

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 55 No. 9
February 22, 1992

1992 February

SUN MON TUE WED THU FRI SAT

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

SUN MON TUE WED THU FRI SAT

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31



MAKE YOU A BELIEVER
Sass Jordan

WHAT BECOMES OF THE
BROKENHEARTED
Paul Young

THE BUG
Dire Straits

JUSTIFIED AND ANCIENT
The KLF

PAPER DOLL
PM Dawn

LOVE MONKEY #9
Bootsauce

GIVE IT ALL UP
Darby Mills

HOST OF A CHANCE
Rush

TOO MUCH PASSION
The Smithereens

UNTIL YOUR LOVE
COMES AROUND
RTZ

MAMA, I'M COMING HOME
Ozzie Osbourne

CHURCH OF YOUR HEART
Roxette

SHE TAKES MY BREATH AWAY
Eddie Money

LIVE AND LET DIE
Guns 'N' Roses

THINKIN' BACK
Color Me Badd

KEEP IT COMIN'
Keith Sweat

FRONT
PAGE
PICK

COWBOY JUNKIES
black eyed man

CE CE PENISTON
Finally

GARTH BROOKS
Ropin' The Wind

JUICE
Soundtrack

FROZEN GHOST
Shake Your Spirit

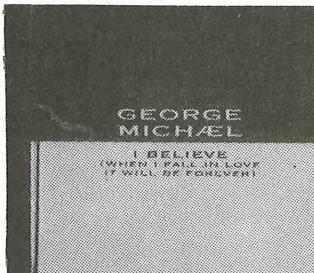
ALBUMS
TO WATCH

BEAUTY & THE BEAST
Soundtrack

INFIDELS
Infidels

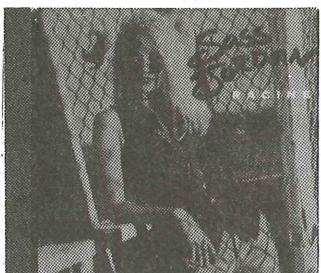
KASHTIN
Innu

HIT PICK



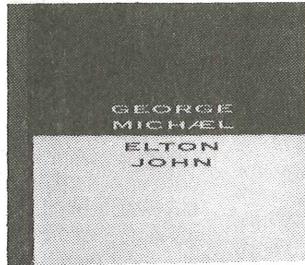
I BELIEVE (When I Fall in Love)
George Michael
Columbia

ALBUM PICK



SASS JORDAN
Racine
Aquarius-Q2-564-F

No. 1 HIT



DON'T LET THE SUN GO
DOWN ON ME - George
Michael/Elton John - Columbia

HITS
TO WATCH

HEAD OVER HEALS
Frozen Ghost

HOST OF A TEXAS LADIES' MAN
Concrete Blonde

CRY MYSELF TO SLEEP
Chrissy Steele

THE TIME ALONE WITH YOU
Bad English

BE MY YOKO ONO
Barenaked Ladies

THE ROAD
Honeymoon Suite

SHOW ME THE WAY
West End Girls

MAKE IT HAPPEN
Mariah Carey

NIRVANA
Nevermind
DGCD-24425-J

COUNTRY
TO WATCH

IF YOU'LL LET THIS FOOL
BACK IN

Lee Greenwood

WORKING WOMAN
Ron Crosby

HOTEL WHISKEY
Hank Williams Jr.

TODAY'S LONELY FOOL
Tracy Lawrence

WHO, WHAT, WHERE, WHEN,
WHY, HOW
Martin Delray

TAKE YOUR MEMORY WITH YOU
Vince Gill

Sass Jordan, winner of the 1988
Juno Award for most promising
female vocalist, lives up to that
promise with her new album Racine.

- Page 7



A&M's Bryan Adams 1 1/2 parts Canadian: CRTC

RPM has tracked down the culprit who used the words "un-Canadian" to describe Bryan Adams and fascinate his manager, Bruce Allen. It began in the Sept. 12, 1991 issue of the Toronto Star with a piece by Peter Howell.

The story was headlined: "Bryan Adams' songs declared un-Canadian."

Following are excerpts from the article: "New songs by Canadian rock star Bryan Adams have been declared un-Canadian by the federal broadcast regulator, which has limited the number of times they can be played on FM radio stations."

The article went on to point out that "Adams himself is considered to be Canadian, but his songs are not," said Anne-Marie Desroches, the CRTC's acting director for radio.

The CRTC judges Canuck content with a four-point grading system called MAPL, which stands for music, artist, production and lyrics. A record needs to score at least two points to be given the official MAPL stamp of approval.



All Hit LG73 asked listeners to Welcome Bryan Adams home to Vancouver at his World Tour kick-off date. David K, midday on-air personality presents a listener with front row tickets, live on-air.

Adams flunked the test by only half a point, Desroches said in an interview, because he wrote and composed with a Briton.

"If you have the music done by Bryan Adams and somebody else, a British guy, then Bryan Adams only gets half of the point," she said. "Instead of two parts Canadian, you come up with 1 1/2 parts Canadian."

In a letter dated Feb. 7, 1992, Howell wrote to RPM and explained: "The mystery is over. I'm the guy who coined the expression

Les Miz's Gilmour nominated for Robby

Susan Gilmour, who plays the role of Fantine in *Les Misérables* currently playing at Toronto's Royal Alexandra Theatre, has been nominated for a Robby Award as best supporting actress for her performance as Fantine last year at The Pantages Theatre in Los Angeles. The Robby Award is given annually to honour outstanding performances and productions in Los Angeles. The 15th annual awards will be given out Feb. 24.

More than one million people have seen *Les Miz* in the three years it's been playing in Canada. The play runs in Toronto until May 16. It then goes on tour to Ottawa, Winnipeg, Calgary, Edmonton and Vancouver.

'un-Canadian' to describe what the CRTC did to Bryan Adams.

I used the expression in my lede when I first broke the story on page one of The Star on Sept. 12, 1991. The headline writer also used it.

It was just journalistic shorthand. I never thought for a minute it would be one of those tags that would stick.

It's been amusing to read how people - but not you, I think - keep accusing Bruce Allen of somehow whipping all this up as some kind of publicity stunt. Suspicious bunch, these music industry types; they're just like journalists.

In fact, Bruce didn't even know about the CRTC decision until I called to ask for his comments the day before the story ran. He did, however, immediately recognize the value of my story, but then Bruce is one smart cookie.

And there's an amusing, never-before-told side to this tale which you may enjoy. The good publicity people of A&M telephoned me late in the day before the story ran and begged me not to run it.

They were terrified it would annoy Bruce!

I told them it was an important news story and, as they say at NASA, it was launch commit. Like it or not, they and Bruce Allen would just have to live with it.

Guess it's fair to say that Bruce wasn't annoyed by it, eh?

Peter Howell,
Toronto Star

P.S. What!! You spell it 'Cancon' instead of 'CanCon'? How come nobody told me?"

Springsteen albums and tour expected early spring

Bruce Springsteen has completed production work on two new albums, *Human Touch* and *Lucky Town*, scheduled for simultaneous release at the end of March.

Human Touch, his 10th Columbia album, contains 14 songs recorded over a full year at various studios in Los Angeles. The album is described as a return to the style of *Born in The USA*. Musicians in the sessions were keyboardist Roy Bittan, bassist Randy Jackson, drummer Jeff Porcaro and Springsteen on guitars. The album was produced by Springsteen, Jon Landau, Chuck Plotkin and Roy Bittan. The album was recorded by Toby Scott, mixed by Bob Clearmountain and mastered by Bob Ludwig.

Lucky Town, Springsteen's 11th album, was recorded at Springsteen's home studio in Los Angeles. The 10-song album was produced by Springsteen, Landau and Plotkin, with keyboardist Bittan helping on several tracks. The album was recorded, mixed and mastered by the same team.

All songs on both albums are Springsteen originals except for *Roll Of The Dice* and *Real World*, which Springsteen wrote with Bittan.

It's rumoured that The Boss may kick off his tour in Toronto at Maple Leaf Gardens. Seven or eight other Canadian dates may also be scheduled for the spring.

Loreena McKennitt signs to Warner Bros. in U.S.

Loreena McKennitt, who signed to Warner Music Canada last year and is nearing platinum with her album, *The Visit*, has signed with Warner Bros. in the U.S.

This is the first US distribution deal for the Stratford, Ont.-based singer/songwriter. She will make her US debut with her fourth album, *The Visit*. The three previous albums (*To Drive The Cold Winter Away*, *Elemental* and *Parallel Dreams*) were originally released through McKennitt's Quinlan Road company and are now available through Warner Music in Canada.

Japan, Australia, Germany, Portugal, Spain and Italy are among the 21 countries scheduled to release *The Visit*.

The *Visit*'s Canadian success was fueled by the popularity of *Greensleeves* (Warner comp 108) with AC programmers.

The follow-up single, *All Souls Night* (Warner comp 117), did exceptionally well at AOR, particularly at CHEZ-FM Ottawa, CIRK-FM Edmonton and CHUM-FM in Toronto. A third single is expected to be released shortly.

du Maurier Jazz Festival firmed for four cities

Four Canadian cities will host jazz festivals sponsored by du Maurier Ltd. this summer. Toronto and Vancouver's festivals run from June 19-28, Saskatoon's from June 26-July 4, and Edmonton's from June 26-July 5.

Past festivals have featured Sarah Vaughan, Miles Davis, Cleo Laine, Dizzy Gillespie and thousands of other performers from around the world. The list of performers, venues and scheduling for this year's festivals hasn't been released yet.

BMG Canada donates to Sick Children's hospital

In the true spirit of giving, BMG Music Canada raised \$2,000 for the Hospital for Sick Children Foundation. The \$1,000 was raised through gifts donated by BMG's corporate suppliers which were then raffled off at the company's Christmas party.

BMG matched the \$1,000 and a cheque for \$2,000 was presented to Claus Wirsig, president of the Hospital for Sick Children Foundation.



BMG Canada president Bob Jamieson and Claus Wirsig, president Hospital for Sick Children Foundation.

Part Five of a series

A sense of humour and fair pricing for 1992

Lay aside suicidal pricing in 1992!

Malcolm Perlman
Sunrise Records & Tapes

There is no question - consumer confidence could not be any lower than it was in 1991 and has to rebound in 1992. How this fact will impact record retailing is heavily contingent upon the scheduling of new releases of major and developing acts. We are hopeful that 1992 will see the latter more evenly spread than in 1991. All the consumer needs is a continuous spark plug in order to ensure a successful year.

We hope that the retail trade will lay aside suicidal pricing in 1992 and rather concentrate on creative marketing. This is the only way we can hope to maintain the perceived value of the outstanding product we sell. So here's to the "Sun"rise of the stars of 1992.

The best people with the best ideas will prosper

Paul Alofs - President
HMV Canada

1991 - not a bad year! Not a bad year for the artists, for the industry, for those of us lucky enough to earn our living from music. The realities of international competition and international opportunities gave certain members of our community either a shock or a pleasant surprise. Music was certainly one of the original inhabitants of "The Global Village". For the world in general and for the music industry in Canada, 1991 was certainly "the best of times and the worst of times".

1991 - Getting consumers excited about music! Last year, HMV's entire focus was on

Blue Jays album raises more bucks for Variety

Proceeds from The Blue Jays Album contributed \$10,275 to the Variety Club at its recent telethon. The album is a compilation of humourous songs and parodies performed by radio station personalities, local musicians and Blue Jays fans.

