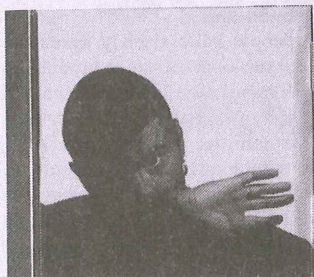


HIT PICK

ALBUM PICK

The Big Country Awards, founded in 1975, have survived the brutality of politics and continue to be a major vehicle in the promotion of Canada's country music industry. - Page 9



TOO FUNKY
George Michael
Columbia



MARIAH CAREY
Unplugged
Columbia - CXK 52758-H



DO IT TO ME
Lionel Richie
AMERICA
Kim Mitchell

WHEN THE STARS FALL
Sue Medley

I'LL BE THERE
Mariah Carey

JUST ANOTHER DAY
Jon Secada

I WANT TO BELIEVE
Sass Jordan

DON'T STOP NOW
Love & Sas

2001
Melissa Etheridge

EVERY KIND OF PEOPLE
Robert Palmer

THE BEST THINGS IN LIFE ARE FREE
Luther Vandross/J. Jackson

TAKE IT LIKE A MAN
Michelle Wright

FOR YOUR BABIES
Simply Red

HOLD ME NOW
Dan Hill

T.L.C.
Linear

YOU'VE GOT A WAY
Kathy Troccoli

SOME OTHER WORLD
Elton John



KISS
Revenge

BILLY RAY CYRUS
Some Gave All

54-40
Dear Dear

BEAUTIFUL SOUTH
0898

XTC
Nonsuch

SOUL II SOUL
Volume III Just Right

TORI AMOS
Little Earthquakes



WHEN YOU'RE NOT LOVING ME
Tracey Prescott & Lonesome Daddy

THE RIVER
Garth Brooks

LAST HURRAH
Gary Fjellgaard

NOT WITH MY HEART YOU DON'T
Paulette Carlson

A WOMAN LOVE
Steve Wariner

THIS ONE'S GONNA HURT YOU
Marty Stuart & Travis Tritt

LIVE AND LEARN
Mac McAnally

ALBUMS TO WATCH

INDIGO GIRLS
Rites Of Passage

EN VOGUE
Funky Divas

THE SISTERS OF MERCY
Some Girls Wander By Mistake

SUN JAMMIN' 2
various artists

ARC ANGELS
Arc Angels

THE JUDDS
Greatest Hits Vol. II

No. 1 HIT



IF YOU ASKED ME TO
Celine Dion
Columbia

HITS TO WATCH

IT'S PROBABLY ME
Sting/Eric Clapton

TAKE THIS HEART
Richard Marx

WANNA BE THE ONE
Haywire

57 CHANNELS (And Nothin' On)
Bruce Springsteen

EVERYTIME I ROLL THE DICE
Delbert McClinton

WATCHA' NEED
Bootsauce

JUST FOR TONIGHT
Vanessa Williams

LIVING IN A DREAM
Arc Angels

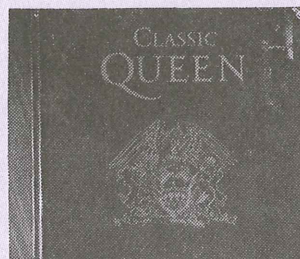
MAKE LOVE LIKE A MAN
Def Leppard

THE BALLAD OF PETER PUMPKINHEAD
XTC

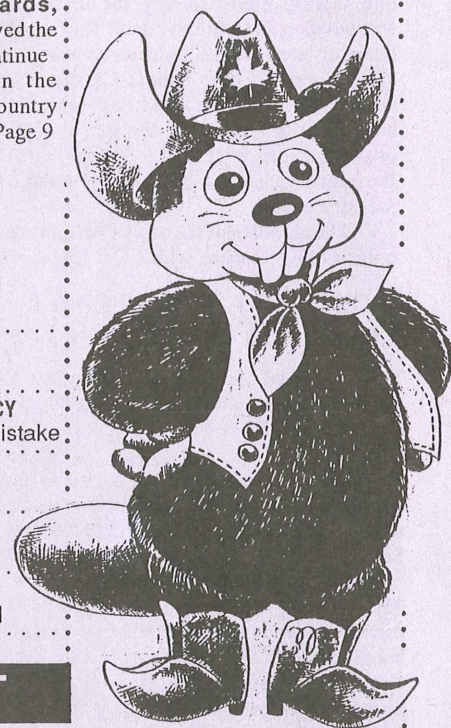
HOW DO I GET OVER YOU
Wendy Maharry

I RUN TO YOU
Scott Dibble/Watertown

No. 1 ALBUM



QUEEN
Classic Queen
Hollywood - CD-61311-P



FACTOR & CIRPA to spearhead events project

FACTOR, in conjunction with CIRPA, chaired a meeting of industry professionals on June 2 to discuss the possible formation of a non-profit organization to deal with presenting Canadian talent at international industry events.

Working under the umbrella of Canadians Showcasing Internationally, the organization will develop and promote dates for Canadian talent at international industry events.

In view of the impact Canada Rocks Cannes '92 had at MIDEM, this project will have priority. However, the purpose of the organization will be to offer similar showcasing assistance for other international industry events.

The mandate of the organization is to set criteria "to determine which Canadian artists

should be showcasing at international music industry conferences and to assist in arranging funding to cover the costs" of these events.

The actual production and promotion of the events will be the responsibility of the industry, with individuals hired to handle the various aspects of each event.

Overseeing the initial meeting were: FACTOR executive director Heather Sym; CIRPA executive director Brian Chater; Steve Propas of Steve Propas Management; and FACTOR's legal counsel, Craig Parks. The FACTOR board has granted permission for the organization to be run out of its offices. FACTOR will also make an annual financial contribution to the project.

Sym, who was involved in the MIDEM '92 showcase and realized its potential, was outspoken in her belief that such a project, under this new organization, should continue. "I'm sincere in believing this can be done," she says. "I recognize the fact that it can fall within the mandate of FACTOR to support this project initially because we are an industrial strategy. Hopefully, other people in the industry will share the vision and it can become something that can take care of itself."

"I don't have a hidden agenda. I'm only involving myself for the sake of the industry."

Warren Hill to play Beaches jazz festival

Lido Chilelli, president and producer of the Beaches Jazz Festival, has announced the lineup of events for the fourth in this series of annual events (July 22-26).

Warren Hill has been firming for the All Star Jam at the Kew Beach Bandshell on July 25. He will be joined by Tony Flaim and Mel Brown. Also scheduled are the Brampton Jazz Ensemble, Molly Johnson & Big Sugar, Johnny Pacheco 10-piece Latin Orchestra and Stan Samole.

Featured at the bandshell the following day will be Denny Christianson, the Humber College Jazz Ensemble, Jazz Report All-Stars (featuring Bill King, Melissa Mann and Liberty Silver), the Dave McMurdo Jazz Orchestra, the Joe Sealy Quartet with the Grand Ladies of Song (featuring Arlene Smith, Bobbi Sherron and Jody Drake), and the Norman Villeneuve Sextet.

Bill King, master of ceremonies and musical director of the festival, is expected to announce further headliners to the bandshell dates.

As well, selected street corners along the Beaches strip will feature bands that will play a variety of music including calypso, Latin, fusion, steel drum and jazz. Those firming to date are Sean Bray, Tony Carlucci Quintet, John Cheesman Sextet, Cimarron, Five After Four, J.A. Connection, Jacek Kochan, Rick Lazar Montouno Police, Carlos Lopes and Todo Mondo Loco.

Through the sale of T-shirts and other memorabilia, funds are raised for Senior Link, a non-profit organization that provides year-round assistance to seniors in the Beaches area.

Basically, what we would be is a fundraising and processing body that would determine which artists would be showcased. I have ideas but I'm not trying to make this the HeatherSym project. We're an executive that's trying to be a steering committee and the board of directors has to be formed by the industry."

For the first year, because the priority will be Canada Rocks Cannes '93, a budget of \$125,000 has been set. The money and the budget will obviously increase as the other projects are pulled into it.

Several people have already agreed to serve on the four sub-committees. A production committee will handle the logistics involved in producing international showcase events. The eligibility committee will establish criteria to determine which artists are eligible to perform at such showcases. The promotion committee will ensure that the organization's objectives, as well as individual events, are properly marketed and promoted. The fundraising committee will assist in arranging funding for showcase events to offset the organization's expenses.

It was emphasized that this project was national in scope. Music industry professionals from across the country are invited to lend their expertise by volunteering to serve on either one of the committees or the board of directors.

For further information, contact Heather Sym at FACTOR, 416-368-8678, (fax 416-363-5021), or Mary Vrantidis at the CIRPA office, 416-593-1665 (fax 416-593-7563).

Adams wakes up a million Canadian record buyers

Bryan Adams' *Waking Up The Neighbours* album has made history by becoming a million-seller and being awarded with a diamond certification. Adams' 1985 album, *Reckless*, also achieved diamond status, making him the first Canadian to reach the milestone twice.

Waking Up The Neighbours has already spawned three No. 1 singles including *Everything I Do (I Do It For You)*, which was also included on the Robin Hood soundtrack. Adams is currently touring Europe. He will do a Canadian tour later in the summer.

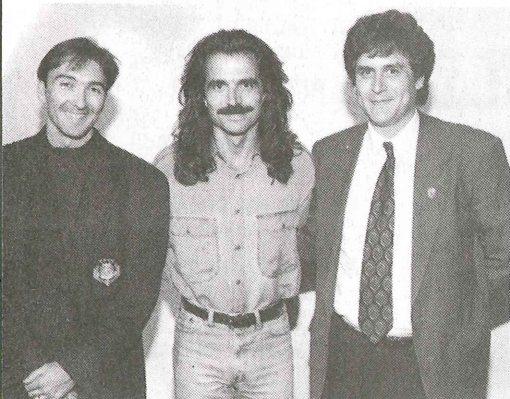
Barenaked Ladies cover London in double-decker

The Barenaked Ladies lived it up in London, England last week after playing to 8,000 people at the Ontario Place Forum in Toronto a few days earlier.

The Ladies, who were Canada's most successful independent band before recently signing a world-wide deal with New York's Sire Records, were in London promoting their EP which has sold in the neighbourhood of 75,000 copies in Canada. The cassette EP was released independently here and is being handled by Cheree Records in the United Kingdom. The song *Be My Yoko Ono* is being played by Greater London Radio and has been added to the playlist of Radio 1 in the evenings.

Last Tuesday the band toured London in an open-top double-decker bus, playing while they went and also stopping to visit disc jockeys and producers at Radio 1 as well as at the offices of influential music tabloids, *NME* and *Melody Maker*. The band also played a special gig for retail and press people and did an interview with BBC Radio Leeds which went live via all eight northern England BBC Radio stations.

The Ladies' debut Sire album, distributed here by Warner Music Canada, is scheduled for a June 30 release. It will be released two weeks later in the United States.



Yanni (centre) at recent Massey Hall concert in Toronto with Ralph Dunning, manager, home video & catalogue (l) and Tim Williams, director of national sales.



The Rankin Family, now officially signed to Capitol Records, seen with their new family at sold out concert in Toronto.

BILLY RAY CYRUS

**SOME
GAVE
ALL
INCLUDES
THE HIT
SINGLE
ACHY
BREAKY
HEART**

"I think he's taking down the last barrier between country and rock. Garth Brooks broke it down a bit, but this guy takes it further."

- Jim Baine, Country Magazine

"Instant and Immediate Phone action... the fastest-rising record in JR Country chart history."

- Brian Yaremus, JR Country

"Easily country music's hottest find of '92."

- "Weird" Harold Kendall, Country 1130

"Hottest calls at the station. The rock station in town isn't playing it, but their listeners are calling us to find out when it's playing next..."

- Tom Blizzard, KHJ

"Not only was it a showdown champion for six nights in a row, it got more votes than champion songs usually get."

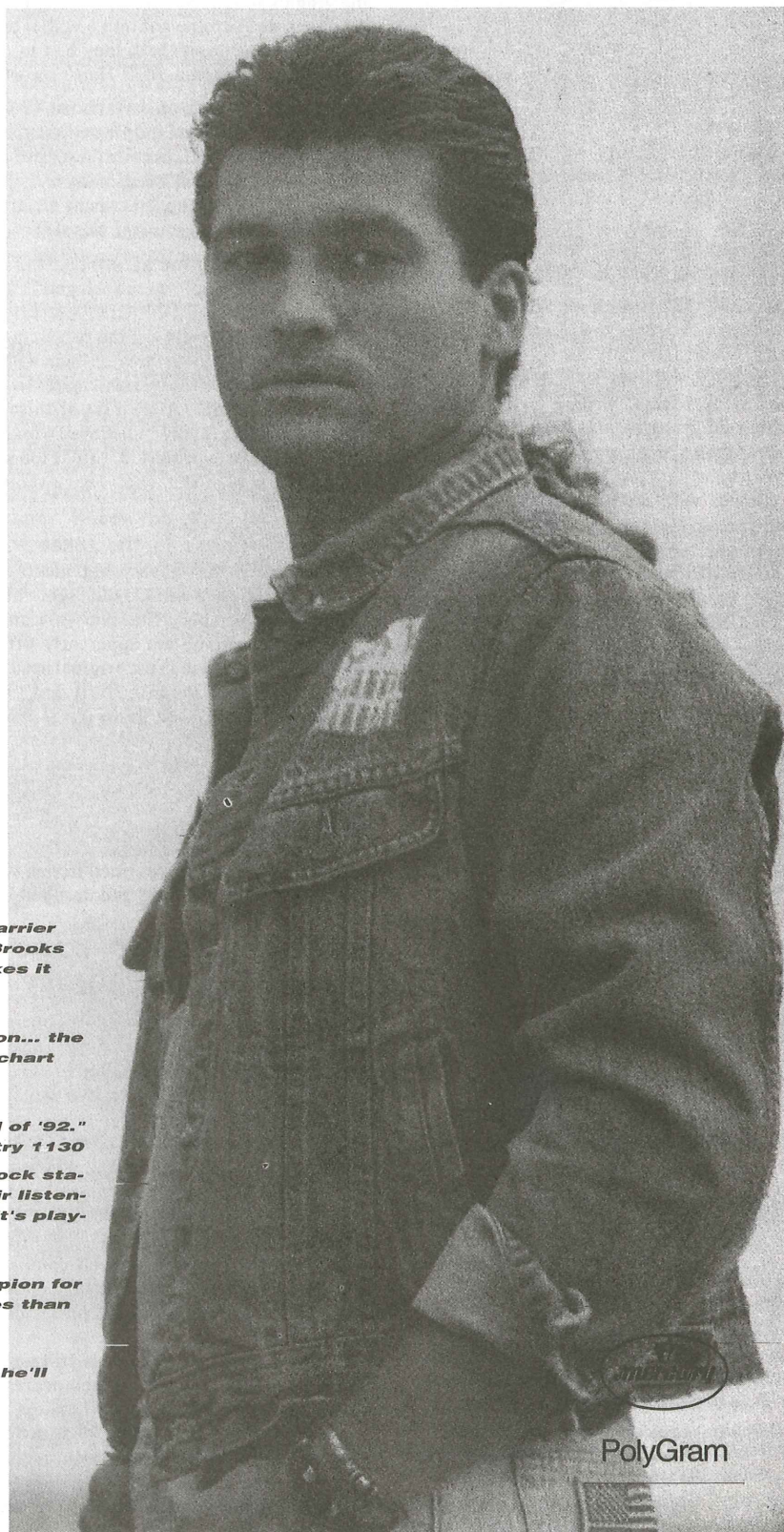
- Karen Cooper, AM106

"You oughta put wings on this guy, he'll take you to the moon!"

