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Volume 56 No. 18  
Week Ending October 31, 1992

## No. 1 HIT

SOMETIMES LOVE JUST  
AIN'T ENOUGH  
Patty Smyth/Don Henley - MCABIG  
HITSI'D DIE WITHOUT YOU  
PM DawnHOW DO YOU TALK TO AN ANGEL  
The HeightsLOCKED IN THE TRUNK OF A CAR  
The Tragically HipFREE YOUR MIND  
En VogueKEEP THE FAITH  
Bon JoviBIG  
TIMERAIN DOWN ON ME  
Blue RodeoWIND ME UP  
Paul JanzTHE LAST SONG  
Elton JohnSOMEONE TO HOLD  
Trey Lorenz

GRADE 9

Barenaked Ladies

WHERE YOU GOIN' NOW  
Damn YankeesTO LOVE SOMEBODY  
Michael BoltonAIN'T NO DOUBT  
Jimmy NailUNDER THE INFLUENCE  
Sven GaliBRING IT ON HOME TO ME  
Rita MacNeilPEOPLE EVERYDAY  
Arrested DevelopmentHIT  
ADDSWHO'S GONNA RIDE YOUR  
WILD HORSES  
U2NEVER SAW A MIRACLE  
Curtis StigersHOTEL ILLNESS  
The Black Crowes

TWISTER

Northern Pikes

AN EMOTION AWAY  
AlanisMY NAME IS PRINCE  
PrinceLITTLE MISS CAN'T BE WRONG  
Spin DoctorsMONEY LOVE  
Neneh CherryWHAT ABOUT YOUR FRIENDS  
TLCALBUM  
ADDSALANNAH MYLES  
RockinghorsePRINCE  
SymbolALICE IN CHAINS  
DirtARRESTED DEVELOPMENT  
3 Years, 5 Months & 2 Days In  
The Life Of . . .BOB MARLEY  
Songs Of Freedom

## HIT PICK

FAITHFUL  
Go West  
EMI RecordsAfter a lengthy hiatus, a new-look  
Triumph has returned to rock harder  
than ever with its new Virgin album,  
Edge Of Excess.

- Page 7

## ALBUM PICK

THE HEIGHTS  
The Heights Soundtrack  
Capitol - C2 80328-2-FBIG  
ALBUMSTHE TRAGICALLY HIP  
Fully CompletelySNAP  
The Madman's Return2 UNLIMITED  
Get ReadyTHE POLICE  
Greatest HitsTHE SMITHS  
Best . . . IVINCE GILL  
I Still Believe In You10,000 MANIACS  
Our Time In EdenCOUNTRY  
ADDSWHER'M I GONNA LIVE  
Billy Ray CyrusTHE TENNESSEE HILLS  
Joel FeeneySOMEWHERE UNDER  
THE RAINBOW  
Anita PerrasBABY DON'T YOU KNOW  
Stacy Dean CampbellWHAT WERE YOU THINKIN'  
Little TexasTOO DUMB FOR NEW YORK CITY  
Waylon JenningsYOU GAVE UP ON ME  
Coda The West

## No. 1 ALBUM

ERIC CLAPTON  
Unplugged  
Reprise - CDW-45024-P

## Rocket seeds idea for Pepsi Foundation release

The Pepsi Substance Abuse Foundation, which was recently relaunched as The Pepsi Foundation, has built a single recording around Raghib (The Rocket) Ismail, the star wide-receiver of the Toronto Argonauts.

The result was Hold On, which was written by Rupert Gayle, Orin Isaacs, Andrew Gooden, Louie Robinson, Frank Allert and Michelle McCullough. Isaacs and Gayle produced the session, which was recorded at Toronto's Wellesley Sound Studio, with Steve Major and Jeff McCulloch handling board and mixing chores.

Ismail's rap insert was given a vocal assist by popular Canadian recording artists

## Blue Jays album sales helped by World Series

Sales are impressive already, but the Toronto Blue Jays' appearance in the World Series should spur the Blue Jays Album... Class of '92 on to even greater heights.

The album, which contributes one dollar from every unit sold to The Variety Club, is now bubbling under the 20,000 unit mark.

A promotional single from the album, World Series, Here We Come!, has been released to radio and television stations across Canada. The song, which is a parody of the '60s classic Surf City, was recorded by The Kokomo Beach Band. The band played at Pearson International Airport to see the Jays off as they flew to Atlanta to open the Series, and has also made appearances on Video Hits and The Dini Petty Show.

## Sony Music van added to Variety Village fleet

Through donations made by Sony Music employees and various in-house projects, \$14,500 was raised toward the purchase of a specially equipped transport van for Variety Village. Sony Music then matched the \$14,500 to make the deal complete.

The \$29,000 van was purchased as part of Variety Village's Club Sunshine fundraising drive, and will be donated to the Centennial Infant and Child Care Centre to provide transportation for disabled children.



Vanessa Lewerentz of Sony Music's human resources department and Sony Music president Paul Burger, pictured with specially equipped Sony van for Variety Village.

Love & Sas, Lisa Lougheed, Dream Warriors, Michie Mee, Glen Louis, Split Personality, IN3's and Gayle.

A video of the song, directed by Joel Goldberg with producer Alan Weinrib, is also being readied for distribution to television stations.

The CD single, carrying a suggested list of \$1.99, is expected to be released shortly and will go on sale at Sam The Record Man stores and participating Burger King and Kentucky Fried Chicken outlets. All the proceeds will go to the Pepsi Foundation.

"The Rocket is genuinely committed to the fight against drugs and really wants to give something back to the kids we're trying to reach," says Pepsi-Cola Canada Beverages president and CEO, Wayne Mailloux. "We're very proud to have someone with his dedication on our team."

Mailloux also revealed that Pepsi will be raising funds for the foundation through Ismail's football accomplishments. For every touchdown Ismail scores during the 1992 season, Pepsi will donate \$10,000 to the foundation.

The foundation also sponsors Full Tilt, a multimedia high school assembly program. The program focuses on the dangers of substance abuse and on the importance of

## CMJ Conference ready to welcome Canadians

The CMJ (College Media Journal) Conference and Music Marathon will take place at the World Trade Centre in New York City from Oct. 28-31.

The conference, which exposes new and alternative bands to college radio and media, attracts 5,000 delegates from around the world. A Canadian booth will be set up on the exhibition floor, a Canadian panel will be held, and 14 Canadian bands will perform in clubs around the city.

The bands chosen by the CMJ office in New York include: The Rheostatics, Sloan, Shadowy Men On A Shadowy Planet, Barenaked Ladies, Asexuals, Jr. Gone Wild, Morbidox, Bourbon Tabernacle Choir, Junkhouse, Adam Faux and Pig Farm, Tea Party, Ken Myhr, and The Waltons.

The Canadian panel will look at what it takes to access the system in Canada and what talent the country has to offer. The panel will be moderated by Mark Smith of DMD Promotions and will feature Tonni Maruyama (Netwerk Productions), Dave Porter (A&M Canada), Nancy Yu (Virgin Canada), Ian Danzig (CMJ Canada), Pat Hamou (Cargo Distribution), Paul Kelly (Campus Canada) and Charlie Hewett (ITG New York). Several other industry representatives from both sides of the border have also been asked to participate in a discussion off the floor.

A Canadian Beer and Pizza Bash will take place on Oct. 30 at Bar X. Invitations will be available at the Canadian booth.

For more information, call Jodie Ferneyhough at (416) 463-5482.

making educated choices in life. More than three million students in more than 3,500 schools have already attended presentations of the foundation's multimedia programs. Full Tilt is the fourth in the foundation's series of high energy, anti-substance abuse programs.

Besides the Rocket, Pepsi has also used other entertainers and athletes to attract Canada's youth. Among the celebrities who have taken part in the various programs are Tom Cochrane, Scott Goodyear and Justin Louis.

Produced and directed in Canada, Full Tilt is the first program in the series to be issued in French and English.

The Pepsi Foundation was created in 1989 with \$1 million in contributions from Pepsi-Cola Canada Beverages and 10 of its affiliated bottlers. A variety of local and national programs have been mounted by the foundation, including the Pepsi Run Against Drug Abuse and the Salon de la Jeunesse Pepsi, a teen-oriented exhibition in Montreal.

The non-profit, charitable foundation is led by an advisory board made up of community organizations, educational institutions, drug and alcohol rehabilitation centres and other concerned parties.

## Top Secret busts a move and finishes debut album

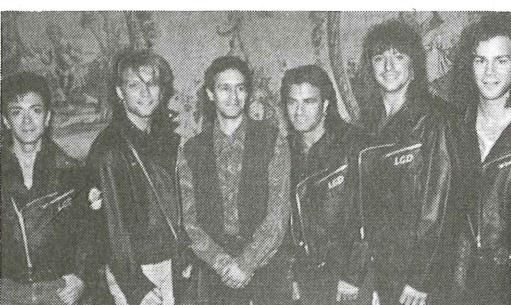
Top Secret is putting the finishing touches on their debut album, *No More Mr. Nice Guy*.

The Toronto rap act's album is scheduled for an early November release. The lead single and video, Listen To Yourself, is also contained on the *Bust A Move* soundtrack. The song Stupid also appears on the soundtrack and the group's lead rapper, RP, makes a cameo appearance in the Toronto-based, Julian Grant-directed, "urban hip-hop drama."

## Bon Jovi and Brockum sign exclusive pact

While Bon Jovi was in Toronto to play a sold-out club date, the band also signed a long-term exclusive agreement with Brockum, the Toronto-based international merchandiser.

The band was also promoting the upcoming Nov. 3 release of their Mercury (PolyGram) album, *Keep The Faith*. The title track, taken as the first single, is already bulleting up the RPM 100 Hit Tracks chart.



Bon Jovi sporting Brockum Jackets (from the left) Alec John Such (bass), Jon Bon Jovi, Brockum president Norman Perry, Tico Torres (drums, percussion), Richie Sambora (lead guitar), and David Bryan (keyboards).

## Deadline of Oct. 31 for entry to ECMA competition

An Oct. 31 deadline has been set for Atlantic Canadian recording artists to submit product for consideration for the East Coast Music Association's (ECMA) fifth annual awards

## X-Tendamix Dance Mix goes platinum on Much

Quality Records and MuchMusic celebrated the platinum certification of the X-Tendamix Dance Mix '92 release live on the X-Tendamix Show on Oct. 17 with Master T.

Also on hand to accept the gold record for their own Quality disc was 2 Unlimited, who were in town for various promotional events. 2 Unlimited was joined for the presentation by: R-Tek Corporation president, Raymond Kives; Quality's vice-president and general manager, Ed LaBuick; Yvonne Valnea

show.

Those recordings and videos that have been released or charted between Nov. 1, 1991 and Oct. 31, 1992 are eligible for the upcoming awards. Apparently there has been some difficulty in the past in compiling a complete eligibility list so it is a requirement this year that all recordings be officially submitted to the ECMA for consideration.

The awards, which will be held at the Rebecca Cohn Auditorium in Halifax on Feb. 14, will be presented in 15 categories.

In conjunction with the awards show, showcases will be held at the Flamingo Cafe and Lounge (Feb. 11-13) and forums and

## Toronto-based Alert label now represented in U.S.

Tom Berry and Doug Dombrowski have jointly formed Alert Music U.S., which will be headed by Dombrowski with offices in Buffalo.

Berry, the president of Alert Music Inc., and Dombrowski have set up a team of independent distributors throughout the United States which will open the U.S. market to the entire Kim Mitchell catalogue and the new Rik Emmett release.

Mitchell's current album is *Aural Fixations*, which features his current chart item, *Pure As Gold* (#22 RPM 100 Hit Tracks). Emmett is making an impact both in Canada and Europe with his sophomore solo album, *Ipso Facto*.

## Gord Sinclair re-signs with Montreal's CJAD

Gord Sinclair, director of news and public affairs at Montreal's 800 Radio CJAD, has signed a new five-year contract which will carry him past the half-century mark in Canadian broadcasting.

Born in Toronto, Sinclair has never admitted his age to be anything but 39. He did, however, begin his career at CHVC Niagara Falls on June 1, 1947. He moved to Montreal as CFCF's morning personality in August of 1951 and has remained a Montrealer ever since.