"We're very fortunate to be able to work with radio stations Q107, CHUM-FM, CFNY, MIX-99, CHFI and CJCL," says album executive producer David Platel of Sony Music. The stations have a lot of fun with the music and do a great job promoting the tie-in with Variety Club. We've also had great support from retail; not just in the Toronto market, but from right across Canada. Finally, the people at Sony Music and the Toronto Blue Jays have been 100% behind the project from day one."

This year's entry, The Blue Jays Album...Class of '92, is currently in production and scheduled to be released Apr. 6, the same day the Jays open their season.

getting people, all kinds of people, excited about music. Our approach and our success was based on an idea that we needed to be more than a retailer. Our approach was to design, build, advertise and staff stores in a way that would get people excited about music. Rap, classical, jazz, country, new age, world, dance, all kinds of music merchandised with the same enthusiasm to an ever expanding group of music addicts. We increased our retail space by plus 40% in the past 12 months, with major expansion in metro Toronto. The Toronto Superstore has become the model for future HMV superstores world wide. Above all, our staff, from part-timer on, made 1991 a year we take great pride in. We owe a major vote of thanks to the artists and suppliers who helped us be our best.

1992 - Things will be better than we think! Any business with a clear vision, well-trained staff, a sense of humour, and an intimate understanding of its customers will probably do much better than anticipated in 1992. The shock waves of how tough it is to compete in the new global economy are behind us. Companies will restructure, get leaner and more focused. The truly excellent companies will continue to invest heavily in their human resources, being the only true sustainable competitive advantage. A raft of new Canadian artists will break through in international markets, based on their talent and improved support from record labels.

1992 - People and ideas! The music industry is based almost solely on people and ideas. No matter what stage of the business, from artist to retailer. It's just people and ideas. The best people with the best ideas will prosper in 1992. The Canadian music scene is blessed with an abundance of both. Without doubt, music retailers in particular will have a challenging time in 1992. Some will diversify into other merchandise like video games; some people and new ideas . . . we will be entirely music focused . . . we won't do windows or video games.

1992 - The Popcorn Report and Sun Tzu! The trends reported in Faith Popcorn's book will play out. That's good news indeed for people in the music business. The 2,000 year old strategies of Sun Tzu will continue to offer sage advice. The HMV staff will be the number one priority again in 1992, ahead of even our customers and our shareholders. We'll support Canadian artists through an improved No Risk Disc program. listening posts, in-store performance facilities, and an unhealthy obsession to see Canadian artists get wider exposure. Labels, radio, retailers and other interested parties will cooperate more closely in 1992. The government will continue to screw up, the complainers will complain, the leaders will lead. Canada will continue to be the best country in the world in which to live, the music the most interesting in which to work. A bit of a cliche but a true cliche. The more things change, the more they remain the same. Carpe Diem.

Roch Voisine scheduled for 60 European dates

New Brunswick's Roch Voisine is in the midst of an extensive 60-date European tour. The Star recording artist began his tour Jan. 29. He will play in Paris, Dijon, Avignon, Lauzanne, Cherbourg, Brest, Orleans, Reims, Lyons, Brussels, Marseille and Cannes, with a possible extension into The Netherlands.

Voisine's popularity in Cannes was reinforced at the recent MIDEM conference where his posters blanketed the city. On last year's European tour, Voisine played to SRO crowds in theatres and arenas ranging in capacity from 5,000-16,000 seats. Gino Empry, who handles Voisine's PR, reports that this year's crowds are equally large.

Voisine is touring with his self-titled album. The single, Waiting, has maintained his chart prominence and a new single is expected shortly.

After completing his European tour, Voisine will go directly to Los Angeles to play a policeman and nephew of fellow cop Mike Connors in a made-for-TV movie.

EMI Music Canada signs Angels of Montenegro

EMI Music Publishing Canada recently signed The Angels of Montenegro. "How could I not sign a band with a name like that," jokes the publishing company's president Hank Medress.

EMI Music Publishing's Barbara Sedun describes the band's music as "a unique blend of orchestrated pop with instrumentation," including a French horn played by Darcy McFadyen.

The other members are cellist Simone Desilets, trumpeter Sarah McElcheran,



Hank Medress, president EMI Music Publishing Canada (r), with recently signed Angels' writer/arranger/singer Tom St. Louis.

percussionist Steve Haflidson and St. Louis, the leader of the band, on guitar. Vocals are supplied by St. Louis, Erica Buss and others.

With assistance from MuchMusic and VideoFact, The Angels recently completed shooting a video for Grey Streak, which has apparently generated interest from several record companies, including SBK in the US. New York-based producer Richard Gottehrer, produced Blondie and Joan Armatrading, was in Toronto (recently) to see the band. He has apparently committed to taking them into the studio.

WALT SAYS



with Elvira Capreese

Jim Fifield . . . a rare find!! Here's some quick facts about the new CEO of Thorn EMI. The 50-year old, who looks barely 40, is a fitness buff. He lifts weights, plays racquetball and skis. He lives in Manhattan with his wife Betsy. He works out at the gym at 8 a.m. every morning (when he's in town) before heading to his office in the Carnegie Hall towers . . . that's enough. You'll have to wait till next week for the REAL inside on this outsider, who isn't an outsider anymore. (EC: *You had lunch with a CEO . . . WOW!!!*)

Eric Nagler vindicated . . . kinda! When Eric Nagler ran into law trouble last year, it was accorded the usual grandstanding by the dailies. Fortunately, the charges against him were withdrawn. The Crown conceded it didn't have a case. Too bad the police and the Crown

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership.”

- Pierre Juneau

REM

published weekly since February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario

M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher

Sean LaRose - General News

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

couldn't have determined that before Nagler went through the press ringer. Anyway, as it turned out, the Toronto Star went out of its way with a full page on the injustice done to Nagler. His accuser, of course, can't be named. It must have been hell for him during that period of police investigation, lawyer's costs and a pokey finger from the press. When a manager with the stature of Bruce Davidsen stood by his artist the way he did (RPM - Oct. 26/91), there had to be something more to the story. (EC: *The truth will come out . . . sometimes!!!*)

Thanks Bryan. You should get an award! Just as we are all sick and tired of reading about Bryan Adams and, after reading the story on this week's page two . . . I want to tell you what a service Adams and his manager have done for the Cancon industry. Never in the history of Cancon have so many people been aware of the CRTC ruling and what it has done for Canadian artists like Lightfoot, Murray, Adams, MacNeill and many others. To many artists, it could be a crutch, but the real human beings who are part of our industry realize that Canada didn't stand a chance until the CRTC, under Pierre Juneau, came up with the 30% Canadian content ruling. Only two points are needed out of four to qualify. The ruling was good and it worked. Adams and all the foolishness that went with all the press makes this very clear and we can thank him. He may also be the reason the Junos will hit two million viewers this year. (EC: *Tell the truth . . . the Junos did start at Toronto's St. Lawrence Centre didn't they?*) Sorry Ellie, CARAS got it wrong again. It was St. Lawrence Hall, 157 King Street East. The year was 1970.

Is Tommy Hunter in or out? It looks like there's still big trouble at the CBC farm. Rumours persist that the Tommy Hunter Show may be dropped. Ratings aren't that great -- somewhere around the 500,000 viewer level. I wouldn't be too quick to drop any program that's country, particularly one that's been around as long as the Tommy Hunter Show. The world is waiting for big things from country. Just ask Garth Brooks, or even George Fox. Perhaps a new producer? (EC: *Now you've touched a nerve . . . !*)

Beer ads for the young . . . ! I had a rather long wait in the doctor's office recently and picked up a copy of Business Week. As I do with most magazines, I turned to the Letters page first. This one really hit home: “Beer ads don't belong on TV. The breweries and the alcohol-abuse action groups can try to place the blame hither and yon, but nothing will begin to change until we get beer ads off our most accessible medium, TV. Cigarettes and liquor commercials are gone: now it's time to get beer off the air. Relegate it to the printed format only. Heaven forbid a teenager should pick up a periodical and be 'influenced'.” (EC: *We are what we print . . . !*)

Time Warner in debt . . . ? In that same issue of Business Week, there was a piece on Time Warner's U.S. \$112-billion debt. That was in the July 1991 issue, so it has probably been adjusted upward. That same piece revealed that Time Warner boss Steve Ross

had a nice “compensation package” in 1990 for \$78.2 million, a few mill more than I make, I must say. What the hell can you do with \$78 million? (EC: *It's just a “compensation package!”*)

God did well . . . at the recent American “black and country” Music Awards. (EC: *Next year he'll do even better . . . !*)

Foreign deletes are on the way . . . ! Watch for a small but nonetheless irritating boatload of deletes to arrive from foreign shores (EC: *They use airplanes these days!*)

The naked truth . . . ! When I was a kid, I was often reminded that bare and naked meant the same and there was no need to say “bare naked”. This was always a very humourous use of English to me and I was shocked and dismayed when I heard that the Barenaked Ladies had a name that was offensive to women. I would be offended by the name naked ladies or bare ladies, but I think Bare Naked Ladies or Barenaked Ladies is funny, only in that it's bad English. (EC: *That's the REAL reason it's offensive to women . . . !*)

One for the book . . . ! Quite a few years ago I had lunch in the old Celebrity Club on Jarvis Street with the president of a Canadian independent. He made me an offer he didn't think I would refuse. Getting ads back in those days was tough, too. He offered to take out an ad campaign, but without the ads. All he wanted was chart positions for his records. We had just finished soup when he made the offer. I remember throwing twenty bucks on the table and walking out. In spite of his offer, a few of his records did well on the chart, one even hitting No. 1. He's still around, not in the record business . . . but his old partner is, so watch out! This is just one of the occurrences that will be included in my book, with names however. (EC: *Enjoy your retirement . . . !*)

When it comes to promotion people! I've got to hand it to Rick Wharton of MCA. He never misses a trick. He's got that old time promotion down to a science. He didn't have a Valentine record, but he did have a box of chocolates . . . a nice gesture!!!

Dave Deeley - Epic Records

Julian Tuck - A&M Records

Steve Waxman - Atlantic Records

Dale Kotyk - Warner Music

Roger Bartel - Capitol Records

Rick Wharton - MCA Records

Pat Bachynski - Sony/Columbia Records

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records

1712 Baseline Rd., W.

Courtice, Ontario L1E 2S8

416-433-0250 686-2828

Fax 416-433-1868

Lisa Lougheed

produced by Darrin & Toné Z for Tazzdab Productions



23-year-old Torontonian Lisa Lougheed has been dancing since the age of three. Over the last 2 decades she's added singing, modelling and work in the musical theatre, soundtracks and commercials to her resumé. **WORLD LOVE** is her debut as a songwriter and solo artist. Mixing danceable grooves with an irresistible pop sensibility, it's also a refreshingly optimistic look at the human race. As the title track/first single and video demonstrates, **WORLD LOVE** brings you the non-stop, fast-forward, brightly coloured, multi-racial, multi-genre sound of the future!

the debut single, video and album
WORLD LOVE

CD 75476/1754764



REMIKO

HIT TRACKS & where to find them

TW LW WO - FEBRUARY 22, 1992

1 1 7 **DON'T LET THE SUN GO DOWN ON ME**
George Michael w/Elton John - No album
Columbia (Sony comp. #37)-H

2 3 9 **THERE WILL NEVER BE ANOTHER ...**
Bryan Adams - Waking Up The Neighbors
A&M-75021 5367 (A&M comp. #1291)-Q

3 4 10 **NO REGRETS**
Tom Cochrane - Mad Mad World
Capitol-97723 (Capitol comp. #292)-F

4 6 6 **I'M TOO SEXY**
R.S.F. (Right Said Fred) - Album title N/A
Virgin-3144 (A&M/Virgin comp. #292)-Q