- Rhubarb Jones, Country 630

"I love it!"

- Barry Stewart, CHUM-FM



PolyGram

WALT SAYS



with Elvira Caprese

Big Country story . . . ! It was interesting to read the history of Big Country and the part where they change ACME into the CCMA after they said they didn't want Canadian in the name. They also confused the issue so that few people realize who started ACME, and who made it all possible! (EC: *Sour grapes!*)

A bird without a nest . . . ? Anne Murray, currently without a contract, made big news in Boston where she made her Pops debut. The review she got should make the tower tilt a little. Steve Morse, writing in the Boston Globe, said the show was "one of the better Pops programs of the season." Anne, who had her own band with her, had only rehearsed for 20 minutes with the big orchestra. "Unlike some guests, she didn't need her group as a

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by the Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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buffer," wrote Morse. "She was completely natural." (EC: *She's always completely natural . . . even when she's pissed off . . . !*)

A little decorum . . . please!!! You can take them out . . . but!!! How nice to have a small dinner party to impress an artist with the creme de la creme of the retail business. That was early in the evening. After a few quaffs and giggles and a few more quaffs, a couple of the creme de la creme got into a verbal battle . . . not eyeball to eyeball, they had to do it across the whole room. (EC: *That's showbiz!*)

Oops . . . a mini-Pearl Harbour?? Hey! Those guys in Tokyo didn't say they were going to run the business . . . they were only going to buy it. The fat's beginning to spill out of the sushi pot and the Americans are crying "fowl". (EC: *I thought sushi was fish . . . !*)

Committees? Let me at 'em . . . ! I always thought record people were such gentle souls until I attended a FACTOR/CIRPA meeting. It got a little heated right off the bat. Someone told Heather Sym not to threaten them with her battleaxe. Another told Brian Chater to stop taking shots at him. After a lot of this and that, the meeting finally ended, and I wondered if it should have ever started. Life is too short to take that kind of shit. (EC: *That's showbiz, again . . . !*)

Concert business in the toilet . . . ! Rumour has it that a very big name from Canada could only sell 20,000 seats at the 80,000-seat Wembley Stadium in London, England. The promoters apparently offered another group more than the original headliner to try and beef up the bill. But I don't even think that worked. One thing is for sure. If there wasn't a good crowd, we won't hear from his manager. (EC: *Wanna bet . . . ?*)

Funny promo guy . . . ! It's always a fun time when A&M's promo rep, Julian "Friar" Tuck pay us a visit, which he does religiously, each week. He had just returned from a swing through Northern Ontario and dropped by to

RCMP and CRIA unite to combat music piracy

An investigation by the RCMP, in co-operation with the Canadian Recording Industry Association (CRIA), has resulted in a Quebec City man pleading guilty to two counts of copyright infringement.

Sébastien Chicoine had been found to be illegally producing and selling compilation cassettes that included recordings of artists such as the Rolling Stones, Pink Floyd, Led Zeppelin and Prince. He faces a \$500 fine or three months in prison on each count. The judge also ordered certain items of duplicating equipment found in Chicoine's possession to be destroyed.

"Cassette and CD piracy is still a major problem for recording artists, composers and record companies in Canada," said CRIA president, Brian Robertson. "The recording industry is particularly grateful to the members of the General Investigative Section of the RCMP in Quebec City for bringing this case to court."

tell us that "cowhide" was a game in Thunder Bay. (EC: *He should team up with Spud Wharton . . . !*)

Hey you musicologists . . . ! I'm now being referred to as a Canconologist. (EC: *WOW!!!*). That must have a lot of musicologist's noses out of joint! Does this mean I can go out on lecture tours? Where's my limo . . . ? (EC: *Settle down . . . !*)

Row! Row! Row the boat . . . ! A giant in the record industry declined an invitation to take a cruise of Toronto's harbour. (EC: *It stinks!*) He said the last time he went on a water junket with a certain elder statesman of the retail business, his arms were sore from rowing. (EC: *He didn't read the small print!*)

Have you heard of overkill . . . ? The Toronto Sun's Gary Dunford was pitching new country great Billy Ray Cyrus ad nauseum . . . everyday yet. And then I discovered the Sun was presenting him -- Billy Ray, not Dunford -- in concert. (EC: *Why not Dunford in concert . . . ?*)

My friend, the superstar!!! There he was on national TV, on NBC, in prime time. Right there on television, playing a slot machine in Caesar's Palace in Las Vegas . . . RPM's resident playboy, jetsetter, executive producer . . . whatelse? (EC: *Asshole!!! I was impressed too, until I found out it was a nickel slot machine!!!*) But it was on camera. (EC: *CFTO aired it at four in the morning. Big time!!!*)

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY JUNE 8th

VISITORS

Rick Wharton - MCA Records
David Deeley - Epic Records
Julian Tuck - A&M Records
David Lindores - BMG Music
Patti Flrlotte - Flip Publicity & Promotions
Candy Higgins - Moxxy Fruvous Management
Doug Caldwell - Virgin Records
Pat Bachynski - Columbia/Sony
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Big House making noise in European marketplace

BMG/RCA recording artists, Big House, are making a big name for themselves in Europe.

The band's self-titled debut album was just released in the United Kingdom. It was already available in Germany, Belgium, Holland, Italy, Portugal, Switzerland, Austria and Finland.

The lead track for the U.K. release is All Night. The video for the song has been added to Headbanger's Ball on MTV Europe. The band will also be featured in this month's issue of Metal Forces Magazine (U.K.), which includes a specially inserted live concert Big House cassette. The band is expected to tour the U.K. in July.

Jannetta makes inroads at AC radio and clubs

Jannetta's new single, Mark On My Heart, has picked up a significant number of AC playlists and is a priority play at clubs. Toronto's CHEER Dance Pool lists the single at No. 47, the Quebec Record Pool at No. 48, and it enters Winnipeg's Keystone chart at No. 35.

Adding the track at radio are Vancouver's Z95.3, Dance 108 FM Burlington/Toronto, K103 Hamilton, CJBQ Belleville, Coast To Coast Radio Network (30 stations), CIHI Fredericton, K100 Saint John, and CFCY Charlottetown, to name just a few.

The track is included on Trilogy Of Stars Volume III CD.

Paul Janz and Attic sign multi-album deal

West coast artist Paul Janz and Attic Records have entered into a co-venture recording agreement. The multi-album deal gives Attic exclusive worldwide rights to all new Janz recordings.

Janz first became acquainted with Attic president Alexander Mair when he was living in Germany and recording with Deliverance, his previous group.

Janz previously released on the A&M label, which also distributes Attic. His last A&M album certified gold.

Janz is recording his new album at his home studio in Mission, B.C. The studio is equipped with a brand new state-of-the-art Yamaha 32-track all digital recording system. His debut single and video are scheduled for an August release, with the album to follow in September.

Attic Music Limited is also co-publisher

Anne-Marie Smith joins Warner/Chappell Canada

Anne-Marie Smith joins Warner/Chappell Music Canada where she will be handling promotion and publicity. Smith will also be assisting Warner/Chappell's Geoff Kulawick and Jerry Renewych with the creative department.

Prior to taking on her new position, Smith worked freelance in publicity in the Toronto area and spent some time with I.R.S. Records in Toronto.

of new material by Janz along with his publishing company, All That Janz, and East Broadway Music, the music publishing division of Michael Godin Management.



Paul Janz, flanked by manager Michael Godin (r) and Attic's vice-president of A&R Brian Allen, signs with Attic.

Rhythm N' Step's debut hits clubs and charts

Steve Dafeo, president of W.E.T. Enterprises of Hamilton, Ont. reports good initial club response for Rock With U, the debut single by Rhythm N' Step, a new dance/pop duo. The single has also been given the nod by the Dance Pool. W.E.T. specializes in record production, promotion and management, and is also a release label.

The two-song CD/cassette contains a club and radio mix of Rock With U, and the same for New Kind Of System. The plug side was produced by Kevin Dafeo and Rhythm N' Step's Mark Marchesano and Phil Scordino. System was written by Marchesano, Scordino, Dafeo and producer Tom Gerencser.

Both tracks were recorded at Hamilton's Naked Steel Studios.

Based in Ancaster, Ont., Rhythm N' Step have been competing in national dance competitions since the age of 13. They are now 21 and have attracted a large and loyal local following. They were also featured in a Cadbury Crunch commercial.

L.A. Music Relief Fund to help rebuild stores

The L.A. Music Relief Fund has been established to assist Los Angeles independent music retailers in rebuilding stores that were damaged by the recent riots.

During the rioting, dozens of retail record outlets were heavily damaged and looted, with a number burned to the ground and destroyed.

The L.A. Music Relief Fund is administered by a board of directors made up of representatives from the music industry's major distribution companies and labels. To donate, make all cheques payable to: L.A. Music Relief Fund, 2430 E. 11th Street, Los Angeles, CA 90021.

