

April							May						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7	8	9	10	11	12	13	14
12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30			3	4	5	6	7	8	9
							10	11	12	13	14	15	16
							17	18	19	20	21	22	23
							24	31	25	26	27	28	29
							30						



LET'S GET ROCKED

Def Leppard

IF YOU ASKED ME TO

celine dion

WILL YOU MARRY ME

Paula Abdul

LIFT ME UP

Howard Jones



BOHEMIAN RHAPSODY

Queen

MONEY DON'T MATTER 2 NIGHT

Prince

BRAND NEW SET OF LIES

Lost & Profound

JUST TAKE MY HEART

Mr. Big

DON'T TALK JUST KISS

R.S.F.

BREAKIN' MY HEART

Mint Condition

TEAR IT ALL DOWN

Monkeywalk

NOW MORE THAN EVER

John Mellencamp

JESUS HE KNOWS ME

Genesis

MY LOVIN' (Never Gonna Get It)

En Vogue

THE LIFE OF RILEY

Lightning Seeds

YOU ARE EVERYTHING

Rod Stewart

SET THIS HOUSE ON FIRE

Jamie Dakota

HITS TO WATCH

WHY

Annie Lennox

A HORSE IN THE COUNTRY

Cowboy Junkies

UNDER THE BRIDGE

Red Hot Chili Peppers

GOODBYE

World On Edge

RIVER OF LIFE

Stan Meissner

IT'S OVER NOW

L.A. Guns

TAKE TIME

Chris Walker

DAMN I WISH I WAS YOUR LOVER

sophie b. hawkins

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - JUNE 8TH

ALBUMS TO WATCH

KIM MITCHELL

Aural Fixations

WYNONNA JUDD

Wynonna

LYLE LOVETT

Joshua Judges Ruth

THE KLF

Justified And Ancient

SLIK TOXIC

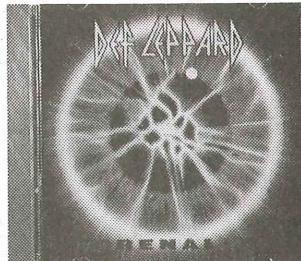
Doin' The Nasty

No. 1 HIT

THOUGHT I'D DIED AND
GONE TO HEAVEN

Bryan Adams - A&M

No. 1 ALBUM



DEF LEPPARD

Adrenalize

Reprise - CD-26805-P

HOT ALBUMS

QUEEN

Classic Queen

celine dion

celine dion

MELISSA ETHERIDGE

Never Enough

TEARS FOR FEARS

Greatest Hits

SALT 'N PEPA

The Hits Remixed

SIMON & GARFUNKEL

The Definitive Collection

RED HOT CHILI PEPPERS

Blood Sugar Sex Magik

BUFFY SAINTE-MARIE

Coincidence And Likely Stories

COUNTRY TO WATCH

I'D SURRENDER ALL

Randy Travis

ACES

Suzy Bogguss

BLUE ROSE IS

Pam Tillis

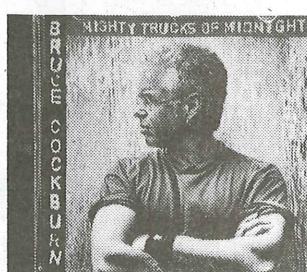
FAMILY TREE

Lionel Cartwright

Michelle Wright cleaned up the Canadian country awards in 1990. She's hoping her new Arista album, Now And Then, will bring her even more success.

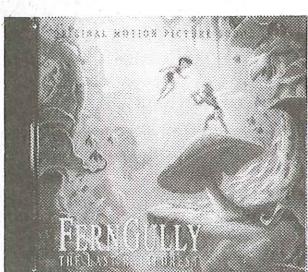
-Page 7

HIT PICK

MIGHTY TRUCKS OF
MIDNIGHT

Bruce Cockburn - True North

ALBUM PICK



FERN GULLY . . . soundtrack

various artists

MCA - MCASD-10567-J



Westcom Radio Group unveils new facilities

Radio stations Q107-FM and AM640 recently moved into shiny new headquarters with state-of-the-art facilities in North York, Ont. RPM caught up with the stations' president and general manager, Don Shafer, to find out about both the move and other happenings.

Q107, AM640, the Rock Radio Network (RRN), Westcom Radio Sales, Westcom Music Corp. and Midtown Sound all share the 1,935 square metre office space on the 14th and 15th floors of the Yonge-Norton Centre. The consolidation of Q107, formerly located in downtown Toronto, and AM640, previously

in gradually rising ratings.

"The people that don't like it have gone back to Q, which is perfect. And most of our audience is coming from CFTR. The tracking studies that we've done indicate that we're on the right track. We're pleased and we're having a lot of fun with it."

The station is currently pulling in about 200,000 listeners, but Shafer's goal is to get it up to a much more competitive 300,000 or 400,000. He admits it will take a while, but he remains optimistic.

Shafer's already happy with the success of the well-established Q107, and he says the station will change and evolve as the AOR format grows and changes. "We just keep

Private broadcasters launch unity campaign

The Canadian Association of Broadcasters (CAB) has chosen the future of Canada as its next issue to support in private broadcasting's second annual national On-Air for Canada public service campaign. CAB member stations are expected to donate more than \$10 million in air time to this topic over the next 12 months.

A national launch of the We Need To Talk campaign will take place April 29 at the Ottawa Congress Centre, beginning at 11 a.m. It's expected that Canada's leading broadcasters will be on hand.

The bilingual campaign revolves around six radio and four television public service announcements (PSAs) that state "If we're ever going to understand each other in this country, we need to talk."

The campaign is an extension of On-Air for Canada's ongoing Canadians Talking to Canadians project, designed to encourage people to share their ideas and concerns about their country through inter-city open line shows, programming exchanges and other forums.

Air time PSA commitments from CAB radio and television members are now being lined up by the Canadian Association of Broadcast Representatives (CABR).

Funding assistance is being provided by Multiculturalism and Citizenship Canada and the Department of the Secretary of State. Cossette Communication-Marketing supplied hundreds of hours to the campaign.

Organizational changes for Capitol promotion

Peter Diemer, vice-president of national promotion for Capitol Records, has announced organizational changes within the national promotion team.

Liz McElheran has been promoted to media relations officer and Richard Gamache to eastern region promotion supervisor. Both appointments were effective April 1.

Gamache, who will continue to work out of the Montreal office, will now oversee all promotion activities for the Quebec, Ottawa and Atlantic regions.

trying to find new ways to make it better," he says.

The RRN, which has just completed its first year of existence, is like a third radio station at the new building. It has a 24-track studio which can be used for the network's overnight and feature programs as well as for jingles, musical beds, bumpers and maybe even the Q107 Homegrown Album. The RRN currently serves 21 stations across Canada.

"We're feverishly trying to upgrade our programming through research and through production," Shafer says. "We've learned a lot about syndication and networking and are feeling really good about it."

Shafer's next big goal is to try and develop the RRN's programming in the United States. "We haven't decided whether we should go into the States on our own, or whether we should just continue to produce programming and licence it in the States to another network. We're looking at both options."

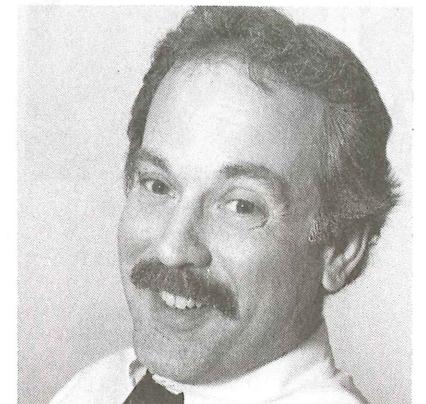
CBC Radio celebrates Handel's 250th birthday

This April is the 250th anniversary of Handel's *Messiah*, regarded as the most popular musical work in the English-speaking world. CBC's Keith Horner and Steve Wadhams went searching for its original secrets, its staying power and its universal appeal.

Their two-hour documentary, *Hallelujah: The Making of Messiah*, was scheduled for an Easter Sunday (April 19) airing on CBC Stereo and CBC Radio.

The documentary explores the history of *Messiah*, through the mega-Handel performances of the 19th century to the more recent historically informed performances. Interwoven with this is the story of a small choral society from Parry Sound, Ont., as it faces the challenge of presenting the oratorio for the first time.

Horner points out, "The truth is there is no real *Messiah* waiting to be uncovered. Looking at Handel's conducting score in the Bodleian Library, you realize that what he wrote was in fact a 'blueprint', which was tailored for each performance he conducted. The fact that *Messiah* is so adaptable is one of the reasons it has remained so popular throughout its 250 years."



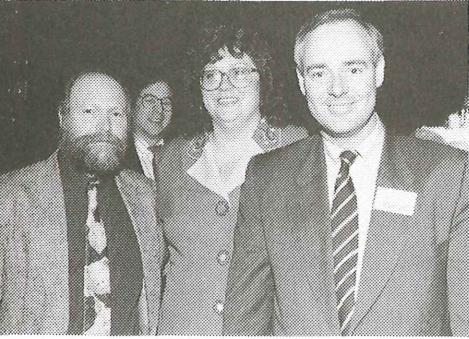
Don Shafer

situated in Richmond Hill, now enables both radio stations to share resources and operate more efficiently under one roof.

Because the two stations originally operated out of two different markets, the CRTC wanted a compromise for the stations' new location. After a lot of negotiating, they wound up in their new North York location.

"For the most part, the place works incredibly well," Shafer says. "We're all very surprised at how easy and how functional the place is."

AM640 used to feature a rock format and was affectionately called 'The HOG.' But the station has undergone a recent change to Top 40 and it's now targeting the 12 to 24-year-old market with its high repeat factor and its beat driven mainstream dance music, rap, modern rock and techno-music programming. So far, Shafer says the change seems to be resulting



Seen at recent 10th Anniversary FACTOR luncheon in Toronto; FACTOR's Heather Symm, flanked by Communications Minister Perrin Beatty (r) and Eric Nagler, who is set for a May 9 Roy Thomson Hall (Toronto) date and a new album, I Can't Sit Down.

CBC Radio producers Keith Horner (in sweater) and Steve Wadhams (in jacket) met George Frederick Handel (in marble) at the Victoria and Albert Museum in London.

The Rock Radio Network celebrates first birthday

The Rock Radio Network (RRN) has completed its first year of its national rock programming service.

The network is a joint venture between the Westcom Radio Group and Seltech Satellite Systems. The past 12 months have seen it produce five weekly series': Canada's New Rock; In The Studio; The Rock Report; The Sunday Night Sex Show; and the Superstar Concert Series. It also produces Canada's first

New Corey Hart album set for stores - April 28

Warner Music Canada has high hopes for Corey Hart's upcoming album, attitude & virtue, due in stores on April 28.

The album, Hart's first since 1990's Bang! on Aquarius Records, begins a new chapter in the Canadian singer's career. Special guests on the Sire album include Terence Trent D'Arby on the duet Love & Money, and Jane Siberry sharing vocals on Sonnets From The Portuguese.

The just released first single, 92 Days Of Rain, features a guest appearance by Guns N' Roses' Duff McKagan.

Hart will be making a cross-Canada promotional tour during the first two weeks of June. A full musical tour is expected in the fall.

Banham to manager of MCA national promotion

Bill Banham has been appointed manager of national promotion for MCA Records Canada, effective April 13. He will report directly to Stephen Tennant, vice-president of marketing.

Banham has been with MCA for the past four years and his rise through the ranks of Ontario promotion and MCA marketing to a senior level promotion position "is, quite probably, unprecedented," said Tennant in announcing his promotion.

Prior to joining MCA, Banham was with the Ontario branch of Warner Music where he gained a wide and varied knowledge of promotion for radio and retail. He was based in London, Ont. for a short period of time as a service representative and later handled promotion out of the Toronto office.



Q107 (Toronto) music director Joey Vendetta "doin' the nasty" with Silk Toxik at their recent Capitol album release party. Helluvatime has been taken as the first single from their Doing The Nasty album.

and only overnight rock radio program, Overnight.

The RRN has also produced more than 25 event radio specials, including world album premieres, concerts and in-depth profiles. One On One, a series featuring interviews with personalities from the rock world who often shy away from the media, premiered in January.

The four-hour Freddie Mercury Tribute: Concert for AIDS Awareness will be delivered across Canada on the RRN on Easter Monday. As well as performances by Elton John, Guns 'N Roses, Metallica, Extreme, Spinal Tap, George Michael and others, the remaining members of Queen will close the show with guest vocalists Robert Plant and Roger Daltrey.

Mirvish sets summer run for reincarnated Buddy

Mirvish Productions has firmed a return to Toronto's Royal Alexandra Theatre of the Buddy musical which played to capacity houses in 1990, prior to its Broadway run.

The musical biography of pioneer rocker Buddy Holly opened in London's West End at the Victoria Palace Theatre in 1980 where it is still playing to good houses.

Written by Alan Janes and directed by Rob Bettinson, the musical, which features songs exclusively from Holly's golden oldies repertoire, has been nominated for Olivier and Tony Awards.

The musical is expected to open in Toronto on July 29 with a scheduled run through to Sept. 12. Previews have been scheduled for July 28 and 29 matinees. Casting for the Canadian production will be announced soon.

