

RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST
Volume 55 No. 22
May 30, 1992

1992 May							June						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
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CASSANDRA VASIK

Toll-free number to help independents sell product

Canadian independent acts who have trouble selling their product will soon have a means of making it available coast to coast.

Beginning May 26, the Independent Distributors Association of Canada (IDAC) will distribute, through a mail order format, compact discs and cassettes of acts not found on local records store shelves. A toll-free number will be given to radio stations and then passed on to listeners who can call it and order the product on the spot, says Joe Wood, the person who's putting the idea in motion.

"You can't get certain product in certain portions of the country even though they're

getting airplay there. So we're going to resolve the problem by putting in a 1-800 number for radio to give to their listening audience when they call in. The listener can call that number and actually buy direct from a distributor with that piece of product that they're looking for."

All orders will be paid by VISA, MasterCard, money order or certified cheque. Customers will receive an updated catalogue with each order and all inquiries concerning non-catalogued items will be followed up.

Artists interested in joining IDAC are required to pay a membership fee of \$160.60 per year for the first title and \$75 for each additional title. Special rates apply for larger catalogues. Ten pieces of product are required to start and members will receive 70 per cent of the retail price. Members will receive a statement four times a year with applicable payments enclosed. The program is non-exclusive and members can use any other means to distribute their product along with IDAC.

The program will initially focus on country radio but acts from all formats are invited to join.

For more information, contact Wood or Kim Cole at (416) 475-0307.

Randy Bachman is not touring with B.T.O.

Randy Bachman has made it known that he is not touring with B.T.O., contrary to information apparently supplied to some factions of the media and to promoters and booking agents.

Bachman, who founded Bachman-Turner Overdrive with Fred Turner, reports that because he had been successful in getting a new record deal for himself several months ago, "with the help of Graham Henderson," he had given notice to Bruce Allen and B.T.O. that he "would not be touring with them this summer as I was pursuing a dream to make some new music.

"That being accepted, it has come to my attention from several sources that Bruce Allen is lining up a summer booking schedule for B.T.O. throughout Canada and the U.S.A. and not disclosing to the agents or promoters that I am no longer with the band. They are using the logo B.T.O. and not Bachman-Turner Overdrive, and have hired a singer/guitar player (his name is Randy) to take my place."

Bachman further advises that he has been offered dates in place of B.T.O., but that he isn't interested at this time. He stresses however, that he believes it is important to do tours and public performances, "when the time is right to promote my new band and album."



Slaughter asked Atomic Backfire's Nicky Luggan to give them a hand while in Toronto to deliver their new single, *The Wild Life*, to radio. (l to r) Q107's Joey Vendetta, Atomic Backfire's Luggan (alias Capitol promo rep Roger Bartel) and Q's Brian Fukuda.

PolyGram solidifies film thrust through Gramercy

Universal Pictures and PolyGram Filmed Entertainment have formed Gramercy Pictures, a new company to market and distribute theatrical films in Canada and the United States.

The Los Angeles-based company will concentrate on the North American marketing and distribution of films supplied by both partners. PolyGram's releases will come from its production affiliates which include Propaganda Films (*Wild At Heart*, *Truth Or Dare*), Working Title Films (*My Beautiful Laundrette*), and A&M Films (*Birdy*).

Current plans are for the new company to handle the theatrical release of up to eight films per year, with the number of releases expected to increase in the future. Universal Pictures' release schedule of some 20 pictures per year will not be diminished by the films it expects to supply to the new entity.



Seen at Julie Masse's recent album launch party at Club 1234 in Montreal. (l to r) Joint Communications' Jean Pouliot, CARAS director Ted Southam, Masse, CARAS president-elect Dave Charles and Donald Tarlton of DKD Productions.

2 Unlimited play raves and release debut album

Belgian techno duo, 2 Unlimited, will play three Toronto dates at the end of the month to celebrate their debut North American album release, *Get Ready*, on May 25.

On May 28, the group will play at Paparazzi with DJ Chris Sheppard, who featured 2 Unlimited's first international hit, *Get Ready For This*, on the Quality Records compilation, *Chris Sheppard Presents The Techno Trip*. The next night the duo will perform at R.P.M. (the club, not our office) for a live simulcast show on CFNY-FM at 11:30 p.m.

In keeping with the Techno tradition, a 2 Unlimited dance rave will be held on May 30. The location is unknown and all those wishing to attend are required to appear at 66 Gerrard St. E. where further instructions will be given. The rave begins at 11 p.m.

Get Ready For This reached No. 6 on the RPM Dance chart and 2 Unlimited's new single, *Twilight Zone*, was No. 4 and rising on last week's dance chart.

Sarah Norris to MCA as marketing manager

Sarah Norris has been named marketing manager of MCA Records Canada.

Norris is a veteran of music marketing with previous experience at Capitol and BMG. She will be responsible for the career/project growth of all MCA artists as well as those of affiliated label, Duke Street. She will report directly to Stephen Tennant, vice-president of marketing.

"Sarah's dedication to the artist, her work ethic, and creative energy will be of great value to MCA Records Canada and our roster," Tennant says.

Pindoff and Eaton's score Dion Celebration exclusive

Pindoff Record Sales has joined the T.Eaton Company in its involvement in The Canadian Celebration Campaign, marking the 125th anniversary of Canadian Confederation. The Eaton's campaign is in support of Canadian manufacturing and the jobs it creates for Canadians, and focuses on Canadian superstar Celine Dion.

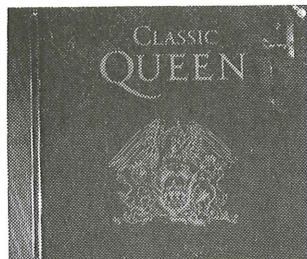
Eaton's will be selling an exclusive Celine Dion Celebration cassette for \$2.00 with any purchase within the store. As part of the program, the cassette will be merchandised on every cash register in every Eaton store on a national level.

Although the retail business in general has been off for the past two years, in 1991 Pindoff reportedly enjoyed "a substantial increase" with Eaton's Home Entertainment Department, and was recognized as contributing to the overall performance of the store.

1992							May
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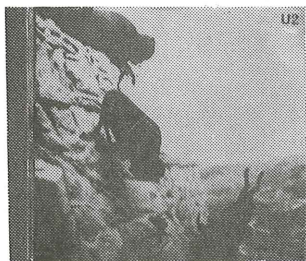
							June
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21	22	23	24	25	26	27	
28	29	30					

No. 1 ALBUM



QUEEN
Classic Queen
Hollywood - CD-61311-P

No. 1 HIT



ONE
U2
Island

COUNTRY TO WATCH

HONKY TONK BABY
Highway 101

JIMMY McCARTHY'S TRUCK
Molly & The Heymakers

WHAT KIND OF FOOL
DO YOU THINK I AM
Lee Roy Parnell

IOLA
Great Plains

FROM THE WORD LOVE
Ricky Skaggs

YOU DO MY HEART GOOD
Cleve Francis

DADDY'S SCHOOL
Rene Gaile

THE COWBOY WHO SANG
ME EL PASO

Mickey Lane & Smokey Ridge

HONKY TONK MYSELF TO DEATH
George Jones



DAMN I WISH I WAS YOUR LOVER
sophie b. hawkins

HOLD ON MY HEART
Genesis

JUMP
Kris Kross

IN THE CLOSET
Michael Jackson

DO IT TO ME
Lionel Richie

REMEDY
Black Crowes

NICE TO LUV YOU
54-40

SOMEDAY?
Concrete Blonde

AMERICA
Kim Mitchell
SMELLS LIKE NIRVANA
Weird Al Yankovic

LIVE & LEARN
Joe Public

STEEL BARS
Michael Bolton

SEPARATE TABLES
Chris DeBurgh

BRAVADO
Rush

FALL IN LOVE AGAIN
Eddie Money

VIVA LAS VEGAS
ZZ Top



THE BLACK CROWES
The Southern Harmony And
Musical Companion

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik

SIMON & GARFUNKEL
The Definitive Collection

CONCRETE BLONDE
Walking In London

WEIRD AL YANKOVIC
Off The Deep End

BIG HOUSE
Big House

HIT PICK



CRUCIFY
Tori Amos
Atlantic

HITS TO WATCH

NU NU
Lidell Townsell
WHEN LOVERS BECOME
STRANGERS
Cher

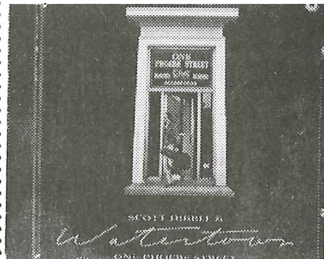
WEIGHT OF THE WORLD
Ringo Starr

THE BEST THINGS IN LIFE
Janet Jackson/
Luther Vandross

BACK IN THE HAND
Corey Hart

LOVE OF MY LIFE
Carly Simon

ALBUM PICK



SCOTT DIBBLE &
WATERTOWN - One Phoebe
Street - WEA - CD 76233-P

ALBUMS TO WATCH

IRON MAIDEN
Fear Of The Dark
54-40
Dear Dear

CHRIS DeBURGH
Power Of Ten

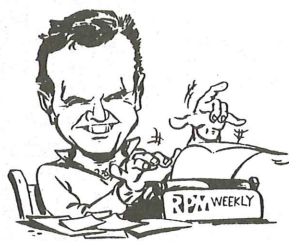
LIONEL RICHIE
Back To Front

COREY HART
attitude & virtue

Kim Clarke Champniss is a champion of fresh, innovative music and videos at MuchMusic and The New Music. -Page 7



WALT SAYS



with Elvira Caprese

A dog and pony show . . . ! I think it's totally unfair for artists and their management to be asked to supply interventions on behalf of radio stations. These people have enough odds stacked against them already. But supporting one radio station against another is really looking for trouble. The rhetoric that's spouted out at these hearings, whether by design or accident, can be real demeaning. One country programmer, who was at the CRTC hearing in Toronto, was obviously devastated by some of the remarks that were made, albeit generalising on the state of country radio in the Toronto/Hamilton listening area. He has been very supportive of Canadian country artists and he didn't deserve to be trashed. I also wonder if the CRTC

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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commissioners really read all the print interventions. In some cases, the pages and pages of names resemble a phone book. How time consuming and how trite. (EC: A dog and pony show . . . ?)

You done good Scott Richards . . . !

Trooper lives and can you believe it . . . they packed Lulu's Roadhouse in Cambridge, Ont. to capacity with over 3,000 fans and wannabe fans. It was Scott Richards, who as president of MCA many years ago, believed that this west coast band had the makings to be a supergroup. His creativeness and dedication to the band has yet to be matched, and it worked. Trooper became one of the glittering stars of Canada's rather wanting star system of that day. Taking a quick glance through RPM's archives, there they were, Trooper: Ramon (Ra) McGuire, Brian Smith, Harry Kalensky and Tommy Stewart, on the front cover of the September 13, 1975 issue. (EC: Amazing what can be done when the company believes . . . from the top down!!!)

Art Graham is on the loose . . . ! I was sorry to hear that Art Graham is no longer with Sony Music. He is one of the most creative people in the business, because he's patched into the street . . . just like the suds people. Dunno what happened, but, with that kind of talent, I'm sure he won't be loose for long. (EC: Onward and upward . . . !)

Give me a break!!! I would like to see ONE foreign act to come to Toronto and not scream "Hello Tor-on-to" over and over again. Got news for you guys!!! Everyone of you sound ridiculous saying "TOR-ON-TO". Get a script. (EC: Grow up!!!)

When it comes to handouts . . . ! Attic president Al Mair sent me a chart from Culture and Communications: The Ties That Bind, a government publication. It's the report of the Standing Committee on Communications and Culture, dated April 1992, and there are some pretty startling revelations. The 1989-90 expenditures for Sound Recording was \$6.2 million . . . that's \$6 million plus, and not too shabby, you might say. But hang on. Book and periodical funding totalled \$274.3 million, 267 million, 254 million went to film and video, \$122.2 million to the performing arts and, lookee here, \$694.1 million was handed over to fund museums, archives, libraries, natural and historic parks and sites. Al broke it down for me. Obviously sound recording is the least funded, with total funding being 2.4 per cent of film and video funding, 2.3 per cent of book and periodical funding, 5.1 per cent of performing arts and .8 per cent of museums, archives, etc. Not that I believe in funding, but if the taxpayers are being gored that much, wouldn't it make more sense to give more to an industry where there's at least a return? (EC: It's the beauties at Culture and Communication that should be gored . . . !)

Attention! Juno people . . . ! If you're looking for a REAL set for next year's show, wander on up to Canada's Wonderland and check out the Canterbury Theatre. The set is clean and simple, moves like clockwork and doesn't take away from the players. I'll bet

you can rent it CHEAP!! (EC: Who wants a cheap set . . . ? On the other hand, who wants a set . . . ?)

Remember Peter Foldy . . . ? Peter had a giant hit a few years back with Bondi Junction, his only real kick at the can, not that he's a one trick pony. He always kept his hand in the music side of the business but moved to Los Angeles and got involved in movies. He has directed and produced several films and written more than a few scores. Now, he's moved up into the heavy hitters and is directing and producing Deadly Exposure, which he also wrote. Taking starring roles are Jan Michael Vincent and Maxwell Caulfield. The film is backed by 21st Century. (EC: You wait long enough and doors will open . . . !)

What's in a song . . . ? I was leafing through some old RPMs the other day and in the April 18, 1981 edition who do you think had the No. 1 record on the AC chart? It was Ron Irving and he topped the chart with Bluebird, the same song that won him a Composer nomination this year in the Big Country Awards. Little did he realize that 11 years later, thanks to Anne Murray recording the song, that he would be catapulted into the big time. Lee Greenwood recorded one of his songs, and they're beginning to line up for his material. What's in a song? Are you crazy? Millions of dollars. If you have a hit song, you make money even as you sleep. No more road tours and dealing with tavern jerks and unclean promoters for Ron Irving. (EC: Unclean promoters . . . ?)

Majors pollute!!!! When those full page cover sheets come off the fax . . . filled with chemicals . . . wasting trees, and contain only two words . . . I say, "what a waste!" When it's a major record company and 3/4 of the page is BLANK, just think of the pollution this causes. (EC: Name that major record company!!!) Another major polluter is RF, who must stand there and look for a long time before he flushes!!!

VISITORS

Mike Ziellinski - Dashem! Records
Robbin Wakefield - Dashem! Records
Rick Wharton - MCA Records
Julian Tuck - A&M Records
Dave Deeley - Epic Records
Rosemarie - Trilog recording artist
Mary Garrity - CBM Management
Lisa Brokop - Vancouver recording artist
Paul Mascioli - Mascioli Entertainment Corp.

