

RPM

WEEKLY

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Volume 55 No. 16

April 18, 1992

1992							April				
SUN	MON	TUE	WED	THU	FRI	SAT	1	2	3	4	5
							12	13	14	15	16
							17	18	19	20	21
							22	23	24	25	26
							27	28	29	30	24
							31	1	2	3	4

May						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4



WE GOT A LOVE THANG
Ce Ce Peniston

LET'S GET ROCKED
Def Leppard

I'M THE ONE YOU NEED
Jody Watley

ROMEO AND JULIET
Stacy Earl

WEATHER WITH YOU
Crowded House

FIND THE WILL
Kim Mitchell

LAID SO LOW (Tears Roll Down)
Tears For Fears

THIS LOVE IS FOREVER
Paul Janz

WILL YOU MARRY ME
Paula Abdul

BOHEMIAN RHAPSODY
Queen

MONEY DON'T MATTER 2 NIGHT
Prince

BREAKIN' MY HEART
Mint Condition

DON'T TALK JUST KISS
R.S.F.

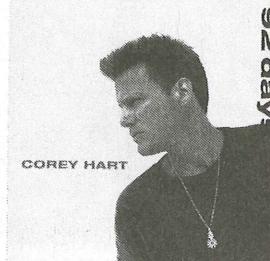
LIFT ME UP
Howard Jones

TEAR IT ALL DOWN
Monkeywalk

HIGH
The Cure

FRONT PAGE PICK

HIT PICK



92 days

92 DAYS OF RAIN
Corey Hart
Sire/Warner Bros.

HITS TO WATCH

IF YOU ASKED ME TO
Celine Dion

JUST TAKE MY HEART
Mr. Big

BRAND NEW SET OF LIES
Lost And Profound

FEELS LIKE FOREVER
Joe Cocker

MY LOVIN' (Never Gonna Get It)
En Vogue

SET THIS HOUSE ON FIRE
Jamie Dakota

THE LIFE OF RILEY
Lightning Seeds

NO MORE THAN EVER
John Mellencamp



BRUCE SPRINGSTEEN
Human Touch

BRUCE SPRINGSTEEN
Lucky Town

R.S.F.
Up

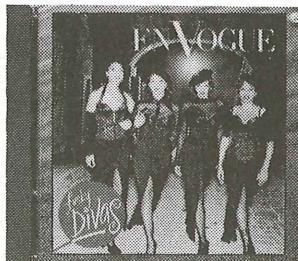
MELISSA ETHERIDGE
Never Enough

LOREENA McKENNITT
The Visit

SARAH McLACHLAN
Solace

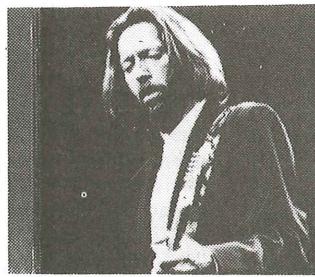
BEAUTY & THE BEAST
Soundtrack

ALBUM PICK



EN VOGUE
Funky Divas
eastwest - CD-92121-P

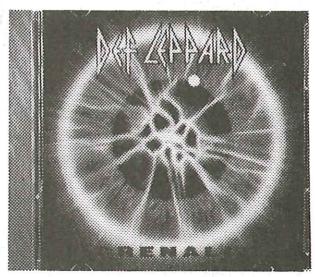
No. 1 HIT



TEARS IN HEAVEN

Eric Clapton
Reprise

No. 1 ALBUM



DEF LEPPARD

Adrenalize
Reprise - CD-26805-P

ALBUMS TO WATCH

celine dion
celine dion

BUFFY SAINTE-MARIE
Coincidence And Likely Stories

THE MAMBO KINGS
Soundtrack

Dave Charles, the new president of CARAS, reveals a number of positive changes that he is contemplating for the future of the Junos.

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CIDO seed money boosts Juno and Gemini winners

Kevin Wynne, now settled in as the new sound recording officer of the Canada-Manitoba Cultural Industries Development Office (CIDO), returned to Toronto for the Juno Awards (March 29) where Manitoba artists were well represented.

Fred Penner received a nomination for Happy Feet under the Best Children's Recording category. Crash Test Dummies were nominated for Album of the Year for

Cinram expansion results in increased earnings

Cinram Ltd. recorded significant increases in sales and earnings last year.

Sales for the year were \$67.8 million versus \$45.8 million in 1990. Net earnings were \$8.5 million versus \$6.7 million. The sales increase was attributable to increased demand for compact discs and to growing manufacturing activities in the United States.

Cinram is Canada's largest independent manufacturer of CDs and pre-recorded audio cassettes, supplying most major recording companies. The company has recently added pre-recorded video cassettes to its product line.

Cinram has two wholly-owned subsidiaries in the U.S. whose activities include the manufacture of pre-recorded audio and video cassettes, and the design and building of manufacturing systems for the optical disc industry.

CHUM planning to buy two Windsor stations

CHUM Ltd. has entered into an agreement to buy CKLW-AM and FM in Windsor, Ont. from Amicus Communications (a division of Trillium Cable Communications Ltd.).

CHUM already operates CKWW-AM and CIMX-FM in Windsor. It plans to integrate the operation of the four stations while allowing each one to maintain a distinct identity. The company hopes to meet the needs of Windsor and Essex County residents and become more competitive with the 100 or so stations originating from the Detroit area.

The purchase is subject to CRTC approval. Applications have been filed.

Soap stars record song to help abused children

Big hearted soap fans should look for the new Quality Records album, *With Love From The Soaps*.

The first release from the album, *The Eyes Of A Child*, features 38 daytime television personalities. The song was written by Canadian Pete Palazzolo and produced by Jennifer Baldock of Quality Records (Canada) and Jerome Stocco of Stocco Music. A promotional video taped the day of the recording session was also made.

A portion of the proceeds from the sale of the material will go to The Children's Aid Society of Canada and The Child Welfare League of America, Inc.

The Ghosts That Haunt Me and for Best Group. The Arista recording band, who left the day after the awards show for a tour of Australia, won the Group of the Year Award. CIDO participated in the financing of Happy Feet and The Ghosts That Haunt Me.

Manitoba was also well-represented at this year's Gemini Awards. Elise Swerhone was nominated for Best Director for Mayor of Odessa, Leon Johnson received a nomination for Best Sound for The Challengers, and

Empry heads group to take over Limelight

The Limelight Dinner Theatre in Toronto has been taken over by a small group of businessmen headed by entertainment promoter Gino Empry.

The name of the venue will be changed to the Limelight Supper Club so people won't confuse the new occupants with the former tenants of the building. Empry says his group agreed to take over the club after the landlord had locked the doors on the former lessees for not paying their bills.

The new club started presenting preview performances of *Blue Skies* on Saturday. The show, written and directed by Limelight artistic and musical director David Warrack, features arrangements of 44 Irving Berlin songs. The show officially opens on Tues. April 21.

The current children's show, *Treasure Island*, will continue on Saturdays.

One change being considered by Empry is the possibility of mini Las Vegas/Atlantic City reviews, such as the ones held at the now-closed Imperial Room.

FACTOR's growth pattern continues into new decade

When the Foundation to Assist Canadian Talent on Records (FACTOR) was first established in 1982, it had an annual budget of \$200,000. Today, as it celebrates its 10th anniversary, that budget has grown to more than \$4 million.

During the past 10 years, \$16.8 million has been distributed to more than 1,400 artists and songwriters to stimulate the growth and development of the Canadian independent recording industry. More than one million dollars has gone towards the production of sound recording grants, including New Talent Demo Awards, Professional Publishers and Songwriters Demo Awards, Producers Demo Awards, and compilation CD grants. Loans toward the production of sound recording projects for commercial release have totalled \$11.7 million.

Since 1986, FACTOR has offered \$2.2 million towards the production of videos, \$1.5 million towards shortfalls on international tours and showcases, and \$400,000 towards the production of radio programs for Canadian syndication.

FACTOR receives funding from 13 sponsoring broadcasters, individual radio stations, and the federal Department of Communications' Sound Recording Development Program.

Charles Konowal for Best Editing in An Information/Documentary for *The Old Believers*.

Andy Deskin and Kim Forrest won Geminis for Best Production Design for the Emmy Award-winning *Lost In The Barrens*, and, for the same film, Derek Mazur, Joan Scott and Mike Scott were given the producer's nod in the Best Youth Program or Series Award.

CIDO provided funding for *The Mayor of Odessa*, *The Challengers* and *Lost In The Barrens*.

Before taking on the CIDO position, Wynne gained a wide knowledge of the recording industry as news editor with *The Record*, and, prior to that, with RPM.

Frank Marino returns to rock the Opera House

Canadian rock veteran Frank Marino returns to the spotlight with an appearance at Toronto's Opera House on Tues. May 5.

Marino and his band Mahogany Rush have released 13 albums during their 17-year career. Marino was one of the original heavy metal guitarists and he's often been compared with Jimi Hendrix. Backing him on the tour are his brother Vince Marino on rhythm guitar, bassist Peter Dowse and drummer Timm Biery.

Marino has recently completed his own 24-track recording studio, Star-Base, in Montreal, where he recorded his latest album, *From The Hip*, and has produced other artists.

Len Udow releases album on Oak Street Music label

Len Udow, known to North American family audiences as Fred Penner's on-stage musical pal, has released his first national recording.

Walk Right In features 14 songs inspired by children from Udow's popular songwriting workshops of the last decade. Udow began his career as a music teacher in Winnipeg and for more than 15 years he has been working through schools, television and live performances, challenging and inspiring children to stretch their own musical creativity and worlds' of imagination.

Walk Right In is on the Oak Street Music label, distributed in Canada by Sony.



Seen at the post-Grammy party at the "21" Club (from the left) Capitol-EMI Music's president Joe Smith; president Capitol Records, Hal Milgrim; Grammy winners BeBe Winans, Bonnie Raitt, and CeCe Winans; CEMA Distribution president Russ Bach; and Jim Fifield, president and CEO, EMI Music.

Mediocre? Costly? Redundant? Stupid?

Should the 30 per cent Cancon ruling be eliminated?

Bryan Adams recently suggested that "Cancon and the CRTC is an outdated, redundant government system that breeds mediocrity." (RPM Feb. 8/92). Industry people involved with promotion and music publishing were polled and asked the following questions: Do you think Canadian music is mediocre? Are the 30 per cent required Canadian content regulations redundant and should they be removed?

RANDY STARK Warner Music

First off, I think it is important to view the current Cancon requirement as it is intended, as an aid, not a restriction.

The development of artists such as Loreena McKennitt, Blue Rodeo, Spirit Of The West, was in part driven by the current requirements designed to provide the opportunity of exposure for our own artists.