He left CFCF to launch CFOX, where he remained through the '60s and '70s, and rejoined CFCF for several years before taking over CJAD's large (20 employees) news and public affairs department.

"I wanted to run the last few laps to 50 years in good health and with wits sharp enough to handle the task," said Sinclair, "and I've been lucky in that regard." He still begins his workday at 5 a.m. with a one-mile jog from his Hudson home.

Sinclair will celebrate his magic number of 50 years in the broadcast business seven months before the new contract is due to expire on Dec. 31, 1997.

Said Rob Braide, the station's general manager, in announcing the new terms, "It's an astonishing slice of broadcasting considering Canada's first station went on the air only 72 years ago."

seminars will be set up at the Halifax Hilton Hotel (12-13). The hotel will also be the setting for a trade show (13).

At the recent ECMA annual general meeting, Sheri Jones, vice-president of Brookes Diamond Productions, was unanimously re-elected as chairperson of the 480-member non-profit association.

Other members of the executive are Fred Brokenshire (Newfoundland, first vice-president), Bruce Morel (Nova Scotia, second vice-president), Karen Seaboyer (Nova Scotia, secretary), and Tony Kelly (Nova Scotia, treasurer).

The directors of the association are Glen Tilley and Terry Rielly from Newfoundland, Eric MacEwen from Prince Edward Island, and Ivan Melanson and Tom O'Keefe from Cape Breton. Rob Cohn, the ECMA awards show founder, was named lifetime director.

The sixth annual awards show will be held in Newfoundland in 1994.

## CPI firms Toronto date for The Moody Blues

Concert Productions International and Labatt Blue, in association with Coca Cola Classic, are presenting an evening with The Moody Blues at Massey Hall in Toronto on Nov. 6.

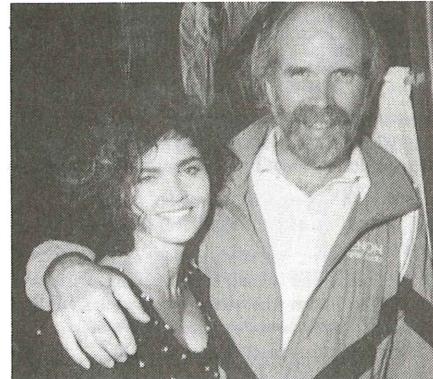
The group has sold more than 55 million albums worldwide during its 25 year career. The latest album, *Keys Of The Kingdom*, is the band's 17th.

## Debbie Rix exits FLIP for MCA Concerts post

Debbie Rix has been appointed national promotions manager of MCA Concerts Canada.

Starting Nov. 16, Rix will take over Sarah Campbell's Toronto office, as Campbell moves on to Vancouver. Rix is currently a partner in FLIP Publicity & Promotions and has been responsible for, among other projects, MCA Concerts' publicity for the past 18 months. With the move, she will amalgamate both the publicity and promotions responsibilities.

Rix's partner at FLIP, Carrie Sager, will continue the company but get it out of the music business to fully concentrate on theatre and comedy publicity and promotions.



John McBride of Roblan Distributors with Alannah Myles at the Toronto launch of her Rockinghorse album.



2 Unlimited accept gold record and Master T accepts platinum for X-Tendamix Dance Mix '92 on MuchMusic. (l to r) Quality's Ed LaBuick, Radikal's Jürgen Korduletsch, 2 Unlimited's A, Master T., Last Tango's Yvonne Valnea, Quality's Markus Klinke, 2 Unlimited's Kid Ray, R-Tek's Raymond Kives, and Sari Kives.

of Last Tango Productions; Quality label manager, Markus Klinke; and Sari Kives.

The Dutch recording duo's Toronto trip also included an in-store live performance at HMV's Superstore on Yonge Street. 2 Unlimited was accompanied by Klinke and territory manager Glen Ross as they presented HMV with a gold record in recognition of their support. Accepting the award were Scott Wentworth and Mr. Pete of the dance department.



2 Unlimited performed at HMV's Yonge Street store and presented staff with a gold record. (l to r) 2 Unlimited's Kid Ray, Quality's Glen Ross and Markus Klinke, 2 Unlimited's A, HMV's Scott Wentworth and Mr. Pete, and Quality's Linda Nash.

# WALLY SAYS



with Elvira Capreese

**Kelly's homer was for Anne . . . !** When Kelly Gruber hit that home run in the eighth inning, he gave the thumbs up to Anne Murray, who was sitting in the commissioner's box (he and his wife are big fans of Anne's), as he rounded the bases. When he got back into the dugout, he retrieved his home run bat, autographed it with a cute little message, and sent it across to her. When the game was over and the 51,000-plus began their exit, there was Anne, trundling home from the first World Series game in Canada with a REAL memento. (EC: *It's probably on its way to her museum as we speak . . . !*)

**What an exciting week . . . !** Thanks to Capitol's Ron-Michael Scott and Peter Diemer, I had the opportunity to have dinner in

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Windows, which looks over the SkyDome's playing field, for the first of the World Series games in Canada. I had never been to an event in the SkyDome before, let alone a ballgame . . . a World Series ballgame, so it was doubly rewarding to be part of the excitement. After Jon Secada blew everyone away with his singing of the American national anthem, I held my breath a little bit when Anne Murray kicked in with O Canada. But not for long. Like always, Anne was electrifying, and the crowd almost blew the top off the Dome when she soared with that final note. I always thought the singing of the national anthems at these events was a bit hokey, but I guess it all depends on who the singer is. By the way, this wasn't the first time Anne sang our anthem at a Blue Jays game. She did it back in April of 1977 at Exhibition Stadium and again at the SkyDome in June of 1989. And get this, with CBS-TV having an estimated viewing audience in excess of 100 million in more than 60 countries, a lot of people saw and heard our national anthem done to perfection. (EC: *Right on . . . !*)

**A little baseball trivia . . . !** Did you know that there's a record executive who once played for the Expos farm team? He began his anticipated trip to the majors at the age of 17. He played centre field, was pretty good on first and third, but he was best on the mound. Unfortunately he had to cut short his sports career because of an arm injury. Take a bow, Ron-Michael Scott, vice-president of sales for Capitol-EMI Canada. (EC: *What if . . . ?*)

**Confirmed but denied . . . !** Talk about ambiguity. How can you confirm something yet deny it? Anyway, the phone and fax lines have been burning up across the nation, even from south of the border, over my suggestion of a rift between a manager and an artist. Three managers called to assure me there was no trouble in their camp. Even Stan Klees, who just arrived back from another cruise, was quick to tell me he wasn't having any problems with his manager. However, my source, who is leaving or has left the fold of the camp in question, tells me that neither of these people are prepared to "chill out." (EC: *I don't believe it . . . !*)

**Pomp and pageantry . . . ?** Somehow the dismounted RCMP colour guard at the World Series games looked out of place, whereas the U.S. Marines were precision-perfect. And they should be. They are foot soldiers. The RCMP should have been mounted, as tradition dictates. A little horse poop would have added a bit more colour to the commentary. (EC: *Not the night our prime minister was there . . . !*)

**A big one for Chief Bill . . . !** I was at the Variety Club Luncheon Salute to Wally Crouter, Milt Dunnell, George Gross and Lloyd Robertson last week. As it turned out, the hero of the day was Toronto Police Chief Bill McCormack. Just before they introduced the longer-than-a-football field head table guests, the audience was asked to hold their applause until all of the guests had been introduced. When the emcee finally got to Chief Bill, there was instant applause that erupted into a long and very deserving standing ovation, which is

not very often seen at one of these events. Oh yes! Gentle Bob, who leads fewer Ontarians than he thinks, wasn't at the luncheon. (EC: *That figures . . . !*)

**More Garth Brooks . . . !** When Garth Brooks was being interviewed for his U.S. television show, the interviewer segued into the interview with a little update. She said that 68 per cent of Capitol's sales last year came from Brooks' album sales. Oh yeah! He's not too happy with ticket prices, and likes to keep them down within reach of his fans, most of whom are in the middle to low income bracket. The 30-year-old multi-millionaire also gives a lot of his time to benefits and raising money for the underprivileged. Not too many people know this, but when he appeared in concert for the Metropolitan Police Association last year, he gave his fee back. (EC: *That's easy to do when you're #13 on the Forbes list of the top 40 moneymakers in the entertainment business . . . !*)

## VISITORS

Dave Deeley - Epic Records  
Julian Tuck - A&M Records  
Daniel Lavole - Trafic/MCA recording artist  
Dave Watt - MCA Records  
Pat Bachynski - Columbia/Sony Music  
Doug Caldwell - Virgin/I.R.S.  
Kelly Mulvey - Denon Canada  
Roger Bartel - Capitol Records  
Dale Kotyk - Warner Music Canada  
Rick Wharton - MCA Records

## PROMOPERSONS' PICKS

**KELLY MULVEY** - Denon Canada  
Hit: A Good Idea - Sugar  
Album: Sugar - Copper Blue  
**DALE KOTYK** - Warner Music Canada  
Hit: Sex Type Thing - Stone Temple Pilots  
Album: Prince - Symbol  
**DAVE DEELEY** - Epic/Sony Music  
Hit: Amends - Bourbon Tabernacle Choir  
Album: B.T.C. - Superior Cackling Hen  
**DOUG CALDWELL** - Virgin/I.R.S.  
Hit: Twister - Northern Pikes (Repeat Pick)  
Album: Keith Richards - Main Offender  
**ROGER BARTEL** - Capitol Records  
Hit: Bed Of Roses - Rockhead  
Album - Rockhead  
**RICK WHARTON** - MCA Records  
Hit: Out Of The Blue - Rik Emmett  
Album: Sloan - Smeared  
**JULIAN TUCK** - A&M Records  
Hit: Just Like A Man - Del Amitri  
Album: Bob Marley - Songs Of Freedom  
**PAT BACHYNSKI** - Columbia/Sony Music  
Hit: Round Of Blues - Shawn Colvin  
Album: Grave Dancers Union - Soul Asylum

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*Vancouver band picks unique setting for recording*

## Barney Bentall rides wave of success from Keats Island

Ain't Life Strange is the title of the new album from Barney Bentall and the Legendary Hearts. But the expression could also be used to describe the way some of the songs on the album were recorded.

After working with big name producers on his first two albums, Bentall thought it was time to try something different for his next project. "There were good experiences working with David Tickle and Danny Kortchmar, but there was also a certain frustration. We'd done some production work ourselves and I knew how I wanted my music to sound, so I wanted to participate in the production of it."

But not only did Bentall want to produce the album (along with songwriter Gary Fraser and guitarist Colin Nairne), he wanted to do it

in an environment where he didn't have to feel the pressure of staring at an omnipresent red light while the tape was rolling in a \$1,500 a day studio. Instead, he decided to head to his parents' cottage on Keats Island, a small heavily-forested isle about 25 kilometres north of Vancouver. After the initial labour of hauling a couple of tonnes of equipment and gear off a barge and up a hill to the cottage, the band decided to record the album in a more relaxed manner than they had been accustomed to in the past.

"We wouldn't work 14 hours a day," Bentall says in a recent interview in RPM's offices. "We'd work on something and if it wasn't happening we'd leave it for a bit and revisit it."

The group recorded nine songs while on

## I hate Suzanne Rhatigan; just joking, she's swell

For the first 29 years of Suzanne Rhatigan's life, it seemed that almost everyone hated her. Even the ad campaign for her debut Imago/BMG album, *To Hell With Love*, calls her a bitch.

But, as Public Enemy says, "Don't believe the hype." Spend some time with the too often misunderstood Rhatigan and her album, and you'll probably like them both.

Rhatigan's individualism and "don't take any crap" attitude bounced her out of convent school and a job collecting blood and urine samples, so she elected to try her hand as a singer. But after fronting various bands in her native Dublin, she realized that things weren't working out there either.

Rhatigan moved to London in 1985 and started to get some studio work as a back-up singer for people ranging from Roger Waters to Kylie Minogue, and from Hugh Cornwell (of the Stranglers) to The Orb. Though Rhatigan was making a steady income, she wasn't happy remaining in the background and, at 25, started to write her own songs.

"In London, when it comes down to session singers or musicians, you really are second-class citizens in terms of the artistic side of things. People don't reckon that you have anything to offer yourself, or else surely you'd be doing it yourself and not backing up somebody else. I reached a point where I couldn't pretend any more and I had to put my money where my mouth was and do it."

