

SET ADrift ON MEMORY BLISS  
PM DawnCAN'T LET GO  
Mariah CareyALL 4 LOVE  
Color me BaddSTREET OF DREAMS  
Nia PeeplesTHERE WILL NEVER BE  
ANOTHER TONIGHT  
Bryan AdamsRESCUED (By The Arms Of Love)  
Glass TigerHOLD ON  
Joey FerraraBEAUTY AND THE BEAST  
Celine Dion/Peabro Bryson2 LEGIT 2 QUIT  
HammerWILDSIDE  
Marky Mark & The  
Funky BunchONE LITTLE WORD  
The BoomersCONVICTIONS OF THE HEART  
Kenny LogginsTHE SKY IS CRYING  
Stevie Ray VaughanLOVE DOESN'T LAST FOREVER  
Chrissy SteeleGHOSTS  
Kerri Anderson

O.P.P.

Naughty By Nature

FRONT  
PAGE  
PICKFRONT  
PAGE  
PICKU2  
Achtung BabyMICHAEL JACKSON  
DangerousSUPERTRAMP  
25th Anniversary ClassicsENYA  
Sheperd MoonsFIFTYFOUR 40  
Sweeter Things-A Compilation

## FOR THE BOYS

Music For The Motion Picture

BUDDY GUY

Damn Right I've Got The Blues

LISA STANSFIELD

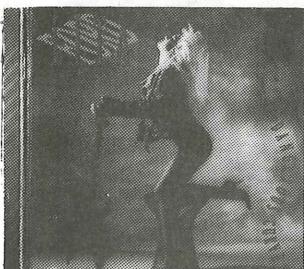
Real Love

PAUL YOUNG

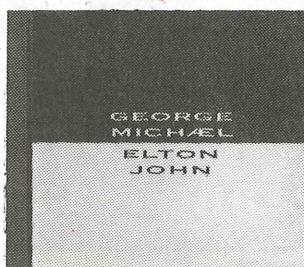
From Time To Time

ALBUMS  
TO WATCHA TRIBUTE TO LEONARD COHEN  
I'm Your Fan/Various ArtistsHONEYMOON SUITE  
Monsters Under The BedSOUNDGARDEN  
BadmotorfingerRPM is  
available in  
BETTER  
record stores  
across Canada

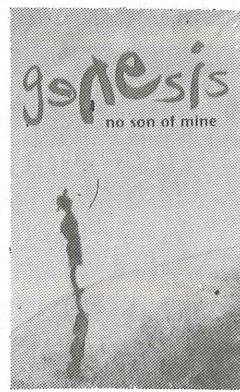
## ALBUM PICK

LITA FORD  
Dangerous Curves  
BMG - 07863-61025-2-N

## HIT PICK

DON'T LET THE SUN GO  
DOWN ON ME - George  
Michael/Elton John - Columbia

## No. 1 HIT



## NO SON OF MINE

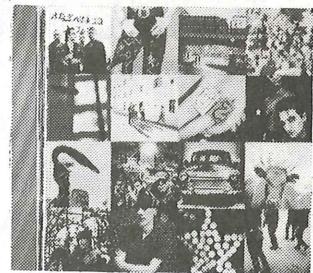
Genesis  
AtlanticHITS  
TO WATCH

## SMELLS LIKE TEEN SPIRIT

Nirvana

SOMEDAY  
Aldo NovaIF SHE COULD SING  
Art BergmanGO BACK TO YOUR WOODS  
Robbie RobertsonMARTIKA'S KITCHEN  
MartikaKING'S HIGHWAY  
Tom PettyFINALLY  
Ce Ce Peniston

## No. 1 ALBUM



U2

Achtung Baby  
Island - 510 347-2-QCOUNTRY  
TO WATCHIF YOU WANT TO FIND LOVE  
Kenny RogersBETTER CLASS OF LOSER  
Randy TravisONE PRECIOUS LOVE  
Sweet Little ShoeSCHUBENACADIE TINSMITH MAN  
Wayne RostadWOULD A BEEN HERE  
MUCH SOONER  
Morris RainvilleGOTTA GET MY LOVE TO YOU  
Lisa LoganBROKEN LOVERS  
Colleen SeversonLove & Sas could be Canada's  
breakthrough international dance  
act with their debut album Call My  
Name.

- Page 7



# Accept No Substitute

Classic recordings by the original artists of the music  
featured in the motion picture  
"The Commitments."



*featuring*

**Wilson Pickett, Aretha Franklin,  
Otis Redding, Clarence Carter, James Brown,  
Joe Tex, Percy Sledge, and Isaac Hayes.**



## Christmas In Canada: a song for hope and unity

What began as a conversation this past October between Halifax-based songwriter Bob Quinn and CJCH/C100 General Manager Bill Bodnarchuk, has resulted in a CD single release that could become a perennial offering of unity for Canada.

Bodnarchuk reveals that it only took "one listen" of the Christmas In Canada demo to convince him that this was a song "that had to be made . . . and had to be heard." He approached the CHUM organization for additional support and CHUM in turn brought in Anthem Records to spearhead the production.

Sony offered distribution assistance, and the CD has now been shipped to radio and is available at retail.

The English vocals were supplied by Paul Eisan and Mary Lu Zahalan with background vocals by Dave Blamires, Elaine Overholt and Mary Lu Zahalan. The child soloist is Adrienne McKenzie backed by The Youth Outreach Mass Choir, a children's choir directed by Pauline Levy. The song was recorded and mixed by Chad Irschick at Toronto's Inception Sound.

## Enrico Farina returns after triple heart bypass

Enrico Farina, looking trim and healthy after a touch and go situation with his heart that required a triple bypass, makes a triumphant return to the business. Farino makes his move back into the business with a CD titled The Best Of Enrico Farina.

Farino was one of the big names in the recording field during the early and mid-seventies. His popularity wasn't restricted to the Italian community. Many of his more than 76 singles were charted nationally and became all-time favourites with Canadian programmers, in particular, Don't Say Goodbye and Don't Go Away. His recording of Luna Canadese sold more than 100,000 copies, an almost unheard of figure in the seventies.

The well-trained tenor voice is as strong and vibrant as it was in the seventies and he has picked an excellent team of English and Italian writers to enhance his vocal charm.

Of particular note is Caruso Story, his tribute to the great tenor, which was written by Lucio Dalla and recorded by several Italian artists. Farina's version is the only one that has been done in English and features the exceptional saxophone talent of Michael Massaro, who is also heard on You Are Bellissima. Also key are the Salvador/Wilkins/Lanz penning of Let Me Tell You Ti Amo and I Love You Cherie, written by the team of Salvador and Lanz. Farina is still very active on the concert circuit. He frequently tours across Canada and will be stepping up this activity to promote his new release.

The CD contains 21 tracks and is being shipped around the world through Farina E.F. Records of Weston (Toronto). Let Me Love You Forever is being promoted as the priority track.

Lead vocalists for the French-language offering (C'est Noel au Canada) were Pierre Lefrancois and Lina Boudreau with background support from Mary Lou Gauthier, Lina Boudreau and Pierre Lefrancois. The child soloist was Holly Frankel, who was backed by Les Voix Unies, a children's choir. French translation of the Bob Quinn composition was made by Helene Bezanson. The French version was recorded by Sylvain Lefebvre at La Majeure Studios in Montreal with an assist by Charles Thaorat.

Besides Quinn on keyboards, session players included Guido Luciani on guitars, drummer Kevan McKenzie, bassist Matthew Gerrard and Dave Dunlop on piccolo trumpet.

## National search begins for Canada's hottest guitarist

Here's a chance for Canada's guitarists to prove that all those hours of practice, broken strings and calluses weren't in vain. The 3rd annual Guitar Warz is happening across Canada in search for the country's hottest guitar player, with over \$90,000 in cash and prizes to be awarded, including Yamaha Pacifica guitars for every club winner and the national finals to be aired live on MuchMusic on Sunday, Feb. 2, 1992.

Guitarists can enter at participating Yamaha retailers and host night clubs across the country. MuchMusic, along with TV Guide, will be giving a Yamaha guitar away each week up to Feb. 2nd.

Plus, listen weekly to Labatt's Blue Guitar Warz, a nationally syndicated radio show on Canada's leading rock stations, which features rock school segments with Rik Emmett, plus Guitar Warz winner showcases with the hosts Garth & Garth.

## Hard times sparks giving for Helping Others Inc.

Christopher Randall was, to say the least, somewhat concerned about this year's Helping Others Incorporated campaign, in view of the recessionary period Canadians have been going through. "Hard times have made the plight of the less fortunate even more pronounced," says Randall. "I'm really overjoyed with the way our requests have already been met and I'm confident that we will once again be able to make Christmas a lot easier for hundreds of people who are down on their luck."

Last year, Randall's organization, which he launched nine years ago, brought in over \$180,000 in cassettes, toys, candy, soft drinks, concert tickets, food products, promotional items and food products. Distribution is set up for these items of cheer to reach disadvantaged men, women and children through a number of charities including: The Salvation Army, The Scott Mission, The Good Shepherd Centre, The Children's Aid Society and more.

Randall, who is Marketing and Promotions Manager for Hamilton's CKOC and K103, literally snowballs his yearly giving campaign as a solo act. Large and small corporations are on his list, which he personally solicits. He is known to reach more of those in need than the larger charities that have access to hundreds of volunteers.