...SONG OF OCARINA...
DIEGO MODENA...JEAN-PHILIPPE AUDIN
#1 IN FRANCE...OVER 1,000,000 COPIES SOLD
POP ADULT QUEBEC HIT

Quality Records
ocb/aqs
2002

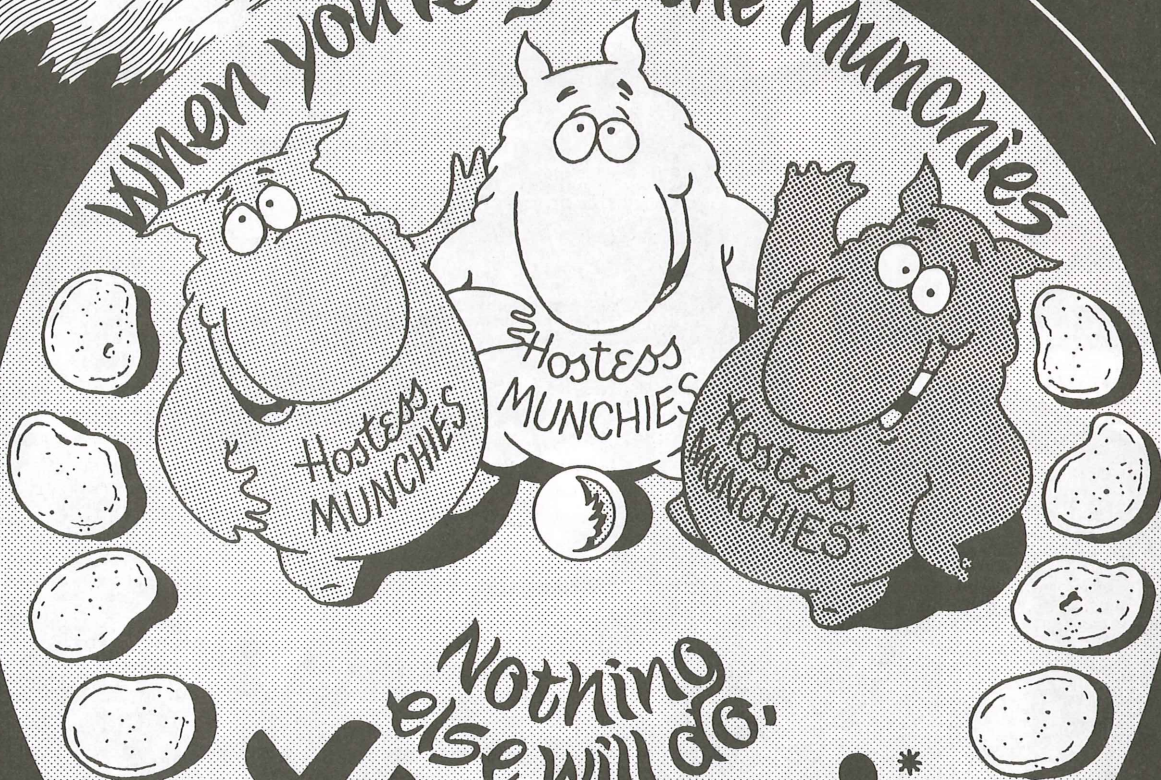
I LOVE CANADA
 by Larry Mercey

TW LW WO - JUNE 13, 1992

1	1	9	IF YOU ASKED ME TO	celine dion - celine dion Columbia-52473 (Sony comp. # 43)-H	
2	5	7	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P	
3	2	12	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F	
4	4	8	UNDER THE BRIDGE	Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P	
5	9	6	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F	
6	7	8	DAMN I WISH I WAS YOUR LOVER	sophie b. hawksins - Tongues And Tails Columbia-46797 (Sony comp. # 43)-H	
7	18	6	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q	
8	3	14	ONE	U2 - Achtung Baby Island-510 347 (A&M comp. # 3/92)-Q	
9	15	7	I WILL REMEMBER YOU	Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 4/92)-Q	
10	14	9	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P	
11	8	12	CONSTANT CRAVING	k.d. lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P	
12	12	8	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N	
13	23	5	AMERICA	Kim Mitchell - Aural Fixations Alert-81019-F	
14	6	10	LIFT ME UP	Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P	
15	11	6	JUMP	Kris Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 44)-H	
16	19	9	JUST TAKE MY HEART	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P	
17	24	4	STEEL BARS	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 44)-H	
18	16	6	IN THE CLOSET	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 44)-H	
19	13	11	WILL YOU MARRY ME	Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 4/92)-Q	
20	10	9	LET'S GET ROCKED	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q	
21	65	2	WHEN THE STARS FALL	Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q	
22	26	13	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F	
23	32	6	MEMORY LANE	One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 5/92)-Q	
24	46	2	I'LL BE THERE	Mariah Carey - Unplugged Columbia-52758 (Promo CD single)-H	
25	25	8	RIVER OF FIRE	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J	
26	38	4	JUST ANOTHER DAY	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F	
27	63	4	I WANT TO BELIEVE	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F	
28	35	6	SOMEDAY?	Concrete Blonde - Walking In London I.R.S.-13137 (Capitol comp. # 10/92)-F	
29	31	7	REMEDY	Black Crowes - The Southern Harmony and Musical ... Def American-26916 (Warner comp. # 137)-P	
30	30	7	WITHOUT LOVE	Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F	
31	17	14	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Sony comp. # 42)-H	
32	50	2	DON'T STOP NOW	Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N	
33	22	7	92 DAYS OF RAIN	Corey Hart - attitude & virtue Sire/Warner Bros.-26815 (Warner comp. # 134)-P	
34	88	2	2001	Melissa Etheridge - Never Enough Island-510 120 (A&M/Virgin comp. # 5/92)-Q	
35	60	2	EVERY KIND OF PEOPLE	Robert Palmer - Addictions Volume 2 Island-314 510 345 (A&M/Virgin comp. # 4/92)-Q	
36	36	5	NICE TO LUV YOU	54-40 - Dear Dear Columbia-5440 (Sony comp. # 44)-H	
37	28	18	SAVE THE BEST FOR LAST	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q	
38	NEW		IT'S PROBABLY ME	Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989-P	
39	39	8	GOODBYE	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	
40	42	5	SEPARATE TABLES	Chris DeBurgh - Power Of Ten A&M-82839 7188 (A&M/Virgin comp. # 4/92)-Q	
41	44	5	LIVE & LEARN	Joe Public - Joe Public Columbia-48628 (Sony comp. # 43)-H	
42	41	10	HIGH	The Cure - High Elektra-66437 (Warner comp. # 132)-P	
43	20	10	MONEY DON'T MATTER 2 NIGHT	Prince - Diamonds & Pearls Paisley Park-25373 (Warner comp. # 133)-P	
44	29	9	NOW MORE THAN EVER	John Mellencamp - Wherever We Went Mercury-510 151 (PolyGram comp. early April/92)-Q	
45	27	20	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F	
46	33	36	BOHEMIAN RHAPSODY	Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P	
47	45	10	DON'T TALK JUST KISS	R.S.F. (Right Said Fred) - Up Virgin-3144 (A&M/Virgin comp. # 4/92)-Q	
48	55	5	TOUCH THE HAND	Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q	
49	53	9	BRAND NEW SET OF LIES	Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q	
50	47	15	AIN'T IT HEAVY	Melissa Etheridge - Never Enough Island-510 120-Q	
51	21	17	MAKE IT HAPPEN	Mariah Carey - Emotions Columbia-47980 (Sony comp. # 41)-H	
52	52	19	TEARS IN HEAVEN	Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P	
53	76	3	THE BEST THINGS IN LIFE	Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M-26868 1004 (A&M/Virgin comp. # 5/92)-Q	
54	69	2	TAKE IT LIKE A MAN	Michelle Wright - Now And Then Arista-07822 18885 (BMG pop comp. # 34)-N	
55	NEW		TAKE THIS HEART	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F	
56	64	5	FOR YOUR BABIES	Simply Red - Stars East West U.K.-75284 (Warner comp. # 133)-P	
57	58	4	FALL IN LOVE AGAIN	Eddie Money - Right Here Columbia-46756 (Sony comp. # 44)-H	
58	56	5	BRAVADO	Rush - Roll The Bones Anthem-1064 (Sony comp. # 42)-H	
59	43	8	TAKE TIME	Chris Walker - First Time Elektra-61136 (Warner comp. # 130)-P	
60	70	4	HOLD ME NOW	Dan Hill - Dance Of Love Quality-2001 (Cassette single)	
61	62	3	WHEN LOVERS BECOME STRANGERS	Cher - Love Hurts Geffen-GEFD 24369 (MCA comp. # 9/92)-J	
62	78	2	T.L.C.	Linear - Caught In The Middle Atlantic-82382 (Warner comp. # 136)-P	
63	NEW		WANNA BE THE ONE	Haywire - Get Off Attila-1334 (Promo CD single)-Q	
64	77	4	YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J	
65	57	12	NOTHING ELSE MATTERS	Metallica - Metallica Elektra-61113 (Warner comp. # 130)-P	
66	84	2	SOME OTHER WORLD	Elton John - Ferngully soundtrack MCA-10567 (MCA comp. # 8/92)-J	
67	40	16	THOUGHT I'D DIED & GONE TO HEAVEN	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q	
68	51	16	COME AS YOU ARE	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J	
69	NEW		57 CHANNELS (And Nothin' On)	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H	
70	NEW		EVERYTIME I ROLL THE DICE	Delbert McClinton - Never Been Rocked Enough Curb-77521 (Capitol comp. # 9/92)-F	
71	66	11	FIND THE WILL	Kim Mitchell - Aural Fixations Alert-81019 (Capitol comp. # 7/92)-F	
72	NEW		WHATCHA' NEED	Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early May/92)-Q	
73	NEW		JUST FOR TONIGHT	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q	
74	68	13	CAN'T CRY HARD ENOUGH	The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P	
75	49	15	BABY DOLL	Big House - Big House RCA-3094 (BMG pop comp. # 30)-N	
76	37	12	EVERYTHING ABOUT YOU	Ugly Kid Joe - As Ugly As They Wanna Be Mercury-968 823 (PolyGram comp. early April/92)-Q	
77	NEW		LIVING IN A DREAM	Arc Angels - Arc Angels DGC-24465 (MCA comp. # 6/92)-J	
78	NEW		MAKE LOVE LIKE A MAN	Def Leppard - Adrenalize Vertigo-510 978-Q	
79	48	5	SMELLS LIKE NIRVANA	Weird Al Yankovic - Off The Deep End Attila-5256 (Attila comp. # 22)-Q	
80	34	7	VIVA LAS VEGAS	ZZ Top - Greatest Hits Warner Bros.-26846 (Warner comp. # 133)-P	
81	61	8	A HORSE IN THE COUNTRY	Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N	
82	80	3	WEIGHT OF THE WORLD	Ringo Starr - Time Takes Time Private Music-01005 82097 (BMG pop comp. # 34)-N	
83	85	2	COME A LONG WAY	Michelle Shocked - Arkansas Traveler Mercury-512 101 (PolyGram comp. early May/92)-Q	
84	72	15	SHAKE THIS TOWN	Robbie Robertson - Storyville Geffen-24303 (Capitol comp. # 7/92)-J	
85	NEW		THE BALLAD OF PETER PUMPKINHEAD	XTC - Nonsuch Virgin-2699 (Promo CD single)-Q	
86	NEW		HOW DO I GET OVER YOU	Wendy Mahary - Fountain Of Youth A&M-75021 5370 (A&M/Virgin comp. # 5/92)-Q	
87	NEW		I RUN TO YOU	Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P	
88	59	10	TEAR IT ALL DOWN	Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J	
89	67	6	MIGHTY TRUCKS OF MIDNIGHT	Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 44)-H	
90	81	3	LOVE OF MY LIFE	Carly Simon - This Is My Life Soundtrack Qwest-26901 (Warner comp. # 131)-P	
91	82	16	EVERYTHING CHANGES	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J	
92	89	12	WEATHER WITH YOU	Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F	
93	54	13	LAID SO LOW (Tears Roll Down)	Tears For Fears - Greatest Hits Fontana-510 939 (PolyGram comp. early April/92)-Q	
94	73	5	THE WILD LIFE	Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 7/92)-F	
95	79	11	HONESTLY	Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P	
96	74	4	I DROVE ALL NIGHT	Roy Orbison - Nintendo White Knuckle Scoring MCA-10440 (MCA comp. # 8/92)-J	
97	86	17	HEAD OVER HEELS	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P	
98	83	3	BACK IN THE HAND	Corey Hart - attitude & virtue Sire/Warner Bros.-26185 (CD track)-P	
99	75	3	NU NU	Lidell Townsell - No Album Flip/Isba (Sony comp. # 43)-H	
100	71	4	WHITE MEN CAN'T JUMP	Riff - White Men Can't Jump Soundtrack SBK Records-98414 (Capitol comp. # 8/92)-F	

CONGRATULATIONS
BIG COUNTRY AWARD
NOMINEES

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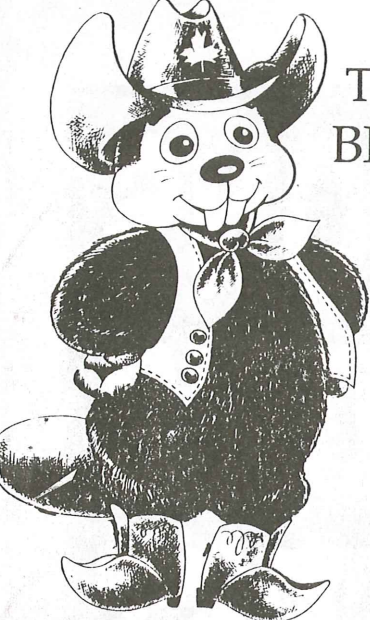


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The history of the BIG COUNTRY AWARDS

by Steve McLean

A look at the struggle by RPM's Walt Grealis to form a country music association in Canada, beginning with the first Big Country meeting. Then came CACMA, ACME and the Big Country Awards. Eventually, the country music industry elected to take the awards away from their founders and go with its own show. But the Big Country Awards show bounced back, and this year it has become a nationally televised event. This is now the 20th year since the first Big Country meeting was held. And the history of Canadian country music continues . . .

The country music industry in Canada dates back farther than Wilf Carter and Hank Snow. But although there was always lots of talent, most Canadian artists felt they had to go and record in Nashville to be successful, even to achieve success back up here. And radio certainly didn't help the cause of Canadian country acts. In fact, before the CRTC's 30 per cent Canadian content regulations were introduced on Jan. 18, 1971, the number of Canadian singles aired on country radio stations was less than one per cent.

With the immediate need for radio to play a lot more Canadian country music came a push for an organization that would represent Canadian country acts. After several failed

attempts to join with the Country Music Association in Nashville, a burgeoning movement in favour of an independent Canadian organization was launched in the early 1970s.

That's when RPM's Walt Grealis and Stan Klees came up with the idea for the Big Country communications and music meeting. It was a chance for artists, record companies and radio programmers to have a meeting of the minds and discuss some of the issues facing the struggling Canadian country industry.

On the evening of Fri. Sept. 21, 1973, approximately 200 delegates started arriving at the Holiday Inn (Don Valley) in Toronto. The next morning the first Big Country meeting

"... a group of you will join forces to form an association of country music in Canada . . ."

began with Jack Boswell, president of Marathon Records, as the first guest speaker.

A number of other speakers took to the podium and a workshop session for radio programmers, record company executives and retailers was also held. What was accomplished was a meaningful discussion by those in the industry who were concerned and who wanted to improve a situation that was going nowhere fast because of a lack of communication.

Afterwards, everyone got to relax and see just what kind of talent this country possessed at a closing showcase. By the end of the weekend, a link from St. John's to Victoria had finally been established and the groundwork for an annual get-together was laid.

Fourteen months later, Big Country reconvened at Toronto's Inn On The Park. Grealis, Big Country's co-founder, opened the Nov. 23-24 event with a stirring speech:

"We have gathered you here to communicate. To share opinion and fact. Your input as well as the evaluation of the output . . . will be the sum total of what you will gain from these two days.

"It may result that at the end of this two day meet, a group of you will join forces to form an association of country music in Canada. If that occurs . . . we will have taken a step in the right direction. If you only make one business contact or benefit by an assimilation of facts and opinions . . . you will leave this meeting just that much better.

"Take note that we have assembled speakers who are Canadians. They are familiar with this industry and work in the Canadian country music area. They will share their



An emotional Carroll Baker receives her 1975 Big Country Award as Top Female Singer from the late Wm. Harold Moon of BMI Canada.

ideas, opinions and problems . . . and perhaps solutions . . . with you."

And that's exactly what happened. Each speaker brought a positive view of what country music in Canada could be. Delegates shared their problems and were inspired to find solutions that could lead Canadian country music in a meaningful direction.

After the discussions, almost 300 people gathered for the Big Country Showcase, which grew from a five-hour event to an eight-hour extravaganza. More than 30 performers took to the stage and promoters and bookers got to see them in a theatrical setting.