Rhatigan was supported by a publishing contract with Peer Music while writing songs and peddling demo tapes to various labels. Finally, Kate Hyman and Terry Ellis of the newly formed Imago label heard one of her demos and signed her to their New York City-based company.

Rhatigan and her long-time guitarist Matt Backer flew to New York to record her album with producer Fred Maher. Maher brought in the "cantankerous" Robert Quine to play additional guitar and Matthew Sweet to play bass. Sweet, in turn, enticed Bernie Worrell to play keyboards. "Between everybody, we just had a great laugh," Rhatigan says in an

interview at BMG Music Canada's downtown Toronto office, "and I think we came up with something kind of cool."

While *To Hell With Love* has been getting very positive reactions from critics, Rhatigan admits it may be difficult for highly formatted radio stations to find room for it. "It's not rock, but it's rocky. It's not country, but it does have a country tinge in places. It's not R&B, but I'm very R&B influenced, so there's a lot of R&B in there. It's not pop, but then again it's poppy. So what do you do? You just hope that people with ears are going to think, 'This is good, I'm going to play it, and to hell with formats.'

"I don't imagine this record's just going to happen all of a sudden. My life just hasn't gone that way and I don't think it's about to change now. There will always be something frustrating about my life because I'm never satisfied, ever. That's partly where the sentiment and the edge in the album comes from."

*To Hell With Love* is the first single and video, while many of the other 11 songs on the album convey thoughts and emotions similar to the title track. "I never wrote the songs on this album with the intention of trying to get a hit single," Rhatigan says.

Rhatigan has been doing a major promotional tour across North America for the past few months, including appearances at three BMG Heatwave presentations held across the country. Along with Backer and bassist Jack Daily, Rhatigan has also been giving interviews and playing live acoustic performances on radio. She says smaller market stations have been more receptive to the idea but thinks that larger stations could also benefit by similar guest appearances.

"A lot of radio stations would put well-known artists on the radio, but that's one thing. It's another thing to put new artists on the radio. People are really intrigued by that, especially when they actually hear them singing in the studio and chatting. I really hope that more and more radio stations will start to do that."

the island, though not all of them made it onto the album. Upon their return to the mainland, Bentall and Fraser wrote more material which was recorded at studios in Vancouver and Los Angeles. The band was a hit in L.A. as they let off steam by playing road hockey in the studio parking lot.

"We felt extremely Canadian," says the 36-year-old Bentall. "Los Angeles is such a strange place. It's rife with attitude."

In all, 17 songs were recorded, but Bentall chose to put 11 on the album. The selections seem to have been good ones, for the album



**Barney Bentall and his Legendary Hearts.**

features his refreshing rock and roll music combined with Fraser's quirky slice-of-life lyrics in a way that seems to be catching on at both radio and retail. While Bentall's music has been compared to such American artists as Bruce Springsteen and John Mellencamp, it's Fraser's words which set the Legendary Hearts apart from those types of artists.

"It was looking back at those two records which made us create this third one," Bentall says, elaborating that he made a conscious effort to vary the instrumentation more on *Ain't Life Strange* than on past efforts. Violins, a viola, a cello, a french horn, saxophones and additional percussion can be heard augmenting the basic guitar, bass, drums and keyboard sound that fans may have become used to. In addition, Bruce Cockburn adds some feedback drenched guitar to *Doin' Fine*, and Blue Rodeo's Jim Cuddy sings harmony vocals on *You Can't Fix (What Ain't Broken)*.

After recording the album, bassist Barry Muir left the Legendary Hearts to pursue some solo projects. Dave Reimer has been taken on to replace him, though it's not definite if he'll become a permanent member of the band. Guitarist Mike Crozier has also been added to the lineup for the band's national tour, which began on Oct. 21.

"I wanted to have some more guitar punch in the band and not have to rely on myself to do that," says the Vancouver resident. "I was doing that, but I'm more of a singer than a guitar player."

With the new album and single (*Livin'* in the 90s) both firmly entrenched on the charts, the upcoming tour, and the fact that worldwide distribution for the album is a distinct possibility, perhaps *Ain't Life Good* might have been a more appropriate title for the album.

1	1	11	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth & Don Henley - Patty Smyth	MCA-10633 (MCA comp. # 14/92)-J
2	3	10	LAYLA	Eric Clapton - Unplugged	Reprise-45024 (Warner comp. # 147)-P
3	4	9	END OF THE ROAD	Boyz II Men - East Coast Family Volume 1	Motown-374 636 352 (PolyGram comp. early Aug/92)-Q
4	8	11	WALKING ON BROKEN GLASS	Annie Lennox - Diva	RCA-06192 10624 (BMG pop comp. # 37)-N
5	5	13	NOTHING BROKEN BUT MY HEART	Celine Dion - Celine Dion	Columbia-52473 (Sony comp. # 1)-H
6	9	5	SONG INSTEAD OF A KISS	Alannah Myles - Rockinghorse	Atlantic-82402 (Warner comp. # 151)-P
7	11	10	DO YOU EVER NEEDED SOMEONE...	Def Leppard - Adrenalize	Vertigo-510 978 (PolyGram comp. late Aug/92)-Q
8	13	8	DIGGING IN THE DIRT	Peter Gabriel - Us	Geffen-24473 (MCA comp. # 16/92)-J
9	6	11	NOT ENOUGH TIME	INXS - Welcome To Wherever You Are	Atlantic-82394 (Warner comp. # 145)-P
10	10	6	WASHED AWAY	Tom Cochrane - Mad Mad World	Capitol-97723 (Capitol comp. # 670)-F
11	2	14	DO I HAVE TO SAY THE WORDS?	Bryan Adams - Waking Up The Neighbours	A&M-75021 5367 (A&M comp. # 8/92)-Q
12	12	11	HOW DO YOU DO	Roxette - Tourism	Capitol-99929 (Capitol comp. # 19/92)-F
13	15	12	AM I THE SAME GIRL	Swing Out Sister - Get In Touch With Yourself	Fontana-512 241 (PolyGram comp. early Aug/92)-Q
14	7	13	ENID	Barenaked Ladies - Gordon	Sierra-29596 (Warner comp. # 144)-P
15	17	8	WOULD I LIE TO YOU	Charles & Eddie - Duophonic	Capitol-97150 (Capitol comp. # 19/92)-F
16	14	9	LIVIN' IN THE 90's	Barney Bentall - Ain't Life Strange	Epic-80173 (Sony comp. # 2)-H
17	19	8	HOW ABOUT THAT	Bad Company - Here Comes Trouble	Atco-911759 (Warner comp. # 146)-P
18	20	7	DO YOU BELIEVE IN US	Jon Secada - Jon Secada	SBK Records-98845 (Capitol comp. # 21)-F
19	21	8	RHYTHM IS A DANCER	Snap - The Madman's Return	Arista-07822 18693 (BMG pop comp. # 37)-N
20	18	7	WHEN I LOOK INTO YOUR EYES	Firehouse - Hold Your Fire	Epic-48615 (Sony comp. # 2)-H
21	23	7	REST IN PEACE	Extreme - I'll Sides To Every Story	A&M-31454 0006 (A&M comp. # 9/92)-Q
22	22	7	PURE AS GOLD	Kim Mitchell - Aural Fixations	Alert-81019 (Capitol comp. # 671)-F
23	27	6	I WILL BE HERE FOR YOU	Michael W. Smith - Change Your World	Geffen-24491 (MCA comp. # 16/92)-J
24	28	4	DRIVE	R.E.M. - Automatic For The People	Warner Bros.-45055 (Warner comp. # 152)-P
25	24	9	START THE CAR	Jude Cole - Start The Car	Reprise-26898 (Warner comp. # 149)-P
26	38	4	I'D DIE WITHOUT YOU	PM Dawn - Boomerang Soundtrack	Lafarge-73008 26006 (BMG pop comp. # 39)-N
27	60	2	HOW DO YOU TALK TO AN ANGEL	The Heights - The Heights Soundtrack	Capitol-80328 (Capitol comp. # 22)-F
28	25	8	SHE'S PLAYING HARD TO GET	Hi-Five - Keep It Goin' On	Jive-01241 41474 (BMG pop comp. # 37)-N
29	35	8	COUNTDOWN	Lindsey Buckingham - Out Of The Cradle	Reprise-26182 (Warner comp. # 147)-P
30	39	3	LOCKED IN THE TRUFLY OF A CAR	The Tragically Hip - Fully Completely	MCA-10700 (Promo CD single)-J
31	32	3	PLEASE DON'T GO	K.W.S. - Please Don't Go	London-422 828 368 (PolyGram comp. late Sep/92)-Q
32	33	10	MY DESTINY	Lionel Richie - Back To Front	Motown-668 338 (PolyGram comp. early Aug/92)-Q
33	43	4	FREE YOUR MIND	En Vogue - Funky Divas	East West-92121 (Warner comp. # 150)-P
34	90	2	KEEP THE FAITH	Bon Jovi - Keep The Faith	Mercury-314 514 045 (PolyGram comp. Oct/92)-Q

35	34	12	YOU DON'T HAVE TO REMIND ME	Sass Jordan - Racing	Aquarius-564 (Capitol comp. # 19/92)-F
36	77	2	RAIN DOWN ON ME	Blue Rodeo - Lost Together	WEA-77633 (Warner comp. # 151)-P
37	37	4	BOHEMIA	Mae Moore - Bohemia	Epic-80174 (promo CD single)-H
38	30	6	ALWAYS	Corey Hart - Attitude & Virtue	Warner Bros.-26815 (Warner comp. # 148)-P
39	31	10	INSIDE OUT	Sue Medley - Inside Out	Mercury-314 512 527 (PolyGram comp. late Aug/92)-Q
40	48	5	WIND ME UP	Paul Janz - Trust	Attic-1365 (Attic comp. # 27)-Q
41	41	5	FOREVER LOVE	Color Me Badd - Mo' Money Soundtrack	Perspective-239 681 004 (Warner comp. # 149)-Q
42	46	18	ALWAYS THE LAST TO KNOW	Del Amitri - Change Everything	A&M-75021 5385 (A&M comp. # 592)-Q
43	16	11	HUMPIN' AROUND	Bobby Brown - Bobby	MCA-10417 (MCA comp. # 14/92)-J
44	44	5	DROWNING IN YOUR EYES	Ephraim Lewis - Skin	Elektra-61318 (Warner comp. # 145)-P
45	47	4	JUMP AROUND	House Of Pain - House Of Pain	Attic-1359-Q
46	49	5	YOU LIED TO ME	Cathy Dennis - Into The Skyline	Polydor-314 513 935 (PolyGram comp. late Aug/92)-Q
47	80	3	THE LAST SONG	Elton John - The One	MCA-10614 (MCA comp. # 17/92)-J
48	52	5	SOUL DOCTOR	Foreigner - The Very Best... And Beyond	Atlantic-89999 (Warner comp. # 151)-P
49	51	3	EROTICA	Madonna - Erotica	Sire-45031 (Promo CD single)-P
50	NEW	WHO'S GONNA RIDE YOUR WILD HORSES	U2 - Achtung Baby	U2-510 347-Q	
51	59	3	DANCE WITHOUT SLEEPING	Melissa Etheridge - Never Enough	Island-510 120 (A&M comp. # 10/92)-Q
52	50	11	GEREMY	Pearl Jam - Ten	Epic-80175 (Sony comp. # 2)-J
53	72	4	SOMEONE TO HOLD	Epic Associated-47857 (Sony comp. # 2)-J	Epic-47840 (Sony comp. # 4)-H
54	26	14	STAY	Trey Lorenz - Trey Lorenz	London-668 266 (PolyGram comp. early June/92)-Q
55	55	5	LOVE YOU BY HEART	Lisa Loogheed - World Love	WEA-75476 (Warner comp. # 147)-P
56	29	10	ONCE IN A LIFETIME	Love & Sas - Call My Name	RCA-912 1062 (BMG pop comp. # 38)-N
57	58	3	LOVE IS ON THE WAY	Saigon Kick - The Lizard	Atlantic-92158 (Warner comp. # 144)-P
58	61	3	CHAINS AROUND MY HEART	Richard Marx - Rush Street	Capitol-95874 (Capitol comp. # 22/92)-F
59	62	3	RIVER OF DREAMS	Glen Frey - Strange Weather	MCA-10599 (MCA comp. # 16/92)-J
60	93	2	GRADE 9	Barenaked Ladies - Gordon	Sire/Reprise-26956 (Warner comp. # 151)-P
61	83	2	WHERE YOU GOIN' NOW	Dann Yankees - Don't Tread	Warner Bros.-45205 (Warner comp. # 153)-P
62	85	2	TO LOVE SOMEBODY	Michael Bolton - Timeless (The Classics)	Columbia-52783 (promo CD single)-H
63	54	18	LOST TOGETHER	Blue Rodeo - Lost Together	WEA-77633 (Warner comp. # 141)-P
64	42	11	GIVE IT UP	Wilson Phillips - Shadows & Light	SBK Records - 98924 (Capitol comp. # 19/92)-F
65	40	11	IN YOUR EYES	Leslie Spit Treeo - Book Of Rejection	Capitol-99646 (Capitol comp. # 19/92)-F
66	36	7	FRIENDS	One 2 One - Imagine It	A&M-75021 5364 (A&M comp. # 8/92)-Q
67	81	3	AIN'T NO DOUBT	Jimmy Nail - Growing Up In Public	East West U.K.-90144 (Warner comp. # 146)-P

*Cover story - by Steve McLean*

## Triumph returns to rock to the Edge Of Excess

Would you listen to a band called Duomph?