The few weeks leading to Christmas are the busiest of the year for Randall as he delivers his bundles of cheer to the needy, particularly the "street kids," many of whom are experiencing their first Christmas alone. "Christmas is a time of giving, and watching a kid's eyes light up, knowing that someone cares, is all the reward I need."

Donations can be mailed, couriered or delivered to Helping Others Incorporated, c/o CKOC Radio, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, Ontario. L8N 3P5.

*Christmas in Canada*  
*C'est Noël au Canada*

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# WALT SAYS



with Elvira Capreese

**O Canada . . . Oh Yeah!!!** Ross Carlin has finally done it. After a lot of months of hard work, he joined up with Hayward Parrott, who needs no introduction, Brian Lyon, a hot-shot promotion guy, Eric Robertson, one of the country's top arrangers and professional fundraiser Garth Turner MP and VOILA, a revitalized and regenerated national anthem. It's on its way to radio stations for a hoped-for simultaneous noon (Central Time) airing on January 1st, by all of Canada's radio stations. Thanks to Cinram, 13,000 cassettes are being sent to every school, library and Legion in Canada. Just think, a nationwide, pull-this-country-together project successfully executed without the help of Bruce Allen or David Foster. For that, these guys should all get a Canada Medal. There were 244 Canadian artists and musicians who volunteered their talent for this great undertaking. We'll have a more in-depth piece next week. (EC: *Without the*

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

*...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership.*

Pierre Juneau

**RPM**

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Sean LaRose - General News

Tim Evans - Radio/Charts

David Pierson - Research/General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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help of Bruce Allen . . . ?)

**It's TOEWS damn it . . . !** I've known the Toews boys, John and Joe for years, so how did I slip up on the spelling last week? Sony's Shan Kelley was the first to take me to task about spelling John's name as Toes in the Adelyne Freifeld photo. Well, I took a look at the back of the photo, and guess what? John's name was spelled TOES, so I'm half off the hook, but I should have known better. Shan told me a cute story about Joe TOEWS. Quite a few years ago, he was trying to teach his daughter to stand on her head. In the process, he fell and broke the big toe on both feet. Can you imagine, both big toes. Well, when he went to the hospital and told them his name was Joe TOES with two broken TOEWS . . . no, I mean TOES. Now, I'm confused, and the nurse was confused. Cute story? (EC: *Cute story . . . !*)

**A lawyer and an Indian Chief . . . !** What a coupling of speakers that was at the recent CMPA awards: David Basskin, a lawyer who heads up the CMRRA and "Shingoose" Jonnie, a native Canadian with enough credits for a membership in the Granite Club. David is a very funny guy. It's hard to believe he's a lawyer. As for "Shingoose", what a great representative for Canada's native people. He should be a lawyer. Aside from the humour, both speakers made several good points about the state of songwriting in this country. These are the kinds of speeches that should be made available either in typed form or on a cassette. Well worth the couple of bucks they might cost. We'll have photos and more coverage on the awards next week. (EC: *Lawyers aren't paid to be funny . . . !*)

**The fabulous Miz Murray . . . !** Well, while Chris Blackwell, America's most influential fashion critic, tore a piece or two off the "world's worst dressed," recently, he had a kind word about Anne Murray. Interviewed by the Windsor Star's Deborah McDougall, he referred to the Capitol recording star as "a fabulous fashion independent." He went on to say that her "short, blonde hair and dramatic eyes are played up with her ultra tailored clothes. But Murray also works hard to make sure there's still the right touch of femininity too. Her necklines don't reveal too much and neither do her hemlines. She has an intensely dramatic look that goes with her eyes and everything else. She's in total control." You can't buy that kind of publicity. (EC: *Well, not in Canada . . . yet!!!*)

**Watch the country action . . . !** This should be a great year for country music. A couple of radio stations that couldn't get the numbers with old gold, no gold and all over the road gold, are considering country. Won't they be surprised when they find they've fallen into that proverbial bucket and come up with a silver horseshoe. (EC: *They'll leave their competition behind . . . !*)

**Enough about "Mikey" already . . . !** Sony's press guy, Rob Mitchell, couldn't have hoped for better coverage on the Michael Jackson release. Coupled with the heist of A LOT of Dangerous product from Leonard

Kennedy's warehouse . . . and we haven't heard the last of that, we read reports from psychiatrists, psychologists, palm and crystal ball readers on what we got, but what we didn't know we got. Even the highly-respected Toronto Star pop critic, Peter Howell, got caught up in the excitement and devoted a sizeable article to what Michael Jackson's cover "really says." Come on, Peter, that kind of stuff is alright for the Fotheringham type of reader, or the Atlantic Business Report, but give us a break. What infuriated me most about the Howell article, was that I read the whole damn thing. Mystique garbage, and even I fell for it. (EC: *You have to admit that Peter Howell is clever . . . !*)

**Phantom aids Actors' Fund.** Gino Empry the fundraising Chairman for the Actors' Fund, reports that more than \$100,000 was raised with the Dec. 1st benefit staging of The Phantom of the Opera. Says Empry, "this is the largest amount ever raised for one public performance in the history of the fund." Live Entertainment's Garth Drabinsky can take a bow for making the evening possible, not to mention all the artists and production people of Phantom. (EC: *Phantom has benefited a lot of people during its Toronto run . . . !*)

**Are things that bad . . . ?** I thought there were problems on the employment front. Get this, the entire staff of a fairly important company, are walking, or have walked, by the time you read this. The boss might walk as well. (EC: *Maybe the staff will buy him out . . . !*)

**Were you in . . . or out?** There was lots to talk about this week. But the clock is running down. The stores are stuffed and, from all the buyer action in the mall and free-standing record stores I checked, it should be a GREAT Christmas after all.

**Joe Wood - RDR Promotions**  
Diane Raeside - Roto Noto Music  
Ed Preston - Tembo Music  
Ross Carlin - O Canada Foundation  
Hayward Parrott - O Canada Foundation  
Brian Lyon - O Canada Foundation  
Dave Dedeley - Epic Records  
Falsel Durrani - A&M Records  
Lorne Lichtman - ERA International Ltd.  
Dale Kotyk - Warner Music  
David Lindores - BMG Music  
Roger Bartel - Capitol Records  
Pat Bachynski - Columbia/Sony Music  
Lindsay Thomas Morgan - Spyder artist  
Darlene DeHaw - Darlene DeHaw Management  
Rick Wharton - MCA Records  
Ken Bruzual - Calypso Association of Canada

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# PRAIRIE OYSTER

FIVE, FOUR, THREE, TWO. . . .

**“ONE PRECIOUS LOVE”**

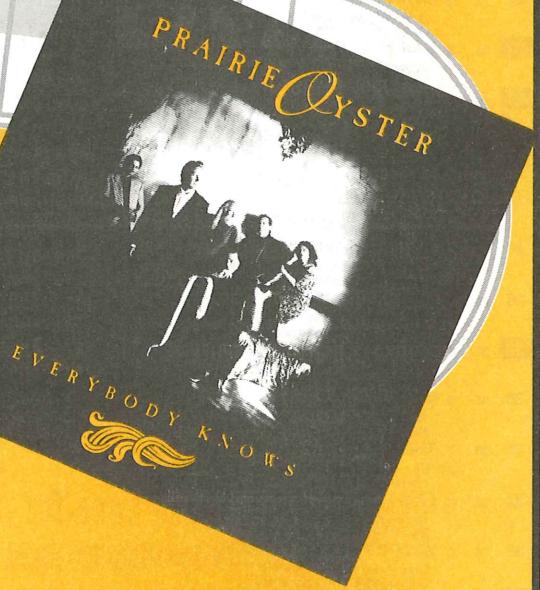
THE FOLLOW-UP SINGLE TO THEIR SMASH

**“DID YOU FALL IN LOVE WITH ME”**

FROM THE ALBUM

**“EVERYBODY KNOWS”**

07863-61013-2/4



**BMG**

# REMOJO

## HIT TRACKS & where to find them

TW LW WO - DECEMBER 14, 1991

Canada's Only National 100 Hit Track Survey

Record distributor code	BMG
	CAPITOL
	MCA
	POLYGRAM
	SONY MUSIC
	WARNER MUSIC

- N  
- F  
- J  
- Q  
- H  
- P

1	5	6	NO SON OF MINE	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
2	6	10	BROKEN ARROW	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P
3	1	15	LIFE IS A HIGHWAY	Tom Cochrane - Mad Mad World Capitol-9723 (Capitol comp. # 45)-F
4	7	8	WHEN A MAN LOVES A WOMAN	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H
5	10	6	KEEP COMING BACK	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
6	4	10	WHAT ABOUT NOW	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-191)-J
7	8	11	THAT'S WHAT LOVE IS FOR	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
8	2	11	CREAM	Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P
9	13	9	BLOWING KISSES IN THE WIND	Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 1191)-Q
10	15	4	BLACK OR WHITE	Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
11	21	7	SET ADRIFT ON MEMORY BLISS	PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 1191)-Q
12	3	14	CAN'T STOP THIS THING WE STARTED	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 1090)-Q
13	17	11	SPENDING MY TIME	Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F
14	14	7	SENZA UNA DONNA (Without A Woman)	Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q
15	23	4	MYSTERIOUS WAYS	U2 - Achting Baby Island-510 347 (Promo CD single)-Q
16	9	10	GET A LEG UP	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q
17	19	6	YOU MAY BE RIGHT	The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F
18	16	9	I WONDER WHY	Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N
19	11	12	SOMETHING GOT ME STARTED	Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P
20	12	10	SET THE NIGHT TO MUSIC	Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P
21	18	9	A DREAM LIKE MINE	Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
22	22	12	DON'T CRY	Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 1691)-J
23	39	3	CAN'T LET GO	Mariah Carey - Emotions Columbia-47380 (Promo CD single)-H
24	50	2	ALL 4 LOVE	Color Me Badd - C. M. B. Giant-24249 (Warner comp. # 117)-P
25	26	5	ROLL THE BONES	Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H
26	25	7	HYEAR FUEL	Dire Straits - On Every Street Vertigo-510 160-Q
27	24	8	TOP OF THE WORLD	Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 113)-P
28	29	5	SHINING STAR	INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P
29	35	8	POWERDRIVE	Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)
30	30	8	INTO THE FIRE	Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 48)-F
31	20	7	THE FLY	U2 - Achting Baby Island-510 347 (A&M/Virgin comp. # 1191)-Q
32	32	10	LIVE FOR LOVING YOU	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H
33	33	8	SAVE UP ALL YOUR TEARS	Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J
34	44	7	STREET OF DREAMS	Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 1191)-Q