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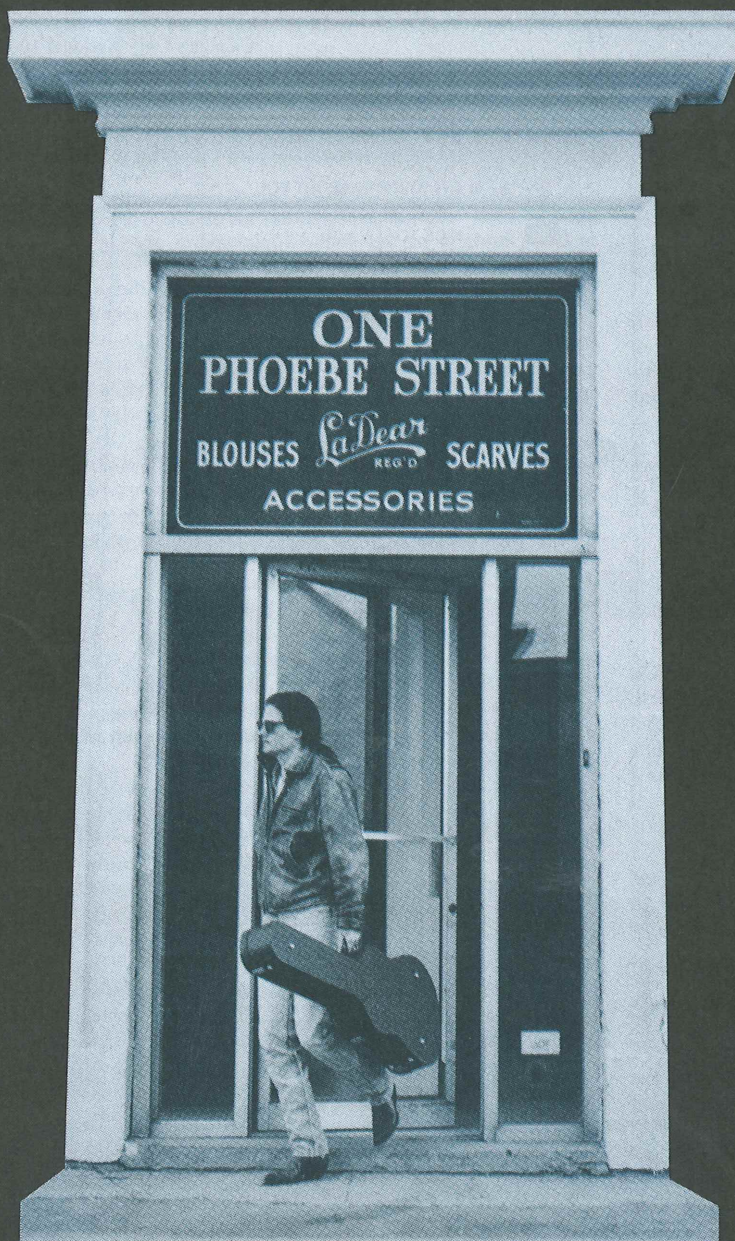
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TW LW WO - MAY 30, 1992

Canada's Only National 100 Hit Tracks Survey

1	1	12	ONE	U2 - Achtung Baby Island-510 347 (A&M comp. # 3/92)-Q	
2	4	10	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F	
3	5	7	IF YOU ASKED ME TO	celine dion - celine dion Columbia-52473 (Promo CD single)-H	
4	3	7	LET'S GET ROCKED	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q	
5	2	12	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H	
6	9	8	LIFT ME UP	Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P	
7	8	6	UNDER THE BRIDGE	Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P	
8	10	10	CONSTANT CRAVING	k.d. lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P	
9	22	6	DAMN I WISH I WAS YOUR LOVER	sophie b. hawkins - Tongues And Tails Columbia-46797 (Promo CD single)-H	
10	17	5	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P	
11	35	4	JUMP	Kris Kross - Totally Krossed Out Columbia-48710-H	
12	6	9	WILL YOU MARRY ME	Paula Abdul - Spellbound Virgin-3050-Q	
13	15	6	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N	
14	16	4	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK Records-98924 (Promo CD single)-F	
15	7	15	MAKE IT HAPPEN	Mariah Carey - Emotions Columbia-47980-H	
16	20	4	IN THE CLOSET	Michael Jackson - Dangerous Epic-45400-H	
17	14	18	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F	
18	18	7	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P	
19	19	8	MONEY DON'T MATTER 2 NIGHT	Prince - Diamonds & Pearls Paisley Park-25379 (Promo CD single)-P	
20	23	5	I WILL REMEMBER YOU	Amy Grant - Heart In Motion A&M-75032 5321-Q	
21	21	7	JUST TAKE MY HEART	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P	
22	13	14	THOUGHT I'D DIED & GONE TO HEAVEN	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q	
23	11	16	SAVE THE BEST FOR LAST	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q	
24	24	5	92 DAYS OF RAIN	Corey Hart - attitude & virtue Sire/Warner Bros.-26815 (Promo CD single)-P	
25	25	11	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F	
26	12	13	AIN'T IT HEAVY	Melissa Etheridge - Never Enough Island-510 120-Q	
27	34	4	DO IT TO ME	Lionel Richie - Back To Front Motown-374 638 338 (PolyGram comp. early May/92)-Q	
28	32	6	RIVER OF FIRE	Stan Maissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J	
29	33	7	NOW MORE THAN EVER	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. early April/92)-Q	
30	30	14	COME AS YOU ARE	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J	
31	40	5	REMEDY	Black Crowes - The Southern Harmony and Musical ... Del American-26916-P	
32	26	34	BOHEMIAN RHAPSODY	Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P	
33	38	5	WITHOUT LOVE	Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F	
34	28	11	LAID SO LOW (Tears Roll Down)	Tears For Fears - Greatest Hits Fontana-510 939 (PolyGram comp. early April/92)-Q	
35	43	5	VIVA LAS VEGAS	ZZ Top - Greatest Hits Warner Bros.-26846 (Warner comp. # 133)-P	
36	36	8	DON'T TALK JUST KISS	R.S.F.(Right Said Fred) - Up Virgin-3144-Q	
37	39	10	EVERYTHING ABOUT YOU	Ugly Kid Joe - As Ugly As They Wanna Be Mercury-868 823 (PolyGram comp. early April/92)-Q	
38	54	3	NICE TO LUV YOU	54-40 - Dear Dear Columbia-5440 (Promo CD single)-H	
39	45	4	SOMEDAY?	Concrete Blonde - Walking In London I.R.S.-13137 (Promo CD single)-F	
40	31	13	BABY DOLL	Big House - Big House RCA-3094 (BMG pop comp. # 30)-N	
41	41	10	NOTHING ELSE MATTERS	Metallica - Metallica Elektra-61113 (Warner comp. # 130)-P	
42	44	4	MEMORY LANE	One 2 One - Imagine It A&M-75021 5364-Q	
43	47	6	TAKE TIME	Chris Walker - First Time Elektra-61136 (Warner comp. # 130)-P	
44	50	8	HIGH	The Cure - High Elektra-66437-P	
45	29	17	TEARS IN HEAVEN	Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P	
46	46	6	GOODBYE	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	
47	58	3	AMERICA	Kim Mitchell - Aural Fixations Alert-81019-F	
48	48	8	TEAR IT ALL DOWN	Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J	
49	53	9	HELP ME UP	Eric Clapton - Rush soundtrack Reprise-26794-P	
50	27	14	EVERYTHING CHANGES	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J	
51	59	3	SMELLS LIKE NIRVANA	Weird Al Yankovic - Off The Deep End Alert-5255 (Alert comp. # 22)-Q	
52	52	6	A HORSE IN THE COUNTRY	Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N	
53	37	7	BRAND NEW SET OF LIES	Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q	
54	49	11	CAN'T CRY HARD ENOUGH	The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P	
55	64	3	LIVE & LEARN	Joe Public - Joe Public Columbia-48628 (Sony comp. # 43)-H	
56	72	2	STEEL BARS	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H	
57	62	3	TOUCH THE HAND	Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q	
58	75	3	SEPARATE TABLES	Chris DeBurgh - Power Of Ten A&M-82839 7188-Q	
59	71	3	BRAVADO	Rush - Roll The Bones Anthem-1064 (Sony comp. # 42)-H	
60	60	7	SET THIS HOUSE ON FIRE	Jamie Dakota - Jamie Dakota Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q	
61	61	6	IT'S OVER NOW	L.A. Guns - Hollywood Vampires Polydor-849 485 (PolyGram comp. early April/92)-Q	
62	42	15	HEAD OVER HEELS	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P	
63	63	14	WE GOT A LOVE THANG	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q	
64	70	3	FOR YOUR BABIES	Simply Red - Stars East West U.K.-75284 (Warner comp. # 133)-P	
65	51	11	I'M THE ONE YOU NEED	Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J	
66	57	9	FIND THE WILL	Kim Mitchell - Aural Fixations Alert-81019 (Promo CD single)-F	
67	69	4	MIGHTY TRUCKS OF MIDNIGHT	Bruce Cockburn - Nothing But A Burning Light True North-77 (Promo CD single)-H	
68	68	5	IT'S NOT A LOVE THING	Geoffrey Williams - Bare Giant-24447 (Warner comp. # 131)-P	
69	56	10	WEATHER WITH YOU	Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F	
70	55	13	SHAKE THIS TOWN	Robbie Robertson - Storyville Geffen-24303-J	
71	77	2	WHITE MEN CAN'T JUMP	Riff - White Men Can't Jump Soundtrack SBK Records-98414 (Promo CD single)-F	
72	76	2	JUST ANOTHER DAY	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F	
73	78	3	THE WILD LIFE	Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 7/92)-F	
74	80	2	I DROVE ALL NIGHT	Roy Orbison - Nintendo White Knuckle Scoring MCA-10440 (MCA comp. # 8/92)-J	
75	67	16	TOO MUCH PASSION	The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F	
76	NEW		NU NU	Lidell Townsell - No Album Flip/Isba (Promo CD single)-H	
77	NEW		WHEN LOVERS BECOME STRANGERS	Cher - Love Hurts Geffen-GEFD 24369 (Promo CD single)	
78	93		FALL IN LOVE AGAIN	Eddie Money - Right Here Columbia-46756 (Promo CD single)	
79	NEW		THE BEST THINGS IN LIFE	Luther Vandross/Janet Jackson - Mo' Money Soundtrack A&M (Cassette single)-Q	
80	84	9	HONESTLY	Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P	
81	NEW		WEIGHT OF THE WORLD	Ringo Starr - No Album Private Music (Promo CD single)-N	
82	82	5	COLD DAY IN HELL	Gary Moore - After Hours Virgin-2684 (A&M comp. # 3/92)-Q	
83	NEW		BACK IN THE HAND	Corey Hart - attitude & virtue Sire/Warner Bros.-26185 (CD track)-P	
84	74	24	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-60618 (Sony comp. # 36)-H	
85	85	9	HAIL HAIL ROCK 'N ROLL	Garland Jeffreys - Don't Call Me Buckwheat RCA-07863 61112 (BMG Pop comp. # 30)-N	
86	92	2	HOLD ME NOW	Dan Hill - Dance Of Love Quality-2001 (Cassette single)	
87	87	16	JUSTIFIED & ANCIENT	The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG Pop comp. # 29)-N	
88	NEW		LOVE OF MY LIFE	Orwell Simon - This Is My Life Soundtrack Qwest-26901 (Warner comp. # 131)-P	
89	66	12	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21923 (Capitol comp. # 4/92)-F	
90	81	7	THE LIFE OF RILEY	Lightning Seeds - Sense MCA-10388-J	
91	97	2	YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J	
92	86	18	TO BE WITH YOU	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P	
93	83	11	WORLD LOVE	Lisa Loughheed - World Love WEA-75476 (Warner comp. # 127)-P	
94	89	9	WISHES	The Boomers - What We Do WEA-74515 (Warner comp. # 129)-P	
95	95	2	I WANT TO BELIEVE	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F	
96	65	11	THIS LOVE IS FOREVER	Paul Janz - Presence A&M-70301 9179 (A&M comp. # 3/92)-Q	
97	73	18	MAKE YOU A BELIEVER	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 2/92)-F	
98	79	12	THE REAL THING	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H	
99	94	8	BREAKIN' MY HEART	Mint Condition - Meant To Be Mint Perspective-28968 1001 (A&M/Virgin comp. # 2/92)-Q	
100	98	12	CALL MY NAME	Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N	

Part Four of a series - Videos are an important part of the music industry

Champniss looks for new alternatives in music videos

by Steve McLean

The youthful looking face and British accent of Kim Clarke Champniss have become familiar to viewers of MuchMusic and The New Music over the past five years. But the 37-year-old was heavily involved in the music industry for years before appearing on our television screens. RPM talked to Champniss over a couple of pints in this continuation of our series on music videos in Canada.

Champniss was one of Vancouver's most popular night club disc jockeys before he decided to leave working with recorded music and start dealing with live bands. He managed Images In Vogue for three-and-a-half years and worked as an agent for a number of alternative bands. Alternative acts remain close to Champniss' heart and he credits them with being the first to use videos extensively because they couldn't get radio airplay.

"Without them (videos), the alternative scene would probably not have grown the way it has," he says. "I despised the catering of mediocrity that radio, particularly in that era, was going through."

And despite the high costs of making

Guns N' Roses play live with Soundgarden on TV

Those fans who haven't been able to catch Guns N' Roses live have a chance to see the next best thing on June 6.

Guns N' Roses Invade Paris, a live televised taping of the band's Paris concert, will be shown here at 9 p.m. on a pay per view basis by Viewer's Choice. The show, which will cost \$19.95 plus tax, is being distributed by PolyGram Television International. Westwood One Radio will also be simulcasting the event to affiliated Canadian stations.

The band apparently has a few surprises in store for the concert, including unannounced guests. Opening the show will be Soundgarden, whose Badmotorfinger album was at No. 80 on the RPM 100 Albums chart last week.

videos, Champniss says that young independent bands are in a good position because they have to be far more creative to break through and yet aren't weighed down by a record company or imposing management. He recommends using eager film students to help out with the making of videos and applying to VideoFact to help with financing. MuchMusic funds VideoFact to assist upcoming acts and it also profiles many of them on its Indie Street program.

"Great videos can be made cheaply. But it comes back to the idea. If they've got a great idea they can do it," Champniss says.

Champniss joined MuchMusic in September, 1986. He first hosted Rock Flash, then produced and co-hosted Fax in 1989. The next year he started hosting City Limits and working on special assignments like documentaries on ska music, Bob Marley and the annual Reggae Sunsplash concerts in Jamaica. Currently he is producing and doing assignments for The New Music and he has also been a member of the powerful MuchMusic music committee for the past two-and-a-half years.

The music committee meets every Tuesday and screens an average of 60 new videos each week to decide what will make it on television. There are 105 spaces in active rotation (including heavy, medium, light, breakout and recurrent) and only 12-15 new videos are added each week. Champniss admits the competition is stiff.

"Videos vying for these 12 spots each

week have got to be fresh, have got to be intriguing, and they definitely have to get away from the visual clichés like the falling champagne glass which shatters in slow motion. Particularly given the limited budgets of Canadian companies... many directors end up going into formulaized scripts and you can see it's not new, it's not unique, it's not fresh. I think that directors have to work a little bit harder to be unique. From our point of view, we are craving for creativity out there. We program what we like. There's no great magic to it."

Because of all the competition in Canada's relatively small marketplace and the harsh economic climate we're currently experiencing, Champniss thinks record companies may have to re-examine their policies on videos and either cut back on them or save them for later on down the road. From MuchMusic's perspective, he says, there are two ways of looking at the situation.

"If you do it right, it's exposure and it's breakthrough and it's beyond what radio can do because it goes nationally and it adds the extra dimension of the charisma of the artist."

"If it backfires, you've spent \$30,000 and been rejected and we won't play it. Where else are you going to go in Canada? You're left with Video Hits and Good Rockin' Tonite and whatever fringe stuff that you can get which really won't give them the breakout or the return that they need to recoup their investment."

"I don't think you can underestimate how important it is when it actually works. At its best it can change people's lives. At its worst it makes people change the station."

Tom Cochrane concert a Superticket promotion

Labatt Breweries and Sam The Record Man are currently running with a summer Superticket promotion which features a "private" Tom Cochrane concert in Key West, Florida. The concert is running to May 30.

Those wishing to enter to win CDs and merchandise can call participating radio stations or pick up a ballot at Sam The Record Man stores to qualify to win one of 17 grand prizes.

Each grand prize includes as trip for two to Key West, airfare, three nights/four days hotel accommodation, spending money, a private Tom Cochrane concert, and the key that could start a 1992 Harley Sportster 883.

