

HOT HITS

BLACK OR WHITE
 Michael Jackson

CAN'T LET GO
 Mariah Carey

THERE WILL NEVER BE ANOTHER TONIGHT
 Bryan Adams

NO REGRETS
 Tom Cochrane

RESCUED BY (The Arms Of Love)
 Glass Tiger

CONVICTIONS OF THE HEART
 Kenny Loggins

ONE LITTLE WORD
 The Boomers

GO BACK TO YOUR WOODS
 Robbie Robertson

THE SKY IS CRYING
 Stevie Ray Vaughan

SMELLS LIKE TEEN SPIRIT
 Nirvana

LOVE REACTION
 Harem Scarem

GHOSTS
 Kerri Anderson

O.P.P.
 Naughty By Nature

MARTIKA'S KITCHEN
 Martika

KING'S HIGHWAY
 Tom Petty

FINALLY
 Ce Ce Peniston

HOT ALBUMS

MICHAEL JACKSON
 Dangerous

NIRVANA
 Nevermind

ENYA
 Shepherd Moons

FOR THE BOYS
 Music For The Motion Picture

HONEYMOON SUITE
 Monsters Under The Bed

COUNTRY TO WATCH

IS IT COLD IN HERE
 Joe Diffie

MAMA DON'T FORGET TO PRAY FOR ME
 Diamond Rio

WHAT KIND OF FOOL
 Lionel Cartwright

DARK EYES
 Scott King

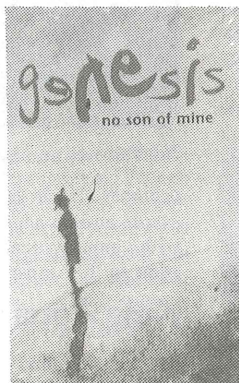
TURN THAT RADIO ON
 Ronnie Milsap

A LONG TIME AGO
 The Remingtons

WHO DID THEY THINK HE WAS?
 Conway Twitty

DON'T CROSS YOUR HEART
 Shelby Lynne

No. 1 HIT



NO SON OF MINE
 Genesis
 Atlantic

HITS TO WATCH

DON'T LET THE SUN GO DOWN ON ME
 George Michael/Elton John

DANIEL
 Wilson Phillips
DIAMONDS & PEARLS
 Prince

DREAMS TO DREAM
 Linda Ronstadt

CELEBRATE
 Infidels

CARIBBEAN BLUE
 Enya

No. 1 ALBUM



U2
 Achtung Baby
 Island - 510 347-2-Q

ALBUMS TO WATCH

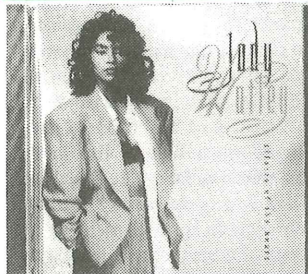
MAXI PRIEST
 Best Of Me

SOUTHSIDE JOHNNY & THE ASBURY JUKES
 Better Days

RPM is available in BETTER record stores across Canada

Al Mair President of Attic Records, Canada's largest independent label, reflects on his 30 plus years in the record industry. - Page 9

ALBUM PICK



JODY WATLEY
 Affairs Of The Heart
 MCAD-10355-J

HIT PICK



RADIO SONG
 R.E.M.
 Warner Bros.



Thorney and Ehm pen Christmas fundraiser

The Einstein Brothers' label, known to be philanthropic in its outlook toward the less fortunate, is front-ending another holiday giving project. The vehicle for the funding of this year's soup kitchen and clothing giveaway is a song, *Xmas Lives In Fairy Tales*, written specially for the occasion of giving at Christmas time. The track was released on Sony compilation No. 38. Although radio play is expected to be fairly heavy, performance royalties won't be paid for some time, making it necessary to dip into their own coffers for this year's expenditure of the homeless project.

Einstein's Tim Thorney and Erica Ehm, had written the song for a movie, *Christmas On Division Street*. "It was a hot day in the middle of summer," Thorney recalls, "when Erica (Ehm) and I started to write the song. I said 'let's write this for the movie, but keep in mind that we could also use it to do some good around Christmas'."

As it turned out the movie people went with an instrumental, "so we thought, let's put this out for Christmas and maybe it can do some good. We're doing a little thing here for the homeless with the Einstein Brothers this year; a soup kitchen and other things... sort of remembering what Christmas is really all about."

The magic of the track is Thorney's distinct vocal performance. He is a songwriter first, which makes his delivery a bit out of the

Freeman appointed PolyGram Vice President

David Freeman has been appointed Vice President of Promotion for PolyGram Records of Canada, effective Jan. 1st, 1992. He will report directly to Tim Rooney, PolyGram Canada's President.

In making the above announcement Rooney also revealed a major shift in responsibility to PolyGram's Canadian talent roster. "With our continuing commitment to Canadian talent (Nov. 2/91), Bob Ansell, Vice President and General Manager of National Repertoire, will devote his full time and energy to the growth and development of this repertoire, both locally and ever increasingly internationally."



Double platinum and gold to Tom Cochrane for *Mad Mad World* and *Life Is A Highway* respectively from Capitol's VP A&R Tim Trombley (r) and A&R Mgr. Jody Mitchell (l).



Tim Thorney and Erica Ehm.

ordinary. He is intent on getting the lyrics across and he accomplishes this masterfully with a unique vocal warmth and gruffness that adds to the message content. The overall

King Apparatus ensures that ska is not dead

Ska is not dead, mahn. Toronto's King Apparatus, recent winners of a CASBY award as the best ska band in Canada, are living testament that ska music can still pack a dance floor.

David Raider, Vice President Sales of The Record Peddler, reports that sales on the King Apparatus self-titled album "continue to increase," from coast to coast. The strongest region is Southern Ontario, but stores in Calgary and Edmonton have established "regular re-order patterns" since the release date.

Halifax is also kicking in with sales. Graeme Boyce, manager of the band, suggests that "perhaps it was our week-long stand at The Palace, or our week of Frosh Week gigs this past September, that created an interest."

Upcoming year to be a good one for Liona Boyd

One doesn't have to be a fortune teller to know Liona Boyd, Canada's first lady of the guitar, is in for a very good year in 1992.

On New Year's Eve, she'll be meeting the likes of Mikhail Gorbachev and Boris Yeltsin at a gala affair in Moscow, with plans to perform a small concert for Moscow's mayor, plus take in the Bolshoi Ballet and the Moscow Circus on a four day visit to the Soviet Union.

And upon her return, wedding bells will be peeling in Beverly Hills as Boyd will be tying the knot for the first time when she marries American businessman John B. Simon on February 2nd.

Ah, isn't love a many fine splendored thing?

"It really is and I am just thrilled to pieces," the guitarist told RPM recently over lunch, while giving off an almost giddy glow of happiness.

Will marriage curtail her rather extensive world tours?

"I don't think so. I've cut back to about 40 dates a year which is plenty. John travels a great deal with his business interests, so we

production is in keeping with the vocal message. Noted hornman Guido Basso adds a touch of realism, with inserts of a Salvation Army band coronet.

"We wanted to make the first half of the song like it was coming from the streets; a guy fronting a Salvation Army band." Noted hornman Guido Basso adds a touch of realism with inserts of a Salvation Army band coronet.

In the second half, there's a decided change in delivery. The marching drum sound becomes more contemporary and the string arrangements, by Jack Lenz adds a softer touch. "Like... in something as rough as a street corner Salvation Army band, there can be beautiful thoughts. We wanted to make the song a little visual as well."

It's expected the song will be released as a CD single in time for next Christmas.

The Einstein Brothers label, distributed in Canada by Sony Entertainment was launched earlier this year by its principals: Tim Thorney, Erica Ehm, Jodie Colero and Allan Kates.

The band was the headline act at The Spectrum in Toronto on Dec. 6, as part of the Unsigned, Sealed & Delivered record release party. They have just completed a series of dates through Southern Ontario and, after the Spectrum date, play Toronto's Beaches (8), followed by Maryhill (14), Peterborough (19), Toledo (20), Windsor (21), St. Catharines (27) and the Annual Christmas party at Lee's Palace in Toronto (28).

While the band is committed to bringing ska music to the public en masse, they have a terrific sense of humour, as evident by many of the short songs and titles on their self-titled debut album. Their next video is for the song *Buy Our Stuff (Make Us Rich)*. If ska finds the audience it deserves, the boys in the band won't have to worry about the latter.

try to coordinate our time away from home together."

Boyd said she has tentative plans to play Brazil in June and Barcelona around the time of next year's Olympics. She expressed satisfaction with her latest album release, *Dancing On The Edge*, but regretted the song that Rush's Alex Lifeson guested on didn't quite make her album.

"We gave him credit on the album cover, but it was one of those things where the song didn't quite fit with the others, so we took it off. I had the same thing happen to me on Julian Lennon's latest. I got credit on the album sleeve, but the song I played on didn't make it."

Such changes are a fact of life in the crazy record business, a fact that Boyd can attest to. "When I was doing my *Persona* album in London it was quite a thrill to get David Gilmour in the studio and he played wonderfully. We also got Eric Clapton to play but he was away on tour in America at the time, so we sent him the track and he did it in America, so I never got to meet him. But hopefully someday."

Songwriters and publishers honoured at dinner

CMPA awards dinner another glittering affair

This year's Canadian Music Publishers Association (CMPA) Songwriter of the Year Award Dinner, once again displayed the meticulous care and attention to every detail that organizers Fran Shaw and Norma Barnett have worked so diligently to present for the past five years. On entering the Casa Loma's main entrance, table assignation was made immediately.

After a bit of wine and networking, attendees were led into the main ballroom. The candlelit tables were highlighted by an appropriately-designed, music motif centrepiece. Place settings were cleverly-nameplated with a mirror identifying the place holder along with a die-cut mini-tuxedo folder displaying the menu and the program.

David Basskin, General Manager of the Canadian Musical Reproduction Rights Agency (CMRRA) started the evening off with his usual light-hearted comments on his favourite topic, songwriting. "It all starts with a song. I've given a lot of speeches this year about impending changes in technology, and how they're going to re-shape the music business. But none of those developments will change the fact that people don't listen to CD's or cassettes or sound carriers . . . they listen to music and all music starts with the essential creative act: the writing of a song."

After offering a toast "in memory of a fine songwriter, dearly missed today . . . Wolfgang Amadeus Mozart," Basskin told his audience that between 1791 and 1991, "plenty has changed. But today music publishers and songwriters are still pursuing fair recognition and compensation for their talents, and this puts us from time to time against the users of music in our efforts. But we don't act in isolation. In the current economic climate, we all have to take a hard look at the role that music plays, not only in our own lives, but in the lives of our audiences."

Basskin also drew a parallel to the public's buying habits and that of the need to recognize the entertainment value of recorded music. "The next time you see a kid go by wearing a pair of Nike Air Jordans, think about what's on his or her feet, not a pair of shoes, but a dozen unpurchased CD's. A Nintendo Game Boy in someone's hands? That's eight or nine CD's that weren't bought. Each of us come up with more examples. While music is still the top priority in some people's lives, that number of people is shrinking. The fact is that no other form of entertainment except recorded music has the replayability factor. See a movie once for eight dollars. Buy a paperback for the same amount. Go to a restaurant or a theme park. They're all forms of entertainment and they're all one-time experiences. In a world of limited discretionary income, thanks to the GST, more limited than ever, everyone of these one-time entertainment purchases is money lost forever to the music business. Only recorded music offers you the opportunity to enjoy what you've purchased again and again. We need, as an industry, to bring the same smarts and effectiveness to the marketing

of all music that the athletic shoe industry has brought to its products. All of us, music publishers, songwriters, record companies and retailers alike can only benefit from more business, and we must work together to achieve it."

The keynote speaker for the evening was "Shingoose" Jonnie, whose articulate and very humorous musings about aboriginal rights struck a comedic, but nonetheless serious chord with his audience. "Imagine what our history books would say if our people would have had a say in writing them. If it wasn't for the active intervention of the Iroquois and Algonquin people on behalf of the English in the 17 and 1800's, we'd all be speaking French now, and English would be our second language. We might even be called Americans if it wasn't for Joseph Brant siding with the Loyalists. My point is, whether you realize it or not, people of North American First Nations identity have in the past, and will continue in the past, and will continue in the future, to enrich the lives of all music lovers no matter what their ethnic origin. The only thing that limits creative musical expression ironically is the music industry itself. Music merchants are more preoccupied with catering to current trends, rather than setting new ones. But that's the bottom line and I understand that. What I don't understand is why there can't be a compromise. Why can't the music industry designate a small portion of their resources and prime time to promoting indigenous creative works? Through this type of creative development, who knows, some great songs may emerge that will strengthen our collective identity."

In closing, Shingoose let a little more native humour hang loose. "Before I go, I would like to offer a few words of encouragement to all you budding writers . . . get a real job! To all you happening songwriters . . . could you spare a couple of points on your next hit . . . better yet . . . need a co-writer? To all you music publishers . . . if you think we could do business, I'll get my Indian agent to call your Jewish agent . . . and we'll do lunch. To all the people who helped make this evening possible . . . see, I told you . . . you'd do anything to have a party in a castle." Needless to say Shingoose received a standing ovation.

The categories, winners, first and second runners up are as follows:

In the Adult Contemporary/Pop category, Every Little Tear, performed and written by Paul Janz was the winner. Don't Wanna Fall In Love, written and performed by Jane Childs was the first runner up and Girl With A Problem, performed by Northern Pikes and written by Jay Semko won the second runner up prize.

In the Country category George Fox's Lime Rickey took the top prize, while Bachelor Girl won as first runner up. Fox wrote and performed both songs. Hello Again, written by Anita Perras and performed by Tim Taylor took the prize as second runner up.

All The Lovers In The World, performed by Gowan, took the top prize in the Rock category. The song was written by Gowan and Eddie Schwartz. Bryan Potvin's penning of She Ain't Pretty, performed by Northern Pikes, won the first runner up prize and Whatcha Do To My Body, performed by Lee Aaron and written by Aaron and John Albani was the second runner up.

Let Your Backbone Slide, performed by Maestro Fresh Wes won top honours in the Alternative category, and his Drop The Needle took the prize as second runner up. Both songs were written by Wes Williams and Anthony and Peter Davis. She's So Young, performed by Pursuit of Happiness and written by Moe Berg won the second runner up prize.



Joan Besen presents George Fox with his CMPA Award with publishers Warner-Chappell's Jerry Renewych (r) and Balmur's Max Hutchison.



This year's CMPA keynote speaker "Shingoose" Jonnie flanked by Ian Thomas (l) and Murray McLauchlan.



SOCAN's Nancy Gyokeres and Michael Rock with Hagood Hardy and RPM's Stan Klees.

WALT SAYS



with Elvira Caprese

Scratch those rumours . . . ! Contrary to what some may have believed, but never read here, PolyGram isn't moving its distribution to Toronto. In fact, I've got it on pretty good authority that a \$1.2 million carousel system has been installed in PolyGram's 50,000 square foot warehouse in Montreal. This warehouse is servicing all the labels under the PolyGram umbrella. (EC: Rumours are only rumours . . . !)

Four buck CDs? Gotcha . . . ! The guys who lifted more than \$200,000 worth of CDs, mostly Michael Jackson's new Dangerous release, from Saturn's warehouse, obviously weren't in the business. They were caught, red-handed, hustling the Jackson CDs for \$4.00 each, and almost a stone's throw from the heist. Apparently the packages were clean. But I understood all the product that was stolen had been stickered with the Zeller's

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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logo and pricing. Oh Well! Everything will come out in the wash. (EC: Don't hold your breath . . . !)

Daringly different . . . ! Aspects Of Love took me a little by surprise. The Andrew Lloyd Webber love quadrangle with a twist, was unlike what Webber has done before. Well, to begin with, the pseudo-musical was given an overhaul by Robin Phillips, and Webber himself was in the audience. Sitting a couple rows over from me in the mezzanine . . . so the seats I had must have been good. Webber even went on stage for a final curtain bow with the cast and Phillips. A nice touch. Will the show fly? Lacking the excitement of the effects of Phantom and the great music of Cats, the run, in my opinion, won't be as long as the producers had hoped for. (EC: Aspects of Love or Lust . . . ?)

What's going on at radio . . . ? One of the central-based broadcast empire builders with a station on the West Coast is in trouble. Watch for a "for sale" sign. It might even become a one-owner station. The same thing is brewing in Alberta, a different empire builder, and in the Maritimes, and yet another empire builder. The flag is up and even the CRTC is concerned. (EC: They should have been concerned twenty years ago . . . !)

CRTC's "Phantom" on the road? Watch for another waste of taxpayer's money when the CRTC makes an attempt to tap both the record and broadcast industries. Some knot-head got

Days of operation vary for major labels over holidays

As in past years, days of operation for the major record labels vary somewhat over the

December						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

coming holiday season. The following December and January dates will apply:

A&M - PolyGram - Virgin - BMG

Open: 23, Jan. 2, 3.

Closed: 24, 25, 26, 27, 30, 31. Jan. 1

Capitol

Open: 23, 24, Jan. 2, 3.

Closed: 25, 26, 27, 30, 31. Jan. 1

MCA

Open: 23, 24 (1/2), 30, 31 (1/2). Jan. 2, 3.

Closed: 25, 26, 27. Jan. 1.

Sony

Open: 23, 27, 30. Jan. 2, 3.

Closed: 24, 25, 26, 31. Jan. 1.

WEA

Open: 23, 24.

Closed: 25, 26, 27, 30, 31. Jan. 1, 2, 3.

