

1992 February						
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30	31					

March						
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29	30	31				

HOT HITS

GOOD FOR ME
Amy Grant
TO BE WITH YOU
MR. Big
AGAIN TONIGHT
John Mellencamp
PEACE OF MIND (Love Goes On)
One 2 One

TEARS IN HEAVEN
Eric Clapton
HAZARD
Richard Marx
MISSING YOU NOW
Michael Bolton
MAKE YOU A BELIEVER
Sass Jordan

VIBEOLOGY
Paula Abdul
I LOVE YOUR SMILE
Shanice

WHAT BECOMES OF THE
BROKENHEARTED
Paul Young

THE BUG
Dire Straits
PAPER DOLL
PM Dawn

INTERNATIONAL BRIGHT
YOUNG THING
Jesus Jones

HOST OF A CHANCE
Rush

EVERY ROAD LEADS
BACK TO YOU
Bette Midler

FRONT PAGE
PICK

HOT ALBUMS

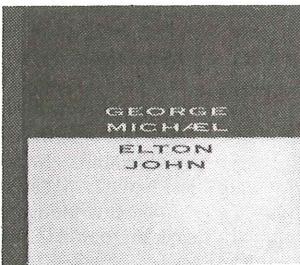
COLOR ME BADD
C.M.B.
RICHARD MARX
Rush Street
BOYZ II MEN
Cooleyhighharmony
SALT 'N' PEPA
The Hits Remixed

BLACK SHEEP
A Wolf In Sheep's Clothing
MARKY MARK & THE
FUNKY BUNCH
Music For The People
LOREENNA McKENNITT
The Visit
ERIC CLAPTON
Music From the 'Rush'
Soundtrack
RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
SARAH McLACHLAN
Solace

ALBUMS
TO WATCH

CE CE PENISTON
Finally
JUICE
Soundtrack
COWBOY JUNKIES
black eyed man
FROZEN GHOST
Shake Your Spirit

No. 1 HIT



DON'T LET THE SUN GO
DOWN ON ME - George
Michael/Elton John - Columbia

HITS
TO WATCH

JUSTIFIED & ANCIENT
The KLF

YOUR SONG
Rod Stewart

CHURCH OF YOUR HEART
Roxette

TOO MUCH PASSION
The Smithereens

LOVE MONKEY # 9
Bootsauce

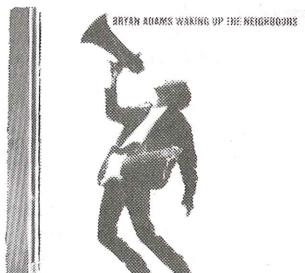
UNTIL YOUR LOVE COMES
AROUND
RTZ

MAMA, I'M COMING HOME
Ozzie Osbourne

LIVE AND LET DIE
Guns 'N' Roses

SAVE THE BEST FOR LAST
Vanessa Williams

No. 1 ALBUM



BRYAN ADAMS
Waking Up The Neighbours
A&M - CD-75021 5637-2-Q

COUNTRY
TO WATCH

LIGHTS OF LARMIE
Ian Tyson

HOLD THAT THOUGHT
Larry Mercey

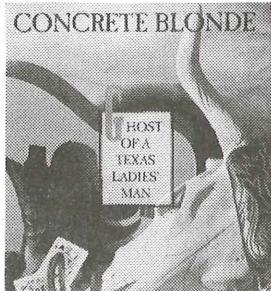
DON'T GO NEAR THE WATER
Sammy Kershaw

COUNTRY ROAD
Dolly Parton

A PICTURE OF ME (Without You)
George Jones

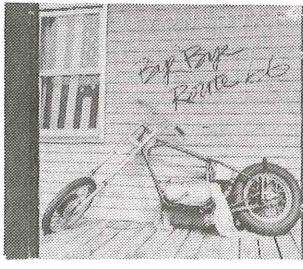
Notable impressionist, Andre
Phillipe Gagnon, could possibly
be one of Canada's hardest working
entertainers. Gagnon routinely does
over 200 performances a year
around the world. - Page 7

HIT PICK

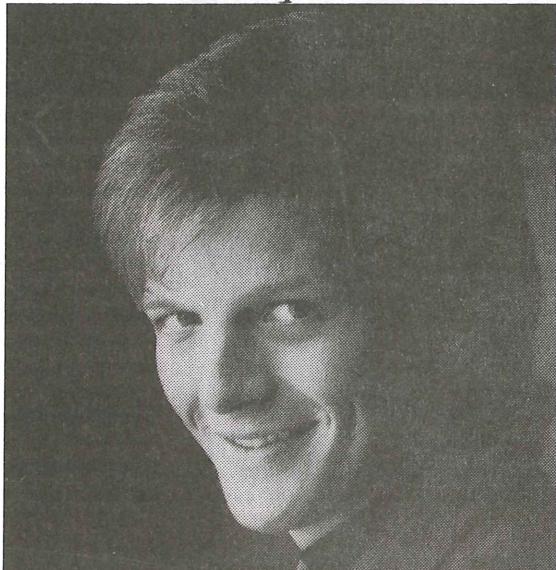


HOST OF A
TEXAS LADIES
MAN - Concrete Blonde
I.R.S.

ALBUM PICK



DEVSQUARE
Bye Bye Route 66
Atlantic - 7 82343-2-P



Music West exposition to be held in Vancouver

Music West, a multi-faceted exposition on the world of music, will be held May 1-4 at the Vancouver Trade and Convention Centre. It's a unique event providing cross-pollination of interrelating businesses and professionals within the music world.

At WestEx, the Music West Exhibition, the world's leading manufacturers of musical instruments, multi-media software, musical equipment and technology present an extensive array of the latest developments and creations in the world of music. WestEx attracts a wide range of delegates including music retailers, pro, semi-pro and home hobbyist musicians, recording studio reps, music education teachers and students, music/computer software researchers and international distributors.

The Music West Conference, formerly the West Coast Music Conference, is an annual conference of seminars and workshops appealing to career musicians, music

EMI Publishing promotes Sedun to creative manager

Hank Medress, President of EMI Music Publishing Canada, has announced the promotion of Barbara Sedun to the position of creative manager.

Along with her creative duties, Sedun will continue to assist Medress in EMI's international department.



Sarah McLachlan presents MuchMusic's Steve Anthony with gold for his help on breaking her *Solace* album (Netwerk), now in its 27th week on the RPM 100.

managers, record companies, publishers and others in the music industry. New for '92 are seminars for the retail delegates of WestEx, product demonstrations, secondary school seminars, experiential workshops and a creative focus group of leading thinkers in music electronic computer technology hosted by the Centre for Image and Sound Research.

The Music West Festival showcases the

Cash prize of \$10,000 for Canada anniversary song

A government-sponsored songwriting contest is currently underway to find a suitable song to celebrate Canada's 125th anniversary this coming Canada Day (July 1). Banned "125 Gold", the songwriting contest was announced by Communications Minister Perrin Beatty, last Nov. 27 (RPM - Dec. 7/91).

The winning songwriter will pocket a cash prize of \$10,000 while nine runners-up will receive \$500 each. The winning song will be recorded by well-known Canadian artists to be named at a later date. The record will be distributed across Canada to radio programmers in time to promote the nation's anniversary. Entrants are advised that their song material should focus on the common values of Canadians in areas such as the land, the people and the future.

The competition is open only to members of SOCAN. Songwriters may enter as many songs as they wish, although song may only be entered once. Compositions may be either French or English. If an English-language song wins, a French version will be adapted, and vice-versa.

FMC is handling the administration of

Stones' At The Max draws big Canadian box office

The Rolling Stones At The Max concert film has drawn maximum-sized crowds at most theatres since opening Oct. 25. The first large-screen IMAX-format feature-length concert movie has earned more than \$5.4-million (U.S.) in box office receipts and has been seen by more than 400,000 people.

More than 70,000 of those patrons have seen the Canadian-produced movie at Ontario Place, which has been averaging \$26,170 (U.S.) in receipts each week. The theatre is drawing 85-95 per cent capacity on weekends and 65-75 per cent weekdays, says IMAX spokesperson Lisa Pierce. At The Max will be shown five times weekly at Ontario Place until Apr. 4. Other Canadian venues for the film are in Winnipeg, Vancouver, Montreal, Edmonton, Regina and Ottawa/Hull.

While the film has been a success almost everywhere else, it recently closed in New York City due to disappointing attendance. Jim Monaco, spokesperson for The BCL Group which co-produced the movie, says the New York closing was at least partially attributable to the huge volume of movies and entertainment available in the city and the film's opening coinciding with many Christmas releases from Hollywood. "We just didn't have the advertising budget to compete with other big blockbusters," he says.

most promising unsigned talent in Western Canada in conjunction with international recording artists. A series of concerts presenting two or three acts at each venue will be staged from Thursday to Monday night at theatres and night clubs throughout downtown Vancouver. Showcases will cover a broad range of musical genres, including alternative rock, country, blues, reggae, funk, metal, jazz and pop.

Cash prize of \$10,000 for Canada anniversary song

the contest with backing by the Department of Communications and Canada 125, the organization established to promote Canada's birthday. All eligible applications will be evaluated by music and broadcast professionals who will determine five English and five French semi-finalists. The grand prize winner will be selected by special committee to be set up by the Department of Communications.

Deadline for entries is Feb. 28, 1992.

Judge Reinhold guest on Harem Scarem video

Judge Reinhold (Beverly Hills Cop I&II and Ruthless People) and well-known Canadian theatre actress Shirley Douglas are part of Harem Scarem's new promotional video to accompany their third single, Honestly. The Toronto band's self-titled album has already spawned two charted singles: Slowly Slipping Away and Love Reaction.

Video director Dennis Beauchamp, who also directed the Slowly Slipping Away video, is the director of photography for Baby On Board, a movie being shot in Toronto starring Carole Kane and Reinhold.

Reinhold was asked by Beauchamp to take part in the Harem Scarem video, and, having never been in a video before, jumped at the chance, even collaborating with Beauchamp on the story line.

Reinhold portrays the misunderstood love, and Douglas the mother of his love interest. Douglas is probably better known as Kiefer Sutherland's real life mom. When asked how he felt about doing the video, Reinhold said it was "sort of like a little French movie."

The Harem Scarem radio track and video are scheduled for a Feb. 24 release.



WEA's Harem Scarem's Rob Cooper, Darren Smith and Harry Hess, who guested on the Queensryche show in Halifax, are seen with the Capitol band's Eddie Jackson (second from right).

Hagood Hardy remembers The House of Hambourg

During the early 1950's there were very few Toronto clubs where jazz buffs could enjoy an intimate evening with their favourite music. However, as Hagood Hardy recalls, "the Toronto jazz community was blessed by the presence of two 'angels' by the name of Clem and Ruth Hambourg."

The Hambourg's first welcomed musicians into their home about 1953 "in the early hours of the morning to relax and jam." It was from these beginnings that emerged the House of Hambourg, Toronto's first after hours jazz club.

Besides Hardy, some of the big names from Toronto's jazz community during that

"Canada Rocks Cannes" successful at MIDEM '92

The Canadian Independent Record Production Association (CIRPA) reports that the "Canada Rocks Cannes" event held at MIDEM '92 on Jan. 19 was a success both on artistic and business levels. The show, produced for CIRPA by Steve Thomson of Backstage Productions International, featured Lee Aaron, Rik Emmett, The Box and Ronnie Hawkins.

Lee Aaron, who is already established internationally, reports that licensees are taking immediate steps to sponsor tours in territories where her recordings have been released. Attic Music Group President Al Mair says the showcase also drew interest from countries where Lee Aaron hasn't been released.

Rik Emmett's performance earned him offers from various distributors and several licensees immediately offered to support tours in their territories. Since returning home, Emmett's manager Ross Munro has received enquiries from the U.S., U.K., France and South Africa.

The Box's opening set gave a significant boost to their new product. They have received offers from Switzerland, Austria, Germany and South Africa. Future concert tours are also being negotiated.

Ronnie Hawkins' closing set proved he's still not too old to rock. His performance should get him additional support for his current European release as well as for a new studio album later this year. A TV record deal for France has been offered and some European festivals are interested in tour dates for later this year. A Japanese deal was secured with Zero Corporation.

Michelle Nagel to TMP Creative Coordinator

Frank Davies, President of TMP - The Music Publisher, has named Michelle Nagel creative coordinator for TMP, the joint venture partner of MCA Music. Nagel has been with TMP since 1989 as receptionist and assistant to the director of publishing.

