

\$3.00

\$2.80 plus .20 GST

Volume 55 No. 21

May 23, 1992

1992							May	
SUN	MON	TUE	WED	THU	FRI	SAT	1	2
3	4	5	6	7	8	9	3	4
10	11	12	13	14	15	16	10	11
17	18	19	20	21	22	23	17	18
24	25	26	27	28	29	30	24	25
31							31	

1992							June	
SUN	MON	TUE	WED	THU	FRI	SAT	1	2
7	8	9	10	11	12	13	7	8
14	15	16	17	18	19	20	14	15
21	22	23	24	25	26	27	21	22
28	29	30					28	29



YOU WON'T SEE ME CRY
Wilson Phillips

MY LOVIN' (Never Gonna Get It)
En Vogue

IN THE CLOSET
Michael Jackson

DO IT TO ME
Lionel Richie

JUMP
Kris Kross

REMEDY
Black Crowes

SOMEDAY?
Concrete Blonde

AMERICA
Kim Mitchell

SMELLS LIKE NIRVANA
Weird Al Yankovic

SET THIS HOUSE ON FIRE
Jamie Dakota

TOUCH THE HAND
Bryan Adams

LIVE & LEARN
Joe Public

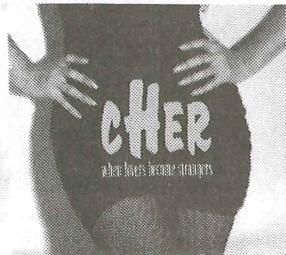
FOR YOUR BABIES
Simply Red

BRAVADO
Rush

SEPARATE TABLES
Chris DeBurgh

THE WILD LIFE
Slaughter

HIT PICK



WHEN LOVERS BECOME
STRANGERS - Cher
Geffen

HITS
TO WATCH

STEEL BARS
Michael Bolton

JUST ANOTHER DAY
Jon Secada

WHITE MEN CAN'T JUMP
Riff

I DROVE ALL NIGHT
Roy Orbison

HOLD ME NOW
Dan Hill

FALL IN LOVE AGAIN
Eddie Money

I WANT TO BELIEVE
Sass Jordan

YOU'VE GOT A WAY
Kathy Troccoli

COUNTRY
TO WATCH

I SAW THE LIGHT
Wynonna

SPICE OF LIFE
George Fox

WHERE FOREVER BEGINS
Neal McCoy

ZYDECO
Bobby LaLonde

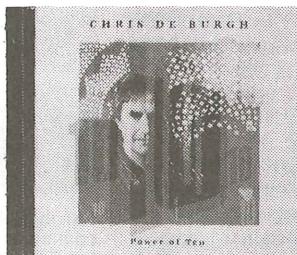
KEEPIN' UP WITH THE JONES'
Larry Mercey

LIST OF BROKEN HEARTS
Diane Raeside

MASON DIXIE LINE
Dan Seals

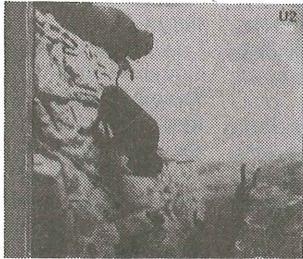
SOMETHING IN RED
Lorrie Morgan

ALBUM PICK



CHRIS DEBURGH
Power Of Ten
A&M - CD-828397188-2-Q

No. 1 HIT



ONE
U2
Island



KRISS KROSS
Totally Krossed Out

ANNIE LENNOX
Diva

THE CURE
Wish

SLAUGHTER
The Wild Life

PEARL JAM
Ten

SIMON & GARFUNKEL
The Definitive Collection

CONCRETE BLONDE
Walking In London

WEIRD AL YANKOVIC
Off The Deep End

AMY GRANT
Heart In Motion

OZZY OSBOURNE
No More Tears

BIG HOUSE
Big House

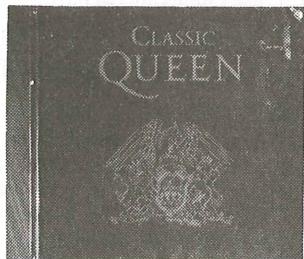
TRACY CHAPMAN
Matters Of The Heart

ALBUMS
TO WATCH

BEASTIE BOYS
Check Your Head

THE BLACK CROWES
The Southern Harmony and Musical Companion

No. 1 ALBUM



QUEEN
Classic Queen
Hollywood - CD-61311-P



Dan Gallagher talks about his past, his present, his future and the impact of music videos in Canada. - Page 7

Mac's and Mike's deal with Sam's for product

Sam the Record Man has reached an agreement with Silcorp Limited that will see Sam's supplying pre-recorded music product to Mac's Convenience Stores and Mike's Mart chains across Canada.

Beginning June 4 in North Bay, Mac's and Mike's stores (which are owned by Silcorp) will devote prime retail space to a merchandising unit featuring a Top 30 Hit Parade comprised of cassettes and compact discs. Each week, 10-20 new stores will be added. It's hoped that 450 stores in Ontario will be serviced by mid-fall and that product will be available nationally in 900 convenience stores through 1993.

Demographic studies have shown that 22 per cent of Mac's customers are teens, and 40 per cent of customers are males aged 18-35. These figures almost mirror that of Sam's

Eddie Schwartz signs exclusive deal with TMP

Frank Davies, president of TMP - The Music Publishers, has announced the signing of an exclusive co-publishing deal with Eddie Schwartz. TMP operates the joint venture with MCA Music Publishing worldwide.

Schwartz has become internationally-known through several hit songs he has written



Seen at Eddie Schwartz/TMP signing (l to r) Frank Davies, Skinny/William Tenn, Michelle Nagel and Vicki Walters with Schwartz (seated).

over the years. Included are Don't Shed A Tear by Paul Carrack, The Doctor by the Doobie Brothers, and Hit Me With Your Best Shot by Pat Benatar. His material has been covered by recording artists from around the world including Canadian bands Honeymoon Suite and April Wine, as well as Joe Cocker, Donna Summer, Philip Bailey, America, Carly Simon, The Pointer Sisters, and Joe Piscopo. He has also gained international recognition as a producer, having produced sessions for Rita Coolidge, The Doobie Brothers, Paul Carrack, Gowen, and Elisa Fiorillo.

For the past six years, Schwartz has been personally managed by Frank Davies. Under this new publishing agreement with TMP, Davies will continue his management of Schwartz's EMI Music Publishing and ATV Music Publishing catalogues.

Prior to their management association, Davies published Schwartz's songs since 1982 while president of ATV Music Group, Canada.

prime market targets.

Mac's decided to branch out to partially replace declining revenues through tobacco sales. The chain also wants to differentiate itself from its competition and to position itself as a credible entertainment vendor with strong brand identification.

Through the deal, Sam's is hoping to engrain its name in people's minds, reconvert lapsed music buyers, and capture sales faster in outlying markets where there are no music stores.

"In a lot of cases, we're going to be the only game in town," says Ron Morris, Sam the Record Man's director of purchasing. He figures that, even by conservative estimates, stores should sell \$500 of product per week.

The Top 30 charts will be based on retail information gathered in Sam's stores and three or four different charts will be available depending on the location (both regionally and within towns and cities) of the store. While all product within each store will be priced the same, there may be small price differences according to region. The retail racks will only contain graphics in empty cases, while the actual CDs and tapes will be kept behind the sales counter to prevent theft.

The chart will be changed once a month, though allowances will be made for major

new releases. Product will be stored at Roblan Distributors and delivered overnight to Mac's stores by Purolator Courier to allow for maximum flexibility.

Sam Sniderman, president of Sam the Record Man, says his company has never distributed product to other chains before, but he has high hopes for the new deal. "The major thing about it is that it's going to open up a new vista for us as far as supplying. Maybe from Mac's we'll go to supplying other chains."

Bob Wiseman's "snaps" have public showing

Bob Wiseman, former keyboardist with Blue Rodeo, launched a showing of his personal photographs at the Gallery Diodati on May 14. The show will run through to May 31. The gallery is located in downtown Toronto at 457 Richmond Street West.

The majority of the exhibited photographs were shot by Wiseman while touring the U.S. and Canada. The showing consists of both black and white and colour portraits, abstracts and candids.

Wiseman is currently promoting Presented By Lake Michigan Soda, his debut solo album. He is also producing the new Edie Brickell album, playing dates across North America and, in his spare time, composing movie scores.

Lane & The Disciples celebrate unique reunion

Robbie Lane & The Disciples were one of Canada's biggest acts in the 1960s and '70s before they broke up in 1976. The group reformed in June, 1982 and are now celebrating what Lane calls, "the 10th anniversary of our second time around."

In 1963, the group replaced The Hawks as Ronnie Hawkins' band. They then went on their own to record such hits as Fannie Mae, Ain't Love A Funny Thing, and What Am I Gonna Do, which was produced by RPM's Stan Klees. From 1966-70, Lane hosted and the band starred on CTV's It's Happening, which featured many of the top Canadian pop and rock acts of the time. After the show was cancelled, the group continued to record on Capital.

Since reforming, the group has played 50-60 nights a year -- and Lane sees no end to that pace. They play 95 per cent of their shows in the Toronto area, including a lot of one-nighters and corporate dates for such companies as Honda, Johnson & Johnson, and Northern Telecom. To celebrate the anniversary, the group will perform a free two-night engagement on May 21 and 22 at Smoky Rose in Scarborough, Ont.

Along with Lane on vocals, the eight-piece group features two other original Disciples: Terry Bush on guitar and Gene Track on bass. Lane, who recently became the publicist for Ontario Place, says he tries to get a good blend between the original members and younger musicians in order to keep a high energy level in the music.

"We're having a great time. Our audience is 19 to 59, because a lot of young people are

into roots rock and roll and R&B. And that's what we do. The majority of our material is made up of cover material from that era, and we do do some of the stuff that we originally recorded then as well."

The group isn't seeking to record new material but Fannie Mae was released on volume one of the 'Early Years' collection, part of BMG Music Canada's 'Made in Canada' series. What Am I Going To Do? is scheduled to be included on the second volume.

"We know that what we're doing certainly appeals to a segment of the market, but I don't think it's marketable in terms of a new act recording," Lane says.

"We play music like some people play golf. It's a great, great hobby and we're having the best possible time doing it."



Toronto's Q107 receives special award commemorating sales of more than \$1 million for Rolling Stones At The Max at Toronto's Cinesphere Imax Theatre. (l to r) Q107's PD Gary Aube, president/general manager Don Shafer, CPI marketing manager Peter Vitols, Q107's marketing director Perry Goldberg and Assistant PD/MD Joey Vendetta.

Cousins fighting to keep coasters radio show afloat

"Multicultural radio is somewhere between commercial radio and the CBC, and I find it appalling that we are so indifferent to the kind of thing we are doing," reveals a very frustrated Bob Cousins. He is referring to the difficulties he is experiencing in keeping his very popular Friends and Neighbors show on the air.

Cousins launched his five-hour Sunday showcase of news and musical entertainment from the Atlantic provinces more than four years ago on CIAO AM Brampton, a small city northeast of Toronto. The show was cancelled in March. Cousins cites revenue from radio sales falling short of air costs as the main factor for the cancellation.

In the meantime he has found a new home at CJMR in Mississauga, which covers the same listening area. He has already produced and aired two shows Saturday mornings from 6 to 11 a.m. The show can remain on a regular weekly basis but Cousins

must raise \$5,000 immediately to pay for air time a month in advance. He reports success in re-signing his former sponsors, but deposits are apparently not enough to cover the advance cost of air time purchased.