RPM's offices will be closed as indicated below for the holiday season:

Closed: 23, 24, 25, 26, 27, 28, 29, 30, 31.

Jan. 1, 2, 3.

the idea that they should check out the 30 percent legislation. If it ain't broke . . . don't fix it. (EC: Great song title . . . !)

Gino's on the move . . . ! What a great party that Gino threw for 800 or so of his closest friends and clients. It was sort of a Gino-inspired, back-to-basics, get-together. By the time you read this Gino will be back at his old Wood Street address and starting all over again. Beware of power brokers bearing gifts. (EC: Or publicists with huge egos . . . !)

What the future holds . . . ! A very good friend and advisor to me over the years is starting to say that the record companies will soon have two divisions. One will be rock and roll, the other won't!!! He keeps saying that we are getting more and more into the movie business, whether we like it or not. Think about it!!! (EC: I know you're right!!!)

Some words for '92!!! These will be the words to watch for in '92. Paramount, Yetnikoff, Velda, Disney, shakeup, recession, downscaling, synergy, soundtracks and Cancon. (EC: Maybe the dailies will learn to spell Cancon . . . !)

It's been a great year . . . ! As the year draws to a close it was nice to see how many people dropped by to wish us the best of the season and to drop off a card and/or a gift. (EC: How expensive a gift . . . ?) No, just a little bit of thoughtfulness:

Bruce Mactavish - Warner Music
Rick Wharton - MCA Records
Dave Deeley - Epic Records
Faisal Durrani - A&M Records
Gino Salvador - Jaggard Records
Dale Kotyk - Warner Music
Roger Bartel - Capitol Records
David Lindores - BMG Music
Anne Forbes - Capitol Records
Jody Mitchell - Capitol Records

Season's Greetings . . . Industry! Elvira and I would like to wish the whole industry a very Merry Christmas and a Happy New Year. Instead of Christmas cards we are donating \$500 to the Variety Club Heart Fund to help needy kids. This donation will be made to Variety on behalf of all our friends, clients and subscribers. The next time you see that new swimming pool at Variety Village, think of how much this industry has assisted Variety in the past. (EC: Merry Christmas everybody and Happy New Year!) We'll be back at work on January 6, and watch for the next issue which will be mailed on January 10.

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*A few choice words to think about over the holiday***'Twas the night before ratings, and all through . . .***by Ronald T. Robinson*

'Twas the night before ratings, and all through
the station
The jocks were on valium, the GM on vacation.

Diaries had been mailed out by B.B. and M.
In the hope that returns would at least get by
ten.

The "suits" had their pagers all ready and
charged
They dreamed of commissions one-fifty, large.
With the PD in his office and me on the air
The promotion was ready. What it cost, no one
cared.

When out in the hallway, (a scene no one
liked)
"Posties" with signs that read, "We're now on
strike!"

I finished my liner, which by then, I had
botched
While the PD hunched over and threw up his
scotch.

The gloom in the eyes of a crestfallen staff
Was enough to bring joy to a "print" adman's
laugh.

When what should appear like the cold hand
of Death
But another consultant with beer on his breath.

More rapid than firings his formats they came
And he stomped and he snorted. From his

nostrils came flame.

"There's Easy. There's Country. There's
Alternative Grooves
There's Rockers. There's Schlockers. There's
Gold and All-News.

To the top of the heap. Till we are Number One
We'll slash 'em and trash 'em. Go get me my
gun."

As dry heaves before the book does arrive
Signal a chance that you may not survive
Back to the control room in a panic I roared
With a stack of my favourites, then quick-
locked the door.

Then in a twinkling, I was back on the air
Rockin' and Talkin', I just didn't care
As I threw off the cans to prepare my next set
There stood the consultant like he'd just lost
a bet.

He was dressed all in tie-dye, right down to
his toes
With what seemed to be talcum smudged on
his nose

A rack of CDs and a poster pie-gragh
Gave a hint of the future to all of our staff.

His eyes, how they burned. His stubble, so
swish
His cheeks were so sallow, like dead rotting
fish

His mouth he had squeezed into one thin
straight line.

And his nose gave a clue that one day, he'd do
time.

From the look of our PD, we knew who to
blame
The consultant just glared and kept yanking
his chain
He had a cruel face and his hair brushed
straight back
And what there was of it, was under attack.

He was wily and lean and quite sure of himself
And I reached for the Tums below the cart
shelf
A twitch of his eye and a jerk of his head
Gave me reason to believe I was next thing to
dead.

He spoke not a word, turned and slipped on the
floor mat
What fell out of his case was the next No-Talk
format
He let out a moan, a sound full of dread.

And before disappearing, he pointed and said
"Wherever I am, rest assured I am listening."
Our PD just stood there, his face wet and
glistening.
With a hand on my shoulder, he gave me a
look.

And said, "Merry Christmas to all, and have a
good book."

(Copyright December 1991)

*Ronald T. Robison is President of Ronald
Robison & Associates, a Calgary-based radio
production house. He can be contacted at 101
Brae Glen Lane. S.W. Calgary, Alberta T2W
1B6. Phone 403-255-6777 FAX 403-245-5803.*

Happy Holidays!

On behalf of all the composers, songwriters, lyricists and
music publishers whose music provides radio, television,
film and concert programming for music lovers
around the world.

Society of
Composers,
Authors and
Music Publishers
of Canada



Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

TW LW WO - DECEMBER 21, 1991

Canada's Only National 100 Hit Track Survey

Record distributor code BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

- | | | | | | | | |
|-----|-----|----|---|--|--|--|--|
| 1 | 1 | 7 | NO SON OF MINE
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P | | | | |
| 2 | 10 | 5 | BLACK OR WHITE
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H | | | | |
| 3 | 2 | 11 | BROKEN ARROW
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 111)-P | | | | |
| 4 | 4 | 9 | WHEN A MAN LOVES A WOMAN
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 35)-H | | | | |
| 5 | 5 | 7 | KEEP COMING BACK
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F | | | | |
| 6 | 3 | 16 | LIFE IS A HIGHWAY
Tom Cochrane - Mad Mad World
Capitol-97723 (Capitol comp. # 45)-F | | | | |
| 7 | 9 | 10 | BLOWING KISSES IN THE WIND
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 11/91)-Q | | | | |
| 8 | 7 | 12 | THAT'S WHAT LOVE IS FOR
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q | | | | |
| 9 | 15 | 5 | MYSTERIOUS WAYS
U2 - Achtung Baby
Island-510 347 (Promo CD single)-Q | | | | |
| 10 | 11 | 8 | SET ADRIFT ON MEMORY BLISS
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q | | | | |
| 11 | 13 | 12 | SPENDING MY TIME
Roxette - Joyride
Capitol-94435 (Capitol comp. # 47)-F | | | | |
| 12 | 6 | 11 | WHAT ABOUT NOW
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J | | | | |
| 13 | 23 | 4 | CAN'T LET GO
Mariah Carey - Emotions
Columbia-47980 (Promo CD single)-H | | | | |
| 14 | 8 | 12 | CREAM
Prince & Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 112)-P | | | | |
| 15 | 14 | 8 | SENZA UNA DONNA (Without A Woman)
Zucchero & Paul Young - Zucchero
London-849 063 (PolyGram comp. late Sept/91)-Q | | | | |
| 16 | 24 | 3 | ALL 4 LOVE
Color Me Badd - C. M. B.
Giant-24429 (Warner comp. # 117)-P | | | | |
| 17 | 17 | 7 | YOU MAY BE RIGHT
The Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 50)-F | | | | |
| 18 | 12 | 15 | CAN'T STOP THIS THING WE STARTED
Bryan Adams - Walking Up The Neighbours
A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q | | | | |
| 19 | 18 | 10 | I WONDER WHY
Curtis Stigers - Curtis Stigers
Arista-7822 (BMG Pop comp. # 23)-N | | | | |
| 20 | 16 | 11 | GET A LEG UP
John Mellencamp - Wherever We Went
Mercury-510 151 (PolyGram comp. late Sept/91)-Q | | | | |
| 21 | 42 | 3 | THERE WILL NEVER BE ANOTHER...
Bryan Adams - Walking Up The Neighbours
A&M-75021 5367 (A&M/Virgin comp. # 12/91)-Q | | | | |
| 22 | 21 | 10 | A DREAM LIKE MINE
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H | | | | |
| 23 | 22 | 13 | DON'T CRY
Guns N' Roses - Use Your Illusion I
Geffen-24415 (MCA comp. # 16/91)-J | | | | |
| 24 | 26 | 8 | HEAVY FUEL
Dire Straits - On Every Street
Vertigo-510 160-Q | | | | |
| 25 | 25 | 6 | ROLL THE BONES
Rush - Roll The Bones
Anthem-1064 (Sony comp. # 35)-H | | | | |
| 26 | 47 | 4 | NO REGRETS
Tom Cochrane - Mad Mad World
Capitol-97723-F | | | | |
| 27 | 29 | 9 | POWERDRIVE
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single) | | | | |
| 28 | 28 | 6 | SHINING STAR
INXS - Live Baby Live
Atlantic-82294 (Warner comp. # 115)-P | | | | |
| 29 | 35 | 7 | CHANGE
Lisa Stansfield - Real Love
Arista-07822 18679 (BMG comp. # 25)-N | | | | |
| 30 | 34 | 8 | STREET OF DREAMS
Nia Peeples - Nia Peeples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q | | | | |
| 31 | 30 | 9 | INTO THE FIRE
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 48)-F | | | | |
| 32 | 33 | 9 | SAVE UP ALL YOUR TEARS
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J | | | | |
| 33 | 32 | 11 | LIVE FOR LOVING YOU
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 34)-H | | | | |
| 34 | 38 | 6 | I FALL ALL OVER AGAIN
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single) | | | | |
| 35 | 49 | 3 | RESCUED (By The Arms Of Love)
Glass Tiger - Simple Mission
Capitol-92922 (Promo CD single)-F | | | | |
| 36 | 36 | 9 | THE FIRE INSIDE
Bob Seger - The Fire Inside
Capitol-91134-F | | | | |
| 37 | 37 | 7 | SAY YOU DON'T KNOW ME
Honeymoon Suite - Monsters Under The Bed
WEA-75532-P | | | | |
| 38 | 19 | 13 | SOMETHING GOT ME STARTED
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 108)-P | | | | |
| 39 | 39 | 6 | SAY YOU'LL BE MINE
West End Girls - West End Girls
A&M-70301 9169 (Promo CD single)-Q | | | | |
| 40 | 40 | 6 | I CAN'T MAKE YOU LOVE ME
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F | | | | |
| 41 | 41 | 4 | DOUBLE GOOD EVERYTHING
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F | | | | |
| 42 | 27 | 9 | TOP OF THE WORLD
Van Halen - For Unlawful Camal Knowledge
Warner Bros-26594 (Warner comp. # 113)-P | | | | |
| 43 | 44 | 5 | LET'S TALK ABOUT SEX
Salt N' Pepa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q | | | | |
| 44 | 45 | 5 | WALKAWAY
Alanis - Alanis
MCA-10153 (MCA comp. # 20/91)-J | | | | |
| 45 | 43 | 7 | COPPERLINE
James Taylor - New Moon Shine
Columbia-46038-H | | | | |
| 46 | 46 | 6 | IT'S BEEN A LONG TIME
Southside Johnny & The Asbury Jukes - Better Days
Impact-10445 (MCA comp. # 19/91)-J | | | | |
| 47 | 50 | 4 | LITTLE LACK OF LOVE
World On Edge - World On Edge
Virgin-3106-Q | | | | |
| 48 | 51 | 4 | HOLD ON
Joey Ferreira - Joey Ferreira
Attic-1325 (Attic comp. # 19)-Q | | | | |
| 49 | NEW | | DON'T LET THE SUN GO DOWN ON ME
George Michael w/Elton John - No album
Columbia (Promo CD single)-H | | | | |
| 50 | 54 | 4 | BEAUTY AND THE BEAST
Celine Dion/P. Bryson - Beauty & The Beast soundtrack
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H | | | | |
| 51 | 57 | 6 | 2 LEGIT 2 QUIT
Hammer - Too Legit To Quit
Capitol-98151 (Capitol comp. # 50)-F | | | | |
| 52 | 63 | 3 | CONVICTIONS OF THE HEART
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H | | | | |
| 53 | 62 | 3 | ONE LITTLE WORD
The Boomers - What We Do
WEA-74515 (Warner comp. # 117)-P | | | | |
| 54 | 53 | 5 | SATURDAY NIGHT'S ALL RIGHT...
The Who - Two Rooms
Mercury-845 749-Q | | | | |
| 55 | 82 | 2 | GO BACK TO YOUR WOODS
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 21/91)-J | | | | |
| 56 | 20 | 11 | SET THE NIGHT TO MUSIC
Roberta Flack/Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P | | | | |
| 57 | 61 | 3 | WILDSIDE
Marky Mark & The Funky Bunch - Music For The People
InterScope-7 91737 (Warner comp. # 118)-P | | | | |
| 58 | 60 | 8 | I'LL RESPECT YOU
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F | | | | |
| 59 | 68 | 3 | THE SKY IS CRYING
Stevie Ray Vaughan - The Sky Is Crying
Epic-47390 (Promo CD single)-H | | | | |
| 60 | 69 | 2 | SMELLS LIKE TEEN SPIRIT
Nirvana - Nevermind
DGC-24425-J | | | | |
| 61 | 70 | 4 | LOVE REACTION
Harem Scarem - Harem Scarem
WEA-75150 (Warner comp. # 116)-P | | | | |
| 62 | 31 | 8 | THE FLY
U2 - Achtung Baby
Island-510 347 (A&M/Virgin comp. # 11/91)-Q | | | | |
| 63 | 79 | 3 | GHOSTS
Keri Anderson - Labyrinth
Impact-10420 (MCA comp. # 19/91)-J | | | | |
| 64 | 48 | 12 | 100 WATT BULB
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F | | | | |
| 65 | 56 | 12 | DO ANYTHING
Natural Selection
eastwest (Warner comp. # 106)-P | | | | |
| 66 | 67 | 5 | SHOT OF POISON
Lita Ford - Dangerous Curves
RCA-07863 61025 (BMG pop comp. # 25)-N | | | | |
| 67 | 81 | 5 | O.P.P.
Naughty By Nature - Naughty By Nature
Isba-2032-H | | | | |
| 68 | 72 | 2 | SOMEDAY
Aldo Nova - Blood On The Bricks
Mercury-848 513 (PolyGram comp. early Oct/91)-Q | | | | |
| 69 | 75 | 2 | IF SHE COULD SING
Art Bergmann - Art Bergmann
Polydor-511 087 (PolyGram comp. late Oct/91)-Q | | | | |
| 70 | 76 | 3 | LOVE DON'T LAST FOREVER
Chrissey Steele - Magnet To Steele
Capitol-26583 (Capitol comp. # 48)-F | | | | |
| 71 | 66 | 7 | GROOVY TRAIN
The Farm - Spartacus
Reprise-26600 (Warner comp. # 111)-P | | | | |
| 72 | 55 | 13 | SEND ME AN ANGEL
Scorpions - Crazy World
Mercury-846 908 (PolyGram comp. late Sept/91)-Q | | | | |
| 73 | 71 | 9 | LOVE THING
Tina Turner - Simply The Best
Capitol-97152 (Capitol comp. # 50)-F | | | | |
| 74 | 74 | 9 | WAITING
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single) | | | | |
| 75 | 88 | 2 | MARTIKA'S KITCHEN
Martika - Martika's Kitchen
Columbia-46827 (Promo CD single)-H | | | | |
| 76 | 90 | 2 | KING'S HIGHWAY
Tom Petty - Into The Great Wide Open
MCA-10317 (MCA comp. # 22/91)-J | | | | |
| 77 | 58 | 10 | STAND BY MY WOMAN
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 10/91)-Q | | | | |
| 78 | 65 | 11 | LOVE IS THE SUBJECT
The Odds - Neopolitan
Zoo-72445-11013 (BMG Pop comp. # 22)-N | | | | |
| 79 | 59 | 15 | ROMANTIC
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P | | | | |
| 80 | 77 | 5 | ON THE VERGE
The Tragically Hip - Road Apples
MCA-10173 (MCA comp. # 19/91)-J | | | | |
| 81 | 78 | 6 | ANOTHER RAINY NIGHT (Without You)
Queensryche - Empire
Capitol/EMI-92806 (Capitol comp. # 47)-F | | | | |
| 82 | 95 | 2 | FINALLY
Ce Ce Peniston
A&M (A&M/Virgin comp. # 11/91)-Q | | | | |
| 83 | 64 | 19 | THE REAL LOVE
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F | | | | |
| 84 | 52 | 16 | EMOTIONS
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H | | | | |
| 85 | 86 | 5 | DO YOU FEEL LIKE I FEEL?
Belinda Carlisle - Live Your Life Be Free
MCA-10446 (MCA comp. # 20/91)-J | | | | |
| 86 | 73 | 17 | THE GHOSTS THAT HAUNT ME
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N | | | | |
| 87 | NEW | | DANIEL
Wilson Phillips - Two Rooms
Mercury-845 749-Q | | | | |
| 88 | 83 | 8 | THE ROAD OF HOPE
The Kite - The Kite
SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q | | | | |
| 89 | NEW | | DIAMONDS & PEARLS
Prince - Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 121)-P | | | | |
| 90 | NEW | | DREAMS TO DREAM
Linda Ronstadt - An American Tail: Fievel Goes West
MCA-10416 (Promo CD single)-J | | | | |
| 91 | NEW | | CELEBRATE
Infidels - Infidels
I.R.S.-13110 (Promo CD single)-F | | | | |
| 92 | 80 | 16 | CALLING ELVIS
Dire Straits - On Every Street
Vertigo-510 160 (PolyGram comp. early Sept/91)-Q | | | | |
| 93 | 85 | 7 | ALL I NEED IS YOU
Blue Train - The Business Of Dreams
Zoo-72445 11007 (BMG Pop comp. # 24)-N | | | | |
| 94 | NEW | | CARIBBEAN BLUE
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P | | | | |
| 95 | 93 | 11 | HEY DONNA
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 16/91)-J | | | | |
| 96 | 87 | 13 | INTO THE GREAT WIDE OPEN
Tom Petty - Into The Great Wide Open
MCA-10317 (MCA comp. # 16/91)-J | | | | |
| 97 | 84 | 14 | GOOD VIBRATIONS
Marky Mark & The Funky Bunch - Music For The People
InterScope-7 91737 (Warner comp. # 104)-P | | | | |
| 98 | 89 | 10 | WITHOUT YOUR LOVE
Acosta/Russell - Acosta/Russell
Eureka Records-70002 (Capitol comp. # 47)-F | | | | |
| 99 | 91 | 17 | REAL, REAL, REAL
Jesus Jones - Doubt
Capitol-95715 (Capitol comp. # 44)-F | | | | |
| 100 | 92 | 18 | MY TOWN
Glass Tiger - Simple Mission
Capitol-92922 (Capitol comp. # 47)-F | | | | |

WARNER MUSIC CANADA

Wishes its customers and suppliers,
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Thank you for making 1991 another banner year.



