

\$3.00

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Volume 55 No. 15

April 4, 1992

SUN	MON	TUE	WED	THU	FRI	SAT
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26	27	28	29	30		

## HOT HITS

ONE  
U2SINKING LIKE A SUNSET  
Tom CochraneEVERYTHING CHANGES  
Kathy TroccoliTOO MUCH PASSION  
The SmithereensSHAKE THIS TOWN  
Robbie RobertsonCONSTANT CRAVING  
k.d. langBETTER DAYS  
Bruce SpringsteenTHE BIG ONES GET AWAY  
Buffy Sainte-MarieNOT THE ONLY ONE  
Bonnie RaittI'M THE ONE YOU NEED  
Jody WatleyNOTHING ELSE MATTERS  
MetallicaLAID SO LOW (Tears Roll Down)  
Tears For FearsWEATHER WITH YOU  
Crowded HouseEVERYTHING ABOUT YOU  
Ugly Kid JoeYOU ARE EVERYTHING  
Rod StewartLOVE LIKE CANDY  
World On EdgeFRONT  
PAGE  
PICKFRONT  
PAGE  
PICK

## HOT ALBUMS

MR. BIG  
Lean Into ItQUEEN  
Classic QueenBLACK SHEEP  
A Wolf In Sheep's ClothingUGLY KID JOE  
As Ugly As They Wanna BeAWESOME HITS  
Various ArtistsCONCRETE BLONDE  
Walking in LondonLITTLE VILLAGE  
Little VillageAMY GRANT  
Heart In MotionSIMON & GARFUNKEL  
The Definitive CollectionALBUMS  
TO WATCHk.d. lang  
IngénueMELISSA ETHERIDGE  
Never EnoughVANESSA WILLIAMS  
The Comfort ZoneSPINAL TAP  
Break Like The WindTEARS FOR FEARS  
Greatest HitsTHE COMMITMENTS  
Commitments II

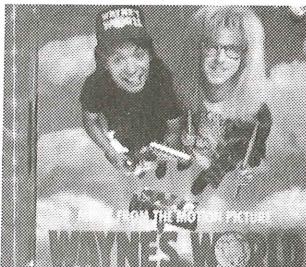
## No. 1 HIT



## TO BE WITH YOU

Mr. Big  
Atlantic

## No. 1 ALBUM



## WAYNE'S WORLD

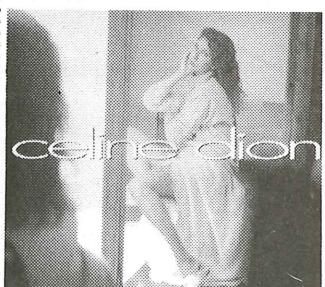
Soundtrack  
Reprise - CD-26805-PHITS  
TO WATCHHELP ME UP  
Eric ClaptonWILL YOU MARRY ME  
Paula AbdulHONESTLY  
Harem ScaremMAKIN' SOME NOISE  
Tom PettyFIND THE WALL  
Kim MitchellHAIL HAIL ROCK 'N ROLL  
Garland Jeffreys

WISHES

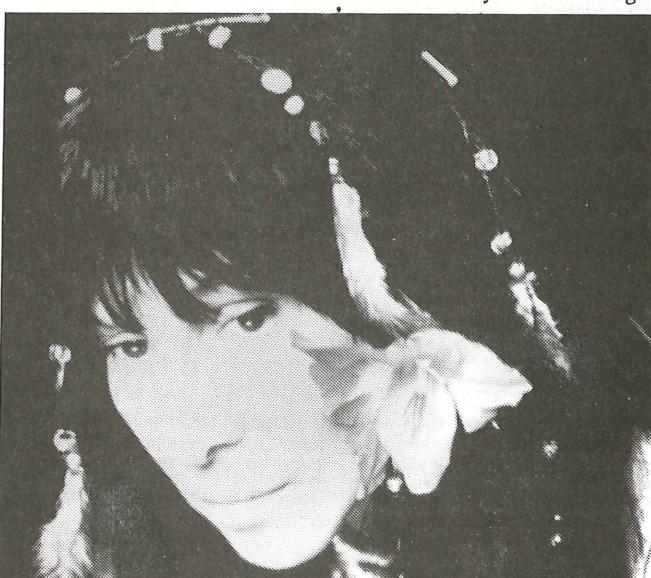
The Boomers

JESUS HE KNOWS ME  
GenesisBuffy Sainte-Marie's new album,  
Coincidence and Likely Stories, is  
her first in 16 years. - Page 7

## HIT PICK

IF YOU ASKED ME TO  
Celine Dion  
Columbia

## ALBUM PICK

LUKE  
I Got Sumthin' On My Mind  
Luke Records - LRCD-91842

## Bill King resigns CARAS committee over jazz snub

Bill King has resigned as chairman of the CARAS jazz committee in protest over what he cites as "the improper manner" in which the jazz music form and Canadian jazz performers have been treated.

King, a well-known and gifted jazz keyboardist and radio programmer, has worked on a voluntary basis as chairman of the CARAS jazz committee for the past three years. "My responsibilities involved opening up the process so that it represents a multitude of jazz tastes, whether swing, fusion, straight ahead, experimental et cetera. We have accomplished that with the diverse selection of musicians, radio and recording representatives who make up the 13-member committee that draws from all regions of the country."

King points out that a hearing with the screening committee was granted this year to present arguments for inclusion of a jazz performance on this year's Juno show and also presentation of the jazz award on camera. "I brought together some of the finest talent in our industry to lobby for a spot on the show."

King and his lobbyists felt comfortable

## Lawsuits over who owns Acosta/Russell's rights

The question of who owns the publishing rights to songwriters and artists, Acosta/Russell, has resulted in litigation between the duo, Eureka Records and EMI Music Publishing Canada.

In a letter written to RPM, Eureka's Joel Wertman says, "there currently exists litigation instituted by Acosta/Russell and Eureka Records (as plaintiffs) as against EMI Music Publishing which litigation does among other things set forth Acosta/Russell's position that there is in fact no such publishing agreement in existence."

Hank Medress, president of EMI Music Publishing Canada, insists Acosta/Russell are part of his company's roster. He says EMI has launched a \$10 million countersuit against Acosta/Russell and Eureka.

"They brought the suit against us and we countersued them. Now the lawyers are dealing with it," Medress says. "The money is stopped at all the societies until it either goes to court or it's resolved."



Slaughter in Toronto to promote their new album, *The Wild Life*, the follow-up to their 3 million selling debut, *Stick It To Ya*, dropped by to say hello to their new "family" at Capitol Records Canada.

with their presentation and believed that "after what seemed to be receptive ears willing to rectify past neglect, we were led to believe that the on-camera presentation was acceptable and maybe even a performance if a big name was secured." The only big name apparently acceptable to the committee turned out to be Oscar Peterson. "Rob McConnell just wasn't big enough, even with a bag full of Grammies and nominations. So we eventually won half the battle, an on-camera presentation."

Needless to say, the jazz community was content with this win, viewing it as a first step

## Joint's Dave Charles replaces Peter Steinmetz

Dave Charles, president of Joint Communications Ltd., is the president-elect of the Canadian Academy of Recording Arts and Sciences (CARAS).

Charles will take over the position at the academy's annual meeting in September when current president Peter Steinmetz retires.

Charles is currently a director and member of the executive committee of CARAS and he chairs the academy's promotion and publicity committee. He is a past president and director of the Canadian Country Music Association.

Steinmetz, who was elected president in 1983 and has executive produced the annual Juno Awards telecast for the past eight years, will continue with his entertainment law practice.

## Quebec's entertainers scuttle tax hike plans

In view of a protest from Quebec's entertainment community over the proposed 8 per cent provincial tax on services (RPM - March 21), the provincial government now plans to abolish municipal taxes. Montreal Gazette writer Elizabeth Thompson revealed in the March 23 edition that Quebec City Mayor, Jean-Paul L'Allier, had confirmed the government's proposal. According to the article, L'Allier revealed that Municipal Affairs Minister Claude Ryan had told him of the plan on March 17, and that the decision would be announced over the next few weeks.

Over the years, Quebec cities and towns have been allowed to charge an amusement tax on all entertainment events, including concerts, hockey games, festivals and movies.

When the provincial government first released news of the proposed 8 per cent tax, it was interpreted as a third tax to piggy-back the existing municipal tax and the GST. This would have brought the tax on tickets up from 17 per cent to almost 26 per cent, which riled the entertainment community. However, with the municipal taxes gone, there would only be the 7 per cent GST and the 8 per cent provincial tax, which would be a drop in total taxes to 15.5 per cent.

It's expected that several municipal governments, particularly Montreal and Quebec, will mount a major protest over the loss of this revenue. Thompson reveals that Montreal had counted on \$16.6 million in

revenue this year and that abolishing the tax would leave the city short \$5 million to \$9 million. The senior government will apparently try to compensate the municipalities by paying up to \$10 million a year for the next four years, a far cry from what the municipalities are predicting they will lose.

"No one from CARAS ever notified me, nor any member of my committee of the change. The answer I got from CARAS was the fact that Rob McConnell would probably win and wouldn't be in town during the broadcast to accept the award, so what's the point?"

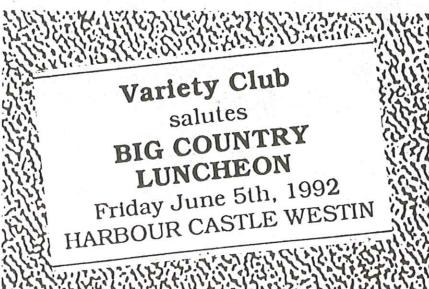
"How can anyone presume Rob McConnell would win without first counting votes? Last year everyone thought Oscar Peterson would win, but a young, unknown tenor saxophonist surprised everybody and walked away with the award. A lot of money and time is spent celebrating mediocrity . . . that's the name of the game. But a true music award should celebrate the best we have."

"Our jazz musicians not only create outstanding music, but play on nearly everything you hear on radio or TV that isn't generated by a computer. Very few of the artists to be celebrated have the skills or knowledge to provide such versatility. In other words, they are gifted, educated lifelong musicians. With this in mind and the improper manner in which this situation has been handled, I've resigned my position as chairman of the jazz committee. The process has failed the committee and the artists it purports to celebrate."

revenue this year and that abolishing the tax would leave the city short \$5 million to \$9 million. The senior government will apparently try to compensate the municipalities by paying up to \$10 million a year for the next four years, a far cry from what the municipalities are predicting they will lose.