After three-and-a-half years in relative obscurity, drummer/vocalist Gil Moore and bassist Mike Levine have found a new full-time guitarist and are releasing a new album. Triumph is back.

Over the past decade, the band has released nine studio albums, one greatest hits package and one live album, which have sold in excess of 10 million units around the world. Triumph's 10th studio album, *Edge Of Excess*, is being released through Virgin on Oct. 27. The initial Virgin single is *Child Of The City*, which will be promoted by a video directed by Don Allan of Revolver. Things seem to be happening now, but it was a long time coming.

Triumph went through a wind-down process after guitarist Rik Emmett left the band and Moore's father died. Moore says he felt some self-doubt at the time and didn't do anything except for a bit of writing for 18 months. Eventually he got around to writing with Mladen. While the pair became a

productive writing team, Moore didn't feel completely comfortable with Mladen as Triumph's guitarist, and Mladen was already quite busy with Von Groove anyways.

Moore and Levine continued to look at a number of guitarists, but they couldn't find one with just the right chemistry. "A hard rock band without a guitar player is a pretty useless commodity," Moore says during an interview at his Metalworks Studio. "It's like a car with no motor."

Moore had been interested in guitarist Phil X, who had been touring and recording with the likes of Aldo Nova, Frozen Ghost, Jon Bon Jovi and Randy Coven. X had a commitment with Aldo Nova but, when that was finished, he officially joined Triumph.

X (whose real name is Xenides) co-wrote the song *Riding High Again* on the first day he sat down with Moore. The relationship was a success from the start. "I don't consider myself as coming in under someone's wing, but it's definitely a learning experience to be involved with people who have seen a lot more than me," says the 26-year-old guitarist. "I really feel like a big part of this band now."

A lot of *Edge Of Excess* had already been recorded over time with various guitarists, but X did much of the guitar work over again when he joined the band. "It was like doing the record twice," says Moore. "It started like a trickle, but by the end it was really moving full-steam."

One of the songs from the album, the hard rocking *Troublemaker*, was included on the *Hellraiser III* soundtrack in the United States. Rock radio started picking up on it, and import copies of the soundtrack have also found their way on to Canadian airwaves.

*Edge Of Excess*, as a whole, is more consistently heavy than past Triumph albums -- much to X's delight. "I think it will attract the heavier market," he says. "I always liked

## Newfoundland's Hynes nominated for Genie

Ron Hynes, a well-known TMP (The Music Publisher) songwriter from St. John's, has had one of his songs, *Final Breath*, nominated for a Genie Award.

The song, which was recorded for the film *Secret Nation*, was nominated in the Best Original Song category.

Hynes first became known in his native Newfoundland and on the mainland a few years ago as a member of The Wonderful Grand Band. He went on to hone his writing talent and one of his best known songs, *Sonny's Dream*, has been recorded by 23 artists. The latest to cover the song is Emmylou Harris.

Hynes also wrote Joan Kennedy's *I Never Met A Liar (I Didn't Like)*, which went to #9 on the RPM Country 100 on Oct. 19/91.

The Genie Awards will be broadcast by the CBC on Nov. 22.

Hynes is currently in Toronto completing his new album with producer Declan O'Doherty.

the heavier side of Triumph. And I always liked Gil's voice better than the other guy's."

The other guy X refers to is Emmett, who has released two solo albums since leaving Triumph. "I don't hear anything that he's done on his solo albums that sound anything like Triumph should sound or that people expect Triumph to sound like."

Moore is more reticent when asked about his former partner. "I've never talked about Rick in the press and I don't want to start now. He's doing what he wants to do and we're doing what we want to do. It's probably best that it worked out that way."

The United States has always been the band's biggest market, with fans there buying 65 per cent of all the Triumph albums ever sold. Moore says negotiations are still going on with various U.S. labels and he hopes *Edge Of Excess* will be released there in January.

"We were more consistent as a touring act in the States and we were a little more reliable to fans in the United States, just because the Canadian government made it so God-damned hard to tour up here. They discriminate against Canadian bands."

Moore cites Canada's immigration laws and duties on equipment as drawbacks. He says it's tough to bring a non-Canadian support act into the country and it's also a hassle bringing foreign equipment across the border. But because of the immense size of Triumph's road show, Canadian companies can't supply them with the larger and more elaborate stage equipment that American concert production companies can.

"Any acts that are touring the world, that are Canadian, that come back and tour here, find it more cumbersome and expensive. You come back here, I figure, because you love it and you want to do it and because you're Canadian."

Triumph's last North American tour in 1987 grossed more than \$15 million. It required five semi-trailers and 30 roadies to transport close to 155 tonnes of stage and lighting equipment, including a 132,000-watt sound system. Obviously, you won't see Triumph playing the club circuit.

Though Moore is a bit uneasy that some people may have forgotten about Triumph during their absence from the limelight, the band's following has always been loyal and he thinks fans will probably be eager to see them on stage again. Still, no firm tour plans have been made yet. "We'll get the record out first and see how it does," Moore says. "We'll let the market dictate to us."

Except for what he did while recording the new album, Moore hasn't played the drums for three years. Instead, he's been taking vocal lessons to improve his singing. But if and when tour plans are confirmed, he'll go through a few weeks of heavy practice to prepare for the stage. "When you've played drums as long as I have, it's not something that you forget how to do."

Since X has never experienced playing live with Moore and Levine, he's already anxious to get out on the road. "I'm dying to go out and play. This stuff's going to be a lot of fun."



by Tim Evans

**Alannah is back.** Alannah Myles' new album, *Rockinghorse*, is off to a good start. It debuts at No. 10. That's quite a change from her first album, which entered at No. 98 and didn't crack the Top 10 until its 13th week.

**Men can still do it!** Despite being the No. 1 song in the U.S. for the past two months, *Boyz II Men's End Of The Road* still hasn't hit the top in Canada. It still has a chance to do so within the next couple of weeks. Only one act with Men in the name has ever had a No. 1 song. Name it.

**Better the second time.** Despite what the commercial says, you can get a second chance to make a first impression. Eric Clapton's *Layla* moves into the No. 2 spot and appears likely to take over the top position next week. The original Derek & The Dominoes version peaked at No. 9 in August 1972.

**Where's that on the typewriter?** The latest album from Prince enters the chart at No. 23. The album doesn't have a name. It just has a funny little symbol. We are open to suggestions as to what we should call it. For now, we will refer to it simply as his *Symbol* album.

**Sex and Madonna.** Some people say the two words are interchangeable. Although the new porn queen has been a hot topic of discussion lately, her latest single isn't taking off at radio. *Erotica* moves up only two places to No. 49 in its third week on the chart.

**The Pet Shop Men?** If they were only older when they recorded *West End Girls*, they might have made this list. The only act with Men in the name to have a No. 1 song was *Men At Work*. *Down Under* went to the top in 1982. Honourable mention goes to *Men Without Hats*, who went to No. 2 with *Pop Goes The World* in 1987.

# RADIO

**Wally Crouter** will have a lot of company when he broadcasts his Oct. 30 show from the Civic ballroom of Toronto's Sheraton Centre. Rather than send him on a trip, or buy him a new car, CFRB's general manager Roy Hennessy decided to let Crouter celebrate his 45th anniversary as the Toronto station's morning personality with his listeners. The festivities begin at 5:30 a.m. with a complimentary continental buffet breakfast to be served until 9 a.m. Just recently (Sept. 25) at Beacon Hill Golf Club in Aurora, Ont., Crouter hit a hole in one, the third in his illustrious golfing career. He was with his son Glenn (sportscaster on CFRB), Gary Slaight (president of Standard Radio), and Hennessy. Slaight reports that it was the par three eighth hole where Crouter stepped up to the tee and turned to his son and said, "When you play with the big wigs, you have to show them that you've still got it." He did, with the hole in one, and Slaight was quick to inform the foursome that "the Crout" was HIS partner.

**Terry Johnson** leaves afternoon drive and Oldies show duties at CKPC to take over mornings at Good Time Oldies 1350 CKDO Oshawa, effective Nov. 2. His first chore is a mobile from Ontario Motor Sales where he'll be giving away a car. Steve Gregory leaves CKDO to move to COOL 100-Ottawa.

**K97's Keyed Up For Cochrane** contest was well received. To qualify for the "key" grand prize of a trip for two to Key West, Fla., and a key which could possibly start a new

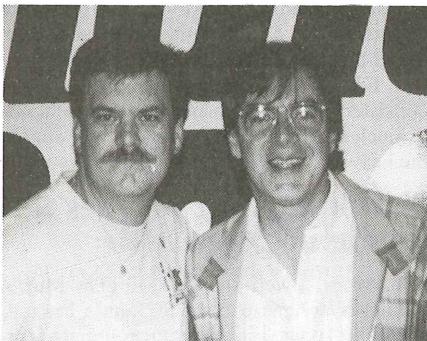
director at CIMX-FM and XL 103-7 FM. The station plays a mix of oldies and current AC material. Hinton will oversee music as well as host middays.

**Morning personality Barry Bowman** has signed a new four-year contract with Victoria's C-FAX 1070. Among those attending the special on-air signing party for the city's "morning mayor" were several current or former mayors of Victoria-area communities. The new contract takes Bowman into his 25th year with the station, which he will celebrate early in 1993.



C-FAX "morning mayor" Barry Bowman signs new four-year contract under the watchful eye of president and general manager Mel Cooper.

**Montreal's Oldies 990** listeners were treated recently to an hour with John Sebastian, lead singer of the '60s mega-group, The Lovin' Spoonful. He spent the time with Dave Reynolds on his afternoon Road Show fielding questions from listeners and reminiscing about his days with the Spoonful and his appearance



John Sebastian (r), lead singer of the '60s group The Lovin' Spoonful, with Oldies 990 afternoon personality, Dave Reynolds.

at Woodstock. He was in Montreal for two sold-concerts presented by the station at O'Toole's Restaurant and Pub in Pointe Claire.

**Hamilton Oldies 1150** is once again hosting the Annual Pumpkin Patch in conjunction with The Downtown B.I.A. and Jackson Square. This will be the sixth year for the event which last year drew a crowd of more than 20,000. Hallowe'en pumpkins are sold for one dollar, which is donated to the Oldies 1150 UNICEF Fund. Besides appearances by Ronald McDonald, Peter Pumpkin, Fred Flintstone, Yogi Bear, Chester Cheetah, T.C. Tiger Cat, and The Wicked Witch, there will be free hot

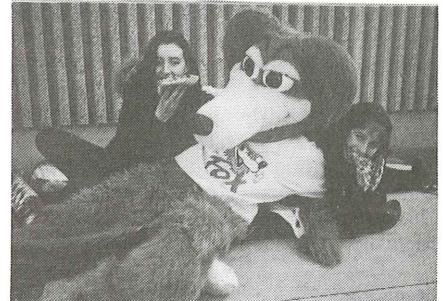
**Mark Lindsay**, winner of the Labatt Blue Superticket II Harley Davidson, on the bike with (l to r): Terry Zuk, director of Labatt promotions; Rick Comtois, manager of national promotions; and Mike Horne of Key West Harley Davidson.

