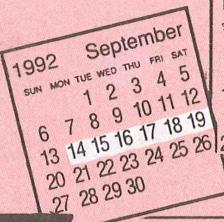


\$3.00

\$2.80 plus .20 GST

Volume 56 No. 12
Week Ending Sept. 19, 1992

1992 October						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3				
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



END OF THE ROAD

Boyz II Men

LIVIN' IN THE 90s

Barney Bentall

AM I THE SAME GIRL

Swing Out Sister

LAYLA

Eric Clapton

ONCE IN A LIFETIME

Love & Sas

DIGGING IN THE DIRT

Peter Gabriel

HOW ABOUT THAT

Bad Company

SHE'S PLAYING HARD TO GET

Hi-Five

WOULD I LIE TO YOU

Charles & Eddie

COUNTDOWN

Lindsey Buckingham

RHYTHM IS A DANCER

Snap

IT'S ONLY LOVE

Wall Of Silence

MISS CHATELAINE

K.D. Lang

WHAT GOD WANTS

Roger Waters

ALBUM ADDS

ROGER WATERS

Amused To Death

ROXETTE

Tourism

JOSEPH AND THE AMAZING

TECHNICOLOR DREAMCOAT

Canadian Cast

HOUSE OF PAIN

House Of Pain

VINCE GILL

I Still Believe In You

SNAP

The Madman's Return



BOBBY BROWN

Bobby

ERIC CLAPTON

Unplugged

DANCE MIX '92

Various Artists

MEGADETH

Countdown To Extinction

HONEYMOON IN VEGAS

Soundtrack

TRAVIS TRITT

T-R-O-U-B-L-E

DAMN YANKEES

Don't Tread

No. 1 HIT

SOMETIMES LOVE JUST
AIN'T ENOUGH

Patty Smyth/Don Henley - MCA

HIT PICK

JOHNNY HAVE YOU
SEEN HER - The Rembrants

Atco

No. 1 ALBUM



BARENAKED LADIES

Gordon

Sire/Reprise - CD-26956-P

ALBUM PICK

HIT ADDS

FRIENDS

One To One

WHEN I LOOK INTO YOUR EYES

Firehouse

REST IN PEACE

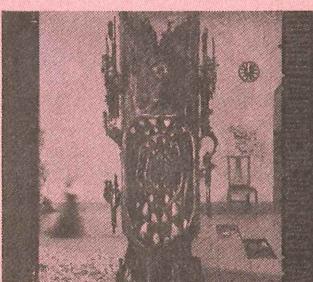
Extreme

PURE AS GOLD

Kim Mitchell

BLOOD MAKES NOISE

Suzanne Vega



THUNDER

Laughing On Judgement Day

EMI - C2 99909-F

BMC

It's a perfect day for beatfishing!

Martin Plaza (mental as anything) & James Freud (the models) have notched up some of the biggest hits in Australian pop history. Now in 1992 they hook up as

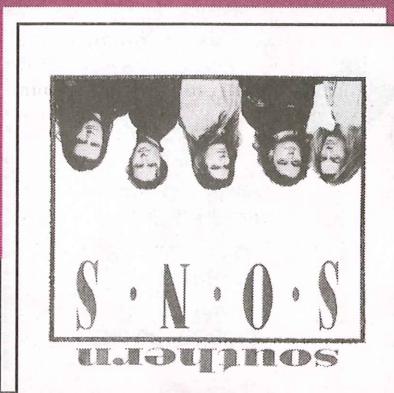
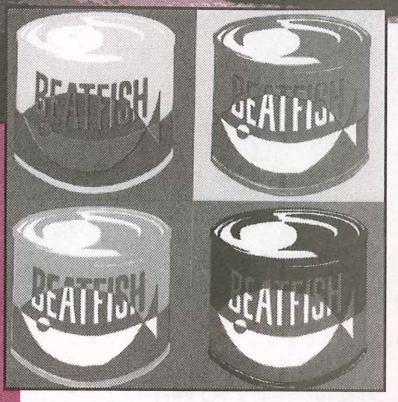
Beatfish

Their Debut Album Featuring The First Single & Video

Wheels of Love

DOUBLE UNDERR

DOWN UP FROM



SOUTHERN SONS

Hold Me in Your Arms

Featuring the stunning Ballad

Catch

Unplugged

Live at Heatwave '92

Coast to Coast

September 15th - 23rd

Their double platinum debut in OZ is destined to be a multi-format hit in Canada.



Prince signs new deals to become monetary king

Prince has concluded an integrated series of agreements with Warner Bros. Records and Warner Chappell Music where the potential guaranteed income for the Purple One and Paisley Park Enterprises is more than \$100 million.

Unlike other massive deals, this one doesn't include home video, television, films, book publishing, producing, touring, merchandising or any other fields.

Prince and Warner Bros. have established two new joint venture record companies, Paisley Park Records, which will expand upon its historical operations, and another company which will focus on releasing singles of cutting edge street music. The first artists signed to the new Paisley Park Records are Rosie Gaines, the vocalist from The New Power Generation, and Carmen Electra.

Prince's own recording contract, which was state-of-the-art when signed in 1986, has undergone a significant renegotiation, resulting in higher royalties and total advances that exceed those of any other recording artist. In return, he has agreed to give Warner Bros. Records one additional album beyond his existing commitment. The first album to be released by Prince and The New Power Generation is due out on Oct. 20.

Prince and Warner Chappell Music

BMG takes Heatwave '92 on a cross-country tour

BMG Music Canada is taking their act on the road in the next week with Heatwave '92.

Heatwave '92 features an evening show consisting of audio visual presentations interspersed with live performances by BMG artists including Suzanne Rhatigan, Me Phi Me, and Southern Sons.

"The concept of Heatwave '91 was to present to retail, radio and media with the full spectrum of artists and music that we were releasing last fall," explains Carol Wright, BMG's director of marketing. "This year we want to build on the unqualified success of Heatwave '91 and present who we feel will be the music shapers for this coming year."

The first date on the Heatwave tour is Toronto on Sept. 15. It will be followed by stops in Montreal (16), Halifax (17), Winnipeg (21), Red Deer (22) and Vancouver (23).



Seen with Martina McBride at Garth Brooks' Toronto date (from the left): Bruce Allen, BMG's Jill Snell, McBride, BMG's Ken Bain, and Bob Jamieson.

separately have established a new joint venture music publishing company which will actively seek to discover and promote the works of young, new songwriters, drawing upon the multi-media facilities of Paisley Park Studios to cultivate their efforts.

Controversy Music has entered into separate, new administration agreements for the catalogue of Prince-penned compositions in North America and the rest of the world.

Finally, in an unprecedented move, Prince has been engaged as a vice-president of Warner Bros. Records, and will maintain an office in Los Angeles both to supervise the operations of his new joint venture and to advise Warner Bros. on its own artists and repertoire.

EQ Records launched by Bob "Rags" Ramaglia

EQ Records is a newly established label distributed by Fusion III.

The label is the brainchild of Bob "Rags" Ramaglia, who at one time was a principal partner with Donald K. Donald Productions, Terry Flood Management and Aquarius Records. Ramaglia then left to form Equus Management, which was the vehicle to spearhead Corey Hart's early success.

The objective of EQ Records, which is equipped with a 24-track recording facility, is to aid Canadian artists, songwriters and producers by providing another outlet for their creativity. EQ is based in Pte. Claire, Que.

EQ's first signing is a Montreal band called Rude. A promo CD of the band's debut single, a power ballad titled Light the Candle, features both "plugged in" and "unplugged" versions of the song.

Toronto to be host city for worldwide festival

Toronto will host New Music Across America - Toronto, one of 18 New Music America Festivals held simultaneously across the continent and Europe from Oct. 1-4.

New Music America was created by the New Music Alliance in 1980 and the annual festivals have become one of the world's most extensive and active vehicles for presenting the works of living composers to the public.

Each of the 18 cities is celebrating a unique version of their own musical community. The Toronto performances will feature performers, ensembles and composers of contemporary, jazz, klezmer, noise, poetry, polka, multi-disciplinary and improv music, with dance and theatre.

New Music Across America - Toronto will present more than 120 performers from the city, across Canada, the United States, and Europe in more than 25 hours of performance. The theme of the Toronto festival is 'collaboration' and the various manifestations of this concept should be apparent as the artists converge and emerge for four days of creative anarchy.

The Shuffle Demons are Alive in Europe

The Shuffle Demons are back with a new live double compact disc/cassette collection.

Alive in Europe, which goes to radio and retail on Sept. 15, was recorded from 1990-92 on six European tours. The performances encompassed jazz, rock and world music festivals, club dates and jam sessions in Belgium, Holland, France, Germany, Italy, Sweden, England, Finland, Norway and Estonia.

The double CD set features 16 songs previously unrecorded by the Demons as well as seven live versions of old favourites, adding up to more than 145 minutes of music. The songs were chosen from more than 90 hours of recorded live performances.

Alive in Europe is the first release by the Demons since 1990 and is the first with the current line-up, which is comprised of Rich Underhill, Perry White and Dave Parker on saxes, Stich Wynston on drums and George Koller on bass. A release party for the album is being held at the El Mocambo in Toronto on Sept. 19.

The Snake Pit opens above The Gasworks

Toronto's newest live music venue, The Snake Pit, opened atop the city's only enduring hard rock club, The Gasworks, on Sept. 11.

The 300-plus capacity room, located at 585 Yonge St., features excellent sightlines and an improved sound system. The club will be booked exclusively by RJ Guha of Matrix Entertainment, though he welcomes working with local promoters as well. "Booking policies will centre around heavier sounding alternative bands from Toronto and wherever," Guha says.

Thursday nights at The Snake Pit will feature the heavy alterno-dance rhythms of DJ Ivan Palmer.

The exterior artwork of the club is being done by Look People drummer Great Bob Scott and DeDe LaF.



While in Toronto, Motown recording artists, Boyz II Men (Michael McCrary, Nathan and Wayne Morris and Shawn Stockman), dropped by CITY-TV for an interview where Monika Deol presented them with platinum awards for sales of 100,000 of their Cooleyhighharmony album.

WALT SAYS



with Elvira Capreese

Country fans . . . ? I had great seats to the Garth Brooks concert in Toronto, something like Row 16. But waddyaknow, it was just like being at a rock concert, only worse. There they were, 40-year old pot-bellied drunks with asses two axe handles across, standing, some on their seats, trying to do the two-step that looked like a one-legged man at an ass-kicking contest. And then, there were the guys. (EC: *Two axe handles . . . ?*)

Is the hurtin' at retail over . . . ? With all the bad blood that was being spilled up and down the Yonge Street strip and beyond, I thought the Capitol product presentation would be a bust. But the retailers were out in force. Store managers from as far away as Vancouver

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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were hayin' and yayin' as each new release was flashed on the SkyDome's giant Jumbotron. When Capitol's president Deane Cameron began making the presentation, his voice echoed around the SkyDome and bounced back with a split-second delay. This prompted his remark, "I must sound like God," which got a chuckle out of the crowd. (EC: *Oh! That's what he meant . . . !*)

Will that be Rockhead or Roxette???

Roxette isn't from Vancouver, but Rockhead is. It's all in how you interpret the language. Someone told me Roxette means Rockhead in Swedish. (EC: *You blew it . . . so admit it!!!*)

Did you say that Paul . . . ?

Just when things were quieting down among the major record retailers, along comes an article in the recent Canadian Retailer on HMV. Mark Evans, a reporter for the Financial Post, put together a superb article on HMV. By the way, HMV won this year's Retail Council of Canada's Innovative Retailer of the Year Award. Hence, I presume, the article. And, when I checked last, neither the Canadian Retailer nor the Financial Post are owned in part or wholly by Thorn EMI. Anyway, after a great piece, a kudo of sorts from A&A's Dan Whitt, and a definite dart from Sam, the kicker from HMV's Paul Alofs will really send shock waves up and beyond Yonge Street. He suggested that "there is simply not enough room for the six major players (retailers) and it is only a matter of time before the weak links disappear." (EC: *True feelings are hard to disguise . . . !*)

Madonna... Yeah!!! If you think Madonna's records sell mega-millions, wait'll they start shipping her next shocker, Sex. The 125 pages are packed with everything you've already heard . . . and more of this 20th century sex goddess. I don't see anything wrong with it. First of all it's sealed in a silver mylar wrapper so the copy you get won't be thumbed and slobbered over, and there's a warning about what might be TITillating. The guy who said the book, published by Warner Books, might cause the same uproar as Ice-T's Cop Killer, is out of his tree. There's no comparison. The book is just plain dirty and harmless . . . and I want a copy!! (EC: *So do a couple million other weirdos!*)

More Cancon TV drain . . . ? There's a very heavy rumour that yet another of Canada's TV personalities may be heading south. No! It's not the one who was being fondled in a trendy uptown eatery a few weeks back. But, you know the old saying, "It's not who you know." (EC: *You should have been on the MTV awards show with Fart Man . . . disgusting!!!*)

The movers and shakers . . . ? We often wondered where the expression "movers and shakers" came from. The Toronto Star's country writer, Judith Fitzgerald, did a bit of research. She discovered that in The Iliad, Homer calls God "the mighty shaker of earth," and later, in King Henry VI (Part II), the King refers to God as "the mover of the heavens." She also found that sometime during the 19th century, the phrase came into common usage so that Edgar O'Shaughnessy could pen the

following gem:

"We are the music-makers,
And we are the dreamer of dreams . . .
World losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems."

Isn't that priceless? We won't be throwing that expression around as often as we did. (EC: *Priceless . . . are there any real movers and shakers in the music business . . . ?*)

Suits discover country . . . ! Can you imagine the suits, the two-bit hustlers of teen crap, have suddenly been faced with the reality that there's more to the world of communication than acne and pubic hair? (EC: *I haven't noticed . . . !*)

The Hill's abuzzin' . . . ! I was in Ottawa recently, and rumours are flying everywhere. Masse is out, Masse is in. Beatty is in, but not for long. There'll be massive and shocking changes at the CRTC, nothing to do with regulations, but with over zealous and under-acknowledged commission members. The big one, of course, is that THE big one, who was hoping to hit the road on a musical duet tour with a leading Canadian, scratch that, American producer, who has received oodles of government funding, will call a snap election in the fall. (EC: *He should make it during the winter . . . the snap will destroy him . . . !*)

VISITORS

Julian Tuck - A&M Records
Ken Green - Warner Music
David Lindores - BMG Music
Rick Wharton - MCA Records
Peter Budge - Mesa/Blue Moon
Roger Bartel - Capitol Records
Scott Richards - Harris Institute for the Arts
Pat Bachynski - Columbia/Sony Music
Kelly Mulvey - Denon Canada

The RPM Cup finals . . . almost!! The RPM Cup winner won't be decided until the end of September. The Warner Wackers were handed their worst playoff loss ever when A&M crushed them 28-6. But, it's not over 'til the fat lady sings (EC: *There's one on every team . . . !*), and that's when A&M and the Wackers meet again to determine who goes against The MIX. Jim Agnew reminds me that for the first time in league history, the final will feature two former RPM Cup winners. (EC: *What excitement . . . !*)

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Independent recordings overcoming the recession

While music retail as a whole has been in the doldrums this year, one area that has picked up is the sale of independently released recordings.

Downtown Toronto is the heart of Canadian indie music so it's not surprising that both Sam's and HMV's main Yonge Street stores are leading the way in selling it. But, according to representatives from each company, indie product is now gradually catching on across the country.

"It's crazy right now," says Cameron Mitchell, assistant buyer for Roblan Distributors. "The independent scene has never been so hot for us."

Grant Kien, a supervisor at HMV's Superstore who buys indie product for his store and makes recommendations about what to warehouse nationally for the chain, is also enthusiastic about the consistent growth in sales from the independent racks. "Since taking it over last year I've seen it go from having a lot of dead items that sold almost nothing for months and months to the point now where I can expect a pretty regular turnover on everything.

"Even in the last few months I've seen quite an improvement in the market for independent stuff. I think it comes more from

Sony Classical launches The Glenn Gould Edition

It was 10 years ago when Canada's foremost classical pianist, Glenn Gould, passed away. He would have celebrated his 60th birthday on Sept. 25th.

In commemoration of both his birthday and death, Sony Classical has launched a comprehensive series of Gould's legendary performances. The first album will be shipped this month and releases will continue over the next two years.

The Glenn Gould Edition contains Gould's complete CBS Masterworks discography, as well as previously unreleased studio recordings. Sony Classical has also acquired the complete soundtracks which Gould recorded for the CBC. Also included will be live recordings from concerts in Toronto, Salzburg, Moscow and other major dates.