Think of the talent that is set to step onto the world stage. We all have our own deserving examples; Loreena McKennitt, Blue Rodeo, Crash Test Dummies, Tom Cochrane, et cetera, have all benefitted from Cancon status. I ask you, is this a system that breeds and rewards mediocrity?

Secondly, until we as an industry are willing to accept American chart action as a guide and not the rule; until we are willing to program by our "ears" and not our eyes... (AS A MAJORITY) . . . Cancon requirements should not be removed. Records that are happening in Vancouver, Calgary, Toronto, Halifax, et cetera, are stories that should be much more relevant than those relative to Houston, Denver and Philadelphia.

At times you have seen a non-Canadian artist succeed at Canadian radio based solely on American chart numbers with no retail success at a local level. My guess would be that should Canadian content regulations be removed, this would become the rule rather than the exception.

Again, Canadian content regulations are designed to give Canadian artists the opportunity for exposure, the chance for the public at large to hear their art.

Ultimately, the consumer will decide if what they hear is notable, worthy and of value. But unless we give our artists the stage on which to perform, we will indeed have a system that rewards mediocrity that flows to us on a daily basis in the guise of U.S. trade action.

PAUL ALOFS HMV Music

The CRTC is a bureaucracy and anytime you label bureaucracy on the music business you're bound to get less than stellar results. But that's any bureaucracy that gets involved in the creative process. I'm basically a supporter of the Cancon regulations and I think anyone who attended this year's Junos or had heard Holly Cole or Loreena McKennitt or Crash Test Dummies live, or any number of acts that I've seen this year, and who would say that

Canadian music is mediocre, is way off base. Nick Turnbull, HMV's head buyer from the U.K. was in town and he caught Sarah McLachlan's concert and the Junos. He was knocked out by the quality of what we're doing here. He's a fairly jaded Brit who has been around the music business a long time, and he was amazed at what was going on here on the music front.

I'm a supporter of Cancon. I'm not a supporter of bureaucracy. I think that in general terms, it has helped many Canadian artists who needed it at the early stages of their careers.

The Junos and the artists who performed this year were about as world class an effort and group of artists as you're going to see. And you don't need endorsement for that from anybody outside. Our friend Nick Turnbull and his comments on how knocked out he was by the quality of the Canadian sound reflects the world class talent we have here.

JASON SNIDERMAN Roblan/Sam The Record Man

The only thing that breeds mediocrity is apathy. The support systems are there and besides the dollar and cents issue, we always have to be very supportive of our artists because they're the ones who reflect our true feelings and they're the ones who will help define what this entire country is all about. If we can be supportive by selling their records and by helping them through Cancon minimums and things such as FACTOR . . . then I'm all for it. The 30 per cent Cancon ruling is there to provide Canadian artists with exposure and as long as we're giving people exposure then hopefully they'll refine their craft to the point where they won't need that type of support. It's there, and we should be supportive.

ALLAN REID A&M Records

I definitely don't think the 30 per cent Cancon ruling is redundant and I don't think it should be done away with. There's a role for Cancon in the Canadian music industry. But I do agree with the comments that the ruling is becoming antiquated as far as the MAPL logo is concerned. The Cancon ruling has helped a lot of careers.

I wouldn't say it has led to mediocrity. I think a lot of people took Bryan's comments a little too seriously. He certainly wasn't saying Canadian music is mediocre. He's saying that there has been product released in this country, because of Cancon requirements, that is substandard and can't go to the international market. It's allowed to be played in Canada . . . I guess protectionism soars and you've got music coming out here that isn't world class. The same thing is happening all over the world. There are a lot of bands coming out in America that are just as bad as some of the bands we have here. Maybe they don't get on the air down there because there isn't a requirement for it.

Cancon did help Bryan, but for anyone to

say that without it he wouldn't have been a superstar, is wrong. The guy's got the goods, just as Cochrane's got it or Glass Tiger or Rush or Alannah Myles. I know when we're signing artists, it's very helpful to have the Cancon ruling on our side knowing that when we launch a record, we know we might get airplay . . . that little extra boost that would make it a little easier to go up against any number of international artists for those slots.

In radio they have their Cancon and international slots and when Cancon is filled, that's it. Canadian can be a derogatory term. If you say to someone 'Oh it sounds Canadian,' it's sometimes negative.

I think Bryan's comments are very valid. It's a global market. He's saying we don't need protectionism as far as our music is concerned. We've got to take a look at it globally. I think the Cancon ruling is going to be here for a long time, but I do believe it has to be re-evaluated in Bryan's case. If Mutt Lange had written one word on one of those songs and Bryan wrote 99 per cent, it still wouldn't count as Cancon. I think that's totally unfair.

NORMA BARNETT EMI Music Publishing Canada

I do not believe that 30 per cent Cancon regulations are redundant, nor do I believe that Canadian music is mediocre. I'm in support of any medium that helps develop talent in this country. Without Cancon, there are many very talented Canadian artists, composers and musicians whose works would otherwise never be heard.

GEOFF KULAWICK Warner/Chappell Music

The Cancon ruling is an incredibly positive thing for our industry. It's not redundant. It's there to help Canada culturally. I don't think it promotes mediocrity at all. I think it promotes the arts . . . and quality arts. I would hate to see anything that would adversely affect the Cancon ruling. I think it's a big reason why the Canadian music industry is as strong as it is. I don't think it should be chipped away at.

I know there are some who would like to see one part Cancon qualify only if it's for the artist who is Canadian. But I think people tend to forget that the only thing that will do is help artists that already have substantial support from foreign owned companies to get airplay in Canada . . . artists who don't necessarily need the support to be successful.

I think it would also alienate a big part of the recording industry in Canada, most certainly the songwriters and the recording studios who would lose if more and more Canadian artists chose to record outside Canada and to record material by foreign writers. I think it's great that Canadian songwriters write with international writers. One of my songwriters, David Roberts, for example, wrote with John Waite. If the record comes out it won't be Canadian even though it's going to be bringing money into Canada from around the world. So my songwriter is punished for writing with international artists, whereby a Canadian artist would still benefit

CANCON continued on page 15

WALT SAYS



with Elvira Capreese

George loves Anne . . . ! I hope Leonard doesn't have another Saskatchewan farmer type of problem on his hands. George Bush is an admitted Anne Murray fan, one of her most famous fans, to be exact. He recently caught her Washington concert, and dropped backstage to meet her in the green room, where he tinkled on the piano. Are you listening Capitol? (EC: *I think that's far enough . . . in both cases . . . !*)

That was some party . . . ! The Shannock people had a grand opening of its Eastern Distribution Centre in Mississauga, Ont., and I couldn't make it. Little did I realize that the Playboy Playmate of January 1990 would be there. Who do you think was the first person to recognize her? Herb Forgie, who saw her

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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engrossed in conversation with a major honcho, who shall remain nameless for obvious reasons. Herb recognized her from Penetanguishene, her hometown. Guess who has a cottage in Penetanguishene? Garry Newman . . . and he recognized her right away . . . he says! It was a Warner Music coup, of sorts. In fact all the 40-something guys were salivating over the former bunny, Peggy McIntaggart, who now lives in California. Something seems to tell me, Shannock's new distribution operation took a bit of a back seat to what was going on. (EC: *I'd like to know how they really recognized her . . . !*)

More Playboy stuff . . . ! Bringing us up to date, Playboy's Bill Paige sent along the April edition and pointed out that 16,000 of the magazine's readers had picked B.B. King for the Playboy Music Hall of Fame. That's nice, but after looking at the Playmate of the Month, King became non-existent. Imagine having Miss April around the house doing the dishes? By the way, Bryan Adams' video, (Everything I Do) I Do It For You was voted Best Video. (EC: *Does Bryan get to thank the Playmate of the Month . . . ?*)

Peanut butter and jam lunch . . . ! I have to thank the Barenaked Ladies for sending over a brown bag lunch of a peanut butter and jam sandwich . . . on brown, and a fruit punch drink. I was too rushed to eat it on delivery and put it in the fridge. Two days later while working late, I discovered the treat. So while I enjoyed the still fresh lunch, I also listened to their cassette. They've got class, this bunch, and I hear they've finally got a label. They held out for the best offer. (EC: *They must be a new breed of recording act, who normally sign the first offer . . . !*)

For your information . . . ! If a very prestigious and powerful writer writes the music for a song and wants someone else to do the lyrics he can command any percentage of the song for the music and give the balance to the lyric writer(s) on a take-it-or-leave-it basis. So the music writer can take 90 per cent and leave 10 per cent for the lyricist. Any combination that totals 100 percent is possible. This came up recently and I took the time to investigate. Just in case you still don't understand, the music writer can take 75 per cent and the two lyric writers then divide the 25 per cent balance and get 1/8th each. (EC: *Now I'm beginning to understand!!!!*)

Sugar Sugar . . . ! The No. 1 song on the RPM 100 Singles chart on Sept. 13, 1969 was Sugar Sugar by The Archies. The lyrics, written by Canadian Andy Kim (now known as Longfellow), qualified as one-part Cancon. When the CRTC 30 per cent ruling came into effect in 1972, the CRTC allowed that everything that was one-part Cancon at that time would remain Cancon forever. Now, New York record veteran Lou Lofredo, who owns the master, has re-released the single. There was some concern in Canada about claiming Cancon (L) for the lyrics. Well, I've got it on pretty good authority that the CRTC won't challenge any record claiming one-part Cancon that was released prior to and during the implementing of the Cancon ruling of

1972, and that radio stations can tally it up as part of their ruling obligation. BGM Records of Montreal is releasing the record. You can get more information from Linda Dawe in Toronto at 416-466-7715.

