

REM

WEEKLY

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Volume 55 No. 20

May 16, 1992

1992							May	
SUN	MON	TUE	WED	THU	FRI	SAT	1	2
3	4	5	6	7	8	9	10	11
12	13	14	15	16			17	18
19	20	21	22	23			24	25
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SUN							MON		TUE		WED		THU		FRI		SAT		
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WHY

Annie Lennox

HOLD ON TO MY HEART

Genesis

MY LOVIN' (Never Gonna Get It)

En Vogue

DAMN I WISH I WAS YOUR LOVER

sophie b. hawkins

YOU WON'T SEE ME CRY

Wilson Phillips

IN THE CLOSET

Michael Jackson

RIVER OF FIRE

Stan Meissner

DO IT TO ME

Lionel Richie

WITHOUT LOVE

Infidels

MEMORY LANE

One 2 One

SOMEDAY?

Concrete Blonde

REMEDY

Black Crowes

HIGH

The Cure

JUMP

Kriss Kross

SET THIS HOUSE ON FIRE

Jamie Dakota

IT'S NOT A LOVE THING

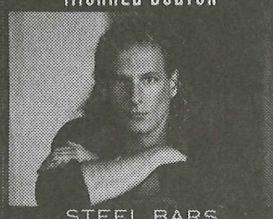
Geoffrey Williams

MIGHTY TRUCKS OF MIDNIGHT

Bruce Cockburn

HIT PICK

MICHAEL BOLTON



STEEL BARS

Michael Bolton
Columbia

HITS TO WATCH

NICE TO LUV YOU

54-40

AMERICA

Kim Mitchell

TOUCH THE HAND

Bryan Adams

SMELLS LIKE NIRVANA

Weird Al Yankovic

LIVE & LEARN

Joe Public

BRAVADO

Rush

SEPERATE TABLES

Chris DeBurgh

THE WILD LIFE

Slaughter

FOR YOUR BABIES

Simply Red

**WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - JUNE 8TH**

ALBUMS TO WATCH

TRACY CHAPMAN

Matters Of The Heart

XTC

Nonsvch

BEAUTIFUL SOUTH

0898

THE JESUS AND MARY CHAIN

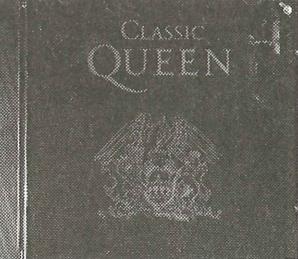
Honey's Dead

No. 1 HIT



ONE
U2
Island

No. 1 ALBUM



QUEEN
Classic Queen
Hollywood - CD-61311-P

HOT ALBUMS

celine dion
celine dion

KRIS KROSS

Totally Krossed Out

THE CURE

Wish

ANNIE LENNOX

Diva

SLAUGHTER

The Wildlife

SIMON & GARFUNKEL

The Definitive Collection

PEARL JAM

Ten

WEIRD AL YANKOVIC

Off The Deep End

**MY BABY LOVES ME JUST THE
WAY THAT I AM**

Patricia Conroy

THE TIME HAS COME

Martina McBride

LOOK WHO'S LOVING YOU

Tim Taylor

MAGPIE

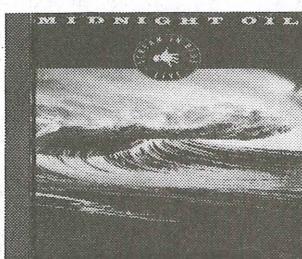
Ian Tyson

BILLY THE KID

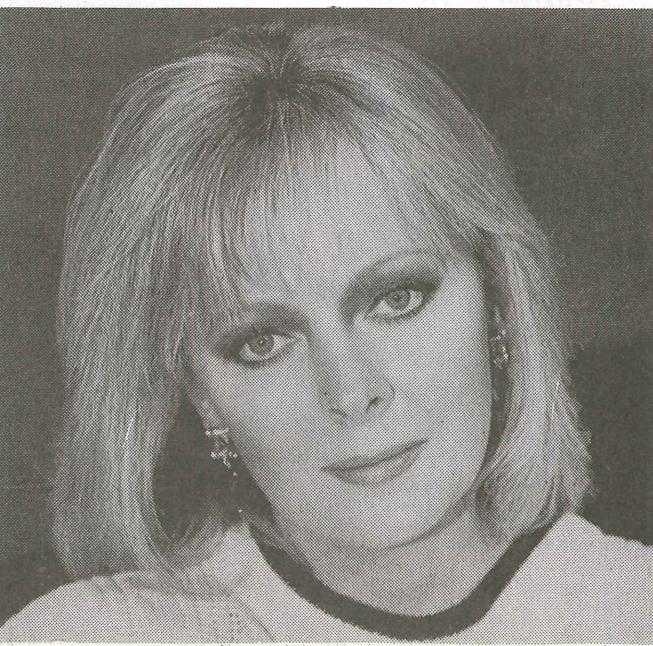
Billy Dean

CBC-TV will present the first national coverage of the Big Country Awards on June 8. Sandra Faire, executive producer, will take a new approach at presenting an industry award show. - Page 7

ALBUM PICK



MIDNIGHT OIL
Scream In Blue Live
Columbia - CSK 4556-H



Breslin and Molson's kiss and make up

The 1992 People's Comedy Festival won't have any competition this year. Mark Breslin and Molson's Brewery agreed last year not to cooperate with each other and each went their separate ways. It was difficult to determine who the winner was, if in fact there was one.

It's all chummy and a go for this year as Breslin and the suds people have agreed that one festival is enough and whatever their differences were or are, they have been shoved aside.

After Breslin was introduced by Don Antle, Molson's director of entertainment, the festival's artistic director began with "Let the fun begin," the theme of this year's festival. The festival will run from June 12-21 at various locations throughout Toronto.

Breslin also stressed that this year's festival "will probably be most modest. We want this to grow into something very major for the city."

The biggest coup for this year's festival is the booking of 96-year-old George Burns, four years before his firmed booking at London's Paladium on his 100th birthday.

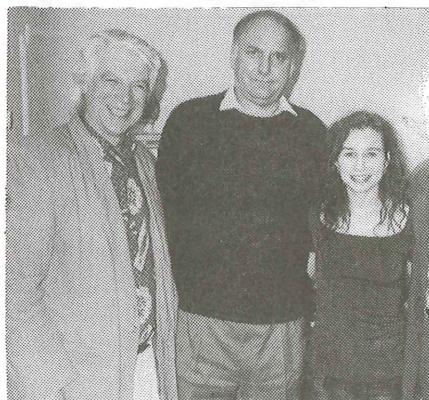
Firmed are George Carlin (June 13) and Louie Anderson (14) at Ontario Place; Jim Carrey at the Convention Centre (17); Sandra Bernhard (19-20) the Music Hall; and Mort Sahl (12), Yakov Smirnov (19) and Weird Al

Jazz For Hemophilia set for El Mocambo - May 27

The Toronto and Central Ontario Region (TCOR) of Hemophilia Ontario is presenting a Jazz For Hemophilia benefit concert at Toronto's El Mocambo on May 27.

The concert will feature Rick Lazar and the Montuno Police with special guest Hugh Marsh. Proceeds of the event will allow TCOR, a non-profit charitable volunteer organization, to continue to deliver programs and services to the hemophilia community.

Hemophilia is the third largest hereditary disorder affecting Canadians. Hemophiliacs are missing a significant amount of one of the proteins necessary for blood to clot, making them susceptible to prolonged bleeding episodes.



After Tori Amos showcased at Toronto's Sutton Place, she met with some of the industry people, including Warner Music president Stan Kullin (centre) and RPM's Stan Klees.

Yankovic (21) at the Ontario Science Centre. For the last day of the festival, Yorkville Avenue will be closed off from Bay Street to Avenue Road for a gala to be hosted by Tim Conlon.

The June 17 television gala, which is expected to become a festival tradition, will be performed and taped live at the Metro Convention Centre's John Bassett Theatre

with host Jim Carrey.

The Search for Canada's Funniest New Comic National Finals will also become an annual event. MuchMusic is the national media sponsor of the event.

More than 60 international, national and local comedians will take part in this year's festival.

Other media partners sponsoring the festival are CHUM-FM, Q107, Mix 99.9 and CFRB.

Adams closing on million with Neighbours album

Bryan Adams' A&M album, *Waking Up The Neighbours*, has been certified as nine-times platinum (900,000 units shipped) as revealed in the CRIA certifications for the month of April. Still in the Top 20 of the RPM 100, the album has been charting for 30 weeks, and is expected to hit the million mark in Canada before the summer is out.

Tom Cochrane's Capitol album, *Mad Mad World*, has also shown a marked improvement and is certified for six-times platinum (600,000 units shipped).

Albums that were certified for April are as follows:

NINE TIMES PLATINUM (900,000)

BRYAN ADAMS
Waking Up The Neighbours (A&M)

SIX TIMES PLATINUM (600,000)

TOM COCHRANE
Mad Mad World (Capitol)

FOUR TIMES PLATINUM (400,000)

NIRVANA
Never Mind (MCA)
U2
Achtung Baby (Island)

Capitol introduces a new tone burst for cassettes

You know that high pitched sound you hear at the beginning of a pre-recorded cassette. It's called a tone burst and Capitol Canada has just introduced a new one.

The new Quality Control tone burst replaces the XDR tone that we've all become familiar with. The QC tone burst is based on digital signal processing and is comprised of 25 individual pitches played simultaneously, giving the tone a sound similar to an organ chord. The pitch of each tone has been chosen to ensure that each pitch is a real musical interval from the adjoining ones. This gives a more pleasant sound by creating an actual chord.

The device that creates the tone calculates all the required digital information to create the specified frequencies and then outputs the information to a digital to analogue converter (much like those in a CD player). The resultant signal is the tone.

