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Volume 56 No. 1  
July 4, 1992

SUN	MON	TUE	WED	THU	FRI	SAT
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



## FRIDAY I'M IN LOVE

The Cure

## THE ONE

Elton John

## MAKE LOVE LIKE A MAN

Def Leppard

## 57 CHANNELS (And Nothin' On)

Bruce Springsteen

## BABY WHEN I CALL YOUR NAME

Corey Hart

BIG TIME

## ACHY BREAKY HEART

Billy Ray Cyrus

## CRY (If You Want To)

Frozen Ghost

## TOO FUNKY

George Michael

## EVERYTIME I ROLL THE DICE

Delbert McClinton

## GOOD STUFF

B-52's

## LIVING IN A DREAM

Arc Angels

## DRIVING THE LAST SPIKE

Genesis

## DEEP IN MY SOUL

Acosta/Russell

## I RUN TO YOU

Scott Dibble/Watertown

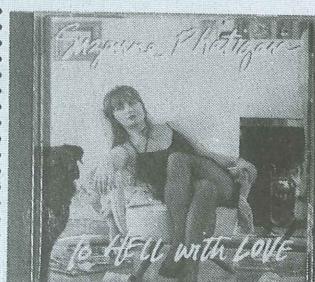
## TEEN ANGST (What The World Needs Now)

Cracker

## EVEN FLOW

Pearl Jam

## HIT PICK



## TO HELL WITH LOVE

Suzanne Rhatigan

Imago

## HIT ADDS

## LOST TOGETHER

Blue Rodeo

## THIS USED TO BE MY PLAYGROUND

Madonna

## BUZZ

Haywire

## I'VE GOT MINE

Glenn Frey

## WRONG

Lindsay Buckingham

## RESTLESS HEART

Peter Cetera

## EVEN BETTER THAN THE REAL THING

U2

## FALLEN ANGELS

Buffy Sainte-Marie

## CLOSER TO ME

The Outfield

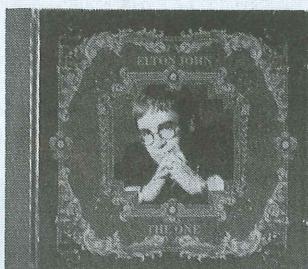
## ALL YOU'VE GOT

RTZ

## ALWAYS THE LAST TO KNOW

Del Amitri

## ALBUM PICK



## ELTON JOHN

The One

MCA - MCASD-10614-J

## ALBUM ADDS

## FAITH NO MORE

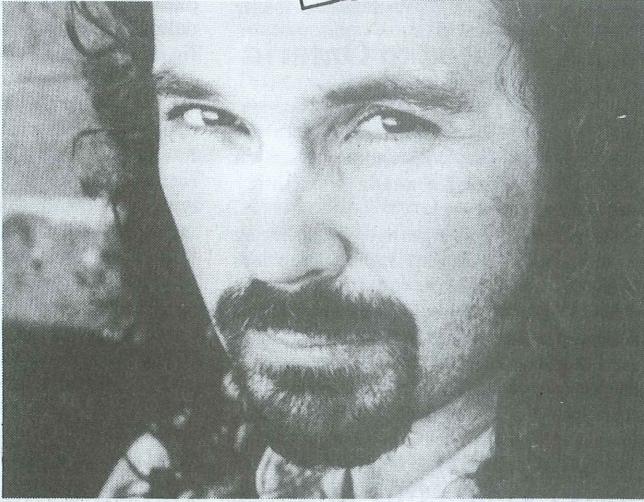
Angel Dust

## SUE MEDLEY

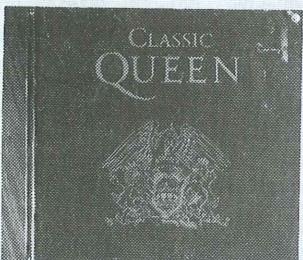
Inside Out

## TLC

Oooh... On The TLC Tip



## No. 1 ALBUM



## QUEEN

Classic Queen

Hollywood - CD-61311-P

## BIG ALBUMS

## BILLY RAY CYRUS

Some Gave All

## MARIAH CAREY

Unplugged

## 2 UNLIMITED

Get Ready

## EN VOGUE

Funky Divas

## TECHNO TRIP 2

Various Artists

## ARC ANGELS

Arc Angels

## THE JUDDS

From The Heart

## SOPHIE B. HAWKINS

Tongues &amp; Tails

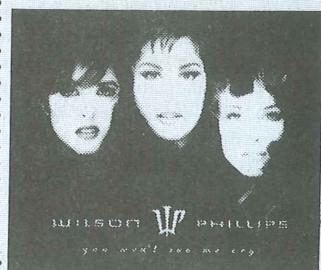
## THE NEVILLE BROTHERS

Family Groove

Don Allan and his Revolver Film Company team have risen to the forefront in directing Canadian music videos.

- Page 9

## No. 1 HIT



## YOU WON'T SEE ME CRY

Wilson Phillips

SBK Records

## COUNTRY ADDS

## BOOT SCOOTIN' BOOGIE

Brooks &amp; Dunn

## WHAT IF YOU'RE WRONG

Ronna Reeves

## YOU AND FOREVER AND ME

Little Texas

## YARD SALE

Sammy Kershaw

## TWO-TIMIN' ME

The Remingtons

## HOME SWEET HOME

Dennis Robbins

## PROPHET OF LOVE

Ronnie Prophet

## Sam's and Mac's stay with distribution deal

The plan for Sam the Record Man to supply Mac's Convenience Stores with tapes and compact discs (RPM, May 23) shouldn't be jeopardized by the financial difficulties of Mac's parent company.

The two companies had reached an agreement in May that would see Sam's supplying Mac's with pre-recorded music

## Lisa Lougheed to Ontario Place for Canada Day

Lisa Lougheed will perform a special set at the Island Club of Toronto's Ontario Place on July 1, as part of Canada's birthday celebrations.

The WEA recording artist will be sharing the bill with the famous Italian fireworks display. Her performance, however, will begin at 10:40 p.m., immediately following the Hot Lights Laser Show.

Lougheed recently released a new single and video titled *Love Vibe*. This is the second single from her album debut, *World Love*.

## Bryan Adams and friends cross Canada this summer

In what could be described as a mainstream Lollapalooza, Bryan Adams will headline an all-day outdoor music festival that will make nine stops across Canada in August and September.

The 'Waking Up The Nation' tour will also feature the Steve Miller Band, Extreme, the Arc Angels and local attractions.

The tour will hit the following open-air sites: Quidi Vidi Park in St. John's on Aug. 14; Parlee Beach in Moncton, N.B. on Aug. 16; Super Ex Grandstand in Ottawa on Aug. 21; Molson Park in Barrie, Ont. on Aug. 22; L'Agora du Parc des Iles in Montreal on Aug. 23; Birds Hill Park in Winnipeg on Aug. 29; Big Valley Park in Craven, Sask. on Aug. 30; The Badlands in Big Valley, Alta. on Sept. 5; and Desert Park in Osoyoos, B.C. on Sept. 6.

The tour is presented by MCA Concerts Canada and Molson Canadian Rocks. The St. John's and Montreal shows will be produced by Donald K. Donald Productions.

product. But since then, Silcorp Limited has closed 150 of its 908 Mac's stores across Canada as part of its financial restructuring.

The program was to have started with stores in North Bay, Ont. on June 4, but there have been delays in getting computer software and fixtures ready, says Sam's director of purchasing, Ron Morse. He insists that the delay has had nothing to do with Silcorp's financial problems and that the North Bay store will start selling music on July 8.

"To the best of our knowledge it's going to proceed as we planned. There will just be a few less locations. They're in the process of restructuring and they seem to be pretty optimistic that they're going to get their house in order. We don't believe at this point that it's going to have any impact on our relationship."

In addition to closing the 150 Mac's stores, Silcorp has also sold its Baskin-Robbins chain of ice cream stores to help its bottom line. Bill Thomas, the vice-president, secretary and general counsel of Silcorp, says the 758 remaining Mac's stores will be stronger

## We Are All Canadians, say McKinnon sisters

Chalk up another entry into the Canadian tribute song market honouring our country's 125th birthday.

Patricia McKinnon has written a song called *We Are All Canadians* which her singing sister Catherine has recorded. The independently produced cassette single (in English, French and instrumental versions) is available at all Eatons stores across the country, and has also been mailed out to radio stations.

McKinnon says she started writing the lyrics for the song last summer while she was in the midst of chemotherapy treatments and the country was in the midst of the seemingly endless constitutional debate. She then got Doug Riley to write the mid-tempo rock music for the song. Riley's former partner, Larry Trudel, translated the lyrics into French.

"I played it for my sister and she got very excited about it and wanted to go in the studio as soon as possible," McKinnon says. "She started performing it in concert and she was getting standing ovations over the past month-and-a-half."

McKinnon's husband, Jackie Rae, also performs an arrangement of the song with The Spitfire Band. It has also received good response, McKinnon says.

"It seems to be stirring some patriotism that we've been lacking for a while. It's very exciting from my standpoint because, in essence, it's creating the feel that I really wanted when I started working on the song last year."

"I hope that this song becomes a standard. I'm hoping for lots of airplay and support across the country."

Catherine McKinnon is currently in Germany and she will be performing the song on Canada Day for Canadian troops stationed over there.

because of the company's recent actions.

"We are looking forward to the launch because we see it as a significant opportunity both for us and for Sam the Record Man. We're quite excited about it. It's exactly the kind of thing we're looking for in order to generate additional revenue, especially at this time when it's particularly important."

After the program is launched, 10-20 new stores will be added each week. It's hoped that all Ontario stores will be serviced by late fall and that product will be available nationally in the remaining stores through 1993.

## Sales and shipments down from May, 1991

May sales and shipments of music videos, cassette singles, other singles, cassettes and compact discs declined for the third straight month in comparison with last year, according to figures released by the Canadian Recording Industry Association.

Shipments were down nine per cent from May, 1991 and the net value of sales declined two per cent. Cassettes, cassette singles and music videos were down substantially from the previous year while CDs and CD singles have increased their market share.

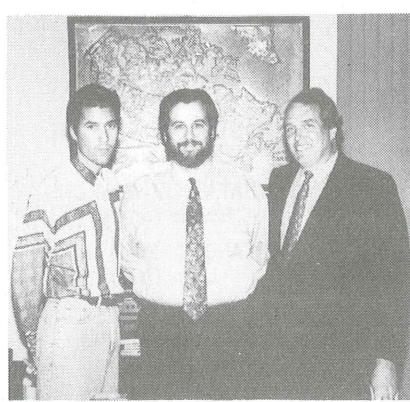
For the year to date, shipments are still up two per cent over last year and the net value of sales is up seven per cent.

## MCA/Chrysalis turns over \$196,551 to AIDS Society

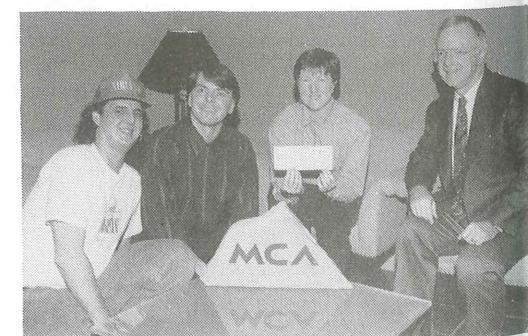
MCA Records Canada recently presented a cheque in the amount of \$196,551 to the Canadian AIDS Society. The cheque represents the Canadian share from domestic sales of the *Red, Hot & Blue* album.

All MCA/Chrysalis Records' profits and associated royalties from the sale of the album were donated to King Cole Inc. (the official company administering the contributions). They, in turn, made the Canadian AIDS Society the recipient of all funds generated in Canada.

Included on the album were tracks by K.D. Lang, Sinead O'Connor, U2, Neneh Cherry, David Byrne, and others performing their personal interpretations of Cole Porter songs.



Seen at Flood Ross Entertainment signing to Capitol, Deane Cameron, president Capitol Records/EMI Canada, flanked by FRE's Terry Flood (r) and Derrick Ross of DMD Promotions and FRE.



MCA cheque for \$196,551 to the Canadian AIDS Society: Cameron Carpenter (Chrysalis label manager at the time of the project), Randy Lennox (vice-president sales, MCA Records Canada), Joan Anderson (Canadian AIDS Society), and Ross Reynolds, president MCA Records Canada.

## Cinram's Philosophe paints picture of growth

The economic frustrations of the recording industry were not reflected in the message of positive "growth and achievement" that Cinram's president and CEO Isidore Philosophe passed on to shareholders at the company's recent annual meeting on June 17.

"Once again, Cinram reached new highs in revenues and earnings," said a confident Philosophe. "Sales were up 48 per cent to \$68 million and net earnings increased by 27 per cent to \$8.5 million or 89 cents per share."

The growing popularity of the compact disc was cited as a major player in the increase, with unit sales up 87 per cent. Hardware penetration is estimated at 35 per cent in the U.S. and 25 per cent in Canada. Audio cassettes were also up by 31 per cent. This increase was due largely to Cinram's acquisition of PRC Tape Company in Richmond, Indiana late in 1990.

The success of Nobler Technologies, Cinram's second U.S. subsidiary, was also revealed. The Boston firm builds and designs systems for the manufacture of CDs. In 1991 Nobler supplied CD manufacturing equipment to the Toronto plant as part of its expansion program, and shipped disc manufacturing systems throughout the U.S. to Europe and Australia. Nobler recently delivered a new

dual line state-of-the-art CD manufacturing system to the Richmond plant.

Philosophe also revealed that since entering the video market this year with the opening of VHS tape duplication facilities in both Canada and the U.S., a new marketing team has been established in the U.S. which is targeting both the audio and video markets.

The financial position of Cinram was reportedly further enhanced by the strong earnings and cash flow of 1991. "In addition, we raised just over \$17 million through a private placement. Capital expenditures were \$12 million in 1991, used primarily for CD expansion in Toronto and video tape manufacturing in Canada and the United States. We ended the year with cash on hand of approximately \$32 million, working capital of \$37 million, and shareholders equity of approximately \$61 million. Dividends were increased from 16 cents a share to 20 cents a share."

The stock market also recognized Cinram's success. Share prices moved from a low of \$5-3/8 in 1990 to \$15-5/8 in 1991. The high to date in 1992 has been \$18. Cinram is now included in the Toronto Stock Exchange's composite index, the TSE 300.

Philosophe also reported that Cinram would re-invest its earnings back into the business, as it has done in previous years. Capital expenditures for 1992 are projected to be \$20 million. "In order to be a dominant player, we take a leadership role in terms of technology to enhance productivity and quality. By offering a full range of products, by providing the quality and service our customers demand, and by being the lowest

cost manufacturer, Cinram will continue to increase market share."