Barenaked Carpet Cleaning . . . ! The Barenaked Ladies really did start something didn't they? (EC: *They've got some barenaked farmers out in the Kootenays . . . !*)

Russians skimping on food . . . ! Things are so bad back in Russia there's a rumour the cast of Russians On Broadway are scrimping on food and lodgings to send as much money back home to their relatives as possible. I even heard that some of them are sleeping at the theatre. (EC: *Good reason to see the show again . . . plus the fact that it's great entertainment . . . !*)

Big again in Australia . . . ! Rita MacNeil returned to Australia for another tour and again she got rave reviews. Her album, Reason To Believe even bumped Madonna's Dick Tracy soundtrack off the charts. Rita left for home on April 11 after her Adelaide show, and will be invested into the Order of Canada at a ceremony in Ottawa on the 29th. (EC: *Rita's always big news . . . !*)

Canadian Corey Hart . . . ! Warner Music's Mike Peters was falling all over himself as he trundled in the new Corey Hart single, 92 Days Of Rain. We were ready to go to press, but he wouldn't let us go until he played the record. Well, did he convince us or did he convince us? (See the front page!) It was also revealing to note that even though the release is on Sire Records, a foreign label, the extra effort of applying the MAPL logo was pretty obvious. In this case, it's three-parts Cancon (MAL). As well, all the promo material is splashed with enlarged MAPL logos, just in case someone out there was wondering how Canadian Corey was. (EC: *Gotcha . . . !*)

VISITORS

Mike Peters - Warner Music
John Stewart - Raw Energy
Julian Tuck - A&M Records
David Lindores - BMG Music
Patti Flirlotte - Flip Publicity & Promotions
Tyson Parker - Barenaked Ladies
Rick Wharton - MCA Records
Doug Caldwell - Virgin Records
Roger Bartel - Capitol Records
Pat Bachynski - Columbia/Sony
Robbin Wakefield - Dashemli International
Sheila Zelinsski - Dashemli Records

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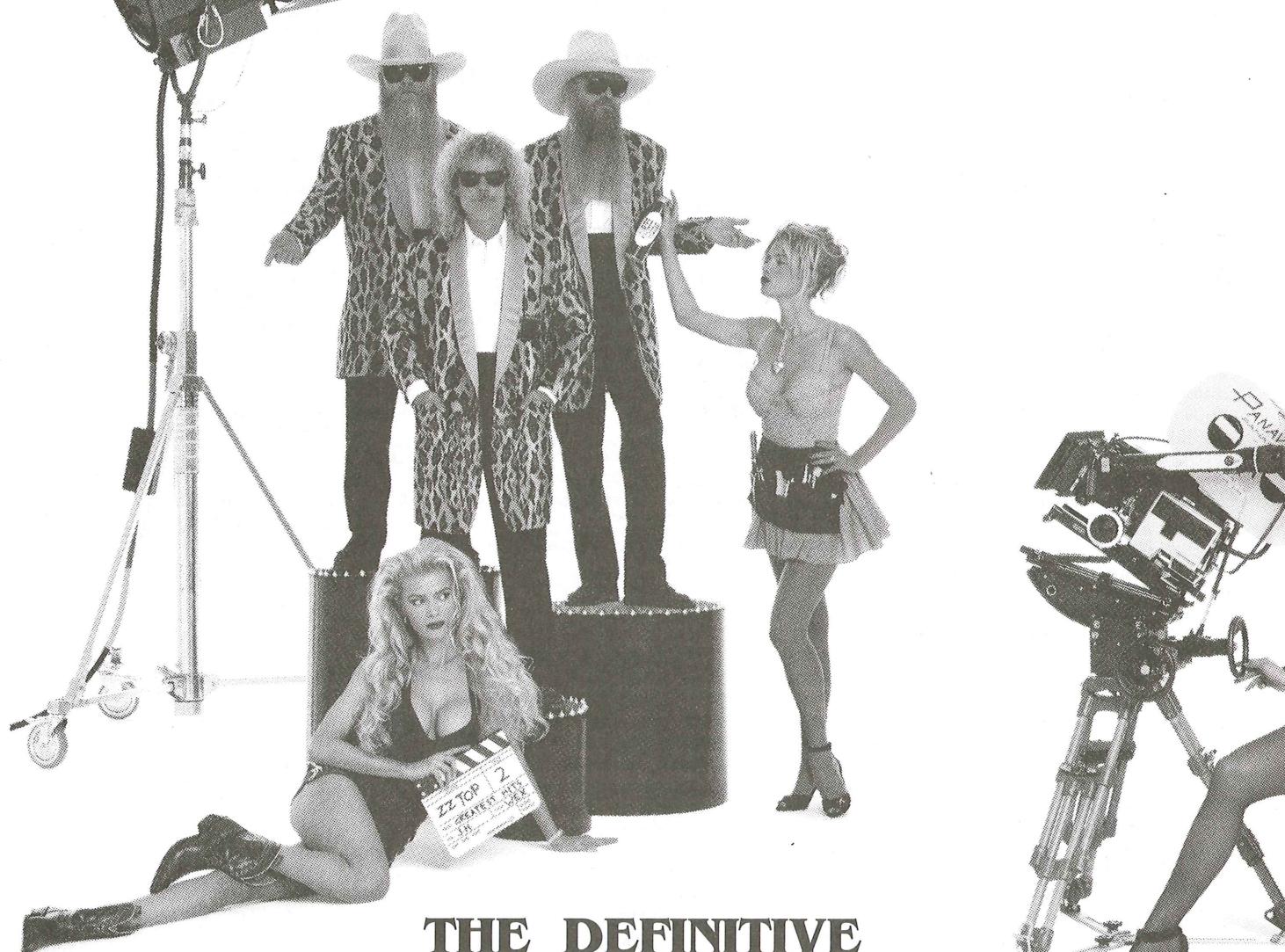
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& where to find them

TW LW WO - APRIL 18, 1992

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

Canada's Only National 100 Hit Tracks Survey

1	1	11	TEARS IN HEAVEN	Eric Clapton - Rush Soundtrack Reprise-26794 (Warner comp. # 123)-P
2	4	8	THOUGHT I'D DIED & GONE TO HEAVEN	Bryan Adams - Walking Up The Neighbours A&M-75021 5367 (Promo CD single)-Q
3	3	12	HAZARD	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
4	6	6	HUMAN TOUCH	Bruce Springsteen - Human Touch Columbia-53000 (Promo CD single)-H
5	5	10	SAVE THE BEST FOR LAST	Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early April/92)-Q
6	7	6	ONE	U2 - Achting Baby Island-510 347 (A&M comp. # 3/92)-Q
7	2	12	TO BE WITH YOU	Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 121)-P
8	11	9	MAKE IT HAPPEN	Mariah Carey - Emotions Columbia-47980-H
9	15	7	AIN'T IT HEAVY	Melissa Etheridge - Never Enough Island-510 120-Q
10	8	10	JUSTIFIED & ANCIENT	The KLF - Justified & Ancient (Stand By The Jams) RCA-07822 12403 (BMG Pop comp. # 29)-N
11	13	10	CHURCH OF YOUR HEART	Roxette - Joyride Capitol-94435 (Capitol comp. # 2/92)-F
12	12	12	MAKE YOU A BELIEVER	Sass Jordan - Racine Aquarius-564 (Capitol comp. # 2/92)-F
13	14	4	SINKING LIKE A SUNSET	Tom Cochrane - Mad Mad World Capitol-97723 (Promo CD single)-F
14	9	12	I CAN'T DANCE	Genesis - We Can't Dance Atlantic-7 82344 (Warner comp. # 123)-P
15	23	8	EVERYTHING CHANGES	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 2/92)-J
16	18	9	HEAD OVER HEELS	Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 131)-P
17	17	8	MASTERPIECE	Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 126)-P
18	10	12	REMEMBER THE TIME	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H
19	19	12	AGAIN TONIGHT	John Mellencamp - Wherever We Wanted Mercury-510 151-Q
20	26	7	SHAKE THIS TOWN	Robbie Robertson - Storyville Geffen-24303-J
21	21	11	PEACE OF MIND (Love Goes On)	One 2 One - Imagine It A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q
22	25	10	TOO MUCH PASSION	The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 54)-F
23	24	4	CONSTANT CRAVING	k.d. lang - Ingenuine Sire/Warner Bros.-26840 (Warner comp. # 129)-P
24	28	5	NOT THE ONLY ONE	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 5/92)-F
25	33	7	BABY DOLL	Big House - Big House RCA-3094 (BMG pop comp. # 30)-N
26	39	8	WE GOT A LOVE THANG	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 1/92)-Q
27	29	8	COME AS YOU ARE	Nirvana - Nevermind DGC-24425 (MCA comp. # 2/92)-J
28	32	9	HOST OF A TEXAS LADIES' MAN	Concrete Blonde - Walking In London I.R.S.-13137 (Promo CD single)-F
29	16	12	GOOD FOR ME	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
30	30	6	THE BIG ONES GET AWAY	Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp. # 4/92)-Q
31	68	2	LET'S GET ROCKED	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. early April/92)-Q
32	47	5	I'M THE ONE YOU NEED	Jody Watley - Affairs Of The Heart MCA-10355 (MCA comp. # 13/92)-J
33	22	11	WHAT BECOMES OF THE BROKENHEARTED	Paul Young - Fried Green Tomatoes soundtrack MCA-10461 (MCA comp. # 1/92)-J
34	46	6	ROMEO AND JULIET	Stacy Earl - Stacy Earl Arista-07863 61003-N

35	59	4	WEATHER WITH YOU	Crowded House - Woodface Capitol-93559 (Capitol comp. # 5/92)-F
36	36	6	BETTER DAYS	Bruce Springsteen - Lucky Town Columbia-53001 (Promo CD single)-H
37	20	11	MISSING YOU NOW	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
38	67	3	FIND THE WILL	Kim Mitchell - Aural Fixations Alert-81019 (Promo CD single)-F
39	38	7	YOU'RE ALL THAT MATTERS TO ME	Curtis Stigers - Curtis Stigers Arista-07822 18660 (BMG pop comp. # 30)-N
40	41	6	THE REAL THING	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 40)-H
41	52	5	LAID SO LOW (Tears Roll Down)	Tears For Fears - Greatest Hits Fontana-510 939 (PolyGram comp. early April/92)-Q
42	37	18	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney-60618 (Sony comp. # 36)-H
43	35	10	THINKIN' BACK	Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 124)-P
44	61	5	THIS LOVE IS FOREVER	Paul Janz - Presence A&M-70301 9179 (A&M comp. # 3/92)-Q
45	60	3	WILL YOU MARRY ME	Paula Abdul - Spellbound Virgin-3050-Q
46	54	6	GET BACK	Haywire - Get Off Attic-1334 (Promo CD single)-Q
47	48	7	SHE RUNS HOT	Little Village - Little Village Reprise-26713-P
48	49	5	EVER CHANGING TIMES	Aretha Franklin/Michael McDonald - What You See... Arista-8628 (BMG pop comp. # 30)-N
49	83	28	BOHEMIAN RHAPSODY	Queen - Wayne's World soundtrack Reprise-26805 (Warner comp. # 132)-P
50	51	5	CAN'T CRY HARD ENOUGH	The Williams Brothers - The Williams Brothers Warner Bros. (Warner comp. # 126)-P
51	58	4	NOTHING ELSE MATTERS	Metallica - Metallica Elektra-61113 (Warner comp. # 130)-P
52	27	13	STARS	Simply Red - Stars east west UK-75284 (Warner comp. # 120)-P
53	NEW	1	IF YOU ASK ME TO	eline dion - eleine dion Columbia-52473 (Promo CD single)-H
54	84	2	MONEY DON'T MATTER 2 NIGHT	Prince - Diamonds & Pearls Paisley Park-25379 (Promo CD single)-P
55	40	10	UNTIL YOUR LOVE COMES BACK AROUND	RTZ - Return To Zero Giant-24422 (Warner comp. # 124)-P
56	56	5	WORLD LOVE	Lisa Lougheed - World Love WEA-75476 (Warner comp. # 127)-P
57	31	11	THE BUG	Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early April/92)-Q
58	34	9	SHOW ME THE WAY	West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
59	53	12	GIVE IT ALL UP	Derby Mills - Cry To Me WEA-74423 (Warner comp. # 122)-P
60	63	4	EVERYTHING ABOUT YOU	Ugly Kid Joe - As Ugly As They Wanna Be Mercury-868 823 (PolyGram comp. early April/92)-Q
61	69	6	CALL MY NAME	Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 29)-N
62	55	15	CELEBRATE	Infidels - Infidels I.R.S.-13110 (Capitol comp. # 7/92)-F
63	64	3	HELP ME UP	Eric Clapton - Rush soundtrack Reprise-26794-P
64	87	2	BREAKIN' MY HEART	Mint Condition - Meant To Be Mint Perspective-28968 1001 (A&M/Virgin comp. # 2/92)-Q
65	95	2	DON'T TALK JUST KISS	R.S.F.(Right Said Fred) - Up Virgin-3144-Q
66	44	13	SOUTHERN RAIN	Cowboy Junkies - Black Eyed Man RCA-07863 61049 (BMG pop comp. # 28)-N
67	65	10	LOVE MONKEY # 9	Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early Feb/92)-Q