Donald Tarlton, president of Donald K. Donald Productions, a major player opposing the provincial tax, noted: "If they abolish the municipal amusement taxes, we're ecstatic, if we have to face three taxes, then we'll never be able to get international attractions to come here."

Ryan apparently moves to whatever side has the muscle. Thompson points out that abolishing the right of municipalities to charge the tax was originally part of Ryan's municipal tax reform package, which took effect in January. However, due to pressure from the municipalities, Ryan withdrew the plan.



## PolyGram's profits up significantly over '90

Global record and entertainment group, PolyGram, reported 1991 net sales growth of 20 per cent and an increase in profits of 25 per cent.

Despite the recession, PolyGram made a big turnaround in its North American operations. It posted a \$7.6 million profit, compared with a loss of \$28.1 million the previous year. Separate figures for Canada aren't available.

In a written statement, PolyGram president and chief executive officer, Alain Levy, says he's pleased with the financial upturn. "These excellent results bear witness to the relative resilience of recorded music in a time of recession and are a tribute to the skills of PolyGram's worldwide management teams. In 1991, we enjoyed our seventh year of consecutive growth and increased our share of the global recorded music market from 17.5 per cent to an estimated 18.5 per cent."

Improvements in PolyGram's North American distribution operations helped it

## Spectacle-Contour now a powerhouse in Quebec

Barry Garber, director of Spectacle, Courtiers En Evenements Artistiques Inc., and Michael Gratton, director of Les Productions Contour, have jointly announced the merger of the two companies. The Montreal-based firm will now fly the banner of Spectacle-Contour and will operate as a fully autonomous associate of the Donald K. Donald Group of Companies.

The new office will be located at the 1450 Lambert-Closse entertainment headquarters.

It was also announced that Kevin Myers and Vincent Messager will continue as on-line talent brokers with office coordination by Claudine Brunetta. In addition to her DDKD responsibilities, Sylvie Brunetta will also work with the new firm as director of artist relations.

Artists represented by Spectacle-Contour include Celine Dion, April Wine, Men Without Hats, Samantha Fox, Marie-Philippe, Sass Jordan, Too Many Cooks, Sword, Hart Rouge and many more.

Donald Tarlton, chairman of the DDKD Group, said the merger "is another important step in our determined effort to be a part of, and to play a significant role in the very exciting world of the Quebec music industry."



Motown artist Shanice signs autographs at HMV's Yonge Street (Toronto) Superstore.

secure the American distribution and Canadian license for Motown Records, effective September, 1991. The company also acquired the Motown license for the rest of the world as of January, 1992.

Six PolyGram pop albums sold more than three million units in 1991: Bryan Adams' *Waking Up The Neighbours*; Dire Straits' *On Every Street*; U2's *Achtung Baby*; Sting's *The Soul Cages*; the Scorpions' *Crazy World*; and Amy Grant's *Heart in Motion*. In classical music, Carreras, Domingo, Pavarotti In Concert has sold more than seven million units, while the Complete Mozart Edition has had total sales equivalent of more than eight million units.

PolyGram's filmed entertainment division had two top selling videos in 1991: Carreras, Domingo, Pavarotti In Concert; and *Two Rooms: Celebrating the songs of Elton*

## Allen's radio talk show available coast to coast

Bruce Allen, controversial west coast manager, can now get his digs in through a national radio audience. His highly-rated one-hour *Sound Off* show, originating from CFOX-FM Vancouver, will go national April 5 on the Seltech Broadcast System. Seltech is currently lining up participating radio stations.

Billed as "the starmaker" behind Bachman-Turner Overdrive, Loverboy and Bryan Adams, Allen has been sounding off on the radio waves in the Vancouver market since March 1991. The entertainment field isn't his only target. He also covers sports and current events and often features special guests.

Allen's *Sound Off*, which goes to air Sunday evenings at 10 p.m., is available on a market exclusivity basis. For more information contact Denis Cameron at Seltech in Toronto: 416-597-0802.

## Private listening session for Springsteen releases

The hype machine was in full gear last Tuesday as Sony Music Canada invited 75 media and music industry members to Toronto's Rivoli club for an exclusive listening session for Bruce Springsteen's two upcoming albums, *Human Touch* and *Lucky Town*.

Security checked bags at the door and journalists had to sign waivers agreeing not to publish or broadcast anything about the albums before their March 27, 5 p.m. radio release date. The albums hit stores on March 31. Lyric sheets were handed out during the playing of the albums, but had to be returned immediately after.

A similar listening session wasn't held in the United States because of past security problems with material being leaked before release.

Human Touch, Springsteen's 10th album, took a year to record. Springsteen, however, kept on writing new material which he felt didn't fit on *Human Touch*, and thus, the separate release of *Lucky Town*.

John and Bernie Taupin. PolyGram also completed its 17th film since it re-entered the movie business in 1985. Video accounted for eight per cent and film one per cent of PolyGram's total net sales for 1991.

Major PolyGram acts scheduled to release albums in 1992 include Def Leppard, Bon Jovi, Elton John, Tears For Fears, INXS, The Cure, Melissa Etheridge, Chris de Burgh and the Neville Brothers.

## Scarborough Arts Council readies '92 competition

Myrna Miller-Tait, executive director of the Scarborough Arts Council, reports that entries are now available for this year's competition.

For the adult award, the competition is open to Canadian citizens who live in Canada. There are two categories: Country and Any Style. No more than two songs must be submitted in total. There is an entry fee of \$10.

Entrants for the youth award must be under 19 years of age at the July 31 submission. The composer and/or lyricist must live in Scarborough and they can only enter in the Any Style category. No more than two songs may be submitted in total. There is no entry fee.

Songs must be submitted on cassette tapes with typed lyric sheets. All compositions remain the property of the composer.

Miller-Tait also pointed out that last year's winners, Lindsay Thomas Morgan and Doug Billard/Beverley Golden-Billard, have completed demo tapes which have assisted them in making contacts for the performance of their material.

Peter Panayotu, the founder of the competition, has stepped down from the Scarborough Arts Council board of directors. However, he will remain on the steering committee of the competition.

Winners of the adult awards, Country and Any Style, will each receive 24 hours of studio recording time to a maximum of \$1,200. The studio will be one approved by Scarborough Arts Council.

A bursary of \$50 will go to the winner of the youth award.

For applications, write to: Scarborough Arts Council, 739 Ellesmere Road, Scarborough, Ont. M1P 2W1.

## Warner Music and Rhino sign distribution deal

Warner Music Canada will begin distributing Rhino product in Canada following the expiration of Rhino's current distribution agreement on March 31. The announcement was made jointly by Rhino president Richard Foos, managing director Harold Bronson, and Stan Kulin, president of Warner Music Canada.

Rhino joins the Atlantic Records group within the Warner Music International structure. The pact calls for both companies to work together to reissue Atlantic's catalogue of masters, with an emphasis on recordings from the '50s through the '70s.

# WAL-MART SAYS



with Elvira Capreese

"Thank you for that . . . !" Barbara Frum coined the expression "Thank you for that!" This was her way of saying thank you to those she had interviewed. Apparently the expression didn't sit well with someone upstairs, and she never used it again. However, the expression was picked up by other news people in Canada and the U.S. on television and in radio. Barbara was a very caring and gracious lady. She guested on a CBC show that Stan Klees and I hosted back in the '60s called Hits And Misses. I hadn't talked to Barbara for years, but became a big fan of The Journal, because of her. One evening at the Limelight Theatre, she spotted Stan and I and inched her way through tables, across the entire room, to come over and say hi and chat

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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about the old days. A wonderful, warm person. A great loss to Canada.

**Out of the closet . . .** Country fans can come out of the closet. Country hit the front page of Forbes, a highly-respected magazine dealing with everything, now that they've discovered country. There's country music's Garth Brooks on the front cover and a very interesting piece by Lisa Gubernick and Peter Newcomb. I'm glad they didn't research country retail in Canada. For instance, the writers point to Wal-Mart and Kmart, as "places where the country customer is much more likely to buy his music. Well, we don't have Wal-Mart in this country, but Woolco may be rolling that way, and we do have Kmart. Have you ever tried to find something in Woolco or Kmart? Forget records . . . even a nifty, much in demand item like a pair of socks. The last time I asked for an item at my local Woolco store, they directed me out into the mall. The clerk was on his way for a coffee break. Now's the time for retailers to get country smarts and put country up front where they'll attract a very loyal and spendy type of customer. A record store is where you should go to buy records, not some haberdashery cum kitchen utensil/hardware operation. (EC: I found a Bruce Springsteen CD just left of the bra department beside a bin of plastic shoes . . . !)

**Hey! Hey! Dave Charles . . . !** I remember him well. As a matter of fact, leafing back over issues of RPM from the '60s, he was the white knight of broadcasting, fighting for Cancon. He was a big name in Belleville through CJBQ and he reported weekly to RPM about the Cancon singles he was breaking. Because of his lead, a lot of programmers began to see the light. There weren't that many, but in time their numbers grew. I think we have a better respect for Cancon today by Canadian broadcasters because of the humble but determined beginnings by people like Dave Charles. Congratulations on taking over as president of CARAS. (EC: What an endorsement . . . !)

**I like RPM!!!** First thing you may notice about this week's issue is the lack of ads. I'm not complaining, because if someone was to ask me where the ads were, I would tell them they were in last week's issue. This isn't that big an industry, and sometimes the ads all get crowded into a small time frame. Now, next week you'll see the ads that weren't in RPM this week. Over the year it balances out. Meanwhile you're getting more news and the usual features. (EC: You're sure you're not complaining???) Me? Never!!! I like RPM!

**Fat jokes are out at 'RB . . . !** Roy Hennessy, general manager of CFRB, has trimmed down to his '60s centre spread, poster boy look. The new figure was paraded recently at CFRB's Salute To Bay Street where he was introduced from the stage by Wally Crouter. On the way to the stage, Crout made mention that Roy had lost "about 900 pounds, since he moved here from the west." (E.C: They eat less in the east).

**Consolidate distribution . . . ?** Never, some say! But don't hold your breath. It's being talked about in boardrooms here and

south of the border. It's all part of free trade. Where will the distribution centres be . . . or should we say "centers"? Well, maybe it'll be shuffle off to Buffalo and Seattle time. (EC: You don't mean . . . ! No! You can't mean . . . !)