New Annie Lennox album, video launched by BMG

Annie Lennox's solo debut album, Diva, was premiered April 8 by BMG Music Canada at launches held simultaneously in Halifax, Montreal, Toronto, Winnipeg, Calgary, Edmonton and Vancouver.

The launches featured special presentations of the album and a long-form video. Diva marks a step into uncharted territory for Lennox as she's without her former Eurythmics partner, Dave Stewart. The album was produced by Steve Lipson and the long-form video, featuring seven songs from Diva, was directed by Sophie Muller. Muller has worked with Sinéad O'Connor, Aaron Neville and the Eurythmics in the past and Lennox continues to use both video innovation and her arresting presence to great advantage.

The first single and video, Why, was released on April 9. The album and long-form video will be released on April 24.

Lennox will be appearing on NBC's Saturday Night Live and will do Under Pressure in duet with David Bowie at the Freddie Mercury Tribute: Concert for AIDS Awareness on Mon. April 20.

Talent search underway a CKLC Kingston first

Kingston's 1380 CKLC and the Whig Standard, have announced their partnership in a search to showcase the area's "best original music talent."

The CKLC/Whig Demo Search, officially kicked off on March 27. For nine consecutive weeks two demos by local artists will be selected by Whig Standard Nightsounds' columnist Therese Greenwood and CKLC music director Steev Jordan. Every week, two songs will be featured Fridays at 9 p.m. and 11 p.m. on the CKLC/Whig Demo Search show.

The songs will also be profiled in that day's Whig Standard, which will include a Demo Evaluation form, which allows readers to rate the songs they hear that night on CKLC. Reader's opinions will count for 25 per cent of each song's total score.

Nine songs will be chosen for the 10 song CD. The first track will be The People's Choice, selected by readers in a final Demo Evaluation form.

Those wishing to take part should submit a three-song demo tape of their best original material along with an entry form to either CKLC or The Whig Standard.

La Cage celebrating fifth year of Toronto run

An Evening At La Cage continues its lengthy run in Toronto, and now enters its fifth year. The revue, comprised of female impersonators, was inspired by the play La Cage Aux Folles, which was set in a Paris nightclub and featured what was described as "a gorgeous bevy of celebrity impersonators."

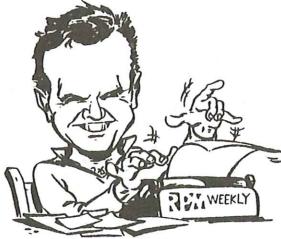
The Toronto production is similarly billed, offering entertainment by Bette Midler, Whitney Houston, Dionne Warwick, Elvis Presley, Ann Margaret, Dolly Parton and others.

Tim Roberts takes the role of Joan Rivers, and introduces each act. The current edition highlights a believable Doris Day, Carole Channing, Michael Jackson, Whitney Houston, Barbra Streisand, Bette Midler, Aretha Franklin, and Janet Jackson. New to the lineup is a lady who sings in her real voice and sounds like Elvis Presley and Roy Orbison.



Buffy Sainte-Marie, members of The Rankin Family, and Silk Toxik with Team Capitol members at Juno Rock'n Bowl.

WALT SAYS



with Elvira Capreese

Big News! Big Country! Watch the CBC Television Network on Monday June 8th and you'll see the Big Country Awards. For the first time, CBC will be televising the awards, one day after the dinner at the Harbour Castle Westin in Toronto. The cameras will be there to take in the whole evening of festivities. (EC: *What a boost this will be for Canadian country music . . . !*) In next week's RPM we will announce the details on how to get tickets for the most important night in the Canadian country music industry. Watch for it . . . ! (EC: *A nice way to spend an evening . . . !*)

Trouble in La La land . . . ? Does success breed mediocrity? Don't hold your breath, BUT, the dogs are loose on our press-hungry west coast city. Rumours are flying left, front

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM
published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

and centre, but I only believe those from the centre. Why can't people just take their money and run. Nitpicking financial successes wallowing in the mud? I don't believe it. (EC: *I don't believe it either. What is it I'm not supposed to believe . . . ?*)

Maybe nobody watched!!! I read somewhere that five million people watched the Junos and either stayed or tuned out. That's a really impressive number if you figure that up to 3.7 million tuned out, according to people who understand those figures. The positive thing about all this is that next year there'll be a wholehearted attempt to put together a show that will hold the audience. (EC: *If they had only billboarded some figure skating in the second half they may have held on to the half million they lost!!!*) If it wasn't for the Junos and Bryan and Bruce . . . what would we write about? (EC: *Something positive . . . I'm sure!!!*)

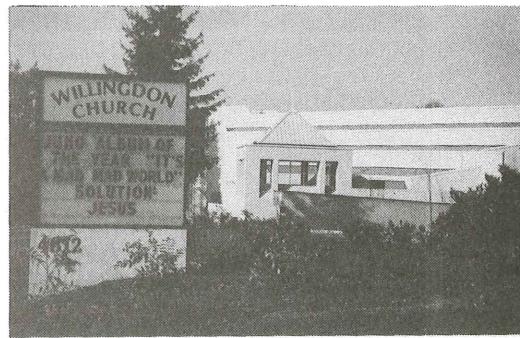
Icon says . . . NOT!!! Don't believe everything you read in Walt Says. That tribute cum roast for an icon in November is . . . NOT! The icon said . . . NO! (EC: *Not many people would say . . . NO!*)

Cancon thinking too shallow . . . ! Too bad there is such limited thinking when it comes to the 30 per cent Cancon ruling. The design of the MAPL logo should play up the fact that the ruling is there to encourage the music and lyrics written by Canadian songwriters, the facilities that have become so up to date in Canada, and the recording studio personnel who have become so professional. The mastering, which was once one of the biggest drawbacks in Canada, is now handled very professionally. The promotion, management and booking facilities that are needed for the creative people who make the records must be professional and finally, the artists who benefit the most from all of this must also show some professionalism. Too much is made of the "stars" and too little made of the people behind the scenes. Our professionalism in this business comes into question when we take this narrow view. This also proves that, more than ever, we need a regulation to continue to create an industry. The artists can go anywhere and become stars. That's exactly what it was like 30 years ago. We had stars . . . not many, but we did have one or two. (EC: *And you expect us to remember that far back? Or even care . . . ?*)

Kathryn Dawn . . . on record!!! I was sitting in the dentist's office the other day and noticed a copy of Saturday Night with k.d. lang on the cover. I didn't bother to take note of the date, but read, with great interest, what don gillmor discovered. (EC: *It's catching isn't it. I kinda like elvira . . . !*) Know that lang doesn't think too much of the press, I found the article very interesting. gillmor must have found her at a weak moment, but not out of character. What did she think of Nashville? "Nashville is an ugly little city. They hate the blacks and there's no-one there but white Christians and blacks." Well, that's fair comment. But I can hardly see her being asked to be parade marshall for the annual trek to the Grand Ole

Opry. gillmor also pointed out that "there was a certain suspicion in traditional country-and-western circles that she still wasn't fond of country music, that she was mocking the genre." Now, who woulda thoughta that? By the way, the Saturday Night I was reading was dated June 1990. (EC: *How about a little "so long country . . . blues!!"*)

Hey! Hey! The wrath of Joe . . . ! A&M's president Joe Summers was a little annoyed at our piece last week on Bryan Adams leading the March certifications. After noting that Bryan Adams' album, Waking Up The Neighbours, had been certified as seven times platinum, it was also noted that Tom Cochrane was "close behind and gaining," with his Mad Mad World album, which certified for five times platinum. Says Joe, "If memory serves me, Adams was certified 500,000 in Dec. '91 . . . Cochrane was certified 400,000 at the same time. How do you figure that 500,000 to 700,000 is gaining? I stand corrected . . . I guess!! (EC: *We'll accept your apology . . . !*)



A Vancouver church got into the spirit of the Adams/Cochrane debate.

One for the book . . . ! I was invited to break bread . . . that's lunch to you people outside Wayne's World . . . with a promotion person, who brought along a friend. While we were breaking bread, her boss came over, very friendly like, and asked jokingly, "What's this all about?" She explained she was having lunch with me. He disappeared to another table, but kept his eye on us all the time. When the bill arrived, I paid for it, but I don't know if he was watching at that time. The next day, he cancelled her expense privileges. (EC: *Nice guy . . . !*)

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

RPM's **'MOST SUCCESSFUL ARTISTS'** CONTEST

WHO IS THE MOST SUCCESSFUL ARTIST IN RPM HISTORY?

You could win 25 CDs and your station could win a year's subscription to RPM.

Simply fill out a ballot listing who you think are the most successful artists* in RPM history**.

* - Based on No. 1 songs (on the Singles/Hit Tracks chart), weeks at No. 1 and weeks those songs were in the Top 10 and Top 40. Each artist using a different name is a separate artist ie: The Police and Sting are separate artists.

** - Charts from June 22, 1964 - April 18, 1992.

CONTEST RULES

- 1.) Open to all stations reporting to RPM (including new reporters).
- 2.) Fax each entry separately to RPM. More than one person per station may enter.
- 3.) Winners will be determined by the persons coming the closest to correctly guessing RPM's most successful artists.
- 4.) All entries must be received no later than 12:00 noon (EST) Wednesday May 6, 1992. Winners will be announced in the May 16 issue of RPM. A complete list of the Top 100 most successful artists in RPM history will also be published in the May 16 issue.
- 5.) In the event of a tie, a random draw will be made.

HOW TO BECOME A REPORTING STATION TO RPM

To become a reporting station, simply fax your music information to RPM on a weekly basis. Send us your playlist, rotation, chart, new entries, hit picks or whatever information you compile. Fax it to us (preferably by Wednesday afternoon) at 416-425-8629.

PRIZES

First prize is a year subscription to RPM Weekly plus 25 CDs.



Fax your entry to RPM at 416-425-8629.

RPM's Most Successful Artists

Name _____

1.) _____

Station _____

2.) _____

City _____

3.) _____

Phone number _____

4.) _____

Position _____

5.) _____

1	2	9	THOUGHT I'D DIED & GONE TO HEAVEN
			Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q
2	1	12	TEARS IN HEAVEN
			Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P
3	4	7	HUMAN TOUCH
			Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
4	3	13	HAZARD
			Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
5	5	11	SAVE THE BEST FOR LAST
			Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April 92)-Q
6	6	7	ONE
			U2 - Achting Baby Island-510 347 (A&M comp. # 3/92)-Q
7	8	10	MAKE IT HAPPEN
			Mariah Carey - Emotions Columbia-47980-H
8	7	13	TO BE WITH YOU
			Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P
9	9	8	AIN'T IT HEAVY
			Melissa Etheridge - Never Enough Island-510 120-Q
10	13	5	SINKING LIKE A SUNSET
			Tori Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F
11	15	9	EVERYTHING CHANGES
			Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
12	11	11	CHURCH OF YOUR HEART
			Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F
13	12	13	MAKE YOU A BELIEVER
			Sass Jordan - Racine Aquarius-564 (Capitol comp. # 2/92)-F
14	10	11	JUSTIFIED & ANCIENT
			The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG Pop comp. # 29)-N
15	17	9	MASTERPIECE
			Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 126)-P
16	16	10	HEAD OVER HEELS
			Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P
17	14	13	I CAN'T DANCE
			Genesis - We Can't Dance Atlantic-7 82344 (Warner comp. # 123)-P
18	23	5	CONSTANT CRAVING
			K.d. Lang - Ingenue Sire/Warner Bros.-26840 (Warner comp. # 129)-P
19	24	6	NOT THE ONLY ONE
			Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
20	20	8	SHAKE THIS TOWN
			Robbie Robertson - Storyville Geffen-24303-J
21	31	2	LET'S GET ROCKED
			Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April 92)-Q
22	21	12	PEACE OF MIND (Love Goes On)
			One 2 One - Imagine It A&M-52021 5364 (A&M/Virgin comp. # 1/92)-Q
23	22	11	TOO MUCH PASSION
			The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F
24	53	2	IF YOU ASKED ME TO
			celine dion - celine dion Columbia-52473 (Promo CD single)-H
25	25	8	BABY DOLL
			Big House - Big House RCA-30940 (BMG pop comp. # 30)-N
26	26	9	WE GOT A LOVE THANG
			Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q
27	30	7	THE BIG ONES GET AWAY
			Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-F
28	27	9	COME AS YOU ARE
			Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J
29	28	10	HOST OF A TEXAS LADIES' MAN
			Concrete Blonde - Walking In London I.R.S.-13137 (Promo CD single)-F
30	45	4	WILL YOU MARRY ME
			Paula Abdul - Spellbound Virgin-3050-Q
31	69	3	LIFT ME UP
			Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 131)-P
32	32	6	I'M THE ONE YOU NEED
			Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J
33	34	7	ROMEO AND JULIET
			Stacy Earl - Stacy Earl Arista-07863 61003-N
34	35	5	WEATHER WITH YOU
			Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F