REMOX HIT TRACKS & where to find them

COVER STORY - by Walt Grealis**Dave Charles: New field manager for Team CARAS**

Dave Charles, the new president of CARAS, takes over this highly visible and controversial position at a time when the industry is facing a major chore; how to get the Junos back into prominence as a vehicle to celebrate Canadian music.

Charles, as president of Joint Communications, describes himself as "an information broker." Through his many years in the broadcast and consulting field, he is credited with having the knowledge and connections to define and pinpoint markets which will be a unique asset to the CARAS organization.

Charles began his radio career in 1963 and was one of the first radio programmers to report to RPM Magazine when it was launched in February of 1964. His belief in Canadian talent during that era, and his position at CJBQ Belleville, Ont., established the city as an important link between Montreal and Toronto in the concert/club activity of Canada's burgeoning young music industry. Charles took a chance on Canadian talent, both on the air and in the local highschools and clubs. His picking and airing of Canadian recordings, which he reported weekly to RPM, influenced other radio programmers across the nation — a deciding factor in the recognition of new domestic talent.

One of the first moves Charles made when his appointment as head of CARAS was

announced was to open a more direct line to the industry at large, resulting in the following interview.

RPM: How are you going to expand on the mandate of CARAS?

I'd like to first say a big thank you to Peter Steinmetz for a great nine years. To sit in that chair, which can be very political, is a very tough position, and I think Peter did a great job during his tenure as CARAS president.

In reading the mandate, I think, first and foremost, it's a very broad mandate. We have to produce the best possible show that rewards excellence in Canadian recorded music in all formats.

There is fresh blood coming on board the board of directors, which will be announced shortly.

What I would like to bring forward for future Juno shows is that we have the broadest possible variety of music formatted in that show so that we really represent as many music formats as possible.

We now have to look beyond our borders and start to package and promote our Canadian talent through a variety of opportunities available. One is an electronic press conference company that's going to help us package and market the clips and our winners to all the big international networks around the world.

In addition to that, the CBC has some great ideas on how we can repack our live two hour Juno show. They have many excellent international contacts who would be interested in airing a different version of our show. Ivan Fecan will be very helpful in directing these efforts. He will be a tremendous resource for CARAS.

I'm also asking for the chief points from each of the music organizations: CIRPA, FACTOR, CRIA, SOCAN, CMRRA... all the industry organizations. We have to get rid of the "us versus them" mentality with the different organizations... create a common bond... so that we look like we have our house together to the rest of the music industry and the world.

How about changes to the board and keeping its directors paced with your own enthusiasm?

There is fresh blood coming on board the board of directors, which will be announced shortly. All of these people are highly touted in their fields and they're going to bring us some new ideas and new energies.

Because of your background are you offering more of a research type of attitude for CARAS?

I want to gather consensus, and I put out a questionnaire asking people what they thought of the Juno show and also how they think we can move forward as an industry in the next little while. I want to do this from time to time... not only to the membership, but also

to the industry at large.

I want to use our research skills to quantify that information so we can say we have the support of a large sector of the music industry.

Will there be a greater effort to give camera time to other forms of music represented in the various categories?

We're going to have to take a look at that. We've added a few categories over the years, so it's only natural that we take a look at the broad mandate of music which is very diversified. A committee will be looking at that.

Do you think you have the right qualifications to lead CARAS into a new era?

I'm offering 28 years of experience in broadcasting... 15 in consulting. I really believe I can lead with consensus and with authority to bring about some of the positive changes. That's the real honour in accepting the position, because I have the ability to do that. Given the opportunity, I want to produce and I want to produce results.

Here's the bottom line. I've asked in my tenure as president to be reviewed by my directors at the end of each year as to my performance to see how I'm doing. And if I'm doing a good job, then I will continue forward to the first segment which is a two-year appointment. I feel accountable to the industry and the directors.

How long do you think this position as president should last?

It's a two-year appointment for now, and then we take a look at each year after that. But I think, after four years, you've got to look at stepping aside and asking someone else to come forward, because it's a very political position and it's a lot of work.

We need fresh blood to bring it forward to the next plateau. But I think that after four years, it's run its course.

Are you going to remain with CBC?

I definitely want to remain with CBC. They have been with us from the start. They have the broadest mandate as an organization, the greatest talent bases to draw from, and I have great feelings for the people down there.

I think Ivan Fecan, as their leader, is a visionary guy, who is very savvy on where the industry is going. He also has global aspirations for his product and he is a big supporter of the show. I, in turn, believe in the CBC.

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CANADA'S INDEPENDENT SPECIALISTS



Adams leads parade of March certifications

CRIA reports 26 certifications for March, 1992. That's down from the 34 certified last March, but up over last month's 21. Bryan Adams leads the metal parade with seven times platinum certification (700,000) for his A&M album, *Waking Up The Neighbours*. Tom Cochrane is close behind and gaining with his Capitol album, *Mad Mad World*, which certified for five times platinum (500,000).

SEVEN TIMES PLATINUM (700,000)

Bryan Adams
- *Waking Up The Neighbours* (A&M)

SIX TIMES PLATINUM (600,000)

Aerosmith

- *Pump* (MCA)

QUINTUPLE PLATINUM (500,000)

Tom Cochrane

- *Mad Mad World* (Capitol) Cancon

Metallica

- *Metallica* (Warner Music)

John Mellencamp

- *Scarecrow* (Polydor)

John Mellencamp

- *Uh-Huh* (PolyGram)

QUADRUPLE PLATINUM (400,000)

Celine Dion

- *Unison* (Sony Music)

TRIPLE PLATINUM (300,000)

Roch Voisine

- *Helene* (Select) Cancon

THEATRE REVIEW

The Russians are coming . . . to Broadway

As the houselights dimmed and the overture began, the audience seemed to be amused at the sparsely decorated stage that looked like creative Reynolds Wrap. The story then began to unfold.

The show lagged and it was difficult to figure out where it was going. But little hints of charm began to show up and a feeling that the whole idea was that the fantasy was based on the Russian concept of Broadway. Every cliche imaginable was used, but the sound and perhaps nervousness at this first performance in North America began.

The sound never got better, but the dancing and singing and staging began to take shape in spite of a mindfix of what a musical should be like. This was the Russian version of Broadway and Russians could only know Broadway by coming to America.

By intermission, a few of the first nighters had left, but those who stayed were rewarded with a charming show by a clutch of young people who needed to get over their jitters and show just how great they could be.

Once the sound is straightened out and the accents toned down and perhaps a slower patter for the troupe, the show will be ready to go to Broadway, and I hope it does. If it doesn't, New York will have missed an experience that only comes along once in a while, like Tango Argentina.

Give them time in front of an audience and hope for the support from the big time theatre town that will keep the show on the boards until it gets to Broadway. The Russians are coming . . . to Broadway. I wouldn't have missed it.

- SK

DOUBLE PLATINUM (200,000)

Dire Straits

- *On Every Street* (PolyGram)

Def Leppard

- *Adrenalize* (PolyGram)

PLATINUM (100,000)

Salt'n Pepa

- *A Blitz Of Salt'n Pepa Hits* (PolyGram)

Roch Voisine

- *Double (Select)* Cancon

Mr. Big - *Lean Into It* (Warner Music)

GOLD (50,000)

Van Morrison

- *Hymns To The Silence* (PolyGram)

Ontario Place to open with Barenaked Ladies

The Ontario Place Forum kicks off its summer season Sat. May 30 with performances by the Barenaked Ladies and The Rheostatics.

The five members of the Ladies are heavily rumoured to be signing with Sire Records any day now. They've finished recording their long-awaited 15-song album in Montreal and are now doing some additional studio work in Toronto. It's hoped that the album will be released around the same time as the Ontario Place gig.

The album will include four remixed versions of songs off their independently released cassette. That cassette has now sold more than 50,000 copies across Canada. The band's version of Bruce Cockburn's *Lovers In A Dangerous Time* from the *Kick At The Darkness* tribute album has also received regular airplay, as has the accompanying video.

The Rheostatics new album, *Maple Serum*, will be released April 24, on the on Intrepid label.

MacNeil video solo Cancon certification

PolyGram was the only company to certify sales for music videos for March, with Rita MacNeil the only Cancon music video certification. The Virgin recording artist's *In Concert: Home I'll Be* was certified as double platinum representing 10,000 units shipped.

DOUBLE PLATINUM (20,000)

Kiss

- *Exposed* (PolyGram)

PLATINUM (10,000)

The Cult

- *Electric Love* (PolyGram)

Def Leppard

- *In The Round, In Your Face* (PolyGram)

Rita MacNeil

- *In Concert: Home I'll Be* (PolyGram) Cancon

Michèle Courtemanche

- *Courtemanche* (PolyGram)

Roger Waters

- *The Wall - Live In Berlin* (PolyGram)

GOLD (5,000)

Poison

- *Sight For Sore Ears* (PolyGram)

Pink Floyd

- *Live At Pompeii* (PolyGram)

Various Artists

- *2 Rooms - Celebrating Songs*

of Elton John and Bernie Taupin (PolyGram)

Sinead O'Connor

- *The Value Of Ignorance* (PolyGram)

Boys II Men

- *Coolyhighharmony* (PolyGram)

Various Artists

- *Wayne's World Soundtrack* (Warner Music)

Ce Ce Peniston

- *Finally* (A&M)

Richard Desjardins

- *Tu M'almes-tu* (Fusion) Cancon

Concrete Blonde

- *Walking In London* (I.R.S.)