**La Belle Province . . . !** The beautiful province, or "distinct society," however you want to refer to it, just might have a huge scandal on its hands (EC: What's new???) when it comes to the record industry. Ask a few leading questions and it's cause for irritation . . . the itchy kind. There's a couple of governments involved, one foreign. I know of one TV snoop who thinks he's onto something, but he's being put off. This is TOO big to be broken yet. (EC: Will it happen before they separate . . . ?)

**A shift in priority . . . !** Are a couple of majors toying with the idea of changing the rules of dealing with retailers because of a price war that's going on? Is that upstart wannabe retailer on the west coast going to get his way . . . ? (EC: Did you hear about the guy who wants to start up a chain of mom and pop record stores . . . ?)

**Remember CD-ROM!!!** It means Compact Disc -- Read Only Memory, and it could end up in book stores, video stores or record stores. It's just starting to be talked about, but it's now available. No doubt RPM will be writing more about it. (EC: Should I start dropping "multimedia" into my conversation at cocktail parties?) And your dinners at Centro!!!

**Trouble at retail . . . ?** Are we going to hear about "trimming the fat" from the executive level of a major MAJOR chain? (EC: You can't believe anything you read in the papers)

**Just what we need . . . !** While the industry is holding its breath over what retail chain will suffer a stroke . . . along comes a convenience store with their great idea of having a cheap cup of coffee in the morning and buying a cheap CD. The coffee is cheap . . . I can attest to that. I thought I saw a fleeting glimpse of the donkey, sans Juan Valdez, in one of their shops. What major will be the first to open this new venture. Frankly, I believe that records, in whatever form they come, should be sold only in record stores. (EC: Maybe if that's the only place they were sold, the record business would return to its profit-making status . . . !)

## MAKE A WORLD OF DIFFERENCE

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## OAC awards 22 grants for popular music

The Ontario Arts Council has awarded 22 grants totalling \$148,864 through its new popular music program. The program provides grants to individuals or groups for the development, creation, production or performance of new work.

The council had received a total of 98 applications totalling \$953,291 by its Nov. 15, 1991 deadline. A five-person jury chosen from various musical backgrounds spent 25 hours assessing the applications over two days in February.

"The applications received represented a wide variety of popular music genres and cultural communities," says music officer John Brotman. "The jury members were very pleased with the calibre of the applicants they chose to recommend for grants."

Recipients of grants of up to \$15,000 include: Willie P. Bennett, Anne Bourne, William T. Bryans, Flying Bulgar Klezmer Band, Groupe Musical Les Unis, Lyn Harper, Esso Jaxxon, Alem Kebede, Ali A. Koushkani, Rosemarie Lindau, Ray Lyell, Glenn MacDonald, Hugh Marsh, Maya Music Group, Sara Craig, Faith Nolan, Sifiso Ntuli, Polka

## Second single taken from Three Stand Out release

Love and Affection has been taken as the second single from This Game Of Life, the debut Axe album from Three Stand Out. The single is the follow-up to Nothing Is Stronger Than Love, which enjoyed AC chart action the first part of the year.

Three Stand Out comprises studio owner (Tempest Sound) Tim Chipman and Toronto actress and session singer Jennifer Noble. The album was produced by the pair and recorded at Toronto's Tempest Sound. All songs on the album were written by Noble, Chipman and Greg Hambleton, president of the Toronto-based Axe label.

## I WROTE THE BOOK

Author of *Musicians and the Law in Canada*. When you require legal representation, go to the source. Representing clients in the Canadian music industry since 1983.



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Trade Mark Agent  
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2nd Floor, Toronto,  
Ontario, Canada  
M5T 1V1  
Ph: (416) 971-8818  
Fax: (416) 971-4144

Dogs, The Sattalites, David Sereda, Michael White, and Ken Whiteley.

The next deadline for the popular music program is April 1, 1992. To obtain program information, current application forms and criteria, contact the Ontario Arts Council Music Office at (416) 961-1660 or toll-free at 1-800-387-0058.

## FACTOR follow-up to Right Tracks CD

FACTOR is preparing the release of Volume 2 of On The Right Tracks, a proposed series from the organization's new Compilation CD Program. The program was launched last April.

The debut CD compilation was shipped to radio stations and record companies in mid-January. FACTOR provides up to 50 per cent of the costs to produce "release-quality" tracks and covers the costs of manufacturing and distribution of the CDs.

The first edition, which was predominantly rock-oriented, with two tracks for children, featured tracks by: Dick, Jane and Sally; B.C.'s Real Eyes; Red Rain, Barbara Sherk, Lenny Graf and Sunforce, from Ontario; Quebec-based Paris In Red, Portfolio and The Pallbearers; and Duncan Wells from Nova Scotia.

There haven't been any firm signings, but the CD has offered a quick listen opportunity for music publishers, labels and radio programmers, who have apparently responded positively. Sunforce, for instance, performed the two tracks they produced through the program on Breakfast Television in Toronto shortly after release.

## Midori's toronto date reveals stage dynamism

Midori, the 20-year-old Japanese violinist, has once again proven that Massey Hall can be filled with more than rock 'n roll fans. Midori's Feb. 29 date was exceptional and the warmth generated by the almost packed to capacity house was reflected in the young virtuoso's energy from the stage.

Ironically, Midori is regarded as a veteran in her field of music. She was internationally acclaimed at age 12, which has given her eight years to fully develop her own unique, bordering on purist, methodology of stage projection.

Unfortunately, Midori kept her program a little lean, and not at all reflective of her current Sony Classical release, Live At Carnegie Hall (SK-46742). She did, however, present an exceptionally well balanced and paced program that displayed her unbelievable control of the violin. Included were sonatas by Handel (No. 4 in D Major) and Beethoven (Opus 30 No. 2 in C Minor), and Faure (No. 13 in A Major). She closed her program with a performance of Reve d'enfant by Ysaye and Sarasate's Zigeunerweisen. The finale left her exhausted, but it was obviously designed as a special tribute to her audience.

## Birdie dispute ended date set for O'Keefe

Bye Bye Birdie, previously scheduled for the O'Keefe Centre last spring and then cancelled, has been revived and rescheduled for a week run (May 27-31) at the Toronto theatre. Tommy Tune will star in the musical.

The legal tangle that had caused the first cancellation has apparently been resolved. Garth Drabinsky, chairman of the Live Entertainment Corporation of Canada (LIVENT), would only say that "any prior matters at issue have since been amicably resolved."

In concurring, Martin Onrot, general manager of the O'Keefe, added, "We are happy that this fine production will finally be available to Toronto audiences."

Drabinsky, through LIVENT, has mounted several productions at the O'Keefe, including: Macbeth with Glenda Jackson and Christopher Plummer; Tim Curry in Me and My Girl; Cabaret with Joel Grey; Shirley MacLaine in Out There Tonight; and The Music of Andrew Lloyd Webber in concert with Sarah Brightman.

Birdie first opened on Broadway on April 14, 1960, and became the "sleeper" of the year. It was the first musical to sing and dance about rock 'n' roll, a subject that was taboo in live theatre circles at that time. The show broke all previous box office records and won four Tony Awards, including Best Musical.

## Fergus Hambleton does Bob Rae lookalike skit

The Sattalites got a boost to its 10-year career with a MuchMusic special March 24, with a repeat on the 26th. MuchMusic's John Martin has amassed a treasure trove of video inventory on, not only the Sattalites, but most of Canada's established and new recording acts. Many of these have comprised informative specials through the years.

In spite of their recording successes, two albums on Axe Records and one on the now defunct Risque Disque label and the fact they are totally self-sufficient with a large cult following, the highly popular ska/reggae band is without a label. They are currently putting the finishing touches on a new album which will be shopped to the majors over the next few weeks.

The MuchMusic special took viewers behind the scenes of the band's beginnings at the Sattalite School of Music, right up to the present.

As an aside, Fergus Hambleton, the co-founder and lead singer of the band, has a close resemblance to Ontario Premier Bob Rae. Rae-bashing has become so popular that ad agencies are working overtime to come up with creative ways to lampoon him. One agency apparently booked Hambleton for a commercial skit that will be launched on the SkyDome's Jumbotron screen during the Blue Jays opener on April 10. Fitted with a pair of glasses, a suit, and a hair style change, the fortyish Hambleton looks every inch the man who would be premier.