1	(Everything I Do) I DO IT FOR YOU Bryan Adams - A&M-Q	35	WALKING IN MEMPHIS Marc Cohn - Atlantic-P	68	SADENESS Enigma - Virgin-Q
2	MORE THAN WORDS Extreme - A&M-Q	36	YOU GOTTA LOVE SOMEONE Elton John - MCA-J	69	SILENT LUCIDITY Queensryche - Capitol-F
3	CAN'T STOP THIS THING WE STARTED Bryan Adams - A&M-Q	37	CREAM Prince - Paisley Park-P	70	BECAUSE I LOVE YOU (The Postman...) Stevie B - A&M-Q
4	THE RHYTHM OF MY HEART Rod Stewart - Warner Bros-P	38	CALLING ELVIS Dire Straits - Vertigo-Q	71	WAITING FOR THAT DAY George Michael - Columbia
5	LIFE IS A HIGHWAY Tom Cochrane - Capitol-F	39	CRY FOR HELP Rick Astley - RCA-N	72	TOO MANY WALLS Cathy Dennis - Polydor-Q
6	JOYRIDE Roxette - Capitol-F	40	TIME, LOVE & TENDERNESS Michael Bolton - Columbia-H	73	POWER OF LOVE/LOVE POWER Luther Vandross - Epic-H
7	SOMEDAY Mariah Carey - Columbia-H	41	A BETTER LOVE Londonbeat - Anxious Records-Q	74	KEEP COMING BACK Richard Marx - Capitol-F
8	RUSH RUSH Paula Abdul - Virgin-Q	42	GET A LEG UP John Mellencamp - Mercury-Q	75	TOUCH ME (All Night Long) Cathy Dennis - Polydor-Q
9	ALL THIS TIME Sting - A&M-Q	43	TIL I AM MYSELF AGAIN Blue Rodeo - WEA-P	76	HERE WE GO C + C Music Factory - Columbia-H
10	THE MOTOWN SONG Rod Stewart - Warner Bros-P	44	JUSTIFY MY LOVE Madonna - Sire-P	77	IT HIT ME LIKE A HAMMER Huey Lewis & The News - EMI-F
11	FADING LIKE A FLOWER (Every Time...) Roxette - Capitol-F	45	COUPLE DAYS OFF Huey Lewis & The News - EMI-F	78	DON'T HOLD BACK YOUR LOVE Daryl Hall & John Oates - Arista-N
12	HOLE HEARTED Extreme - A&M-Q	46	LEARNING TO FLY Tom Petty - MCA-J	79	ONE AND ONLY MAN Steve Winwood - Virgin-Q
13	LOVE IS A WONDERFUL THING Michael Bolton - Columbia-H	47	UNBELIEVABLE EMF - Capitol-F	80	SOMETHING GOT ME STARTED Simply Red - east west-P
14	I'VE BEEN THINKING ABOUT YOU Londonbeat - Anxious Records-N	48	BROKEN ARROW Rod Stewart - Warner Bros-P	81	PART OF ME, PART OF YOU Glenn Frey - MCA-J
15	BABY BABY Amy Grant - A&M-Q	49	I AM HERE The Grapes Of Wrath - Capitol-F	82	MY SIDE OF THE BED Susanna Hoffs - Columbia-H
16	IT AIN'T OVER 'TIL ITS OVER Lenny Kravitz - Virgin-Q	50	NO SON OF MINE Genesis - Atlantic-P	83	I ADORE MI AMORE Color Me Badd - Giant-P
17	COMING OUT OF THE DARK Gloria Estefan - Epic-H	51	MERCY MERCY ME/I WANT YOU Robert Palmer - Capitol/EMI-F	84	LITTLE BONES The Tragically Hip - MCA-J
18	SOMETHING TO TALK ABOUT Bonnie Raitt - Capitol-F	52	MY TOWN Glass Tiger - Capitol-F	85	FOR YOU The Outfield - MCA-J
19	EMOTIONS Mariah Carey - Columbia-H	53	FREEDOM George Michael - Columbia-H	86	THE DREAM IS STILL ALIVE Wilson Phillips - SBK Records-F
20	YOU'RE IN LOVE Wilson Phillips - SBK Records-F	54	I'M NOT IN LOVE Will To Power - Epic-H	87	DON'T CRY Guns N' Roses - Geffen-J
21	I DON'T WANNA CRY Mariah Carey - Columbia-H	55	RESCUE ME Madonna - Sire-P	88	REAL, REAL, REAL Jesus Jones - Capitol-F
22	WICKED GAME Chris Isaak - Warner Bros-P	56	EVERY HEARTBEAT Amy Grant - A&M-Q	89	HIGHWIRE Rolling Stones - Rolling Stone-H
23	THE REAL LOVE Bob Seger - Capitol-F	57	WHEN A MAN LOVES A WOMAN Michael Bolton - Columbia-H	90	WIND OF CHANGE Scorpions - Mercury-Q
24	DISAPPEAR INXS - Atlantic-P	58	AFTER THE RAIN Nelson - DGC-J	91	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Interscope-P
25	LOVE WILL NEVER DO (Without You) Janet Jackson - A&M-Q	59	GONNA MAKE YOU SWEAT C + C Music Factory - Columbia-H	92	HANG IN LONG ENOUGH Phil Collins - Atlantic-P
26	ALL THE MAN THAT I NEED Whitney Houston - Arista-N	60	LOVE . . . THY WILL BE DONE Martika - Columbia-H	93	LOVE AND UNDERSTANDING Cher - Geffen-J
27	SUPERMAN'S SONG Crash Test Dummies - Arista-N	61	THAT'S WHAT LOVE IS FOR Amy Grant - A&M-Q	94	WIND OF CHANGE Scorpions - Mercury-Q
28	LOSING MY RELIGION R.E.M. - Warner Bros-P	62	THE RHYTHM OF YOUR LOVE Glass Tiger - Capitol-F	95	SEE THE LIGHTS Simple Minds - Virgin-Q
29	SHINY HAPPY PEOPLE R.E.M. - Warner Bros-P	63	CRAZY Seal - ZTT-P	96	NOT LIKE KISSING YOU West End Girls - A&M-Q
30	WHAT ABOUT NOW Robbie Robertson - Geffen-J	64	HOW LONG CAN A MAN BE STRONG The Jeff Healey Band - Arista-N	97	I TOUCH MYSELF Divinyls - Virgin-Q
31	SHOW ME THE WAY Styx - A&M-Q	65	CHOCOLATE CAKE Crowded House - Capitol-F	98	BLOWING KISSES IN THE WIND Paula Abdul - Virgin-Q
32	THE PROMISE OF A NEW DAY Paula Abdul - Virgin-Q	66	ONE MORE TRY Timmy T - Quality-P	99	BITTER TEARS INXS - Atlantic-P
33	WAITING FOR LOVE Alias - Capitol-F	67	SET THE NIGHT TO MUSIC Roberta Flack & Maxi Priest - Atlantic-P	100	MONEYTALKS AC/DC - Atco-P
34	ANIMAL HEART Glass Tiger - Capitol-F				

COVER STORY - by David Pierson

Attic's President Al Mair is "wildly nationalistic"

Al Mair, President of Attic Records, the largest independent record label in Canada, is being only slightly facetious when asked what advice he'd give if someone wanted to start a record company today.

"In a word, DON'T!", Mair says with a chuckle. "No, seriously, when we started we had like \$300,000 in the bank from our backers. Today, you'd need \$3 million, what with the cost of studio time, promotion and video production, it's an unbelievable expense today to launch an artist."

Mair has always been in love with the record business, ever since his teenage years working in a record store. As a University of Toronto accounting student, he began working for Capitol Records in their accounting department.

Mair moved to London Records to take over in publicity when Walt Grealis left to start a record trade industry publication called RPM.

Mair was working for MCA Canada in the late 60's when he discovered a then relatively unknown guitarist/songwriter by the name of Gordon Lightfoot playing in a Yonge St. pub. Knocked out by his abundant talent, Mair became Lightfoot's manager, a partnership which lasted until '76.

"I learned a lot from Gord, the most important thing was, he was the first major artist that proved you don't have to leave Canada to be major league successful."

It was Lightfoot's success that provided the inspiration for Mair and his partner, Tom Williams, to start Attic Records in '74.

"Tom and I felt there was enough talented Canadians out there who just weren't getting signed to the major labels and we wanted to fill that void."

Flood was the first group signed to Attic, followed by Shirley Eikhard and Ken Tobias.

But it was Hagood Hardy's Homecoming album that went double platinum that firmly established Attic Records, two years after its inception.

Triumph's multi-platinum, worldwide success made Attic Records a major presence, which it has continued with the success of artists like Lee Aaron. But Attic isn't just concerned with Canadian acts, as it has distributed records in Canada by such international stars as George Thorogood, Judas Priest, Katrina & The Waves and Motorhead.

"You can't stick your head in the sand and pretend the world doesn't exist outside of Canada, which is why we distribute other acts."

But promoting Canadian acts remains Mair's number one priority as he proudly says, "I'm a wildly nationalistic promoter of Canadian talent."

"Of course, I'm a bit biased, but I firmly believe that a Canadian artist is better served if he or she signs with a Canadian label. You often only get one shot with a US label and if it goes nowhere, you're history. And if that happens, then it's real hard to get a Canadian label interested in you again. It took Lee Aaron several albums before she really developed into a good songwriter and started having big sales. But we were committed and stuck with her, whereas a lot of US labels wouldn't have."

Mair practices what he preaches, as he is also the President of the Canadian Independent Record Producers Association (CIRPA).

"Next week I'm meeting with Michael Wilson and then the Prime Minister. The record business generates something like \$250 million a year in revenue in Canada alone. Anne Murray just grossed over \$400,000 in concert revenues from her O'Keefe Centre shows in Toronto, that's a lot of revenue and

a lot of tax dollars. Artists like her, Rush and Jeff Healey are international stars who generate millions of dollars that come back to Canada and I think it's time the government recognized this fact and started paying more attention and giving more help to this industry."

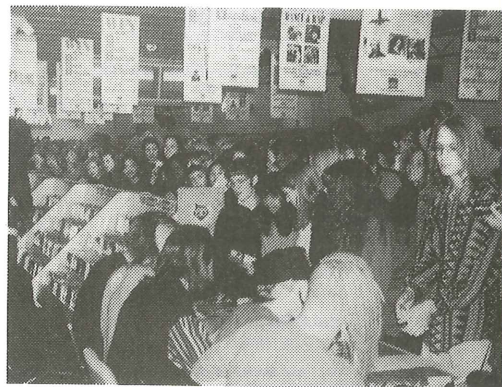
Gold to Jesus Jones for Capitol's Doubt album

Jesus Jones have struck gold in Canada. The band members received their awards for Doubt, their second release on Capitol, after a sold-out performance (one of two) at Toronto's Concert Hall last month.

As well, the band played dates in Edmonton, Calgary, Saskatoon and Winnipeg. "Considering this was the very first time they've ever played in these cities," says Mariann Girard, Media Relations for Capitol, "the turn-out and audience reaction was phenomenal. Every date was incredibly successful."

While in Winnipeg, the band held an autograph session at St. Vital's HMV Store which attracted a crowd estimated at close to one thousand. Doubt has been nominated for a CASBY this year in the International Album of the Year category.

Jesus Jones is currently charting on the RPM 100 Hit Tracks with Real, Real, Real. The single was taken from the Doubt album now in its 32nd week on the 100 Albums chart.



A few of the almost one thousand fans who crowded into the Jesus Jones' autograph session at HMV's St. Vital store in Winnipeg.

FACTOR grants based on "professionalism" - Sym

FACTOR's Executive Director, Heather Sym, says an artist has the best chance of getting a grant or loan from FACTOR by putting together the most professional demo and publicity package possible.

"An artist's strongest selling point is a professionally done demo. It's best to keep the music in one style so the listening panel can get a clear focus on the band. Also include any press clippings, a bio and picture of the group. Plus, an outline of expected studio, video and tour costs. And what, if any, plans of national distribution."

Not exactly the carefree, crazy world that one normally associates with rock n' roll, but Sym makes no apologies for FACTOR's demands for professionalism. "Hey, this is a business just like anything else and it's not cheap to make a record these days. So you better believe, we're only committed to helping artists who are seriously committed themselves."

Sym got her start in the music industry when she happily quit her insurance business

job to become a receptionist for the Canadian Talent Library. When the Library merged with FACTOR in '85, Sym came too and rose through the ranks to become the organization's Executive Director.

"I love the music industry. I used to be really painfully shy but this is such a people oriented business that I've had to come out of my shell and deal with people and I'm really grateful for that."

Sym says that another gratifying aspect of her job is when an artist makes it big with the help of a FACTOR loan or grant. But if she had one wish it would be that more artists acknowledge the FACTOR contribution upon their success.

"Alannah Myles was terrific. When she did interviews she told people about how the FACTOR loan got her recording career started and I got calls from Los Angeles inquiring about our organization. That's what we need more of, because the more people that know about us, then the more contributions we'll get and the more artists we can help out."

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CANADA'S INDEPENDENT SPECIALISTS

RPM 100 ADULT CONTEMPORARY TRACKS of 1991

Record distributor code
 BMG
 CAPITOL
 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