The digital information is then treated mathematically within the computer to return information about the audio qualities of the measured tone. This method is very accurate and allows the computation of several kinds of information from the same sampled information.

The change was made to improve testing accuracy and to produce a more consistent quality of cassette.

THREE TIMES PLATINUM (300,000)

ORIGINAL CANADIAN CAST
Phantom Of The Opera (PolyTel)
GARTH BROOKS
No Fences (Capitol)
GENESIS
We Can't Dance (Warner Music)

DOUBLE PLATINUM (200,000)

BONNIE RAITT
Luck Of The Draw (Capitol)
COLOR ME BADD
C.M.B. (Warner Music)
GARTH BROOKS
Ropin' The Wind (Capitol)

PLATINUM (100,000)

VARIOUS ARTISTS
Wayne's World Soundtrack (Warner Music)
CELINE DION
Celine Dion (Sony Music)
RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Music)
QUEEN
Classic Queen (Warner Music)
BRUCE SPRINGSTEEN
Human Touch (Sony Music)
BRUCE SPRINGSTEEN
Lucky Town (Sony Music)

GOLD (50,000)

ERIC CLAPTON
Rush Soundtrack (Warner Music)
VARIOUS ARTISTS
Awesome Hits (PolyTel)
WYNONNA JUDD
Wynonna (MCA)
BARENAKED LADIES
Barenaked Ladies (BNL Entertainment)
VARIOUS ARTISTS
Collection Rock Detente Vol. 1 (Select)
BOOTS SAUCE
Bull (PolyGram)
k.d.lang
Ingenue (Warner Music)
UGLY KID JOE
As Ugly As They Wanna Be (PolyGram)
TEARS FOR FEARS
Tears Roll Down (PolyGram)



Sony gold to Fred Penner for *Polka Dot Pony*, retitled *A House For Me*. (l to r) Oak Street's Gilles Paquin, Penner, and Len Friedman and Therese Garnett of Sony Special Marketing.

"Weird Al" Yankovic goes Off The Deep End

Disc jockeys have been doing parodies of songs on their radio stations for years, but they seldom get airplay anywhere else. And if they do, they're usually just 'one hit wonders.' That's what makes the success of "Weird Al" Yankovic so impressive.

While making up funny lyrics for songs may seem easy, Yankovic is the only parody artist around who has a major label record deal . . . and multiple gold albums . . . and two Grammy Awards . . . and his own feature film . . . and . . .

"I have a certain talent for it and I've been doing it for a while, so I've been able to hone my craft. I've just been very lucky," is how 32-year-old Yankovic explains his

popularity.

The cover of his new album, *Off The Deep End*, features a takeoff of Nirvana's *Nevermind* album art work, and it marks Yankovic's first public nude appearance. "I was going to do it years ago and then Prince ripped me off with that *Lovesexy* thing, so I thought I better wait a few more years," Yankovic says.

But the album cover isn't all Yankovic takes from Nirvana. He does a right-on take of their *Smells Like Teen Spirit* anthem with his own *Smells Like Nirvana*. Despite the Seattle grunge rockers topping the charts with *Nevermind*, Yankovic was still apprehensive about using their song because they weren't

the kind of crossover mainstream group that he usually does. But the gamble seems to have paid off as both the song and its accompanying video are both hits. Nirvana even likes them, as do most artists who become Yankovic targets.

"It certainly doesn't hurt their careers. I heard from people at Nirvana's record label that after my video came out, their record sales went up. It only helps to bring them more attention," Yankovic says.

"I guess it is a mark of accomplishment. First you win your Grammies then you get your *Weird Al* parody. Most artists really get the joke and they realize it's not a put-down and I'm not trying to make fun of them."

But there's more to a Yankovic album than parodies of hit songs. Half of the new album is made up of original songs which, of course, still bear the stamp of the architecture graduate's warped mind. Yankovic says it's a personal pet peeve that his originals are always being overlooked in favour of the spoofs.

"I can understand that mentality. The parodies are immediately accessible to a mainstream audience because they already know the music. But it would be gratifying to me if someday one of my originals made it."

Watch for Yankovic to take the controls of MuchMusic for two hours during a May 14 special. Then, at the end of the month, he embarks on a three-month North American tour which he says will be his first time headlining in seven years. The tour will include a stop at (of all places) the Ontario Science Centre on June 21 as part of the People's Comedy Festival.

"It's a full-on rock and roll show with costume changes and big screen video. We try to make it as theatrical as possible," Yankovic says.

Lee Aaron and Attic split after six albums

Lee Aaron and Attic Records Limited have parted company.

The two sides were unable to agree on a new arrangement to extend the term of Aaron's recording and publishing agreements with Attic Productions Limited and Attic Music Limited. The expiration of the contract between Aaron and Attic president Alexander Mair is effective immediately.

Mair says the split was amicable and by mutual agreement. "Every contract expires at some point. We wish her well."

Aaron's manager, Steve Propas, agreed that his client had enjoyed a good relationship with Attic. He says she will be seeking a multi-national deal with whatever label she signs with next.

"Attic signed her for the world but they weren't able to obtain anything in America. There was some frustration with that," Propas says. "But Attic did a nice job in some other territories."

Aaron's latest album, *Some Girls Do*, has gone gold and just left the RPM 100 Albums chart after 26 weeks. Attic will continue to control the rights to Aaron's past six albums, Mair says.

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BRIAN MACLEOD

From all of your friends at
CARAS

WALL SAYS



with Elvira Capreese

CRTC "Mutt" ruling . . . ! The CRTC is looking at making the Cancon ruling "un-Canadian" after what started as a joke shook the country right up to the PM's office and will now include foreign content in the regulations. The joke that backfired is being taken so seriously that there is a strong possibility the "Mutt" ruling will make it possible for foreigners to be part of Cancon. Various factions of the industry that have a vested interest in watering down the MAPL ruling are actually endorsing this hodge podge of hair splitting, which will encourage artists to leave Canada to use foreign studios, write with foreign writers and take a small percentage of the words or music just to sneak in on the Cancon ruling. Hey CRTC!!! Are you guys

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau



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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Canadian or "un"? (EC: Well, Bruce and Bryan will end up getting the last laugh!!!) Not to mention the foreign "Mutt"!!!

Big Country . . . it's happening!!! When Stan Klees and I started the Big Country Awards back in 1975, our intent was to provide a vehicle to celebrate Canadian country music. That was also our intention when we started the Juno Awards. Well, here it is, 17 years later, and Big Country is going to television, thanks to CBC. But it's going to television in a way that it will identify much more with the viewer, and in fact will be a celebration of Canadian country music. There's a star system in place in Canadian country. Just take a look at last week's cover of RPM. I don't know if I'm letting the cat out of the bag, but when we found out it was a go with the CBC to televise the awards, both Stan and I agreed that Carroll Baker would be an ideal host. Sandra Faire, who will executive produce the show, agreed, and Carroll agreed to do the show. So there you have it. Can you think of a better image for the first Big Country Awards television presentation? (EC: I'm at a loss for words!)

No brewery . . . yet!!! To those who worried that the Big Country Awards Banquet would be very pricey this year. The cocktails, dinner, wine and all the trimmings that are part of this decadent do have been underwritten by a group of caring corporate sponsors. It was obvious last year that this event was too deluxe not to be a money loser. So, a number of companies offered to put their support behind this event. Our hat is off to some great people who will help us to continue to bring a star system to the country music industry in Canada. (EC: Noteworthy is the fact that no government funding has ever been used for Big Country or the awards!!)

Is the ship sinking . . . ? Or has it just sprung a leak? There's some concern that a major player in the independent field may be feeling the pinch of alienation. Who was it in the business who uttered those fateful words, "Etu Brutus?" (EC: Someone in the business?)

A compassionate CBC . . . ? Remember when CBC kicked out Juliette and then Don Messer? That was deadly and I think that's how the executive offices got tagged the "Kremlin." That, and a few other dumb things they did. Now, when it comes to Tommy Hunter, who has the longest running television variety show in North America 27 years to be exact good sense prevailed. It's no secret the show's ratings were falling, as his audience got older and older . . . but what a wonderful way to cancel the show. He's been elevated into superstar Sunday night special status. (EC: Is that CBC's early retirement plan?)

The writing's on the wall . . . ! Rumours have it one broadcaster got the message that he can't have his cake and eat it too. He didn't get a slap from the CRTC yet . . . but he did get an indication of "non-support" from the industry. A source close to the top tells me there's a "hit" list being assembled and it could mean a few people are going to get hurt, not to mention the destruction of some careers. (EC: Ooooh . . . shades of 1971 . . . !)

He who throws bricks . . . ! Who was that old codger who threw the brick through HMV's window on Yonge Street? Witnesses aren't too sure what colour he was . . . but he had a cane. (EC: They got rid of a lot of Cure albums!)

There's no business . . . ! There's nothing better for depression and recession than an aggressive promotion for live theatre. When you see a good stage drama or musical with lots of energy and excitement, that's soul medicine . . . and we can sure use that kind of medicine in this country right now. Toronto is going to be one of the hottest cities in North America this summer for live entertainment. Garth Drabinsky and the Mirvishes have mapped out their territories for a fun, hot summer, particularly Drabinsky who has to have the fullest plate of any live theatre producer in the world. The O'Keefe's Martin Onrot has a lineup of summer activity that isn't too shabby either . . . and there's the name Drabinsky again. He'll be working with the O'Keefe to bring in City Of Angels. Betsy Joslyn was on hand at the press reception to sing a couple of numbers from the show. Also on the way in are Cats, Evita and . . . why not, The Music of Andrew Lloyd Webber with one of the best interpreters of Webber's music, Michael Crawford, to do the honours. I can't get over this money-machine Webber guy. I met him years ago when he was friendly with Tim Rice. Who woulda thought . . . ? (EC: That's showbiz . . . !)