Leading the field in digital reproduction, Cinram has now added CD manufacturing capacity in the U.S., and will be among the first in North America to produce the plastic shells and casings for the new digital compact cassette (DCC).

Cinram is preparing for the production of laser video discs next year. As Philosophe points out, "Combination players for CDs and laser video discs are becoming more moderately priced, and large screen television and high definition television will be coming to the market later in the decade."

Cinram has also entered into a joint venture with General Electric of Canada and Husky Injection Moldings to develop laser video process technology and equipment. The equipment to make laser video discs will be offered for sales as a "turnkey" system.

With Sony introducing the mini disc player, Philosophe reveals that Cinram "is well prepared" to produce software, "if they gain industry acceptance. However, the mini disc may be slower in advancing in the market because acceptance by the major recording companies has been lagging."

"We are at a very early stage in the life cycle of these new products and the rewards are several years away. However, we must plant the seed now in order to benefit from the harvest down the road."

In closing, Philosophe stressed that 1992 continues to show good results. "In the first quarter, pre-tax earnings increased 97 per cent. Since we have used all the Praxis loss carry-forwards, we have a full tax provision which results in a modest increase in net earnings over the first quarter of 1991."

## World Wildlife Fund benefits from concert

Toronto's Horseshoe Tavern was packed for the June 8 concert that was held in memory of Mark Caporal for the World Wildlife Fund. More than \$2,000 was raised for the event which was sold out as early as 10 p.m.

Lending their acoustic talent to the benefit were Alfie Zappacosta, David Shaw, Glass Tiger, Acosta/Russell and Al Kooper. Also on hand for full band sets were Devon Martin, Angels of Montenegro and Twilight Rituals.

One of the highlights of the evening was EMI president Hank Medress joining the Angels of Montenegro on stage, complete with pith helmet and jungle duds, to offer a brief but very memorable rendition of The Tokens hit, The Lion Sleeps Tonight. Medress was an original member of the band.



Celebrating the success of Mark Caporal benefit The Agency's Ralph James, Management Trust's Jake Gold, PMC's Steve Propas, Deane Cameron, president Capitol Records, and Hank Medress, president EMI Music Publishing Canada.

## CBC premieres work of Canadian videographers

Road Movies, a new half-hour series, will premiere on the CBC-TV network on June 29 at 8:30 p.m. (EDT).

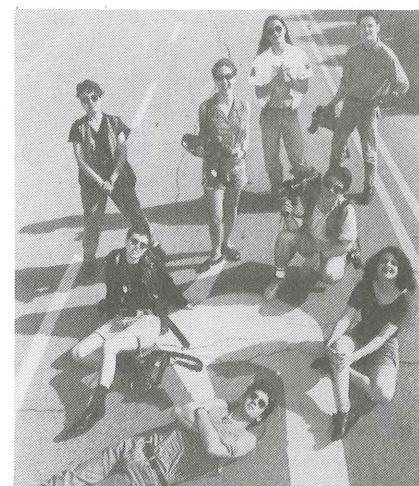
Eight videographers, who were selected from 350 applicants, set out on the road on May 19 to tape their visions of Canada. Equipped with the latest in video technology, the one-person crews will send their stories for Road Movies to production headquarters at CBC Television in Ottawa.

The series is produced by Why Not Productions and CBC Children's Television. Michelle Moffat, whose television credits include Street Legal, Material World, Missing Treasures, and ENG, will host the series.

The videographers are: Heather Barrett from St. John's; Winnipeg's Ngaire Blankenberg; Montreal's Maureen Bradley; Pat Harris of Ottawa; Eli Laliberte from Gaspé, Quebec; Ottawa's Duncan McCue; Vancouver's David Ozier; and Toronto's Kam Rao.

The series is sponsored by: Canada 125 & Multiculturalism and Citizenship Canada in association with: Acadian Lines Ltd.; Air Saint-Pierre; Canadian Airlines International and their partner airlines, Air Atlantic, Calm Air, Canadian Partner and Time Air; Canadian North, a division of Canadian Airlines International; CN Roadcruiser; Greyhound

Canada; Journey's End Hotels; Marine Atlantic; National Film Board of Canada; Rent-A-Wreck; SMT (Eastern Ltd.); Sony of Canada Ltd.; Tour Pass de/by Voyageur; TNT Express Worldwide; and Via Rail Canada.



Videographers of CBC-TV's Road Movies: Heather Barrett (St. John's), Ngaire Blankenberg (Winnipeg), Maureen Bradley (Montreal), Pat Harris (Ottawa), Eli Laliberte (Gaspé), Duncan McCue (Ottawa), David Ozier (Vancouver), and Kam Rao (Toronto).

# WALT SAYS



with Elvira Capreese

**From Joseph to Anka . . . !** Rushing to get to the 7 p.m. curtain for Joseph and the Amazing Technicolor Dreamcoat, I forgot . . . dinner. So, after the excellent show, we headed to Centro for a late dinner. Who should we bump into but Paul Anka, who told me he was in town to shoot a movie. We also talked about the time he hosted the first televised Juno Awards back when Stan and Walt were part of the Junos. Watch for a new album from PolyGram. It was nice to see and talk to him again. (EC: *Dreamcoat and Paul Anka . . . all in one unforgettable night . . . !*)

**It's Sir Andrew . . . sort of!** I first met Andrew Lloyd Webber in 1975 in New York when he was with his partner Tim Rice. They were pitching *Evita* . . . with slides yet. Much

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

*... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau

## RPM

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Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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has happened since then. He's a multi-multi-millionaire and a Knight, and I'm still writing. I reminded him of our last meeting at the press conference he held the other day on Joseph, and asked him if his methodology had changed. He told me, it's still basically the same. He continues to do incredible research on his subject matter and still relies on a writing partner to fit lyrics to his music. Ironically, Joseph comes from that Webber/Rice coupling of the '70s. This was one of the best press receptions I've been to in a very long time. Whoever organized it put the camera people in their place . . . at the back of the room, unlike some of the record company press receptions where they're crowding the front. Have you ever heard a cameraperson ask a question at one of these press conferences? By the way, Andrew told us to call him just that. He said the only one who has been calling him Sir Andrew was Garth Drabinsky. (EC: *I'd call him Sir too, if he was making me all that money . . . !*)

**Nashville to party . . . !** A VHS of the Big Country Awards show is on its way to Nashville, where all the expatriates will gather to party and see the show. Nice to know that the big Canadian group that now works in Nashville get together and celebrate what's going on back home. (EC: *There may be a few tearful eyes as they watch . . . don't you think???*)

**Joseph . . . and company!!!** Toronto's Elgin Theatre was packed to capacity with the creme de la creme of the social list, not to mention government hacks, including the washing machine heir, Perrin "Warren" Beatty. He was seen ducking into an elevator to escape the cameras, which weren't searching him out anyway. Beatty doesn't have the panache of Minister Masse, the media mooch, who obviously took the book of rules with him. Garth Drabinsky has scored once again. Joseph and the Amazing Technicolor Dreamcoat literally captivated the audience of first-nighters. This is another "amazing" Andrew Lloyd Webber happening with a finely-tuned cast that oozes the innocence and naivete of Joseph, the Genesis (Bible) character. Written by Webber and Tim Rice back in the early '70s as a 25-minute production for schools, this fast-paced, heavy-on-precision dance routines extravaganza has been expanded to just over 120 minutes, and every minute is designed to keep the audience on the edge of their seats. The cast, at times, became a little loose, reflecting the audience's energy, which were electric most of the time. I think, however, director Steven Pimlott might have a few words for his over-eager players. Donny Osmond, who knows the perils of being the youngest and "prettiest" of a large family, fits the part of Joseph beautifully, and deals with his 11 stage brothers appropriately. A great show. Great for kids. Great for Toronto. Great entertainment. (EC: *So you liked it . . . !*)

**Country immersion . . . !** Now that country music is threatening to become a leading force in record sales, one label has offered "instant country." It was a quick, two-day immersion course, all inclusive, with a free trip to

Nashville. That's like sending a cab driver to Cape Canaveral. He can drive, but he can't fly . . . with any accuracy. (EC: *Some believe you only get what you pay for . . . !*)

**A little southern charm . . . !** All's well, if it sounds cool. Watch for a major change in thinking with regard to a major MAJOR chain. They've come up with some cash . . . a lot of cash, trimmed the fat . . . a lot of fat, and have a helmsman, who's really at the helm. (EC: *A riddle . . . by gosh!!!*)

**The timing was perfect . . . !** While the dapper dan of HMV was getting his lumps from the Yonge Street crowd, along comes the Toronto Sun on June 22 with an item, complete with photo, trumpeting HMV as "Playing the right tune." It's not a bad piece at all . . . must have come from a stringer. Nice photo. (EC: *But is his background music . . . ?*)

**Keep your habits . . . personal!!!** It's one thing to have a habit that doesn't sit well with others, but to flaunt it, even if you're the boss, is damn rude and uncalled for. But, will anyone tell him? He's the boss, you know, and he's the kind of guy who likes "yes man" wimps for company. (EC: *Father didn't know best . . . !*)

**It's a bloody blood bath . . . !** As I write, radio is going through some weird changes, not only in Toronto, but Vancouver. CFNY-FM's management drummed out almost half its on-air staff. Gone is Don Berns, a big surprise. Hal Harbour left before the bloodletting, but the chopped list included Rick Charles, Skot Turner and Neil Mann, plus some support staff. Rumours have it the Brampton/Toronto station will change its format to Classic Rock . . . something they haven't tried yet. (EC: *I don't believe it!*) There has been a change over at Country 59 as well, with Bill Anderson taking over the mid-day slot from Stu Hill, who has obviously gone on to other things. Also watch for some major cuts and changes in Vancouver over the next few weeks. One empire builder is reaching. (EC: *But the money has dried up . . . !*)

## VISITORS

Gino Salvador - Jaggar Records  
William Jones - Jaggar Records  
Rick Washbrook - Songwriter  
Julian Tuck - A&M Records  
David Lindores - BMG Music  
Dave Deeley - Epic Records  
Rich Wharton - MCA Records

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DETROIT ROCK 'N SOUL

# DC DRIVE

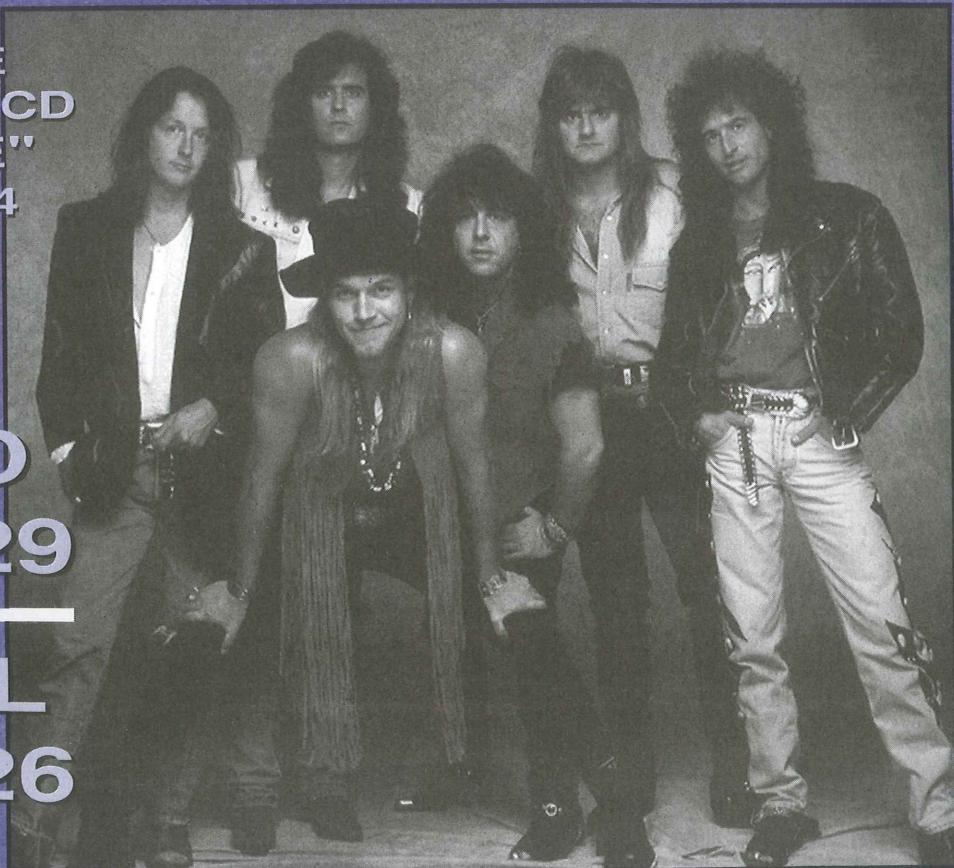
## THE NEW SINGLE ALL I WANT

FROM THE  
CASSETTE & CD  
"DC DRIVE"  
C2/C4 26584

Produced by  
Vini Poncia

RADIO  
JUNE 29

RETAIL  
JUNE 26



1	4	9	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F
2	1	12	IF YOU ASKED ME TO	celine dion - celine dion Columbia-52473 (Sony comp. # 43)-H
3	2	10	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
4	8	5	I'LL BE THERE	Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H
5	3	11	UNDER THE BRIDGE	Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P
6	7	8	AMERICA	Kim Mitchell - Aural Fixations Alert-81019-F
7	5	11	DAMN I WISH I WAS YOUR LOVER	sophie b. hawkings - Tongues And Tails Columbia-46797 (Sony comp. # 43)-H
8	6	9	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q
9	9	11	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
10	11	7	STEEL BARS	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 44)-H
11	18	4	TAKE THIS HEART	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F
12	12	7	JUST ANOTHER DAY	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F
13	14	5	WHEN THE STARS FALL	Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q
14	16	4	IT'S PROBABLY ME	Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989-P
15	21	9	SOMEDAY?	Concrete Blonde - Walking In London I.R.S.-13137 (Capitol comp. # 10/92)-F
16	22	7	I WANT TO BELIEVE	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F
17	47	2	FRIDAY I'M IN LOVE	The Cure - Wish Elektra-61309 (Promo CD single)-P
18	15	15	CONSTANT CRAVING	k.d. lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P
19	24	5	DON'T STOP NOW	Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N
20	13	10	I WILL REMEMBER YOU	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 4/92)-Q
21	27	5	2001	Melissa Etheridge - Never Enough Island-510 120 (A&M/Virgin comp. # 5/92)-Q
22	59	2	THE ONE	Elton John - The One MCA-10614 (Promo CD single)-J
23	43	4	MAKE LOVE LIKE A MAN	Def Leppard - Adrenalize Vertigo-510 978-Q
24	20	12	JUST TAKE MY HEART	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P
25	37	4	57 CHANNELS (And Nothin' On)	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
26	19	9	MEMORY LANE	One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 5/92)-Q
27	29	5	EVERY KIND OF PEOPLE	Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q
28	10	15	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F
29	31	6	THE BEST THINGS IN LIFE	Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M-28968 1004 (A&M/Virgin comp. # 5/92)-Q
30	30	8	NICE TO LUV YOU	54-40 - Dear Dear Columbia-5440 (Sony comp. # 44)-H
31	17	12	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P
32	33	4	JUST FOR TONIGHT	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q
33	28	10	REMEDY	Black Crowes - The Southern Harmony and Musical... Def American-26916 (Warner comp. # 137)-P
34	63	2	BABY WHEN I CALL YOUR NAME	Corey Hart - attitude & virtue Warner Bros.-26815-P