After the first two Big Country meetings got the ball rolling, RPM picked up on the momentum in June, 1975 by beginning a section of the magazine called Country Week. Country music had lacked a good medium of news, information and promotion and past attempts to create a Canadian country magazine had lacked the support to keep it

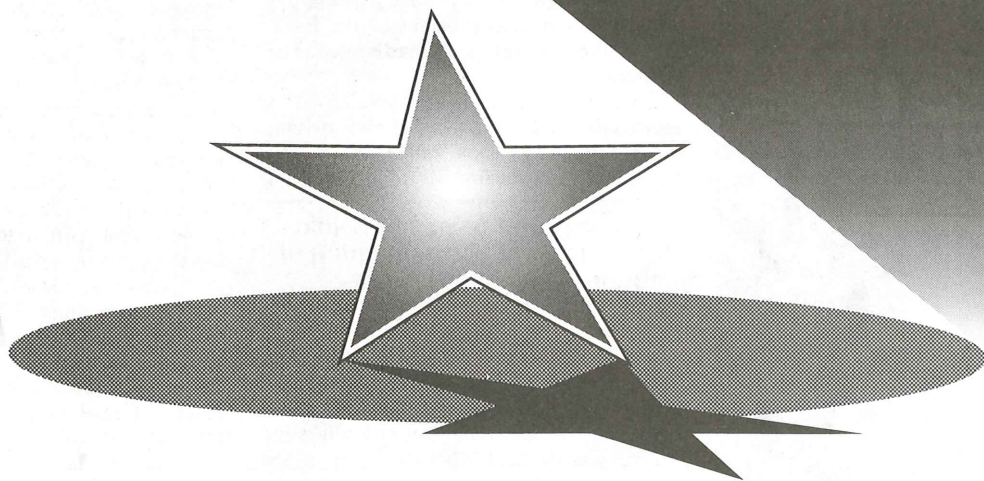


Dallas Harms accepting Composer of the Year in 1975 as writer of Paper Rosie.



Dick Damron receiving his Composer of the Year award at Big Country in Edmonton in 1976 from the late Joe Brown of Family Brown.

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TO CANADA'S
BRIGHTEST
STARS!**



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A star system was gradually becoming established in the Canadian country industry.

a float. Country Week was established as an alternative and it turned out to be a successful experiment.

A star system was gradually becoming established in the Canadian country industry. The next step was to formally recognize the stars with an awards show. In 1974, unofficial meetings were held across Canada as country music people began to feel out how such a show should function.

Grealis and Klees eventually took it upon themselves to form the Canadian Academy for Country Music Advancement (CACMA), a group which was to act in an advisory capacity to the newly founded Big Country Awards. On Aug. 1, 1975, CACMA was officially formed. Membership in the academy was open to all those involved with country music who paid a one-year registration fee of \$10. Members were allowed to nominate people for the awards and also received voting ballots.

Sept. 27-28 brought the next Big Country meeting and the first Big Country Awards banquet back to the Inn On The Park. During the meeting, ways that the academy could be



Ronnie Prophet, Outstandig Male Performer of 1976, accepting from Arnold Gosewlich.

used to advance the industry were discussed, including extending its activities beyond the awards.

At the meeting, the fledgling academy decided to change its name to the Academy of Country Music Entertainment (ACME). The consensus was that there was no need for nationalism in the name of the organization. Delegates elected Grealis as chairman of a steering committee, which would number no more than 10, made up of members from various segments of the industry. The committee would work to obtain a charter and set out membership rules and voting policy

for future Big Country Awards.

After all the political wrangling of getting an association off the ground was at least temporarily done with, it was time for the capper of the weekend -- the first Big Country Awards presentation. Lynn Jones, Carroll Baker, Patti MacDonnell, Dick Damron and Ron McMunn all performed, and CBC television cameras were there to capture the excitement and broadcast it the next evening on a program called Twenty-four Hours.

The highlight of the evening was emcee Tommy Hunter's surprise induction into the Canadian Music Industry Hall of Fame for his "outstanding contribution to Canadian country music."

The steering committee met the next spring and an interim board of directors was elected from those members of the original CACMA who were present. A board was required so that the developing trade association, from that day officially known as the Academy of Country Music Entertainment, could become a chartered, non-profit organization.

The first board was comprised of: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy Jo, and Klees. Their appointment was only an interim measure as they were not elected by a general meeting.

Big Country moved west to the Edmonton Plaza Hotel for the next convention and awards ceremony, Sept. 25-26. Feelings of both optimism and doubt were in evidence as ACME's 350 members gathered to try and bring country music to a wider audience by forming a number of specialized committees which could focus on improving various parts of the industry. After some bickering, Dave Charles, the program director of CFGM Radio in Richmond Hill, Ont. (and now president-elect of the Canadian Academy of Recording Arts and Sciences), invited his rival, Barry Nesbitt, general manager of CKFH Radio in Toronto, to work with him in heading up the radio committee.

At the meeting, Grealis presented ACME with a cheque for \$3040.

Charles urged all segments of the industry to "talk to each other, (and) break down the mental walls and barriers in your mind."

Within 45 minutes, eight other committees were also formed. They were: record companies, headed by Barry Haugen; retail, headed by John Davies; artists, headed by Joe Brown; agents and managers, headed by Don Grashey; fundraising, headed by Blake Emmons; publishers and writers, headed by Bev Munro; club owners, headed by Jerry

Brown; and public relations, headed by Patti McDonnell and Marghi Cocks. The committees were to report to the board of directors. It was decided that organizational membership would be \$100 minimum.

At the meeting, Grealis presented ACME with a cheque for \$3040. The money was the total of the memberships received by CACMA to help launch the new official academy.

This atmosphere of co-operation pleased ACME president, Smith. "I finally have a feeling of confidence in ACME. I haven't had it since I became president in March," he said.

ACME also honoured four members who had worked in country music for a quarter-century. Orval Prophet, Joe Brown, Dick Damron and Harold Moon all received commemorative plaques.

Grealis emceed the awards banquet and, between presentations, seven of Alberta's finest country artists performed: Joyce Smith,



A tireless performer, the late Orval Prophet showcasing at the Big Country Awards in Ottawa in 1977.

Tony White, Donna Adams, R. Harlan Smith, Merv Smith, Paul Hahn, and Roxanne Goldade.

Comic relief was supplied by Ronnie Hawkins, who had a hard time opening the envelope which held the name of the winner for best country single. The Hawk said he never had that trouble at home because the RCMP opens all his mail before he gets to it.

Soon after the Edmonton meeting, things began to unravel once again as a lack of communication between executive members themselves and with the membership at large, started causing problems. The geographic distance between executive members was a difficult obstacle to overcome. As a result, Russell eventually tendered his resignation from the executive.

Ottawa hosted Country Music Week from Sept. 19-25 in 1975. The Big Country Awards closed the week-long celebration of country activities at the Skyline Hotel. The show was once again emceed by Grealis. Damron, Dallas Harms, the Family Brown, Prophet, Bob Webb and Baker all performed.

Country Music Week was celebrated for the second consecutive year, this time in Regina, from Sept. 25-29. During the week, the Big Country album was released as a means of fundraising for ACME. The Big Country meeting and awards were held Sept. 30 and Oct. 1 at the Regina Inn.

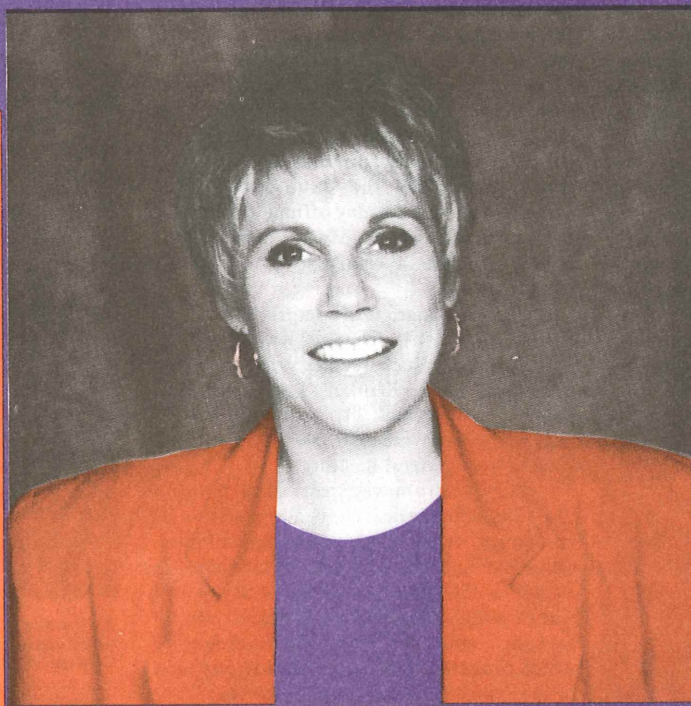
On Saturday, expert panel discussions

I LOVE CANADA

by Larry Mercey

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*Top Female Vocalist
Best Country Single*

"BLUEBIRD"



*We Would Also Like To Acknowledge Ron Irving
Top Country Composer*

"BLUEBIRD"



*The New Single
"I CAN SEE ARKANSAS"*



*From The New Album
"FIFTEEN OF THE BEST"*



were held on such topics as the country artist in Canada, programming Canadian country music, racking and retailing Canadian country music, and the Canadian country record company. That evening a special showcase featuring Baker, Terry Carisse & Tenderfoot,

Klees and Grealis were presented with plaques making them honorary ACME members . . .

David Thompson, and Jerry Palmer entertained the assembly.

ACME held its annual general meeting the next morning. By that time, Charles had become president. Klees and Grealis were presented with plaques making them honorary ACME members in recognition of their founding of both the Big Country Awards and ACME. Paid memberships to the academy had grown from 50 to 630 in 12 months, with the bulk in individual memberships. ACME was also granted a federal charter enabling it to apply to the federal government for funds for the betterment of the country industry in Canada.

The awards show that evening was emceed by Ronnie Prophet and featured performances by Glory-Anne Carriere, Jerry & Jo'Anne, Rondini, Terry Carisse & Tenderfoot, Orval Prophet, Sheila Ann, Baker, and the host himself. Crews from Global Television, the local CKCK-TV news team, and people from CTV's W5 were on hand busily shooting footage and doing several interviews with many of the artists. Global edited their tape and presented it as a Global Big Country Special on Oct. 14.

Big Country 1979 was held at the Skyline Hotel in Mississauga the weekend of Sept. 22-23. Three panel discussions were held on Saturday covering the subjects of retailing and marketing country music, Canadian productions and the radio programmer, and

Week from Sept. 20-21. By this time, two camps had formed within the industry and, in a keynote speech, Grealis pointed out the definite need for understanding in order to avoid harming Canadian country through interference from either side.

"Since the awards are free from political influences of the industry, ACME control could be detrimental to the awards. RPM is free from these problems. I am not a manager, a recording artist or company, nor am I a songwriter. With ACME control there could be a horrendous clash of personalities. I've been called a dictator. However, if it's prefixed by benevolent, I don't mind. Everyone has the right to suggest changes, and our new voting system came from such suggestions. We are all here for the benefit of the industry, and the award shows are tailored to promote the industry. Others, like ACME, are welcome to have another show. They could make their own significant contribution, especially if their contributions went on for 12 months of the year. Their opportunities are limitless."

After Grealis called Klees to the stage to answer delegates' questions about the new nominating system for the Big Country Awards and for the system of tabulating record

"In my travels throughout the world, and in particular through the U.S., I often see RPM . . ."

movement on the RPM Country 75, the day's panel sessions began. The first panel dealt with retailing and merchandising and was made up of representatives from various record labels and distribution companies. The second was comprised of club owners from across Canada who dealt with questions concerning the importance of clubs, presentation and promotion.

The third and final panel of the day dealt with the factors accounting for Cancon rejection by radio programmers. It was comprised of program directors, managers and on-air personalities. During the discussion, George Hamilton IV rose to his feet to cite the importance of RPM as a vehicle for promoting Cancon nationally and internationally.

"In my travels throughout the world, and in particular through the U.S., I often see RPM sitting on the desk of the program or music director. RPM is obviously important to U.S. programmers who are very interested in what's happening north of the border."

That same evening was a special one for Grashey, as he was recognized as a pioneer in both Canadian and American country music. He was inducted into the Canadian Music Industry Hall of Fame.

Two panel discussions were held on Sunday, dealing with television's ability to promote country records, and the strength of Canadian songwriting and publishing.

Grealis hosted the awards presentation later that evening, with Ron Halldorson's orchestra providing the musical background. The event was carried live on radio for the first time and featured performances by such local talents as Gurney Anderson, Len Henry, Iris Larratt, and Dale Russell.

Big Country returned to the nation's capital in 1981, with an event held at the Talisman Motor Hotel during the weekend of Sept. 19-20. Panel discussions dealing with music publishing, country music radio, promotion and publicity, building a starsystem, and country production took up most of Saturday.

The sold-out awards ceremony, emceed this time by Bill Anderson, featured performances by Baker and her group, fiddler Graham Townsend, Terry Carisse and Tracks, Marie Bottrell, Orval Prophet, and Damron.

But soon after the successful Ottawa weekend, bitterness raised its ugly head again over the control of awards honouring the Canadian country industry. And on Jan. 25, 1982, ACME distributed a ballot to its members asking them if they wanted their own awards

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THE WESTIN HARBOUR CASTLE
Toronto



The Family Brown accepting their first Big Country Award in 1976 as Top Country Group.

the role of the record company in marketing and promoting country product.

The awards were once again emceed by Hunter, a veteran of some 20 years as host of a major Canadian country television show. Performing during the evening were Ralph Carlson & Country Mile, Laura Vinson, Gary Fjellgaard, Nancy Ryan, Artie MacLaren, Eddie Eastman and the Family Brown.

The Winnipeg Inn was the scene of the first Big Country event of the 1980s, ending another successful Canadian Country Music

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There were 550 ballots mailed, of which 356 were returned. Of those, 300 ballots (84 per cent) were in favour of ACME having their own awards.

which would be separate from Big Country. The membership spoke loud and clear.

There were 550 ballots mailed, of which 356 were returned. Of those, 300 ballots (84 per cent) were in favour of ACME having their own awards and just 56 (16 per cent) indicated that they would be happy with the Big Country Awards continuing as the only awards for country music in Canada.