The promotion is being supported by a national TV and radio ad campaign. Those stations taking part are: CFOX-FM Vancouver, CJAY 92 Calgary, K97 Edmonton, Z99 Regina, C95 Saskatoon, CITI-FM Winnipeg, Q107 Toronto, Y95 Hamilton, HTZ-FM St. Catharines, FM96 London, 89X/Windsor Star, 54 Rock Ottawa, CJYC-FM Saint John, Q104 Halifax, and OZ-FM St. John's.

Cochrane's Capitol album, Mad Mad World, is now well over the six-times platinum (600,000 units) mark in Canada. He is currently charting with his new single, Sinking Like A Sunset.

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DIEGO MODENA...JEAN-PHILIPPE AUDIN
#1 IN FRANCE...OVER 1,000,000 COPIES SOLD
POP ADULT QUEBEC HIT

Quality Records

Trademark infringement suit filed by Fender

Fender Musical Instrument Corporation, based in Los Angeles, has filed a trademark infringement suit in federal court in Toronto (May 11), against the sale and distribution, in Canada, of counterfeit Squier II Fender Standard Stratocaster and P-Bass guitars.

Filed against musical instrument distributor Louis Musical, Ltd., of Montreal, Gordon Price Music, Ltd., of Edmonton and the five Mother's Music stores in western Canada, the suit alleges that approximately 700 counterfeit Squier II guitars were purchased by Louis Musical from an unauthorized Korean manufacturer and sold to a number of retail music stores in Canada.

The suit also includes other music stores as defendants, as yet unknown to Fender, who are believed to have purchased and marketed the counterfeit instruments.

In its suit, Fender demands an injunction against the further sale and distribution of counterfeit Fender products, and money damages.

"Counterfeiting is extremely detrimental to the reputation of Fender and its authorized dealer network," said Fender president William C. Schultz. "When we became aware of the problem in Canada, we quickly tracked down the source of the counterfeiting in Korea and distribution network in Canada. Within hours, we successfully had the counterfeit Squier II product pulled off the showroom floors."

Keeping up with The Hip will be a dizzying trip

The Tragically Hip will begin recording their new album in England on July 3, with a fall release expected from MCA Records Canada.

The album will be produced by Chris Tsangarides, who has produced the last two Concrete Blonde albums and has also worked with Ozzy Osbourne and Lords Of The New Church.

The Hip played six dates in Sydney and Melbourne in their first tour of Australia in April and early May.

A one-hour CBC documentary film focusing on The Hip's annual hometown (Kingston, Ont.) charity concert in historic Old Fort Henry will air nationally on May 29 at 9 p.m. The show will chronicle the band's thoughts and adventures on the road throughout Europe and the southern United States.

A five-day tour at the end of June will take the band through Germany, Holland and the United Kingdom. They will then return home for whirlwind performances in both Toronto and Vancouver as part of Canada Day celebrations on July 1.

The Hip have also agreed to write the full soundtrack and score for the feature film, *I Love A Man In Uniform*, which is scheduled to premier at the Berlin Film Festival next year.

The Hip's two previous albums, *Up To Here* and *Road Apples*, have both surpassed the triple platinum mark in Canada.

Canada Day celebrations to rock across country

To celebrate Canada Day on July 1, Molson Canadian Rocks and MCA Concerts Canada are presenting 'The Great Canadian Party,' a coast to coast 10 hour music festival held at four different venues.

Artists confirmed to date are: The Tragically Hip, Chrissy Steele, The Grapes of Wrath, and Spinal Tap at Thunderbird Stadium in Vancouver; The Tragically Hip, Sass Jordan, Bootsauce, and Spinal Tap at Molson Park in Barrie, Ont.; Kim Mitchell and The Jeff Healey Band at Lansdowne Park in Ottawa; and Kim Mitchell, Lee Aaron, the Irish Descendants, and Spinal Tap at Quidi Vidi Park in St. John's, Nfld. Other acts, to be announced, are also expected to perform at more than one location.

More than 100,000 fans are expected at the live shows and more than a million viewers are expected to watch a 12 hour national broadcast on MuchMusic. More than 20 radio stations will simulcast the event to 25 markets across Canada and on-site diamond vision screens will feature live broadcasts by remote satellite to each of the participating venues.

A nationwide Molson Canadian Rocks consumer promotion will give entertainment fans the chance to win backstage passes, tickets and bus transportation to each of the concerts, or compact discs and cassettes of participating artists.

Ticket information and full details on the lineup will be announced shortly.

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MARKETING CONCEPTS -

- * end of Soviet stronghold in former East Bloc
- * difficult transitions
- * new freedom

**THE NUMBER OF STATIONS PLAYING IT HERE & IN EASTERN EUROPE
IS GROWING AS YOU READ THIS.**

CHAY: "... impressive cut!" **CJAD:** "... exciting; great track!"

CHEF: "... correspond au goût des stations d'ici"

CKBW: "... unique blend of bold & rhythmic energy"

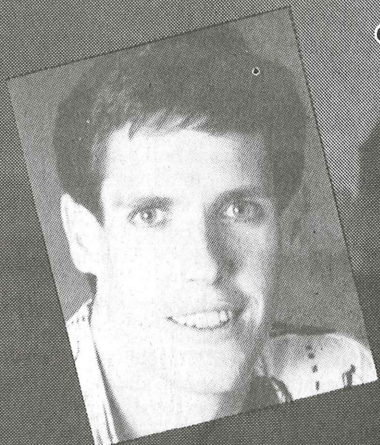
CJGX: "nice touch, great production!"

CKQR: "instant add, excellent tune!"

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Photo (Croatia bombing) courtesy of SIPA Press, New York
Featured on cover of Time International



"THE ANSWER"

Everybody, everywhere, everyone
All around the world
Calling all you people
Calling every boy and every girl
You can be everything, anything
You really want to be
But you can't play the victim
Got to put an end
To this self-fulfilling prophecy

Give it up and kick it out
Lift yourself up and you find the answer

Can't judge another by the color
By the color of his skin
Can't live on the surface
Got to give it from the places within
Ain't no preacher gonna teach us
'Bout the meaning of love
It's up to you and me
To give what we got plenty of

Give it up and kick it out
Lift yourself up just like a dancer
Give it up, pick it up
And keep it up
Lift yourself up and you find the answer

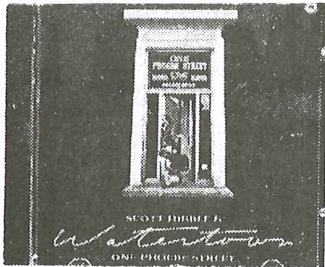
Everybody, everywhere, everyone
All around the world
Callin' all you people
Callin' every boy and every single girl
You can be everything, anything
You really want to be
And it's right here for you
The answer ain't no great big mystery

Give it up and kick it out
Lift yourself up just like a dancer now
Give it up, pick it up
And keep it up
Lift yourself up and find the answer

The new single from GARLAND JEFFREYS
'The Answer' - on your desk next week.
From the absolutely amazing, prolific,
internationally acclaimed album "Don't Call Me Buckwheat"
07863-61112-2/4

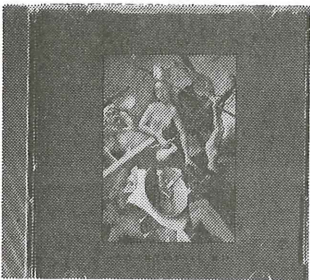


ALBUMS



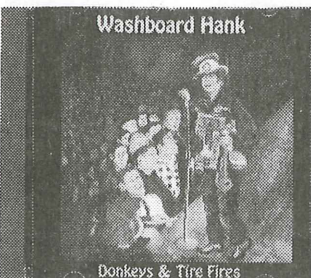
SCOTT DIBBLE & WATERTOWN -Rock One Phoebe Street WEA - CD 76233-P

This is a solid album from Dibble and a number of prominent Canadian musicians. All songs were either written or co-written by Dibble and feature intelligent lyrics and sparse but effective instrumentation by his band and some special guests. Watertown includes veteran Toronto stalwarts Colin Linden on guitars and background vocals and Big Sugar's Gordie Johnson on acoustic and electric bass. Additional musicians include guitarist Rob Pilch, tenor sax players Phil Dwyer and John Johnson of Manteca, former Jitters vocalist Blair Packham, and vocalists Steven Page and Ed Robertson of the Barenaked Ladies. I Run To You is a fine choice as first single and Rich Man is also a key cut. (CD reviewed) -SM



MEGA CITY FOUR -Rock Sebastopol Rd Attic - ACD-1340-Q

This album is the first North American release for a band that has been active in the United Kingdom music scene for several years. Sebastopol Rd is a very solid collection of guitar-oriented rock and pop with a number of catchy hooks. Stop is the first single while Ticket Collector, Peripheral, and What's Up are other contenders. Scared Of Cats has nothing at all to do with felines. The band will be appearing in Toronto on May 26 and in Montreal on May 27. (CD reviewed) -SM



WASHBOARD HANK -Party/Country Donkeys & Tire Fires Suncatcher - WB-423

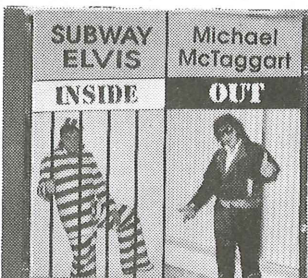
Washboard Hank Fisher won't win any competition for smooth vocals, but he certainly has a handle on the comedy end of it. Most of these tracks are Fisher originals and the very titles should invite interest: Stompin' Tom For Prime Minister, Do The Prince Charles, Polyester Polly Lit A Tire Fire In My Heart, and Are You Scrubbed.

Mandolin player Ken Ramsden, banjo player Matthew Fines and drummer Mike Blacky Johnston also contributed to the writing. The big surprise here is the Joan Besen (Prairie Oyster) productions of Honky Tonky Donkey, Beautiful Belle Of Bailieboro, The Midnight Ride of Red Dog Ray and Seein' Double C&W. Very interesting stuff. Besen's productions were recorded at Vancouver's Blue Wave and Toronto's Comfort Sound, while producer James Stephens held his sessions at Ottawa's Happy Rock Studio. Available through Suncatcher Publishing. Fax: 705-743-8847. (CD reviewed) -WG



ARC ANGELS -Rock/Blues Arc Angels DGC - DGCD-24465-J

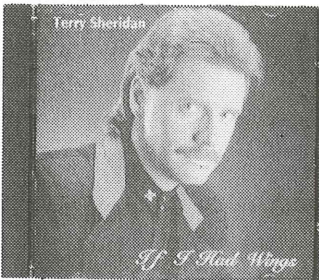
The ARC is taken from the Austin Rehearsal Complex. The Angels part I'm not so sure about, but these four guys seem to have gotten their musical ability from a higher plane. The album is dedicated to the late Stevie Ray Vaughan and all band members had connections with the Texas guitar great. Chris Layton and Tommy Shannon were the rhythm section for Vaughan's band, Double Trouble. Doyle Bramhall II was a member of The Fabulous Thunderbirds and also sat in with Vaughan. Former guitar prodigy Charlie Sexton was influenced by Vaughan's blues-rock style. See What Tomorrow Brings was written by Bramhall about his feelings after the tragic helicopter accident which claimed Vaughan's life two years ago. Paradise Cafe, Good Time, The Famous Jane, and Shape I'm In all follow in the Texas blues-rock tradition. The album was produced by Little Steven Van Zandt, who's probably best known for his work with Bruce Springsteen. (CD reviewed) -SM



SUBWAY ELVIS/MIKE McTAGGART -Rock Inside Out Independent - PMH-001

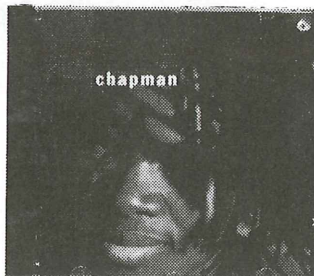
Mike McTaggart became known to Canadians as Subway Elvis back in 1970 when he was discovered singing Presley tunes for people awaiting trains on the Toronto underground. Since then he has recorded an album and played with some of the biggest names in retro-rock. But in the mid-'80s, McTaggart lost almost five years of his career and spent 20 months in custody after being wrongfully arrested in connection with a series of bank robberies. His name was cleared in June, 1990, and Inside Out is McTaggart's first recording since he regained his freedom. The layoff didn't affect his Elvis impersonation abilities at all. In fact when listening to the album, you start thinking that maybe the King really is still alive. McTaggart covers a variety of tunes, from the blues of Elmore James, Jeff Healey, and Stevie Ray Vaughan, to updated versions of rock classics like Sweet Little Sixteen and Dream Lover. Although he includes the Boudleaux and Felice Bryant-

written Take A Message To Mary, about a man not wanting his beloved to know he's in jail, he wisely doesn't go for the obvious and do Jailhouse Rock or Folsom Prison Blues. McTaggart wrote one original song and collaborators Ken Tobias and Denis Keldie also contributed. Guitarist Steve Briggs and keyboardist Keldie shine with their instrumentation. The album doesn't break any new ground and, at 35 minutes, it's a bit short. But I like it anyways. A book about his case of mistaken identity is in the works and a movie is also a possibility. Who knows, someday Subway Elvis might even get his own postage stamp. (CD reviewed) -SM



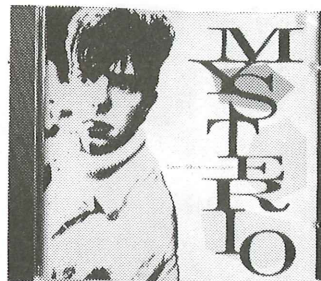
TERRY SHERIDAN -Country If I Had Wings Shadow - SHR-901

Campbellford, Ont. native Sheridan has been making good inroads with his singles released to date, and this new album should gain him a few more supporters in country radio. Six of the 10 tracks were written by Sheridan and producer Ron Demmans and recorded in Campbellford. The rest, written by various Nashville writers, were recorded in Nashville. Key here are A Long Way From Lonely, written by Billy Dean, Bill Kenner and Thom McHugh, and the title track, written by Billy Montana and Karen Staley. Also key are the Sheridan/Demmans penning of I Wanna Fly and If Love's A One Way Street. (CD reviewed) -WG



TRACY CHAPMAN -Folk/Rock Matters Of The Heart Elektra - CD 61215-P

Tracy Chapman surprised everyone in 1988 when she stormed to the top of the charts with both her self-titled debut album and its single, Fast Car. Her follow-up, however, was a commercial failure. On Matters Of The Heart, Chapman has set out to prove she's more than just a flash in the pan. And she has enlisted a lot of big name people to help her do it: Living Colour guitarist Vernon Reid; Bruce Springsteen keyboard player Roy Bittan; Tom Petty guitarist Mike Campbell; veteran studio guitarist Waddy Wachtel; bass master Tony Levin; and members of Peter Dinklage's band. Chapman co-produced the album with Jimmy Iovine, who has worked with Springsteen and Dire Straits in the past, and Bob Clearmountain did the mixing. But all this outside talent seems to have been wasted, as Chapman's vocals and acoustic guitar overshadow the subtle background accompaniment. The tone of the album is quite moody as Chapman sings about failed relationships and social injustice. Considering the recent Los Angeles riots, the first single, Bang Bang Bang, is unfortunately timely. The song was released before the L.A. tragedy but its lyrics eerily foreshadowed the violence that often accompanies racism, poverty and drug abuse. (CD reviewed) -SM



IAN McCULLOCH -Pop/Rock Mysterio eastwest - CD 76264-P

This is a pleasant album from the former leader of Echo And The Bunnymen, the influential band which McCulloch led through the '80s. Mysterio, McCulloch's second solo album after 1989's Candelaria, is lighter in tone and lacks the impact of the Bunnymen's best work, but it's got enough hooks to keep you interested. Leonard Cohen is one of McCulloch's idols so it's appropriate that a cover of Cohen's Lover Lover Lover is the first single. Honeydrip and Damnation are also worth checking out. (CD reviewed) -SM