- N
 - F
 - J
 - Q
 - H
 - P

1	(Everything I Do) I DO IT FOR YOU Bryan Adams - A&M-Q	35	THAT'S WHAT LOVE IS FOR Amy Grant - A&M-Q	68	I COULDN'T HELP MYSELF Sara Hickman - Elektra-P
2	UNFORGETTABLE Natalie Cole - Elektra-P	36	LOVE AND UNDERSTANDING Cher - Geffen-J	69	WHAT ABOUT NOW Robbie Robertson - Geffen-J
3	LOVE IS A WONDERFUL THING Michael Bolton - Columbia-H	37	A BETTER LOVE Londonbeat - Anxious Records-N	70	IT HIT ME LIKE A HAMMER Huey Lewis & The News - EMI-F
4	RHYTHM OF MY HEART Rod Stewart - Warner Bros-P	38	POWER OF LOVE/LOVE POWER Luther Vandross - Epic-H	71	FROM A DISTANCE Bette Midler - Atlantic-P
5	ALL THE MAN THAT I NEED Whitney Houston - Arista-N	39	SHOW ME THE WAY Styx - A&M-Q	72	A DREAM LIKE MINE Bruce Cockburn - True North-H
6	COMING OUT OF THE DARK Gloria Estefan - Epic-H	40	I'VE BEEN THINKING ABOUT YOU Londonbeat - Anxious Records-N	73	PLACE IN THIS WORLD Michael W. Smith - Geffen-J
7	BABY BABY Amy Grant - A&M-Q	41	YOU GOTTA LOVE SOMEONE Elton John - MCA-J	74	MORE THAN WORDS CAN SAY Alias - Capitol-F
8	TIME, LOVE & TENDERNESS Michael Bolton - Columbia-H	42	ON THE OUTSIDE Roch Voisine - Star Records	75	COME IN FROM THE COLD Joni Mitchell - Geffen-J
9	WHERE DOES MY HEART BEAT NOW Celine Dion - Columbia-H	43	LIVE FOR LOVING YOU Gloria Estefan - Epic-H	76	JUST THE WAY IT IS, BABY The Rembrandts - Atco-P
10	THE MOTOWN SONG Rod Stewart - Warner Bros-P	44	DON'T HOLD BACK YOUR LOVE Daryl Hall & John Oates - Arista-N	77	PART OF YOU, PART OF ME Glenn Frey - MCA-J
11	MIRACLE Whitney Houston - Arista-N	45	ONE MORE TRY Timmy T - Quality-P	78	COPPERLINE James Taylor - Columbia-H
12	RUSH RUSH Paula Abdul - Virgin-Q	46	GET HERE Olivia Adams - Fontana-Q	79	HOW CAN I EASE THE PAIN Lisa Fischer - Elektra-P
13	EVERYHEARTBEAT Amy Grant - A&M-Q	47	ALL THIS TIME Sting - A&M-Q	80	STARTING ALL OVER AGAIN Daryl Hall & John Oates - Arista-N
14	CRY FOR HELP Rick Astley - RCA-N	48	WICKED GAME Chris Isaak - Warner Bros-P	81	TEMPLE OF LOVE Harriett - east west-P
15	I DON'T WANNA CRY Mariah Carey - Columbia-H	49	THE SHOOP SHOOP SONG (It's...) Cher - Geffen-J	82	ONE AND ONLY MAN Steve Winwood - Virgin-Q
16	MORE THAN WORDS Extreme - A&M-Q	50	I'M NOT IN LOVE Will To Power - Epic-H	83	WINGS OF GLORY Michael Massaro - MWC
17	SET THE NIGHT TO MUSIC Roberta Flack & Maxi Priest - Atlantic-P	51	I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Capitol-F	84	ALL I HAVE Beth Neilsen Chapman - Reprise-P
18	MERCY MERCY ME/I WANT YOU Robert Palmer - Capitol-F	52	HOW LONG CAN A MAN BE STRONG The Jeff Healey Band - Arista-N	85	CAN'T HELP FALLING IN LOVE Julio Iglesias - Columbia-H
19	SUPERMAN'S SONG Crash Test Dummies - Arista-N	53	NO SIGN OF RAIN Kevyn Jordan - Columbia-H	86	SWEAR TO YOUR HEART Russell Hitchcock - Hollywood-P
20	SOMEDAY Mariah Carey - Columbia-H	54	THE DREAM IS STILL ALIVE Wilson Phillips - SBK Records-F	87	KEEP COMING BACK Richard Marx - Capitol-F
21	HAVE A HEART Celine Dion - Columbia-H	55	GREENSLEEVES Loreena McKennitt - WEA-P	88	SUNRISE The Triplets - Mercury-Q
22	THE FIRST TIME Surface - Columbia-H	56	THE LAST TO KNOW Celine Dion - Columbia-H	89	THE PATH OF THORNS Sara McLachlan - Network-F
23	WALKING IN MEMPHIS Marc Cohn - Atlantic-P	57	NEW YORK MINUTE Don Henly - Geffen-J	90	COMPARED TO NOTHING Jude Cole - Reprise-P
24	TIL I AM MYSELF AGAIN Blue Rodeo - WEA-P	58	CAN'T FORGET YOU Gloria Estefan - Epic-H	91	THE PROMISE OF A NEW DAY Paula Abdul - Virgin-Q
25	THE GHOSTS THAT HAUNT ME Crash Test Dummies - Arista-N	59	FADING LIKE A FLOWER (Every...) Roxette - Capitol-F	92	FOR YOU Michael W. Smith - Reunion-J
26	WHEN A MAN LOVES A WOMAN Michael Bolton - Columbia-H	60	IT AIN'T OVER TIL IT'S OVER Lenny Kravitz - Virgin-Q	93	DOES SHE LOVE THAT MAN? Breathe - Virgin-Q
27	EMOTIONS Mariah Carey - Columbia-H	61	IF THERE WERE NO DREAMS Neil Diamond - Columbia-H	94	MY NAME IS NOT SUSAN Whitney Houston - Arista-N
28	EVERYBODY PLAYS THE FOOL Aaron Neville - A&M-Q	62	TOO MANY WALLS Cathy Dennis - Polydor-Q	95	JOYRIDE Roxette - Capitol-F
29	THE REAL LOVE Bob Seger - Capitol-F	63	I WONDER WHY Curtis Stigers - RCA-N	96	MAYBE THE NEXT TIME Sue Medley - Mercury-Q
30	YOU'RE IN LOVE Wilson Phillips - SBK Records-F	64	NIGHT AND DAY Bette Midler - Atlantic-P	97	RED CLAY HILLS Mae Moore - Epic-H
31	BECAUSE I LOVE YOU (The Postman...) Stevie B - A&M-Q	65	A FISHING DAY Roch Voisine - Star Records	98	NEW WAY OUT Anne Murray - Capitol-F
32	A GIFT OF LOVE Bette Midler - Atlantic-P	66	BROKEN ARROW Rod Stewart - Warner Bros-P	99	CALL ME I'LL BE THERE Rita MacNeil - Virgin-Q
33	SOMETHING TO TALK ABOUT Bonnie Raitt - Capitol-F	67	CRAZY IN LOVE Kenny Rogers - Reprise-P	100	WALK MY WAY Beth Neilsen Chapman - Reprise-P
34	YOU TAUGHT ME WELL Rita MacNeil - Virgin-Q				



CANCON ALBUMS of 1991

- | | | | | | |
|----|--|----|---|----|--|
| 1 | THE TRAGICALLY HIP
Up To Here - MCA-J | 17 | ALANIS
Alanis - MCA-J | 34 | RIK EMMETT
Absolutely - Duke Street-J |
| 2 | ROD STEWART
Vagabond Heart - Warner Bros-P | 18 | LOREENA MCKENNITT
The Visit - WEA-P | 35 | TROOPER
Ten - WEA-P |
| 3 | CRASH TEST DUMMIES
The Ghosts That Haunt Me - Arista-N | 19 | NORTHERN PIKES
Snow In June - Virgin-Q | 36 | FIGGY DUFF
Weather Out The Storm - Hypnotic-N |
| 4 | TOM COCHRANE
Mad Mad World - Capitol-F | 20 | JONI MITCHELL
Night Ride Home - Geffen-J | 37 | ALDO NOVA
Blood On The Bricks - Mercury/Jamco-Q |
| 5 | BONNIE RAITT
Luck Of The Draw - Capitol-f | 21 | BRUCE COCKBURN
Nothing But A Burning Light - True North-H | 38 | SUE MEDLEY
Sue Medley - Mercury-Q |
| 6 | BLUE RODEO
Casino - WEA | 22 | THE DREAM WARRIORS
And Now The Legacy Begins - Island-Q | 39 | NEIL YOUNG
Wed - Reprise-P |
| 7 | ROBBIE ROBERTSON
Storyville - Geffen-J | 23 | ALIAS
Alias - Capitol-f | 40 | YOUNG SAINTS
Young Saints - Polydor-Q |
| 8 | GLASS TIGER
Simple Mission - Capitol-F | 24 | COLIN JAMES
Sudden Stop - Virgin-Q | 41 | GOWAN
Lost Brotherhood - Columbia-H |
| 9 | RUSH
Roll The Bones - Anthem-H | 25 | LEE AARON
Some Girls Do - Attic-Q | 42 | KATE & ANNA MCGARRIGLE
Heartbeats Accelerating - Private Music-N |
| 10 | CELINE DION
Unison - Columbia-H | 26 | FIFTYFOUR 40
Sweeter Things-A Compilation - Warner Bros-P | 43 | GINO VANNELLI
Inconsolable Man - Polydor-Q |
| 11 | PHANTOM OF THE OPERA
Canadian Cast - Polydor-Q | 27 | CHRISSEY STEELE
Magnet To Steele - Capitol-F | 44 | THE JEFF HEALEY BAND
Hell To Pay - Arista-N |
| 12 | THE GRAPES OF WRATH
These Days - Capitol-f | 28 | SPIRIT OF THE WEST
Go Figure - WEA-P | 45 | WORLD ON EDGE
World On Edge - Virgin-Q |
| 13 | MAESTRO FRESH-WES
Black Tie Affair - Attic-Q | 29 | BOOTSAUCE
The Brown Album - Vertigo-Q | 46 | KISH
Order From Chaos - A&M-Q |
| 14 | SARAH McLACHLAN
Solace - Network-F | 30 | HOLLY COLE TRIO
Blame It On My Youth - Alert-F | 47 | GLEN STACE
Budcha Hotel - WEA/Bumstead-P |
| 15 | BARNEY BENTALL
Lonely Avenue - Epic-H | 31 | ROCH VOISINE
Roch Voisine - Star Records | 48 | WILD T & THE SPIRIT
Love Crazy - WEA-P |
| 16 | RITA MacNEIL
Home I'll Be - Virgin-Q | 32 | WEST END GIRLS
West End Girls - A&M-Q | 49 | RUSH
Chronicles - Anthem-H |
| | | 33 | NEIL YOUNG & CRAZY HORSE
Ragged Glory - Reprise-P | 50 | HONEYMOON SUITE
Monsters Under The Bed - WEA-P |



DANCE TRACKS of 1991

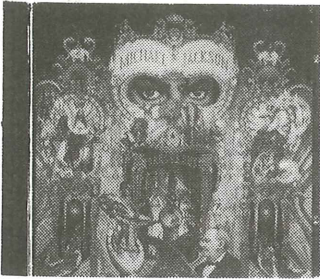
- | | | | | | |
|----|---|----|---|----|--|
| 1 | HERE WE GO
C + C Music Factory - Columbia-H | 17 | MEA CULPA (PART II)
Enigma - Virgin-Q | 34 | GOOD TOGETHER
Candi & The Backbeat - I.R.S.-F |
| 2 | GONNA MAKE YOU SWEAT
C + C Music Factory - Columbia-H | 18 | HOW TO DANCE
Bingoboy - Atlantic-P | 35 | EMOTIONS
Mariah Carey - Columbia-H |
| 3 | THIS BEAT IS HOT
BG Prince Of Rap - Dance Pool-H | 19 | I'VE BEEN THINKING ABOUT YOU
Londonbeat - Anxious Records-N | 36 | MAKIN' HAPPY
Crystal Waters - Polydor-Q |
| 4 | MARY HAD A LITTLE BOY
Snap - Arista-N | 20 | SOMEDAY
Mariah Carey - Columbia-H | 37 | THE WHISTLE SONG
Frankie Knuckles - Virgin-Q |
| 5 | THINGS THAT MAKE YOU GO HMMMM...
C + C Music Factory - Columbia-H | 21 | LET THE BEAT HIT 'EM
Lisa Lisa & Cult Jam - Columbia-H | 38 | I WANNA SEX YOU UP
Color Me Badd - Giant-P |
| 6 | STRIKE IT UP
Black Box - RCA-N | 22 | GOT A LOVE FOR YOU
Jomanda - Somersault | 39 | GONNA CATCH YOU
Lonnie Gordon - SBK Records-f |
| 7 | SADENESS
Enigma - Virgin-Q | 23 | GET SERIOUS
Cut N' Move - Epic-H | 40 | O.P.P.
Naughty By Nature - Isba-H |
| 8 | NOW THAT WE FOUND LOVE
Heavy D & The Boyz - Impact-J | 24 | (I Wanna Give You) DEVOTION
Nomad - Capitol-F | 41 | BABY BABY
Amy Grant - A&M-Q |
| 9 | TOUCH ME (All Night Long)
Cathy Dennis - Polydor-Q | 25 | LET'S TALK ABOUT SEX
Salt N' Pepa - Next Plateau-Q | 42 | I'LL RESPECT YOU
Debbie Johnson - Aquarius-F |
| 10 | UNBELIEVABLE
EMF - Capitol-F | 26 | I CAN'T STAND IT
Twenty 4th Street - MCA-J | 43 | RESCUE ME
Madonna - Sire-P |
| 11 | PEOPLE ARE STILL HAVING SEX
Latour - Polydor-Q | 27 | GOOD VIBRATIONS
Marky Mark & The Funky Bunch - Interscope-P | 44 | PLAY THAT FUNKY MUSIC
Vanilla Ice - SBK Records-F |
| 12 | 3 A.M. ETERNAL
The KLF - Arista-N | 28 | THIS TIME MAKE IT FUNKY
Tracie Spencer - Capitol-F | 45 | LOVE WILL NEVER DO (Without You)
Janet Jackson - A&M-Q |
| 13 | GYPSY WOMAN (She's Homeless)
Crystal Waters - Polydor-Q | 29 | JUSTIFY MY LOVE
Madonna - Sire-P | 46 | JUST ANOTHER DREAM
Cathy Dennis - Polydor-Q |
| 14 | FINALLY
CeCe Peniston - A&M-Q | 30 | WIGGLE IT
2 In A Room - Virgin-Q | 47 | I DON'T KNOW ANYBODY ELSE
Black Box - RCA-N |
| 15 | I RHYME THE WORLD (In 80 Days)
Kish - A&M-Q | 31 | I'LL DO 4 U
Father M.C. - MCA-J | 48 | SUMMERTIME
DJ Jazzy Jeff & Fresh Prince - Jive-N |
| 16 | SET ADRIFT ON MEMORY BLISS
PM Dawn - Island-Q | 32 | NO DEEPER MEANING
Culture Beat - Epic-H | 49 | WIGGLE IT
2 In A Room - Virgin-Q |
| | | 33 | RUNNING BACK TO YOU
Vanessa Williams - Mercury-Q | 50 | ICE ICE BABY
Vanilla Ice - SBK Records-F |



TW LW WO - DECEMBER 21, 1991

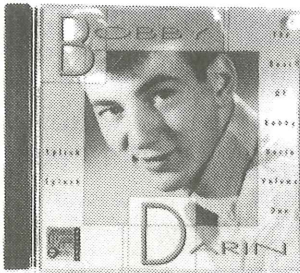
1	1	4	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
2	2	12	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	(MA P/L)
3	5	3	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
4	3	12	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
5	4	4	GENESIS We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P	
6	6	13	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	
7	7	18	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
8	10	13	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	
9	8	14	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
10	9	10	JOHN MELLENCAMP Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
11	11	14	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J	
12	14	5	SUPERTRAMP 25th Anniversary Classics (A&M) (CA) 83603 2507 (CD) 2507-Q	
13	15	26	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
14	13	12	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
15	19	7	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
16	25	3	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
17	17	4	STEVIE RAY VAUGHAN The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H	
18	18	7	HAMMER Too Legit To Quit (Capitol) (CA) C4-98151 (CD) CD-98151-F	
19	20	7	TWO ROOMS Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q	
20	12	11	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSO-24303-J	(MA P/L)
21	16	10	PRINCE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P	
22	23	5	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	
23	21	15	BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
24	27	5	NAUGHTY BY NATURE Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H	
25	28	33	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
26	22	24	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
27	26	15	RUSH Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	(MA P/L)
28	24	12	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
29	30	31	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(MA P/L)
30	29	11	THE CULT Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q	
31	32	7	LOREENA MCKENITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	(MA P/L)
32	31	11	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	
33	33	5	PET SHOP BOYS Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F	
34	34	11	HARRY CONNICK JR. Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H	
35	37	24	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	(MA P/L)
36	42	3	FOR THE BOYS Music From The Motion Picture (Atlantic) (CA) TNT-77 (CD) TNK-77-H	
37	36	5	INXS Live Baby Live (Atlantic) (CA) 78-22944 (CD) CD-82294-P	(MA P/L)
38	38	8	BRUCE COCKBURN Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	(MA P/L)
39	41	4	FIFTYFOUR 40 Sweater Things-A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-80857-P	(MA P/L)
40	40	13	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-96330-P	
41	48	19	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
42	43	8	BUDDY GUY Damn Right I've Got The Blues (Silvertone) (CA) OREC-516 (CD) OREC-516-N	
43	35	38	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MA P/L)
44	39	35	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
45	45	8	VAN MORRISON Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q	
46	47	30	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
47	52	3	LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
48	44	10	MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P	
49	50	35	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
50	53	47	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
51	54	6	SALT N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
52	46	9	PUBLIC ENEMY Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H	
53	51	19	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	(MA P/L)
54	59	3	PAUL YOUNG From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H	
55	49	7	TINA TURNER Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F	
56	55	7	PM DAWN Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q	
57	56	39	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	(MA P/L)
58	61	22	SARAH McLACHLAN Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	(MA P/L)
59	57	8	ERIC CLAPTON 24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P	
60	62	14	MARKY MARK & THE FUNKY BUNCH Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P	
61	58	14	STEVIE NICKS Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P	
62	64	52	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MA P/L)
63	63	7	BILLY BRAGG Sexuality (Gol Discs) (CA) 867 665-4 (CD) 867 665-2-Q	
64	60	9	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
65	67	46	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
66	65	9	LEE AARON Some Girls Do (Attic) (CA) CAT-1322 (CD) ACD-1322-Q	(MA P/L)
67	66	8	ERASURE Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P	
68	70	8	HOLLY COLE TRIO Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	(MA P/L)
69	68	77	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
70	69	47	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
71	73	26	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
72	71	13	COUNTRY HEAT Country Heat/various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N	
73	75	12	RICHIE SAMBORA Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q	
74	72	11	HEART Rock The House "Live" (Capitol) (CA) C4-95797 (CD) C2-95797-F	(MA P/L)
75	78	42	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MA P/L)
76	80	28	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	(MA P/L)
77	74	12	JOHN LEE HOOKER Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-Q	
78	77	5	HOUSE PARTY 2 Soundtrack - (MCA) (CA) MCASC-10397 (CD) MCASD-10397-J	
79	76	34	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
80	84	2	A TRIBUTE TO LEONARD COHEN I'm Your Fan/various artists (EastWest U.K.) (CA) 17-55984 (CD) CD-75598-P	(MA P/L)
81	85	4	SLAYER Decade Of Aggression (Def American) (CA) 92-67484 (CD) CD-26748-P	
82	82	24	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
83	91	2	HONEYMOON SUITE Monsters Under The Bed (WEA) (CA) 17-55324 (CD) CD-75532-P	(MA P/L)
84	79	6	NEIL YOUNG Weld (Reprise) (CA) 92-66714 (CD) CD-26671-P	(MA P/L)
85	86	6	THE FABULOUS THUNDERBIRDS Walk That Walk, Talk That Talk (Epic) (CA) ET-47878 (CD) EK-47878-H	
86	83	28	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	
87	81	26	SEAL Seal (ZTT) (CA) 17-46574 (CD) CD-74557-P	
88	87	17	TROOPER Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	(MA P/L)
89	88	18	38 SPECIAL Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q	
90	89	6	REBA McENTIRE For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J	
91	93	2	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
92	NEW		MAXI PRIEST Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q	
93	92	70	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
94	NEW		SOUTHSIDE JOHNNY & ASBURY JUKES Better Days (Impact) (CA) IPTC-10445 (CD) IPTD-10445-J	
95	90	21	THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N	
96	94	10	THE BAROQUE EXPERIENCE The Baroque Experience/various artists (L'oiseau Lyre) (CD) 433 523-2-Q	
97	99	34	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	
98	95	21	ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q	
99	96	36	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	
100	97	6	BELINDA CARLISLE Live Your Life Be Free (MCA) (CA) MCAC-10446 (CD) MCAD-10446-J	