The original master tapes have been remastered with 20 bit technology utilizing super-bit mapping to achieve high definition 20-bit sound quality on the CD format.

Simultaneous with this release will be the availability of The Glenn Gould Collection on video, featuring Gould's television and film productions. The entire series consists of 16 programs presented on eight laser discs and 16 VHS video cassettes. The first 12 are offered in this release.

Tied in with his birthday and death will be the Glenn Gould Conference (Sept. 23-27) in Toronto, Gould's birthplace. This is an international convention of composers, performers, critics, music educators, scientists, and other specialists who will gather to pay tribute to Gould. International press will also be attending the conference.

public awareness than anything. I think there's always been this demand for it, but the product has just never been available before."

The Barenaked Ladies indie cassette is the most successful in Canadian history and it has helped increase public awareness of the unsigned talent that's playing clubs. For instance, Moxy Fruvous' cassette is the current top indie seller at both Sam's and HMV. More than 12,000 copies have been sold and the band's popularity has landed it coveted opening spots for both Bryan Adams and Bob Dylan, in addition to spawning a Top 5 song on CFNY-FM.

Another popular Toronto band, The Lowest of the Low, even managed to change Roblan's consignment-only purchase policy regarding indie product. The band's album, *Shakespeare... My Butt*, was a consistent top seller but the band had run out of money and couldn't press any more copies. When Roblan vice-president Jason Sniderman found out about the problem, he solved it by paying for 1,500 copies of the album outright.

"We sold it all and everything worked out fine," says Mitchell, adding that another 1,500 have also been bought and are now being shipped to other southern Ontario stores. Mitchell says that indie product is initially stocked at the Yonge Street store and is then warehoused and offered to other stores across the country if it sells well enough.

Yvette Barneske, department head of Canadian and independent music at the flagship Sam's store, carries about 100 titles on cassette, with half of those also being available on compact disc. She says advertising on campus radio where indie product is played and sending out a Top 10 Indies chart to people has helped raise awareness of the music, but word of mouth, in-store play and prominent racking in the store have also been key. "Some people just come and browse around and they stop and look because the area stands out."

While HMV still buys all their indie product on consignment, the Superstore has more than 400 titles, most of it Canadian. In fact, in the past year, Kien has extended the indie area three times to accommodate all the titles. "As long as things are selling consistently, we're going to make space for it."

"I try and front rack whenever I can. If there's a buzz on a local band, that usually helps. It's virtually front racked anyways because the section is right at the front of the

A&M to distribute Vancouver's LSD label

The Vancouver-based LSD label will be distributed by A&M Records Canada. LSD, which stands for London Smith Discs, was created and developed by a team under the leadership of Bruce Levens, general manager of Little Mountain Sound Studio Ltd.

LSD's roster consists of Freewater, Kelly Brock, and Stigmata. The label's first release will be the self-titled debut by Freewater, with a lead single and video called *Grab It*. Stigmata's debut, *Up For Air*, is expected to follow shortly.

store. But every little bit helps."

One of the Superstore's listening posts is also dedicated to promoting indie music and Kien says that bands themselves sometimes come up with good ideas to help market their product. But the biggest attention-getters are Indie Thursdays, weekly showcases featuring in-store performances by indie acts. These performances have packed the store on some evenings and one which was broadcast on Rogers Cable a few months ago proved to be so popular that four more are now scheduled to be aired before the end of the year.

Although there is the occasional problem with bands running out of product and being unable to afford to make more, Kien says that indie releases are often easier to keep in stock than those from the majors.

"They're generally pretty good. When they have the stuff it's pretty quick because obviously they get excited about it. And because they're delivering it themselves, it's usually faster. Suppliers have their regular shipments and if you order something you get it the next week or whatever. But with the independent things, you can often get same day service."

All three people that RPM talked to believe that indie music sales will continue to grow, but Mitchell says it could depend on "how fast these bands are gobbled up by the majors."

Kien concurs that retailers can profit from indie recordings. "It's definitely still growing. I can see that on a weekly basis. I'm re-ordering more product now with the independent stuff than I've ever had to before."

And as long as bands don't get in over their heads and make too much product before establishing a firm sales base, Kien says, "There's money in it for the band. I don't think there's any reason not to have a release out for anyone who has a demo tape. You can sell it."

Musicians' Alumni now in pre-production stage

Jack Tassé, founder and publisher of Musicians' Alumni, is currently in pre-production planning for this year's directory. Regarded as the "musician's bible," the glossy, four-colour directory supplies listings of Canadian artists and bands for a nominal fee, plus a free, alphabetical listing which allows for the name, contact number, instrument and style.

It's estimated that the 1993 edition will have a circulation of 15,000 copies for both Canada and the United States. There will also be a controlled circulation which will include complimentary copies for music brokers, agents, A&R people, managers and record companies.

Also included in the proposed 176-page directory will be feature stories and exclusive interviews with some of Canada's most popular recording artists. Tassé himself has played in a number of Toronto bands including the infamous Viletones.

Sept. 27 has been set as the deadline for listings. For more information call 416-777-2980/2981.

RPM 100

HIT TRACKS & where to find them

TW LW WO - SEPTEMBER 19, 1992

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

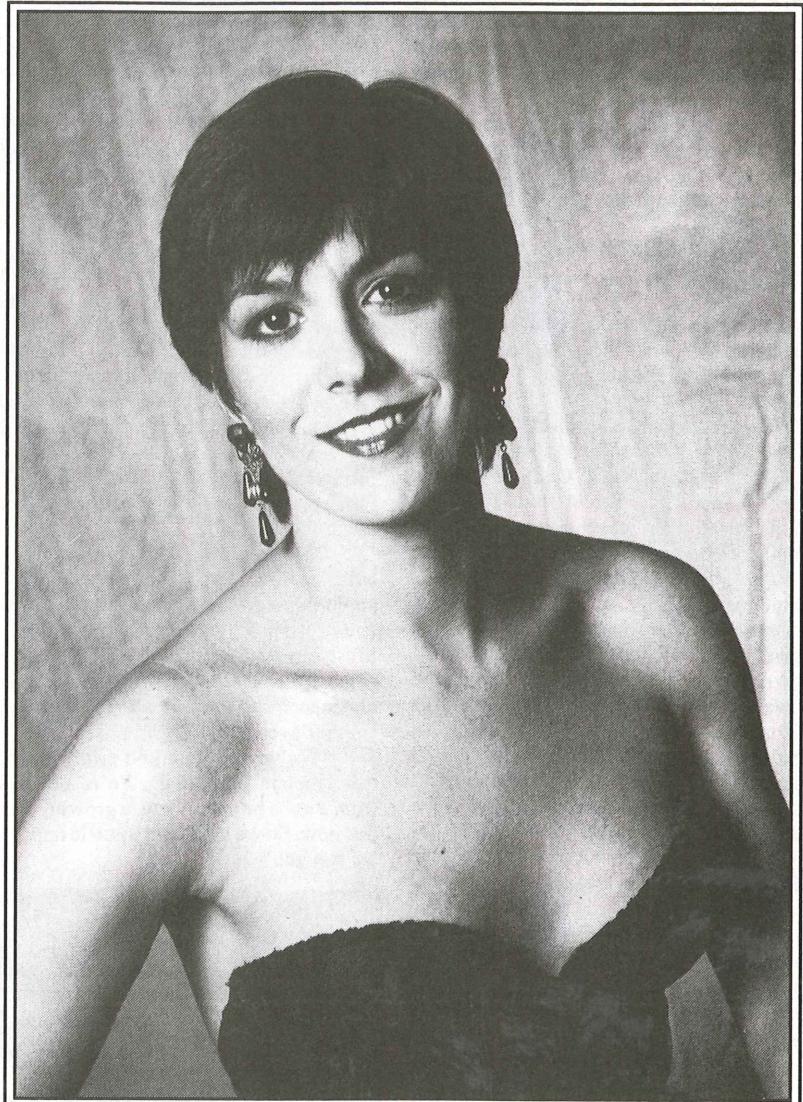
1	7	5	SOMETIMES LOVE JUST AINT ENOUGH	Billy Joel - Honeymoon In Vegas soundtrack	68	68	3	SHAKING
			Patty Smyth - Don Henley - Patty Smyth	Epic-52845-H				Infidels
			MCA-10633 (MCA comp. # 14/92)-J					I.R.S.-13110 (Capitol comp. # 17/92)-F
2	1	13	THE ONE	Black Crowes - The Southern Harmony & Musical . . .	69	93	2	WOULD I LIE TO YOU
			Elton John - The One	Def American-26916-P				Charles & Eddie - Duophonic
3	3	12	EVEN BETTER THAN THE REAL THING	Come To Me	70	94	2	COUNTDOWN
			U2 - Achting Baby	Bonnie Raitt - Luck Of The Draw				Lindsey Buckingham - Out Of The Cradle
			Island-510 347 (A&M comp. # 6/92)-Q	Capitol-96111 (Capitol comp. # 18/92)-F				Reprise-26182 (Warner comp. # 147)-P
4	4	12	LOST TOGETHER	THORN IN MY PRIDE	71	90	2	RHYTHM IS A DANCER
			Blue Rodeo - Lost Together	Black Crowes - The Southern Harmony & Musical . . .				Snap - The Madman's Return
			WEA-77633 (Warner comp. # 141)-P	Def American-26916-P				Arista-07822 18693 (BMG pop comp. # 37)-N
5	2	12	THIS USED TO BE MY PLAYGROUND	COME TO ME	72	51	11	WHITE LIES/BLACK TRUTH
			Madonna - Barcelona Gold	Bonnie Raitt - Luck Of The Draw				Slik Toxik - Doin' The Nasty
			Warner Bros.-26974 (Warner comp. # 143)-P	Capitol-96111 (Capitol comp. # 18/92)-F				Capitol-98115 (Capitol comp. # 14/92)-F
6	8	8	DO I HAVE TO SAY THE WORDS?	A PENNY MORE	73	58	14	DEEP IN MY SOUL
			Bryan Adams - Waking Up The Neighbours	Skydiggers - Restless				Acosta/Russell - A Little Direction
			A&M-75021 5367 (A&M comp. # 8/92)-Q	Fre-00102 (Promo CD single)-F				Eureka-70010 (Promo CD single)-F
7	12	8	STAY	MAD MAD WORLD	74	62	16	I'LL BE THERE
			Shakespear's Sister - Hormonally Yours	Tom Cochrane - Mad Mad World				Mariah Carey - Unplugged
			London-868 266 (PolyGram comp. early June/92)-Q	Capitol-97723 (Capitol comp. # 18/92)-F				Columbia-52785 (Sony comp. # 45)-H
8	10	7	ENID	IS IT REALLY LOVE	75	87	2	IT'S ONLY LOVE
			Barenaked Ladies - Gordon	Dan Hill - Dance Of Love				Wall Of Silence - Shock To The System
			Sire-26956 (Warner comp. # 144)-P	Quality-2001 (Promo CD single)				A&M-82389 7205 (Promo CD single)-Q
9	9	7	NOTHING BROKEN BUT MY HEART	MOVE THIS	76	88	2	MISS CHATELAINE
			Celine Dion - Celine Dion	Technostrict - Pump Up The Jam				K.D. Lang - Ingénue
			Columbia-52473 (Sony comp. # 1)-H	SBK Records-93422 (Capitol comp. # 16)-F				Sire/Warner Bros.-26840 (Warner comp. # 144)-P
10	5	10	NOVEMBER RAIN	TOO FUNKY	77	89	2	WHAT GOD WANTS
			Guns N' Roses - Use Your Illusion I	George Michael - Red Hot & Dance				Roger Waters - Amused To Death
			Geffen-24415 (Promo CD single)-J	Columbia-52826 (Sony comp. # 45)-H				Columbia-47127-H
11	15	7	JESUS HE KNOWS ME	JUST ANOTHER DAY	78	77	12	FALLEN ANGELS
			Genesis - We Can't Dance	Jon Secada - Jon Secada				Buffy Sainte-Marie - Coincidence & Likely Stories
			Atlantic-82344 (Warner comp. # 145)-P	SBK Records-98845 (Capitol comp. # 9/92)-F				Chrysalis-21920 (Capitol comp. # 18/92)-F
12	11	9	ALL I WANT	START THE CAR	79	71	16	WHEN THE STARS FALL
			Toad The Wet Sprocket - Fear	Jude Cole - Start The Car				Sue Medley - Inside Out
			Columbia-47309 (Sony comp. # 42)-H	Reprise-26898-P				Mercury-314 512 527 (PolyGram comp. early June)-Q
13	6	12	RESTLESS HEART	SHE-LA	80	NEW	WHEN I LOOK INTO YOUR EYES	
			Peter Cetera - World Falling Down	54-40 - Dear Dear				Firehouse - Hold Your Fire
			Warner Bros.-26894 (Warner comp. # 141)-P	Columbia-5440-H				Epic-48615 (Sony comp. # 2)-H
14	16	5	NOT ENOUGH TIME	CALIFORNIA HERE I COME	81	60	10	JAM
			INXS - Welcome To Wherever You Are	Sophie B. Hawkins - Tongues & Tails				Michael Jackson - Dangerous
			Atlantic-82394 (Warner comp. # 145)-P	Columbia-46797 (Sony comp. # 1)-H				Epic-45400 (Promo CD single)-H
15	29	3	END OF THE ROAD	I'VE GOT MINE	82	70	13	GOOD STUFF
			Boyz II Men - East Coast Family Volume 1	Glenn Frey - Strange Weather				B-52's - Good Stuff
			Motown-374 636 352 (PolyGram comp. early Aug./92)-Q	MCA-10599 (MCA comp. # 11/92)-J				Reprise-26943 (Warner comp. # 140)-P
16	21	5	WALKING ON BROKEN GLASS	BANG ON	83	81	8	LAST CHANCE
			Annie Lennox - Diva	Rik Emmett - Ipo Facto				John Mellencamp - Wherever We Wanted
			RCA-06192 10624 (BMG pop comp. # 37)-N	Duke Street-31079 (MCA comp. # 13/92)-J				Mercury-510 151 (PolyGram comp. early June/92)-Q
17	13	12	BUZZ	SOMEBODY TOUCHED ME	84	76	15	IT'S PROBABLY ME
			Haywire - Get Off	Bruce Cockburn - Nothing But A Burning Light				Sting & Eric Clapton - Lethal Weapon 3 soundtrack
			Attic-1334 (Attic comp. # 24)-Q	True North-77 (Sony comp. # 45)-H				Reprise-26989 (A&M comp. # 6/92)-P
18	18	4	INSIDE OUT	HUNGER STRIKE	85	NEW	REST IN PEACE	
			Sue Medley - Inside Out	Temple Of The Dog - Temple Of The Dog				Extreme - III Sides To Every Story
			Mercury-314 512 527 (Promo CD single)-Q	A&M-75021 5350 (A&M comp. # 7/92)-Q				A&M-31454 0006 (Promo CD single)-Q
19	23	5	HUMPIN' AROUND	ONCE IN A LIFETIME	86	NEW	PURE AS GOLD	
			Bobby Brown - Bobby	Love & Sas - Call My Name				Kim Mitchell - Aural Fixations
			MCA-10417 (MCA comp. # 14/92)-J	RCA-6192 10612 (Promo CD single)-N				Alert-81019 (Capitol comp. # 6/71)-F
20	24	5	HOW DO YOU DO	DIGGING IN THE DIRT	87	73	16	DON'T STOP NOW
			Roxette - Tourism	Peter Gabriel - Use				Love & Sas - Call My Name
			Capitol-99929 (Capitol comp. # 19/92)-F	Geffen-24473 (Promo CD single)-J				RCA-6192 10612 (BMG pop comp. # 34)-N
21	26	6	YOU DON'T HAVE TO REMIND ME	ROCK YOU GENTLY	88	64	15	JUST FOR TONIGHT
			Sass Jordan - Racine	Jennifer Warnes - The Hunter				Vanessa Williams - The Comfort Zone
			Aquarius-564 (Capitol comp. # 19/92)-F	Attic-1344 (Attic comp. # 24)-Q				Mercury-843 522 (PolyGram comp. early May/92)-Q
22	22	12	ALWAYS THE LAST TO KNOW	JEREMY	89	78	14	CRY (If You Want To)
			Del Amitri - Change Everything	Pearl Jam - Ten				Frozen Ghost - Shake Your Spirit
			A&M-75021 5385 (A&M comp. # 5/92)-Q	Eric Associated-47857 (Promo CD single)-J				WEA-75149 (Warner comp. # 139)-P
23	27	5	GIVE IT UP	HOW ABOUT THAT	90	74	18	YOU'VE GOT A WAY
			Wilson Phillips - Shadows & Light	Bad Company - Here Comes Trouble				Kathy Troccoli - Pure Attraction
			SBK Records-98924 (Capitol comp. # 19/92)-F	Atco-91759 (Warner comp. # 146)-P				Reunion-24453 (MCA comp. # 8/92)-J
24	28	4	HAVE YOU EVER NEEDED SOMEONE . . .	LEAP OF FAITH	91	80	11	WARM IT UP
			Def Leppard - Adrenalize	Bruce Springsteen - Lucky Town				Kriss Kross - Totally Krossed Out
			Vertigo-510 978-Q	Columbia-53001-H				Columbia-48710 (Sony comp. # 45)-H
25	30	5	IN YOUR EYES	IT'S NO SECRET	92	79	13	IF YOU BELIEVE
			Leslie Spitt Tree - Book Of Rejection	Stan Meissner - Undertow				Kenny Loggins - Leap Of Faith
			Capitol-99645 (Capitol comp. # 19/92)-F	Duke Street-31077 (MCA comp. # 12/92)-J				Columbia-46140 (Sony comp. # 45)-H
26	47	3	LIVIN' IN THE 90'S	DEEP KISS	93	NEW	BLOOD MAKES NOISE	
			Barney Bentall - Ain't Life Strange	Mitsou - Heading West				Suzanne Vega - 99.9'
			Epic-80173 (Promo CD single)-H	Isba-001 (Sony comp. # 1)-H				A&M-31454 0005-Q
27	41	6	AM I THE SAME GIRL	FRIENDS	94	97	2	WINNING IT ALL
			Swing Out Sister - Get In Touch With Yourself	One 2 One - Imagine It				The Outfield - Rockeye
			Fontana-512 241 (PolyGram comp. early Aug./92)-Q	A&M-75021 5364 (A&M comp. # 8/92)-Q				MCA-10476 (MCA comp. # 13/92)-J
28	14	8	BABY, BABY, BABY	DAYS OF LIGHT	95	96	3	REAL LOVE
			TLC - Ooo... On The TLC Tip	Roger Daltry - Rocks In The Head				Slaughter - The Wild Life
			Arista-73008 26003 (BMG pop comp. # 35)-N	Atlanta-82359 (Warner comp. # 143)-P				Chrysalis-21911 (Capitol comp. # 19/92)-F
29	44	4	LAYLA	BABY WHEN I CALL YOUR NAME	96	85	10	LOVE IS ALIVE
			Eric Clapton - Unplugged	Corey Hart - attitude & virtue				Joe Cocker - Night Calls
			Reprise-45024 (Promo CD single)-P	Warner Bros.-26815 (Warner comp. # 141)-P				Capitol-97801 (Promo CD single)-F
30	32	8	SENT BY ANGELS	BREAKING THE GIRL	97	72	11	LOVE VIBE
			Arc Angels - Arc Angels	Red Hot Chili Peppers - Blood Sugar Sex Magik				Lisa Loughridge - World Love
			DGC-24465 (MCA comp. # 12/92)-J	Warner Bros.-26681 (Promo CD single)-P				WEA-75476 (Warner comp. # 139)-P
31	37	4	MY DESTINY	WHAT KIND OF LOVE	98	NEW	DO YOU BELIEVE IN US	
			Lionel Richie - Back To Front	Rodney Crowell - Life Is Messy				Jon Secada - Jon Secada
			Motown-668 338 (PolyGram comp. early August/92)-Q	Columbia-47985 (Sony comp. # 45)-H				SBK Records-98845 (Capitol comp. # 21)-F
32	19	10	GIVING HIM SOMETHING HE CAN FEEL	SHE'S PLAYING HARD TO GET	99	82	13	ACHY BREAKY HEART
			En Vogue - Funky Divas	Hi-Five - Keep It Goin' On				Billy Ray Cyrus - Some Gave All
			Eastwest-92121 (Warner comp. # 142)-P	Jive-01241 41474 (BMG pop comp. # 37)-N				Mercury-314 510 635 (PolyGram comp. early June)-Q
33	20	15	TAKE THIS HEART	BIG, BAD & GROOVY	100	86	16	2001
			Richard Marx - Rush Street	Bootsauce - Bull				Melissa Etheridge - Never Enough
			Capitol-95874 (Capitol comp. # 12)-F	Vertigo-512 027 (PolyGram comp. early Aug./92)-Q				Island-510 120 (A&M Virgin comp. # 5/92)-Q
34	17	13	FRIDAY I'M IN LOVE	HOT FUN IN THE SUMMERTIME				
			The Cure - Wish	The Beach Boys - Summer In Paradise				
			Flektira-61309 (Warner comp. # 141)-P	Attic-1361 (Attic comp. # 26)-Q				
				Howard Jones - In The Running				
				East West U.K.-76336 (Warner comp. # 143)-P				