Harley Davidson Sportster 883, listeners brought old or outdated keys to the station. Edmonton's Mark Lindsay was the local winner and he and his fiancee, Nina-Leigh Hollands, travelled with other winners of the national Labatt Blue Superticket II contest, to Key West. They also enjoyed a private Tom Cochrane concert at Sloppy Joes. After the show Labatt conducted a draw for the bike, and Lindsay won that prize as well.

**Greg Hinton** has been appointed program director at 830 CFJR Brockville, Ont. He was formerly with the marketing team and prior to that was assistant program director and music

dogs, soft drinks, candy, donuts, face painting, mask making, pony rides, the world's longest pumpkin cake and more. The station, which will be broadcasting live on location, will distribute 20,000 free entry ballots to win *Midnight Belle*, a 1955 Chevy.

**Mr. Fox**, the mascot of Vancouver's 99.3 The Fox, was again out feeding fans as they waited for U2 and Canuck tickets to go on sale.

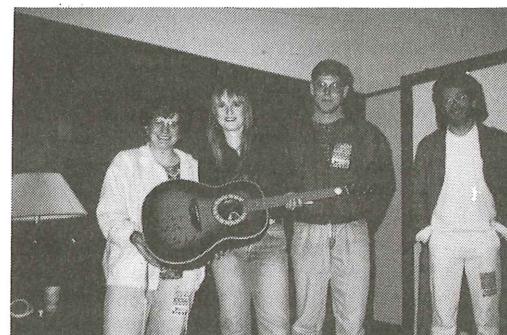


Mr. Fox, CFOX mascot, fed fans pizza while they waited up to four days for U2 tickets.

Tickets for the second U2 concert (Nov. 4) went on sale Sept. 25 and fans waited in line for up to four days. Mr. Fox made his way through the line-ups with hot Flying Wedge pizza, fresh muffins, steaming coffee and plenty of rock and roll music. Canuck tickets went on sale Sept. 26 and Mr. Fox was there with breakfast for everyone.

**Vancouver's 99.3 The Fox** cheered on the Blue Jays with 'Blue' J Cloths. The station handed out thousands of the J Cloths to listeners who were out watching the first and second games in bars and restaurants throughout the city. Promotion director of the station, Jody Elle, boasts, "Whenever you find Blue Jay fans at places like Malone's Sports Grill, the John B. Pub, and Double Overtime, you'll find 99.3 The Fox and 'Blue' J fever." Listeners were also dropping by the station to pick up the J Cloths, which Johnson and Johnson provided.

**Edmonton's K97 (CIRK-FM)** presented Melissa Etheridge at Edmonton's Jubilee Auditorium recently and gave away an Ovation guitar which Etheridge autographed during a backstage meeting. The grand prize winner was Christyne Carr, who also won a CD library and front row seats for the show.



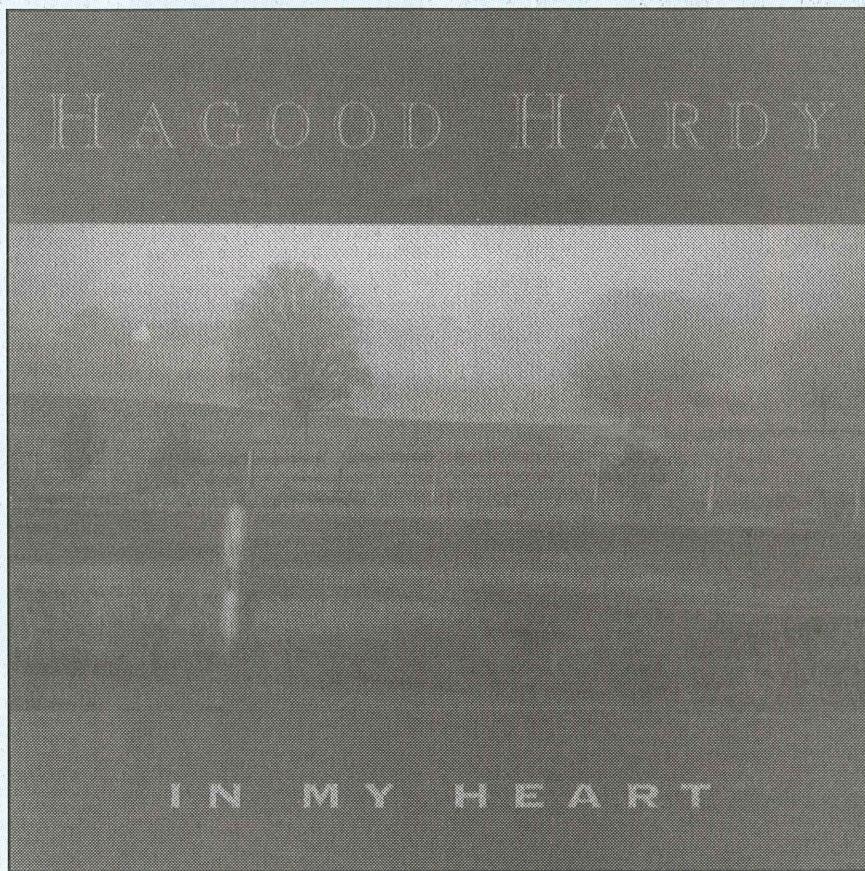
K97 grand prize winner of an Ovation guitar, Christyne Carr (far left), with Melissa Etheridge, Carr's guest and K97 program director, Gary McGowan.

Multi Juno Award winner and recipient of the prestigious William Harold Moon Award  
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# HAGOOD HARDY

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## IN MY HEART



### FEATURING

The Trip to Green Gables • Morocco • Jennifer's Song • Newcomers  
Chasing A Dream • The Dolly Chase • Teasin' • The Homecoming

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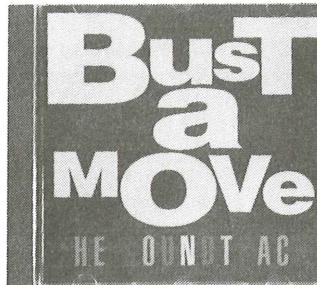
In My Heart / Dans Mon Coeur

Love Look At Me Now • Look My Way

**MCA**  
MCA RECORDS CANADA

**DukeStreet**  
RECORDS

## ALBUMS

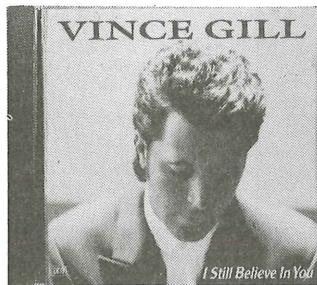


VARIOUS ARTISTS - Dance/Rock

Bust A Move -- The Soundtrack

Black Diamond Productions - BDR920

Bust A Move, the film, made its world premiere at the Cull Film and Video Festival, but some of the music on the soundtrack could catch the attention of more mainstream ears. Half the songs on the album are dance and rap-oriented while the rest offer an assortment of styles which border on the alternative. My favourites include: Time Flies, a slice of jangly guitar pop played with spirited recklessness by The Snowdogs; Rebel Akim's rap, Homey Don't Do That; and The Reprieve, a mild piano-based pop song by J.F. and The Sho. The rest of the acts are also from the Toronto area and include Top Secret, One Touch, John Biancale, Saturnalia, Garden Traffic, Flesh, Harold Reynel, Isis, Francine Paul, and Ian Sane. - SM

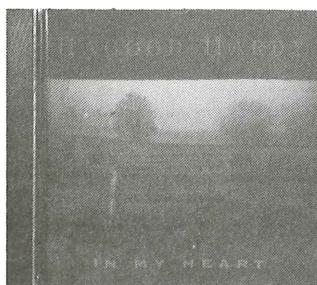


VINCE GILL - Country

I Still Believe In You

MCA-10630-J

One of the classiest performers in country music, Gill once again puts this class to work in the vocal and writing departments. The title track, which he co-wrote with keyboardist John Barlow Jarvis is beginning to descend the chart. But the follow-up, Don't Let Our Love Start Slippin' Away, a co-penned with another keyboardist (Peter Wasner), has connected quickly and is making solid chart gains. Notable acoustic guitar work was provided by Randy Scruggs, Richard Bennett and Gill, with Delbert McClinton on harmonica. Gill's writing strengths are obviously his writing partners, which is borne out in his teaming with Jim Weatherly for the writing of Love Never Broke Anyone's Heart, and Under These Conditions, which he co-wrote with Max D. Barnes. His own compositions are a little weak. Produced by Tony Brown. - WG



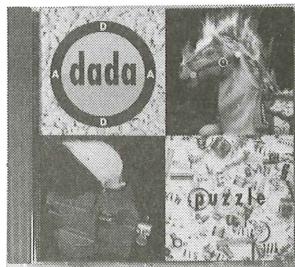
HAGOOD HARDY - Pop/Instrumental

In My Heart

Duke Street- 31083-J

Canada's best known tea merchant has

come a very long way since The Homecoming. Unfortunately, Hagood Hardy appears to be keen on maintaining a low profile. He is probably as active today, if not more, than he was when he launched his own Isis label back in the '60s. He has expanded into film, television and live theatre, as well as the record production field. This is a greatest hits album, and all the tracks are Hardy originals, with the exception of Look My Way, for which Ann Mortifee gets a credit as co-lyricist. This album is dedicated to Canada's 125th anniversary. A unique twist here. Canada's instrumentalist extraordinaire has added the vocal charm of three exceptionally talented and very well-known Canadian singers to his production: Mortifee, on Look My Way; Liberty Silver, on In My Heart; and Hélène Bezanson, on Dans Mon Coeur. All three are obviously priority tracks. Also key are Look My Way, Love Look At Me Now, and The Trip To Green Gables. The Homecoming is also included, of course. These are all Hardy productions with the exception of Look My Way and Love Look At Me Now, which he co-produced with Richard Homme, and Chasing A Dream, which he co-produced with Andrew Hermant. Great stuff. Should be in the music library of every radio station across Canada. A nice front-rack item for the Christmas season as well. - WG

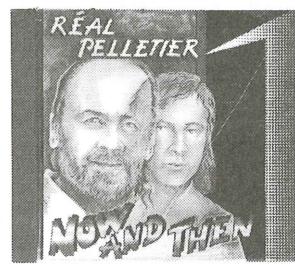


DADA

Puzzle

I.R.S. - X2 0777 7 13141 2 4-F

I'm sure Dada's debut album acted as an excellent soundtrack for I.R.S.' move into Virgin's headquarters. Dorina is the lead track and the first of many songs to display Michael Gurley's considerable guitar skills. Diz Knee Land is an excellent choice for a lead single, with its tale of youthful rebellion set against its crisp guitar line. Phil Leavitt's percussion and Gurley's intricate guitar set the stage for a surreal trip to the west coast on Here Today, Gone Tomorrow. The band's gritty narrative style of songwriting is also used to good effect in Posters. The three-piece band welcomes a string section on Timothy, a poignant song about a parentless boy who fantasizes about his 'perfect' parents. Dim is another piece of chugging power pop which would suit CAR and alternative formats. Puzzle is an impressive debut, but to fully solve what the band is all about, try to see them live. They made me gig and I liked what I saw. - SM



RÉAL PELLETIER

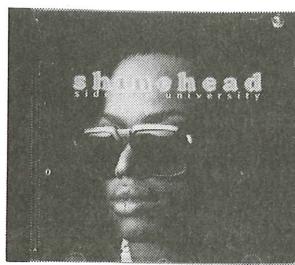
Now &amp; Then

Real Music - 250

Well-known Maritime performer Réal Pélletier, a New Brunswicker who has been living in Prince Edward Island for the past 15 years, seeks a national audience with this release. The album, produced by Pélletier and Harold Tsistinas, is a sometimes nostalgia-motivated collection of simple folk meanderings that comes across as pure vocal magic. The heavy indulgence in folk enhances his vocal

properties, with the near pure acoustic stylings interrupted only slightly by the electric guitar. Although the folk idiom is priority, Pelletier's long-time experience with rock and roll has obviously been an influencing factor. Pelletier is also credited with the acoustic guitar work, along with Kevin Evans and George Antoniak. Several tracks should be considered as single releases, including Leavin' Blues, I Go To Pieces, and Flying High. Recorded at Sound Adventures Production Studios in Charlottetown and Solar Studios in Halifax. Available through Charlottetown's New Ireland Productions or IDAC at 1-800-563-RADIO. - WG