35	42	6	CHANGE	Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N
36	36	8	THE FIRE INSIDE	Bob Seger - The Fire Inside Capitol-91134-F
37	37	6	SAY YOU DON'T KNOW ME	Honeymoon Suite - Monsters Under The Bed WEA-75532-P
38	45	5	I FALL ALL OVER AGAIN	Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
39	41	5	SAY YOU'LL BE MINE	West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
40	40	5	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Promo CD single)-F
41	47	3	DOUBLE GOOD EVERYTHING	Smokey Robinson - Double Good Everything Capitol-97988 (Capitol comp. # 48)-F
42	96	2	THERE WILL NEVER BE ANOTHER ...	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 1291)-Q
43	43	6	COPPERLINE	James Taylor - New Moon Shine Columbia-46038-H
44	52	4	LET'S TALK ABOUT SEX	Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
45	53	4	WALKAWAY	Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J
46	46	5	IT'S BEEN A LONG TIME	Southside Johnny & The Asbury Jukes - Better Days Impact-10445 (MCA comp. # 19/91)-J
47	56	3	NO REGRETS	Tom Cochrane - Mad Mad World Capitol-9723-F
48	28	11	100 WATT BULB	Infidels - Infidels I.R.S.-13110 (Promo CD single)-F
49	80	2	RESCUED (By The Arms Of Love)	Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F
50	57	3	LITTLE LACK OF LOVE	World On Edge - World On Edge Virgin-3106-Q
51	67	3	HOLD ON	Joey Ferrara - Joey Ferrara Attic-1325 (Attic comp. # 19)-Q
52	27	15	EMOTIONS	Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H
53	54	4	SATURDAY NIGHT'S ALL RIGHT ...	The Who - Two Rooms Mercury-845 749-Q
54	68	3	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
55	34	12	SEND ME AN ANGEL	Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept/91)-Q
56	48	11	DO ANYTHING	Natural Selection eastwest (Warner comp. # 106)-P
57	74	5	2 LEGIT 2 QUIT	Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F
58	38	9	STAND BY MY WOMAN	Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 1091)-Q
59	31	14	ROMANTIC	Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P
60	61	7	I'LL RESPECT YOU	Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F
61	93	2	WILDSIDE	Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 118)-P
62	88	2	ONE LITTLE WORD	The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P
63	81	2	CONVICTIONS OF THE HEART	Kenny Loggins - Leaf Of Faith Columbia-46140 (Sony comp. # 36)-H
64	55	18	THE REAL LOVE	Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F
65	59	10	LOVE IS THE SUBJECT	The Odds - Neopolitan Zoo-72445-11013 (BMG Pop comp. # 22)-N
66	63	6	GROOVY TRAIN	The Farm - Spartacus Reprise-26600 (Warner comp. # 111)-P
67	73	4	SHOT OF POISON	Lita Ford - Dangerous Curves RCA-07863 61025 (BMG pop comp. # 25)-N
68	89	2	THE SKY IS CRYING	Stevie Ray Vaughan - The Sky Is Crying Epic-47390 (Promo CD single)-H
69	NEW		SMELLS LIKE TEEN SPIRIT	Nirvana - Nevermind DGC-24425-J
70	78	3	LOVE REACTION	Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 116)-P
71	65	8	LOVE THING	Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 50)-F
72	NEW		SOMEDAY	Aldo Nova - Blood On The Bricks Mercury-848 513 (PolyGram comp. early Oct/91)-Q
73	69	16	THE GHOSTS THAT HAUNT ME	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N
74	75	8	WAITING	Roch Voisine - Roch Voisine Star Records-Select-8026 (Promo CD single)
75	NEW		IF SHE COULD SING	Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. late Oct/91)-Q
76	90	2	LOVE DON'T LAST FOREVER	Chrisette Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 48)-F
77	77	4	ON THE VERGE	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 19/91)-J
78	76	5	ANOTHER RAINY NIGHT (Without You)	Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 47)-F
79	91	2	GHOSTS	Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J
80	49	15	CALLING ELVIS	Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q
81	94	4	O.P.P.	Naughty By Nature - Naughty By Nature Isba-2032-H
82	NEW		GO BACK TO YOUR WOODS	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 21/91)-J
83	71	7	THE ROAD OF HOPE	The Kite - The Kite SPX Records-1008 (A&M/Virgin comp. # 10/91)-Q
84	64	13	GOOD VIBRATIONS	Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 104)-P
85	83	6	ALL I NEED IS YOU	Blue Train - The Business Of Dreams Zoo-72445 11007 (BMG Pop comp. # 24)-N
86	86	4	DO YOU FEEL LIKE I FEEL?	Belinda Carlisle - Live Your Life Be Free MCA-10446 (MCA comp. # 20/91)-J
87	51	12	INTO THE GREAT WIDE OPEN	Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J
88	NEW		MARTIKA'S KITCHEN	Martika - Martika's Kitchen Columbia-46827 (Promo CD single)-H
89	66	9	WITHOUT YOUR LOVE	Acosta/Russell - Acosta/Russell Eureka Records-70002 (Capitol comp. # 47)-F
90	NEW		KING'S HIGHWAY	Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 22/91)-J
91	60	16	REAL, REAL, REAL	Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F
92	58	17	MY TOWN	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F
93	72	10	HEY DONNA	Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 16/91)-J
94	85	18	LOVE... THY WILL BE DONE	Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H
95	NEW		FINALLY	Ce Ce Peniston A&M (A&M/Virgin comp. # 11/91)-Q
96	62	7	GUARANTEED	Level 42 - Guaranteed RCA-0 7863 61033 (BMG Pop comp. # 24)-N
97	70	7	WHY MUST I ALWAYS EXPLAIN	Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept/91)-Q
98	82	16	STANDING PUSH AND FALL	World On Edge - World On Edge Virgin-3100 (Promo CD single)-Q
99	79	23	HOLE HEARTED	Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
100	84	12	THE ONE AND ONLY	Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J

**COVER STORY - by David Pierson**

## Love & Sas hoping to put Canada on the dance map

As Vice President of A&R for BMG Music Canada, David Bendeth sees in his estimate, "probably, close to a 1,000 acts a year."

But there was always a project that was very dear to his heart. Bendeth and his long-time songwriting partner, Ritchie Mayer, were always looking for a hot singing duo that could perform the dance songs they wrote with ballsy vocals, energetic dancing, combined with an in-your-face attitude.

The songwriting duo think they have found that magical combination in Lovena Fox and Saskia Garel, better known as Love & Sas.

A Vancouver native, Fox was surrounded by music throughout her childhood. "Before I was born, my parents were owners of a night club called the Harlem Nocturne, which was an R&B/jazz venue that was very unique to my hometown, since no other clubs catered to that genre of music at that time."

Fox's decision to make music her career, came when she accepted an invitation to join local R&B act, The HB Concept. The buzz of singing on stage was immediate. By following her musical intuition Fox has contributed background vocals to Bon Jovi, Colin James, Little Ceasar and toured with the Payolas.

"The Bon Jovi thing was fun. He had me in the studio with three or four other girls and we did background vocals for Lay Your Hands On Me."

Originally from Jamaica, Garel came to

Toronto at age six, where her mother encouraged her to pursue a career in music. Garel earned an Honours degree at York University's Jazz Department and also the Oscar Peterson Scholarship Award for Academic and Artistic Standards.

Such qualifications, along with her audition tape, impressed Bendeth enough to try and put together a trio, including Garel. "There was a clash of egos and it didn't work out. So I must have listened to about 60 or 70 tapes and still couldn't find anything I really liked. Then I got Lovena's tape from a modeling agency in Vancouver and was just knocked out. So we got them together and crossed our fingers."

The duo hit it off and the result is their debut album, *Call My Name*. Produced by Mayer and Bendeth, the 10-track album is a non-stop dance feast with *I Don't Need Yo' Kiss* as the debut single and video.

"There hasn't been a breakthrough dance act yet in Canada and all I can say, 'Is why not?' Black Box came from Italy and a lot of others came from Europe. I think it's time for Canada to break someone. I'm not just saying this for my own self-interest but I hope Love & Sas will get a lot of other great singers out of the closet and onto the radio and dance floors."

Love & Sas are no doubt hoping the same thing.

## Impex introduces new, space-saving CD binder

lbert DeVogelaere and Ken Bechard, owner/operators Chatham, Ontario-based Impex International Technologies, are currently touting a new CD binder.