Grealis was bitter about the result but, as promised, he bowed to the wishes of ACME's



Outstanding New Artist of 1978, Eddle Eastman, accepting his award at Big Country in Regina.

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members. "It was obvious that the members of ACME wanted ACME to have their own awards. Now they have them and we can go on with building a country music industry in Canada," he said.

"I feel that ACME and the country music industry was moving backward for the past five years while they bickered about who will have the awards. Before we forced them to take ACME and make it an industry association, they bickered for years about how they were going to form an association. Now they have both. How they got them doesn't seem to matter."

While Grealis was disappointed that his planned celebration to mark the 10th anniversary of Big Country at the 1982 awards in Halifax was scrapped, he still encouraged those in country music to head to the East coast for ACME's convention and awards show. "I feel they should have every chance to make a success of the awards and, although it's hard to put on a good show without losing money, they should try to do the best they can."

"... No one will be asked to entertain. We even asked the hotel to turn the Muzak off."

ACME was renamed the Canadian Country Music Association (CCMA) in 1986. In the minds of many, this was an attempt to rewrite history. Few today remember that it was Klees and Grealis who started the CCMA.

Big Country was shelved from 1982 until 1985, but was brought back through pressure from several country music industry people. On Apr. 28, 1985 at Toronto's Inn On The Park where, 10 years earlier, the first Big Country Awards were held, the event made its comeback. Though the meetings of earlier Big Countrys were no longer held, the awards banquet was still filled to capacity by the

who's who of the industry.

"This is strictly a social gathering of the important people in Canadian country music," Grealis said in opening the night's proceedings. "This is a night off for our country performers. No one will be asked to entertain. We even asked the hotel to turn the Muzak off."

Grealis and Big Country co-founder Klees were welcomed back with a warm reception from the audience. And all of it was carried coast-to-coast on radio via Broadcast News, and locally through television coverage by CITY-TV.

The Inn On The Park hosted the Big Country Awards again the next year when they were staged on May 4. Continuing in the new tradition, there was no entertainment or performances, which seemed to suit the audience just fine. It was enough just to honour such talented artists as Baker, Gilles Godard, Murray McLauchlan, The Stoker Brothers, and The Mercey Brothers, to name just a few.

Ronnie Prophet acted as emcee before a large group of industry heavies which was in attendance on May 24 for 1987's awards ceremony at the Inn On The Park. Bootleg's Ron Irving was especially impressed with the turnout. "We heard a great deal about the Big Country Awards, and it was well worth the trip from Vancouver to meet and to be able to talk socially with so many important people," he said.

1988 marked the first year of the Variety Club Special Luncheon Salute to the Big Country Awards and it proved to be a tremendous success in raising money for Variety's Kids. Hunter hosted and also sang during the show at the Inn On The Park on May 6. Baker, Hawkins, and The Good Brothers also performed.

At the awards banquet two days later, veteran Jack Feeney was inducted into the Canadian Music Industry Hall of Fame for being a long-time friend of Canada's country

Congratulations to my producer
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BIG COUNTRY
Nominations

Thanks for everything!

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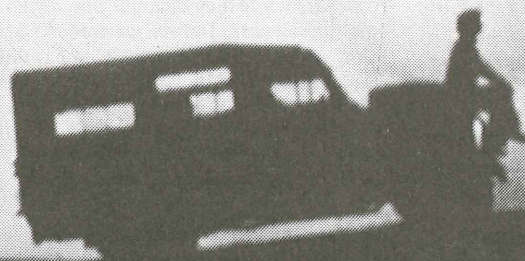
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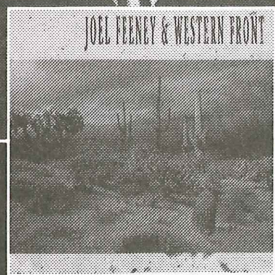
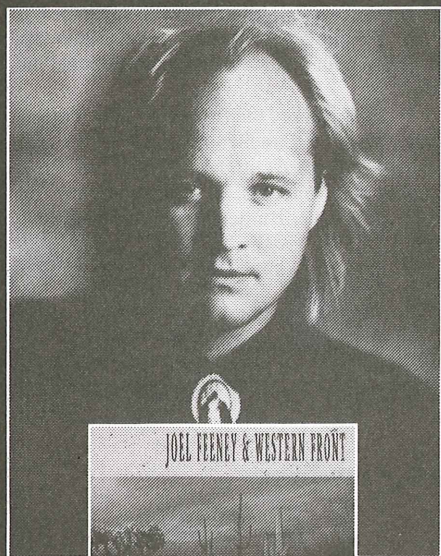
THE 'BIG COUNTRY'

Our Nominees Are:

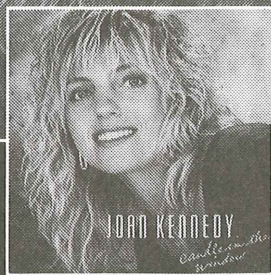
JOEL FEENEY

JOAN KENNEDY

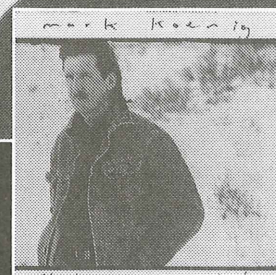
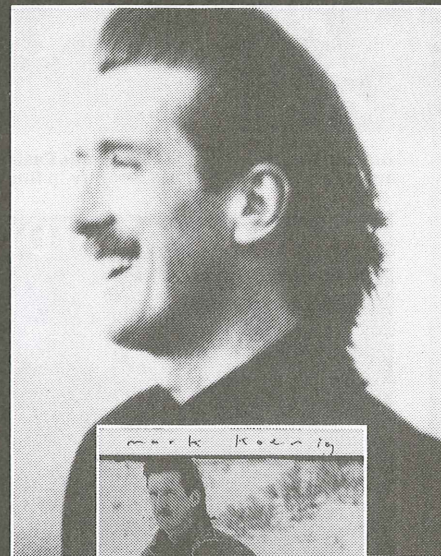
MARK KOENIG



**OUTSTANDING
NEW ARTIST**



**FEMALE
VOCALIST**



**OUTSTANDING
NEW ARTIST**

*Thanks to the artists for their music and
to the Industry for the recognition.*



MCA
MCA RECORDS CANADA

music community. By 1989 it was decided to make the Variety Club luncheon an annual event. The May 26 event was once again held at the Inn On The Park and Don Harron, who was at his best as the colourful Charlie Farquarson, was the emcee. J.K. Gulley, Anita Perras, Mike Francis, and Blue Rodeo provided additional entertainment and also spent a lot of time with a group of Variety's Kids.

The Big Country Awards were given out on May 28 and WEA's George Fox pulled off an unprecedented first by becoming the first artist in the history of the awards to win in four categories in one year. The other highlight of the evening was the induction of Weird Harold Kendall into the Canadian Music Industry Hall of Fame. As music director of CKWX

Vancouver for 15 years, he had developed a warm and lasting friendship with Canadian country artists.

The May 25, 1990 Variety Club luncheon at the Inn On The Park was hosted by Grealis and featured performances by Michelle Wright and Silver & Degazio.

Baker hosted the Big Country Awards on May 27 at the Inn On The Park and k.d. lang matched Fox's feat from the year before of taking home four trophies. The inductee into the Canadian Music Industry Hall of Fame this time was Balmur president Leonard Rambeau. In making the presentation, Klees was effusive in his praise of the man who helped make Anne Murray an international star.

"The industry honours artists with a Grammy, a Juno, a gold record or a Big Country Award, but the people behind the scenes are often forgotten. This award is given very seldom and no one deserves it more than the man who is best in his field . . . Leonard Rambeau."

The Variety Club luncheon moved to Toronto's Harbour Castle Westin on May 24, 1991. CHAM Hamilton morning personalities, Vickie Van Dyke and Cliff Dumas, emceed the show and took turns introducing the performers. Baker, Wright, Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, and Terry Hill all sang Variety Club's theme, There's No Business Like Showbusiness. Many of these performers, along with Hawkins, also performed numbers



Randall Prescott (centre) accepts his 1989 award as Top Country Producer from FACTOR's Heather Sym and Bart Barton.

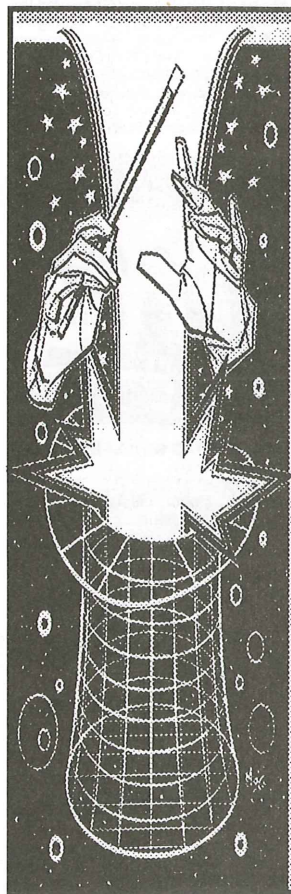
of their own.

The awards dinner on May 26 was also held at the Harbour Castle Westin Hotel. For the first time, a sponsor carried some of the financial load for the awards. Maclean Hunter Country Radio sponsored the awards dinner, which was attended by 80 per cent of the nominees.

1992 marks the 20th year since Big Country was first formed in 1973. And in that time it has seen many ups and downs. But as those of you who attended this year's awards or saw them on CBC Television will attest, the future of Big Country now looks very safe and secure. Next year should be bigger and better than ever.



George Fox accepts Top Male Vocalist award of 1989 from CHAM's Cliff Dumas (l) and CKGL's Randy Owen.



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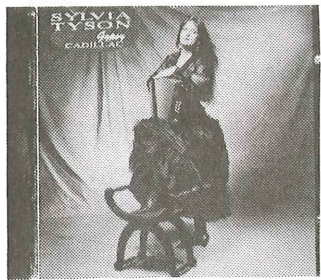
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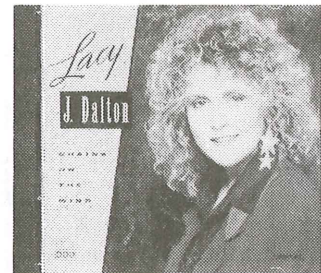
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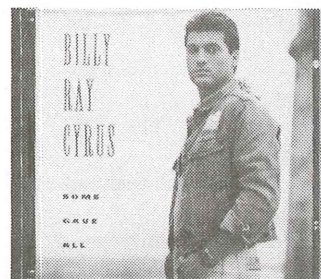
ALBUMS



SYLVIA TYSON - Country/Folk
Gypsy Cadillac
Silver City - SCD-2266-H
Sylvia and her producer Tom Russell were nominated for a Big Country Award in the Group Or Duo category for their release of Thrown To The Wolves (not included here), and they have teamed up for another barnburner, Remain A Child (included here), which could be a key track. Tyson was never known for vocal warmth, but for keeping with a cutting folk edge that commands attention. Here there is a pronounced softness, particularly with her solo penning of So Quiet Now and Gypsy Cadillac, which she wrote with Shirley Eikhard. Also key, and completely out of character for Tyson, is Chocolate Cigarettes, a cleverly-written Tyson and Russell treatise on Edith Piaf and Tyson kicking the cigarette habit. I Walk These Rails, written by Tyson and Eikhard, has been taken as the first single and is already making excellent chart gains. Tyson should not be restricted to country formats. Her material here should see crossover action. This is perhaps Tyson's best work to date. Retailers should front-rack. The Tysons were inducted into the Juno Hall of Fame this year, an extra marketing plus. (CD reviewed) -WG

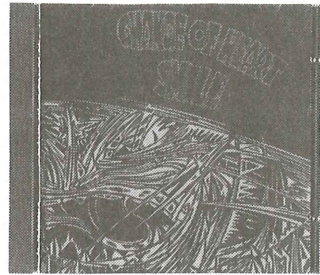


LACY J. DALTON - Country
Chains On The Wind
Liberty - C2-97931-F
There hasn't been too much chart activity for Dalton of late, but this new album just might kick in for her. Bye Bye Love, a duet with Eddie Rabbitt, has been released on a CD single. When it comes to hurtin' songs, Dalton has an edge on her counterparts. Key are Here Today Here Tomorrow (not to be confused with the same titled single released by George Fox), written by Chris Waters and Chuck Jones, Stay With Me, and the title track. Produced by Dalton and Jimmy Bowen. (CD reviewed) -WG

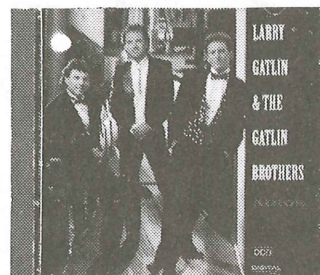


BILLY RAY CYRUS - Country/Pop
Some Gave All
Mercury - 314-510 635 2-Q
Cyrus is country, big time. It's obvious he's

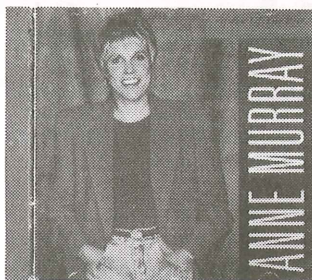
going to be the leader of the pack of newcomers. His debut single, Achy, Breaky Heart, launched itself at No. 44 on the RPM Country 100 on May 16, and, after only seven weeks, moves into the No. 2 spot this week. This album has also kicked in with some retailers trumpeting it as their No. 1 seller. Although he is of the newer and younger breed of country singer, Cyrus has a refreshingly different kind of vocal freshness that commands attention. It certainly did on the first single, which might be a tough track to follow. Song material with a little less of the predictable stuff might be more suitable with a charmer like Cyrus. He has that added advantage however, of having crossover potential. Whether by accident or design, watch him show up on the AC charts. Also key are the title track, Could've Been Me, and Someday, Somewhere, Somehow. With all the press Cyrus is getting, this is definitely a front-rack item. (CD reviewed) -WG