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CBC Television

COVER STORY - by Walt Grealis

Capitol's Deane Cameron says Cancon country unique

With the advent of the new young breed of country artists like Randy Travis, Clint Black, and Travis Tritt, record retailers in the U.S. moved quickly to change their attitude toward country music. But retailers in Canada, with the exception of the Sunrise and Record World chains, were still reluctant to change old habits.

It wasn't until Garth Brooks exploded at retail in the U.S. that the Johnny-come-lately spotters of trends in Canada began to sense that country could have some potential in Canada.

The big clincher, however, was the phenomenal, across-the-board acceptance at radio of Billy Ray Cyrus, which has parleyed into four-times platinum for his album, *Some Gave All*, in just three months. The album has remained #1 on the RPM Country 33 Albums chart for 14 weeks.

"We see tremendous growth in country," says Capitol-EMI Canada president, Deane Cameron. Capitol Nashville always maintained a strong roster of country acts and

SOCAN has workshop and video for writers

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) will sponsor a free songwriting panel on Sept. 30 as part of Artsweek.

The panel, titled *Songwriting: Something to Talk About*, takes place from 7:30-9:30 p.m. at the North York Central Library auditorium. Panelists David Betts (SOCAN Member Relations representative and former drummer of *Honeymoon Suite*), Blair Packham (formerly of the *Jitters*), Ian Thomas (Boomers), and Molly Johnson (Infidels) will discuss both the business and the craft of songwriting. Topics may include aspects of songwriting such as co-writing, re-writing and evaluation; or aspects of business such as performing rights and copyright, song demos, recording and publishing contracts, and management. Questions will be welcome.

SOCAN has also released a new video called *SOCAN: A Musical Odyssey*. The 25-minute video focuses on the role of the performing right society in Canada and includes interviews with songwriters and composers such as Shirley Eikhard, Lee Aaron, Valdy, Ginette Reno, Luc Plamondon, Louis Applebaum and Gary Kulesha. It also provides a detailed explanation of how the various departments and branches work to license music use and distribute royalties.

The video is available on loan in separate English and French versions to industry groups, workshops and seminars, and music user associations. Requests to SOCAN should be made in writing and should indicate video format required, date of showing and return date to SOCAN.

SOCAN is the national performing right society that licenses the public and broadcast performance of Canadian and international music on behalf of composers, songwriters, lyricists and music publishers.

when Jimmy Bowen took over the Nashville operation, he brought several of his MCA acts with him and changed the name to Liberty.

Cameron points out that when Bowen changed the name, he revealed that he wanted more of a crossover label and that he wanted "music on this new Liberty label other than just traditional Nashville country music. That was a new umbrella, or theme, that we are all seeing now. The demographics for country are widening and the definition of country music is changing."

An interesting point that Cameron brings up is the fact that "country music has always had a lifestyle, a sentiment attached to it... the realness. The question has been raised, 'Does the recession make people feel a little different?' Is it a coincidence that country is really really flourishing during a recession?"

Cameron also points to the new generation of country performer: "The Dwight Yoakams, the Garth Brooks' and The Randy Travis', these are young people who have grown up in, albeit a country music environment, but in a rock 'n' roll generation. Garth Brooks, at 30 years of age, grew up with rock 'n' roll music, and that influences how he approaches country music."

Another example that Cameron gives of a rock artist influencing country is Steve Earle. "He had a tremendous impact at retail. He really crossed the boundaries and broadened the demographics. Both rock and country-formatted stations were programming Steve Earle product, and the crossover effect was being felt at retail."

Cameron, like many in the business, believes that Garth Brooks changed "a lot of people's views of country and, basically, country music is changing. No matter what lifestyle you lead or whatever walk of life you come from, that negative stigma of country music seems to be dissipating. It just opens up another avenue."

"We've all benefited from rap music, this label in particular. We're not exactly, from a units point of view, a growing industry just now. So we need every music opportunity we can get."



Limited edition Stevie Ray Vaughn Fender guitar is presented to Stephen Gardener, winner of Q92's Hot Licks contest, by Q92's Bill Toftan (r) and Susan Haert, manager of The Music Source.

While Capitol/Liberty has a commanding presence when it comes to market share for American country, Cameron admits to having "a very different view than most" when it comes to Canadian country music.

"There is a brand of American country music. It's very American. I've always found it very strange that Canadian country artists wear the same hats, the same clothes, and talk about the same American cities."

"I've even had comments from American country music executives who agree that the world does try to imitate American country music but ask me, 'How much of it do you really need when you've got your own?'"

Cameron believes that Canadian country music is going to be influenced "because we're living next door to a very large neighbour. But with us, and through the Stompin' Toms, the Rita MacNeils and acts like The Rankin Family, Canadian country music is a little different, and successful. Spirit of the West are very traditional and very folk, and there are even twinges of extremely original country with Crash Test Dummies."

"If you look at sales numbers, you will generally find that the Canadian style country music, which leans a little more toward folk and perhaps AC, quite often outsells the Canadian country artists who are just more or less very similar to American artists."

"I don't know why those in the Canadian recording community are reluctant to recognize these factors as a character and perhaps a selling feature for our unique sound. The Canadian music associations tend to feel much more solid with things that look and sound more like our neighbours. I think there's a brand of music here that cannot only be exploited but I think the sales figures speak for themselves."

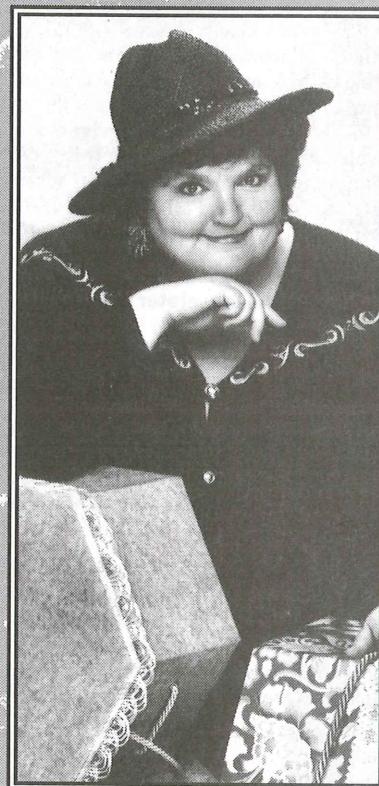
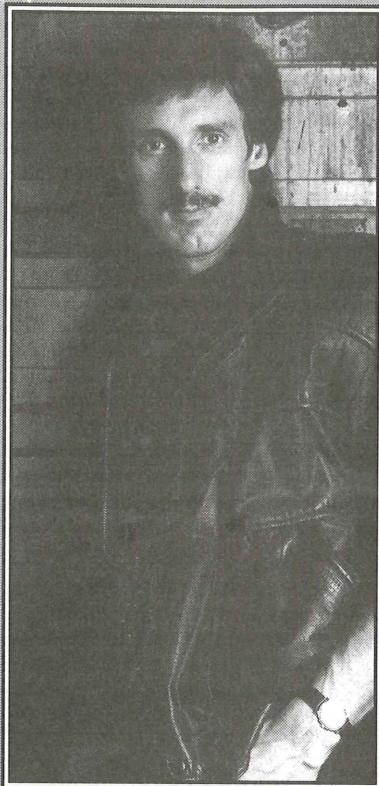
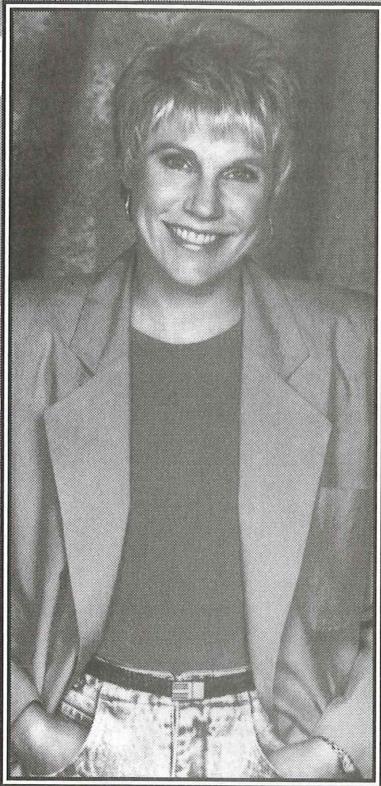
"I just hope that we in Canada don't overlook a very unique brand of Canadian country/traditional or folk music that we have. I would like to see it exploited properly and be given its deserved recognition."

Last week Capitol took over the entire playing field of Toronto's SkyDome for a product presentation, and country was at the forefront. When the presentation was completed, Garth Brooks joined the gathering for a little handshaking and photo taking.

"In general, this year began a little slow," Cameron reflects. "I think a lot of us expected much more from last Christmas, because it was just endless, powerful releases. But it didn't happen. But business is now definitely picking up."

Cameron and his marketing, sales and promotion team picked the huge SkyDome playing field for the presentation "because we wanted to try in our own way to say that as one out of six suppliers, we really believe we've got some real strong product for the fall. Certainly our fall lineup is the strongest I've ever seen from international repertoire. We tried, as far as we were able, to assure the retailers that it was going to be a good fall. But it was obvious that both retailers and the press already had that feeling. It was the most refreshing common expression at the presentation."

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ON THEIR
1992 CCMA NOMINATIONS

B

COUNTRY

Toronto's Country 59 makes Canadian country history once again. This time, their chart for Sept. 13 lists three Canadian recordings in the Top 10 of the Top 40 chart. They are Tracey Prescott and Lonesome Daddy's When You're Not Loving Me (#6), Prairie Oyster's Everybody Knows (#8), and Michelle Wright's One Time Around (#10). The chart has a total of nine Cancon singles, which adds up to 25 per cent Cancon. Add to the above: Don Neilson's Still In The Game (#17), Joel Feeney's If Anything Could Be (#20), The Rankin Family's Orangedale Whistle (#25), Joan Kennedy's If You Want Love (#27), Lisa Brokop's My Love (#29), and Rena Gayle's Daddy's School (#35). A nice salute to Canadian country music on the eve of the CCMA awards show. The last time the station made Cancon news was with its May 24/92 chart when Michelle Wright took the coveted #1 position with Take It Like A Man. Before that it was December '91 when Prairie Oyster's Did You Fall In Love, became the first Canadian single to reach the top of the chart.

Country Hearts, the sister trio (Sheila Friesen and Wanda and Sandi Klassen) from Altona, Man., are looking for chart action with the release of Forever Ends At 8:00 A.M., the first single taken from Off & Running, their debut album (RPM Albums Sept. 12/92). Produced by Sheila and Danny Schurr, the album is released on the BEI label. The video of the single is in rotation on MuchMusic's Outlaws & Heroes.

Joyce Seamone is back. It was on Aug. 19, 1972 when she topped the RPM Country chart with the title track of her Marathon album, Testing 1-2-3. The album went on to sell in excess of 80,000 copies and earned her a gold certification. Over the years she has released

several albums and charted more than a few singles in the Top 50. All her records were recorded in Toronto or Nashville. She now lives in New Germany, N.S. with her husband, where she has been busy bringing up three daughters, and performing as much as family commitments allow. Since it was her 20th anniversary of topping the charts, she decided to celebrate the occasion with a new release, You Are The Only One For Me, on the Gemini label. The Seamone original, which was recorded at Solar Audio in Halifax, was produced by Mickey Lane and Meridith McCulloch and is included on RDR Country Pak #12. Meridith and Gordie Giles supplied background vocals.

Toronto's Edgewater Tavern brought in MCA recording band Brent Lee & The Outsiders for a Sept. 3-5 engagement. The following week (9-12), the house band, Wayne King & The Lazy Cowboys, will host the Starving Musicians Jam-balaya. There will be a free dinner for jammin' pickers and singers. The grand opening of the new country showplace is set for Sept. 21.