As DeVogelaere and Bechard explains, the CD-Binder, designed by an engineer in the optical disc industry, "has been built specifically for the CD. 'Safety-Sleeve' technology, patented in 1989, has been incorporated into every page of the CD-Binder. This process reduces the risk that dust and dirt will damage the playback side of your favourite (and expensive) discs."

The binder is completely portable, and, packed with 40 discs and booklets, still weighs under five pounds. The pocket design holds the CDs securely, even upside down.

Impex has a fairly good hold on the CD storage market. Also available are the Diplomat Portfolio, containing two-sided "Safety-Sleeve" pages housed in a zipper closure; the CD-12-Pak, a rugged case that holds 12 discs; the CD-Viewpak, which allows multiple discs to be stored in less space than molded boxes with a pocket on the reverse for graphic materials; and the CD-Viewpak 70 for mobile DJs which comes with 70 CD-Viewpaks and display box.

A variety of accessories are also available for the CD-Binder system.

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15	16	17	18	19	20	21
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## Dance act Debbie Johnson gaining on national front

Dance, dance dance! Dance acts are exploding out of Toronto and Debbie Johnson may be the hottest one yet. Her debut single and video, I'll Respect You, has charted nationally and the follow-up, Power To The People, has a good chance of bulleting up the dance charts as well.

Johnson was born in Trinidad and came to Canada at the age of 10. Her parents were musically inclined and along with her sister and two brothers they comprised The Johnson Family, an act that toured Canada and the US and did two TV specials on CHCH.

In '81 Johnson performed in a band entitled Sweet Ecstasy, which again included her sister and brothers. When the group disbanded, Johnson hooked up with veteran songwriter/producer Rich Dodson. The pair wrote and recorded together for Johnson's first two albums, which garnered three Juno

## CRIA's Langford to IFPI in Legal Advisor position

Margo Langford, CRIA General Counsel, has accepted a position as Legal Advisor, Anti-Piracy for the International Federation of the Phonographic Industry (IFPI).

Langford will be based at the IFPI headquarters in London, England. Her responsibilities will focus mainly on the area of piracy of "back catalogue" sound recordings. The appointment is effective January 6, 1992.

Langford was appointed General Counsel for CRIA and its licensing arm, AVLA (Audio Video Licensing Agency), in March of 1990. As well, she has been the Director of CRIA's Anti-Piracy Operations. Langford joined CRIA with an extensive background in broadcasting, government and law.

Commenting on Langford's appointment, Brian Robertson, President of the Canadian Recording Industry Association (CRIA) noted that in view of the "recent escalation of unauthorized production of back catalogue product, it is a timely appointment and we look forward to working with her in the future."

nominations, including one for the most promising female and the best R&B/soul single.

A change came for Johnson last year, when Dodson hooked up with a writer/programmer by the name of Don Breithaupt. The duo wrote most of the songs aimed at dance floors and charts for Johnson's debut album on the Aquarius label, So Excited.

The video I'll Respect You, by sampling a line from Aretha Franklin and the use of female impersonators has been drawing lots of attention. So the new year may find Johnson at the top of Canada's dance charts.

## Adams will be waking up Canada's neighbours

In his first coast to coast tour since 1985, Canada's number one musical export, Bryan Adams, will be "waking up the neighbours" in January, 1992.

His current album has gone five times platinum in Canada and has sold over 5.5 million worldwide. The first single, (Everything I Do) I Do It For You, was number one in 19 countries with worldwide sales of over 7 million. The album has been number one in 10 countries and has been at the top spot in Canada for nine weeks.

Adams' Neighbours tour will begin in Sydney, Nova Scotia on Jan 13 at Centre 2000, followed by Halifax's Metro Centre (14), Ottawa's Civic Centre (16), Montreal's Forum (17), Toronto's Maple Leaf Gardens (18), Quebec City's Le Colisee (22), Sault Ste Marie's Memorial Gardens (24), Saskatoon's Saskatchewan Place (27), Edmonton's Northlands Coliseum (28), Calgary's Olympic Saddledome (29), and will wind up in his hometown of Vancouver at the Pacific Coliseum on the 31st.

## Robbie Robertson receives Toronto Mayor's Award

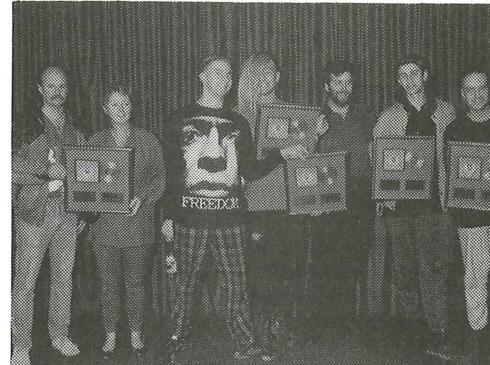
The highlight of the fifth annual Toronto Music Awards was when Robbie Robertson accepted this year's Mayor's Award. After his old band leader Ronnie Hawkins introduced him, Robertson said, "that throughout my life I have been lucky. Lucky to grow up in Toronto, lucky to play with Ronnie and then Bob Dylan. Lucky to play with those great guys in the Band and lucky to be involved in projects with Martin Scorsese. I feel very honored tonight and very proud to call Toronto my home town, thank you."

Other award winners were: Blue Rodeo for best local group; the Cowboy Junkies for best folk/traditional group; Rush for best international success; Prairie Oyster for best country group; the Holly Cole Trio for best jazz group; Alannah Myles for best female vocalist and Tom Cochrane for best male vocalist and best songwriter.

The Toronto Music Awards are decided by the general public who send in their votes through ballot forms distributed throughout the city in publications, record stores and night clubs.

## Haywire into Metalworks for fourth Attic album

Haywire are currently recording their fourth Attic album at Toronto's Metalworks Studios. The band, comprised of guitarist Marvin Birt, drummer Sean Kilbride, vocalist Paul MacAusland, bassist Ron Switzer and keyboardist David Rashed, are co-producing



Capitol gold to Jesus Jones (l to r) Capitol's Rob Brooks, Jesus Jones' UK mgr Gall Colson, JJ's Iain Baker and Al Jaworski, Capitol's Deanne Cameron, JJ's Mike Edwards, Jerry De Borg.

the album with producer/engineer Mark S. Berry.

Attic's Steve Waxman reports the new album, as-yet-untitled, will contain 11 tracks including a version of Janis Joplin's Move Over and Knuckles, which showcases Birt's "guitar dexterity."

The Attic band have a gold and two platinum albums. The new album is scheduled to be released in March, followed by a major cross-Canada tour.

## International deal for Black Robe soundtrack

Frank Davies, President of The Music Publisher (a joint venture with MCA Music) and John Robinson, Vice President, Business and Legal Affairs of Alliance Communications Corporation, have announced the completion of deals for the imminent US, Canadian and worldwide releases of the soundtrack album from Alliance's hit Canadian/Australian movie Black Robe. The film was scored by composer Georges Delerue.

Black Robe, which was nominated for 10 Genie Awards and won six, including Best Picture, is the most successful Canadian English film in over a decade, having already grossed \$2.3 million in Canada and over \$1 million in its first weekend of release in the US.

Separate record deals were completed with Varese Sarabande Records for the US and MCA Records for Canada. Bob Townsend of Varese and Ross Reynolds, President of MCA Records of Canada, attended simultaneous screenings in L.A. and Toronto respectively, and completed deals within days in order to take advantage of the public's interest in this critically acclaimed Canadian film.

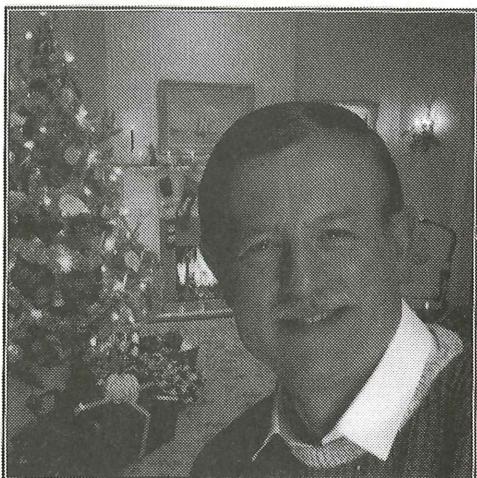


Attic's Haywire in the studio (l to r) Marvin Birt, David Rashed, Paul MacAusland, Sean Kilbride, producer/engineer Mark S. Berry and assistant engineer Mark Peters.