Cousins is well known in Canadian country music circles and was a major player in the success of Canadian Country Music Week '79 in Mississauga, a week-long series of events leading up to the annual Big Country Awards. He has also helmed his own record company and, through his production talents, helped launch the careers of many artists from Atlantic Canada.

He left the music business several years ago to build a successful career in real estate, but was drawn back in because of the reluctance of Canadian broadcasters to give air time to artists from Atlantic Canada. He launched his Friends and Neighbors show and was able to secure sponsors, not enough however to cover the full cost of air time, necessitating his having to shore-up expenses on his own, which has left him in a bit of a financial crisis.

Cousins has mounted a campaign to keep his radio show afloat, targeting large corporations, including those connected to the entertainment business, the provincial and federal governments, and particularly the four Atlantic premiers.

"To say the least, I was rather surprised at the reaction," Cousins sadly admits. "I've had absolutely no response from the Canadian Country Music Association, and I believe the record shows that I served that organization rather well. No chief executive officer from SOCAN responded, but Nancy Gyokeres, who handles public relations, was very kind and sent me out a form. In fact, Nancy was the only kind person in that sector."

Cousins sent his presentation to FACTOR, "and I had no opportunity to make a point with Heather Sym, the executive director. She was most strident with me, condescending, patronizing and downright rude. She spoke to me as if I were an errant youngster and finally hung up on me. But she

Alexander to head MCA's North American creative

John Alexander has been promoted to the position of senior vice-president, creative, for North America for MCA Music Publishing. Formerly vice president of talent acquisition/east coast for the company, New York-based Alexander is now the senior executive in charge of MCA Music Publishing's creative operation in North America.

He will report directly to MCA Music Publishing president John McKellen.

Alexander's duties will be expanded to include managing and coordinating the creative activities of MCA Music's New York, Los Angeles and Nashville offices. He will also continue to oversee talent acquisition and creative services for MCA Music Canada. He will also liaise with the creative heads of MCA Music's branch offices overseas in developing and breaking new talent worldwide.

did send me an application. In her concluding comment, she said to me, 'Mr. Cousins, I would suggest you start beating on some other doors."

A presentation was also sent out to famous Maritimer, Stompin' Tom Connors, who Cousins calls Captain Canada, and another to Morning Music, his music publishing company. "There's been no response," he says

Also on Cousins' hit list was the Balmur organization and their two well known Maritimers, Anne Murray and Rita MacNeil, through Leonard Rambeau and their financial adviser, Lyman McGinnis. "With these people being Atlantic Canadians, I was almost certain that this was my ace. I have to give credit to Lyman McGinnis for at least calling me back. But he basically told me that while I thought my show for Atlantic Canadians and Canadians in general was unique, he could not see that from my perspective. And I was merely asking that a loan or a gift or a grant of \$5,000 be advanced to us. He said realistically, from his experience, and apparently he made contact with Anne Murray, the decision was that our request didn't have the priority that some other requests had.

"All in all, it seems like my efforts at star billing for the past four years in broadcasting 100 per cent Canadian content, Atlantic region artists, is of small consequence to the industry at large."

Cousins however, hasn't given up. He is planning a trip to the Atlantic provinces to try and get the ears of the four provincial premiers and Atlantic-based corporations. "The goals and objectives are sound, and if we get enough exposure in the media, the politicians and the leaders in the music industry will realize we are forgetting about our Canadian identity, our Canadian culture, and our Canadian music. We have to keep in mind that in the province of Ontario there are over two million people from Atlantic Canada who have come here to make their homes and bring up their families. I'm not just flying in the dark here. I've got hundreds and hundreds of cards and letters from Canadians from all ethnic and cultural backgrounds saying they want and like what I am doing on the air.

"Less than \$50,000 to pay for the air time for a five-hour radio magazine for one year . . . a very small price to pay for our Canadian culture. I worked against great odds before, and I haven't lost my edge."

Cousins can be contacted at The Ontario Coaster, 416-451-1344, ask for pager No. 93856.

k.d. lang set for tour across southern Ontario

k.d. lang will make three southern Ontario appearances in June.

The Canadian singer will be at London's Centennial Hall on June 20, Hamilton Place on June 21, and Toronto's Massey Hall on June 23.

lang's current single, Constant Craving, was No. 3 on RPM's Adult Contemporary chart and No. 12 on the Hit Tracks chart last week. The album, Ingénue, was No. 16.

MuchMusic/Music World offer unique opportunity

MuchMusic and the Music World chain of retailers is offering viewers an opportunity to be the official Much FAX reporter on Guns N' Roses' European tour.

To enter, viewers must send MuchMusic an audition tape shot on VHS, 1/4" or 8mm. The best entry will win return airfare for two, hotel accommodation, \$1,000 spending money and tickets to Guns N' Roses dates in Rome, Madrid and Lisbon.

The winner, accompanied by a MuchMusic crew, will get the scoop on Guns N' Roses for the rest of Canada to see.

Audition tapes can be mailed to MuchMusic or dropped off at the closest Music World store. For those who don't have camcorders to shoot their audition, they can go to the following Music World stores every Saturday during May to record their entry: Georgian Mall, Barrie; Fairview Park Mall, Kitchener; Rideau Centre, Ottawa; Fairview Mall, Yorkdale Mall and Scarborough Town Centre, all in Toronto; Brentwood Mall, Burnaby, B.C.; Chinook Centre, Calgary; Kingsway Garden Mall, Edmonton; and the Halifax Shopping Centre.

The promotion closes May 31. The winning entry will be announced June 8 on MuchMusic.

WALT SAYS



with Elvira Capreeze

Five for the price of one . . . ? That old buzz about consolidating distribution is sawing again. One very knowledgeable player in the major field told me that when the record industry stabilizes, "maybe in a year or nine months if we're lucky," it will be a different record industry. He wouldn't go as far as admitting to distribution consolidation by the majors, but there are a couple of others who do, "off the record," of course. If shipping costs and taxes, particularly in Ontario, continue to spiral upwards, maybe shuffling off to Buffalo, where real estate is reasonable and city officials have already made a pitch to Ontario business people, will become a reality. (EC: Do you mean Buffalo, Alberta, or Buffalo Head, Saskatchewan, or could it be

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

Buffalo Creek, B.C., where there are REAL buffalos . . . ?)

Deep in the heart of . . . ! I felt a little timid about being driven in a limousine sporting Ontario licence plates to Gatineau, Quebec: not exactly French Canada's heartland, but pretty close . . . something like selling raffle tickets for a Toyota at the GM picnic. Well, nothing could be further from the truth. The Michael B organization had arranged a special showcase of the young Ottawa-based singer/songwriter and his band, The Power. The setting was The Spectra, a 1,200 seat two-tier club in Gatineau. After witnessing and enjoying the warmth and friendship of many of the patrons of the club, I thought, once past the media, politicians and a few rednecks on both sides of the language camp, I felt very comfortable. Although Michael B's first language is French, he performed his complete show in English, and the crowd loved it.

What a great guy, eh??? That expert, who dropped a little from the executive level to take on the job of hatchetman at an Ontario trouble spot, must have been well liked. What a great party they had . . . after he left. (EC: Like being born again . . . !)

On the cover of Rolling Stone?? Well, not quite, but the Cowboy Junkies did get a full page in the May 28/92 edition. John Prine got a mention too. Parke Puterbaugh caught their show at the Raleigh, North Carolina Memorial Auditorium. In so many words, a few that could be construed as negative, he like them. He described Margo Timmins' voice as "an instrument in its own right: breathy, limpid and pure, like a flute." That's cool. (EC: That's a writer . . . !)

Pissing contest!!!! Some 28 years ago I thought it would be easy for everyone in Canada to pull together to create a strong Cancon industry. Boy was I wrong! Canadians want to get into a pissing contest about every little thing. Even in the awards business you find there is an on-going battle that makes the star system the loser. But really, we all lose because we end up being typically Canadian. (EC: Nobody said it would be easy!!!)

What's the real story Gino . . . ? Gino Empry must sell papers. They put him on the front page of the May 9 edition of the Toronto Star. He had a helluva story to tell. Too bad we only got disjointed pieces and unimportant tripe. What was left on the editor's floor would probably have made for a better story. He promises to tell all in his own book, if he can ever find the time to write it. By the way, Gino still handles Honest Ed's department store and Ed Mirvish's eatery empire. (EC: Well, he'll at least be clothed and fed . . . !)

Funnyman lawyer in demand?? David Basskin, a lawyer with a sense of humour, who also happens to head up the Canadian Musical Reproduction Rights Agency, will soon have an international stage. Winner of the Smile Award from fellow lawyers, he has been asked to speak at the New Music Seminar in New York this coming June. It would be almost worth attending this year . . . but not

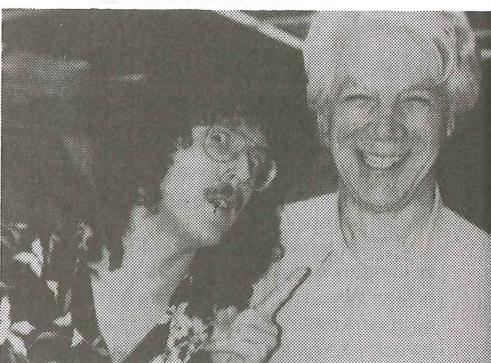
quite. (EC: I knew something was missing at that New York graball . . . a sense of humour . . . !)

Stateside feuding . . . ! Two major execs in the U.S. may start a bidding war for a major and boss act. It could make the bidding for Madonna and Michael Jackson look pale in comparison. (EC: Could it be SM and MR battling over BS . . . ?)

Cancon is in . . . ! Where radio fears to tread . . . the Forum will show it can attract an audience with more than 30 per cent Cancon. For openers there are Doug & The Slugs, who open the season on May 18. Also in May are the Barenaked Ladies, whose May 30 concert was sold out before the lineup was announced. Glass Tiger, Cowboy Junkies, Honeymoon Suite, Frozen Ghost, Grapes Of Wrath and The Infidels are set for June dates. There's also Mariposa which usually has a sampling of Cancon acts. For July there's the Spitfire Band, the Jeff Healey Band, Rita MacNeil, the Holly Cole Trio and Blue Rodeo. August is a little limp, with only the Nylons firmed for a date. There could be more however, with Robbie Lane doing a little wrist turning. By the way, Robbie and his Disciples are celebrating their 10th anniversary, the second time around, at Smoky Rose in Scarborough on May 21 and 22. (EC: Now, that's Cancon!)

VISITORS

Frank Davies - TMP - The Music Publisher
Rick Wharton - MCA Records
Julian Tuck - A&M Records
Dale Kotyk - Warner Music
Patti Janetta - Backstage Productions
James Collins - Backstage Productions
Roger Bartel - Capitol Records



Weird Al Yankovic at RPM's offices, seen chatting with Stan Klees.

MAKE A WORLD OF DIFFERENCE

What a World of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd. W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

Rankin Family sign with Brookes Diamond firm

Raylene Rankin, spokesperson for the Rankin Family, has announced the signing of a management agreement with Brookes Diamond Productions of Halifax. "So much is happening so fast for the band," says Rankin, "it's time to join forces with people we trust here at home who can help us with the things that need to be done."