It's a fax number, dummy . . . ! I don't mind the odd phone call to my fax number . . . you know, you get an identifiable signal on both ends that you dialed the fax number. But to get six, eight and even ten calls, all in rapid succession. This guy must have come from another planet. (EC: You gotta have faith!)

VISITORS

"Weird Al" Yankovic - Attic Records
Jay Levey - Imaginary Artists
Kevin Shea - Attic Records
Steve Thomson - Backstage Productions Int'l
Joey Bowen - DC Drive
Doug Kahan - DC Drive
Brian Pastoria - DC Drive
Roger Bartel - Capitol Records
Pat Bachynski - Columbia/Sony Music
Julian Tuck - A&M Records
David Lindores - BMG Music
Doug Caldwell - Virgin Music
Dale Kotyk - Warner Music
Rick Wharton - MCA Records

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OF AN ALREADY
SPECTACULAR CAREER
WITH THE RELEASE OF

Undertow

Stan Meissner... the songwriter who recently wrote or co-wrote hits for Celine Dion, Darby Mills and Lee Aaron re-surfaces as a performer and he's saved some gems for himself like the multi-format smash

River of Fire

MA

RPM:
CHR 47*
The RECORD:
A/C 27* CHR 63* AOR 56*

Duke Street
RECORDS

COAST-TO-COAST NATIONAL
PUBLICITY TOUR UNDERWAY

MCA
MCA RECORDS CANADA

TW LW WO - MAY 16, 1992

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

BMG	-N
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
SONY MUSIC	-H
WARNER MUSIC	-P

1	1	10	ONE	U2 - Achting Baby Island-510 347 (A&M comp. # 3/92)-Q
2	2	10	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
3	5	8	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F
4	10	5	LET'S GET ROCKED	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q
5	3	14	SAVE THE BEST FOR LAST	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q
6	4	12	THOUGHT I'D DIED & GONE TO HEAVEN	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q
7	8	13	MAKE IT HAPPEN	Mariah Carey - Emotions Columbia-47980-H
8	6	16	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
9	14	5	IF YOU ASKED ME TO	celine dion - celine dion Columbia-52473 (Promo CD single)-H
10	9	11	AIN'T IT HEAVY	Melissa Etheridge - Never Enough Island-510 120-Q
11	15	6	LIFT ME UP	Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P
12	12	8	CONSTANT CRAVING	k.d. lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 129)-P
13	16	7	WILL YOU MARRY ME	Paula Abdul - Spellbound Virgin-3050-Q
14	21	4	UNDER THE BRIDGE	Red Hot Chili Peppers - Blood Sugar Sex Magic Warner Bros.-26681 (Warner comp. # 126)-P
15	11	12	EVERYTHING CHANGES	Kathy Troccoli - Pure Atraccion Reunion-24453 (MCA comp. # 2/92)-J
16	7	15	TEARS IN HEAVEN	Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P
17	13	9	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
18	18	32	BOHEMIAN RHAPSODY	Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P
19	20	6	MONEY DON'T MATTER 2 NIGHT	Prince - Diamonds & Pearls Paisley Park-25379 (Promo CD single)-P
20	31	4	WHY	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N
21	23	5	JUST TAKE MY HEART	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 132)-P
22	19	11	BABY DOLL	Big House - Big House RCA-3094 (BMG pop comp. # 30)-N
23	43	3	HOLD ON MY HEART	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P
24	29	3	92 DAYS OF RAIN	Corey Hart - attitude & virtue Sire/Warner Bros.-26815 (Promo CD single)-P
25	27	3	I WILL REMEMBER YOU	Amy Grant - Heart In Motion A&M-75022 5321-Q
26	45	5	MY LOVIN' (Never Gonna Get It)	En Vogue - Funky Divas eastwest-92121 (Warner comp. # 132)-P
27	49	4	DAMN I WISH I WAS YOUR LOVER	sophie b. Hawkins - Tongues And Tails Columbia-46797 (Promo CD single)-H
28	35	9	LAID SO LOW (Tears Roll Down)	Tears For Fears - Greatest Hits Fontana-510 939 (PolyGram comp. early April/92)-Q
29	69	2	YOU WON'T SEE ME CRY	Wilson Phillips - Shadows And Light SBK Records-98929 (Promo CD single)-F
30	32	12	COME AS YOU ARE	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J
31	17	13	HEAD OVER HEELS	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P
32	28	7	FIND THE WILL	Kim Mitchell - Aural Fixations Alert-81019 (Promo CD single)-F
33	34	5	NOW MORE THAN EVER	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. early April/92)-Q
34	71	2	IN THE CLOSET	Michael Jackson - Dangerous Epic-45400-H

35	33	9	I'M THE ONE YOU NEED	Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J
36	39	6	DON'T TALK JUST KISS	R.S.F.(Right Said Fred) - Up Virgin-3144-Q
37	37	5	BRAND NEW SET OF LIES	Lost And Profound - Lost And Profound Polydor-513 251 (PolyGram comp. early April/92)-Q
38	47	4	RIVER OF FIRE	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 6/92)-J
39	40	8	EVERYTHING ABOUT YOU	Ugly Kid Joe - As Ugly As They Wanna Be Mercury-868 823 (PolyGram comp. early April/92)-Q
40	26	11	SHAKE THIS TOWN	Robbie Robertson - Storyville Geffen-2303-J
41	41	8	NOTHING ELSE MATTERS	Metallica - Metallica Elektra-6113 (Warner comp. # 130)-P
42	88	2	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. early May/92)-Q
43	25	10	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-F
44	44	9	CAN'T CRY HARD ENOUGH	The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P
45	62	3	WITHOUT LOVE	Infidels - Infidels I.R.S.-13110 (Capitol comp. # 9/92)-F
46	42	8	WEATHER WITH YOU	Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F
47	83	2	MEMORY LANE	One 2 One - Imagine It A&M-75021 5364-Q
48	48	6	TEAR IT ALL DOWN	Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J
49	57	4	GOODBYE	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
50	58	3	VIVA LAS VEGAS	ZZ Top - Greatest Hits Warner Bros.-26846 (Warner comp. # 133)-P
51	59	4	TAKE TIME	Chris Walker - First Time Elektra-61136 (Warner comp. # 130)-P
52	52	4	A HORSE IN THE COUNTRY	Cowboy Junkies - black eyed man RCA-07863 61049 (Promo CD single)-N
53	53	7	HELP ME UP	Eric Clapton - Rush soundtrack Reprise-26794-P
54	51	9	THIS LOVE IS FOREVER	Paul Janz - Presence A&M-70301 9179 (A&M comp. # 3/92)-Q
55	95	2	SOMEDAY?	Concrete Blonde - Walking In London I.R.S.-13137 (Promo CD single)-F
56	78	3	REMEDY	Black Crowes - The Southern Harmony and Musical ... Def American-26916-P
57	74	6	HIGH	The Cure - High Elektra-66437-P
58	30	14	CHURCH OF YOUR HEART	Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F
59	24	16	MAKE YOU A BELIEVER	Sass Jordan - Racing Aquarius-564 (Capitol comp. # 2/92)-F
60	98	2	JUMP	Kris Kross - Totally Krossed Out Columbia-48710-H
61	61	4	IT'S OVER NOW	L.A. Guns - Hollywood Vampires Polydor-849 485 (PolyGram comp. early April/92)-Q
62	22	12	MASTERPIECE	Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 126)-P
63	50	12	WE GOT A LOVE THANG	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q
64	NEW	12	NICE TO LUV YOU	54-40 - Dear Dear Columbia-5440 (Promo CD single)-H
65	63	22	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-60618 (Sony comp. # 36)-H
66	46	10	THE REAL THING	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
67	64	14	TOO MUCH PASSION	The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F
68	68	7	WISHES	The Boomers - What We Do WEA-74515 (Warner comp. # 129)-P
69	NEW	1	AMERICA	Kim Mitchell - Aural Fixations Alert-81019-F
70	65	5	THE LIFE OF RILEY	Lightning Seeds - Sense MCA-10388-J
71	80	5	SET THIS HOUSE ON FIRE	Jamie Dakota - Jamie Dakota Hypnotic/A&M-71136 1003 (A&M comp. # 3/92)-Q
72	36	16	TO BE WITH YOU	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P
73	86	3	IT'S NOT A LOVE THING	Geoffrey Williams - Bare Giant-24447 (Warner comp. # 131)-P
74	NEW	1	TOUCH THE HAND	Bryan Adams - Waking Up The Neighbours A&M-75021 5367-Q
75	93	2	MIGHTY TRUCKS OF MIDNIGHT	Bruce Cockburn - Nothing But A Burning Light True North-7 (Promo CD single)-H
76	55	14	JUSTIFIED & ANCIENT	The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG Pop comp. # 29)-N
77	54	6	BREAKIN' MY HEART	Mint Condition - Meant To Be Mint Perspective-29968 1001 (A&M/Virgin comp. # 2/92)-Q
78	NEW	1	SMELLS LIKE NIRVANA	Weird Al Yankovic - Off The Deep End Attic-5256 (Attic comp. # 22)-Q
79	38	9	EVER CHANGING TIMES	Aretha Franklin/Michael McDonald - What You See ... Arista-8628 (BMG pop comp. # 30)-N
80	NEW	1	LIVE & LEARN	Joe Public - Joe Public Columbia-48628 (Sony comp. # 43)-H
81	76	9	WORLD LOVE	Lisa Loughhead - World Love WEA-75476 (Warner comp. # 127)-P
82	82	3	COLD DAY IN HELL	Gary Moore - After Hours Virgin-2684 (A&M comp. # 3/92)-Q
83	NEW	1	BRAVADO	Rush - Roll The Bones Anthem-1064 (Sony comp. # 42)-H
84	73	7	HONESTLY	Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 127)-P
85	70	7	HAIL HAIL ROCK 'N ROLL	Garland Jeffreys - Don't Call Me Buckwheat RCA-07863 61112 (BMG Pop comp. # 30)-N
86	NEW	1	SEPARATE TABLES	Chris DeBurgh - Power Of Ten A&M-82839 7188-Q
87	75	15	MISSING YOU NOW	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
88	67	16	I CAN'T DANCE	Genesis - We Can't Dance Atlantic-7 82344 (Warner comp. # 123)-P
89	66	15	WHAT BECOMES OF THE BROKENHEARTED	Paul Young - Fried Green Tomatoes soundtrack MCA-10461 (MCA comp. # 1/92)-J
90	NEW	1	THE WILD LIFE	Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 792)-F
91	NEW	1	FOR YOUR BABIES	Simply Red - Star East West U.K.-75284 (Warner comp. # 133)-P
92	81	10	ROMEO AND JULIET	Stacy Earl - Stacy Earl Arista-07863 61003-N
93	56	8	YOU ARE EVERYTHING	Rod Stewart - Vagabond Heart Warner Bros.-26300 (Warner comp. # 125)-P
94	60	15	PEACE OF MIND (Love Goes On)	One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q
95	77	11	ALL WOMAN	Lisa Stansfield - Real Love Arista-07822 18697 (BMG pop comp. # 30)-N
96	72	16	AGAIN TONIGHT	John Mellencamp - Wherever We Wanted Mercury-510 151-Q
97	85	10	BETTER DAYS	Bruce Springsteen - Lucky Town Columbia-53001 (Promo CD single)-H
98	79	10	CALL MY NAME	Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N
99	84	7	JESUS HE KNOWS ME	Genisis - We Can't Dance Atlantic-82344-P
100	89	7	MAKIN' SOME NOISE	Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J