# HIT TRACKS

## & where to find them

TW LW WO - APRIL 4, 1992

1	1	10	<b>TO BE WITH YOU</b>	Mr. Big - Lean Into It
				Atlantic-82209 (Warner comp. # 121)-P
2	3	9	<b>TEARS IN HEAVEN</b>	Eric Clapton - Rush Soundtrack
				Reprise-26794 (Warner comp. # 123)-P
3	4	10	<b>HAZARD</b>	Richard Marx - Rush Street
				Capitol-95874 (Capitol comp. # 1/92)-F
4	9	6	<b>THOUGHT I'D DIED &amp; GONE TO HEAVEN</b>	Bryan Adams - Waking Up The Neighbours
				A&M-75021 5367 (Promo CD single)-Q
5	2	10	<b>REMEMBER THE TIME</b>	Michael Jackson - Dangerous
				Epic-45400 (Sony comp. # 39)-H
6	7	10	<b>I CAN'T DANCE</b>	Genesis - We Can't Dance
				Atlantic-7 82344 (Warner comp. # 123)-P
7	5	10	<b>GOOD FOR ME</b>	Amy Grant - Heart In Motion
				A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
8	11	8	<b>JUSTIFIED &amp; ANCIENT</b>	The KLF - Justified & Ancient (Stand By The Jams)
				RCA-07822 12403 (BMG pop comp. # 29)-N
9	15	4	<b>HUMAN TOUCH</b>	Bruce Springsteen - Human Touch
				Columbia-53000 (Promo CD single)-H
10	8	10	<b>AGAIN TONIGHT</b>	John Mellencamp - Wherever We Wanted
				Mercury-510 151-Q
11	18	4	<b>ONE</b>	U2 - Achtung Baby
				Island-510 347 (A&M comp. # 3/92)-Q
12	10	9	<b>MISSING YOU NOW</b>	Michael Bolton - Time, Love & Tenderness
				Columbia-46771 (Sony comp. # 39)-H
13	14	8	<b>SAVE THE BEST FOR LAST</b>	Vanessa Williams - The Comfort Zone
				Mercury-843 522 (PolyGram comp. early Feb/92)-Q
14	13	10	<b>MAKE YOU A BELIEVER</b>	Sass Jordan - Racine
				Aquarius-564 (Capitol comp. # 2/92)-F
15	16	8	<b>CHURCH OF YOUR HEART</b>	Roxette - Joyride
				Capitol-94435 (Capitol comp. # 2/92)-F
16	6	9	<b>WHAT BECOMES OF THE BROKENHEART</b>	Paul Young - Fried Green Tomatoes soundtrack
				MCA-10461 (MCA comp. # 1/92)-J
17	12	9	<b>PEACE OF MIND (Love Goes On)</b>	One 2 One - Imagine It
				A&M-75021 5364 (A&M/Virgin comp. # 1/92)-Q
18	23	5	<b>AIN'T IT HEAVY</b>	Melissa Etheridge - Never Enough
				Island-510 120-Q
19	19	7	<b>HEAD OVER HEELS</b>	Frozen Ghost - Shake Your Spirit
				WEA-75149 (Warner comp. # 125)-P
20	22	7	<b>MAKE IT HAPPEN</b>	Mariah Carey - Emotions
				Columbia-47980-H
21	71	2	<b>SINKING LIKE A SUNSET</b>	Tom Cochrane - Mad Mad World
				Capitol-97223 (Promo CD single)-F
22	24	6	<b>MASTERPIECE</b>	Atlantic Star - Love Crazy
				Reprise-26545 (Warner comp. # 126)-P
23	41	6	<b>EVERYTHING CHANGES</b>	Kathy Troccoli - Pure Attraction
				Reunion-24453 (MCA comp. # 2/92)-J
24	17	11	<b>STARS</b>	Simply Red - Stars
				east west UK-75284 (Warner comp. # 120)-P
25	34	8	<b>TOO MUCH PASSION</b>	The Smithereens - Blow Up
				Capitol-94963 (Capitol comp. # 54)-F
26	43	5	<b>SHAKE THIS TOWN</b>	Robbie Robertson - Storyville
				Geffen-24303-J
27	21	9	<b>THE BUG</b>	Dire Straits - On Every Street
				Vertigo-510 160 (PolyGram comp. early Jan/92)-Q
28	25	8	<b>YOUR SONG</b>	Rod Stewart - Two Rooms
				Mercury-845 749-Q
29	20	8	<b>UNTIL YOUR LOVE COMES AROUND</b>	RTZ - Return To Zero
				Giant-24422 (Warner comp. # 124)-P
30	77	2	<b>CONSTANT CRAVING</b>	k.d. lang - Ingenue
				Sire/Warner Bros.-26840 (Warner comp. # 129)-P
31	29	16	<b>BEAUTY &amp; THE BEAST</b>	Celine Dion/P. Bryson - Beauty & The Beast soundtrack
				Walt Disney Records-60618 (Sony comp. # 36)-H
32	27	10	<b>I LOVE YOUR SMILE</b>	Shanice - Inner Child
				Motown-374 6363192 (PolyGram comp. Jan/92)-Q
33	33	7	<b>HOST OF A TEXAS LADIES' MAN</b>	Concrete Blonde - Walking In London
				I.R.S.-13137 (Promo CD single)-F
34	39	7	<b>SHOW ME THE WAY</b>	West End Girls - West End Girls
				A&M-70301 9169 (Promo CD single)-Q

# HIT TRACKS

## & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
SONY MUSIC	- H	
WARNER MUSIC	- P	

35	40	8	<b>THINKIN' BACK</b>	Color Me Badd - C.M.B.
				Giant-24429 (Warner comp. # 124)-P
36	37	11	<b>GREAT BIG LOVE</b>	Bruce Cockburn - Nothing But A Burning Light
				True North-77 (Sony comp. # 38)-H
37	45	6	<b>COME AS YOU ARE</b>	Nirvana - Nevermind
				DGC-24425 (MCA comp. # 2/92)-J
38	47	4	<b>BETTER DAYS</b>	Bruce Springsteen - Lucky Town
				Columbia-53001 (Promo CD single)-H
39	51	4	<b>THE BIG ONES GET AWAY</b>	Buffy Sainte-Marie - Coincidence And Likely Stories
				Chrysalis-2190 (Capitol comp. # 4/92)-F
40	44	5	<b>BABY DOLL</b>	Big House - Big House
				RCA-3094 (BMG pop comp. # 30)-N
41	46	5	<b>YOU'RE ALL THAT MATTERS TO ME</b>	Curtis Stigers - Curtis Stigers
				Arista-07822 18660 (BMG pop comp. # 30)-N
42	84	3	<b>NOT THE ONLY ONE</b>	Bonnie Raitt - Luck Of The Draw
				Capitol-96111 (Capitol comp. # 5/92)-F
43	26	11	<b>SOUTHERN RAIN</b>	Cowboy Junkies - Black Eyed Man
				RCA-07863 61049 (BMG pop comp. # 28)-N
44	36	10	<b>GIVE IT ALL UP</b>	Darby Mills - Cry To Me
				WEA-74423 (Warner comp. # 122)-P
45	42	12	<b>I'M TOO SEXY</b>	R.S.F. (Right Said Fred) - Up
				Virgin-3144 (A&M/Virgin comp. # 2/92)-Q
46	31	13	<b>CELEBRATE</b>	Infidels - Infidels
				I.R.S.-13110 (Promo CD single)-F
47	49	6	<b>WE GOT A LOVE THANG</b>	Ce Ce Peniston - Finally
				A&M-75021 5381 (A&M comp. # 1/92)-Q
48	48	5	<b>SHE RUNS HOT</b>	Little Village - Little Village
				Reprise-26713-P
49	35	11	<b>LOVERS IN A DANGEROUS TIME</b>	Barenaked Ladies - Songs Of Bruce Cockburn
				Intrepid-0008 (Capitol comp. # 1/92)-F
50	52	5	<b>ALL WOMAN</b>	Lisa Stansfield - Real Love
				Arista-07822 18697 (BMG pop comp. # 30)-N
51	57	4	<b>THE REAL THING</b>	Kenny Loggins - Leap Of Faith
				Columbia-46140 (Sony comp. # 40)-H
52	28	13	<b>DON'T LET THE SUN GO DOWN ON ME</b>	George Michael w/Elton John - No album
				Columbia (Sony comp. # 37)-H
53	58	4	<b>ROMEO AND JULIET</b>	Stacy Earl - Stacy Earl
				Arista-07863 61003-N
54	54	4	<b>GET BACK</b>	Haywire - Get Off
				Attic-1334 (Promo CD single)-Q
55	78	3	<b>I'M THE ONE YOU NEED</b>	Jody Watley - Affairs Of The Heart
				MCA-10355 (MCA comp. # 13/92)-J
56	56	6	<b>DRAWN TO THE RHYTHM</b>	Sarah McLachlan - Solace
				Netwerk-30055 (Capitol comp. # 1/92)-F
57	63	3	<b>WORLD LOVE</b>	Lisa Lougheed - World Love
				WEA-75476 (Warner comp. # 127)-P
58	59	3	<b>CAN'T CRY HARD ENOUGH</b>	The Williams Brothers - The Williams Brothers
				Warner Bros. (Warner comp. # 126)-P
59	38	10	<b>I'LL GET BY</b>	Eddie Money - Right Time
				Columbia-46758 (Sony comp. # 38)-H
60	62	3	<b>EVER CHANGING TIMES</b>	Aretha Franklin/Michael Jackson - What You See ...
				Arista-8622 (BMG pop comp. # 30)-N
61	93	2	<b>NOTHING ELSE MATTERS</b>	Metallica - Metallica
				Elektra-61113-P
62	74	3	<b>LAID SO LOW (Tears Roll Down)</b>	Tears For Fears - Greatest Hits
				Fontana-510 939 (PolyGram comp. March/92)-Q
63	32	10	<b>VIBEOLOGY</b>	Paula Abdul - Spellbound
				Virgin-3050 (A&M/Virgin comp. # 1/92)-Q
64	50	8	<b>LOVE MONKEY # 9</b>	Bootsauce - Bull
				Vertigo-512 027 (PolyGram comp. early Feb/92)-Q
65	30	16	<b>NO REGRETS</b>	Tom Cochrane - Mad Mad World
				Capitol-97723 (Capitol comp. # 2/92)-F
66	60	6	<b>A FISHING TALE</b>	The Grapes Of Wrath - These Days
				Capitol-96431 (Capitol comp. # 2/92)-F
67	67	4	<b>PLASTIC</b>	Alanis - Alanis
				MCA-10253 (MCA comp. # 2/92)-J