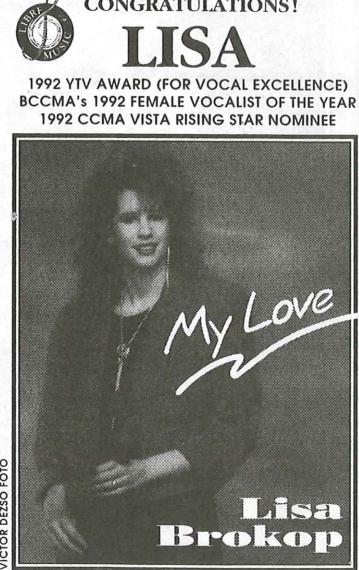
Joanne Rose went home to Halifax this summer to perform with Boot Hill at the Little Nashville club. Her latest single, Lighter Shade Of Blue, was written by Marie Bottrell, Cyril Rawson, Helen Kameka (Coda The West), and Byron Hill. The track, which is included on Cardinal CD compilation #4, was produced by Tony Migliore and recorded in Nashville. Now living in Owen Sound, Rose is part of a duo with Vern Weatherall. They tour the club circuit and have been attracting a large following.

Alex Bowie is off with his debut self-titled CD, released on the RDR label and distributed through Spinner Distribution of Vancouver. The album was produced by Larry Wayne Clark, with the exception of A Good Life and Spirit Eagles, produced by Alan Rempel.

Bowie recently saw national chart action with his self-written Light At The End Of The Tunnel. The CD was launched in June at a Vancouver party hosted by Michael Fisher Management.

Billy Ray Cyrus just keeps going and going and going with sales of his Mercury album, Some Gave All, which remains at #1 for the 14th consecutive week. The album is nearing four-times platinum in Canada. Could've Been Me, the follow-up single to Achy, Breaky Heart, moves into the #4 position this week on the RPM Country 100. PolyGram has mounted a national TV ad campaign that targets markets from Victoria through to the Maritime provinces. Heavy retail support is also now visible with header cards, posters and

COUNTRY continued on page 16



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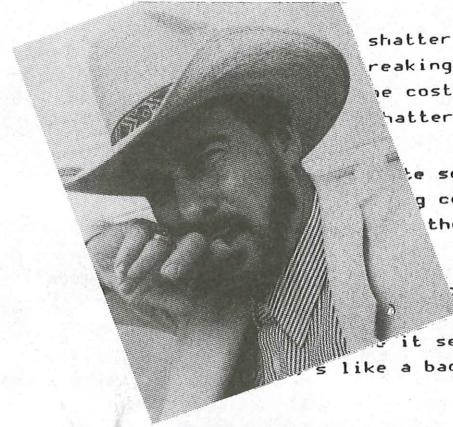
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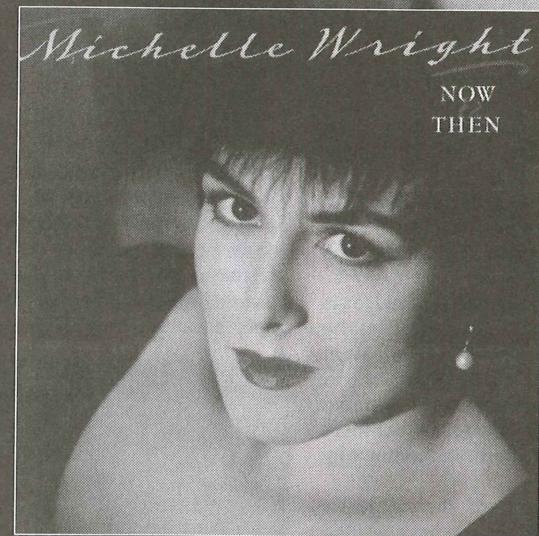


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BMG

ARISTA

Ron Mann's Twist is a rocking good time

The Twist swept North America in the early 1960s and now it's set to do it again in Canadian filmmaker Ron Mann's new feature length documentary, *Twist*.

Subtitled 'an instructional dance film,' *Twist* takes you from the early '50s down and dirty R&B sounds of now obscure black musicians to New York's Peppermint Lounge where high society discovered how fun it was to shake your hips. The film chronicles dance crazes from the Lindy Hop and the Jitterbug through to such infamous routines as the Hully Gully, the Mashed Potato and the Frug.

But, of course, the focus of the film is the biggest dance of them all -- the Twist. The song was originally a B-side on a 1959 Hank Ballard and The Midnights 45, where it

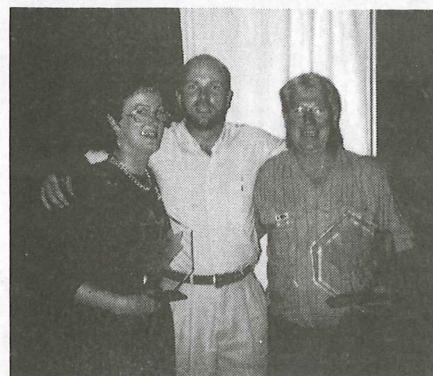
Hank Snow tribute draws more than 5,000 fans

There was an estimated crowd of 5,000 fans gathered at the Queens County Fair Grounds in Liverpool N.S. on Aug. 17 for the 2nd Annual Hank Snow Tribute. "They came from Cape Breton Island, Massachusetts, New York State, Halifax/Dartmouth, Liverpool, Fredericton and Truro," says co-ordinator Dave Bondy, "and they all had one thing in common . . . a great time."

More than \$6,000 was raised by the society through donations and the sale of souvenir T-shirts, hats, buttons, raffle tickets and food and beverages. All proceeds will go toward the establishment of the Hank Snow Hometown Museum and Country Music Centre.

The crowd was treated to seven hours of some of the best country music in the Maritimes. There were 20 performers in all, including Fiddlin' Jim Hamm, Gerry Spurrell, Grant Smith, Melinda Naugler, Joe Carver, Smiley Bates, The Boutilier Brothers, The Wallace Sarty Family, Boots and The Boys, Benedict Brothers, and Milifie Kaiser.

Bondy also reports that besides the entertainment, the well-laid-out buffet was another big draw. The North Qth Queens Volunteer Fire Department held its annual steer and pig barbecue. In two hours, 340 pounds of beef and two whole pigs, along with baked potatoes, salad and homemade cake, had been served to more than 600 diners.



Stratford's Bill and Linda Murray, winners of the duet category at this year's Canadian Open Singing Contest, with CHAM's Cliff Dumas (l).

attracted scant attention. It wasn't until a year later, when Chubby Checker recorded the song and demonstrated the dance on American Bandstand, that the song hit #1 on the charts and teens turned on to this "raunchy" new dance. The New York hype machine took the song to #1 again a year later when adults started battling their kids for floorspace to twist at weddings and Christmas parties everywhere.

After that, there was just no stopping the Twist. It was used in ads to sell Vaseline, B-movies revolved around it, and battery operated dolls were even showing young girls how to Twist. What had once been conceived as a lewd and vulgar activity was now part and

SRIA firms dates for Music Industry Weekend

The Saskatchewan Recording Industry Association's annual Music Industry Weekend Conference will be held at the Seven Oaks in Regina from Nov. 12-15.

This year the conference will kick off with the first ever SRIA Music Industry Auction at The Other Side. Celebrity auctioneers will be on hand to auction off tour memorabilia, donated spots on CD compilations, original album artwork, The Jam posters, and more.

Professional development seminars will be held throughout Saturday with industry panelists from across Canada and the United States. Songwriting evaluations will run on both Saturday and Sunday. The Saskatchewan Recording Arts Festival will feature live performances on Friday and Saturday evenings at four locations throughout Regina. The weekend will conclude with the SRIA annual general meeting on Sunday.

For further information and conference fees, call Diane Nolte in Regina at 306-347-0676.

Make a video as part of Canada 125 celebrations

Canadians are invited to create their own video for The Canadian Video Challenge/Defi Video 125.

The videos can be no longer than five minutes and can be shot in virtually any style and be on almost any subject. The emphasis is on creativity and originality.

The deadline for submission of videos is Sept. 30. It is hoped that the officially sponsored Canada 125 event will culminate in a live television special in December and will also result in a video featuring the winning entries, which will be made available to schools, libraries, and cultural and community groups.

In the first month of the contest's existence, almost 1,500 people have written in or phoned to request a registration kit. To receive one, call 1-800-361-1992, or 1-800-361-5986 for the hearing impaired. You may also send your name, address and phone number to Video Challenge, 181 Carlaw Ave., Suite 230, Toronto, Ont., M4M 2S1. Allow 2-3 weeks for delivery.

parcel of corporate society.

Through using reels of vintage and often hilarious film footage combined with interview clips of people who helped make '60s dance steps a cultural craze, Mann has put a refreshingly fun and informative 78-minute film together. And you can't beat the soundtrack of both classic and kitschy R&B, pop and rock dance tunes. Let's hope a separate album will be released sometime after the film.

Mann, who directed and produced *Twist*, has made three other highly acclaimed feature length documentaries exploring cultural history and new waves of artistic expression. Anticipation for this new film was so keen that it was selected to be the closing film of the prestigious Festival of Festivals in Toronto on Sept. 19. Ballard himself cancelled two gigs in Memphis, Tenn., to perform at the closing night gala at Showline Studios immediately following the film's premiere.

Whether you were a part of the Twist craze or you merely remember hearing about it, *Twist* is a must see.

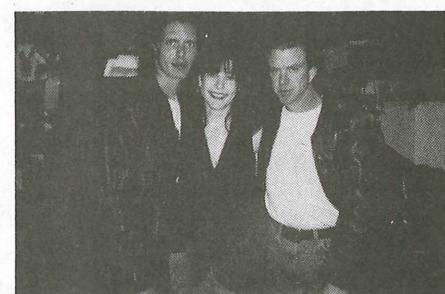
A&M Christmas album helps Special Olympics

A Very Special Christmas 2, the follow-up to the 1987 original, will be released on Oct. 20 on A&M Records.

Producer and Interscope Records co-head Jimmy Iovine, along with executive producers Vicki Iovine and Bobby Shriver, has again assembled an impressive roster of artists to perform classic covers and original holiday songs to benefit international Special Olympics programs. Contributing artists include Tom Petty, Bonnie Raitt, Jon Bon Jovi, Luther Vandross, Sinead O'Connor, Ronnie Spector and Darlene Love, Debbie Gibson, Randy Travis, Wilson Phillips, Tevin Campbell, and Extreme.

A Very Special Christmas featured such artists as U2, Bruce Springsteen and Madonna and raised more than \$17 million for the Special Olympics through its initial release and annual re-issues.

"All of the great rock n' roll Christmas records of my childhood, from Phil Spector to Elvis, were great records first and Christmas records second," says Iovine. "The Very Special Christmas records have given the artists on these albums the opportunity to revive this tradition and, most especially, to raise money and public awareness for a very important cause."



Charlie Sexton (l) and Chris Layton of Arc Angels at Vancouver's 99.3 The Fox with Claudine Grant.

Scott Liddle Award set for Toronto Music Awards

The presentation of the Scott Liddle Award will once again take place at the annual Toronto Music Awards in December.

Funded by the Scott Liddle Memorial Fund with help from Toronto's Q107, the award was won last year by singer/songwriter Rob Tremills, a native of Owen Sound, Ont. He received \$6,500 to further his career.

There were 39 entries received last year. Judges were: Tim Trombley, vice-president of A&R for Capitol Records-EMI of Canada; Joey Vendetta, program director of Q107; and a member of the Memorial Fund.

The fund was established by Mr. Liddle's mother, Marjorie Wyse, through a major contribution. Friends and family have also contributed to the fund, the annual interest from which will be the source of the award. This year the interest will be supplemented by a \$2,500 contribution from Q107 and the award will once again be \$6,500.

The majority of the proceeds from the sale of Mr. Liddle's album, *Waiting On A Dream*, will also go to the memorial fund.

Those wishing to apply for the award should submit a completed application form including a brief bio, a demo tape and a description of and budget for their proposed project. Application forms can be obtained from Q107. The competition is open to all



by Tim Evans

A big jump to No. 1. Sometimes Love Just Ain't Enough lands at No. 1 on the Hit Tracks chart. The Patty Smyth/Don Henley duet made it all the way from last week's No. 7 spot. It was very close between the Top Six. Next week will be very interesting as songs from U2, Blue Rodeo and Bryan Adams are all within reach of No. 1.

Been there before. Being at No. 1 is nothing new for either of the artists. Don Henley made it to the top four times as a member of The Eagles, and also once as a solo artist with Dirty Laundry. Patty Smyth has been there just once before. Name the group she was with, the song title and year of her No. 1 hit.

Ladies barely hold on . . . After four weeks of being well ahead of the rest, Barenaked Ladies had a little more competition on the Albums chart this week. Bobby Brown's Bobby and Eric Clapton's Unplugged both charged from well back to reach the Top Five.

Frequency flip. Kitchener's AM 570 CHYM has made the move to FM. It switched with their FM station and is now at 96.7. Music Director Dave Schneider announced several chart changes including the elimination of their Top 40 countdown. It is being replaced with their Canada Countdown show. It is a chart exclusively for Canadian artists (even if they don't qualify as Cancon). Their premier chart has Blue Rodeo's Lost Together No. 1.

Chuck & Di's favourite group! Patty Smyth's previous No. 1 song was with Scandal. They hit the top with The Warrior in October of 1984.

residents of Canada and the deadline for entries is Nov. 20.

Donations can be mailed to the Scott Liddle Memorial Fund, c/o Marjorie Wyse, 730 Hidden Valley Rd., Kitchener, On. N2G 3W5.

Mr. Liddle was born in Port Colborne, Ont. in 1957 and grew up in Kitchener. He studied guitar, voice and piano when quite young and formed a band in high school. He worked for three years to get enough money together to enter the Guitar Institute of Technology in Los Angeles. He returned to Toronto on graduation and spent the next 11 years writing music, lyrics, playing the guitar and singing. He formed and managed Peer Pressure and later the Scott Liddle Band.

Mr. Liddle was an inspiration to other

Arden's debut A&M disc recorded in California

Calgary's Jann Arden, who recently signed a worldwide contract with A&M Records, has just completed recording her debut album.

Arden recorded the album with producer Ed Cherney at Groove Masters Studio in Santa Monica, Calif. Cherney has previously worked with such artists as Bonnie Raitt, Eric Clapton, Bob Dylan, Bob Seger, Elton John and Iggy Pop.

The players on the album include: Arden on vocals and acoustic guitar; Jim Keltner (Travelling Wilburys, John Lennon, Little Village) on drums; Kenny Lyon (Mark Curry) on bass; Los Angeles session player Dave Resnik on guitars; C.J. Vanston (Spinal Tap, Dolly Parton) on keyboards; Johnny Lee Schell (Bonnie Raitt, Sass Jordan) on guitars and vocals; and Mickey Raphael (Willie Nelson) on harmonica.

Arden's debut album, *Time For Mercy*, will be released early in 1993.

musicians in the Toronto community. While steadfastly gaining popularity on the club circuit, he supplemented his income by working in the office at Capitol Records, driving a school bus, delivering flowers, moving furniture, renovating houses, working as a bike courier, and taking on many other odd jobs.

Again, he raised enough money to continue his music career, writing and recording. Some of his tracks were selected for two Q107 Homegrown albums in 1984 and 1987. He felt he was on the verge of signing that big contract when he tragically died in a light plane accident on Sept. 9, 1990. He never did see the completion of his album.

A selection of 18 of Liddle's recorded works was compiled and an album, entitled *Waiting On A Dream*, was released on cassette and CD in September of 1991.

Attic to distribute Rhythm Safari label

Rhythm Safari, a comprehensive world music label, will soon be available domestically through Attic Records.

Albums by the following groups will be released on Sept. 28: Juluka, Manfred Mann, Ital's, Barefoot, Bongo Logic, Manazart, Edward II, Sons of Selasie, and Cheb Mami. Two compilations will also be included in the initial batch of releases.

Service charge refunds given by TicketMaster

TicketMaster in Ontario, Manitoba and Quebec will now refund service charges on tickets to events that are postponed or cancelled.

The company hopes this new policy will instill confidence and goodwill with its customers and help rekindle interest in the entertainment industry. TicketMaster provides its service for more than 7,000 events annually.