35	84	2	ACHY BREAKY HEART	Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram country comp. Spring)-Q
36	34	11	RIVER OF FIRE	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J
37	23	13	LIFT ME UP	Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P
38	54	3	CRY (If You Want To)	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 139)-P
39	65	2	TOO FUNKY	George Michael - Red Hot & Dance Columbia-52826 (Promo CD single)-H
40	48	4	EVERYTIME I ROLL THE DICE	Delbert McClinton - Never Been Rocked Enough Curb-77521 (Capitol comp. # 9/92)-F
41	41	6	WHEN LOVERS BECOME STRANGERS	Cher - Love Hurts Geffen-GEFD 24369 (MCA comp. # 9/92)-J
42	25	9	JUMP	Kris Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 44)-H
43	45	5	T.L.C.	Linear - Caught In The Middle Atlantic-82382 (Warner comp. # 136)-P
44	88	2	GOOD STUFF	B-52's - Good Stuff Reprise-26943-P
45	36	10	WITHOUT LOVE	Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F
46	49	3	SLOW MOTION	Color Me Badd - C.M.B. Giant-2429 (Warner comp. # 137)-P
47	26	9	IN THE CLOSET	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 44)-H
48	40	8	SEPARATE TABLES	Chris DeBurgh - Power Of Ten A&M-82839 7188 (A&M/Virgin comp. # 4/92)-Q
49	57	4	LIVING IN A DREAM	Arc Angels - Arc Angels DGC-24465 (MCA comp. # 6/92)-J
50	38	8	TOUCH THE HAND	Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q
51	73	3	DRIVING THE LAST SPIKE	Genesis - We Can't Dance Atlantic-82344-P
52	53	4	THE BALLAD OF PETER PUMPKINHEAD	XTC - Nonsuch Virgin-2699 (Promo CD single)-Q
53	74	3	DEEP IN MY SOUL	Acosta/Fuselli - A Little Direction Eureka-70010 (Promo CD single)-F
54	62	4	I RUN TO YOU	Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P
55	50	7	YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J
56	42	12	BRAND NEW SET OF LIES	Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q
57	52	7	FALL IN LOVE AGAIN	Eddie Money - Right Here Columbia-46756 (Sony comp. # 44)-H
58	55	4	HOW DO I GET OVER YOU	Wendy Mahary - Fountain Of Youth A&M-75021 5370 (A&M/Virgin comp. # 5/92)-Q
59	NEW	9	LOST TOGETHER	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P
60	NEW	10	THIS USED TO BE MY PLAYGROUND	Madonna Sire (Promo CD single)-P
61	NEW	11	BUZZ	Haywire - Get Off Attic-1334 (Attic comp. # 24)-Q
62	35	14	WILL YOU MARRY ME	Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 4/92)-Q
63	70	6	WEIGHT OF THE WORLD	Ringo Starr - Time Takes Time Private Music-01005 82097 (BMG pop comp. # 34)-N
64	56	7	HOLD ME NOW	Dan Hill - Dance Of Love Quality-2001 (Cassette single)
65	80	2	TEEN ANGST (What The World Needs Now)	Cracker - Cracker Virgin-3146-Q
66	67	3	DON'T TELL ME	Lava Hay - With A Picture In Mind Netwerk-30066 (Capitol comp. # 10/92)-F
67	32	17	ONE	U2 - Achting Baby Island-510 347 (A&M comp. # 3/92)-Q

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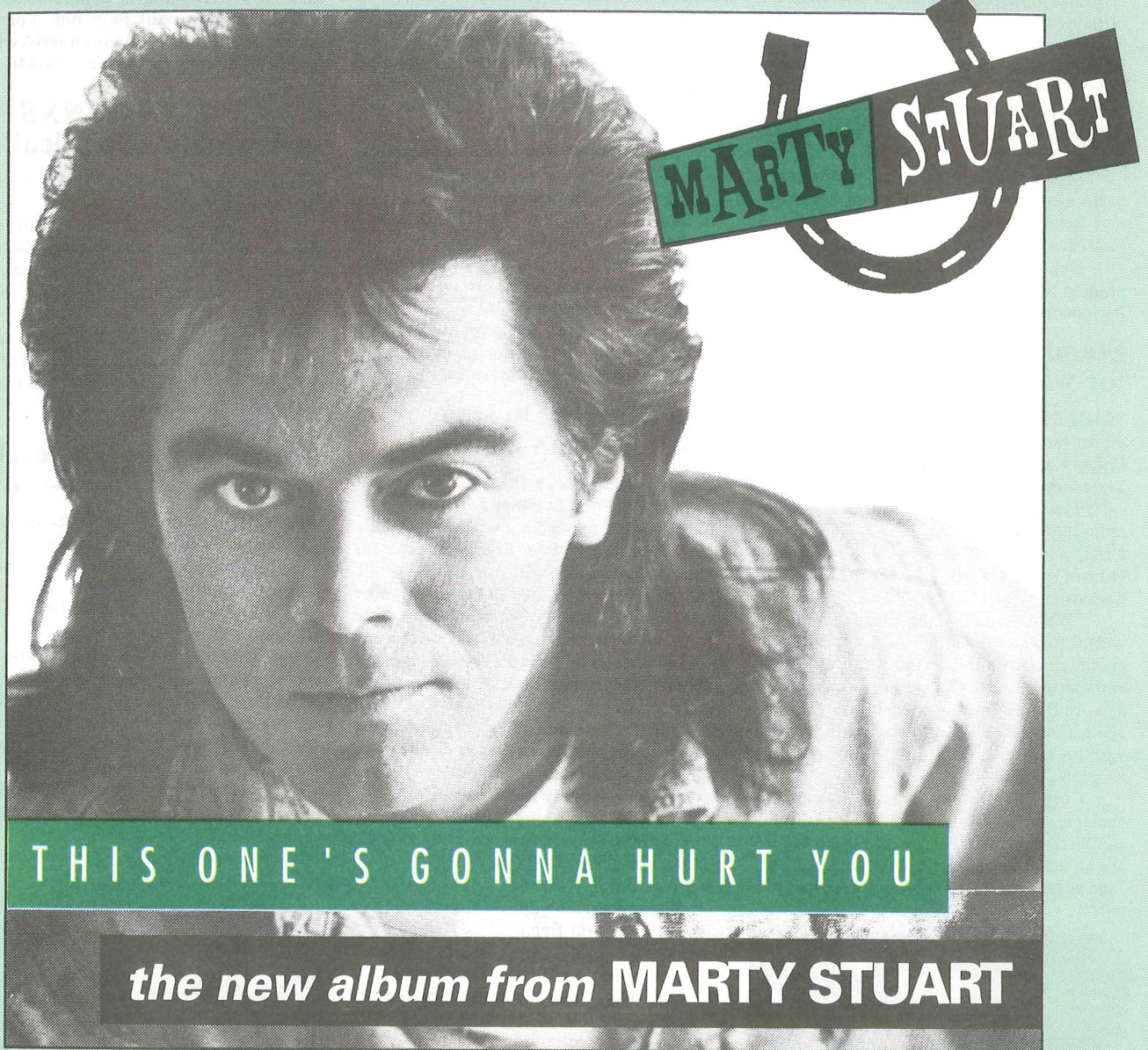
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# Two consecutive Canadian Gold Records and he's still **PULLIN' NO PUNCHES**



THIS ONE'S GONNA HURT YOU

*the new album from MARTY STUART*

*featuring the first huge hit, THIS ONE'S GONNA HURT YOU*

*with his ~~hats~~ tour partner, TRAVIS TRITT*

**IN STORES JULY 7**

**MCA**  
MCA RECORDS CANADA

## I See One Canada strikes political cord for unity

It was 25 years ago when Brampton, Ont. songwriter Bill Jones wrote a centennial message titled *This Year Belongs To Canada*. The song was published in both English and French.

Now, as Canada approaches its 125th birthday, Jones was inspired to write another message to Canadians. This one is titled *I See One Canada*. However, unlike some of the last-minute efforts to publish and record a birthday tribute to Canada, Jones completed his tape on Nov. 14 of last year. Jones had been linked up with music writer Gino Salvador by Ross Allen of Jennie Records in Schomberg, Ont., who in turn contacted well-known arranger Rick Wilkins to complete the writing/production team.

Manuela Silvani, a young Toronto singer, performed the vocals on the demo, which has now been released in cassette form in both English and French (*Voyons un Canada*).

One of the first to receive the finished product was Harry Chadwick, Member of Parliament for the Brampton area. Chadwick

## Standard gets CRTC nod for western radio stations

Standard Radio received CRTC approval June 19 for the purchase of AM106/CJAY-FM in Calgary and CFRN/CJKE-FM in Edmonton. The takeover date is July 1.

The Toronto-based Standard also owns radio stations CFRB and MIX 99.9 in Toronto, CJAD and MIX 96 in Montreal, 54 Rock in Ottawa, and CKTB and HTZ-FM in St. Catharines, Ont.

"We've been looking to expand into the west for some time now," said Gary Slaight, president of Standard Radio Inc. "We are extremely excited and optimistic about the new initiative packages tied into the two applications: the National Songwriting contest and an annual Campus Radio Awards program."

Gary Russell leaves his post as station manager of Ottawa's CJSB (54 Rock) for similar duties at the Calgary operation. "There are no staff changes planned," says Slaight, "and as far as format changes, it's too early to tell."



Toronto's Mix 99.9 Breakfast Club Breakfast with the Stars welcomed Jim Carrey of *In Living Color*, who was in Toronto to host the TV special of Peoples Comedy Festival '92.

was instrumental in having the song played for the national caucus of the Progressive Conservative party as well as for Constitutional Affairs Minister Joe Clark.

The song is also being used by citizenship judges as part of the ceremonies welcoming new Canadians to the country. Judge Robert Meagher, a citizenship court judge, was moved by the song's unity theme in the opening lines: *I see one Canada, I see one Canada strong and proud, sea to sea. Each of us sharing in the vision, searching out our destiny.*

Jones explains that the song was the hardest he has ever written "because of the fact I wanted to get certain words in there and put them to music." Each word in his song was carefully selected from various writings, political speeches and reports written about Canada since its birth in 1867.

Jones, a former advertising and broadcasting executive originally from Leaside (Toronto), is now living in Brampton where he is involved in real estate. Although he has written more than 600 songs ranging from rock to gospel, the promotion of his unity song has become priority, even to the point of jeopardizing his main livelihood.

## Rita MacNeil to stage Working Man concert

Rita MacNeil has been firmed to perform at the 1992 Big Pond Summer Festival on July 17. The concert appearance will be MacNeil's first since her recent highly successful Australian tour, and will pay tribute to the Westray miners who died in the recent mine explosion in Plymouth, Nova Scotia.

MacNeil will donate the net proceeds from her concert towards the establishment of a special scholarship fund, in memory of the Westray miners. The scholarship will be available to sons and daughters of all the miners in the province of Nova Scotia. The Big Pond Community Council will also contribute financially to the cause.

The date is being promoted as the Working Man concert, named after MacNeil's signature hit, *Working Man*, which she wrote for miners.

The concert is being presented by ATV's *Live At Five* with financial assistance from the Co-op Stores of Atlantic Canada, Air Nova and Enterprise Cape Breton Corporation.

The Big Pond Summer Festival is recognized as one of Nova Scotia's most popular summer attractions. The festival is a showcase of music, song and dance reflective of the local Cape Breton heritage.

Situated along the Bras d'Or Lakes, the community of Big Pond, with its population of 247, will be literally invaded by thousands of Nova Scotians as well as out-of-province visitors.

This year the province of Nova Scotia is celebrating Old Home Summer, which makes the Big Pond Festival even more important.

MacNeil is working on her new album with producer Declan O'Doherty. A single is expected by late summer with the album to follow in the fall.

Although the song has been widely accepted by the Conservative party, where it has been played to standing ovations, Jones stresses that he intended the song as "an apolitical statement endorsing unity rather than a tool to be used for political purposes. I still have great hope that we are going to be unified. I really think we will be. With this song I will have done something in my life that I will have been proud of."

Jones financed the manufacturing of the cassette himself, and is hopeful that some record company will help out. For those interested in a copy or giving an assist with the song's promotion, call him at 416-846-5124.

## PolyGram signs INXS to new publishing deal

PolyGram has signed INXS to a music publishing contract.

The agreement gives PolyGram administration rights to the songs on the band's next two albums and to much of their back catalogue. INXS have had a recording contract with PolyGram since 1983.

The band's ninth album, *Welcome to Wherever You Are*, will be released in early August. The album's first single, *Heaven Sent*, will be released July 6.

## Barenaked Ladies receive award for fast "sell-out"

MCA Concerts Canada presented Barenaked Ladies with a special award to commemorate their May 31 concert at Ontario Place as "the fastest sell-out at the Forum to date."

Senior vice-president Jay Marciano and alternative talent buyer Elliot Lefko of MCA Concerts Canada did the honours. The award was presented to the band and its manager, Nigel Best, just before the band played to its sell-out crowd of 7,370. The show had sold out the Forum's first show of the summer season in an unprecedented half-hour.

Also present during the award presentation was: Robbie Lane, publicist/programming for Ontario Place; Lou Seiler, senior manager, Ontario Place; and Jack Ross from The Agency.

The band is signed to Sire Records, Madonna's label, distributed in Canada by Warner Music.



Special award to Barenaked Ladies (front) BNL's Tyler Stewart, MCA Concerts Canada's Elliot Lefko, BNL's Andy Creegan, and (back) Ontario Place's Robbie Lane and Lou Seiler, BNL's Ed Robertson and Steven Page, manager Nigel Best, BNL's Jim Creegan, MCA Concerts Canada's Jay Marciano, and The Agency's Jack Ross.