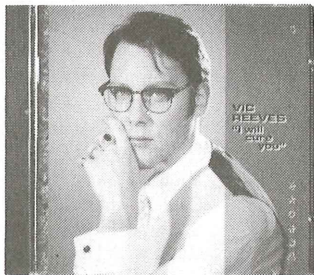
CHANGE OF HEART -Rock
Smile
Cargo - CAR-015
This veteran Toronto independent band celebrates their fourth full-length album and 10th anniversary with a Smile. Along this time with band founders, Ian Blurton (guitar, vocals) and Rob Taylor (bass), are Bernard Maliezza (keyboards), Glen Milchem (drums) and Mike Armstrong (percussion). A number of other talented musicians and singers are also included on the project, which was recorded live off the floor to DAT with no overdubs or click tracks at Toronto's Reaction Studios during four days in January. Omnipresent producer Michael Phillip-Wojewoda was at the controls. Blurton is an excellent guitarist who's chord experiments do nothing to diminish the sheer power of his playing. While Blurton's singing doesn't quite match his strumming, he's got some interesting lyrics to work with. Coma, Chorus Of Approval, Give It Back and the title track are definite winners. Making this album even more appealing is its value; 21 songs and 74 minutes for the price of a regular compact disc. (CD reviewed) -SM



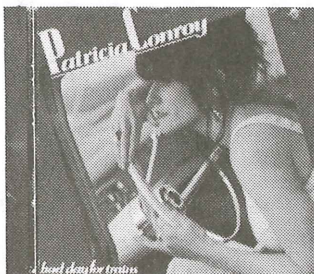
LARRY GATLIN & THE GATLIN BROTHERS -Country
Adios
Liberty -C2-95759-F
The chart action hasn't been coming fast and furious for this talented brother team, certainly not like it did with their releases of a few years ago. The vocal harmonies are still as crisp, wholesome and balanced, perhaps even more so, but the key is a single that can bring the radio programmers around again. The title track could do it, and so could Pretty Woman Have Mercy, Rock Of Love and Half Moon Motel. Lots of good stuff here for the country programmers who can remember back when. Produced by the Gatlins: Larry, Steve and Rudy. (CD reviewed) -WG



ANNE MURRAY -Pop/Country
Fifteen Of The Best
Capitol - C2-95954-F
There's not too much that can be said about an album containing previously released material. However, having a package of 15 of Anne Murray's best is a must for libraries of most radio stations. These are the songs that identify best with Canada's pop superstar. They even go back to Snowbird, the song that began it all. Also includes Danny's Song, A Little Good News, Could I Have This Dance, You Needed Me and, of course, her latest chart happen, I Can See Arkansas. This is the work of three name producers: Brian Ahern, Jerry Crutchfield and Jim Ed Norman. Retailers should front-rack this package which has a very attractive cover shot of Murray. (CD reviewed) -WG

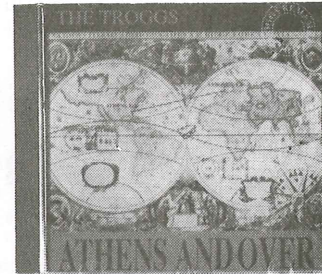


VIC REEVES -Pop/Novelty
I Will Cure You
Island - 314510573-2-Q
Reeves has a well-known talk show in the United Kingdom and now he has an enjoyable album which should appeal to listeners with an offbeat sense of humour. The first single is Dizzy, a remake of the Tommy Roe song, performed with the assistance of The Wonderstuff. Meals On Wheels is a wry look at delivering food to the old and infirm done up in a hard rock vein which manages to do Spinal Tap even better than Spinal Tap. Summer Of '75 is a weeper of a take-off on The Pogues. Black Night is a Deep Purple song produced by Phil Oakey which ends up sounding like The Human League. I Remember Punk Rock is a humorous tune in which Reeves remembers the pioneer days of punk with breezy accompaniment provided by some of Europe's foremost jazz musicians. And yes, the Born Free on this album is the same one as the title track to that lion movie. The rest of I Will Cure You is just as witty, as are the irreverent, off the wall liner notes. (CD reviewed) -SM

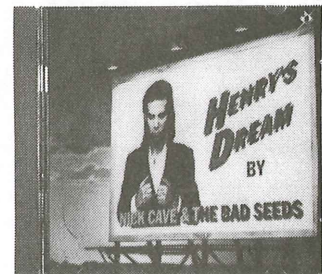


PATRICIA CONROY -Country
Bad Day For Trains
WEA - C2-77499-P
Conroy is one of the principal players in this year's Big Country nominations, which makes this album's release timely. She is

already climbing the charts with My Baby Loves Me (Just The Way That I Am), which was written by Nashville songwriter Gretchen Peters. Conroy won the Big Country Award last year as Outstanding Artist, and moves into the professional arena with this package produced by award-winning producer Randall Prescott and Nashville producer Pat McMakin. Lots of solo writing here by Conroy as well. Key are Johnny's Too Smart, Blank Pages and Cat And Mouse. Also key is the title track, which she wrote with Ralph Murphy, a Canadian producer/songwriter who lives in Nashville. This is Conroy's second album for WEA, and much improved over her first. (CD reviewed) -WG



THE TROGGS -Rock
Athens Andover
Attic - ACD 1342-Q
The Troggs are back, and they've got a lot of help. This album is a collaboration between the remaining original Troggs -- vocalist Reg Presley and guitarist Chris Britton -- two new members, and Peter Buck, Mike Mills and Bill Berry of REM. Peter Holsapple, Daniel Boone and John Keane also made big contributions. The lead track, Crazy Annie, was written by Chip Taylor, the man who originally penned the Troggs' signature tune, Wild Thing. The acoustic Deja Vu utilizes lyrics from past Troggs hits. Dust Bowl is an environmental song written by Presley and I'm In Control features his dangerously-edged voice combined with the more traditionally raunchy lyrics you'd expect from the band. What's Your Game and the country-tinged Suspicious are highlights, as is Tuned Into Love, which sounds suspiciously like T-Rex's 20th Century Boy. The 11 songs on this album are consistently entertaining and, with the help of REM's current popularity, it could spark renewed interest in The Troggs. (CD reviewed) -SM



NICK CAVE & THE BAD SEEDS -Rock
Henry's Dream
Mute/Elektra - 9 61323-2-P
Writer, actor, singer, musician . . . Cave has been the renaissance man of the dark side for more than a decade. If you enjoy reading William S. Burroughs or Charles Bukowski, you'll probably enjoy Henry's Dream. Its dark, often evil, imagery makes this a difficult but ultimately rewarding listen. The Celtic-tinged epic, Papa Won't Leave You Henry, gets the album off to a brooding start. It's followed by the raw, country-flavoured I Had A Dream, Joe. On the next track, Straight To You, you would swear you were listening to Leonard Cohen if you didn't look at the vocal credits on the sleeve. Brother, My Cup Is Empty is another mysterious yet effective track. Cave's deep, resonant voice is ably backed up by the powerful guitar team of Mick Harvey and Blixa Bargeld. Harvey also assists on organ, drums, piano, vibes, percussion and backing vocals. The album was produced by Cave, Harvey and David Briggs. (CD reviewed) -SM

TW LW WO - JUNE 13, 1992

Canada's Only National 100 Album Survey

1	1	12	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
2	2	4	THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-99164 (CD) CD-26916-P	
3	4	10	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
4	3	6	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
5	5	33	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	
6	6	7	ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	
7	7	26	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
8	10	34	TOM COCHRANE Mad Mad World (Capitol) (CA) CA-97723 (CD) C2-97723-F	(MIA P/L)
9	8	6	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
10	9	9	celine dion celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
11	35	2	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
12	12	3	IRON MAIDEN Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F	
13	14	14	UGLY KID JOE As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
14	13	34	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
15	11	10	BRUCE SPRINGSTEEN Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
16	19	29	NIRVANA Nevermind (DGC) (CA) DGGC-24425 (CD) DGGC-24425-J	
17	18	16	MR. BIG Lean Into It (CA) 78-22094 (CD) CD-82209-P	
18	21	11	k.d. lang Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	(MIA P/L)
19	22	11	MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	
20	15	6	THE CURE Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	
21	48	2	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
22	16	12	SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	
23	26	26	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	
24	20	15	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	
25	27	3	CHRIS DEBURGH Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q	
26	25	13	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
27	28	8	KIM MITCHELL Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	(MIA P/L)
28	32	10	BRUCE SPRINGSTEEN Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
29	30	40	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
30	43	3	40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	(MIA P/L)
31	29	14	R.S.F. Up (Virgin) (CA) VLA-3144 (CD) CDV-3144-Q	
32	33	4	BEASTIE BOYS Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	
33	24	7	WEIRD AL YANKOVIC Off The Deep End (Atico) (CA) SBC-5256 (CD) SBD-5256-Q	
34	31	11	TEARS FOR FEARS Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	
35	34	21	BARENAKED LADIES Barenaked Ladies (Independent) (CA) PP003C (CD) N/A	(MIA P/L)
36	17	6	SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	
37	38	11	VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
38	39	3	LIONEL RICHIE Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q	
39	44	25	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
40	36	8	LYLE LOVETT Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	
41	23	12	CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
42	42	27	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	
43	40	25	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
44	37	41	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
45	45	15	AWESOME HITS Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q	
46	50	35	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	
47	41	50	AMY GRANT Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q	
48	66	5	BEAUTIFUL SOUTH 0899 (Goli Discs) (CA) 828 310-4 (CD) 828 310-2-Q	
49	49	16	SASS JORDAN Racine (Aquarius) (CA) C4-564 (CD) Q2-564-F	(MIA P/L)
50	46	8	WYNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J	
51	56	44	SARAH MCCLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	(MIA P/L)
52	53	18	COWBOY JUNKIES black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	(MIA P/L)
53	47	19	ERIC CLAPTON Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	
54	55	60	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MIA P/L)
55	57	5	TRACY CHAPMAN Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P	
56	52	15	LITTLE VILLAGE Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	
57	69	5	XTC Nonsuch (Virgin) (CA) VLA-2699 (CD) CDV-2699-Q	
58	58	48	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
59	NEW		INDIGO GIRLS Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	
60	60	2	MIDNIGHT OIL Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H	
61	62	74	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MIA P/L)
62	59	20	BIG HOUSE Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	(MIA P/L)
63	54	7	MICHELLE SHOCKED Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P	
64	61	35	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	
65	51	55	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
66	65	10	FU SCHNICKENS F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	
67	81	2	SOUL II SOUL Volume III Just Right (Virgin) (CA) VLA-3145 (CD) CDV-3145-Q	
68	87	2	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-823584-P	
69	NEW		EN VOGUE Funk Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
70	77	35	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F	
71	71	46	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	(MIA P/L)
72	73	16	BOOTSALUCE Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	(MIA P/L)
73	75	3	COREY HART attitude & virtue (Sire/Warner Bros) (CA) 92-68154 (CD) CD-26815-P	
74	74	28	SALT N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	
75	67	35	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	
76	NEW		THE SISTERS OF MERCY Some Girls Wander By Mistake (Merciful Release) (CA) 17-64764 (CD) CD-76476-P	
77	78	7	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	(MIA P/L)
78	80	2	TESTAMENT The Ritual (Atlantic) (CA) 78-23924 (CD) CD-82392-P	
79	70	29	LOREENA MCKENNICHT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	(MIA P/L)
80	72	18	CE CE PENISTON Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	
81	68	34	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
82	76	32	JOHN ELLEN CAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
83	84	11	THE COMMITMENTS Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J	
84	NEW		SUN JAMMIN' 2 Sun Jammin' 2/various artists (Sony Music Direct) (CA) TVT-24005 (CD) TVK-24005-F	
85	89	33	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSO-24303-J	(MIA P/L)
86	93	36	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
87	91	9	BUFFY SAINTE-MARIE Coincidence And Likely Stories (Chrysalis) (CA) F4-21920 (CD) F2-21920-F	(MIA P/L)
88	95	31	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
89	82	13	TECHNO TRIP Techno Trip/various artists (Hype/Quality) (CA) QCS-1151 (CD) QCD-1151-Q	
90	86	18	FROZEN GHOST Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	(MIA P/L)
91	NEW		ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGGC-24465-J	
92	NEW		THE JUDDS Greatest Hits Vol. II (RCA) (CA) 7863 61018-4 (CD) 7863 61018-2-N	
93	63	34	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
94	64	36	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
95	99	24	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
96	97	53	CRASH TEST DUMMIES The Ghosts That Haunt Me (Anista) (CA) AC-8677 (CD) ARCD-8677-N	(MIA P/L)
97	83	5	THE JESUS AND MARY CHAIN Honey's Dead (Blanco Y Negro) (CA) 17-65544 (CD) CD-76554-P	
98	92	37	RUSH Roll The Bones (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	(MIA P/L)
99	88	19	BLACK SHEEP A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q	
100	79	8	SLIK TOXIK Doin' The Nasty (Capitol) (CA) CA-98115 (CD) C2-98115-F	(MIA P/L)