35	41	6	LAID SO LOW (Tears Roll Down)		68	68	4	HONESTLY
			Tears For Fears - Greatest Hits					Harem Scarem - Harem Scarem
			Fontana-510 939 (PolyGram comp. early April/92)-Q					WEA-75150 (Warner comp. # 127)-P
36	38	4	FIND THE WILL	MA PL	69	58	10	SHOW ME THE WAY
			Kim Mitchell - Aural Fixations					West End Girls - West End Girls
			Alert-81019 (Promo CD single)-F					A&M-70301 9169 (Promo CD single)-Q
37	49	29	BOHEMIAN RHAPSODY		70	36	7	BETTER DAYS
			Queen - Wayne's World soundtrack					Bruce Springsteen - Lucky Town
			Reprise-26805 (Warner comp. # 132)-P					Columbia-53001 (Promo CD single)-H
38	19	13	AGAIN TONIGHT		71	59	13	GIVE IT ALL UP
			John Mellencamp - Wherever We Wanted					Darby Mills - Cry To Me
			Mercury-510 151-O					WEA-74423 (Warner comp. # 122)-P
39	40	7	THE REAL THING		72	71	6	(I've Got To) STOP THINKING 'BOUT THAT
			Kenny Loggins - Leap Of Faith					James Taylor - New Moon Shine
			Columbia-46140 (Sony comp. # 40)-H					Columbia-46038 (Sony comp. # 39)-H
40	54	3	MONEY DON'T MATTER 2 NIGHT		73	82	5	YOU ARE EVERYTHING
			Prince - Diamonds & Pearls					Rod Stewart - Vagabond Heart
			Paisley Park-25379 (Promo CD single)-P	MA PL				Warner Bros.-26300 (Warner comp. # 125)-P
41	33	12	WHAT BECOMES OF THE BROKENHEARTED		74	75	4	WISHES
			Paul Young - Fried Green Tomatoes soundtrack					The Boomers - What We Do
			MCA-10461 (MCA comp. # 192)-J					WEA-74515 (Warner comp. # 129)-P
42	48	6	EVER CHANGING TIMES		75	76	4	MAKIN' SOME NOISE
			Aretha Franklin/Michael McDonald - What You See . . .					Ton Petty - Into The Great Wide Open
			Arista-8628 (BMG pop comp. # 30)-N					MCA-10317 (Promo CD single)-J
43	50	6	CAN'T CRY HARD ENOUGH		76	77	4	HAIL HAIL ROCK 'N ROLL
			The Williams Brothers - The Williams Brothers					Garland Jeffreys - Don't Call Me Buckwheat
			Warner Bros. (Warner comp. # 126)-P					RCA-07863 61112 (BMG Pop comp. # 30)-N
44	44	6	THIS LOVE IS FOREVER	MA PL	77	NEW		WHY
			Paul Janz - Presence					Annie Lennox - Diva
			A&M-70301 9179 (A&M comp. # 3/92)-Q					RCIA-06192 10624 (BMG pop comp. # 32)-N
45	39	8	YOU'RE ALL THAT MATTERS TO ME		78	67	11	LOVE MONKEY # 9
			Curtis Stigers - Curtis Stigers					Bootsa - Bull
			Arista-07822 18660 (BMG pop comp. # 30)-N					Vertigo-512 027 (PolyGram comp. early Feb/92)-Q
46	46	7	GET BACK	MA PL	79	73	8	ALL WOMAN
			Haywire - Get Off					Lisa Stansfield - Real Love
			Attic-1334 (Promo CD single)-Q					Arista-07822 18697 (BMG pop comp. # 30)-N
47	18	13	REMEMBER THE TIME		80	57	12	THE BUG
			Michael Jackson - Dangerous					Dire Straits - On Every Street
			Epic-45400 (Sony comp. # 39)-H					Vertigo-510 160 (PolyGram comp. early Jan/92)-Q
48	47	8	SHE RUNS HOT		81	NEW		A HORSE IN THE COUNTRY
			Little Village - Little Village					Cowboy Junkies - black eyed man
			Reprise-26713-P					RCA-07863 61049 (Promo CD single)-N
49	37	12	MISSING YOU NOW		82	62	16	CELEBRATE
			Michael Bolton - Time, Love & Tenderness					Infidels - Infidels
			Columbia-46771 (Sony comp. # 39)-H					I.R.S.-13110 (Capitol comp. # 7/92)-F
50	83	2	BRAND NEW SET OF LIES	MA PL	83	81	14	GREAT BIG LOVE
			Lost And Profound - Lost And Profound					Bruce Cockburn - Nothing But A Burning Light
			Polydor-513 251 (PolyGram comp. early April/92)-Q					True North-77 (Sony comp. # 38)-H
51	51	5	NOTHING ELSE MATTERS		84	86	3	HIGH
			Metallica - Metallica					The Cure - High
			Elektra-61113 (Warner comp. # 130)-P					Elektra-66437-P
52	29	13	GOOD FOR ME		85	93	2	SET THIS HOUSE ON FIRE
			Amy Grant - Heart In Motion					Jamie Dakota - Jamie Dakota
			A&M-75021 5321 (A&M/Virgin comp. # 192)-Q					Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q
53	78	2	JUST TAKE MY HEART		86	52	14	STARS
			Mr. Big - Lean Into It					Simply Red - Stars
			Atlantic-82209 (Warner comp. # 132)-P					east west U.K.-75284 (Warner comp. # 120)-P
54	42	19	BEAUTY AND THE BEAST		87	85	11	MAMA, I'M COMING HOME
			Celine Dion/P. Bryson - Beauty & The Beast soundtrack					Ozzie Osbourne - No More Tears
			Walt Disney-60618 (Sony comp. # 36)-H					Epic-46795 (Sony comp. # 38)-H
55	65	3	DON'T TALK JUST KISS		88	89	2	FEELS LIKE FOREVER
			R.S.F.(Right Said Fred) - Up					Joe Cocker - Night Calls
			Virgin-3144-Q					Capitol-97801 (Capitol comp. # 5/92)-F
56	64	3	BREAKIN' MY HEART		89	NEW		UNDER THE BRIDGE
			Mint Condition - Meant To Be Mint					Red Hot Chili Peppers - Blood Sugar Sex Magic
			Perspective-28986 1001 (A&M/Virgin comp. # 2/92)-Q					Warner Bros.-26681-P
57	56	6	WORLD LOVE	MA PL	90	90	3	CLOSE YOUR EYES
			Lisa Loughhead - World Love					Aaron Neville & Linda Ronstadt - Warm Your Heart
			WEA-75476 (Warner comp. # 127)-P					A&M-75021 5354 (Promo CD single)-Q
58	70	3	TEAR IT ALL DOWN	MA PL	91	NEW		GOODBYE
			Monkeywalk - Monkeywalk					World On Edge - World On Edge
			Duke Street-31074 (MCA comp. # 3/92)-J					Virgin-3106 (Promo CD single)-Q
59	63	4	HELP ME UP		92	66	14	SOUTHERN RAIN
			Eric Clapton - Rush soundtrack					Cowboy Junkies - Black Eyed Man
			Reprise-26794-P					RCA-07863 61049 (BMG pop comp. # 28)-N
60	60	5	EVERYTHING ABOUT YOU		93	NEW		RIVER OF LIFE
			Ugly Kid Joe - As Ugly As They Wanna Be					Stan Meissner - Undertow
			Mercury-868 823 (PolyGram comp. early April/92)-Q					Duke Street-31077 (MCA comp. # 6/92)-J
61	61	7	CALL MY NAME	MA PL	94	74	7	PLASTIC
			Love & Sas - Call My Name					Alanis - Alanis
			RCA-6192 10612 (BMG pop comp. # 29)-N					MCA-10253 (MCA comp. # 2/92)-J
62	55	11	UNTIL YOUR LOVE COMES BACK AROUND		95	79	14	LOVERS IN A DANGEROUS TIME
			RTZ - Return To Zero					Barenaked Ladies - Songs Of Bruce Cockburn
			Giant-24422 (Warner comp. # 124)-P					Intrepid-0008 (Capitol comp. # 1/92)-F
63	97	2	NOW MORE THAN EVER		96	92	6	I BELIEVE (When I Fall In Love...)
			John Mellencamp - Wherever We Wanted					George Michael - No Album
			Mercury-510 151 (PolyGram comp. early April/92)-Q					Columbia (Sony comp. # 40)-H
64	72	4	JESUS HE KNOWS ME		97	NEW		IT'S OVER NOW
			Genesis - We Can't Dance					L.A. Guns - Hollywood Vampires
			Atlantic-82344-P					Polydor-849 485 (PolyGram comp. early April/92)-Q
65	91	2	MY LOVIN' (Never Gonna Get It)		98	NEW		TAKE TIME
			En Vogue - Funky Divas					Chris Walker - First Time
			eastwest-92121 (Warner comp. # 132)-P					Elektra-61136 (Warner comp. # 130)-P
66	43	11	THINKIN' BACK		99	NEW		DAMN I WISH I WAS YOUR LOVER
			Color Me Badd - C.M.B.					sophie b. hawkins - Tongues And Tails
			Giant-24429 (Warner comp. # 124)-P					Columbia-46797 (Promo CD single)-H
67	95	2	THE LIFE OF RILEY		100	80	9	A FISHING TALE
			Lightning Seeds - Sense					The Grapes Of Wrath - These Days
			MCA-10388-J					Capitol-96431 (Capitol comp. # 2/92)-F

COVER STORY - by Steve McLean

Michelle Wright leads new breed of country artists

Michelle Wright calls herself "a country artist of the '90s." After spending some time with her recently, I'd have to agree.

No gingham skirts or rhinestone vests for this country lass as she holds court in a downtown Toronto hotel suite. Black cowboy boots aside, her simple but striking outfit of black tights and white camisole and sweater convincingly evokes the strong but sexual image she conveys on stage. And her brown eyes pierce as deeply as her husky, heartfelt vocals on the new Arista album, *Now And Then*.

Wright's parents were both country singers and she was surrounded by country music as she grew up in the tiny southwestern Ontario farming community of Merlin. And though she also started performing herself, she had no plans of making a career of it until an American agent caught her act and asked her to go out on tours.

"I went out on the road and fell in love with the road and the music and playing every night, not quite understanding at the time that this was going to be a long process and a lot of hard work," she says. "It was really a lot of partying and a lot of fun and it was wonderful, and I would never change all of that, but it became pretty apparent to me after a few years on the road that there was more to this than what we were doing at the time."

That lifestyle led to Wright becoming an alcoholic, a disease she overcame almost five years ago. "When you're suffering in alcoholism, you often end up in pretty dysfunctional relationships. And all of that is reflected in my music," she says.

Wright smokes and drinks coffee throughout our interview but, those vices aside, she says her life is going very well right now. Apart from being straight, she's also sharing a house in Nashville with a "wonderful, loving man" she's been with for the past four-and-a-half years.

After years of managing her own band, keeping the books and driving the van while on the road, Wright signed with Brian Ferriman of Savannah Records in 1985. Two years later she released her first album, *Do Right By Me*. That album introduced her to Canadian music fans and also attracted the attention of Arista Records' newly formed country division. After impressing Arista Nashville's Tim DuBois at a Toronto showcase, Wright became the label's first Canadian signing.

The resulting 1990 self-titled album won Wright and her organization 14 Canadian Country Music Association Awards nominations. They won seven of the trophies but Wright still yearns for a gold record, a number one record, and greater financial rewards, both in Canada and the U.S.

Wright says moving from an independent

to a major label has allowed her larger album budgets, financing for videos, and a strong support team. But she has stayed with the writing and production team of Rick Giles and Steve Bogard since her debut album on Savannah. 'Wrighting' her own songs is still a goal of the future.

"My approach to the music is very deep and emotional and passionate as opposed to being commercial and fluffy and insignificant," she says.

"The lyrics to the songs are all experiences in my own life or people very close to me who have shared some of their experiences. I only threw up once during the album and laughed and cried several times."

The first single and video, *Take It Like A Man*, is about the pitfalls of becoming involved with a married man -- something Wright has done twice in the past.

Now And Then was released here April 10 and is scheduled for a May 22 U.S. release. It was originally recorded in Nashville, but six potential singles were re-recorded in Canada to qualify as Cancon. Wright says she owes some of her success to Cancon regulations and thinks they are crucial to the Canadian music industry.

Wright still keeps a small apartment in Toronto, though she's now primarily based in Nashville in order to keep in close contact with her record company. "It's difficult to work a record and a career on conference calls from my apartment in Toronto," she says.

Wright cites k.d. lang as the biggest inspiration in her career, both as a Canadian country singer who acquired international success, and as a woman that wasn't afraid to promote an image that veered away from the mainstream. Wright says she's part of a growing group of women country performers who are trying to change the very male-dominated industry.

"The only way you can change that is by presenting music that the female listeners can really relate to, because they're the ones who drive the industry of country music. They're the ones who buy the albums and the concert tickets. I would really like that women can be sexual and proud of that, and be supported by females out there for being strong and physical and doing all of those things that I do."

"It's a whole different ball game for women. But I think it's changing."

MAKING A RECORD?