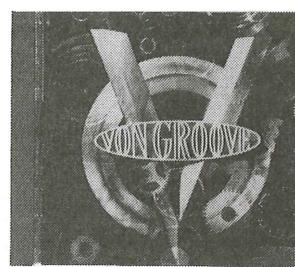
enjoy their accordion and washboard more up front, Dancing At Double D's and Zydeco Jump ought to get you stompin'. - SM

SHINEHEAD  
Sidewalk University

- Dance/Reggae

Elektra - 9 61139-2-P

Shinehead was one of the early leaders in combining rap with reggae and other dance styles, and he continues to do so on his third Elektra album. The first single, Try My Love, combines hip hop with rap and is quite danceable. Jamaican in New York is a spin on Sting's Englishman in New York with some scratching and toasting thrown in for good measure. Raggamuffin is the key word in describing Peace and Love. The title track, concerned with learning about life on the streets, is the latest to sample Eric B. and Rakim's Paid In Full. Let Them In is a reggae take on the Wings hit from the '70s. Start An Avalanche is pure dancehall reggae while The Pen, which was recorded in Jamaica, borrows the chorus from The Slackers' Johnny Too Bad. I Just Called To Say I Love You is a pretty faithful version of the Stevie Wonder song, while Friendly Advice samples from the Wailers' Get Up Stand Up. Sidewalk University isn't as enjoyable as Shinehead's debut, Unity, but it's a step up from The Real Rock. - SM

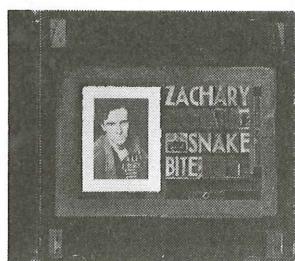


VON GROOVE

Von Groove

Chrysalis - F2 21924-F

Von Groove are three musicians who met in Toronto, cut some demos in a home studio, then moved to New Jersey just over a year ago. Those demo tapes so impressed A&R scouts that the band received offers from almost every label that heard them, but Von Groove ended up signing with Chrysalis. Those demos were also so impressive that many of them actually made it, untouched, onto the album. The band produced nine songs while Richie Zito (Cheap Trick, The Cult, Heart) was called in to work on others, including the first single, Once Is Not Enough. Lyrically you won't find too many surprises, just songs about lust, love, and more lust. The album mixes hard rock with a few ballads and one instrumental, Smaug. The sound has strong commercial possibilities, though the rock is certainly not too tame to bore the harder rocking crowd. - SM

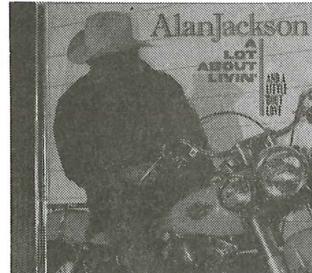


ZACHARY RICHARD - Rock/Cajun

Snake Bite Love

A&amp;M - 75021 5387 2-Q

Richard's name is probably better-known to French Canadians since he lived in Montreal from 1975 to 1981 and recorded eight French albums. But the Louisiana native moved back home to the bayou to perfect the Cajun rock sound found on Snake Bite Love. The first single, Come On, Sheila, acts as a good introduction to Richard's music. For while Richard is known for his accordion playing, the instrument is used subtly enough (except on a few more traditional zydeco numbers) underneath more mainstream instruments that it shouldn't scare people away. Richard's harmonica playing is a key to Down In Congo Square. Roll Me, a mid-tempo song that takes a snide look at love, and the poppy One Kiss (recorded in both English and French) would sound great on any number of formats. Sunset On Louisiana is a slow moving song about how industry can go from being constructive to destructive. An interlude of My French Blues is tacked on at the end of the song. Crawfish is a playful bilingual tribute to Louisiana's favourite sea creatures which features some New Orleans masters, Dr. John, and The Dirty Dozen Brass Band. For those who

ALAN JACKSON  
A Lot About Livin'

- Country

Arista-07822-18711-N

Jackson has the best of both country worlds, the traditional and contemporary, and he shows both sides best with this Keith Stegall production. Jackson has also become the talk of American ad agencies, which should add fuel to his crossover activity. Most of the material here was written or co-written by Jackson. Interestingly enough, She's Got The Rhythm (And I Got The Blues), taken as the first single, was written by Jackson and Randy Travis. Whoever picked the single material, knew what they were doing. This one should be another big hit for Jackson. Also having singles potential are: If It Ain't One Thing (It's You), Up To My Ears In Tears, and Tropical Depression. Tonight I Climbed The Wall was produced by Stegall and Scott Hendricks. - WG

KATHY MATTEA  
Lonesome Standard Time

- Country

Mercury-314-512 567-Q

The title track, released as a single, is already climbing the charts, an indication of the sales potential of this album. Mattea has a recognizable country persona that, although puts her in the ranks of the new breed of country, certainly allows her the traditional cloak as well. There's a lot of entertainment value here, which should spin off into four or five singles deep. As possible follow-ups look for Seeds, Standing Knee Deep In A River (Dying Of Thirst), 33,45,78 (Record Time), and Listen To The Radio. Produced by Brent Maher. - WG



# ALBUMS (CD's & Cassettes)

TW LW WO - OCTOBER 31, 1992

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

Canada's Only National 100 Album Survey

1	1	8	ERIC CLAPTON (2 weeks at No. 1)	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P
2	6	2	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J
3	2	10	DANCE MIX '92	Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168
4	3	12	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P
5	4	4	PETER GABRIEL	Us (Geffen) (CA) GEFPC-24473 (CD) GEFCD-24473-J
6	5	5	QUEEN	Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P
7	9	2	R.E.M.	Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P
8	7	33	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
9	8	4	GARTH BROOKS	The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F
10	NEW		ALANNAH MYLES	Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P
11	10	22	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q
12	12	7	HOUSE OF PAIN	House Of Pain (Attic) (CA) CAT-1359 (CD) ACD-1359-Q
13	13	4	EXTREME	III Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q
14	11	55	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFPC-24415 (CD) GEFSD-24415-J
15	17	3	MICHAEL BOLTON	Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) GK-52783-H
16	25	7	SNAP	The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N
17	14	15	BLUE RODEO	Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P
18	19	3	RED HOT CHILI PEPPERS	What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F
19	18	32	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P
20	15	5	SINEAD O'CONNOR	Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F
21	21	53	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P
22	20	4	GARTH BROOKS	Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F
23	NEW		PRINCE	Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P
24	23	17	ELTON JOHN	The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J
25	28	12	SINGLES	Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H
26	24	26	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N
27	31	7	ROGER WATERS	Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H
28	37	20	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) OCD-2007
29	16	46	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
30	32	8	BOBBY BROWN	Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J
31	26	30	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q
32	29	29	CELINE DION	Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H
33	73	2	THE POLICE	Greatest Hits (Polydor) (CA) S40 030-4 (CD) 540.030-2-Q
34	22	54	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q

35	27	13	TEMPLE OF THE DOG	Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q
36	36	9	HONEYMOON IN VEGAS	Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H
37	56	3	THE SMITHS	Best...I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P
38	38	14	ERASURE	Abba-esque (Mute/Elektro) (CA) 96-13864 (CD) CD-61386-P
39	39	3	PUBLIC ENEMY	Greatest Misses (Def Jam/Chaos/Columbia) (CA) OT-53014 (CD) OK-53014-H
40	30	6	UGLY KID JOE	America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q
41	42	26	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H
42	33	7	ROXETTE	Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F
43	44	3	BAD COMPANY	Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P
44	40	11	INXS	Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P
45	35	10	SHAKESPEAR'S SISTER	Hormonally Yours (London) (CA) 868 266-4 (CD) 868 266-2-Q
46	41	14	MEGADETH	Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F
47	34	54	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
48	43	7	JOSEPH & THE AMAZING...	Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q
49	49	47	GARTH BROOKS	No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F
50	48	5	TOM WAITS	Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q
51	62	7	VINCE GILL	I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J
52	45	12	BOUMERANG	Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N
53	57	23	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H
54	52	55	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFPC-24420 (CD) GEFSD-24420-J
55	55	55	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) K4-93330 (CD) C2-93330-F
56	47	15	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
57	46	36	SASS JORDAN	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F
58	NEW		ALICE IN CHAINS	Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H
59	50	11	GEORGE THOROGOOD & THE DESTROYERS	The Baddest Of (EMI) (CA) E-97718 (CD) E2-97718-F
60	82	2	10,000 MANIACS	Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P
61	51	60	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
62	68	4	PATTY SMYTH	Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J
63	53	18	TLC	Ooh...On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N
64	63	20	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H
65	61	56	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J
66	59	5	BARNEY BENTALL	Ain't Life Strange (Epic) (CA) ET-80173 (CD) EK-80173-H
67	54	24	THE BLACK CROWES	The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P





# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

Canada's Only National 100 Country Survey

TW LW WO - OCTOBER 31, 1992

1	2	9	<b>IF I DIDN'T HAVE YOU</b>	Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S.Ewins/M.D.Barnes) K.Lehring (Warner Bros)
2	1	11	<b>LOVE'S GOT A HOLD ON YOU</b>	Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K.Stegall/C.Chamberlain) H.Bennetts/S.Stegall (Arista)
3	4	14	<b>CAFE ON THE CORNER</b>	Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M.McAnalley) R.Scuggs/M.Miller (Curb)
4	5	11	<b>WRONG SIDE OF MEMPHIS</b>	Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/G.Harrison) G.Fundis (MCA)
5	3	12	<b>IN THIS LIFE</b>	Collin Raye/In This Life/Promo CD single-H (M.Reid/A.Shambler) G.Fundis/J.Hobbs (Epic)
6	10	10	<b>SEMINOLE WIND</b>	John Anderson/Seminole Wind/BMG comp 13-N (J.Anderson) J.G.Stroud (BNA)
7	7	16	<b>ORANGEDALE WHISTLE</b>	Rankin Rayne/Fa Thee Well Love/Promo CD single-F (J.Rankin) C.Irschuck (Capitol)
8	9	9	<b>NO ONE ELSE ON EARTH</b>	Wynonna/Wynonna/Promo CD single-J (S.Lorber/S.Harris/J.Colucci) T.Brown (MCA)
9	6	14	<b>WHATCHA GONNA DO WITH A COWBOY</b>	Chris LeDoux/w.Garth Brooks/Whatcha ... /Promo CD single-F (G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)
10	11	10	<b>THE GREATEST MAN I NEVER KNEW</b>	Reba McEntire/For My Broken Heart/CD track-J (R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)
11	12	15	<b>GOING OUT OF MY MIND</b>	McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/B.Brown (MCA)
12	13	9	<b>SHAKE THE SUGAR TREE</b>	Pam Tillis/Homeward Looking Angel/Promo CD single-N (C.Hartford) P.Worley/E.Seay (Arista)
13	9	15	<b>SO MUCH LIKE MY DAD</b>	George Strait/Holding My Own/MCA comp 5-J (C.Moran/B.Emmons) J.Bowen/G.Strait (MCA)
14	16	12	<b>JESUS AND MAMA</b>	Confederate Railroad/Confederate Railroad/Warner comp 142-P (D.B.Mayd/J.D.Hicks) B.Beckett (Atlantic)
15	17	15	<b>NOWHERE BOUND</b>	Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista)
16	18	7	<b>WE SHALL BE FREE</b>	Garth Brooks/The Chase/Promo CD single-F (S.Davis/G.Brooks) A.Reynolds (Liberty)
17	15	16	<b>I STILL BELIEVE IN YOU</b>	Vince Gill/Still Believe In You/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA)
18	21	9	<b>NEXT THING SMOKIN'</b>	Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)
19	14	16	<b>ONE TIME AROUND</b>	Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Frimmer) R.Giles/S.Bogard (Arista)
20	22	8	<b>EVEN THE MAN IN THE MOON IS CRYIN'</b>	Mark Collie/Mark Collie/Promo CD single-J (N.Sheridan) B.Lee & Outsiders (MCA)
21	23	9	<b>IF THERE HADN'T BEEN YOU</b>	Billy Dean/Billy Dean/Promo CD single-F (T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)
22	24	8	<b>BAD DAY FOR TRAINS</b>	Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P.Conroy/R.Murphy) R.Prescott/P.McKinley (WEA)
23	20	16	<b>WARNING LABELS</b>	Doug Stone/Doug Stone/Promo CD single-H (K.Williams/T.Turner) D.Johnson (Epic)
24	19	17	<b>COULD'VE BEEN ME</b>	Billy Ray Cyrus/Some Gave All/CD track (R.Nielsen/M.Powell) J.Scalle/J.Cotton (Mercury)
25	27	19	<b>WE TELL OURSELVES</b>	Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)
26	29	10	<b>LETTING GO</b>	Suzi Bogguss/Aces/Capitol CD 20-F (D.Cider/M.Rollings) J.Bowen/S.Bogguss (Liberty)
27	28	13	<b>(You Made A) ROCK OF GIBRALTAR</b>	Cindi Cain/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle)
28	30	12	<b>HEY MISTER (I Need This Job)</b>	Shenandoah/Long Time Comin'/BMG comp 12-N (K.Chater/R.Armand) R.Byrne/K.Stegall (RCA)
29	34	9	<b>Lord HAVE MERCY ON THE WORKING MAN</b>	Travis Triti/Trouble/Warner comp 145-P (Kostas) G.Brown (Warner Bros)
30	26	20	<b>WHAT KIND OF LOVE</b>	Rodney Crowell/It's Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)
31	36	6	<b>BUBBA SHOT THE JUKEBOX</b>	Mark Chesnutt/Longnecks And Short Stories/Promo CD single-J (D.Linde) M.Wright (MCA)
32	38	7	<b>NOW THAT'S COUNTRY</b>	Marty Stuart/One's Gonna Hurt You/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)
33	25	17	<b>EVERYBODY KNOWS</b>	Prarie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennedy) R.Bennett/J.Lee (RCA)
34	32	17	<b>I WOULDN'T HAVE IT ANY OTHER WAY</b>	Aaron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)