In her new position, Nagel will work closely with Davies and TMP's Creative Director, Skinny/William Tenn, the publishing company's songwriters and artists, and the foreign publishers that TMP represents in Canada.

era discovered the House of Hambourg a place to hone their craft. These included Norm Amadio, Moe Koffman, Ed Bickert, Ron Collier, Phil Nimmons, Jerry Toth, Don Franks, Jack Lander, Archie Alleyne, Carne Bray, Norm Symonds and more.

Says Hardy, "My personal involvement with Clem and Ruth began in 1957, during my second year at university, and ran until I left for New York in 1961. I was at Clem's every weekend and in the summer was given their garret room and a free run at the prior weekend's lasagna which was usually simmering on the stove . . . all week."

Because of these memories "which are so vivid" and the important contribution they made to the future of the Toronto jazz scene, a fund has been established in their name to assist promising young musicians in need, who are studying at Humber College. Ron Collier, one of the Hambourg Alumni, is in charge of the Clement Hambourg Fund. He will be responsible to see that each year the interest will be awarded to such a student or students.

Hardy appeared in concert (Jan. 29) with the Humber College Jazz Band at the College to kick off the campaign for the Clement Hambourg Fund. All proceeds were earmarked for the fund.

Contributions are tax deductible and each donor will receive a tax credit receipt. They

Songwriters increase visibility on national scale

The Songwriters Association of Canada has announced the election of a new Board of Directors representing regions across Canada. The new Board was revealed at a Jan 10 meeting in Toronto.

Three Directors were named from B.C., three from the prairies, eight from Ontario and two from the Atlantic provinces. Of the new Directors joining the Board, Vancouver's Bill Henderson was elected President and Newfoundland's Ron Hynes was voted in as one of the association's two vice-presidents.

The new directors are songwriters and very active in their regional music industry associations. They are: Ian Thomas, Joel Scott (SRIA), Brian Ault (ARIA), Ron Irving (PSA, BCCMA), Bill Henderson (Director, CARAS, SOCAN), Rick Gautreau (MIANS), Rick Burt (MARIA), Ron Hynes (ECA) and Dan Hill.

Returning to the Board are Donna Murphy (Executive Director), Stan Meissner, Eddie Schwartz (Vice President), Stephen Stohn (Treasurer), Jim Vallance, Richard Dodson and Declan O'Doherty. Terry McManus, SAC's former President was appointed Chairman of the Board.

"The Association is dedicated to having regional representation across Canada," says Donna Murphy. "We want to increase our work with songwriters in each region and help address their specific concerns. To that end, Songwriters Association of Canada is working closely with SPACQ in Quebec."

For more information contact Mike McLaughlin at 416-924-7664.

should be directed to the Clement Hambourg Fund and made out to Humber Music Awards c/o Ron Collier, 205 Humber College Blvd., Etobicoke, ON. M9W 5L7.

World will soon discover Canada's Holly Cole Trio

Blame it on her youth or her work ethic, but Holly Cole wound up last year in terrific fashion and the jazz chanteuse and her two sidemen look like they'll continue that success on into '92.

The Trio travelled eight time zones in 28 days, playing from Winnipeg to Vancouver, back across the Atlantic to London, back to New York, west to San Francisco and Los Angeles and came back to Canada with sold-out dates in Ottawa, Quebec City, Montreal and Toronto. Cambium Productions tagged along for parts of the Trio's tour and a one-hour feature on the group will air on Global Television in the second quarter of '92.

The Trio's latest release, *Blame It On My Youth*, has sold over 44,000 units in Canada. *Girl Talk*, the debut release, has sold over 38,000 and garnered the Trio a CASBY Award for Best Jazz Recording and a Toronto Music Award for Best Jazz Group at the '91 award ceremonies in December.

Blue Note/Manhattan Records will be releasing *Blame It On My Youth* in the US on Jan. 20, with the U.K., France and Germany to follow shortly. D.J. McLachlan, an agent who is responsible for Harry Connick Jr. and Wynton Marsalis, flew to Winnipeg to see the Trio and signed on to represent the group in the US and Europe.

Capitol signs Vancouver's David Gogo to record deal

Capitol Records - EMI of Canada has signed Vancouver's 21 year old David Gogo to the label.

By the time he was 18, Gogo had gained the tag of "guitar virtuoso", having shared the stage with some of the big names in the business, including Stevie Ray Vaughan, Albert Collins, John Mayall and Bo Diddley among others.

Gogo is currently writing material for his upcoming album debut for Capitol scheduled for a summer release.



David Gogo signed to Capitol, seen here with label's Deane Cameron, Jody Mitchell and Tim Trombley and Management Trust's Allan Gregg and Jake Gold.

WALT SAYS



with Elvira Capreese

The 100% Canadian Juno Awards . . . ! I had heard that the Juno people were reacting to my comments a couple of years ago and had come to their senses in making the Junos an all-Canadian show. Now I hear they want to sneak a foreigner on the show to do a number. But now, apparently, they only want him as a presenter. I then heard who it was and I feel they haven't got a chance of getting this superstar to come up here for a couple of minutes on a show that had 1.1 million viewers last year. (EC: *He doesn't like award shows . . . to boot!*) Boot? That's very funny. I hope they get him if he's only presenting. (EC: *Who are you going to believe?????*)

It very rarely happens . . . ! When Eric Nagler ran into law trouble last year, it was accorded the usual grandstanding by the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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dailies. Fortunately, the charges against Nagler were withdrawn. The Crown conceded it didn't have a case. Too bad the press couldn't have determined that before putting Nagler through the ringer. Anyway, as it turned out, the Toronto Star went out of its way to clear Nagler's name with a full page piece on him. It must have been hell for him during that period of police investigation, lawyer's costs and a pokey finger from the press. When a manager with the stature of Bruce Davidsen stood by his artist the way he did (RPM - Oct. 26/91), there had to be something more to the story. (EC: *The truth will come out . . . sometimes!!!*)

A nation of wimps . . . ? Whether you agree or disagree with Bryan Adams, you have to give him credit for at least speaking out against what he believes is wrong. His outburst isn't going to change the rules so he can play the game his way, but he sure brought attention to Cancon (EC: *The proper spelling . . . !*) Even the Wall Street Journal is interested in interviewing Adams, but he better remain unavailable. These guys have a way of ferreting out the real truth. Like, how come Bruce Allen took Adams away from A&M in Canada and had him signed to the US company? The million or so dollars that went stateside could have seeded several Cancon projects. Anyway, it can't be very important, Allan Fotheringham, who beds down most of the time on the "wet coast" hasn't discovered Adams, nor has Diane Francis. Of course, she must be very busy working on that exposé of Toronto's SkyDome. (EC: *I can hardly wait . . . !*)

Too late to take bows . . . ! When the revitalized O Canada had its day on New Year's Day, and some of the cluck clucking, doubting doubters realized they were wrong, the silence was deafening. There was the question as to why more of Canada's big stars hadn't been included. Well, Ross Carlin, who got the project under way, did in fact contact some of the big names, and they refused. Humble Ross, of course, would only publicly report that they were either on tour or unavailable for various reasons. One giant, legend in his own mind, country star, who wears the Canadian flag as a vest, said he didn't have time, meaning he didn't write it. Another said she didn't like the song, and others just ignored him. CTV will be doing a special on the anthem over the next couple of weeks. Kurt Browning is working a routine around it, and the Famous People Players are working it into a sketch. The people behind the voices on the recording are real Cancon stars . . . who had the time. (EC: *And they obviously "left their egos at the door . . . an oft-quoted bit of humour, used to tears, by Grizzly Allen during one of his weaker CANADIAN moments . . . !!!*)

Finally the truth . . . ! The much abused and misunderstood Bryan Adams got a real boost when the Wall Street Journal asked him to tell all about being called un-Canadian. I'd give this space to see that piece. We investigated to find out who called him un-Canadian and

zeroed in on Keith Spicer, but then we found out it couldn't have been him since he was working on holding Canada together at the time. Then the Prime Minister was said to be the culprit, but his office claimed only Canadians get the Order of Canada and Bryan Adams accepted his graciously. It finally narrowed down to Bryan Adams himself, referring to himself as un-Canadian as a result of having only 1/8th of the song he had written with a foreigner. The dailies misunderstood and were led to believe it was something the CRTC purposely did 22 years ago to upset Bryan. (EC: *Is there any way we can get Eric Lindros involved in all of this????*)

Heady teapot stuff . . . ! Grizzlies Allen and Adams have a few comments. Allen compares the business to the WWF. Get serious! This business is 100% non-hype. Bryan Adams made his views known in an article in the Vancouver Sun (reprinted from an interview by Liam Fay in Dublin's Hot Press). We hope to get permission to reprint parts of the article, but language like this has never been used in RPM before. (EC: *RPM the pure???? What language have we ever avoided????*) Try to get a copy. I understand BA was running around Vancouver trying to buy up every copy. (EC: *Who is BA . . . ?*) There's a chewed-up piece of carrot sticking to my tape recorder . . . !!

Watch a falling star . . . ! When you got it and greed and poor management enters the picture, all of a sudden "you don't got it no more." Not a quote from, nor is it about Grizzly Allen. (EC: *So far, 80 per cent of your column is about GA . . . !*)

It will be a short winter . . . ! A lot of industry people are planning get-away trips from the cold, but I have it from pretty good "hairy" authority that we'll have a shortened version of our fourth season. Here's a few who aren't going away:

Faisal Durrani - A&M
Julian Tuck - A&M
Mel Shaw - Music World Creations
Dyanne Halliday - Paddocks Country Music
David Halliday - Paddocks Country Music
Dale Kotyk - Warner Music
Roger Bartel - Capitol Records
David Lindores - BMG Music
John Stewart - Raw Energy Records
Rick Wharton - MCA Records
Pat Bachynski - Columbia/Sony Music
Dave Deeley - Epic Records
Steve Yorke - Sunk In Savage Torpor
Johann Burkhardt - Sunk In Savage Torpor

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Keyboardist Annie Reisler gains interest with debut

Toronto keyboardist Annie Reisler has made an impact on easy listening programmers with her debut single, *Solitude*. The Reisler original was released on RDR Promopak 14, with producer credits going to David Burt and John Herberman.

Reisler gained much of her songwriting talent by composing songs for children. Her music is used in several elementary schools and has also interested a number of artists who record children's songs. With this interest in her songwriting, Reisler began to concentrate on composing instrumentals. This led to her recording of *Solitude*, an excellent window into her skills on synthesizers.

Reisler's music reflects her early years when, at the age of three, she was separated from her parents and spent eight years in a Montreal orphanage. She recalls that, as the baby of the home, "I was quickly dubbed 'Little Orphan Annie' by the older children."

The orphanage closed down when Reisler was 11 and she was shunted, "almost yearly, from foster home to foster home until I was 18."

Marrying young and having two children left little time for Reisler's musical ambitions, but she did maintain her interest in the piano, which led to writing *Solitude*. "I was in a melancholy mood and the melody of *Solitude* began flowing out. It was an expression of my emotions that still haunt me from the past."

Reisler has been tracking the single and, to date, 47 radio stations have reported light to

Guitar Warz crowns hottest guitar player

Regina's Jack Semple was named "Canada's hottest new guitar player" after winning the national finals of *Guitar Warz* on *MuchMusic* last Sunday. The competition involved 28 nightclubs covering 20 major cities and more than 100 live events over a three-month period.

Jack, representing the Prairie Region, emerged victorious over 1,500 guitarists. He received \$5,000 in Yamaha recording equipment, \$1,000 and a national publicity campaign.

Jack has toured Canada with the Lincolns, recorded with Sue Medley, played on television, in clubs, concerts and countless recording sessions. He now has his own band and plays everything from jazz to R&B and country.

Judges in the final included renowned guitarists Rik Emmett, Ian Crichton (SAGA), Moe Berg (The Pursuit of Happiness), John Albani (Lee Aaron), Rudy Richmond (London Quireboys), Greg Fraser (Brighton Rock), and Allan MacPherson of Yamaha. Haywire drummer Sean Kilbride and TPOH bassist Brad Barker jammed with all finalists as an element of the competition.

The other finalists were: Tim Butler, B.C. Region winner from Vancouver; Kevin Briggs, Ontario Region winner from St. Catharines; Francois Lamoreux, Quebec Region winner from Montreal; and, Rob McPhee, Atlantic Region winner from Fredericton, N.B.

medium rotation, feature play, unlimited play, and "excellent response" from Barbara McKee at CFLG-FM Cornwall and Tom Brauer at Vancouver's CHQM-FM.

A follow-up instrumental is now being readied for a March release by RDR Promotions.

Wobble and Amos albums available from Warner

Warner Music Canada's international and classical repertoire marketing manager, Bruce Mactavish, has announced two new U.K. releases for February.