MANTECA -Jazz/World Beat Later Is Now! Justin Time Records - JTR 8438-2

Manteca's seventh album should make for good gentle listening on mellow summer nights. The band has added two new members: former Chuck Mangione keyboardist Gordon Sheard, who composed four songs; and Phil Dwyer, who contributes some impressive saxophone solos. Other songs were composed by Rick Tait and Aaron Davis. The sax work of John Johnson and Henry Heilig's bass also stand out. The pleasant, upbeat Boys At The Beach and the intriguing Celtic samba sound of Craigallachie are highlights of this 10-song, 53-minute album. (CD reviewed) -SM



THE SPENT POETS -Rock/Pop The Spent Poets Geffen - GEFD-24467-J

This five-piece band from San Francisco is hard to categorize. At various times, their eclecticism displays elements of Lloyd Cole's whiny vocals, Lenny Kravitz's flower child soul, Beatle-esque pop, heavy feedback, acoustic guitar and piano, and a music hall/carnival-type feel. Most of the songs were written or co-written by vocalist Adam Gates. His left coast flakiness is reflected in totally irreverent lyrics and song titles like Your Existential Past, Grassheads, Walt Whitman's Beard, He's Living With His Mother Now, Ali Ali Ackbar, The Rocks In Virginia's Dress, and Why Are You Sleeping With Mr. Brown? My Useless Heart and the sweet but edgy Mr. Einstein are the top tracks. (CD reviewed) -SM

TW LW WO - MAY 30, 1992

Canada's Only National 100 Album Survey

1	1	10	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	35	34	39	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	68	58	17	BLACK SHEEP A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q
2	5	4	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	36	40	6	LYLE LOVETT Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	69	64	44	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
3	73	2	THE BLACK CROWES The Southern Harmony And Musical Companion (Def American) (CA) 92 69164 (CD) CD 26916-P	37	41	48	AMY GRANT Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q	70	NEW		CHRIS DEBURGH Power Of Ten (A&M) (CA) 828397188-4 (CD) CD-828397188-2-Q
4	2	8	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	38	38	19	BARENAKED LADIES Barenaked Ladies (Independent) (CA) PP003C (CD) N/A	71	71	16	FROZEN GHOST Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P
5	4	7	celine dion celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	39	24	17	ERIC CLAPTON Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	72	65	16	CE CE PENISTON Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q
6	6	4	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	40	37	16	COWBOY JUNKIES black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	73	70	31	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFS-24303-J
7	7	24	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	41	35	23	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	74	77	5	HAREM SCAREM Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
8	3	8	BRUCE SPRINGSTEEN Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	42	43	5	MICHELLE SHOCKED Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P	75	78	3	XTC Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q
9	11	5	ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	43	44	6	WYNONNA JUDD Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J	76	NEW		LIONEL RICHIE Back To Front (Motown) (CA) 37463338-4 (CD) 37463338-2-Q
10	18	31	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26811-P	44	45	23	ENYA Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-67552-P	77	54	30	JOHN MELLENCAMP Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
11	9	32	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	45	36	26	SALT N' PEPA The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	78	75	7	BUFFY SAINTE-MARIE Coincidence And Likely Stories (Chrysalis) (CA) F4-21920 (CD) F2-21920-F
12	12	4	THE CURE Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	46	51	32	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	79	74	35	BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F
13	13	4	SLAUGHTER The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	47	47	13	LITTLE VILLAGE Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	80	82	3	BEAUTIFUL SOUTH 0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q
14	10	13	WAYNE'S WORLD Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P	48	50	46	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	81	81	9	SPINAL TAP Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCAD-10514-J
15	8	32	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	49	42	42	SARAH McLACHLAN Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	82	83	33	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
16	21	10	SIMON & GARFUNKEL The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	50	49	13	AWESOME HITS Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q	83	85	3	THE JESUS AND MARY CHAIN Honey's Dead (Blanco Y Negro) (CA) 17-65544 (CD) CD-76554-P
17	20	11	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	51	39	8	FU SCHNICKENS F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	84	72	27	TWO ROOMS Two Rooms/various artists (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q
18	14	14	MR. BIG Lean Into It (CA) 78-22094 (CD) CD-82209-P	52	52	58	ROD STEWART Vagabond Heart (Warner Bros.) (CA) 92-63004 (CD) CD-26300-P	85	NEW		COREY HALL attitude & virtue (Sire/Warner Bros.) (CA) 92 68154 (CD) CD 26815-P
19	15	12	UGLY KID JOE As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	53	48	34	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	86	86	15	BEAUTY & THE BEAST Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2
20	19	27	NIRVANA Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	54	57	72	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	87	87	6	THE KLF Justified And Ancient CD5 (Arista) (CA) N/A (CD) 07822-12403-2-N
21	16	9	k.d. lang Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	55	55	33	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	88	68	20	BOYZ II MEN Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q
22	22	9	MELISSA ETHERIDGE Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	56	56	27	LOREENA MCKENITT The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	89	79	9	THE COMMITMENTS Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J
23	30	10	CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	57	60	53	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	90	89	35	RUSH Roll The Bones (Anthem) (CA) ANT-1064 (CD) ANK-1064-H
24	33	5	WEIRD AL YANKOVIC Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q	58	67	2	BEASTIE BOYS Check Your Head (Capitol) (CA) C4-98938 (CD) CD-98938-F	91	84	51	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
25	25	9	TEARS FOR FEARS Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	59	66	18	BIG HOUSE Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	92	90	30	MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P
26	17	8	BRUCE SPRINGSTEEN Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	60	53	33	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J	93	93	7	THE MAMBO KINGS Soundtrack (Elektra) (CA) 9 61240-4 (CD) 9 61240-2-P
27	23	24	GENESIS We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	61	63	6	SLIK TOXIK Doin' The Nasty (Capitol) (CA) C4-98115 (CD) C2-98115-F	94	76	59	R.E.M. Out Of Time (Warner Bros.) (CA) 92-64964 (CD) CD-26496-P
28	28	25	RICHARD MARX Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	62	62	11	TECHNO TRIP Techno Trip/various artists (Hype/Quality) (CA) QCS-1151 (CD) QCD-1151-Q	95	92	29	SIMPLY RED Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
29	NEW		IRON MAIDEN Fear Of The Dark (EMI) (CA) C4-99161 (CD) C2-99161-F	63	46	14	BOOTSALUCE Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	96	88	34	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J
30	32	14	SASS JORDAN Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	64	59	32	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	97	94	23	LISA STANSFIELD Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N
31	26	6	KIM MITCHELL Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	65	61	33	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J	98	95	17	CELINE DION Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H
32	31	12	R.S.F. Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	66	69	3	TRACY CHAPMAN Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P	99	80	22	SOUNDGARDEN Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
33	29	38	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	67	NEW		54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	100	100	9	HARDEST HITS Volume Two/various artists (SPG Music) (CA) N/A (CD) SPG-002
34	27	9	VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q								

RADIO

SILK FM 101 Kelowna, B.C. has completed what the station's promotions director Jo Ann Reynolds describes as "the promotion of the year." The promotion was designed to help its audience discover Canada during its spring book promotion in celebration of Canada's 125th birthday. The promotion highlighted moments in Canadian history using 60-90 second vignettes, which were aired three times daily. Listeners were able to pick up Discover Canada posters at various sponsor locations, which they used to answer trivia questions following the vignettes. Callers with the correct answer won an instant prize and their name went into a grand prize draw for a trip for four anywhere in Canada that Canadian Airlines

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flies. "Response was excellent," says Reynolds. The draw took place during the morning show on April 3.

Vancouver's 99.3 The Fox highlighted the Independence '92 conference with the Larry and Willy Disability Tour. The CFOX Morning Show Team, Larry and Willy, got into



Larry and Willy, 99.3 The Fox's morning show team, attended the U2 concert in wheelchairs as part of their Disability Tour to create awareness for Independence '92 and to educate listeners about people with disabilities.

wheelchairs live on-air, flew to Victoria, and then returned to Vancouver as if coming to the conference. They remained in the wheelchairs throughout the flight and during their daily broadcasts for a full week before the conference, "in order to sample and recount life as disabled people," reports the station's program director Jim (J.J.) Johnston. "Our goal is to increase awareness and to educate our listeners about people with disabilities and to show that the 13 per cent of Canadians with disabilities can live complete and fulfilling lives."

Bryan Cox has taken a giant step in the direction of comedy. After 15 years in radio, most of it at CFQC Saskatoon, Cox is now a stand-up comic. He has been working the circuit for more than a year. He's still in radio however, doing freelance work. "Radio and comedy are a lot alike," he writes, "but with comedy you get instant ratings." Cox has opened for Wayne Newton, Engelbert Humperdinck and Tom Jones. He has also done stand-up at the Comedy Store in Los Angeles, the Sidetrack in Edmonton, and Yuk Yuks in Saskatoon. He has appeared on CBS/CTV's Night Heat, Eye For An Eye and Kefi's Garage. He expects to be playing comedy clubs across the country, including Toronto, over the next few weeks. He can be reached at The Comedy Factory (of Saskatoon) at 306-665-0020.

Newcap Broadcasting has a unique way of rewarding employees through its Employee of the Month project, "a parent company initiative to recognize the efforts of staff members by staff members," reports operations manager Hilary Montbourquette. Account executive Lisa McGlaggan won for January, traffic manager Brenda Kinsella for February, and Q93 on-air personality Maurice Fitzgerald for March. Besides cash awards and a keeper plaque, the employees have their own reserved parking space in front of the building. McGlaggan was also recognized and rewarded

the President's Sales Award, as was Perry Giles, "for exceptional efforts in sales for 1991." Montbourquette also reports that All Oldies Q93 is now an affiliate of the Satellite Radio Network headed by Erin Petrie & Company from Vancouver, "a natural extension of our format, very well done and worth the investment."

The Barenaked Ladies and The FOX were spotlight stealers at the recent Arts Undergraduate Society's Festival at the University of British Columbia. Also featured were Spirit of the West, The Grames Brothers



The Barenaked Ladies at the University of British Columbia's Arts Festival with Mr. FOX, 99.3 CFOX Vancouver mascot.

and Bob's Your Uncle. Tamara Taggart of Fox promotions reports that proceeds from the sold-out event, that attracted more than 10,000 students, went to AIDS Vancouver.

A bet's a bet. Morning personalities from Pelmorex sister stations CHNO Sudbury and CHUR North Bay caused a stir among their respective listeners with what promotions/marketing director Vicky Belfiore describes

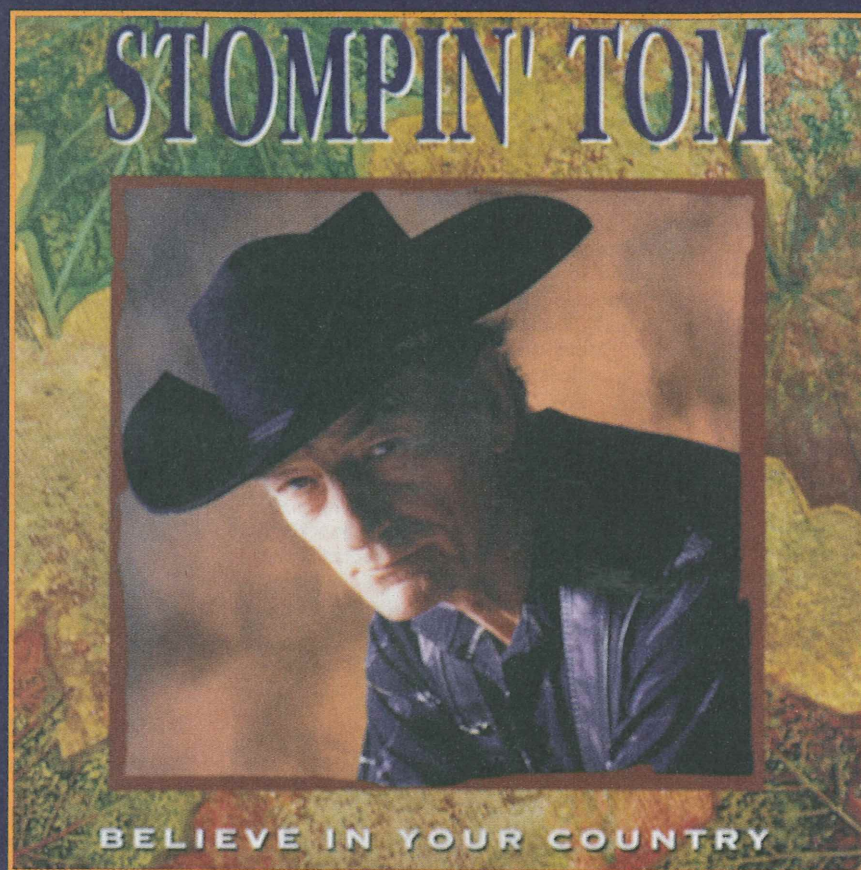


CHNO (Sudbury) morning personality Rick Malo carting around CHUR (North Bay) morning personality Scott Clark.

as "a harmless wager." CHNO's Rick Malo bet CHUR's Scott Clark that the Sudbury Wolves would beat the North Bay Centennials in the best of seven semi-finals of the OHL Leyden Division. The loser would travel to the winner's city where he would pick up the winner in a wheelbarrow and wheel him to a designated restaurant dressed in the winning team's hockey jersey. At the restaurant, the loser would proceed to serve dinner to the winner. The Sudbury Wolves lost and so did Malo.

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*\$10,000 federal prize for songwriters***Vancouver team wins big in 125 Gold song contest**

A nationwide contest to find a song celebrating Canada's 125th birthday has been won by two Vancouver songwriters.

Paul Airey and Judy Harnett won \$10,000 in the 125 Gold contest. Airey, the composer and co-lyricist of the song, has been writing and producing music for radio, television and films in Canada for 15 years. He has won several national achievement awards for television commercials and documentary/industrial videos. He has co-written pop material for Canadian artists such as Images

Canadian PolyGram acts generating excitement

Canadian acts on PolyGram continue to do well for the label.

Sue Medley's new single, *When The Stars Fall*, is just out and is quickly being added to radio playlists across the country. The video for the song is in rotation at MuchMusic and MusiquePlus. Her second album, *Inside Out*, will be released June 5. It was recorded at John Mellencamp's Belmont Mall studio in Bloomington, Ind. and mixed in a number of different locations, including Prince's Paisley Park studio Chanhassen, Minn.

Medley will be doing a national promotional tour through June and then will make promotional appearances in England and Germany in July. A Canadian concert tour is expected in late summer or early fall. Medley will also be featured on Adrienne Clarkson's television show in September.

Lost & Profound is also doing quite well with their *Brand New Set Of Lies* single and video. Last week they also appeared on the front cover of *Now*, an alternative weekly entertainment and news tabloid in Toronto. The band plans to tour to support their self-titled album but no dates have been announced yet.

Bootsauce's album, *Bull*, has just been released in the United States on the Island label. *Bull* is now available in every major territory in the world and has gone gold in Canada.

On a down note, PolyGram has elected not to pick up the option on Art Bergmann's next album. Despite widespread critical acclaim, the support of three videos and decent radio airplay, the veteran Vancouver rocker's self-titled album failed to generate much retail action.

In Vogue and Boulevard, and for American feature films such as *Best of the Best*. Most recently he has composed the theme for *Big Brothers of Canada* and donated his talents by composing the 1990 theme for the Canadian Special Olympics, *Keep the Fire*, performed by David Foster and former Loverboy singer, Mike Reno.

Harnett, co-lyricist of the song, has established herself writing pop, rock and country music, as well as scripting for radio and television commercials. She also sits on the board of the British Columbia Country Music Association and co-ordinates the province's chapter of the Canadian Academy of Recording Arts and Sciences.

The winning song will be produced by Quebec writer/composer Manuel Tadros, who will also adapt the song into French. Canadian artists who will perform the song will be named soon. Compact disc recordings will be distributed to television and radio stations across Canada near the beginning of June.