5 2 11 **MYSTERIOUS WAYS**
U2 - Achting Baby
Island-510 347 (A&M comp. #1291)-Q

6 5 7 **DIAMONDS & PEARLS**
Prince - Diamonds & Pearls
Paisley Park-25379 (Warner comp. #121)-P

7 11 4 **I CAN'T DANCE**
Genesis - We Can't Dance
Atlantic-7 82344 (Warner comp. #123)-P

8 15 4 **TO BE WITH YOU**
Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. #121)-P

9 10 8 **SMELLS LIKE TEEN SPIRIT**
Nirvana - Nevermind
DGC-24425-5

10 12 4 **GOOD FOR ME**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. #192)-Q

11 19 4 **REMEMBER THE TIME**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. #39)-H

12 13 7 **CELEBRATE**
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F

13 18 5 **THE WAY I FEEL ABOUT YOU**
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. #121)-P

14 9 8 **GO BACK TO YOUR WOODS**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. #2191)-J

15 20 4 **I'LL GET BY**
Eddie Money - Right Time
Columbia-46756 (Sony comp. #38)-H

16 16 5 **LOVERS IN A DANGEROUS TIME**
Barenaked Ladies - Songs Of Bruce Cockburn
Intrepid-0008 (Capitol comp. #192)-F

17 8 9 **RESCUED (By The Arms Of Love)**
Glass Tiger - Simple Mission
Capitol-92922 (Promo CD single)-F

18 28 3 **TEARS IN HEAVEN**
Eric Clapton - Rush Soundtrack
Reprise-26794 (Warner comp. #123)-P

19 25 3 **PEACE OF MIND (Love Goes On)**
One 2 One - Imagine It
A&M-75021 5364 (A&M/Virgin comp. #192)-Q

20 17 5 **STARS**
Simply Red - Stars
east west UK-75284 (Warner comp. #120)-P

21 29 4 **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. #192)-F

22 33 4 **MAKE YOU A BELIEVER**
Sas Jordan - Racine
Aquarius-564 (Capitol comp. #292)-F

23 24 4 **AGAIN TONIGHT**
John Mellencamp - Wherever We Wanted
Mercury-510 151-Q

24 27 5 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man
RCA-07863 16049 (BMG pop comp. #28)-N

25 34 4 **VIDEOLOGY**
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. #192)-Q

26 26 7 **DANIEL**
Wilson Phillips - Two Rooms
Mercury-845 749 (PolyGram comp. Jan/92)-Q

27 32 3 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. #39)-H

28 7 10 **CAN'T LET GO**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. #37)-H

29 30 5 **GREAT BIG LOVE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. #38)-H

30 45 3 **WHAT BECOMES OF THE BROKEN HEART**
Paul Young - Fried Green Tomatoes soundtrack
MCA-10461 (MCA comp. #192)-J

31 37 4 **I LOVE YOUR SMILE**
Shanice - Inner Child
Motown-3746363192 (PolyGram comp. Jan/92)-Q

32 23 10 **BEAUTY AND THE BEAST**
Celine Dion/P. Bryson - Beauty & The Beast soundtrack
Walt Disney Records-60618 (Sony comp. #36)-H

33 22 13 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822 18679 (BMG comp. #25)-N

34 21 8 **FINALLY**
Ce Ce Peniston
A&M (A&M/Virgin comp. #1191)-Q

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

Canada's Only National 100 Hit Tracks Survey

35 48 3 **THE BUG**
Dire Straits - On Every Street
Vertigo-510 160 (PolyGram comp. early Jan/92)-Q

36 36 4 **LEVON**
Jon Bon Jovi - Two Rooms
Mercury-845 749 (PolyGram comp. Jan/92)-Q

37 38 4 **HEARTS DON'T THINK (They Feel)**
Natural Selection - Natural Selection
east west-91787 (Warner comp. #120)-P

38 14 11 **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. #37)-H

39 42 12 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. #54)-F

40 40 8 **KING'S HIGHWAY**
Tom Petty - Into The Great Wide Open
MCA-10317 (MCA comp. #2291)-J

41 63 2 **JUSTIFIED & ANCIENT**
The KLF - Justified & Ancient (Stand By The Jams)
RCA-07822 12403 (BMG Pop comp. #29)-N

42 49 4 **KING OF THE HEAP**
The Odds - Neopolitan
Zoo-7245 11013 (BMG pop comp. #27)-N

43 56 3 **PAPER DOLL**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. #192)-Q

44 43 5 **SOMEWHERE, SOMEBODY**
Aaron Neville - Warm Your Heart
A&M-5354 (A&M/Virgin comp. #1291)-Q

45 46 4 **LOVE ME ALL UP**
Stacy Earl - Stacy Earl
Arista-07863 61003 (BMG pop comp. #27)-N

46 57 4 **GIVE IT ALL UP**
Darby Mills - Cry To Me
WEA-74423 (Warner comp. #122)-P

47 86 2 **LOVE MONKEY #9**
Bootsauce - Bull
Vertigo-512 027 (PolyGram comp. early Feb/92)-Q

48 39 13 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. #115)-P

49 31 9 **ALL 4 LOVE**
Color Me Badd - C. M. B.
Giant-24429 (Warner comp. #117)-P

50 44 13 **YOU MAY BE RIGHT**
The Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. #50)-F

51 62 3 **GHOSH OF A CHANCE**
Rush - Roll The Bones
Anthem-95715 (Capitol comp. #52)-F

52 80 2 **TOO MUCH PASSION**
The Smithereens - Blow Up
Capitol-94963 (Capitol comp. #54)-F

53 35 8 **MARTIKA'S KITCHEN**
Martika - Martika's Kitchen
Columbia-46827 (Sony comp. #37)-H

54 89 2 **UNTIL YOUR LOVE COMES AROUND**
RTZ - Return To Zero
Giant-24422 (Warner comp. #124)-P

55 55 9 **ONE LITTLE WORD**
The Boomers - What We Do
WEA-74515 (Warner comp. #117)-P

56 50 12 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)

57 53 14 **HEAVY FUEL**
Dire Straits - On Every Street
Vertigo-510 160 (PolyGram comp. late Oct/91)-Q

58 59 3 **INTERNATIONAL BRIGHT YOUNG THING**
Jesus Jones - Doubt
Capitol-95715 (Capitol comp. #52)-F

59 58 8 **SOMEDAY**
Aldo Nova - Blood On The Bricks
Mercury-845 513 (PolyGram comp. Jan/92)-Q

60 41 13 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. #50)-F

61 91 2 **MAMA, I'M COMING HOME**
Ozzie Osbourne - No More Tears
Epic-46795 (Sony comp. #38)-H

62 75 2 **CHURCH OF YOUR HEART**
Roxette - Joyride
Capitol-94435 (Capitol comp. #292)-F

63 73 2 **YOUR SONG**
Rod Stewart - Two Rooms
Mercury-845 749-Q

64 82 3 **SHE TAKES MY BREATH AWAY**
Eddie Money - Right Here
Columbia-46756 (Sony comp. #38)-H

65 93 2 **LIVE AND LET DIE**
Guns N' Roses - Use Your Illusion I
Geffen-24415 (MCA comp. #2091)-J

66 66 3 **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From For The Boys
Atlantic-82329 (Warner comp. #118)-P

67 51 17 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. #111)-P

COVER STORY - by Steve McLean**Sass Jordan returns to roots with her new album**

It was an exhausted Sass Jordan who escaped to Los Angeles after the dizzying success of her 1988 debut album *Tell Somebody*.

"It's like when a farmer's been harvesting crops out of one field for a couple of years and he has to leave it fallow for a year. That's what happened to me, babe," Jordan says.

She's returned from Hollywood with an interest in astrology, a vocabulary littered with showbizzy terms of endearment, and a radio-friendly album destined to outsell its

Fred Penner touring in support of new album

Family entertainer Fred Penner is in the midst of a 32-city Canadian tour in support of his eighth album, *Happy Feet*. The 15-song collection from Oak Street Music features jazz and swing-style tunes reminiscent of the 1930s and 40s. Legendary lyricist Sammy Cahn wrote the song *You Can Count On Me* especially for the album.

Fred also hosts a successful children's TV show. In April he will receive the Order of Canada, one of the highest honours for a Canadian entertainer.

PolyGram releases Bull from Bootsauc

Expect a lot of *Bull* but no sh*t from Bootsauc's new album. PolyGram has just released the follow-up LP to last year's gold-plus *The Brown Album*, and the company is expecting even bigger sales this time. The first single, *Love Monkey #9*, is already attracting airplay and its video is in rotation at MuchMusic. The hard rocking funksters from Montreal will be touring the country in support of *Bull*.

Also from PolyGram, look for a live collection of Gino Vannelli's greatest hits and a *Tears For Fears* greatest hits package at the end of the month.

Sue Medley and Lost and Profound, two more Canadian acts signed to PolyGram, are just finishing their albums.

Warner Music Canada to distribute Antone's label

Antone's Records, the Austin-based blues label, will now be available in Canada through a licensing agreement with Warner Music Canada. Included in Antone's 16 titles are albums by James Cotton, Jimmy Rogers, Lou Ann Barton, Doug and Matt Murphy among others. An additional three new releases are expected over the next two months.

Of particular interest is the debut release from Sue Foley, a 23 year old Canadian guitarist, singer and songwriter. Foley's album, entitled *Young Girl Blues*, is scheduled for a March release. According to Dave Tollington, Senior Vice President and Managing Director of Warner Music Canada's Domestic and International Division, Foley's album will be a major priority in Canada.

platinum predecessor.

Racine is the name of the album. It's also the name of a French playwright and a small Quebec town where she grew up. And it's the French word for roots.

"This album's definitely a return to my



A new No. 1 album! After five straight weeks, Bryan Adams is replaced atop the Albums chart. Nirvana now claims the No. 1 position. *Nevermind* is ahead in retail as well as being the No. 1 album at several radio stations including: Z-99 Regina, K-97 Edmonton, 54 Rock Ottawa and OZ-FM St. John's. Adams might reclaim the No. 1 spot in a few weeks though. *Waking Up The Neighbours* was also on top for five weeks late last year before being unseeded for a few weeks.

Does sex sell...? I'm Too Sexy from R.S.F. (Right Said Fred) inches toward the No. 1 spot on the Hit Tracks chart. It's currently at No. 4. That's the highest chart position for a song with sex in the title since George Michael's *I Want Your Sex* peaked at No. 2 in 1987. There have been a couple of songs with a form of the word sex (sex, sexy, sexual etc.) in the title to go all the way to No. 1. Name them. Hint: one was in 1983 and the other in 1979.

Success on a 'Grant' scale. The third release from Amy Grant's *Heart In Motion* has gone where the other two went, to the Top 10. *Good For Me* follows *Baby Baby*, which peaked at No. 2 and *That's What Love Is For*, which peaked at No. 7. This could be the one that brings Grant her first No. 1 song. *Good for me* hit No. 10 in just its fourth week. That's faster than either of her first two.

Naked, Frozen and Money... Three artists have two songs gaining points on the chart. *Frozen Ghost* has the top add this week with *Head Over Heals*. It debuts at No. 81. They also have *Shake Your Spirit* bulleting up the chart at No. 70. *Barenaked Ladies' Be My Yoko Ono* enters at No. 90. Also from the *Ladies* is *Lovers In A Dangerous Time* holding steady at No. 16. Eddie Money also has two songs being worked at different formats. *I'll Get By* has shot up the chart and is now at No. 15 while *She Takes My Breath Away* jumps 18 spots to No. 64.