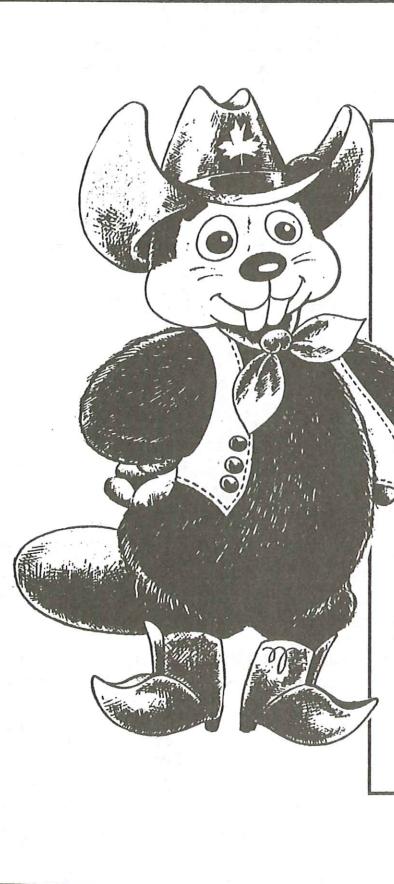
We Can Provide You With
Compact Discs
Digitally Duplicated Cassettes
& Cassette Singles
Marketing Consultation

MUSIC
MANUFACTURING
SERVICES

67 Mowat Ave., Ste. 241, Toronto, Ont. M6K 3E3
 Tel: (416) 516-8751 Fax: (416) 516-9448
 Contact: Aaron Zon

East Coast: Tel: (902) 492-1818 Fax: (902) 422-2929

THE INDEPENDENT SPECIALISTS



Variety Club
 salutes
BIG COUNTRY LUNCHEON
 Friday June 5th, 1992
 HARBOUR CASTLE WESTIN

RCA
 presents

BIG COUNTRY AWARDS BANQUET
 Sunday June 7th, 1992
 HARBOUR CASTLE WESTIN

WATCH THE
BIG COUNTRY AWARDS
 ON CBC TELEVISION
 MONDAY - JUNE 8TH

RADIO

Lethbridge's 1080 CKSA celebrated its 35th birthday on April 1. One of the callers for that big day was Sony Music's Jeff Stillie, who presented promotions director Erynn



1080 CKSA program director Pat Thomas and promotions director Erynn Fischer holding Sony birthday present to station presented by Sony's Jeff Stillie (l) with music director Jeff Hollick.

Fischer, program director Pat Thomas and music director Jeff Hollick with a suitably engraved momento.

K97's Sharon Mallon was featured in a recent Edmonton Journal showpiece on Women on Radio. Mallon is co-host of the K97 Breakfast Club. She came to the station in 1986 as a reporter and is now the news manager for both K97 and sister station 930 CJCA. She co-hosts the morning show with Bruce Kenyon.

The CFNY New Music Search is now visually completed. Antoine Moonen of Toronto took home the \$1,000 cash prize for having his album cover art selected from among 200 entries. The album cover art finalists were put on display at HMV's superstore on Toronto's Yonge Street. Playback of the 50 musical finalists begins on CFNY on April 27. The New Music Search was sponsored by Molson Canadian Rocks.

LG Morning Zoo's April Fool prank caused an uproar with listeners as the morning crew announced they were "taking over a new station." The new station was a recently opened gas station. Every listener who stopped by the station received free gas from LG73. Listeners



LG Morning Zoo co-host Graham Hatch talks with listener who came by for April Fool's gas.

also had the opportunity to "jump for Genesis" tickets. Unsuspecting listeners were lured to the front of the LG73 4X4 and surprised by horn honking. The highest jumpers received Genesis tickets.

Greg Diamond moves up from his position as acting program director at Brockville's XL103.7 to program director. He also continues in his role as music director and morning personality. Coming on board the station are Brad Dryden, formerly of 92 CITI FM Winnipeg, as afternoon drive personality; Mike Ross, previously with Energy 1200 Ottawa, as weekend afternoon personality; and radio veteran Steve Sanford as Sunday morning personality. Diamond also reports on a highly successful Great Potato Contest, which ran during the Winter Olympics. "We gave the lesser known 'heroes' a chance to win," says Diamond. In addition to daily prizes, there was a grand prize of a colour TV with remote, a recliner, 12 pounds of potato chips and 4 gallons Coca-Cola.

All Hit LG73 recently launched a new twist to an existing evening show, Howie's World. Joining forces with the current evening host Howie The Hitman is Tank Montana. First order of business was to clean up the place with the help of an Exotic Maid Service. Says



Seen at Howie's World debut (from left) Meghan, Tank Montana, Nikki and Howie The Hitman.

LG73's promotion director, Jody Elle, "Howie's World is the talk of Vancouver with listeners clamouring to get on their Dating Game, play Hot Or Not and count down the Top 10 at 10."

Barry Bowman's April Fool joke had listeners rushing to their showers, dishwashers and washing machines at the crack of dawn on April 1. The C-FAX morning personality had prepared realistic-sounding commercials purporting to be for the local engineering department, advising that the municipal hot water supply would be cut off within 30 minutes as the system had to be shut down for emergency maintenance. Explains Bowman: "Most of us never think where the hot water is coming from when we turn on the tap. I figured that if I told my listeners the city was cutting off the hot water, they'd buy it." One woman called Bowman to say she had her fastest shower ever to beat the cutoff time and was drying off when it suddenly hit her that the city had nothing to do with her hot water supply. Several listeners called the engineering department to complain about their timing,

suggesting that next time they turn off the hot water at a more convenient time.

Montreal's Oldies 990, in conjunction with the Discus chain of music stores, brought Elvis expert Steve Christopher to Montreal for a fun promotion. The station offered a \$30,000 cash prize to any Montrealer who could stump Christopher on an Elvis song request. Christopher appeared at O'Toole's Restaurant and Pub in Complexe Pointe Claire on April 3, and the following morning he broadcast live on Oldies 990 from the Discus store in the Dorval Gardens shopping centre. The 35-year old Christopher makes his home in Montgomery, Alabama and has been an Elvis fan since the age of five. He has spent the last several years travelling around the world with his Elvis On The Air radio program. This was his first visit to Montreal. Walter Levitt has more information at 514-931-4487.

by Tim Evans

Adams gets the hat trick . . . Bryan Adams gets his third No. 1 song from Waking Up The Neighbours. Thought I'd Died And Gone To Heaven makes it to the top, but just barely. The top seven songs are all splitting the points, which enables Thought I'd Died to slip into the No. 1 spot with a relatively low point total.

Maybe soon. Some Other World by Elton John is beginning to receive airplay and it may not be long before it enters the chart. However, this week marks the first chart in quite some time that doesn't have an Elton John song on it. Which songs from the Two Rooms album have charted? Which one peaked the highest?

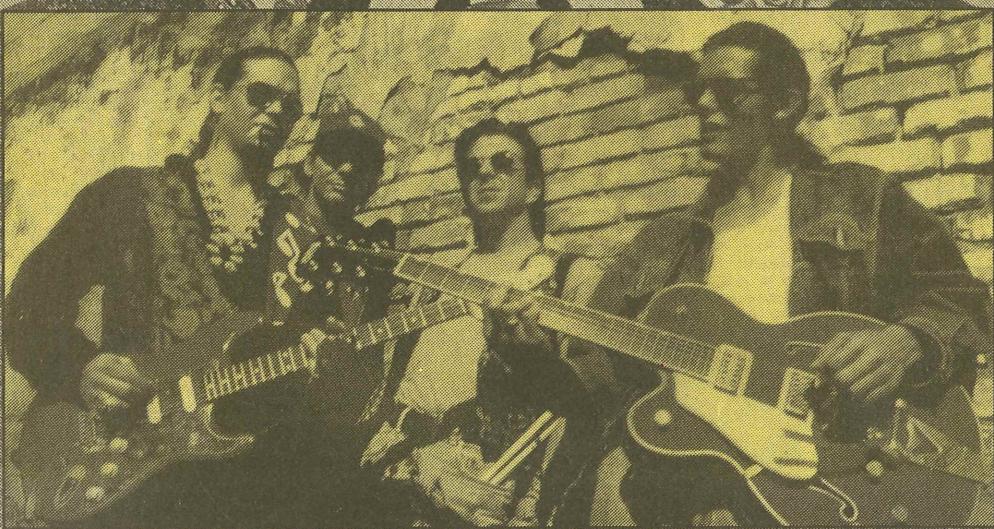
Canadian culture eh! Who says we don't have a distinctly Canadian culture? We may be developing one. What two things do the following have in common? celine dion, k.d. lang, hard rock miners, black eyed man, attitude & virtue. They all use only lowercase and they're all Canadian artists or album titles. It's becoming an epidemic. Soon it will spread to other countries (see the entry at No. 99 on the Hit Tracks chart).

Mitchell has top add . . . Kim Mitchell's Aural Fixations makes a very high debut on the Albums chart. It enters at No. 24. The next highest entry is Wynonna Judd's album titled Wynonna which bows at No. 64.

Now's your chance. Here's your chance to prove how much you know about the Canadian music scene. RPM Weekly has been reporting on the music business since 1964 and we want you to tell us who have been the most successful artists in RPM history. Enter and you could win 25 CDs and a year subscription to RPM. See full contest details on page 5.

Two Rooms and four songs. There have been four songs from the Two Rooms album that have made the chart. The Who's version of Saturday Night's Alright For Fighting hit No. 53, Jon Bon Jovi's Levon peaked at No. 36, Wilson Phillips took Daniel to No. 26 and Rod Stewart went to No. 25 with Your Song. The George Michael/Elton John version of Don't Let The Sun Go Down On Me hit No. 1, but it isn't on the Two Rooms Album.

LIVING OUT A DREAM



Introducing the ARC ANGELS:

CHARLIE SEXTON - Solo artist, also studied with Jimmie & Stevie Ray Vaughan

CHRIS "WHIPPER" LAYTON - Former member of Double Trouble (Stevie Ray Vaughan's band)

TOMMY SHANNON - Former member of Double Trouble

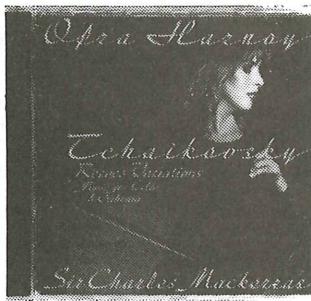
DOYLE BRAMHALL II - Toured & wrote with The Fabulous Thunderbirds

PRODUCED BY LITTLE STEVEN. Features the lead track "LIVING IN A DREAM"



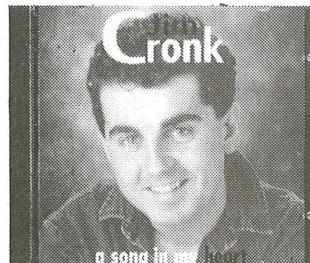
MCA

ALBUMS



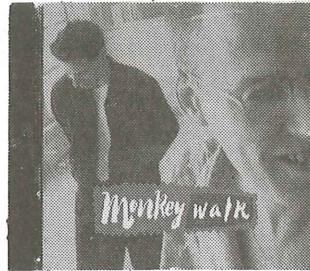
OFRA HARNOT - Classical
Tchaikovsky: Rococo Variations
Music for Cello & Orchestra
London Philharmonic Orchestra
Sir Charles Mackerras, conducting
RCA Red Seal - 60758-N

Having seen Ofra Harnoy on this year's Junos, it's only fitting that attention should be brought to her latest album release. Although a little heavier than her duet with Loreena McKennitt, her control of the cello on Tchaikovsky's works is even more exacting. Harnoy's methodology with the cello is not in keeping with your ordinary run-of-the-mill cellist. The centuries old instrument, with Harnoy's exquisite fingering, erupts with a youthful magnetism that lends a haunting, almost vocal quality to her performance. This is perhaps best revealed on *Chant d'automne*, Op. 37b, No. 10, or better known as Autumn Song. The real impact of the cello as a featured instrument is probably best revealed on the stunningly beautiful *Serenade mélancolique*, Op. 26, and *Nocturne*, Op. 19, No. 4. Produced by Jacob Harnoy. Front rack this one. The name Harnoy is very hot. (CD reviewed) - WG



JIM CRONK - Country
A Song In My Heart

Spark/Altair Records - CD-19
A third-place winner in the Toronto Area Bud Country Talent Search in 1989, Cronk could be finally hitting pay dirt with this Randall Prescott production. Here's a perfect example of the sound available at a small, well-organized studio. No need to go off to Nashville or the big city. Rip Roar Studios in Clayton, Ont., was the setting for this album. The balance between vocals and instrumentals is exacting and better than most on the market today. Cronk has a built-in vocal excitement that oozes confidence, particularly on his solo writing of *Train Whistle Blow* and on *The Moondancer*, a real tribute to writer Ian Tyson. But don't overlook *I'm Going Home*, which he wrote with producer Prescott and Terry Tufts. *I Don't Mind*, written by Cronk and Prescott, has been taken as a single. The session people have really added that necessary professional touch to this package and they should be mentioned: John Diamond (bass), Steve Piticco (electric guitar), Jon Park-Wheeler (acoustic guitar), Eddie Bayers (drums), Don Reid (fiddle), Jerry Douglas (dobro), Eddie Bimm (piano), Al Bragg (electric steel) and Terry Tufts, Barry Brown and Tracy Brown on harmony vocals. He doesn't get any credit, but that has to be Randall Prescott on mouth harp. Cronk is a great new talent who most definitely has a future in country music. (CD reviewed) - WG