More than 600 entries were received from across Canada since the contest was

New Capitol albums from Connors and Lava Hay

Has incessant constitutional wrangling got you fed up with Canada? Come June 5, Capitol Records will do its part to promote Canadian unity by releasing *Believe In Your Country*, the new album from Stompin' Tom Connors.

Believe In Your Country is Stompin' Tom's third new album since his return to the music business and the 37th album of his career. Emphasis will be put on the title track, which was one of the highlights of Tom's tour last summer, and which he performed on the CBC-TV *Country Gold* special.

Other songs on the album include: *Johnny Maple*, about Canadian unity; *My Home Cradled Out In The Waves*, a tribute to Prince Edward Island; *Prairie Moon*, about western Canada; *Smile Away Your Memory*, a bluegrass number; *The Ballinafad Ball*, a fiddle dance tune; *Lena Kathleen*, a tribute to Tom's wife; and three tales of lost love in *She Called From Montreal*, *Paper Smile*, and *Looking For Someone To Hold*.

Capitol also distributed the new *Lava Hay* album, *With A Picture In Mind*. The Nettwerk album was released May 22. The first single is *Don't Tell Me*.

Lava Hay are Michelle Gould and Suzanne Little. They're originally from Toronto but are now based in Vancouver. The new album is one of the first production efforts for Bill Dillon, who is probably best known for his guitar work with Peter Gabriel, Joni Mitchell, Robbie Robertson and Daniel Lanois. Guest musicians, besides Dillon, include: Randy Bachman; Tom Hooper and Vince Jones from *Grapes of Wrath*; Bob Wiseman; and Don Harrison of *Sons of Freedom*.

launched last November. FACTOR MUSICACTION CANADA, a recording industry umbrella group, narrowed down the submissions to 10 semi-finalists. The nine semi-finalists were awarded \$500.

A jury comprising professionals from the broadcasting and sound recording industries made the final selection. The jury members were broadcaster Steve Colwill, record executive Daniel Lafrance, record executive Alexander Mair, songwriter Manuel Tadros, songwriter Ian Thomas, and broadcaster Daniel Tremblay.

The announcement of the winner was made at the Music West Conference at the Vancouver Trade and Convention Centre. Industry people from across Canada and the United States attended the conference which included panel sessions, information booths, music showcases and a trade show.



Members of Frozen Ghost and Wild T & The Spirit pose for a "family" photo in front of their tour bus before they headed out across Canada.

Attic to distribute new black music label

The Attic Music Group has struck a deal to distribute a new Canadian label, K.C. Music Group, dedicated to bringing the black musical heritage to Canadians.

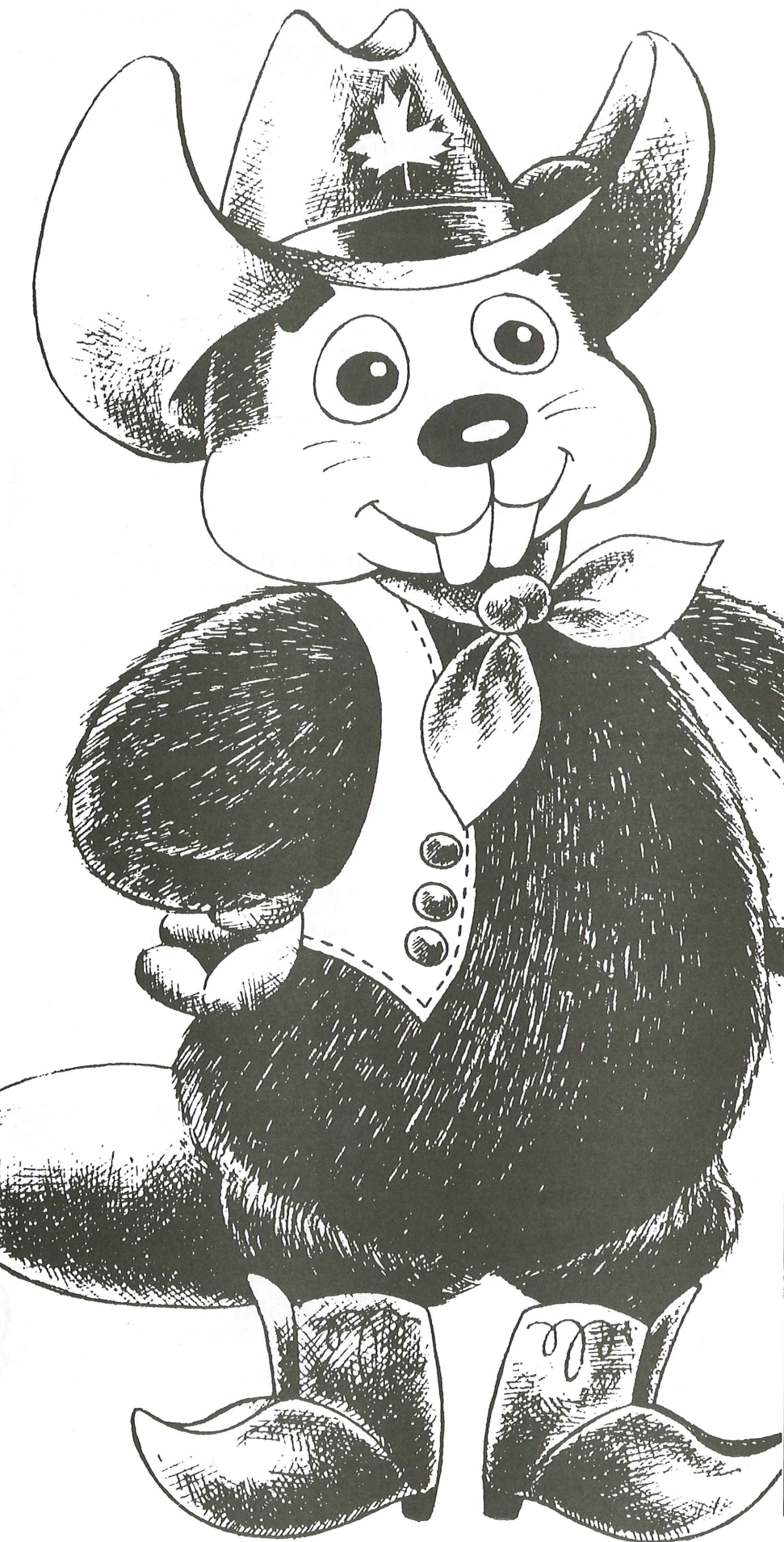
The K of K.C. is veteran producer and musician, Keef Whiting. The C is Colina Phillips, a long-time studio vocalist who was recently part of the band Sway.

The label's first two releases are Kaleefah and SVP.

Kaleefah is a group of six musicians and 23 voices which covers the gamut of black music. Led by the powerful lead vocals of Shakura S'Aida, Kaleefah's music involves rhythm and blues, reggae, spirituals and chants. Their debut album, *Listen To The World*, goes to retail June 1.

SVP is a jazz trio comprised of Michael Stuart on saxophone, Jon Goldsmith on keyboards and Phillips on vocals. Stuart has toured with noted jazz artists McCoy Tyner and Elvin Jones. Goldsmith has performed and done production work with Bruce Cockburn and Jane Siberry. Phillips has done studio vocals with such diverse artists as Anne Murray, Alice Cooper and Chaka Khan. The group's first album, *Blue Mood*, combines originals with imaginative covers. It will be available June 1.

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DC Drive brings Detroit to Canadians on Capitol

There aren't many cities with a more distinguished musical past than Detroit. From hard rock to soul, the city has spawned some of the biggest names in the business. Now, on their self-titled debut album, DC Drive has taken the influences of its hometown and put them together in a slickly produced package.

Detroit is where Bob Seger, Ted Nugent, Grand Funk Railroad and Iggy Pop started their careers. It's also the home of the legendary Motown soul sound. DC Drive bassist Doug Kahan describes his band's approach to this musical pedigree as, "Let's put The Supremes in bed with Ted Nugent."

All the members of DC Drive were friends who played in a variety of bands before they came together as a unit in June, 1988. One month later they played their first gig in front of 50,000 screaming fans while opening for Cheap Trick.

"As soon as we played that first show we knew this thing was going to happen. The chemistry was right," says drummer Brian Pastoria.

The band soon got involved with two film projects, doing a song for the movie *Iron Eagle*. They worked with Vini Poncia on the song, and he later went on to produce the current album. The band (probably wisely) went incognito for its appearance in the other film, *The Purple People Eater*.

"It was a real low budget thing. The purple people eater looks just like a purple bath rug," was the best thing Kahan had to say about the movie.

The band had a lot of local success with a song called *You Need Love* which was included on a demo tape that was sent out to Detroit radio stations. An independent record promoter named Dick Williams passed the tape along and introduced the band to Deane Cameron and Tim Trombley of Capitol Canada. They liked the band and signed them up.

"They really did understand what we wanted to do and they didn't try to screw with it. They were really cool about that. They had their creative suggestions but they really respected what we were doing. That's really hard to find in this business," Kahan says of

the relationship which has evolved since the signing.

With phones, faxes and Detroit being situated across the river from Canada, it hasn't been a problem for the band to be on a Canadian label. In fact the band likes this country and believes that people north of the border are often more friendly and open-minded than Americans. The group has been playing a number of dates through southern Ontario as well as with former Kiss drummer Peter Criss in Montreal.

"Canadian crowds are a little bit more conservative, but we win them over," says lead singer Joey Bowen.



Triple platinum to Marc Jordan for writing *Rhythm Of My Heart* for Rod Stewart's *Vagabond Heart* album, from Warner Music's Roger Desjardins, Garry Newman and Bill Johnston.

Scott Dibble sets out on unique Canadian rail tour

Scott Dibble left his home of Watertown, Ont. and arrived in St. John's on May 18 to begin a unique 42-day cross-Canada tour by rail. The tour will serve to launch his WEA debut album, *One Phoebe Street*.

Dibble is expected to stop in at least 40 cities and towns from Cornerbrook, Nfld. to Nanaimo, B.C., where he will visit with as many radio programmers, retailers and entertainment writers as possible.

This isn't the first time Dibble has done something unusual with his career. In the winter of 1991 he spent seven weeks travelling down the Mississippi River and through the southern U.S. He admits that it was a watershed experience for him and that the seeds for many of the songs that are included on his *Phoebe Street* album were planted during that trip.

"I was learning about the subtleties of the different lifestyles between the regions I was travelling through. I knew then that one day I would have to travel across my own country if I was ever to appreciate our own regional diversity."

Travelling by rail will allow Dibble the opportunity to meet and spend a little more time with people. "I like the idea of crossing the country at a leisurely pace. It's like the difference between waving at someone from behind the closed windows of a moving car and getting out, shaking hands and really getting to know them."

Cockburn, Weir, Shocked tour as acoustic package

Bruce Cockburn has been firmed to tour with Michelle Shocked and the Grateful Dead's Bob Weir for 19 outdoor shows across North America. Weir will be accompanied by bassman Rob Wasserman.

Billed as "an evening of acoustic music," the tour opens July 11 in Salt Lake City and ends August 3 in Washington. It includes dates in New York, Chicago, Denver and Detroit. There is one Canadian show, to be co-headlined by Cockburn, at Toronto's Ontario Place on July 20.

Cockburn, who is currently touring Europe with his band, will be doing the summer tour solo. Earlier this year the Grateful Dead's Jerry Garcia recorded and released *Waiting For A Miracle*, a Cockburn composition.

Cockburn is currently charting on both the RPM 100 Hits Tracks and AC charts with *Mighty Trucks Of Midnight*, taken from his True North album, *Nothing But A Burning Light*.

Ontario Music Industry's golf tournament - July 21

The 19th Ontario Music Industry annual golf tournament will take place once again at Sleepy Hollow Golf and Country Club on July 21. The club is located 1.5 miles north of Stouffville on Highway 427.

This year the tournament will have a shotgun start, with tee-off times slated as 8 a.m. or 1 p.m.

The committee is looking for sponsors, whose \$200 will gain them space on the Sponsor's Board as well as mentions throughout the evening's prize-giving event.

This year's committee comprises Jane Baldwin, John Deighan, Pat Georgetti, Perry Lansing, John McBride, Garry Newman, Robin Ram and Bob Roper.

As in the past, the initial response creates an almost "sold-out" situation within days. Those interested should send their applications in as soon as possible to Jane Baldwin, c/o Saturn Distributing, 25 Bodrington Court, Markham, ON. L6G 1B6. No phone entries will be accepted.



While in Toronto promoting her new RCA Diva album, Annie Lennox (l) dropped into MuchMusic for a chat with Erlca Ehm.



CARAS president-elect Dave Charles (l) discussing future direction of CARAS with Rob Braide, general manager of CJAD (Mix 96FM) Montreal (centre) and Jean Pouliot of Joint Communications.

BIG COUNTRY AWARDS

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TOP FEMALE VOCALIST

PATRICIA CONROY
WEA

JOAN KENNEDY
MCA

ANNE MURRAY
Capitol

CASSANDRA VASIK
Einstein Bros.

MICHELLE WRIGHT
Arista

TOP COUNTRY COMPOSER(S)

PATRICIA CONROY
Take Me With You
Patricia Conroy - WEA

JIM CUDDY & GREG KEELOR
Til I Am Myself Again
Blue Rodeo - WEA

GEORGE FOX
With All My Might
George Fox - WEA

KEITH GLASS & JOAN BESEN
Something To Remember You By
Prairie Oyster - RCA

RON IRVING
Bluebird
Anne Murray - Capitol

TOP COUNTRY PRODUCER

MIKE FRANCIS
We Don't Always See Eye To Eye
Good Brothers - Savannah

J.K. GULLEY
Leah
J.K. Gulley - Trilogy

DECLAN O'DOHERTY
Watch Love Grow Strong
Rita MacNeil - Virgin

RANDALL PRESCOTT
Take Me With You
Patricia Conroy - WEA

LOUIS SEDNACK
Springtime In Alberta
Ian Tyson - Stony Plain

TOP MALE VOCALIST

DICK DAMRON
Bookshop

GARY FJELLGAARD
Savannah

GEORGE FOX
WEA

J.K. GULLEY
Trilogy

IAN TYSON
Stony Plain

BEST COUNTRY SINGLE

ALL YOU REALLY WANNA DO
Michelle Wright - Arista

BLUEBIRD
Anne Murray - Capitol

**SOMETHING TO
REMEMBER YOU BY**
Prairie Oyster - RCA

TAKE ME WITH YOU
Patricia Conroy - WEA

TIL I AM MYSELF AGAIN
Blue Rodeo - WEA

WITH ALL MY MIGHT
George Fox - WEA

TOP GROUP OR DUO

BLUE RODEO
WEA

DEBENHAM BROTHERS
Spark

GOOD BROTHERS
Savannah

PRAIRIE OYSTER
RCA

**SYLVIA TYSON &
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Stony Plain

OUTSTANDING NEW ARTIST(S)

**JOEL FEENEY &
WESTERN FRONT**
BEI

JOHNER BROTHERS
Stardust/Westar

GERRY KING
Saddlestone

MARK KOENIG
BEI

LINDSAY THOMAS MORGAN
Spyder

DIANE RAESIDE
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ARTIST(S) OF THE YEAR**

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Memphis-based producer making waves in Canada

In the past couple of years, Memphis-based producer/engineer Joe Hardy has had more success working with Canadian acts than most Canadian studio hands.

He's currently in Toronto to produce the new album for the Jeff Healey Band. But before leaving the warm sun and cold beer at his Memphis poolside, the laid-back yet clever Hardy phoned RPM to chew the fat about his past work with Canadians.

