
11	33	DANCE WITHOUT SLEEPING				
12	34	RIVER OF DREAMS				
13	35	STILL BELIEVE IN YOU				
14	36	REAL TIME				
15	37	JESUS HE KNOWS ME				
16	38	WHEN SHE CRIES				
17	39	TAKE THIS HEART				
18	40	THE ONE				

ADULT CONTEMPORARY TRACKS



RECORD DISTRIBUTOR CODE
BMG
MCA
CAPTOL
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O
SONY MUSIC
WARNER MUSIC

1	8	I WILL BE HERE FOR YOU	10	10	LOVE SEX INTELLIGENCE	The Shamen - Boss Drum Epic-52925 (Sony comp. # 2)-H
2	15	NOTHING BROKEN BUT MY HEART	11	11	KEEP IT COMIN'	Arrested Development - 3 Years, 5 Months & ... Capitol-95111 (Capitol comp. # 671)-F
3	12	DO I HAVE TO SAY THE WORDS?	12	12	RHYTHM IS A DANCER	Columbia-52654 (Sony comp. # 2)-H
4	9	LAYLA	13	13	FEELS LIKE HEAVEN	Curse Stagers - Curtis Stagers Arista-07822-18680 (BMG comp. # 39)-N
5	10	SONG INSTEAD OF A KISS	14	14	NEVER SAW A MIRACLE	Warner Bros-26894 (Warner comp. # 141)-P
6	6	SOMETIMES LOVE JUST AINT ENOUGH	15	15	LOST TOGETHER	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P
7	4	IS IT REALLY LOVE	16	16	TO LOVE SOMEBODY	Michael Bolton - Timeless (The Classics) Columbia-5278 (Promo CD single)-H
8	9	SOMEBODY TOUCHED ME	17	17	ALWAYS	RCA-6192 10612 (Promo CD single)-N
9	12	HERE IN THE HEART	18	18	ONCE IN A LIFETIME	Love & Sas - Call My Name RCA-6192 10612 (Promo CD single)-N
10	11	RIVER OF GOLD	19	19	ROCK YOU GENTLY	Justin Time-48-2 (Promo CD single)
11	10	HERE IN THE HEART	20	20	FEELS LIKE HEAVEN	Curse Stagers - Curtis Stagers Arista-07822-18680 (BMG comp. # 39)-N
12	8	NEVER SAW A MIRACLE	21	21	LOST TOGETHER	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P
13	13	ALWAYS	22	22	TAKE THIS HEART	Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F
14	14	ONCE IN A LIFETIME	23	23	JESUS HE KNOWS ME	Genesis - We Cant Dance Arista-18658-N
15	15	ROCK YOU GENTLY	24	24	THE ONE	Elton John - The One MCA-10614 (MCA comp. # 1192)-J
16	16	CHAINS AROUND MY HEART	25	25	ALL I WANT	SBK Records-98924 (Capitol comp. # 19)-F
17	17	ALWAYS	26	26	WOULD I LIE TO YOU	Columbia-47309 (Sony comp. # 42)-H
18	18	ONCE IN A LIFETIME	27	27	SUCCESS HAS MADE A FAILURE ...	Capitol-72526 (Promo CD single)-F
19	19	ROCK YOU GENTLY	28	28	WALKING ON BROKEN GLASS	Chrysalis-21952 (Capitol comp. # 2192)-F
20	20	FEELS LIKE HEAVEN	29	29	THE LAST SONG	Elton John - The One MCA-10614 (MCA comp. # 1192)-J
21	21	LOST TOGETHER	30	30	HE WOULD BE SIXTEEN	Michelle Wright - Now & Then Capitol-95111 (Capitol comp. # 18)-F
22	22	TAKE THIS HEART	31	31	CHAINS AROUND MY HEART	Arista-07822-18685 (Promo CD single)-N
23	23	JESUS HE KNOWS ME	32	32	THE ONE	Elton John - The One MCA-10614 (MCA comp. # 1192)-J
24	24	THE ONE	33	33	DANCE WITHOUT SLEEPING	EC Records-401 (Promo CD single)
25	25	ALL I WANT	34	34	RIVER OF DREAMS	Glenn Fry - Change Weather MCA-10559 (Capitol comp. # 16)-J
26	26	WOULD I LIE TO YOU	35	35	STILL BELIEVE IN YOU	Wine Mill - I Still Believe in You MCA-10630 (MCA comp. # 16)-J
27	27	SUCCESS HAS MADE A FAILURE ...	36	36	REAL TIME	Mark Knopfer - This Must Be The Place Radar-13001 (CD track)
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36	36	REAL TIME				
37	37	JESUS HE KNOWS ME				
38	38	WHEN SHE CRIES				
39	39	TAKE THIS HEART				
40	40	THE ONE				

MAKE IT A COUNTRY CHRISTMAS. GIVE THEM MCA NASHVILLE'S BELLES & BEAUS



REBA McENTIRE
For My Broken Heart

Nashville's finest female 'Hits' again with songs like "Is There Life Out There", "The Greatest Man I Never Knew", "The Night The Lights Went Out In Georgia" and many, many more.

