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Volume 55 No. 6
February 1, 1992

January						
SUN	MON	TUE	WED	THU	FRI	SAT
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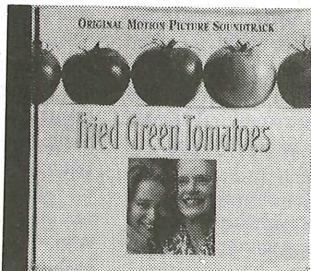
February						
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

SMELLS LIKE TEEN SPIRIT
NirvanaI'M TOO SEXY
R.S.F.LOVERS IN A DANGEROUS TIME
Barenaked LadiesCELEBRATE
InfidelsTHE WAY I FEEL ABOUT YOU
Karyn WhiteSOUTHERN RAIN
Cowboy JunkiesSTARS
Simply RedWILDSIDE
Marky Mark & The Funky BunchKING'S HIGHWAY
Tom PettyMARTIKA'S KITCHEN
MartikaIT'S SO HARD TO SAY GOODBYE
TO YESTERDAY
Boyz II MenGREAT BIG LOVE
Bruce CockburnDANIEL
Wilson PhillipsSOMEDAY
Aldo NovaIT'S ONLY NATURAL
Crowded HouseSOMEWHERE, SOMEBODY
Aaron Neville

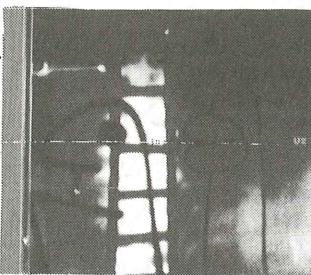
HIT PICK

EVER CHANGING TIMES
Aretha Franklin/featuring
Michael McDonald - AristaHITS
TO WATCHI CAN'T DANCE
GenesisREMEMBER THE TIME
Michael JacksonI'LL GET BY
Eddie MoneyGOOD FOR ME
Amy GrantKING OF THE HEAP
The OddsHEARTS DON'T THINK (They Feel)
Natural SelectionLOVE ME ALL UP
Stacy EarlTO BE WITH YOU
Mr BigLEVON
Jon Bon JoviHAZARD
Richard MarxGIVE IT ALL UP
Darby MillsI LOVE YOUR SMILE
ShaniceAGAIN TONIGHT
John MellencampVIBEOLOGY
Paula AbdulMAKE YOU A BELIEVER
Sass Jordan

ALBUM PICK

FRIED GREEN TOMATOES
Soundtrack
MCA - MCASD-10461-J

No. 1 HIT



MYSTERIOUS WAYS

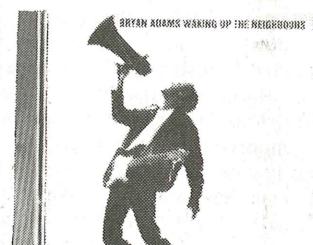
U2
IslandROD STEWART
Vagabond HeartBOYZ II MEN
Cooleyhighharmony.

SALT 'N' PEPA

The Hits Remixed

BARENAKED LADIES
Barenaked LadiesDIGITAL UNDERGROUND
Sons Of PPAUL SIMON
Concert In The Park

No. 1 ALBUM

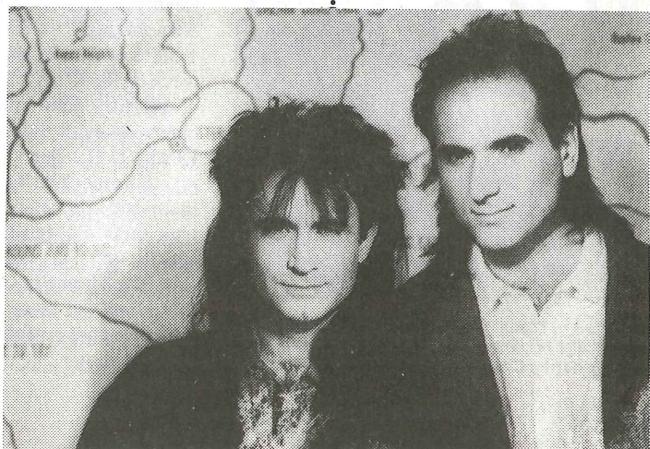


BRYAN ADAMS

Waking Up The Neighbours
A&M - CD-75021 5637-2-QALBUMS
TO WATCHEDDIE MONEY
Right HereUNTIL THE END OF THE WORLD
SoundtrackBIG HOUSE
Big HouseTEENAGE FAN CLUB
BandwagonesqueBILLY FALCON
Pretty Blue WorldCOUNTRY
TO WATCHIS THERE LIFE OUT THERE
Reba McEntireLOVE SICK BLUES
George StraitSTRAIGHT TEQUILA NIGHT
John AndersonFIGHTING FIRE WITH FIRE
Davis DanielHARD DAYS AND HONKY
TONK NIGHTS
Earl Thomas Conley

With a new album already setting an impressive pace, *Frozen Ghost* are on the threshold of fitting into a well-deserved niche on the charts. Arnold Lanni, the singer/songwriter of the band explains, it's been three years since their last release, but they averaged over 200 gigs a year, which has kept their name in the forefront.

- Page 7



Sony Music restructures Canadian operation

Sony Music International (SMI), continuing the restructuring which began last year, has announced that its Canadian company headed by Paul Burger, President, will report directly to Robert D. Summer, President, Sony Music International, effective immediately.

"This restructuring is designed to further integrate Canada into the mainstream of Sony Music's global creative agenda. Sony Music Canada has expanded its domestic artist and repertoire base both in support of local objectives and the company's broader international strategy," Summer said.

Burger was equally enthusiastic. "I think Sony Music Canada has truly come of age as an important potential source of repertoire on the international music scene. This change gives us the autonomy to develop our roster of Canadian talent both at home and abroad with the rewards of our investment returning to Canada."

Ghosts That Haunt Me now triple platinum

The Crash Test Dummies have crashed the platinum barrier, by three times. Their BMG/Arista debut, *The Ghosts That Haunt Me*, has been certified as triple platinum (300,000 units shipped) in Canada. The Winnipeg band received their triple platinum trophies after their sold-out performance at Toronto's Massey Hall.

The band is currently on a tour of the Maritimes, Quebec and Ontario which began in Halifax (Jan 22) at Misty Moon. They are also scheduled for Memorial University in St. John's (24 & 25), Acadia University in Wolfville (28), Dalhousie University in Halifax (29), Rebecca Cohen Theatre in Halifax (30) and the University of New Brunswick in Fredericton (31) to cap the month of January.

February dates include St. Francis Xavier in Antigonish (1), Kingston's Stages (4), Quebec City's D'Auteil (6), Montreal's Le Spectrum (7), Ottawa's Congress Centre (8), Hamilton Place (10) and The Pines in Peterborough (11).

The Dummies are currently charting on both the RPM 100 Hits Tracks and AC charts with *Androgynous*, which was taken from *The Ghosts That Haunt Me* album.

Sony Music Canada's resurgence as a major repertoire source comes on the heels of its recent global success with Quebec's Celine Dion, whose debut English language album, *Unison*, has sold 300,000 units in Canada and is approaching one million units worldwide.

"We as a company are confident the ground we have broken in Canada in terms of signing Canadian artists domestically and breaking them internationally will prove to be the norm, rather than the exception, in the years to come," Summer said.

Burger was equally thrilled with the rave reviews Dion received after singing the national anthems at the recent NHL All Star Game and the huge success of her duet with Peabo Bryson on the *Beauty and the Beast* soundtrack.

"Celine is completing her second English album right now and it could be even bigger than her last. Larry Gowan's new project is also very exciting as I think there are some sure fire hits there too. Our A&R guys are busy right now, but I think this year they'll be even busier. We literally receive tapes in the thousands but what we're looking for is a creative uniqueness. If you've got that, then Sony Canada will definitely be interested in taking the good, long hard look at you."

Sony Music Canada has undertaken a major expansion of its Toronto head office that is expected to be completed in June.



David Gogo signed to Capitol, seen here with label's Deane Cameron, Jody Mitchell and Tim Trombley and Management Trust's Allan Gregg and Jake Gold.

Celine Dion scheduled for American Music Awards

Celine Dion has been scheduled to perform her chart-topping duet with Peabo Bryson, *Beauty And The Beast*, on the American Music Awards (Jan. 27). Taken from the *Beauty And The Beast* Soundtrack, the single is No. 1 this week on R&B's AC chart, and takes command of the No. 1 position on this week's RPM AC chart. As well, the single is bulleting up the RPM 100 Hit Tracks chart.

The popularity of the single has also increased interest in the movie which recently won three Golden Globe Awards including Best Song.

Back home in Canada, it was announced that Dion had been nominated for a Gemini Award for her performance at last year's Juno Awards show.

Alison Armstrong fund honours CBC producer

The staff of CBC-TV's Video Hits was recently saddened by the sudden death of 26 year old Alison Armstrong, a producer of the show.

Ms. Armstrong had devoted her life to caring for others. Three nights of the week for the past several years, Ms. Armstrong visited cancer patients at Toronto's Hospital For Sick Children, and devoted her weekends to serving food at the Scott Mission. As well, she was very dedicated to Camp Oochigeas, a camp for young cancer patients.

Ms. Armstrong was always there to offer comfort to others and to present an aura of happiness about her that was a source of inspiration to her fellow employees.

As a token of their love for Ms. Armstrong, her work partners at CBC Video Hits have made a contribution in her name to Camp Oochigeas. Those wishing to make a donation to the Ms. Alison Armstrong Fund, should make cheques payable to Camp Oochigeas, 6936 Creditview Rd. R.R. #6, Mississauga, Ontario. L3M 2B5. A tax receipt will be issued for any donation.

East Coast Music Awards to be held February 14-15

Sam (The Record Man) Sniderman says he can't wait to get out to Halifax for the East Coast Music Awards Business & Trade Show which will be held at the Halifax Hilton Hotel on Feb. 14 & 15. The ECMA's will be presented at the Rebecca Cohn Auditorium on Feb. 16.

Sniderman, who will be addressing one of the seminars for the second time, says that he looks forward to the ECMA's for two reasons. "I love the show, they've really done a good job out there, it's gotten bigger every year with a lot of A & R guys coming out. And the other reason I go is for the salmon. They've got the best smoked salmon in the world."

Other speakers at the seminars will be producer Eddie Schwartz, Warner Music A&R Manager Greg Torrington, Brian Allan of Attic Music and representatives of SOCAN, FACTOR and CMRRA.

The Awards get an early start on the 13th with the ECMA Blue live showcases which will be held at Halifax's Pub Flamingo until the 15th, with five relatively unknown bands performing 40 minute sets each night.

The EMCA committee has made two changes with regards to this year's Awards. An artist who released product independently one year that was later released on a major label can be nominated for the second year of release, a relaxing of the rules which was based on a precedent set by Sarah McLachlan two years ago.

And the other change is the method of the public deciding the Entertainer of the Year Award. In previous years it was decided by ballots sent throughout the Atlantic provinces. Due to concern that the ballots didn't reach all corners of the provinces, a toll free number (800) 565-3035, has been set up where callers can call in their vote from Jan 10th to Feb. 7th.



BMG Music Canada President Bob Jamieson (front) with Crash Test Dummies and Swell Management's Cherle Sinclair and Jeff Rogers.

Another year of performances at sea

Regent cruises feature Cancon recording artists

Carroll Baker, who had never been featured as a performer on a cruise ship, opened the doors in 1989 to what has been an ongoing and highly successful series of showcases for Canada's recording artists. News of the Tembo artist's booking spread like wildfire throughout the industry which led to a full complement of acts for each week's sailing through the Caribbean. The Regent Cancon cruises were so successful, some of the artists have even branched out to other ships which has become an even newer avenue of work for Canadians.

Regent Holidays acquired a new ship this year. The mts Triton, previously known as the NCL Sunward II was purchased by the Greek Epirotika Line which leased the ship to Regent to operate cruises designed specifically for Canadians.