COVER STORY - by Walt Grealis

Big Country taping to be innovative for CBC-TV

Sandra Faire, considered a leader in the field of television variety productions, will head up the production team that will produce this year's Big Country Awards for the CBC television network.

Faire will be joined by producer Pam Macfarland and director Sharelli Najeck for the project that will include segments from the Variety Club Luncheon Salute to Canadian Country Music on Friday June 5, and the awards evening on June 7. The production will be edited down to a one hour special to air at 8 p.m. (EDT) on June 8.

Faire has enjoyed a great deal of success with producing and directing television specials for rock, pop and country acts. Included are specials on Bryan Adams, k.d.lang, Anne Murray, Michelle Wright and George Fox, most of which have pulled audiences of one million plus. Even the repeats of Murray and Fox topped the million mark.

"Country is very important," says Faire. "Maybe it goes in cycles. Seven or eight years ago it was rock. Now, it's country music."

Faire's success in the television production field has evolved from her visionary bent. She certainly took a flyer on lang's special, which is still considered a classic in television production. With Fox's first special, New Country, she anchored the show at The Matador, a Toronto after-hours club, and was amazed at the turnout of a predominantly young audience. "We got a very urban audience, which was when I realized there had been a revolutionary change in country," which was almost a year before the current phenomenon. "We took a long hard look at country and discovered just how popular it

R.E.M. and The Troggs unite on new Attic album

The old and the new will come together on Athens, Andover, a new album distributed by Attic Records.

The title of the album comes from the home towns of the two bands that collaborated on the project: R.E.M. from Athens, Georgia; and The Troggs, from Andover Hampshire, England.

During British interviews, R.E.M. guitarist Peter Buck revealed that he was a big Troggs fan, and that R.E.M. might record an EP of covers (which they often perform live) as a between-album lark. Former Troggs producer Larry Page, now president of Page One Records, put the two groups together to see what would happen. The result is the new album, recorded during the latter half of 1991.

Original Trogg Reg Presley sang lead while founding guitarist Chris Britton played guitar. Newer Trogg members, bassist Peter Lucas and drummer Dave Maggs, also took part. R.E.M. members Peter Buck supplied guitars and mandolin, Bill Berry played bass, and Mike Mills added accordion and organ.

Daniel Boone, who had a 1972 hit with Beautiful Sunday, also played guitar and added vocals.

was becoming on campus."

Armed with this knowledge, Faire's next Fox special was staged at the University of Guelph. Again, Faire was on the leading edge of recognizing change in musical tastes. As it turned out, Fox and the lineup that shared the stage for this special contributed another huge success for Faire.

"There's a whole brand new audience out there which I don't think existed before. If it did, it was very much underground, or nobody talked about it. Country has become legitimate."

When Faire attended last year's Big Country Awards, she admits to being impressed

"We're going to be talking to artists and industry people about the business . . ."

because it was unlike other awards shows. "What I really liked was the fact that it is an industry event, and I got a feeling of being a part of that industry. It also had a family atmosphere . . . no glitz, just a lot of interesting country people who knew each other, who spoke to each other, who worked with each other. And even if they were nominated in the same category, they were still talking to each other. A rare camaraderie. They obviously had a lot in common. I had not been to an awards show in Canada where I had seen that before."

In televising the Big Country Awards, Faire wanted to retain its difference. "I thought it would be really interesting to try and capture that on camera . . . both the industry side of it, and to be able to capture the family side, which is a very close-knit group. We want viewers to see behind the scenes. We're going to be talking to artists and industry people about the business, about the show, so that the viewer gets the chance to understand what's going on. Talking to them in groups together so we also get that family feeling."

Awards shows are very commonplace, considering the number being shown on both sides of the border, which is why Faire's proposal for a unique look at an awards show has met with positive reaction at CBC and within the Canadian country music industry. "The show is not meant to be competition for a big budget show like the Juno Awards or the CCMA Awards. They're large establishment type glitzy shows. This is a modest, interesting look at the artists themselves and the industry and the support and networking the industry has for those artists.

"It's going to be a very different approach to most awards shows, where you see some artists perform, not necessarily the winners. Where you see them getting their awards, but you never really get to talk to them. They make an acceptance speech and that's it. We're going to learn something more about them and their industry. This will represent a common bond with viewers in the Annapolis Valley in Nova Scotia, the Qu'Appelle Valley in

Saskatchewan and up the coast of British Columbia. It will even attract interest in the major centres like Halifax, Toronto, Winnipeg, Regina, Calgary and Vancouver . . . something that they wouldn't ordinarily see."

The show will be shot on Beta, something that's not usually done. "It's a low-cost video technique. CBC sort of pioneered the process of shooting this way. News has been shot on Beta for years. We shot Anne Murray's special on Beta."

There was some concern that the surprise factor may be taken away from the awards with the show being aired the following evening. "I like that idea. When the press announces the winners on Monday morning, the public will know who the winners are, but that's not going to stop them from waiting to tune in and see the winners. It may influence a greater audience. If anything it may add to the excitement."

"I'm really excited about it. It's very new. It's sort of like k.d.lang or like George Fox's New Country and Country On Campus. It's the cutting edge. We're experimenting here. We're redoing something that has not been done before in Canada or, to my knowledge, in the U.S. We're doing it in a way that's purely experimental and I think it could be very exciting. It could be the start of a whole new way of looking at awards shows, which are very difficult to do."

"In many instances, awards shows have become tired and this is an entirely different approach. It's a chance for the public to tune in and see something that they have not yet seen on an awards show."

VARIETY CLUB salutes BIG COUNTRY LUNCHEON

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Tom Petty writes song about Los Angeles riot

Amidst the brutal rioting which broke out in Los Angeles on April 29, Tom Petty sat up all night to write a song aimed at quelling the violence. The resultant song, We Need Peace In L.A., was recorded with The Heartbreakers in Mike Campbell's home studio on May 1.

"There's hurt and frustration/ There's a hard realization/ But how can we help/ If we steal from ourselves," goes one of the song's five verses.

The song has been serviced to American radio stations. Commercial copies will also be made available, with the proceeds going to victims of the riot. A video combining studio shots with news footage of the uprising has also been released.

At press time, it was unknown when the song will be serviced to Canadian radio or if MCA Records Canada will be releasing a cassette single.

At The Max set to open at EXPO '92 - May 15

At The Max, the Rolling Stones feature-length concert film shot in the revolutionary IMAX format, will premiere at EXPO '92 in Seville, Spain on May 15.

The film has grossed more than \$1 million in box office sales at the Ontario Place Cinesphere in Toronto since it opened last October. It has been averaging 60-70 per cent capacity during the week and standing room only on weekends.

CHARTS

by Tim Evans

Queen takes over. Classic Queen moves into the No. 1 position on the Albums chart, knocking Def Leppard's Adrenalize out after a four-week reign.

The new rock queen? I heard the first game of the Smythe division hockey final was postponed in Vancouver because the arena was already booked for a rock concert. The next day I heard the act was Paula Abdul! I guess hockey commentators aren't supposed to know a lot about music. Paula Abdul's latest rock song, Will You Marry Me, bullets up to No. 13. It could become just the third song with marry, marriage, or wedding in the title to reach No. 1. Name the other two songs. Hint: they both have wedding in the title.

Contest now open to everyone! Due to the overwhelming response of RPM's "Most Successful Artists" contest, we have extended the deadline and are opening the contest to everyone. Just fill out the ballot below or write on a piece of paper your name, address and phone number and list who you think have been the five most successful artists from 1964 to the present. It is based on No. 1 songs in RPM.

You could win 25 CDs. Pass the information along to others at the station, office or at home because someone will win a one-year subscription to RPM along with 25 compact discs! Someone will also win the second prize of 10 CDs. There are other prizes as well so

take a guess and send it in.

How to enter. Simply list your guess at the five most successful artists in RPM history and mail it to: "Most Successful Artists" contest, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2. Or fax it to us at 416-425-8629.

Trivia answer. The only two songs with wedding in the title to reach No. 1 were Billy Idol's White Wedding in 1983 and Fifth Dimension's Wedding Bell Blues in 1969.