Well-known veteran manager Brookes Diamond is obviously very excited about



The Rankin Family signs with Brookes Diamond. Back (l to r) Brookes Diamond, Raylene Rankin, Mickey Quase. Front (l to r) Jimmy Rankin, John Morris Rankin, Heather Rankin, Cookie Rankin.

working with the Rankin Family. "We've been fans all along and respect their music," he noted. "We're very happy to have them here with us."

The popular Mabou, Cape Breton (Nova Scotia) siblings - Cookie, Heather, Jimmy, John Norris, and Raylene - are currently on a high with the success of their first two releases, which are now approaching the 70,000 units sold mark. The band toured Nova Scotia last fall to SRO audiences and made two appearances on BBC-TV Scotland, garnering the following from the Glasgow Evening Times: "The highlight of the programme was the Rankin Family from Canada with a sensational set."

O'Keefe's Balcony Club for young theatregoers

The O'Keefe Centre Balcony Club, being billed as "the hottest club in town," will make its debut with the Wednesday night performance of *Cats* (July 1), followed by *City Of Angels* (22), *Evita* (Aug. 19) and *The Music of Andrew Lloyd Webber* (26).

Sponsored by Sprite and Diet Sprite and 680 CFTR, the club, which meets in the rear balcony of the theatre, is designed to introduce a student audience to live musical theatre as well as affordable prices.

Tickets prices have been set at \$19.00 for club members. Club membership is free with the purchase of the discounted tickets. A Balcony Club card entitles the bearer to a complimentary intermission lounge as well as the opportunity to attend an alcohol-free post-performance party in the O'Keefe Centre's lower lounge.

The band was nominated for three Juno Awards this year, and won six East Coast Music Awards over the last two years, including an Entertainer of the Year Award for 1992. They are now preparing tour dates for Ontario, Alberta and B.C. before a hectic schedule of touring the festival circuit this year.

"It's going to be a very busy time," says

Mickey Quase of Brookes Diamond Productions. "There's so many new artists to reach and existing ones to develop. We're going to organize all the opportunities so the band can concentrate on the music."

Brookes Diamond Productions also guides the careers of Sharon, Lois & Bram, and counts Joan Kennedy, Denis Ryan, General John Cabot Trail, Wayne Nicholson, Brett Ryan, and Lennie Gallant among their clients.

Celebrities do their part to aid Sick Kids Hospital

The eighth annual Hospital for Sick Children Foundation telethon will run for 24 hours starting Sat. May 30 at 8 p.m. A number of famous musicians and broadcasters will be taking part to try and increase last year's total of more than \$2.5 million in contributions.

Performers confirmed to entertain on the telethon include: Acosta-Russell; Carroll Baker; Sandra Beech; Veronique Belliveau; Michael Burgess from *Les Misérables*; Margo and Michael Timmins from the *Cowboy Junkies*; *Frozen Ghost*; barbershop quartet, *Flipside*; Scottish singer Peter Glen; *The Grogs*; *Hagood Hardy*; Debbie Johnson; Moe Koffman; Lisa Lougheed; Mitsou; Robert Pilon; *Sattalites*; *The Royal Scottish Country Dance Society*; Al Simmons; *Too Bad To Be True*; 120 members from the *Wexford Music Theatre*; Colm Wilkinson from *The Phantom of The Opera*; and Alfie Zappacosta.

Some of Canada's top artists recorded *When We Love*, a song written and produced

Air Canada programming Spitfire Band release

The new Spitfire Band album, *Make Believe Ballroom*, has been given the nod by Air Canada for in-flight play.

Jimmy Tapp, producer of *The Tapp Room* program, selected the new album as the complete program for May and June. Tapp has been producing the show for the past 10 years.

Originally prepared for TV advertising, the album is now released nationally by Tembo Records and distributed by BMG Music Canada and is available on CD and cassette.

Jackie Rae, Micky Erbe, Lawrie Bower and The Spitfire Band have been firmed for a July 1 (Canada Day) concert at the Ontario Place Forum in Toronto.

Holly Cole Trio goes to TV with own special

A one-hour music special starring the Holly Cole Trio will have its world premiere screening at a press reception on May 21 at Toronto's ZYDECO.

An air date for the special has yet to be announced but it will be broadcast by The Global Television Network. The show was produced by Bruce Glawson and Arnie Zipursky of Cambium Film and Video Productions Ltd., and directed by Michael McNamara.

The jazz-pop sound of the Trio's current Alert album, *Blame It On My Youth*, has been getting a lot of favourable attention.

for The Hospital for Sick Children Foundation by Jack Lenz, the telethon's musical director. The taped session featuring guest artists who donated their time and talent will premiere on the telethon and will showcase: John Acosta; Belliveau; David Blamires; Russel Decarle from *Prairie Oyster*; Scott Dibble from *Watertown*; Joel Feeney from *Western Front*; Wolf Hassel from *Frozen Ghost*; Dan Hill; Sheree Jeacocke; Taborah Johnson; Lougheed; James Russell; Wayne St. John; Graham Shaw; Cassandra Vasik; *World On Edge*; and Zappacosta.

Artists who will make cameo taped appearances on the telethon include Celine Dion, Hill, Vasik, Vanessa Williams and *World On Edge*.

Radio personalities who will be handling the celebrity phones include: Randy Taylor, Donna Saker and Adrian Bell from AM640; Jill Dempsey from CBC; Steve Paikin from CBLT; Jim Duff and Don Burns from CFNY; Wayne McLean from CFRB; Joe Bowen, Scott Metcalfe and Rob Cowan from CJCL; Sheila Walsh and Jerry Archer from Country 59; Lisa Brandt from MIX 99.9; and Bill Carroll and Shirley McQueen from Q107.

The multicultural segment of the telethon, on Sun. May 31 from 10 a.m. to 1 p.m., will be hosted by Johnny Lombardi, president of CHIN Radio/TV International.

Toronto songwriter makes recorded pitch for unity

Aspiring Toronto singer/songwriter Suzy Conn has taken her feelings about the unsettling conditions facing Canada, and positive memories of the not too distant past, and packaged them into a song entitled *Let's Live The Dream*. The one-song cassette is what she describes as a "very personal appeal to the people of this country."

Conn points out that the song follows her thoughts of "how exciting Canada seemed during its Centennial and Expo '67; how disturbing Canada seems in some of its current squabbling; and how great Canada can be when it lives in the hearts of its people."

"The song is frank and straightforward. It is also emotional and patriotic, which I think we could use more of in these critical times."

Conn unsuccessfully entered her song in the 125Gold competition. "However, I'd like to think that I have contributed something to this country, and have stirred the thoughts of those who have listened to my song."

REMIX

HIT TRACKS & where to find them

TW LW WO - MAY 23, 1992

Canada's Only National 100 Hit Tracks Survey

1	1	11	ONE	U2 - Achting Baby Island-510 347 (MCA comp. # 3/92)-Q
2	2	11	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
3	4	6	LET'S GET ROCKED	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q
4	3	9	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F
5	9	6	IF YOU ASKED ME TO	Celine Dion - celine dion Columbia-52473 (Promo CD single)-H
6	13	8	WILL YOU MARRY ME	Paula Abdul - Spellbound Virgin-3505-Q
7	7	14	MAKE IT HAPPEN	Mariah Carey - Emotions Columbia-47980-H
8	14	5	UNDER THE BRIDGE	Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Warner comp. # 126)-P
9	11	7	LIFT ME UP	Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P
10	12	9	CONSTANT CRAVING	K.d. lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-Q
11	5	15	SAVE THE BEST FOR LAST	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q
12	10	12	AINT IT HEAVY	Melissa Etheridge - Never Enough Island-510 120-Q
13	6	13	THOUGHT I'D DIED & GONE TO HEAVEN	Bryan Adams - Waking Up The Neighbours A&M-5021 5367 (Promo CD single)-Q
14	8	17	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 192)-F
15	20	5	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
16	29	3	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK Records-98924 (Promo CD single)-F
17	23	4	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
18	26	6	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P
19	19	7	MONEY DON'T MATTER 2 NIGHT	Prince - Diamonds & Pearls Paisley Park-25379 (Promo CD single)-P
20	34	3	IN THE CLOSET	Michael Jackson - Dangerous Epic-45400-H
21	21	6	JUST TAKE MY HEART	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P
22	27	5	DAMN I WISH I WAS YOUR LOVER	sophie b. Hawkins - Tongues And Tails Columbia-46797 (Promo CD single)-H
23	25	4	I WILL REMEMBER YOU	Amy Grant - Heart In Motion A&M-75032 5321-Q
24	24	4	92 DAYS OF RAIN	Corey Hart - attitude & virtue Sire/Warner Bros.-26815 (Promo CD single)-P
25	17	10	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
26	18	33	BOHEMIAN RHAPSODY	Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P
27	15	13	EVERYTHING CHANGES	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
28	28	10	LAID SO LOW (Tears Roll Down)	Tears For Fears - Greatest Hits Fontana-510 939 (PolyGram comp. early April/92)-Q
29	16	16	TEARS IN HEAVEN	Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P
30	30	13	COME AS YOU ARE	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J
31	22	12	BABY DOLL	Big House - Big House RCA-3094 (BMG pop comp. # 30)-N
32	38	5	RIVER OF FIRE	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J
33	33	6	NOW MORE THAN EVER	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. early April/92)-Q
34	42	3	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q