The January 11th cruise featured recording artist Joni Wilson and former Platter



Joni Wilson

Norris Vines in a Motown Magic cruise featuring music from that famous label's R&B era.

During the balance of the season, the ship will feature guest appearances by Larry Mercey, Jack Scott, David Hutchins and Kimberly Richards, Terry Sumsion, Ronnie Hawkins and the Hawks, George Olliver, Carroll Baker, J.K. Gulley, Patti Jannetta, Adam Timoon, Robert E. Lee and Kelita.

The guest recording artists are featured along with the regular entertainers. By popular demand, the McIntosh Quartet returns this year along with the Cruise Brothers band and

CRIA certifications up "significantly" for 1991

There was an increase in the total number of certifications for outstanding sales of sound recordings in Canada in 1991 according to the Canadian Recording Industry Association.

The total number of certifications was 402 compared to 372 in 1990. The number of Canadian Content certifications totalled 74 compared to 85 in 1990.

Brian Robertson, President of CRIA, said that "the 1991 certifications represent an increase of 8% over 1990. It's encouraging that our industry can maintain its momentum in this volatile economic climate."

featured vocalists Frank Rondell and April Nori. Andy Cross, who has honed his musical and comedy talents into a popular host/performer act, holds the nightly shows together as emcee.

Over the years, Regent President Peter Linnett has dedicated his organization to the promotion of Canadian artists and each year

Canada Rocks Gala impacts at MIDEM '92

The Canada Rocks Cannes Gala, held at the Martinez Hotel in Cannes, France Jan 19, was well orchestrated to attract a large audience of journalists and record affiliated industry people from around the world who were attending this year's MIDEM.

Produced by Steve Thomson, President of Backstage Productions International, the show presented a good cross-section of the talent offered by Canada. From the comments heard around the massive room, the Canadian showcase was an excellent door-opener for future galas.

The Box, who have won numerous awards, were the opening act. They sampled the crowd with an impressive half hour of the song material that became strong chart items across Canada. They were the perfect opener, being as they were able to move in and out of English with much ease.

Rik Emmett's thirty-minute segment gave this former Triumph member the opportunity to add even more to his European status through his releases in Germany. What brought the crowd alive was his classical guitar number. With each of Triumph's releases, it was standard to include an Emmett classical guitar track. It was obvious from the crowd's overall response Emmett's guitar virtuosity that he had sparked a much greater interest in his talent.

Lee Aaron, who is already well known in Europe, teased the audience with a solid half hour of her best offerings. Although her musical signature is heavy rock, she displayed a soft side that indicated her ability to move freely, no matter what music form.

Ronnie Hawkins and The Hawks took the show out. The Hawk romped through everything he had ever offered on record and, although three hours of performances had gone down, the crowd hung in and even attracted many from the Martinez bar next door. "It's Monday morning . . . let's get drunk," Hawkins bellowed to his audience as he poured out more of his rockabilly staples.

Hawkins' daughter Leah performed a show-stopping solo that left no doubt in anyone's mind that she had a talent that should garner her recognition in the months to come. Robin, Hawkins' oldest son, paraded his guitar work which was also crowd pleasing. By this time the crowd had grown significantly and as Hawkins wound the show down, they demanded and got an encore. A fitting capper to the fast-paced gala of Canadian talent.

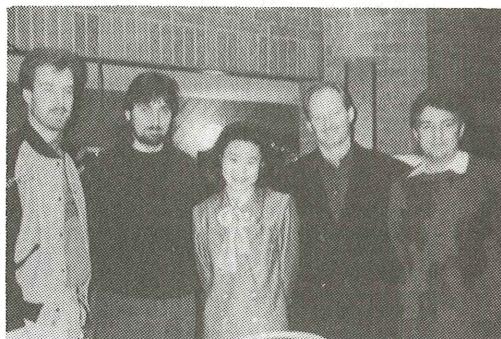
Regent sponsors a Performance At Sea Scholarship. These scholarships make it possible for young performers to board the ship for a week and become part of the entertainment programme thereby gaining valuable experience in front of the cruising audience. This year's winner, Deanna Overland, made her shipboard debut on the January 11 to 18 cruise.

Regent continues to bring talented Canadians to its cruising passengers and broadens the scope of many recording artists which adds to their experience.

Bruce Matheson joins Armedia Communications

Bruce Matheson, well-known Toronto musician and a Crystal-award winning producer for Country 59 Radio, has joined Armedia Communications as an Associate Producer on selected projects.

The former member of the group Johann Sebastian Bop, Matheson has previously created original music projects for the Toronto-based Armedia Communications. Included were: The Bob Dearborn American Pie 20th Anniversary Special, The Surreal Detective, for Upside Productions and Molson Breweries, for MGA Advertising.



Internationally-acclaimed concert violinist Midori celebrated the Christmas season in Calgary by making a rare in-store appearance at Fidello Mount Royal Village (Dec. 20/91). She is seen here with Sony Music Calgary personnel (l to r) Jeff Stille, Mark Abson, Gary McLeish and D'Arcy McCrea. Midori was in Calgary to make her first ever appearance with the Calgary Philharmonic Orchestra.

December figures register a nine percent increase

The Canadian Recording Industry Association's President, Brian Robertson, was pleased with the nine per cent increase in total sales over last year's December figures, although unit sales were down five per cent.

"Given the chaotic state of the economy, we have to be pleased with our December results and from what we've experienced so far in the new year, it doesn't appear that there will be a lot of returns which is very encouraging."

CRIA statistics continue to show the huge negative sales of LP's, a feature that is almost redundant since virtually no stores stock LP's any more and Robertson said that very likely CRIA will drop the statistic some time this year.

WALT SAYS



with Elvira Capreese

English Canada losing at MIDEM!! While the Canada Rocks showcase was the talk of Cannes, it's interesting to find out that the MIDEM Guide lists 89 participants from the province of Quebec, 47 from Ontario, six from B.C., two from Manitoba and one each from Alberta and New Brunswick. For the past couple of years, the MIDEM event has been losing ground in English Canada. Other than the CIRPA booth, there is little excitement about attending MIDEM. I think part of the problem is that the media is handled out of Paris and, unlike the early years when English Canada was handled out of New York, there isn't the attention paid to English Canada. As a matter of fact, there was no media representation from English Canada at this year's MIDEM, outside the coverage of the Canadian showcase which I attended at my

The JUNO AWARDS were originated by Walt Grealis and Stan Klee on February 23, 1970

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau



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Sean LaRose - General News

Tim Evans - Radio/Charts

David Pierson - Research/General News

Stan Klee - Special Projects

The MAPL logo was created by Stan Klee for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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own expense. Whatever the problem, MIDEM should try to fix it. (EC: *It could be a language barrier . . . !*)

Canada Booth was busy . . . ! Congratulations are again in order for the CIRPA people. The Canada Booth, although a little smaller than last year, was a hub of excitement, and it looked like there was a lot of business going down. This could be one of our best years at MIDEM, considering the international inroads Canada has made with recording artists. (EC: *All we need is a little consideration from the major . . . !*)

What a beautiful experience . . . ! How nice it was to return to Cannes and jog La Croisette, dodging the mink set and poodle poop . . . and George Anthony. However, I did miss CBC-TV's royalty. Madame Adrienne was late, having lost a few of her belongings, or left them at home. It's tough to buy a new gown on the Riviera without a credit card, and she just wouldn't be seen in the same gown twice. (EC: *What about CBC cutbacks . . . ?*)

Now . . . that's Canadian . . . ! Unfortunately I was on the French Riviera over the weekend and missed the Bryan Adams show at Toronto's Maple Leaf Gardens. But from reading the press and talking to some of the people who were there, Bryan put on a spectacular show. I hope

Changes for FACTOR's New Talent Demo Award

FACTOR's New Talent Demo Award Program funds have been fully committed for their fiscal year ending March 31. As a result FACTOR will no longer be accepting applications to the program for their remaining fiscal year.

The New Talent Demo Award Program offers assistance for the production of high-quality demo tapes which are essential to securing recording or distribution deals. Only new talent may apply to the program. FACTOR defines new talent as artists or performers who have commercially released fewer than 10 songs.

FACTOR's Board of Directors have confirmed the following changes to the program effective April 1, 1992:

- FACTOR will no longer place successful applicants in the studio where the recording is to take place. The choice of the studio will be up to the applicant.
- FACTOR will recognize a maximum of 25 hours studio and will provide a cash award of up to 50% of eligible award production costs to a maximum of \$1,500.
- The applicant will be responsible for all costs incurred for the production and will be reimbursed the eligible award amount by FACTOR upon completion of the project.

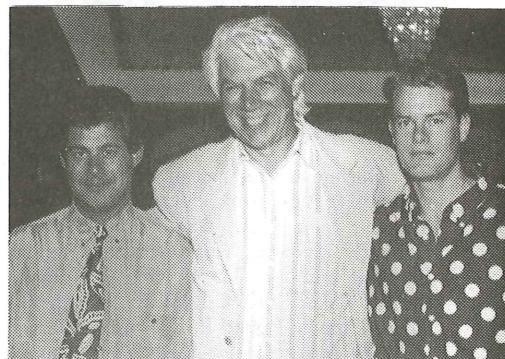
Due to these changes new application forms must be used by those wishing to apply for the program and will be available in early March. Next deadline for submitting applications to the program in all musical categories is May 29, 1992. Last year the New Talent Demo Award Program provided assistance to approximately 129 artists across Canada.

whoever coined the "un-Canadian" tag for him gets to eat his words. I happen to know who it was . . . "all in the game of promotion . . . " he says. He did get his balls caught once for shooting from the lip . . . remember? He had to eat a lot of crow then, not to mention dish out a lot of dough for legal fees etc. etc. etc. (EC: *But when you have so much, does it really hurt?*)

It only took platinum . . . ! Hey! Those American A&R guys are pretty swift. Now that Loreena McKennitt is closing on platinum on *The Visit*, her debut album, ZOWIE, she becomes important to the US. In fact, 21 countries are scheduled to release Loreena's album. (EC: *Better to be careful . . . !*)

Marty Herzog's at it again . . . ! Marty Herzog doesn't get along too well with the law, particularly the law that prohibits him from opening his Tunes Music on Sunday. Well, he has a new enemy . . . the plaza management where he has his shop. He proposed a promotion for the plaza's traffic reader board. It read: "Tunes Music - Bare Naked Ladies on sale \$5.99! Open Sundays!" He was asked to alter the sign to read: "Tunes Music - Fully Clothed Ladies Uncensored \$5.99 sale! Open Sundays!" Well, I see he's still open Sundays. (EC: *He'll have to sell a lot of Bare Naked Ladies . . . on the side!!*)

Who will be King . . . or Queen?? Well the hats are being thrown in the ring for the job of CARAS President. What a job it's going to be to check out some of these guys. I've got a real winner for the job, but it's only initials at this time. I really think HS would do the job to perfection . . . with no conflicts of interest. (EC: *I'm tossing in my hat . . . !*)



Miss Salgon's producer Cameron Mackintosh (l) with RPM's Stan Klee and Don Prins.

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Part One of a series

Industry fine tuning itself for upcoming year

The consensus of opinion among the leaders in Canada's recording industry would indicate "cautious optimism" for the new year, a much healthier outlook than the "panic" attitude that is threatening many industries. The year 1991 was a bit of a bell-ringer and, although the year did turn around, somewhat, for some, the overall picture was not as many had hoped for.

The saving factor, of course, is that although not recession proof, the record industry did much better than most industries. Record product is still the most reasonably priced and popular form of entertainment on the market.

Over the next few weeks, we will patch into the thoughts of those who guide the record, publishing and radio industries for their views as to how 1991's performance will effect 1992.