Part Seven of a series - Videos are an important part of the music industry

## Don Allan: A profile of a Hall of Fame director

When Rob Quartly started Champagne Productions in 1981, he showed the globe what kind of talented people Canada had to offer the music video world. As a result, he was the first inductee into the Canadian Music Video Awards Hall of Fame in 1990. While Quartly is no longer a major contributor of Canadian music videos, the second man inducted into the Hall of Fame is directing more videos than ever. Don Allan, head of The Revolver Film Company, has a résumé listing two full pages of the various awards and honours bestowed upon him for his work in music videos, television specials, corporate videos and commercials. He invited RPM to his downtown Toronto studios to talk about the rapidly changing Canadian music video industry.

by Steve McLean

Allan graduated from the Ontario College of Art, Video and Design a decade ago and founded Revolver in 1983. The first video he shot cost \$2,000 and he admits it was a struggle to survive for the first four or five years. To make ends meet, he filmed a number of bands in concert for a program called Stereovision before he finally began to hit his stride as a music video director.

In the mid-'80s, it wasn't uncommon for Allan to shoot a \$100,000 video. In fact, the average at that time was \$60,000-\$75,000. But, the 34-year-old says, times have changed in the '90s.

"In the past couple of years, the number of videos has gone up considerably, but the budgets have come down more. They're averaging more around \$30,000-\$35,000. These days a \$75,000 video is a big budget. There may be the same amount of money allotted, but it's divided over three videos as opposed to one or two."

The recession has been a factor in reduced video budgets as has the prevailing feeling in the industry that the only way of having a successful record is through making a video. This has resulted in a glut of videos on the market and Allan says that in many cases it has come down to a question of quantity versus quality. So despite the lower budgets, his gross sales have increased because instead of making one video a month, his company is now shooting one a week. And independent bands, with the aid of outside financing, are a big part of that equation.

"Something that's really helped the boom in videos is VideoFact. Because of that you often work directly with an artist," says Allan. "More and more of them are getting shot because they can get them on MuchMusic, which can help them get a deal. The Pursuit Of Happiness is probably the best example of that."

"One thing that a video can do quite quickly is take the underground into the mainstream. That's the great thing about MuchMusic. It's quite diverse and open-minded and really into promoting the underdog."

In the case of acts on major record labels, Allan says he usually works with both the label and the artist regarding the content of the video. Because of his reputation, his judgment is usually trusted and he's given a lot of creative freedom.

"It's sort of a self-censorship thing, in

that you do what you want to do knowing the parameters that you have to create this piece of commercial art. There's always discussions on points here and there. In general, if you're sort of aware of where they want to place the band in the market and what kind of image they want to create, you can hopefully make them happy. You just make sure they know what you're doing before you do it."

When conceptualizing a video, Allan is first inspired by the music, which he says creates pictures for him. After getting the initial feeling he listens to the lyrics and then tailors the video to the song.

"The music matters quite a bit. You can do a great video and MuchMusic will play it very little if they don't like the song."

But Allan refuses to alter his artistic vision to try and cater to what might appeal to both MuchMusic and the masses. "You can't guess what they want because they tend to be a fickle crowd. You just have to try and do really good work and hopefully the programmers will play it. One thing that I respect about the programmers is that even if they decide they don't like this song or this video, they will respond to what happens at radio."

Technology has made such rapid advances in the past few years that Allan says it's hard even to compare videos shot now with when he first started. While the shooting technology hasn't changed that much, the post-production process has gone through a major evolution and has allowed directors to explore areas which haven't been touched upon in the past. Allan has been using paint boxes for a few years and he's now starting to get more involved with combining live action with computer animation.

"That technology is becoming cheaper and cheaper and more accessible, so you'll see it start to have a heavier impact. You can virtually do anything your mind can imagine now. You're only limited by your budget."

Budgets for videos made in the United States are about double the going rate in Canada. Because of this, and the limited Canadian video market, Allan says it's

impossible to make a living exclusively by producing and directing videos. "Everybody that makes their first couple of videos are pulling in favours. But there's no way you can make a living pulling in favours."

Allan says he always wants to make music videos, but he also wants to try his hand at television dramas and feature films. He's currently doing a lot of commercial work because he can play with bigger budgets and do less work by shooting a 30-second commercial than he can by making a four-minute music video. Ideally, music video directors get 10 per cent of the video's budget, which is substantially less than what can be made working on commercials or television programs.

"People's expectations have constantly gone up, but the budgets have come down. So you end up putting much of the money on the screen and you're not making any. To cover your overhead you have to do things like television specials or commercials, which can be quite lucrative."

"What that means is you end up being more resourceful. And once you do get a bigger budget you can really shine."

## Ringo Starr's All-Starrs draw 5,000 to Kingswood

Ex-Beatle Ringo Starr brought his All-Starr Band to Toronto's Kingswood Theatre (Canada's Wonderland) for a June 16 concert that attracted an audience of 5,000.

Starr's band is made up of Burton Cummings, Tim Capello, Dave Edmunds, Todd Rundgren, Joe Walsh, Nils Lofgren, Timothy B. Schmidt and Starr's 26-year-old son, Zak Starkey.



On hand for the Toronto date was Private Music's vice president of sales, Steve Macon. And, from BMG: Carol Wright, director of marketing; Jim Campbell, senior manager of artist and international marketing; Larry Macrae, director of national radio promotion; and Ralph Dunning, home video and catalogue.

Starr is on release with his Private Music album, *Time Takes Time*.

**I LOVE YOU CANADA**  
by Larry Mercey



**RPM**

# 125 CANCON HITS A Quarter-Century of Cancon





101 79	4	LOTTA LOVE	Nicolette Larson
102 85	4	BLACK CARS	Gino Vannelli
103 90	4	DON'T WANNA FALL IN LOVE	Jane Child
104 76	4	WOW	André Gagnon
105 71	4	SING HIGH SING LOW	Anne Murray
106 72	4	OLD MAN	Neil Young
107 70	4	MR. MONDAY	The Original Caste
108 68	4	THE UNICORN SONG	The Irish Rovers
109 80	5	ECHO BEACH	Martha & The Muffins
110 82	5	YOUR DADDY DON'T KNOW	Toronto
111 71	5	WOODSTOCK	Matthew's Southern Comfort
112 72	5	DAYTIME NIGHT TIME	Keith Hampshire
113 76	5	THE WHOLE WORLD'S GOIN' CRAZY	April Wine
114 85	5	CRIMINAL MIND	Gowan
115 90	5	JUST CAME BACK	Colin James
116 90	5	EVERY LITTLE TEAR	Paul Janz
117 70	5	HI-DE-HO	Blood, Sweat & Tears
118 73	5	CONTROL OF ME	Les Emerson
119 90	5	I THINK I LOVE YOU TOO MUCH	The Jeff Healey Band
120 71	5	HANG ON TO YOUR LIFE	The Guess Who
121 74	5	YOU WON'T SEE ME	Anne Murray
122 74	5	AFTER THE GOLDRUSH	Prelude
123 88	5	DIAMOND SUN	Glass Tiger
124 75	5	TAKE ME IN YOUR ARMS	Charity Brown
125 74	5	STRAIGHT SHOOTIN' WOMAN	Steppenwolf



In celebration of Canada's 125th birthday, RPM Weekly is publishing the Top Cancon songs of the last 25 years. It is an amazing coincidence that over the past quarter century, exactly 125 Cancon songs have reached the Top 5 on RPM's Hit Tracks/Singles charts. This list is based on weekly and yearly chart positions in RPM. It will not only be useful to programmers during this year of celebration, but will be a constant Cancon reference.

# RADIO

**Sandy Bishop in the morning** is beginning to turn heads at CKPC-FM Brantford. The Sandy Bishop show went to air June 15. Bishop was formerly the morning host at Hamilton's CKLH-FM and had been morning host and afternoon announcer at Hamilton's CHML and CKDS-FM throughout the '80s. The station's president and general manager, Richard Buchanan, points out that Bishop's arrival coincided with the station's new advertising campaign which positions its Lite Music format as playing, "Just the good stuff -- the music you love by the artists you know." Other changes include David Georgeff, who moves to three mid-day shows and weekend mornings, Douglas Johnston to afternoon drive, and Alex Reynolds to evenings. The station has also started a new locally-originating overnight show, "in contrast with so many stations recently choosing satellite-fed programming," concludes Buchanan.

**CIRK-FM (K97 Classic Hits)** came up with the perfect grand prize "to beat all grand prizes," says promotion director Pam Sprague. The prize was a trip for two to the 1992 Summer Olympics in Barcelona. Listeners

were encouraged to visit any Edmonton area Pizza Hut locations to run their K97 Classic Club cards through the K97 computer. At the time, there were 22,000 Classic Club members. During the six-week promotion, 14,001 cards were run through the prize computers. More than \$16,000 was given away in cash prizes, and Maureen Whitaker won the big prize and will be vacationing in Spain from Aug. 3-11.

**Mark (in the dark)** Taylor was too quick in his bungee jump for a photo, but his plunge from seven stories high didn't go unnoticed by his media counterparts. Forest City's media people were invited to London, Ontario's Wally World, known for its water slide, to help open their season by bungee jumping. K102-FM's (Woodstock) Taylor rose to the challenge. Taylor also holds the record for riding the world's tallest ferris wheel at Maple Leaf Village and for hanging over the city of Thunder Bay in a workmen's shed for two years in a row to raise funds for MDA. He says he's ready for the next challenge.

**MuchMusic and JOICO** wrapped the Fashion Weekend In Paris contest, awarding the prize to Sandra Marcinko of Etobicoke, Ont. She won airfare, accommodation for two

# HITS

by Tim Evans

**Wilson Phillips takes over.** You Won't See Me Cry slips into the top spot on the Hit Tracks chart. Mariah Carey's I'll Be There made a big gain in points this week and may take over the No. 1 spot as early as next week.

**Crying or Laughing?** There haven't been many songs with Cry or Laugh in the title to reach No. 1. With the Wilson Phillips song doing it this week, there are now two such songs on each side. Name the other three songs using a derivative of Laugh or Cry in the title that hit No. 1. Hint: The Cry song reached the top in 1985 and the Laugh songs did it in 1965 and '69.

**Two in three . . .** Faith No More blasts onto the Albums chart. Angel Dust enters at No. 13. Compare that to their 1990 release of The Real Thing. It entered at No. 75 and peaked at No. 8 in its eighth week.

**Which stamp do you choose?** Just for the post office records, I vote for the young Billy Ray Cyrus stamp. The "King-heir" continues to enjoy life at the top. Achy Breaky Heart remains No. 1 on the Country Tracks chart. It also has the biggest jump on the Hit Tracks chart. It climbs 49 spots to No. 35.

**Playing the numbers game.** Using numerals appears to be in vogue these days. After just a quick glance at the artists and song titles on the Hit Tracks charts, I see: 40, 2001, 57, 52, 92, 2, 2, 2, and 2 again.

**Cancon presence!** The only other song with Cry in the title to reach No. 1 was Platinum Blonde's Crying Over You. The only two Laugh songs to reach the top were: The Guess Who's Laughing and Sonny's Laugh At Me.



George Piprah, vice-president of JOICO Canada, and MuchMusic VJ Steve Anthony awarded hair care products and \$5,000 spending money to Sandra Marcinko, winner of the JOICO/MuchMusic Fashion Weekend In Paris contest.

and \$5,000 to spend in Paris. She and her guest will also attend a glamourous haute couture show. Secondary prizes of \$20 JOICO Professional Hair Care gift certificates were awarded to the first 100 entries.

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**THE INDEPENDENT SPECIALISTS**

**K97 Classic Hits** presented the Procol Harum reunion concert with the Edmonton Symphony Orchestra. The groups shared the stage for the first time in 20 years in two performances on May 29-30. The original Edmonton concert took place in 1971 and the live recording, which is still active, sold over one million copies. The reunion concert was filmed for pay TV and also a television special that will be made available in Canada, the U.S. and U.K.



Procol Harum's Gary Brooker (l) with K97's assistant program director Steve Olson and music director Carol-Ann Murray.

**Montreal's Oldies 990** recently marked the 23rd anniversary of John Lennon and Yoko Ono's famous Bed-In at Montreal's Queen Elizabeth Hotel, and the recording of Give Peace A Chance. The station mounted a special broadcast of the event on the morning show, where host Gary James and the James Gang



Oldies 990 morning host Gary James and co-host Ermelinda re-create John Lennon and Yoko Ono's Bed-In from Suite 1738 of Montreal's Queen Elizabeth Hotel during a live morning broadcast.

broadcast live from a bed in Suite 1738 at the hotel. Included were interviews with Montrealers Tommy Schnumacher and George Urkhardt, who were present during the Bed-In, lots of music from that era, and a live re-recording of Give Peace A Chance featuring James on lead vocals and a chorus of Oldies 990 announcers. The station has already booked June 1, 1993 for another special broadcast from the suite.

**BLVD Smithers, beyond the call.** Tom Stokes, PD at BLVD, Smithers B.C. sends news of "yet another instance of radio serving the varied needs of listeners. The labour pains were seven minutes apart, a trip to the hospital was imminent, but the husband was 200 miles away with the phone unplugged." The station got the call just before 7 a.m. and Stokes brought the expectant mother up live on the air and the cry for help went out. "Within five minutes, a very excited soon-to-be grandfather was on the phone to let me know that the couple had made contact and the expectant father was on his way home." Morning personality Stokes quipped to his audience that he was now qualified as a mid-wife. "Doing radio in a rural area sure is fun."

**Andrew Wiffen** has moved to St. John's as general sales manager. He will also be responsible, with the station managers, for the sales efforts in the regional stations. Fred Trainor is now responsible for all stations in Newfoundland. Hilary Montbourquette reports from Q-93/KIXX-FM that May 1 was declared Buy Something Day. A mock picket line was set up complete with placards encouraging breakfast drive commuters to Buy Something. Local businesses were encouraged to display the message with added tag, "and listen to Q-93 and KIXX-FM to win." The station offered a free advertising package as incentive to display the message and reimbursed listeners to the value of various purchases throughout the month, "and gave the campaign a high profile, in an effort to get a better cash flow in the business community."

**102.9 K-Lite FM**, a brand new radio station, officially signed on-air in Hamilton at noon on June 1. Pat Cardinal, PD of the station, describes the new format as one that specializes in playing the favourite songs of today and the best hits of yesterday. "We discovered through extensive research that the Hamilton region i.e. Hamilton, Burlington and the Niagara Peninsula, lacked an at work radio station. Continuous Light Hits . . . 102.9 Lite FM is a radio station specifically designed to take to the workplace."