Hardy's most successful Canadian project thus far has been producing Tom Cochrane's six times platinum Mad Mad World album. Hardy had heard of Cochrane from his Red Rider days and when he received some demo tapes from Cochrane and Vancouver-based musician/producer John Webster, he was immediately impressed. It wasn't too long before Cochrane and his group were cutting tracks at Hardy's Ardent Studios in Memphis. Hardy felt that a lot of Cochrane's earlier work was "awfully machine-like" so he tried to get some of that famous Memphis soul to rub off on Cochrane in what he describes as his "odd" studio.

"It's like if (southern author William) Faulkner owned a recording studio and everybody was inbred and drinking mint juleps," the well-read producer says in his Tennessee drawl. "We have a studio pig and two cats, but it's also very modern and techno."

The assembly then moved to a house in Georgetown, Ont. which was quickly converted into a small studio for two months of overdubbing. Hardy, 39, returned to Memphis to mix the album.

"Everything went as smoothly as records can go. There are always tense moments and I guess we all yelled at each other some. But the beer really helped," he says.

Hardy's affinity for Canadian beer isn't the only reason he works with Canadian acts. He says music is often more interesting here

because both radio and MuchMusic are more liberal with their playlists than their American counterparts.

"I really do believe that Canadians have an unwarranted inferiority complex," Hardy says. "I really don't think there's a huge difference in tastes between Canadians and Americans. The only advantage the United States has over Canada is the sheer number of people."

"If Mad Mad World sold half a million in Canada, it should sell five million here. Everybody's just keeping their fingers crossed to see what's going to happen. Radio is such a fucked up thing here that almost all commercial success depends upon MTV."

Hardy also produced Colin James' last album and mixed Kim Mitchell's recent Aural Fixations release. He also mixed the upcoming Leslie Spit Tree-o album in Memphis where he says the band, and especially mesmerizing lead singer Laura Hubert, made a big impression. Hardy says Hubert soon knew every cab driver and cop in the city by name.

"By the time she left here, everybody knew her. They're all insane."

Hardy says he's sworn to secrecy about the new Jeff Healey project but he promises some surprises. "Some of the stuff they're doing really shocked me. I really like it," he says.

Because of his accomplishments in the past couple of years, Hardy can afford to be choosy about who he works with now. "When I have success with someone like Cochrane in Canada, I get a higher profile there. And people want to use successful people. Basically I just sort of do what I like. It's really hard to work with assholes so I'm determined not to do that anymore."

"Between Healey, Cochrane and Colin, I think those are the three best bands in Canada."

Hardy would welcome the opportunity to work with all three again. The same goes for the Leslie Spit Tree-o and Mitchell. When asked if there are other Canadians whose music he's interested in, he names Blue Rodeo and young Vancouver guitarist David Gogo.

And what about people he wouldn't work with?

"I don't think I'd want to do a Bryan Adams record. I wouldn't have the fortitude to work on it for two years. It seems like there was a lot of indecision and bullshit going on."

Richardson takes lead as Mabel Mercer at Senator

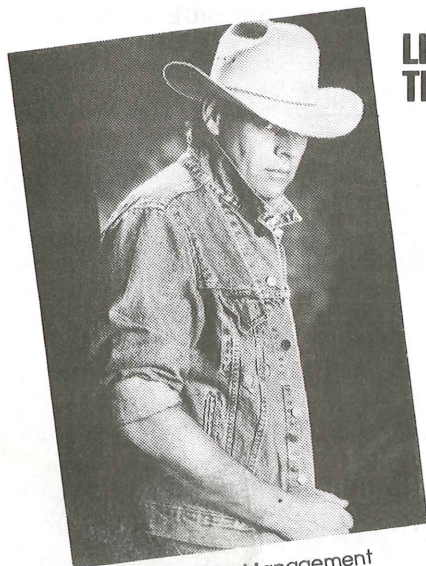
Jackie Richardson will portray Mabel Mercer, the legendary "high priestess" of the blues, in Mabel, set to start previews on July 2 at At The Top O' The Senator in Toronto. July 7 has been set as the official opening.

Mercer, whose distinctive style influenced many of the big names in entertainment, including Frank Sinatra, Billie Holiday, Lena Horne and many more, began her career in Paris nightclubs during the '20s and '30s. She moved to the U.S. in the late '30s where she gained a faithful following through her club dates in New York City and on Broadway.

In 1973, Mercer received the first annual Stereo Review Award of Merit, which is now renamed the Mabel Mercer Award. Four years later she starred in the film Miss Mercer In Mayfair. In 1983 she was awarded the Presidential Medal of Freedom, only one of the many honours bestowed on her over her 67-year career.

Richardson has been described as "the perfect singer" for the Mercer role. She has played a major role in Canada's blues community and her theatre credits include: the lead role in Salome Bey's Madame Gertrude; parts in Raisin In The Sun; and Ain't Misbehavin', which gained her a nomination for the Dora Mavor Moore Award.

Richardson has appeared in Three Men And A Baby and on TV in E.N.G., Adderly, Top Cop and Street Legal. She is also well known in the commercial and jingles field. In 1989 she appeared as the supporting lead actress in a Gemini Award-winning episode of Inside Stories.



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And the Nominees are

Q: What are the Big Country Awards?

A: It all began at a two day conference in September of 1973. In 1975 the first Big Country Awards banquet was held in the Cafe de L'Auberge of the Inn on the Park in Toronto. Subsequent award banquets were held in Edmonton, Ottawa, Regina, Toronto and Winnipeg.

Q: Are there two events on this weekend?

A: A charity luncheon is held on Friday (June 5) when the Variety Club salutes Big Country and Canadian country music. Two days later the Big Country Awards banquet is held, at which time television covers the announcement and presentation of the awards.

Q: How are the nominees picked?

A: The nominations are based on chart action in RPM in the previous year. The ballots are mailed to RPM subscribers. This system allows for a good mix of voters and makes it less possible for groups or blocks to control the votes. The winners only become known when the envelopes are opened on stage at the banquet.

Q: Do the awards feature musical performances?

A: The Variety luncheon does. The Sunday night awards dinner is followed by the opening of the envelopes and the announcement of the winners. The event is designed to be an industry get-together, a chance to rub shoulders with the heavyweights in the industry. It's a night set aside for the industry. It's very unique.

Q: Are meetings and conferences a part of this event?

A: No. We believe there are a great number of conferences going on throughout the year and that there is no need for anymore. There is a great need for industry camaraderie.

Q: How many categories are there?

Exactly one dozen (12). The Big Country Awards are very prestigious and we limit the number each year to 12. It brings greater importance to this award.

Q: Is this the first year for the awards to be televised?

A: Yes. The show will be an inside look at a closed industry event. For the first time, the public will have a look behind the scenes at an industry award show. The show will be televised on Sunday evening (June 7) and aired the following day (8).

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Once the \$100 is paid (plus GST), that's it. There are no other charges for drinks, coat checking or dinner wine. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and fax and your table arrangements will be handed to you at the door. THERE ARE NO TICKETS. Cocktails are at 7 p.m. and dinner is at 8 p.m. Dress elegantly, not black tie.

Q: Is it possible to reserve a table?

A: Yes. Tables of 10 can be reserved ahead, if you get a group together and arrange that they will all pay in advance. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.