Looking forward to the challenges of 1992

*Deane Cameron - President
Capitol Records-EMI Canada*

The Canadian record industry environment in 1991 was a composite of positive events mixed with some unfortunate disappointments. However, even in the face of a lingering recession, CRIA statistics will indicate an increase in sales volume (in dollars) over 1990.

I believe that the year was, once again, highlighted by the accomplishments of our own domestic music! Bryan Adams, Rush, Anne Murray and Gordon Lightfoot continued to succeed both at home and in the international arena, along with others who had new releases in '91. Amongst the many great new Canadian artists to release this year for the first time, it was exciting to have the Crash Test Dummies and Alanis both enjoy tremendous debut success, giving the country two new superstars. It was evident also last year that the U.S. and European record industries were continuing to expect and support our music, as witnessed by the many new signings which took place.

In the music retail community, it was a dramatic year. The beginning of the year witnessed some bleak moments. However, by September/October, things seemed to have stabilized, spurred with the optimism of the many superstar releases which helped make Christmas '91 a reasonable retail success.

The change in FM regulations by the CRTC took place in September and at first this gave rise to a positive feeling that greater exposure for our music might take place. However, during the year, one of the key disappointments for the record industry certainly became the drastic decline in the CHR radio format in favour of more "gold" or AC programming. This will definitely make life difficult in the future for breaking new artists.

Having said all this, Capitol looks very much forward to the challenges of 1992. This is the year that we acquire the Chrysalis label. We also expect a very full year of Canadian artist releases, including Sass Jordan, Slik Toxik, Kim Mitchell, MCJ & Cool G in the first quarter alone. There is much more work still to be done on the Tom Cochrane, Grapes Of Wrath and Chrissy Steele projects all from

1991. In 1992, we will continue to focus on the international exploitation of our domestic roster, which has always been a key objective of Capitol Canada. This year will also see the continuance of our programme to fully utilize our rich catalogue and at all times keeping in mind the adult market.

Capitol Canada is excited about the launch of the digital compact cassette in 1992 from both a manufacturing and selling point of view, amongst its many exciting prospects. Clearly this configuration will help the hastened and unexpected decline of the analog cassette.

It is safe to say that 1992 will be "work"! It is, however, our feeling at Capitol Canada that this business offers one of the best "value for money" entertainment items available on the planet and we look to the future with great optimism.

General economic malaise will effect 1992

*Ross Reynolds - President
MCA Records Canada*

1991 was an excellent year for MCA Records Canada, with a net sales increase of better than 25 percent over last year, our previous best year. Fortunately, our sales increases came from a number of different areas led by the spectacular success of the two Guns N' Roses albums, each of which is well over 400,000 units and growing. It is also exciting to note that three of our top ten best selling albums for the year are Canadian, led by The Tragically Hip at three times platinum as well as Alanis and Robbie Robertson at platinum plus. Nirvana, which also hit our top ten, is an encouraging example of what can happen when the consumer gets excited about music that is unique and not mainstream.

Trafic had a very strong year, led by a platinum plus album from Luc de Larochellier and a soon to be platinum album from Francois Perusse.

The country market continues to grow and MCA's share of it is increasing. We had gold and platinum albums from established stars like Reba McEntire and George Strait as well as relative newcomers like Vince Gill, Mark Chestnutt and Trisha Yearwood. 1992 should be even better for MCA's country roster.

We were very pleased by the retail reaction to our launch of Nintendo software as sales more than doubled our expectations. With the strong sell-through at Christmas, an expanded retail base and Nintendo's launch of their new Super NES, Nintendo software will be another growth area for us in 1992.

The outlook for 1992 is somewhat clouded by the general economic malaise, the continuing decline in cassette sales, and the relative lack of strong new releases in the first quarter. MCA will be countering the first two areas by significantly strengthening the quality of product available at relatively low CD prices and supporting these titles with various retail marketing campaigns. In addition, we are confident that several of our comparatively unknown new releases will develop into the Nirvanas of the future. 1992 will be a difficult but exciting year.

Industry might be pleasantly surprised

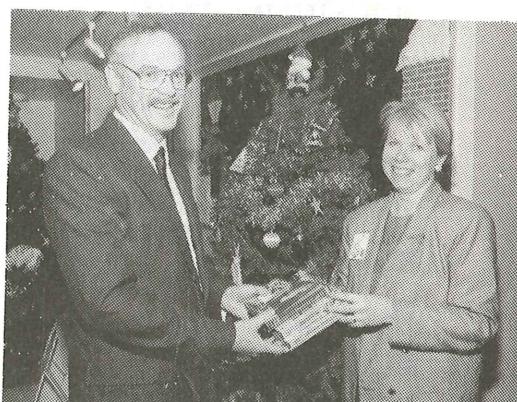
*Stan Kulin - President
Warner Music Canada*

I was pleasantly surprised with our results for 1991 which matched our 1990 sales in spite of the fact we lost the rights to the Geffen label. I'm cautiously optimistic about 1992, but I won't pretend it's going to be an easy year.

Compared to most other industries the Canadian music industry did quite well last year, but I feel that the first six months of '92 are going to be very tough on all sectors of the economy and this, coupled with a lack of superstar releases can't help but affect us.

Nevertheless, I look for things to improve in the second half of the year and believe the industry will once again look better than the rest of the economy.

One final thought. All of us are going to have to watch expenses and because of the situation of our public finances at all levels we should not expect or even ask the government (our fellow taxpayers) for financial contributions!!



Sony Music Vice President Operations, Tom Hay, brought the Christmas spirit to the Hospital for Sick Children with gifts of Sony Music cassettes, compact discs and music videos over the holiday season. Hospital media relations officer Judy Irwin accepts.

TW LW WO - FEBRUARY 1, 1992

Canada's Only National 100 Hit Track Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

1	2	8	MYSTERIOUS WAYS	U2 - Achting Baby Island-510 347 (A&M comp. # 12/91)-Q
2	1	8	BLACK OR WHITE	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 37)-H
3	6	7	CAN'T LET GO	Mariah Carey - Emotions Columbia-47980 (Sony comp. # 37)-H
4	10	4	DON'T LET THE SUN GO DOWN ON ME	George Michael w/Elton John - No album Columbia (Sony comp. # 37)-H
5	11	6	THERE WILL NEVER BE ANOTHER . . .	Bryan Adams - Waking Up The Neighbors A&M-75021 5367 (A&M comp. # 12/91)-Q
6	13	7	NO REGRETS	Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 54)-F
7	4	10	NO SON OF MINE	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
8	3	10	KEEP COMING BACK	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
9	8	6	ALL 4 LOVE	Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P
10	12	10	CHANGE	Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N
11	7	10	YOU MAY BE RIGHT	The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F
12	15	4	DIAMONDS & PEARLS	Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 121)-P
13	31	5	SMELLS LIKE TEEN SPIRIT	Nirvana - Nevermind DGC-24225-J
14	18	5	GO BACK TO YOUR WOODS	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J
15	20	6	RESCUED (By The Arms Of Love)	Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F
16	22	5	FINALLY	Ce Ce Peniston A&M (A&M/Virgin comp. # 11/91)-Q
17	19	11	HEAVY FUEL	Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. late Oct/91)-Q
18	14	14	BROKEN ARROW	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P
19	28	3	I'M TOO SEXY	R.S.F. (Right Said Fred) - Album title N/A Virgin-3144 (Promo CD single)-Q
20	9	15	SPENDING MY TIME	Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F
21	73	2	LOVERS IN A DANGEROUS TIME	Barenaked Ladies - Songs Of Bruce Cockburn Intrepid-0008 (Capitol comp. # 1/92)-F
22	34	4	CELEBRATE	Infidels - Infidels I.R.S.-13110 (Promo CD single)-F
23	47	2	THE WAY I FEEL ABOUT YOU	Karen White - Ritual Of Love Warner Bros-26320 (Warner comp. # 121)-P
24	24	8	LET'S TALK ABOUT SEX	Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
25	5	12	WHEN A MAN LOVES A WOMAN	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H
26	26	7	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
27	45	2	SOUTHERN RAIN	Cowboy Junkies - Black Eyed Man RCA-07863 51049 (Promo CD single)-N
28	16	13	BLOWING KISSES IN THE WIND	Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q
29	52	2	STARS	Simply Red - Stars east west-U.K.-75284 (Warner comp. # 120)-P
30	40	6	WILDSIDE	Marty Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 118)-P
31	43	5	KING'S HIGHWAY	Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 22/91)-J
32	32	4	CARIBBEAN BLUE	Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P
33	33	6	CONVICTIONS OF THE HEART	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H
34	NEW		I CAN'T DANCE	Genesis - We Can't Dance Atlantic-7 82344-P

35	48	5	MARTIKA'S KITCHEN	Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 37)-H
36	35	8	WALKAWAY	Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J
37	77	3	IT'S SO HARD TO SAY GOODBYE . . .	Boyz II Men - Cooleyhighharmony Motown-37463 6320 (PolyGram comp. late Oct/91)-Q
38	25	9	ROLL THE BONES	Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H
39	62	2	GREAT BIG LOVE	Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 38)-H
40	NEW		REMEMBER THE TIME	Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
41	37	9	2 LEGIT 2 QUIT	Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F
42	38	12	THE FIRE INSIDE	Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 54)-F
43	54	4	DANIEL	Wilson Phillips - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q
44	30	12	POWERDRIVE	Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)
45	53	5	SOMEDAY	Aldo Nova - Blood On The Bricks Mercury-848 513 (PolyGram comp. Jan/92)-Q
46	41	9	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 54)-F
47	17	11	SET ADRIFT ON MEMORY BLISS	PM Dawn - Of The Heart . . . The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q
48	36	9	I FALL ALL OVER AGAIN	Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
49	NEW		I'LL GET BY	Eddie Money - Right Time Columbia-46756 (Sony comp. # 38)-H
50	50	6	GHOSTS	Keri Andersson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J
51	49	6	ONE LITTLE WORD	The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
52	NEW		GOOD FOR ME	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
53	NEW		KING OF THE HEAP	The Odds - Neopolitan Zoo-72445 11013 (BMG pop comp. # 27)-N
54	59	2	LOVE AND HAPPINESS	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. Dec/91)-Q
55	88	2	IT'S ONLY NATURAL	Crowded House - Woodface Capitol-93559-F
56	NEW		HEARTS DON'T THINK (They Feel)	Natural Selection - Natural Selection east west-91787 (Warner comp. # 120)-P
57	NEW		LOVE ME ALL UP	Stacy Earl - Stacy Earl Arista-07863 61003 (BMG pop comp. # 27)-N
58	46	9	SAY YOU'LL BE MINE	West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
59	58	6	LOVE DON'T LAST FOREVER	Chrissy Steel - Magnet To Steel Capitol-26583 (Capitol comp. # 48)-F
60	70	2	SOMEWHERE, SOMEBODY	Aaron Neville - Warm Your Heart A&M-5354 (A&M/Virgin comp. # 12/91)-Q
61	60	14	LIVE FOR LOVING YOU	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H
62	67	7	LITTLE LACK OF LOVE	World On Edge - World On Edge Virgin-3106-Q
63	57	7	HOLD ON	Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 19)-Q
64	39	7	DOUBLE GOOD EVERYTHING	Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F
65	NEW		TO BE WITH YOU	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P
66	21	11	SENZA UNA DONNA (Without A Woman)	Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q
67	68	3	ADDAMS GROOVE	Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 52)-F
68	NEW		LEVON	Jon Bon Jovi - Two Rooms Mercury-845 749 (PolyGram comp. Jan/92)-Q
69	23	11	STREET OF DREAMS	Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
70	69	4	DREAMS TO DREAM	Linda Ronstadt - An American Tail: Fievel Goes West MCA-10416 (MCA comp. # 22/91)-J
71	63	5	IF SHE COULD SING	Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. late Oct/91)-Q
72	NEW		HAZARD	Richard Marx - Rush Street Capitol-58574 (Capitol comp. # 1/92)-F
73	75	2	ALL NITE	Big House - Big House RCA-3094 (BMG Pop comp. # 26)-N
74	42	19	LIFE IS A HIGHWAY	Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F
75	NEW		GIVE IT ALL UP	Darby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P
76	NEW		I LOVE YOUR SMILE	Shanice - Inner Child Motown-3746363192 (PolyGram comp. Jan/92)-Q
77	80	2	ANDROGYNOUS	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 26)-N
78	29	13	I WONDER WHY	Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N
79	27	15	THAT'S WHAT LOVE IS FOR	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
80	51	10	COPPERLINE	James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 36)-H
81	55	7	LOVE REACTION	Harem Scarem - Harem Scarem WEA-75159 (Warner comp. # 116)-P
82	64	9	SHINING STAR	INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P
83	NEW		AGAIN TONIGHT	John Mellencamp - Wherever We Wanted Mercury-510 151-Q
84	NEW		VIBEOLOGY	Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 1/92)-Q
85	79	6	THE SKY IS CRYING	Stevie Ray Vaughan - The Sky Is Crying Epic-47390 (Sony comp. # 38)-H
86	71	14	WHAT ABOUT NOW	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J
87	NEW		MAKE YOU A BELIEVER	Sass Jordan - Racine Aquarius-564 (Promo CD single)-F
88	56	8	O.P.P.	Naughty By Nature - Naughty By Nature Isba-2032 (Sony comp. # 36)-H
89	74	15	CREAM	Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P
90	65	18	CAN'T STOP THIS THING WE STARTED	Bryan Adams - Waking Up The Neighbors A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q
91	81	8	SHOT OF POISON	Lita Ford - Dangerous Curves RCA-07863 61025 (BMG pop comp. # 25)-N
92	72	12	INTO THE FIRE	Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 48)-F
93	61	10	SAY YOU DON'T KNOW ME	Honeymoon Suite - Monsters Under The Bed WEA-75532 (Warner comp. # 118)-P
94	44	12	SAVE UP ALL YOUR TEARS	Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J
95	66	14	GET A LEG UP	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q
96	83	13	A DREAM LIKE MINE	Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
97	84	9	IT'S BEEN A LONG TIME	Southside Johnny & The Asbury Jukes - Better Days Impact-10445 (MCA comp. # 19/91)-J
98	82	11	I'LL RESPECT YOU	Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F
99	78	8	DO YOU FEEL LIKE I FEEL?	Belinda Carlisle - Live Your Life Be Free MCA-10446 (MCA comp. # 20/91)-J
100	76	12	WAITING	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)