Right Said Fred

- *Up* (Virgin)

Les B.B.

- *Snob* (Sony) Cancon

Simon and Garfunkel

- *Definitive Collection* (Sony)

Bruce Cockburn

- *The Trouble With Normal* (Sony) Cancon

Bruce Cockburn

- *Nothing But A Burning Light* (Sony) Cancon

GOLD SINGLES (50,000)

Right Said Fred

- *I'm Too Sexy* (Virgin)

Bob McGrath & Catharine Smithrim

- *Baby Record* (Western) Cancon



by Tim Evans

Album chaos! Def Leppard's *Adrenalize* blasts into the No. 1 spot on the Albums chart in just its second week. Right behind are both Bruce Springsteen albums. It has caused some major shifting near the top of the chart. It will also make it a very interesting race for No. 1 over the next few weeks.

Monogram madness . . . Robbie Robertson breaks into the Top 20 on the Hit Tracks chart for the third time from the album *Storyville*. Not many people with the same first and last initials have made it all the way to No. 1. As a matter of fact, only five have done it. Name them.

Celine double magic. For the second straight week, someone has garnered top adds on both the Hit Tracks and Albums charts. Def Leppard did it last week and this week Celine Dion does it. She doesn't use capitals on her new album so celine's self-titled release powers onto the chart at No. 11 while if you asked me to debuts on the Hit Tracks chart at No. 53.

First and last . . . Eric Clapton's *Tears In Heaven* keeps the No. 1 spot, but it probably won't stay there any longer. It's lead dropped significantly and it looks like *Thought I'd Died And Gone To Heaven* will battle *Human Touch* for the top spot next week.

Two plateaus. Melissa Etheridge cracks two barriers this week. Her *Never Enough* album breaks into the Top 20 while the first release from it, *Ain't It Heavy*, cracks the Top 10.

The second time around! Queen's *Bohemian Rhapsody* is getting quite a second life. It jumps 34 spots to No. 49. The only song with a bigger move is Def Leppard's *Let's Get Rocked*, which climbs 37 places to No. 31.

Initial results . . . There have only been five people with the same first and last initials to have a No. 1 song. They are: Christopher Cross, Janet Jackson, Joan Jett, Tina Turner and a special bonus if you came up with Sandie Shaw.

RPM's **'MOST SUCCESSFUL ARTISTS'** **CONTEST**

Who is the most successful artist in RPM history?

You could win 25 CDs and your station could win a year's subscription to RPM.

Simply fill out a ballot listing who you think are the most successful artists* in RPM history**.

* - Based on No. 1 songs (on the Singles/Hit Tracks chart), weeks at No. 1 and weeks those songs were in the Top 10 and Top 40. Each artist using a different name is a separate artist ie: The Police and Sting are separate artists.

** - Charts from June 22, 1964 - April 18, 1992.

CONTEST RULES

- 1.) Open to all stations reporting to RPM (including new reporters).
- 2.) Each entry must be faxed separately to RPM. More than one person per station may enter. RPM fax # 416-425-8629.
- 3.) Winners will be determined by the persons coming the closest to correctly guessing RPM's most successful artists.
- 4.) All entries must be received no later than 12:00 noon (EST) Wednesday May 6, 1992. Winners will be announced in the May 16 issue of RPM. A complete list of the Top 100 most successful artists in RPM history will also be published in the May 16 issue.
- 5.) In the event of a tie, a random draw will be made.

HOW TO BECOME A REPORTING STATION TO RPM

To become a reporting station, simply fax your music information to RPM on a weekly basis. Send us your playlist, rotation, chart, new entries, hit picks or whatever information you compile. Fax it to us (preferably by Wednesday afternoon) at 416-425-8629.

PRIZES

First prize is a year subscription to RPM Weekly plus 25 CDs.

RPM's Most Successful Artists

Name _____

1.) _____

Station _____

2.) _____

City _____

3.) _____

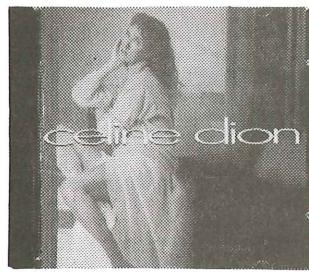
Phone number _____

4.) _____

Position _____

5.) _____

ALBUMS



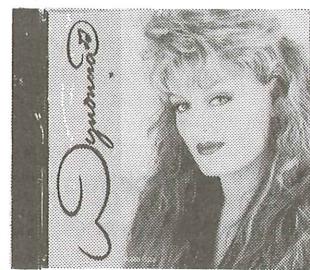
celine dion - AC

celine dion - H

I guess it's a marketing thing, but she's not Celine Dion any more. Now it's just celine dion. No accent aigu, no capitals (not even on the song titles). All that aside, celine is riding a crest from her recent Juno win and this album should keep the momentum rolling. It's a terrific album with many high points. It includes beauty and the beast, the smash hit with Peabo Bryson. The current single is if you asked me to, which Patti Labelle recorded a few years ago and had good AC chart success. Dianne Warren penned that song and a few others on this album including what may be the strongest track, water from the moon. In addition to writing the song, Warren also does background vocals. There are also some great upbeat songs that radio is sure to love. love can move mountains and little bit of love are two more possible singles. Prince and Kenny G are two others making a contribution on this project. It is off to a flying start, debuting on the Albums chart this week at No. 11. We should be hearing from this album for quite some time. (CD reviewed) - TE



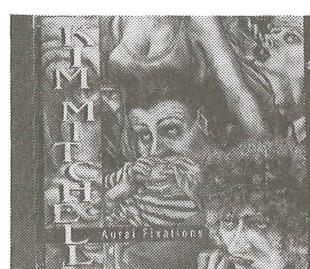
children during his absence from recording and on the hard-edged Souls Of The Departed he writes about the senseless deaths of young people and his concern for his own son's safety. Columbia has a lot riding on these two albums, and while they'll definitely appeal to fans, I'm not sure if the music will hold a strong appeal to younger record buyers who were in diapers at the time of Born To Run. (CD reviewed) - SM



YANNI - Country

MCA/Curb - MCASD-10529-J

Everything they've said about Wynonna's solo venture is true and then some witness this album and the phenomenal chart success of the first single, She Is His Only Need, which tops the RPM Country 100 this week. It was obvious that without mom (Naomi) along for the full ride (she sings background vocals with Wynonna on When I Reach The Place I'm Goin'), Wynonna would need some company. And good company she got: Dave Loggins supplying background vocals on his penning of the first single; Andrew Gold doing the same on I Saw The Light, a song he wrote with Lisa Angelle; and Marty Stuart on guitar on A Little Bit Of Love (Goes A Long, Long Way), which he wrote with Kostos. Wynonna isn't restricted to country with this Tony Brown production. Watch for crossover action on the next radio single. Retailers should front-rack this one. (CD reviewed) - WG



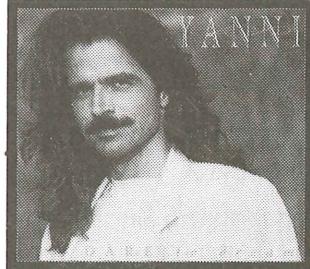
KIM MITCHELL - Rock

Aural Fixations

Alert - Z2 - 81019-F

It's been almost three years since Kim Mitchell's last studio album and fans have obviously been chomping at the bit for new material. Aural Fixations was RPM's front cover Album Pick last week and the first release, Find The Will, was the biggest mover up our Hit Tracks chart. The album doesn't break much new ground musically, except for the 'big band' sound played by guitars' instrumental, Honey Forget Those Blues. Aside from Mitchell on lead vocals and guitars, the band consists of Greg Critchley on drums, Ken 'Spider' Sinaeve

on bass, Peter Fredette on backing vocals and co-producer John Webster on keyboards. Lyrically, Pye Dubois is gone. But he's been ably replaced Jim Chevalier, a lifelong friend of Mitchell who worked with him in the pre-Max Webster days. This album should definitely satisfy the fans but I can't see it being the one to finally break Mitchell in a big way beyond our borders, despite a simultaneous release in the United States. Look for a video release at the end of the month and a cross-Canada tour beginning in June. (CD reviewed) - SM

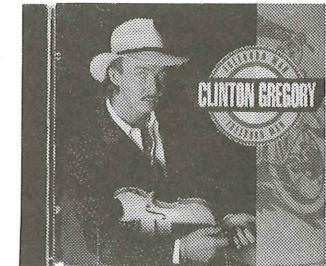


DAVID BYRNE

Uh-oh

Sire - CD26799-P

The Talking Heads are now just a memory, but David Byrne has made an album of songs that would have fit right in on Little Creatures, True Stories or Naked. But don't think Byrne has forgotten the Latin influences which dominated his last solo effort, Rei Momo. Samba, mambo and cha-cha combine with nifty pop hooks to make a fun album. Byrne plays all guitars and other band members include keyboardist Ashley Cadell, bassist George Porter and percussionists Hector Rosado, Oscar Salas and Café. Guest musicians play everything from violins to flugelhorns. Among the album's many highlights, are Girls On My Mind, Hanging Upside Down, Twisting In The Wind, and The Cowboy Mambo (Hey Lookit Me Now). (CD reviewed) - SM



CLINTON GREGORY

Freeborn Man

Justin - JED-20-J

Gregory continues his "out of the box" surge up the charts as his latest release, Play Ruby Play, makes definite moves toward the Top 30 after only a few weeks of release. Gregory has a captivating and quite unique vocal approach. Also key are: the title track, written by Mark Lindsay and Keith Allison; Look Who's Needin' Who, which he co-wrote; and the Andrew Wilson Jr. penning of Here's To You And Tears To Me. By the way, that's Gregory on fiddle, as you can tell by the cover photo. He also plays guitar and takes the role of Ground Hog Johnson. (CD reviewed) - WG