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

BMG	- M
CAPITOL	- F
MCA	- J
POLYGRAM	- G
SONY MUSIC	- H
WARNER MUSIC	- P

TW LW WO - June 13, 1992

- | | | | | | | | | | | | | | |
|----|----|---------------------------------------|---|----|----|----|-------------------------------------|--|----|-----|----|--|---|
| 1 | 12 | TAKE IT LIKE A MAN | Michelle Wright/Now & Then/Promo CD Single (T. Haseldorn) | 35 | 35 | 11 | BLACK PEARL | Tom Russell/Hurricane Season/Warner comp 123-P (T. Russell) | 68 | 77 | 4 | LIST OF BROKEN HEARTS | Diane Roesdie/Crazy Infatuation/Lights Roto Noto comp (B. Hoogenband/S. Rodgers) |
| 2 | 8 | ACHY BREAKY HEART | Billy Ray Cyrus/Some Give All/PolyGram comp April-C (D.V. Tress) | 36 | 28 | 16 | SHE IS HIS ONLY NEED | Wynonna/Wynonna/MCA comp 2-J (D. Loggins) | 69 | 78 | 4 | SOMETHING IN RED | Lorrie Morgan/Something In Red/BMG comp 10-N (A. Kaset) |
| 3 | 3 | BACKROADS | Ricky Van Shelton/Backroads/sony comp 305-N (C. Major) | 37 | 41 | 12 | ONE GOOD REASON | Joel Feeney/Joel Feeney/MCA comp 2-J (E. Ehm/J. Feeney/T. Thorne) | 70 | 58 | 15 | THE TIPS OF MY FINGERS | Steve Wariner/Am Ready/BMG comp 8-N (B. Anderson) |
| 4 | 2 | SOME GIRLS DO | Sawyer Brown/The Dirt Road/CD single-F (M.A. Miller) | 38 | 46 | 8 | BLUE ROSE IS | Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B. DiPiero/P. Tillis/J. Buckingham) | 71 | 72 | 3 | IOLA | Great Plains/Great Plains/CD single-H (J. Sundrud/S. Braswell/K. Miles) |
| 5 | 6 | EVERY SECOND | Collin Raye/All I Can Be/Sony comp 304-H (W. Perry/G. Smith) | 39 | 48 | 7 | THE HEART THAT YOU OWN | Dwight Yoakam/If There Was A Way/Warner comp 133-P (D. Yoakam) | 72 | NEW | 7 | THE RIVER | Garth Brooks/Ropin' The Wind/Promo CD single-F (V. Shaw/G. Brooks) |
| 6 | 9 | COME IN OUT OF THE PAIN | Doug Stone/Thought It Was You/Sony comp 305-H (D. Phimmer/F. J. Myers) | 40 | 30 | 21 | BURN ME DOWN | Marty Stuart/Tempted/MCA comp 8-J (E. Miller) | 73 | 63 | 14 | I COULD LOVE YOU (With My Eyes Closed) | The Remingtons/Blue Frontier/BMG comp 8-N (R. Mainegra/R. Yancey) |
| 7 | 4 | NOTHING SHORT OF DYING | Travis Tritt/It's All About To Change/Warner comp 128-P (T. Tritt) | 41 | 32 | 17 | TAKE YOUR MEMORY WITH YOU | Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V. Gill) | 74 | 75 | 4 | WHERE FOREVER BEGINS | Neal McCoy/Where Forever Begins/Warner comp 135-P (T. Bruce/T. McHugh/B. Moulds) |
| 8 | 11 | SACRED GROUND | McBride & The Ricks/Sacred Ground/CD single (V. Rust/K. Brooks) | 42 | 52 | 3 | HONKY TONK BABY | Highway 101/Bing Bang Boom/Warner comp 134-P (M. Henserson/M. Irwin) | 75 | 66 | 21 | DALLAS | Alan Jackson/Don't Rock The Jukebox/CD track-N (A. Jackson/K. Steagall) |
| 9 | 10 | LOVIN' ALL NIGHT | Rodney Crowell/Life Is Messy/Sony comp 305-H (R. Crowell) | 43 | 31 | 15 | PLAY, RUBY, PLAY | Clinton Gregory/Freeborn Man/MCA comp 2-J (T. Brown/T. Seals) | 76 | 69 | 22 | IT ONLY HURTS WHEN I CRY | Dwight Yoakam/If There Was A Way/Warner comp 116-P (D. Yoakam/R. Miller) |
| 10 | 13 | NORMA JEAN RILEY | Diamond Rio/Diamond Rio/BMG comp 9-N (M. Powell/T. R. Honey) | 44 | 49 | 11 | THE BOTTOM LINE | Jacy Diamond/The Diamond Is Back/Roto Noto 20111 (J. Diamond) | 77 | 85 | 2 | BYE BYE LOVE | Lacy J. Dalton/Chains On The Wind/Capitol comp 11-F (F. Bryant/B. Chains) |
| 11 | 19 | MIDNIGHT IN MONTGOMERY | Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A. Jackson/D. Sampson) | 45 | 37 | 14 | TIL I'M HOLDING YOU AGAIN | Pirates Of The Mississippi/Walk The Plank/CD Single-F (L. Gottleib/R. Alves/J. McCarvey) | 78 | 95 | 2 | IF YOUR HEART AIN'T BUSY | Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T. Shapiro/C. Waters) |
| 12 | 5 | NEON MOON | Brooks & Dunn/Brand New Man/BMG comp 8-N (R. Dunn) | 46 | 38 | 20 | IS THERE LIFE OUT THERE | Reba McEntire/For My Broken Heart/CD track-J (S. Longacre/R. Giles) | 79 | 80 | 4 | MASON DIXON LINE | Dan Seals/Walking The Wire/Warner comp 131-P (D. Seals) |
| 13 | 7 | PAPA LOVED MAMA | Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K. Williams/G. Brooks) | 47 | 34 | 14 | WAITIN' FOR THE DEAL TO GO DOWN | Dixiana/Dixiana/CD single-N (B. Fischer/C. Black/A. Roberts) | 80 | 83 | 3 | FROM THE WORD LOVE | Ricky Skaggs/My Father's Son/CD track-H (K. Sewell) |
| 14 | 14 | WILL I DO (Till The Real Thing . . .) | Prairie Oyster/Everybody Knows/BMG comp 9-N (J. Besen) | 48 | 51 | 7 | SHE TOOK IT LIKE A MAN | Confederate Railroad/Confederate Railroad/ Warner comp. 133-P (P. Nelson/D. B. Maye/K. Staley) | 81 | 84 | 3 | DADDY'S SCHOOL | Rena Galle/No Album/CD single (P. Grady/B. Way) |
| 15 | 17 | I'D SURRENDER ALL | Randy Travis/High Lonesome/Warner comp 131-P (R. Travis/A. Jackson) | 49 | 59 | 5 | MY BABY LOVES ME JUST THE WAY . . . | Patricia Conroy/Bad Day . . ./Warner comp 134-P (G. Peters) | 82 | 93 | 2 | I FEEL LUCKY | Mary-Chapin Carpenter/Mary-Chapin Carpenter/Promo CD single (M.C. Carpenter/D. Schlitz) |
| 16 | 18 | I CAN SEE ARKANSAS | Anne Murray/15 Of The Best/CD single-F (J. Nihan/W. Newton) | 50 | 53 | 9 | HOME | Michael Terry/Roto Noto Lights comp (Cousins/Hotchkiss/Terry) | 83 | 67 | 21 | BORN COUNTRY | Alabama/Greatest Hits Vol. II/CD track-N (J. Schweers/B. Hill) |
| 17 | 22 | ROCK MY BABY | Shenandoah/Long Time Comin'/BMG comp 9-N (B. Spencer/P. Whitley/C. Wright) | 51 | 60 | 4 | SPICE OF LIFE | George Fox/Spice Of Life/Warner comp 132-P (G. Fox) | 84 | NEW | 7 | LAST HURRAH | Gary Fjellgaard/Winds Of October/Warner comp 135-P (G. Fjellgaard) |
| 18 | 40 | I SAW THE LIGHT | Wynonna/Wynonna/Promo CD single-J (L. Engelle/A. Gold) | 52 | 61 | 5 | BILLY THE KID | Billy Dean/Billy Dean/Promo CD single-F (B. Dean/P. Nelson) | 85 | 87 | 4 | STILL GOT A CRUSH ON YOU | Davis Daniel/Fighting Fire With Fire/PolyGram Focus Spring-Q (D. Dillon/P. Overstreet) |
| 19 | 29 | GONE AS A GIRL CAN GET | George Strait/Holding My Own/Promo CD single-J (J.M. Lane) | 53 | 62 | 6 | CAN'T STOP MYSELF FROM LOVING YOU | Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkvord) | 86 | 81 | 6 | I GOT A LIFE | Mike Reid/Turning For Home/Promo CD single-H (N. Reid/R. M. Bourke) |
| 20 | 12 | OLD FLAMES HAVE NEW NAMES | Mark Chesnut/Longnecks And Short Stories/MCA comp 2-J (B. Braddock/R. V. Hey) | 54 | 55 | 6 | THE LONESOME KIND | Mark Koenig/The Lonesome Kind/MCA comp 1-J (M. Koenig) | 87 | 89 | 3 | YOU DO MY HEART GOOD | Cleve Francis/Tourist In Paradise/Capitol comp 6-F (T. Padin/M. Lantrip) |
| 21 | 27 | I WALK THESE RAILS | Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S. Tyson/S. Eikhard) | 55 | 42 | 19 | WHICH FACE SHOULD I PUT ON TONIGHT | Cassandra Vasik/It Comes Back To You/CD single-H (T. Thorne/E. Ehm) | 88 | 92 | 3 | THE COWBOY WHO SANG ME EL PASO | Mickey Lane & Smoke Ridge/No Album/RDR 9 (M. Strang) |
| 22 | 23 | THE WOMAN BEFORE ME | Trisha Yearwood/Trisha Yearwood/CD single-J (J. Johnstone) | 56 | 44 | 24 | SCHUBENACADE TINSMITH MAN | Wayne Rostad/Storyteller/CD track (W. Rostad) | 89 | 97 | 2 | THREE ROOM MANSION | Norm Brunet/Me And My Guitar/CD track (N. Brunet) |
| 23 | 18 | DON'T GO NEAR THE WATER | Sammy Kershaw/Don't Go Near The Water/CD track-Q (C. Hartford/J. Foster) | 57 | 47 | 9 | THE POWER OF LOVE | Matthews, Wright & King/Power Of Love/CD single-H (W. Aldridge) | 90 | 96 | 2 | WHAT YOU GET IS WHAT YOU SEE | Straight Clean & Simple/Iron Lady/CD track (L.L. Vannatta) |
| 24 | 25 | ALL IS FAIR IN LOVE AND WAR | Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T. Nichols/R. Byrne) | 58 | 74 | 2 | WILDFLOWERS | Cassandra Vasik/Wildflowers/Promo CD single-H (E. Ehm/T. Thorne) | 91 | 76 | | | |

COUNTRY

Michelle Wright holds at No. 1 on the RPM Country 100 this week. Her Arista album, *Now & Then*, has made dramatic moves up the country album chart as well, moving into the No. 2 position this week.

Loma Lyns has been busy touring across the west. A new single, *Louisiana Lullaby*, is expected to be released shortly. Written by Steve Bogard and Michael Clark, the single is included on her *Red Handed* album, produced by Harry Hinde. Lomas is scheduled for an August session at Hamilton's Grant Avenue Studios with producer Bob Doidge. She has just completed dates in Calgary and Vancouver and is scheduled for Nevada's Lake Tahoe and a two-week stint at Ballys in Reno.

Kelita's duet with Bobby LaLonde, *I Can't Get Close Enough To You*, should be given another listen to by country programmers. The track is included on *BMG Songwriter Sessions Volume 2*. Kelita has been kept busy with charities and club dates. She is scheduled for a *Gamboree*, a mix of gambling and jamboreeing on June 13 a benefit for the Children's Aid Society at the Markham

Canadian dates firmed for Billy Ray Cyrus

One of country's hottest new acts, Billy Ray Cyrus, has been firmed for three, possibly four, Canadian dates this month.

The Mercury recording artist is booked for a June 24 date in Calgary and a show on the 25th in Edmonton.

Lulu's in Kitchener, Ont. has been tentatively set for June 26. Cyrus and his crew then move into Toronto on the 27th for a date at the Music Hall.

Although a newcomer to the charts, Cyrus has been trying to break into the business for 10 years. His signing with Mercury and the release of *Achy, Breaky Heart*, his debut single, literally exploded onto the charts. The single entered the RPM Country 100 at No. 44 on May 16, and, after seven weeks, moves into the No. 2 position this week.

Cyrus' single has also cracked the AC chart, entering at No. 27. *Some Gave All*, his debut album which shipped gold, enters the RPM Top 33 Country albums chart at No. 5.

(Ontario) fair grounds. Sharing the bill are Ronnie Hawkins and The Hawks and Marie Bottrell. She is also scheduled for a June 30 Countdown To Canada Day in Kitchener, an annual city event. Also coming up is a 10-day engagement beginning July 3 at Olivers in downtown Calgary.

Tracey Prescott & Lonesome Daddy have made a phenomenal impact on country radio with their Columbia debut, *When You're Not Loving Me*. The single enters the RPM Country 100 at No. 66. Tracey is no stranger to the charts, having been a member of the Family Brown during its heyday as Canada's leading country group. Brother Barry, who wrote the new song and who was also a member of the Family Brown, makes up Lonesome Daddy with Tracey's husband Randall Prescott. Randall, who had joined the family band during the '80s, produced the self-titled debut album, which includes the new single. The album will ship the end of June.

Alan Jackson goes platinum in Canada with his Arista album, *Don't Rock The Jukebox*. This is his second platinum album for Canada. Here *In The Real World* was certified as a 100,000 seller in May of '91. Jackson is making good moves towards the top of the Country 100 with his latest release, *Midnight In Montgomery*, moving into the No. 11 slot this week. Dallas, his previous release, topped the chart on March 28 of this year.

Straight Clean & Simple, charting with *What You Get Is What You See*, are scheduled for the Calgary Stampede (July 4-9), Craven Big Valley Jamboree (10), and Country Music Week in Calgary (Sept. 16-20). The Hussar, Alta. band is already preparing a follow-up single titled *Misty*, which is also included on their *Iron Lady* album.

Peter Wild makes his move into country music with his debut, *She Just Beat Me To The Door*, released on the Wild label. The 28-year-old native of Brantford, Ont. has a solid background in entertainment, from drama to

rock 'n roll. It was his performance in front of a largely country music crowd at the Canadian Open Singing Contest held in Simcoe, Ont. in 1989 that convinced him to concentrate on country. Since then, he's opened for some pretty big names in country, including Marie Osmond, Michelle Wright, Conway Twitty and Johnny Cash. He has also had his share of radio and TV time. He has performed on Prime Time Country, a popular radio show from CKNX Wingham, as well as MCTV Sudbury's *That Country Feeling*. Add to Wild's talent the promotion expertise of Penny Perkins, who heads up Perkins And Associates, a PR firm out of Waterloo, Ont. One of Perkins' first projects is the launch of Wild's single, which was co-written and produced by Larry Mercey. The track is included on RDR Countrypak 11, scheduled for release the first week in June. A release party will be held on June 3 at Hamilton's Texas Border Grill and Boot Bar.