COVER STORY - by David Pierson

Spirits and hits shaking WEA's Frozen Ghost

Arnold Lanni, the singer/songwriter of the hit making group Frozen Ghost, has a great future as a producer if he ever gets tired of performing and writing, an event that Lanni can't ever see happening.

"Songwriting for me is a process that I can't explain. It manifests itself as a creative energy and I have an insatiable desire to put down my musical thoughts."

Listening to Frozen Ghost's latest release, *Shake Your Spirit*, one is struck by the crisp, clear production that Lanni came up with for his pop hook laden songs that were recorded at his Arnyard studio.

"There is absolutely no sequencing, no machines on this record. Everything went straight down on tape with real people playing, with real feeling. A lot of times we kept tracks that weren't totally perfect but had a real

Singer Lorraine Segato wraps first film role

In her debut acting role, singer Lorraine Segato has just completed production on *Heartsongs*, which was shot in Toronto and is scheduled for U.K. release in early '92. As well as her starring role, Segato sings the title tracks to the film, which were written by Claude Desjardins.

Segato stars with Tom McCamus who is a highly praised theatrical actor currently starring in a Chekov play, *The Cherry Orchard*, at Toronto's Tarragon Theatre. *Heartsongs*, is a short 35mm film, produced by Strawberry Vale Productions (London, England) with Artisan Productions (Toronto) serving as the production house. *Heartsongs* will only be distributed in the U.K. to cinemas and television, but other territories are under consideration.



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fibrancy to them. Certainly I take pride in the fact that we're aware of technology, but we're far from a studio band."

Indeed. In the three years between the Ghost's last release, *Nice Place To Visit*, the band did over 200 gigs a year. In the last year though, Lanni has taken time off to write and produce. Most notably with Tony "Wild T" Springer, a wild guitarist whose debut release, *Love Crazy*, featured Lanni's production and several co-writing credits.

"I enjoy producing for a lot of reasons. I love taking someone's song, someone's vision and becoming a part of it. It gives me a chance to shed my skin and be part of something else. And working with new acts gives us a chance to put something back into the system and stay fresh."

Lanni's enthusiasm for the music business remains unabated after nearly 20 years of slugging it out. And he has many opinions and theories about what makes a song or band great rock n' roll.

"When I was in my teens I was never into drinking or drugs. Music was my drug. I'd spend hours listening to stuff, getting the latest release that turned me on and swapping records and stories with musician friends or whatever."

"The Beatles were probably the greatest group ever in terms of their songwriting. Just a fantastic creative, competitive tension between Lennon and McCartney that worked. And when they split up, it was never the same. Look at what McCartney's done since, awful, awful stuff."

"Bruce Fairbairn is a great producer for two reasons. One, he was a musician himself once and is sympathetic to a musician's needs. And two, he'll tell a band that a song needs some work, bring in a pro like Jim Vallance

and boom, you've got a hit song."

Hit songs are no stranger to Lanni, as he had a number one single in the US with, *When I'm With You*, in 1989. It was a song that he had written with the now defunct group Sheriff, eight years earlier.

Having a number one hit with a group that no longer existed was a mixed blessing as far as Lanni was concerned. "I was both ecstatic and upset, because it took some of the fizz out of promoting our second Ghost album. But it afforded me the financial freedom to spend time with my family and build up my studio.

"When we started Sheriff I thought we'd last forever, which in retrospect, was pretty naive. Now with Frozen Ghost I'm very happy but there's no way to predict how long it will last. But one thing for sure I'll always be making music and always be happy doing it."

Five new regional offices to service FACTOR

FACTOR, the Foundation to Assist Canadian Talent on Records, has announced that five music associations from across Canada have agreed to join forces in assisting FACTOR as Regional Affiliates of the music industry organization.

Five regions will become involved with the FACTOR process of evaluating applications as well as distributing program information, application forms and answering questions from the local recording industry about FACTOR. They will also liaise with FACTOR regarding changes and developments to FACTOR programs and policy.

With the establishment of these Regional Affiliates across the country, it was decided that funds previously expended on maintaining a Vancouver office could have a greater, more positive impact on the music industry if these funds were divided among the associations. While FACTOR will provide each affiliate with a small financial contribution to help offset some of their operating costs, each association will still operate autonomously in carrying out its own mandate and goals. The following are the five FACTOR Regional Affiliates and contacts:

Pacific Music Industry Association (Ellie O'Day) #504 - 402 West Pender St. Vancouver, BC V6B. 1T6 604-684-8841

Alberta Recording Industry Association (Garry McDonall) Suite 102, #10550 - 102 St. Edmonton, Alberta T5H 2T5. 403-428-3372

Saskatchewan Recording Industry Association (Greg Kurtz) 2161 Rose St. Regina, Saskatchewan S4P 2A5. 306-569-3811

Manitoba Audio Recording Industry Association (Gaylene Dempsey) Unit Y, 300, 393 Portage Ave. Prairie Theatre Exchange Box Office, Winnipeg, Manitoba R3B 3H6 204-947-9577

Music Industry Association of Nova Scotia (Sheri Jones) Brookes Diamond Productions Suite #507, 1800 Argyle St. Halifax, Nova Scotia B3J 3N8. 902-422-7000

**DARBY MILLS
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*Looking back on a troubled year - Part Two***Record retailers had their ups and downs during 1991**

by Walt Grealis

MAY

The Tragically Hip continue into May at the top of the RPM 100 Albums chart with their MCA release of *Road Apples*. Alabama's RCA release of *Down Home* tops the RPM Country Tracks. FACTOR's Program Officer Peter Weinzel leaves to start up his own Fandom Paradise, which is billed as "North America's only retail store exclusively for record fans." Stony Plain celebrates 15th anniversary. Changes at the Pindoff organization include E. Taylor Campbell up to Senior Vice President, Annette Fedorow to Vice President & National Coordinator, Trade Sales, Robin Ram as Vice President, Purchasing & Marketing and Richard Lotman as Vice President & National Coordinator, Retail Stores. Nominees for Big Country Awards are announced. Scoot Irwin expands ATI operation into Alberta. Capitol boosts Canadian International Department upping Rob Brooks to Director of International Marketing, Deborah Crittenton to International A&R Representative and Karen Klug to International Marketing Representative. Z95.3FM is the new beat of Vancouver boasting a format that is on the "leading edge of today's popular music," and targeting the under 35 age group. Music industry veterans Gene Martynec, Liz Janik and John Alexander have been added to the instructional staff at the Harris Institute for the Arts in Toronto. Doug Caldwell joins Virgin from Island as Ontario Promotion Representative. As predicted, HMV threw an "out-of-sight" opening party for its new 22,000 square foot superstore on Toronto's Yonge Street strip. Mitsou's *Dis-Moi* video is banned by MuchMusic. Brian Linehan returns to CFRB Toronto. Bill Mather and Nathan Rapoport join Toronto's McClellan Place as Vice President Business Affairs and Manager of Post Production respectively. Larry Good, the youngest of the popular family country group, is leaving after a 17-year association to be replaced by Travis B. Good, son of Bruce. Financial analyst Kevin Bittle joins CIRPA with the help of a \$32,252 grant from the Ontario Culture and Communications Ministry. Columbia recording artist Celine Dion and Arista's Jeff Healey Band lead CRIA's May certifications with tripleplatinum for *Unison* and *See The Light* respectively. New World Beat label introduced by Attic. Variety Club's Salute to Big Country and the Big Country Awards staged at Toronto's Harbour Castle Westin. Canada/US broadcasters push for digital sound. CIRPA holds dance/rap seminar in Toronto. Music West label available in Canada through Attic. Private broadcasters grapple with first deficit in history. CFNY-FM is home for new CAPS studio. BMG Canada expands commitment to country. CBC-TV reveals plans for a special on Michelle Wright.

JUNE

Marc Jordan's penning of Rod Stewart's *Rhythm Of My Heart*, continues to hold the No. 1 position on the RPM 100 Hit Tracks into the month of June. R.E.M. maintains its hold on No. 1 with *Out Of Time* and George Strait's *If I Know Me* tops the RPM Country 100. John Alexander, Director of A&R at MCA Canada, is appointed Vice President, Talent Acquisition, East Coast America for MCA and will be based in New York. Sarah Campbell takes on the position of National Promotions Manager responsible for MCA Concerts Canada and Elliott Lefko has been named Alternative Talent Buyer for the Toronto-based operation. Stephanie Roy joins Eureka's head office staff in Toronto to handle radio and retail in the Quebec market and Jack Hunter will be taking care of US college radio and retail out of offices in Buffalo. Toronto-based Brockum and Major League Entertainment introduces the world's first Rock 'N Roll trading cards. (*Everything I Do*) I Do It For You, a song performed by Bryan Adams, who co-wrote the lyrics and music with Englishman Michael Kamen, is included on the Robin Hood movie soundtrack but doesn't qualify as Cancon. The Rock Radio Network, Canada's first exclusively album rock format syndication service, was announced by the Westcom Radio Group, its flagship rock affiliate, Toronto's Q107 and Seltech Broadcast Systems. Toronto's new country listening giant Country 59 gains early recognition in the creative field, winning three Crystal Awards. CKPE (K94FM) Sydney, Nova Scotia celebrates a decade of country under Operations Manager Bill MacNeil. Ottawa songwriter Charlie Major, signed to Allan Kates' AMK management firm, gets US country recognition through Ricky Van Shelton who records his *Backroads* song, the title track of his upcoming Columbia album. Six months into the year and there is an obvious guarded optimism by manufacturing giants on the continuing decline in record retail sales. T-Bone Burnett retained to produce new Bruce Cockburn album. Warner/Chappell Canada dominates domestic publishing scene. Sony Music promotions for Darlene Baker to Epic Promotion Representative and Allison Brock to Columbia Promotion Representative for the Vancouver Branch and Jeff Stillie to Epic Promotion Representative for the Calgary Branch, all to report to Kim Zayac, Director, National Promotion. Attic to reintroduce the Scotti Bros. label with an initial release of 15 titles, including product from James Brown, Weird Al Yankovic and the John Cafferty Band. Dave Chesney joins Vancouver's Bumstead Productions as National Marketing Director. Cinram reveals first quarter sales of \$12,647,000, up from \$10,850,000 for corresponding 1990 period. The Tragically Hip announce a standardized \$20.00 ducat price to include all service charges and the