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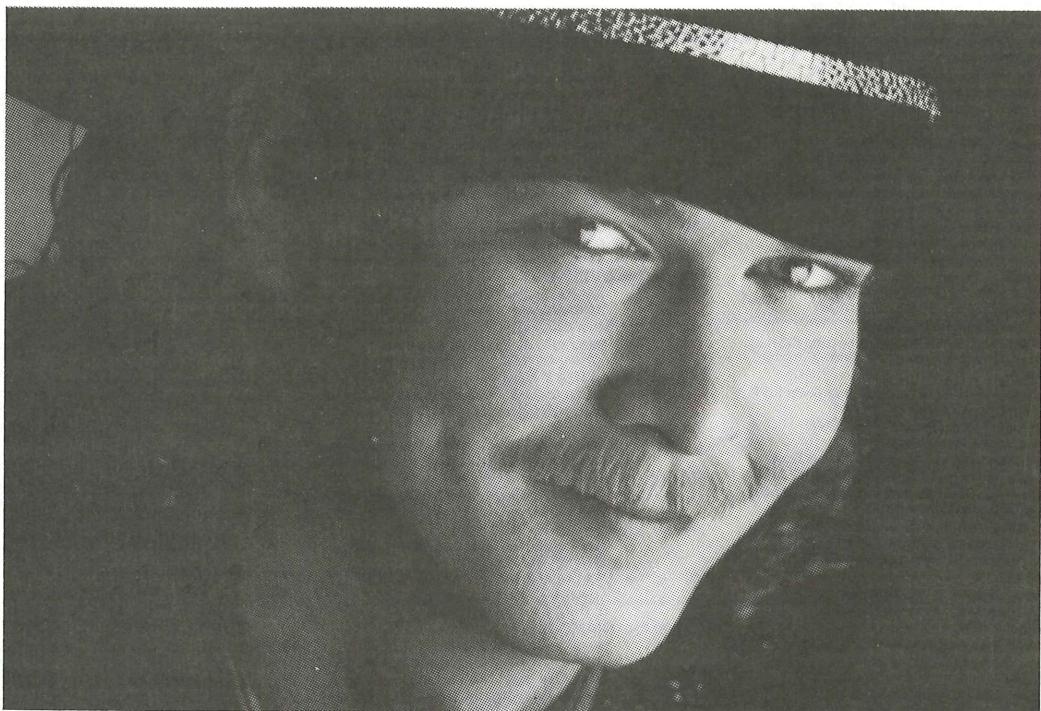
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*Tracy Lawrence - soon the only name they'll be  
calling him is "star".*



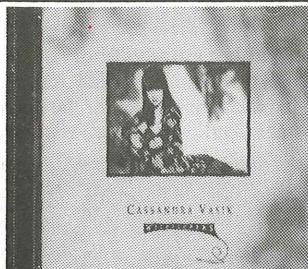
1	2	9	<b>FOREVER TOGETHER</b>	Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
2	1	6	<b>SHAMELESS</b>	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)
3	3	11	<b>YOU DON'T COUNT THE COST</b>	Billy Dean/Self-titled/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
4	4	8	<b>THE CHILL OF AN EARLY FALL</b>	George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA)
5	5	7	<b>FOR MY BROKEN HEART</b>	Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengerl/K.Palmer) T.Brown/R.McEntire (MCA)
6	8	8	<b>THEN AGAIN</b>	Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silban) J.Lee/L.M.Lee/Alabama (RCA)
7	9	12	<b>DID YOU FALL IN LOVE WITH ME</b>	Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J.Lee/R.Bennett (RCA)
8	22	5	<b>MY NEXT BROKEN HEART</b>	Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)
9	20	5	<b>LOVE ME</b>	Collin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic)
10	12	9	<b>EAGLE WHEN SHE FLIES</b>	Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)
11	10	14	<b>ANYMORE</b>	Travis Triti/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros)
12	15	10	<b>SOME GUYS HAVE ALL THE LOVE</b>	Little Texas/Warner comp 103-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
13	7	11	<b>LIKE WE NEVER HAD A BROKEN HEART</b>	Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Algen) G.Fundis (MCA)
14	6	10	<b>HURT ME BAD (In A Real Good Way)</b>	Patty Loveless/Up Against My Heart/MCA comp 5-J (D.Allen/R.Varholy) E.Gordy Jr./T.Brown (MCA)
15	16	10	<b>LOOK AT US</b>	Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)
16	18	9	<b>SOMEDAY SOON</b>	Suzi Bogguss/Capitol/Aces/Capitol CD single-F (L.Tyson) J.Bowen/S.Bogguss (Capitol)
17	11	14	<b>SOMEDAY</b>	Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A.Jackson/J.McBride) S.Hendricks/K.Stegall (Arista)
18	13	12	<b>BROTHERLY LOVE</b>	Keith Whitley-East T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mevis/G.Fundis (RCA)
19	14	11	<b>TEMPTED</b>	Marty Stuart/Tempted/MCA comp 5-J (P.Kennerley/M.Stuart) R.Bennett/T.Brown (MCA)
20	21	17	<b>I THOUGHT IT WAS YOU</b>	Doug Stone/Self-titled/Sony comp 300-H (T.Mensy/G.Harrison) D.Johnson (Epic)
21	17	16	<b>NOTHING'S CHANGED HERE</b>	Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P.Anderson (Reprise)
22	31	5	<b>YOU CAN DEPEND ON ME</b>	Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/J.Griffin) J.Lee/L.M.Lee (RCA)
23	19	13	<b>A PICTURE OF ME (Without You)</b>	Lori Morgan/Something In Red/BMG comp 4-N (N.Wilson/G.Richey) R.Lands (RCA)
24	45	3	<b>CADILLAC STYLE</b>	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson,B.Cannon/N.Wilson) (Mercury)
25	36	7	<b>IT COMES BACK TO YOU</b>	Cassandra Vasili/Wildflowers/Sony CD single-H (T.Thomey/E.Ehm) E.Ehm/Peter Lee (Einstein Bros)
26	26	17	<b>LOVING YOU LOSING YOU</b>	Chris Nielsen/Royalty comp 4 (C.Nielsen) R.H.Smith (Royalty)
27	23	13	<b>BETWEEN A ROCK AND A HEARTACHE</b>	Lee Greenwood/When...Love/Capitol comp 46-F (Irving/Clark/Simmonds) Crutchfield (Capitol)
28	33	6	<b>STILL BURNIN' FOR YOU</b>	Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)
29	27	5	<b>FOR CRYING OUT LOUD</b>	Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J.Compton/W.Wood) R.Halftown (Mercury)
30	25	14	<b>PUT YOURSELF IN MY PLACE</b>	Pam Tillis/Put Yourself In My Place/BMG CD single-N (C.Jackson/P.Tillis) P.Worley/E.Seay (Arista)
31	24	12	<b>NOT ENOUGH LOVE TO GO 'ROUND</b>	Michelle Wright/Self-titled/BMG comp 5-N (Bogart/Giles/Fischer) Giles/Bogart (Arista)
32	38	4	<b>I KNOW WHERE LOVE LIVES</b>	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
33	42	7	<b>CANDLE IN THE WINDOW</b>	Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)
34	29	18	<b>NEW WAY TO LIGHT UP AN OLD FLAME</b>	Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B.Montgomery/J.Slate (Epic)

## Canada's Only National 100 Country Survey

Record distributor code      BMG  
                                  CAPITOL  
                                  MCA  
                                  POLYGRAM  
                                  SONY MUSIC  
Country Survey                WARNER MUSIC