HARD ROCK MINERS - Roots

The Final Frontier

Einstein Brothers/Epic - ET 80169-H

This Vancouver band is comparable to a more light-hearted Grievous Angels, who were recently nominated for the Country Group of the Year Juno Award. The skiffle-influenced Lazy Daisy features a prominent washboard. Jaw harp, accordion, fiddle, mandolin and more complement the country-rock guitars on the album's 12 other songs. The album has a very rootsy, very Canadian sound. In fact you can't get much more traditionally Canadian than putting music to a Robert Service poem like the Miners do on Lipstick Liz. And the band's choice of covers shows their eclectic sense of humour: a fun, countrified stab at Nancy Sinatra's mid-'60s feminist classic, These Boots Are Made For Walking; and Fine Young Cannibals' She Drives Me Crazy, The Miners' version has a slow deadpan delivery of the verses, a high gear assault on the choruses, and a bit of the Rolling Stones' Satisfaction thrown in at the end. Dance music from the pre-electronic age is the best way to describe the songs on this delightful Canadian album. (Cassette reviewed) - SM



SLIK TOXIC

Doin' The Nasty

Capitol - C2 98115-F

This Toronto band packs the clubs at live gigs and Capitol is putting a big push behind this, their debut album, so Slirk Toxic must have something going for them. This is fairly commercial hard rock, with some screamers and some more melodic songs. As you'd expect, guitars dominate the music. The lyrics deal with the regular hard rock topics: partying, women, lust, angst and rebellion. Helluvatime is the first single. By The Fireside is the obligatory power ballad. (CD reviewed) - SM



ALBUMS (CD's & Cassettes)

TW LW WO - APRIL 18, 1992

1	30	2	DEF LEPPARD	Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q
2	31	2	BRUCE SPRINGSTEEN	Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H
3	37	2	BRUCE SPRINGSTEEN	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H
4	1	7	WAYNE'S WORLD	Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P
5	3	26	BRYAN ADAMS	Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
6	4	8	MR. BIG	Lean Into It (CA) 78-22094 (CD) CD-82209-P
7	6	4	QUEEN	Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P
8	5	18	U2	Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q
9	2	21	NIRVANA	Nevermind (G/G) (CA) DGCC-24425 (CD) DGCD-24425-J
10	7	26	TOM COCHRANE	Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
11	NEW		celine dion	celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H
12	12	6	UGLY KID JOE	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q
13	8	18	GENESIS	We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-62344-P
14	16	11	ERIC CLAPTON	Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P
15	18	6	R.S.F.	Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q
16	13	4	CONCRETE BLONDE	Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F
17	15	3	k.d. lang	Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
18	10	11	BLACK SHEEP	A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q
19	23	3	MELISSA ETHERIDGE	Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q
20	9	33	COLOR ME BADD	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P
21	20	8	SASS JORDAN	Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F
22	11	10	COWBOY JUNKIES	black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N
23	24	28	DIRE STRAITS	On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q
24	22	13	BARENAKED LADIES	Barenaked Ladies (Independent) (CA) PP003 (CD) N/A
25	27	21	TWO ROOMS	Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q
26	17	7	AWESOME HITS	Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q
27	28	3	TEARS FOR FEARS	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q
28	14	32	METALLICA	Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
29	26	24	JOHN MELLENCAMP	Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q
30	21	14	BOYZ II MEN	Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-Q
31	25	17	ENYA	Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P
32	19	17	MICHAEL JACKSON	Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H
33	32	7	LITTLE VILLAGE	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P
34	33	42	AMY GRANT	Heart In Motion (A&M) (CA) 75032 5321-4 (CA) 75032 5321-Q

RECORD DISTRIBUTOR CODE BMG CAPITOL MCA POLYGRAM SONY MUSIC WARNER MUSIC -N -F -J -Q -H -P

Canada's Only National 100 Album Survey

35	40	5	TECHNO TRIP	Techno Trip/Various artists (Hype/Quality) (CA) QCS-1151 (CD) QCD-1151-Q
36	41	2	FU SCHNICKENS	F.U. 'Don't Take It Personal' (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N
37	36	3	VANESSA WILLIAMS	The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q
38	29	40	NATALIE COLE	Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P
39	39	19	RICHARD MARX	Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F
40	38	27	GARTH BROOKS	Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F
41	67	21	LOREENA McKENNITT	The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P
42	35	8	BOOTS SAUCE	Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q
43	48	10	CE CE PENISTON	Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q
44	44	20	SALT N' PEPA	The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q
45	51	3	SPINAL TAP	Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCAD-10514-J
46	49	38	BONNIE RAITT	Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
47	43	45	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
48	47	27	GUNS N' ROSES	Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J
49	53	4	SIMON & GARFUNKEL	The Definitive Collection (Sony Direct) (CA) TVT-2403 (CD) TVK-2403-H
50	69	36	SARAH McLACHLAN	Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
51	54	27	GUNS N' ROSES	Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J
52	42	25	ROBBIE ROBERTSON	Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSD-24303-J
53	34	47	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
54	45	26	OZZY OSBOURNE	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
55	55	52	ROD STEWART	Vagabond Heart (Warner Bros.) (CA) 92-63004 (CD) CD-26300-P
56	59	25	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P
57	56	10	FROZEN GHOST	Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-51494-P
58	52	5	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
59	60	66	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
60	61	27	GARTH BROOKS	No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F
61	50	26	MARIAH CAREY	Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
62	46	19	NAUGHTY BY NATURE	Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H
63	65	3	THE COMMITMENTS	Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J
64	66	23	SIMPLY RED	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P
65	58	28	THE COMMITMENTS	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J
66	57	17	LISA STANSFIELD	Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N
67	81	9	BEAUTY & THE BEAST	Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2-Q

68	63	53	R.E.M.	Out Of Time (Warner Bros.) (CA) 92-64964 (CD) CD-26496-P
69	62	18	STEVIE RAY VAUGHAN	The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H
70	64	38	TOM PETTY & THE HEARTBREAKERS	Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J
71	70	29	RUSH	Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H
72	72	33	THE GRAPES OF WRATH	These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F
73	73	12	BIG HOUSE	Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N
74	74	3	HARDEST HITS	Volume Two/Various artists (SPG Music) (CA) N/A (CD) SPG-002
75	75	49	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F
76	78	9	KASHTIN	Innu (Somersault) (CA) PPFLC-2011 (CD) PPFLC-2011
77	77	29	BOB SEGER	The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F
78	79	48	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q
79	84	16	SOUNDGARDEN	Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q
80	NEW		BUFFY SAINTE-MARIE	Coincidence And Likely Stories (Atlantic) (CA) 78-23294 (CD) CD-82329-P
81	68	61	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
82	76	19	SUPERTRAMP	The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q
83	71	22	BRUCE COCKBURN	Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H
84	80	12	BILLY FALCON	Pretty Blue World (Mercury/Jambo) (CA) 848 800-4 (CD) 848 800-2-Q
85	88	24	PRINCE	Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P
86	89	61	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F
87	90	49	EXTREME	Pomogriffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q
88	91	23	LEE AARON	Some Girls Do (Attila) (CA) AT-1322 (CD) ACD-1322-Q
89	92	24	MOTLEY CRUE	Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P
90	NEW		THE MAMBO KINGS	Soundtrack (Elektra) (CA) 9 61240-4 (CD) 9 61240-2-P
91	82	44	PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q
92	83	4	WINGS OF LOVE	Wings Of Love/Various artists (Polytel) (CA) 845 768-4 (CD) 845 768-2-Q
93	85	21	HAMMER	Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F
94	86	19	PET SHOP BOYS	Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F
95	87	11	CÉLINE DION	Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H
96	94	27	COUNTRY HEAT	Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N
97	96	6	SHANICE	Inner Child (Motown) (CA) 37463 6319-4 (CD) 37463 6319-2-Q
98	93	12	EDDIE MONEY	Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H
99	95	25	HARRY CONNICK JR.	Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H
100	97	60	SCORPIONS	Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)RECORD DISTRIBUTOR CODE BMG CAPITOL -N
MCA -F
POLYGRAM -J
SONY MUSIC -Q
WARNER MUSIC -H
-P