GST for its upcoming cross-Canada tour. Stompin' Tom Connors pulling excellent houses on his current tour which will include a Canada Day performance at Toronto's Massey Hall. The Johner Brothers and Brian Sklar are big winners at the Saskatchewan Country Music Awards show. Dick Damron moves to ATI for the release of *Mirage*, his instrumental album. Dan Whitt appointed President and Chief Operating Officer of A&A, signalling a positive move for the ailing record retail chain. Rob Bennett moves his RBI Productions operation into the MCA Concerts Canada umbrella. Malcolm Perlman, who heads up the 29-store Sunrise chain, withdraws from the Retail Music Association to protest the price-cutting policy of HMV. The Crash Test Dummies are living up to BMG's expectations and are now over halfway to gold with *The Ghosts That Haunt Me*, their RCA debut. Former Stampeder Rich Dodson celebrates 20th year of the band's international hit of *Sweet City Woman*. Andy Frost, known as the Rock & Roll Doctor, takes on the duties of host of *Overnight*, Rock Radio Network's All-night show. CHUM wins five medals at the 1991 International Radio Festival in New York and, back home, CHUM-FM gets the nod as the most listened to FM station in Toronto with a weekly listenership of 1,001,100. CFTR celebrates 20 years as Toronto's All Hits Radio. Anne Murray's *Greatest Hits Volume 1* is certified quadruple platinum (four million units sold) by the Recording Industry Association of America.

JULY

CRIA statistics paint a dismal first quarter picture with cassette sales down 26 percent over the same period last year. Extreme's *Pornograffiti* album tops the RPM 100 and *The Thunder Rolls* by Garth Brooks continues at No. 1 on the RPM Country 100. The National Campus and Community Radio Association (NCRA) holds its 11th annual conference in Montreal. Well-known record retailer, Peter Shrubsole, one of the early franchise holders of a Records On Wheels store, is dead at 41. The US government introduces a new bill restricting the number of work visas for non-superstar musicians, athletes and dancers to 25,000 per year, resulting in a howl of protest from Canadian entertainment groups. CARAS announces that Ian and Sylvia Tyson will be inducted into the Juno Hall of Fame during next year's Juno Awards (March 29, 1992). Ed and David Mirvish performs the ribbon-cutting honours for the opening ceremony of the Royal Alexandra Theatre's (Toronto) newest production, *The Royal Lounge*. Garth Drabinsky keeps his Pantages Theatre (Toronto), home of the successful *Phantom Of The Opera*, open seven days a week by introducing a series of Monday Night Concerts, leading off with Natalie Cole. Labatt's Blue and its music agency, EMCI, launch *Superticket - The Best Seats In The World*, a national consumer promotion tying in with 20 major market radio stations from across Canada, Warner Music Canada, Sam The Record Man and TicketMaster. Prairie Oyster, George Fox, Rita MacNeil, Anne Murray and Michelle Wright are nominated for the second

annual Bud Country Music Fan Choice Entertainer of the Year Award, which will be part of the CCMA awards presentation on Sept. 15. Anne Murray is firmed to perform on the CCMA awards show to be televised live from Hamilton Place on Sept. 15. Larry Good returns to the recording scene as a solo act backed by Legato, a four-piece band of seasoned professionals. The Walt Grealis Special Achievement Award will be presented posthumously to Wm. Harold Moon, as part of next year's Juno Awards ceremonies. CRIA statistics indicate a slight recovery pattern. Major studio refit for Victoria's Seacoast Sound. Ronnie Hawkins and The Hawks mount a major tour of Europe in support of the European release of *Hello Again . . . Mary Lou*, released on the Provogue label. Joan Kennedy, popular Maritime country singer signed to MCA has her *Candle In The Window* album released in Europe by Koch International. Roy Hennessy, most recently General Manager of Calgary's CISS AM and CHFM, is appointed Vice President and General Manager of Toronto's CFRB, and also signs on Montreal's (CFCF) John Oakley for the overnight talk show. Dark Light Music and Denon sign North American distribution agreement. Bryan Adams tops UK charts, a first time feat for a Canadian artist, with *(Everything I Do) I Do It For You*, the single taken from the Robin Hood soundtrack. TRSM New York has been formed to develop and market Mel Shaw's *The Rock Singer* musical for recording and theatre in the US and throughout the world. Through a deal struck in New York with the Recording Industry Association of America (RIAA), the way would appear to be clear for Philips and Sony to proceed with plans to introduce new digital music formats in 1992. The City of Toronto honours Ed Mirvish with Mirvish Walkway fronting his famous Royal Alexandra Theatre in Toronto. Alert's Tom Berry scores major recording deal for Holly Cole with Manhattan/Capitol Records in New York. Brian Robertson, President of the Canadian Recording Industry Association (CRIA) expresses concern over the July 15th conviction of London, Ontario storeowner Marc Emery for selling obscene material, namely the 2-Live-Crew album *As Nasty As They Wanna Be*. Attic makes deal with Scotti Bros. for US release of *Four On The Floor*, the newest release by The Nylons. YTV makes plans to launch Canada's only video electronic television show. PolyGram and Art Bergmann sign worldwide record deal. Susan Desmarais moves up to Manager, Artist Relations at BMG Music Canada and Dale Curd, former Publicity Manager for Toronto's Harbourfront, succeeds her as Manager, National Media Relations. A&M US release for Vancouver's West End Girls.

AUGUST

Bryan Adams' hit single, *(Everything I Do) I Do It For You*, tops the RPM 100 Hit Tracks chart, the first week in August. Extreme's *Pornografitti* album maintains its No. 1 position on the RPM 100 Albums chart for six consecutive weeks. Toronto's Eastern Sound Studios merges with Standard Broadcasting

Corporation to become Manta Eastern Sound Company under management of Command Post & Transfer Corporation. SOCAN arranged an historical event at its spanking new Toronto offices with a first-time North American gathering of ASCAP, BMI, SESAC and SOCAN executives. CRIA statistics indicate that July sales figures were up 12 percent over June with compact discs continuing to be the dominant factor. Cameron Carpenter upped to Director of A&R for MCA Records Canada, and Andrea Orlick, moves up to Manager Press & Publicity/Artist Relations, with Leigh Higgins taking over her previous position of Assistant Manager of the same department as well as receptionist chores. CBC cutbacks results in the further postponement of ACTRA's National Radio Awards to next year. Michelle Wright hosts *The Country Beat*, a one-hour CBC video special. Gino Empry merges his high-profile entertainment publicity/press firm with Media Profile and Program Design Group headed up by brothers Patrick and Richard Gossage. Corey Hart leaves Aquarius to sign with Sire/Warner Bros. Bryan Elliot exits CBC-TV's *Video Hits* to concentrate on live theatre and film work and is replaced by Dan Gallagher. ZDF, Germany's leading television network, in Canada to tape 30-minute documentary on Bruce Cockburn. FACTOR announces a policy of rotating members of the Board of Directors, requiring those elected to serve a three-year term. Glass Tiger to open for 45-date European tour by Roxette. Blue Rodeo appears on NBC's *The Tonight Show*. Bryan Adams' hit *(Everything I Do) I Do It For You* continues at No. 1 through the month of August and is certified by A&M as a platinum single. BMG Music Canada hosts six-day national meeting in Toronto attended by representatives from across Canada and the US. George Fox is named to host this year's CCMA Awards to be televised by CTV from Hamilton Place Sept. 15. CCMA announces nominees for its nine

awards as well as its off-camera Citation Awards. Dr. Charles Allard, founder of Allarco Ltd., is dead in Edmonton at age 71. Record retailer, Marty Herzog, owner of Tunes, a North York (Toronto) store, is fined \$6,000.00 for defying Ontario's Sunday closing by-law. The SOCAN tariff for Toronto talk station CFRB is lowered to 1.4 percent from 3.2 in view of the station cutting back its music airtime to less than 20 percent. Bruce Cockburn to Japan for Amnesty International concert. Denon and Skylark sign distribution agreement. Moves at Discus include Jacques Fournier to Vice President Finance and Administration, Mike Spittache to Manager National Sales and Marketing and Lisa Melanson to post of Manager Retail Administration. The Court of Queens Bench in Fredericton, New Brunswick has ruled in favour of Larry Dickinson in his action against CFNB Radio for unlawful dismissal. HMV Canada President Paul Alofs is concerned with "the proliferation of software formats: DAT, DCC and Mini CDs." BMG launches *Country Heat*, the company's first TV advertised compilation.

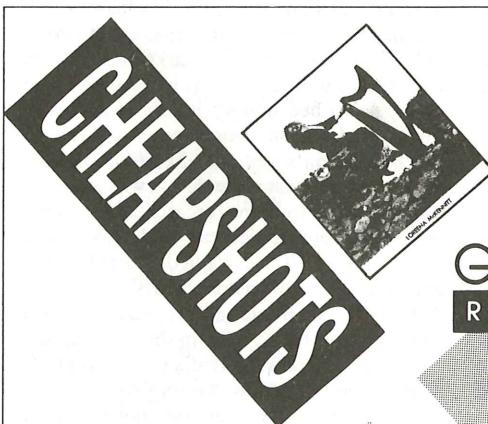
To be continued.

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*Music as it applies to Canadian radio***Canadian radio has become more dependent on music**

by Ronald T. Robinson

DAY 1: Gee, it's great to be back. After 25 years on a South Pacific island with nothing but wonderful company, tremendous fishing, great food, fresh water, a library of magnificent books and a pair of Foster Grants, I simply felt the need to re-experience the changing of the seasons and get back into radio.

Getting back into radio should be easy. All I have to do is read some stuff that is obviously pre-written on 3x5 cards and play the same music I was playing when I left.

It must have been a horrible tragedy when whatever disease it was took away a whole generation of musicians. Judging from what I hear on the radio since I got back, the species of *Musicianus Contemporaneus* was essentially annihilated by about 1983-84. I must admit however, that a lot of those tunes are groovy tunes and I am delighted to be able to hear them again. I just have this sense that I'm missing something.

DAY 2: What a shock! There was no disease! People are still recording and releasing contemporary music. It's the radio stations! They aren't playing it. I got hold of an old PD of mine who has since gone on to make a fortune selling outdoor advertising and he tells me that this phenomenon called "research" has determined that oldies are where it's at. He also went on to describe that

a feeling of revulsion in a Canadian listener! Is that it? Strange. I was told of a Canadian broadcaster who is signing on a new station in Toronto and that part of the POP is to play approximately 50 percent Cancon. Out of sheer ignorance, I'm willing to predict that this organization will find a way to remove these phantom frequencies . . . and prosper. But then, I've been out of town for a while. DAY 5: Horrors! I've just been told that the advertising revenue generated by radio has dropped to eight percent of available budgets. This from a medium that reaches more people, more often, for less money, than any other medium. What happened? When I left for the Island these licenses were gold mines and now many of them are money pits. Surely the industry, like so many other non-related businesses, has invested an appropriate amount of their past vast revenues in R&D and staff training and development.

Surely the art of communication as it applies to broadcast has made enormous leaps in the past 25 years. Surely the research has demonstrated any number of ways to improve and enhance the popularity and effectiveness of such a powerful medium. Surely . . . !