**New world record for CJWW.** Saskatoon's Country 750 CJWW set a new world record in the Guinness Book of World Records for the longest country line dance. Nearly 400 Saskatoon residents participated in the line dance at the CJWW Kinsmen Day in The Park on May 31. Members of the Double Heart Express Dance Company taught the Electric Slide line dance to the crowds at the event and after getting the hang of it, the crowd did the line dance to Billy Ray Cyrus' hit, Achey Breaky Heart. Three local bands played at the country extravaganza: Prairie Star-Dust, The

Hot Tamales, and Justice. It has been estimated that the crowd that visited the park throughout the day numbered more than 3,000. There was lots of entertainment, a barbecue, ice cream and two fashion shows by Saskatoon Model's Management.

**Hamilton & Lamont**, the new morning show team at CHRX Vancouver, recently went on the air and raised over \$10,000 for the Variety Club's special children. Joe Leary, director of marketing and promotions for the station, explains the promotion, which was dubbed The Big Gamble, was unlike most radio promotions. "Radio stations tend to give prizes away, whereas we found a chance to make some money for a local charity and auctioned the prizes off." Every morning show for two



CHRX morning show's Hamilton & Lamont with Variety Club president Art Jones and Silver Wing vice-president of finance, Cecil Klimsing.

weeks, Hamilton & Lamont auctioned off a weekend trip for two to Reno, with special thanks to Silver Wing Holidays for providing the trips, valued at \$900 each. "The response was great, with the average price paid per trip at \$500-\$600." The station ended up with a grand total of \$10,737, which was presented to the president of the Variety Club.

**The BES Golf Tournament**, celebrating its 30th year, will once again be held at Cedarbrae Golf and Country Club on Aug. 20. Included this year is the morning and afternoon team scramble format; team photos from Black's; golfers' breakfast courtesy of Major Market Broadcasters; Media Buying Services cocktail party; 30th anniversary commemorative gift for each golfer; on-course prizes including an Accura Legend LS from Royal Accura and a Cadillac Seville STS from Roy Foss Motors for hole-in-one prizes; colour TVs for closest-to-the-hole; and many other on-course prizes and lucky draws. No telephone orders. Get your entry forms from the BES office in Toronto.

**I LOVE YOU CANADA**  
by Larry Mercey

**we always give you mo'**

# **mo' money**

**The Mo' Money  
Original Motion Picture  
Soundtrack**

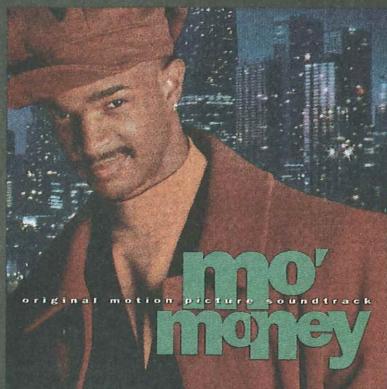
289681004-4/2

Featuring the smash  
"The Best Things In Life  
Are Free" 289680010-4

Executive Producers –  
Jimmy Jam & Terry Lewis



PERSPECTIVE  
RECORDS



**mo' luther vandross  
mo' public enemy  
mo' ralph tresvant  
mo' johnny gill  
mo' krush  
mo' color me badd  
mo' big daddy kane  
mo' mint condition  
mo' mc lyte  
mo' caron wheeler  
mo' sounds of blackness  
mo' lö-key?  
mo' harlem yacht club  
mo' money all stars**

**...need we say mo'?**

## ALBUMS



## ACOSTA/RUSSELL

A Little Direction

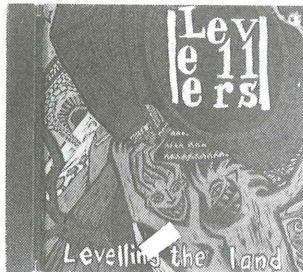
Eureka - U2-70010-F

This young Toronto duo has a bright future ahead of them. They've got the pretty boy looks to appeal to teenage girls but they've also got the musical talent to shoot down detractors who might slag them for that very reason. The ballads are able to pull at your emotions in a way that prevents them from becoming too soppy, while the more up-tempo material is quite danceable. Prince was a very large influence on this project, especially on 'You're So Tempting, Bad Addiction, and Do It To Me. The first single, Deep In My Soul, is a romantic ballad which is making big chart gains on both Top 40 and AC playlists. And almost any other track on the album is a potential follow-up single. Acosta/Russell wrote four songs on Lisa Lougheed's Warner debut and she returns the favour here by singing on the ballad, Running Out Of Love. (CD reviewed)

-Pop

6J9. (CD reviewed)

- SM



## LEVELLERS

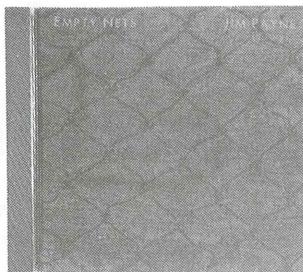
- Roots/Rock

Levelling The Land

Elektra/China - CD 61325-P

This band has become quite popular in Britain and it's easy to tell why after listening to Levelling The Land. Fiddle, mandolin, harmonica and banjo augment the basic rock lineup and complement the insightful lyrics quite effectively. The first single, One Way, combines the roots sound with psychedelia, and the anthemic chorus could make it a potential hit. The Boatman is a slower song which features the didgeridoo, an Australian aboriginal wind instrument. Far From Home, The Riverflow, and the politically-charged Sell Out are all impressive tracks. (CD reviewed)

- SM



## JIM PAYNE

- Newfoundland

Empty Nets

Singsong

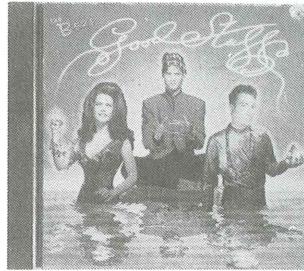
When it comes to poignant storytelling, "Newfoundlanders" are the best. So get ready for just that with Jim Payne, whose vocals are as raw as the sea and air he writes and

sings about. Payne has squeezed all the angst, sadness, good times, and full-ahead shanty excitement into a package of sheer entertaining enjoyment. This album would be platinum plus in short time if the down-homers who are scattered across this country knew about its release. There's a mixture of traditional and contemporary folk songs here with authentic instrumentation that makes the storytelling even more "coaster" fact. Includes A Crowd Of Bold Sharemen, written in the early '20s by John Campbell Mitchell of Little Bay Islands, a song with 33 verses, pared down to 13. "I didn't want to turn this into a double album," says Payne. Also includes Payne's tributes to the late Rufus Guinchard, one of Newfoundland's most respected musicians, Rufus' Cordean Tune and The Final Jig. "The first and last tunes I learned from Rufus on the accordion," Payne says of the two songs. I've Been A Gay Roving Young Fellow was learned from Pat Greene of Freshwater, Placentia Bay. Recorded at Echo Recording Studio in St. John's. Available through Singsong, P.O. Box 6371, Station C, St. John's, Newfoundland, A1C 6J9. (CD reviewed)

- WG

one veteran country performer who maintains that fresh yet seasoned vocal quality that's eluding some of his counterparts. Produced by Kyle Lehning (CD reviewed)

- WG



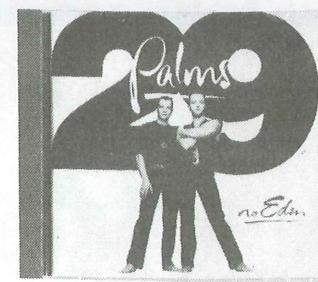
## THE B-52's

Good Stuff

Reprise - CD 26943-P

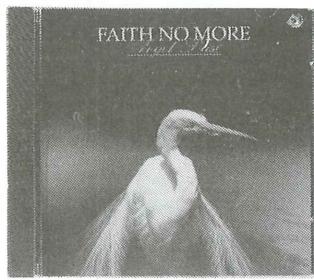
The B-52's 1989 album, Cosmic Thing, was an unexpected smash hit that put the band back in the spotlight for the first time in a decade. Good Stuff is a similarly fun album which should keep the group prominently displayed at retail. While Cindy Wilson has left the band, Kate Pierson manages the female vocal parts quite effectively on her own. Nile Rodgers produced half of the album's 10 songs while the ever-busy Don Was produced the other five. The title track and first single could find its way up the charts like Love Shack did three years ago, aided in part by its playful video. Tell It Like It Is T-L-i-s, Is That You Mo-Dean?, and Bad Influence are all happy, irreverent slices of dance pop. The B-52's have always been an environmentally aware band, and this fact is emphasized on The World's Green Laughter. The song is a pleasant instrumental with the exception of Pierson's laughing and the sounds of a bobolink and a green tailed towhee. (CD reviewed)

- Pop



picking. The duo also wrote all the material except for John Hiatt's Have A Little Faith In Me. Funny Peculiar is the hard-driving first single. Gone, Gone, Gone is about visionaries that met premature ends, and No Pelicans is an angry environmental protest song. The album was produced by Mick Glossop. (CD reviewed)

- SM



## FAITH NO MORE

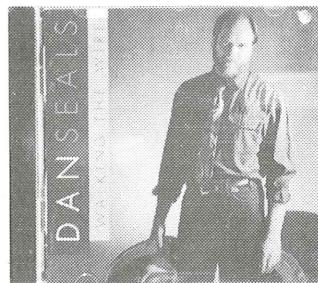
- Rock

Angel Dust

Slash/Reprise - CD 26785-P

Faith No More's 1989 album, The Real Thing, sold two million copies and helped pave the way for the more recent success of the Red Hot Chili Peppers, Bootsauce and the Seattle slew of grunge bands who came from the Sub Pop label. While there are no songs as catchy as Epic or We Care A Lot to propel the album, fans should find something to their liking on this disc, which is a mixed bag of sonic noise, white rap and anarchy. Matt Wallace, who produced The Real Thing, was at the controls for this one too. The lyrics are bleak and the music is heavy on almost every song but Land Of Sunshine, Everything's Ruined, Be Aggressive, and A Small Victory stand out. For something a little out of the ordinary, listen to RV for a sound that can best be described as Tom Waits goes country. (CD reviewed)

- SM



## DAN SEALS

- Country/Folk

Walking The Wire

Warner Bros - 9-26770-P

Tagging Dan Seals country without a little space would be an injustice to this sleeping giant. Unfortunately, Seals has written only three tracks here: We Are One, The Wire, and Mason Dixon Line. All are key, but the latter, an exceptional track, somehow fell through the cracks. If that dumb Cancan ruling still applies to Jesse Winchester (but you better check), Sweet Little Shoe could qualify as three-parts Cancan, though it's not a key track. When Love Comes Around The Bend, written by Josh Leo, Pam Tillis and Mark Wright, and Bill LaBounty's Sneaky Moon, are exceptional tracks which should be considered as singles. This is

## THE MAVERICKS

- Country

From Hell To Paradise

MCA - MCAD-10544-J

The newer, younger country bands are adding a lot of excitement to the music form and the Mavericks have yet a different approach. This is Miami country with a touch of latin, Cuban to be exact. Lead singer and songwriter Raul Malo just lets it all hang out. This is country as he interprets it and the band is picking up a strong following among country programmers. The first single, Hey Good Lookin', written by one of Malo's idols, Hank Williams Sr., has taken hold and is bulleting up the national chart. It may take a couple of singles for Malo and company to become established, but MCA appears to be committed to the smooth and catchy vocals and musicianship of this left-field band. Also key are the title track, A Better Way, and Forever Blue. Produced by Steve Fishell and Malo, except for Broken Heart which was produced by Malo and Richard Bennett. (CD reviewed)

- WG

## 29 PALMS

- Rock

No Eden

I.R.S. Records - X2-13145-F

For once, a band that really was an overnight success. This English duo--vocalist Simon Wilson and his multiple instrument-playing cousin, Davy Simpson--signed a contract within 48 hours of I.R.S. first hearing their demo. No Eden is their second album and features strong writing and instrumentation, especially Simpson's occasional mandolin

- WG

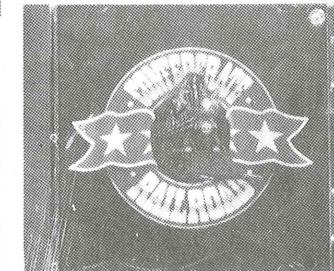
## LEMONHEADS

It's a Shame About Ray

Atlantic - 7 82397-2-P

The Lemonheads is essentially singer/guitarist/songwriter Evan Dando and whoever else he can recruit to record with. This is the third album on Atlantic after three critically praised independent releases. Rockin' Stroll is a rocket-fuelled means of beginning an album. The rest of the disc mixes jangly guitar pop and rock with Boston-based Dando's sometimes eccentric lyrics. Rudderless, Bit Part, and Kitchen are all good bets. Hannah & Gabi is a country-influenced tune featuring the slide guitar of Jeff 'Skunk' Baxter. The album ends with Frank Mills, an acoustic cover of a song from the rock musical, Hair. This is an enjoyable album but, at less than a half-hour long, a few more tracks could have been added. (CD reviewed)

- Rock



## CONFEDERATE RAILROAD

- Country

Confederate Railroad

Atlantic - CD 82335-P

Southern rock will be the biggest beneficiary of this Georgia-based band's debut for Atlantic. Surprisingly, they have been in the business for more than a decade, lazing around for most of those years as the house band at Miss Kitty's a club that obviously liked their southern rock-influenced country sound. Producer Barry Beckett could be the hitch to the star billing if all works out. Their first single, She Took It Like A Man, didn't really measure up to expectations, but wait, there's more. Designed for the more genteel of country rock is When You Leave That Way You Can Never Go Back, and for the bible-belt watchers, Jesus And Mama. But don't overlook She Never Cried and Maybe That's Why. This package should bring the Danny Shirley-founded group into more prominence. (CD reviewed)

- WG

1	1	15	QUEEN	Classic Queen (Hollywood) (CA) 98-13114 (CD) CD-61311-P
2	3	36	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P
3	2	7	THE BLACK CROWES	The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P
4	5	9	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H
5	4	13	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q
6	7	37	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
7	6	12	CELINE DION	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H
8	9	3	WILSON PHILLIPS	Shadows And Light (SBK Records) (CA) K4-89924 (CD) K2-99924-F
9	12	5	BILLY RAY CYRUS	Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q
10	8	29	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
11	10	9	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N
12	11	10	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P
13	NEW	NEW	FAITH NO MORE	Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P
14	17	3	MARIAH CAREY	Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H
15	14	17	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q
16	15	37	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
17	21	3	2 UNLIMITED	Get Ready (Quality) (CA) N/A (CD) QCD-2007
18	20	29	GENESIS	We Can't Dance (Atlantic) (CA) 78-23442 (CD) CD-62344-P
19	19	16	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
20	23	14	K.D. LANG	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
21	16	32	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J
22	13	5	KISS	Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q
23	18	9	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P
24	22	6	54-40	Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H
25	25	19	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P
26	24	14	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q
27	31	6	LIONEL RICHIE	Back To Front (Motown) (CA) 668 336-4 (CD) 668 338-2-Q
28	28	43	METALLICA	Metallica (Elektra) (CA) 98-11134 (CD) CD-61113-P
29	30	17	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q
30	27	13	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H
31	29	11	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F
32	33	4	SUN JAMMIN' 2	Sun Jammin' 2/Various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-H
33	34	10	WEIRD AL YANKOVIC	Off The Deep End (Attila) (CA) SEC-5256 (CD) SED-5256-Q
34	26	6	CHRIS DEBURGH	Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-Q