SPECIAL COUNTRY MUSIC WEEK SUBSCRIPTION RATE

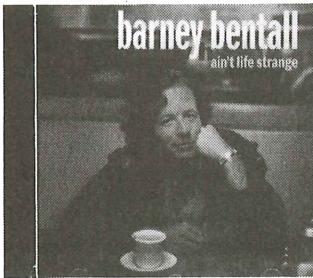
Until the end of September, you can subscribe to RPM Weekly at the special introductory price of \$129 per year (prepaid)
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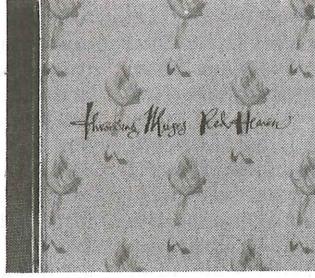
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ALBUMS


BARNEY BENTALL AND THE LEGENDARY HEARTS - Rock

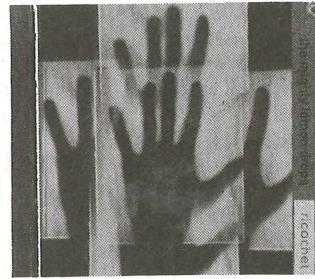
Ain't Life Strange - Epic - EK 80173-H
 Barney Bentall's third album is his strongest yet and measures up well in comparison to similar albums by Bruce Springsteen and John Mellencamp that have been released in the past year. Gary Fraser's adroit lyrics are delivered effortlessly by Bentall, and The Legendary Hearts are rock solid in their musical accompaniment. The first single, Livin' in the 90s, is a tongue in cheek look at some of the absurdities of modern everyday life and is moving up the RPM 100 Hit Tracks chart at a good pace. Family Man is a raw, bluesy tune about bigamy. Ballad of The Reverend Billy takes a wry look at lust in the pulpit. Doin' Fine takes another amusing look at relationships and Bruce Cockburn trades licks with guitarist Colin Nairne to close out the song. Holdin' Hands is an acoustic-tinged mid-tempo ballad in which Bentall does some subtle yet effective harmonica playing. You Can't Fix (What Ain't Broken) is a moving ballad featuring Jim Cuddy's background harmonies. Too Much of You (Ain't Enough For Me) is a bar room blues number about all-consuming passion. Don't Mean Nothin' is a straight ahead rocker about being caught in the wrong bed, while Won't Play House is another rocker that's bound to be a live favourite. Much of Ain't Life Strange was recorded in a remote island cabin and the clear sound is a tribute to engineer Paul McKenna and co-producers, Bentall, Fraser and Nairne.

- SM


THROWING MUSES - Rock

Red Heaven - Sire - 9 26897-2-P

This unique Boston-based band has long been a favourite of critics and alternative radio stations. The band is led by singer-songwriter/guitarist Kristin Hersch and also includes drummer David Narciso. Former member Leslie Langston returned to play bass on the album. The first single and video is Firepile, a great track which manages to be light yet menacing -- and still be danceable. Dirty Water and Rosetta Stone are also strong. Dio features guest vocals from former Husker Du guitarist, Bob Mould, who is currently working with a group called Sugar. The album goes by pretty quickly as three of the disc's 13 songs average a minute in length. - SM


THE MIGHTY LEMON DROPS - Rock

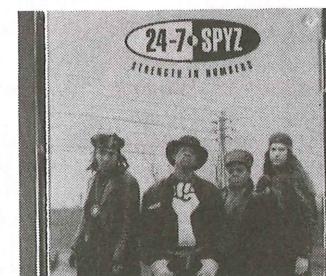
Ricochet
Sire/Reprise - 9 26993-2-P

This English band has acquired a decent fan base over the years and Ricochet isn't an album to scare those folks away. The first single, Into The Sun, should prove popular on new music stations and could also move on to AOR playlists. Nothing, featuring the sweet backing vocals of Susie Hug of the Katydids, has an ethereal feel to it. Blues Inside cooks nicely but then abruptly ends after 1:12. Listen closely and you can hear elements of The Smiths, the Velvet Underground, the Jesus And Mary Chain, and the Colourfield in the music. Ricochet is a competent album but it doesn't come close to the thrilling pop and roll of their brilliant 1986 debut release, Happy Head. - SM


ROXETTE - Pop/Rock

Tourism
EMI - C2 99929-F

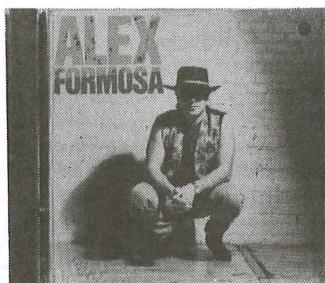
This is a unique album in that it includes both studio and live material recorded during Roxette's Join The Joyride 1991-92 world tour. The first single, How Do You Dol, is a fine piece of retro pop which is climbing the charts. The melodic Fingertips follows How Do You Dol on the album and could follow it as a single. Keep Me Waiting is a more up-tempo number. It Must Have Been Love, from the Pretty Woman soundtrack, is included here in a half-live, half-studio version. Here Comes The Weekend sounds surprisingly good considering it was recorded live in a Buenos Aires, Argentina hotel suite and the percussion consists of someone tapping on a Samsonite suitcase. But the live versions of the group's two biggest hits, The Look and Joyride, come across a bit lame and don't generate the excitement you'd expect considering their anemic choruses and the fact they were recorded in front of a large crowd in Sydney, Australia. Per Gessle wrote all the songs on Tourism and, although he can make English words rhyme, they sometimes don't make a lot of sense. Canada is Roxette's best-selling


24-7 SPYZ - Rock

Strength In Numbers
EastWest - 7 92166-2-P

This group formed in 1986 and was an original part of New York City's Black Rock Coalition, which spawned Living Colour. Guitars are at the forefront as you might expect from an album co-produced by Terry Date, who has also worked with Soundgarden, Pantera, Metal Church, and Mother Love Bone. But other singularly

territory outside of their native Sweden so this album should do well despite being a little slow out of the blocks. - SM


ALEX FORMOSA - Rock/Pop

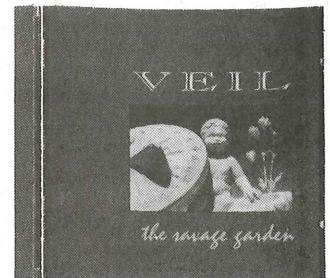
Alex Formosa
Justin Time - JUST 48-2

Formosa was born in Rome, moved to Canada when he was three, then relocated to Australia, where he has lived until recently moving back to Montreal. He has dual Canadian/Australian citizenship and co-produced the album, as well as writing all the songs except one, so this album should qualify as Cancon even though it was recorded in Australia. River Of Gold is the first single and features some simple but effective organ playing by Formosa's brother Rick, who was an original member of the Little River Band. Backstreet Girl is a decent mid-tempo pop song while I've Got The Blood rocks harder than most of the album and sounds a bit like INXS. Jane Is In Love is a pleasant tune which uses a hint of reggae. You're certainly not going to find anything groundbreaking here but AOR or AC stations might find something to their liking. - SM

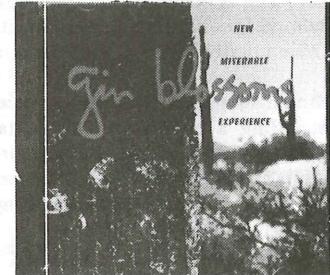

IRIS DEMENT - Country/Folk

Infamous Angel
Philco - CDPH-1138 (Denon)

As the young, in-a-hurry, new breed of country artists outpace and pass each other, it's refreshing to come across a young, country/roots oriented artist who skirts the fast lane for a trip into pure and simple rurality. DeMent projects a seemingly effortless vocal magic that's wrapped with loneliness, southern romance, a little honky-tonk, gospel and bluegrass. Not even the factory-ized Nashville musicians can upstage this voice that at times wails with a raw yet soft cushiony effect. All nine tracks are DeMent originals. This album is more than a couple of singles deep. DeMent gets a little vocal harmony from Emmylou Harris on Mama's Opry, and that's her mother Flora Mae on lead vocals on Higher Ground, which also features the Infamous Angel Choir: producer Jim Rooney, Hal Ketchum, Jeff Black and Iris DeMent. Also key are Fifty Miles Of Elbow Room and Let The Mystery Be. No information on what might be the first single, but any of the above would stop listeners dead in their tracks. - WG

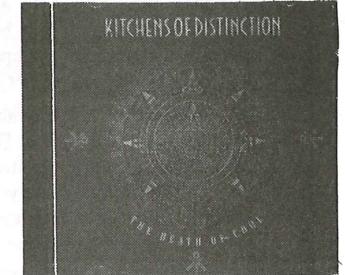

VEIL
The Savage Garden
Unique Entertainment - UNI-92101CD

This is a debut album from a Toronto artist. The music is reminiscent of '70s progressive rock -- but with a dance beat behind it. The lyrics are predominantly dark in tone and Veil might think about taking himself a little less seriously as his sound and image sometimes come across as a wee bit pretentious. But his voice is strong and the team of Steve and Mark Goodall provide solid musical backing. The pair also produced the album. The first single, A Story of Love, has received airplay on CBC and CFNY-FM. Flicker is another single candidate. - SM


GIN BLOSSOMS - Rock

New Miserable Experience
A&M - 75021 5403 2-Q

This is a simple, back to basics rock and roll album by a band from Tempe, Ariz. This is guitar rock -- sometimes jangly, sometimes harder, and sometimes with a country twang -- but always with guitars at the forefront. Hands Are Tied brings back memories of 60s garage rock while Allison Road is more pop-influenced. Lost Horizons and Hey Jealousy are other highlights. For something a little different, C.J. Chenier delivers some nifty accordion on Cajun Song. All in all, this is a solid if not exceptional album. The Gin Blossoms will be opening for Del Amitri on Sept. 28 in Toronto and on Oct. 17 in Vancouver. - SM


KITCHENS OF DISTINCTION - Rock

The Death Of Cool

One Little Indian/A&M - 75021 5402 2-Q
 This three-piece English band has a sound somewhat similar to the Psychedelic Furs and lyrics that look at relationships from a gay perspective. Breathing Fear is a stirring look at being a repressed member of society; 4 Men is a song of lust and longing; and When In Heaven is about heaven and earth and how people perceive them. What Happens Now? is another key track. Three of the album's 10 songs run longer than seven minutes so you won't find them on the radio. But, considering the lyrical content of much of the rest of the album, most stations will probably be afraid to play the shorter tracks too. The group will be playing in Toronto on Oct. 1 and in Vancouver on Oct. 18. - SM



1	1	6	BARENAKED LADIES Gordon (Reprise) (CA) 92-69564 (CD) CD-26956-P
2	2	16	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q
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6	3	26	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P
7	5	9	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P
8	6	47	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P
9	12	4	DANCE MIX '92 Dance Mix '92/Various artists (Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168
10	7	49	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFIC-24415 (CD) GEFSD-24415-J
11	9	11	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J
12	11	7	TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q
13	8	20	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H
14	10	48	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
15	13	9	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
16	18	40	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
17	16	18	THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
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19	20	23	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H
20	17	48	TOM COCHRANE Mad Mad World (Capitol) (CA) 94-97723 (CD) C2-97723-F
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26	25	15	ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J
27	24	49	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFIC-24420 (CD) GEFSD-24420-J
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29	31	20	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N
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34	34	30	SASS JORDAN Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F

35	66	3	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H
36	41	6	BOOMERANG Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N
37	29	9	RED HOT & DANCE Red Hot & Dance/Various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H
38	39	17	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK 5440-H
39	NEW		JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q
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47	44	13	SOPHIE B. HAWKINS Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H
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86	89	29	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P
87	90	22	WYNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCAD-10529-J
88	80	20	SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F
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94	93	19	XTC Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q
95	73	15	SUN JAMMIN' 2 Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H
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97	77	26	SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H
98	82	39	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
99	91	21	WEIRD AL YANKOVIC Off The Deep End (Atlic) (CA) SBC-5256 (CD) SBD-5256-Q
100	100	11	DEEE-LITE Infinity Within (Elektra) (CA) 96-13134 (CD) CD-61313-P



COUNTRY continued from page 10

countertop display boxes for the home video, *Billy Ray Cyrus*.

Tara McCulloch has been appointed western region promotion director for ATI, the Toronto-based indie label. McCulloch's duties will include talent acquisition, radio promotion and liaison between the label and the clubs. Label chief Scoot Irwin explains that it was necessary for the label, which has an office in Calgary, "to have a visible profile in the market. We are getting heavy airplay in the region, and Tara's presence will keep the ATI artists in the forefront at all times."

The Geezinslaw Brothers made chart news with the release of *Help I'm White And I Can't Get Down*, a novelty country-rap single. Released on the Step One label in the United

States, Jeff Burns has released the CD single in Canada on his BEI label. The song was written by Clinton Gregory, who also releases on the BEI label in Canada. The Geezinslaw Brothers album, *Feelin' Good, Gittin' Up, Gittin' Down*, will go to retail the latter part of September.

Colleen Peterson is back on the charts. It's been quite some time for Peterson, now living in Nashville, to have a chart position. *I'm Not Just Another April Fool*, included on Cardinal CD compilation #4, enters the chart this week at #86. The song was written by Cyril Rawson and Don King, and recorded in Nashville. Tony Migliore, David Hieronymus and Chuck Haines produced.

Straight Clean & Simple have released *Misty Blue* as their next single from the Iron

Lady album. The band will be performing at the Alberta Gold showcase to be held in the Silver Slipper Saloon of Calgary's Skyline Hotel on Sept. 19.

Vince Gill makes chart news with his MCA album, *I Still Believe In You*, entering the RPM Country 33 Albums chart at #28. The album is Gill's third for MCA and was produced by Tony Brown. The title track of the album checks in at #2 this week on the RPM Country 100, right behind labelmate Mark Chesnutt's *I'll Think Of Something*.

Maxine McLeod, who will showcase during Canadian Country Music Week '92 in Calgary, is picking up playlists with her latest Cardinal release, *That's Not Love*. McLeod is keeping a particularly high profile in her home province of Prince Edward Island. She has also gained

Nine Bud finalists set for showing in Calgary

The nine contestants picked for the national final of the 1992 Bud Country Talent Search will compete Sept. 18 at the University of Calgary Theatre.

The final, hosted by Ian Tyson and taped by CBC-TV for later viewing, will take place during Canadian Country Music Week '92.

The nine finalists and their sponsoring stations are: Elaine White, Cornerbrook (CKXX); Paul Dwayne, Moncton (CFQM); Michael George Bruce, Montreal (CIQC); Billie J. HelmKay, Thunder Bay (CJLB); Scotty Campbell, Toronto (CKYC); Ron Karlowsky, Winnipeg (CKRC); Sheila Deck, Regina (CKRM); Jaccee Dallyn, Calgary (CKRY); and Kor Knapp, Kelowna (CKIQ).

With the Montreal entry, a first for the annual event, there is now representation from nine provinces.

There has also been a change in the structuring of the semi-finals. In the past the semi-finals were held during Canadian Country Music Week, where some 27 contestants performed two songs each for the judges. This developed into a seven-hour, mind-boggling chore for the judges, not to mention the backup band that was required to rehearse 54 songs. With the revised competition, it's expected there will be a greater participation on local and regional levels which would guarantee that only the best make it to the national final.

The winner of the final will be awarded \$10,000 and a recording session of four songs to be produced by Randall Prescott with distribution by Sony Entertainment Canada and promotion by Anya Wilson Publicity. The winner will also perform at the Big Valley Jamboree in Craven Sask. and make an appearance on *Nashville Now*.

The two runners-up will win \$5,000 and \$2,500 respectively. There will also be a special \$2,000 prize for the writer(s) of the SOCAN Best Original Song performed during the final.

As part of the prize package earned by each of the nine finalists, Budweiser pays airfare and hotel costs in Calgary, as well as delegate registration for Canadian Country Music Week events.

ROYALTY SAMPLER #7

RRI-300-9226



Tineta's new single release, cut #2 "LOVE ON THE LINE" from her album, "Love On The Line" RRI-400-9122. See Tineta's video on Much Music "Outlaws & Heroes", CBC "Country Beat", "Top 10 Country" and Nashville's CMT.



GREG PAUL'S new single release, cut #3 "PAPA" from Greg's popular album, "When I See You Again" RRI-400-9123. Watch for Greg's new video, "Papa" on your favorite country music TV program or channel.



CHRIS NIELSEN's new single release, cut #5 "DIFFERENT SHADES OF BLUE".

Voice and production very Radio friendly.



R. HARLAN SMITH's new single release, cut #6 "TO WHERE THE CHEATIN STARTS" from Harlan's upcoming new album, "Ten Years Is A Long Time".



DESERIE's new single release, cut #7 "TAKIN MY HEART OUT ON THE RUN".

Deserie gets better with each new release.



BUZ GARDNER's first single release, cut #8 "NO LIMIT TO YOUR LOVE", from his new Canadian Country Star Search winner album "Hopes And Dreams" RRI-400-9227, complete with video support.

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many new fans by playing the club and fair circuit throughout the Atlantic region with her Hillbillie Rock band.