DAY 6: Munchies! Good eating. I heard a lot about pies today . . . the size of pies; the size

modern musicians? Can a station really expect loyalty from an audience when the main thrust of what they're doing (playing a lot of tunes) is something I can do better for myself? What would be appealing to a young person to get involved in this business? When I left, we were called broadcasters. Are we now known as narrowcasters? Down on the island, we avoided the places where whirlpools were likely to occur. And we never depended on just one thing to sustain us. We had a saying: "Fruit, nuts, vegetables and water. Try to live on just one and we'll be food for the fishes."

Evening of the 7th DAY: Based on what I've heard these last seven days, there seems to have been a lot of sorrows in radio lately. And it all seems to have been self-generated. I have been hearing a lot about external factors, but no one I've talked to has been able to produce any indictable evidence. We pick the tunes and we say the words and we write the copy, and we also experience the results.

I wondered earlier what happened to the modern musicians. After having gone up and down the dial a few more times, I think I've found some of them. They're playing country. I wonder if that has had any impact generally on radio audiences. Maybe I'll find that out soon enough.

As for me, what with a return ticket back to the Island in my pocket, I could go back to an idyllic lifestyle. But, I think I'll stick around . . . the fishing looks great.

Copyright October 1991

Howcum stations that play the most music can't win a book?

of pie slices; the inability to make a pie grow; the pie as it applies to an hour of the broadcast day; how this particular pie applies only to even hours during a morning show, for that, a different pie is required. I was told that these pies were actually metaphors for market share in some cases and formatics in others. I was told that since there were so many (too many) radio stations in any given market, the stations would have to live with less pie and, in some cases, go to bed hungry because the music format had a finite reach potential and so another station's audience had to be raided, but that would cost more than it was worth so the music had to be re-researched and made more or less more or less targeted. Now, down on the Island, if we wanted more fish we would just go to where the fish were and instead of using single baited hooks, we'd cast a net . . . and still be back in time for supper.

DAY 7: Yikes! So that's what it's called. Narrowcasting. I guess that implies that there is only so much to go around and that each station is entitled to only a portion of that amount. Since I've been away, I'm curious to know. Who said there is only so much to go around? What is stopping this industry from being appealing to more people today than it ever has in the past? What made commercials bad things?

Howcum stations that play the most music can't win a book? What happened to the performers? Is there something wrong with

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CRTC relaxes rules for some broadcasters

The CRTC has made moves to make FM regulations for those stations in border markets more flexible. According to reports, the CRTC has indicated it will soften up its regulations with regard to the amount of hit records played as well as on the repeat factor and on foreground requirements, which will include news.

There is also a reported break for small market stations, those serving communities with less than 100,000 people. If they have been unprofitable for five years, they will be given a bit more leeway regarding the repeat factor and hit music.

FM stations are required to air 30 percent Canadian content for music and play less than 50 percent hit songs. They are only allowed to repeat non-Canadian hits 18 times a week and are required to devote 15 percent of their air time to spoken-word content. This includes three hours a week of news.

Windsor, Ontario stations have been given special status since 1985. Other border stations, those that have been unprofitable for five years and where there is an indication that 20 percent of their possible listeners are tuned into US stations, are now apparently in line for this special status.

Perhaps there is some evidence that Canadian-produced music has a certain frequency embedded in it that generates a feeling of revulsion in a Canadian listener!

since the music was the only reason people listened to the radio that the best bet was to give them something familiar. That, he also pointed out, was why the jocks had all but disappeared.

DAY 3: Wow! I've been going up and down the dial today and I'm hearing pretty much the same music almost at every station . . . and they're telling me it's the best there is. I may have just got back from the Island, but I thought I was the one to make that distinction. Maybe not. And there sure is a lot of music. I'm hearing thirty minute rock-blocks. I'm hearing commercial-free power hours. I'm hearing forty minutes of uninterrupted lite rock. What? Did running spots become a bad thing?

DAY 4: Far out! Cancon. I want to understand this correctly: to generate and maintain a Canadian music and recording industry, the CRTC has deemed it necessary for every radio station to play 30 percent Canadian content in a broadcast day. And the stations' management are reluctant. Actually, I'm told they hate it. I do not understand. Perhaps there is some evidence that Canadian-produced music has a certain frequency embedded in it that generates



ALBUMS (CD & Cassettes)

TW LW WO - FEBRUARY 1, 1992

Record distributor code
 BMG - N
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

Canada's Only National 100 Album Survey

1	1	15	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
2	2	15	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
3	4	10	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J
4	3	7	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
5	5	7	GENESIS	We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P
6	6	6	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
7	7	6	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P
8	8	16	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J
9	11	10	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q
10	9	22	COLOR ME BAD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P
11	10	17	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q
12	12	16	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J
13	13	36	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
14	16	21	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
15	14	7	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H
16	15	10	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F
17	17	8	SUPERTRAMP	The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q
18	21	8	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H
19	18	17	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J
20	22	14	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSD-24303-J
21	19	13	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
22	20	8	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
23	26	15	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
24	35	41	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
25	27	34	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
26	23	18	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H
27	25	18	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F
28	31	13	PRINCE	Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P
29	61	3	BOYZ II MEN	Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q
30	36	9	SALT 'N' PEPA	The Hit Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
31	29	14	HARRY CONNICK JR.	Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H
32	24	29	NATALIE COLE	Forgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P
33	34	15	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
34	37	6	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N



35	40	27	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
36	38	42	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
37	30	27	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J
38	33	14	THE CULT	Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q
39	39	50	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
40	74	2	BARENAKED LADIES	Barenailed Ladies (Independent) (CA) PP003C (CD) N/A
41	44	33	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q
42	42	12	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
43	43	11	VAN MORRISON	Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q
44	41	11	BRUCE COCKBURN	Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H
45	46	10	PM DAWN	Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q
46	28	6	BETTE MIDLER	Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P
47	32	10	LOREENNA MCKENNITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P
48	45	8	PET SHOP BOYS	Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F
49	49	16	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-P
50	53	38	EXTREME	Pomerigrafitti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q
51	54	17	MARKY MARK & THE FUNKY BUNCH	Music For The People (Interscope Records) (CA) 791737-4 (CD) 7 91737-2-P
52	51	14	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik. (Warner Bros) (CA) 92-66814 (CD) CD-26681-P
53	59	12	PUBLIC ENEMY	Apocalypse 91...The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H
54	48	6	PAUL YOUNG	From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H
55	50	38	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F
56	57	13	MOTLEY CRUE	Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P
57	56	22	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F
58	58	10	TINA TURNER	Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F
59	55	25	SARAH MCLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
60	62	4	MAXI PRIEST	Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q
61	47	8	INXS	Live Baby Live (Atlantic) (CA) 78-22944 (CD) CD-82294-P
62	63	45	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
63	64	49	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q
64	60	11	ERIC CLAPTON	24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P
65	83	2	DIGITAL UNDERGROUND	Sons Of The P (Attic) (CA) CAT-1328 (CD) ACD-1328-Q
66	52	7	FIFTYFOUR 40	Sweeter Things-A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-30857-P
67	65	11	ERASURE	Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P



68	NEW	EDDIE MONEY	Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H	
69	72	29	VAN HALEN	For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P
70	66	11	BUDDY GUY	Damm Right I've Got The Blues (Silverstone) (CA) OREC-516 (CD) OREC-516-N
71	87	2	PAUL SIMON	Concert In The Park (Warner Bros) (CA) 92-67374 (CD) CD-26737-P
72	75	15	RICHIE SAMBORA	Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q
73	NEW	UNTIL THE END OF THE WORLD	UNTIL THE END OF THE WORLD Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P	
74	70	80	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
75	NEW	BIG HOUSE	Big House (RCA) (CA) 3094 4-R (CD) 3094-2-R-N	
76	81	27	SHABBA RANKS	As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H
77	76	5	A TRIBUTE TO LEONARD COHEN	I'm Your Fan/Various artists (East/West U.K.) (CA) 17-55984 (CD) CD-75598-P
78	79	31	ALANIS	Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J
79	78	5	HONEYMOON SUITE	Mondays Under The Bed (WEA) (CA) 17-55324 (CD) CD-75532-P
80	67	55	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
81	71	12	LEE AARON	Some Girls Do (Attic) (CA) CAT-1322 (CD) ACD-1322-Q
82	82	2	AEROSMITH	Pandora's Box (Columbia) (CA) C3T-46209 (CD) C3K-46209-H
83	84	37	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q
84	77	50	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F
85	88	15	JOHN LEE HOOKER	Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-O
86	89	2	SONGS OF BRUCE COCKBURN	Kick At The Darkness/Various artists (Intrepid) (CA) N4-0008 (CD) N2-0008-F
87	85	4	SOUTHSIDE JOHNNY & ASBURY JUKES	Better Days (Impact) (CA) IPTC-10445 (CD) IPTD-10445-J
88	NEW	TEENAGE FAN CLUB	Bandwagon-esque (DGC) (CA) DGC-24461 (CD) DGDG-24461-J	
89	NEW	BILLY FALCON	Pretty Blue World (Mercury/Jambo) (CA) 848 800-4 (CD) 848 800-2-Q	
90	68	11	HOLLY COLE TRIO	Blame It On My Youth (Alert) (CA) Z41-81018 (CD) 221-81018-F
91	80	14	HEART	Rock The House "Live" (Capitol) (CA) C4-95797 (CD) C2-95797-F
92	96	20	TROOPER	Ten (WEA) (CA) 17-47034 (CD) CD-74703-P
93	86	29	SEAL	Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P
94	90	8	HOUSE PARTY 2	Soundtrack (MCA) (CA) MCASC-10397 (CD) MCASD-10397-J
95	91	16	COUNTRY HEAT	Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N
96	92	5	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
97	93	7	SLAYER	Decade Of Aggression (Def American) (CA) 92-67484 (CD) CD-26748-P
98	98	9	REBA MCENTIRE	For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J
99	69	17	STEVIE NICKS	Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P
100	73	10	BILLY BRAGG	Sexuality (Go! Discs) (CA) 867 665-4 (CD) 867 665-2-Q





COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO February 1, 1992

1	4	7	STICKS AND STONES	Tracy Lawrence/Sticks And Stones/Warner comp 117-F (E.West/R.Dillon) J.Stroud (Atlantic)
2	1	9	LOVE ME	Colin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic)
3	5	7	A JUKEBOX WITH A COUNTRY SONG	Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samotet) D.Johnson (Epic)
4	10	4	TURN THAT RADIO ON	Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milsap (RCA)
5	6	6	THE DIRT ROAD	Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scrucci/M.Miller (Capitol)
6	8	7	THE WHISKEY AIN'T WORKIN'	Travis Tritt/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros)
7	7	7	BROKEN PROMISE LAND	Mark Chesnutt/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)
8	3	7	CADILLAC STYLE	Sammy Kershaw/Don't Go/Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)
9	2	7	(Without You) WHAT DO I DO WITH ME	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)
10	12	7	AFTER THE LIGHTS GO OUT	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
11	16	4	MAMA DON'T FORGET TO PRAY FOR ME	Diamond Rio/Diamond Rio/BMG comp 7-N (L.Shell/Cordle) M.Powell/T.Dubois (Arista)
12	25	3	maybe IT WAS MEMPHIS	Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)
13	21	3	WHAT'S SHE DOING NOW	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)
14	9	9	MY NEXT BROKEN HEART	Brooks & Dunn/Brand New/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)
15	15	11	CANDLE IN THE WINDOW	Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)
16	14	11	IT COMES BACK TO YOU	Cassandra Vasik/Wildflowers/Sony CD single-H (T.Thorne/E.Ehm) E.Ehm/Peter Lee (Einstein Bros)
17	13	9	GOING OUT TONIGHT	Mary C.Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)
18	19	5	IF YOU WANT TO FIND LOVE	Kenny Rogers/Some Precious.../Warner comp 119-P (S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise)
19	17	12	THE CHILL OF AN EARLY FALL	George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA)
20	20	14	DRIFTING COWBOY	Gary Fjellaard/Winds... October/Warner comp 108-P (G.Fjellaard) H.Vickers (Savannah)
21	18	4	A LONG TIME AGO	The Remingtons/Blue Frontier/BMG comp 3-N (R.Maineira) L.M.Lee/J.Leo (RCA)
22	23	8	DIAMONDS	Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (Justin Entertainment)
23	11	8	LEAVE HIM OUTTA THIS	Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista)
24	27	5	BETTER CLASS OF LOSER	Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
25	30	8	KNOW WHERE LOVE LIVES	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
26	28	7	I'LL STOP LOVING YOU	Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)
27	22	14	LOOK AT US	Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)
28	29	4	WHAT KIND OF FOOL	Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L.Cartwright) B.Beckett/T.Brown (MCA)
29	31	4	IS IT COLD IN HERE	Joe Diffie/Regular Joe/Sony CD single-H (K.K Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic)
30	24	10	SHAMELESS	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)
31	33	5	ONE PRECIOUS LOVE	Prarie Oyster/Everybody Knows/CD track (J.Besen) R.Bennett/L.Lee (RCA)
32	45	3	IT ONLY HURTS WHEN I CRY	Dwight Yoakam/Ill There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
33	26	11	FOR MY BROKEN HEART	Reba McEntire/For My Broken Heart/BMG CD single-J (L.Hengber/K.Palmer) T.Brown/R.McEntire (MCA)
34	32	12	THEM AGAIN	Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar) J.Leo/L.M.Lee/Alabama (RCA)