Hot Cowboys! *Cowboy Junkies* have the hottest album around. Their black eyed man goes all the way from No. 72 to No. 25. The *Junkies* last album, *The Caution Horses*, made a similar move. It jumped from No. 73 to No. 12 in its second week and eventually peaked at No. 11.

The best sex around. Two songs with sex in the title have hit No. 1. *Marvin Gaye's Sexual Healing* topped the chart in 1983 after Rod Stewart had done so in 1979 with *Do Ya Think I'm Sexy*.

roots...but I didn't want to call it Roots because everybody would get it mixed up with (the late) Alex Haley. So I thought Racine was a perfect name," Jordan says from a car phone while in transit between personal appearances.

A three-year layoff hasn't slowed Jordan's momentum. The first single, *Make You A Believer*, has the same sound that broke the Black Crowes worldwide last year. The song is racing up the charts and its video is receiving Much airplay.

Jordan calls herself "one of those people blessed to look decent on camera," and she attributes a lot of her early success to videos. But she has mixed feelings about the medium, claiming videos have taken the "magic" from fans who want to interpret song meanings themselves.

"I think everybody should be allowed to find what they find in the songs and not be told what it is," Jordan says. "Once I've written it and recorded it, it's anyone's who wants to listen to it."

Racine was written and recorded in L.A., where all the players who appear on the record live. Producer Rick Neigher and some of the musicians co-wrote the songs with Jordan, but it qualifies as *Cancon*.

Jordan likes *Cancon* regulations but says she understands why international stars like Bryan Adams don't.

"*Cancon* is what helped me out. I don't think I would have gotten as far as I did as fast as I did without *Cancon*, so I don't feel I'm in a position to shit on it -- whereas he is."

Racine was released in Canada by Aquarius Records on Tuesday. Jordan expects to tour behind the album with a new group of musicians this summer.

New Haywire releases; Old favourites from soaps

Haywire's new single *Get Back* will be released Feb. 17 and the album *Get Off* will be in stores March 23. Attic Records is putting a big push behind *Haywire* and a cross-Canada tour is planned.

Many of Canada's 6 million faithful soap opera fans will want to get a copy of another Attic release, *Soap Opera's Greatest Love Themes*. Eleven themes from daytime dramas like *All My Children*, *Guiding Light* and *Santa Barbara*, along with the themes from *Dallas* and *Knots Landing*, are on the album.

MAKING A RECORD?

WE CAN PROVIDE YOU WITH
Digitally Mastered Cassettes & Cassette Singles
High Spec Compact Discs
Artwork & Film
A Full Line of
Specialized Packaging
Marketing Consultation



MUSIC MANUFACTURING SERVICES
77 MOWAT AVENUE, SUITE 215,
TORONTO, ONTARIO, CANADA M6K 3E3
TEL: (416) 516-8751 FAX: (416) 516-9113
CONTACT: AARON ZON

CANADA'S INDEPENDENT SPECIALISTS

Unprecedented seven Juno nominations for Adams

Bryan Adams was nominated for a record-setting seven Juno Awards at a luncheon held in Toronto on Feb. 12. Tom Cochrane, who battled Adams for the top spot of the RPM singles and albums charts, received six nominations. A total of 35 awards, including a new one for the best selling Francophone album, will be given out at Toronto's O'Keefe Centre on Sun. March 29.

The winner of the following awards will be determined by a vote of the members of the Canadian Academy of Recording Arts and Sciences:

FOREIGN ENTERTAINER OF THE YEAR

Michael Bolton (Columbia/Sony)
Garth Brooks (Capitol Nashville)
Phil Collins (Atlantic)
Hammer (Capitol)
Rod Stewart (Warner Bros.)

ALBUM OF THE YEAR

The Ghosts That Haunt Me
- Crash Test Dummies (Arista/BMG)
Highlights from Phantom of the Opera
- Canadian Cast (Polydor/PolyGram)
Mad Mad World - Tom Cochrane (Capitol)
Road Apples - The Tragically Hip (MCA)
Waking Up The Neighbours
- Bryan Adams (A&M)

SINGLE OF THE YEAR

Animal Heart - Glass Tiger (Capitol)
Can't Stop This Thing We Started - Bryan Adams (A&M)
(Everything I Do) I Do It For You
- Bryan Adams (A&M)
Life is a Highway - Tom Cochrane (Capitol)
Too Hot - Alanis (MCA)

FEMALE VOCALIST OF THE YEAR

Lee Aaron (Attic)
Celine Dion (Columbia/Sony)
Loreena McKennitt (Quinlan Road/WEA)
Sarah McLachlan (Nettwerk/Capitol)
Mitsou (Isba/Sony)

MALE VOCALIST OF THE YEAR

Bryan Adams (A&M)
Tom Cochrane (Capitol)
Bruce Cockburn (True North/Sony)
Maestro Fresh-Wes (LMR/Attic)
Robbie Robertson (MCA)

GROUP OF THE YEAR

Blue Rodeo (WEA)
Crash Test Dummies (Arista/BMG)
Glass Tiger (Capitol)
Rush (Anthem/Sony)
The Tragically Hip (MCA)

INSTRUMENTAL ARTIST(S) OF THE YEAR

John Arpin (ProArte/Fanfare/Mastersound)
Jacques de Koninck (Chacra)
David Foster (Atlantic)
Shadowy Men on a Shadowy Planet (Cargo)
Graham Townsend (Silver Eagle)

HARD ROCK ALBUM OF THE YEAR

Big House - Big House (Boomtown/BMG)
Love Machine - Brighton Rock (WEA)
Magnet To Steele - Chrissy Steele (Capitol)
Roll The Bones - Rush (Anthem/Sony)
Some Girls Do - Lee Aaron (Attic)

RAP RECORDING OF THE YEAR

Conductin' Thangs - Maestro Fresh-Wes (Attic)
Jamaican Funk Canadian Style
- Michie Mee & L.A. Luv (First Priority/Atlantic)
My Definition of a Boombastic Jazz Style
- Dream Warriors (Island/A&M)
Play The Music DJ - Simply Majestic
- (Featuring The Brothers From The Ghetto with Frank Morell) (Capitol)
She's a Flirt (Let's do it) - Kish (A&M)

MOST PROMISING GROUP OF THE YEAR

Infidels (I.R.S.)
The Rankin Family (The Rankin Family)
West End Girls (A&M)
World On Edge (Virgin)
Young Saints (PolyGram)

SONGWRITER OF THE YEAR

Bryan Adams
Tom Cochrane
Bruce Cockburn
Shirley Elkhad
Marc Jordan

The Canadian Entertainer of the Year will be chosen by public balloting sponsored by Molson Breweries of Canada Ltd. Bryan Adams, Blue Rodeo, Celine Dion, Colin James and The Tragically Hip are nominated.

Awards in 13 other categories will be determined by panels of experts.

The Juno Hall of Fame Award will be presented to Ian and Sylvia. Both as vocalists and songwriters, Ian Tyson and Sylvia Tyson influenced the sound of a generation of folk, rock and country musicians.

The Walt Grealis Special Achievement Award will be awarded posthumously to Wm. Harold Moon, acknowledging outstanding contribution to the Canadian music industry. Moon's career in the music business began in 1927 and lasted until his death in 1984. During that time he was a songwriter, orchestra manager, booking agent and producer. Moon served as managing director and chairman of the performing right organization now known as SOCAN. He was also a founding member of both Nashville's Country Music Association and the Academy of Country Music Entertainment in Canada, a director of the Broadcast Executives Society, and a director of Quality Records.

HISTORICAL HIGHPOINTS

OF THE EARLY JUNO AWARDS

| | |
|---------------|---|
| February 1964 | RPM Weekly is launched. Actual date February 24, 1964. |
| December 1964 | RPM announces reader's poll with little fanfare. |
| December 1964 | RPM publishes results of first poll. Poll continues annually until 1969. |
| February 1970 | First awards presentations at St. Lawrence Hall, in Toronto. 125 invited, 250 attend. |
| July 1970 | Awards are nicknamed The Juno Awards after CRTC's first Chairman Pierre Juneau. |
| February 1971 | First Juno presentation at St. Lawrence Hall, before an audience of 600. Pierre Juneau is named Industry Man of the Year. |
| February 1972 | 1,000 people attend Junos at Toronto's Inn On The Park. |
| March 1973 | 1,500 gather at Toronto's Inn On The Park for the Juno Awards. |
| March 1974 | The pre-television Junos are held at the Inn On The Park. |
| March 1975 | The Juno Awards are televised by CBC-TV from the Queen Elizabeth Theatre in Toronto. Paul Anka hosts the show. |
| March 1976 | The second Juno telecast by CBC-TV is from the Ryerson Theatre in Toronto. John Allan Cameron is host. |
| March 1977 | CBC-TV televisions the Junos from the Royal York Hotel in a dinner setting. David Steinberg hosts. |
| October 1977 | CARAS takes over control of the Juno Awards from Stan Klees and Walt Grealis. |
| March 1978 | CARAS stages the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings and David Steinberg host. |
| March 1979 | Pierre Trudeau attends the Juno Awards at Toronto's Harbour Castle Convention Centre. Burton Cummings hosts the show. |
| January 1980 | Walt Grealis Foundation is founded to dispense Juno licensing monies to industry causes. |
| April 1980 | Toronto's Harbour Castle Convention Centre is once again the setting for the Juno Awards and Burton Cummings returns as host. |

F R Ö Z E N G H Ö S T



HEAD OVER HEELS

*"How could I think that I could ever
Hide from love forever?
Now that I know this is true...
I'm head over heels for you"*

The first CHR single and video from their long-awaited third album

Shake Your Spirit

CD 75149/17 51494

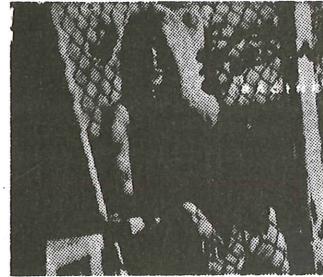


ALBUMS



TERRI NUNN
Moment Of Truth - Pop/rock
DGC - DGCD-24451-J

The former lead singer of Berlin (Take My Breath Away) found it too restricting being in a band so she has gone solo. *Moment Of Truth* reflects that feeling of "It's time I tried it on my own". Nunn co-wrote many of the songs and they make a statement on a wide range of subjects, from having an affair to wife abuse and her father's suicide. Some of the tracks are a little ragged, but *Moment Of Truth* delivers some excellent material. *Let Me Be The One* is the first release, but watch for *Who's Gonna Take You Home Tonight*, *Go Ask The Lonely* and *Once Upon A Time* to follow. (CD reviewed) - TE

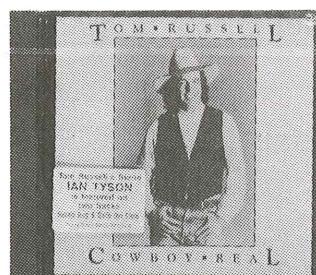


SASS JORDAN - Rock
Racine
Aquarius Records - Q2-564-F

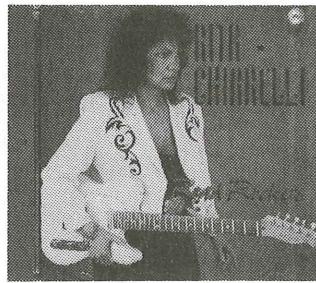
The people at Aquarius must have ear-to-ear grins over this one. Racine should take *Sass Jordan* from Canadian stardom to international success. This album has hit written all over it, with almost all songs having crossover potential for CHR, AOR and AC airplay. The first single, *Make You A Believer*, has a bullet on it, and its bluesy rock sound can be heard throughout. *I Want To Believe* is a ballad that should lead the lust-struck into close embrace at closing time. "The theme of the album is very much that one can find all the strength one needs within the self. It's a very optimistic album to me, full of hope," Jordan says. (CD reviewed) - SM