68	82	2	<b>WEATHER WITH YOU</b>	Crowded House - Woodface
				Capitol-93559 (Capitol comp. # 5/92)-F
69	75	3	<b>THIS LOVE IS FOREVER</b>	Paul Janz - Presence
				A&M-70301 9179 (A&M comp. # 3/92)-Q
70	69	4	<b>CALL MY NAME</b>	Love & Sas - Call My Name
				RCA-6192 10612 (BMG pop comp. # 29)-N
71	70	5	<b>WAY OF THE WORLD</b>	Tina Turner - Simply The Best
				Capitol-97152 (Capitol comp. # 2/92)-F
72	99	2	<b>EVERYTHING ABOUT YOU</b>	Ugly Kid Joe - As Ugly As They Wanna Be
				Mercury-868 223 (PolyGram comp. early Feb/92)-Q
73	72	4	<b>DESIRE</b>	Rick Vito w/Stevie Nicks - King Of Hearts
				Modern Records-91789 (Warner comp. # 126)-P
74	NEW		<b>HELP ME UP</b>	Eric Clapton - Rush soundtrack
				Reprise-26794-P
75	83	3	<b>(I've Got To) STOP THINKING 'BOUT THAT</b>	James Taylor - New Moon Shine
				Columbia-46038 (Sony comp. # 39)-H
76	76	5	<b>KISSING THE WIND</b>	Nia Peeples - Nia Peeples
				Virgin-3137 (A&M/Virgin comp. # 2/92)-Q
77	65	9	<b>PAPER DOLL</b>	PM Dawn - Of The Heart ... The Utopian Experience
				Island-510 276 (A&M/Virgin comp. # 1/92)-Q
78	55	8	<b>MAMA, I'M COMING HOME</b>	Ozzie Osbourne - No More Tears
				Epic-46795 (Sony comp. # 38)-H
79	53	17	<b>MYSTERIOUS WAYS</b>	U2 - Achtung Baby
				Island-510 347 (A&M comp. # 12/91)-Q
80	80	4	<b>PRIDE (In The Name Of Love)</b>	Civilities & Cole - Greatest Remixes Vol. I
				Columbia-48840 (Sony comp. # 39)-H
81	61	14	<b>SMELLS LIKE TEEN SPIRIT</b>	Nirvana - Nevermind
				DGC-24425-J
82	97	2	<b>YOU ARE EVERYTHING</b>	Rod Stewart - Vagabond Heart
				Warner Bros.-26300 (Warner comp. # 125)-P
83	64	13	<b>DIAMONDS &amp; PEARLS</b>	Prince - Diamonds & Pearls
				Paisley Park-25379 (Warner comp. # 121)-P
84	NEW		<b>WILL YOU MARRY ME</b>	Paula Abdul - Spellbound
				Virgin-3050-Q
85	73	7	<b>THE ROAD</b>	Honeymoon Suite - Monsters Under The Bed
				WEA-75532 (Warner comp. # 124)-P
86	NEW		<b>HONESTLY</b>	Harem Scarem - Harem Scarem
				WEA-75150 (Warner comp. # 127)-P
87	68	5	<b>IF YOU COULD SEE ME NOW</b>	Devonsquare - Bye Bye Route 66
				Atlantic-82343 (Warner comp. # 123)-P
88	NEW		<b>MAKIN' SOME NOISE</b>	Tom Petty - Into The Great Wide Open
				MCA-10317 (Promo CD single)-J
89	98	2	<b>LOVE LIKE CANDY</b>	World On Edge - World On Edge
				Virgin-3106 (Promo CD single)-Q
90	90	3	<b>I BELIEVE (When I Fall In Love...)</b>	George Michael - No Album
				Columbia (Sony comp. # 40)-H
91	94	2	<b>POISON GIRL</b>	Chris Whitley - Living With The Law
				Columbia-46966 (Sony comp. # 39)-H
92	NEW		<b>FIND THE WALL</b>	Kim Mitchell - Aural Fixations
				Alert-81019 (Promo CD single)-F
93	NEW		<b>HAIL HAIL ROCK 'N ROLL</b>	Garland Jeffreys - Don't Call Me Buckwheat
				RCA-07863 61112 (BMG Pop Comp. # 30)-N
94	NEW		<b>WISHES</b>	The Boomers - What We Do
				WEA-74515 (Warner comp. # 129)-P
95	NEW		<b>JESUS HE KNOWS ME</b>	Genesis - We Can't Dance
				Atlantic-82344-P
96	66	6	<b>EMPTY ARMS</b>	Stevie Ray Vaughan - The Sky Is Crying
				Epic-47390 (Sony comp. # 39)-H
97	89	9	<b>HOST OF A CHANCE</b>	Rush - Roll The Bones
				Anthem-1064 (Sony comp. # 40)-H
98	92	3	<b>UHH AHH</b>	Boyz II Men - Cooleyhighharmony
				Motown-37463 6320 (PolyGram comp. early Feb/92)-Q
99	RE	26	<b>BOHEMIAN RHAPSODY</b>	Queen - Wayne's World soundtrack
				Reprise-26805-P
100	79	5	<b>DON'T TURN AROUND</b>	Neil Diamond - Lovescape
				Columbia-46756 (Sony comp. # 37)-H

COVER STORY - by Steve McLean

## Buffy Sainte-Marie back with new album after 16 years

The last time Buffy Sainte-Marie recorded an album, Montreal was hosting the Summer Olympics and Jimmy Carter was just entering the White House. Sixteen years later, she has finally returned with a new piece of work: *Coincidence and Likely Stories*.

Sainte-Marie may be 51 but she looks 10 years younger as she stretches out in a tight black velvet suit in a downtown Toronto hotel suite, ready for the first of what is to be many interviews during a recent promotional tour. Living in Hawaii obviously has been good for her. And while her stay there may have made her a stranger to record buyers, she's been far from idle.

Sainte-Marie left recording to raise a son. She also wanted to pursue other artistic and academic interests, including painting, writing, cooking, designing clothes, learning a variety of languages, and getting her third university degree. If that wasn't enough, she also won an Oscar for helping write *Up Where We Belong*, and worked on soundtracks for *Starman*, *9½ Weeks* and *Jewel Of The Nile*. But perhaps her fondest memories of the period are of working on *Sesame Street* for 5½ years.

"It was such a privilege to be involved with a show that means something to everybody in almost every country," she says.

Sainte-Marie is a mixed-blood Cree Indian who was born on a reserve outside of Regina, Sask. She has come to Toronto and has made numerous appearances on reserves on behalf of Canadian native people over the years.

"It's like I've always been around in Canada. But for the U.S. and Europe, it's like I'm a new artist," Sainte-Marie says. "Most record buyers didn't hear me in my first career."

Ever since she recorded *It's My Way* in 1964, Sainte-Marie has written from personal experience and tackled politics and social issues in her lyrics. Things are no different on the new album. She says the song *Bad End* is based on her own experiences "though unfortunately it is a common situation."

"It's about a woman who's involved in a relationship with an abusive man, and she believes she might not get out of it alive," Sainte-Marie says as her voice grows softer and her eyes turn downward. "It's not exactly the kind of song you write a video about."

Sainte-Marie says her life philosophy can be found on the song, *Getting Started*. "I have a tremendous faith in the ability of the human species to come up with the alternatives we need to solve our problems. The real lesson to be learned is to forgive ourselves and each other and get it together."

Though being a published author is yet another aspect of Sainte-Marie's varied career, writing songs still brings more pleasure than anything to her.

"I like to look around me and write a song about what everybody's feeling and nobody's saying yet. But I don't want to write a 400 page novel about that, I want to write it in 3½ minutes. I don't just want to say what a song's about, I want to get a valid emotional impact across at the same time."

Though Sainte-Marie has been living in Hawaii for several years, she stays in touch with Canadian native issues and thinks things are now becoming quite exciting. "I think it's a wonderful opportunity for non-native people to observe the many faces of native people. I'm very proud of native Canadians at the moment."

In contrast to many natives, Sainte-Marie is not actively protesting the ongoing celebrations marking the 500th anniversary of Columbus coming to America. Instead, she took advantage of her university degree in education and created a 31 page teaching unit to be used in schools to help teachers supplement their materials on native people.

"We're dealing with genocide. It's really easy to get caught in either guilt or bitterness and have all the information just dissolve in emotion and have people on both sides just winding up feeling bad. I'm just trying to let people know that native people exist and the contributions we have made to the world haven't even begun to be tapped. We have incredible contributions yet to make."

Though Sainte-Marie will be forever labelled a 'folk singer', she's far from your stereotypical acoustic folkie. Her 1969 album *Illuminations* was the first quadraphonic electronic synthesizer vocal record ever made. It had a seminal influence on sound recordists and was quite ahead of its time.

Today, Sainte-Marie's interest in computers and technology is just as strong. She recorded *Coincidence and Likely Stories* at her home studio in Hawaii and created some parts of the music on her Apple Mac computer. When Ensign Records -- her London, England-based record company -- wanted to hear something, she simply sent it to them over a telephone line.

"I just think it's the way of the future," Sainte-Marie says between sips of freshly made carrot juice. "It's a big, big convenience to use a computer as a tape recorder at home."

*Coincidence and Likely Stories* was released in Europe before Canada, and it hasn't yet been released in the U.S. Sainte-Marie says she has been getting lots of fan mail from Ireland and people in Germany, Scandinavia and Britain have all shown interest in the lyrical content of the album.

Sainte-Marie laughs when told that under Canadian content regulations, she qualifies as being only three parts Canadian. But she says if such rules will enable Canadian artists to maintain identities distinct from their American counterparts, she thinks they are a good idea.

"As a teacher, too, I'm all for giving everybody an equal chance. And the tall people have to stand in the back sometimes," she says with a laugh.

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THE WESTIN HARBOUR CASTLE  
Toronto

## Funding withdrawal can close campus stations

Acadia University's radio station, CKIC Wolfville, was shut down recently after students voted to withdraw their funding in a referendum.

Two more campus stations, CHSR-FM Fredericton at the University of New Brunswick and Saint Thomas University, and CKLN-FM Toronto at Ryerson Polytechnical Institute, face similar referendums in the next few weeks.

These stations are mandated by the CRTC to provide space for the voices of communities, sectors, groups and individuals who are socially, politically, culturally and economically disadvantaged within society, and whose access to media is thereby limited. But some students feel the stations are catering too much to special interest minority groups at their expense, and they wish to withdraw their funding.

CKLN station manager Marva Jackson thinks there are racist overtones in the arguments to withdraw student funding, not only from CKLN, but from other campus/community stations.

"This is not just an isolated incident. I think it's important for people to recognize that this is part of a national mood across the

## Benefit show for mission features the new and old

About 20 acts will appear at Superstars in Mississauga, Ont. on Sun. April 5 to benefit the Yonge Street Evergreen Mission.

Full-Circle, an all-volunteer non-profit organization, is putting the show together to help the downtown Toronto centre continue to offer a variety of programs and services which help local street youth. The mission is supported only by funding from a local church and concerned individuals. Food will also be collected for the Daily Bread Food Bank, which supplies the mission with food.

N.F.A., a band consisting of kids from the mission, whose name stands for No Fixed Address, will open the show. Other acts include Harem Scarem, Slik Toxic, Jack De Keyzer with Jerome Godboe of the Phantoms, Brighton Rock, the Kenny MacLean Band, Syre, Infidels, Junkhouse, Just Alice, Frankie Venom and the Hot Rocks Jam Band, Flabbergast, Brat Farrar, Phil Naro, Symphony, Doctor Rock & The Wild Bunch, Scary Mary and Hung Jury.

Each band will play about three songs. Where full bands aren't in attendance, members will play an acoustic set. A super jam will end the show with a song written especially for the event.

Joey Vendetta of Q107 will emcee the show. Just Drums and MusicPlex of Mississauga are donating the equipment.