ALBUMS



MICHAEL JACKSON
Dangerous
Epic - EK 45400-H

It's been four years since the one glove man has released an album and it's obvious that the singer has been listening to the radio during that time by the evidence of *Dangerous*. Jackson tries to cover all the bases by including rap, dance, soul, infectious grooves and hard rock riffs all into one smoothly streamlined package designed to sell eight zillion copies. And for the most part he succeeds. The debut single *Black Or White* hits a groove, with Guns N' Roses guitarist Slash hammering out a good, chunky hard riff throughout the song. *Jam, Why You Wanna Trip On Me* and *She Drives Me Wild* all carry the signature Jackson dancing grooves. The one truly dreadful song on the album is *Heal The World*, a saccharine-sweet ballad with Hallmark card lyrics about saving the world. (CD reviewed) - DP



BOBBY DARIN
The Best Of Vol 1 & 2
Atco - 7 91794-2-P

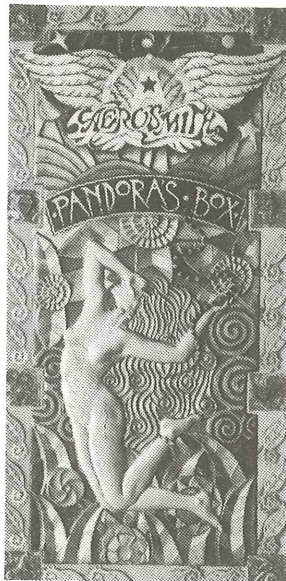
This best of collection really showcases the remarkable diversity of Bobby Darin's too short singing career. Anyone over the age of 40 should know the jumpin' jive of *Splash* or the velvety smooth *Mack The Knife*. But this set reveals another side of Darin by including songs like *Tim Hardin's If I Were A Carpenter* and a protest song like *Simple Song Of Freedom*. Darin also pays homage to Ray Charles by doing an exact copy of *What'd I Say*. *Mighty Man* and *Early In The Morning* prove that Darin was of the first rock n' rollers. Composite liner notes and pictures reveal an artist that was truly ahead of his time and one who's legacy will continue to be remembered. (CD reviewed) - DP

ENRICO FARINA - Pop
The Best Of
E.F. Records - EFCD-101

Enrico Farina is a rare breed of pop tenor. He displays what most Italian

tenors are famous for; an aggressive and full-impact delivery that leaves no doubt who is in command. This is indeed, the best of Enrico Farina. Key is *Caruso Story*, his tribute to the great Italian tenor. Written by Lucio Dalla, Farina's version is the only one that has been done in English. Michael Massaro is the master saxman on this track and he does the same on *You Are Bellissima*. Also key are *Let Me Tell You*, written by Gino Salvador and Rick Wilkins, and *I Love You Cherie*, written by the team of Salvador and Lanz. Don't overlook *A Wonderful Lifetime*, a beautifully arranged duet with Manuela Silvani. There are 21 tracks here, all delivered with a vocal warmth and compassion rarely heard today by an artist of this calibre. Rick Wilkins arranged and conducted several tracks and that's the Laurie Bower Singers on backup vocals. (CD reviewed) - WG

BOX SET



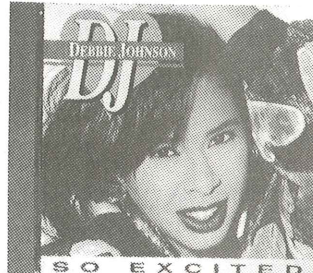
AEROSMITH - Rock
Pandora's Box
Columbia C3K-46209-H

Aerosmith was THE hard rock act of the 70s. And if too many basement beers got spilt on your copies of their classic albums like *Rocks* and *Toys In The Attic*, then this 3 CD retrospective is the perfect buy. Most of the unreleased tracks, like most box sets, should have stayed that way. But it's their classic hard rock gems like *Dream On*, *Walk This Way*, *Sweet Emotion* and *Back In The Saddle* that showcase what a great band Aerosmith was and is. Everyone from Little Richard to Joni Mitchell to Slash and Bill Graham sing the band's praises on the excellent picture and liner notes that the label has compiled. (CD reviewed) - DP

ENYA - Pop
Shepherd Moons
WEA - CD 75572-P

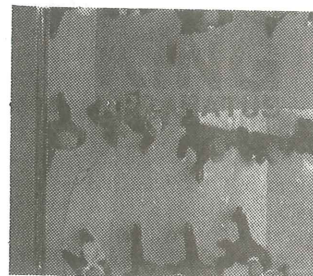
It appears mellow music is mucho popular with the record buying public

these days, as Enya's *Shepherd Moons* has been bulleting up RPM's charts where it currently rests at 16 and not without good reason as the lady has got a fantastic set of soprano pipes. The track *Ebudae* sounds like an original native song and Enya's vocal captures the listener's imagination. Nice accompaniment on piano and backing strings without drowning her gorgeous voice, make this a good Christmas present for anyone who likes to get mellow. (CD reviewed) - DP



DEBBIE JOHNSON - Pop
So Excited
Aquarius AQ-562-2-F

Toronto's Debbie Johnson certainly gives a listener's his money's worth, with 13 tracks and a running time of 55 minutes on her third album *So Excited*. The album kicks off with a good one, two dance punch of *Power To The People* and *I'll Respect You*. Johnson co-wrote a couple of the ballads on the album with producer/writer Rich Dodson, but for the most part, *So Excited*, is a dance album that should have no problem finding a home on dance floors and charts. (CD reviewed) - DP



KING APPARATUS - Ska
King Apparatus
Raw Energy Records CD-RER01

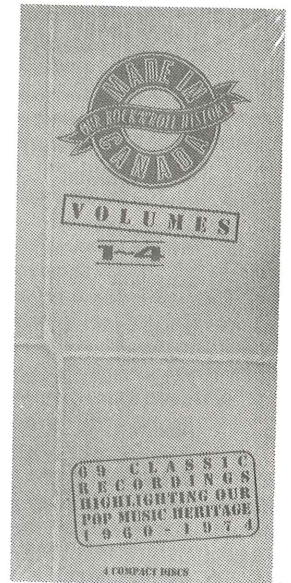
King Apparatus' album kicks off with a track called *Non-stop Drinking*, which pretty much sums up the non-stop energy on this album. *Live Feed From Heaven*, *Dancing Fools*, *Guitar Hero* and *Buy Our Stuff* all represent this ska band at their manic best. If you want to start bopping on the dance floor, this debut can certainly help you get there. (CD reviewed) - DP

SONGS OF BRUCE COCKBURN
Kick At The Darkness
Intrepid - N21S-0008-F

As Canadian as maple syrup or the beaver, this project is a 13-track album with Canadian artists doing covers of Bruce Cockburn songs. *Barenaked Ladies* score with Cockburn's biggest hit, *Lovers In A Dangerous Time*, *Blue Rodeo's* keyboardist Bobby Wiseman

does a solo piano rendition of *Hed Ships Take Off In The Distance* and the *Skydiggers* do *One Day I Walk*. A real eclectic mix and a nice reminder of what a great talent Cockburn is. (CD reviewed) - DP

BOX SET



MADE IN CANADA - Rock
Our Rock 'n' Roll History
Vol. 1-4 - RCA 06192-17255-2-N

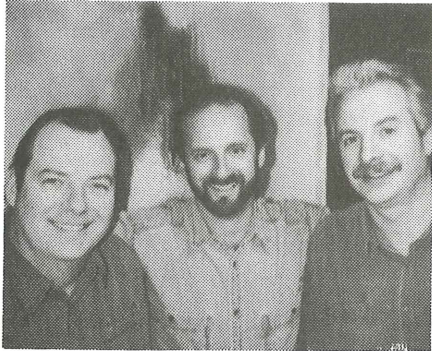
Who better to put together Canada's rock 'n' roll history than Paul White. This 4-CD set contains 69 tracks of the top Cancon artists of the day from 1960 through 1974. A well-documented musical overview plus individual artist notes and photos are included with each CD. Volume One: The Early Years includes tracks by Bobby Curtola (*Fortune Teller*), The Beau-Marks (*Clap Your Hands*), Shirley Matthews (*Big Town Boy*), Chad Allan & The Expressions/The Guess Who (*Shakin' All Over*), The Staccatos (*Half Past Midnight*), Little Caesar & The Consuls (*My Girl Sloopy*), and more. Volume Two: Into The '70s includes The Stampedeers (*Sweet City Woman*), April Wine (*You Could Have Been A Lady*), Copperpenny (*Sitting On A Poor Man's Throne*), Ian Thomas (*Painted Ladies*), Andy Kim (*Rock Me Gently*). Highlights from Volume Three: Eclectic Avenue are The Five Man Electrical Band (*Signs*), Klaatu (*California Jam*), David Clayton-Thomas with The Bossmen (*Brainwashed*), The British Modbeats (*Somebody Help Me*), and The Paupers (*If I Told My Baby*). Included in Volume Four: More Great Stuff, are The Beau-Marks (*Classmate*), Little Caesar & The Consuls (*If I Found A New Girl*), Big Town Boys (*It Was I*), Chilliwack (*Lonesome Mary*), Ken Tobias (*I Just Want To Make Music*) and Terry Jacks (*Seasons In The Sun*). Just in time for Christmas. A must for radio libraries. This is genuine gold. (CD reviewed) - WG

1	R.E.M. Out Of Time - Warner Bros-P	35	MARIAH CAREY Emotions - Columbia-H	68	PETER GABRIEL Shaking The Tree-16 Golden Greats - Geffen-J
2	EXTREME Pornograffiti - A&M-Q	36	BETTE MIDLER Some People's Lives - Atlantic-P	69	PHANTOM OF THE OPERA Canadian Cast - Polydor-Q
3	THE TRAGICALLY HIP Up To Here - MCA-J	37	PHIL COLLINS Serious Hits ... Live - Atlantic-P	70	MARC COHN Marc Cohn - Atlantic-P
4	MARIAH CAREY Mariah Carey - Columbia-H	38	SKID ROW Slave To The Grind - Atlantic-P	71	YES Union - Arista-N
5	NATALIE COLE Unforgettable With Love - Elektra-P	39	JOHN MELLENCAMP Wherever We Wanted - Mercury-Q	72	HAMMER Too Legit To Quit - Capitol-F
6	ROD STEWART Vagabond Heart - Warner Bros-P	40	INXS X - Atlantic-P	73	SUPERTRAMP 25th Anniversary Classics - A&M-Q
7	BLACK CROWES Shake Your Moneymaker - DGC-P	41	THE DOORS Soundtrack - Elektra-P	74	THE VAUGHAN BROTHERS Family Style - Epic-H
8	VANILLA ICE To The Extreme - SBK Records-F	42	BOB SEGER The Fire Inside - Capitol-F	75	GLORIA ESTEFAN Into The Light - Epic-H
9	MADONNA The Immaculate Collection - Sire-P	43	U2 Achtung Baby - Island-Q	76	STEVIE RAY VAUGHAN The Sky Is Crying - Epic-H
10	STING The Soul Cages - A&M-Q	44	ROBBIE ROBERTSON Storyville - Geffen-J	77	VAN MORRISON Enlightenment - Polydor-Q
11	CRASH TEST DUMMIES The Ghosts That Haunt Me - Arista-N	45	ROLLING STONES Flashpoint - Rolling Stones-H	78	SIMPLE MINDS Real Life - Virgin-Q
12	ROXETTE Joyride - Capitol-F	46	THE EURYTHMICS Greatest Hits - RCA-N	79	OZZIE OSBOURNE No More Tears - Epic-H
13	METALLICA Metallica - Elektra-P	47	PRINCE Diamonds & Pearls - Paisley Park-P	80	QUEENSRYCHE Empire - Capitol/EMI-F
14	GUNS N' ROSES Use Your Illusion II - Geffen-J	48	SUN JAMMIN' Sun Jammin'/various artists - Sony Music Direct-H	81	THE GRAPES OF WRATH These Days - Capitol-F
15	BRYAN ADAMS Waking Up The Neighbours - A&M-Q	49	GENESIS We Can't Dance - Atlantic-P	82	HARRY CONNICK JR. We Are In Love - Columbia-H
16	C + C MUSIC FACTORY Gonna Make You Sweat - Columbia-H	50	WILSON PHILLIPS Wilson Phillips - SBK Records-F	83	LUTHER VANDROSS Power Of Love - Epic-H
17	MICHAEL BOLTON Time, Love & Tenderness - Columbia-H	51	TRAVELING WILBURYS Volume Three - Warner Bros-P	84	THE DOOBIE BROTHERS Brotherhood - Capitol-F
18	GUNS N' ROSES Use Your Illusion I - Geffen-J	52	GLASS TIGER Simple Mission - Capitol-F	85	HUEY LEWIS & THE NEWS Hard At Play - EMI-F
19	TOM COCHRANE Mad Mad World - Capitol-F	53	EMF Schubert Dip - Capitol-F	86	THE KLF The White Room - Arista-N
20	DIRE STRAITS On Every Street - Vertigo-Q	54	MOTLEY CRUE Decade Of Decadence - Elektra-P	87	NIRVANA Nevermind - DGC-J
21	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open - MCA-J	55	RUSH Roll The Bones - Anthem-H	88	SCORPIONS Crazy World - Mercury-Q
22	PAUL SIMON The Rhythm Of The Saints - Warner Bros-P	56	GEORGE MICHAEL Listen Without Prejudice Vol. 1 - Columbia-H	89	TWO ROOMS Two Rooms/various artists - Mercury-Q
23	MC HAMMER Please Hammer Don't Hurt 'Em - Capitol-F	57	LENNY KRAVITZ Mama Said - Virgin-Q	90	ELTON JOHN To Be Continued - MCA-J
24	ENIGMA MCMXC a.D. - Virgin-Q	58	PUBLIC ENEMY Apocalypse 91...The Enemy Strikes Back - Columbia-H	91	MAESTRO FRESH-WES Black Tie Affair - Attic-Q
25	AC/DC The Razors Edge - Atco-P	59	MICHAEL JACKSON Dangerous - Epic-H	92	ZZ TOP Recycler - Warner Bros-P
26	BONNIE RAITT Luck Of The Draw - Capitol-F	60	QUEEN Innuendo - Hollywood-P	93	SEAL Seal - ZTT-P
27	VAN HALEN For Unlawful Carnal Knowledge - Warner Bros-P	61	WHITNEY HOUSTON I'm Your Baby Tonight - Arista-N	94	CROWDED HOUSE Woodface - Capitol-F
28	CHRIS ISAAK Heart Shaped World - Warner Bros-P	62	THE CULT Ceremony - Vertigo-Q	95	ERASURE Chorus - Sire/Reprise-P
29	PAULA ABDUL Spellbound - Virgin-Q	63	CELINE DION Unison - Columbia-H	96	DEEE-LITE World Clique - Elektra-P
30	THE SIMPSONS Sing The Blues - Geffen-J	64	RED HOT + BLUE Various Artists - Chrysalis-J	97	SARAH McLACHLAN Solace - Netwerk-F
31	BLUE RODEO Casino - WEA	65	DAVID LEE ROTH A Little Ain't Enough - Warner Bros-P	98	GARTH BROOKS Ropin' The Wind - Capitol-F
32	ROBIN HOOD: PRINCE OF THIEVES Soundtrack - Polydor-Q	66	AMY GRANT Heart In Motion - A&M-Q	99	ROGER MCGUINN Back From Rio - Arista-N
33	THE COMMITMENTS Soundtrack - MCA-J	67	NEW KIDS ON THE BLOCK No More Games - Columbia-H	100	PAT BENATAR True Love - Chrysalis-J
34	LONDONBEAT Into The Blood - Anxious Records-N				

Ross Carlin's dream of a revitalized national anthem comes true

Professional treatment for Canada's national anthem

During the Persian Gulf war, Ross Carlin, former on-air personality at DC103.5 Orangeville, Ontario, set himself a goal to put in motion a plan to revitalize Canada's national anthem (RPM - Feb 2/91 and Oct. 26/91). It was his hope to harness the support of Canada's



The O Canada Foundation troika at RPM's offices, (l to r) Hayward Parrott, Ross Carlin and Brian Lyon.

recording artists to add that ingredient of nationalistic excitement to a recording of O Canada.

The Gulf war was over, but back home there was a different kind of war being waged, Quebec and the rest of Canada were at odds with each other.

"I first approached the Juno people, back in March. My idea originally, was to have them sing it as a finale for the show. But Lynne Harvey (CBC-TV producer) said 'no way,' there wasn't enough lead-in time."

Toronto's Mix 99.9 offers prizes for holiday sobriety

In an effort to prevent drinking and driving during the holiday season, Toronto's Mix 99.9 and the Celebration '92 Lottery have coordinated a program "that could make someone rich by acting responsibly."