35	48	3	THAT'S WHAT I LIKE ABOUT YOU	Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)
36	34	18	ANYMORE	Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros)
37	37	12	(You're Making Hits) OUT OF MY ...	Laurie Thain/RDR Countryak 5 (L.Thain) Thain (Pacific Wave)
38	36	13	FOREVER TOGETHER	Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
39	39	9	YOU CAN DEPEND ON ME	Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/J.Giffin) J.Leo/L.M.Lee (RCA)
40	40	10	MONEY IN MY POCKET	Jack Diamond/Diamond Is Back/Border DeFences comp (R.Buckle/M.Rossi) B.Dodge/J.Diamond (Roto Note)
41	41	11	SATISFY ME AND I'LL SATISFY YOU	Clinton Gregory/It Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment)
42	35	14	SOME GUYS HAVE ALL THE LOVE	Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
43	43	7	PRETEND	Mark Koening/The Lonesome Kind/MCA comp 6-J (M.Koenig) Douglas/Parmon/Levere (Justin Entertainment)
44	47	7	WOULD YOU LOVE ME?	Brent Lee/Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Entertainment)
45	38	3	SHE'S NEVER COMIN' BACK	Mark Collie/Born And Raised.../MCA comp 7-J (M.Collie/G.House) B.Johnson/T.Brown (MCA)
46	53	3	ONLY THE WIND	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
47	49	10	CRAZY INFATUATION	Diane Raeside/Crazy Infatuation/Border DeFences com (R.Cousins/E.Domsy) R.Cousins (Roto Note)
48	51	7	FEELIN' GUILTY	Greg Paul/Royalty comp 5 (B.Webb) R.H.Rsmith (Royalty)
49	52	3	OUTBOUND PLANE	Suzi Boggus/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Boggus (Capitol)
50	42	13	EAGLE WHEN SHE FLIES	Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)
51	46	16	BROTHERLY LOVE	Keith Whitley-Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mewis/G.Fundis (RCA)
52	44	16	DID YOU FALL IN LOVE WITH ME	Prairie Oyster/Somebody Knows/BMG comp 5-N (J.Besen) J.Leo/R.Bennett (RCA)
53	50	15	YOU DON'T COUNT THE COST	Billy Dean/Billy Dean/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
54	55	6	BACK TO THE WELL	Tom Wopat/Tom Wopat/Sony CD single-H (R.Byrne/R.Burns) R.Hall (Epic)
55	56	7	RIGHT ON TIME	Johnnie Bros/Some Kind Of Magic/Wester LP cut (B.Johnner/R.Johnner) R.Hewes (Wester)
56	58	6	IN THE MIND OF MY WOMAN	Lindsay T.Morgan & Paula Manderson/Border DeFence (L.T.Morgan) L.T.Morgan (Roto Note)
57	62	3	EXCEPT FOR MONDAY	Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Landis (RCA)
58	67	3	IF I COULD BOTTLE THIS UP	Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA)
59	65	6	FROM DALLAS TO DENVER	Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Note)
60	64	5	SCHUBENACADIA TINSMITH MAN	Wayne Rostad/Stonyteller/CD track (W.Rostad) J.Turner (Star Creek)
61	69	3	HERE TODAY, HERE TOMORROW	George Fox/Slice Of Life/Warner comp 120-P (B.DiPiero/J.Sherill/G.Fox) G.Fundis (WEA)
62	68	4	DARK EYES	Scott Kyle/Song/Sony comp 37-H (S.King/D.Chaney) R.Prescott
63	63	13	SOMEDAY SOON	Suzi Boggus/Capitol/Aces/Capitol CD single-F (I.Lyson) J.Bowen/S.Boggus (Capitol)
64	59	15	LIKE WE NEVER HAD A BROKEN HEART	Trisha Yearwood-Garth Brooks/Self-Titled/MCA comp 5-J (G.Brooks/P.Alger) G.Fundis (MCA)
65	60	10	STILL BURNIN' FOR YOU	Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)
66	66	5	WOULD A BEEN HERE MUCH SOONER	Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)
67	61	14	HURT ME BAD (In A Real Good Way)	Patty Loveless/Up Against My Heart/BMG comp 5-J (D.Allen/R.Vanhoy) E.Gordy Jr./T.Brown (MCA)

Canada's Only National 100 Country Survey

Record distributor code	BMG
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
SONY MUSIC	-H
WARNER MUSIC	-P

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COUNTRY

Debbie Baker, a powerful voice from the Maritimes, is beginning to look good with her latest single, *When I Think About Love*. The track is included on RDR Country Pak 7. Written by Christine Anderson and Glenn McMullen, the single was produced by Rick Gautreau and recorded at Solar Audio in Halifax. Baker, who makes her home in Herring Cover, Nova Scotia, has also been picking up good press.

Michael Dee is back, with the release of the title track from his *Steal Of The Night* CD as a single. ATI's Scoot Irwin reports the release was prompted by the popularity of the song with radio programmers and the demand by

the listening audience. Dee had much success with his self-penned *If The Jukebox Took Teardrops*, which was recorded by Billy Joe Royal and made significant chart gains on US trades.

Leonard H. Kohls well-known songwriter from Medicine Hat, Alberta, has one of his song included on the Tennessee Star Traks CD compilation. The song is titled *Without You* (track 8) and is performed by Ray St. Germain. Over the years, Kohls has written material for numerous Canadian artists including Shirley Ann (Is She With You?), Kris Gordon (From My Windows With Bars), Billy Stoltz (I Couldn't Sign My Name), Bill Hersh (Our Little Girl), Jack McAfee, Ken MacLachan, Bruce LaBarre, all of whom recorded *Life Is Like The Morning*, and Orval Prophet (Four

Little Faces), to name just a few.

Gary Fjellgaard's date in Hinton should have read January 27 rather than January 28 which appeared in the Fjellgaard Winds Of October ad (RPM - Jan. 18/92). Fjellgaard's tour began on Jan 24th at the Beaver Arts Centre in Holden, Alberta and, after a swing through the prairies, winds down at the Vancouver East Cultural Centre for three dates (Feb. 27 through 29). Fjellgaard's new single, *Fire And Lace*, a duet with Linda Kidder, has already been shipped to radio. The track is included on the Winds Of October album.

Hal Bruce is off with his latest Bookshop track, a countrified version of the Lennon/McCartney penning of *I'll Cry Instead*. The track is included on Bookshop's latest CD compilation *Gold And New*. Bookshop's Gilles Godard is readying Bruce's new CD

CCMA to present top acts at Country Radio Seminar

The Canadian Country Music Association (CCMA) has scheduled a special concert to be staged during the Country Radio Seminar (CRS '92) in Nashville on March 7. This is the third consecutive year for the CCMA sponsored event.

"The Seminar has become a 'must participate' event for us," says CCMA President Tom Tompkins, "it offers exceptional networking, showcasing and educational opportunities."

Performing at the special luncheon will be Michelle Wright and Prairie Oyster, both of whom are US chart recognized acts. Prairie Oyster is now climbing the US country trades with their latest RCA track, *One Precious Love*, taken from the *Everybody Knows* album, which has also received US programmer attention. Wright has been firmly established in the US with her Arista releases, all of which have enjoyed impressive US chart action.

At the Big Country Awards '91, Wright was honoured as Country Artist of the Year and as Top Female Vocalist. That same year the Chatham, Ontario native won the CCMA Female Vocalist of the Year Award as well as the Single of the Year for *New Kind Of Love* and Album of the Year for her self-titled album.

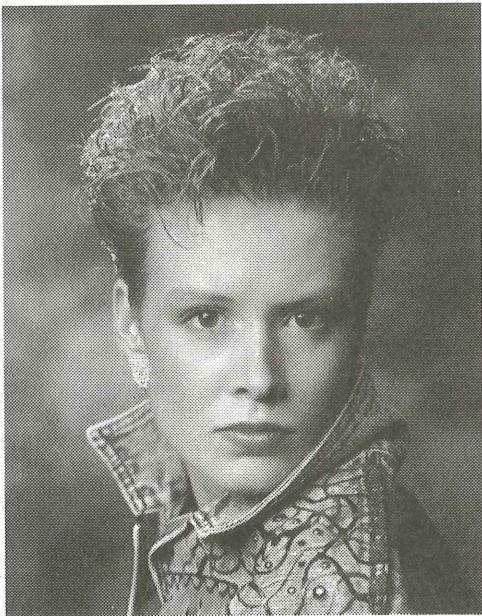
Toronto's Prairie Oyster have also accumulated a number of awards. They won a Big Country '91 Award as Top Group and Goodbye, So Long, Hello won the award as Best Single. They have also won CCMA Awards as Group of the Year and Lonely You, Lonely Me, won the Song of the Year category. As well they have won numerous Citation Awards from the CCMA and three Juno Awards as Best Country Group and a nomination for the 1991 Academy of Country Music's Best New Group.

In addition to the Saturday luncheon, the CCMA will have a booth in the CRS Exhibit Hall to allow registrants an opportunity to gain further information about Canada's country music industry as well as Canadian Country Music Week '92, which will be held in Calgary from Sept. 15 through 20.

Tineta

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RPM

40AC (Adult Contemporary)

TW LW WO - February 1, 1992

1	3	8	BEAUTY AND THE BEAST	Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack
2	1	5	CAN'T LET GO	Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
3	5	6	BLACK OR WHITE	Mariah Carey - Emotions
4	4	8	KEEP COMING BACK	Columbia-47980 (Sony comp. # 37)-H
5	7	7	NO SON OF MINE	Michael Jackson - Dangerous
6	6	11	A DREAM LIKE MINE	Epic-45400 (Sony comp. # 37)-H
7	8	8	I FALL ALL OVER AGAIN	Richard Marx - Rush Street
8	9	5	DON'T LET THE SUN GO DOWN ON ME	Capitol-5874 (Capitol comp. # 50)-F
9	2	11	BROKEN ARROW	Genesis - We Can't Dance
10	10	3	CHANGE	Atlantic-82344 (Warner comp. # 115)-P
11	11	4	EVERY ROAD LEADS BACK TO YOU	Bruce Cockburn - Nothing But A Burning Light
12	12	7	I KNOW YOU VERY WELL	True North-77 (Sony comp. # 34)-H
13	18	4	SPENDING MY TIME	Dan Hill - Dance Of Love
14	20	3	DANIEL	Quality-2001 (Promo CD single)
15	15	9	I WONDER WHY	Bette Midler - Music From For The Boys
16	14	6	CONVICTIONS OF THE HEART	Atlantic-82329 (Warner comp. # 118)-P
17	25	3	GO BACK TO YOUR WOODS	Debbie Johnson - So Excited
18	19	6	DREAMS TO DREAM	Aquarius-562 (CD track)-F
19	27		WHAT BECOMES OF THE BROKENHEARTED	Roxette - Joyride
20	21	4	ANDROGYNOUS	Capitol-94435 (Capitol comp. # 47)-F

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
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- C
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which will include his latest track along with I'm Going Home, his previous release. Bruce and his Hired Hand band are currently playing clubs in his native Maritimes. He heads for Southern Ontario in the spring for a number of dates.