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35	43	4	EN VOGUE	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
36	59	2	TECHNO TRIP 2	Techno Trio 2/Various artists (Hype/Quality) (CA) N/A (CD) N/A
37	37	4	INDIGO GIRLS	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H
38	36	14	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q
39	50	4	ARC ANGELS	Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J
40	35	15	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H
41	39	14	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q
42	44	19	SASS JORDAN	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F
43	56	4	THE JUDDS	From The Heart (Curb) (CA) 06192 17293-4 (CD) 06192 17293-2-N
44	38	6	IRON MAIDEN	Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F
45	32	13	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H
46	41	7	BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-89839 (CD) C2-99838-F
47	48	44	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P
48	46	28	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-7572-P
49	40	18	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P
50	42	24	BARENAKED LADIES	Barenaked Ladies (Independent) (CA) PP003C (CD) N/A
51	45	9	SLAUGHTER	The Wild Life (Chrysalis) (CA) F2-21911 (CD) F2-21911-F
52	54	11	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J
53	57	15	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F
54	49	11	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J
55	55	5	TORI AMOS	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P
56	78	2	SOPHIE B. HAWKINS	Tongues & Tails (Columbia) (CA) CT-46797 (CD) CK-46797-H
57	60	53	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q
58	53	22	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P
59	47	47	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
60	51	28	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
61	75	3	THE NEVILLE BROTHERS	Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q
62	81	2	QUEEN	Live At Wembley (Hollywood) (CA) 96-11044 (CD) CD-61104-P
63	62	13	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N
64	63	5	SOUL II SOUL	Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q
65	52	8	BEAUTIFUL SOUTH	0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q
66	61	21	COWBOY JUNKIES	Black Eyed Man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N
67	70	18	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P

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68	74	39	THE COMMITMENTS	Soundtrack (MCA) (CA) MCA-10286 (CD) MCASD-10286-J
69	73	38	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J
70	67	77	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
71	77	34	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
72	64	8	TRACY CHAPMAN	Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P
73	72	63	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
74	68	49	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
75	69	30	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
76	71	5	MIDNIGHT OIL	Scream In Blue (Columbia) (CA) CT-52731 (CD) CK-52731-H
77	58	38	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
78	66	38	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
79	76	4	THE SISTERS OF MERCY	Some Girls Wander By Mistake (Merciful Release) (CA) 17-64764 (CD) CD-76476-P
80	NEW	NEW	SUE MEDLEY	Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q
81	87	38	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J
82	89	37	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
83	83	10	MICHELLE SHOCKED	Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P
84	65	8	XTC	Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q
85	92	10	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
86	86	35	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
87	94	37	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
88	84	21	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q
89	88	31	SALT 'N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
90	91	6	COREY HART	Attitude & Virtue (Sire/Warner Bros) (CA) 92-68154 (CD) CD-26815-P
91	NEW	NEW	TLC	Ooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-Q
92	97	5	TESTAMENT	The Ritual (Atlantic) (CA) 78-23924 (CD) CD-82392-P
93	99	27	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
94	98	21	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 75-15149 (CD) CD-75149-P
95	79	23	BIG HOUSE	Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N
96	100	56	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
97	82	58	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
98	85	18	AWESOME HITS	Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q
99	90	16	TECHNO TRIP	Techno Trip/Various artists (Hype/Quality) (CA) QCS-1151 (CD) OCD-1151-Q
100	93	19	BOOTS SAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q

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# COUNTRY

**New from Ronnie Prophet** is the title track from his Prophet Of Love CD, released on the Bookshop label. The track is also included on Bookshop's Spring CD compilation. This summer, Prophet and Glory-Anne will be taking their show across Canada and the U.S. and across the pond to Scotland in October.

**CKBY's 20th anniversary** was given additional importance with the history of the station packaged up in an easy to read and highly informative booklet. Author of The History of CKBY is Doug Anderson, who joined the Ottawa station in 1974. As well as having the noon to 4 p.m. on-air shift, Anderson also writes, produces and hosts the popular Top 10 Album Countdown each Sunday.

**Bill Anderson has taken over** the midday show (10-2) at Toronto's Country 59. He also does the Country Countdown, heard Saturday mornings and rebroadcast Sunday evenings. Anderson welcomes the chance to get back into the mainstream of on-air activities where he will experiment with some new ideas that he expects will attract a larger audience to this important weekday time slot.

**Achy Break Heart isn't going** to budge from the No. 1 position too easily. Billy Ray Cyrus has captured the imagination of not only the country record buyer but the AC and Top 40 buyers as well. Some country observers are suggesting that Cyrus is a one trick pony, but his single has captured the imagination of country programmers and it's obvious he's going to be around for a spell. Polydor's national promotion manager, David Freeman, reports Cyrus' album, Some Give All, has now sold over 130,000 copies and is selling an

average of 10,000 copies a week. This is welcome news to retailers, who would like to see a phenomenon like Cyrus more often. Chief buyer at Sunrise, Tim Baker, reports the album is No. 2 on his Top 30 Adult Chart and No. 1 on his Top 20 Country chart. Shawna at HMV St. Vital puts the Cyrus album at No. 3 on her Top 30 Adult Chart. Why Cyrus isn't doing any retail during his Toronto date is causing concern. Now that his popularity is soaring, the next natural move would be to do retail where a lot more records could be sold. Why the small hall for his Toronto date is also another question being posed. Obviously the show will be sold out, which will no doubt cause a lot of people to be disappointed. How much better it would have been to have an autograph session at one of the major retail stores downtown then in the lobby of the Toronto Sun. At least they would be able to buy his product and perhaps even get it autographed.

**Clint Black's Toronto date** has been cancelled. He was to have appeared at the Skybowl of Toronto's Skydome on July 14 with special guests Aaron Tippin and Little

Texas. Oct. 9 has been pencilled in. The reason given was that his new RCA album, The Hard Way, was late in being released, which conflicted with his "associated television, video and promotional obligations." Black's latest single, We Tell Ourselves, is now bulleting up charts across Canada.

**With all the attention** being paid to Billy Ray Cyrus, the chart action has been slowed somewhat. The biggest mover is The River by Garth Brooks, up to No. 44 from No. 58.

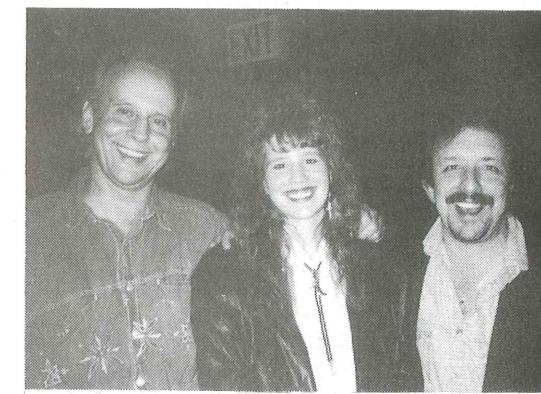
**Angie Shepherd** is a brand new Cancon hopeful who makes her debut by way of the expensive CD release. The impressively packaged album was produced by Doug Deveaux and recorded and mixed at Sideman Studios in Raglan, Ont. Studio musicians giving Shepherd a hand were producer Deveaux on acoustic and electric guitars, keyboardist Steve Woolhead, drummer Frank Woodcock, bassist Andre Affleck, steelman Doug Johnson who also doubles on dobro, Don Reed on fiddle and mandolin and Roly Platt on mouth harp. Included on the album is a track by Tim Taylor (Step Outside), a Lennon/ McCartney song (I've Just Seen A Face), plus

## Fjellgaard picks up six BC country music awards

Bill Carruthers, general manager of Canadian operations for Savannah Music, reports that Gary Fjellgaard won six awards at the recent BCCMA awards presentation on June 14.

The Savannah recording artist was honoured by his B.C. peers as Entertainer, Male and Duo (with singing partner Linda Kidder) of the Year. His album, Winds Of October, was voted Album of the Year, and his single, Drifting Cowboy, picked up the Song of the Year award. He also won the award for International Achievement.

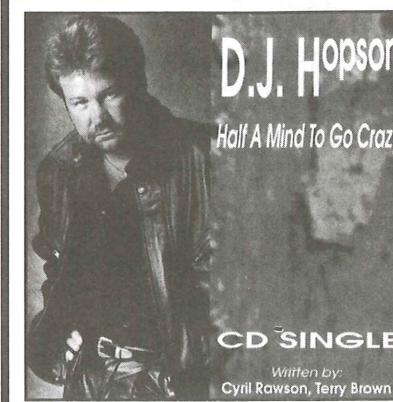
Fjellgaard is currently making a strong chart showing with his latest single, The Last Hurrah, the third single taken from Winds Of October.



Lisa Logan with Gary Taylor and Gary Bishop of MusicLine Records at 3rd annual CKWX Songwriter's Competition reception.



After vandals broke into the Wesley Urban Ministries in Hamilton, destroying all the food goods, 820 CHAM teamed up with Black Angus Freezer Beef, Fortinos & Pizza Pizza to help restock the shelves. CHAM's Sharon Caddy and Mark LaPointe flank Gary Delr of Black Angus.



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AT RADIO NOW.  
The CD Single  
From the L.P.  
"A DAY IN THE LIFE"



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Promoted by RDR PROMOTIONS

**I LOVE YOU CANADA**  
by Larry Mercey

# Michelle Wright



*W*hen it comes to Michelle Wright's new album **Now & Then** there is no such thing as just **One Time Around**.

A special thanks to Radio, Video, Press and Retail for Michelle's #1 single

**"Take It Like A Man"**

Introducing the follow-up

**"ONE TIME AROUND"**

From the soon to be gold album

**"NOW & THEN"**

on

**BMG** **ARISTA**

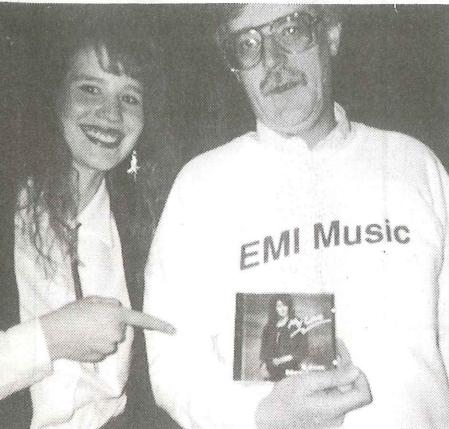
**WHERE COUNTRY IS OUR BUSINESS...  
AND BUSINESS IS REAL GOOD!**

pennings by Hank Cochran (Don't Touch Me), and Bob Wilburn (Make A Move). The album is available through RDR Promotions.

**Danny White at Medicine Hat's New Country 1270 CHAT** is one of the first country programmers to add Could've Been Me, a track from the Billy Ray Cyrus album, Some Give All. Nothing official from PolyGram yet as to what the follow-up to Achy Breaky Heart will be. The action on this track hasn't shown any signs of waning.

**Neil McCoy** was a little slow to chart with his latest Atlantic single, Where Forever Begins, but this week he bullets up to No. 51 from No. 63. The single is the title track from his second album for the label.

**Boot Scootin' Boogie** by Brooks & Dunn has taken off very nicely, entering the chart this week at No. 88. This track, released as a CD single, was taken from their Arista album, Brand New Man. The song was written by Ronnie Dunn and produced by Scott Hendricks and Don Cook.



Lisa Logan with Peter McCann from Nashville, who wrote and produced six of the songs on Logan's debut album.

**Country fans are Oilers fans**, or will be with 790 CFCW Edmonton/Camrose, snaring the official radio play-by-play broadcast plum for the 1992-93 season, which happens to be the Oilers' 20th anniversary season. As Warren Holte, president of CFCW Broadcasting boasts, "790 CFCW is the most listened to country music station in western Canada, which means Oilers games will be heard by more hockey fans than ever before. The Edmonton Oilers and 790 CFCW . . . a winning combination."

### Mercey's appeal for unity released across-the-board

"Yes, Larry Mercey is country, but this song is not," is the message being conveyed to the media across Canada by Penny Perkins of the Waterloo, Ont.-based Perkins and Associates.

Perkins is referring to Mercey's recent release of I Love You Canada, his timely appeal for unity meant to celebrate Canada's birthday on July 1.

Mercey rush-released a cassette of the song, written by Mercey, Brett McNaule and Steve Wilkinson, to country radio the first week in June and has already scored impressive playlists. With the release of the track on RDR Promopak 18, Mercey and Perkins believe the song can influence play on both AC and Top 40 radio. The track is also included on RDR Country Pak 11.

One of the first indications of the power of the song's lyrics was when Mercey performed the song, accompanying himself with acoustic guitar, at the June 4 Variety Club Salute to Big Country. The audience reaction was immediate and co-chairmen of the luncheon, Al Dubin and Reg Bouvard, asked Mercey if he would perform the song at the July 7 luncheon for the Toronto Argonauts, which he agreed to do.

Mercey is currently charting with his latest MBS single, Keepin' Up With the Jones', which is included on RDR Country Pak 9.

**Royalty's R. Harlan Smith** has returned to the other side of the microphone. After 10 years as one of the better-known producers in the west, Smith is back in the vocal grooves with four brand new sides. The self-produced session saw some of the best country pickers in the business on side, including Edmonton's Wayne Saunders on guitar, bassist Shane Adams, Calvin Volrath and Tony Michael on fiddles, and Greg Paul and Charlotte Wiebe on keyboards. Up from Nashville for the session was steelman Bruce Bouton, guitarist Michael Spriggs, and drummer Bob Mater. The sides were recorded at Edmonton's Damon/Soundtrek Studios. The session was engineered by Howard Steele. Smith's first single entry, To Where The Cheatin' Starts, is

COUNTRY continued on page 23



Gall McKinnon from Baden, Ont. won a new radio and dinner with Aaron Tippin on the 820 CHAM Hamilton contest There Ain't Nothin' Wrong With The Radio.