The MACA (Manitoba Association of Country Arts), has released *Our Brand Of Country*, a CD compilation featuring 12 of the province's top country artists. Well-known country programmer Johnny Murphy of QX-104 FM, introduces the artists: Donna Henry (*Something I Like About You*); Chris Bigford

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**RDR
PROMOTIONS**



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - June 13, 1992

- 1 1 5 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 2 2 9 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 3 3 12 **CONSTANT CRAVING**
k.d.lang - Ingénue
Sire-26840 (Warner comp. # 129)-P
- 4 4 6 **DO IT TO ME**
Lionel Richie - Back To Front
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 5 6 4 **YOU WON'T SEE ME CRY**
Wilson Phillips - Shadows And Light
SBK-98924 (Promo CD)-F
- 6 7 4 **STEEL BARS**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 7 5 12 **NOT THE ONLY ONE**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F
- 8 16 6 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 9 8 16 **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F
- 10 10 15 **TEARS IN HEAVEN**
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P
- 11 12 10 **THE OLD WAYS**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 12 13 6 **CALLING ALL ANGELS**
Jane Siberry w/k.d.lang - Until The End...
Reprise-26707 (Warner comp. # 130)-P
- 13 9 13 **ALL WOMAN**
Lisa Stansfield - Real Love
Arista-07822 18637 (BMG comp. # 30)-N
- 14 11 7 **EVERYTHING CHANGES**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 2/92)-J
- 15 14 16 **THE REAL THING**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 40)-H
- 16 21 7 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 17 18 5 **RIVER OF FIRE**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 6/92)-J
- 18 23 3 **HOLD ME NOW**
Dan Hill - Dance Of Love
Quality-2001 (Cassette Single)
- 19 15 16 **SAVE THE BEST FOR THE LAST**
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 20 17 12 **HUMAN TOUCH**
Bruce Springsteen - Human Touch
Columbia-53000 (Promo CD single)-H

- 21 26 5 **MIGHTY TRUCKS OF MIDNIGHT**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Promo CD single)-H
- 22 19 13 **THE BIG ONES GET AWAY**
Buffy Sainte-Marie - Coincidence And Likely Stories
Atlantic-92329 (Warner comp. # 118)-P
- 23 25 7 **A HORSE IN THE COUNTRY**
Cowboy Junkies - black eyed man
RCA-07863 51049 (Promo CD single)-N
- 24 30 2 **WHEN LOVERS BECOME STRANGERS**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 25 37 2 **I'LL BE THERE**
Mariah Carey - Unplugged
Columbia-52758 (Promo CD single)-H
- 26 22 15 **EVER CHANGING TIMES**
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N
- 27 NEW **ACHY BREAKY HEART**
Billy Ray Cyrus - Some Give Al
Mercury-314 510 635 (PolyGram Country Focus/Spring '92)-Q
- 28 32 4 **LOVE OF MY LIFE**
Carly Simon - This Is My Life Soundtrack
Quest-26901 (Warner comp. # 131)-P
- 29 24 12 **CAN'T CRY HARD ENOUGH**
Williams Bros - Williams Bros
Warner Bros (Warner comp. # 126)-P
- 30 31 2 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)
- 31 NEW **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 34)-N
- 32 33 3 **FALL IN LOVE AGAIN**
Eddie Money - Right Here
Columbia-46756 (Promo CD single)-H
- 33 34 3 **I DROVE ALL NIGHT**
Roy Orbison - Nintendo White Knuckle Scoring
MCA-10440 (MCA comp. # 8/92)-J
- 34 NEW **TAKE IT LIKE A MAN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 34)-N
- 35 36 3 **I WANT TO BELIEVE**
Sass Jordan - Racine
Aquarius-564 (Capitol comp. # 10/92)-F
- 36 39 2 **CRUCIFY**
Tori Amis - Little Earthquakes
eastWest-82358 (Warner comp. # 138)-P
- 37 NEW **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp Early May/92)-Q
- 38 NEW **WILDFLOWERS**
Cassandra Vasik - Wildflowers
Epic-80167 (Promo CD single)-H
- 39 NEW **MARK ON MY HEART**
Jannetta
Trilogy Of Stars Vol. III CD
- 40 NEW **WHEN THE STARS SHINE**
Sue Medley - Inside Out
Mercury-314 512 527 (Promo CD single)-Q



COUNTRY ALBUMS

- 1 1 7 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 2 13 5 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 3 3 8 **GARTH BROOKS**
Ropin' The Wind
Liberty-93630-F
- 4 7 8 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 5 NEW **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 6 4 8 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 7 5 8 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 8 2 8 **REBA MCENTIRE**
For My Broken Heart
MCA-10400-J
- 9 10 8 **SAWYER BROWN**
Dirt Road
Liberty-95624-F
- 10 6 8 **TRISHA YEARWOOD**
Trisha Yearwood
MCA-10297-J
- 11 12 7 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 12 8 8 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 13 14 7 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 14 9 8 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 15 11 7 **AARON TIPPIN**
Read Between The Lines
RCA-61129-N
- 16 15 8 **SAMMY KERSHAW**
Don't Go Near The Water
Mercury-510161-Q
- 17 19 5 **SHENANDOAH**
Greatest Hits
Columbia-48885-H
- 18 16 8 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 19 18 8 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 20 17 7 **LITTLE TEXAS**
First Time For Everything
Warner Bros-26280-P
- 21 31 2 **ANNE MURRAY**
Fifteen Of The Best
LIBERTY-95954-F
- 22 20 8 **IAN TYSON**
And Stood There Amazed
Stony Plain-1167-P
- 23 29 5 **THE JUDDS**
Greatest Hits Vol. II
RCA-61018-N
- 24 25 8 **GEORGE FOX**
Spice Of Life
WEA-74422-P
- 25 23 3 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 26 28 3 **MCBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 27 NEW **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 28 22 8 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 29 21 8 **TRACY LAWRENCE**
Sticks And Stones
Atlantic-82326-P
- 30 26 4 **PIRATES OF THE MISSISSIPPI**
Walk The Plank
Liberty-95798-F
- 31 30 5 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 32 24 8 **SUZY BOGUESS**
Acres
Liberty-95847-F
- 33 32 8 **TANYA TUCKER**
What Do I Do With Me
Capitol-95562-F



DANCE

- 1 1 6 **JUMP**
Kris Kross - Totally Krossed Out
Columbia-48710-H
- 2 3 2 **IN THE CLOSET**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 3 2 6 **TWILIGHT ZONE**
2 Unlimited - Techno Trip
Hype/Quality-1151
- 4 5 2 **MY LOVIN' (Never Gonna Get It)**
En Vogue - Funky Divas
eastWest-92121 (Warner comp. # 132)-P
- 5 7 2 **LOVE YOU ALL MY LIFETIME**
Chaka Khan - The Woman I Am
Warner Bros-26296-P
- 6 4 5 **AIN'T TOO PROUD TO BEG**
TLC - Ooh... On The TLC Tip
Arista-73008 26003 (BMG pop comp. # 31)-N
- 7 6 6 **DON'T LOSE THE MAGIC**
Shawn Christopher - Don't Lose The Magic
Arista-07822 18708 (BMG pop comp. # 33)-N
- 8 8 2 **LIFT EVERY VOICE (Take Me Away)**
Mass Order - Maybe One Day
Columbia-48777 (Sony comp. # 41)-H
- 9 10 2 **LIVE & LEARN**
Joe Public - Joe Public
Columbia-48628 (Sony comp. # 43)-H
- 10 NEW **3-2-1 PUMP**
Redhead Kingpin - The Album With No Name
Virgin-3017-Q



CANCON TO WATCH

- 1 3 2 **LOVE VIBE**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 139)-P
- 2 9 2 **DON'T TELL ME**
Lava Hay - With A Picture In Mind
Network-30066 (Capitol comp. # 10/92)-F
- 3 NEW **STRAIGHT UP**
Rik Emmett - Ipso Facto
Duke Street-31079 (Promo CD single)-J
- 4 6 2 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10/92)-F
- 5 NEW **HOLD BACK THE DAWN**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 9/92)-J
- 6 NEW **CRY (If You Want To)**
Frozen Ghost - Shake Your Spirit
WEA-75149 (Warner comp. # 139)-P
- 7 7 8 **I WILL NOT FORGET YOU**
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 9/92)-F
- 8 10 2 **WENDY UNDER THE STARS**
The Odds - Neopolitan
Zoo-72445 11013 (BMG pop comp. # 34)-N
- 9 NEW **WITH A LITTLE LOVE**
Harem Scarem - Harem Scarem
WEA-75150-P
- 10 NEW **SLEEP IN A DIFFERENT BED**
Jamie Dakota - Jamie Dakota
Hypnotic/A&M-71356 1003 (A&M/Virgin comp. # 5/92)-Q

(Wilde Ride); Cindi Cain (You Made A Rock Of Gibraltar); Randy Hiebert (One More Minute); Ronnie Kay (Sing It From The Heart); Ray St. Germain (You Can Count On Me); Kurt Savinkoff (A Little Bit Too Much); The Younger Brothers (Bossman); Steve Bell (All Alone Tonight); Sheila D & James Ross (Two Hearts Tangled); Lionel Desjarlais (House On Gertie Street); and Clint & Tom Dutiaume (Ambrose). The CD is accompanied by an informative booklet supplying background information on each act and their point of contact.

Norm Brunet's Three Room Mansion is catching up to his personal promotion campaign. The single is the follow-up to I'll Sing You A Song, which introduced him to a national audience earlier this year. Both tracks are included on his Me And My Guitar album, which is released on the Brunetunes label.

Rick Cullen has a summer entry, appropriately titled Summer Love. The single, written by the Peterborough, Ont. native, was produced by former Family Brown guitarist Barry Haggarty and produced at his studio in

Peterborough. The new single follows Between The Line, a door opener for Cullen in Canada, and one that attracted impressive airplay in Europe.

Joan Kennedy has begun a tour that opened on May 30 at the Nova Scotia Apple Blossom Festival. She moves quickly across the country to Calgary's Crossroads for two days (June 10-12), and will then make a guest appearance at the BCCMA Awards show in Vancouver on June 14. Also firmed is: the Farm Progress Show in Regina (17-20); the Peter Gzowski Golf Tournament in Halifax (23-24); the Hall of Fame Induction dinner in Fredericton (27), where she will be inducted; the Calgary Stampede (July 2-12); Canadian Airlines Golf Tournament in Digby, N.S. (13-15); Klondike Days in Edmonton (16-25); New Brunswick Days in Fredericton (Aug. 3); Hamilton's Festival of Friends (7); a concert in Ottawa (8); a tentative Cornerbrook concert date (15); the Longriders in Edmonton (Sept. 10-12); Country Music Week in Calgary (15-20); a club date in Banff (24); and the Fundy Hospital Fundraising concert (Oct. 1). Kennedy is currently charting with Sometimes

CHARTS

by Tim Evans

Queen holds top spot. Classic Queen easily keeps the No. 1 position on the Albums chart. The Black Crowes narrowed the gap, but remains well behind with The Southern Harmony And Musical Companion. The top two adds last week continue a quick pace to the top. Kiss' Revenge lands at No. 11 and the new country sensation, Billy Ray Cyrus climbs to No. 21 with Some Gave All.

The next crossover champ? The success of Billy Ray Cyrus isn't limited to just the country world. Achy Breaky Heart bullets to No. 2 on the Country chart, but it's also receiving some crossover airplay. It has been quite a while since a country artist has had major crossover success. Name the last artist to have a No. 1 song on both the Country and Hit Tracks/Singles charts.

Celine hangs on . . . It appears it will be a two-song battle for the No. 1 song next week. Celine Dion's If You Asked Me To keeps the top spot for a second week with Genesis' Hold On My Heart a close second. No other song appears close enough to challenge for No. 1 next week.

Second highest of the year! It's Probably Me, The Sting/Eric Clapton song from the Lethal Weapon 3 soundtrack debuts at No. 38. It is just the third song this year to enter the chart in the Top 40. Genesis did it early in the year when I Can't Dance debuted at No. 34. On the same week, Michael Jackson's Remember The Time entered at No. 40.

The last three. The last country artist to have a crossover No. 1 song was Dan Seals. Bop reached the top of both the Country and Singles charts in 1986. That's two years after Willie & Julio hit the top of both with To All The Girls I've Loved Before. Prior to that, Kenny Rogers & Dolly Parton turned the trick with Islands In The Stream in 1983.

She Feels Like A Man, taken from her MCA album, Candle In The Window. If You Want Love is the follow-up and is included on MCA Country CD compilation No. 4.

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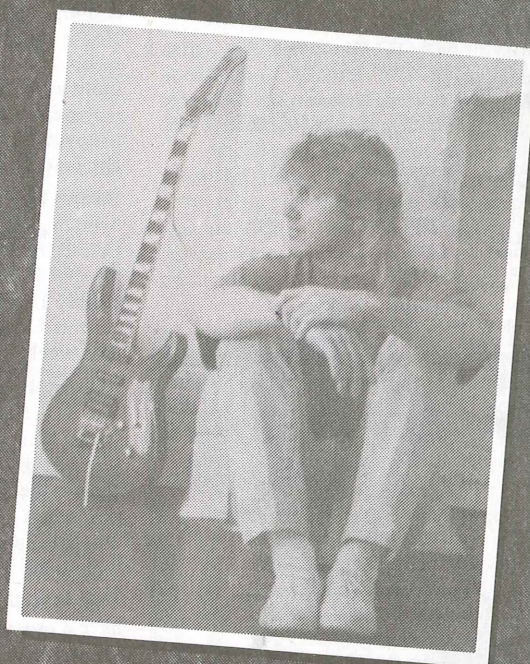
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