Rising Above Bedlam, by former PIL bassist Jah Wobble's band, *Invaders of the Heart*, will hit the streets Feb. 11 with its bass-heavy Arabic and African rhythms and strange dub effects. The group made a successful Toronto appearance at last August's *Womad* Festival. Sinead O'Connor guests on the album's first single and video, *Visions of You*.

Tori Amos' *Little Earthquakes* debuted at #15 on the U.K. charts and will be released here Feb. 25. This talented London-based American has been playing piano and writing songs since she was two-and-a-half. She wrote all of the album's 13 tracks and also co-produced four of them.

Hardy's Anne soundtrack licensed to Attic Records

Hagood Hardy's album release of the Original Music Score of *Anne of Green Gables*, has been licensed to Attic Records for worldwide distribution. Attic's Lindsay Gillespie advises the album was released on Jan. 24th.

The Hardy instrumental was originally shipped on Hardy's own ISIS label (RPM - Albums - Jan. 25/92).

Rush wins KLOS award donates to AIDS research

Just as Canadian Mark Rypien led the Washington Redskins to victory in football's Super Bowl, the Canadian hard rock trio Rush took honours in Los Angeles radio station KLOS' "Superbowl of Rock." KLOS listeners voted Rush their favourite band of all time over finalist Led Zeppelin. The band has also won the "Superbowl of Rock" at KLOL in Houston the two years the station ran a similar competition.

Rush donated the proceeds from its recent sold-out Oakland Coliseum concert to the American Foundation for AIDS Research. Rush, SRO Management and Bill Graham Presents have donated \$100,000 to the cause.

"Initially, we wanted to make a contribution to the research, and secondly, we felt that it was important for the rock music world to make a statement about the AIDS crisis," said Rush drummer Neil Peart. "This epidemic has been going on for ten years, and we all need to do whatever we can to contribute to finding a cure."

Valdy making return through Paquin signing

West Coast-based Valdy, one of Canada's premier folk singers during the early seventies, has signed with Vancouver's Paquin Entertainment Group for artist representation and career management. He is currently developing a new album and will begin a tour of Canada on Feb. 15.

Valdy is a two-time Juno winner (1972-73) with ten albums and a number of charted singles. He was constantly charted on the RPM 100 Singles chart. He first charted with *Rock And Roll Song* (Aug. 12/12), followed by four other charted singles: *Good Song* (Feb. 17/73), *Simple Life* (Aug. 4/73), *Renaissance: Let's Dance That Old Dance* (Dec. 28/75), *Yes I Can* (Feb. 28/76) and his last charted single, *Peter And Lou* (Aug 14/76).

"I worked with Valdy 12 years ago," says Paquin Entertainment Group President Gilles Paquin, "and I've been a fan ever since. I'm excited about the prospects and challenges that lie ahead in this renewed relationship. The integrity of Valdy's music and lyrics has made him a true musical pioneer and visionary in Canada for the past two decades."

Valdy will launch his tour at Winnipeg's Walker Theatre on Feb. 15, followed by Regina's Centre of the Arts (Feb. 29 and Mar. 1), and the Big White Ski Resort in Kelowna (15). He moves into Ontario for a date at the Brantford Folk Club (27), Oshawa's Vital Spark (28), the Heritage Theatre in Brampton (Apr. 11), the Markham Theatre (14-15), Petroia's Victoria Playhouse (24), Barrie's Gryphon Theatre (25) and Toronto's Wonderland (May 2).

Valdy is tentatively booked for a May 10th date at the DeCoste Entertainment Centre in Pictou, Nova Scotia, and another date, tentatively set for May 21 for the Kerrville, Texas Folk Festival. He is back home in Canada for a June 13 date at Oakville, Ontario's Coronation Park followed by dates at folk festivals, large community halls and soft seat theatres that will take him back across the prairies and into his home province of B.C. The tour winds down at the Forestburg, Alberta Community Center (Nov. 8). It's expected further dates will be added as Valdy tours and his album takes hold.



The Barenaked Ladies get intimate & interactive on *Much Music*. The band's self-titled cassette continues making national news.

TW LW WO - FEBRUARY 15, 1992

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	

1 2 6 DON'T LET THE SUN GO DOWN ON ME George Michael w/Elton John - No album Columbia (Sony comp. # 37)-H

2 1 10 MYSTERIOUS WAYS U2 - Achtung Baby Island-510 347 (A&M comp. # 12/91)-Q

3 3 8 THERE WILL NEVER BE ANOTHER ... Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/91)-Q

4 4 9 NO REGRETS Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 54)-F

5 7 6 DIAMONDS & PEARLS Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 121)-P

6 15 5 I'M TOO SEXY R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q

7 5 9 CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H

8 8 8 RESCUED (By The Arms Of Love) Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F

9 9 7 GO BACK TO YOUR WOODS Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J

10 13 7 SMELLS LIKE TEEN SPIRIT Nirvana - Nevermind DGC-24425-J

11 14 3 I CAN'T DANCE Genesis - We Can't Dance Atlantic-7 82344-P

12 22 3 GOOD FOR ME Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q

13 20 6 CELEBRATE Infidels - Infidels I.R.S.-13110 (Promo CD single)-F

14 6 10 BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H

15 28 3 TO BE WITH YOU Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P

16 17 4 LOVERS IN A DANGEROUS TIME Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F

17 19 4 STARS Simply Red - Stars east west U.K.-75284 (Warner comp. # 120)-P

18 21 4 I'VE WAY I FEEL ABOUT YOU Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 121)-P

19 26 3 REMEMBER THE TIME Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H

20 24 3 I'LL GET BY Eddie Money - Right Time Columbia-46756 (Sony comp. # 38)-H

21 12 7 FINALLY Ce Ce Peniston A&M (A&M/Virgin comp. # 11/91)-Q

22 10 12 CHANGE Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N

23 23 9 BEAUTY AND THE BEAST Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-F

24 37 3 AGAIN TONIGHT John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. early Feb/92)-Q

25 61 2 PEACE OF MIND (Love Goes On) One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q

26 33 6 DANIEL Wilson Phillips - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q

27 27 4 SOUTHERN RAIN Cowboy Junkies - Black Eyed Man RCA-07863 61049 (Promo CD single)-N

28 58 2 TEARS IN HEAVEN Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P

29 52 3 HAZARD Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F

30 32 4 GREAT BIG LOVE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 38)-H

31 11 8 ALL 4 LOVE Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P

32 63 2 MISSING YOU NOW Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H

33 50 3 MAKE YOU A BELIEVER Sass Jordan - Racine Aquarius-564 (Promo CD single)-F

34 53 3 VIBEOLOGY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 1/92)-Q

35 34 7 MARTIKA'S KITCHEN Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 37)-H

36 42 3 LEVON Jon Bon Jovi - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q

37 60 3 I LOVE YOUR SMILE Shanielle - Inner Child Motown-3746363192 (PolyGram comp. early Feb/92)-Q

38 43 3 HEARTS DON'T THINK (They Feel) Natural Selection - Natural Selection east west-91787 (Warner comp. # 120)-P

39 16 12 NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P

40 31 7 KING'S HIGHWAY Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 2/91)-J

41 18 12 KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F

42 46 11 I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 54)-F

43 44 4 SOMEWHERE, SOMEBODY Aaron Neville - Warm Your Heart A&M-5354 (A&M/Virgin comp. # 12/91)-Q

44 25 12 YOU MAY BE RIGHT The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F

45 97 2 WHAT BECOMES OF THE BROKEN HEART Paul Young - Fried Green Tomatoes soundtrack MCA-10461 (MCA comp. # 1/92)-J

46 47 3 LOVE ME ALL UP Stacy Earl - Stacy Earl Arista-07863 6 1003 (BMG pop comp. # 27)-N

47 36 5 IT'S SO HARD TO SAY GOODBYE ... Boyz II Men - Coolayhighamony Motown-37463 6320 (PolyGram comp. late Oct/91)-Q

48 64 2 THE BUG Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Feb/92)-Q

49 49 3 KING OF THE HEAP The Odds - Neopolitan Zoo-72451 11013 (BMG pop comp. # 27)-N

50 48 11 I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)

51 39 16 BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P

52 41 14 WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H

53 29 13 HEAVY FUEL Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. late Oct/91)-Q

54 35 6 CARIBBEAN BLUE Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P

55 51 8 ONE LITTLE WORD The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P

56 80 2 PAPER DOLL PM Dawn - Of The Heart ... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 1/92)-Q

57 65 3 GIVE IT ALL UP Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P

58 45 7 SOMEDAY Aldo Nova - Blood On The Bricks Mercury-848 513 (PolyGram comp. Jan/92)-Q

59 96 2 INTERNATIONAL BRIGHT YOUNG THING Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 52)-F

60 55 4 IT'S ONLY NATURAL Crowded House - Woodface Capitol-93559-F

61 62 9 LITTLE LACK OF LOVE World On Edge - World On Edge Virgin-316-Q

62 92 2 GHOST OF A CHANCE Rush - Roll The Bones Anthem-95715 (Capitol comp. # 52)-F

63 63 NEW JUSTIFIED & ANCIENT The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG Pop comp. # 29)-N

64 54 14 THE FIRE INSIDE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 54)-F

65 59 10 LET'S TALK ABOUT SEX Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q

66 82 2 EVERY ROAD LEADS BACK TO YOU Bette Midler - Music From For The Boys Atlantic-82329 (Warner comp. # 118)-P

67 67 6 DREAMS TO DREAM Linda Ronstadt - An American Tail: Fievel Goes West MCA-10416 (MCA comp. # 22/91)-J

68 66 15 BLOWING KISSES IN THE WIND Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q

69 74 2 DIAMONDS Joel Feeney - Joel Feeney Justin Entertainment-12 (MCA comp. # 22/91)-J

70 70 4 ALL NITE Big House - Big House RCA-3094 (BMG Pop comp. # 26)-N

71 30 8 WILDSIDE Marley Mark & The Funky Bunch - Music For The People InterScope-7 91737 (Warner comp. # 118)-P

72 38 8 CONVICTIONS OF THE HEART Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H

73 NEW YOUR SONG Rod Stewart - Two Rooms Mercury-845 749-Q

74 73 4 ANDROGYNOUS Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 26)-N

75 NEW CHURCH OF YOUR HEART Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F

76 40 17 SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F

77 76 16 LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H

78 79 2 SHAKE YOUR SPIRIT Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 125)-P

79 69 11 ROLL THE BONES Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H

80 NEW TOO MUCH PASSION The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F

81 78 11 SAY YOU'LL BE MINE West End Girls - West End Girls A&M-73031 9169 (Promo CD single)-Q

82 90 2 SHE TAKES MY BREATH AWAY Eddie Money - Right Here Columbia-46757 (Sony comp. # 38)-H

83 56 4 LOVE AND HAPPINESS John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. Dec/91)-Q

84 81 14 POWERDRIVE Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)

85 71 8 GHOSTS Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J

86 NEW LOVE MONKEY # 9 Bootsauc - Bull Vertigo-512 027 (PolyGram comp. early Feb/92)-Q

87 77 9 HOLD ON Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 19)-Q

88 84 17 THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q

89 NEW UNTIL YOUR LOVE COMES AROUND RTZ - Return To Zero Giant-24422 (Warner comp. # 124)-P

90 75 11 2 LEGIT 2 QUIT Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F

91 NEW MAMA, I'M COMING HOME Ozzy Osbourne - No More Tears Epic-46795 (Sony comp. # 38)-H

92 86 9 DOUBLE GOOD EVERYTHING Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F

93 NEW LIVE AND LET DIE Guns 'N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 20/91)-J

94 NEW SAVE THE BEST FOR LAST Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early Feb/92)-Q

95 NEW THINKIN' BACK Color Me Badd - C.M.B. Giant-24420 (Warner comp. # 124)-P

96 NEW KEEP IT COMIN' Keith Sweat - Keep It Comin' Elektra-61216 (Warner comp. # 119)-P

97 85 12 COPPERLINE James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 36)-H

98 72 7 IF SHE COULD SING Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. late Oct/91)-Q

99 57 10 WALKAWAY Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J

100 68 5 ADDAMS GROOVE Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 52)-F

COVER STORY - by David Pierson

A 300 voice repertoire makes Gagnon a great

Halfway through a phone interview with Canada's wunderkind impressionist Andre Philippe Gagnon, the affable, funny entertainer receives another call and politely asks the reporter if he can hold.

Sure, why not? The hotel phone music isn't too awful.

Gagnon returns five minutes later. "Oh, are you still there? Sorry about that, that was my old boss. I used to work in a shoe store and I took time off once in a while to enter amateur contests and he used to tell me that I'd never get anywhere and he'd give me a thousand dollars if I ever did," Gagnon says laughing.

Did he ever collect?

"Well, he opened an art gallery and after I was on the Tonight Show he sent me a painting. So yes, I think we're square."

It was that '85 performance on Carson, doing all the voices from the We Are The World song, that shot Gagnon to national and international stardom.