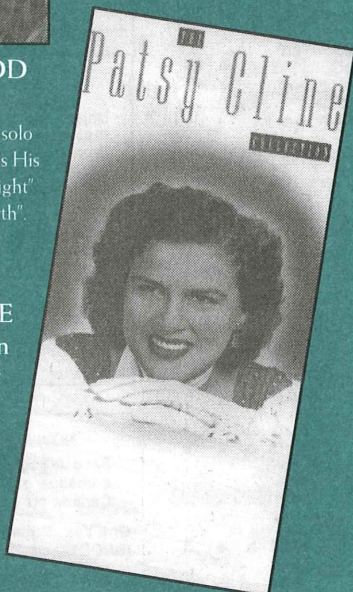


WYNONNA JUDD
Wynonna

The sky's the limit for her solo flight with songs like "She Is His Only Need", "I Saw The Light" and "No One Else On Earth".

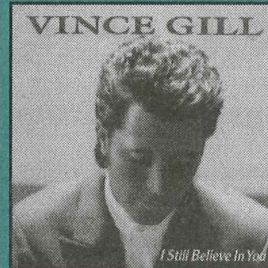
PATSY CLINE
Collection

The essential, definitive collection from the legendary songstress includes 4 CD's or Cassettes



TRISHA YEARWOOD
Hearts In Armor

This star has risen with hits like "Wrong Side Of Memphis" and "Walkaway Joe" on her new album featuring special guests Don Henley, Garth Brooks, Vince Gill, Emmylou Harris.



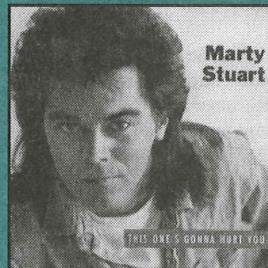
VINCE GILL
I Still Believe In You

CMA's 1992 male vocalist of the year delivers the album of the year including CMA's 1992 song of the year, "I Still Believe In You".



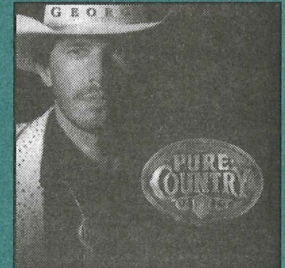
MARK CHESNUTT
Longnecks & Short Stories

includes "I'll Think Of Something", "Old Flames Have New Names" and "Bubba Shot The Jukebox".



MARTY STUART
This One's Gonna Hurt You

This includes the CMA's 1992 award winning event single duet with Travis Tritt, "This One's Gonna Hurt You", "Now That's Country", and much more.



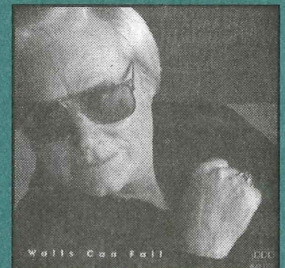
GEORGE STRAIT
Pure Country

He saved his best for his first movie: 10 new Strait Country tunes featured in the Warner Bros. film, Pure Country.



McBRIDE & THE RIDE
Sacred Ground

Ridin' on high harmonies with great songs like "Sacred Ground" and "Going Out Of My Mind".



GEORGE JONES
Walls Can Fall

The legendary Mr. Jones ain't sittin' in no "Rockin' Chair", he's singing about one with special guests like Vince Gill, Garth Brooks and Travis Tritt.

THEY MAKE 'BEAUTIFUL' GIFTS

Gordon Farrell, and mixed at Toronto's Inception Sound by Chad Irschick. Although released last year, the album includes Greatest Gift, with a bracketed note: "This one is for the J's." Also included is Christmas To Remember, which Kennedy wrote with producer O'Donnell.

Rita MacNeil is the biggest mover on the chart this week. Bring It On Home To Me jumps to #68 from #79 where it entered the chart last week.

New from Restless Heart is their latest RCA album, Big Iron Horses. The album was

produced by Josh Leo and the band. When She Cries, written by Marc Beeson and Sonny LeMaire, taken as a single is, moves into the #48 slot and is also added to the AC chart this week.

Greg Paul charts this week at # 97 with Mama, a song he wrote with Dennis Charney. The track, produced by R.Harlan Smith, is included on Royalty CD compilation #7. The track is also included on Paul's album, When I See You Again.

Joel Feeney is on his way with his latest BEI single, The Tennessee Hills, bulleting up

"Tall Lady" hook opens doors to country music

Susan Graham, a 5'10" blonde hairdresser from Alberta's Fort McMurray, is thinking seriously of getting into the country music field as a full-time profession.