1	2	9	FOREVER TOGETHER	Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)
2	1	6	SHAMELESS	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)
3	3	11	YOU DON'T COUNT THE COST	Billy Dean/Self-titled/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
4	4	8	THE CHILL OF AN EARLY FALL	George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/Peters) J.Brown/G.Strait (MCA)
5	5	7	FOR MY BROKEN HEART	Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengerer/K.Palmer) T.Brown/R.McEntire (MCA)
6	8	8	THEN AGAIN	Alabama/Greatest Hits Vol.I/BMG comp 5-N (R.Bowles/J.Silbar) J.Leo/L.M.Lee/Alabama (RCA)
7	9	12	DID YOU FALL IN LOVE WITH ME	Prairie Oyster/Everybody Knows/Sony comp 5-N (Joan Besen) J.Leo/R.Bennett (RCA)
8	22	5	MY NEXT BROKEN HEART	Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)
9	20	5	LOVE ME	Collin Raye/All It Can Be/ Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/L.Hobbs (Epic)
10	12	9	EAGLE WHEN SHE FLIES	Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)
11	10	14	ANYMORE	Travis Triti/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G.Brown (Warner Bros)
12	15	10	SOME GUYS HAVE ALL THE LOVE	Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dimapoli/Grau (Warner Bros)
13	7	11	LIKE WE NEVER HAD A BROKEN HEART	Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Alger) G.Fundis (MCA)
14	6	10	HURT ME BAD (In A Real Good Way)	Patty Loveless/Up Against My Heart/MCA comp 5-J (D.Allen/R.Vanhoy) E.Gordy Jr./T.Brown (MCA)
15	16	10	LOOK AT US	Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)
16	18	9	SOMEDAY SOON	Suzy Bogguss/Capitol/Aces/Capitol CD single-F (I.Tyson) J.Brown/S.Bogguss (Capitol)
17	11	14	SOMEDAY	Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A.Jackson/J.McBride) S.Hendricks/K.Stegall (Arista)
18	13	12	BROTHERLY LOVE	Keith Whitley-Earl Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mevis/G.Fundis (RCA)
19	14	11	TEMPTED	Marty Stuart/Tempted/MCA comp 5-J (P.Kennerley/M.Stuart) R.Bennett/T.Brown (MCA)
20	21	17	I THOUGHT IT WAS YOU	Doug Stone/Self-titled/Sony comp 300-H (T.Mensy/G.Harrison) D.Johnson (Epic)
21	17	16	NOTHING'S CHANGED HERE	Dwight Yoakam/There Was A Way/Warner comp 96-P (Yoakam/Kostas) P.Anderson (Reprise)
22	31	5	YOU CAN DEPEND ON ME	Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/L.Griffin) J.Leo/L.M.Lee (RCA)
23	19	13	A PICTURE OF ME (Without You)	Lorie Morgan/Something In Red/BMG comp 4-N (N.Wilson/G.Richey) R.Landis (RCA)
24	45	3	CADDILLAC STYLE	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)
25	36	7	IT COMES BACK TO YOU	Cassandra Vasik/Wildflowers/Sony CD single-H (T.Thorne/E.Ehm) E.Ehm/Peter Lee (Einstein Bros)
26	26	17	LOVING YOU LOSING YOU	Chris Nielsen/Royalty comp 4 (C.Nielsen) R.H.Smith (Royalty)
27	23	13	BETWEEN A ROCK AND A HEARTACHE	Lee Greenwood/When...Love/Capitol comp 46-F (Irving/Clark/Simmonds) Crutchfield (Capitol)
28	33	6	STILL BURNIN' FOR YOU	Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)
29	27	5	FOR CRYING OUT LOUD	Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J.Compton/P.W.Wood) R.Hafffkin (Mercury)
30	25	14	PUT YOURSELF IN MY PLACE	Pam Tillis/Put Yourself In My Place/BMG CD single-N (C.Jackson/P.Tillis) P.Worley/E.Seay (Arista)
31	24	12	NOT ENOUGH LOVE TO GO 'ROUND	Michelle Wright/Self-titled/BMG comp 5-N (Bogart/Giles/Fischer) Giles/Bogart (Anista)
32	38	4	I KNOW WHERE LOVE LIVES	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
33	42	7	CANDLE IN THE WINDOW	Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)
34	29	18	NEW WAY TO LIGHT UP AN OLD FLAME	Joe Diffie/A.Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B.Montgomery/J.Slate (Epic)
35	39	10	DRIFTING COWBOY	Gary Fjellgaard/Winds October/Warner comp 108-P (G.Fjellgaard) H.Vickers (Savannah)
36	28	18	AS SIMPLE AS THAT	Mike Reid/Turning For Home/Sony comp 302-H (M.Reid/S.Shamblin) S.Buckingham (Columbia)
37	59	4	LEAVE HIM OUTTA THIS	Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista)
38	83	3	STICKS AND STONES	Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic)
39	30	8	THE BLAME	Highway 101/Bang Bang Boom/Warner comp 100-P (Moser/Nelson) Worley/Seay (Warner Bros)
40	80	3	A JUKEBOX WITH A COUNTRY SOUND	Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samoret) D.Johnson (Epic)
41	32	20	THE WALK	Sawyer Brown/Buck/Capitol comp 43-F (M.Miller) R.Scrudds/M.Miller (Capitol)
42	34	14	KEEP IT BETWEEN THE LINES	Ricky Van Shelton/Backroads/Sony CD single-H (R.Smith/V.Louvin) S.Buckingham (Columbia)
43	46	10	EVERYDAY	Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Mallow/Brannon) J.Critchfield (Capitol)
44	37	20	MIRROR MIRROR	Diamond Rio/Self-titled/BMG comp 4-N (Dipiero/Jarrard/Sanders) Powell/Dubois (Arista)
45	61	7	SATISFY ME AND I'LL SATISFY YOU	Clinton Gregory/If It Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment)
46	35	16	RODEO	Garth Brooks/Ropin' The Wind/Capitol CD single-F (L.Bastian) A.Reynolds (Capitol)
47	53	5	GOING OUT TONIGHT	Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)
48	51	6	HOLD ON PARTNER	Roy Rogers-Clint Black/Tribute/BMG comp 6-N (B.Paine/L.Paine) R.Landis (RCA)
49	52	8	(You're Making Hits) OUT OF MY ...	Laurie Train/RDR Countryak 5 (L.Thain) Train (Pacific Wave)
50	57	4	DIAMONDS	Joel Feeney/Joe Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (Justin Entertainment)
51	62	7	IT'S HOW YOU MAKE LOVE	Carroll Baker/Her Finest Collection/Tembo CD single-N (C.Baker/B.Way) M.Francis (Tembo)
52	55	4	FIGHTING FOR YOU	Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R.Murrah/B.McCorey) J.Brown/R.Alves (Capitol)
53	63	6	MONEY IN MY POCKET	Jack Diamond/Diamond Is Back/Border DeFences comp (R.Buckle/M.Rossi) B.Dodge/Diamond (Roto Noto)
54	84	2	THE DIRT ROAD	Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scrudds/M.Miller (Capitol)
55	41	15	I KNOW WHERE YOU GO	George Fox/Spicie Of Life/Warner comp 105-P (R.Ferris) G.Fundis (WEA)
56	40	14	WHEN YOU WERE MINE	Shenandoah/Extra Mile/Sony comp 300-H (R.Byrne/G.Nelson) R.Hal/R.Byrne (Columbia)
57	69	3	THE WHISKEY AINT' WORKIN'	Travis Triti/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros)
58	48	13	MERRY GO ROUND	Kelita/Bookshop comp 824 (Douglas/Haverland) Haverland/Godard (Bookshop)
59	74	3	PRETEND	Mark Koening/The Lonesome Kind/MCA comp 6-J (M.Koening) Douglas/Parmon/Levere (Justin Entertainment)
60	43	18	WHERE ARE YOU NOW	Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C.Black/H.Nicholas) J.Stroud (RCA)
61	65	8	CITY GIRL	Mark C. Maxted/Self-titled/RDR 5 (M.C.Maxted) G.Godard (JCM)
62	66	9	UNDER THE HARVEST MOON	Heather Brooks/RDR Countryak 6 (H.Brooks)
63	82	3	AFTER THE LIGHTS GO OUT	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
64	86	3	WHAT DO I DO WITH ME	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)
65	68	6	ASKING US TO DANCE	Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H.Prestwood) A.Reynolds (Mercury)
66	47	13	SAME OLD STAR	McBride & The Ride/Burnin' Up The Read/ MCA comp 4-J (McBride/Carter/Ellsworth/Nicholson) Brown/Fishell (MCA)
67	49	17	BALL & CHAIN	Paul Overstreet/Heroes/BMG comp 3-N (P.Overstreet/D.Schiltz) B.Bannister/P.Overstreet (RCA)
68	44	13	BLACK NIGHTS	Ian Tyson/Stony Plain/Stood There/Warner comp 106-P (I.Tyson) L.Sedmak (Stony Plain)
69	79	3	WOULD YOU LOVE ME?	Brent Lee/Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Entertainment)
70	50	14	LIFE'S TOO LONG (To Live Like This)	Ricky Skaggs/My Father's Son/Sony comp 301-H (D.Wilson/D.Cook/J.Jarvis) R.Skaggs/M.McAnally (Epic)
71	76	6	CRAZY INFATUATION	Diane Raeside/Crazy Infatuation/Border DeFences com (R.Cousins/E.Domsky) R.Cousins (Roto Noto)
72	78	4	LITTLE FOLKS	Charlie Daniels/Renegade/Sony CD single-H (C.Daniels) J.Stroud/D.Corlew (Epic)
73	96	2	BACK TO THE WELL	Tom Wopat/Tom Wopat/Sony CD single-H (R.Byrne/R.Burns) R.Hall (Epic)
74	75	7	I WANT TO GROW OLD WITH YOU	Janie Fricke/Self-titled/Intersound CD single (B.Troy/L.Burns) G.Godard (Intersound)
75	94	3	BROKEN PROMISE LAND	Mark Chestnut/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)
76	58	24	LEAH	J.K. Gulley/Triology 2 (J.K.Gulley) J.K.Gulley (Triology)
77	77	10	DON'T YOU EVEN THINK ABOUT LEAVING	Dean Dillon/Out Of Your Lovin' /Mind/Warner comp 110-P (D.Dillon/R.Scrudds) B.Mevis/D.Dillon (Atlantic)
78	87	3	RIGHT ON TIME	Johner Bros/Some Kind Of Magic/Westar LP cut (B.Johner/R.Johner) R.Hewes (Westar)
79	91	3	I'LL STOP LOVING YOU	Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)
80	88	3	GOOD GOODBYE	Dawn Sears/What A Woman Wants.../Warner comp 117-P (Carlson/McNamee/D.Piper) Beckett (Warner Bros)
81	NEW		IF YOU WANT TO FIND LOVE	Kenny Rogers/Some Precious.../Warner comp 119-P (S.Ewing/M.Barnes/K.Rogers) J.E.Norman (Reprise)
82	90		FEELIN' GUILTY	Greg Paul/Royalty comp 5 (G.Paul) R.H.Smith (Royalty)
83	95		FROM DALLAS TO DENVER	Michael Terry/Border DeFences (Hotchkiss/Cousins/Terry) Same (Roto Noto)
84	56		YOU COULDN'T GET THE PICTURE	George Jones/And Along Came Jones/MCA comp 6-J (C.Carter) K.Lehning (MCA)
85	98		A MONTH OF SUNDAYS	Vern Gosdin/Out Of My Heart/Sony CD single-H (V.Gosdin/J.Northrup/B.Cannon) B.Montgomery (Columbia)
86	NEW		BETTER CLASS OF LOSER	Randy Travis/High Lonesome/Warner comp 119-P (V.Gosdin/J.Northrup/B.Cannon) B.Montgomery (Columbia)
87	89		LOVE FROM A HEART OF STONE	Laura Mattison/Self-titled/MCA comp 7-J (G.Peters) H.Hinde (Justin Entertainment)
88	93		IN THE MIND OF MY WOMAN	Lindsay T.Morgan & Paula Manderson/Border DeFence (L.T.Morgan) L.T.Morgan (Roto Note)
89	99		HAVE A HEART	D.J.Hopson/A Day In The Life/RDR 6 (G.Rawson/T.Brown) T.Migliore (Wellcraft)
90	92		WHAT IN THE NAME OF LOVE	Kim Doolittle/Something Old.../New/Border DeFences (K.Doolittle) M.Holder (Roto Note)
91	NEW		ONE PRECIOUS LOVE	Prairie Oyster/Everybody Knows/CD track (J.Besen) R.Bennett/J.Leo (Arista)
92	NEW		SWEET LITTLE SHOE	Dan Seals/Warner comp 112-P (J.Winchester) K.Lehning (Warner Bros)
93	NEW		SCHUBENACADIE TINSMITH MAN	Wayne Rostad/Storyteller/CD track (W.Rostad) J.Turner (Stag Creek)
94	NEW		WOULD A BEEN HERE MUCH SOONER	Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)
95	60	10	JOHN DEERE TRACTOR	The Judds/Greatest Hits Vol.II/BMG comp 5-N (L.Hammond) B.Maher (RCA)
96	NEW		GOTTA GET MY LOVE TO YOU	Lisa Logan/Border DeFences (L.Logan/M.LaPointe) R.Cousins (Roto Noto)
97	64	12	SHE'S GOT A MAN ON HER MIND	Conway Twitty/Ever Now/MCA comp 5-J (C.Wright/B.Spenner) C.Twitty/D.Henry (MCA)
98	NEW		BROKEN LOVERS	Colleen Severson/RDR 6 (F.Walker) C.Williams (Citation)
99	70	5	BABY ON BOARD	The Oak Ridge Boys/Unstoppable/BMG comp 6-N (J.C.Crowley/J.Silbar) R.Landis (RCA)
100	73	24	YOU KNOW ME BETTER THAN THAT	George Strait/Chill Of An Early Fall/MCA comp 3-J (D.Haselden/A.L.Graham) J.Brown/G.Strait (MCA)