Not that it was an easy one-two step to fame and riches after that appearance. Gagnon could very easily earn the title of Canada's hardest working man in show business. He routinely does over 200 performances a year around the world, with a sweat drenching, two and half hour show, that leaves packed theatres ringing with standing ovations for his over 300 voice impersonation repertoire.

Born in Loretteville, Quebec in 1960, Gagnon's show reflects the music and culture he grew up with, of course, with a very funny comic twist. Rambo plays Woodstock, Bob Dylan sings Feelings and the Beach Boys meet Jaws. Gagnon gets his comic material from his partner, Stephane Laporte, whom he met at Montreal's Just For Laughs festival in '85.

It was at that festival that Gagnon met his four backing musicians whom he says "have to be impressionists in their own way as they're doing music from Bing Crosby to Bon Jovi."

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Gagnon is extremely popular in his home province of Quebec, drawing over 525,000 people to his shows in '86 and breaking that record in '87 and '88. In '89 he became the first Quebecer to host the Juno Awards in English and followed that up with a performance at the gala opening of Toronto's SkyDome.

Gagnon is currently on his fourth cross Canada tour breaking in new English material.



by Tim Evans

Think of the royalties . . . The Two Rooms album has charted yet another song. Your Song, performed by Rod Stewart, is the second-highest add at No. 73. Only The KLF's Justified & Ancient debuts higher, at No. 63. Your Song makes it four Elton John and Bernie Taupin songs on the Hit Tracks chart. The others are: Daniel at No. 26, Levon at No. 36 and Don't Let The Sun Go Down On Me, which climbs into the No. 1 spot.

Dig out the record book! With Don't Let The Sun Go Down On Me hitting No. 1 this week, George Michael and Elton John now hold the record for the most successful artists to ever team up and record a No. 1 song. Between the two, they have a total of 19 No. 1 songs as solo artists. Name the two who previously held that distinction.

Some new in with the old. The Top 10 on the Hit Tracks chart is filled with artists who've been there plenty of times, but there are some newcomers. R.S.F. and Nirvana both make their Top 10 debuts this week. I'm Too Sexy climbs to No. 6 and Smells Like Teen Spirit holds the No. 10 spot.

The nickname-a-week man. One of the reasons Nirvana's Smells Like Teen Spirit has been able to crack the Top 10 is Vancouver's LG 73. Pat Cardinal lists the song among their Top 5. Cardinal seems to have a different nickname with every chart. "Homeboy" and "Amadeus" are among the current ones.

Some jump . . . One 2 One's Peace Of Mind climbs 36 spots to No. 25. It wasn't the biggest jump of the week though. Paul Young's remake of What Becomes Of The Brokenhearted leaps an impressive 52 places to No. 45. Young's last remake was also successful for him. He took the Chi-Lites Oh Girl to No. 4 in 1990.

Gotcha! I have a feeling that very few people got the answer to this one. The team with the most combined No. 1 songs to record a chart-topper before this week was the team of Elton John and Kiki Dee. Between them they have a total of 12 No. 1 songs (12 for Elton and none for Dee). Now in third place is Paul McCartney and Stevie Wonder, who took Ebony & Ivory to the top in 1982 (11 No. 1's between them). Michael Jackson and Paul McCartney are next with 10 No. 1's (Their duet Say, Say, Say hit the top in 1983).

He'll return to Quebec for an extended engagement in March and then he'll be off to Paris in April.

How does his Quebec French go over with the notorious snobbish Parisians?

"Oh, I imitate a Paris accent and I'm fine," Gagnon says with a laugh.

For the future Gagnon will continue to perform as long as his voice holds out, a prospect that terrifies the performance loving impersonator.

"I knock on wood every day for the fact that I've never had a problem with my throat or voice. I just got a nice clipping from a friend who sent me an article where a doctor was talking about singers and performers who have throat problems. And he specifically mentioned me as an amazing example of throat resiliency, considering all the voices that I do. I never want to stop."

Simultaneous Canada/US release for Frozen Ghost

Atlantic has scheduled Feb. 10 as the US and Canadian release date for Frozen Ghost's single Head Over Heels.

The Toronto-based Frozen Ghost (RPM - Cover Story - Feb. 1/92) are currently making good chart gains with their Canadian release of Shake Your Spirit, the title track of their latest WEA album.

Haywire completes mixing of fourth Attic album

Haywire have completed mixing their fourth Attic album, Get Off. Producer/engineer Mark S. Berry, who has worked on similar projects with David Bowie, Billy Idol and Pseudo Echo, was in charge of producing the album. The 12 tracks represents what is described as their "most consistent and at the same time, diverse album yet."

Keyboardist David Rashed is ecstatic about the new album. "It's like mixing everything we've ever done . . . there's stuff on here that's heavier than anything on Nuthouse and funkier than anything on the second album. We've never felt so good doing a record as we do now."

The album's first single, the title track, will ship to radio Feb. 17. The album will be released five weeks later on March 23.

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CANADA'S INDEPENDENT SPECIALISTS

Part Four of a series

Independents and majors hunkering down to survive

Along with "cautious optimism", both the independents and majors are obviously working much closer with each other. National distribution for the independent sector is the key for its survival. Searching out new talent, to be funded in part by FACTOR, lessens the load on the majors, so naturally a harmonious meeting of minds is necessary.

Aquarius to venture into new territory in '92

Keith Brown - President

Aquarius Records

From Aquarius Records' point of view, 1991 will be remembered for the volume of "catalogue CDs" we sold. Lower CD prices are bringing a lot of older consumers back to the stores. At the same time, the younger consumer can now get hit product on CD for the price of 50 cigarettes.

In '91 catalogue kept us going. In '92 we expect hit product to be the big story.

Leading the hit list is Sass Jordan, who has finally made the record she always wanted to make. I'm sure that Racine will do very well.

Debbie Johnson's So Excited album was our only new release in '91. The first single, I'll Respect You, has opened a lot of doors and I expect '92 will see Debbie having the time of her life.

In early spring, Aquarius will unveil a new Sword with the release of a very commercial hard rock album. Producer Aldo Nova has worked with Sword on a complete makeover. Forget the Ozzie-Maiden past, Sword is now mainstream.

And then there's Jerry Jerry & The Sons of Rhythm Orchestra. Someday, Jerry may be mainstream, but I doubt it. On the other hand, I'm convinced that his new album, Don't Mind If I Do, will still be selling fifteen years from now.

Which brings me back to catalogue. We're pretty well organized in that department. In fact, with a new Corey Hart album due on Sire/WEA Canada this spring, we could be looking at even stronger catalogue sales this year.

As always, there will be surprises. We will debut a couple of new artists. Also watch for Aquarius to venture into territory that is new for us. Throughout our 22-year history, we have had several exceptional years. Every indication is that '92 will be one of them.

"It was the best of times . . . it was the worst of times."

- Charles Dickens

Alexander Mair - President

Attic Records

1991 was a difficult time economically, and there is no need to dwell on the current problems. However, it was also a great year for Canadian artists, both domestically and internationally. Celine Dion, Crash Test Dummies and others had multi-platinum Canadian sales, and impact internationally.

Tom Cochrane had the biggest album of his career, and will be the subject of a major U.S. push. Bruce Cockburn is poised to have the biggest record of his career. Spearheaded by the success of Barenaked Ladies, a number of independently released artists are poised to breakthrough in 1992.

Attic certified three gold albums (Lee Aaron's Some girls Do, Maestro Fresh Wes' Black Tie Affair and Digital Underground's Sex Packets). Lee's previous release, Bodyrock, certified double platinum. Later this month, we'll release the first single from Haywire's new album - watch out! Those who have heard it predict multiplatinum. Upcoming releases include new material from Maestro Fresh Wes, Jennifer Warnes, Bourne & MacLeod, Weird Al Yankovic and Art Of Noise. Continuing sales on Lee Aaron, Digital Underground, Kid 'N Play and Joey Ferrera will keep the cash registers ringing. Due to increasing costs, a number of underperforming artists were dropped. These will be replaced on our roster by some exciting new Canadian acts.

Government involvement in the music industry continues to be controversial. I believe it is necessary, both indirectly (Canadian content regulations, copyright reform, etc.), and directly (Sound Recording Development Program, provincial support, etc.). The Canadian music industry already brings over \$250 million into Canada and is a major growth industry. The industry would be foolish to not want to increase this success as quickly as possible, and to not treat the government as our partners in the process. After all, they are already our partners in our successes. Just ask Revenue Canada!

It's going to be a year of tightened belts

Brian Robertson - President

CRIA

If you mention the year 1991 too much around the Canadian record industry you're liable to see a few people running for cover and not without reason. They had witnessed a major retail bankruptcy, the return of the recession, the death of vinyl, the decline of the analogue cassette, questions about the future of Canadian independent labels, concert audiences missing in action, layoffs and consolidations in the U.S. industry and an end of year price-cutting free-for-all by major market retailers.

What the guys hiding under the table would have missed however, is the wonderful piss-on-the-recession attitudes of emerging talents such as Crash Test Dummies, Loreena McKennitt and the Tragically Hip and the

coming-at-you-again successes of Bryan Adams, Tom Cochrane Celine Dion, Rush and others.

They would also have missed a pretty good end of year retail sales performance by the industry in the face of a collapsing economy.

Additionally, in December, a few intrepid industry association types were heartened to learn that after 15 years of lobbying, performing (Neighbouring) rights for record companies and performing artists and rental rights and yes, maybe even a home taping right, had moved a giant step down the path to becoming reality with recommended revisions to the Copyright Act.

1992 is filled with both apprehension and optimism.

It is going to be a year of tightened belts and smaller margins. Budgets are going to be drawn up and projections made with fingers crossed. The upside to it all is that the new slimmed-down look of the industry will probably look good on it as it bravely heads on into the nineties.

New technologies will be making their mark on the industry this year.

In January, CRIA announced the introduction of the International Standard Recording Code (ISRC) in Canada. This new process allows copyright and ownership information to be inserted into the sub-code of a sound recording so that it can be identified anywhere in the world by performing rights organizations or for enforcement purposes.

In September, look for the North American launch of the Digital Compact Cassette (DCC). Record companies and record and hardware retailers will work together to establish this new and exciting digital format. It will eventually replace the dying analogue cassette and should stimulate sales in the walkman and in-car markets.

Make sure you track the progress of the new copyright legislation as it makes its way through the drafting and legislation process. Support it actively where you can. The exploitation of our music and recordings is widespread and meaningful rights have to be put in place in order to secure a future for our industry.

Look also for initiatives by CRIA, CIRPA and SOPROQ and other industry groups to establish a structure to increase the efficiency of exporting Canadian music and recordings to the international marketplace.

It has long been recognized that Canada represents only 4 percent of the world market and that, at best, Canadian sales will cover the original investment. Profits have to be sought outside of these borders in the international market.

The framework of an export-oriented marketing company is being developed in cooperation with the federal government and, once in place, should provide an additional and invaluable lifeline into the world marketplace.

1992 is not a year for the faint of heart but it is a year of opportunities and challenge and I believe the industry is more than up to the task.

RPM

Newcap appointments have been announced by the company's Executive-Vice President, David Saunders. Jim MacLeod takes on the mantle of president of the Newfoundland-based company. MacLeod had been executive-vice president of NewCap Broadcasting since 1988, and had been responsible for the overall operation of 12 radio stations in eastern Canada. His extensive experience in the broadcast business included six years with CHUM Limited as vice-president and general manager of their three Alberta stations. Michael Fredericks, C.A. has been appointed president and publisher of NCC Publishing Limited. Fredericks joined Newfoundland Capitol Corporation in 1988 following a stint in New Zealand with an accounting firm. He joined NCC Publishing in May of 1989 as vice-president of finance. His areas of responsibility broadened progressively to include all facets of the business, most recently the commercial printing and magazine divisions.

Vancouver's Z95.3FM has received the 1991 Innovative Support for the Arts award from the Vancouver Board of Trade. The award recognizes the commitment the station made to arts programming and its funding of projects designed to develop young artists and audiences. Through the Vancouver Cultural Alliance (VCA), the station donates \$150,000 annually to the Young Artists and Audiences Fund, as well as on-air promotion of the Arts and Feature Arts programming. The station's total commitment to the development of Canadian talent over its five year license period is now over \$1.5 million. It was the VCA that nominated the station for the award. Rick Lemire, VCA Executive Director explains, "by breaking with traditional funding models and patterns, Z95.3FM has given more than a substantial contribution to the arts community. It has sent a challenge to the industry to consider a scale of support that has previously been the exception rather than the rule." The award was accepted by South Fraser Broadcasting (owners of the station) president Michael Dickinson. Z95.3FM was Canada's first English-language dance music station, going to air on May 23, 1991. For further information contact Z95.3FM Information and Cultural Director at 604-241-0953.