TOM RUSSELL - Country
Cowboy Real
Stony Plain - SPCD-1176-P

Tom Russell, son of an Iowa horse trader and now living in Brooklyn, has had the international doors opened to him through his *Stony Plain* (Edmonton) releases. This album was produced by Russell in Brooklyn. Included are remakes of two duets Russell recorded with labelmate Ian Tyson: *Navajo Rug* and *Gallo Del*



Cielo. Much of Tyson has obviously rubbed off on Russell, who is showcased here on a collection of superb acoustic performances. Russell can now be dubbed the Brooklyn Cowboy, perhaps one of the first from the recording field to hold that title. There are a number of tracks here that should keep Russell busy on the chart front, perhaps even more if the American country people recognize him. Key are *El Llano Estacado*, *Indian Cowboy* and *Roanie*. (CD reviewed) - WG



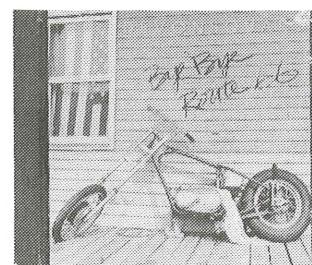
RITA CHIARELLI - Rock/Blues
Road Rockets
Stony Plain - SPCD 1173-P

After paying her dues for years, Canadian singer Rita Chiarelli makes her major label debut with *Road Rockets*. Chiarelli's voice has been textured into a throaty growl after playing in countless smoke-filled bars. The first single and video, *Love Overload*, won her the Molson Canadian Rocks national talent competition last year, but it doesn't stand out from the 11 other generic rock and blues tunes on the album. More of the songs could benefit from the saxophones featured on *I'm Confessin'* and *Tryin' To Get To You*. The album includes acoustic and electric renditions of Dylan's *Highway 61*. The electric version can be found on the *Highway 61* soundtrack released by Intrepid/Capitol. This is a competent album but it's nothing that hasn't been done before. (CD Reviewed) - SM

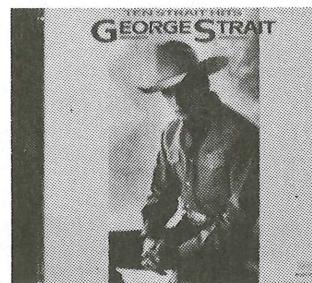
DEVONSQUARE - Pop
Bye Bye Route 66
Atlantic - CD 82343-P

It's nice to hear Stevie Nicks has found a new band after Fleetwood Mac. Actually that's not her, but it does sound like her. Alana MacDonald is the real person singing. She, along with Tom Dean, split the lead vocals for Devonsquare's new album. You may not have heard of this Maine-based trio before, but this isn't their first album. After a couple of indie releases, this is the band's second for Atlantic. The first release from *Bye Bye Route 66* is *If You Could See Me Now*. It's a dynamite track that, for

some reason, is being largely overlooked by programmers. Don't make the mistake of overlooking it too long. The rest of the album doesn't have that same magic, however.

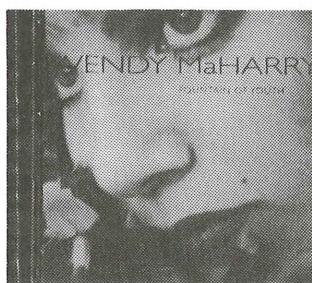


There seems to be something missing that would hold the songs together. Devonsquare have a couple of veteran performers helping on this album including Stephen Stills lending some guitar work to *Straightaway*. The nostalgic title-track and *Move On* are two others worth checking out. (CD reviewed) - TE



GEORGE STRAIT - Country
Ten Strait Hits
MCA - MCASD-10450-J

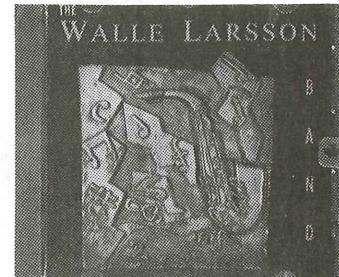
Packaged specially for Strait fans, this is his third Greatest Hits collection, dating from the 1988 hit of *Famous Last Words Of A Fool* through to his 1991 charter of *I've Come To Expect It From You*. Strait has two singles on the RPM Country 100. The title track of his *Chill Of An Early Morning* album, is descending the chart and *Lovesick Blues* is also charting. All of the tracks on this set were produced by Jimmy Bowen and Strait. Strait joins the ranks of the noticed at retail in Canada, so a front-rack position for this package will pay off. (CD reviewed) - WG



WENDY MAHARRY - Pop/Jazz
Fountain Of Youth
A&M - 75021 53702-Q

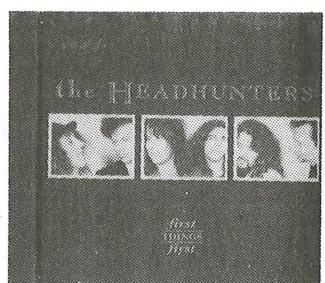
A&M is testing the water with a push on *How Do I Get Over You*, a MaHarry original. This track is included on an A&M Radio Sampler #1, and it's a good choice. The album is easy, straight ahead pop with a touch of blues and

jazz that should gain a foothold with AC programmers. MaHarry's vocal artistry has an immediate impact, particularly the first single. Also key are *Until Now* and the title track. Should be three singles deep. This is her second album for A&M. The first was her self-titled debut in 1990. Both albums were produced and engineered by Dwight Marcus. (CD reviewed) - WG



THE WALLE LARSSON BAND - Self-Titled
Thunder Records - TH91-CD-1003

Winnipeg has contributed much to Canada's music scene, beginning with Chad Allen & The Expressions in 1964. Now, almost 30 years later, the prairie city is still a leader in fostering new talent. The Walle Larsson Band is one of the latest. This jazz/pop quartet transcends the expected with pop diversities that puts them in a class of their own. The sax wailing of Larsson is buffered beautifully with the keyboard work of Rick Boughton, bassman John Ervin and drummer Greg Black. Key are *Full Circle*, *Crystal Blue* and *Pieces Of Dreams*, all the original work of the band. Don't overlook Dan Kramer's very smooth and effective cover of *Billy Holliday's God Bless The Child*. Majors should take note that Larsson and company will be showcasing for US labels in New York on March 3 at Montana Studio A. Thunder's contact is Dyan Starr at 204-956-4410 (CD reviewed) - WG



THE HEADHUNTERS - Rock
First Things First
Eureka Records - U2 70006

Not to be mixed up with the Kentucky Headhunters, or even Cannibal and the Headhunters, these guys are just the Headhunters. To confuse things even more, a lot of their stuff sounds like Ian Hunter. This is no-nonsense, early '70s hard rock that must provoke people in their hometown of Buffalo to drop their chicken wings and start to boogie. *40 Days* and *The Show Must Go On* stand out among these 11 original songs. (CD reviewed) - SM



ALBUMS (CD's & Cassettes)

TW LW WO - FEBRUARY 22, 1992

| | | | |
|----|----|----|---|
| 1 | 2 | 13 | NIRVANA Nevermind (DGC) (CA) DGGC-24425 (CD) DGCD-24425-J |
| 2 | 1 | 18 | BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q |
| 3 | 3 | 10 | U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q |
| 4 | 4 | 18 | TONY COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F |
| 5 | 5 | 10 | GENESIS We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-23444-P |
| 6 | 6 | 9 | MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H |
| 7 | 7 | 9 | ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P |
| 8 | 9 | 13 | TWO ROOMS Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q |
| 9 | 8 | 25 | COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P |
| 10 | 10 | 24 | METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P |
| 11 | 13 | 5 | BARENAKED LADIES Barenaked Ladies (Independent) (CA) PP003C (CD) N/A |
| 12 | 11 | 20 | DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q |
| 13 | 16 | 11 | NAUGHTY BY NATURE Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H |
| 14 | 22 | 6 | BOYZ II MEN Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q |
| 15 | 25 | 3 | BLACK SHEEP A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q |
| 16 | 15 | 19 | GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J |
| 17 | 12 | 19 | GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J |
| 18 | 14 | 11 | RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F |
| 19 | 43 | 3 | ERIC CLAPTON Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P |
| 20 | 20 | 37 | CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AR-8677 (CD) ARCD-8677-N |
| 21 | 17 | 39 | MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H |
| 22 | 19 | 18 | MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H |
| 23 | 23 | 12 | SALT 'N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q |
| 24 | 21 | 16 | JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q |
| 25 | 72 | 2 | COWBOY JUNKIES black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N |
| 26 | 26 | 17 | ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSD-24303-J |
| 27 | 28 | 10 | STEVIE RAY VAUGHAN The Sky Is Crying (Epic) (CA) EK-47390 (CD) EK-47390-H |
| 28 | 18 | 44 | ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P |
| 29 | 60 | 2 | CE PE MESTON Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q |
| 30 | 30 | 20 | MARKY MARK & THE FUNKY BUNCH Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P |
| 31 | 31 | 13 | LOREENNA McKENNITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P |
| 32 | 38 | 19 | GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F |
| 33 | 33 | 17 | THE CULT Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q |
| 34 | 29 | 13 | HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F |

ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

| | | | |
|----|----|----|---|
| 35 | 35 | 21 | BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F |
| 36 | 32 | 9 | LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N |
| 37 | 27 | 16 | PRINCE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-23537-P |
| 38 | 36 | 15 | SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P |
| 39 | 39 | 30 | BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-98111 (CD) C2-98111-F |
| 40 | 34 | 21 | RUSH Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H |
| 41 | 42 | 14 | BRUCE COCKBURN Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H |
| 42 | 44 | 18 | OSZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H |
| 43 | 47 | 30 | TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J |
| 44 | 45 | 17 | RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P |
| 45 | 40 | 32 | NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) D-61049-P |
| 46 | 46 | 41 | ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F |
| 47 | 48 | 28 | SARAH McLACHLAN Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F |
| 48 | 49 | 53 | C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CR-47093-H |
| 49 | 24 | 11 | SUPERTRAMP The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q |
| 51 | 51 | 25 | THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F |
| 51 | 37 | 20 | THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J |
| 52 | 41 | 45 | R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P |
| 53 | 69 | 2 | JUICE Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J |
| 54 | 55 | 17 | HARRY CONNICK JR. Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H |
| 55 | 53 | 16 | MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) D-61204-P |
| 56 | 58 | 4 | EDDIE MONEY Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H |
| 57 | 63 | 4 | UNTIL THE END OF THE WORLD Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P |
| 58 | 56 | 3 | LOU REED Magic And Loss (Sire) (CA) 92-6624 (CD) CD-26662-P |
| 59 | 59 | 36 | PAULA ABDUL Spellbound (Virgin) (CA) VL-3050 (CD) CDV-3050-Q |
| 60 | 61 | 14 | VAN MORRISON Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q |
| 61 | 57 | 11 | PET SHOP BOYS Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F |
| 62 | 66 | 19 | GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F |
| 63 | 52 | 41 | EXTREME Pornograffitti (A&M) (CA) 75021 53134-4 (CD) 75021 53132-Q |
| 64 | 64 | 48 | THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J |
| 65 | 65 | 18 | RICHIE SAMBORA Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q |
| 66 | 62 | 4 | BIG HOUSE Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N |
| 67 | 67 | 52 | SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q |