The doors open at 1 p.m. and the show will continue until about 11:30 p.m. Tickets are available at the door only for the all ages event. The cost is \$7 with a non-perishable food item and \$15 without.

country. Race is definitely an issue in Canada."

A petition was served to the Ryerson Student Union (RSU) last year requesting a meeting to discuss the possibility of holding a referendum on CKLN's funding. It was decided at the meeting to go ahead with the referendum.

Many of the organizers of last year's petition have since graduated from Ryerson and no visible campaign in favour of withdrawing funds has been noticeable on campus. RSU president Anthony Francescucci refuses to comment on why the petition was originally sent around. "I can't speak on behalf of the petition starters," he says.

Meanwhile, CKLN and its supporters have launched a campaign that they hope will win the referendum for them when it's held March 31 and April 1. They have been selling fundraising T-shirts, setting up information tables and hanging posters featuring well-known local musicians who ask Ryerson students to support CKLN. Community groups have placed supportive advertisements in campus newspapers and the issue has received coverage in both the campus and outside press. Student volunteers are also talking to classes and answering questions about CKLN. CIUT-FM Toronto at the University of Toronto and CHRY-FM North York at York University have been airing promo spots in support of their sister station.

"The positive thing about this referendum is that students are taking the time to learn more about the station," Jackson says. "It's really heartening to see the support."

CKLN receives just more than 30 per cent of its funding, approximately \$80,000, from Ryerson students who pay \$8.03 each as part of their tuition expenses. Another 45 per cent of funding is raised from listeners during an annual fall on-air fundraising campaign. Additional funding sources include limited advertising from local small businesses, periodic benefit dances and concert presentations. Occasional grants allocated for special projects also contribute to annual income.

Jackson says the future of the station, which three times has been voted Toronto's best by media critics, is uncertain if they lose the referendum.

Failed Toronto mayoral candidate Jack Layton has started a direct mail campaign to inform people in the community about the referendum and to ask for donations in support of the station. An on-air donation campaign has also been started.

"It's a really important vote in terms of the history of CKLN at Ryerson," Jackson says. "We would prefer to be able to continue with the radio station at Ryerson because the partnership we have between Ryerson students and the community is very unique."

The CRTC says that as long as CKLN replaces the funding and maintains its current administrative structure, the station can keep its license until 1995, even if it loses the referendum. The station would also have to negotiate with Ryerson administration about keeping their facilities on campus.

## Toronto teacher wins Night At The Junos

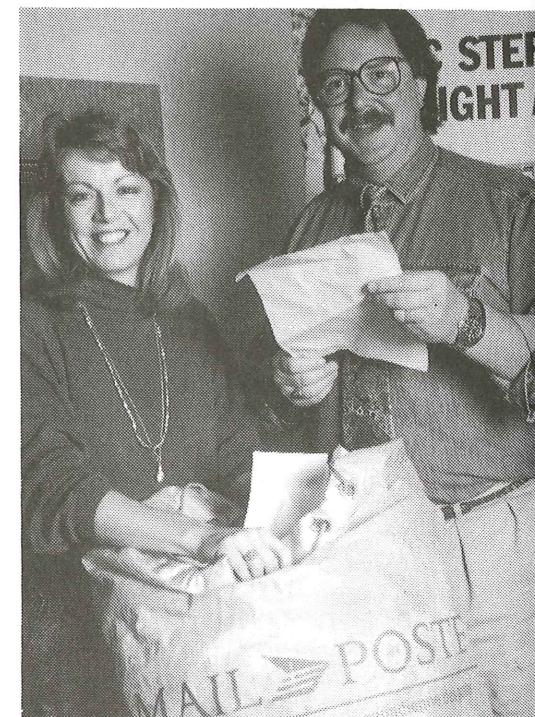
Bob Baudner, who teaches special education in Scarborough, Ont., dug into his vivid Canadian musical memory to win a night at the 1992 Juno Awards. Baudner was among the hundreds of CBC Stereo Morning listeners who entered the show's Night At The Junos contest. He won hotel accommodation, tickets to the Juno Awards ceremony and an invitation to the classical industry post-show party.

The prize was provided by the Canadian Academy of Arts & Sciences (CARAS) in conjunction with its classical advisory committee.

Listeners were asked to send in an anecdote about Canadian performers, groups or composers whose music left a lasting impression on them, or whom they have actually met.

Baudner wrote about winning tickets 20 years ago to a concert by Bachman-Turner Overdrive, while a student at the University of Western Ontario. It was the only time he had ever won anything, he said, "and I feel like I may be due for another win!" His kicker, twenty years later, was that Stereo Morning's classical music "is a most pleasant way to begin the day."

David Grierson, host of Stereo Morning, and mezzo-soprano Catherine Robbin drew Baudner's letter from the mail bag on March 13. Both Grierson and Robbin will present the awards in the classical music categories at this year's Junos. Robbin is herself a previous nominee. Her cousin, metal queen Lee Aaron, is up for Best Female Vocalist.



CBC Radio's Stereo Morning hosts David Grierson and mezzo-soprano Catherine Robbin draw winning letter in the show's Night At The Junos contest. Toronto teacher Bob Baudner was the winner.

**RADIO**

**CKSL/Q103 FM Radio** is one of six organizations representing a broad media mix named as a finalist for the 1991 Michener Award for meritorious and arms length public service in journalism. George Gordon, news director for the London stations, reports the Michener award is unique because of "its emphasis on the impact of journalism for the public good, plus recognition of the resources available to the entrant in an effort to put smaller and larger organizations on a more equal basis. The CKSL/Q103 entry challenged St. Thomas City Hall secrecy about meetings and documents and CKSL/Q103 south-western news bureau reporter David Helwig opened what Gordon describes as "a unique freedom of information advocacy service that seemed to play a role in municipal election results."

**CHARTS**

by Tim Evans

**A schwing and a hit...** Bryan Adams gets knocked out of the No. 1 spot on the Albums chart by the Wayne's World soundtrack. The soundtrack's biggest boost comes from Queen's Bohemian Rhapsody. It re-enters the chart almost 16 years after it fell off the chart. Rhapsody debuts at No. 99.

**One more time!** For the fifth straight week, Mr. Big's To Be With You is the No. 1 song in the country. It is just the fourth song in the '90s to stay at the top that long. Name the other three.

**Reaching new heights.** Vanessa Williams's Save The Best For Last climbs to No. 13. That makes it her highest charted song. Dreamin' peaked at No. 16 in 1989. Save The Best is getting plenty of support across the country, including CKPR in Thunder Bay where Julie Mazzaferro reports it in high rotation. Casey Cunningham, of CKRD in Red Deer reports it at No. 1 on their Top 40 list.

**Canadians lead the way...** Four songs blasted up the chart more than 30 spots lead by Tom Cochrane's Sinking Like A Sunset. It jumped 50 places to No. 21. k.d. lang's Constant Craving climbs 47 spots, while Bonnie Raitt's Not The Only One and Metallica's Nothing Else Matters jump 42 and 32 spots respectively.

**Hot new entries!** Ingénue from k.d. lang makes an impressive debut on the Albums chart. It enters at No. 16. Melissa Etheridge also enters in the Top 30. Never Enough debuts at No. 29. They may soon bring to an end the male dominance at the top. The entire Top 10 is from male or predominantly male artists. Compare that to around two years ago when the Top 10 included: Sinead O'Connor, Alannah Myles, Heart, Bonnie Raitt, Paula Abdul and Lisa Stansfield.

**The last three big ones.** The last three songs to stay on top of the Hit Tracks chart for five weeks or more are: Bryan Adams' (Everything I Do) I Do It For You, Sinead O'Connor's Nothing Compares 2 U and Phil Collins' I Wish It Would Rain Down.

The 1991 award drew 165 entries from across the country. The winner will be announced at a May 5th presentation ceremony at Government House in Ottawa.

**Toronto's CFNY** is now looking for the best album art entry to adorn the cover of the New Music CD compilation. The CFNY New Music Search musical entries are now in and, as the station's director of Canadian talent development, Hal Harbour, explains, "the judges are in the warm-up." The search, sponsored by Molson Canadian Rocks, has now turned visual. Album art submissions will be accepted until April 6. "The hippest, hottest, hottest entries" will be exhibited at HMV's Superstore, 333 Yonge Street beginning April 13. The winning entry takes home a \$1,000 cash prize. Rules and entry forms are available at either of CFNY's two offices during business hours: 1 Yonge Street, 25th floor in Toronto; or 83 Kennedy Rd. South in Brampton.

**The Palmorex Radio Network** is filling the void left by the closing down of Canadian Radio Networks (CRN). Through an agreement between Palmorex Star Station Network, Broadcast News and Novanet Inc., the Palmorex Star Station Network now occupies the old CRN frequency. Those stations that depended on CRN for nightly network programming now receive the Palmorex Radio Network service, which has been on the air for the past year providing satellite delivered programming including mid-day and evening shows to 14 radio licenses which they own and operate across northern and northeastern Ontario. For further information contact Ron Smith, vice-president and general manager of Palmorex Broadcasting Inc. at 705-674-6401, or after hours at 705-674-6715.

**Michelle Denomme** is now in place as program director of 89X, CIMX, Windsor/Detroit. Denomme is one of the original members of The Cutting Edge staff, the night time format on CIMX, the forerunner of Modern Rock 89X. She previously served as assistant program director and midday personality. Denomme replaces Greg St. James, who has left to pursue his modern rock consulting firm, The Rialto Group, on a fulltime basis. He will continue to serve 89X in a consulting capacity. He plans on taking the 89X format nationwide.

**OZFM's Sam Whiffen** reports the March 27 and 28 presentation of The Barenaked Ladies at Memorial University in St. John's. "In all their buck-nakedness," writes Whiffen, "Chances are they'll bring a warm wardrobe and their rubbers (it's been wet lately)." Whiffen also wants us to know how bad the situation is with the Newfoundland fishery. "Here's how bad! A local promoter had some mainland comedians visit St. John's to perform a couple of shows. Naturally, you got to 'Screech In' your mainlanders. Part of this welcoming tradition involves downing some Newfoundland Screech (i.e. rum) and kissing a cod fish. Damn it! He couldn't find a cod. He couldn't find a cod . . . in Newfoundland fer God sake."