K97's bungy jump is on again after being delayed due to structural problems at the World Waterpark in West Edmonton Mall. The world's first indoor bungy jump is now scheduled for Feb. 12 at 12:15 pm. The jumper is midday personality Terry Evans. Assistant PD Steve Olson says, "Either he has a screw loose or he's a dedicated company man looking for any way to help the ratings!" Evans obviously likes the do and dare type of excitement. In 1986 he skydived twice with a tape machine strapped to his body, recording both earthward plummets for airplay on K97. During the summer of 1990 he was again found hurtling toward the ground as he bungy jumped 165 feet over the Pembina River, again for the listening benefit of K97 listeners.

The K97 bungy jump will be supervised by Andy Bedrow of the Wild Gravity Bungy Company. A New Zealander, Bedrow has been bungy jumping since 1986, with well over 1,000 jumps to his credit. He has solidified the location for his new business after 18 months of hard work. The tower in the West Edmonton Mall World Waterpark will be open Feb. 13 for the public to bungy jump in at their leisure.

Kevin Hilgers, morning guy at CJWW 750 Saskatoon, sent this from the Assiniboia Times (Saskatchewan): You know you're in a small town . . . when the airport runway is terraced, the polka is more popular than any other music on Saturday, Third Street is the edge of town, every sport is played on dirt, the editor of the local paper carries a camera at all times, you don't use your turn signal 'cause everyone knows where you're going, you're born June 13th and your family gets gifts from merchants for being the New Year's baby, you dial a

Cockburn scheduled for Command Performance

Bruce Cockburn will perform live on Command Performance, a syndicated series produced by Toronto-based Sound Source (Feb. 13).

The show will be staged at Toronto's Eastern/Manta Sound Studios and broadcast direct via satellite to 24 Canadian radio stations beginning at 9:30 pm EST.

Over his career, Cockburn has sold more than two million albums in Canada. His current album, Nothing But A Burning Light, is now charting. The album has spawned two chart singles: A Dream Like Mine, and his latest, Great Big Love, on both the RPM 100 Hit Tracks and AC charts.

Big numbers for MIX/CFRB Children's Fund

Despite a brutal recession the 1991 MIX/CFRB Children's Fund campaign in support of Toronto's Hospital For Sick Children raised \$717,194.16.

Gary Slaight, President of Standard Radio Inc., which owns the two stations says, "each year we are grateful to our listeners for their generosity and enthusiasm towards the Children's Fund and this year, despite the difficult economic times, their benevolence shines through stronger than ever."

Roy Hennessy, General Manager of CFRB since August 1990, says, "I've been involved with many children's charities in various radio stations throughout my career. But I have never seen such overwhelming dedication and commitment as that of the staff at CFRB and its sister station The Mix 99.9. And that commitment holds true of the audience, it's unparalleled."

The Children's Fund began in 1977 by CKFM, now known as The Mix 99.9. In 1990, sister station CFRB 1010 joined forces to further the cause. Since the inception of the fund over 5 million dollars has been raised with every penny going to the Hospital for Sick Children.

wrong number and talk for ten minutes anyway, you are run off the street by a combine, you can't jog 'cause every car that passes by offers you a ride, you get married and the local paper devotes a quarter page story to it, you drive into a ditch five miles out of town and the word gets out before you get back, the biggest business in town sells farm machinery, you write a cheque on the wrong bank and it covers it for you, the pickups on Main Street outnumber the cars three to one, you miss a Sunday at church and receive a get well card, someone asks you how you feel, and listens. Thank God for small towns and the people that live in them.

Q92's Dave McLaughlin, drive announcer at the Timmins, Ont. radio station, recently anchored a very unique remote. He was sent to Jumbo Video to take part in the celebrations of the arrival of Terminator Two - Judgement Day. All 86 copies of the video were rented within minutes of McLaughlin going on air. "Perhaps that's why the Timmins location of Jumbo Video is the most successful of the 69



Q92 drive personality Dave McLaughlin, "Arnold-ized" for his Jumbo Video remote.

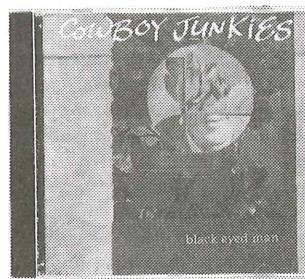
other stores along the chain," boasts McLaughlin, who got himself "Arnold-ized" for the remote. He also had a bunch of Terminator freebies to give to store patrons, including key chains, T-shirts, posters and copies of the original movie. When the remote wound down, store owner Dan Sotille left McLaughlin with these memorable words, "The Terminator himself would have been amazed at how many people in Timmins get off on this movie phenomenon."

Mix 99.9 songwriting contest offers \$13,000

The Mix 99.9 is accepting one-song cassettes and lyric sheets for its third annual songwriting competition. Total prize money is \$13,000, including \$5,000 for first prize and \$3,000 for the best song about the environment. The top 10 finalists will attend a songwriting seminar by the Songwriters Association of Canada.

Send entries to: MIX Songwriting Competition, 2 St. Clair Ave. West, Toronto, Ont., M4V 1L6. Deadline for entries is Apr. 1 at 5 p.m. The winner will be announced Apr. 13.

ALBUMS



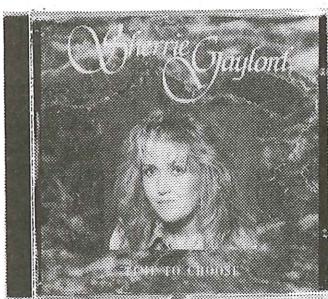
COWBOY JUNKIES
black eyed man
RCA - 7863-61049-2-N

You can never blame Cowboy Junkies for sounding like any other band. This album once again has that distinctive sound. It may be a little rockier in parts, but that familiar blend of folk, pop, blues and country still dominates black eyed man. Michael Timmins wrote all but two of the tracks and produced the album. He says a lot of things on this album. He even manages a shot at the metric system on *A Horse In The Country*. The lyrics read "The money would be pretty good if a quart of milk were still a dollar or even if a quart of milk were still a quart." There is a nice smooth sound to black eyed man. Particularly melodic are *Oregon Hill*, *If You Were The Woman And I Was The Man* and *To Live Is To Fly*.

(CD reviewed) - TE

Brand New Leopardskin Pillbox Hat. Bartlett comes off as a fairly good writer himself. Key here are *Hotel Hell* and *Wall Of Noise*. Majors should give a listen to yet another Manitoba-based artist with a lot of talent and ready to break. Produced by Bartlett and Bob Fuhr. Recorded at Winnipeg's Trillium Recording Centre. Bartlett can be contacted at Box 2, Group 4 R.R. No. 1 Headingley, Manitoba. R0H 0J0 or call him at 204-895-0640. (cassette reviewed)

- WG



SHERRIE GAYLORD - Country
Time To Choose
Altair - SG1C

When Gaylord was 17 years old she won the CHOO Radio Bud Contest and just last year she won the CFMK-FM Songwriter's Dream Contest, and in 1991, coupled with Kelli Trottier, one of Ontario's top female fiddle players, they won the Canadian Open Country Singing Contest. Now the 25-year-old Sydenham, Ontario native bows her new CD produced by Randall Prescott and recorded at Lakeside Studios. Besides producer Prescott, Gaylord has harnessed the songwriting talents of Barry Brown and Charlie Major, who wrote the title track of Ricky Van Shelton's *Backroads* album. Gaylord has a smooth and lightly expressive approach to her lyrics, buoyed nicely with her tender projection, which can be forceful at times. Harder Than Diamonds To Hold, written by Gaylord with Terry Tufts, producer Prescott and Steve O'Connor, has been taken as a single. Also key are Charlie Major's penning of Tell Me So and Barry Brown's Deliver Me. Instrumental backing is exceptional. Great mouth harp work by Prescott.

(CD reviewed) - WG

Brown is closing in to the No. 1 position on the RPM Country with the title track of this set, produced by Randy Scruggs and lead singer of the band, Mark Miller. Miller had much more to do with this album, co-writing or solo writing all of the 11 tracks. Of particular note is *Fire In The Rain*, which he co-wrote with Florida artist Butch Myers. Also key are *Ruby Red Shoes*, *Some Girls Do And Ain't That Always The Way*, but don't overlook *When Twist Comes To Shout* with the Carnival prelude by Terry McMillan. That guitar work is by newest member Duncan Cameron, formerly with the Amazing Rhythm Aces. Lots of great single choices which should keep this great band on the charts for some time. (CD reviewed)

- WG

the way, it was Yancey who wrote *Feel The Fire* for The Family Brown. (CD reviewed)

- WG

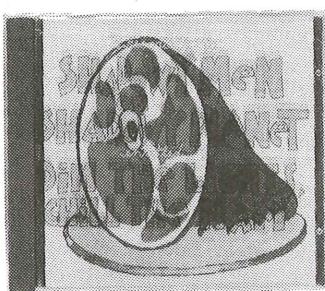


LAURA VINSON & FREE SPIRIT - Country

Rise Like A Phoenix
Homestead - HDI-918

Veteran songwriter/performer Laura (Little Beaver) Vinson teams up with Barry Allen, one of Canada's top recording artists of the sixties, who produced this album along with Vinson's Free Spirit band. Allen also handled the board chores. Vinson's projection and her lyric methodology leave little room for criticism. This is vintage Vinson and she has partnered with several pretty good songwriters, who obviously work well together. *Rode Hard*, written by Vinson and Free Spirit members Paul and David Martineau and Fred LaRose, has been taken as the first single and is now catching nationally. Also key are the title track and *Half A Breed Away*, by the same team, and *Rivers Of My Memory*, written by Vinson and T. Chalifoux. Funded in part by the Alberta Foundation for the Performing Arts. Cover art by Nona Foster is exceptional. Available through Free Spirit Production in Edmonton. (CD reviewed)

- WG



SHADOWY MEN ON A SHADOWY PLANET
Dim The Lights - Chilli The Ham
Cargo Records - CARCD-14

Obviously a lot of left-handed humour went into the production of this left of centre package of musical accompaniment for *The Kids In The Hall*. If you're a fan of the popular TV series, this will be a treasure to have and hold forever. If you're not, forget it! This is an instrumental like no other on the market. All tracks are key, which reflects the creative ability of whoever put it together. The liner notes are as alternative as the music. The next time you're watching *The Kids*, new or otherwise, in their hall, slip this on for a little background craziness. (CD reviewed)

- WG

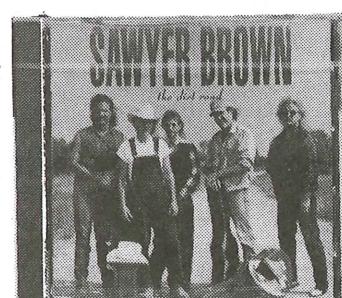
THE REMINGTONS - Country
Blue Frontier
BNA (BMG) 07863-61045-2-N

The Remingtons got their foot in the door last year and with this new package, produced by Larry Michael Lee and Josh Leo, they should easily sustain their upward mobility to popularity. A smooth, youthful lyrical approach with an edge of earnestness gives each track its own identity. This could be one of the big winners of this year. All of the material was written and/or co-written by band members Jimmy Griffin, Richard Mainegra and Rick Yancey. All are guitarists. They are just coming down the charts with Mainegra's *A Long Time Ago*, but should pop back up again with their follow-up, *I Could Love You (With My Eyes Closed)*, a collaboration by Mainegra and Yancey. Also key are *After Ours*, penned by Mainegra, Yancey and Ronnie Caldwell, and *When Love At First Sight Goes Blind*, by Mainegra and Brandon Sinks. By

JOE LONSDALE - Country
Cowboys & Pickup Trucks
Saddlestone - SOMCD-107

Chalk up another solid country package, produced by Candice James and Rex Howard. Lonsdale has that natural vocal ability to tie in whiskey, pickup trucks, hot women and old time country for a full run of the music gamut. Great stuff here from a variety of writers. The title track, written by Candice James and Matt Audette, should garner programmer attention. Also key are H. Brent Clifton's *Woman Of Fire*, *An Old Time Country Song*, written by James and Dennis Laroche. And don't overlook Ed Beer's penning of *Mrs. Gibson*. Saddlestone is based in Surrey, B.C. (CD reviewed)