HIT TRACKS & where to find them

RECORD DISTRIBUTOR CODE	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- O	
SONY MUSIC	- H	
WARNER MUSIC	- P	

35	60	3	JUMP	Kris Kross - Totally Krossed Out Columbia-48710-H
36	36	7	DON'T TALK JUST KISS	R.S.F.(Right Said Fred) - Up Virgin-3144-Q
37	37	6	BRAND NEW SET OF LIES	Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q
38	45	4	WITHOUT LOVE	Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F
39	39	9	EVERYTHING ABOUT YOU	Ugly Kid Joe - As Ugly As They Wanna Be Mercury-868 823 (PolyGram comp. early April/92)-Q
40	56	4	REMEDY	Black Crowes - The Southern Harmony and Musical ... Def American-26916-P
41	41	9	NOTHING ELSE MATTERS	Metallica - Metallica Elektra-61113 (Warner comp. # 130)-P
42	31	14	HEAD OVER HEELS	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P
43	50	4	VIVA LAS VEGAS	ZZ Top - Greatest Hits Warner Bros.-26846 (Warner comp. # 133)-P
44	47	3	MEMORY LANE	One 2 One - Imagine It A&M-75021 5364-Q
45	55	3	SOMEDAY?	Concrete Blonde - Walking In London I.R.S.-13137 (Promo CD single)-F
46	49	5	GOODBYE	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
47	51	5	TAKE TIME	Chris Walker - First Time Elektra-61136 (Warner comp. # 130)-P
48	48	7	TEAR IT ALL DOWN	Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J
49	44	10	CAN'T CRY HARD ENOUGH	The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P
50	57	7	HIGH	The Cure - High Elektra-66437-P
51	35	10	I'M THE ONE YOU NEED	Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J
52	52	5	A HORSE IN THE COUNTRY	Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N
53	53	8	HELP ME UP	Eric Clapton - Rush soundtrack Reprise-26794-P
54	64	2	NICE TO LUV YOU	54-40 - Dear Dear Columbia-5440 (Promo CD single)-H
55	40	12	SHAKE THIS TOWN	Robbie Robertson - Storyville Geffen-24303-J
56	46	9	WEATHER WITH YOU	Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F
57	32	8	FIND THE WILL	Kim Mitchell - Arial Fixations Alert-81019 (Promo CD single)-F
58	69	2	AMERICA	Kim Mitchell - Arial Fixations Alert-81019-F
59	78	2	SMELLS LIKE NIRVANA	Weird Al Yankovic - Off The Deep End Attila-5256 (Attila comp. # 22)-Q
60	71	6	SET THIS HOUSE ON FIRE	Jamie Dakota - Jamie Dakota Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q
61	61	5	IT'S OVER NOW	L.A. Guns - Hollywood Vampires Polydor-849 485 (PolyGram comp. early April/92)-Q
62	74	2	TOUCH THE HAND	Bryan Adams - Waking Up The Neighbors A&M-75021 5367-Q
63	63	13	WE GOT A LOVE THANG	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q
64	80	2	LIVE & LEARN	Joe Public - Joe Public Columbia-48628 (Sony comp. # 43)-H
65	54	10	THIS LOVE IS FOREVER	Paul Janz - Presence A&M-70301 9179 (A&M comp. # 3/92)-Q
66	43	11	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-F
67	67	15	TOO MUCH PASSION	The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F
68	73	4	IT'S NOT A LOVE THING	Geoffrey Williams - Bare Giant-24447 (Warner comp. # 131)-P
69	75	3	MIGHTY TRUCKS OF MIDNIGHT	Bruce Cockburn - Nothing But A Burning Light True North-77 (Promo CD single)-H
70	91	2	FOR YOUR BABIES	Simply Red - Stars East West U.K.-75284 (Warner comp. # 133)-P
71	83	2	BRAVADO	Rush - Roll The Bones Anthem-1064 (Sony comp. # 42)-H
72	NEW		STEEL BARS	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
73	59	17	MAKE YOU A BELIEVER	Sas Jordan - Racine Aquarius-564 (Capitol comp. # 2/92)-F
74	65	23	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-60618 (Sony comp. # 36)-H
75	86	2	SEPARATE TABLES	Chris DeBurgh - Power Of Ten A&M-82839 7188-Q
76	NEW		JUST ANOTHER DAY	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F
77	NEW		WHITE MEN CAN'T JUMP	Riff - White Men Can't Jump Soundtrack SBK Records-98414 (Promo CD single)-F
78	90	2	THE WILD LIFE	Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 7/92)-F
79	66	11	THE REAL THING	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
80	NEW		I DROVE ALL NIGHT	Roy Orbison - Nintendo White Knuckle Scorin' MCA-10440 (MCA comp. # 8/92)-J
81	70	6	THE LIFE OF RILEY	The Life Of Riley - Lightning Seeds - Sense MCA-10388-J
82	82	4	COLD DAY IN HELL	Gary Moore - After Hours Virgin-2684 (A&M comp. # 3/92)-Q
83	81	10	WORLD LOVE	Lisa Lougheed - World Love WEA-75476 (Warner comp. # 127)-P
84	84	8	HONESTLY	Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P
85	85	8	HAIL HAIL ROCK 'N ROLL	Garland Jeffreys - Don't Call Me Buckwheat RCA-07863 61112 (BMG Pop comp. # 30)-N
86	72	17	TO BE WITH YOU	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P
87	76	15	JUSTIFIED & ANCIENT	The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG Pop comp. # 29)-N
88	88	17	I CAN'T DANCE	Genesis - We Can't Dance Atlantic-782344 (Warner comp. # 123)-P
89	68	8	WISHES	The Boomers - What We Do WEA-74515 (Warner comp. # 129)-P
90	58	15	CHURCH OF YOUR HEART	Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F
91	62	13	MASTERPIECE	Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 126)-P
92	NEW		HOLD ME NOW	Dan Hill - Dance Of Love Quality-2001 (Cassette single)
93	NEW		FALL IN LOVE AGAIN	Eddie Money - Right Here Columbia-46756 (Promo CD Single)
94	77	7	BREAKIN' MY HEART	Mint Condition - Meant To Be Mint Perspective-28968 1001 (A&M/Virgin comp. # 2/92)-Q
95	NEW		I WANT TO BELIEVE	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F
96	96	17	AGAIN TONIGHT	John Mellencamp - Wherever We Wanted Mercury-510 151-Q
97	NEW		YOU'VE GOT A WAY	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J
98	98	11	CALL MY NAME	Love & Sos - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N
99	95	12	ALL WOMAN	Lisa Stansfield - Real Love Arista-07822 18697 (BMG pop comp. # 30)-N
100	79	10	EVER CHANGING TIMES	Aretha Franklin/Michael McDonald - What You See ... Arista-8628 (BMG pop comp. # 30)-N

Part Three of a series - Videos are an important part of the music industry

Dan Gallagher's Video Hits, misses and other musings

by Steve McLean

While working for two national television networks in the past few years, Dan Gallagher has become one of the country's most recognizable celebrities. From his start booking entertainment and working the midnight radio shift at the University of Guelph, to hosting the loony MuchMusic game show *Test Pattern*, to having his name front and centre on his own CBC show, *Dan Gallagher's Video Hits*, he's now a big star in the world of music videos. RPM caught up with Gallagher in his cluttered downtown Toronto office and talked with him both about his career and videos in Canada.

Test Pattern was a show unlike any other when it debuted on MuchMusic early in 1989. The wild and wacky game show featured contestants knocking their noggins, sniffing fish, and being strapped to a giant wheel in quest of cash and toasters. But Gallagher's irreverent hosting is what really contributed to the show being MuchMusic's top rated show Sundays thru Thursdays.

"*Test Pattern* was the favourite thing on television that I'd ever done. And it will be a long time before there's anything I like doing equally as well," he says.

His popularity at *Test Pattern* soon saw him working overtime as he branched out into hosting MuchMusic's *Power Hour* and working a number of shifts each week as a video jockey. Eventually Much pulled the plug on *Test Pattern* for economic reasons, and in May, 1991 Gallagher decided that after playing VJ for almost two years, it was time to leave the nation's music station.

"Two of the best things I've done in my career to this point were to take the job as a VJ, and to leave the job as a VJ," he says. "I felt like I was overexposed. I just felt like I was on too much. I just wanted a change."

Gallagher, 34, gave his notice at Much and then waited. But not for very long. "At that point, I didn't know what it was going to be. And I was fortunate enough to have both CBC and CTV phone me up after I left, and we talked. The best offer came from this

organization right here, the Canadian Broadcasting Corporation. And that's why I'm here."

Dan Gallagher's *Video Hits*, a revamped version of the old *Video Hits*, first beamed across the country last August. The daily show is currently seen by an average of 1.5 million viewers each week. Gallagher says the show has changed a lot since his name became attached to it. He says he's added more comedic elements, more interview segments, more content and more spontaneity. And he's more relaxed than he was at Much.

"For the budget we have and for the time we have, I feel we have a damn good show. I'm very proud of the people I work with."

One of those people is *Video Hits* producer Joy Barker, who compiles the show's charts and programs the videos. Gallagher is happy to let Barker handle that aspect of the show because, while he's knowledgeable about music, he insists, "I'm not in the music business. I'm in the television business."

But he still has opinions on the role videos play in the music industry. He thinks videos are especially important in Canada because of the difficulties in reaching a lot of markets in person due to the country's massive size. "If your video gets played, you're going to be seen by a hell of a lot more people than if you toured grungy bars and did one-nighters."

Though videos gain exposure for artists,

Gallagher's not convinced that they help sell records or draw fans to live shows. It's a personal goal of his to change this.

"That's what I've tried to say on television. The videos are nice to look at... but if you don't buy the records, we don't have a business. I don't know why that problem is such. Maybe we still take our artists for granted."

Gallagher says radio in Canada "stinks" because formats have become too restrictive and he thinks video outlets are often more progressive in what they'll play. He says young acts often have to rely on videos to break nationally, when it's the song, and not the television images, that's still the most important thing.

"You could spend \$4 million (on a video), but if it's a shitty song it ain't going to work. And if it's a great song, it will transcend video."

Gallagher envisions himself staying with the show for "one, two years tops" and then he wants to branch out into comedy writing and acting. He's already made appearances in two overlooked classic (pardon my facetiousness) films, *Freak Show* and *Car 54, Where Are You?* And he's recognized on the streets even by people who don't know the difference between Madonna and Nirvana because of his cheerleading appearances on the SkyDome's giant screen during breaks in the action from Toronto Argos football games.

Gallagher ends the interview because he's due in make-up for an evening *Video Hits* shoot. He rises out of his chair, smiles, and says, "As far as my career goes, I'm a very lucky man and a very happy man."

Roch Voisine being sued for \$20 million over song

Pop star Roch Voisine is reportedly being sued for \$20 million by an old friend who claims he co-wrote Voisine's hit, *Helene*.

According to reports, Stephane Lessard is demanding one-third of the net profits from Voisine's music career. Lessard claims he was the singer's co-manager, consultant and confidant, and contends that he was dumped from Voisine's entourage just as the singer gained international recognition.

Voisine's label, Star Records/Select, was unable to provide further information.

...SONG OF OCARINA...

DIEGO MODENA... JEAN-PHILIPPE AUDIN

#1 IN FRANCE... OVER 1,000,000 COPIES SOLD

POP ADULT QUEBEC HIT

Quality RECORDS

QCQ/QCS 2002

MAKING A RECORD?

We Can Provide You With
Compact Discs
Digitally Duplicated Cassettes
& Cassette Singles
Marketing Consultation



MUSIC
MANUFACTURING
SERVICES

67 Mowat Ave., Ste. 241, Toronto, Ont., M6K 3E3
Tel: (416) 516-8751 Fax: (416) 516-9448

Contact: Aaron Zon

East Coast: Tel: (902) 492-1818 Fax: (902) 422-2929

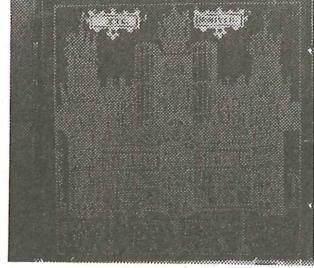
THE INDEPENDENT SPECIALISTS

ALBUMS



STAN MEISSNER -Pop/Rock
Underworld

Duke Street - DSRD 31077-J
This is one multi-talented man. Meissner wrote or co-wrote all 10 of the album's songs, sang them, played most of the instruments and produced and engineered the album. The first single, River Of Fire, was No. 38 and rising quickly on last week's RPM 100 Hit Tracks chart. No Way Out, It's No Secret, and others should soon follow up the charts for Duke Street. Meissner has hit upon a formula of mid-tempo pop/rock with potential to cross over into a number of formats. Meissner is the staff songwriter at Warner-Chappell Music and, in the last year, has had songs covered by BJ Thomas, Lee Aaron, Celine Dion and Darby Mills. He has also written a number of songs for film and television and released two previous albums for A&M Records. (CD reviewed) -SM



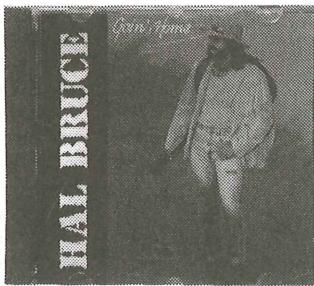
XTC - Nonsuch -Pop/Rock

Virgin - CDV 2699-Q
The album's title means unsurpassable, and when it comes to the first single, The Ballad of Peter Pumpkinhead, they're not too far wrong. The lead track is a great, punchy power pop song that lets XTC main man Andy Partridge wail away on harmonica. Unfortunately the rest of the album can't match the lofty standards set by the single. As all XTC albums are (they've made 10 plus two rarities and B-sides collections), this one is full of well produced, carefully crafted pop songs. Like the previous album, Oranges And Lemons, this one will draw a lot of Beatles comparisons, though Partridge admits to borrowing things from other groups as well. A lot of these songs would fit in well on a variety of radio formats if given the chance. Dear Madam Barnum and The Disappointed stand out, as does the CD cover which has Nonsuch castle painted on the actual jewel box. Though this is a thoroughly British band, their fan club is inexplicably headquartered in Barrie, Ont. (CD reviewed) -SM