Country 101 and Michelle Wright packed the Rodeo Lounge in Burnside (Halifax) for a two day festival (Aug. 22-23). The station awarded copies of Wright's latest album, *Now Crème de la crème set for Calgary's CCMA awards*

The Canadian Country Music Awards show, to be televised on the CTV national Network on Sept. 20 at 9 p.m., will parade many of the top names in Canada, both as presenters and performers.

Hosted once again by George Fox, the lineup of performers for the show includes Michelle Wright, Rita MacNeil, Carroll Baker, Ian Tyson, Prairie Oyster, Cassandra Vasik, Tracey Prescott and Lonesome Daddy, Lisa Brokop, Mark Koenig, Joel Feeney, Gordie Tapp, Gary Fjellgaard, the Johner Brothers and Joan Kennedy.

Firmed as award presenters are: Dick Damron; Patricia Conroy; Kelita; Ronnie Prophet; Glory Anne; Kelita; Donna & Leroy; MuchMusic video jockey, writer and producer, Erica Ehm; Dr. Roberta Bondar; Ken Read (chef de mission of Canada's Olympic team); and Olympic medallist Mark Tewkesbury.

Liberty recording star Garth Brooks will present the Bud Country Music Fan Choice Entertainer of the Year Award. Nominated for this award are George Fox, Rita MacNeil, Anne Murray, Prairie Oyster and Michelle Wright.

And Then, plus T-shirts and many other prizes to the hundreds of country fans who took in the festival. Also on the bill were Ruby Daley, Hal Bruce, Paul Eisen, Smokey Ridge, Fandango, Boothill and others.

More Country Heat, released on the RCA label by BMG, had an initial shipment of 40,000 units. This is a bit of a rarity for the label. All the artists are on BMG associated labels, and there are two Canadian artists on the cover, never before seen on a compilation of international country tracks. The two are Michelle Wright with *Take It Like A Man*, and Prairie Oyster, with their award-winning *Did You Fall In Love With Me*. Also included are Clint Black (*Where Are You Now*), Diamond Rio (*Mirror Mirror*), John Anderson (*Straight Tequila Night*), Alabama (*Born Country*), and more. This release follows *Country Heat*, which has now sold more than 102,000 copies. These compilations are included in BMG's television marketing, which has given a boost to sales at retail.

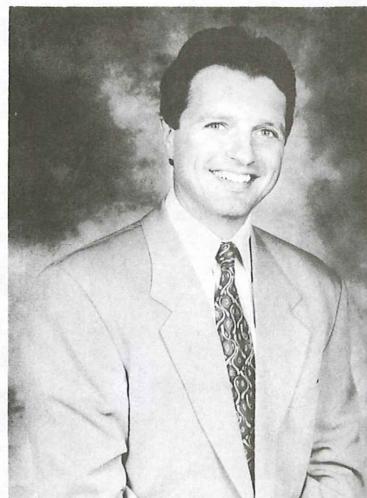
CHFX-FM Country 101 was on hand for the world premiere of Mickey Lane and Smokey Ridge's new six-song extended play cassette. The Halifax station presented the premiere (Aug. 17) at the Village Gate and Beverage Room. The station offered its listeners a total of 101 double invitations to the show along with two beverage tickets, compliments of Coors Light and Pepsi. They also got a complimentary sampler cassette. CHFX also sparked programmer interest in Lane's first single, *The Cowboy Who Sang Me El Paso*,

which enjoyed a run of 14 weeks on the national chart. He has followed this single up with *Turn On Your Lovelight*, which is included on RDR CountryPak #12.

Vincent Pepe joins Mascioli Entertainment Corporation as a personal manager. He will be involved in all areas of the Nashville-based company, including artist development, representation, and tour co-ordination. He will also act as in-house counsel and direct the operations of the firm's publishing company. Mascioli's client roster includes Lisa Brokop, Gary Fjellgaard, Hagood Hardy, Frank Mills, The Moffatts, Gordie Tapp and Ian Tyson. Pepe was formerly an associate in the entertainment and copyright section at the law firm of King & Ballow. He received his law degree from Brooklyn Law School, where he



Alex Bowle (centre) at CD release party at Vancouver's JR Country Club with JR Country-FM on-air personalities Delanne Reid (l) and Kevin Bader.



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was an editor of the Brooklyn Law Review. A former law clerk to two U.S. federal judges, he is the author of *Fair Use of Unpublished Materials in the Second Circuit: The Letters of*

Dick Damron's brother killed in helicopter crash

Howard Damron, 48-year old brother of well-known country recording artist Dick Damron, was killed Aug. 24 when the helicopter he was piloting crashed 150 kilometres north of Yellowknife.

Originally from Bentley, Alta., Mr. Damron worked for Texas North Turbo Air in Whitehorse. He lived in Dawson City, Yukon.

Mr. Damron was the youngest of three children, two brothers and one sister, of Mabel and N.T. Dick Damron. After he graduated from Bentley High School he went to SAIT in Calgary for two years of art school.

He played guitar in Dick's band, the Hitch Hikers, and travelled to Nashville with the band in 1963 and 1965. He also played a regular radio and TV show on CHCA-TV and CKRD in Red Deer, and spent a number of winters with Dick in Las Vegas and Mexico.

Mr. Damron took his fixed wing flight training in Calgary and later completed his helicopter training in Vancouver. He was a fixed wing flight instructor in Ponoka, and in the mid-'70s he was base manager for Trans West Helicopters in Whitehorse. In the early '80s he flew out of Atlin, B.C.

Mr. Damron is survived by his wife Lorrie and a 15-month-old son, Luke. A memorial service was held in Dawson City on Aug. 30.

the Law, 54 Brook. L. Rev. 417, concerning the legal issues involved in writing an unauthorized biography.

Jackie Bell, a native of Margo, Sask., is currently working her new single, I'm Crazy, included on Cardinal CD compilation #4. She co-wrote the song with Cyril Rawson and Byron Hill. Hill also produced the track in Nashville. The Saskatchewan representative at the 1989 Bud Country Talent Finals, Bell has opened several shows for name country acts including Mickey Gilley and Gene Watson.

MCA Country Canada is heating up with new tracks from Joel Feeney (If Anything Could Be), and Brent Lee & The Outsiders (Rose Tattoo), already catching playlist action. Both tracks are included on MCA comp #14. Also looking good is Forever Ends At 8:00 A.M., a track taken from Off And Runnin', the debut album from Country Hearts, released on the BEI label. Still making good chart gains is Joan Kennedy with If You Want Love, which moves into #22 on the RPM Country 100 this week.

Clint Black holds at #1 with We Tell Ourselves, taken from his RCA album, The Hard Way. He's not doing too badly with his album either, now at #4 on the RPM Country 33 Album chart.

Bill Blayney has retained possession of the ATI Golf Tournament Trophy, which is fought annually in conjunction with the Alberta Country Music Award Show held in Calgary. ATI's Scoot Irwin reports that Blayney, leader

of the house band at The North Forty Honky Tonk, "set a pace that few could follow." In second place was Dana McCullough, son of legendary country performer Ernie McCullough. He was representing Dusty's Saloon, the club that was honoured with the award as Best Country Club of '92 at the Calgary Stampede. In third place was Scoot Irwin, representing Ranchman's, which was voted Club of the Year at this year's CMAC Awards. Irwin tagged this year's event as being better than last year. "We had more fan participation this time and look forward to playing to an even bigger following next year, with fans playing with their favourite country performer."

Organizers for the Canadian Open Country Singing Contest, which saw another record-breaking three-days in July, are already promoting next year's event. Held in Simcoe, Ont., the 19th annual presentation will be held July 9-11. With more than \$40,000 in prizes and awards awarded, this song fest ranks among the best in North America. Taking the Female Open prize this year was April Tomen, with Grant Tingey scoring the male counterpart. In the Female 18 & Under category, Lawnie Wallace was the winner, while her male counterpart was Billy Boissonneault. Amanda Wilkinson won in the Female 12 & Under category with Tyler Wilkinson taking the male award. In the Seniors category, Tony Bayliss was the winner and the duet winners were Bill and Linda Murray. Taking the Songwriter honours was

COUNTRY continued on page 23

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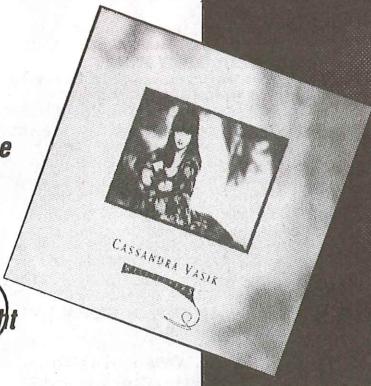
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*Juno Award Winner: Country Female
Vocalist of the Year*

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Includes the hit singles

- *It Comes Back To You*
- *Which Face Should I Put On Tonight*
- *Wildflowers*
- *Those Stars*



TRACEY PRESCOTT

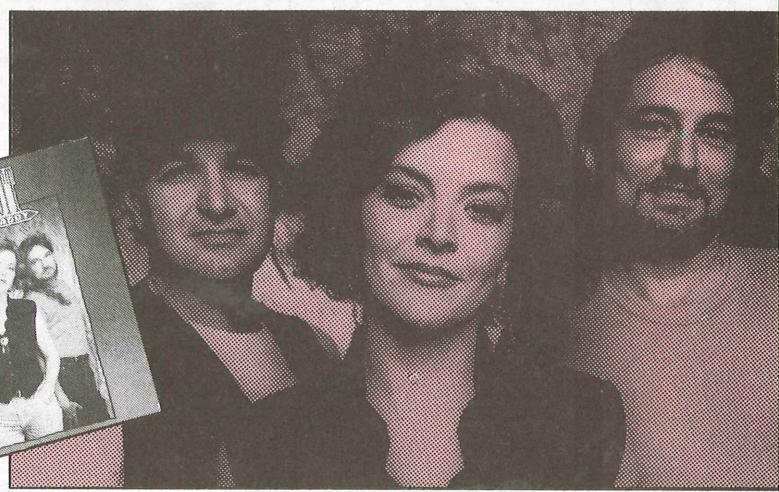
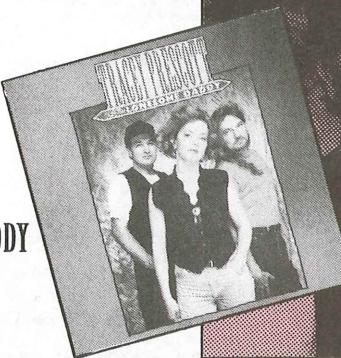
LONESOME DADDY

Their debut Sony Music release

TRACEY PRESCOTT AND LONESOME DADDY

Featuring the hit singles

- *When You're Not Loving Me*
- *Something Big*



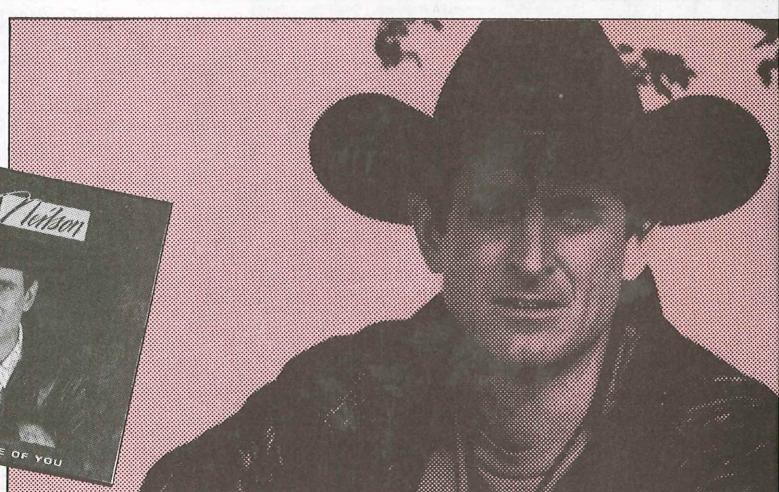
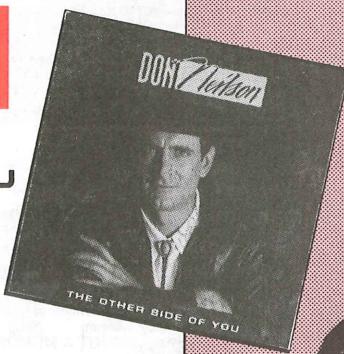
DON Wilson

His debut recording

THE OTHER SIDE OF YOU

Featuring the hit singles

- *Still In The Game*
- *The Other Side Of You*



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Mary Chapin-Carpenter • *Come On, Come On*
Rodney Crowell • *Life Is Messy*

Doug Stone • *From The Heart*
Ricky Van Shelton • *Greatest Hits Plus*

Collin Raye • *In My Life*
Joe Diffie • *Regular Joe*

Sony Music



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - SEPTEMBER 19, 1992

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	N
CAPITOL	-F	
MCA	-J	
POLYGRAM	-Q	
SONY MUSIC	-H	
WARNER MUSIC	-P	

1 2 13 **I'LL THINK OF SOMETHING**
Mark Chesnutt/Longstreet & Short Stories/MCA comp 5-J
(J.Foster/B.Rice) M.Wright (MCA)

2 6 10 **I STILL BELIEVE IN YOU**
Vince Gill/Vince Gill/Promo CD single-J
(V.Gill/J.B.Jarvis) T.Brown (MCA)

3 4 17 **WHAT KIND OF FOOL DO YOU THINK I AM**
Lee Roy Parnell/Love Without Mercy/CD track-N
(A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)

4 9 11 **COULD'VE BEEN ME**
Billy Ray Cyrus/Some Gave All/CD track
(R.Nielsen/M.Powell) J.Coffey/L.Cotton (Mercury)

5 1 13 **WE TELL OURSELVES**
Clint Black/The Hard Way/BMG comp 11-N
(C.Black/H.Nichols) J.Stroud/C.Black (RCA)

6 7 14 **WHAT KIND OF LOVE**
Rodney Crowell/Life Is Messy/Promo CD single-H
(R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)

7 13 11 **RUNNIN' BEHIND**
Tracy Lawrence/Sticks And Stones/Warner comp 141-P
(E.Hill/M.D.Sanders) J.Stroud (Atlantic)

8 8 15 **WHEN YOU'RE NOT LOVING ME**
Tracey Prescott & Lonesome Daddy/Same/Promo CD-H
(B.Brown) R.Prescott (Columbia)

9 3 16 **I FEEL LUCKY**
Mary Chapin Carpenter/Come On Come On/Promo CD single-H
(M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)

10 11 14 **STILL IN THE GAME**
Don Neilsen/The Other Side.../Promo CD single
(T.Thorne/E.Hahn) M.Francis/T.Thorne (Epic)

11 14 10 **ONE TIME AROUND**
Michelle Wright/Now/Their/Promo CD single-N
(C.Hartford/D.Pfleider) R.Giles/S.Bogard (Arista)

12 15 9 **SO MUCH LIKE MY DAD**
George Strait/Holding My Own/MCA comp 5-J
(C.Moran/B.Emmmons) J.Bowen/G.Strait (MCA)

13 17 11 **EVERYBODY KNOWS**
Prairie Oyster/Everybody Knows/BMG comp 11-N
(K.Glass/P.Kennerley) R.Bennett/J.Lee (RCA)

14 16 12 **YARD SALE**
Sammy Kershaw/Don't Go Near.../PolyGram comp-Q
(L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)

15 5 16 **IF YOUR HEART AINT' BUSY**
Tanya Tucker/What Do I Do With Me/Capitol comp 11-F
(T.Shapiro/C.Waters) J.Crutchfield (Liberty)

16 10 12 **BOOT SCOOTIN' BOOGIE**
Brooks & Dunn/Brand New Man/CD Track-N
(R.Dunn) S.Hendricks/D.Cook (Arista)

17 23 10 **ORANGEDALE WHISTLE**
Rankin Family/Fare Thee Well Love/Promo CD single-F
(J.Rankin) C.Irschuck (Capitol)

18 22 9 **IF YOU WANT LOVE**
Joan Kennedy/Candle In The Window/MCA comp 4-J
(Berg/Dipiero) M.Francis (MCA)

19 27 10 **WARNING LABELS**
Doug Stone/Big Stone/Promo CD single-H
(K.Williams/Turner) D.Johnson (Epic)

20 26 8 **WHATCHA GONNA DO WITH A COWBOY**
Chris LeDoux w/ Garth Brooks/Whatcha.../Promo CD single-F
(G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty)

21 21 19 **LOOK WHO'S LOVING YOU**
Tim Taylor/Big Plans/Warner comp 134-P
(T.Taylor) T.Taylor (Savannah)