35	46	4	<b>BURN ONE DOWN</b>	Clint Black/The Hard Way/BMG comp 13-N (C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)
36	41	6	<b>NOT TOO MUCH TO ASK</b>	Mary-Chapin Carpenter/w.Joe Diffie/Come On/Promo CD single-H (M.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (C
37	39	12	<b>MY LOVE</b>	Lisa Brokop/My Love/CD track (P.McCann/T.Rocco) P.McCann (Libre)
38	44	4	<b>CLEARLY CANADIAN</b>	George Fox/Mustang Heart/Warner comp 150-P (G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)
39	42	4	<b>HE WOULD BE SIXTEEN</b>	Michelle Wright/Now & Then/Promo CD track-N (J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)
40	35	12	<b>WEAR MY RING AROUND YOUR NECK</b>	Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia)
41	45	4	<b>I'M IN A HURRY (And Don't Know Why)</b>	Alabama/American Pride/BMG comp 13-N (R.Murphy/R.Manwarner) J.Lee/L.Mee/Alabama (RCA)
42	33	18	<b>YOU AND FOREVER AND ME</b>	Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)
43	41	11	<b>HOMETOWN GIRL</b>	Jack Diamond/The Diamond ... /Roto Note Fringe comp (J.Diamond) B.Dodge/J.Diamond (Roto Note)
44	47	7	<b>THAT'S ME</b>	Martina McBride/The Time Has Come/CD track-J (T.Haselden/B.Alan) P.Worley/E.Seay (RCA)
45	50	6	<b>SURE LOVE</b>	Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/G.Burn) A.Reynolds/J.Rooney (Curb)
46	51	5	<b>THOSE STARS</b>	Cassandra Vassik/Wildflowers/Promo CD single-H (T.Thomery/E.Ehm) E.Hhm/P.Lee (Epic)
47	56	4	<b>WATCH ME</b>	Lorie Morgan/Watch Me/BMG comp 13-N (T.Shapiro/G.Burr) R.Lands (RCA)
48	49	11	<b>SHE JUST BEAT ME TO THE DOOR</b>	Peter Wild/No album/RDR comp 11 (L.Bach/L.Mercey/B.Troy) L.Mercey (L.Mercey)
49	31	15	<b>IF YOU WANT LOVE</b>	Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA)
50	37	17	<b>RUNNIN' BEHIND</b>	Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.Sanders) J.Stroud (Atlantic)
51	52	5	<b>YOU'RE NOT ALONE ANYMORE</b>	Ian Tyson/And Stood ... /Warner comp 146-P (I.Tyson) L.Sednak (Stony Plain)
52	54	9	<b>KEEP ON WALKIN'</b>	Mike Reid/Twilight Town/Promo CD single-H (M.Reid/A.McBroom) P.Brunette/R.Chadacoff (Columbia)
53	55	13	<b>MOST EVERY NIGHT</b>	Lisa Logue/No album/Roto Note Fringe comp (B.Dodge/L.Logue) B.Dodge
54	40	19	<b>I'LL THINK OF SOMETHING</b>	Mark Chesnutt/Longneck & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)
55	65	5	<b>WHEN SHE CRIES</b>	Restless Heart/Big Iron Horses/BMG comp 13-N (M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)
56	60	8	<b>JUST CALL ME LONESOME</b>	Radney Foster/Del Rio/Promo CD single-N (R.Foster/G.Ducas) S.Fishell/R.Foster (Arista)
57	63	3	<b>LONESOME STANDARD TIME</b>	Kathy Mattea/Lonesome ... /PolyGram late Sept. comp-Q (J.Kushina/L.Cordie) B.Maher (Mercury)
58	58	12	<b>ME AND MY BABY</b>	Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/D.Pavis) P.Barnister/P.Overstreet (RCA)
59	69	3	<b>I CROSS MY HEART</b>	George Strait/Pure Country Soundtrack/MCA comp 7-J (S.Dorf/E.Kaz) T.Brown/G.Strait (MCA)
60	64	5	<b>WINDS OF OCTOBER</b>	Gary Fjelgaard/Winds Of October/Warner comp 148-P (G.Fjelgaard) H.Vickers (Savannah)
61	67	3	<b>LOST AND FOUND</b>	Brooks & Dunn/New Man/CD track-N (D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)
62	48	18	<b>YARD SALE</b>	Sammy Kershaw/Don't Go Near ... /PolyGram comp-Q (L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)
63	70	3	<b>SOMETHING BIG</b>	Tracey Prescot & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescot (Columbia)
64	66	4	<b>TWO SPARROWS IN A HURRICANE</b>	Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A.Springer) J.Crutchfield (Liberty)
65	68	6	<b>CRASH COURSE IN THE BLUES</b>	Steve Wariner/I Am Ready/Promo CD single-N (S.Wariner/J.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)
66	57	23	<b>WHAT KIND OF FOOL DO YOU THINK I AM</b>	Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)
67	85	2	<b>DON'T LET OUR LOVE START SLIPPIN' AWAY</b>	Vince Gill/I Still Believe In You/MCA comp 7-J (V.Gill/P.Washer) T.Brown (MCA)

The Remingtons/Blue Frontier/BMG comp 11-N (R.Maineira/Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)

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# COUNTRY

**Randy Travis hits #1** with his latest single, If I Didn't Have You. The song, which was written by the Ewing/Barnes team, was taken from his Greatest Hits Vol. 1 album on Warner Bros., and is included on Warner CD compilation #145.

**Prairie Oyster's new single**, Here's To You, hasn't been officially released yet, but country programmers are already playing the track from their award-winning Everybody Knows album. The track is expected to be included on BMG country CD comp. #14.

**Alan Jackson has been getting** the album track treatment from programmers as well. His new single, She's Got The Rhythm, will also be included on BMG country CD compilation #14. The track has been added from his new album, A Lot About Livin' (And

## Garth Brooks collects Capitol-EMI award

While in Calgary for the CCMA Awards where he made the Fan Award presentation to Rita MacNeil, Garth Brooks picked up his own special Capitol-EMI Award.

The award signifies four times platinum for No Fences, three times platinum for Ropin' The Wind, two times platinum for Garth Brooks, two times platinum for The Chase, two times platinum for Beyond The Season,

A Little 'Bout Love). This song, by the way, was written by Jackson and Randy Travis.

**Roto Noto's** latest CD compilation is titled Mama's Pride. The photo on the front cover is that of Elaine Cousins' (wife of Randall) great, great, great grandma Campbell, taken in the early 1800s. Randall has included 20 tracks on the CD, including these already established Roto Noto artists: Mark LaForme (Do What You Gotta Do), Lindsay Thomas Morgan (Fly Away), Diane Raeside (Last Date), Lisa Logan (Circle Of Love), Lynne and the Rebels (Frankie And Johnny), Manon (Tonight), Jack Diamond (Giving Up On You), and Michael Terry (Home). Also included are newcomers to the label: Tammy Denham (The Only Thing I'm Missing), Paul Newell (Love At First Sight), Ericka (Corners), and CFMK-FM's Dan Kennedy (Using Me Again). Unfortunately, the CD contains a track by Lorraine White, titled Lifetime Of Mondays, which was the victim of a computer glitch. It wasn't discovered until after the CD was processed that the track is a slowed down version of the original recording. The track will be included on the next Roto Noto CD compilation. White is a multi-talented new acoustic-oriented artist who writes and produces her own material. Cousins is predicting big things for White.

**Billy Ray Cyrus follows up** his current chart single, Could've Been Me (#24), with Wher'm I Gonna Live. It's the most added single this week and debuts at #84. The release of the single has already affected album sales for Cyrus' Some Gave All album, which maintains its #2 position on the RPM Country 33 Album chart, right behind The Chase by Garth Brooks.

**Vince Gill's** I Still Believe In You, the title track from his MCA album, has moved down the chart to #17 after 16 weeks of charting. But he's looking good with the follow-up release. Don't Let Our Love Start Slippin' Away moves into the #67 position in its second week on the charts, up from #85. This is the biggest mover on the chart this week.

**Country 630's Honkers Poll**, a totally unscientific referendum poll was staged on Oct. 21 at the Pembina Interchange, one of Winnipeg's busiest intersections during morning rush hour. The station encouraged motorists to respond to the Charlottetown Accord by blaring their horns, one honk for YES, two honks for NO. The outcome was 468 in favour of a NO vote with 325 blaring their horns for the YES side. The station measured a small amount of spoiled honks, and one vehicle's horn jammed, indicating a resounding MAYBE. The results were tallied by the consulting firm of Rhubarb Jones and Associates and were reported throughout the morning on the Doug Andersen morning show.



Garth Brooks in Calgary with special Capitol-EMI award. (l to r) Capitol Canada's product manager Paul Church; International manager of Liberty Records/Nashville, Marty Craighead; Brooks; Capitol Canada vice-president of promotion Peter Diemer; and Brooks' co-manager, Pam Lewis.

video platinum for This Is Garth Brooks, and video platinum for Garth Brooks. The award was presented to Brooks by Capitol-EMI's vice-president of promotion, Peter Diemer, and the label's product manager, Paul Church.

Also on hand for the presentation were Marty Craighead, international manager of Liberty Records in Nashville, and Brooks' co-manager, Pam Lewis.

The Chase, released only five weeks ago, holds down the #1 berth on the RPM Country 33 Albums chart for the fourth consecutive week.

**Moose Jaw's Country 800**, as mentioned last week, has returned to country with the blessing of the city's business community. Sandra Morsky of the Royal Hotel, on behalf of the Moose Jaw community businesses, welcomed the format change with a congratulatory banner to the Country 800 staff. The station was also the recipient of the Community Station of the Year Award at the recent Western Association of Broadcasters Convention in Banff.



Sandra Morsky of the Royal Hotel presents congratulatory banner to the Country 800 staff.

**Joel Feeney makes the chart** with his latest BEI single, The Tennessee Hills. The song was written by Tim Thorne and Erica Ehm and produced by Mike Francis. It's included on his self-titled album.