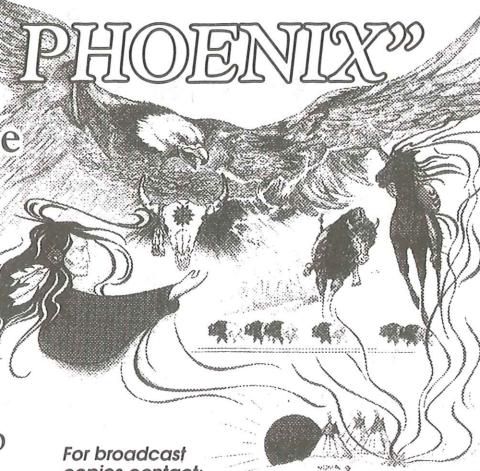
A black and white advertisement for Bobby Lalonde. It features a large portrait of Bobby Lalonde in the center, wearing a dark suit and tie. The background is a decorative border with floral or scrollwork patterns. In the bottom right corner, there is a white box containing the text 'THIS WEEK #42'. At the bottom, the name 'Bobby Lalonde' is written in a stylized font, with 'BOLAB AUDIO PRODUCTION' and the phone number '(613) 524-2838 Fax: (613) 524-3315' below it.

## "LIKE A PHOENIX"

The New Single and Video from Laura Vinson and Free Spirit

The Title Track from the CD "Rise Like a Phoenix" HDL-918

Also Featuring "Gun Shy", "Baby" and "Rode Hard"

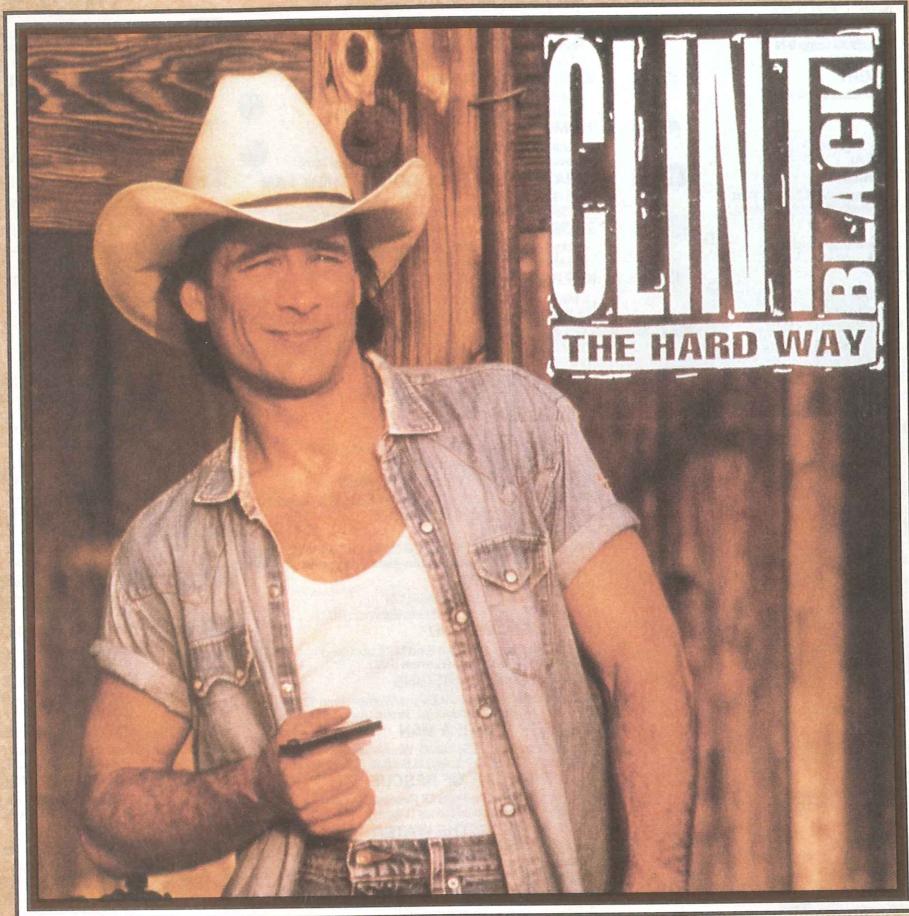


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"WE TELL OURSELVES"

**BMG**



# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - July 4, 1992

1	1	10	ACHY BREAKY HEART	Billy Ray Cyrus/Some Give All/PolyGram comp Spring/92-Q (D.V.Tress) J.Scalfi/J.Cotton (Mercury)
2	2	13	SACRED GROUND	McBride & The Ride/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)
3	9	14	NORMA JEAN RILEY	Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)
4	5	12	ROCK MY BABY	Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whitley/C.Wright) (RCA)
5	6	10	GONE AS A GIRL CAN GET	George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)
6	8	7	I SAW THE LIGHT	Wynonna/Wynonna/Promo CD single-J (L.Englehart/A.Gold) T.Brown (MCA)
7	7	10	MIDNIGHT IN MONTGOMERY	Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)
8	4	15	TAKE IT LIKE A MAN	Michelle Wright/Now & Then/Promo CD Single (T.Haselden) S.Bogard/R.Giles (Arista)
9	10	12	I CAN SEE ARKANSAS	Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Crutchfield (Capitol)
10	11	14	WILL I DO (Till The Real Thing ...)	Prairie Oyster/Everybody Knows/BMG comp 9-N (J.Besen) R.Bennett/Lee (RCA)
11	3	14	COME IN OUT OF THE PAIN	Doug Stone/Thought It Was You/Sony comp 305-H (D.Pfimmer/F.J.Myers) D.Johnson (Epic)
12	14	13	THE WOMAN BEFORE ME	Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)
13	20	9	THE NIGHT THE LIGHTS WENT OUT ...	Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA)
14	21	12	ALL IS FAIR IN LOVE AND WAR	Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Gabriath(RCA)
15	13	11	I'D SURRENDER ALL	Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehring (Warner Bros)
16	12	14	BACKROADS	Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)
17	22	9	WHEN IT COMES TO YOU	John Anderson/Seminole Wind/CD track-N (M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)
18	19	14	I WALK THESE RAILS	Sylvia Tyson/Gypsy Cadillac/Sony comp 041-H (S.Tyson/S.Elkhard) S.Tyson/T.Russell (Silver City)
19	24	8	THE TIME HAS COME	Marina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
20	23	11	ACES	Suzi Bogguss/Aces/Capitol comp 6-F (C.Weeler) J.Bowen (Liberty)
21	26	10	SHIPS THAT DON'T COME IN	Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)
22	15	18	EVERY SECOND	Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)
23	16	18	SOME GIRLS DO	Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scruggs/M.Miller (Liberty)
24	27	11	BLUE ROSE IS	Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B.DiPiero/P.Tillis/J.Buckingham) P.Worley/E.Seay (Arista)
25	30	8	MY BABY LOVES ME JUST THE WAY ...	Patricia Conroy/Bad Day.../Warner comp 134-P (G.Peters) R.Prescott/P.McMakin (WEA)
26	17	16	NOTHING SHORT OF DYING	Travis Tritib's All About To Change/Warner comp 128-P (T.Tritib) G.Brown (Warner Bros)
27	33	6	HONKY TONK BABY	Highway 101/Bing Bang Boom/Warner comp 134-P (M.Henerson/M.Irwin) P.Worley/E.Seay (Warner Bros)
28	31	10	THE HEART THAT YOU OWN	Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)
29	35	8	BILLY THE KID	Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)
30	39	5	WILDFLOWERS	Cassandra Vasik/Wildflowers/Promo CD single-H (E.Ehm/T.Thomey) E.Ehm/P.Lee (Epic)
31	36	9	CAN'T STOP MYSELF FROM LOVING YOU	Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkord) E.Gordy Jr/T.Brown (MCA)
32	32	14	THE BOTTOM LINE	Jack Diamond/The Diamond Is Back/Roto Note 20111 (J.Diamond) B.Dodge/J.Diamond (Roto Note)
33	34	7	SPICE OF LIFE	George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA)
34	38	7	SOMETHING IN RED	Lorie Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Lands (RCA)

35	45	4	WHEN YOU'RE NOT LOVING ME	Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia)
36	25	17	ONCE MOON	Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)
37	29	16	PAPA LOVED MAMA	Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)
38	18	16	LOVIN' ALL NIGHT	Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Leventhal/R.Crowell (Columbia)
39	28	15	ONE GOOD REASON	Joel Feeney/Joel Feeney/MCA comp 2-J (E.Ehm/J.Feeney/T.Thomey) M.Francis (BEI)
40	40	12	HOME	Michael Terri/Poto Noto Lights comp (Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry
41	52	6	WHAT KIND OF FOOL DO YOU THINK I AM	Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)
42	49	7	ZYDECO	Bobby Lalonde Band/No album/Bookshop CD spring (B.Lalonde) B.Lalonde (Bookshop)
43	46	7	KEEPIN' UP WITH THE JONES'	L.Mercy/RDR Countrypak 9 (S.Wilkinson) Bach/L.Merce (MBS)
44	58	4	THE RIVER	Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty)
45	56	8	LOOK WHO'S LOVING YOU	Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah)
46	47	8	MAGPIE	Ian Tyson/And Stood There .../Warner comp 133-P (I.Tyson) L.Sednak (Stony Plain)
47	37	18	OLD FLAMES HAVE NEW NAMES	Mark Chesnutt/Longnecks And Short Stories/MCA comp 2-J (B.Bradock/R.V.Hey) M.Wright (MCA)
48	55	5	I FEEL LUCKY	Mary-Chapin Carpenter/Come On/Promo CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
49	59	2	TAKE A LITTLE TRIP	Alabama/No album/BMG comp 11-N (B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)
50	51	9	THE LONESOME KIND	Koenig Koenig/The Lonesome Kind/MCA comp 1-J (M.Koenig) Douglas/Parme/Levere (BEI)
51	63	7	WHERE FOREVER BEGINS	Neal McCoy/Where Forever Begins/Warner comp 135-P (T.Bruce/T.McHugh/B.Moulds) J.Stroud (Atlantic)
52	41	10	SHIE TOOK IT LIKE A MAN	Confederate Railroad/Self-titled/Warner comp 133-P (P.Nelson/B.Mayke/K.Staley) B.Beckett (Atlantic)
53	42	21	PAST THE POINT OF RESCUE	Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)
54	44	21	DON'T GO NEAR THE WATER	Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Harford/J.Foster) B.Cannon/N.Wilson (Mercury)
55	48	18	THERE AIN'T NOTHIN' WRONG WITH ...	Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)
56	43	20	DAY'S LONELY FOOL	Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic)
57	50	17	FIRST TIME FOR EVERYTHING	Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros)
58	64	6	DADDY'S SCHOOL	Reba Galle/No album/CD single (P.Grady/B.Way) A.MacDonald (RDR)
59	61	7	LIST OF BROKEN HEARTS	Diana Reaides/Crazy Infatuation/Lights Roto Note comp (B.Hoogenband/S.Rodgers) R.Cousins (Roto Note)
60	65	5	IF YOUR HEART AIN'T BUSY	Tanya Tucker/What Do I Do With My/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty)
61	70	4	THIS ONE'S GONNA HURT YOU	Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA)
62	66	4	LAST HURRAH	Gary Fjellgaard/Winds Of October/Warner comp 135-P (G.Fjellgaard) H.Vickers (Savannah)
63	72	3	WHAT KIND OF LOVE	Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)
64	68	6	FROM THE WORD LOVE	Ricky Skaggs/My Father's Son/CD track-H (K.Sewell) R.Skaggs/M.McAnally (Epic)
65	53	19	SHE IS HIS ONLY NEED	Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)
66	57	24	BURN ME DOWN	Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)
67	75	7	MASON DIXON LINE	Dee Seals/Walking The Wire/Warner comp 131-P (D.Seals) K.Lehring (Warner Bros)
68	73	4	A WOMAN LOVES	Steve Wariner/I Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista)
69	71	5	BYE BYE LOVE	Lacy J.Dalton/Chains On The Wind/Capitol comp 11-F (F.Bryan/B.Bryan) J.Bowen/J.Dalton (Liberty)
70	74	5	WHAT YOU GET IS WHAT YOU SEE	Straight Clean & Simple/Iron Lady/CD track (L.Vannatta) R.Warhurst (Saddlestone)
71	80	3	STILL IN THE GAME	Don Neilson/The Other Side .../Promo CD single-H (T.Thomey/E.Ehm) M.Francis/T.Thomey (Epic)
72	60	20	TAKE YOUR MEMORY WITH YOU	Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA)
73	77	6	THE COWBOY WHO SANG ME EL PASO	Mickey Lane & Smokey Ridge/No Album/RDR 9 (M.Strang) M.Lane/M.McCulloch/H.Tristinas (RDR)
74	86	2	I'LL THINK OF SOMETHING	Mark Chesnutt/Longneck & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)
75	67	17	TIL I'M HOLDING YOU AGAIN	Pirates Of The Mississippi/Walk The Plank/CD Single-F (L.Gottlieb/R.Alves) J.Carey/J.Bowen/R.Alves (Liberty)
76	76	7	STILL GOT A CRUSH ON YOU	Davis Daniel/Fighting Fire With Fire/PolyGram Focus Spring-Q (D.Dillon/P.Oversett) R.Haffline (Mercury)
77	78	6	YOU DO MY HEART GOOD	Cleve Francis/Tourist In Paradise/Capitol comp 6-F (T.Padlin/M.Lantin) J.Bowen/C.Francis (Liberty)
78	79	5	THREE ROOM MANSION	Norm Brunet/Me And My Guitar/CD track (N.Brunet) V.Nesrallah/N.Brunet (Brunettes)
79	81	3	CAN'T YOU JUST STAY GONE	Anita Perera/Anita Perera/Warner comp 136-P (S.Ewing/D.Sampson) M.Frands (Savannah)
80	88	3	HEY GOOD LOOKING	The Mavericks/From Hell To Paradise/Promo CD Single-J (H.Williams Sr.) S.Fisell/R.Male (MCA)
81	87	3	FIVE O'CLOCK WORLD	Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty)
82	93	2	WE TELL OURSELVES	Clint Black/The Hard Way/BMG comp 11-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)
83	95	2	THE CRY FOR LOVE	Lennie Gallant/Believing In Better/RDR Countrypak 10 (L.Gallant) M.Zimbell (Reverent)
84	96	2	BLUE MOUNTAIN MEMORIES	J.K.Gulley/No album/Trilogy 3 (J.K.Gulley) J.K.Gulley (Trilogy)
85	85	4	NOT WITH MY HEART YOU DON'T	Pauletta Carlson/Love Goes On/Capitol comp 11-F (P.Carlson/J.Pennig/M.Noble) J.Bowen/P.Carlson (Liberty)
86	69	17	WAITIN' FOR THE DEAL TO GO DOWN	Dixiana/Dixiana/CD single-N (B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)
87	91	3	GLORY ROAD	Johnny Douglas/No album/Bookshop Spring comp (J.Douglas/G.Godard) J.Douglas (Bookshop)
88	NEW	2	BOOT SCOOTIN' BOOGIE	Brooks & Dunn/Brand New Man/CD track-N (R.Dunn) S.Hendricks/D.Cook (Arista)
89	90	4	LIVE AND LEARN	Mac McAnally/Live And Learn/MCA comp 4-J (M.McAnally) T.Brown/M.McAnally (MCA)
90	83	23	IS THERE LIFE OUT THERE	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)
91	94	3	LIGHT AT THE END OF THE TUNNEL	Alex Bowie/No album/Saddlestone Care CD (A.Bowie) L.W.Clark (Saddlestone)
92	84	3	TOO MUCH	Pirates Of The Mississippi/Walk The Plank/Promo CD single-F (G.Clark/L.R.Parmell) J.Bowen/R.Alves (Liberty)
93	NEW	3	WHAT IF YOU'RE WRONG	Ronna Reeves/The More I Learn/CD single-Q (A.Cunningham/D.Davis) B.Schedd/C.Brooks (Mercury)
94	NEW	2	YOU AND FOREVER AND ME	Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)
95	NEW	2	YARD SALE	Sammy Kershaw/Don't Go Near .../PolyGram comp Spring/92-Q (L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)
96	NEW	2	TWO-TIMIN' ME	The Remingtons/Blue Frontier/BMG comp 11-N (R.Maines/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)
97	NEW	2	HOME SWEET HOME	Dennis Robbins/Man With A Plan/Warner comp 136-P (D.Robbins/J.S.Sherill/B.DiPiero) R.Lands/J.Stroud (Giant)
98	NEW	2	PROPHET OF LOVE	Ronnie Prophet/Prophet Of Love/Bookshop comp Spring (R.R.Craig/G.Godard) G.Godard (Bookshop)
99	92	6	IOLA	Great Plains/Great Plains/CD single-H (J.Sundruff/S.Braswell/K.Miles) B.Maher/D.Potter (Columbia)
100	89	25	ONLY THE WIND	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)