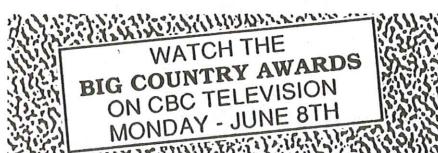
MOST SUCCESSFUL ARTISTS

- _____
- _____
- _____
- _____
- _____

NAME: _____

PHONE: _____

ADDRESS: _____



All Our Tomorrows

A Soap Opera In 3 Movements

(THE YOUNG AND THE RESTLESS ARE THE PATRON SAINTS OF ALL SONGWRITERS)

THE DOCTOR (DOOBIE BROTHERS) told them to find a **ROOM WITH A VIEW** (JEFFREY OSBORNE) and get away from it all. They did. It was **OUT ON THE CAPE**; called **STILL WATERS**.

They picked up **THE KEY** (ERROLL STARR) and hurried to their room. "TAKE IT LIKE A MAN!" she exclaimed as she threw herself onto the bed, "ALL OUR TOMORROWS (JOE COCKER) will find their own way." She looked up at him, now wearing little but a smile and a veil of expectation.

"LET'S DO SOMETHING FOOLISH!" (ELISA FIORILLO) ...he said, his **HEART ON FIRE** (HONEYMOON SUITE) for this **SPECIAL GIRL** (AMERICA). "Oh LOOK WHAT'S SHOWIN' THRU!" (BRENDA RUSSELL/RODNEY FRANKLIN) she cried with **FASCINATION** (DONNA SUMMER) as she pressed his head to her bosom. "I STAND IN WONDER (RITA COOLIDGE) of you!" he whispered

"YOU'RE GOOD WITH YOUR LOVE!" (GREG LAKE) she panted. "Love ain't no luxury but a BARE NECESSITY!" he replied as she gave him the **GREENLIGHT** (THE BURNS SISTERS). "I LIVE BY THE GROOVE" ("THE WIZARD" SOUNDTRACK). There's **TOO MUCH LEARNING** ("BACK TO SCHOOL" SOUNDTRACK) and not enough loving".

"I'LL BEG FOR YOUR LOVE," (APRIL WINE) she sobbed, "but DON'T SHED A TEAR (PAUL CARRACK) for me. This ain't no **LAST CHANCE HIGHWAY** (MATT MINGLEWOOD). Give me **WHAT I WANT** (VERONIQUE BELIVEAU) **TONIGHT AND FOREVER** (CARLY SIMON) and there will be no looking back. I WILL BE THERE (THE POINTER SISTERS) for you, always."

"We CAN'T LOOK BACK!" (AMY SKY/THE DEGRASSI Movie) he murmured. **LOVE SHINES** (DOUG & THE SLUGS) on **ALL THE LOVERS IN THE WORLD** (GOWAN) through a **YOUNG MAN'S EYES**. May it **SHINE ON** (CANDI) us too!".

In the heat of passion, she enticed **THE DRAGON** ("NAVY SEALS" SOUNDTRACK) to **BRING ON THE FUTURE**. "HIT ME WITH YOUR BEST SHOT (PAT BENATAR) - Fire away!".

AS THE WORLD TURNS, TMP proudly welcomes **EDDIE SCHWARTZ** to the **DAYS OF OUR LIVES**.

All songs WRITTEN OR CO-WRITTEN by **EDDIE SCHWARTZ** and administered/ co-published by **ATV, SBK/EMI or TMP**

TMP is exclusively administered worldwide as a joint venture with MCA Music Publishing

TW LW WO - MAY 16, 1992

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 SONY MUSIC - H
 WARNER MUSIC - P

1	2	8	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P
2	1	6	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q
3	3	6	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H
4	4	11	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P
5	7	5	celine dion	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H
6	5	12	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P
7	8	22	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
8	9	30	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
9	6	6	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H
10	12	30	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C4-97723-F
11	13	3	ZZ TOP	Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P
12	11	10	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q
13	10	25	NIRVANA	Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J
14	25	2	KRIS KROSS	Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H
15	20	2	THE CURE	Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P
16	14	7	k.d. lang	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
17	31	2	ANNIE LENNOX	Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N
18	19	29	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P
19	16	22	GENESIS	We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P
20	15	15	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P
21	18	7	MELISSA Etheridge	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q
22	30	2	SLAUGHTER	The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F
23	17	4	KIM MITCHELL	Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F
24	29	7	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q
25	33	8	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H
26	43	9	PEARL JAM	Teri (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
27	24	36	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
28	22	7	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q
29	23	12	SASS JORDAN	Racing (Aquarius) (CA) C4-564 (CD) C2-564-F
30	21	6	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N
31	34	23	RICHARD MARK	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
32	26	10	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q
33	28	24	SALT 'N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
34	37	37	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P

ALBUMS
(CD's & Cassettes)

Canada's Only National 100 Album Survey

35	36	21	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
36	39	8	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F
37	32	17	BARENAKED LADIES	Barenaled Ladies (Independent) (CA) PP003C (CD) N/A
38	40	14	COWBOY JUNKIES	black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N
39	35	11	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P
40	56	3	WEIRD AL YANKOVIC	Off The Deep End (Attic) (CA) SBC-5256 (CD) SBD-5256-Q
41	38	11	AWESOME HITS	Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q
42	46	40	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
43	27	21	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P
44	48	4	LYLE LOVETT	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J
45	44	4	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J
46	45	12	BOOTS SAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q
47	51	3	MICHELLE SHOCKED	Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P
48	41	32	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q
49	50	46	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q
50	42	15	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q
51	54	44	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P
52	49	28	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
53	52	31	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J
54	53	25	LOREENA McKENNITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P
55	47	18	BOYZ II MEN	Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q
56	60	56	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
57	63	30	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
58	62	30	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
59	55	9	TECHNO TRIP	Techno Trip/Various artists (Hype/Quality) (CA) QCS-1151 (CD) OCD-1151-Q
60	64	31	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
61	59	31	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J
62	67	70	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
63	57	42	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
64	68	51	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
65	69	14	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q
66	72	4	SLIK TOXIK	Doin' The Nasty (Capitol) (CA) C4-98115 (CD) C2-98115-F
67	58	7	THE COMMITMENTS	Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J

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68 61 25 TWO ROOMS

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(MA PL)

70 73 29 ROBBIE ROBERTSON

(MA PL)

71 71 14 FROZEN GHOST

(MA PL)

72 66 49 CRASH TEST DUMMIES

(MA PL)

73 76 16 BIG HOUSE

(MA PL)

74 75 33 BOB SEGER

(MA PL)

75 70 4 THE KLF

(MA PL)

76 74 57 R.E.M.

(MA PL)

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93 92 5 THE MAMBO KINGS

(MA PL)

94 85 21 LISA STANSFIELD

(MA PL)

95 95 15 CELINE DION

(MA PL)

96 97 25 HAMMER

(MA PL)

97 98 48 PAULA ABDUL

(MA PL)

98 99 23 NAUGHTY BY NATURE

(MA PL)

99 86 37 THE GRAPES OF WRATH

(MA PL)

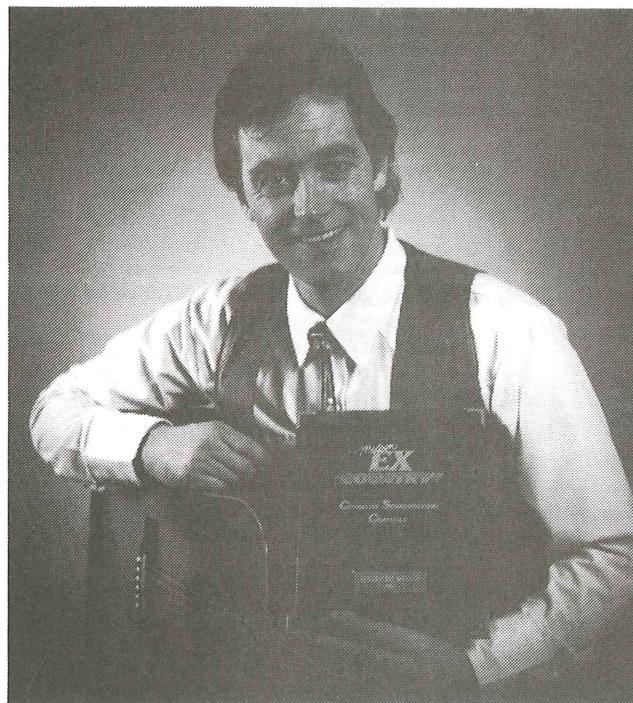
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COUNTRY

Sylvia Tyson, who will emcee this year's Variety Club Salute to Canadian Country Music (June 5) at Toronto's Harbour Castle Westin, makes her album debut entrance for Silver City with Gypsy Cadillac. Tyson co-produced the album with Tom Russell. The album also includes I Walk These Rails, currently making good chart moves. Tyson

Tommy Hunter moves into CBC-TV's specials status

After 27 years hosting the longest running television variety series in North America, Tommy Hunter is moving in a new direction.

In a new agreement between himself and the CBC, Hunter is scheduled to headline a number of specials over the next four years in place of his weekly series. The announcement was made by network program director Carol Reynolds.

Hunter's first journey into the field will be a Christmas special which he will personally executive produce. The phasing out of Hunter's weekly series has apparently been in the works since 1990, just after the series celebrated its 25th anniversary.

"I'm excited with the change," says Hunter, "and I'm looking forward to being part of the Sunday night super specials lineup. Although I'll miss doing my weekly series, this change will allow me to meet my many loyal fans during personal appearances across the country and to spend more time on my hobbies and other interests in the business world."

Hunter is highly respected in Canada's country music industry, where his show has been responsible for giving both national and international recognition to many new and established Canadian country artists. His show was carried on The Nashville Network (TNN), the only show on that network with Cancon

and Russell are nominated for a Big Country Award this year in the Top Group or Duo category.