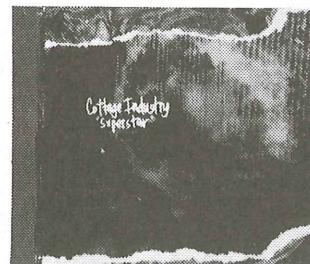


MONKEYWALK - Pop/Rock

Monkeywalk
Duke Street - DSRD31074-J
Monkeywalk is lead vocalist Bill Ringenberg and bassist Andrew Frank. All the songs on this Duke Street debut were composed by the pair. The album was co-produced by the band and Ross Munro and most of the basic tracks were recorded and engineered by Frank in his own 16-track basement studio in Montreal. Additional guest musicians and vocalists were later brought in to fill out the sound. The first single, *Tear It All Down*, was up to No. 70 on last week's RPM Hit Tracks Chart in just its second week. The song is a mid-tempo, acoustic-based number highlighted by Ringenberg's soulful vocals and Rik Emmett's guitar work. The organ is used to good effect on *Will It Ever Come To Pass*, as are Ellen McIlwaine's gospel-like backing vocals. The bass on *Misery Goats* also stands out. All in all, a consistent debut album. (CD reviewed) - SM

MONKEY TRIAL - Folk/Rock

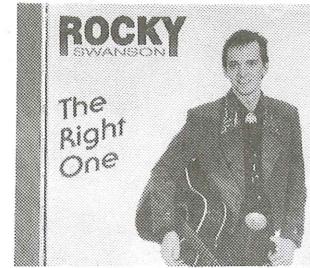
St. John's Rd.
Independent
Another Canadian band with the word 'monkey' in its name. Do I spot some sort of weird trend here? Anyways, this independently released seven-song cassette features three studio tracks and four live ones. And there isn't a weak tune among them. Well-crafted songs, intelligent lyrics, solid musicianship and the distinctive lead vocals of Gordon Shawcross combine to form a sound comparable to previous work by the Leslie Spit Tree- or the Cowboy Junkies. The violin and mandolin of guest musician Shelly Coopersmith melds nicely with the band's acoustic guitars and accordion to make a pleasant folk/rock/pop/country and blues hybrid. *Waiting To Be* has received some airplay on CFNY-FM Toronto and campus stations in Canada and the United States are also starting to show strong interest. The band is currently working on more material they hope to put on a full-length album. The plan is to release it independently unless, of course, some forward thinking record company wishes up to this talented group first. (Cassette reviewed) - SM



COTTAGE INDUSTRY - Rock
Superstar
Intrepid - N21S 0010-F

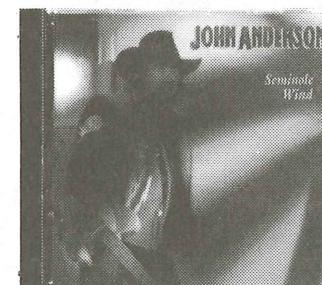
When I first heard Cottage Industry in 1986, they were a keyboard-based band. How times have changed. With their second Intrepid album, Cottage Industry set out to make the heaviest guitar rock album released by a Canadian band this year. They've succeeded. There are no keyboard pads, percussion fills, or acoustic guitars on this album. Just a lot of electric guitars making a lot of noise through the extensive use of distortion and feedback. What makes

this all the more surprising is that Superstar was mastered by Peter Moore, the man best known for recording the ultra-quiet, melodic sound of the *Cowboy Junkies*. Jukehead Jones is the first single and video. Cyberpunk addicts should take note of William Gibson, while *Anything At All* and *Carcrash Vampire* stand out as my favourite tracks. A word of warning to those who catch Cottage Industry's wall of guitar noise live show: ear plugs. (CD reviewed) - SM



ROCKY SWANSON - Country

The Right One
R.J.L. Recordings - RSCD-00002
There's a vocal quality here that's difficult to describe. Swanson has an intensity of delivery that often overrides the actual vocal warmth, though this isn't really a criticism. It could be a plus factor in these times of change in country music. There is, however, a genuine feeling of sincerity when it comes to lyric interpretation, a major plus. He has teamed with producer Ralph Murphy for the writing of *Brand New Single*, a key track. He solely wrote *Jack Daniels And Me* and *Three Quarter Time*, also well done. But don't overlook *Wild Rose*, penned by Murphy and Dennis Adkins. Lots of good instrumentation here: Bobby Wood (keyboards), Nolan Murray (fiddle/mandolin), Frankie Rogers (fiddle), Robert Campbell (accordion), Jelly Roll (harmonica), and effective background vocals from Susan Jacks, Donna Ulisse and Richard Law. With the right promotion this west coast talent could break through the Rockies' barrier. (CD reviewed) - WG

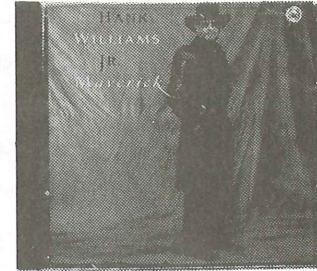


JOHN ANDERSON - Country

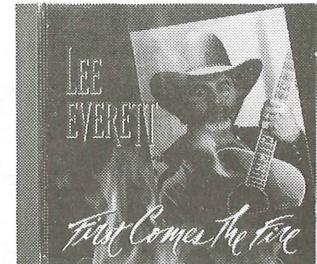
Seminole Wind
BNA/BMG - 07863-61029-N
Anderson literally came out of the blue with a left-fielder titled *Straight Tequila Night*, which made a huge impression on country programmers. The track, penned by Kent Robbins and Debbie Hupp, topped the RPM 100 Country (March 21/92) after only five weeks of charting, a growing trend with the youth-oriented type of country singer now on the scene. Anderson has a built-in vocal equalizer and whatever the message or tempo, his vocals change to suit. There are more *Tequila's* on this album including his solo penning of the title track, *Tony Joe White's* *Steamy Windows* and *Let Go Of The Stone*, written by Max D. and Max Troy Barnes. Produced by James C. Stroud. (CD reviewed) - WG

HANK WILLIAMS Jr. - Country

Maverick
Capricorn/Warner Bros - 26806-P
Williams will certainly please his many fans, but, as far as attracting new ones, he might have some difficulty. With country now blossoming out into the younger demographics, the message has to be more positive and the big threat to some of

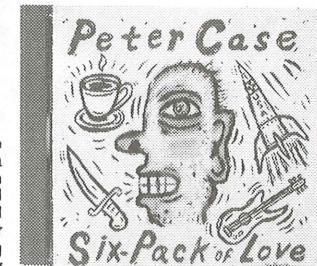


the veterans in country is being tagged a dinosaur. Chart action is quick on and off, more out of kindness. *Hotel Whiskey*, included here, was an example, even though he had the vocal support of Clint Black. Williams can still entertain as a storyteller, which makes *Cut Bank, Montana* key, and he should get a belly-up-to-the-bar giggle from his fans with *Fax Me A Beer*. Produced by Williams, Barry Beckett and James Stroud. (CD reviewed) - WG



LEE EVERETT - Country
First Comes The Fire
Stella Star Records

A Canadian living in Nashville, Everett makes a bid for recognition with this Gary Wayne Bridges production, recorded in Florida and Nashville. *Who Needs You*, written by Carroll Baker and Bryan Way has been taken as a 7" vinyl single. Everett also covers the Baker/Way pennings of *Head On Collision With Love* and *Must Have Been The Devil (That Made Us Cheat Last Night)*, a duet with Shelly Garrett. All three tracks are *Cancon (MAL)*. He also tied-in with former Elvis Presley recording partners, Charlie Hodge and J.D. Sumner & The Stamps, for *Livin' In The Country*, written by Bryan Way, and Libero Tassone's penning of *Sunshine*. Stella Star is a Nashville-based label. (CD reviewed) - WG



PETER CASE - Rock
Six-Pack of Love
Geffen - 24466-J
On Six-Pack of Love, former Plimsoul Peter Case steps back from the folk influences of his last two solo albums and goes for a more rock-oriented approach. Case is an artist that critics keep predicting stardom for, but consumers and radio programmers have virtually ignored him. Most of the songs on this album would fit in quite well on AOR, but it will probably once again be left up to campus and alternative stations to pick them up. Among the many fine songs are *Vanishing Act*, *Deja Blues*, *Dream About You*, *Why?*, and *Wonderful 99*, co-written with John Prine with the music based on Dave Dudley's *North To Alaska*. (CD reviewed) - SM

1	1	3	DEF LEPPARD	Adrenaline (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q
2	2	3	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H
3	3	3	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H
4	7	5	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P
5	6	9	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P
6	4	8	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P
7	5	27	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
8	11	2	celine dion	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H
9	8	19	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
10	9	22	NIRVANA	Nevermind (DGC) (CA) DGCC-2425 (CD) DGCD-24425-J
11	10	27	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
12	12	7	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q
13	14	12	ERIC CLAPTON	Music From The Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P
14	13	19	GENESIS	We Can't Dance - Atlantic (CA) 78-23444 (CD) B2344-P
15	19	4	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q
16	15	7	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q
17	17	4	k.d. lang	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
18	16	5	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F
19	18	12	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q
20	27	4	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 839-4 (CD) 510 939-2-Q
21	21	9	SASS JORDAN	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F
22	25	22	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q
23	23	29	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q
24	NEW	11	KIM MITCHELL	Aural Fixations (Alert) (CA) 24-81019 (CD) Z2-81019-F
25	24	14	BARENAKED LADIES	Barenaled Ladies (Independent) (CA) PP003C (CD) N/A
26	28	33	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
27	22	11	COWBOY JUNKIES	black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N
28	20	34	COLOR ME BADD	C.M.B. (Giant) (CA) 92-42494 (CD) CD-24429-P
29	26	8	AWESOME HITS	Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q
30	32	18	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
31	31	18	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P
32	30	15	BOYZ II MEN	Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q
33	36	3	FU SCHNICKENS	F.U. "Don't Take It Personal" (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N
34	44	21	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q

35	37	4	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q
36	35	6	TECHNO TRIP	Techno Trip/various artists (Hype/Quality) (CA) QCS-1151 (CD) OCD-1151-Q
37	39	20	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
38	33	8	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P
39	49	5	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H
40	38	41	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P
41	41	22	LOREENNA MCKENNITT	The Visit (WEA) (CA) 7-15151 (CD) CD-75151-P
42	56	26	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros) (CA) 92-68814 (CD) CD-26811-P
43	43	11	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q
44	45	4	SPINAL TAP	Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCAD-10514-J
45	50	37	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
46	29	25	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
47	40	28	GARTH BROOKS	Popin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
48	42	9	BOOTS SAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q
49	34	43	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-2-Q
50	47	46	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
51	55	53	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
52	26	26	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEF-C-24303 (CD) GEFSD-24303-J
53	48	28	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEF-C-24420 (CD) GEFSD-24420-J
54	46	39	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
55	51	28	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEF-C-24415 (CD) GEFSD-24415-J
56	59	67	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
57	53	48	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
58	58	6	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
59	54	27	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
60	61	27	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
61	63	4	THE COMMITMENTS	Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J
62	57	11	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) ZK-51494-P
63	64	24	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
64	NEW	1	WYNONNA JUDD	Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J
65	80	2	BUFFY SAINTE-MARIE	Concidence And Likely Stories (Atlantic) (CA) 78-23294 (CD) CD-82329-P
66	67	10	BEAUTY & THE BEAST	Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2
67	65	29	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J





COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - April 25, 1992

1 1 9 **SHE IS HIS ONLY NEED**
Wynonna/Wynonna/MCA comp 2-J
(D.Loggins). T.Brown (MCA)

2 4 10 **TODAY'S LONELY FOOT**
Tracy Lawrence/Sticks And Stones/Warner comp 127-P
(K.Beard/S.P.Davis) J.Stroud (Atlantic)

3 6 11 **TAKE YOUR MEMORY WITH YOU**
Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J
(V.Gill) T.Brown (MCA)

4 7 12 **THERE AIN'T NOOTHIN' WRONG WITH ...**
Aaron Tippin/Read Between The Lines/BMG comp 8-N
(A.Tippin/B.Brock) E.Gordy Jr. (RCA)

5 5 13 **WHICH FACE SHOULD I PUT ON TONIGHT**
Cassandra Vasili/It Comes Back To You/ CD single-H
(T.Thorne/E.Ehnm) E.Hahn/P.Lee (Epic)

6 2 14 **IS THERE LIFE OUT THERE**
Reba McEntire/For My Broken Heart/CD track-J
(S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)

7 12 15 **PAPA LOVED MAMA**
Garth Brooks/Ropin' The Wind/Capitol comp 6-F
(K.Williams/G.Brooks) A.Reynolds (Liberty)

8 3 16 **ONLY THE WIND**
Billy Dean/Billy Dean/Capitol comp 55-F
(T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)

9 9 17 **LIGHTS OF LARAMIE**
Ian Tyson/And Stood There.../Warner comp 122-P
(I.Tyson) L.Sednak (Stony Plain)

10 10 18 **HERE TODAY, HERE TOMORROW**
George Fox/Spic Of Life/Warner comp 120-P
(B.DiPiero) S.Hernell/G.Fox) G.Fundis (WEA)

11 11 19 **PAST THE POINT OF RESCUE**
Hal Ketchum/Past The Point Of Rescue/CD track-F
(M.Hanly) A.Reynolds/J.Rooney (Liberty)

12 24 20 **DON'T GO NEAR THE WATER**
Sammy Kershaw/Don't Go Near The Water/CD track-Q
(C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury)