TW LW WO - April 18, 1992

Canada's Only National 100 Country Survey

1 2 8	SHE IS HIS ONLY NEED	35 37 7	THE TIPS OF MY FINGERS	68 58 12	HARD DAYS AND HONKY TONK NIGHTS
	Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)		Steve Wariner/I Am Ready/BMG comp 8-N (B.Anderson) S.Hendrickson/T.Dubois (Arista)		Earl Thomas Conley/Yours Truly/BMG comp 7-N (E.T.Conley/R.Scrucci) J.M.Lee/Lee
2 1 12	IS THERE LIFE OUT THERE	36 43 3	BACKROADS	69 69 8	RODE HARD
	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)		Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)		Laura Vinson/Rise Like A Phoenix/CD track (Vinson/Martineau/LaRose) B.Lee (Homestead)
3 3 14	ONLY THE WIND	37 46 4	TAKE IT LIKE A MAN	70 61 18	THE WHISKEY AIN'T WORKIN'
	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)		Michelle Wright/Now & Then/Promo CD Single (T.Heselton) S.Bogard/R.Giles (Arista)		Travis Triti/It's All About To Change/Warner comp 116-P (R.Scrucci/M.Stuart) G.Brown (Warner Bros)
4 8 9	TODAY'S LONELY FOOL	38 45 7	PLAY, RUBY, PLAY	71 78 4	SMACK DAB
	Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic)		Clinton Gregory/Freedom Man/MCA comp 2-J (T.Brown/T.Seals) R.Pennington (Justin Ent)		Eddie Eastman/No album/Bookshop comp 827 (E.Eastman/G.Godard/J.Douglas) G.Godard
5 6 11	WHICH FACE SHOULD I PUT ON TONIGHT	39 28 16	BETTER CLASS OF LOSERS	72 75 5	IT WON'T BE ME AND YOU
	Cassandra Vasili/It Comes Back To You/CD single-H (T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)		Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)		Ken Hamden/No album/BMG Songwriter Session 2-N (K.Hamden/T.Taylor) M.Francis
6 15 9	TAKE YOUR MEMORY WITH YOU	40 47 3	COME IN OUT OF THE PAIN	73 82 3	I WALK THESE RAILS
	Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V.Gill) T.Brown (MCA)		Doug Stone/I Thought It Was You/Sony comp 305-H (D.Primmer/F.J.Myers) D.Johnson (Epic)		Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Elkhard) S.Tyson/T.Russell (Silver City)
7 20 7	THERE AIN'T NOTHIN' WRONG WITH . . .	41 30 14	EXCEPT FOR MONDAY	74 65 7	LOVER NOT A FIGHTER
	Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)		Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Landis (RCA)		B.B.Watson/Light At The End Of The Tunnel/BMG comp 8-N (K.Blaiz/R.Fagan/K.Williams) C.Brooks (BNG)
8 4 13	DALLAS	42 25 14	THAT'S WHAT I LIKE ABOUT YOU	75 86 2	SACRED GROUND
	Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)		Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)		McBride & The Ride/Sacred Ground/CD single (V.Rusik/B.Brooks) S.Gibson/T.Brown (MCA)
9 10 10	LIGHTS OF LARAMIE	43 38 15	IS IT COLD IN HERE	76 88 2	THE WOMAN BEFORE ME
	Ian Tyson/And Stood There.../Warner comp 122-P (I.Tyson) L.Sednak (Stony Plain)		Joe Diffie/Regular Joe/Sony CD single-H (K.Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic)		Trisha Yearwood/Trisha Yearwood/CD single-J (J.Johnstone) G.Fundis (MCA)
10 12 14	HERE TODAY, HERE TOMORROW	44 48 6	SOMETIMES SHE FEELS LIKE A MAN	77 89 3	NORMA JEAN RILEY
	George Fox/Sophie Of Life/Warner comp 120-P (B.DiPiero/J.S.Sherill/G.Fox) G.Fundis (WEA)		Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowels/P.Harrison) M.Francis (MCA)		Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)
11 18 10	PAST THE POINT OF RESCUE	45 49 6	WAITIN' FOR THE DEAL TO GO DOWN	78 83 4	I'LL CRY INSTEAD
	Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)		Dixiana/Dixiana/CD single-N (D.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)		Hal Bruce/No album/Bookshop CD 827 (J.Lennon/P.McCartney) G.Godard (Bookshop)
12 21 5	POPA LOVED MAMA	46 39 14	SAME OL' LOVE	79 80 5	MOUNTAIN OF LOVE
	Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)		Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)		Molly & Heymakers/Molly & Heymakers/Warner comp 125-P (H.Dorman) G.Brown (Reprise)
13 5 13	BORN COUNTRY	47 51 6	I COULD LOVE YOU (With My Eyes Closed)	80 71 12	FIGHTING FIRE WITH FIRE
	Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)		The Remingtons/Blue Frontier/BMG comp 8-N (R.Maine/R.Yancey) L.M.Lee/J.Lee (BNA)		Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov/91-Q (M.White/C.R.White) R.Haffkine
14 9 14	OUTBOUND PLANE	48 40 10	COUNTRY ROAD	81 85 4	DON'T LET ME GO
	Suzi Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)		Dolly Parton/Eagle When She Flies/CD single-H (D.Parton/G.Scrucci) S.Buckingham/G.Smith (Columbia)		Donna Vallance/No album/RDR comp 8 (M.Thompson/L.W.Clark) L.W.Clark (RDR)
15 16 16	SCHUBENACADIE TINSMITH MAN	49 44 14	MAYBE IT WAS MEMPHIS	82 84 5	THE WHEEL OF LOVE
	Wayne Rosstad/Storyteller/CD track (W.Rostad) J.Turner (Stag Creek)		Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seay (Arista)		Sharon Anderson/The Bottom Line/Capitol comp 6-F (J.Cymbal/G.Smith) B.J.Walker Jr. (Liberty)
16 7 9	STRAIGHT TEQUILA NIGHT	50 42 17	THE DIRT ROAD	83 87 3	TALK TO MY HEART
	John Anderson/Semimile Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)		Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scrucci/M.Miller (Capitol)		Barry Brown/No album/BMG Songwriter Sessions (B.Brown/B.Campbell/A.Hunter) R.Prescott
17 11 14	IT ONLY HURTS WHEN I CRY	51 52 11	HEARTWRECK	84 90 2	I'M OKAY AND GETTIN' BETTER
	Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miles) P.Anderson (Reprise)		Gerry King/Boots & Jeans/CD track (Hotchkiss/Janes/Terry) Doggett/King/Clinton (Saddlestone)		Billy Joe Royal/Billy Joe Royal/Warner comp 131-P (S.Ewing/M.T.Barnes) R.Hall (Atlantic)
18 13 16	ONE PRECIOUS LOVE	52 62 3	WILL I DO (Till The Real Thing . . .)	85 93 3	THE BOTTOM LINE
	Prairie Oyster/Everybody Knows/CD track-N (J.Besen) R.Bennett/J.Lee (RCA)		Prairie Oyster/Everybody Knows/BMG comp 9 (J.Besen) R.Bennett/J.Lee (RCA)		Jack Diamond/The Diamond Is Back/Reto Noto 20111 (J.Diamond) B.Dodge/J.Diamond (Reto Noto)
19 14 14	WHAT SHE'S DOING NOW	53 59 7	FAMILIAR PAIN	86 76 18	AFTER THE LIGHTS GO OUT
	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)		Restless Heart/The Best Of/BMG comp 8-N (S.Longacre/W.Aldridge) J.Leo/L.M.Lee (RCA)		Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
20 24 7	SOME GIRLS DO	54 64 6	FIRST TIME FOR EVERYTHING	87 77 18	I'LL STOP LOVING YOU
	Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scrucci/M.Miller (Liberty)		Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/Dinapoli/Grau (Warner Bros)		Mike Reid/Turning For Home/Sony CD single-N (M.Heid/R.Byrne) S.Buckingham (Columbia)
21 17 14	SOMEBODY'S DOIN' ME RIGHT	55 68 6	LOVIN' ALL NIGHT	88 96 2	SLIPPIN' AWAY
	Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mewis/G.Fundis (RCA)		Rodney Crowell/I'm Messy/Sony comp 305-H (R.Crowell) J.Lenthal/R.Crowell (Columbia)		Tineta Courtier/Love On The Line/Royalty (T.Courtier/D.Charme) R.H.Smith
22 26 11	FIRE AND LACE	56 63 8	TIME TO COME BACK HOME	89 92 4	FAMILY RESEMBLANCE
	Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12-P (G.Fjellgaard) H.Vickers (Savannah)		Lisa Brokop/RDR 8 (M.Gillan) H.Hardy		Darlene Moffat/No album/RDR comp 8 (L.W.Clark) L.W.Clark (RDR)
23 23 13	BABY I'M MISSING YOU	57 53 15	TURN THAT RADIO ON	90 79 18	STICKS AND STONES
	Highway 101/Bang Bang Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Seay (Warner Bros)		Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milsap (RCA)		Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic)
24 31 10	DON'T GO NEAR THE WATER	58 60 7	THE ROCK	91 91 2	ALL IS FAIR IN LOVE AND WAR
	Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Hartford/J.Foster) B.Cannon/N.Wilson (Mercury)		Lee Roy Parnell/Low Without Mercy/BMG comp 8-N (J.Varsas/R.Smith) S.Hendricks/B.Beckett (Arista)		Ronnie Milsap/Back To The Grindstone/BMG comp 9-N (T.Nichols/R.Byrne) R.Milsap/R.Galbraith(RCA)
25 27 16	WOULD A BEEN HERE MUCH SOONER	59 75 3	BLACK PEARL	92 92 1	I CAN SEE ARKANSAS
	Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)		Tom Russell/Humicane Season/Warner comp 123-P (T.Russell) T.Russell (Stony Plain)		Anne Murray/15 Of The Best/CD single-F (J.Nihan/W.Newton) J.Critchfield (Capitol)
26 32 6	NEON MOON	60 54 15	MAMA DON'T FORGET TO PRAY FOR ME	93 98 2	PHOTOGRAPH
	Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)		Diamond Rio/Diamond Rio/BMG comp 7-N (L.Shell/L.Corle) M.Powell/T.Dubois (Arista)		Karen Cunningham/4X4 AT Collection (K.Cunningham) R.Bartlett
27 36 7	EVERY SECOND	61 74 4	ONE GOOD REASON	94 94 1	NATURALLY
	Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)		Joel Feeney/Joel Feeney/MCA comp 2-J (E.Ehm/J.Feeney/T.Thorne) M.Francis (Justin Ent.)		Skip Ewing/Naturally/Capitol comp 3-F (S.Ewing/P.Bowles) J.Bowen/J.Ewing (Capitol)
28 19 8	SOME KIND OF TROUBLE	62 72 3	BILLY CAN'T READ	95 95 1	ROCK MY BABY
	Tanya Tucker/What Do I Do With Me/CD track-F (M.Reid/B.Maher/D.Potter) J.Critchfield (Capitol)		Paul Overstreet/Heroes/BMG comp 9-N (P.Overstreet/Michael) P.Overstreet/P.Bannister (RCA)		Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whiteley/C.Wright) (RCA)
29 29 9	WORKING WOMAN	63 67 5	I DON'T GIVE UP SO EASY	96 96 1	HOME
	Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista)		Marie Bottrell/No album/Cardinal comp 3 (C.Rawson/B.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)		Michael Terry/Roto Noto Lights comp (Cousins/Hotchkiss/Terry) Cousins/Hotchkiss/Terry
30 22 13	JEALOUS BONE	64 55 18	A JUKEBOX WITH A COUNTRY SONG	97 97 1	THE POWER OF LOVE
	Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA)		Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samot) D.Johnson (Epic)		Matthews, Wright & King/Power Of Love/CD single-H (W.Aldridge) S.Buckingham/L.Strickland (Columbia)
31 33 13	BURN ME DOWN	65 56 9	LOVESICK BLUES	98 95 14	IF I COULD BOTTLE THIS UP
	Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennett/T.Brown (MCA)		George Strait/Chill Of An Early Fall/CD single-J (I.Mills/C.Friend) J.Brown/G.Strait (MCA)		Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA)
32 41 5	NOTHING SHORT OF DYING	66 70 6	TIL I'M HOLDING YOU AGAIN	99 94 19	I KNOW WHERE LOVE LIVES
	Travis Triti/It's All About To Change/Warner comp 128-P (T.Triti) G.Brown (Warner Bros)		Pirates Of The Mississippi/Walk The Plank/CD Single-F (L.Gottlieb/R.Alves/J.McCarvey) J.Bowen/R.Alves (Liberty)		Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
33 34 7	OLD FLAMES HAVE NEW NAMES	67 57 11	FASTER GUN	100 81 18	BROKEN PROMISE LAND
	Mark Chestnut/Longnecks And Short Stories/MCA comp 2-J (B.Bradock/R.V.Hey) M.Wright (MCA)		Great Plains/Great Plains/CD single-N (J.Sundrud/G.Burr) B.Maher/D.Potter (Columbia)		Mark Chestnut/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)
34 35 11	MAN OF STEEL				

COUNTRY

Harmony Road (Joanne and Rob Reid), a husband and wife team from Minden, Ont., is featured with their debut, *Heartbreaker*, on RDR Country Pak 9. The track was produced by Mike Holder and recorded at London's Sound Works. JR's, a popular nightspot in London, was the setting for their first video shoot directed by former rock drummer and TV producer Allen Kool of London's Bluestar International. A release party is planned at JR's for April 16. Harmony Road has been together since 1984. They met each other in Joanne's hometown of Haliburton and decided to pool their musical talent and work the club circuit. They are signed to Mighty Oak Management and booked through Gwen Steward of Evergreen Talent Agency in Port Stanley.