- WG



SAWYER BROWN - Country
The Dirt Road
Capitol - D2-77535-F

Never too far from the charts, Sawyer

ERIC BARTLETT - Rock
My Own Bad Self
Trillium - RB101

A bit of a left-fielder from Headingley, Manitoba. But don't tag this one "hick-rock". Bartlett has an interesting vocal flow with a flat growly range that adds to the interest factor. Not too much information on the production. Helping out on the session were drummer Mitch Dorge, bassist Sandy Chochinov, saxman Steve Hillam and the guitar work was by Brent Parkin and Brad Joyal. Great keyboard work by Darryl Havers and Miles Jackson. Seven of the ten tracks are covers, and not bad including Chuck Berry's *You Can't Catch Me* and Dylan's



ALBUMS (CD's & Cassettes)

TW LW WO - FEBRUARY 15, 1992

1	1	17	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
2	3	12	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J
3	4	9	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
4	2	17	TOM COCHRANE	Mad Mad World (Capitol) (CA) G4-97723 (CD) C2-97723-F
5	5	9	GENESIS	We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P
6	6	8	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
7	7	8	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-7572-P
8	13	24	COLOR ME BAD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P
9	8	12	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q
10	12	23	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
11	10	19	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q
12	9	18	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J
13	15	4	BARENAKED LADIES	Barenaked Ladies (Independent) (CA) PP003 (CD) N/A
14	17	10	RICHARD MARX	Rush Street (Capitol) (CA) 94-95874 (CD) C2-95874-F
15	11	18	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J
16	16	10	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H
17	14	38	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
18	21	43	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
19	22	17	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
20	23	36	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
21	18	15	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
22	29	5	BOYZ II MEN	Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q
23	28	11	SALT N' PEPA	The Hit Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
24	20	10	SUPERTRAMP	The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q
25	62	2	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q
26	25	16	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSD-24303-J
27	27	15	PRINCE	Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P
28	19	9	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H
29	30	12	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F
30	42	19	MARKY MARK & THE FUNKY BUNCH	Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P
31	47	12	LOREENA MCKENNITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P
32	31	8	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N
33	37	16	THE CULT	Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q
34	24	20	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H



ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

35	26	20	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F
36	38	14	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
37	32	19	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J
38	43	18	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
39	35	29	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
40	36	31	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P
41	40	44	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) 26496-P
42	46	13	BRUCE COCKBURN	Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H
43	72	2	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P
44	33	17	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
45	53	16	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P
46	52	40	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F
47	39	29	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J
48	57	27	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
49	41	52	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
50	49	8	PAUL YOUNG	From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H
51	56	24	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F
52	50	40	EXTREME	Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q
53	51	15	MOTLEY CRUE	Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P
54	45	12	PM DAWN	Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q
55	34	16	HARRY CONNICK JR.	Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H
56	61	2	LOU REED	Magic And Loss (Sire) (CA) 92-66624 (CD) CD-26662-P
57	48	10	PET SHOP BOYS	Discography (Capitol) (CA) C4-97097 (CD) CD-97097-F
58	60	3	EDDIE MONEY	Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H
59	44	35	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q
60	NEW	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	
61	55	13	VAN MORRISON	Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q
62	66	3	BIG HOUSE	Big House (RCA) (CA) 3094 4-R (CD) 3094 2-R-N
63	68	3	UNTIL THE END OF THE WORLD	Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P
64	59	47	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
65	69	17	RICHIE SAMBORA	Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q
66	88	18	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
67	64	51	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q

RECORD DISTRIBUTOR CODE	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
SONY MUSIC	- H	
WARNER MUSIC	- P	

68 63 8 BETTE MIDLER
Music From "For The Boys" (Atlantic)
(CA) 78-23294 (CD) CD-82329-P

69 NEW JUICE
Soundtrack (MCA)
(CA) MCAC-10462 (CD) MCASD-10462-J

70 65 4 DIGITAL UNDERGROUND
Songs Of The (Attic)
(CA) CAT-1328 (CD) ACD-1328-Q

71 77 57 PHANTOM OF THE OPERA
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q

72 NEW COWBOY JUNKIES
black eyed man (RCA)
(CA) 07863 61049-4 (CD) 07863 61049-2-N

73 67 6 MAXI PRIEST
Best Of Me (Virgin)
(CA) VL4-3132 (CD) CDV-3132-Q

74 75 3 TEENAGE FAN CLUB
Bandwagonesque (DGC)
(CA) DGC-24461 (CD) DGCD-24461-J

75 70 13 ERIC CLAPTON
24 Nights (Reprise)
(CA) 92-64204 (CD) CD-26420-P

76 81 3 BILLY FALCON
Pretty Blue World (Mercury/Jambo)
(CA) 848 800-4 (CD) 848 800-2-Q

77 82 4 SONGS OF BRUCE COCKBURN
Kick At The Darkness/various Artists (Intrepid)
(CA) N4-0008 (CD) N2-0008-F

78 74 33 ALANIS
Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J

79 58 10 INXS
Live Baby Baby (Atlantic)
(CA) 78-22944 (CD) CD-82294-P

80 80 39 LENNY KRAVITZ
Mama Said (Virgin)
(CA) VL4-3073 (CD) CDV-3073-Q

81 86 13 ERASURE
Chorus (Sire/Reprise)
(CA) 92-66684 (CD) CD-26668-P

82 89 2 CELINE DION
Dion chante Playmدون (Sony Musique)
(CA) PFCT-0168 (CD) CK-80168-H

83 54 14 PUBLIC ENEMY
Apocalypse 91...The Enemy Strikes Back (Columbia)
(CA) CT-47374 (CD) OK-47374-H

84 91 7 SOUNDGARDEN
Badmotorfinger (A&M)
(CA) 75021 5374-2 (CD) 75021 5374-4-Q

85 71 4 PAUL SIMON
Concert In The Park (Warner Bros)
(CA) 92-67374 (CD) CD-26737-P

86 73 82 BLACK CROWES
Shake Your Moneymaker (DGC)
(CA) 92-42784 (CD) CD-24278-P

87 79 14 LEE AARON
Some Girls Do (Attic)
(CA) CAT-1322 (CD) ACD-1322-Q

88 94 18 COUNTRY HEAT
Country Heat/various artists (BMG)
(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N

89 90 22 TROOPER
Ten (WEA)

(CA) 17-47034 (CD) CD-74703-P

90 85 52 QUEENSRYCHE
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F

91 87 13 HOLLY COLE TRIO
Blame It On My Youth (Alert)
(CA) D4-81018 (CD) Z21-81018-F

92 92 9 FIFTYFOUR 40
Sweeter Things: A Compilation (Warner Bros)
(CA) 83-08574 (CD) CD-30857-P

93 NEW FROZEN GHOST
Shake Your Spirit (WEA)
(CA) 17-51494 (CD) CD-75149-P

94 97 11 REBA MCENTIRE
For My Broken Heart (MCA)

(CA) MCAC-10400 (CD) MCAD-10400-J

95 76 29 SHABBA RANKS
As Raw As Ever (Epic)

(CA) ET-47310 (CD) CD-47310-H

96 78 12 TINA TURNER
Simply The Best (Capitol)

(CA) C4-97152 (CD) C2-97152-F

97 83 13 BUDDY GUY
Damn Right I've Got The Blues (Silvertone)

(CA) OREC-516 (CD) OREC-516-N

98 84 4 AEROSMITH
Pandora's Box (Columbia)

(CA) C3T-46209 (CD) C3K-46209-H

99 93 31 VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros)

(CA) 92-65944 (CD) CD-26594-P

100 95 7 A TRIBUTE TO LEONARD COHEN

I'm Your Fan/various artists (East/West U.K.)

(CA) 17-55984 (CD) CD-75598-P

TW LW WO February 15, 1992

Canada's Only National 100 Country Survey

1	3	8	THE DIRT ROAD	Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scuggs/M.Miller (Capitol)
2	4	6	TURN THAT RADIO ON	Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Lands/R.Galbraith/R.Milsap (RCA)
3	5	5	WHAT'S SHE DOING NOW	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)
4	1	9	A JUKEBOX WITH A COUNTRY SONG	Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samone) D.Johnson (Epic)
5	6	9	THE WHISKEY AIN'T WORKIN'	Travis Triti/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros)
6	2	9	STICKS AND STONES	Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic)
7	13	7	BETTER CLASS OF LOSER	Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
8	8	9	AFTER THE LIGHTS GO OUT	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
9	12	5	MAYBE IT WAS MEMPHIS	Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Artists)
10	10	6	MAMA DON'T FORGET TO PRAY FOR ME	Diamond Rio/Diamond Rio/BMG comp 7-N (L.Shell/L.Corel) M.Powell/T.Dubois (Arista)
11	7	9	BROKEN PROMISE LAND	Mark Chesnutt/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)
12	17	9	I'LL STOP LOVING YOU	Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)
13	15	7	IF YOU WANT TO FIND LOVE	Kenny Rogers/Some Precious.../Warner comp 119-P (S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise)
14	9	11	LOVE ME	Collin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic)
15	16	10	I KNOW WHERE LOVE LIVES	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
16	28	7	ONE PRECIOUS LOVE	Prairie Oyster/Everybody Knows/CD track (J.Besen) R.Bennett/J.Lee (RCA)
17	11	9	CADILLAC STYLE	Sammy Kershaw/Don't Go.../Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)
18	24	6	IS IT COLD IN HERE	Joe Diffie/Regular Joe/Sony CD single-H (K.K Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic)
19	14	9	(Without You) WHAT DO I DO WITH ME	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)
20	21	10	DIAMONDS	Joel Feeney/Joe Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (Justin Entertainment)
21	25	6	WHAT KIND OF FOOL	Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L.Cartwright) B.Beckett/T.Brown (MCA)
22	26	5	IT ONLY HURTS WHEN I CRY	Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
23	19	11	MY NEXT BROKEN HEART	Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)
24	18	13	IT COMES BACK TO YOU	Cassandra Vasik/Wildflowers/Sony CD single-H (T.Thomey/E.Ehm) E.Ehm/Peter Lee (Einstein Bros)
25	31	5	THAT'S WHAT I LIKE ABOUT YOU	Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)
26	32	4	DALLAS	Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)
27	65	2	STRAIGHT TEQUILA NIGHT	John Anderson/Semimile Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)
28	20	11	GOING OUT TONIGHT	Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)
29	23	14	THE CHILL OF AN EARLY FALL	George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA)
30	41	5	OUTBOUND PLANE	Suzi Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)
31	39	5	ONLY THE WIND	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
32	34	9	WOULD YOU LOVE ME?	Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Ent.)
33	35	9	PRETEND	Mark Koening/The Lonesome Kind/MCA comp 6-J (M.Koening) Douglas/Parmon/Levere (Justin Ent.)
34	22	13	CANDLE IN THE WINDOW	Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)