Throughout the month of December, anyone who has had too much to drink is asked to take a cab instead of driving themselves, and submit the cab receipt along with their name and telephone number to the station.

A draw will take place on Jan. 3rd for the grand prize of \$10,000 in cash and \$10,000 worth of Celebration '92 Lottery tickets. The final draw for the Ultimate Lottery, Celebration '92, will take place on Jan 5. The grand prize is \$5,000,000.

A special Don't Drink and Drive poster has been distributed to restaurants, bars and Beer stores in the Metro Toronto area. As an added incentive, the station has appointed spotters to look for the displayed posters. A prize of \$100 will be awarded to various restaurants and bars where the posters are displayed.

Carlin had picked up some press however, and Jane Rowan of Toronto's McLear Place called him and said she had read about his project in RPM and that McLear would like to donate studio time. She also told him that Hayward Parrott, one of Canada's top producers, and one who was familiar with these types of projects, was interested in talking to him about producing the session. After a short meeting, Carlin and Parrott became a team and Brian Lyon, former Promotions Director of CFNY FM Toronto was contacted and a troika formed.

Carlin admits there was lots of enthusiasm for the project wherever they went, "but we

"I made it clear up front that we didn't want any government interference . . ."

needed money, and that's when the going got tough. Just on a whim I contacted my local member of parliament, Garth Turner, who was also the Business Editor of the Toronto Sun. I told him it was tough to get funding for the project and the idea lived or died with him. I asked for his help as a business consultant, but I made it clear up front that we didn't want any government interference . . . I don't want the government to run this or use it in any way as a vehicle to get re-elected or anything political at all. He agreed and, not in his capacity as an MP, but as a man with a lot of contacts in the business world, he was the guy who went out and raised \$400,000."

The money was raised through seven sponsors: Canadian Airlines, Canadian National, Canada Post, Coca-Cola Canada, Ford Motor Company, McLean-Hunter Ltd. and Prudential Insurance.

After laying out pre-production plans, arranger Eric Robertson was contacted. He was asked if he could come up with two totally different versions of the anthem, symphonic and contemporary. He readily agreed to become a part of the project and the team was complete. Shortly thereafter, Carlin and his cohorts founded the O Canada Foundation.

"Our plan was to sincerely and honestly invite every single artist and musician we could to take part. This was to be a gift to Canada from the music industry."

Lou Ann Wheaton joined the group as Talent Coordinator. Her mandate was to literally phone every artist and musician available in Canada and invite them to take part. Parrott chose the lead singers, based on their popularity and who he believed deserved to sing the lead lines.

The first three people to sign up were Maureen Forester, Tommy Hunter and Geddy Lee (who had to drop out because of a European tour). "Then we knew the project would be taken seriously by others," and it was. Quickly following were Rita MacNeil, Michelle Wright, Paul Janz, Maestro Fresh Wes, Alannah Myles, Murray McLauchlan, Patsy Gallant, Luba, Salome Bey, Suzanne Stevens,

Robert Pilon, Claude Naubert, Liz Tansey, Natalie Choquette, Gino Vannelli and Randy Bachman for a guitar solo. The numbers then began to grow like topsy until there was a full complement of 244 singers and musicians.

Carlin points out that although there were obvious people missing, "it was just a scheduling problem."

Now, the real hard work began. Flying in people from different parts of Canada, scheduling and rescheduling itineraries. "One day we had ten people in the studio, the next day 35 and one day there were 65 people in the studio." Besides McLear Place, Toronto's Manta Sound was used for the large symphonic session, Tom Lavin's Blue Wave Studios in Vancouver for the western people and Montreal's Studio Tempo for the Quebec artists.

One of the most interesting and humorous happenings during the sessions was with Maestro Fresh Wes. The first chorus of the anthem is carved in stone, "that can't be touched, but the second chorus is the one

"We have the world's first anthem with a rap line in it . . ."

where we took a few liberties. We originally had Maestro Fresh Wes down to do the line 'from east to western sea.' He looked at us and said, 'you know, I don't sing, and this line doesn't rap. He scratched it out and in ten seconds rewrote the line. We wondered how this would sit with the historians, but as it turned out the rap line is what everyone seems to key into. When Maureen Forester heard it, she rolled her eyes and said 'Oh my, will we have something to talk about at the bridge club now.' We have the world's first anthem with a rap line in it . . . and it was written in ten seconds and six takes later, history was made."

Another memorable happening for the recording was Paul Janz, the only lead to do his entire line in one take. He drove for an hour and a half from Mission, B.C. to the Blue Wave studio, sang the line and left. Carlin and his crew had booked an hour and a half of studio time for the session.

A cassette of both the symphonic and contemporary versions of O Canada are being shipped across Canada to every school, library and Legion, courtesy of Cinram. CDs and cassettes will be available through direct marketing. They are packaged in an attractive box, which also contains a 24-page full colour booklet.

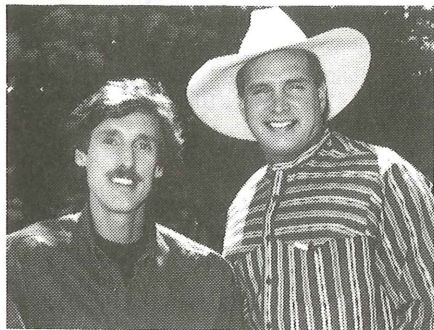
Radio stations are being supplied with a CD of both versions, and Carlin and his crew hope to influence them to air one of the versions on January 1st at noon, central time. Warren Cosford, General Manager of London's BX-93 is soliciting his 65-station O Canada network and the Canadian Association of Broadcasters (CAB) are also lending their support for this noon playing of Canada's revitalized anthem. As well, Standard and BN's satellite networks have been utilized to send the song out in advance to all their stations. But Carlin assures, all the stations will have the CDs by January 1st.

RPM is printed on
RECYCLABLE
PAPER

George Fox On Campus set for CBC-TV - Dec. 27

With country music shaping up to be today's mass-appeal format, the Dec. 27 airing of *George Fox: Country On Campus* by CBC-TV is timely. The one-hour special was taped at the University of Guelph, Ontario and at the University of Calgary.

Guesting on the special are Patricia Conroy, Kashtin, the Skydiggers, Trisha Yearwood and Capitol superstar Garth Brooks.



George Fox with Garth Brooks

The special allows Fox to flex his contemporary image muscle. There is a definite swing toward the younger country record buyer and viewer, and Fox's success with his previous TV specials would indicate that he is

what's new in trends, and taking a highly-charged and packed-full-of entertainment special to the university level created a level of excitement and acceptance rarely seen on a country cum pop variety show. "I also wanted to show how much a part of our Canadian culture country music is. And our audience, about one thousand university students, responded as enthusiastically as I could ever have hoped."

Canada's leading variety producer in the television field, Sandra Faire, who has successfully guided similar specials for Fox, Anne Murray, Bryan Adams, k.d. lang and Corey Hart, will once again be in charge of the production crew. Fox's last special, *George*

Fox's *New Country*, aired last year, drew a surprise rating of close to one million viewers, surprising, in view of the fact that this was Fox's first special.

Faire points out that both she and Fox wanted to show "how much broader country music is today than it was, say, ten years ago. Look at the range of our guests and their music. Kashtin are singing in their native Montagnais, instead of English, yet the meaning about their people comes through loud and clear. If the '90s is the decade for country music, and I believe it is, it's also the time for native Canadians. And country music is broad enough today to embrace that diversity. Having said that, it's always fun working with George and, as in the last special, it shows on the screen."

*Season's
Greetings*

WOULD 'A BEEN HERE
MUCH SOONER

MORRIS P. RAINVILLE



George Fox with The Skydiggers.

one of the more popular of Canadian country artists.

Fox suggests that "whether it's because of family values or the environment issues we country artists have written and sung about for years, city folk are being drawn to country music in numbers that are astonishing. It's a phenomenon that I wanted to address."

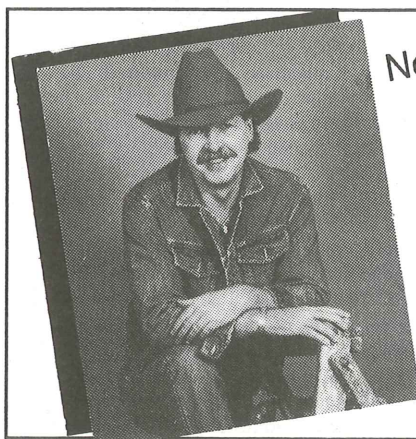
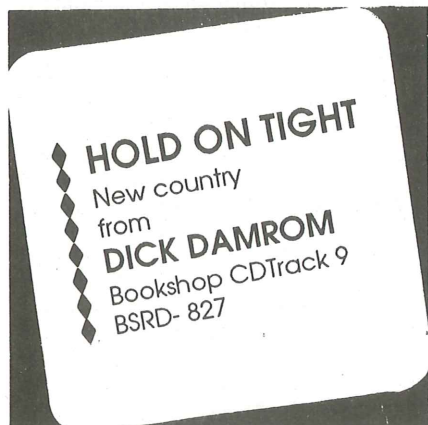
The campus has long been a barometer of



New Single

**HOLD THAT
THOUGHT**
LARRY MERCEY

..... from the new CD
FULL SPEED AHEAD



New from

GERRY KING
HEARTWRECK

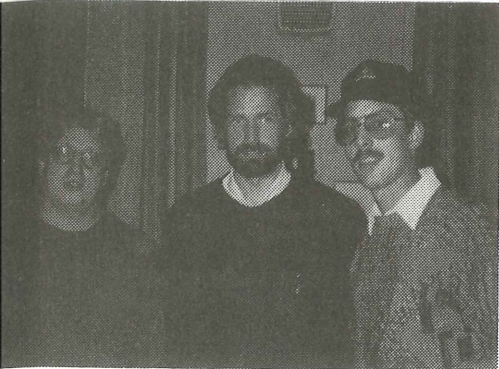
from his album
Boots & Jeans



Tel: 604-535-3129

COUNTRY

Straight Clean & Simple, has signed a major distribution deal with Koch International of the Netherlands. Initial release will be the band's Iron Lady CD which has been shipped to retail across Europe. The band based in Hussar, Alberta, recently returned from a



Larry Lee Vannatta of Straight Clean & Simple (r) with Koch International's Ben Gleskes (l) and Kees De Haan of Crossroads Music.

European tour which was sponsored by Kees De Haan of Crossroads Music. Also signed to the Crossroads label for European distribution are Joan Kennedy, Larry Mercey, South Mountain and The Good Brothers. The band's first concert was at Yellow Rose Country & Western, where they shared the bill with Colleen Peterson and Alabama Rain, a US band.

Saddlestone gets Nashville nod with nominations in six categories for the 1991 International Independent Country Music Awards. The awards will be presented in February. The West Coast-based label was nominated as Record Company of the Year, Straight Clean & Simple was nominated as Country Group, and Razy Bailey has been nominated as Entertainer, Producer and Male Vocalist of the Year and Fragile (Handle With Care), his debut single for Saddlestone, was nominated as Song of the Year. The song was written by Saddlestone's Candice James and Julio Bloemhard.

Gerry King's Heartwreck video is on rotation on the US TNN/CMT Network. The single was a Cashbox Indie Feature Pick Hit in the Nov. 9 issue. Saddlestone's Candice James reports the single is building nicely on a national scale.

The Johner Brothers have released an exceptionally well-produced Christmas CD titled *One Winter's Night*. Lots of great material here including *Here Comes Santa Claus*, *Sleigh Ride*, *Away In The Manger*, *Frosty The Snowman* and Brad Johner's original, *Merry Christmas From Me*. Could become a perennial.

The Nashville North Project has been released by the Calgary-based Soundwerkes. Volume One of this projected series contains 12 new songs by 12 up-and-coming artists. The majority of the players are from Alberta: Brett Barrow, Susan Tanna, Dawn Hanson, Marty Antonini, Denis Grady, Noreen

Middleton, Ivan Stover and Russ Hall. Also featured are Deborah Lauren, Ian Eaton and Heidi Munro from Saskatchewan, and Steve Bell and Rocky McLeod from Manitoba. Nashville producer Brad Hartman was in charge of the board and Glen D. Hardin, also of Nashville, did the arrangements.

Michael Peters has been picking up good playlist adds on his release of the title track of his new CD, released on the WEA label. The song has been shortened from 4:41 to 3:31 and will be included on the next Warner compilation CD. Wayne Patton, of Patton Pending, Peters' publisher, is lending a hand to track the record. He reports strong adds in Edmonton as well as in Newfoundland. Peters, a native of New Liskeard, Ontario, will be playing dates throughout Southern Ontario come the new year. An interesting Toronto date, to be firmed, will be at the Clinton Hotel for a Northern Ontario Party. Peters fronts his own band on rhythm guitar. The other members are drummer Steve Kramp, bassist Hector Corbeil and Tom Millette on guitar and fiddle. He hopes to round out the band with a pedal steel player in the new year. She's Why I'm Gone has been remixed by producer Jack Richardson and is expected to be the follow-up single in the new year.

Singin' Songs Of Love, the benefit song by The Canadian Country Chorus, has been included on Warner Music CD compilation No. 120. The song was recorded last September at Hamilton's Grant Avenue Studios and