**Vancouver's All Hit LG73** and 99.3 The FOX (CFOX) teamed together with Wayne Gretzky to promote Gretzky's new line of sunglasses. His whereabouts was kept secret and listeners were asked to guess which Vancouver Eyeworks location he might be at. Two grand prize winners, one from each station, were driven by limo to meet Gretzky, were given tickets for the L.A./Vancouver



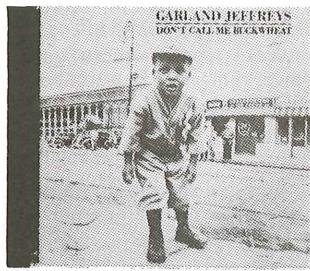
LG73's Christine Egger and Tamara Taggart from 99.3 The FOX with Wayne Gretzky.

game the next night, with dinner before the game, and received rollerblades and two pairs of the new sunglasses. Tamara Taggart, of FOX promotions, reports that when the location of the autograph session was announced, "thousands of listeners showed up to meet The Great One."

**K97's Homegrown '92**, presented in conjunction with Labatt's, is once again underway, making it the longest continuously-running unsigned talent competition in Canada. Originating in 1980, the annual competition has been expanding over the years in terms of prize packages and per capita number of tapes received. As K-97's Gary McGowan points out, the emphasis continues to be on "the developmental aspects of the event rather than the competition itself." Most tapes of radio quality submitted to the contest are given airplay on K97 to provide local artists an opportunity to hear how their entries stand with established stars. Judges firmed so far are Blue Rodeo's Jim Cuddy and Alan Frew of Glass Tiger. Prizes this year are courtesy of A&M Records, Axe Music, Damon/Soundtrek Studios, FM Systems and the New Picture Crew. Included in the grand prize package of \$50,000 this year is a high school tour of Edmonton and surrounding area. For further information contact McGowan at 403-428-8597.

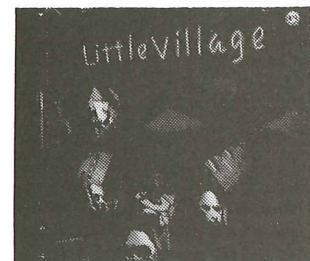
**Brothers Latremouille**, Fred at 14 CFUN Vancouver and Kelly at 92 CJCH Halifax (part of the CHUM Group), are both doing their part for national unity. As Stu Ferguson of CFUN points out, the only thing keeping the two talented morning personalities apart "is the time change. When Kelly finishes his show, Fred is just coming on the air. "So what's a great way to bring this vast nation closer together?" asks Ferguson. "Tune in Latremouille In The Morning."

## ALBUMS



**GARLAND JEFFREYS** - Rock  
**Don't Call Me Buckwheat**  
**BMG - 07863-61112-2-N**

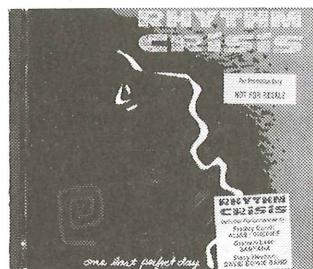
After an absence of eight years, Garland Jeffreys has returned to the music scene with a tour de force of an album. *Don't Call Me Buckwheat* is Jeffreys' personal story of dealing with racism from the '50s through to the '90s. Continuing in his own tradition, Jeffreys features potent, socially relevant lyrics and his traditional soul, R&B and a capella roots, combined with modern reggae and rap influences. The country-influenced title track even features some nasty slide guitar. There's not a weak song on this album, including the final track, a cover of Frankie Lymon's hauntingly ironic *I'm Not A Know It All*. Jeffreys produced the album and was assisted by a veritable who's who of guest musicians: tenor sax player Michael Brecker; former Late Night drummer Steve Jordan; Living Colour guitarist Vernon Reid; Saturday Night Live band leader and guitarist, G.E. Smith; Rufus Thomas' daughter Vaneese on background vocals; and reggae stalwarts Sly Dunbar, Robbie Shakespeare, and Chinna Smith, to name just some. This is the best album I've heard this year. (CD reviewed) -SM



**LITTLE VILLAGE** - Rock/Pop  
**Little Village**  
**Warner Music - CD 26713-P**

The four too often overlooked, if not under-rated, songwriter/musicians who make up Little Village have put together a fine album. Ry Cooder, John Hiatt, Jim Keltner and Nick Lowe have more than a century of musical experience between them and this team effort manages to highlight the strengths which each member brings to this successful project. *Solar Sex Panel*, a wryly humorous song about the heretofore unrealized benefits of going bald, gets Little Village off to an effective start. Do You Want My Job has a Caribbean feel and deals with poorly paid islanders who are paid to ruin their beautiful seaside by dumping

hazardous wastes into it. The first single, *She Runs Hot*, is a good intricate guitar rocker which cleverly describes a car's ability to go fast as its "manifold destiny." *Don't Think About Her When You're Trying To Drive* is a ballad which gives sage advice to broken-hearted guys everywhere. Other winners include *The Action*, *Take Another Look*, *Don't Go Away Mad* and *Don't Bug Me When I'm Working*. Hiatt handles the majority of the vocals but things don't drop a notch when Lowe or Cooder take over. All four of these veterans should be bigger stars than they are and hopefully *Little Village* might be the vehicle to get them there. With the album and first single rising up the charts, a tour in the works, it just might do it. (CD reviewed) -SM



**RHYTHM CRISIS** - Pop/Rock  
**One Last Perfect Day**  
**ERA International - 10102**

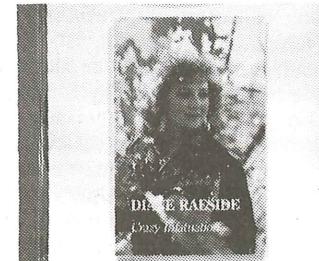
This group's media release makes the following bombastic claim: "With the fall of Communism and The Berlin Wall, the resolution of The Persian Gulf Crisis and The Cuban Missile Crisis, only one crisis remains. Rhythm Crisis." If only these were true -- politically and musically. This is mild mannered Cancon radio pop featuring 10 songs written by guitarist Michael Wareing and vocalist Martin Ward-Doran. A wimpy version of Wild Cherry's 1976 smash, *Play That Funky Music*, is also included. Producer Stacy Heydon once hit the top of the charts with *Sheriff's When I'm With You*. Don't expect lightning to strike twice. (CD reviewed) -SM



**MICHEL CUSSON** - Jazz Fusion & THE WILD UNIT  
**Michel Cusson & The Wild Unit**  
**Disques Avant-Garde - AGCD-606**

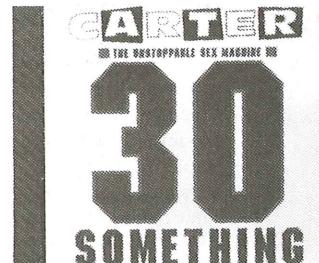
'Wild' certainly isn't a word you usually use when describing instrumental jazz fusion, but former UZEB guitarist Michel Cusson has used it to name his new band. And I guess this is about as wild as this style of music gets. Blues and African world beat inspirations make this group stand out from similar bands like

Vancouver's Skywalk. The musicians on the album are all excellent and are showcased well in the upbeat, swing-based *Serious Shuffle*. The world beat rhythms of *Oukale! Oukale* also stand out. The nine songs on the album clock in at just more than an hour, with the shortest being 4:54. (CD reviewed) -SM



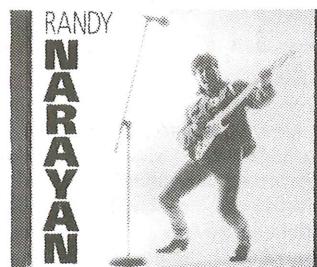
**DIANE RAESIDE** - Country/Pop  
**Crazy Infatuation**  
**Roto Noto - RCS20112**

We've obviously only had a small sampling of Diane Raeside. Now we've got the whole ball of wax. The crossover potential of this young singer is pretty evident. She is equipped with a powerful set of pipes that sets her a cut above the rest. The title track, taken as a single, has just come down the charts and there are several more that have single potential. The album was recorded at Grant Avenue Studios in Hamilton and Highland Studios in Stoney Creek, Ont. The Randall Cousins/Bob Dodge production of *I'll Cry About That Tomorrow* from the writing team of Polizzi and Allen is outstanding, as is *Run For Your Money*, written by Vickie Van Dyke and Cousins. Don't overlook *Love Is Where The Good Times Are*, written by Paul Hotchkiss. Cousins produced the bulk of the album. (Cassette reviewed) -WG



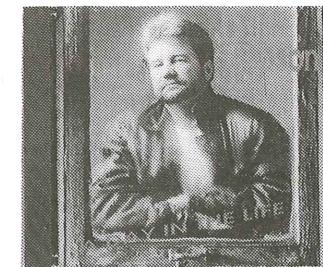
**CARTER U.S.M.** - Alternative  
**30 Something**  
**Chrysalis - F2 21897-F**

The U.S.M. stands for Unstoppable Sex Machine, but no, this isn't another one of those similarly named rap groups. Carter U.S.M. are two guys calling themselves Jim Bob and Fruitbat who, in between drinks, have gained a fanatical following in Britain. Their lyrics are often clever, often introspective, and almost always displaying care and concern for humanity. And except for the last couple of tracks, you can dance to almost the entire album. *30 Something* went top 10 in the U.K. and, though its songs are probably a little too British for many people here to fully comprehend, it's worth checking out. Look for an album of new material in May. (CD reviewed) -SM



**RANDY NARAYAN** - Rock  
**Randy Narayan**  
**Independent - RN0192**

Oh boy, another singing dentist. Narayan is a Vancouver dentist and self-taught musician who can apparently play drums, guitar and keyboards. But on this independent release, producer James Bowers played or programmed all instruments. Narayan wrote all 11 songs. He goes for a mainstream rock sound and his musical style and banal lyrics are reminiscent of fellow Vancouverite, Bryan Adams. Only with the title of *Ain't Gonna Chase The American Dream* do we realize that Narayan's goals aren't quite the same as Adams'. *The Bells of Christmas* is the most likely candidate for airplay, but a few spins every December isn't the stuff music careers are made of. In case you care, no drugs or alcohol were used on this project and Narayan supports substance abuse programs, AIDS research and mandatory AIDS testing for health professionals. (CD reviewed) -SM