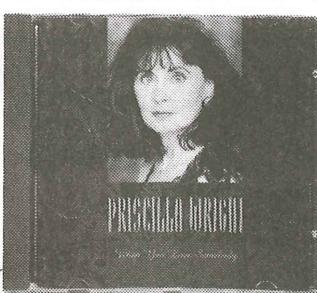
DC DRIVE -Rock
DC Drive

Capitol - C2-26584-F
Mainstream rock with a hard edge from a Detroit band that signed directly with Capitol in Canada. DC Drive's intro to Into You sounds a lot like AC/DC's Back In Black. Other songs, including Just Don't Get It, possess more of a soul feel. The first single, You Need Love, got a lot of airplay on Detroit rock radio stations. Streetgirl Named Desire has a clever title and some nice horns. Love and relationships are the dominant topics of the songs, all of which were written by the band members. (CD reviewed) -SM



HAL BRUCE -Country
Goin' Home
Cavern - RDRCD-305

Hal Bruce is one of those veterans in the business who has yet to be discovered. The title track, a Bruce original, was released on the Bookshop compilation CD last year, and the Lennon/McCartney cover of I'll Cry Instead this year. Both are excellent examples of Bruce's vocal networking and energies. Bruce isn't a Nashville wannabe, although the influence is there. He has a down home of the Los Lobos hit, One Night In America. All the tracks were recorded in Nashville and produced by Bruce and Gilles Godard, with the exception of I'll Cry Instead, One Night In America and The Hired Hand Band, which were recorded at Solar Sound in Halifax and produced by Bruce. With an album having this kind of sound perfection, Bruce should be among the discovered this year. Distributed through RDR Promotions. (CD reviewed) -WG



PRISCILLA WRIGHT -Pop
When You Love Somebody

Attic - ACD-1339-Q
The timing for the release of this album is perfect. Tenderly crafted summery song material with that inimitable vocal warmth and projection that has become synonymous with Wright's three decades of re-

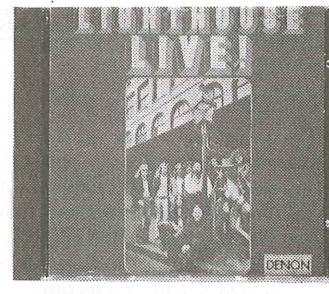
cording. This is vintage Wright. Her vocal strength is further enhanced by some of the best session people in the business who display a controlled instrumental respect that is beautifully balanced by excellent board work. Key are Shirley Eikhald's penning of A Woman's Intuition; Father And Daughter, written by Jack Lenz; and an exceptional recording of Until Just Now, written by A. Miransky. All were produced by piano man Lenz. Also key are Closer To Saying Goodbye, another Eikhald song, and We Rise Again, written by L. Dubinsky. Both were produced by Declan O'Doherty. The title track has been taken as a single and is included on Attic Focus Traxx 22. (CD reviewed) -WG



MIDNIGHT OIL -Rock

Scream In Blue Live
Columbia - CSK 4556-H

A live performance by this Australian group is one of the most powerful experiences in rock and roll. Midnight Oil can transcend mere music and inflame, in an intelligent and thought-provoking way, the raw energy and anger that has become all too rare in this day and age. But unfortunately that aggression hasn't been properly captured on this album. Then again I didn't take the advice given in the liner notes and "turn the volume knob to 11, put on three sweaters and jump up and down like a lunatic for a couple of hours." This is not a greatest hits live collection but a series of songs recorded at various times and venues over the past 10 years. Only The Strong from 1982, and Sometimes and Hercules from '89 and '90 respectively, are the most forceful cuts. Better known songs like Beds Are Burning, Read About It, and Dreamworld remain pretty faithful to the studio versions. Since any Midnight Album is worthwhile, this one is recommended. But your best bet is to go through their back catalogue (even the earliest material is now domestically available) to gain full appreciation of these progressive socio-political spokesmen, and then try and get a ticket next time they come to town. (CD reviewed) -SM



LIGHTHOUSE -Rock

Lighthouse Live
Denon - CAN-9010

This album was first recorded in 1972, live at Carnegie Hall in New York City, an amazing triumph for a Canadian band that had only been recording and touring since 1969. Keyboardist Paul Hoffert describes it best with, "At live gigs, our material was laced with extensive solos that could last 15 minutes or more... so there were really two Lighthouse bands, a live kickass group and a studio creation." This album manages, however, to span both with a digitally remastered package containing some of the best work this band had ever done. Included are Just Wanna Be Your Friend, Rockin' Chair, Eight Miles High, Take It Slow (In The Country) and more. The band feels this is "the only true snapshot of our music," and they're all here, front and centre: Skip Prokop, Paul Hoffert, Ralph Cole, Louis Yacknin, Bob McBride, Don DiNovo, John Naslin, Mike Malone, Howard Shore, Larry Smith, Keith Jollimore and Richard Armin. John Rollins and Jeff Meyer took the original cover shot of the guys in front of the famed New York showplace. Great stuff. Should be front-racked. (CD reviewed) -WG



"WEIRD AL" YANKOVIC -Rap/Reggae
Off The Deep End
WIPD - SB 5256-Q

Always the trend follower, Weird Al's album cover and first single, Smells Like Nirvana, spoofs the hottest thing to come out of the American northwest since the last rash of Sasquatch sightings: Nirvana. The timely, clever parody makes fun of how unintelligible the lyrics in the original, Smells Like Teen Spirit, really are. Trigger Happy uses the Beach Boys surf sound and funny lyrics to make a serious statement about the need for gun control. Rich James' bass line gets stolen again on I Can't Watch This, a parody of U Can't Touch This, which points out the sad state of television. Polka Your Eyes Out is a polka medley using excerpts from more than a dozen recent hits. I Was Only Kidding has become the favourite song of one RPM staff member. The White Stuff parodies New Kids On The Block's The Right Stuff and goes on about the mysterious substance found in the middle of Oreo cookies. When I Was Your Age is almost a direct rip-off of Monty Python's Four Yorkshiremen sketch about how much worse things used to be in the old days. Taco Grande takes on Gerard's Rico Suave and tells of Al's fondness for Mexican food. Airline Amy is about being in love with a flight attendant. The Plumbing Song's title is self-explanatory and it lampoons Milli Vanilli's Baby Don't Forget My Number and Blame It On The Rain. And the final cut, You Don't Love Me Anymore, is an acoustic ballad about a relationship gone really wrong. (CD reviewed) -SM

SHABBA RANKS -Rap/Reggae
Rappin' With The Ladies
Flip/SBA - WIPD 503-H

Shabba has been one of the most successful artists who combines rap with reggae who has come on the music scene in the past few years. On this album he shares the microphone with four female vocalists on 11 full-length dance mixes. Key among the songs is Twice My Age, which Shabba performs with Krystal. The tune, a big hit in Jamaica a couple of years ago, is about a young woman being in love with an older man. Listen closely and you'll hear the melody of Terry Jacks' Seasons In The Sun. The album is full of mellow, romantic grooves and should prove popular for dancing in the clubs AND in the sheets. (CD reviewed) -SM

LOU REED -Rock
Between Thought And Expression
The Lou Reed Anthology
RCA - 2356-2-R-N

All you ever wanted from Lou Reed, nicely packaged in this three CD collection. There are 45 tracks here of Reed's finest from his albums released in the '70s and '80s. There is also some previously unreleased material including a live Heroin. Also key is Little Sister from the movie soundtrack Get Crazy. A great collection for Reed fans including America, Downtown Dirt, Coney Island Baby, Sad Song, Walk On The Wild Side, and more. The compilation was produced for reissue by Rob Bowman and Jim Campbell. Bowman also provides a good read with his frank liner notes. Reed was also involved in the sequencing and remastering work. (CD reviewed) -WG



ALBUMS (CD's & Cassettes)

TW LW WO - MAY 23, 1992

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

Canada's Only National 100 Album Survey

1	1	9	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	35	35	22	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	68	55	19	BOYZ II MEN	Coplayhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q
2	2	7	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	36	33	25	SALT 'N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q	69	78	2	TRACY CHAPMAN	Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P
3	3	7	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	37	38	15	COWBOY JUNKIES	black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	70	70	30	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEF-24303 (CD) GEFSD-24303-J
4	5	6	celine dion	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	38	37	18	BARENAKED LADIES	Barenaled Ladies (Independent) (CA) PP003C (CD) N/A	71	71	15	FROSTIN' GHOST	Shake Your Spirit (WEA) (CA) 71-15144 (CD) CD-75149-P
5	14	3	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	39	30	7	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N	72	68	26	TWO ROOMS	Two Rooms/Various artists (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q
6	17	3	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	40	44	5	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J	73	NEW		THE BLACK CROWES	The Southern Harmony And Musical Companion (Def American) (CA) 92-69164 (CD) CD-26916-P
7	7	23	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	41	49	47	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q	74	74	34	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F
8	8	31	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	42	42	41	SARAH McLACHLAN	Solace (Network) (CA) W4-30055 (CD) W2-30055-F	75	69	6	BUFFY SAINTE-MARIE	Concidence And Likely Stories (Chrysalis) (CA) F4-21920 (CD) F2-21920-F
9	10	31	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	43	47	4	MICHELLE SHOCKED	Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P	76	76	58	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
10	4	12	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 68-6054 (CD) CD-26805-P	44	45	5	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J	77	77	4	HAREM SCAREM	Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P
11	11	4	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P	45	43	22	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	78	79	2	XTC	Nonsvch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q
12	15	3	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P	46	46	13	BOOTS SAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	79	67	8	THE COMMITMENTS	Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J
13	22	3	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F	47	39	12	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P	80	80	21	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
14	6	13	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P	48	48	33	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	81	81	8	SPINAL TAP	Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCAD-10514-J
15	12	11	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	49	41	12	AWESOME HITS	Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q	82	84	2	BEAUTIFUL SOUTH	0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q
16	16	8	k.d. lang	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	50	51	45	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	83	83	32	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
17	9	7	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	51	58	31	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	84	72	50	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
20	26	10	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	52	56	57	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	85	87	2	THE JESUS AND MARY CHAIN	Honey's Dead (Blanco Y Negro) (CA) 17-65544 (CD) CD-76554-P
21	25	9	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H	53	53	32	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J	86	86	14	BEAUTY & THE BEAST	Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2
22	21	8	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q	54	52	29	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	87	75	5	THE KLF	Justified And Ancient-CD5 (Arista) (CA) N/A (CD) 07822-12403-2-N
23	19	23	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P	55	60	32	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F	88	88	33	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J
24	20	16	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P	56	54	26	LOREENA McKENNITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	89	89	34	RUSH	Roll The Bones (Anthem) (CA) ANT-1064 (CD) ANK-1064-H
25	28	8	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q	57	62	71	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	90	90	29	MOTLEY CRUE	Decade Of Decadence (Arista) (CA) 96-12044 (CD) CD-61204-P
26	23	5	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	58	50	16	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q	91	91	66	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F
27	24	8	VALESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	59	57	31	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	92	92	28	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
28	31	24	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	60	64	52	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	93	93	6	THE MAMBO KINGS	Soundtrack (Elstree) (CA) 9 61240-4 (CD) 9 61240-2-P
29	27	37	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	61	61	32	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J	94	94	22	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N
30	36	9	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	62	59	10	TECHNO TRIP	Techno Trip/Various artists (Hype/Quality) (CA) QCS-1151 (CD) OCD-1151-Q	95	95	16	CÉLINE DION	Dion chante Playmobil (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H
31	32	11	R.S.F.	Up (Virgin) (CA) VL-3144 (CD) CDV-3144-Q	63	66	5	SLIK TOXIK	Doin' The Nasty (Capitol) (CA) C4-98115 (CD) C2-98115-F	96	96	26	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F
32	29	13	SASS JORDAN	Racine (Aquarius) (CA) 04-564 (CD) Q2-564-F	64	63	43	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	97	97	49	PAULA ABDUL	Spellbound (Virgin) (CA) VL-3050 (CD) CDV-3050-Q
33	40	4	WEIRD AL YANKOVIC	Off The Deep End (Attic) (CA) SBC-5256 (CD) SBD-5256-Q	65	65	15	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q	98	98	24	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H
34	34	38	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	66	73	17	BIG HOUSE	Big House (RCA) (CA) 3094-2-R (CD) 3094-2-R-N	99	99	38	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F
					67	NEW		BEASTIE BOYS	Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	100	100	8	HARDEST HITS	Volume Two/Various artists (SPG Music) (CA) N/A (CD) SPG-002