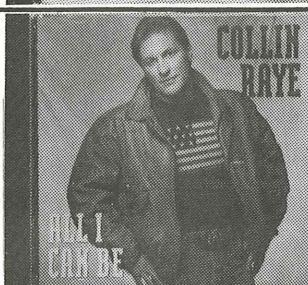
To: Programmers & Retailers  
From: Sony Music Country Department  
Re: Your Holiday Hit List



Artist: **CASSANDRA VASIK**  
Single: It Came Back To You   
Album: Wildflowers

RPM Country Tracks # 25

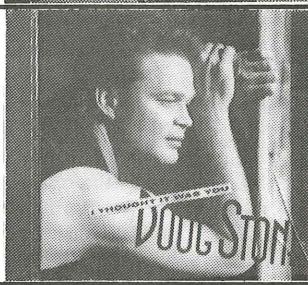
ET/EK - 80167



Artist: **COLLIN RAYE**  
Single: Love Me  
Album: All I Can Be

RPM Country Tracks # 9

ET/EK - 47468



Artist: **DOUG STONE**  
Single: A Jukebox With A Country Song RPM Country Tracks # 40  
Album: I Thought It Was You

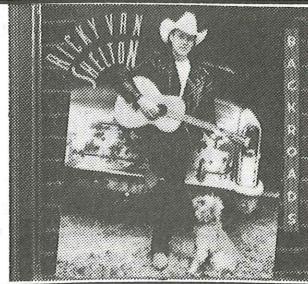
ET/EK - 47357



Artist: **DOLLY PARTON**  
Single: Eagle When She Flies  
Album: Eagle When She Flies

RPM Country Tracks # 10

CT/CK - 46882



Artist: **RICKY VAN SHELTON**  
Single: After The Lights Go Out  
Album: Backroads

RPM Country Tracks # 63

CT/CK - 46855

Keeping The Country Together

Regards: Sony Music

# RPM

## 40AC (Adult Contemporary)

TW LW WO - DECEMBER 14, 1991

1	1	9	THAT'S WHAT LOVE IS FOR	
			Amy Grant - Heart In Motion	
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q				
2	5	5	I WONDER WHY	
			Curtis Stigers - Curtis Stigers	
RCA-07822-18650 (BMG Pop comp. # 23)-N				
3	2	8	WHEN A MAN LOVES A WOMAN	
			Michael Bolton - Time, Love And Tenderness	
Columbia-46771 (Promo CD single)-H				
4	4	5	I CAN'T MAKE YOU LOVE ME	
			Bonnie Raitt - Luck Of The Draw	
Capitol-96111 (Promo CD single)-F				
5	6	7	BROKEN ARROW	
			Rod Stewart - Vagabond Heart	
Warner Bros-26380 (Warner comp. # 111)-P				
6	1	9	SET THE NIGHT TO MUSIC	
			Roberta Flack/w Maxi Priest - Set The Night To Music	
Atlantic-82321 (Warner comp. # 111)-P				
7	12	4	KEEP COMING BACK	
			Richard Marx - Rush Street	
Capitol-95874 (Capitol comp. # 50)-F				
8	9	7	A DREAM LIKE MINE	
			Bruce Cockburn - Nothing But A Burning Light	
True North-77 (Sony comp. # 34)-H				
9	7	10	GREENSLEEVES	
			Loreena McKennitt - The Visit	
Quinlan Road/WEA-75151 (Warner comp. # 108)-P				
10	11	7	WHAT ABOUT NOW?	
			Robbie Robertson - Storyville	
Geffen-24303 (MCA comp. # 17-1/91)-J				
11	8	15	THE GHOSTS THAT HAUNT ME	
			Crash Test Dummies - The Ghosts That Haunt Me	
Arista-8677 (BMG Pop comp. # 22)-N				
12	10	5	COPPERLINE	
			James Taylor - New Moon Shine	
Columbia-46038 (Promo CD single)-H				
13	16	3	CAN'T STOP THIS THING WE STARTED	
			Bryan Adams - Waking Up The Neighbours	
A&M-75021 5367 (A&M/Virgin comp. 10/90)-Q				
14	15	3	NO SON OF MINE	
			Genesis - Can't Dance	
Atlantic-82344 (Warner comp. # 115)-P				
15	18	4	BLOWING KISSES IN THE WIND	
			Paula Abdul - Spellbound	
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q				
16	17	6	SAVE ALL YOUR TEARS	
			Cher - Love Hurts	
Geffen-24369 (MCA comp. # 18)-J				
17	19	4	BEAUTY AND THE BEAST	
			Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack	
Walt Disney Records-N/A in Canada (Promo CD single)-H				
18	31	2	CONVICTIONS OF THE HEART	
			Kenny Loggins - Leap Of Faith	
Columbia-46140 (Sony comp. # 36)-H				
19	22	4	I FALL ALL OVER AGAIN	
			Dan Hill - Dance Of Love	
Quality-2001 (Promo CD single)				
20	14	7	DOUBLE GOOD EVERYTHING	
			Smokey Robinson - Double Good Everything	
Capitol-97968 (Capitol comp. # 48)-F				

MAPL

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

- N  
- F  
- J  
- Q  
- H  
- P

# COUNTRY

RDR's **Countrypak 7** was manufactured without the identifying MAPL logo. Joe Wood quickly made up an insert page listing the proper information, showing all tracks as full MAPL.

**Garth Brooks** is experiencing good crossover action with his *Shameless* track, and moves down into the No. 2 position this week after two weeks at No. 1. **Randy Travis** takes over the top spot with *Forever Together*.

**The Walters Family Studio** opened recently and several country artists and people from the industry were there for the opening of the 24-track facility. From all reports this is an



Seen at opening of **The Walters Family Studios** (l to r) producer Darren Walters, Spyder recording artist Lindsay Thomas Morgan and MBS recording artist Larry Mercey

# RPM 10 DANCE

1	1	6	SET ADRIFT ON MEMORY BLISS	
			PM Dawn - Of The Heart . . . The Utopian Experience	
Island-510 276 (A&M/Virgin comp. # 11/91)-Q				
2	2	8	LET'S TALK ABOUT SEX	
			Salt N' Pepa - The Hits Remixed	
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q				
3	3	7	FINALLY	
			Cece Peniston	
A&M (A&M/Virgin comp. # 11/91)-Q				
4	6	2	CREAM	
			Prince - Diamonds & Pearls	
Paisley Park-25379 (Warner comp. # 112)-P				
5	8	7	I'LL RESPECT YOU	
			Debbie Johnson - So Excited	
Aquarius-562 (Capitol comp. # 47)-F				
6	7	2	STREET OF DREAMS	
			Nia Peeples - Nia Peeples	
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q				
7	5	5	O.P.P.	
			Naughty By Nature - Naughty By Nature	
Isla-2032-H				
8	10	3	I DON'T NEED YO' KISS	
			Love & Sas - Call My Name	
RCA-6192 10612 (BMG pop comp. # 24)-N				
9	4	6	EMOTIONS	
			Mariah Carey - Emotions	
Columbia-47980 (Sony comp. # 33)-H				
10 NEW			CHANGE	
Lisa Stansfield - Real Love				
Arista-07822 (BMG pop comp. # 25)-N				

MAPL

# RPM CANCON

## TQ WATCH

1	3	4	WHERE HAVE YOU BEEN?	
			Too Many Cooks - Food Fight	
A&M-70301 9173-Q				
2	4	3	ALL SOULS NIGHT	
			Loreena McKennitt - The Visit	
WEA-75151 (Warner comp. # 117)-P				
3	7	2	SOME GIRLS DO	
			Lee Aaron - Some Girls Do	
Attic-1322-Q				
4	5	2	DIAMONDS	
			Joel Feeney - Joey Feeney	
Justin Entertainment-12 (MCA comp. # 7)-J				
5	6	5	ON MY FLOOR	
			Marvelous Sauce - Marvelous Sauce	
Eureka-70004 (Capitol comp. # 50)-F				
6 NEW			ANDROGYNOUS	
			Crash Test Dummies - The Ghosts That Haunt Me	
Arista-8677 (BMG pop comp. # 26)-N				
7 NEW			CELEBRATE	
			Infidels - Infidels	
I.R.S.-13110 (Promo CD single)-F				
8	8	3	IF THAT WAS A DREAM	
			Lorraine Scott - All Talk	
Cold Front-10092				
9	9	2	RUNAWAY TRAIN	
			Glen Stace - Buddha Hotel	
WEA-74424 (Warner comp. # 119)-P				
10	10	2	ALL NITE	
			Big House - Big House	
RCA-3094 (BMG pop comp. # 26)-N				

**CYFN AM** brings country to Northern Ontario. The Sault Ste. Marie station is apparently turning a few heads with their new country programming. The people to contact there are Program Director Daryl Mohamed and Music Director James Warren-Smith.