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TW LW WO - May 30, 1992

- | | | | |
|-----|-----|--|---|
| 1 | 12 | NEON MOON | Brooks & Dunn/Brand New Man/BMG comp 8-N
(M. Dunn) S. Hendricks/D. Cook (Arista) |
| 2 | 21 | PAPA LOVED MAMA | Garth Brooks/Ropin' The Wind/Capitol comp 6-F
(K. Williams/G. Brooks) A. Reynolds (Liberty) |
| 3 | 6 | SOME GIRLS DO | Sawyer Brown/The Dirt Road/CD single-F
(M.A. Miller) R. Scruggs/M. Miller (Liberty) |
| 4 | 4 | OLD FLAMES HAVE NEW NAMES | Mark Chesnut/Longnecks And Short Stories/MCA comp 2-J
(B. Braddock/R.V. Hey) M. Wright (MCA) |
| 5 | 7 | NOTHING SHORT OF DYING | Travis Tritt/It's All About To Change/Warner comp 128-P
(T. Tritt) G. Brown (Warner Bros) |
| 6 | 8 | BACKROADS | Ricky Van Shelton/Backroads/Sony comp 305-N
(C. Major) S. Buckingham (Columbia) |
| 7 | 9 | EVERY SECOND | Collin Raye/All I Can Be/Sony comp 304-H
(W. Perry/G. Smith) J. Fuller/J. Hobbs (Epic) |
| 8 | 3 | PAST THE POINT OF RESCUE | Hal Ketchum/Past The Point Of Rescue/CD track-F
(M. Hanly) A. Reynolds/J. Rooney (Liberty) |
| 9 | 11 | TAKE IT LIKE A MAN | Michelle Wright/Now & Then/Promo CD Single
(T. Haselden) S. Bogard/R. Glomo (Arista) |
| 10 | 5 | DON'T GO NEAR THE WATER | Sammy Kershaw/Don't Go Near The Water/CD track-Q
(C. Hartford/J. Foster) B. Cannon/N. Wilson (Mercury) |
| 11 | 11 | LOVIN' ALL NIGHT | Rodney Crowell/Life Is Messy/Sony comp 305-H
(R. Crowell) J. Leventhal/R. Crowell (Columbia) |
| 12 | 14 | COME IN OUT OF THE PAIN | Doug Stone/I Thought It Was You/Sony comp 305-H
(D. Phinmer/F. J. Myers) D. Johnson (Epic) |
| 13 | 25 | SACRED GROUND | McBride & The Ride/Sacred Ground/CD single
(V. Rust/K. Brooks) S. Gibson/T. Brown (MCA) |
| 14 | 10 | THERE AIN'T NOthin' WRONG WITH ... | Aaron Tippin/Read Between The Lines/BMG comp 8-N
(A. Tippin/B. Brock) E. Gordy Jr. (RCA) |
| 15 | 9 | WILL I DO (Till The Real Thing ...) | Prairie Oyster/Everybody Knows/BMG comp 9-N
(J. Besen) R. Bennett/J. Lee (RCA) |
| 16 | 29 | NORMA JEAN RILEY | Diamond Rio/Diamond Rio/BMG comp 9-N
(M. Powell/T. R. Honey) M. Powell/L. Dubois (Arista) |
| 17 | 12 | TODAY'S LONELY FOOL | Tracy Lawrence/Sticks And Stones/Warner comp 127-P
(K. Board/S.P. Davis) J. Stroud (Atlantic) |
| 18 | 12 | FIRST TIME FOR EVERYTHING | Little Texas/Little Texas/Warner comp 125-P
(P. Howell/D. O'Brien) Stroud/DiNapoli/Grau (Warner Bros) |
| 19 | 6 | I'D SURRENDER ALL | Randy Travis/High Lonesome/Warner comp 131-P
(R. Travis/A. Jackson) K. Lehning (Warner Bros) |
| 20 | 21 | PLAY, RUBY, PLAY | Clinton Gregory/Freeborn Man/MCA comp 2-J
(T. Brown/T. Seals) R. Pennington (BEI) |
| 21 | 22 | SOMETIMES SHE FEELS LIKE A MAN | Joan Kennedy/Candle In The Window/MCA comp 1-J
(R. Bowles/P. Harrison) M. Francis (MCA) |
| 22 | 26 | I CAN SEE ARKANSAS | Anne Murray/15 Of The Best/CD single-F
(J. Nihon/W. Newton) J. Crutchfield (Capitol) |
| 23 | 9 | ACHY BREAKY HEART | Billy Ray Cyrus/Some Give All/PolyGram comp April-Q
(D. V. Tress) J. Scallie/J. Cotton (Mercury) |
| 24 | 16 | BURN ME DOWN | Marty Stuart/Tempted/MCA comp 8-J
(E. Miller) R. Bennett/T. Brown (MCA) |
| 25 | 13 | SHE IS HIS ONLY NEED | Wynonna/Wynonna/MCA comp 2-J
(D. Loggins) T. Brown (MCA) |
| 26 | 17 | TAKE YOUR MEMORY WITH YOU | Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J
(V. Gill) T. Brown (MCA) |
| 27 | 27 | WAITIN' FOR THE DEAL TO GO DOWN | Dixiana/Dixiana/CD single-N
(B. Fischer/C. Black/A. Roberts) M. Montgomery (Epic) |
| 28 | 30 | TIL I'M HOLDING YOU AGAIN | Pirates Of The Mississippi/Walk The Plank/CD Single-F
(L. Gottlieb/R. Alves/J. McCarvey) J. Bowen/R. Alves (Liberty) |
| 29 | 31 | THE WOMAN BEFORE ME | Trisha Yearwood/Trisha Yearwood/CD single-J
(J. Johnstone) G. Fundis (MCA) |
| 30 | 17 | WHICH FACE SHOULD I PUT ON TONIGHT | Cassandra Vasik/It Comes Back To You/CD single-H
(T. Thorne/E. Ehm) E. Ehm/P. Lee (Epic) |
| 31 | 24 | IS THERE LIFE OUT THERE | Reba McEntire/For My Broken Heart/CD track-J
(S. Longacre/R. Gies) T. Brown/R. McEntire (MCA) |
| 32 | 40 | GONE AS A GIRL CAN GET | George Strait/Holding My Own/Promo CD single-J
(J.M. Lane) J. Bowen (MCA) |
| 33 | 36 | I WALK THESE RAILS | Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H
(S. Tyson/S. Eikhard) S. Tyson/T. Russell (Silver City) |
| 34 | 28 | SCHUBENACADIE TINSMTI MAN | Wayne Rostad/Storyteller/CD track
(W. Rostad) J. Turner (Slag Creek) |
| 35 | 41 | ROCK MY BABY | Shenandoah/Long Time Comin'/BMG comp 9-N
(B. Spencer/P. Whitley/C. Wright) (RCA) |
| 36 | 37 | BLACK PEARL | Tom Russell/Hurricane Season/Warner comp 123-P
(T. Russell) T. Russell (Story Plain) |
| 37 | 42 | ALL IS FAIR IN LOVE AND WAR | Ronnie Milsap/Back To The Grindstone/BMG comp 9-N
(T. Nichols/R. Byrne) R. Milsap/R. Galbraith (RCA) |
| 38 | 5 | MIDNIGHT IN MONTGOMERY | Timothy Don't Rock The Jukebox/BMG comp 10-N
(A. Jackson/D. Sampson) S. Hendricks/K. Steagall (Arista) |
| 39 | 48 | ACES | Suzi Bogguss/Aces/Capitol comp 6-F
(C. Weiler) J. Bowen (Liberty) |
| 40 | 43 | TIME TO COME BACK HOME | Lisa Brokop/RDR 8
(M. Gillan) H. Hardy |
| 41 | 32 | LIGHTS OF LARAMIE | Ian Tyson/And Stood There ... Warner comp 122-P
(I. Tyson) L. Sednak (Story Plain) |
| 42 | 33 | 20 ALL THE WIND | Billy Dean/Billy Dean/Capitol comp 55-F
(T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol) |
| 43 | 45 | ONE GOOD REASON | Joel Feeney/Joel Feeney/MCA comp 2-J
(E. Ehm/J. Feeney/T. Thorne) M. Francis (BEI) |
| 44 | 67 | WHEN IT COMES TO YOU | John Anderson/Seminole Wind/CD track-N
(M. Knopfler) J. Stroud/J. Anderson (BNA/BMG) |
| 45 | 46 | THE POWER OF LOVE | Matthews, Wright & King/Power Of Love/CD single-H
(W. Aldridge) S. Buckingham/L. Strickland (Columbia) |
| 46 | 34 | THE TIPS OF MY FINGERS | Steve Warner/I Am Ready/BMG comp 8-N
(B. Anderson) S. Hendricks/T. DuBois (Arista) |
| 47 | 35 | FIRE AND LACE | Gary Fjellgaard & Linda Kidder/Winds ... Warner comp 12
(G. Fjellgaard) H. Vickers (Savannah) |
| 48 | 38 | COULD LOVE YOU (With My Eyes Closed) | The Remingtons/Blue Frontier/BMG comp 8-N
(R. Mainegra/R. Yancey) L. M. Lee/J. Lee (BNA) |
| 49 | 68 | THE NIGHT THE LIGHTS WENT OUT ... | Reba McEntire/For My Broken Heart/CD track
(B. Russell) T. Brown/R. McEntire (MCA) |
| 50 | 44 | BORN COUNTRY | Alabama/Greatest Hits Vol. II/CD track-N
(J. Schweers/B. Hill) J. Leo/L. M. Lee/Alabama (RCA) |
| 51 | 65 | BLUE ROSE IS | Pam Tillis/Put Yourself In My Place/BMG comp 9-N
(B. DiPiero/P. Tillis/J. Buckingham) P. Worley/E. Seay (Arista) |
| 52 | 61 | THE BOTTOM LINE | Jack Diamond/The Diamond Is Back/Roto Noto 2011
(J. Diamond) B. Doidge/J. Diamond (Roto Noto) |
| 53 | 47 | DALLAS | Alan Jackson/Don't Rock The Jukebox/CD track-N
(A. Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista) |
| 54 | 63 | THE HEART THAT YOU OWN | Dwight Yoakam/If There Was A Way/Warner comp 133-P
(D. Yoakam) P. Anderson (Reprise) |
| 55 | 69 | SHE TOOK IT LIKE A MAN | Confederate Railroad/Confederate Railroad/ Warner comp. 133-P
(P. Nelson/D. B. Maye/K. Staley) B. Beckett (Atlantic) |
| 56 | 66 | HOME | Michael Tetter/Roto Noto Lights comp
(Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry |
| 57 | 52 | I DON'T GIVE UP SO EASY | Marie Bottrell/No album/CD track 3
(C. Rawson/B. Hill/M. Bottrell) B. Hill/J. Kroon (Cardinal) |
| 58 | 64 | THE LONESOME KIND | Mark Koenig/The Lonesome Kind/MCA comp 1-J
(M. Koenig) Douglas/Parme/Levere (BEI) |
| 59 | 50 | IT ONLY HURTS WHEN I CRY | Dwight Yoakam/If There Was A Way/Warner comp 116-P
(D. Yoakam/R. Miller) P. Anderson (Reprise) |
| 60 | 70 | SHIPS THAT DON'T COME IN | Joe Diffie/Regular Joe/Sony comp 305-H
(P. Nelson/D. Gibson) B. Montgomery/J. Slate (Epic) |
| 61 | 72 | I SAW THE LIGHT | Wynonna/Wynonna/Promo CD single-J
(L. Engelle/A. Gold) T. Brown (MCA) |
| 62 | 74 | THE TIME HAS COME | Martina McBride/The Time Has Come/BMG comp 10-N
(L. Wilson/S. Longacre) P. Worley/E. Seay (RCA) |
| 63 | 49 | HERE TODAY, HERE TOMORROW | George Fox/Spice Of Life/Warner comp 120-P
(B. DiPiero/D. S. Shemil/G. Fox) G. Fundis (MCA) |
| 64 | 58 | IT WON'T BE ME AND YOU | Ken Hamden/No album/BMG Songwriter Session 2-N
(K. Hamden/T. Taylor) M. Francis |
| 65 | 53 | OUTBOUND PLANE | Suzi Bogguss/Aces/Capitol comp 55-F
(N. Griffith/T. Russell) J. Bowen/S. Bogguss (Capitol) |
| 66 | 59 | TALK TO MY HEART | Barry Brown/No album/BMG Songwriter Sessions
(B. Brown/B. Campbell/A. Hunter) R. Prescott |
| 67 | 54 | WHAT SHE'S DOING NOW | Garth Brooks/Ropin' The Wind/Capitol comp 5-F
(P. Alger/G. Brooks) A. Reynolds (Capitol) |
| 68 | 60 | FAMILIAR PAIN | Restless Heart/The Best Of/BMG comp 8-N
(S. Longacre/W. Aldridge) J. Leo/L. M. Lee (RCA) |
| 69 | 56 | STRAIGHT TEQUILA NIGHT | John Anderson/Seminole Wind/BMG comp 7-N
(K. Robbins/D. Hupp) J. Stroud/J. Anderson (BNA) |
| 70 | 71 | CAN'T STOP MYSELF FROM LOVING YOU | Patty Loveless/Up Against My Heart/MCA comp 3-J
(Kostas/Folkvord) E. Gordy Jr./T. Brown (MCA) |
| 71 | 73 | SLIPPIN' AWAY | Tineta Couturier/Love On The Line/Royalty
(T. Couturier/D. Charney) R.H. Smith |
| 72 | 55 | THE ROCK | Lee Roy Parnell/Love Without Mercy/BMG comp 8-N
(J. Varsas/R. Smith) S. Hendricks/B. Beckett (Arista) |
| 73 | 57 | BABY I'M MISSING YOU | Highway 101/Bing Bang Boom/Warner comp 121-P
(S. Seskin/M. Montgomery) P. Worley/E. Seay (Warner Bros) |
| 74 | 77 | MY BABY LOVES ME JUST THE WAY ... | Patricia Conroy/Bad Day For Trains/Warner comp 134-P
(G. Peters) R. Prescott/P. McKain (WEA) |
| 75 | 85 | SPICE OF LIFE | George Fox/Spice Of Life/Warner comp 132-P
(G. Fox) G. Fundis (WEA) |
| 76 | 86 | WHERE FOREVER BEGINS | Neal McCoy/Where Forever Begins/Warner comp 135-P
(T. Bruce/T. McHugh/B. Moulds) J. Stroud (Atlantic) |
| 77 | 88 | ZYDECO | Bobby LaLonde/No album/Bookshop CD spring
(B. LaLonde) B. LaLonde (Bookshop) |
| 78 | 81 | LOOK WHO'S LOVING YOU | Tim Taylor/Big Plans/Warner comp 134-P
(T. Taylor) T. Taylor (Savannah) |
| 79 | 83 | MAGPIE | Ian Tyson/And Stood There Amazed/Warner comp 133-
(I. Tyson) L. Sednak (Story Plain) |
| 80 | 89 | KEEPIN' UP WITH THE JONES' | L. Mercey/RDR Countrypak 9
(S. Wilkinson) L. Bach/L. Mercey (MBS) |
| 81 | 82 | I GOT A LIFE | Mike Reid/Turning For Home/Promo CD single-H
(M. Reid/M. Bourke) S. Buckingham (Columbia) |
| 82 | 94 | MASON DIXON LINE | Dan Seals/Walking The Wire/Warner comp 131-P
(D. Seals) K. Lehning (Warner Bros) |
| 83 | 92 | LIST OF BROKEN HEARTS | Diane Ruesdie/Crazy Infatuation/Lights Roto Noto comp
(B. Hooenband/S. Rodgers) R. Cousins (Roto Noto) |
| 84 | 93 | BILLY THE KID | Billy Dean/Billy Dean/Promo CD single-F
(B. Dean/P. Nelson) C. Howard/T. Shapiro (Liberty) |
| 85 | 96 | SOMETHING IN RED | Lorrie Morgan/Something In Red/BMG comp 10-N
(A. Kaset) L. Landis (RCA) |
| 86 | NEW | HONKY TONK BABY | Highway 101/Bing Bang Boom/Warner comp 134-P
(M. Hensers/M. Irwin) P. Worley/E. Seay (Warner Bros) |
| 87 | NEW | JIMMY MCCARTHY'S TRUCK | Molly & The Heymakers/Molly & The Heymakers/Warner comp 132
(M. Scheer/S. Hugin) P. Worley/E. Seay (Warner Bros) |
| 88 | 99 | STILL GOT A CRUSH ON YOU | Davis Daniel/Fighting Fire With Fire/PolyGram Focus Spring-Q
(D. Dillon/P. Overstreet) R. Halfline (Mercury) |
| 89 | 91 | THE MORE I LEARN (The Less I Understand ...) | Panna Reeves/The More I Learn/PolyGram Spring comp-Q
(S. Dean/K. Staley) H. Shedd/C. Brooks (Mercury) |
| 90 | NEW | WHAT KIND OF FOOL DO YOU THINK I AM | Lee Roy Parnell/Love Without Mercy/CD track-N
(A. Carmichael/G. Griffin) S. Hendricks/B. Beckett (Arista) |
| 91 | NEW | IOLA | Rena Galle/No Album/CD single
(P. Grady/B. Way) A. MacDonald (RDR) |
| 92 | NEW | FROM THE WORD LOVE | Ricky Skaggs/My Father's Son/CD track-H
(K. Sewell) R. Skaggs/M. McAnally (Epic) |
| 93 | NEW | YOU DO MY HEART GOOD | Cleve Francis/Tourist In Paradise/Capitol comp 6-F
(T. Padin/M. Lantrip) J. Bowen/C. Francis (Liberty) |
| 94 | 79 | SOMEBODY'S DOIN' ME RIGHT | Keith Whitley/Kentucky Bluebird/BMG comp 7-N
(J.F. Knoblock/P. Overstreet/D. Tyler) B. Mevis/G. Fundis (RCA) |
| 95 | NEW | DADDY'S SCHOOL | Rena Galle/No Album/CD single
(P. Grady/B. Way) A. MacDonald (RDR) |
| 96 | 78 | SOME KIND OF TROUBLE | Tanya Tucker/What Do I Do With Me/CD track-F
(M. Reid/B. Maher/D. Potter) J. Crutchfield (Capitol) |
| 97 | NEW | THE COWBOY WHO SANG ME EL PASO | Mickey Lane & Smokey Ridge/No Album/RDR 9
(M. Strang) M. Lane/M. McCulloch/H. Tristnas (RDR) |
| 98 | 84 | JEALOUS BONE | Patty Loveless/Up Against My Heart/MCA comp 8-J
(R. Gies/S. Bogart) E. Gordy Jr./T. Brown (MCA) |
| 99 | NEW | HONKY TONKY MYSELF TO DEATH | George Jones/And Along Came Jones/MCA comp 3-J
(D. Barnes/M.T. Barnes) K. Lehning (MCA) |
| 100 | 90 | BILLY CAN'T READ | Paul Overstreet/Heroes/BMG comp 9-N
(P. Overstreet/J. Michael) P. Overstreet/P. Barnister (RCA) |

COUNTRY

ATI is readying a new 4X4, Scoot Irwin's concept of four artists each performing four songs which has become popular with country programmers. The next Quadrapak 4X4 will be released the first week in June. The lineup of talent features Dick Damron, Monika, Michael Dee and Thomas Allen Ross. Irwin explains that Damron did a session in Nashville last year to commemorate 35 years in the business, "and we are using those songs from that session." Damron's four songs are Countryfied, High On You, Susan Flowers and One Nite Stand. The bonus track will be Jesus It's Me Again. Monika, who won Alberta Female Vocalist, Calgary and Area Entertainer, and Alberta Single of the Year for Jack Daniels at last year's Country Music Association of Calgary, also contributes four selections including her current single, I Forgot To Tell My Heart. Michael Dee, morning personality at London's BX-93, makes his presence known with a re-issue of If The Jukebox Took Teardrops, which made him a few bucks last year when Billy Joe Royal recorded it. Newcomer to ATI, Thomas Allen Ross of Calgary, is poised for recognition with his 4X4 entry.

Lisa Brokop and her manager Paul Mascioli, dropped by with Lisa's just released album titled My Love. Lisa is still charting with her last single, Time To Come Back. The accompanying video for this single is doing quite well in the U.S. where it is getting good rotation on the Nashville Network and Country Music Television. The follow-up single will be My Love, written by Peter McCann, who was one of the producers of the album, and Tommy Rocco. Lisa tries her hand at writing for this album, where she co-wrote Country Girl with McCann. Ron Irving, who wrote Anne Murray's Bluebird hit, and his wife Sue, wrote one of the better songs on the album

titled Daddy Sing To Me. Well-known "tea" man, Hagood Hardy, who is also credited as producer on the album, wrote Time To Come Back Home, another key song on the album, with Marty Gillan.

Stompin' Tom Connors has more love in him than most realize. His upcoming album, Believe In Your Country, leans more toward the love angle than anything he has recorded before. Alberta Rose is a perfect example. Capitol promo hustler Roger Bartel visited with Connors recently. Between a few drafts, Bartel laid down a 75-minute interview which will be edited down for a promotion CD release to coincide with an early June release for his album.

Country Beat's lineup for May 23 arrived too late, but just in case you're one of the lucky ones who gets their RPM on Fridays, Sneezy Waters is being profiled on this edition. The Ottawa-based performer talks about his devotion to the memory of Hank Williams. Also of particular note is the inclusion of St. John's country songwriter Ron Hines, whose Sonny's Dream has been recorded by more than two dozen performers to date. Jumping ahead to June 13, videos will be showcased by Anne Murray, Asleep At The Wheel, Alan Jackson, The Razorbacks, Mack MacKenzie and Ronnie Milsap. Interviews will be with The Great Western Orchestra (featuring David Wilkie and Steward MacDougall), Alan Jackson and Mack MacKenzie. For the June 20 edition, interviews are scheduled with Diamond Rio, Ray Condo, Sid Marty, and Acoustically Inclined. Videos will be shown of Kenny Rogers, k.d. lang, Ray Condo and the Hardrock Goners, Diamond Rio, Jim Lauderdale, Beth Neilson Chapman, and Tracy Lawrence.

HMV's West Edmonton Mall store reports that Wynonna Judd's album is the top seller, followed closely by Hal Ketchum's Past The Point Of Rescue, Diamond Rio's self-titled

album, Garth Brooks' No Fences, and The Judds' Greatest Hits, which makes up the store's Top 5 sellers.

Dick Damron, the songwriter, has turned book writer. He has been working on his book since October of 1989 and is getting down to the crunch. Damron's no stranger to writing. He wrote on Nashville country happenings for RPM back in the '60s. Damron has just returned from his annual R&R/performance jaunt to Mexico. One of his first gigs when he got back home was Country Roads in Calgary, followed by The Longriders in Edmonton. He has his usual busy summer coming up with fairs, rodeos and festivals. Expect a new single from him soon.

Saddlestone's latest CD compilation, Handle With Care, has been shipped to radio stations. This issue contains no less than 23 tracks. Included are tracks from Gerry King (Don't Come Knockin'), Midnite Rodeo Band (If I Stay South), Joe Lonsdale (Sweet Dixie Homeland), Rex Howard (Old Ghosts), Alex Bowie (Light At The End Of The Tunnel), and Silver City (White Lightning). Silver City, a Vancouver band that's been together since 1989, is made up of Lorne Davidson (guitar, vocals), Carole Davidson (bass guitar, vocals), Dennis LaRochelle (lead guitar, vocals), and Bruce McCann (drums). LaRochelle also helped produce Silver City's upcoming album.

Rena Gaile's new CD single, Daddy's School, must have hit the important country stations at the same time. Good initial response to this release which enters the chart at No. 95. The single is available through RDR Promotions.

Mickey Lane is beginning to see action with his tribute to Marty Robbins, entitled The Cowboy Who Sang Me El Paso. The track is included on RDR Countrypak 9. Lane, who is based in Halifax, has been getting some good advice from Paul Kennedy at CHFX-FM, which opened many doors and playlists across the country.