COUNTRY

The Country Beat lineup for May 30 includes videos by Skydiggers, Hal Ketchum, Alison Kraus, Randy Travis, Sue Medley, Mark Knopfler and Chet Atkins, and Stompin' Tom Connors. There will also be interviews with the Skydiggers, Michelle Wright, Paul Franklin of Dire Straits and an item on the Cowboy School at Olds College in Alta. The June 6 edition will feature videos by Travis Tritt, Joni Mitchell, Marty Stuart, Downchild Blues Band, Jessica Boucher, The Johner Brothers and Kennedy Rose. Set for interviews for this edition are One Horse Blue, Tim Williams, Rita Chiarelli, and John Conlee. The Country Beat is hosted by Bonnie Vallevand and is produced in the Edmonton Studios of CBC Alberta by Steve Glassman.

Country 59's Al Kingdon, morning host for the Toronto station, is now using his wide knowledge of country music and popularity with listeners to boost the Music This Month section of Toronto Life. Send information directly to Kingdon at Country 59. He can be reached at 416-361-1281, or fax him at 416-361-9329.

Cathy Fitzgerald makes her recording debut with Hold On, a track included on RDR Country Pak 10. The 28-year-old Kitchener, Ont. native has been performing locally and across Ontario for the past seven years and has gained a large following. The track was produced by Larry Mercey and recorded at Grant Avenue Studios in Hamilton.

Straight Clean & Simple are beginning to kick in with their promotion of What You See Is What You Get, their latest single taken from The Iron Lady album. The band now releases on the Saddlestone label, based in Surrey, B.C. Making its home in Hussar, Alta., the band is comprised of songwriter Larry Lee Vannatta on lead vocals, guitars, mandolin,

banjo and harmonica; Marina Vannatta on vocals and keyboards; Ted J. Lloyd on vocals and bass; Darcy Watmough on vocals and lead guitar; and Larry McIntosh on vocals and drums.

Hold the fax. The information we supplied you last week on Patricia Conroy's album wasn't entirely correct. Producers Randall Prescott and Pat McMakin did re-record three of the tracks at Prescott's Lakeside Studio, which is near Ottawa, making the tracks two-parts Cancon, for artist and production. These tracks are: My Baby Loves Me (Just The Way That I Am), her current charted single; Still Life With A Heartache; and Talkin' To A Stranger. Conroy wrote, Johnny's Too Smart, Blank Pages, and Cat And Mouse, and co-wrote the title track (Bad Day For Trains) with

Ron Hynes honoured with Newfoundland Arts Award

Artist of the Year honours were bestowed on Ron Hynes by the Newfoundland and Labrador Arts Council. The award was presented to Hynes on May 6 at the organization's annual awards presentation event.

Hynes, a TMP songwriter/musician, is best known for Sonny's Dream, a ballad which to date has been covered by 22 different artists, including Emmylou Harris.

Fellow Maritimer Joan Kennedy also had success with a Hynes composition. Her MCA single, I Never Met A Liar That I Didn't Like, made giant moves up the RPM Country 100, cracking the Top 10 on Oct. 19/91. The chart success of the single is credited with garnering Kennedy a nomination as Top Female Vocalist in this year's Big Country Awards.

TMP - The Music Publisher, which represents Hynes publishing worldwide, is in the final stages of putting together a record deal for him.

Ralph Murphy, making these four tracks three-part Cancon. Also qualifying as three-part Cancon are Paul Craft's Keep Me From Blowin' Away, and Here We Go Again, written by a J. Foster.

Brooks & Dunn move to No. 1 with their Arista single, Neon Moon, now enjoying 11 weeks of charting. The track is included on their Brand New Man album.

George Strait is looking good with his new MCA single, Gone As A Girl Can Get. The single jumps up to No. 40 from 60, the biggest jumper on the chart.

Wynonna Judd isn't losing any chart time. As her solo debut, She Is His Only Need, begins to descend the chart, her follow-up, I Saw The Light, is the top add this week, entering at No. 72. Both tracks are included on Wynonna, her MCA/Curb album.

George Fox makes an impressive entry on the chart at No. 85 with his WEA single, Spice Of Life, the title track from his album. Fox is just coming down the charts with Here Today Here Tomorrow. The new single was written by Fox, produced by Garth Fundis and recorded in Canada, thereby qualifying as four-parts Cancon. The track is included on Warner comp 132.

Bobby LaLonde is catching with his latest Bookshop track, Zydeco, a LaLonde original which he produced in Canada. The track is included on Bookshop's Spring CD comp. LaLonde was among the group of record industry supporters who turned out in force at the Spectra in Gatineau, Quebec for the



Variety Club
SALUTE TO THE
BIG COUNTRY AWARDS
Special LUNCHEON FRIDAY JUNE 5TH
WESTIN HARBOUR CASTLE CONVENTION CENTRE
Hosted by **SYLVIA TYSON**
\$30.00 Per Person
For Tickets Phone Lydia at Variety 416-961-7300
Visa, Mastercard, American Express
(Tables of 10 are available)
Hospitality 11:30
Lunch 12:30

"...Leave the Children Alone"
The Title Song from the CD
SILHOUETTES & SHADOWS
The Important New Single
by
JOANNA PETTY

Available on CD or Cassette
HD3-9110
IF YOU DON'T HAVE A COPY CONTACT US ASAP



Homestead Recorders (1985) Ltd. 14522 - 118 Avenue, Edmonton, Alberta, Canada T5L 2M8
TELEPHONE (403) 454-8434 • FAX (403) 452-6829

launch of Michael B. The young Ottawa-based pop/rock singer/songwriter is managed by Helen Lenthall, a former well-known broadcaster and reporter. Gilles Godard, who produced Michael B's album and co-wrote the song material with Michael, was also on hand for the launch.

D.J.Hopson has released a CD single of Half A Mind To Go Crazy. Written by Cyril Rawson and Terry Brown, the track was taken from Hopson's recently released album, A Day In The Life. Released on the Wellcraft label, the album was produced by Tony Migliore and recorded in Nashville. Both the album and CD single are available through RDR's recently launched national distribution operation.

Rena Gaile has gone the CD single route with the release of a powerful ballad titled *Daddy's School*. Gaile, a native of London, Ont., has released five singles over the last two years, and is about to package up an album that will include several of these tracks. The



A "hoppy" Easter for The kids at the Children's Hospital at Chedoke-McMaster In Hamilton as 820 CHAM presented them with 20 plush mini-bunnies, plus a four-foot bunny held here by CHAM's Vickie Van Dyke with Debbie Sjoblum, child life specialist at the hospital.

new single was recorded at Kinck Sound in Scarborough, Ont., with production by Albert MacDonald. The song was written by Paul Grady and Brian Way. Session people included Steve Piticco (electric and acoustic guitars), John K. Gulley (electric and acoustic guitars), Bill Carruthers (drums), Eugene Falbo (bass), John Dustan (keyboards), Chris Whitley (harmonica), Steve Smith (steel and dobro), Don Reed (violin) and Al Van Wart and Neil Donell on background vocals. The CD also includes an interesting interview with Gaile by CHOO Ajax on-air personality Mike Leaver. The interview session was produced by Jim Morgan.

Roger Bartel, Capitol promo rep, delivered a heavy load of country releases that included Anne Murray's latest, titled *Fifteen Of The Best*. Also in the packet were albums by Lacy J. Dalton (*Chains On The Wind*), Lee Greenwood (*American Patriot*), David Lynn Jones (*Mixed Emotions*), and Larry Gatlin & The Gatlin Brothers (*Adios*). Capitol is also giving a promo push to Stompin' Tom Connors with a five-song cassette containing *Johnny Maple*, *Believe In Your Country*, *Alberta Rose*, *Smile Away Your Memory*, and *The Ballinafad Ball*. These are selections from his album *Believe In Your Country*. Bartel also dropped off CD singles from Crystal Gayle (*Three Good Reasons*), Tanya Tucker (*If Your Heart Ain't Busy Tonight*), David Lynn Jones (*Louise*), and *Pirates Of The Mississippi (Too Much)*.

Lennie Gallant's new single, The Cry For Love, will be included on both RDR's upcoming Countrypak and Promopak CD compilations. Gallant still hasn't been signed to a major, in spite of sales of almost 10,000 units of his Believing In Better album. His manager, Campbell Webster, is hopeful of a signing over the next little while. In the meantime, Gallant's tour dates are solid until the end of June with dates into August. He has an interesting May 28 date at the Hamilton Convention Centre, where he will perform at

the National Steel Workers Convention.

New, but old from Ian Tyson. Stony Plain has released an album containing material that is pre-Cowboyography. Produced by Tyson, the album includes One Too Many, Turning Thirty, Texas I Miss You and Half Mile Of Hell, the theme from the Chetwynd filmk Half Mile Of Hell, all Tyson originals. The album is available through Stony Plain Records, which is based in Edmonton.

Gary Stocking is introducing himself with the release of a single and album produced by Gary Buck and recorded in Nashville. The album is titled From The Heart and Donna Do Ya Wanna, written by Gary Fougere, has been taken as a single. Fougere also wrote Faded Dreams (And Broken Promises). Stocking makes his home in Thamesville, ON, with his wife and three children. He is managed by Sue Smith of Thamesville. Stocking and his band, The Melody Ramblers, are active on the club circuit throughout Ontario.

Greg Eagleson, a winner in this year's CFAC Battle of the Bands, is personally working the promotion for *Tonight*, the track that won him and his Weekend Whiskey Band \$5,000 in cash plus other promotional goodies. The track is included on the Calgary station's CD compilation. Eagleson and his band have the rare distinction of moving freely back and forth across the border, playing state fairs, rodeos and jamborees in Nevada and Colorado and clubs and fair dates in Alberta. The band is also on release with a cassette which includes the *Tonight* track.