13 8 21 **DALLAS**
Alan Jackson/Don't Rock The Jukebox/CD track-N
(A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)

14 20 22 **SOME GIRLS DO**
Sawyer Brown/The Dirt Road/CD single-F
(M.A.Miller) R.Scuggs/M.Miller (Liberty)

15 15 23 **SCHUBENACADIE TINSMITH MAN**
Wayne Rostad/Storrteller/CD track)
(W.Rostad) J.Turner (Stag Creek)

16 13 24 **BORN COUNTRY**
Alabama/Greatest Hits Vol. II/CD track-N
(J.Schweers/B.Hill) J.Lee/L.M.Lee/Alabama (RCA)

17 26 25 **NEON MOON**
Brooks & Dunn/Brand New Man/BMG comp 8-N
(R.Dunn) S.Hendricks/D.Cook (Arista)

18 32 26 **NOTHING SHORT OF DYING**
Travis Triti/It's All About To Change/Warner comp 128-P
(T.Triti) G.Brown (Warner Bros)

19 17 27 **IT ONLY HURTS WHEN I CRY**
Dwight Yoakam/If There Was A Way/Warner comp 116-P
(D.Yoakam/R.Miller) P.Anderson (Reprise)

20 16 28 **STRAIGHT TEQUILA NIGHT**
John Anderson/Semini Wind/BMG comp 7-N
(K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)

21 22 29 **FIRE AND LACE**
Gary Fjellgaard & Linda Kidder/Winds. /Warner comp 12
(G.Fjellgaard) H.Vickers (Savannah)

22 19 30 **WHAT SHE'S DOING NOW**
Garth Brooks/Ropin' The Wind/Capitol comp 5-F
(P.Alger/G.Brooks) A.Reynolds (Capitol)

23 27 31 **EVERY SECOND**
Collin Raye/All I Can Be/Sony comp 304-H
(W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)

24 23 32 **BABY I'M MISSING YOU**
Highway 101/Bing Bang Boom/Warner comp 121-P
(S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros)

25 31 33 **BURN ME DOWN**
Marty Stuart/Tempted/MCA comp 8-J
(E.Miller) R.Bennett/T.Brown (MCA)

26 33 34 **OLD FLAMES HAVE NEW NAMES**
Mark Chesnutt/Longnecks And Short Stories/MCA comp 2-J
(B.Braddock/R.V.Hey) M.Wright (MCA)

27 25 35 **WOULD A BEEN HERE MUCH SOONER**
Morris Rainville/RDR 6
(M.Rainville/R.Dodson) R.Dodson (RDR)

28 35 36 **THE TIPS OF MY FINGERS**
Steve Wariner/Am Ready/BMG comp 8-N
(B.Anderson) S.Hendrickson/T.Dubois (Arista)

29 36 37 **BACKROADS**
Ricky Van Shelton/Backroads/Sony comp 305-N
(C.Major) S.Buckingham (Columbia)

30 37 38 **TAKE IT LIKE A MAN**
Michelle Wright/Now & Then/Promo CD Single
(T.Haselden) S.Bogard/R.Giles (Arista)

31 38 39 **PLAY, RUBY, PLAY**
Clinton Gregory/Freeborn Man/MCA comp 2-J
(T.Brown/T.Seals) R.Pennington (Justin Ent)

32 14 40 **OUTBOUND PLANE**
Suzy Bogguss/Aces/Capitol comp 55-F
(N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)

33 18 41 **ONE PRECIOUS LOVE**
Prairie Oyster/Everybody Knows/CD track-N
(J.Besen) R.Bennett/J.Lee (RCA)

34 34 42 **MAN OF STEEL**
Lennie Gallant/Believing In Better/RDR 7
(L.Gallant) M.Zimbel (Reverant)

35 40 4 **COME IN OUT OF THE PAIN**
Doug Stone/I Thought It Was You/Sony comp 305-H
(D.Pfimmer/F.J.Myers) D.Johnson (Epic)

36 21 15 **SOMEBODY'S DOIN' ME RIGHT**
Keith Whitley/Kentucky Bluebird/BMG comp 7-N
(J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Fundis (RCA)

37 28 9 **SOME KIND OF TROUBLE**
Tanya Tucker/What Do I Do With/CD track-F
(M.Reid/B.Maher/D.Potter) J.Critchfield (Capitol)

38 29 10 **WORKING WOMAN**
Rob Crosby/Solid Ground/BMG comp 8-N
(R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista)

39 30 14 **JEALOUS BONE**
Patty Loveless/Upon Against My Heart/MCA comp 8-J
(R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA)

40 44 7 **SOMETIMES SHE FEELS LIKE A MAN**
Joan Kennedy/Candles In The Window/MCA comp 1-J
(R.Bowels/P.Harrison) M.Francis (MCA)

41 45 7 **WAITIN' FOR THE DEAL TO GO DOWN**
Dixieana/Dixieana/CD single-N
(B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)

42 55 6 **LOVIN' ALL NIGHT**
Rodney Crowell/It's Messy/Sony comp 305-H
(R.Crowell) J.Leventhal/R.Crowell (Columbia)

43 47 7 **I COULD LOVE YOU (With My Eyes Closed)**
The Remingtons/Blue Frontier/BMG comp 8-N
(R.Maine/R.Yancey) L.M.Lee/J.Lee (BNA)

44 52 4 **WILL I DO (Till The Real Thing ...)**
Prairie Oyster/Everybody Knows/BMG comp 9
(J.Besen) R.Bennett/J.Lee (RCA)

45 54 7 **FIRST TIME FOR EVERYTHING**
Little Texas/Little Texas/Warner comp 125-P
(P.Howell/D.O'Brien) Stroud/DiNapoli/Grau (Warner Bros)

46 53 8 **FAMILIAR PAIN**
Restless Heart/The Best Of/BMG comp 8-N
(S.Longacre/W.Aldridge) J.Lee/L.M.Lee (RCA)

47 39 17 **BETTER CLASS OF LOSERS**
Randy Travis/High Lonesome/Warner comp 119-P
(R.Travis/Jackson) K.Lehning (Warner Bros)

48 43 16 **IS IT COLD IN HERE**
Joe Diffie/Regular Joe/Sony CD single-H
(K.K Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic)

49 41 15 **EXCEPT FOR MONDAY**
Laurie Morgan/Something In Red/BMG comp 7-N
(R.Nielsen) R.Landis (RCA)

50 51 12 **HEARTWRECK**
Gerry King/Boots & Jeans/CD track
(Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)

51 46 15 **SAME OLD LOVE**
Ricky Skaggs/My Father's Son/CD track-N
(G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)

52 56 9 **TIME TO COME BACK HOME**
Lisa Brokop/RDR 8
(M.Gillan) H.Hardy

53 42 13 **THAT'S WHAT I LIKE ABOUT YOU**
Trisha Yearwood/Self-Titled/CD track-F
(J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)

54 62 4 **BILLY CAN'T READ**
Paul Overstreet/Heroes/BMG comp 9-N
(P.Overstreet/J.Michael) P.Overstreet/P.Bannister (RCA)

55 48 11 **COUNTRY ROAD**
Dolly Parton/Eagle When She Flies/CD single-H
(D.Parton/G.Scuggs) S.Buckingham/G.Smith (Columbia)

56 58 8 **THE ROCK**
Lee Roy Parnell/Love Without Mercy/BMG comp 8-N
(J.Varsas/R.Smith) S.Hendricks/B.Beckett (Arista)

57 59 4 **BLACK PEARL**
Tom Russell/Hurricane Season/Warner comp 123-P
(T.Russell) T.Russell (Stony Plain)

58 61 5 **ONE GOOD REASON**
Joel Feeney/Joel Feeney/MCA comp 2-J
(E.Ehnm/J.Feeney/T.Thomey) M.Francis (Justin Ent.)

59 49 15 **MAYBE IT WAS MEMPHIS**
Pam Tillis/Put Yourself In My Place/BMG comp 7-N
(M.Anderson) P.Worley/E.Seay (Arista)

60 66 7 **TIL I'M HOLDING YOU AGAIN**
Pirates Of The Mississippi/Walk The Plank/CD Single-F
(L.Gottlieb/R.Alves/M.Carey) J.Bowen/R.Alves (Liberty)

61 50 18 **THE DIRT ROAD**
Sawyer Brown/The Dirt Road/Capitol CD single-F
(M.Miller/G.Hubard) R.Scuggs/M.Miller (Capitol)

62 73 4 **I WALK THESE RAILS**
Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H
(S.Tyson/S.Elkhard) S.Tyson/T.Russell (Silver City)

63 63 6 **I DON'T GIVE UP SO EASY**
Marie Bottrell/No album/Cardinal comp 3
(C.Rawson/B.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)

64 71 5 **SMACK DAB**
Eckie Eastman/No album/Bookshop comp 827
(E.Eastman/G.Godard/J.Douglas) G.Godard

65 57 16 **TURN THAT RADIO ON**
Ronnie Milsap/Back To The Grindstone/BMG comp 7-N
(A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milsap (RCA)

66 75 3 **SACRED GROUND**
McBride & The Ride/Sacred Ground/CD single
(V.Rust/B.Krook) S.Gibson/T.Brown (MCA)

67 72 6 **IT WON'T BE ME AND YOU**
Ken Hamden/No album/BMG Songwriter Session 2-N
(K.Hamden/T.Taylor) M.Francis

68 69 9 **RODE HARD**
Laura Vinson/Rise Like A Phoenix/CD track
(Vinson/Martinez/LaFou) B.Allen (Homestead)

69 60 16 **MAMA DON'T FORGET TO PRAY FOR ME**
Diamond Rio/Diamond Rio/BMG comp 7-N
(L.Shell/L.Corle) M.Powell/T.Dubois (Arista)

70 76 3 **THE WOMAN BEFORE ME**
Trisha Yearwood/Trisha Woman/CD single-J
(J.Johnstone) G.Fundis (MCA)

71 64 19 **A JUKEBOX WITH A COUNTRY SONG**
Doug Stone/I Thought It Was You/Sony CD single-H
(G.Nelson/R.Samoseit) D.Johnson (Epic)

72 77 4 **NORMA JEAN RILEY**
Diamond Rio/Diamond Rio/BMG comp 9-N
(M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)

73 65 10 **LOVESICK BLUES**
George Strait/Chill Of An Early Fall/CD single-J
(J.Mills/C.Friend) J.Bowen/G.Strait (J.Mills)

74 83 4 **TALK TO MY HEART**
Barry Brown/No album/BMG Songwriter Sessions
(B.Brown/B.Campbell/A.Hunter) R.Prescott

75 84 3 **I'M OKAY AND GETTIN' BETTER**
Billy Joe Royal/Billy Joe Royal/Warner comp 131-P
(S.Ewing/M.T.Barnes) R.Hall (Atlantic)

76 78 5 **I'LL CRY INSTEAD**
Hal Bruce/No album/Bookshop CD 827
(J.Lennon/P.McCartney) G.Godard (Bookshop)

77 67 12 **FASTER GUN**
Great Plains/Great Plains/CD single-N
(J.Sundrud/G.Burn) B.Maher/D.Potter (Great Plains)

78 68 13 **HARD DAYS AND HONKY TONK NIGHTS**
Earl Thomas Conley/Yours Truly/BMG comp 7-N
(E.T.Conley/R.Scuggs) J.M.Lee/J.Lee

79 91 2 **ALL IS FAIR IN LOVE AND WAR**
Ronnie Milsap/Back To The Grindstone/BMG comp 9-N
(T.Nichols/R.Byrne) R.Milsap/R.Galbraith (RCA)

80 81 5 **DON'T LET ME GO**
Donna Vallance/No album/RDR comp 8
(M.Thompson/L.W.Clark) L.W.Clark (RDR)

81 82 6 **THE WHEEL OF LOVE**
Sharon Anderson/The Bottom Line/Capitol comp 6-F
(J.Cymbal/G.Smith) J.Walker Jr. (Liberty)

82 85 4 **THE BOTTOM LINE**
Jack Diamond/The Line Is Back/Roto Noto 20111
(J.Diamond) B.Dodge/Diamond (Roto Noto)

83 NEW **I'D SURRENDER ALL**
Randy Travis/High Lonesome/Warner comp 131-P
(R.Travis/A.Jackson) K.Lehning (Warner Bros)

84 88 3 **SLIPPIN' AWAY**
Tina Couturier/Love On The Line/Royalty
(T.Couturier/D.Chaney) R.H.Smith

85 95 2 **ROCK MY BABY**
Shenandoah/Long Time Comin'/BMG comp 9-N
(B.Spencer/P.Whitley/C.Wright) (RCA)

86 97 2 **THE POWER OF LOVE**
Matthews, Wright & King/Power Of Love/CD single-H
(W.Aldridge) S.Buckingham/L.Strickland (Columbia)

87 89 5 **FAMILY RESEMBLANCE**
Darlene Moffat/No album/RDR comp 8
(L.W.Clark) L.W.Clark (RDR)

88 92 2 **I CAN SEE KANSAS**
Anne Murray/15 Of The Best/CD single-F
(J.Nihan/W.Newton) J.Crutchfield (Capitol)

89 94 2 **NATURALLY**
Skip Ewing/Naturally/Capitol comp 3-F
(S.Ewing/R.Bowles) J.Bowen/J.Ewing (Capitol)