Johnny Douglas could have a winner with his Book Shop release of Glory Road, included on Book Shop's Spring CD compilation. "It's off to a fast start," reports Nashville's Catherine Douglas. Many of the majors are already pencilling in future action for the track which has gained some important

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG -N
CAPITOL -F
MCA -J
POLYGRAM -Q
SONY MUSIC -H
WARNER MUSIC -P

TW LW WO - May 30, 1992

- 1 10 3 **HOLD ON MY HEART**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 134)-P
- 2 3 10 **CONSTANT CRAVING**
k.d.lang - Ingénue
Sire-26840 (Warner comp. # 129)-P
- 3 1 10 **NOT THE ONLY ONE**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 5/92)-F
- 4 5 7 **IF YOU ASKED ME TO**
Celine Dion - Celine Dion
Epic-8628 (Promo CD single)-H
- 5 6 4 **DO IT TO ME**
Lionel Richie - Back To Front
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 6 7 5 **EVERYTHING CHANGES**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 2/92)-J
- 7 4 14 **HAZARD**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F
- 8 2 13 **TEARS IN HEAVEN**
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P
- 9 11 11 **ALL WOMAN**
Lisa Stansfield - Real Love
Arista-07822 18697 (BMG comp. # 30)-N
- 10 9 14 **SAVE THE BEST FOR THE LAST**
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 11 8 10 **HUMAN TOUCH**
Bruce Springsteen - Human Touch
Columbia-53000 (Promo CD single)-H
- 12 12 14 **THE REAL THING**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 40)-H
- 13 16 8 **THE OLD WAYS**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 14 14 11 **THE BIG ONES GET AWAY**
Buffy Sainte-Marie - Coincidence And Likely Stories
Atlantic-82329 (Warner comp. # 118)-P
- 15 31 2 **YOU WON'T SEE ME CRY**
Wilson Phillips - Shadows And Light
SBK-96924 (Promo CD)-F
- 16 26 4 **CALLING ALL ANGELS**
Jane Siberry w/k.d. lang - Until The End...
Reprise-26707 (Warner comp. # 130)-P
- 17 13 18 **SOUTHERN RAIN**
Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N
- 18 15 13 **EVER CHANGING TIMES**
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N
- 19 34 2 **STEEL BARS**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 20 25 3 **RIVER OF FIRE**
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 6/92)-J

- 21 21 10 **CAN'T CRY HARD ENOUGH**
Williams Bros - Williams Bros
Warner Bros (Warner comp. # 126)-P
- 22 22 5 **SHE IS HIS ONLY NEED**
Wynonna Judd - Wynonna
MCA-10529 (Promo CD single)-J
- 23 30 4 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 24 17 14 **YOU'RE ALL THAT MATTERS TO ME**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 30)-N
- 25 18 17 **MISSING YOU NOW**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H
- 26 27 5 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N
- 27 28 5 **A HORSE IN THE COUNTRY**
Cowboy Junkies - black eyed man
RCA-07863 61049 (Promo CD single)-N
- 28 19 10 **THE VERY THOUGHT OF YOU**
Natalie Cole - Unforgettable With Love
Elektra-6 1049 (CD track)-P
- 29 29 6 **WISHES**
The Boomers - What We Do
WEA-74515 (Warner comp. # 129)-P
- 30 33 3 **MIGHTY TRUCKS OF MIDNIGHT**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Promo CD single)-H
- 31 32 3 **YOU ARE EVERYTHING**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 125)-P
- 32 20 13 **DRAWN TO THE RHYTHM**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 1/92)-F
- 33 23 22 **CARIBBEAN BLUE**
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P
- 34 24 13 **TO BE WITH YOU**
Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. # 127)-P
- 35 NEW **HOLD ME NOW**
Dan Hill - Dance Of Love
Quality-2001 (Cassette Single)
- 36 37 5 **FEELS LIKE FOREVER**
Joe Cocker - Night Calls
Capitol-97801 (Capitol comp. # 9)-F
- 37 38 2 **LOVE OF MY LIFE**
Carly Simon - This Is My Life Soundtrack
Quest-26901 (Warner comp. # 131)-P
- 38 NEW **FALL IN LOVE AGAIN**
Eddie Money - Right Here
Columbia-46756 (Promo CD single)-H
- 39 NEW **I WANT TO BELIEVE**
Sass Jordan - Racine
Aquarius-564 (Capitol comp. # 10/92)-F
- 40 NEW **I DROVE ALL NIGHT**
Roy Orbison - Nintendo White Knuckle Scoring
MCA-10440 (MCA comp. # 8/92)-J



COUNTRY ALBUMS

- 1 2 6 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 2 1 5 **WYNNONNA JUDD**
Wynonna
MCA-10529-J
- 3 3 6 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 4 4 6 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 5 12 6 **BROOKS AND DUNN**
Brand New Men
Arista-18658-N
- 6 7 6 **TRISHA YEARWOOD**
Trisha Yearwood
MCA-10297-J
- 7 6 6 **GARTH BROOKS**
No Fences
Liberty-96366-F
- 8 8 6 **RICKY VAN SHELTON**
Backroads
Columbia-46855-H
- 9 9 5 **AARON TIPPIN**
Read Between The Lines
RCA-61129-N
- 10 10 6 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 11 11 6 **SAWYER BROWN**
Dirt Road
Liberty-95624-F
- 12 5 6 **SAMMY KERSHAW**
Don't Go Near The Water
Mercury-510161-Q
- 13 13 6 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 14 15 5 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 15 19 3 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 16 14 6 **RANDY TRAVIS**
High Lonesome
Warner Bros-26661-P
- 17 18 5 **LITTLE TEXAS**
First Time For Everything
Warner Bros-26280-P
- 18 16 6 **IAN TYSON**
And Stood There Amazed
Story Plain-1167-P
- 19 17 6 **TRACY LAWRENCE**
Sticks And Stones
Atlantic-82326-P
- 20 25 5 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 21 20 6 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 22 24 6 **SUZIE BOGGUSS**
Aces
Liberty-95847-F
- 23 21 6 **PAM TILLIS**
Put Yourself In My Place
Arista-8642-N
- 24 26 3 **SHENANDOAH**
Greatest Hits
Columbia-48885-H
- 25 27 6 **GEORGE FOX**
Spice Of Life
WEA-74422-P
- 26 30 2 **PIRATES OF THE MISSISSIPPI**
Walk The Plank
Liberty-95738-F
- 27 NEW **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 28 28 2 **STRAIGHT TALK**
Music From The Original Motion Picture
Hollywood-61303-P
- 29 29 3 **THE JUDDS**
Greatest Hits Vol. II
RCA-61018-N
- 30 23 6 **THE REMINGTONS**
Blue Frontier
BNA-61045-N
- 31 NEW **MCBRIDE & THE RIDE**
Sacred Ground
MCA-10540-F
- 32 32 3 **VINCE GILL**
I Never Knew Lonely
RCA-61130-N
- 33 22 6 **TANYA TUCKER**
What Do I Do With Me
Capitol-95562-F



DANCE

- 1 1 4 **JUMP**
Kris Kross - Totally Krossed Out
Columbia-48710-H
- 2 3 7 **NU NU**
Lidell Townsend
Isba (Sony comp. # 43)-H
- 3 6 3 **AIN'T TOO PROUD TO BEG**
TLC - Ooh... On The TLC Tip
Arista-73008 26003 (BMG pop comp. # 31)-N
- 4 4 4 **TWILIGHT ZONE**
2 Unlimited - Techno Trip
Hype/Quality-1151
- 5 5 10 **WE ARE FAMILY**
Unit 3 U.K. - Club Cutz
Ariola-06192 17281 (BMG pop comp. # 33)-N
- 6 2 4 **DON'T LOSE THE MAGIC**
Shawn Christopher - Don't Lose The Magic
Arista-07822 18708 (BMG pop comp. # 33)-N
- 7 7 11 **CHIC MYSTIQUE**
Chic - Chic-ism
Warner Bros.-9 26094-P
- 8 8 6 **DON'T TALK JUST KISS**
R.S.F. - Up
Virgin-3144-Q
- 9 9 6 **I.O.U. 1992**
Arthur Baker w/Niktoeta - Give In To The Rhythm
RCA-07863 61009 (BMG pop comp. # 31)-N
- 10 10 9 **CALL MY NAME**
Love & Sas - Call My Name
RCA-6192 10612 (BMG Pop comp. # 29)-N



CANCON TO WATCH

- 1 1 7 **TAKE IT LIKE A MAN**
Michelle Wright - Now And Then
Arista-07822 18685 (Promo CD single)-N
- 2 2 3 **DON'T STOP NOW**
Love & Sas - Call My Name
RCA-6192 10612-N
- 3 10 3 **I RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 135)-P
- 4 4 3 **WANNA BE THE ONE**
Haywire - Get Off
Attic-1334-Q
- 5 8 5 **I WILL DISAPPEAR**
Kerri Anderson - Labyrinth
Impact-10420 (MCA comp. # 6/92)-J
- 6 6 6 **I WILL NOT FORGET YOU**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 9/92)-F
- 7 7 6 **THE OLD WAYS**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 131)-P
- 8 9 7 **SINGLE GIRL**
Hard Rock Miners - The Final Frontier
Epic-80169 (Sony comp. # 41)-H
- 9 3 11 **HELLUVA TIME**
Slit Toxic - Don't The Nasty
Capitol-98115 (capitol comp. # 5/92)-F
- 10 2 4 **WHATCHA' NEED**
Bootsauce - Bull
Vertigo-512 027 (PolyGram comp. early May/92)-Q

playlist action. Douglas, a Canadian, now living in Nashville, wrote the song with Book Shop head honcho Gilles Godard, who also produced the record. Douglas also co-wrote Scott Dibble & Watertown's WEA debut single, I'll Run To You, with Dibble and Robert Poizner.

Rosemarie, a new signing to Trilogy, has been making the rounds promoting Miracles, her debut single for the label. The track is included on the Trilogy of Stars Vol. III CD compilation. The song is a Rosemarie (Garrity) original and she had one of the best producers in the business, J.K. Gulley in for her session. Gulley has been nominated for a Big Country Award as Male Vocalist and Top Country Producer for Leah, his own single released on the Trilogy label. Rosemarie lives in Wasaga Beach, Ont. She has been playing the club circuit in the Simcoe area for the past four years and has attracted a very large and loyal audience. Rosemarie & Company have just had a return engagement at the Hotel Waldhorn in Wasaga Beach, and will be playing Base Borden May 29, where she has been recalled by popular demand for three engagements. Rosemarie has been described by Barrie entertainment writer Thelma Morrison as having "a voice that holds you." She is managed and booked by her mother Mary through CBM Management. Mary is one of those rare booker/managers armed, not only with solid contacts, but with sound business ethics. Mom has been good for Rosemarie, building a solid base for her over the past four years.

Brooks & Dunn hold onto the No. 1 slot with their Neon Moon single. The single was taken from their Arista album, Brand New Man.

John Anderson gets the carrot for having the biggest jumper this week. His BNA single, When It Comes To You, jumps to No. 44 from No. 67. His album, Seminole Wind, isn't doing too bad either, bulleting up to No. 20 from No. 25 on the RPM Country 33.

COUNTRY PICKERS

AL CAMPAGNOLA
Country 59 - Toronto
I Saw The Light - Wynonna Judd
TOM BLIZZARD
KHJ - Fredericton
I Can See Arkansas - Anne Murray
KENT MATHESON
CFQM-FM Radio - Moncton
Can't You Just Stay Down - Anita Perras
PAUL KENNEDY
CHFX-FM Country 101 - Halifax
Your Turn To Fall - Mark Koenig
GORDON "TEX" DAHL
CHCL - Medley
Still Got A Crush On You - Davis Daniel
DAVE KIRK
CJSL Supercountry - Estevan
Achy Breaky Heart - Billy Ray Cyrus
GREG MACK
Country 630 CKRC - Winnipeg
The Time Has Come - Martina McBride
MONA SYRENNE
CKSW Radio 570 - Swift Current
I Can See Arkansas - Anne Murray
DANN TRAVIS
CKGL 96.7 FM - Kitchener
Wildflowers - Cassandra Vasik
JOHN MARSHALL
1470 CHOW AM Stereo Country - Welland
I Saw The Light - Wynonna Judd
BILL McNEIL
K94FM - Sydney
The Time Has Come - Martina McBride

Weekend Whiskey Band's One Step Closer cassette arrived, along with a copy of the Country Showdown CD, released by radio station CFAC. The band has two tracks on the CD, Hot Nights, written by Greg Eagleson, Rob Sutherland and Lynn Johnson, and Tonight, from the Eagleson and Sutherland team. The band is made up of JD Eagle, the only original member of the band which was formed in 1983, bassist Rob Sutherland, guitarist Doug Camire, drummer James Westbury, and keyboardist Dewey Davison. The album was produced by Eagleson and Sutherland and recorded at Vancouver's Ocean Sound.

More Hedley Blast news. The lineup for this year includes Michelle Wright, Patricia Conroy, Kris Kristofferson, Sawyer Brown, Paulette Carlson, Ian Tyson, Blue Rodeo, Rocky Swanson, The Good Brothers, Wild Rose, Mel McDaniel, Pirates Of The Mississippi, Prairie Oyster, Joel Feeney & Western Front, Brent Lee & The Outsiders, B.C.C.M.A. Talent Search winners, and many more. Show time is July 14 and 15, so it's expected there will be several other name acts firmed over the next couple of weeks.

Lennie Gallant is set to tour. Lennie Gallant, not yet signed to a major label, will tour the country beginning on Canada Day (July 1). The full tour itinerary and a feature on Gallant in the next couple of weeks.

Casandra Vasik will open for Vince Gill at The Forum at Ontario Place on July 28. In the meantime, Wildflowers, her follow-up to Which Face Should I Put On Tonight, should be making good moves up the chart shortly.

The Rankin Family will be playing Toronto's Trinity Centre on May 29. The band will soon announce a signing to a major label.

Country 59 scores Cancon again. Once again Toronto's Country 59 moves a Canadian content single into the No. 1 spot on its Countdown Chart. Michelle Wright's Take It Like A Man single takes the coveted spot for the week of May 24. This is the first hit from her new CD, Now And Then. Says Country 59's program director Bill Anderson, "Our listeners are telling us that Michelle's music is just as popular as anything else we play, including the biggies from Garth or Clint or



While in Montreal, Dave Charles, president-elect of CARAS (l) met with Claude Ranger, personal manager of Kashlin, to discuss the group's upcoming tour of Canada.

Reba. And that's the way it should be because Michelle is a really great talent." Anderson hosts the Country 59 Countdown Saturday mornings from 9 till noon and again Sunday nights from 6 to 9. Last December, Prairie Oyster's Did You Fall In Love With Me became the first Canadian content single to reach the top of the chart, also on the strength of tremendous listener demand through the station's request lines.

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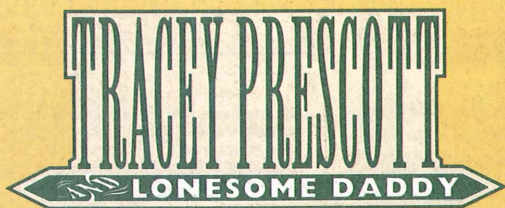


CASSANDRA VASIK

WILDFLOWERS

- Big Country Award Nominee
Top Female Vocalist
- Juno Award Winner - 1991
Country Female Vocalist of the Year

The new single and video: WILDFLOWERS.
The title track from her debut Einstein Bros./
Epic release.

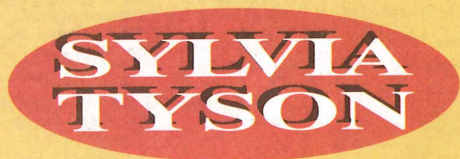


TRACEY PRESCOTT

AND LONESOME DADDY

WHEN YOU'RE NOT LOVING ME

The first single from their forthcoming
self-titled Columbia release.



SYLVIA TYSON

DIAMOND LOVE

The follow-up single to
I WALK THESE RAILS.

Taken from the Silver City/Columbia
release, GYPSY CADILLAC.

and coming very soon



DON NEILSON

STILL IN THE GAME

The first single from his debut
Einstein Bros./Epic release,
THE OTHER SIDE OF YOU.