Steve Thomson's Trilogy label has released a CD compilation that includes pop/dance, rock and country tracks. The priority, however, is with country, showcasing new material from Ronnie Hawkins (Girl With The Dark Brown Hair), Kimberley Richards (Dancin' Eyes), David Hutchins (The Getaway), J.K. Gulley (Blue Mountain Memories), Terry Hill

COUNTRY continued on page 15

The Canadian Country Music Industry Social Event of the Year



Emceed by
CARROLL BAKER
Sunday June 7th
WESTIN HARBOUR CASTLE
TORONTO

Cocktails 7 pm (Host Bar)
Dinner 8 pm

Send cheque or credit card endorsement to: RPM Big Country, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2

\$100.00 Per Person + 7% GST = \$107.00. Make cheque payable to RPM Big Country

Card No.

Visa
Mastercard

Signature _____ Expires _____

Name(s)



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - May 23, 1992

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

1	3	11	NEON MOON	Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)
2	4	10	PAPA LOVED MAMA	Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)
3	1	15	PAST THE POINT OF RESCUE	Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)
4	14	12	OLD FLAMES HAVE NEW NAMES	Mark Chesnutt/Longneck And Short Stories/MCA comp 2-J (B.Bradock/R.V.Hey) M.Wright (MCA)
5	5	15	DON'T GO NEAR THE WATER	Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Harford/J.Foster) B.Cannon/N.Wilson (Mercury)
6	8	12	SOME GIRLS DO	Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scrufts/M.Miller (Liberty)
7	9	10	NOTHING SHORT OF DYING	Travis Triti/It's All About To Change/Warner comp 128-P (T.Triti) G.Brown (Warner Bros)
8	11	8	BACKROADS	Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)
9	10	12	EVERY SECOND	Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)
10	2	12	THERE AINT' NOTHIN' WRONG WITH . . .	Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)
11	15	9	TAKE IT LIKE A MAN	Michelle Wright/Now & Then/Promo CD Single (T.Haselden) S.Bogard/R.Giles (Arista)
12	6	14	TODAY'S LONELY FOOL	Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/P.Davis) J.Stroud (Atlantic)
13	7	13	SHE IS HIS ONLY NEED	Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)
14	17	8	COME IN OUT OF THE PAIN	Doug Stone/I Thought It Was You/Sony comp 305-H (D.Primmer/F.J.Myers) D.Johnson (Epic)
15	18	10	LOVIN' ALL NIGHT	Rodney Crowell/I'm Messy/Sony comp 305-H (R.Crowell) J.Leventhal/R.Crowell (Columbia)
16	12	18	BURN ME DOWN	Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)
17	13	14	TAKE YOUR MEMORY WITH YOU	Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA)
18	20	11	FIRST TIME FOR EVERYTHING	Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros)
19	21	8	WILL I DO (TILL The Real Thing . . .)	Prairie Oyster/Everybody Knows/BMG comp 9 (J.Besen) R.Bennett/J.Lee (RCA)
20	16	16	WHICH FACE SHOULD I PUT ON TONIGHT	Cassandra Vasili/I Come Back To You/CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)
21	22	12	PLAY, RUBY, PLAY	Clinton Gregory/Freeborn Man/MCA comp 2-J (T.Brown/T.Seals) R.Pennington (BEI)
22	23	11	SOMETIMES SHE FEELS LIKE A MAN	Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowels/P.Harrison) M.Francis (MCA)
23	30	5	I'D SURRENDER ALL	Pandy Travis/High Lonesome/Warner comp 131-P (R.Travis/J.K.Lehning) K.Lehning (Warner Bros)
24	19	17	IS THERE LIFE OUT THERE	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)
25	33	7	SACRED GROUND	McBride & The Ride/Sacred Ground/CD single (V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)
26	32	6	I CAN SEE ARKANSAS	Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Crutchfield (Capitol)
27	29	11	WAITIN' FOR THE DEAL TO GO DOWN	Dixiana/Dixiana/CD single-N (B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)
28	27	21	SCHUBENACADIE TINSMITH MAN	Wayne Rostad/Storyteller/CD track-J (W.Rostad) J.Turner (Stag Creek)
29	34	8	NORMA JEAN RILEY	Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)
30	31	11	TIL I'M HOLDING YOU AGAIN	Pirates Of The Mississippi/Walk The Plank/CD Single-F (L.Gottlieb/R.Alves/J.McCarvey) J.Brown/R.Alves (Liberty)
31	36	7	THE WOMAN BEFORE ME	Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)
32	24	15	LIGHTS OF LARAMEE	Ian Tyson/And Stood There.../Warner comp 122-P (L.Tyson) L.Sednak (Stony Plain)
33	25	19	ONLY THE WIND	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
34	26	12	THE TIPS OF MY FINGERS	Steve Wariner/I Am Ready/BMG comp 8-N (B.Anderson) S.Hendrickson/T.DuBois (Arista)

35	28	16	FIRE AND LACE	Gary Fjellgaard & Linda Kidder/Winds./Warner comp 12 (G.Fjellgaard) H.Vickery (Savannah)
36	40	8	I WALK THESE RAILS	Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Elkhard) S.Tyson/T.Russell (Silver City)
37	39	8	BLACK PEARL	Tom Russell/Hurricane Season/Warner comp 123-P (T.Russell) T.Russell (Stony Plain)
38	35	11	I COULD LOVE YOU (With My Eyes Closed)	The Remingtons/Blue Frontier/BMG comp 8-N (R.Maine/R.Yancey) L.M.Lee/J.Lee (BNA)
39	44	4	ACHY BREAKY HEART	Billy Ray Cyrus/Some Give All/PolyGram comp April-Q (D.V.Tressi) J.Scalle/J.Cotton (Mercury)
40	61	4	GONE AS A GIRL CAN GET	George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Brown (MCA)
41	54	6	ROCK MY BABY	Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whiteley/C.Wright) (RCA)
42	53	6	ALL IS FAIR IN LOVE AND WAR	Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith (RCA)
43	43	13	TIME TO COME BACK HOME	Lisa Brokop/RDR 8 (M.Gillan) H.Hardy
44	37	18	BORN COUNTRY	Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)
45	46	9	ONE GOOD REASON	Joel Feeney/Joel Feeney/MCA comp 2-J (E.Ehm/J.Feeney/T.Thomery) M.Francis (BEI)
46	55	6	THE POWER OF LOVE	Mathews, Wright & King/Power Of Love/CD single-H (W.Aldridge) S.Buckingham/L.Strickland (Columbia)
47	38	18	DALLAS	Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)
48	60	5	ACES	Suzi Bogguss/Aces/Capitol comp 6-F (C.Weeler) J.Brown (Liberty)
49	41	19	HERE TODAY, HERE TOMORROW	George Fox/Spice Of Life/Warner comp 120-P (B.D.Piero/J.S.Sherill/G.Fox) G.Fundis (WEA)
50	42	17	IT ONLY HURTS WHEN I CRY	Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
51	72	4	MIDNIGHT IN MONTGOMERY	Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)
52	52	10	I DON'T GIVE UP SO EASY	Marie Osmond/No album/Cardinal comp 3 (C.Rawson/B.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)
53	45	19	OUTBOUND PLANE	Suzi Bogguss/Aces/Capitol comp 55-F (N.Grant/J.Russell) S.Bogguss (Capitol)
54	47	19	WHAT SHE'S DOING NOW	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)
55	51	12	THE ROCK	Lee Roy Parnell/Love Without Mercy/BMG comp 8-N (J.Varsas/R.Smith) S.Hendricks/B.Beckett (Arista)
56	48	14	STRAIGHT TEQUILA NIGHT	John Anderson/Seminal Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)
57	50	18	BABY I'M MISSING YOU	Highway 10/Bring Back Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Sayay (Warner Bros)
58	58	10	IT WON'T BE ME AND YOU	Ken Hamden/No album/BMG Songwriter Session 2-N (K.Hamden/T.Taylor) M.Francis
59	59	8	TALK TO MY HEART	Barry Brown/No album/BMG Songwriter Sessions (B.Brown/B.Campbell/A.Hunter) R.Prescott
60	49	12	FAMILIAR PAIN	Restless Heart/The Best Of/BMG comp 8-N (S.Longacre/W.Aldridge) J.Leo/L.M.Lee (RCA)
61	62	8	THE BOTTOM LINE	Jack Diamond/The Diamond Is Back/Roto Note 20111 (J.Diamond) B.Dodge/J.Diamond (Roto Note)
62	57	9	SMACK DAB	Eddie Eastman/No album/Bookshop comp 827 (E.Eastman/G.Godard/J.Douglas) G.Godard
63	69	4	THE HEART THAT YOU OWN	Dwight Yoakam/If There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)
64	71	3	THE LONESOME KIND	Mark Koening/The Lonesome Kind/MCA comp 1-J (M.Koening) Douglas/Parme/Levere (BEI)
65	77	5	BLUE ROSE IS	Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B.D.Piero/P.Tillis/J.Buckingham) P.Worley/E.Sayay (Arista)
66	75	6	HOME	Michael Terry/Roto Note Lights comp (Cousins/Ichikiss/Terry) Cousins/Hotchkiss/Terry
67	80	3	WHEN IT COMES TO YOU	John Anderson/Seminal Wind/CD track-N (M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)
68				
69				
70				
71				
72				
73	76			
74	92			
75	73			
76	78			
77	86			
78	65			
79	63			
80	81			
81	93			
82	91			
83	94			
84	68			
85				
86				
87	89			
88				
89				
90	70			
91	96			
92				
93	97			
94				
95	74			
96				
97	82			
98	85			
99				
100	95			

RECORD DISTRIBUTOR CODE BMG - N

CAPITOL - F

MCA - J

POLYGRAM - Q

SONY MUSIC - H

WARNER MUSIC - P

Warner Music Canada

Congratulates all our

BIG COUNTRY AWARDS NOMINEES!