**Diane Raeside** is off to Nashville to compete in *You Can Be A Star*, a Nashville Network TV show. While she is in Nashville, Raeside will also be plugging her current chart track, *Crazy Infatuation*, the title track of her upcoming album. The track is included on *Roto Noto's Border DeFences* CD compilation. Randall Cousins produced. Other Canadians who have entered the Nashville competition were The Johner Brothers and Dieter Boehme. The Saskatchewan-based brothers did very well. They are currently making moves up the chart with their latest release, *Right On Time*, taken from their *Some Kind Of Magic* CD release.

**Tracy Lawrence** has been tagged as a new country artist to watch. His Atlantic debut, *Sticks And Stones*, the title track of his album, makes a hefty jump from No. 83 to No. 38 this week.

**Diamond Jack** is beginning to kick in with his new track, *Money In My Pocket*. The track, which is included on his new album, *Diamond Is Back*, moves into No. 53 this week, up from No. 63.

## Mile Zero brings home West Coast Music Award

Local heroes, Mile Zero arrived home in Dawson Creek (Nov. 12) with their West Coast Music Award as Best Group. The popular trio, Roger Regnier, Verna Charlton-Keding and Bernie Steward along with Bernie's wife Mindy and Roger's son Shad, had attended the award ceremonies at Vancouver's 86 Street Music Hall on Nov. 10.

The trio was also featured in the Dawson Creek Mirror. Readers were reminded that Steward had worked in the darkroom of the paper in the early eighties.

The band has just released its second album entitled *Someday*. Both albums were produced by Gerry Dere and recorded at his Master Factory Studio in Edmonton. *No Place I'd Rather Be*, a priority track released on the DMT CD compilation earlier this year, enjoyed several weeks of national chart action.

In the Mirror piece, it was pointed out

**George Fox** received top honours for Bachelor Girl from SOCAN on Nov. 20 at the performing rights organization's annual awards dinner (RPM - Dec. 7/91). He also took first place, and first runner up honours in the Country category from the Canadian Music Publishers Association (CMPA) for Bachelor Girl and Lime Rickey respectively. The award honoured the songs that accrued the most performances and/or mechanicals in their individual categories during the past year.

## LOOKING TO GET BACK IN THE GAME

that all three members of Mile Zero are lifelong area residents. Roger Regnier's group, The Nighthawks, well-known to a generation of high schoolers (a few years ago) combined the talents of the Regnier brothers. Steward, who wrote all the material on the new album, began his musical career as a member of The Bear Mountain Boys.

Charleton-Keding, expecting her second child in the new year, is no stranger to performing. She is married to Curtis Keding, a well-known local songwriter.

A locally-produced video is set for release and because of their Vancouver win and the attention they attracted from MuchMusic and CBC, it's expected the video will be aired nationally. Their West Coast Music Award was based on a phone campaign and obviously, Peace Country residents were very supportive.

## LOOKING TO GET BACK IN THE GAME

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**Ricky Van Shelton** is also making good moves with his new Columbia track, *After The Lights Go Out*, moving up to No. 63 this week from No. 82. He is moving down the charts now with *Keep It Between The Lines* at No. 42. Both tracks are included on his *Backroads* album.



by Tim Evans

**Wow! That's fast . . .** Genesis' *No Son Of Mine* climbs to the top of the Hit Tracks chart in just its sixth week. It also jumps all the way from the No. 5 spot. It is the first song this year to make it to No. 1 from as far back. A couple of songs went from No. 4 to No. 1, but no other song made as big a jump to the top.

**Who will it be?** Although it counts in the year-end statistics, *No Son Of Mine* will not be the top song of 1991. I think (*Everything I Do*) *I Do It For You* has that honour locked up, but who will have this year's No. 1 album?

**U2 makes it three.** For the third time, U2 has made it to the Top of the Albums chart very fast. *Achtung Baby* is at No. 1 in its third week. That's not even the fastest they've made it to the top. *Rattle & Hum* went to the top in its second week on the chart in 1988. A year earlier, *The Joshua Tree* took a comparatively long time to hit No. 1. It didn't reach the top until its fourth week.

**Dangerous heights!** As expected, Michael Jackson's *Dangerous* makes a big move up the Albums chart. It leaps to No. 5, after debuting last week at No. 23. Making comparisons (as everyone inevitably does), Jackson's *Bad* moved up to No. 4 after debuting at No. 11.

**Adams does it again . . .** Bryan Adams' *There Will Never Be Another Tonight* bullets up 54 places to No. 42. It's the third straight release off *Waking Up The Neighbours* to be the front page pick as the hottest moving song. Of course, the other two songs went on to reach No. 1.

**We'll have to wait a week!** Who will have the No. 1 album of 1991? Who will be bridesmaid to *I Do It For You*? Will Milli Vanilli reunite for a benefit concert? We'll find out some of those answers and more next week as RPM lists the biggest and the best in the 1991 year-end charts.

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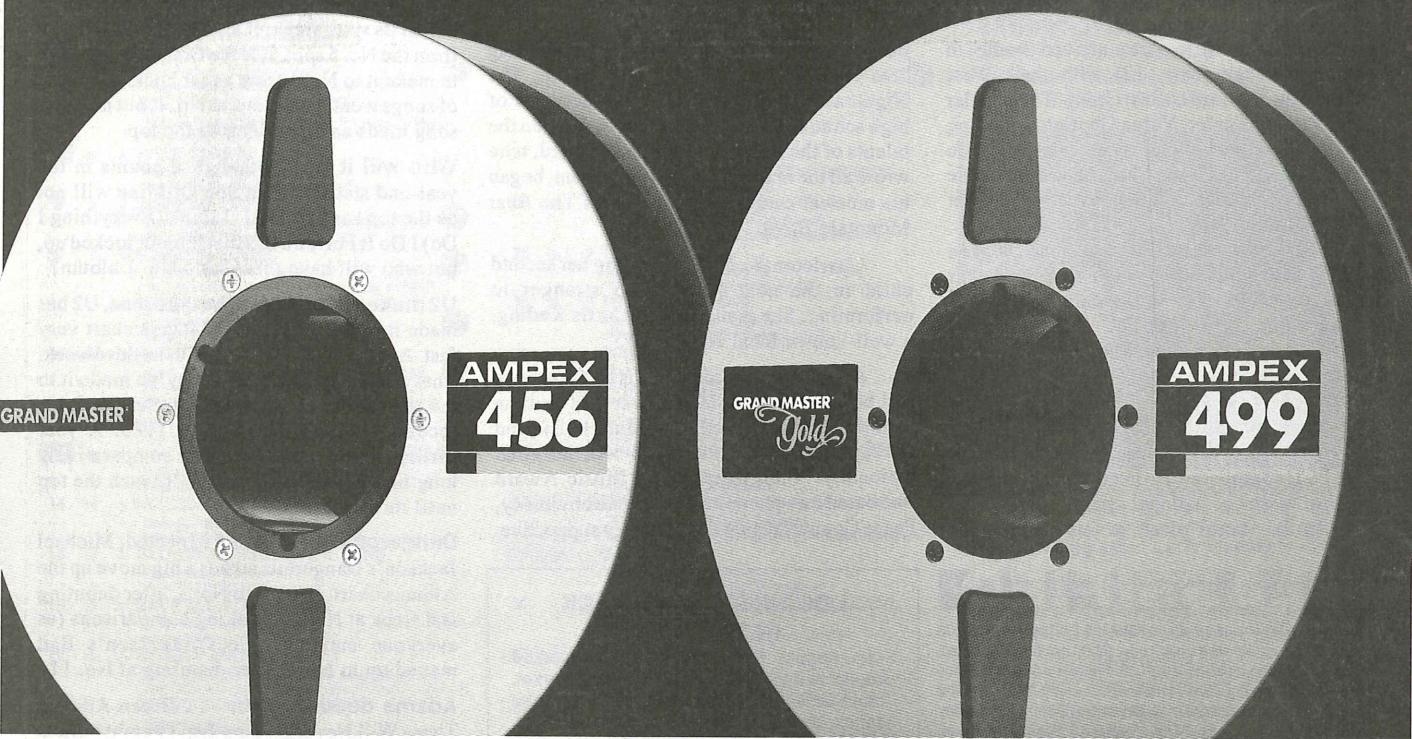
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