COUNTRY continued on page 22

GEORGE FOX COUNTRY ON CAMPUS

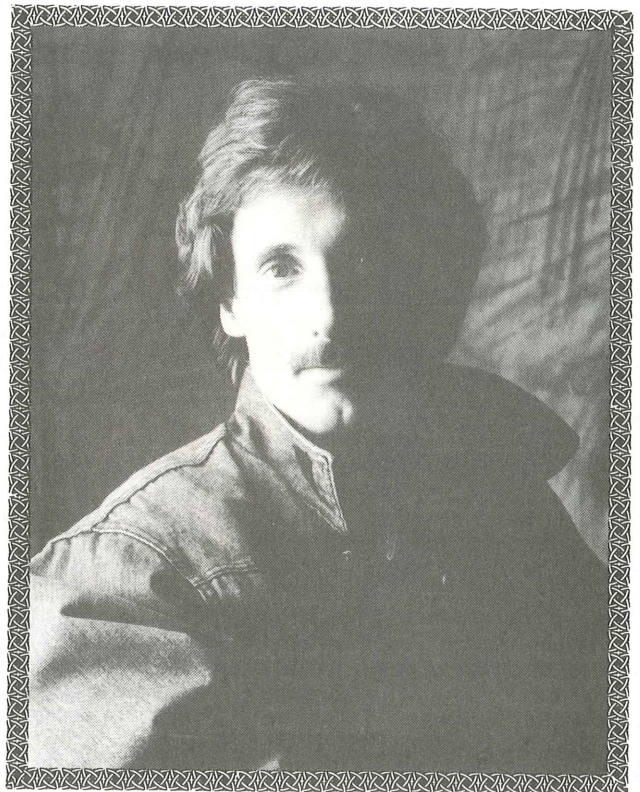
starring
GEORGE FOX

with special guests
PATRICIA CONROY
KASHTIN
SKYDIGGERS
TRISHA YEARWOOD

special performance by
GARTH BROOKS

**FRIDAY, DECEMBER 27
9:00 P.M.**

 **CBC Television**



TW LW WO - DECEMBER 21, 1991

1	5	8	FOR MY BROKEN HEART Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengber/K.Palmer) T. Brown/R.McEntire (MCA)	35	47	6	GOING OUT TONIGHT Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)	68	NEW	IS IT COLD IN HERE Joe Diffie/Regular Joe/Sony CD single-H (K.K.Phillips/D. Morrison/J. Diffie) B. Montgomery (Epic)	
2	4	9	THE CHILL OF AN EARLY FALL George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D. Peters) J. Bowen/G. Strait (MCA)	36	30	15	PUT YOURSELF IN MY PLACE Pam Tillis/Put Yourself In My Place/BMG CD single-N (C. Jackson/P. Tillis) P. Worley/E. Seay (Arista)	69	72	5	LITTLE FOLKS Charlie Daniels/Renegade/Sony CD single-H (C. Daniels) J. Stroud/D. Corlew (Epic)
3	8	6	MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)	37	27	14	BETWEEN A ROCK AND A HEARTACHE Lee Greenwood/When... Love/Capitol comp 46-F (Living/Clark/Simmonds) Crutfield (Capitol)	70	91	2	ONE PRECIOUS LOVE Prairie Oyster/Everybody Knows/CD track (J. Besen) R. Bennett/J. Lee (Arista)
4	9	6	LOVE ME Collin Raye/All It Can Be/ Sony CD single-H (S. Ewing/M.T. Barnes) J. Fuller/J. Hobbs (Epic)	38	34	19	NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B. Montgomery/J. Slate (Epic)	71	66	14	SAME OLD STAR McBride & The Rice/Burnin' Up The Road/ MCA comp 4-J (McBride/Carter/Ellsworth/Nicholson) Brown/Fishell (MCA)
5	2	7	SHAMELESS Garth Brooks/Ropin' The Wind/Capitol CD single-F (B. Joel) A. Reynolds (Capitol)	39	36	19	AS SIMPLE AS THAT Mike Reid/Turning For Home/Sony comp 302-H (M. Reid/S. Shamblin) S. Buckingham (Columbia)	72	85	3	A MONTH OF SUNDAYS Vern Gosdin/Out Of My Heart/Sony CD single-H (V. Gosdin/J. Northrup/B. Cannon) B. Montgomery (Columbia)
6	6	9	THEN AGAIN Alabama/Greatest Hits Vol. II/BMG comp 5-N (R. Bowles/J. Silbar) J. Leo/L.M. Lee/Alabama (RCA)	40	31	13	NOT ENOUGH LOVE TO GO 'ROUND Michelle Wright/Self-titled/BMG comp 5-N (Bogart/Giles/Fischer) Giles/Bogart (Arista)	73	78	4	RIGHT ON TIME Johnnie Bros/Some Kind Of Magic/Westar LP cut (B. Johnson/R. Johnson) R. Hewes (Westar)
7	7	13	DID YOU FALL IN LOVE WITH ME Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J. Leo/R. Bennett (RCA)	41	42	15	KEEP IT BETWEEN THE LINES Ricky Van Shelton/Backroads/Sony CD single-H (R. Smith/K. Louvin) S. Buckingham (Columbia)	74	74	8	I WANT TO GROW OLD WITH YOU Janie Fricke/Self-titled/Intersound CD single (B. Troy/L. Bach) G. Godard (Intersound)
8	1	10	FOREVER TOGETHER Randy Travis/High Lonesome/Warner comp 109-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)	42	43	11	EVERYDAY Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon) J. Crutfield (Capitol)	75	88	3	IN THE MIND OF MY WOMAN Lindsay T. Morgan & Paula Manderson/Border DeFence (L.T. Morgan) L.T. Morgan (Roto Note)
9	10	10	EAGLE WHEN SHE FLIES Dolly Parton/Eagle When She Flies/Sony comp 302-H (D. Parton) D. Parton/S. Buckingham/G. Smith (Columbia)	43	39	9	THE BLAME Highway 101/Bing Bang Boom/Warner comp 100-P (Moser/Nelson/Nelson) Worley/Seay (Warner Bros)	76	79	4	I'II STOP LOVING YOU Mike Reid/Turning For Home/Sony CD single-N (M. Reid/R. Byrne) S. Buckingham (Columbia)
10	3	12	YOU DON'T COUNT THE COST Billy Dean/Self-titled/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)	44	45	8	SATISFY ME AND I'LL SATISFY YOU Clinton Gregory/If It Weren't For.../MCA comp 7-J (B. Dees) R. Pennington (Justin Entertainment)	77	80	4	GOOD GOODBYE Dawn Sears/What A Woman Wants.../Warner comp 117-P (Carlson/McManus/D. Piers) Beckett (Warner Bros)
11	12	11	SOME GUYS HAVE ALL THE LOVE Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	45	49	9	(You're Making Hits) OUT OF MY ... Laurie Thain/RDR Countrypak 5 (L. Thain) Thain (Pacific Wave)	78	81	2	IF YOU WANT TO FIND LOVE Kenny Rogers/Some Precious.../Warner comp 119-P (S. Ewing/M. Barnes/K. Rogers) J.E. Norman (Reprise)
12	15	11	LOOK AT US Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V. Gill/M.D. Barnes) T. Brown (MCA)	46	54	3	THE DIRT ROAD Sawyer Brown/The Dirt Road/Capitol CD single-F (M. Miller/G. Hubbard) R. Scruggs/M. Miller (Capitol)	79	82	4	FEELIN' GUILTY Greg Paul/Royalty comp 5 (G. Paul) R.H. Smith (Royalty)
13	11	15	ANYMORE Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G. Brown (Warner Bros)	47	50	5	DIAMONDS Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (Justin Entertainment)	80	83	3	FROM DALLAS TO DENVER Michael Tetter/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Note)
14	13	12	LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G. Brooks/P. Alger) G. Funds (MCA)	48	48	7	HOLD ON PARTNER Roy Rogers-Clint Black/Tribute/BMG comp 6-N (B. Paine/L. Paine) R. Landis (RCA)	81	67	18	BALL & CHAIN Paul Overstreet/Heroes/BMG comp 3-N (P. Overstreet/D. Schlitz) B. Bannister/P. Overstreet (RCA)
15	14	11	HURT ME BAD (In A Real Good Way) Patty Loveless/Up Against My Heart/MCA comp 5-J (D. Allen/R. Vanhoy) E. Gordy Jr./T. Brown (MCA)	49	57	4	THE WHISKEY AIN'T WORKIN' Travis Tritt/It's All About To Change/Warner comp 116-P (R. Scaife/M. Stuart) G. Brown (Warner Bros)	82	86	2	BETTER CLASS OF LOSER Randy Travis/High Lonesome/Warner comp 119-P (R. Travis/A. Jackson) K. Lehning (Warner Bros)
16	16	10	SOMEDAY SOON Suzy Bogguss/Capitol/Aces/Capitol CD single-F (L. Tyson) J. Bowen/S. Bogguss (Capitol)	50	51	8	IT'S HOW YOU MAKE LOVE Carroll Baker/Her Finest Collection/Tembo CD single-N (C. Baker/B. Way) M. Francis (Tembo)	83	NEW	MAMA DON'T FORGET TO PRAY FOR ME Diamond Rio/Diamond Rio/BMG comp 7-N (L. Shell/L. Corole) M. Powell/T. Dubois (Arista)	
17	18	13	BROTHERLY LOVE Keith Whitley-Earl T. Conley/Kentucky Bluebird/BMG comp 5-N (J. Stewart/T. Nicols) B. Mevis/G. Funds (RCA)	51	52	5	FIGHTING FOR YOU Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R. Morrow/B. McConvey) J. Bowen/R. Alves (Capitol)	84	93	2	SCHUBENACADIE TINSMITH MAN Wayne Rostad/Storyteller/CD track (W. Rostad) J. Turner (Stag Creek)
18	38	4	STICKS AND STONES Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R. Dillon) J. Stroud (Atlantic)	52	53	7	MONEY IN MY POCKET Jack Diamond/Diamond Is Back/Border DeFences comp (R. Buckler/M. Rossi) B. Doidge/J. Diamond (Roto Note)	85	87	4	LOVE FROM A HEART OF STONE Laura Mattson/Self-titled/MCA comp 7-J (G. Peters) H. Hinde (Justin Entertainment)
19	32	5	I KNOW WHERE LOVE LIVES Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H. Ketchum) A. Reynolds/J. Rooney (Capitol)	53	63	4	AFTER THE LIGHTS GO OUT Ricky Van Shelton/Backroads/Sony CD single-N (W. McPherson) S. Buckingham (Columbia)	86	89	3	HAVE A HEART D.J. Hopsom/A Day In The Life/RDR 6 (C. Rawson/T. Brown) T. Migliore (Wellcraft)
20	24	4	CADILLAC STYLE Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M. Peterson) B. Cannon/N. Wilson (Mercury)	54	41	21	THE WALK Sawyer Brown/Buick/Capitol comp 43-F (M. Miller) R. Scruggs/M. Miller (Capitol)	87	90	4	WHAT IN THE NAME OF LOVE Kim Doolittle/Somebody Old...New/Border DeFences (K. Doolittle) M. Holder (Roto Note)
21	22	6	YOU CAN DEPEND ON ME Restless Heart/The Best Of/BMG comp 6-N (R. Rogers/J. Griffin) J. Leo/L.M. Lee (RCA)	55	59	4	PRETEND Mark Knopfl/The Lonesome Kind/MCA comp 6-J (M. Knopfl) Douglas/Parmon/Levere (Justin Entertainment)	88	NEW	WHAT KIND OF FOOL Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L. Cartwright) B. Beckett/T. Brown (MCA)	
22	25	8	IT COMES BACK TO YOU Cassandra Vasik/Wildflowers/Sony CD single-H (T. Thorne/E. Ehm) E. Ehm/Peter Lee (Einstein Bros)	56	46	17	RODEO Garth Brooks/Ropin' The Wind/Capitol CD single-F (L. Bastian) A. Reynolds (Capitol)	89	94	2	WOULD A BEEN HERE MUCH SOONER Morris Rainville/RDR 6 (M.P. Rainville/R. Dodson) R. Dodson (RDR)
23	17	15	SOMEDAY Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A. Jackson/J. McBride) S. Hendricks/K. Stegall (Arista)	57	44	21	MIRROR MIRROR Diamond Rio/Self-titled/BMG comp 4-N (Dipiero/Jarrard/Sanders) Powell/Dubois (Arista)	90	92	2	SWEET LITTLE SHOE Dan Seals/Warner comp 112-P (J. Winchester) K. Lehning (Warner Bros)
24	19	12	TEMPTED Marty Stuart/Tempted/MCA comp 5-J (P. Kennerley/M. Stuart) R. Bennett/T. Brown (MCA)	58	73	3	BACK TO THE WELL Tom Wopat/Tom Wopat/Sony CD single-H (R. Byrne/R. Burns) R. Hall (Epic)	91	96	2	GOTTA GET MY LOVE TO YOU Lisa Logan/Border DeFences (L. Logan/M. LaPointe) R. Cousins (Roto Note)
25	28	7	STILL BURNIN' FOR YOU Rob Crosby/Solid Ground/BMG comp 5-N (R. Crosby) S. Hendricks/T. Dubois (Arista)	59	62	10	UNDER THE HARVEST MOON Heather Brooks/RDR Countrypak 6 (H. Brooks)	92	NEW	DARK EYES Scott Kyle King/Sony comp 37-H (S. King/D. Chamey) R. Prescott	
26	23	14	A PICTURE OF ME (Without You) Lorrie Morgan/Something In Red/BMG comp 4-N (N. Wilson/G. Richey) R. Landis (RCA)	60	61	9	CITY GIRL Mark C. Maxted/Self-titled/RDR 5 (M.C. Maxted) G. Godard (JCM)	93	98	2	BROKEN LOVERS Colleen Severson/RDR 6 (F. Walker) C. Williams (Citation)
27	21	17	NOTHING'S CHANGED HERE Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P. Anderson (Reprise)	61	64	4	WHAT DO I DO WITH ME Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutfield (Capitol)	94	NEW	TURN THAT RADIO ON Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A. Jordan/P. Davis) R. Landis/R. Galbraith/R. Milsap (RCA)	
28	20	18	I THOUGHT IT WAS YOU Doug Stone/Self-titled/Sony comp 300-H (T. Mensy/G. Harrison) D. Johnson (Epic)	62	56	15	WHEN YOU WERE MINE Shenandoah/Extra Mile/Sony comp 300-H (R. Byrne/G. Nelson) R. Hall/R. Byrne (Columbia)	95	NEW	A LONG TIME AGO The Remingtons/Blue Frontier/BMG comp 3-N (R. Mainegra) L.M. Lee/J. Leo (RCA)	
29	33	8	CANDLE IN THE WINDOW Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M. Francis (MCA)	63	65	7	ASKING US TO DANCE Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H. Prestwood) A. Reynolds (Mercury)	96	77	11	DON'T YOU EVEN THINK ABOUT LEAVING Dean Dillon/Out Of Your Lovin' Mind/Warner comp 110-P (D. Dillon/R. Scruggs) B. Mevis/D. Dillon (Atlantic)
30	40	4	A JUKEBOX WITH A COUNTRY SOUND Doug Stone/It Thought It Was You/Sony CD single-H (G. Nelson/R. Samoset) D. Johnson (Epic)	64	69	4	WOULD YOU LOVE ME? Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B. Lee) B. Lee-Outsiders (Justin Entertainment)	97	NEW	WHO DID THEY THINK HE WAS Conway Twitty/Even Now/MCA comp 8-J (R. Leigh/P. McManus) C. Twitty/D. Henry (MCA)	
31	29	6	FOR CRYING OUT LOUD Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J. Compton/P. W. Wood) R. Halfkline (Mercury)	65	71	7	CRAZY INFATUATION Diane Raeside/Crazy Infatuation/Border DeFences comp (R. Cousins/E. Domsy) R. Cousins (Roto Note)	98	NEW	DON'T CROSS YOUR HEART Shelby Lynne/Self Talk/Sony CD single-H (T. Haselden/T. Mensy) J. Stroud (Epic)	
32	35	11	DRIFTING COWBOY Gary Fjellgaard/Winds October/Warner comp 108-P (G. Fjellgaard) H. Vickers (Savannah)	66	75	4	BROKEN PROMISE LAND Mark Chesnut/Too Cold At Home/MCA comp 7-J (B. Rice/M. S. Rice) M. Wright (MCA)	99	70	15	LIFE'S TOO LONG (To Live Like This) Ricky Skaggs/My Father's Son/Sony comp 301-H (D. Wilson/D. Cook/J. Jarvis) R. Skaggs/M. McAnally (Epic)
33	26	18	LOVING YOU LOSING YOU Chris Nielsen/Royalty comp 4 (C. Nielsen) R.H. Smith (Royalty)	67	60	19	WHERE ARE YOU NOW Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C. Black/H. Nicholas) J. Stroud (RCA)	100	84	10	YOU COULDN'T GET THE PICTURE George Jones/And Along Came Jones/MCA comp 6-J (C. Carter) K. Lehning (MCA)
34	37	5	LEAVE HIM OUTTA THIS Steve Wariner/I Am Ready/BMG comp 6-N (W. Aldridge/S. Longacre) S. Hendricks/T. Dubois (Arista)								

Season's Greetings

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WILDFLOWERS

ET/EK 80167

CASSANDRA VASIK

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FROM THE ALBUM

WILDFLOWERS

"IT COMES BACK TO YOU"

ESK-3176



Wildflowers was produced by Peter Lee and Erica Ehm
with executive producer Tim Thorney.

einstein brothers
record label



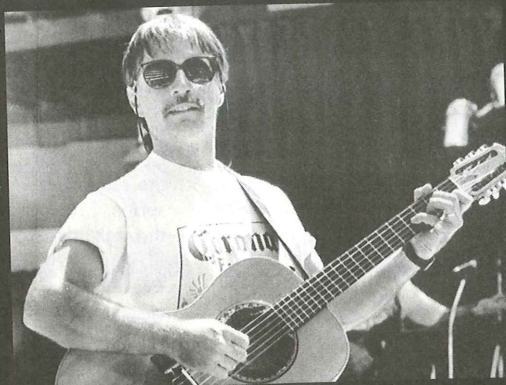
Sony Music

1	THE THUNDER ROLLS Garth Brooks - Capitol-F	35	HERE WE ARE Alabama - RCA-N	68	ONE HUNDRED AND TWO The Judds - RCA-N
2	YOU KNOW ME BETTER THAN THAT George Strait - MCA-J	36	WALK ON FAITH Mike Reid - Columbia-H	69	BROTHERLY LOVE Keith Whitley w/ Earl Thomas Conley - RCA-N
3	POINT OF LIGHT Randy Travis - Warner Bros-P	37	LUCKY MOON The Oak Ridge Boys - RCA-N	70	A FEW GOOD THINGS REMAIN Kathy Mattea - Mercury-Q
4	RODEO Garth Brooks - Capitol-F	38	SHAMELESS Garth Brooks - Capitol-F	71	YOU DON'T COUNT THE COST Billy Dean - Capitol-F
5	RUMOUR HAS IT Reba McEntire - MCA-J	39	DOWN TO THE LAST TEARDROP Tanya Tucker - Capitol-F	72	BALL AND CHAIN Paul Overstreet - RCA-N
6	IF YOU KNOW ME George Strait - MCA-J	40	TIL I AM MYSELF AGAIN Blue Rodeo - WEA-P	73	TEMPTED Marty Stuart - MCA-J
7	ONLY HERE FOR A LITTLE WHILE Billy Dean - Capitol-F	41	FOREVER'S AS FAR AS I'LL GO Alabama - RCA-N	74	ONE MORE PAYMENT Clint Black - RCA-N
8	DON'T ROCK THE JUKEBOX Alan Jackson - Arista-N	42	IN A DIFFERENT LIGHT Doug Stone - Epic-H	75	LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood w/Garth Brooks - MCA-J
9	SOMEWHERE IN MY BROKEN HEART Billy Dean - Capitol-F	43	THESE LIPS DON'T KNOW HOW TO ... Doug Stone - Epic-H	76	BLAME IT ON TEXAS Mark Chestnutt - MCA-J
10	HEROES AND FRIENDS Randy Travis - Warner Bros-P	44	LEAP OF FAITH Lionel Cartwright - MCA-J	77	THE CHILL OF AN EARLY FALL George Strait - MCA-J
11	LOVING BLIND Clint Black - RCA-N	45	NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie - Epic-H	78	YOU WIN AGAIN Mary Chapin Carpenter - Columbia-H
12	FALLIN' OUT OF LOVE Reba McEntire - MCA-J	46	MEET IN THE MIDDLE Diamond Rio - Arista-N	79	PUT YOURSELF IN MY PLACE Pam Tillis - Arista-N
13	NOTHING'S CHANGED HERE Dwight Yoakam - Reprise-P	47	IF YOU WANT ME TO Joe Diffie - Epic-H	80	ALL YOU REALLY WANNA DO Michelle Wright - Arista
14	SHE'S IN LOVE WITH THE BOY Trisha Yearwood - MCA-J	48	COME ON BACK Carlene Carter - Warner Bros-P	81	TAKE ME WITH YOU Patricia Conroy - WEA-P
15	BLUEBIRD Anne Murray - Capitol-F	49	MIRROR MIRROR Diamond Rio - Arista-N	82	DOWN AT THE TWIST AND SHOUT Mary Chapin Carpenter - Columbia-H
16	DOWN HOME Alabama - RCA-N	50	ARE YOU LOVIN' ME LIKE I'M ... Ronnie Milsap - RCA-N	83	TURN IT ON, TURN IT UP, TURN ... Dwight Yoakam - Reprise-P
17	ANYMORE Travis Tritt - Warner Bros-P	51	SOMEDAY Alan Jackson - Arista-N	84	SINCE I DON'T HAVE YOU Ronnie Milsap - RCA-N
18	THE WALK Sawyer Brown - Capitol-F	52	FOREVER TOGETHER Randy Travis - Warner Bros-P	85	TIME PASSES BY Kathy Mattea - Mercury-Q
19	TWO OF A KIND WORKIN' ON A ... Garth Brooks - Capitol-F	53	I'VE COME TO EXPECT IT FROM YOU George Strait - MCA-J	86	IS IT RAINING AT YOUR HOUSE Vern Gosdin - Columbia-H
20	BROTHER JUKEBOX Mark Chestnutt - Capitol-F	54	LIZA JANE Vince Gill - MCA-J	87	SILVER AND GOLD Dolly Parton - Columbia-H
21	DRIFT OFF TO DREAM Travis Tritt - Warner Bros-P	55	ONE OF THOSE THINGS Pam Tillis - Arista-N	88	FOR MY BROKEN HEART Reba McEntire - MCA-J
22	HERE'S A QUARTER (Call Someone...) Travis Tritt - Warner Bros-P	56	I COULDN'T SEE YOU LEAVING Conway Twitty - MCA-J	89	SHE'S A NATURAL Ron Crosby - Arista-N
23	YOU'RE THE ONE Dwight Yoakam - Reprise-P	57	SHADOW OF A DOUBT Earl Thomas Conley - RCA-N	90	HURT ME BAD (In A Real Good Way) Patty Loveless - MCA-J
24	YOUR LOVE IS A MIRACLE Mark Chestnutt - MCA-J	58	HOPELESSLY YOURS Lee Greenwood - Capitol-F	91	WHAT A WAY TO GO Ray Kennedy - Atlantic-P
25	I AM A SIMPLE MAN Ricky Van Shelton - Columbia-H	59	I GOT YOU Shenandoah - Columbia-H	92	LOVE WILL BRING HER AROUND Ron Crosby - Arista-N
26	KEEP IT BETWEEN THE LINES Ricky Van Shelton - Columbia-H	60	LONG LOST FRIEND Restless Heart - RCA-N	93	SPRINGTIME IN ALBERTA Ian Tyson - Stony Plain-P
27	SOMETHING TO REMEMBER YOU BY Prairie Oyster - RCA-N	61	WE BOTH WALK Lorrie Morgan - RCA-N	94	TILL YOU WERE GONE Mike Reid - Columbia-H
28	WHERE ARE YOU NOW Clint Black - RCA-N	62	TRUE LOVE Don Williams - RCA-N	95	A PICTURE OF ME (Without You) Lorrie Morgan - RCA-N
29	I THOUGHT IT WAS YOU Doug Stone - Epic-H	63	BRAND NEW MAN Brooks & Dunn - RCA-N	96	IT WON'T BE ME Tanya Tucker - Capitol-F
30	I'D LOVE YOU ALL OVER AGAIN Alan Jackson - Arista-N	64	IF THE DEVIL DANCED (In Empty Pockets) Joe Diffie - Epic-H	97	THE SWEETEST THING Carlene Carter - Warner Bros-P
31	WITH ALL MY MIGHT George Fox - WEA-P	65	LOVE CAN BUILD A BRIDGE The Judds - RCA-N	98	THEN AGAIN Alabama - RCA-N
32	UNANSWERED PRAYERS Garth Brooks - Capitol-F	66	LITTLE THINGS Marty Stuart - MCA-J	99	CAN I COUNT ON YOU McBride & The Ride - MCA-J
33	ROCKIN' YEARS Dolly Parton w/Ricky Van Shelton - Columbia-H	67	HEROES Paul Overstreet - RCA-N	100	DID YOU FALL IN LOVE WITH ME Prairie Oyster - RCA-N
34	DADDY'S COME AROUND Paul Overstreet - RCA-N				