**Coda The West makes its debut** this week with You Gave Up On Me entering the chart at #97. The track is included on Hillcrest CD compilation #5, and is the follow-up to Over And Done, which gained national play and opened the chart door to this new release. The band is comprised of: vocalist Helen Kameka, who also plays piano; guitarist Wendell Ferguson, who also produced; steelman Burke Carroll; bassist John Dymond; and drummer Mike Billard. The song was written by Mary Anne Epp. The track was recorded at Hamilton's Grant Avenue Studios with Bob Doidge at the board. The Hillcrest label is headed by Ross Allen, whose office is in Schomberg, Ont.

**Mark LaPointe** is the new PD at 820 CHAM Country. He joined the Hamilton station in

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THE INDEPENDENT SPECIALISTS



# Adult Contemporary TRACKS

TW LW WO - OCTOBER 31, 1992

1	1	13	NOTHING BROKEN BUT MY HEART	Celine Dion - Celine Dion
				Epic-52473 (Sony comp. # 1)-H
2	2	6	SOMETIMES LOVE JUST AINT ENOUGH	Patty Smyth & Don Henley - Patty Smyth
				MCA-10635 (MCA comp. # 14/92)-J
3	4	10	DO I HAVE TO SAY THE WORDS?	Bryan Adams - Waking Up The Neighbours
				A&M-75021-5367 (A&M comp. # 8/92)-Q
4	4	10	IS IT REALLY LOVE	Dan Hill - Dance Of Love
				Quality-2001 (Promo CD single)
5	5	7	LAYLA	Eric Clapton - Unplugged
				Reprise-45024 (Warner comp. # 147)-P
6	8	6	I WILL BE HERE FOR YOU	Michael W. Smith - Change Your World
				Geffen-24491 (Promo CD single)-J
7	7	14	ROCK YOU GENTLY	Jennifer Warnes - The Hunter
				Attic-1344 (Attic comp. # 24)-Q
8	9	9	MY DESTINY	Lionel Richie - Back To Front
				Motown-668 338 (PolyGram comp. early Aug/92)-Q
9	6	17	RESTLESS HEART	Peter Cetera - World Falling Down
				Warner Bros-26894 (Warner comp. # 141)-P
10	12	12	SOMEBODY TOUCHED ME	Bruce Cockburn - Nothing But A Burning Light
				True North-77 (Sony comp. # 45)-H
11	11	8	GIVE IT UP	Wilson Phillips - Shadows & Light
				SBK Records-98924 (Capitol comp. # 19)-F
12	10	13	LOST TOGETHER	Blue Rodeo - Lost Together
				WEA-77633 (Warner comp. # 141)-P
13	21	4	RIVER OF GOLD	Alex Formosa - Justin-48-2 (Promo CD single)
14	18	6	HERE IN THE HEART	Daniel Lavoie - Here In The Heart
				MCA-8960 (Promo CD single)-J
15	15	10	COME TO ME	Bonnie Raitt - Luck Of The Draw
				Capitol-96111 (Capitol comp. # 18)-F
16	23	7	ONCE IN A LIFETIME	Love & Sos - Call My Name
				RCA-6192 10612 (Promo CD single)-N
17	17	18	THE ONE	Elton John - The One
				MCA-10614 (MCA comp. # 11/92)-J
18	30	2	SONG INSTEAD OF A KISS	Alannah Myles - Rockinhorse
				Atlantic-82402 (Warner comp. # 151)-P
19	25	5	ALWAYS	Corey Hart - Attitudes & Virtue
				Sire-26815 (Warner comp. # 148)-P
20	26	3	BRING IT ON HOME TO ME	Rita MacNeil - Thinking Of You
				Virgin-06001 (Promo CD single)-F

(MPL)

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P



# COUNTRY ALBUMS

1 1 4 GARTH BROOKS

The Chase

Liberty-98743-F

2 2 21 BILLY RAY CYRUS

Some Gave All

Mercury-314 510 635-4-Q

3 3 4 GARTH BROOKS

Beyond The Season

Liberty-98742-F

4 4 8 VARIOUS ARTISTS

More Country Heat

RCA-74321-10984-N

5 5 28 GARTH BROOKS

Ropin' The Wind

Liberty-96330-F

6 7 4 TRAVIS TRITT

T-R-O-U-B-L-E

Warner Bros-45048-P

7 8 7 VINCE GILL

I Still Believe In You

MCA-10630-J

8 6 28 GARTH BROOKS

No Fences

Liberty-93866-F

9 11 14 CLINT BLACK

The Hard Way

RCA-66003-N

10 10 27 MARK CHESNUTT

Longnecks & Short Stories

MCA-10530-J

11 12 6 SAWYER BROWN

Cafe On The Corner

Curb-77574-F

12 14 27 WYNONNA JUDD

Wynonna

MCA-10529-J

13 13 28 REBA MCENTIRE

For My Broken Heart

MCA-10400-J

14 9 25 MICHELLE WRIGHT

Now & Then

Arista-186852-N

15 15 11 THE RANKIN FAMILY

Fare Thee Well Love

Capitol-99996-F

16 18 6 COLLIN RAYE

In This Life

Epic-48983-H

17 17 28 BROOKS AND DUNN

Brand New Man

Arista-18658-N

18 20 12 SHENANDOAH

Long Time Comin

RCA-66001-N

19 23 27 JOHN ANDERSON

Seminole Wind

BNA/BMG-61029-N

20 21 13 MARTY STUART

This One's Gonna Hurt You

MCA-10596-J

21 19 28 PRAIRIE OYSTER

Everybody Knows

RCA-63103-N

22 24 3 GARTH BROOKS

Garth Brooks

Liberty-90897-F

23 27 28 ALAN JACKSON

Don't Rock The Jukebox

Arista-8681-N

24 16 14 MARY-CHAPIN CARPENTER

Come On Come On

Columbia-48861-H

25 31 2 HAL KETCHUM

Sure Love

Curb-77561-F

26 26 16 STOMPIN' TOM CONNORS

Believe In Your Country

Capitol-99599-F

27 22 10 PATRICIA CONROY

Bad Day For Trains

WEA-77499-P

28 28 21 RODNEY CROWELL

Life Is Messy

Columbia-47985-H

29 29 18 MARTINA BRIDGES

The Time Has Come

RCA-66002-N

30 30 4 TRISHA YEARWOOD

Hearts In Armour

MCA-10641-J

31 32 2 TANYA TUCKER

Can't Run From Yourself

Liberty-98987-F

32 25 25 GEORGE STRAIT

Pure Country

MCA-10651-J

33 25 25 THE JUDDS

From The Heart

RCA-06192-17293-N

(MPL)

# RPM DANCE

# CANCON TO WATCH'

1	1	10	RHYTHM IS A DANCER	Snap - The Madman's Return
				Arista-07822 18693 (BMG pop comp. # 37)-N
2	2	8	HUMPIN' AROUND	Bobby Brown - Bobby
				MCA-10417 (MCA comp. # 14/92)-J
3	3	8	EVERYBODY'S FREE	Rozalla - Everybody's Free
				Epic-52897 (Sony comp. # 1)-H
4	4	8	PLEASE DON'T GO	Double You - We All Need Love
				Quality-2015
5	5	3	PLEASE DON'T GO	K.W.S. - Please Don't Go
				London-422 828 368 (PolyGram comp. late Sept/92)-Q
6	8	5	KEEP IT COMIN'	C & C Music Factory - Buffy The Vampire . . . Soundtrack
				Columbia-52654 (Sony comp. # 2)-H
7	7	4	THE MAGIC FRIEND	2 Unlimited - Get Ready
				Quality-2007
8	6	9	MOVE THIS	TechnoTronic - Pump Up The Jam
				SBK Records-93422 (Capitol comp. # 16/92)-F
9	9	5	JUMP AROUND	House Of Pain - House Of Pain
				Attic-1359-Q
10	10	6	LOVE SEX INTELLIGENCE	The Shamen - Boss Drun
				Epic-52925 (Sony comp. # 2)-H

(MPL)

1	3	4	SOMEONE LIKE YOU	Stan Meissner - Undertow
				Duke Street-31077 (MCA comp. # 16/92)-J
2	2	5	HERE IN THE HEART	Daniel Lavoie - Here In The Heart
				MCA-10729 (MCA comp. # 16/92)-J
3	5	4	DIG A LITTLE DEEPER	Rik Emmett - Ipsi Facto
				Duke Street-31079 (MCA comp. # 17/92)-J
4	1	6	HOUSE ON FIRE	Glen Stace - Road To Damascus
				WEA-90617 (Warner comp. # 148)-P
5	6	3	RIVER OF GOLD	Alex Formosa - Alex Formosa
				Justin Time-48
6	7	3	THAT'S WHAT LOVE IS FOR	Scott Dibble & Watertown - One Phoebe Street
				WEA-76233 (Warner comp. # 146)-P
7	9	4	PRINCESS	Devon - It's My Nature
				Capitol-99645 (Capitol comp. # 23/92)-F
8	NEW		BLAST	Pure - PuraFinalia
				Reprise-45038 (Warner comp. # 152)-P
9	NEW		CRUEL LITTLE NUMBER	The Jeff Healey Band - Feel This
				Arista-78221 8706-N
10	NEW		GOIN' BACK AGAIN	Sass Jordan - Racine
				Aquarius-564 (Promo CD single)-F

(MPL)

1978 as an overnight announcer and was heavily involved in the changeover to the country format in 1983. In accepting the new position, LaPointe said, "Country music is hotter than ever, CHAM is still the most listened to country station in Canada, and I get to work with the best people in the business. . . so you couldn't ask for a better job." The station is owned by Golden West Broadcasting Ltd., which owns six other country radio stations across Canada.

**Anita Perras is charting** with her latest Savannah release, Somewhere Under The Rainbow, new at #91. Written by Rowdy Yates and produced by Mike Francis, the song qualifies as two-parts Cancon (AP). The track

## COUNTRY PICKERS

**DAWNE LEMKE**  
CJWW 750 - Saskatoon  
He Would Be Sixteen - Michelle Wright

**RICK KELLY**  
Country 101-FM - Prince George  
That's Good - Tim Mensy

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Rich Man - Alyssa Nielsen

**IAN McCALLUM**  
BX-93 - London  
Wher'm I Gonna Live - Billy Ray Cyrus

**WADE WILLEY**  
CKRM AM 980 - Regina  
That's What Love Is For - Scott Dibble/Watertown

**BILL MacNEIL and BERNADETTE WOODS**

K94-FM - Sydney  
Street Man Named Desire - Pirates Of The Mississippi

**JOEL CHRISTIE**  
820 Country - Hamilton  
Tennessee Hills - Joel Feeney/Western Front

**DEBORAH KAUENHOFFEN**  
CKMW Country - Winkler  
That's Good - Tim Mensy

**RANDY OWEN and DANN TRAVIS**  
570 CKGL - Kitchener  
You Gave Up On Me - Coda The West

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
Burn One Down - Clint Black

**TED DAIGLE**  
CKBY-FM - Ottawa  
Alyssa Nielsen - Rich Man

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Sure Love - Hal Ketchum

**KENT MATHESON**  
CFQM-FM - Moncton  
Welcome To The Club - Tim McGraw

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
Lonesome Standard Time - Kathy Mattea

**TOM BLIZZARD**  
KHJ - Fredericton  
Burn One Down - Clint Black

**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
Western Skies - Blue Rodeo

**GREG MACK**  
Country 630 - Winnipeg  
She's Got The Rhythm - Alan Jackson



Bruce Good, of The Good Brothers, recently stopped by CKNX studios in Wingham, Ont. for a chat with afternoon host Don Fraser.

is included on Warner CD compilation #150 and Perras' album, Way Beyond The Blue.

**Toronto-based indie ATI** is currently in production with Volume 3 of its Quadrapak series, 4X4. The concept of four artists each doing four songs met with "overwhelming" approval from radio and the buying public, says label chief Scoot Irwin. The new Quadrapak will be shipped the second week in November to 18 countries in Europe, Australia, New Zealand, the U.S. and Canada. Irwin

points out that the release contains two artists whom he expects to garner crossover airplay while the other two will be aimed solely at the country market. The four artists are B.C. newcomer Ward Traves, veteran legendary country star Dick Damron, Edmonton-based The Fender Kings, and former Calgarian Garrett Patmore. The bonus track, Leaves On The Ground by Brad Bayley, received impressive airplay when it was released as a 7" vinyl single last year. Take This Heart Of Mine, a video by The Fender Kings, has already been aired on Top 10 Country's syndicated show and CBC's Country Beat.



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