90 70 19 **THE WHISKEY AIN'T WORKIN'**
Travis Triti/It's All About To Change/Warner comp 116-P
(R.Scake/M.Stuart) G.Brown (Warner Bros)

91 93 3 **PHOTOGRAPH**
Karen Cunningham/4X4 ATI Collection
(K.Cunningham) R.Bartlett

92 74 8 **LOVER NOT A FIGHTER**
B.B.Watson/Light At The End Of The Tunnel/BMG comp 8-N
(K.Blaizy/R.Fagin/R.Williams) C.Brooks (BNG)

93 96 2 **HOME**
Michael Terry/Roto Noto Lights comp
(Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry

94 NEW **ACES**
Suzy Bogguss/Aces/Capitol comp 6-F
(C.Wheeler) J.Bowen (Liberty)

95 NEW **BLUE ROSE IS**
Pam Tillis/Put Yourself In My Place/BMG comp 9-N
(B.DiPiero/P.Tillis) J.Buckingham (P.Worley/E.Seay (Arista))

96 NEW **FAMILY TREE**
Lionel Cartwright/Chasing The Sun/MCA comp 2-J
(L.Cartwright) A.Burd/L.Cartwright MCA

97 80 13 **FIGHTING FIRE WITH FIRE**
Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov91-Q
(M.White/C.R.White) R.Haflin

98 90 19 **STICKS AND STONES**
Tracy Lawrence/Sticks And Stones/Warner comp 117-P
(E.West/D.Dillon) J.Stroud (Atlantic)

99 87 19 **I'LL STOP LOVING YOU**
Mike Reid/Turning For Home/Sony CD single-N
(M.Reid/R.Byrne) S.Buckingham (Columbia)

100 86 19 **AFTER THE LIGHTS GO OUT**
Ricky Van Shelton/Backroads/Sony CD single-N
(W.McPherson) S.Buckingham (Columbia)

RECORD DISTRIBUTOR CODE BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

M.A.P.L

COUNTRY

Jim Cronk is a Canadian country artist to keep an eye and ear on. He is on release with his debut album, *A Song In My Heart*. He has previously released *I Will See Them Again*, *I'm Going Home* and *Train Whistle Blow*. The latter should have been a chart burner, but was somehow sidelined. Cronk's album produced



Paula Manderson, backstage at hometown concert (from the left) bassist Gary Halliwell, Manderson, drummer Bill McWatters, and guitarist Mark Bennet.

NEW
from

Lisa
LISA BROKOP
"TIME TO COME BACK HOME"
Hagood Hardy and Marty Gillan (SOCAN)

A CANADIAN PRODUCTION
DISTRIBUTED EXCLUSIVELY TO RADIO
ON RDR'S COUNTRYPAK 9

WE KNOW YOU'LL LIKE IT!

MASCIOLE
ENTERTAINMENT
CORPORATION

TEL: (615)256-1189
FAX: (615)256-0066

by Randall Prescott and recorded at Rip Roar Studios in Clayton, Ont., has been released on the Spark/Altair label. Cronk, a native of Washago, Ont., placed third in the Toronto Area Bud Country Talent Search in 1989. A year later he took top honours in the same contest, edging out 240 competitors. Cronk's follow-up single, *I Don't Mind*, which is included on the FACTOR CD compilation, was written by himself and Prescott.

Wynonna Judd remains at No. 1 for a third week with her MCA track, *She Is His Only Need*, taken from her self-titled solo debut.

Travis Tritt makes the biggest jump on the chart this week with *Nothing Short Of Dying* up to No. 18 from 32. The track was taken from his Warner Bros. album, *It's All About To Change*.

Randy Travis moves into the chart this time with the most adds for *I'd Surrender All*, released on the Warner Bros. label.

Jamie Allison just might have to give up his career as a hockey player if his new career in country music takes off. The 16-year-old star defenceman for the Windsor Spitfires of the Ontario Hockey League has a big voice that deserves a listen. His track, *I Can't Keep Control Of Me*, produced by Larry Mercey, is included on RDR CountryPak 9. The song was written by Mercey and Lee Bach. Allison was the 1990-91 winner of the 18 And Under class at the Canadian Open Country Singing Contest, which was held in Simcoe, Ont. His prize was this new recording. Allison has been in music since the age of 12. Together with sister Lee Ann and brother Peter, they make up The Family Circle Band.

Lee Everett is gearing up for an assault on Canada's country market with the release of his album, *First Comes The Fire*, and a 7" vinyl single, *Who Needs You*, which was written by Carroll Baker and Bryan Way. The album was produced by Gary Wayne Bridges and recorded in Tampa and Nashville. Baker and Way also wrote *Head On Collision With Love* and *Must Have Been The Devil (That Made Us Cheat Last Night)*, a duet with Shelly Garrett. Both tracks qualify as three-parts Cancon (MAL).

Little Texas are firmed for a May 11 date at Toronto's Horseshoe Tavern. *First Time For Everything*, the title track from their debut

album, released on the Warner Bros. label, is beginning to click in and should be well on its way by the time their Toronto date rolls around. The band is made up of Tim Rushlow (lead vocals), Dwayne O'Brien (acoustic guitars, vocals), Porter Howell (electric and acoustic guitar), Brady Seals (keyboards, lead and background vocals), Duane Propes (bass/vocals), and Del Gray (drums). The band first made a chart impression with *Some Guys Have All The Love*, which peaked at No. 11 on the RPM Country 100 (Dec. 21/91) and went on to enjoy 19 weeks of charting.

Paula Manderson recently gave a two-night concert in her hometown of Harriston, Ont. The concert was presented by CKNX Radio Wingham and the Grey-Wellington Theatre Guild. Manderson's band comprised Bill McWatters on drums, lead guitarist Mark Bennet and Gary Halliwell on bass. Ten-year-old step dancer Matthew Johnson was also on the bill and blew the audience away with his talent on the fiddle and step dancing. Manderson is currently promoting her new single release, *Harbour For My Soul*, taken from her debut album. Lindsay Thomas Morgan is touring with Manderson promoting his latest single, *Old Tom Cat Song*. Manderson and Morgan charted last year with their duet of *In The Mind Of My Woman*, which is included on the Roto Noto CD compilation *Border DeFences*.

Mickey Lane and **Smokey Ridge** are included on RDR CountryPak 9 with their debut, *The Cowboy Who Sang Me El Paso*. The song was written by Lane as a tribute to Marty Robbins on the day the country legend passed away almost 10 years ago. The track was produced by Lane, Meridith McCulloch and Harold Tristinas and recorded at Solar Audio in Halifax. Besides Lane on bass, the group comprises guitarist Meridith McCulloch, Frank Bastarache on lead guitar, and drummer Dave McGovern. The band took second place on *Startrack '91*, a Maritime-wide talent search contest.

Dog bites Prophet et cetera. While setting up for a three-day stand at the Sarasota County Fair, Ronnie Prophet was bitten on the right hand by a basset hound named Willie Nelson. After having fair officials, the Sarasota Rescue Squad, plus local authorities rush to his rescue, Prophet was relieved to find the dog had been

New from

GERRY KING

HEARTWRECK

from his album
Boots & Jeans

Tel: 604-535-3129



Seen at Tim Taylor signing to Savannah Music: (l to r) Savannah president Brian Ferriman, Taylor, Savannah's general manager Bill Carruthers, Deborah Wood Management's Debbie Wood and Savannah Music's manager of client services, Sylvia Mason.



Adult Contemporary TRACKS

TW LW WO - April 25, 1992

1	1	9	SAVE THE BEST FOR THE LAST	Vanessa Williams - The Comfort Zone
2	2	9	YOU'RE ALL THAT MATTERS TO ME	Mercury-842 522 (PolyGram comp. early Feb/91)-Q
3	9	9	HAZARD	Curtis Stigers - Curtis Stigers
4	4	8	TO BE WITH YOU	Arista-07822-18660 (BMG comp. # 30)-N
5	10	8	TEARS IN HEAVEN	Richard Marx - Rush Street
6	8	9	THE REAL THING	Capitol-95874 (Capitol comp. # 1/92)-F
7	7	13	SOUTHERN RAIN	Eric Clapton - 24 Nights
8	3	10	MASTERPIECE	Reprise-26420 (Warner comp. # 123)-P
9	5	12	MISSING YOU NOW	Kenny Loggins - Leap Of Faith
10	11	17	CARIBBEAN BLUE	Columbia-46140 (Sony comp. # 40)-H
11	6	20	BEAUTY AND THE BEAST	Cowboy Junkies - Black Eyed Man
12	13	11	GREAT BIG LOVE	RCA-07863-61049 (BMG pop comp. # 28)-N
13	16	8	EVER CHANGING TIMES	Enya - Shepherd Moons
14	15	8	DRAWN TO THE RHYTHM	WEA-75572 (Warner comp. # 113)-P
15	17	9	OBSESSION	Céline Dion & Peabo Bryson - Beauty & Beast Soundtrack
16	22	5	NOT THE ONLY ONE	Walt Disney Records-60618 (Sony comp. # 36)-H
17	20	5	CONSTANT CRAVING	Bruce Cockburn - Nothing But A Burning Light
18	19	7	WAY OF THE WORLD	True North-77 (Sony comp. # 30)-H
19	26	5	HUMAN TOUCH	Aretha Franklin - What You See Is What You Sweat
20	21	7	BEHIND CLOSED DOORS	Arista-8628 (BMG comp. # 30)-N

1	3	5	HOLD ON	Clubland - Clubland
2	1	9	JUSTIFIED & ANCIENT	Island-536 007-Q
3	4	5	WE ARE FAMILY	The KLF w/Tammy Wynette - Justified & Ancient
4	NEW	2	I.O.U. 1992	RCA-07822 12403 BMG pop comp. # 29)-N
5	6	2	NU NU	Arthur Baker w/Niketa - Give In To The Rhythm
6	2	8	REMEMBER THE TIME	RCA-07863 61009 (BMG pop comp. # 31)-N
7	8	6	CHIC MYSTIQUE	Lidell Townsell - Sommersault
8	9	4	CALL MY NAME	Michael Jackson - Dangerous
9	7	4	GET READY FOR THIS	Epic-45400 (Sony comp. # 39)-H
10	NEW		DON'T TALK JUST KISS	Chic - Chic-ism

R.S.F. - Up

Virgin-3144-Q

RECORD DISTRIBUTOR CODE

BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P



COUNTRY ALBUMS

21	23	6	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidences And Likely Stories
22	30	2	IF YOU ASKED ME TO	Atlantic-82329 (Warner comp. # 118)-P
23	24	5	THE VERY THOUGHT OF YOU	Celine Dion - Celine Dion
24	25	6	ALL WOMAN	Epic-8528 (Promo CD single)-H
25	14	13	WHAT BECOMES OF THE BROKENHEARTED	Natalie Cole - Unforgettable With Love
26	18	12	GOOD FOR ME	Elektra-61049 (CD track)-P
27	28	7	CHURCH OF YOUR HEART	Lisa Stansfield - Real Love
28	29	7	THIS LOVE IS FOREVER	Arista-07822 18697 (BMG comp. # 30)-N
29	12	15	STARS	Paul Young - Fried Green Tomatoes Soundtrack
30	33	3	THE OLD WAYS	MCA-10461 (MCA comp. # 1/92)-J
31	32	6	GIVE IT ALL UP	Amy Grant - Heart In Motion
32	27	7	I've Got To STOP THINKING 'BOUT THAT	A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
33	34	5	CAN'T CRY HARD ENOUGH	Roxette - Joyride
34	35	5	I'M THE ONLY ONE YOU NEED	Capitol-9435 (Capitol comp. # 2/92)-F
35	36	2	EVER CHANGING TIMES	Simply Red - Stars
36	37	4	IN MY LIFE	east west U.K.-75284 (Warner comp. # 37)-P
37	NEW		WISHES	Loreena McKennitt - The Visit
38	38	3	LIVING INSIDE MYSELF	Quirinal Road/WEA-75151 (Warner comp. # 131)-P
39	39	3	LAID SO LOW (Tears Rolled Down)	WEA-74423 (Warner comp. # 122)-P
40	31	8	UNTIL YOUR LOVE COMES AROUND	James Taylor - New Moon Shine
				Columbia-46038 (Sony comp. # 0039)-H
				Williams Bros - Williams Bros
				Warner Bros (Warner comp. # 126)-P
				Jody Watley - Affairs Of The Heart
				MCA-10355 (MCA comp. # 3/92)-J
				Aretha Franklin/Michael McDonald - What You Said . . .
				Arista-8628 (BMG pop comp. # 30)-N
				Bette Midler - For The Boys
				Atlantic-82329 (Warner comp. # 128)-P
				The Boomers - What We Do
				WEA-74515 (Warner comp. # 129)-P
				Gino Vannelli - Live In Montreal
				Polydor-513 039 (PolyGram comp. March/92)-Q
				Tears For Fears - Greatest Hits
				Fontana-510 939 (PolyGram comp. March/92)-Q
				RITZ - Return To Zero
				Giants-34422 (Warner comp. # 124)-P