Mickey Lane reports from Halifax that his single, The Cowboy Who Sang Me El Paso, a tribute to Marty Robbins, is gaining good exposure in Europe and has picked up a number of important playlists across Canada. The song, written by Merv Strang and produced by Lane, Meridith McCulloch and Harold

and one of the deciding factors for TNN being allowed into Canada.

Hunter was inducted into the Canadian Music Industry Hall of Fame during the Big Country Awards on September 28, 1975. In 1978, Tommy Hunter Country, as it was known at that time, won a Big Country Award as Canada's Top Country Television Show. Ironically, he was the host of the first Big Country Awards in 1975 and as it goes to television this year, he has made one of the most significant moves in his career.

In making the announcement of Hunter's move, Reynolds noted, "Given that country music is more important than ever, this is a perfect move for the times. Hunter's popularity with the Canadian public makes his entry into our Sunday night superstar lineup a natural."

"When Tommy decides to do a special," says George Anthony, creative head of CBC-TV's Arts, Music, Science and Variety, "you can bet that special is exactly what it's going to be. Tommy loves to perform for a live audience, and his fans still drive hundreds of miles from all over Canada and the U.S. to attend his tapings. So the only problem I foresee is crowd control."

Hunter has released several albums over his career. His most recent, The Anniversary Sessions, is still available on RCA. The album, produced by Gilles Godard, features a duet with Janie Fricke on Couldn't See The Gold.

Tristinas, was recorded at Solar Audio in Halifax. The track, which qualifies as four-parts Cancon, is on RDR's Countrypak 9.

Wilf Carter is making his final Last Roundup Tour which, unfortunately, will only cover a portion of the prairies. The 88-year-old country music legend will begin his tour at Regina's Centre of the Arts on June 5, followed by the Vermillion, Alta. arena (7), Edmonton's Jubilee Auditorium (9), the Athabasca, Alta. arena (11), and the Recreation Centre in Trochu, Alta. (13). Joining Carter on the tour will be country music legends, The Rhythm Pals, who have just begun their 43rd year together.

Prairie Oyster and Michelle Wright have been firmed for a May 30 date at Toronto's Massey Hall. Sharing the bill with them is Steve Wariner. Wright is currently making good chart gains with her latest Arista single, Take It Like A Man, taken from her new album, Now & Then. Wright has been nominated for Big Country Awards this year as Top Female Vocalist, and Best Country Single for All You Really Wanna Do. Prairie Oyster are also making chart news with their latest RCA single, Will I Do (Till The Real Thing Comes Along), taken from their Everybody Knows album. The band has been nominated for Big Country Awards this year as Top Group, and Best Country Single for Something To Remember You By. Band members Keith Glass and Joan Besen have been nominated in the Top Country Composer category for writing Something To Remember You By. Wariner, now releasing on Arista, is currently charting with The Tips Of My Fingers, to be followed with A Woman Love, both included on his album, I Am Ready.

Patricia Conroy looks good with her latest single, My Baby Loves Me Just The Way I Am, which enters the RPM 100 this week at No. 93. The track was taken from Conroy's

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TW LW WO - May 16, 1992

1	5	14	PAST THE POINT OF RESCUE	Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/L.Rooney (Liberty)
2	1	11	THERE AINT' NOTHIN' WRONG WITH . . .	Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)
3	9	9	NEON MOON	Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)
4	4	9	PAPA LOVED MAMA	Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)
5	6	14	DON'T GO NEAR THE WATER	Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury)
6	2	13	TODAY'S LONELY FOOL	Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Bearns/P.Davis) J.Stroud (Atlantic)
7	3	12	SHE IS HIS ONLY NEED	Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)
8	8	11	SOME GIRLS DO	Sawyer Brown/The Dirt Road/CD single-F (M.A.Miley) R.Scuggs/M.Miller (Liberty)
9	10	9	NOTHING SHORT OF DYING	Travis Triti/It's All About To Change/Warner comp 128-P (T.Triti) G.Brown (Warner Bros)
10	12	11	EVERY SECOND	Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)
11	13	7	BACKROADS	Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)
12	14	17	BURN ME DOWN	Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)
13	7	13	TAKE YOUR MEMORY WITH YOU	Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA)
14	16	11	OLD FLAMES HAVE NEW NAMES	Mark Chesnutt/Longnecks And Short Stories/MCA comp 2-J (B.Braddock/R.V.Hey) M.Wright (MCA)
15	20	8	TAKE IT LIKE A MAN	Michelle Wright/Now & Then/Promo CD Single (T.Haseder) S.Bogard/R.Giles (Arista)
16	11	15	WHICH FACE SHOULD I PUT ON TONIGHT	Cassandra Vasili/Comes Back To You/CD single-H (T.Thorne/E.Hahn) E.Hahn/P.Lee (Epic)
17	21	7	COME IN OUT OF THE PAIN	Doug Stone/Thought It Was You/Sony comp 305-H (D.Pfimmer/J.M.Yates) D.Johnson (Epic)
18	22	9	LOVIN' ALL NIGHT	Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Leventhal/R.Crowell (Columbia)
19	15	16	IS THERE LIFE OUT THERE	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)
20	25	10	FIRST TIME FOR EVERYTHING	Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros)
21	28	7	WILL I DO (TILL The Real Thing . . .)	Prairie Oyster/Everybody Knows/BMG comp 9 (J.Besen) R.Bennett/J.Lee (RCA)
22	26	11	PLAY, RUBY, PLAY	Clinton Gregory/Freeborn Man/MCA comp 2-J (T.Brown/T.Seals) R.Pennington (BEI)
23	27	10	SOMETIMES SHE FEELS LIKE A MAN	Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowels/P.Hanson) M.Francis (MCA)
24	17	4	LIGHTS OF LARAMIE	Ian Tyson/And Stood There . . ./Warner comp 122-P (I.Tyson) L.Sedak (Stony Plain)
25	18	18	ONLY THE WIND	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
26	19	11	THE TIPS OF MY FINGERS	Steve Wariner/I Am Ready/BMG comp 8-N (B.Anderson) S.Hendrickson/T.Dubois (Arista)
27	24	20	SCHUBENACADIE TINSMITH MAN	Wayne Rosstad/Storyteller/CD track (W.Rosstad) J.Turner (Stag Creek)
28	23	15	FIRE AND LACE	Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12 (G.Fjellgaard) H.Vickers (Savannah)
29	29	10	WAITIN' FOR THE DEAL TO GO DOWN	Dixie/Dixiana/CD single-N (B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)
30	37	4	I'D SURRENDER ALL	Randy Travis/High Lonesome/Warner comp 131-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
31	43	10	TIL I'M HOLDING YOU AGAIN	Pirates Of The Mississippi/Walk The Plank/CD single-F (L.Gottlieb/R.Alves/J.McCarney) J.Bowen/R.Alves (Liberty)
32	42	5	I CAN SEE ARKANSAS	Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Crutchfield (Capitol)
33	49	6	SACRED GROUND	McBride & The Ride/Sacred Ground/CD single (V.Rustik/Brooks) S.Gibson/T.Brown (MCA)
34	50	7	NORMA JEAN RILEY	Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)

35	35	10	I COULD LOVE YOU (With My Eyes Closed)	The Remingtons/Blue Frontier/BMG comp 8-N (R.Maineira/R.Yancey) L.M.Lee/J.Lee (BNA)
36	51	6	THE WOMAN BEFORE ME	Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)
37	32	17	BORN COUNTRY	Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)
38	31	17	DALLAS	Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)
39	41	7	BLACK PEARL	Tom Russell/Hurricane Season/Warner comp 123-P (T.Russell) T.Russell (Stony Plain)
40	46	7	I WALK THESE RAILS	Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Elkhard) S.Tyson/T.Russell (Silver City)
41	30	18	HERE TODAY, HERE TOMORROW	George Fox/Spice Of Life/Warner comp 120-P (B.DiPiero/J.S.Sherill/G.Fox) G.Fundis (WEA)
42	34	18	IT ONLY HURTS WHEN I CRY	Dwight Yoakam/I There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
43	44	12	TIME TO COME BACK HOME	Lisa Brokop/RDR 8 (M.Gillan) H.Hardy
44	74	3	ACHY BREAKY HEART	Billy Ray Cyrus/Some Give All/PolyGram como April-Q (D.V.Tress) J.Scalfi/J.Cotton (Mercury)
45	39	18	OUTBOUND PLANE	Suzi Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)
46	48	8	ONE GOOD REASON	Joel Feeney/Joel Feeney/MCA comp 2-J (E.Hahn/J.Feeney/T.Thorne) M.Francis (BEI)
47	33	18	WHAT SHE'S DOING NOW	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)
48	38	13	STRAIGHT TEQUILA NIGHT	John Anderson/Seminoles Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)
49	40	11	FAMILIAR PAIN	Restless Heart/The Best Of/BMG comp 8-N (S.Longacre/W.Aldridge) J.Leo/L.M.Lee (RCA)
50	36	17	BABY I'M MISSING YOU	Highway 101/Bang Bang Boom/Warner comp 121-P (S.Seals/M.Montgomery) P.Worley/E.Seay (Warner Bros)
51	47	11	THE ROCK	Lee Roy Parnell/Love Without Mercy/BMG comp 8-N (J.Varas/R.Smith) S.Hendricks/B.Beckett (Arista)
52	53	9	I DON'T GIVE UP SO EASY	Marie Bottrell/No album/Cardinal comp 3 (C.Rawson/B.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)
53	60	5	ALL IS FAIR IN LOVE AND WAR	Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith (RCA)
54	65	5	ROCK MY BABY	Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whiteley/C.Wright) (RCA)
55	67	5	THE POWER OF LOVE	Matthews, Wright & King/The Power Of Love/CD single-H (W.Aldridge) S.Buckingham/L.Strickland (Columbia)
56	45	20	WOULD A BEEN HERE MUCH SOONER	Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)
57	58	8	SMACK DAB	Eddie Eastman/No album/Bookshop comp 827 (E.Eastman/G.Godard/J.Douglas) G.Godard
58	64	9	IT WON'T BE ME AND YOU	Ken Hamden/No album/BMG Songwriter Session 2-N (K.Hamden/T.Taylor) M.Francis
59	61	7	TALK TO MY HEART	Bonny Brown/No album/BMG Songwriter Sessions (B.Brown/B.Campbell/A.Hunter) R.Prescott
60	70	4	ACES	Suzi Bogguss/Aces/Capitol comp 6-F (C.Weeler) J.Bowen (Liberty)
61	73	3	GONE AS A GIRL CAN GET	George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)
62	66	7	THE BOTTOM LINE	Jack Diamond/The Diamond Is Back/Roto Noto 2011 (J.Diamond) B.Dodge/J.Diamond (Roto Noto)
63	55	18	SOMEBODY'S DOIN' ME RIGHT	Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Fundis (RCA)
64	57	13	WORKING WOMAN	Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista)
65	56	12	SOME KIND OF TROUBLE	Tanya Tucker/What Do I Do With Me/CD track-F (M.Reid/B.Maher/D.Potter) J.Crutchfield (Capitol)
66	52	15	MAN OF STEEL	Lennie Gallant/Believing In Better/RDR 7 (L.Gallant) M.Zimbel (Revernant)
67	54	20	ONE PRECIOUS LOVE	Prairie Oyster/Everybody Knows/CD track-N (J.Besen) R.Bennett/J.Lee (RCA)