RECORD DISTRIBUTOR CODE

| | | |
|------------|--------------|---|
| BMG | CAPITOL | J |
| CAPITOL | MCA | Q |
| MCA | POLYGRAM | H |
| POLYGRAM | SONY MUSIC | P |
| SONY MUSIC | WARNER MUSIC | |

- F

- J

- Q

- H



FW LW WO - February 22, 1992

| | | | |
|-----|-----|--|--|
| 1 | 9 | THE DIRT ROAD | Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scrudds/M.Miller (Capitol) |
| 2 | 2 | 7 TURN THAT RADIO ON | Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Lands/R.Galbraith/R.Milsap (RCA) |
| 3 | 3 | 6 WHAT'S SHE DOING NOW | Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol) |
| 4 | 5 | 10 THE WHISKEY AIN'T WORKIN' | Travis Tritif/It's All About To Change/Warner comp 116-P (R.Scrafe/M.Stuart) G.Brown (Warner Bros) |
| 5 | 7 | 8 BETTER CLASS OF LOSERS | Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros) |
| 6 | 4 | 10 A JUKEBOX WITH A COUNTRY SONG | Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samosek) D.Johnson (Epic) |
| 7 | 9 | 6 MAYBE IT WAS MEMPHIS | Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista) |
| 8 | 8 | 10 AFTER THE LIGHTS GO OUT | Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia) |
| 9 | 10 | 7 MAMA DON'T FORGET TO PRAY FOR ME | Diamond Rio/Diamond Rio/BMG comp 7-N (L.Shell,Corde) M.Powell/T.Dubois (Arista) |
| 10 | 6 | 10 STICKS AND STONES | Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic) |
| 11 | 12 | 10 I'LL STOP LOVING YOU | Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia) |
| 12 | 13 | 8 IF YOU WANT TO FIND LOVE | Kenny Rogers/Some Precious.../Warner comp 119-P (S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise) |
| 13 | 16 | 8 ONE PRECIOUS LOVE | Prairie Oyster/Everybody Knows/CD track (J.Besen) R.Bennett/J.Lee (RCA) |
| 14 | 18 | 7 IS IT COLD IN HERE | Joe Diffie/Regular Joe/Sony CD single-H (K.K Phillips/D.Morison/J.Diffie) B.Montgomery (Epic) |
| 15 | 22 | 6 IT ONLY HURTS WHEN I CRY | Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise) |
| 16 | 27 | 2 STRAIGHT TEQUILA NIGHT | John Anderson/Semimole Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA) |
| 17 | 25 | 6 THAT'S WHAT I LIKE ABOUT YOU | Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol) |
| 18 | 20 | 11 DIAMONDS | Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (Justin Entertainment) |
| 19 | 21 | 7 WHAT KIND OF FOOL | Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L.Cartwright) B.Beckett/T.Brown (MCA) |
| 20 | 26 | 5 DALLAS | Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista) |
| 21 | 14 | 12 LOVE ME | Collin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic) |
| 22 | 15 | 11 I KNOW WHERE LOVE LIVES | Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol) |
| 23 | 11 | 10 BROKEN PROMISE LAND | Mark Chestnutt/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA) |
| 24 | 30 | 6 OUTBOUND PLANE | Suzi Boggus/Asleep/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Boggus (Capitol) |
| 25 | 31 | 6 ONLY THE WIND | Billy Dear/Billy Dear/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol) |
| 26 | 17 | 10 CADILLAC STYLE | Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury) |
| 27 | 19 | 10 (Without You) WHAT DO I DO WITH ME | Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol) |
| 28 | 39 | 6 EXCEPT FOR MONDAY | Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Lands (RCA) |
| 29 | 23 | 12 MY NEXT BROKEN HEART | Brooks & Dunn/Brand New/Marvin/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista) |
| 30 | 32 | 10 WOULD YOU LOVE ME? | Brent Lee/Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Ent.) |
| 31 | 35 | 10 FEELIN' GUILTY | Greg Paul/Rouly comp 5 (B.Webb) R.H.Smith (Royalty) |
| 32 | 33 | 10 PRETEND | Mark Koening/The Lonesome Kind/MCA comp 6-J (M.Koening) Douglas/Parmon/Levert (Justin Ent.) |
| 33 | 40 | 6 IF I COULD BOTTLE THIS UP | Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Lillion) B.Bannister/P.Overstreet (RCA) |
| 34 | 24 | 14 IT COMES BACK TO YOU | Cassandra Vasili/Wildflowers/Sony CD single-H (T.Thorne/E.Ehm) E.Ehm/Peter Lee (Einstein Bros) |
| 35 | 36 | 13 MONEY IN MY POCKET | Jack Diamond/Diamond Is Back/Border...comp (R.Buckle/M.Rossi) B.Dodge/J.Diamond (Roto Noto) |
| 36 | 52 | 5 BORN COUNTRY | Alabama/Greatest Hits Vol. II/BMG track-N (J.Schweers/B.Hill) J.Lee/L.M.Lee/Alabama (RCA) |
| 37 | 42 | 4 IS THERE LIFE OUT THERE | Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA) |
| 38 | 28 | 12 GOING OUT TONIGHT | Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia) |
| 39 | 43 | 2 LOVESICK BLUES | George Strait/Chill Of An Early Fall/CD single-J (L.Mills/C.Friend) J.Bowen/G.Strait (MCA) |
| 40 | 29 | 15 THE CHILL OF AN EARLY FALL | George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA) |
| 41 | 57 | 6 SOMEBODY'S DOIN' ME RIGHT | Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Oversstreet/D.Tyler) B.Mevis/G.Fundis (RCA) |
| 42 | 44 | 9 IN THE MIND OF MY WOMAN | Lindsay T.Morgan & Paula Manderson/Border...comp (L.T.Morgan) L.T.Morgan (Roto Noto) |
| 43 | 34 | 14 CANDLE IN THE WINDOW | Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA) |
| 44 | 46 | 6 HERE TODAY, HERE TOMORROW | George Fox/Spoice Of Life/Warner comp 120-P (B.D.Piero/J.S.Sherill/G.Fox) G.Fundis (WEA) |
| 45 | 54 | 3 WHICH FACE SHOULD I PUT ON TONIGHT | Cassandra Vasili/Comes Back To You/CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic) |
| 46 | 47 | 10 RIGHT ON TIME | John Broers/Som Kind Of Magic/Westar LP cut (B.Johner/R.Johner) R.Hewes (Westar) |
| 47 | 48 | 8 SCHUBENACADIE TINSMITH MAN | Wayne Rostad/Storysteller/CD track (W.Rostad) J.Turner (Stag Creek) |
| 48 | 58 | 6 SAME OL' LOVE | Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia) |
| 49 | 37 | 7 A LONG TIME AGO | The Remingtons/Blue Frontier/BMG comp 3-N (R.Maineira) L.M.Lee/J.Lee (RCA) |
| 50 | 55 | 7 DARK EYES | Scott Kyle King/Sony comp 37-H (S.King/D.Charney) R.Prescott |
| 51 | 56 | 8 WOULD A BEEN HERE MUCH SOONER | Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR) |
| 52 | 63 | 5 I'LL START WITH YOU | Pauletta Carlson/Love Goes On/Capitol comp 55-F (T.Shapiro/C.Waters/P.Carlson) (Capitol) |
| 53 | 51 | 12 YOU CAN DEPEND ON ME | Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/L.Griffin) J.Leo/L.M.Lee (RCA) |
| 54 | 53 | 9 FROM DALLAS TO DENVER | Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Noto) |
| 55 | 38 | 17 DRIFTING COWBOY | Gary Fjellgaard/Winds... October/Warner comp 108-P (G.Fjellgaard) H.Vickers (Savannah) |
| 56 | 41 | 17 LOOK AT US | Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA) |
| 57 | 67 | 5 BABY I'M MISSING YOU | Highway 101/Bing Bang Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros) |
| 58 | 45 | 13 CRAZY INFATUATION | Diana Reaaside/Crazy Infatuation/Border...comp (P.Cousins/E.Domby) R.Cousins (Roto Noto) |
| 59 | 49 | 13 SHAMELESS | Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joe) A.Reynolds (Capitol) |
| 60 | 50 | 11 LEAVE HIM OUTTA THIS | Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista) |
| 61 | 62 | 8 GOTTA GET MY LOVE TO YOU | Lisa Logan/Border DeFences (L.Logan/M.Lapointe) R.Cousins (Roto Noto) |
| 62 | 69 | 5 JEALOUS BONE | Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr/J.T.Brown (MCA) |
| 63 | 73 | 4 HARD DAYS AND HONKY TONK NIGHTS | Earl Thomas Conley/Yours Truly/BMG comp 7-N (E.T.Conley/R.Scrudds) J.M.Lee/J.Lee |
| 64 | 92 | 2 COUNTRY ROAD | Dolly Parton/Eagle When She Flies/CD single-H (D.Parton/G.Scrudds) S.Buckingham/G.Smith (Columbia) |
| 65 | 68 | 6 I'LL SING YOU A SONG | Noni Brunet/Me And My Guitar/CD track (N.Brunet) V.J.Nash/N.Brunet (Brunettes) |
| 66 | 71 | 8 HAVE A HEART | D.J.Hopson/A Day In The Life/RDR 6 (C.Rawson/T.Brown) T.Migliore (Wellcraft) |
| 67 | 59 | 15 THEN AGAIN | Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar) J.Lee/L.M.Lee/Alabama (RCA) |
| 68 | 76 | 3 FORGOTTEN BUT NOT GONE | Keith Palmer/Keith Palmer/CD track-H (J.Macrae/B.Cason) B.Montgomery (Epic) |
| 69 | 75 | 2 LIGHTS OF LARAMIE | Ian Tyson/And Stood There.../Warner comp 122-P (L.Sedhak/Stony Plain) |
| 70 | 80 | 3 FIRE AND LACE | Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12 (G.Fjellgaard) H.Vickers (Savannah) |
| 71 | 72 | 3 A MONTH OF SUNDAYS | Vern Gosdin/Out Of My Heart/CD single-H (V.Gosdin/C.Northrup/B.Cannon) B.Montgomery (Columbia) |
| 72 | 60 | 21 ANYMORE | Travis Tritif/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros) |
| 73 | 78 | 4 FIGHTING FIRE WITH FIRE | Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov/91-Q (M.White/R.C.White) R.Hafkine |
| 74 | 61 | 16 FOREVER TOGETHER | Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehning (Warner Bros) |
| 75 | 85 | 3 FASTER GUN | Great Plains/Great Plains/CD single-N (J.Sundrud/G.Burn) B.Maher/D.Potter (Columbia) |
| 76 | 64 | 14 FOR MY BROKEN HEART | Reba McEntire/For My Broken Heart/MCA CD single-N (L.Hengber/K.Palmer) T.Brown/R.McEntire (MCA) |
| 77 | 87 | 3 MAN OF STEEL | Lenny Gallant/Believe In Better/RDR 7 (L.Gallant) M.Zimbel (Revenant) |
| 78 | 81 | 5 BURN ME DOWN | Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA) |
| 79 | 79 | 8 BROKEN LOVERS | Colleen Severson/RDR 6 (F.Walker) C.Williams (Citation) |
| 80 | 66 | 14 SATISFY ME AND I'LL SATISFY YOU | Clinton Gregory/If I Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment) |
| 81 | 84 | 3 HOLD THAT THOUGHT | Larry Mercey/Full Speed Ahead/CD track (R.Griff/T.Rocco) L.Mercey/L.Bach (MBS) |
| 82 | 91 | 2 DON'T GO NEAR THE WATER | Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury) |
| 83 | 94 | 2 A PICTURE OF ME (WITHOUT YOU) | George Jones/And Along Came Jones/CD single-J (R.Boudreax/S.Hogin/K.Williams) K.Lehning (MCA) |
| 84 | 88 | 3 HEARTWRECK | Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone) |
| 85 | NEW | IF YOU'LL LET THIS FOOL BACK IN | Lee Greenwood/When You're In Love/Capitol comp 3-F (JK.Jarrard/S.A.Taylor) J.Crutchfield (Liberty) |
| 86 | 70 | 17 SOME GUYS HAVE ALL THE LOVE | Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros) |
| 87 | 97 | 2 PAST THE POINT OF RESCUE | Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty) |
| 88 | 77 | 19 DID YOU FALL IN LOVE WITH ME | Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J.Lee/R.Bennett (RCA) |
| 89 | NEW | WORKING WOMAN | Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista) |
| 90 | 83 | 18 YOU DON'T COUNT THE COST | Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol) |
| 91 | NEW | HOTEL WHISKEY | Hank Williams Jr/Maverick/Warner comp 122-P (H.Williams Jr) B.Beckett/H.Williams Jr/J.Stroud (Capricorn) |
| 92 | 74 | 16 EAGLE WHEN SHE FLIES | Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia) |
| 93 | NEW | TODAY'S LONELY FOOL | Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic) |
| 94 | NEW | WHO, WHAT, WHERE, WHEN, WHY, HOW | Martin Delay/Get Rhythm/Warner comp 122-P (J.Crossan) B.Mevis/N.Larkin (Atlantic) |
| 95 | 82 | 5 TWILIGHT IS GONE | Desert Rose Band/True Love/MCA comp 8-J (C.Hillman/S.Hill) T.Brown (MCA) |
| 96 | NEW | TAKE YOUR MEMORY WITH YOU | Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA) |
| 97 | 95 | 18 TEMPTED | Marty Stuart/Tempted/MCA comp 5-J (P.Kennerley/M.Stuart) R.Bennett/T.Brown (MCA) |
| 98 | 93 | 18 LIKE WE NEVER HAD A BROKEN HEART | Trisha Yearwood/Garth Brooks/Self-Titled/MCA comp 5-J (G.Brooks/P.Alger) G.Fundis (RCA) |
| 99 | 89 | 19 BROTHERLY LOVE | Keith Whitley/Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Conley/T.Nicols) B.Mevis/G.Fundis (RCA) |
| 100 | 86 | 9 BACK TO THE WELL | Tom Wopat/Tom Wopat/Sony CD single-H (R.Byrne/R.Burns) R.Hall (Epic) |