# Pack your bag for Calgary.



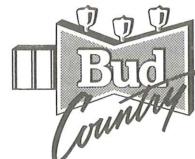
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For details and registration call 416-739-5014 (East) or 403-294-7455 (West).  
**Do it for the Country.**

### **Country Music Week** Calgary, September 16-20, 1992





# Adult Contemporary TRACKS

TW LW WO - July 4, 1992

1	1	12	IF YOU ASKED ME TO	Celine Dion - Celine Dion Epic-8628 (Promo CD single)-H
2	2	8	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
3	4	7	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK-98924 (Promo CD)-F
4	7	5	I'LL BE THERE	Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H
5	5	7	STEEL BARS	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
6	6	9	JUST ANOTHER DAY	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9)-F
7	3	9	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q
8	8	9	CALLING ALL ANGELS	Jane Siberry w/kd. lang - Until The End ... Reprise-26707 (Warner comp. # 130)-P
9	9	15	CONSTANT CRAVING	k.d.lang - Ingénue Sire-26840 (Warner comp. # 129)-P
10	10	6	HOLD ME NOW	Dan Hill - Dance Of Love Quality-2001 (Cassette Single)
11	12	10	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
12	14	5	WHEN LOVERS BECOME STRANGERS	Cher - Love Hurts Geffen-24369 (Promo CD single)-J
13	11	15	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
14	21	4	ACHY BREAKY HEART	Billy Ray Cyrus - Some Give Al Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
15	15	8	MIGHTY TRUCKS OF MIDNIGHT	Bruce Cockburn - Nothing But A Burning Light True North-77 (Promo CD single)-H
16	16	8	RIVER OF FIRE	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J
17	13	18	TEARS IN HEAVEN	Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P
18	19	4	DON'T STOP NOW	Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N
19	20	4	TAKE IT LIKE A MAN	Michelle Wright - Now & Then Arista-07822-18685 (BMG pop comp. # 34)-N
20	23	3	TAKE THIS HEART	Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F

# RPM DANCE

1	2	9	TWILIGHT ZONE	2 Unlimited - Techno Trip Hype/Quality-1151
2	7	3	SET ME FREE	Clubland - Clubland Island-536 007-Q
3	1	9	JUMP	Kris Kross - Totally Krossed Out Columbia-48710-H
4	5	2	TENNESSEE	Arrested Development - 3 Years, 5 months ... SBK Records-21929 (Capitol comp. # 12/92)-F
5	4	5	IN THE CLOSET	Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
6	10	2	KEEP ON WALKIN'	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 592)-Q
7	3	5	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P
8	NEW		CLUB LONELY	Lil' Louis Epic
9	6	5	LOVE YOU ALL MY LIFETIME	Chaka Khan - The Woman I Am Warner Bros.-26296-P
10	9	4	3-2-1 PUMP	Redhead Kingpin - The Album With No Name Virgin-3017-Q

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

# RPM COUNTRY ALBUMS

21	17	13	THE OLD WAYS	Loreena McKennit - The Visit Quinlan Road/WEA-75151 (Warner comp. # 131)-P
22	18	19	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
23	27	4	JUST FOR TONIGHT	Vanessa Williams - The Comfort Zone Mercury-843522 (PolyGram Focus comp Early May/92)-Q
24	25	6	I WANT TO BELIEVE	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F
25	26	7	LOVE OF MY LIFE	Carly Simon - This Is My Life Soundtrack Quest-26901 (Warner comp. # 131-P
26	22	16	ALL WOMAN	Lisa Stansfield - Real Love Arista-07822 18697 (BMG comp. # 30)-N
27	28	6	FALL IN LOVE AGAIN	Eddie Money - Right Here Columbia-46758 (Promo CD single)-H
28	33	3	EVERLASTING LOVE	Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 10)-F
29	29	4	WILDFLOWERS	Cassandra Vasik - Wildflowers Epic-80167 (Promo CD single)-H
30	NEW		EVERY KIND OF PEOPLE	Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q
31	31	6	I DROVE ALL NIGHT	Roy Orbison - Nintendo White Knuckle Scorin' MCA-10440 (MCA comp. # 8/92)-J
32	32	4	MARK ON MY HEART	Jannetta Trilogy Of Stars Vol. III CD
33	35	5	CRUCIFY	Tori Amos - Little Earthquakes east/west-28258 (Warner comp. # 138)-P
34	36	3	DEEP IN MY SOUL	Acosta/Russell - Some Little Direction Eureka-U4-70010 (Promo CD single)-F
35	NEW		THE ONE	Elton John - The One MCA-10614 (Promo CD single)-J
36	38	2	YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction: Reunion-24453 (Promo CD single)-J
37	37	4	WHEN THE STARS SHINE	Sue Medley - Inside Out Mercury-312 527 (Promo CD single)-Q
38	34	15	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
39	39	3	HOLD BACK THE DAWN	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 9)-J
40	40	2	IF YOU BELIEVE	Kenny Loggins - Leap Of Faith Columbia-46140 (Promo CD single)-H
1	1	5	LOVE VIBE	Lisa Loughheed - World Love WEA-75476 (Warner comp. # 139)-P
2	2	4	STRAIGHT UP	Rik Emmett - Ipsi Facto Duke Street-31079 (Promo CD single)-J
3	6	4	SLEEPIN' IN A DIFFERENT BED	Jamie Dakota - Jamie Dakota Hypnotic/A&M-17156 1003 (A&M/Virgin comp. # 5/92)-Q
4	4	4	HOLD BACK THE DAWN	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 9/92)-J
5	5	5	WENDY UNDER THE STARS	The Odds - Neopolitan Zoo-72445 11013 (BMG pop comp. # 34)-N
6	8	3	MARK ON MY HEART	Jannetta - Mark On My Heart Trilogy-9102 (Trilogy comp. # 3)
7	7	4	WITH A LITTLE LOVE	Harem Scarem - Harem Scarem WEA-75150-P
8	NEW		WHITE LIES/BLACK TRUTH	Slik Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 14/92)-F
9	9	3	WILL IT EVER COME TO PASS	Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 9/92)-J
10	NEW		RAGING SEA	The Kite - The Kite SPY-1008-Q
1	1	4	BILLY RAY CYRUS	Some Gave All Mercury-314 510 635-4-Q
2	2	8	MICHELLE WRIGHT	Now & Then Arista-186852-N
3	3	11	GARTH BROOKS	Ropin' The Wind Liberty-96330-F
4	4	10	WYNONNA JUDD	Wynonna MCA-10529-J
5	5	11	GARTH BROOKS	No Fences Liberty-93866-F
6	9	11	BROOKS AND DUNN	Brand New Man Arista-18658-N
7	8	11	PRAIRIE OYSTER	Everybody Knows RCA-63103-N
8	6	10	MARK CHESNUTT	Longnecks & Short Stories MCA-10530-J
9	10	8	THE JUDDS	From The Heart RCA-06192-17233-N
10	7	11	ALAN JACKSON	Don't Rock The Jukebox Arista-8681-N
11	15	4	RODNEY CROWELL	Life Is Messy Columbia-47985-H
12	18	10	AARON TIPPIN	Read Between The Lines RCA-61123-N
13	11	11	RICKY SHANDELTON	Backroads Columbia-46855-H
14	12	11	SAWYER BROWN	Dirt Road Liberty-95624-F
15	14	11	REBA MCENTIRE	For My Broken Heart MCA-10400-J
16	19	11	RANDY TRAVIS	High Lonesome Warner Bros-26661-P
17	17	11	TRAVIS TRITT	It's All About To Change Warner Bros-26589-P
18	16	10	JOHN ANDERSON	Seminole Wind BNA/BMG-61029-N
19	20	5	ANNE MURRAY	Fifteen Of The Best Liberty-95954-F
20	13	8	SHENANDOAH	Greatest Hits Columbia-48885-H
21	26	2	LORRIE MORGAN	Something In Red RCA-30210-N
22	21	6	MCBRIDE & THE RIDE	Sacred Ground MCA-10540-J
23	22	11	TRISHA YEARWOOD	Trisha Yearwood MCA-10297-J
24	25	8	VINCE GILL	I Never Knew Lonely RCA-61130-N
25	23	6	GEORGE STRAIT	Holding My Own MCA-10532-J
26	24	11	GEORGE FOX	Spice Of Life WEA-74422-P
27	27	11	BILLY DEAN	Billy Dean Liberty-96728-F
28	28	7	PIRATES OF THE MISSISSIPPI	Walk The Plank Liberty-95798-F
29	NEW		MARTINA MCBRIDE	The Time Has Come RCA-66002-N
30	30	10	LITTLE TEXAS	First Time For Everything Warner Bros-26280-P
31	29	11	SAMMY KERSHAW	Don't Go Near The Water Mercury-510161-Q
32	31	11	SUZY BOGGUSS	Aces Liberty-95847-F
33	32	11	TANYA TUCKER	What Do I Do With Me Liberty-95562-F

COUNTRY continued from page 18

set for a July 27 release to Canadian, European and more than 900 selected U.S. stations. "It's a pure country song, done in a pure country way," says the veteran performer.

**Don Neilson's debut for Epic, Still In The Game**, continues to make good inroads up the charts and scores more playlist adds. Written by Tim Thorne and Erica Ehm, the single is included on his debut album, *The Other Side Of You*, and moves into the No. 71 slot, from No. 80.

**Clint Black is back** and moves up to No. 82 from No. 93 with his RCA single, *We Tell Ourselves*. The track is taken from his album, *The Hard Way*, and is also included on BMG CD compilation No. 11.

**Cassandra Vasik's Wildflowers** has established itself as another heavy chart hitter, moving up to No. 30 from No. 39. The single has only been released five weeks and has formed the same acceptance pattern as her last

charter, *Which Face Should I Put On Tonight*, which enjoyed 20 weeks of charting. That song was the follow-up to *It Comes Back To You*, her debut for Epic which scored 16 weeks on the chart. All three tracks are included on Vasik's *Wildflowers* album.

**Brent Lee & The Outsiders** are close to chart action with their latest MCA release, *Mexican Bandits*. The track is included on the band's *Rose Tattoo* album as well as MCA CD compilation No. 5.

**North Bay's Harley Renaud** moves into the professional ring with the release of *You Can't Build A Fire In The Rain*, which was produced by Larry Mercey. The track is included on RDR Country Pak 11. Renaud was the winner of the Molson Ex Country Songwriting Contest for his region. He also won the Canadian Open Country Singing Contest in 1986, 1989, 1990, and again in 1991. He has gained much stage experience over the last couple of years, sharing the bill with some of Canada's top name country acts including Prairie Oyster, Michelle Wright, Larry Good, Ronnie Prophet, Larry Mercey and more.

**Edmonton's Music Festival '92** is ready to roll at Gallagher Park from Aug. 7-9. The lineup includes many of the big names from folk, country, rock and pop. Included are Lennie Gallant, Shingoose, Colleen Peterson, Tom Russell, Amos Garrett & Festival House Band, Cindy Church and Nathan Tinkham, Chris Smither, Geoff Muldaur, Hard Rock Miners, Kate & Anne McGarrigle, David Lindley, Charlie Louvin & Charles Whiststein, Maria Muldaur, Dan Ar Braz, Toots & The Maytals and many more. Workshops and variety concerts will be staged on Saturday and Sunday, and there's a new acoustic open stage which adds yet another dimension to the festival.

**Ronna Reeves makes a quick move** onto the charts with her latest Mercury single, *What If You're Wrong*. This is her follow-up to *The More I Learn (The Less I Understand)*

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**About Love**), which opened the door for her in Canada and which caused the type of programmer reaction that got her such quick chart action. Both tracks are included on her album, *The More I Learn*, which was produced by Harold Shedd and Clyde Brooks.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per heading word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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We Tell Ourselves - Clint Black

GREG MACK

640 CKRC - Winnipeg

Runnin' Behind - Tracy Lawrence

BILL MacNEIL and BERNADETTE WOODS

K94FM - Sydney

What Kind Of Love - Rodney Crowell

TOM BLIZZARD

CHJ - Fredericton

Boot Scootin' Boogie - Brooks & Dunn

CHUCK REYNOLDS

CHY Country 710 - Leamington

Walkin' In A Hard Rain - P.J.Jackson

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CKNX AM 920 - Wingham

Last Hurrah - Gary Fjellgaard

JOEL CHRISTIE

820 CHAM Country - Hamilton

If Anything Could Be - Joel Feeney

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Everybody Knows - Prairie Oyster

TED KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

I Run To You - Scott Dibble

JOHN MARSHALL

1470 CHOW AM Stereo Country - Welland

Believe In Your Country - Stompin' Tom

IAN McCALLUM

BX93 - London

We Tell Ourselves - Clint Black

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