1	7	2	WITHOUT LOVE	I.R.S.-13110 (Promo CD single)-F
2	1	6	HELLUVATIME	Slik Toxic - Doin' The Nasty
3	NEW		92 DAYS OF RAIN	Capitol-98115 (capitol comp. # 5/92)-F
4	4	5	I'VE GOT AN ANGEL	Corey Hart - attitude & virtue
5	NEW		50 MIGHTY TRUCKS OF MIDNIGHT	Sire/Warner Bros.-26815 (Promo CD single)-P
6	8	3	LOVE OVERLOAD	Glen Stace - Buddha Hotel
7	9	2	TAKE IT LIKE A MAN	WEA/Burnstead-74424 (Warner comp. # 129)-P
8	NEW		I WILL NOT FORGET YOU	Bruce Cockburn - Nothing But A Burning Light
9	10	2	SINGLE GIRL	True North-77 (Promo CD single)-H
10	NEW		THE OLD WAYS	Rita Chiarelli - Road Rockets
				Stony Plain-1173 (Warner comp. # 122)-P
				Michelle Wright - Now And Then
				Arista-07822 18685 (Promo CD single)-N
				Sarah McLachlan - Solace
				Nettwerk-30055 (Capitol comp. # 9/92)-F
				Hard Rock Miners - The Final Frontier
				Epic-80169 (Sony comp. # 41)-H
				Loreena McKennitt - The Visit
				WEA-75151 (Warner comp. # 131)-P

R.S.F. - Up

Virgin-3144-Q

1	3	2	REBA MCENTIRE	For My Broken Heart
2	1	2	GARTH BROOKS	MCA-10400-J
3	4	2	TRAVIS TRITT	It's All About To Change
4	5	2	RICKY VAN SHELTON	Backroads
5	2	2	GARTH BROOKS	No Fences
6	6	2	ALAN JACKSON	Don't Rock The Jukebox
7	11	2	SAMMY KERSHAW	Arista-8681-N
8	15	2	SAWYER BROWN	Don't Go Near The Water
9	7	2	TRACY LAWRENCE	Mercury-510161-Q
10	8	2	BILLY DEAN	Dirt Road
11	10	2	TANYA TUCKER	Liberty-95624-F
12	9	2	TRISHA YEARWOOD	Sticks And Stones
13	12	2	PAM TILLIS	Atlantic-82326-P
14	23	2	RANDY TRAVIS	High Lonesome
15	17	2	PRARIE OYSTER	Everybody Knows
16	NEW		WYNONNA JUDD	RCA-10321-N
17	18	2	KEITH WHITLEY	Kentucky Bluebird
18	20	2	THE REMINGTONS	RCA-3156-N
19	NEW		AARON TIPPIN	Blue Frontier
20	14	2	GEORGE STRAIT	BNA-61045-N
21	24	2	IAN TYSOON	Ten Strait Hits
22	NEW		LITTLE TEXAS	MCA-10450-J
23	27	2	ANNE MURRAY	And Stood There Amazed
				Stony Plain-1167-P
				First Time For Everything
				Warner Bros-26280-P
				Yes I Do
				Capitol-96310-F
				SUZY BOGGUSS
				Aces
				Liberty-95847-F
				STEVE WARINER
				I Am Ready
				Arista-18691-N
				GARTH BROOKS
				No Fences
				Liberty-90897-F
				JOAN KENNEDY
				Candle In The Window
				MCA-10227-J
				BROOKS AND DUNN
				Brand New Man
				Arista-18658-N
				GEORGE FOX
				Spice Of Life
				WEA-74422-P
				ALABAMA
				Greatest Hits Vol. 2
				RCA-61040-N
				RESTLESS HEART
				The Best Of
				RCA-61041-N
				KENNY ROGERS
				Back Home Again
				Reprise-26740-P
				JOE DIFFIE
				Regular Joe
				Epic-48477-H

1	7	2	REBA MCENTIRE	For My Broken Heart
2	1	2	GARTH BROOKS	MCA-10400-J
3	4	2	TRAVIS TRITT	It's All About To Change
4	5	2	RICKY VAN SHELTON	Backroads
5	2	2	GARTH BROOKS	No Fences
6	6	2	ALAN JACKSON	Don't Rock The Jukebox
7	11	2	SAMMY KERSHAW	Arista-8681-N
8	15	2	SAWYER BROWN	Don't Go Near The Water
9	7	2	TRACY LAWRENCE	Mercury-510161-Q
10	8	2	BILLY DEAN	Dirt Road
11	10	2	TANYA TUCKER	Liberty-95624-F
12	9	2	TRISHA YEARWOOD	Sticks And Stones
13	12	2	PAM TILLIS	Atlantic-82326-P
14	23	2	RANDY TRAVIS	High Lonesome
15	17	2	PRARIE OYSTER	Everybody Knows
16	NEW		WYNONNA JUDD	RCA-10321-N
17	18	2	KEITH WHITLEY	Kentucky Bluebird
18	20	2	THE REMINGTONS	RCA-3156-N
19	NEW		AARON TIPPIN	Blue Frontier
20	14	2	GEORGE STRAIT	BNA-61045-N
21	24	2	IAN TYSOON	Ten Strait Hits
22	NEW		LITTLE TEXAS	MCA-10450-J
23	27	2	ANNE MURRAY	And Stood There Amazed
				Stony Plain-1167-P
				First Time For Everything
				Warner Bros-26280-P
				Yes I Do
				Capitol-96310-F
				SUZY BOGGUSS
				Aces
				Liberty-95847-F
				STEVE WARINER
				I Am Ready
				Arista-18691-N
				GARTH BROOKS
				No Fences
				Liberty-90897-F
				JOAN KENNEDY
				Candle In The Window
				MCA-10227-J
				BROOKS AND DUNN
				Brand New Man
				Arista-18658-N
				GEORGE FOX
				Spice Of Life
				WEA-74422-P
				ALABAMA
				Greatest Hits Vol. 2
				RCA-61040-N
				RESTLESS HEART
				The Best Of
				RCA-61041-N
				KENNY ROGERS
				Back Home Again
				Reprise-26740-P
				JOE DIFFIE
				Regular Joe
				Epic-48477-H

properly vaccinated and its papers in order. "I'm fine," said Prophet, "but I'm just glad the dog didn't die." He was back to normal in a few days. Following multiple Florida fair dates, Glory-Anne flew to Canada to shoot eight additional episodes of Entertainment Sask., the TV series she has hosted for the past five years. Simultaneously, Prophet flew off to Surrey, B.C. where he performed to a sold-out house at Pancho's and Lefty's. He also had time to visit with grandsons Justin and Joey, and their mom and dad, Tony and Kitty Prophet. The Prophets also joined forces with Applejack, a Bookshop label band, for a six-night stand at the Lonestar Saloon in Grande Prairie, Alta. While there, Prophet received word that Billie Jo Spears had been admitted to St. John's Hospital in Springfield, Mass. for triple by-pass heart surgery which forced her to cancel a two-day appearance in Glasgow.



Cassandra Vasik In Winnipeg, (l to r) Les Bruce (Sony/Winnipeg), Mark Abson (Sony/Calgary), Vasik, and Geoff Dahl, Bernie LaBarge and George Vincent (Sony/Winnipeg).

COUNTRY PICKERS

PAUL KENNEDY
CHFX-FM Country 101 - Halifax
I Can See Arkansas - Anne Murray
KENT MATHESON
CFQM - Moncton
Zydeco - Bobby Lalonde
IAN MCCALLUM
BX-93 - London
Honky Tonk Myself...Death - George Jones
GORDON "TEX" DAHL
CHCL - Medley
Black Pearl - Tom Russell
WADE WILLEY
CKRM - Regina
I Can See Arkansas - Anne Murray
WEIRD HAROLD
Country 1130 CKWX - Vancouver
Rock My Baby - Shenandoah
BILL MacNEIL
K94 FM - Sydney
The More I Learn - Ronna Reeves
CHUCK REYNOLDS
CHYR Country 710 - Leamington
Slippin' Away - Tina
GREG MACK
630 CKRC - Winnipeg
Gone As A Girl Can Get - George Strait
RANDY OWEN
CKGL 96.7 FM - Kitchener
I Can See Arkansas - Anne Murray
JOHN MARSHALL
CHOW AM Stereo Country - Welland
I Can See Arkansas - Anne Murray
TOM BLIZZARD
KHJ - Fredericton
Take It Like A Man - Michelle Wright

Ronnie and Glory-Anne re-arranged their schedule to cover her dates in Scotland. They returned to their home in Nashville on April 13 only to fly out the next day to take part in the Roy Clark Celebrity Gala. Prophet and Glory-Anne played golf and performed with Clark and other celebrities at the gala which benefits the St. Jude's Children's Research Hospital. Prophet, who toured for several years with St. Jude's Hospital benefactor Danny Thomas, has been a regular performer at the benefit concerts over the past several years.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

TOP SASKATCHEWAN COUNTRY MUSIC STATION

Has an immediate opening. Send tape and resume to: Willy Cole, Program Manager - CKRM Radio, 2060 Halifax St., Regina, SK. S4P 1T7.

ARTIST RADIO PROMOTIONS

National - all formats experienced professional. Please contact: 416-652-7799

NEWS/SPORTS/PRODUCTION

Are you looking for an experienced on-air person who can step into a full-time or part-time News/Sports position? Or how about some narration/production work? Or, "How about those Blue Jays?" If you answered YES to any of these questions, and are looking for a great read and a committed team player, please reply to:

RPM
Box 8035
6 Brentcliffe Road
Toronto, ON.
M4G 3Y2

Radio - Television FEATURE REPORTER

Okanagan Skeena Group Limited requires a Radio - Television FEATURE REPORTER at its Terrace broadcast operation. The successful applicant will be a self-starter who possesses at least 1 year of background in radio and television broadcast journalism as well as excellent writing, editing and communication skills. Related post secondary education is an asset. The entry level position offers a competitive salary along with a comprehensive benefits package.

Apply in confidence to:
Mr. Tim MacLean
Vice-President
Okanagan Skeena Group Limited
4625 Lazelie Avenue
Terrace, B.C.
V8G 1S4

Radio - Television NEWS DIRECTOR

Okanagan Skeena Group Limited requires a Radio - Television NEWS DIRECTOR at its Terrace broadcast operation. The successful applicant will possess at least 5 years background in radio and television broadcast journalism in addition to a minimum of 3 years experience as NEWS DIRECTOR. Also, the successful candidate must have above-average broadcast communication skills as well as creative, organizational, motivational and training abilities. Related post secondary education is an asset. This position offers a competitive salary along with a comprehensive benefits package.

Apply in confidence to:
Mr. Tim MacLean
Vice-President
Okanagan Skeena Group Limited
4625 Lazelie Avenue
Terrace, B.C.
V8G 1S4

MAJOR MUSIC PUBLISHER

Seeks an assistant in the film/television/commercial synchronization department. Experience preferred. Located in downtown Toronto. Please send resume to:

RPM, Box 8035,
6 Brentcliffe Road,
Toronto, Ontario. M4G 3Y2

PRODUCER & MORE . . .

Anxious to return to broadcasting as a producer, but would consider an on-air position if it included some kind of production work. I come complete with eight years of radio broadcasting experience. I'm a hard working, energetic and creative person who takes life and work seriously. Relocation is no problem. The package does not include a wife or kids. Life got serious with me, now it's time to get serious with life. For resume and audition tape contact:

Michael Gnit
1951 Rathburn Rd. East Unit 158
Mississauga, ON.
L4W 2N9
Phone: 416-238-3283

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write:

Bob Mackowycz
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, ON.
M5E 1E5

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones
CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, ON.
M4T 1Y1

I guarantee a prompt reply.

Radio - Television COMMUNITY ACCESS CO-ORDINATOR

Okanagan Skeena Group Limited requires a Radio - Television COMMUNITY ACCESS CO-ORDINATOR at its Prince Rupert broadcast operation. The successful applicant will possess a Grade 12 education with post secondary broadcast education as an asset. Strong organizational skills, the ability to work independently, along with handi-cam and related equipment familiarity are essential. The position offers a competitive salary along with a comprehensive benefit package.

Apply in confidence to:
Ms. Sharon Taylor
Human Resources Manager
Okanagan Skeena Group Limited
Terrace, B.C.
V8G 1S4

HOW TO SUBSCRIBE TO RPM WEEKLY

One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00
One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00

Two Year Subscription
(FIRST CLASS MAIL) \$350.47(+24.53GST) = \$375.00

Three Year Subscription
(FIRST CLASS MAIL) \$403.74(+28.26GST) = \$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, ON.
M4G 3Y2

"IN A SENSE I FEEL LIKE THIS IS MY VERY FIRST ALBUM,
AND BECAUSE OF THIS IT HAD TO BE SOMETHING THAT
REPRESENTED ME TOTALLY AND EXACTLY..."

-ANNIE LENNOX



TUNE IN TO BROADCAST NEWS SATELLITE NETWORK FOR AN
EXCLUSIVE INTERVIEW WITH ANNIE LENNOX, AND A PREVIEW OF THE ALBUM "DIVA":

WEDNESDAY, APRIL 22ND FROM 12-12:30 PM, ET

THURSDAY, APRIL 23RD FROM 5:30-6 PM, ET

BOTH FEEDS ON BN SATELLITE CHANNELS 03/04 STEREO

ALBUM RELEASE DATE: APRIL 24, 1992

BMG