Gary Getz has released a unique CD single with an A and B side, *Something Must Be Wrong With Mr. Wright* and *Store Bought Cookies*. Both sides were written by George Merritt Ward of Thunder Bay's Landmark Productions. Ward reveals however, that "because of the absolutely wonderful musicians involved in the session, we have included an instrumental version of *Something Must Be Wrong With Mr. Wright*." The tracks were produced by Bob Bullock and recorded at Emerald Sound Studio in Nashville. Session musicians included drummer Eddie Bayers, bassist Michael Rhodes, Barry Beckett on keyboards, guitarist Brent Rowan, Steve Fishell on steel and Rob Hajacos on fiddle. Jonell Mosser supplied background vocals.

The Stoaters are touring. The west coast band is making its second trip east into Ontario, Quebec, the Maritimes and the U.S. Managed by O'Day Productions of Vancouver and booked through Ontario's Trick Or Treat Entertainment Agency, the band is firmed for Sudbury (April 15), followed by Toronto's

Ultrasound Showbar (16), Ottawa's Zaphod Beeblebrox (17), back to Toronto for the Horseshoe (19), Peterborough's Artspace opening for Blue Rodeo (22), Kean College in Union, N.J. (23), A.J. Hangar in Kingston opening for Leslie Spit Treco (24), and The Terminal in Montreal (25). The band is also included on the April 18 edition of CBC's *Country Beat*, and on the 1992 Indie-Can compilation CD for The New Music Seminar.

CBC Country Beat's May 2 edition will feature videos by Murray McLauchlan, Dixiana, Dolly Parton, Rodney Crowell, The Travelling Wilburys, Rock 'N Horse, Bing Armstrong, Vince Gill and The Bellamy Brothers. Set for the interview segment are Guy Clark, Bing Armstrong, and The Rankin Family, a popular Maritime band set to sign with Capitol Records. The May 9 edition will feature videos by Roy Orbison, k.d.lang, Matt

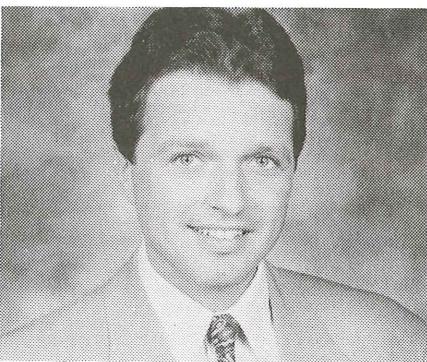
Minglewood, Martin Del Ray, Holly Dunn, Wylie And The Wild West Show and Hank Williams Jr. Interviewed on this edition will be Wayne Rostad, host of CBC-TV's *On The Road*, C.J. Chenier, and Ferron.



Seen in the dressing room after his appearance on Saturday Night Live (March 14), Garth Brooks with Mike Myers of Wayne's World.

Nashville based Godard widens production field

Gilles Godard, well-known country producer, writer and performer, has established a wider base for his Bookshop operation in Nashville. Godard recently put the finishing touches to a pop/rock/R&B/rap production by Michael B. (Benac) and The Power, an Ottawa band.



For the past eight months, Godard has been collaborating on song material with Benac, completing a four-song CD that he is currently shopping. Together they have written 20 songs, 10 of which will be included on Michael B.'s debut album. Godard was in Toronto for the Junos and made the rounds of the majors where he says the reaction to the demo was "very encouraging."

Besides lead vocalist Benac, the band comprises Che on drums and percussion, lead guitarist Dan E., keyboardist Aln Funk, The Goose on bass, and background vocalists July and Emjay. Although fairly new to the business, Michael B. And The Power are not considered amateurs. They were honoured last year with eight American Guild of Music Awards including Top Performance Group.

Godard already has a major label commitment for the project in Europe and is currently talking with U.S. labels.

Godard has been kept busy over the last 12 months, writing song material and producing. His songs have been recorded by Anne Murray, Janie Frickie, Susan Jacks, Eddie Eastman, Johnny Douglas and Ronnie Prophet, to name a few. In all, he has had 36 of his songs recorded by various artists over

the last year, and well over 150 songs recorded to date by country artists on both sides of the border, from Tommy Hunter to Colleen Peterson and from Hal Bruce to Kelita and Marc C. Maxted.

On the Anne Murray song, *If I Ever See You Again*, written by Bill and Sharon Rice and published through Judy Harris, Murray's producer, Jerry Crutchfield, thought the melody was very international and suggested that Murray should do a French version. BMG was contacted as well as BMG's Ron Solleved and Mark Altman of Morning Music. They all apparently were unanimous in suggesting Godard to write the French lyric. The song, *Si jamais je te revois*, is included on Murray's current Capitol CD, *15 Of The Best*.

Godard has also been highly visible on the awards scene over his career. He has been nominated for four Juno Awards as an artist (1985, 1987, 1989, 1990); been honoured as a writer and publisher for five PROCAN/SOCAN Awards (1986, 1987); won a Felix Award (1987) as a French-language recording artist for RCA; a Big Country Award (1985) for Top Country Producer; and a CCMA award (1990) as Record Industry Person of the Year.

Although Godard doesn't work the performance circuit, he does devote much of his time educating new writers. Last month he was in Atlanta with ASCAP's John Briggs to give a seminar for the Atlanta Songwriters Association. He was also invited to Halifax in February by CIRPA and The Music Industry Association of Nova Scotia to give a production seminar and take part in a songwriter evaluation panel with Declan O'Doherty, Ron Hynes and Gene MacLellan. He is already confirmed as a guest speaker for a record production seminar in Calgary during Canadian Country Music Week '92.

Godard, a native of Cornwall, Ont., where he still maintains an office, moved to Nashville a few years ago and became quite popular on Nashville's Music Row. His wife Susie, a close business confidant and a woman quite knowledgeable of the music business, gave birth to daughter Chloe two years ago and is expecting again this July.

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Adult Contemporary TRACKS

TW LW WO - April 18, 1992

1 2 8 SAVE THE BEST FOR THE LAST

Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-Q

2 5 8 YOU'RE ALL THAT MATTERS TO ME

Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 30)-N

3 1 9 MASTERPIECE

Atlantic Starr - Love Crazy
Reprise-26545 (Warner comp. # 124)-P

4 7 7 TO BE WITH YOU

Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. # 127)-P

5 4 11 MISSING YOU NOW

Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H

6 3 19 BEAUTY AND THE BEAST

Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H

7 6 12 SOUTHERN RAIN

Cowboy Junkies - Black Eyed Man
RCA-07863-61049 (BMG pop comp. # 28)-N

8 10 8 THE REAL THING

Kenny Loggins - Leap Of Faith
Columbia-46140 (CD track)-H

9 15 8 HAZARD

Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F

10 14 7 TEARS IN HEAVEN

Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P

11 12 16 CARIBBEAN BLUE

Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P

12 8 14 STARS

Simply Red - Stars
east west U.K.-75284 (Warner comp. # 37)-P

13 13 10 GREAT BIG LOVE

Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 30)-H

14 9 12 WHAT BECOMES OF THE BROKENHEARTED

Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/2)-J

15 16 7 DRAWN TO THE RHYTHM

Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 1/92)-F

16 18 7 EVER CHANGING TIMES

Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N

17 17 8 OBSESSION

Desmond Child - Discipline
Elektra-61048 (Warner comp. # 124)-P

18 11 11 GOOD FOR ME

Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q

19 20 6 WAY OF THE WORLD

Tina Turner - Simply The Best
Capitol-97152 (Capitol comp. # 3/92)-F

20 21 4 CONSTANT CRAVING

k.d.lang - Ingenue
Sire-26840 (Warner comp. # 129)-P



Rocky Swanson is making a good impression in country music with his well put-together promotion package containing his new album (CD and cassette), *The Right One*. The album was produced by Ralph Murphy.

COUNTRY PICKERS

KENT MATHESON

CFQM RADIO - Moncton
Can't Stop Myself . . . - Patty Loveless

AL CAMPAGNOLA

Country 59 - Toronto
Come In Out Of The Pain - Doug Stone

DANNY WHITE

New Country 1270 CHAT - Medicine Hat
Norma Jean Riley - Diamond Rio

CHUCK REYNOLDS

CHYR Country 710 - Leamington
Walk Of Life - Fred Tolman

PAUL KENNEDY

CHFX-FM Country 101 - Halifax
Blue Rose - Pam Tillis

GREG MACK

Country 630 - Winnipeg
Nothing Short Of Dying - Travis Tritt

RANDY OWEN

CKGL 96.7FM - Kitchener
Keepin' Up With The Jones - Larry Mercie

WEIRD HAROLD

Country 1130 CKWX - Vancouver
Come In Out Of The Pain - Doug Stone

MONA SYRENNE

CKSW Radio 570 - Swift Current
Play Ruby Play - Clinton Gregory

JOHN MARSHALL

CHOW AM Stereo Country - Welland
The Woman Before Me - Trisha Yearwood

MATT MILLAR

CKNX - Wingham
Factory Man - Billy Brando

CANCON continued from page 7

from Cancon from writing outside of Canada. So, I don't necessarily think the one-point Cancon would be of any benefit.

ALEXANDER MAIR

Attic Records

Anyone who saw Loreena McKennitt and Ofra Harnoy on the Junos knows Canadian talent is not mediocre. Calling it so is an insult to every Canadian artist from the Montreal Symphony to Slik Toxik, and every musical genre in between.

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Cancon is a crucial pillar in the support of an indigenous culture and industry, and will be a pillar of the developing industrial strategy to improve our international success.

Swanson is no newcomer to the business. He first won home province acclaim in 1980 when he won the B.C. Country Music Association's Most Promising Male Vocalist. The next year he placed third out of 1500 bands in Nashville's International Battle of the Bands. Most recently he won the 1990 Country Male Vocalist from the Canadian Association of Recording Arts. Robert Campbell has been Swanson's accompanist for the past four years, working duo jobs. The pair have their own (in-town) backup musicians, but if they are playing out of town,

and airfare and accommodations are too expensive, they use the services of local musicians recommended by the promoter. "That's how we do business," says Swanson, "I've found this to be the most cost effective and, yet with the help of Robert, we maintain the quality of music expected." Swanson wrote three songs on the album: *Jack Daniels And Me*; *Three Quarter Time*; and *High Over Dallas*. He co-wrote one song, *Brand New Single*, with producer Murphy. R.J.L. Records, Box 29530 Valley Fair Postal Outlet, Maple Ridge, B.C. is the release label.

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Vice-President

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