35	42	9	FEELIN' GUILTY	Greg Paul/Royalty comp 5 (B.Webb) R.H.Smith (Royalty)
36	37	12	MONEY IN MY POCKET	Jack Diamond/Diamond Is Back/Border...comp (R.Buckle/M.Rossi) B.Dodge/J.Diamond (Roto Noto)
37	29	6	A LONG TIME AGO	The Remingtons/Blue Frontier/BMG comp 3-N (R.Maineira) L.M.Lee/J.Leo (RCA)
38	27	16	DRIFTING COWBOY	Gary Fjellgaard/Winds... October/Warner comp 108-P (G.Fjellgaard) H.Vickers (Savannah)
39	51	5	EXCEPT FOR MONDAY	Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Lands (RCA)
40	49	5	IF I COULD BOTTLE THIS UP	Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA)
41	30	16	LOOK AT US	Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)
42	53	3	IS THERE LIFE OUT THERE	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)
43	57	2	LOVESICK BLUES	George Strait/Ten Strait Hits/CD single-J (L.Mills/C.Friend) J.Bowen/G.Strait (MCA)
44	47	8	IN THE MIND OF MY WOMAN	Lindsay T.Morgan & Paula Manderson/Border...comp (L.T.Morgan) L.T.Morgan (Roto Noto)
45	46	12	CRAZY INFATUATION	Diane Raeside/Crazy Infatuation/Border...comp (R.Cousins/E.Domsy) R.Cousins (Roto Noto)
46	52	5	HERE TODAY, HERE TOMORROW	George Fox/Spicie Of Life/Warner comp 120-P (B.DiPiero/U.S.Sherill/G.Fox) G.Fundis (WEA)
47	50	9	RIGHT ON TIME	John Bros/Some Kind Of Magic/Westar LP cut (B.Johner/R.Johner) R.Hewes (Westar)
48	56	7	SCHUBENACADIE TINSMITH MAN	Wayne Rosato/Storyteller/CD track) (W.Rosato) J.Turner (Stag Creek)
49	36	12	SHAMELESS	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)
50	33	10	LEAVE HIM OUTTA THIS	Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista)
51	40	11	YOU CAN DEPEND ON ME	Restless Heart/The Best Of BMG comp 6-N (R.Rogers/J.Griffin) J.Leo/L.M.Lee (RCA)
52	73	4	BORN COUNTRY	Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)
53	58	8	FROM DALLAS TO DENVER	Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Noto)
54	69	2	WHICH FACE SHOULD I PUT ON TONIGHT	Cassandra Vasik/It Comes Back To You CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)
55	59	6	DARK EYES	Scott Kyle King/Sony comp 37-H (S.King/D.Chaney) R.Prescott
56	61	7	WOULD A BEEN HERE MUCH SOONER	Morris Rainville/RDR 6 (M.P.Rainville/R.Dodon) R.Dodon (RDR)
57	66	5	SOMEBODY'S DOIN' ME RIGHT	Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevs/G.Fundis (RCA)
58	63	5	SAME OL' LOVE	Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)
59	38	14	THEN AGAIN	Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar) J.Leo/L.M.Lee/Alabama (RCA)
60	44	20	ANYMORE	Travis Triti/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros)
61	45	15	FOREVER TOGETHER	Pandy Travis/High Lonesome/Warner comp 109-P (R.Travis/K.Jackson) K.Lehning (Warner Bros)
62	62	7	GOTTA GET MY LOVE TO YOU	Lisa Logan/Border DeFences (L.Logan/M.LaPointe) R.Cousins (Roto Noto)
63	67	4	I'LL START WITH YOU	Paulette Carlson/Love Goes On/Capitol comp 55-F (T.Shapiro/C.Waters/P.Carlson) (Capitol)
64	43	13	FOR MY BROKEN HEART	Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengber/R.Palmer) T.Brown/R.McEntire (MCA)
65	48	14	(YOU'RE MAKING HITS) OUT OF MY...	Laurie Trahan/RDR Countryak 5 (L.Trahan) (Pacific Wave)
66	55	13	SATISFY ME AND I'LL SATISFY YOU	Clinton Gregory/If It Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment)
67	76	4	BABY I'M MISSING YOU	Highway 101/Bing Bang Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros)
68	72	5	I'LL SING YOU A SONG	Norm Brunet/Me And My Guitar/CD track (N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)
69	75	4	JEALOUS BONE	Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA)
70	54	16	SOME GUYS HAVE ALL THE LOVE	Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
71	RE	7	HAVE A HEART	D.J.Hopson/A Day In The Life/RDR 6 (C.Rawson/T.Brown) T.Migliore (Wellcraft)
72	92	2	A MONTH OF SUNDAYS	Vern Gosdin/Out Of My Heart/Cd single-H (V.Gosdin/J.Northrup/B.Cannon) B.Montgomery (Columbia)
73	87	3	HARD DAYS AND HONKY TONK NIGHTS	Earl Thomas Conley/Yours Truly/BMG comp 7-N (E.T.Conley/R.Scuggs) J.M.Lee/J.Lee
74	64	15	EAGLE WHEN SHE FLIES	Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)
75	NEW		LIGHTS OF LARAMIE	Ian Tyson/And Stood There Amazed/Warner comp 122- (I.Tyson) L.Seddon (Story Plain)
76	89	2	FORGOTTEN BUT NOT GONE	Keith Palmer/Keith Palmer/CD track-H (J.Macrae/B.Cason) B.Montgomery (Epic)
77	68	18	DID YOU FALL IN LOVE WITH ME	Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Bensen) J.Leo/R.Bennett (RCA)
78	85	3	FIGHTING FIRE WITH FIRE	Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov91-Q (M.White/C.R.White) R.Haffine
79	80	7	BROKEN LOVERS	Colleen Severson/RDR 6 (F.Walker) C.Williams (Citation)
80	91	2	FIRE AND LACE	Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12 (G.Fjellgaard) H.Vickers (Savannah)
81	82	4	BURN ME DOWN	Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)
82	84	4	TWILIGHT IS GONE	Desert Rose Band/True Love/BMG comp 8-J (C.Hillman/S.Hill) T.Brown (MCA)
83	70	17	YOU DON'T COUNT THE COST	Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
84	93	2	HOLD THAT THOUGHT	Larry Mercey/Full Speed Ahead/CD track (R.Giffi/T.Rocco) L.Mercey/L.Bach (MBS)
85	94	2	FASTER GUN	Great Plains/Great Plains/CD single-N (J.Sundrud/G.Burr) B.Maher/D.Potter (Columbia)
86	77	8	BACK TO THE WELL	Tom Wopat/Tom Wopat/Sony CD single-H (R.Byrne/R.Burns) R.Hall (Epic)
87	96	2	MAN OF STEEL	Lennie Gallant/Believing In Better/RDR 7 (L.Gallant) M.Zimbel (Reverant)
88	98	2	HEARTWRECK	Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)
89	78	18	BROTHERLY LOVE	Keith Whitley/Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mewis/G.Fundis (RCA)
90	79	15	SOMEDAY SOON	Suzi Bogguss/Capitol/Aces/Capitol CD single-F (I.Tyson) J.Bowen/S.Bogguss (Capitol)
91	NEW		DON'T GO NEAR THE WATER	Sammy Kershaw/Don't Go Near The Water/Cd track-Q (C.Hartford/F.Foster) B.Cannon/N.Wilson (Mercury)
92	NEW		COUNTRY ROAD	Dolly Parton/Eagle When She Flies/CD single-H (D.Parton/G.Scuggs) S.Buckingham/G.Smith (Columbia)
93	81	17	LIKE WE NEVER HAD A BROKEN HEART	Trisha Yearwood/Gar-Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Alger) G.Fundis (MCA)
94	NEW		A PICTURE OF ME (WITHOUT YOU)	George Jones/And Along Came Jones/CD single-J (R.Boudreau/S.Hogin/K.Williams) K.Lehning (MCA)
95	90	17	TEMPTED	Marty Stuart/Tempted/MCA comp 5-J (P.Kennerley/M.Stuart) R.Bennett/T.Brown (MCA)
96	88	22	NOTHING'S CHANGED HERE	Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yakam/Kostas) P.Anderson (Reprise)
97	NEW		PAST THE POINT OF RESCUE	Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)
98	86	16	HURT ME BAD (IN A REAL GOOD WAY)	Patty Loveless/Up Against My Heart/MCA comp 5-J (D.Allen/R.Vanhooy) E.Gordy Jr./T.Brown (MCA)
99	97	16	EVERYDAY	Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon) J.Crutchfield (Capitol)
100	83	12	STILL BURNIN' FOR YOU	Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)

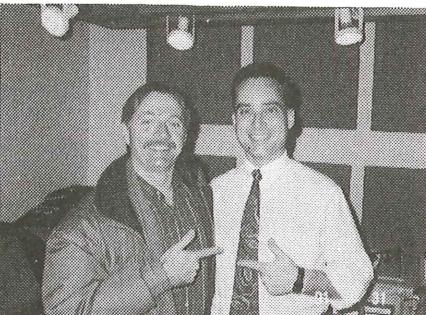
COUNTRY

Prairie Oyster will be guesting on the Randy Travis date at the Kitchener Memorial Auditorium Complex (Feb. 27). The RCA band is now making good inroads into US country with their latest track, One Precious Love, which was taken from their Everybody Knows album. Travis is back on the charts, this time with Better Class Of Loser, the latest single from his High Lonesome album.

Sunset Country Radio makes changes at management. The company operates three AM and six AM repeater stations in the western portion of northwestern Ontario. Gordon McBride, a 40-year broadcast veteran, retires as Station Manager from CFOB Fort Frances. Scott Fawcett leaves his post as Station Manager of CJRL Kenora to become Vice President Sales and General Manager of CFOB. Hugh Syrja, Station Manager at CKDR Dryden, moves to the Station Manager's job at CJRL Kenora. Bruce Walchuk, Assistant Manager, has been promoted to Station Manager at CKDR Dryden. All personnel are longtime employees of Sunset Country Radio. The changes took effect Feb. 1, 1992.

Rex Howard is off with his latest Saddlestone single, Little Peg And The Blindman. Written by Paul Hotchkiss and Bobby Royce, the 7" single, released on blue vinyl, was produced by Howard and Saddlestone's Candice James. The session was engineered by Daryl Hok and Tom Carter and recorded at Surrey, B.C.'s Magiclab.

Proud To Be Metis is the title of a new CD/cassette release on the Metis Nation Music label. Lorilee Brooks supplies four tracks (the title track, Lily, Gentle Louis and Adam), Jeff Howard has two tracks (Riel, Riel, Riel and Let The Little Children), with one each from well-known Edmonton songwriter Dennis Charney (The Metis Jerry Potts) and Calvin Volrath (Red River Jig). Charney also produced the album. All proceeds from the sale of the album will go to the Metis Nation projects. More in an upcoming issue.



Pluckin' Duck recording artist Bill Candy (l) dropped by CHOO Radio (Ajax) for an interview with on-air personality Steve Kassay where they discussed his upcoming releases.

Greg Paul is getting the red carpet promo treatment from Royalty as his Feelin' Guilty single is taking hold across the country. There is also much interest from the consumer level for his new album, When I See You. In an effort to create retail support, Royalty is making available point of sale 18" by 25" colour posters of the CD and cassette cover. Posters are available from Royalty or Trend Records, of Rexdale, Ontario, distributor of all Royalty product for Ontario, Quebec and the Maritimes.

Lindsay Thomas Morgan is putting the final touches on three new songs for his upcoming album. The songs, all Morgan originals, are When I Was Good For You, Mr. Murphy and A Place For Broken Hearts. Morgan's manager, Darlene De Haw, is currently shopping the three-song cassette. Madonna Tassi, who sang background vocals on Morgan's current chart single, If Wishes Were Horses, also provided the backing vocals on the three new tracks. Programmers were impressed with Tassi's talent on Horses, which

prompted Morgan to ask her to help him out on the new tracks.



Lindsay Thomas Morgan with Madonna Tassi, who supplied background vocals on If Wishes Were Horses.

Capitol's Sawyer Brown moves into the No. 1 position on the chart this week with The Dirt Road, the title track of his latest album release.

Garth Brooks is headed for the top of the charts once again with What's She Doing Now, from his Ropin' The Wind album. The single moves into the No. 3 slot this week after only four weeks on the chart.

Gary Fjellgaard's previously released albums (No Time To Lose and Time & Innocence), never before released on compact disc, are now available at "supersaver" pricing. His Savannah recordings are available through Warner Music.

Roy Payne's tribute to Canada, I Wouldn't Take A Million Dollars (For A Single Maple Leaf), is available on record. And in view of current economic hardships and flippant remarks by politicians, he has renewed his promotion of the song. While he was

COUNTRY continued on page 14

Gallant interviewed on CBC-TV's Country Beat

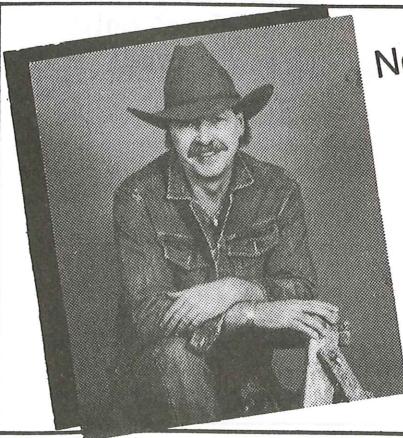
Doug Ianson of CBC-TV's Country Beat (Edmonton) reports a full schedule of interviews and video showings of Canadian and US country acts for the month of February.

For the first two weeks of the month, interviews were aired by Matt Minglewood, Laura Vinson, Tony Michaels (A Fiddling Postie), Pirates Of The Mississippi, David Hutchins, Valdy, Jerusalem Ridge and Suzy Bogguss.

Set for interviews on the Feb. 15 edition are Ruby Daley, Lennie Gallant and Jess Lee. Besides the Country Countdown, videos to be featured include Lennie Gallant, Charlie Daniels, Patty Loveless, Jess Lee, Nashville Blue Grass, Michelle Wright, Mark O'Connor and The Nashville Cats, Pam Tillis and Jerry Garcia.

The Feb. 22nd edition will be pre-empted by Olympic Games coverage. The 29th show will feature interviews with Charley Pride, Larry Good, Northern Pikes and Sylvia Tyson. Videos to be featured include those by Mark Cohn, Sylvia Tyson, Northern Pikes, Bonnie Raitt, Charley Pride, Roseanne Cash, Dawn Hanson and Glen Campbell.