Graham is currently charting with Take The Keys To My Heart (#83), a track from her four-song CD release.

Graham's vocal talent became evident at a very young age when she was growing up in Didsbury, Alta. It wasn't until she moved north to Fort McMurray at the age of 20 in 1989 that she decided to get a little more involved. At the time, she was driving a 170-ton truck, removing the top soil from the tar sands. "It was like driving around in a house," she recalls of her trucker's job.

She decided to get into the more genteel job as a hairdresser, and began working the local club circuit. After winning a major talent show and a trip to Nashville, the sudden death of her brother made the trip impossible and she put her career on hold.

Her husband Bruce, anxious to get his wife out of her depression, noticed an ad on Nashville Now for Tall Ladies Records. Out of curiosity he called the posted number, but couldn't get through. The operator gave him another number which he passed onto his wife. When she called, she found herself taking to Frances Lamb at Tall Ladies, a boutique in the Nashville Mall.

As it turned out, Lamb's husband Charlie is a veteran Nashville talent promoter and manager, and her son Gary is a record producer. Graham was asked to send along a demo tape, photos and bio material. The Lambs liked what they saw and heard and offered to give her a hand.

The Grahams finally made their trip to Nashville and met the Lambs, who introduced them to Bob Bullock, a producer who was just completing a session with Glen Campbell.

While in Nashville, the Grahams were being pitched song material from Nashville Row writers. They settled on two: Keys, which was written by Bonnie Gallie, Pam Wolfe and Tommy Smith; and Blue All Over, a Rory Bourke, Bruce Channel and Kieran Kane penning. Graham coupled these two songs with Little Boy Blue and If He Ever Knew, written by Canadians Diane Rae and Bill Price, and Ian Fletcher Kemp, Doug McMullan and Cathryn Craig respectively.

Bullock produced the bed tracks in Nashville and completed the session with

Graham and her background singers at Soundwerks Studio in Calgary.

Graham is now pursuing her songwriting career, writing with background vocalists Kim Farrel and Michelle Luecick.

Still playing the local circuit, Graham and her band are firmed for Fort McMurray's Oil Can Tavern from Dec. 10-12. Her band, The West Is History, is made up of local part-time musicians: drummer Fred Kerr, bassist Martin Urbina, lead guitarist Gerrard Cox, Kevin Meek on acoustic guitar, and 17-year old self taught keyboardist Sean Weber.

Graham will be putting together her own band for a tour in 1993. Blue All Over You is expected to be the follow-up single.

Deborah Wood Promotion & Publicity of Port Hope, Ont. is looking after Graham's tracking and promotion activities.

COUNTRY PICKERS

WEIRD HAROLD
Country 1130 CKWX - Vancouver
Lost And Found - Brooks And Dunn
JASON TODD
New Country 1270 CHAT - Medicine Hat
Walkaway Joe - Trisha Yearwood
BOB LINN
CKEG Country - Nanaimo
Suspicious Minds - Dwight Yoakam
MARK CARTLAND
Country 1110 CKTY - Clearwater
Walkaway Joe - Trisha Yearwood
DAWN LEMKE
CJWW 750 - Saskatoon
In A Week Or Two - Diamond Rio
WADE WILLEY
CKRM AM 980 - Regina
In A Week Or Two - Diamond Rio
MONA SYRENNE
CKSW Radio 570 - Swift Current
One And One And One - Gene Watson
GREG MACK
680 CKRC - Winnipeg
Walkaway Joe - Trisha Yearwood
KENT MATHESON
CFQM-FM 104 - Moncton
In A Week Or Two - Diamond Rio
JOEL CHRISTIE
820 CHAM Country - Hamilton
Papa - Greg Paul
TED DAIGLE
CKBY-FM - Ottawa
Walkaway Joe - Trisha Yearwood
CHUCK REYNOLDS
CHYR Country 710 - Leamington
Here's To You - Prairie Oyster
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Suspicious Minds - Dwight Yoakam
BILL MacNEIL and BERNADETTE WOODS
K94-FM - Sydney
Walkaway Joe - Trisha Yearwood
BRUCE LEPPER
CKDM Radio 750 - Dauphin
Here's To You - Prairie Oyster
DEBORAH KAUFENHOFF
CKMW Country 570 - Winkler
Trouble On The Line - Sawyer Brown

to #72 from #75. The track was taken from his self-titled album and is also included on MCA CD compilation #7. The song was co-written by Tim Thorney and Erica Ehm and produced by Mike Francis.

Alyssa Nielsen is a new artist who has been picking up good playlist and chart action over the last few weeks with her single, Rich Man. There isn't too much information on Nielsen, other than a three-song CD that gives Larry Wayne Clark a production credit and Sandy Dunkley credit for writing the plug side and the other two songs, Livin' Proof and Rockin' Chair. It was also indicated that the tracks were recorded in Nashville. The artwork carries a three-part Cancon logo (MAL).

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