68	62	17	JEALOUS BONE	Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA)
69	76	3	THE HEART THAT YOU OWN	Dwight Yoakam/I There Was A Way/Warner comp 133-P (D.Yoakam) P.Anderson (Reprise)
70	59	7	BILLY CAN'T READ	Paul Overstreet/Heroes/BMG comp 9-N (P.Overstreet/J.Michael) P.Overstreet/P.Bannister (RCA)
71	80	2	THE LONESOME KIND	Mark Koegel/The Lonesome Kind/MCA comp 1-J (M.Koegel) Douglas/Parme/Levere (BEI)
72	82	3	MIDNIGHT IN MONTGOMERY	Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista)
73	63	15	HEARTWRECK	Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)
74	69	19	IS IT COLD IN HERE	Joe Diffie/Regular Joe/Sony CD single-H (K.K Phillips/D.Morrison/J.Diffe) B.Montgomery (Epic)
75	77	5	HOME	Michael Terry/Roto Noto Lights comp (Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry
76	79	6	SLIPPIN' AWAY	Tineta Courrier/Love On The Line/Royalty (T.Courrier/D.Charney) R.H.Smith
77	83	4	BLUE ROSE IS	Pam Tillis/Put Yourself In My Place/BMG comp 9-N (B.DiPiero/P.Tillis/J.Buckingham) P.Worley/E.Seay (Arista)
78	78	8	DON'T LET ME GO	Donna Vallance/No album/RDR comp 8 (M.Thompson/L.W.Clark) L.Clark (RDR)
79	85	3	SHIPS THAT DON'T COME IN	Joe Diffie/Regular Joe/Sony comp 305-H (P.Nelson/D.Gibson) B.Montgomery/J.State (Epic)
80	93	2	WHEN IT COMES TO YOU	John Anderson/Seminoles Wind/CD track-N (M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)
81	81	8	FAMILY RESEMBLANCE	Darlene Moffat/No album/RDR comp 8 (L.W.Clark) L.Clark (RDR)
82	68	6	I'M OKAY AND GETTIN' BETTER	Billy Joe Royal/Billy Joe Royal/Warner comp 131-P (S.Ewing/M.T.Barnes) R.Hall (Atlantic)
83	96	2	THE NIGHT THE LIGHTS WENT OUT . . .	Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R.McEntire (MCA)
84	86	3	SHE TOOK IT LIKE A MAN	Confederate Railroad/Confederate Railroad/Warner comp. 133-P (P.Nelson/D.B.Mayle/K.Staley) B.Beckett (Atlantic)
85	71	20	BETTER CLASS OF LOSERS	Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
86	NEW	1	MY BABY LOVES ME JUST THE WAY . . .	Patricia Conroy/Bad Day For Trains/Warner comp 134-P (G.Peters) R.Prescott/P.McMakin (WEA)
87	97	2	CAN'T STOP MYSELF FROM LOVING YOU	Patty Loveless/Up Against My Heart/MCA comp 3-J (Kostas/Folkword) E.Gordy Jr./T.Brown (MCA)
88	84	5	NATURALLY	Skip Ewing/Naturally/Capitol comp 3-F (S.Ewing/R.Bowles) J.Bowen/J.Ewing (Capitol)
89	90	6	PHOTOGRAPH	Karen Cunningham/4X4 ATI Collection (K.Cunningham) R.Bartlett
90	91	4	FAMILY TREE	Lionel Cartwright/Chasing The Sun/MCA comp 2-J (L.Cartwright) A.Byrd/L.Cartwright MCA
91	98	2	I GOT A LIFE	Mike Reid/Turning For Home/Promo CD single-H (M.Reid/R.M.Bourke) S.Buckingham (Columbia)
92	NEW	1	THE TIME HAS COME	Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
93	NEW	1	LOOK WHO'S LOVING YOU	Tim Taylor/Big Plans/Warner comp 134-P (T.Taylor) T.Taylor (Savannah)
94	NEW	1	MAGPIE	MAGPIE
95	87	18	EXCEPT FOR MONDAY	Ian Tyson/And Stood There Amazed/Warner comp 133- (I.Tyson) L.Sedak (Stony Plain)
96	99	2	THE MORE I LEARN (The Less I Understand . . .)	Ronnie Reeves/The More I Learn/PolyGram Spring Comp-Q (S.Dean/K.Staley) H.Shedd/C.Brooks (Mercury)
97	NEW	1	BILLY THE KID	Billy Dean/Billy Dean/Promo CD single-F (B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)
98	88	18	SAME OL' LOVE	Ricky Skaggs/My Father's Son/C.D track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)
99	89	18	THAT'S WHAT I LIKE ABOUT YOU	Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)
100	92	18	MAYBE IT WAS MEMPHIS	Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)

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Adult Contemporary TRACKS

TW LW WO - May 16, 1992

1	1	11	TEARS IN HEAVEN	Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P
2	2	12	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
3	4	8	CONSTANT CRAVING	K.d.lang - Ingénue Sire-26840 (Warner comp. # 129)-P
4	5	12	THE REAL THING	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
5	6	8	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
6	3	12	SAVE THE BEST FOR THE LAST	Vanessa Williams - The Comfort Zone Mercury-842 522 (PolyGram comp. early Feb/91)-Q
7	7	8	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
8	17	3	EVERYTHING CHANGES	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
9	11	5	IF YOU ASKED ME TO	Celine Dion - Celine Dion Epic-8628 (Promo CD single)-H
10	8	16	SOUTHERN RAIN	Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N
11	10	11	EVER CHANGING TIMES	Aretha Franklin - What You See Is What You Sweat Arista-8628 (BMG comp. # 30)-N
12	9	12	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 30)-N
13	18	9	ALL WOMAN	Lisa Stansfield - Real Love Arista-07822 18697 (BMG comp. # 30)-N
14	13	15	MISSING YOU NOW	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
15	16	9	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidence And Likely Stories Atlantic-82329 (Warner comp. # 118)-P
16	12	11	DRAWN TO THE RHYTHM	Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 1/92)-F
17	20	6	THE OLD WAYS	Loreena McKennitt - The Visit Quinlan Road/WEA-75151 (Warner comp. # 131)-P
18	31	2	DO IT TO ME	Lionel Richie - Back To Front Motown-374 636 338 (PolyGram comp. Early April)-Q
19	21	8	THE VERY THOUGHT OF YOU	Natalie Cole - Unforgettable With Love Elektra-611049 (CD track)-P
20	15	20	CARIBBEAN BLUE	Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P



COUNTRY ALBUMS

1	1	3	WYNONNA JUDD	Wynonna MCA-10529-J
2	3	4	GARTH BROOKS	Ropin' The Wind Liberty-96330-F
3	2	4	REBA MCENTIRE	For My Broken Heart MCA-10400-J
4	4	4	TRAVIS TRITT	It's All About To Change Warner Bros-26589-P
5	7	4	SAMMY KERSHAW	Don't Go Near The Water Mercury-510161-Q
6	6	4	GARTH BROOKS	No Fences Liberty-93866-F
7	8	4	TRISHA YEARWOOD	Trisha Yearwood MCA-10297-J
8	5	4	RICKY VAN SHELTON	Backroads Columbia-46855-H
9	9	4	ALAN JACKSON	Don't Rock The Jukebox Arista-8681-N
10	16	3	AARON TIPPIN	Read Between The Lines RCA-61129-N
11	11	4	SAWYER BROWN	Dirt Road Liberty-95624-F
12	10	4	RANDY TRAVIS	High Lonesome Warner Bros-26661-P
13	15	4	PRAIRIE OYSTER	Everybody Knows RCA-63103-N
14	12	4	TRACY LAWRENCE	Sicks And Stones Atlantic-82326-P
15	13	4	BILLY DEAN	Billy Dean Liberty-96728-F
16	14	4	PAM TILLIS	Put Yourself In My Place Arista-8642-N
17	23	3	MARK CHESNUTT	Longnecks & Short Stories MCA-10530-J
18	20	4	IAN TYSON	And Stood There Amazed Stony Plain-1167-P
19	17	4	TANYA TUCKER	What Do I Do With Me Capitol-95562-F
20	18	4	THE REMINGTONS	Blue Frontier BNA-61045-N
21	21	3	LITTLE TEXAS	First Time For Everything Warner Bros-26280-P
22	22	4	SUZY BOGGUSS	Aces Liberty-95847-F
23	25	2	MICHELLE WRIGHT	Now & Then Arista-186852-N
24	19	4	KEITH WHITLEY	Kentucky Bluebird RCA-3156-N
25	24	4	BROOKS AND DUNN	Brand New Man Arista-186858-N
26	29	3	JOHN ANDERSON	Seminole Wind BNA/BMG-61029-N
27	31	2	SHENANDOAH	Greatest Hits Columbia-48885-H
28	26	4	JOAN KENNEDY	Candle In The Window MCA-10227-J
29	28	4	GEORGE FOX	Spice Of Life WEA-74422-P
30	27	4	ANNE MURRAY	Yes I Do Capitol-96310-F
30	30	4	RESTLESS HEART	The Best Of RCA-61041-N
32	32	2	THE JUDDS	Greatest Hits Vol. II RCA-61018-N
33	NEW	4	VINCE GILL	I Never Knew Lonely RCA-61130-N