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40AC (Adult Contemporary)

TW LW WO - February 15, 1992

1	1	10	BEAUTY AND THE BEAST
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack			
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H			
2	2	7	CAN'T LET GO
Mariah Carey - Emotions			
Columbia-47980 (Sony comp. # 37)-H			
3	6	7	DON'T LET THE SUN GO DOWN ON ME
George Michael/w Elton John - No album			
Columbia (Sony comp. # 37)-H			
4	8	5	CHANGE
Lisa Stansfield - Real Love			
Arista-07822-18679 (BMG pop comp. # 25)-N			
5	5	10	KEEP COMING BACK
Richard Marx - Rush Street			
Capitol-95874 (Capitol comp. # 50)-F			
6	4	9	NO SON OF MINE
Genesis - We Can't Dance			
Atlantic-82344 (Warner comp. # 115)-P			
7	13	5	DANIEL
Wilson Phillips - Two Rooms			
Polydor-845 750 (PolyGram comp. Dec91)-Q			
8	14	5	GO BACK TO YOUR WOODS
Robbie Robertson - Storyville			
Geffen-24303 (MCA comp. # 21/91)-J			
9	7	10	I FALL ALL OVER AGAIN
Dan Hill - Dance Of Love			
Quality-2001 (Promo CD single)			
10	12	6	SPENDING MY TIME
Roxette - Joyride			
Capitol-94435 (Capitol comp. # 47)-F			
11	11	9	I KNOW YOU VERY WELL
Debbie Johnson - So Excited			
Aquarius-562 (CD track)-F			
12	10	6	EVERY ROAD LEADS BACK TO YOU
Bette Midler - Music From For The Boys			
Atlantic-82329 (Warner comp. # 118)-P			
13	9	13	A DREAM LIKE MINE
Bruce Cockburn - Nothing But A Burning Light			
True North-77 (Sony comp. # 34)-H			
14	3	8	BLACK OR WHITE
Michael Jackson - Dangerous			
Epic-45400 (Sony comp. # 37)-H			
15	18	3	WHAT BECOMES OF THE BROKENHEARTED
Paul Young - Fried Green Tomatoes Soundtrack			
MCA-10461 (MCA comp. # 1/92)-J			
16	19	6	ANDROGYNOUS
Crash Test Dummies - The Ghosts That Haunt Me			
Arista-8677 (BMG pop comp. # 26)-N			
17	17	8	DREAMS TO DREAM
Linda Ronstadt - An American Tail			
MCA-10416 (MCA comp. # 22/91)-J			
18	21	7	CARIBBEAN BLUE
Enya - Shepherd Moons			
WEA-75572 (Warner comp. # 113)-P			
19	22	5	STARS
Simply Red - Stars			
east west U.K.-75284 (Warner comp. # 37)-P			
20	24	4	DON'T TURN AROUND
Neil Diamond - Lovescapes			
Columbia-46756 (Sony comp. # 37)-H			

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-N -F -J -Q -H -P

COUNTRY continued from page 13

(entertaining the Canadian Armed Forces), in the Middle East in 1962, he recalls, "What I saw there made me feel for the first time what a beautiful country Canada really is." He wrote and recorded the song during the early seventies. "This may not be crappy, Mr. John Crosby," he wrote to his Newfoundland Member of Parliament, "but this is the way I feel about my country." Payne releases on Jack Boswell's Scarborough, Ont.-based Heritage Music Label. His current release is titled *Last Of The Reasons I Keeep Going Home*.



Sony gold and platinum to Ricky Van Shelton from Calgary branch (l to r) Mark Abson, Jeff Stille, Regional Director Gary McLeish, Sony Music President Paul Burger, D'Arcy McCrea and Murray Strang.

RPM 10 DANCE

RPM CANCON TO WATCH

1	1	4	I'M TOO SEXY
R.S.F. (Right Said Fred) - Album title N/A			
Virgin-3144 (Promo CD single)-Q			
2	2	6	BLACK OR WHITE
Michael Jackson - Dangerous			
Epic-45400 (Sony comp. # 37)-H			
3	6	2	TAKE CONTROL OF THE PARTY
BG Prince Of Rap - This Beat Is Hot... The Compilation			
Dance Pool-47492 (Sony comp. # 37)-H			
4	4	3	EVERYBODY MOVE
Cathy Dennis - Move To This			
Polydor-847 267 (PolyGram comp. Jan92)-Q			
5	8	3	PRIDE (In The Name Of Love)
Civilities & Cole - Greatest Remixes Vol. I			
Columbia-48840 (Promo CD single)-H			
6	3	4	JUST A TOUCH OF LOVE
C + C Music Factory - Gonna Make You Sweat			
Columbia-47093 (Sony comp. # 37)-H			
7	NEW	7	TOO BLIND TO SEE IT
Kym Syms			
Alto (Warner comp. # 118)-P			
8	7	4	THE COMFORT ZONE
Vanessa Williams - The Comfort Zone			
Mercury-8232-Q			
9	NEW	2	WE GOT A LOVE THANG
Ce Ce Peniston - Finally			
A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q			
10	10	2	I WANT YOU
Jody Watley - Affairs Of The Heart			
MCA-10355 (MCA comp. # 22/91)-J			

1	1	3	INTO THE FIRE
Alias - Nintendo White Knuckle Scorin'			
MCA-10440 J			
2	2	3	DRAWN TO THE RHYTHM
Sarah McLachlan - Solace			
Netwerk-30055 (Capitol comp. # 1/92)-F			
3	5	2	CRY MYSELF TO SLEEP
Chrissy Steele - Magnet To Steele			
Capitol-26583 (Capitol comp. # 1/92)-F			
4	8	2	POWER TO THE PEOPLE
Debbie Johnson - So Excited			
Aquarius-562 (Capitol comp. # 1/92)-F			
5	NEW	4	EVERYONE'S A HERO
Northern Pikes			
Virgin (Promo CD single)-Q			
6	7	2	A FISHING TALE
The Grapes Of Wrath - These Days			
Capitol-96431 (Capitol comp. # 2/92)-F			
7	NEW	4	BREAKING POINT
The Kite - The Kite			
SPY Records-1008-Q			
8	10	2	CORNER OF LIFE
Keri Anderson - Labyrinth			
Impact-10420 (MCA comp. # 1/92)-J			
9	9	4	THE BLACK BOOK
Cassandra Vasik - Wildflowers			
Epic-80167 (Sony comp. # 38)-H			
10	NEW	4	LOVE LIKE CANDY
World On Edge - World On Edge			
Virgin-3106 (Promo CD single)-Q			

Loma Lyns' new single, Headed For A Heartbreak, is getting the heavy promotion treatment from the Sudbury, Ontario-based Laurilei Productions. The single is included on the new Roto Noto compilation CD, After The Lights Go Out.

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Dan Washburn's single, That's The Kind Of Man I Am, is being promoted by entertainment consultant Wayne Pritchard, who heads J.W. Pritchard Productions of Peterborough. The single has been picking up good playlists across the country. Washburn co-wrote the song with Nashville writer Ron Denmans in 1990. The pair also wrote Forever Never Ends and Let Him Go. Last year he toured western Canada with Terry Sheridan and the Shadow Band.



Dianne Halliday, President of Paddocks Music and Fran Shaw of Fransuda Songs, sign Richard Bergeron to a song representation contract to their publishing firms. Halliday, who records for MWC, is completing her first album.

Laura Vinson looks good for the charts with her latest Homestead single, Rode Hard, from the Rise Like A Phoenix album. Vinson has been nominated for a Spanish Country Music Award, where she is in good company with Reba McEntire and Garth Brooks.

Atlantic recording artist Tracy Lawrence, who topped the RPM Country 100 with Sticks And Stones (Feb. 1/92), (the title track of his album), is expected to hit the charts soon with his follow-up, Today's Lonely Fool. The track is described as "a refined country ballad" and one of Lawrence's personal favourites.

Danny White's new adds for his New Country 1270 CHAT playlist includes: Martin Delray's Who, What, Where, When, Why, How; B.B. Watson's Lover Not A Fighter; and, Keith Palmer's Forgotten But Not Gone. On the Cancon side, his adds include Laura Mattsson's Bittersweet Surrender, I Can't Get Close Enough by Kelita with Bobby Lalonde, and Ken Harnden's It Won't Be Me And You.

Alberta Awards show scheduled for Mar. 1st

The Alberta Recording Industry Association (ARIA) has announced the date for the staging of its sixth annual ARIA Awards.

The Fantasyland Hotel in the West Edmonton Mall will be the setting for the Citations and Awards show.

Among the winners last year were George Fox, who won Performer and Male Recording Artist of the Year as well as Best Country Artist on Record. Jr. Gone Wild won the Group of the Year and Best Pop/Rock Artist on Record, Laura Vinson was honoured as Female Recording Artist of the Year, and Greg Paul's Lady Of The Water topped the Singles category.

Lennie Gallant breaking through Dummies tour

Being coupled with the Crash Test Dummies on their first major Canadian tour was a massive door-opener for Maritimer Lennie Gallant.

Gallant made his first impact at the Westman Auditorium in Brandon, Manitoba (Jan 9), the launch of the tour in the Dummies' home province. Gallant, an unannounced opening act "brought the crowd of 500 to their feet on a number of occasions," reports Campbell Webster of Brookes Diamond Productions. His popularity grew stronger as the tour continued, with more dates being added almost daily.

The tour was also timely for Gallant's Believing In Better album, released on the Revenant label through Brookes Diamond

Productions. The single, Man Of Steel, is currently making good charts at country stations and is expected to cross over shortly.

The native of Rustico, Prince Edward Island is well known for his songwriting. He has been nominated for six East Coast Music Awards (Feb. 16), including Album of the Year for Believing In Better, Single of the Year for Man Of Steel, and Live Act of the Year. His video for Man Of Steel is currently in rotation on MuchMusic. Stephen Cook, entertainment writer for the Chronicle Herald, credits Gallant as being "one of the Maritimes' most unique and visionary songwriters. His music has the effect of a hurricane in full gale."

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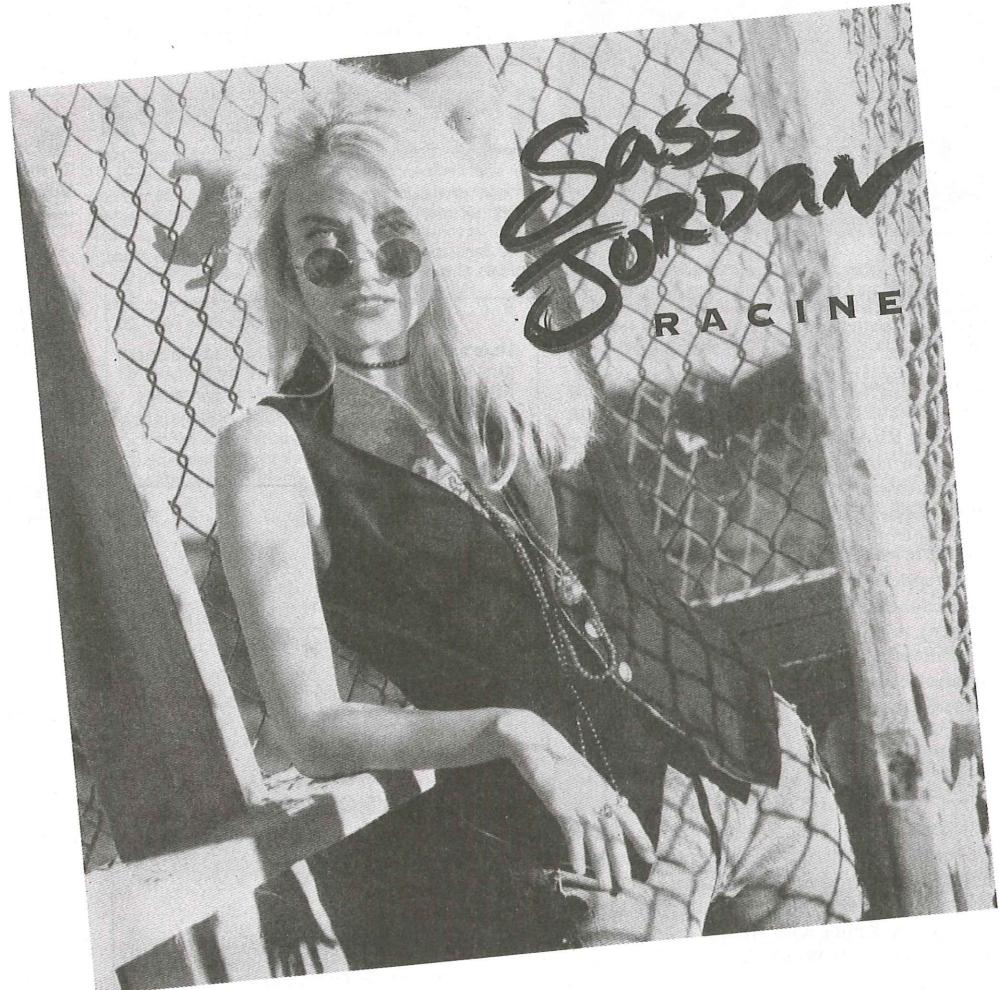
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