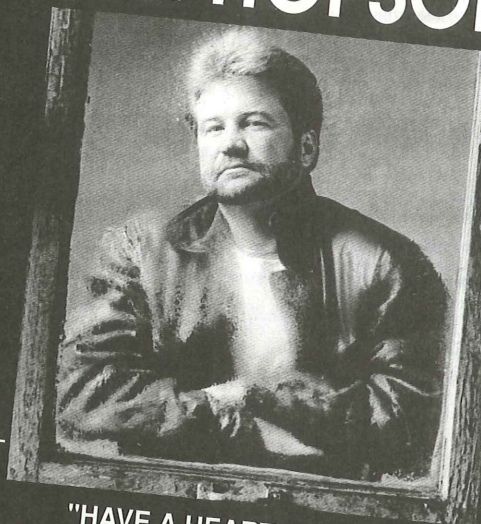
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- Countypak 5 •
 - Track 2 •
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DONNA VALLACE



- Countypak 6 •
- Track #8 •

"Sunday Driver"

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JANUARY 1992

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"DON'T LET ME GO"

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Larry Wayne Clark

Produced by Larry Wayne Clark

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RPM 40AC (Adult Contemporary)

TW LW WO - DECEMBER 21, 1991

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SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

COUNTRY continued from page 17

produced by Randall Cousins and Bob Doidge. Some of Canada's top country artists took the time to record the song. All royalties are to go to the Wesley Urban Ministries Food Bank. Several major and secondary stations have already added the track.

Christmas In The Valley Vol. 6 continues the annual holiday tradition of Ottawa's Country 105 CKBY. This is the sixth year for the recording and the eighth year as a radio series. More than \$290,000 has been raised through this project for the Children's Hospital of Eastern Ontario and the Royal Ottawa Health Care Foundation. Included on this year's CD/cassette are tracks from Wayne Rostad, Colleen Peterson, Bobby Lalonde, Chris McCann, South Mountain, Neville Wells, Hugh Scott, Sneezey Waters, Charlie Major, The Forest Ridge Gang, Ted Daigle & The Christmas In The Valley Singers, Bruce Golden, Barry Brown, Terry Carisse, The Family Brown, The Mercey Brothers, Terry Tufts and Ted Gerrow & The Christmas In The Valley Players. The CD/cassette is available at Ottawa area Mac's Convenience stores as well as a number of independent retailers throughout Western Quebec and Eastern Ontario.

Lisa Brokop has won the 1991 YTV (Youth Television) Achievement Award in the Vocal category. The award will be presented to the Delta, B.C. native, along with \$3,000 cash and an all expenses-paid trip to Ottawa to accept the award at the National Arts Centre next March 11. Ready for release is Brokop's next single, *Time To Come Back Home*. The song was written by Brokop when she was 13 years old in memory of her grandparents. A video of the track has already been shot on location in Kamloops. Both the video and the single will be released early next year.

The Remingtons are picking up a sizeable following in Canada with their RCA track, *A Long Time Ago*. The track is included on their *Blue Frontier* album, scheduled for a January release. BMG's Ken Bain has been working on this track and is confident of bringing it home soon. The track is included on BMG's *The Greatest Music Herd* CD compilation 6.

Three of Anne Murray's past releases are in the Top 20 of R&R's Certified Country Gold list of its Top 750 songs. *I Just Fall In Love Again* is No. 5, *Danny's Song* registered a No. 7 and *Could I Have This Dance*, which is a big number with US President Bush, is No. 15.

Doug Stone is only now slowly descending the charts with *I Thought It Was You* (No. 20), and his new release, *A Jukebox With A Country Sound*, has moved into the No. 40 slot this week after only the second week of charting. Both tracks are on his Epic album *I Thought It Was You*.

Bob Seger will shortly catch fire on country charts with his latest Capitol track, *Blind Love*. The track, taken from *The Fire Inside* album, is included on Capitol CD compilation 55.

- 1 7 5 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 2 2 6 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 3 1 10 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 4 3 9 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 5 5 8 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 6 8 8 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 7 10 8 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 8 14 4 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 9 17 5 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 10 9 11 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 11 4 6 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 12 19 5 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 13 13 4 **CAN'T STOP THIS THING WE STARTED**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M/Virgin comp. # 10/90)-Q
- 14 21 3 **BLACK OR WHITE**
Michael Jackson/Dangerous/Sony CD single-H
(M.Jackson/B.Bottrell) M.Jackson/B.Bottrell (Epic)
- 15 15 5 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 16 16 7 **SAVE ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J
- 17 6 10 **SET THE NIGHT TO MUSIC**
Roberta Flack/M Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 18 18 3 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 19 22 4 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F
- 20 12 6 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H

- 21 24 3 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (Promo CD single)-J
- 22 11 16 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 23 20 8 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F
- 24 25 6 **POWERDRIVE**
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 25 33 2 **DON'T LET THE SUN GO DOWN ON ME**
George Michael/W Elton John - No album
Columbia (Sony/CD single)-H
- 26 27 3 **SHAMELESS**
Garth Brooks/Ropin' The Wind/Capitol CD single-F
(B.Joe) A.Reynolds (Capitol)
- 27 35 2 **CAN'T LET GO**
Mariah Carey - Emotions
Columbia-47980 (Promo CD single)-H
- 28 34 2 **SENZA UNA DONNA (Without A Woman)**
Zucchero & Paul Young - Zucchero
London-849 063 (PolyGram comp late September/91)-Q
- 29 31 3 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 30 28 5 **WHY MUST I ALWAYS EXPLAIN**
W Morrison - Hymns To The Silence
Polydor-849 026 (PolyGram comp. late Sept/91)-Q
- 31 NEW **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG CD single)-N
- 32 32 3 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (Cold Front CD track)
- 33 NEW **EVERY ROAD LEADS BACK TO YOU**
Bette Midler - Music From The Boys
Atlantic-82329 (Warner comp. # 118)-P
- 34 37 2 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Promo CD single)-P
- 35 NEW **SPENDING MY TIME**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 47)-F
- 36 38 2 **GHOSTS**
Keri Anderson - Labyrinth
Impact-10420 (MCA comp. # 19)-J
- 37 NEW **LOVE CALLED OUT MY NAME**
Exchange w/Marco Jordan & Amy Sky - Legend...Vali
Mesa-75040 (BMG comp. # 26)-N
- 38 NEW **THE FIRE INSIDE**
Bob Seger - The Fire Inside
Capitol-81134 (Capitol comp. # 54)-F
- 39 39 2 **HOLD ON**
Joey Ferreira - Joey Ferreira
Attic-1325 (Attic comp. # 19)-Q
- 40 26 10 **LIVE FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H

RPM 10 DANCE

RPM CANCON TQ WATCH

- 1 1 7 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 2 5 8 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 3 2 9 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 4 4 3 **CREAM**
Princes - Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 112)-P
- 5 7 6 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 6 8 4 **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N
- 7 6 3 **STREET OF DREAMS**
Nia Peeples - Nia Peeples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
- 8 NEW **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 9 3 8 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 10 10 2 **CHANGE**
Lisa Stansfield - Real Love
Arista-07822 (BMG pop comp. # 25)-N

- 1 1 5 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9173-Q
- 2 2 4 **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 3 3 3 **SOME GIRLS DO**
Lee Aaron - Some Girls Do
Attic-1322-Q
- 4 4 3 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 5 6 2 **ANDROGYNOUS**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N
- 6 5 6 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 7 8 4 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092
- 8 9 3 **RUNAWAY TRAIN**
Glen Stace - Buddha Hotel
WEA-74424 (Warner comp. # 119)-P
- 9 10 3 **ALL NITE**
Big House - Big House
RCA-3094 (BMG pop comp. # 26)-N
- 10 NEW **KING OF THE HEAP**
The Odds - Neopolitan
Zoo-72445 11013 (BMG pop comp. # 27)-N

CHARTS

by Tim Evans

The top artist . . . With the song of the year, the No. 3 song, the top AC song and the No. 15 album, Bryan Adams gets the nod as the number one artist of 1991. Runner-up probably goes to Garth Brooks. He had the No. 2 and No. 4 country songs and a total of five songs in the Top 40. In addition, Brooks was the only country artist to have an album in the Top 100 of the year.

RADIO

The K-97 Bungy Jump has been cancelled. The Dec. 4th jump-off, originally scheduled to take place from a catwalk in the rafters of the World Waterpark at West Edmonton Mall, was cancelled because of the stress it may have caused the structure. A platform is now being erected that will allow K-97's midday personality Terry Evans to attempt his indoor Bungy Jump, now scheduled for Jan 1st.

Steve Gregory joins CKAR and on Dec. 9th. at 6 am, he made his debut on the morning show. Gregory joins the Oshawa station after 12 years experience from Toronto's CFTR and CJBK in London. AM1350 continues to build its format "designed by and for" the people of Durham Region. Listeners are now being asked to submit what else they want in their local radio station. A hotline has been open since August.

Y95 Classic Rock will hold its first Skate-A-Thon, a Christmas benefit skating party in support of Hamilton Foodshare on Dec. 21 at Copps Coliseum in Hamilton. The Razorbacks and The Jitters will set the musical scene, along with comics, face painters, magicians, clowns and a special visit from Santa Claus. Admission is 95 cents plus one non-perishable food item per person. The event is sponsored by Midland Walwyn, Canada's largest independent investment firm.

CHUM FM will be broadcasting ski reports beginning Dec. 12 through March 16. Lynn Warll, who lives in the Collingwood (Ontario) area, will be filing the ski reports to CHUM FM for regular announcements Thursday to Sunday each week.

The Top album! It was close, but R.E.M. has the No. 1 album of 1991. Out Of Time stayed on top of the Albums chart for eight weeks, two more than Extreme's Pornograffitti, which ends up as the No. 2 album. (Everything I Do) I Do It For You was easily the No. 1 song of 1991. It's the opposite of last year when the top album was way ahead of all the others and the battle for song-of-the-year was very close. What was the top album and song from last year?

The top crossover artist. There is only one artist whose name appears at least twice on each of the year end Dance, AC, Hit Tracks, and Albums charts. Mariah Carey had three songs in the Top 100, three in the AC Top 100, two in the Dance Top 50, and two of the years top albums.

Out with the old . . . This year was quite a bit different than last. In 1990, there were three artists who had an album in the Top 10 which was also a Top 10 album the year before! This year, no one accomplished that feat. The closest was Mariah Carey's self-titled album. It ended up as the No. 4 album this year, after being the No. 13 album last year. As a comparison, there were only three albums in the TOP 40 this year that were even in the Top 40 last year!

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

DON'T WORRY, GET FUNNY

Every jock can use more good comedy material. For a copy of the new Royal Canadian Air Farce CD 'Farce On A Stick,' FAX us on your station letterhead. Attic Records 416-532-9545. You'll be glad you did. Limit one per station.

NOW AVAILABLE

2500 new - still in the carton - 7" 45 RPM cardboard jackets. 04 cents each, plus you pay the shipping. No partial orders. Call: 807-274-5341. Ask for Lori.

MATURE PROFESSIONAL AVAILABLE

Former entertainer (Beau-Marks) record promotion, music publishing, performing rights, promotions (radio). Contact: Joe Frechette, 177 Nonquon Rd. Apt. 1803, Oshawa, Ont. L1G 3S2. Telephone 416-723-2103. Any music industry job offer welcomed.

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An A&M sweep! A&M takes the Gold, Silver and Bronze on the Hit Tracks chart. Bryan Adams has the No. 1 & 3 songs, while Extreme's More Than Words comes in at No. 2. Warner Music ends up ahead at the top of the Albums chart though, with five of the Top 10 albums.

The top dance act. It wasn't even close! C + C Music Factory is the only act that had three songs in the Top 50! Not to mention the fact those three songs came in at Nos. 1, 2, and 5!

Canadians fared well . . . Of the Top 20 albums, four of them are from Canadian artists. Compare that to last year, when only one Canuck cracked the Top 20. As well, there are four Cancon albums in the Top 20, but not the same ones. Confused? Well, Rod Stewart's Vagabond Heart contains Cancon material so it counts, but Bryan Adams' Waking Up The Neighbours doesn't have any Cancon material, so it doesn't count.

Last year's best! Did you remember a year ago? The top album of 1990 was Sinead O'Connor's I Do Not Want What I Haven't Got. It was on top for 15 straight weeks, and was well ahead of . . . But Seriously by Phil Collins. The No. 1 song last year was Phil Collins' I Wish It Would Rain Down.

LOOKING TO GET BACK IN THE GAME

From August '88 to October '89 I worked overnights and evenings in a Top 25 market. Then a family crisis forced me to quit my job and kept me on the sidelines for a year and a half. Now I want back in the game! Shift, unimportant, market size, irrelevant. If you're a Gold/AC/CHR/AOR anywhere in the country with a jock position open, call me now and I'll FedEx a tape and resume faster than it takes to count! Dan Quayle's IQ. Phone: 204-338-1208

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

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Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

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CFRB's Marlane Oliver (foreground) with Michael Feinstein, Warner Music's Bruce Mactavish and hopeful contest winners of CFRB's grand piano giveaway.



BIG HOUSE
"ALL NIGHT"



CRASH TEST DUMMIES
"ANDROGYNOUS"



LOVE & SAS
"I DON'T NEED YO' KISS"



THE ODDS
"KING OF THE HEAP"



PRAIRIE OYSTER
"ONE PRECIOUS LOVE"

OUR
STARS
SHINE
BRIGHTER
THAN
EVER
THIS
HOLIDAY
SEASON

THEY'RE

RADIO

ACTIVE

TOO!

WISHING YOU ALL A VERY HAPPY, HEALTHY & PROSPEROUS HOLIDAY SEASON,
AND THANKING YOU FOR YOUR TERRIFIC SUPPORT IN '91

IN LIEU OF GREETING CARDS THIS YEAR, BMG WILL BE DONATING FUNDS
TO HOSPITAL FOR SICK CHILDREN AND THE SALVATION ARMY


BMG