22 29 5 **WRONG SIDE OF MEMPHIS**
Trisha Yearwood/Hearts In Armor/Promo CD single-J
(M.Berg/G.Harrison) G.Fundis (MCA)

23 24 14 **CAN'T YOU JUST STAY GONE**
Anita Perras/Anita Perras/Warner comp 136-P
(S.Ewing/D.Sampson) M.Francis (Savannah)

24 28 8 **CAFE ON THE CORNER**
Sawyer Brown/Cafe On The Corner/Capitol comp 15-F
(M.McAnalley) R.Scrucci/M.Miller (Curb)

25 33 11 **I WOULDN'T HAVE IT ANY OTHER WAY**
Aaron Tippin/Read Between The Lines/BMG comp 11-N
(A.Tippin/B.Curry) E.Gordy Jr. (RCA)

26 30 5 **LOVE'S GOT A HOLD ON YOU**
Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N
(K.Stegall/C.Bhamberian) S.Hendricks/S.Stegall (Arista)

27 31 12 **YOU AND FOREVER AND ME**
Little Texas/Little Texas/Warner comp 136-P
(P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)

28 19 15 **THE RIVER**
Garth Brooks/Ropin/The Wind/Promo CD single-F
(V.Shaw/G.Brooks) A.Reynolds (Liberty)

29 36 6 **IN THIS LIFE**
Collin Raye/Collin Raye/Promo CD single-H
(M.Reid/A.Shamblin) G.Fundis/J.Hobbs (Epic)

30 12 15 **A WOMAN LOVES**
Steve Wariner/Am Ready/BMG comp 10-N
(S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)

31 37 6 **HEY MISTER (I Need This Job)**
Shemandoah/Long Time Comin'/BMG comp 12-N
(K.Chater/R.Armand) R.Byrne/K.Stegall (RCA)

32 18 13 **TAKE A LITTLE TRIP**
Alabama/No Album/BMG comp 11-N
(B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)

33 20 15 **THIS ONE'S GONNA HURT YOU**
Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J
(M.Stuart) R.Bennett/T.Brown (MCA)

34 35 13 **BLUE MOUNTAIN MEMORIES**
J.K.Gulley/No Album/Trilogy comp 3
(J.K.Gulley) J.K.Gulley

35 42 6 **ME AND MY BABY**
Paul Overstreet/Love Is Strong/BMG comp 12-N
(P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA)

36 41 7 **SEND A MESSAGE TO MY HEART**
Dwight Yoakam & Patty Loveless/I.../Warner comp 143-P
(D.Yoakam) P.Anderson (Reprise)

37 25 19 **BILLY THE KID**
Billy Dean/Billy Dean/Promo CD single-F
(B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)

38 43 9 **GOING OUT OF MY MIND**
McBride & The Ride/Sacred Ground/MCA comp 4-J
(Kostas/T.McBride) S.Gibson/T.Brown (MCA)

39 46 6 **WEAR MY RING AROUND YOUR NECK**
Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H
(B.Carroll/R.Moody) S.Buckingham (Columbia)

40 32 21 **MIDNIGHT IN MONTGOMERY**
Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N
(A.Jackson/D.Sampson) S.Hendricks/K.Stegall (Arista)

41 34 12 **TWO-TIMIN' ME**
The Remingtons/Blue Frontier/BMG comp 11-N
(R.Malinegra/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)

42 51 3 **SHAKE THE SUGAR TREE**
Pam Tillis/Homeward Looking Angel/Promo CD single-N
(C.Harford) P.Worley/E.Seay (Arista)

43 50 7 **(YOU MADE A) ROCK OF GIBRALTAR**
Cindi Cain/No Album/MACA comp
(F.Walker) D.Grashey (Golden Eagle)

44 44 13 **THE CRY FOR LOVE**
Lennie Gallant/Believe In Better/RDR comp 10
(L.Gallant) M.Zimbel (Reverant)

45 58 3 **IF I DIDN'T HAVE YOU**
Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P
(S.Ewins/M.D.Banes) K.Lehring (Warner Bros)

46 39 21 **SHIPS THAT DON'T COME IN**
Jo Diffré/Regular Joe/Sony comp 305-H
(P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)

47 38 14 **FIVE O'CLOCK WORLD**
Hal Ketchum/Past The Point Of Rescue/CD track-F
(A.Reynolds) A.Rooney/J.Rooney (Liberty)

48 53 9 **NOWHERE BOUND**
Diamond Rio/Diamond Rio/CD track-N
(M.Powell/L.Medders) M.Powell/T.Dubois (Arista)

49 57 4 **THE GREATEST MAN I NEVER KNEW**
Reba McEntire/For My Broken Heart/CD track-J
(R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)

50 62 4 **SEMINOLE WIND**
John Anderson/Seminole Wind/BMG comp 13-N
(J.Anderson) J.G.Stroud (BNA)

51 56 8 **IF ANYTHING COULD BE**
Joel Feeney/Joel Feeney/MCA comp 5-J
(T.Thorne/E.Hahn) M.Francis (BEL)

52 52 10 **THAT'S WHAT I'M WORKING ON TONIGHT**
Dixiana/Dixiana/Promo CD single-H
(L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic)

53 63 4 **LETTING GO**
Suzy Bogguss/Aces/Capitol CD 20-F
(D.Crider/M.Rollings) J.Bowen/S.Bogguss (Liberty)

54 54 10 **TOO MUCH**
Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F
(G.Clark/L.R.Parnell) J.Bowen/R.Alves (Liberty)

55 40 20 **WHEN IT COMES TO YOU**
John Anderson/Seminole Wind/CD track-N
(M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)

56 66 4 **BE MY ANGEL**
Lionel Cartwright/Lionel Cartwright/Promo CD single-J
(D.Seals/B.McDill/K.Kimball) B.Beckett (MCA)

57 59 8 **RUNNIN' IN CIRCLES**
Michael Terry/No Album/Roto Noto Fringe comp
(P.Hotchkiss/R.Cousins/M.Terry) R.Cousins

58 60 8 **HALF A MIND TO GO CRAZY**
D.J.Hopson/A Day In The Life/Promo CD single
(C.Rawson/T.Brown) T.Migliore (Wellcraft)

59 45 19 **MY BABY LOVES ME JUST THE WAY...**
Patricia Conroy/Bad Day.../Warner comp 134-P
(G.Peters) R.Prescott/P.McMakin (WEA)

60 70 5 **HOMETOWN GIRL**
Jack Diamond/The Diamond .../Roto Noto Fringe comp
(J.Diamond) B.Dodge/J.Diamond (Roto Noto)

61 47 21 **THE HEART THAT YOU OWN**
Dwight Yoakam/If There Was A Way/Warner comp 133-P
(D.Yoakam) P.Anderson (Reprise)

62 49 18 **I SAW THE LIGHT**
Wynonna/Wynonna/Promo CD single-J
(L.Engelle/A.Gold) T.Brown (MCA)

63 48 15 **LAST HURRAH**
Gary Fjellgaard/Winds Of October/Warner comp 135-P
(G.Fjellgaard) H.Vickers (Savannah)

64 65 7 **THAT'S THE THING ABOUT A MEMORY**
Tracy Byrd/Tracy Byrd/Promo CD single-J
(K.Stegall/T.Byrd/L.Anderson) K.Stegall (MCA)

65 75 3 **NO ONE ELSE ON EARTH**
Wynonna/Wynonna/Promo CD single-J
(S.Lorber/S.Harms/J.Culucci) T.Brown (MCA)

66 76 3 **NEXT THING SMOKIN'**
Joe Diffie/Regular Joe/Promo CD single-H
(Diffee/Morrison/Slate) Montgomery/Slate (Columbia)

67 68 7 **MOST EVERY NIGHT**
Lisa Logan/No Album/Roto Noto Fringe comp
(B.Dodge/L.Logan) B.Dodge

68 69 5 **SHE JUST BEAT ME TO THE DOOR**
Peter Wild/No Album/RDR comp 11
(L.Bach/L.Mercy/B.Troy) L.Mercy

69 77 3 **LOD HAVE MERCY ON THE WORKING MAN**
Travis Tritt/Trouble/Warner comp 145-P
(Kostas) G.Brown (Warner Bros)

70 78 6 **JESUS AND MAMA**
Confederate Railroad/Confederate Railroad/Warner comp 142-P
(D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic)

71 72 6 **MY LOVE**
Lisa Brokop/My Love/CD track
(P.McCann/T.Rocco) P.McCann (Libre)

72 73 9 **DECISIONS, DECISIONS**
Terry Hill/No album/Trilogy comp 2
(G.Macdonald/R.Morison/J.K.Gulley) J.K.Gulley

73 80 3 **IF THERE HADN'T BEEN YOU**
Billy Dean/Billy Dean/Promo CD single-F
(T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)

74 92 2 **EVEN THE MAN IN THE MOON IS CRYIN'**
Mark Cline/Mark Cline/Promo CD single-J
(N.Sheridan) B.Lee & Outsiders (MCA)

75 61 18 **SOMETHING IN RED**
Lorie Morgan/Something In Red/BMG comp 10-N
(A.Kasey) R.Lands (RCA)

76 64 20 **THE NIGHT THE LIGHTS WENT OUT ...**
Reba McEntire/For My Broken Heart/CD track
(B.Russell) T.Brown/R.McEntire (MCA)

77 90 3 **KEEP ON WALKIN'**
Mike Reid/Twilight Town/Promo CD single-H
(M.Reid/A.McBroom) P.Brunetta/R.Chaadoff (Columbia)

78 94 2 **BAD DAY FOR TRAINS**
Patricia Conroy/Bad Day For Trains/Warner comp 147-P
(P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA)

79 83 4 **LIKE A PHOENIX**
Laura Vinson/Rise Like A Phoenix/CD track
(Vinson/Martineau/Martineau/LaRose) B.Allen (Homestead)

80 74 21 **ACHY BREAKY HEART**
Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q
(D.V.Tress) J.Scalfi/J.Cotton (Mercury)

81 82 3 **MOTHER'S EYES**
Matthews/Wright & King/Power Of Love/Promo CD single-H
(K.Staley/G.Harrison) S.Buckingham/Strickland (Columbia)

82 NEW **WE SHALL BE FREE**
Garth Brooks/The Chase/Promo CD single-F
(S.Davis/G.Brooks) A.Reynolds (Liberty)

83 86 4 **BEFORE I'M EVER OVER YOU**
Lee Greenwood/Love's On The Way/Capitol comp 20-F
(S.Rames/J.Vandiver) J.Crutchfield (Liberty)

84 71 25 **NORMA JEAN RILEY**
Diamond Rio/Diamond Rio/BMG comp 9-N
(M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)

85 85 8 **SUMMER LOVE**
Rick Cullen/No Album/RDR comp 10
(R.Cullen) B.Haggerty

86 NEW **I'M NOT JUST ANOTHER APRIL FOOL**
Colleen Peterson/No Album/Cardinal comp 4
(Rawson/King) Migliore/Hermus/Haines (Cardinal)

87 89 2 **OUR LOVE WAS MEANT TO BE**
Bo Howdy/Bo Howdy/Capitol comp 20-F
(J.Steele/C.Ferron) C.Ferron (Curb)

88 95 2 **NO SIR**
Darryl & Don Ellis/No Sir/Promo CD single-H
(S.Dean/B.Montana/D.Ellis) J.Stroud (Epic)

89 93 3 **ALL I NEED IS YOU**
Kenny Hess & Darlana Moffatt/No album/RDR comp 10
(K.Hess) K.Hess

90 99 2 **JUST CALL ME LONESOME**
Radney Foster/Del Rio/Promo CD single-N
(R.Foster/G.Ducas) S.Fishell/R.Foster (Arista)

91 91 5 **WHEN LOVE COMES AROUND**
Dan Seals/Walking The Wire/Warner comp 143-P
(J.Leo/P.Tillis/M.Wright) K.Lehring (Warner Bros)

92 NEW **THAT'S ME**
Martina McBride/The Time Has Come/CD track
(T.Haselden/B.Alan) P.Worley/E.Seay (RCA)

93 98 2 **DANCIN' EYES**
Kimberley Richards/Something Special/Trilogy comp 3
(J.K.Gulley/G.War) J.K.Gulley (Trilogy)

94 81 10 **ROSALEE**
Stacy Dean Campbell/Lonesome Wins.../Promo CD single-H
(C.Bickhardt/B.Schiltz/B.Maher) B.Maher (Columbia)

95 NEW **TIL' I SEE YOU AGAIN**
Scott Kyle King/No album/Sony comp 307-H
(J.Douglas/R.LaSalle) J.Douglas (No label)

96 NEW **SOFT LIPS TO KISS**
Mile Zero/No album/RDR comp 12
(B.Steward) G.Dore/B.Steward (RDR)

97 NEW **NOW THAT'S COUNTRY**
Marty Stuart/This One's Gonna Hurt You/Promo CD single-J
(M.Stuart) R.Bennett/T.Brown (MCA)

98 NEW **WHY DON'T YOU HEAR ME**
Albert Hall/No album/RDR comp 12
(A.Hall) M.Francis (RDR)

99 88 9 **HOMETOWN RADIO**
Curtis Wright/Curtis Wright/Capitol comp 15-F
(V.Rust) J.Stroud/L.Petzel (Liberty)

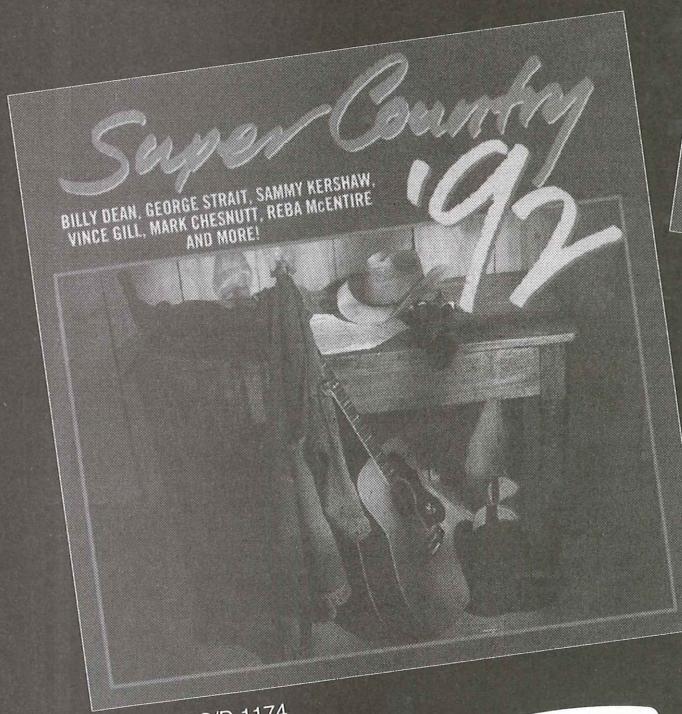
100 87 22 **ACES**
Suzy Bogguss/Aces/Capitol comp 6-F
(C.Weeler) J.Bowen (Liberty)