COUNTRY

Sawyer Brown makes top of the chart news this week with *The Dirt Road*, the title track from their latest Capitol album.

Ian Tyson is back on the charts. His latest single, *Lights Of Laramie*, is now showing impressive chartnumbers. The track was taken from his album, *And Stood There Amazed*, and is included on Warner CD compilation #122. Tyson's album product is very popular at retail. His albums are constantly in demand, particularly his latest *Stony Plain* release, *And Stood There Amazed*.

Fjellgaard and Kidder are happening big with their new duet, *Fire And Lace*. The Gary Fjellgaard original was taken from his *Winds Of October* album and is included on Warner CD compilation #122.

Tracy Lawrence is charting with his latest Atlantic single, *Today's Lonely Fool*.

CCMA and CTV renew four-year partnership

Calgary and Hamilton will alternate as host cities of the Canadian Country Music Association's annual conventions through 1996. The CCMA has also signed new four-year contracts with CTV to broadcast its annual awards show, with Labatt Breweries of Canada as the major corporate sponsor. There are also plans to expand Canada's largest talent search.

Canadian Country Music Week '91, held in Hamilton, was reportedly the most successful in the association's ten-year history. Upwards of 600 delegates attended, leaving an estimated \$2 million behind in the city. The awards show, which climaxes the five-day convention, was highly successful. It attracted a viewing audience of 1.5 million, making it the most viewed awards show and the most viewed variety show in Canada last year.

This year's Canadian Country Music Week will be held in Calgary from Sept. 16-20, and again in 1994 and 1996. Hamilton will be the host city in 1993 and 1995.

The changes to the talent search involves the creation of a series of regional "play-downs" across the country. B.C., Alberta, Saskatchewan and Manitoba will each choose a provincial winner to compete in the national finals, held during Canadian Country Music Week. Northern and southern Ontario will each send winners, and Atlantic Canada will send two regional winners. Quebec joins the talent search this year, making the event national in scope. The Quebec inclusion was prompted by one of Canada's oldest radio stations, Montreal's CFCF, changing its call letters to CIQC and its format to country.

CCMA president Tom Tompkins says the Bud Country Talent Search is one of the most important events of its kind in Canada. "By organizing it in a different way, it will greatly improve the programming of the final event, which we hope will once again be filmed for later national TV broadcasts."

The finals were televised by CBC-TV in October and attracted a viewing audience of close to 850,000.

In addition to the \$10,000 first prize,

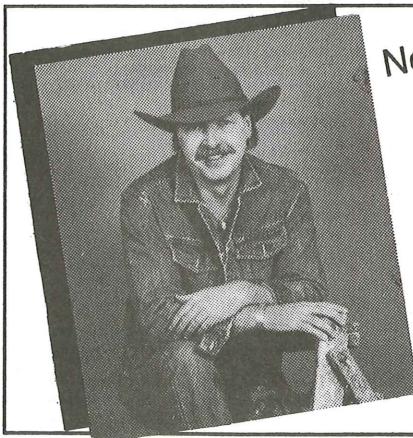
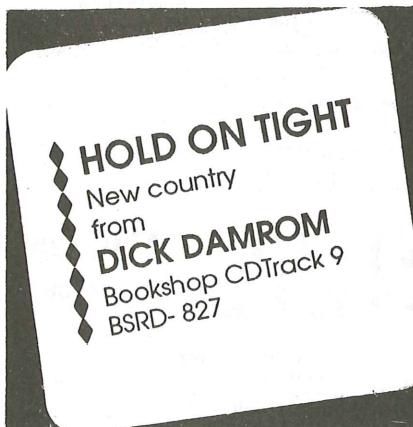
Newcomer Lawrence has turned a few heads in the country music industry. He topped the RPM Country 100 this past Feb. 1 with *Sticks And Stones*, the title track of his debut for the label.

Country 105 CKBY celebrates its 20th anniversary this year. Throughout the year, but particularly during July, several events and activities are scheduled to mark the big date for the Ottawa station, dubbed "Canada's #1 FM County music radio station." Congratulatory audio/video messages can be sent to program director Ted Daigle at Country 105 CKBY, 1900-112 Kent Street, Ottawa, Ontario. K1P 6J1.

New from The Debenham Bros. is a Randall Prescott production titled *Long Term Lover*. The track has been released on the BMG Songwriter Session 2 CD compilation. The Renfrew, Ont. band is no stranger to chart action. Their last release, *If You Can Hear Me*, enjoyed several weeks of national charting.

\$5,000 and \$2,500 runners-up prizes, and a \$2,000 award for best original song, Sony Music of Canada will distribute recordings of four songs by the winner to country radio. The records will be produced by Randall Prescott and will feature an all-star backup band.

The commitment was apparently made in view of the strong response given to last year's winner, Scott Kyle King. His single, *Dark Eyes*, has moved up to No. 50 this week on the RPM Country 100.



Rumours that the brothers were breaking up are just Ottawa rumours. The band trimmed their tour dates because of Jim Debenham's health and concentrated more on writing and recording. He is feeling much better now, but the band won't kick into any great touring activity until the summer.

Garth Brooks moves to No. 1 at CHFX-FM Halifax. Music Director Paul Kennedy has given the nod to Barry Brown's *Talk To My Heart*, Brooks & Dunn's *Neon Moon*, Eaton & Lauren's *Hold On*, B.B. Watson's *Lover Not A Fighter*, and Another Heart Aches Tonight and I Could Love You by The Remingtons.

Fox firms dates for winter tour of western Canada

George Fox sets out on a tour of western Canada beginning in Fort McMurray on Feb. 29 and ending in Medicine Hat on Mar. 26.

Fox's (1991) touring was kept to a minimum, but he kept his image alive through a number of television shows. He hosted last September's CCMA awards show which drew a record crowd of 1.5 million viewers, the most viewed of any awards or variety show of that year. In December he hosted his second CBC-TV special, *George Fox on Campus*, which attracted just under one million viewers.

During January Fox was at home writing material for his next album. But he did take part in the *Rendezvous '92*, Dawson Creek's celebration of the 50th anniversary of the Alaskan Highway.

Fox is scheduled to perform at this year's Juno Awards on March 29 and dates have been pencilled in for his first European concert tour this summer. The European junket will include a Canada Day performance at *Expo '92* in Seville, Spain.

Following his Fort McMurray date, Fox is confirmed for Fort McLeod (Mar. 2), Airdrie (3), Red Deer (6), Hinton (7), Grande Prairie (8), St. Albert (10), St. Paul (11), Saskatoon (12), North Battleford (13), Prince Albert (14), Winnipeg (16), Brandon (17), Estevan (18), Swift Current (19), Vermillion (20), Biggar (21), Spruce Grove (23) and Calgary (25).

Fox is currently charting with *Here Today, Here Tomorrow*, from his *Spice Of Life* album.



from his album
Boots & Jeans

Tel: 604-535-3129



40AC (Adult Contemporary)

TW LW WO - February 22, 1992

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 11 | BEAUTY AND THE BEAST | Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H |
| 2 | 3 | 8 | DON'T LET THE SUN GO DOWN ON ME | George Michael/Elton John - No album Columbia (Sony comp. # 37)-H |
| 3 | 2 | 8 | CAN'T LET GO | Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H |
| 4 | 4 | 6 | CHANGE | Lisa Stansfield - Real Love Arista-07822-18679 (BMG pop comp. # 25)-N |
| 5 | 15 | 4 | WHAT BECOMES OF THE BROKENHEARTED | Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J |
| 6 | 5 | 11 | KEEP COMING BACK | Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F |
| 7 | 7 | 6 | DANIEL | Wilson Phillips - Two Rooms Polydor-845 750 (PolyGram comp. Dec/91)-Q |
| 8 | 8 | 6 | GO BACK TO YOUR WOODS | Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J |
| 9 | 6 | 10 | NO SON OF MINE | Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P |
| 10 | 9 | 11 | I FALL ALL OVER AGAIN | Dan Hill - Dance Of Love Quality-2001 (Promo CD single) |
| 11 | 10 | 7 | SPENDING MY TIME | Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F |
| 12 | 12 | 7 | EVERY ROAD LEADS BACK TO YOU | Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P |
| 13 | 19 | 6 | STARS | Simply Red - Stars east west U.K.-75284 (Warner comp. # 37)-P |
| 14 | 20 | 5 | DON'T TURN AROUND | Neil Diamond - Lovescape Columbia-46756 (Sony comp. # 37)-H |
| 15 | 21 | 6 | SOMEWHERE, SOMEBODY | Aaron Neville - Warm Your Heart A&M-5354 (A&M comp. # 12)-Q |
| 16 | 16 | 7 | ANDROGYNOUS | Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG pop comp. # 26)-N |
| 17 | 18 | 8 | CARIBBEAN BLUE | Enya - Shepherd Moon WEA-75572 (Warner comp. # 113)-P |
| 18 | 22 | 2 | REMEMBER THE TIME | Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H |
| 19 | 11 | 10 | I KNOW YOU VERY WELL | Debbie Johnson - So Excited Aquarius-562 (CD track)-F |
| 20 | 13 | 14 | A DREAM LIKE MINE | Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H |