RPM DANCE

RPM CANCON TO WATCH

1	1	2	JUMP	Kris Kross - Totally Krossed Out Columbia-48710-H
2	2	2	DON'T LOSE THE MAGIC	Shawn Christopher - Don't Lose The Magic Arista-07822 18708 (BMG pop comp. # 33)-N
3	3	8	WE ARE FAMILY	Unit 3 U.K. - Club Cutz Ariola-06192 17281 (BMG pop comp. # 33)-N
4	7	5	NU NU	Lidell Townsell Isba (Sony comp. # 43)-H
5	6	4	DON'T TALK JUST KISS	R.S.F. - Up Virgin-3144-Q
6	10	2	TWILIGHT ZONE	2 Unlimited - Techno Trip Hype/Quality-1151
7	9	9	CHIC MYSTIQUE	Chic - Chic-ism Warner Bros.-9 26094-P
8	5	4	I.O.U. 1992	Arthur Baker w/Niketa - Give In To The Rhythm RCA-07863 61009 (BMG pop comp. # 31)-N
9	4	7	CALL MY NAME	Love & Sas - Call My Name RCA-6192 10612 (BMG Pop comp. # 29)-N
10	NEW	7	AIN'T TOO PROUD TO BEG	TLC - Cooch . . . On The TLC Tip Arista-73008 26003 (BMG pop comp. # 31)-N

1	3	5	TAKE IT LIKE A MAN	Michelle Wright - Now And Then Arista-07822 18685 (Promo CD single)-N
2	10	2	WHATCHA' NEED	Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early May/92)-Q
3	2	9	HELLUVATIME	Slik Toxik - Doin' The Nasty Capitol-98115 (capitol comp. # 5/92)-F
4	NEW	2	WANNA BE THE ONE	Haywire - Get Off Attic-1334-Q
5	NEW	4	DON'T STOP NOW	Love & Sas - Call My Name RCA-6192 10612-N
6	6	4	I WILL NOT FORGET YOU	Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 9/92)-F
7	7	4	THE OLD WAYS	Loreena McKennitt - The Visit WEA-75151 (Warner comp. # 131)-P
8	8	3	I WILL DISAPPEAR	Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 6/92)-J
9	9	5	SINGLE GIRL	Hard Rock Miners - The Final Frontier Epic-80169 (Sony comp. # 41)-H
10	NEW	4	I RUN TO YOU	Scott Dibble & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P



upcoming album, Bad Day For Trains, produced by Randall Prescott and Pat McMakin and recorded in Nashville. None of the tracks on the album qualify as Cancon. However, producers Prescott and McMakin re-recorded the initial single release, plus Talking To A Stranger and Still Life With A Heartache at Prescott's Lakeside Studios in the Ottawa Valley, obviously with an eye to including them on CD compilations to promote the album. All three tracks qualify as two-parts Cancon (AP).

Tom Cole & Cole Cole Heart are back with a new single, Run That By Me (One More Time), released on the Saddlestone label. The 6 foot 6 inch cowboy from Strathmore, Alta. has scheduled a busy summer for himself and his band. Also available is his ATI self-titled album which includes Dangerous Lips, supported by a video, and Dance Once Again Linda. Both songs were penned by Cole.

Country 101's Schooner Country Talent Search is over for another year, reports Kelley Ryder. The winners of the popular Nova Scotia

talent search were Ruby Daley and Tim Feswick, no newcomers to the country music entertainment business. The finals took place at Little Nashville on April 26. The judges were Barry Kent from Capitol Records, talent promoter Colin Craig and Country 101's Johnny Gold. Daley and Feswick are scheduled

to perform for the regional run-off in St. John's on May 11. Ryder also reports the station is gearing up for a Michelle Wright weekend contest. Beginning May 22 at 4 p.m., everytime a Wright song is played listeners can call in and win a copy of her Now And Then album.

C L A S S I F I E D

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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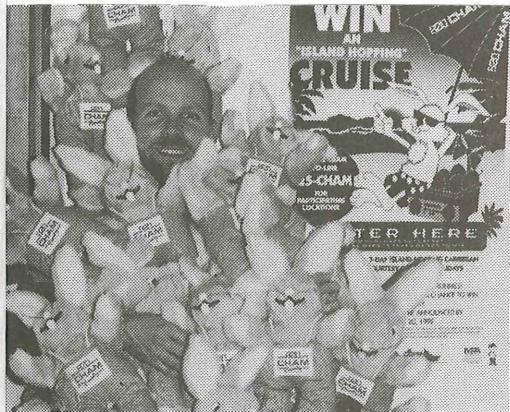
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MARK LOGAN
Country 101 FM - Prince George
My Baby Loves Me - Patricia Conroy

DANNY WHITE
New Country 1270 CHAT - Medicine Hat
Billy Dean - Billy The Kid

KENT MATHESON
CFQM FM - Moncton
My Baby Loves Me - Patricia Conroy

TED DAIGLE
CKBY FM - Ottawa
My Baby Loves Me - Patricia Conroy

CHUCK REYNOLDS

CHYR Country 710 - Leamington
My Baby Loves Me - Patricia Conroy

IAN McCALLUM

BX 93 - London
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Country 59 - Toronto
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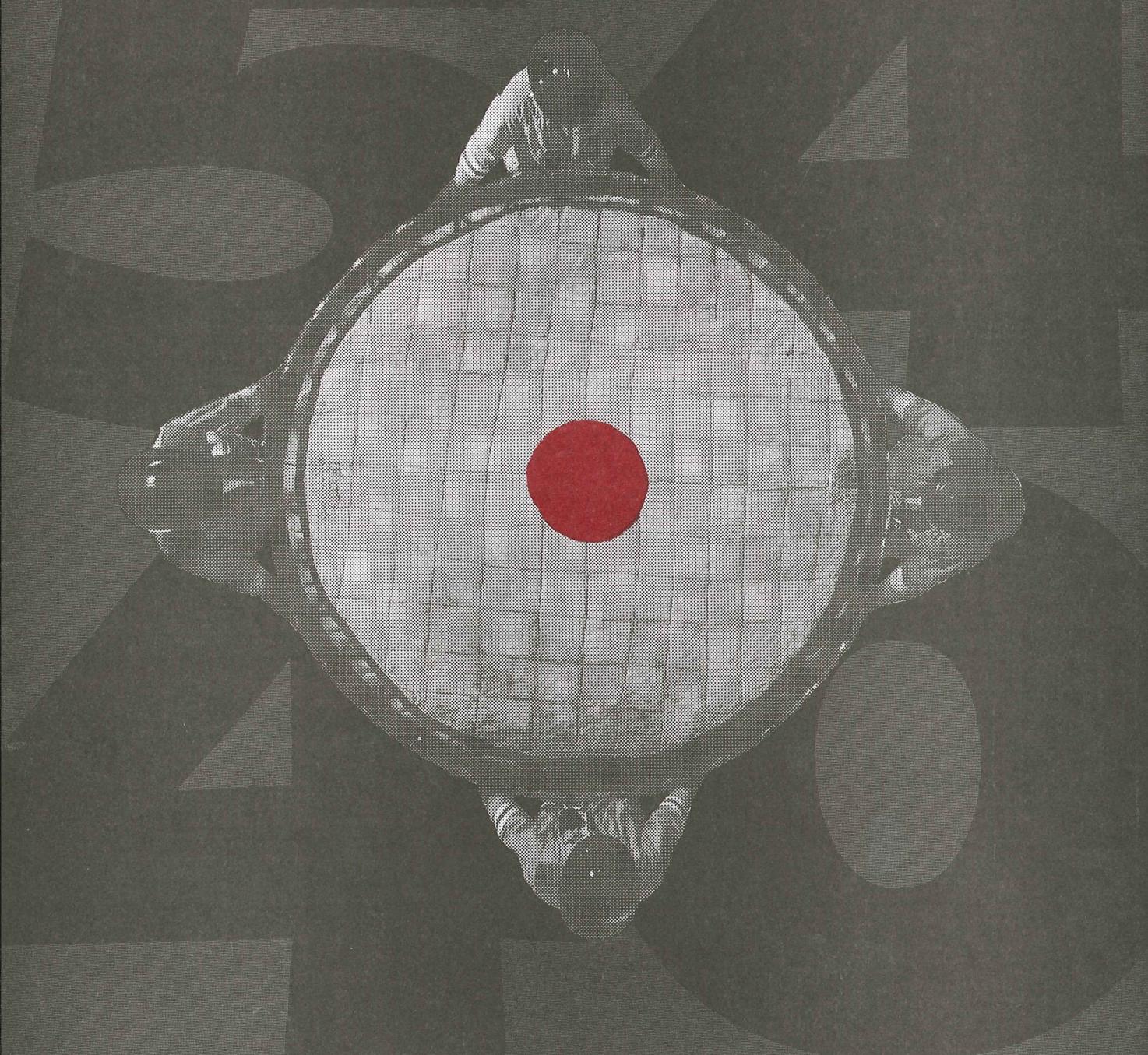
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Blue Rose - Pam Tillis

TED KENNEDY

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