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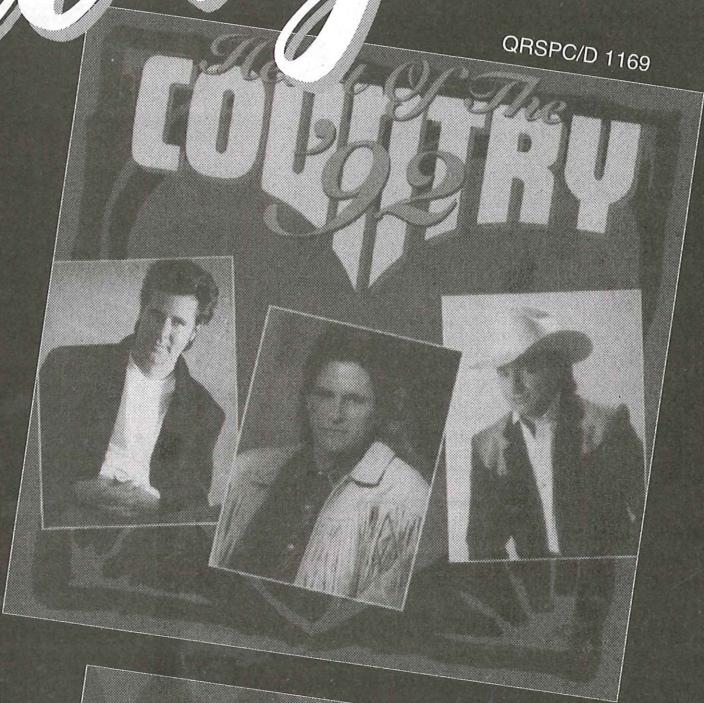
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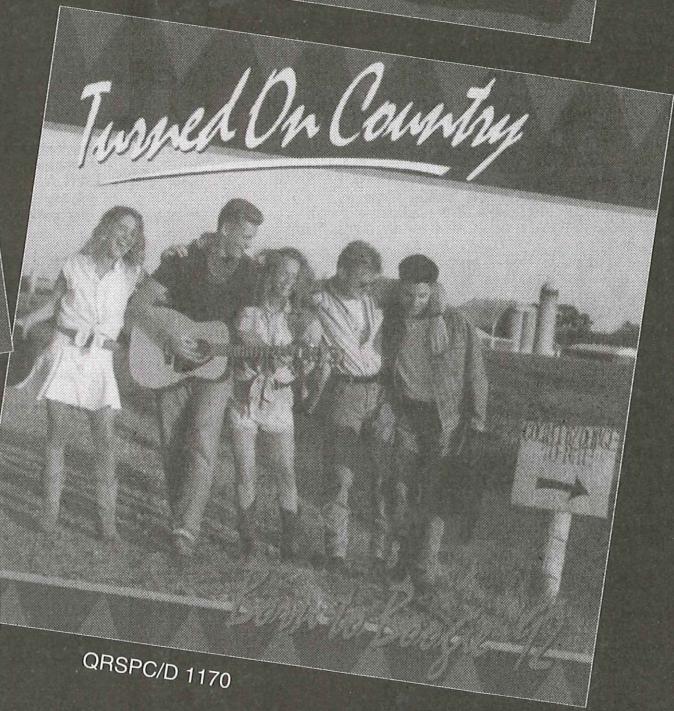
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Adult Contemporary TRACKS

TW LW WO SEPTEMBER 19, 1992

- 1 2 11 RESTLESS HEART Peter Cetera - World Falling Down Warner Bros-26994 (Warner comp. # 141)-P
- 2 3 11 THIS USED TO BE MY PLAYGROUND Madonna - Barcelona Gold Warner Bros-26974 (Warner comp. # 143)-P
- 3 1 12 THE ONE Elton John - The One MCA-10614 (MCA comp. # 11/92)-J
- 4 5 14 TAKE THIS HEART Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F
- 5 6 13 IF YOU BELIEVE Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 45)-H
- 6 8 7 NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion Epic-52473 (Sony comp. # 1)-H
- 7 4 13 YOU'VE GOT A WAY Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 892)-J
- 8 9 11 WHAT KIND OF LOVE Rodney Crowell - Life Is Messy Columbia-47985 (Sony comp. # 45)-H
- 9 11 7 LOST TOGETHER Blue Rodeo - Lost Together WEA-77633 (Warner comp # 141)-P
- 10 7 10 I'VE GOT MINE Glen Frey - Strange Weather MCA-10599 (MCA comp. # 11)-J
- 11 10 20 JUST ANOTHER DAY Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9)-F
- 12 15 4 DO I HAVE TO SAY THE WORDS? Bryan Adams - Waking Up The Neighbours A&M-75021-5367 (A&M comp. # 892)-Q
- 13 13 7 RUN TO YOU Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P
- 14 14 14 EVERLASTING LOVE Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 10)-F
- 15 12 21 WHY Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
- 16 19 4 IS IT REALLY LOVE Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
- 17 18 8 ROCK YOU GENTLY Jennifer Warnes - The Hunter Attic-1344 (Attic comp. # 24)-Q
- 18 28 3 MY DESTINY Lionel Richie - Back To Front Motown-668 338 (PolyGram comp early Aug/92)-Q
- 19 21 4 COME TO ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 18)-F
- 20 39 2 GIVE IT UP Wilson Phillips - Shadows & Light SBK Records-98924 (Capitol comp. # 19)-F



- 1 1 4 RHYTHM IS A DANCER Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 4 2 PLEASE DON'T GO Double You - Album N/A Quality
- 3 2 9 TOO FUNKY George Michael - Red Hot & Dance Columbia-52826 (Promo CD single)-H
- 4 3 11 THE BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M-28968 1003 (A&M comp. # 592)-Q
- 5 7 2 HUMPIN' AROUND Bobby Brown - Bobby MCA-10417 (MCA comp. # 14/92)-J
- 6 9 2 EVERYBODY'S FREE Rozalla - Everybody's Free Epic-52897 (Sony comp. # 1)-H
- 7 8 5 GET WITH U Liddle Townsell - Harmony Mercury-512 775-Q
- 8 5 7 WARM IT UP Kriss Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 45)-H
- 9 6 5 WORKAHOLIC 2 Unlimited - Get Ready Quality-2007
- 10 10 3 MOVE THIS Technotronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16/92)-F

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P



- 21 17 15 JUST FOR TONIGHT Vanessa Williams - The Comfort Zone Mercury-843522 (PolyGram Focus comp early May/92)-Q
- 22 34 3 ALL SHOOK UP Billy Joel - Honeymoon In Vegas Soundtrack Epic-52845-H
- 23 16 5 I FEEL LUCKY Mary-Chapin Carpenter - I Feel Lucky Columbia-48881 (Sony comp. # 306)-H
- 24 24 19 HOLD ON MY HEART Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
- 25 20 10 CLOSER TO SAYING GOODBYE Priscilla Wright - When You Love Somebody Atlantic-1339 (Attic comp 24)-Q
- 26 29 6 SOMEBODY TOUCHED ME Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 45)-H
- 27 27 5 MISS CHATELAINE K.D.Lang - Ingenue Sire-88404 (Warner comp. # 144)-P
- 28 40 2 ALL I WANT Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 42)-H
- 29 30 5 ORANGEDALE WHISTLE Franklin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 18/92)-F
- 30 31 8 REMINISCING Annie Reisler RDR (RDR Promopak # 16)
- 31 32 6 IF YOU WERE THE WOMAN AND I WAS ... Cowboy Junkies - Black Eyed Man RCA-61049 (BMG comp. # 36)-N
- 32 35 3 DEEPER THAN A RIVER Olivia Newton - Back To Basics: The Essential Collection Geffen-24470 (Capitol comp. # 14)-J
- 33 26 16 I'LL BE THERE Mariah Carey - Unplugged Columbia-52758 (Sony comp. # 45-H)
- 34 36 6 STAY Shakespeare's Sister - Hormonally Yours London-868 266 (PolyGram comp early June/92)-Q
- 35 37 2 A PENNY MORE Skidiggers - Restless Fire-00102 (Promo CD single)-F
- 36 NEW JESUS HE KNOWS ME Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 145)-Q
- 37 38 3 LIBERTAD DE VIVIR Michael Massaro - Awakening M&M-MMCD001 (CD track)
- 38 NEW ONCE IN A LIFETIME Love & Sas - Call My Name RCA-6192 10612 (Promo CD single)-N
- 39 NEW INSIDE OUT Sue Medley - Inside Out Mercury-314 521 527 (PolyGram comp. late Aug/92)-Q
- 40 NEW LAYLA Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P



- 1 3 2 LOVE YOU BY HEART Lisa Lougheed - World Love WEA-75476 (Warner comp. # 147)-P
- 2 7 2 ALWAYS Corey Hart - Attitude & Virtue Warner Bros-26815-P
- 3 NEW WASHED AWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 670)-F
- 4 1 6 ORANGEDALE WHISTLE The Franklin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 18/92)-F
- 5 NEW YOU'RE SO TEMPTING Acosta/Russell - A Little Direction Eureka-70010 (Capitol comp. # 19)-F
- 6 6 3 IF YOU WERE THE WOMAN ... Cowboy Junkies - Black Eyed Man RCA-07863 61049 (BMG pop comp. # 36)-N
- 7 8 3 WEAR YOUR LOVE LIKE HEAVEN Sarah McLachlan - Solace Nettwerk-30055-F
- 8 9 4 CURB THE ANGELS Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early August/92)-Q
- 9 10 3 LISTEN WELL Lava Hay - With A Picture In Mind Nettwerk-30066-F
- 10 NEW NEVER GOING TO LET IT GO The Boomers - What We Do WEA-74515 (Warner comp. # 148)-P

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COUNTRY ALBUMS

- 1 1 15 BILLY RAY CYRUS (14 weeks at #1) Some Gave All Mercury-314 510 635-4-Q

- 2 2 22 GARTH BROOKS Ropin' The Wind Liberty-96330-F

- 3 3 22 GARTH BROOKS No Fences Liberty-93866-F

- 4 8 19 MICHELLE WRIGHT Now & Then Arista-186852-N

- 5 7 21 MARK CHESNUTT Longnecks & Short Stories MCA-10590-J

- 6 4 8 CLINT BLACK The Hard Way RCA-66003-N

- 7 6 7 MARTY STUART This One's Gonna Hurt You MCA-10596-J

- 8 5 8 MARY-CHAPIN CARPENTER Come On Come On Columbia-48881-H

- 9 11 22 REBA McENTIRE For My Broken Heart MCA-10400-J

- 10 12 22 PRAIRIE OYSTER Everybody Knows RCA-63103-N

- 11 10 22 BROOKS AND DUNN Brand New Man Arista-18658-N

- 12 19 21 JOHN ANDERSON Seminole Wind BNA/BMG-61029-N

- 13 15 22 TRAVIS TRITT It's All About To Change Warner Bros-26589-P

- 14 13 19 THE JUDDS From The Heart RCA-06192-1293-N

- 15 14 6 SHENANDOAH Long Time Comin' RCA-66001-N

- 16 18 10 STOMPIN' TOM CONNORS Believe In Your Country Capitol-99599-F

- 17 20 21 WYNONNA JUDD Wynonna MCA-10529-J

- 18 17 17 GEORGE STRAIT Holding My Own MCA-10532-J

- 19 26 11 CONFEDERATE RAILROAD Confederate Railroad Atlantic-82335-P

- 20 16 15 RODNEY CROWELL Life Is Messy Columbia-47985-H

- 21 22 5 THE RANKIN FAMILY Fare Thee Well Love Capitol-99996-F

- 22 25 4 PATRICIA CONROY Bad Day For Trains WEA-77499-P

- 23 29 10 HANK WILLIAMS JR. Maverick Warner Bros-26806-P

- 24 24 22 BILLY DEAN Billy Dean Liberty-96728-F

- 25 28 2 VARIOUS ARTISTS County Heat RCA-06192-17220-N

- 26 21 17 MCBRIDE & THE RIDE Sacred Ground MCA-10540-J

- 27 23 22 ALAN JACKSON Don't Rock The Jukebox Arista-8681-N

- 28 NEW VINCE GILL I Still Believe In You MCA-10630-J

- 29 27 11 NEIL MCCOY Where Forever Begins Atlantic-82396-P

- 30 30 12 MARTINA MCBRIDE The Time Has Come RCA-66002-N

- 31 31 13 LORRIE MORGAN Something In Red RCA-30210-N

- 32 32 10 JOE DIFFIE Regular Joe Epic-47477-H

- 33 33 22 RICKY VAN SHELTON Backroads Columbia-46855-H

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COUNTRY continued from page 18

Allan Hiusser. For information and entry forms contact Cheryl Blake at 519-426-3714.

Kushla supports Child Find with the release of her debut self-titled album on the Ketari label. Born in St. John's, Kushla is the youngest of 15 children. The family is quite close and kept their closeness through music. Kushla began performing professionally with her family from the age of six. She has been training vocally under the direction and teaching of Ed Johnson. Her daily routine consists of vocal training, running five miles and writing music. Five of the songs on the album are Kushla originals, while three were written by Dennis Scherer. The album is dedicated to the memory of her brother Paul who died at the age of three. Paul's Song, a track on the album, sums up her feelings. Kushla and Ketari are donating 25 per cent of all airplay royalties generated from the album to Child Find Canada. She is also donating \$1.00 from each CD sale to the fund. The CD is being distributed through IDAC at 1-800-

563-RADIO. My Heart Is An Open Invitation has been taken as the first single. The single release is accompanied by a video which is already being rotated on MuchMusic.

Glenco Music has released a unique two-artist CD single, containing one track each from Lynne Donovan and Ecka Janus. Donovan, who is no stranger to the charts, is back with a Basil Watson penning of Back On The Line. The Vancouver-based Watson also

Zarnett to label manager for Savannah Music

Allen Zarnett has been appointed to the newly-created position of label manager for Savannah Music.

In making the announcement Savannah president Brian Ferriman noted that the addition of Zarnett, "signals our commitment to the expansion of our label activity in Canada. For quite some time we have been looking for the right person to run the Savannah label -- someone with substantial record industry experience, a passion for country music, and a belief in the sales potential of our artist roster. We have found the right person in Mr. Zarnett."

Zarnett will be responsible for the promotion, marketing and sales of Savannah's current product, and for the development of exploitation possibilities of the label's catalogue and the introduction of new releases.

Zarnett has 10 years of experience in the music industry with the Doubleday Record Club division of Bertelsmann Music Group, with CBS Records, and with Walt Disney Music. He also currently serves on the CCMA's Canadian Country Music Week Host Committee.

COUNTRY PICKERS

DANNY WHITE

New Country 1270 CHAT - Medicine Hat

We Shall Be Free - Garth Brooks

AL CAMPAGNOLA

Country 59 - Toronto

Lord Have Mercy On The Working Man - Travis Tritt

TOM BLIZZARD

KHJ - Fredericton

Wrong Side Of Memphis - Trisha Yearwood

MARK LOGAN

Country 101 - Prince George

Now That's Country - Marty Stuart

CHUCK REYNOLDS

CHYR Country 710 - Leamington

We Shall Be Free - Garth Brooks

DAVE KIRK

1280 CJSL Super Country - Estevan

Watcha Gonna Do - Charlie LeDoux with Garth Brooks

WEIRD HAROLD

Country 1130 CKWX - Vancouver

The Greatest Man I Never Knew - Reba McEntire

WADE WILEY

980 CKRM - Regina

Till I See You Again - Scott Kyle King

DEBORAH KAUFENHOFEN

CKMW Country 570 - Winkler

Swinging Doors - Molly & The Heymakers

GREG MACK

Country 630 - Winnipeg

Bubba Shot The Jukebox - Mark Chesnutt

DAWN LEMKE

CJWW 750 - Saskatoon

Now That's Country - Marty Stuart

RANDY OWEN and DANN DAVIS

CKGL 96.7 FM - Kitchener

Even The Man In The Moon Is Cryin' - Mark Collie

BILL MacNEIL and BERNADETTE WOODS

K94FM - Sydney

Those Stars - Cassandra Vasik

MIKE WILLIAMS

BX93 Country Radio 92.7 FM - London

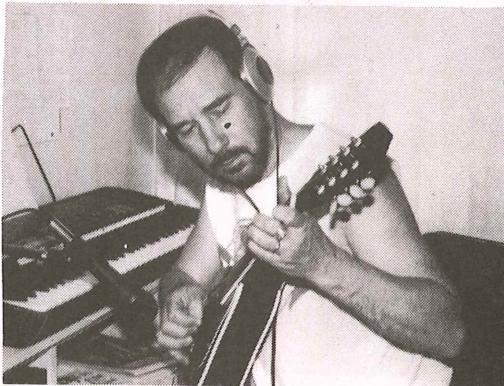
We Shall Be Free - Garth Brooks

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Bad Day For Trains - Patricia Conroy

produced the track. Janus, a native of Whitehorse, is on release with If Only You Could See You (Through My Eyes). The song was written by Brian Levi and Dave Marcus and recorded at Old Crow Recording in Whitehorse. Bob Hamilton produced. Glenco is based in Edmonton.



Morris Rainville adding a little guitar flavouring to his next release, Dealers In Heartaches, scheduled for RDR's next countrypak release.

CBC-TV's Country Gold kicks off Calgary week

Country Gold, which previously aired in two parts, will be televised by CBC-TV as a three-hour special on Sept. 13 from 7 to 10 p.m.

Highlights will include a golden age of television tribute to the legendary Don Messer's Jubilee series. Rare footage of country music pioneers Wilf Carter and Hank Snow is followed by a modern-day performance by Snow at the Grand Ol' Opry.

The show was produced and directed by Joan Tosoni, who is producing this year's CTV live broadcast of the CCMA Awards show, and written by Martha Kehoe.

The special showcases the who's who of country music in Canada. Videos produced for Country Gold feature Anne Murray, Ian Tyson, Sylvia Tyson, Rita MacNeil, Stompin' Tom Connors and Prairie Oyster. Also featured are Michelle Wright, George Fox and Prairie Oyster, Lucille Starr, Carroll Baker, the Good Brothers, Family Brown, Dick Damron, and others.

The special also features an historic, first-ever duet by Anne Murray and K.D. Lang.

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