RPM 10 DANCE

| | | | | |
|----|----|---|------------------------------------|--|
| 1 | 5 | 4 | PRIDE (In The Name Of Love) | Civilles & Cole - Greatest Remixes Vol. I Columbia-48840 (Promo CD single)-H |
| 2 | 1 | 5 | I'M TOO SEXY | R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q |
| 3 | 3 | 3 | TAKE CONTROL OF THE PARTY | BG Prince Of Rap - This Beat Is Hot... The Compilation Dance Pool-47492 (Sony comp. # 37)-H |
| 4 | 2 | 7 | BLACK OR WHITE | Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H |
| 5 | 7 | 2 | TOO BLIND TO SEE IT | Kym Syms Also (Warner comp. # 118)-P |
| 6 | 4 | 4 | EVERYBODY MOVE | Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. Jan/92)-Q |
| 7 | 9 | 2 | WE GOT A LOVE THANG | Ce Ce Peniston - Finally A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q |
| 8 | 10 | 3 | I WANT YOU | Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 2291)-J |
| 9 | 8 | 5 | THE COMFORT ZONE | Vanessa Williams - The Comfort Zone Mercury-843 522-Q |
| 10 | 6 | 5 | JUST A TOUCH OF LOVE | C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 37)-H |

RECORD DISTRIBUTOR CODE BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC
-N
-F
-J
-Q
-H
-P

| | | | | |
|----|-----|----|--------------------------------------|---|
| 21 | 27 | 3 | MISSING YOU NOW | Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H |
| 22 | 25 | 6 | ROCKET MAN | Kate Bush - Two Rooms Polydor-845 750 (PolyGram comp. Dec/91)-N |
| 23 | 29 | 4 | SOUTHERN RAIN | Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N |
| 24 | 26 | 7 | LOVE CALLED OUT MY NAME | Exchange w/Marc Jordan & Amy Sky - Legend... Mesa-7940 (BMG comp. # 26)-N |
| 25 | 14 | 9 | BLACK OR WHITE | Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H |
| 26 | 24 | 14 | BROKEN ARROW | Rod Stewart - Vagabond Heart Warner Bros-26380 (Warner comp. # 111)-P |
| 27 | 28 | 2 | LOVERS IN A DANGEROUS TIME | Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F |
| 28 | 17 | 9 | DREAMS TO DREAM | Linda Ronstadt - An American Tail MCA-10416 (MCA comp. # 22/91)-J |
| 29 | 31 | 2 | GREAT BIG LOVE | Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 30)-H |
| 30 | 30 | 5 | WOULD YOU LOVE ME? | Brent Lee & The Outsiders - Rose Tattoo Justin Entertainment-19 (MCA comp. # 20)-J |
| 31 | 33 | 3 | GOOD FOR ME | Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q |
| 32 | 37 | 4 | IF THAT WAS A DREAM | Lorraine Scott - All Talk Cold Front-10092 (RDR comp. # 13) |
| 33 | 35 | 5 | NOTHING IS STRONGER THAN LOVE | Three Stand Out - This Game Of Life Axe-00532 (CD track) |
| 34 | 23 | 12 | I WONDER WHY | Curtis Stigers - Curtis Stigers RCA-07822-18660 (BMG Pop comp. # 23)-N |
| 35 | 34 | 6 | PLACES THAT BELONG TO YOU | Barbra Streisand - Just For The Record Columbia-44111 (Sony comp. # 37)-H |
| 36 | 39 | 2 | ONE LITTLE WORD | The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P |
| 37 | NEW | | RESCUED (By The Arms Of Love) | Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F |
| 38 | NEW | | MASTERPIECE | Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P |
| 39 | 38 | 5 | SHAMELESS | Billy Joel - Storm Front Columbia-44366 (CD track)-H |
| 40 | 32 | 9 | CONVICTIONS OF THE HEART | Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H |

RPM CANCON TO WATCH

| | | | | |
|----|-----|---|----------------------------|--|
| 1 | 2 | 4 | DRAWN TO THE RHYTHM | Sarah McLachlan - Solace Nettwerk-3005 (Capitol comp. # 1/92)-F |
| 2 | 1 | 4 | INTO THE FIRE | Alias - Nintendo White Knuckle Scorin' MCA-10440-J |
| 3 | 4 | 3 | POWER TO THE PEOPLE | Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 1/91)-F |
| 4 | 6 | 3 | A FISHING TALE | The Gropes Of Wrath - These Days Capitol-96431 (Capitol comp. # 2/92)-F |
| 5 | 5 | 2 | EVERYONE'S A HERO | Northern Pikes Virgin (Promo CD single)-Q |
| 6 | 7 | 2 | BREAKING POINT | The Kite - The Kite SPY Records-1008-Q |
| 7 | 8 | 3 | CORNER OF LIFE | Kerri Anderson - Labyrinth Impact-10420 (MCA comp. # 1/92)-J |
| 8 | NEW | | PLASTIC | Alanis - Alanis MCA-10254 (MCA comp. # 2/92)-J |
| 9 | 10 | 2 | LOVE LIKE CANDY | World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q |
| 10 | NEW | | CALL MY NAME | Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N |

The Good Brothers were inducted into the Walk Of Fame at the new Outlaws & Heroes nightclub in Mississauga, Ont. A photograph and a plaster cast impression of the Good Brothers' hands were placed on permanent display as part of the ceremony. The Savannah act is the first inductee.

Dick Damron is enjoying his yearly sojourn in Mexico. Between writing material for his next album, he has been playing a few nights at Time Out. Damron's current release is titled Hold On Tight, which is included on the most recent Bookshop CD compilation.

Morris P. Rainville has received news from Arnt Knutsen of NB-Radio in Drammen, Norway that they like his current single, Woulda Been Here Much Sooner. The single continues to be added to playlists and charts across Canada.

Kent Matheson, CFQM-FM music director, reports they are finally digging out of the monster snow storm that dropped five feet of snow on Moncton. "We are currently surveying our playlist for songs that mention snow . . . what a dirty word . . . may drop 'em to light." Aside from the weather, Matheson gives "Picks" to Lisa Brokop (Time To Come Back Home), Barry Brown (Talk To My Heart), Steve Wariner (The Tips Of My Fingers) and Sharon Anderson (The Wheel Of Love). Included in his Playlist Extras are Paul Overstreet's Billy Can't Read and Billy Brando's Streets Of Paradise.

Random Killing signs deal with Raw Energy

Toronto-based punk band Random Killing has just signed a management deal with Raw Energy Records. Some of the quartet's previous releases were distributed throughout Europe and The Wedge Head cassette containing both old and new songs is available to the music trade. The band will soon be touring southern Ontario before heading into the studio to record a new album this spring. A European release is also being negotiated with several labels and distributors.

Random Killing opened for labelmates King Apparatus on Feb. 8 at Toronto's Great Hall. King Apparatus have released an animated video for Buy Our Stuff from their self-titled album.



Gold to Prairie Oyster (l to r) BMG Canada president Bob Jamieson, AMK Management's Tonni Neilson, Oyster's Bruce Moffett, Russell deCarle, Keith Glass, Joan Besen and John P. Allen and AMK Management's Alan Kates.

Chris Sheppard Presents an energized Techno Trip

Goodbye rap. So long house. Techno's the latest craze, and Chris Sheppard is making sure everybody knows it.

The Toronto DJ, radio personality, producer, promoter and club owner first brought techno music to Canadian dance floors. Now he wants it in your living room. But what exactly is techno?

It's keyboard-generated dance music with strong rhythms and few lyrics. It samples everything from Ed Sullivan introducing the Beatles to droning air raid sirens. And it zips along at 130-140 beats per minute.

Sheppard further explains why techno has become the flavour of the moment across Europe: "It's got energy and it's fun. I find it like a natural stimulant for the endorphin -- with the sound rhythms, the beats per minute and the low frequency oscillations that are used. It's a natural high."

Chris Sheppard Presents the Techno Trip is a 12-track compilation of remixed European techno hits which was released in Canada by Quality Records on Feb. 3. Sheppard put his name on the album because he thought his

Mutual Group sponsors Journey to 21st Century

The Mutual Group has an exclusive sponsorship agreement with Sound Source, the network radio division of Standard Broadcasting, involving the national radio series, 'Journey to the 21st Century'.

The series of 90-second documentaries will run every weekday on an extensive national English radio network anchored by CFRB in Toronto. It will reach more than a million adults each week for 52 weeks. Each program features original recorded actualities from this century coupled with clear and entertaining narrative from concept creator Doug Lennox. The program treats the recent past as a prologue to the 21st century and fits in well with The Mutual Group's message of planning for the future.

vaulted reputation in dance and alternative circles would promote sales and airplay. It has. The album is the third highest seller at HMV's flagship downtown Toronto store and it's starting to chart nationwide on dance and alternative stations.

"I think it will wake a lot of major companies up to a new style of music to be reckoned with," Sheppard says. "It's just a matter of time before we see Michael Jackson and Bruce Springsteen techno mixes."

Sheppard's own production company, BKS, is featured on the album with a track called The Godfather. Though more BKS remixes are planned, Sheppard insists he'll continue his popular CFNY-FM radio show, his regular Toronto club DJ appearances, and



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches: Bar, TV, VCR, Stereo, CDplayer, FAX machine and telephone.

24 HOUR SERVICE

Celebrities or VIP's - Elegance on wheels

Serving the Toronto area

STAR LIMOUSINE

Call collect

1-416-436-8720

MOVE WEST

Here's your chance to work in Canada's fastest growing city and most beautiful. SILK FM 101 KELOWNA, located in B.C.'s Okanagan Valley, is looking for on-air talent for mornings and mid-day. If you want to be a part of a winning team and are willing to work hard at keeping it number one, we have a place for you. Send tapes and resumes to:

Ross Hawse,
SILK FM 101
1598 Pandosy
KELOWNA, B.C.
V1Y 1P4

OPENING ON WEST COAST

How would you like to work on the West Coast? If you are a hard working team player we may have a position for you! You should have 1-2 years on-air experience. Productions skills and some IGM automation experience an asset. Send your tape and resume to:

Brent Ross
Program Director
AM 56 CHTK
346 Stiles Place
Prince Rupert, B.C.
V8J 3S5

his work with other musicians.

Techno is very interactive and it's not unusual to see hundreds of sweaty dancers blowing whistles, waving flashlights and attaching strobe lights to their bodies while gyrating to the pulsing beat. And anyone with a basic knowledge of electronics and an interest in music can create a techno song, Sheppard says.

He likens the burgeoning techno movement to the early days of punk rock when anyone who could bang out a few simple guitar chords was forming a group. "Much of it has the same spirit -- saying it's time for a change once again."

RPM is available in BETTER record stores across Canada

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write:

Bob Mackowycz
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada are as follows:

**One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00**

**One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00**

**Two Year Subscription (50 issues)
(FIRST CLASS MAIL) \$350.47(+24.55GST) = \$375.00**

**Three Year Subscription
(FIRST CLASS MAIL) \$403.74(+28.28GST) = \$432.00**

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2



Shrink-wrap Framing

MOUNT 'N SEAL

The contemporary alternative to metal and glass at HALF THE COST

10 Brentcliffe Road
T O R O N T O
(416) 423-9975

Call for location of store nearest you.

Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.



OPENINGS AT CJEZ-FM

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince De Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario. M4P 3B6.

PRAIRIE OYSTER

IS PURE COUNTRY *Gold* WITH THEIR ALBUM
EVERYBODY KNOWS



FEATURING THE CURRENT HIT

ONE PRECIOUS LOVE

THANK YOU!... THIS IS JUST THE BEGINNING!

BMG
BMG MUSIC CANADA INC.