GEORGE FOX

TOP MALE VOCALIST

BEST COUNTRY SINGLE (*With All My Might*)

TOP COUNTRY COMPOSER

PATRICIA CONROY

TOP FEMALE VOCALIST

BEST COUNTRY SINGLE (*Take Me With You*)

RANDALL PRESCOTT - TOP COUNTRY PRODUCER

TOP COUNTRY COMPOSER- (*Take Me With You*)

BLUE RODEO

TOP GROUP OR DUO

BEST COUNTRY SINGLE (*Till I Am Myself Again*)

TOP COUNTRY COMPOSERS - JIM CUDDY & GREG KEELOR

GARY FJELLGAARD

TOP MALE VOCALIST

THE GOOD BROTHERS

TOP GROUP OR DUO

IAN TYSON

TOP MALE VOCALIST

LOUIS SEDNACK - TOP COUNTRY PRODUCER

SYLVIA TYSON & TOM RUSSELL

TOP GROUP OR DUO



wea

Savannah

**DOOR
PLAIN**
RECORDS



Adult Contemporary TRACKS

TW LW WO - May 23, 1992

1	5	9	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
2	1	12	TEARS IN HEAVEN	Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P
3	3	9	CONSTANT CRAVING	k.d.lang - Ingénue Sire-26840 (Warner comp. # 129)-P
4	2	13	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
5	9	6	IF YOU ASKED ME TO	Celine Dion - Celine Dion Epic-8628 (Promo CD single)-H
6	18	3	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q
7	8	4	EVERYTHING CHANGES	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
8	7	9	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
9	6	13	SAVE THE BEST FOR THE LAST	Vanessa Williams - The Perfect Zone Mercury-842 522 (PolyGram comp. early Feb/91)-Q
10	21	2	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
11	13	10	ALL WOMAN	Lisa Stansfield - Real Love Arista-07822 18697 (BMG comp. # 30)-N
12	4	13	THE REAL THING	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
13	10	17	SOUTHERN RAIN	Cowboy Junkies - Black Eyed Man RCA-07863 61049 (BMG pop comp. # 28)-N
14	15	10	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidence And Likely Stories Atlantic-82329 (Warner comp. # 118)-P
15	11	12	EVER CHANGING TIMES	Aretha Franklin - What You See Is What You Sweat Arista-8628 (BMG comp. # 30)-N
16	17	7	THE OLD WAYS	Loreena McKennitt - The Visit Quinlan Road/WEA-75151 (Warner comp. # 131)-P
17	12	13	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers - Curtis Stigers Arista-07822 18660 (BMG comp. # 30)-N
18	14	16	MISSING YOU NOW	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
19	19	9	THE VERY THOUGHT OF YOU	Natalie Cole - Unforgettable With Love Elektra-61049 (CD track)-P
20	16	12	DRAWN TO THE RHYTHM	Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 1/92)-F



RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P



COUNTRY ALBUMS

1 1 4 WYNONNA JUDD

2 3 5 REBA MCENTIRE

3 2 5 GARTH BROOKS

4 4 5 TRAVIS TRITT

5 5 5 SAMMY KERSHAW

6 6 5 GARTH BROOKS

7 7 5 TRISHA YEARWOOD

8 8 5 RICKY VAN SHELTON

9 10 4 AARON TIPPIN

10 9 5 ALAN JACKSON

11 11 5 SAWYER BROWN

12 25 5 BROOKS AND DUNN

13 13 5 PRAIRIE OYSTER

14 12 5 RANDY TRAVIS

15 17 4 MARK CHESNUTT

16 18 5 IAN TYSON

17 14 5 TRACY LAWRENCE

18 21 4 LITTLE TEXAS

19 23 2 MICHELLE WRIGHT

20 15 5 BILLY DEAN

21 16 5 PAM TILLIS

22 19 5 TANYA TUCKER

23 20 5 THE REMINGTONS

24 22 5 SUZY BOGGUSS

25 26 4 JOHN ANDERSON

26 27 2 SHENANDOAH

27 29 5 GEORGE FOX

28 NEW STRAIGHT TALK

29 32 2 THE JUDDS

30 NEW PIRATES OF THE MISSISSIPPI

31 28 5 JOAN KENNEDY

32 33 2 VINCE GILL

33 24 5 KEITH WHITLEY

1 1 3 JUMP

2 2 3 DON'T LOSE THE MAGIC

3 4 6 NU NU

4 6 3 TWILIGHT ZONE

5 3 9 WE ARE FAMILY

6 10 2 AIN'T TOO PROUD TO BEG

7 7 10 CHIC MYSTIQUE

8 5 5 DON'T TALK JUST KISS

9 8 5 I.O.U. 1992

10 9 8 CALL MY NAME



CANCON TO WATCH

1	1	6	TAKE IT LIKE A MAN	Michelle Wright - Now And Then Arista-07822 18685 (Promo CD single)-N
2	5	2	DON'T STOP NOW	Love & Sas - Call My Name RCA-19102 10612-N
3	2	3	WHATCHA' NEED	Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early May/92)-Q
4	4	2	WANNA BE THE ONE	Haywire - Get Off Attic-1334-Q
5	3	10	HELLUVATIME	Slik Toxic - Doin' The Nasty Capitol-98115 (capitol comp. # 5/92)-F
6	6	5	I WILL NOT FORGET YOU	Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 9/92)-F
7	7	5	THE OLD WAYS	Loreena McKennitt - The Visit WEA-75151 (Warner comp. # 131)-P
8	8	4	I WILL DISAPPEAR	Kern Anderson - Labyrinth Impact-10420 (MCA comp. # 6/92)-J
9	9	6	SINGLE GIRL	Hard Rock Miners - The Final Frontier Epic-80169 (Sony comp. # 41)-H
10	10	2	I RUN TO YOU	Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P



COUNTRY continued from page 11

(Decisions Decisions), Jerry Burns (Sweet Charlottetown), Ron Victors (Sweet Wine), and Rosmarie (Miracles). Gulley has been nominated for a Big Country Award in the Top Male Vocalist category and in the Top Country Composer category for his penning of Leah.

Terry Sheridan has released an album titled If I Had Wings. He co-wrote six of the songs with Ron Demmans, who also produced the album and supplied background vocals. The album was recorded in Campbellford, Ont. and Nashville and is released on the Shadow label which is based in Campbellford. I Wanna Fly has been taken as a single and is included on the upcoming RDR Countrypak 10. Sheridan is now contracted to Deborah Wood Promotion and Publicity, a Port Hope, Ont. firm that will be responsible for working Sheridan's records at radio, and also all tour publicity.

Lindsay Thomas Morgan is rush releasing a new single titled You Ain't No Elvis Presley, is included on the new Roto Noto CD compilation, Fringe Benefits. The track is also included on his self-titled Spider album. Several country programmers had carted the track from the album, which prompted Morgan's manager Darlene De Haw to move quickly in getting it out. The Presley track is the follow-up to Old Tom Cat, which didn't quite make the grade in Canada but did well throughout Europe. De Haw is about to launch a Lindsay Thomas Morgan newsletter, which will be published four times a year. De Haw

has received so many letters and phone calls regarding Morgan, from both country radio programmers and fans, she decided to put together the newsletter with tidbits about Morgan's songwriting and recording activities. He has completed six new songs for his next album, which he hopes to launch later this year.

C **A** **S** **S** **I** **E** **D**

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

BROADCAST PRO LOOKING

11 years major market, country mornings, middays, drive, remotes, personal appearances. Love community involvement. Tape and resume available on request. Prefer Country or Oldies format. Please contact Rob at 204-224-2356

**HOW TO SUBSCRIBE
TO RPM WEEKLY**

One Year Subscription (50 issues) (SECOND CLASS MAIL) \$149.53(+10.47GST) =	\$160.00
One Year Subscription (50 issues) (FIRST CLASS MAIL) \$195.33(+13.67GST) =	\$209.00
Two Year Subscription (FIRST CLASS MAIL) \$350.47(+24.53GST) =	\$375.00
Three Year Subscription (FIRST CLASS MAIL) \$403.74(+28.20GST) =	\$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, ON.
M4G 3Y2

**TOP SASKATCHEWAN
COUNTRY MUSIC STATION**

Has an immediate opening. Send tape and resume to: Willy Cole, Program Manager - CKRM Radio, 2060 Halifax St., Regina, SK. S4P 1T7.

MAJOR MUSIC PUBLISHER

Seeks an assistant in the film/television/commercial synchronization department. Experience preferred. Located in downtown Toronto. Please send resume to:

RPM
Box 8036
6 Brentcliffe Road,
Toronto, Ontario. M4G 3Y2

**DO YOU HAVE A
GREAT IDEA
FOR A
SYNDICATED
RADIO SHOW?**

CAPS can help you get your idea off the ground and onto the airwaves. For more information write:

Bob Mackowycz
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, ON.
M5E 1E5

**THERE'S A FORMAT FOR YOU
IN THE CHUM GROUP**

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, ON.
M4T 1Y1
I guarantee a prompt reply.

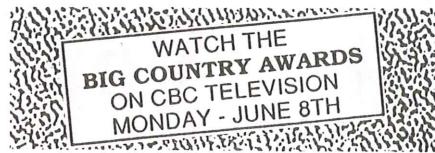
IMPORT BUSINESS DEVELOPMENT

We are looking for an Import Sales Manager to spearhead our newly created Import Division. The incumbent will liaise with international contacts to source product, establish pricing and produce an import catalogue. S/he will market the catalogue to our existing customer base and develop new accounts. Some domestic and international travel is required.

The successful candidate will have a proven track record in sales and sales management and possess excellent interpersonal skills. A post secondary education or equivalent business experience and broad knowledge of music is required. Applicants must have strong organizational abilities and be computer literate. Knowledge of international currencies, inventory management and distribution would be a definite asset.

We offer a competitive salary and comprehensive benefits package. Interested applicants are invited to apply in confidence to:

Sony Music Canada,
1121 Leslie St., Don Mills, Ontario M3C 2J9
Attention: Director Human Resources



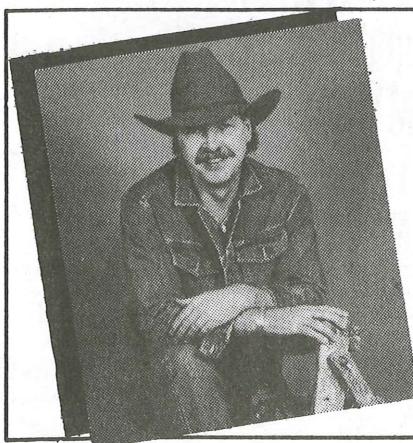
**STRAIGHT CLEAN
& SIMPLE**
**WHAT YOU GET
IS WHAT YOU SEE**
From the Iron Lady CD

Info & Bookings: 403-641-2390



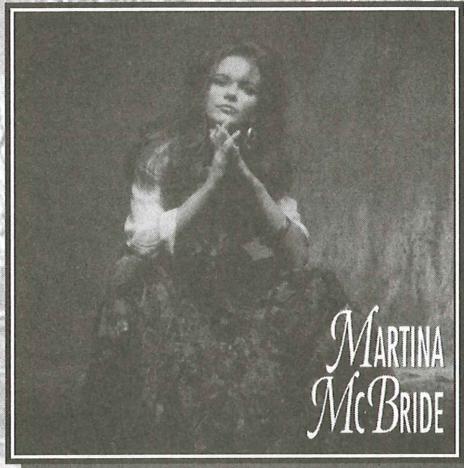
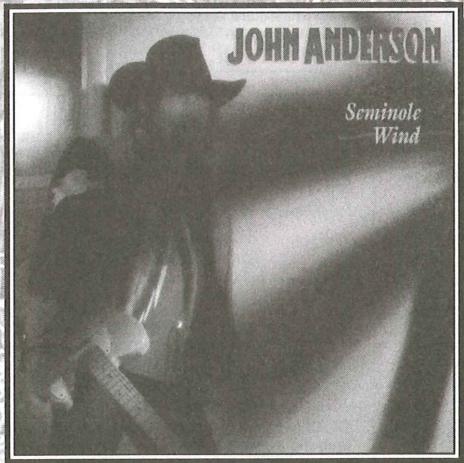
GERRY KING HEARTWRECK

from his album
Boots & Jeans



These artists are the true

SPIRIT OF COUNTRY



On the rise again!

JOHN ANDERSON

following the success of his No. 1 single,

‘Straight Tequila Night’, comes

“WHEN IT COMES TO YOU”

From the acclaimed album

SEMINOLE WIND

07863-61029-2/4

About to embark on a 6 month tour
with Garth Brooks

MARTINA McBRIDE

releases her debut single

“THE TIME HAS COME”

from the album that hits the street on May 22nd

THE TIME HAS COME

07863-66002-2/4

The award-winning voices from
the south return!

SHENANDOAH

are charging up the charts with

“ROCK MY BABY”

from the just released album

LONG TIME COMIN’

07863-66001-2/4

WE STAND BEHIND OUR COUNTRY

BMG