Joe Lonsdale's new album, Cowboys & Pickup Trucks, has just been released by Saddlestone International, based in Surrey, B.C. The album was produced by Rex Howard and Candice James at Bullfrog Studios in Vancouver and Surrey's MagicLab Studios. The title track, written by Saddlestone's Candice James and Matt Audette, has been taken a single, the follow-up to The Face Behind Those Bottles, which is also included on the album.

Mile Zero's new single, Anything To Get My Mind Off You, is now gaining good playlist action across the country. Out of country reaction to the single is also impressive. The track is included on RDR Countrypak 7. The single was written by Bernie Steward and produced by Gerry Dere and Steward at Gerry Dere Factory.

Ruth Cooper's new Cardinal single, Standing In The Shadow Of Love is included on the latest Cardinal CD compilation. Cooper wrote the song along with Stewart Harris. The single was produced in Nashville by Tony Migliore. The new single follows Cooper's three previous releases: True Blue, More Than A Little Love and Pictures Worth A Thousand Memories. Good news for Cooper is the recording of one of her songs by Capitol-Nashville artist Linda Davis.

Cassandra Vasik's new single, Which Face Should I Put On Tonight, has been shipped to radio and is expected to follow the chart success of her debut, It Comes Back To You, which is still charting. It had been reported that Black Book would be the next single (included on Sony CD sampler No. 38), but this is the title of the video now on release.

Veteran Dick Damron is making playlist action once more. This time with his latest release, Hold On Tight, which is included on Bookshop's Gold And New CD compilation. Damron is on his yearly trek to Mexico and is expected to return home to Bentley, Alberta in the spring. It's expected that Damron's latest release will be making good inroads by that time.

RPM 10 DANCE

RPM CANCON TQ WATCH

1	1	4	BLACK OR WHITE	Michael Jackson - Dangerous
2	2	5	CHANGE	Lisa Stansfield - Real Love
3	3	2	JUST A TOUCH OF LOVE	Arista-07822 (BMG pop comp. # 25)-N
4	5	2	I'M TOO SEXY	C+C Music Factory - Gonna Make You Sweat
5	6	2	THE COMFORT ZONE	Columbia-47093 (Sony comp. # 37)-H
6	NEW		EVERYBODY MOVE	R.S.F. (Right Said Fred) - Album title N/A
7	4	10	SET ADRIFT ON MEMORY BLISS	Virgin-3144 (Promo CD single)-Q
8	NEW		PRIDE (In The Name Of Love)	PM Dawn - Of The Heart... The Utopian Experience
9	NEW		SPREAD LOVE	Island-510 276 (A&M/Virgin comp. # 11/91)-Q
10	7	11	I'LL RESPECT YOU	Civilles & Cole - Greatest Remixes Vol. I

1	4	6	DIAMONDS	Joel Feeney - Joey Feeney
2	1	7	ALL SOULS NIGHT	Justin Entertainment-12 (MCA comp. # 7)-J
3	3	6	SOME GIRLS DO	Loreena McKennitt - The Visit
4	NEW		PEACE OF MIND (Love Goes On)	WEA-75151 (Warner comp. # 117)-P
5	8	2	SHAKE YOUR SPIRIT	Lee Aaron - Some Girls Do
6	6	7	IF THAT WAS A DREAM	Attic-1322-Q
7	NEW		INTO THE FIRE	One To One - Imagin' It
8	NEW		DRAWN TO THE RHYTHM	A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q
9	NEW		LOVE MONKEY	Frozen Ghost - Shake Your Spirit
10	10	2	THE BLACK BOOK	WEA-75149-P

HOLD ON TIGHT
New country
from
DICK DAMROM
Bookshop CD Track 9
BSRD- 827

CHARTS

by Tim Evans

3 other No. 1s for U2 . . . Mysterious Ways bumps Black Or White out of the No. 1 spot on the Hit Tracks chart. It gives U2 their fourth chart-topping song, the same number as Michael Jackson. However, U2 only has seven Top 20 songs while Jackson has 20!

The one and only. U2 is the only band with a two-character name to hit No. 1. As a matter of fact, there are only two other artists using a two-character name to even crack the Top 40. Name either one of them. Hint: think Canadian!

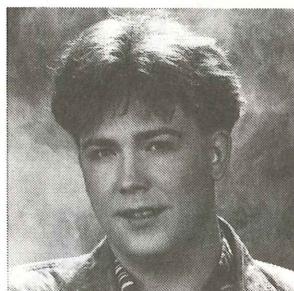
An interesting battle! A tough race for No. 1 is shaping up on the Hit Tracks chart. Mysterious Ways is on top, but there are four other songs gaining quickly and it could be a toss-up as early as next week. Can't Let Go, Don't Let The Sun Go Down On Me, There Will Never Be Another Tonight and No Regrets

Roxette tour dates include Canada for first time

Capitol recording artist, Roxette, kick off their first ever North American tour with a Valentine's Day date, Feb. 14th at the PNE in Vancouver. The band is touring in support of their current quadruple platinum selling album Joyride.

The Swedish duo, comprised of Per Gessle and Marie Fredriksson, also enjoyed huge success with their 1989 album, Look Sharp, which sold well over 600,000 in Canada, as well as over 5 million copies worldwide. They followed that success with the biggest hit of their career, It Must Have Been Love, a worldwide number one hit from the Pretty Woman soundtrack.

Roxette recently completed a 45-city European tour with fellow Capitol mates, Glass Tiger.



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are all within reach of hitting the top.

The cream has risen . . . The Top Eight songs this week all come from artists who have reached No. 1 before. The nine artists (U2, Michael Jackson, Mariah Carey, George Michael, Elton John, Bryan Adams, Tom Cochrane, Genesis and Richard Marx) involved in the Top Eight songs have been at the top often in the past five years. They have combined for 22 No. 1 songs for a total of 56 weeks. That works out to almost 25 per cent of the time that one of those nine artists have been at No. 1 in the last five years (and that doesn't include Phil Collins as a solo artist).

Ladies have big moves. Barenaked Ladies may be getting some flack over their name,

but the publicity seems to be helping. Their five-song cassette has been selling extremely well and has the biggest jump on the Albums chart. It climbs 34 spots to No. 40. They also have the hottest moving song with Lovers In A Dangerous Time. It goes all the way from No. 73 up to No. 21.

Tu one of the two twos! It may sound confusing, but the only two artists with a two-character name (other than U2) to have a Top 40 song are: FM (Just Like You reached No. 38 in 1985) and Tu (Stay With Me went to No. 18 in 1987). I had to disqualify G.Q. (who peaked at No. 8 with Disco Nights (Rock Fever) in 1979 because they used initials which count as characters.

CHARTS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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OPENINGS AT CJEZ-FM

CJEZ-FM TORONTO, has openings for full and part-time on-air personnel. Forward resume and tape to: Vince De Lilla c/o CJEZ-FM, 40 Eglinton Avenue East, 6th Floor, Toronto, Ontario. M4P 3B6.

LOOKING FOR TALENT - CKRY-FM

CCMA's Country Radio Station of the Year and Calgary's #1 Radio Station, Country 105 (CKRY-FM), is looking for up-and-coming talent, ready to fit into a swing shift. Tapes & resumes, in confidence, to Greg Haraldson, Program Director, CKRY-FM #300-609 14th St.N.W., Calgary, Alberta. T2N 2A1.

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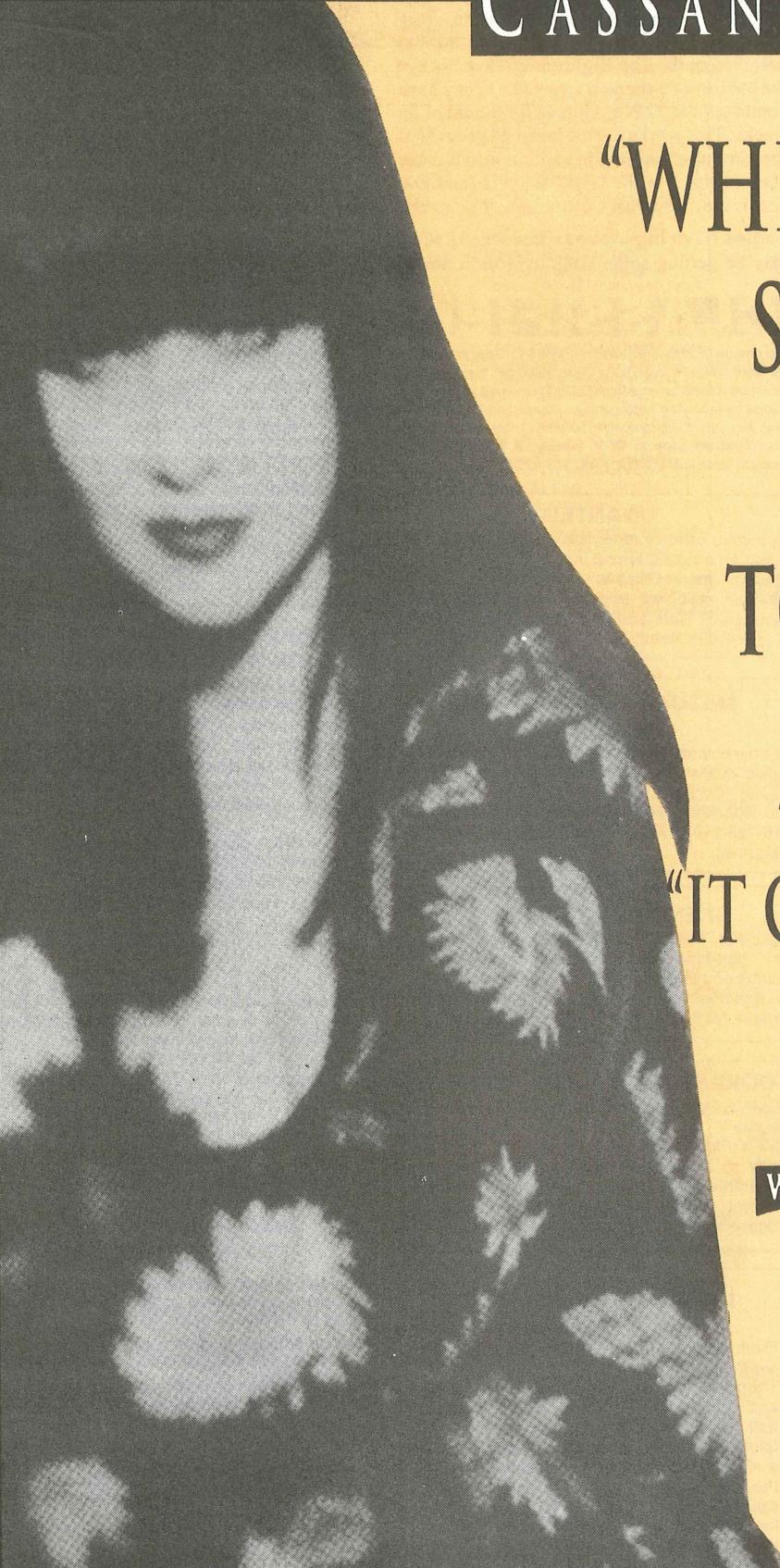
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