**D.J. HOPSON** - Country  
**A Day In The Life**  
**RDR - CD-251**

D.J. Hopson has been hustling his talent relentlessly for several years resulting in national recognition. Like he says on the liner notes: "This album has been a long time coming . . . as a matter of fact, a lifetime." Hopson has just come down the charts with *Have A Heart*, which he co-wrote with Terry Brown. Hopson has a free form vocal style that fits well into his lyrical message. Whether it's hurtin', uptempo or bordering on swing, he's vocally equipped. His session people are some of the best pickers in Nashville, including producer Tony Migliore on keyboards, steelman Sonny Garrish and Canadian Cyril Rawson on acoustic guitar. Key are *A Day In The Life*, written by Rawson and Jackson Leap, *Someone To Write Home About*, from writers Rawson and Alan Jackson and a very impressive cover of John D. Loudermilk's *When The Band Plays The Blues*. Recorded in Nashville. (CD reviewed) -WG



TW LW WO - April 4, 1992

1	3	10	IS THERE LIFE OUT THERE	Reba McEntire/For My Broken Heart/CD track-J (S.Longacre/R.Giles) T.Brown/R.McEntire (MCA)
2	2	11	BORN COUNTRY	Alabama/Greatest Hits Vol. II/CD track-N (J.Schweers/B.Hill) J.Leo/L.M.Lee/Alabama (RCA)
3	1	11	DALLAS	Alan Jackson/Don't Rock The Jukebox/CD track-N (A.Jackson/K.Steagall) S.Hendricks/K.Steagall (Arista)
4	5	12	IT ONLY HURTS WHEN I CRY	Dwight Yoakam/If There Was A Way/Warner comp 116-P (D.Yoakam/R.Miller) P.Anderson (Reprise)
5	9	6	SHE IS HIS ONLY NEED	Wynonna/Wynonna/MCA comp 2-J (D.Loggins) T.Brown (MCA)
6	7	12	ONLY THE WIND	Billy Dean/Billy Dean/Capitol comp 55-F (T.Shapiro/G.Jones) C.Howard/T.Shapiro (Capitol)
7	4	7	STRAIGHT TEQUILA NIGHT	John Anderson/Seminoe Wind/BMG comp 7-N (K.Robbins/D.Hupp) J.Stroud/J.Anderson (BNA)
8	8	14	ONE PRECIOUS LOVE	Prairie Oyster/Everybody Knows/CD track-N (J.Besen) R.Bennet/Lee (RCA)
9	12	9	WHICH FACE SHOULD I PUT ON TONIGHT	Cassandra Vasili/It Comes Back To You/ CD single-H (T.Thomey/E.Ehm) E.Ehm/P.Lee (Epic)
10	11	12	OUTBOUND PLANE	Suzi Bogguss/Aces/Capitol comp 55-F (N.Griffith/T.Russell) J.Bowen/S.Bogguss (Capitol)
11	6	12	WHAT SHE'S DOING NOW	Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P.Alger/G.Brooks) A.Reynolds (Capitol)
12	13	12	SOMEBODY'S DOIN' ME RIGHT	Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F.Knoblock/P.Overstreet/D.Tyler) B.Mevis/G.Fundis (RCA)
13	21	8	LIGHTS OF LARAMIE	Ian Tyson/And Stood There.../Warner comp 122-P (I.Tyson) L.Sednak (Stony Plain)
14	17	12	HERE TODAY, HERE TOMORROW	George Fox/Spice Of Life/Warner comp 120-P (B.DiPietro/U.Sherill/G.Fox) G.Fundis (WEA)
15	16	6	SOME KIND OF TROUBLE	Tanya Tucker/What Do I Do With Me/CD track-F (M.Reid/B.Maher/D.Potter) J.Crutchfield (Capitol)
16	18	7	TAKE YOUR MEMORY WITH YOU	Vince Gill/Pocket Full Of Gold/MCA comp 192-J (V.Gill) T.Brown (MCA)
17	10	12	THAT'S WHAT I LIKE ABOUT YOU	Trisha Yearwood/Self-Titled/CD track-F (J.Hadley/K.Welch/M.Wilson) G.Fundis (Capitol)
18	20	11	BABY I'M MISSING YOU	Highway 101/Bing Bang Boom/Warner comp 121-P (S.Seskin/M.Montgomery) P.Worley/E.Seyar (Warner Bros)
19	22	14	SCHUBENACADIE TINSMITH MAN	Wayne Rosed/Storyteller/CD track (W.Rosed) J.Turner (Stag Creek)
20	25	7	TODAY'S LONELY FOOL	Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K.Beard/S.P.Davis) J.Stroud (Atlantic)
21	14	12	EXCEPT FOR MONDAY	Laurie Morgan/Something In Red/BMG comp 7-N (R.Nielsen) R.Landis (RCA)
22	15	14	BETTER CLASS OF LOSERS	Randy Travis/High Lonesome/Warner comp 119-P (R.Travis/A.Jackson) K.Lehring (Warner Bros)
23	28	11	JEALOUS BONE	Patty Loveless/Up Against My Heart/MCA comp 8-J (R.Giles/S.Bogart) E.Gordy Jr./T.Brown (MCA)
24	27	8	PAST THE POINT OF RESCUE	Hal Ketchum/Past The Point Of Rescue/CD track-F (M.Hanly) A.Reynolds/J.Rooney (Liberty)
25	39	5	THERE AINT'NTHIN' WRONG WITH . . .	Aaron Tippin/Read Between The Lines/BMG comp 8-N (A.Tippin/B.Brock) E.Gordy Jr. (RCA)
26	19	13	IS IT COLD IN HERE	Joe Diffie/Regular Joe/Sony CD single-H (K.Phillips/D.Morrison/J.Diffie) B.Montgomery (Epic)
27	32	9	FIRE AND LACE	Gary Fieldgaard & Linda Kidder/Winds./Warner comp 12 (G.Fieldgaard) H.Vickers (Savannah)
28	29	14	WOULD A BEEN HERE MUCH SOONER	Morris Rainville/RDR 6 (M.P.Rainville/R.Dodson) R.Dodson (RDR)
29	23	12	SAME OL' LOVE	Ricky Skaggs/My Father's Son/CD track-N (G.Austin/G.Barnhill) R.Skaggs/M.McAnally (Columbia)
30	35	7	WORKING WOMAN	Rob Crosby/Solid Ground/BMG comp 8-N (R.Crosby/W.Robinson/T.Dubois) S.Hendricks/T.Dubois (Arista)
31	56	3	PAPA LOVED MAMA	Garth Brooks/Ropin' The Wind/Capitol comp 6-F (K.Williams/G.Brooks) A.Reynolds (Liberty)
32	47	5	SOME GIRLS DO	Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scruggs/M.Miller (Liberty)
33	33	8	COUNTRY ROAD	Dolly Parton/Eagle When She Flies/CD single-H (D.Parton/G.Scruggs) S.Buckingham/G.Smith (Columbia)
34	26	15	THE DIRT ROAD	Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scruggs/M.Miller (Capitol)

35	37	8	DON'T GO NEAR THE WATER	Sammy Kershaw/Don't Go Near The Water/CD track-Q (C.Harford/J.Foster) B.Cannon/N.Wilson (Mercury)
36	24	12	MADE IT WAS MEMPHIS	Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M.Anderson) P.Worley/E.Seyar (Arista)
37	40	11	BURN ME DOWN	Marty Stuart/Tempted/MCA comp 8-J (E.Miller) R.Bennet/T.Brown (MCA)
38	49	5	OLD FLAMES HAVE NEW NAMES	Mark Chesnutt/Longnecks And Short Stories/MCA comp 2-J (B.Bradbock/R.V.Hey) M.Wright (MCA)
39	50	4	NEON MOON	Brooks & Dunn/Brand New Man/BMG comp 8-N (R.Dunn) S.Hendricks/D.Cook (Arista)
40	45	9	MAN OF STEEL	Lennie Gallant/Believing In Better/RDR 7 (L.Gallant) M.Zimbrel (Revenant)
41	46	5	EVERY SECOND	Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)
42	42	9	FASTER GUN	Great Plains/Great Plains/CD single-N (J.Sundrud/G.Burr) B.Maher/D.Potter (Columbia)
43	48	5	THE TIPS OF MY FINGERS	Steve Wariner/I Am Ready/BMG comp 8-N (B.Anderson) S.Hendrickson/T.Dubois (Arista)
44	34	13	MAMA DON'T FORGET TO PRAY FOR ME	Diamond Rio/Diamond Rio/BMG comp 7-N (L.Shell/L.Corole) M.Powell/T.Dubois (Arista)
45	30	7	LOVESICK BLUES	George Strait/Chill Of An Early Fall/CD single-J (I.Mills/C.Friend) J.Brown/G.Strait (MCA)
46	36	13	TURN THAT RADIO ON	Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A.Jordan/P.Davis) R.Landis/R.Galbraith/R.Milsap (RCA)
47	31	16	A JUKEBOX WITH A COUNTRY SONG	Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samoret) D.Johnson (Epic)
48	38	10	HARD DAYS AND HONKY TONK NIGHTS	Earl Thomas Conley/Yours Truly/BMG comp 7-N (E.T.Conley/R.Scruggs) J.Lee/J.Lee
49	43	16	THE WHISKEY AINT'N WORKIN'	Travis Tritts/It's All About To Change/Warner comp 116-P (R.Sciale/M.Stuart) G.Brown (Warner Bros)
50	58	9	HOLD THAT THOUGHT	Larry Mercury/Full Speed Ahead/CD track (R.Giffi/T.Rocco) L.Mercyell/Bach (MBS)
51	51	13	DARK EYES	Scott Kyle/King/Sony comp 37-H (S.King/D.Chaney) R.Prescott
52	65	3	NOTHING SHORT OF DYING	Travis Tritts/It's All About To Change/Warner comp 128-P (T.Tritt) G.Brown (Warner Bros)
53	52	10	FIGHTING FIRE WITH FIRE	Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov/91-Q (M.White/C.R.White) R.Haffine
54	59	9	HEARTWRECK	Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestoen)
55	67	4	SOMETIMES SHE FEELS LIKE A MAN	Joan Kennedy/Candle In The Window/MCA comp 1-J (R.Bowels/P.Harrison) M.Francis (MCA)
56	57	5	LOVER NOT A FIGHTER	B.B.Watson/Light At The End Of The Tunnel/BMG comp 8-N (K.Blazy/R.Fagan/K.Williams) C.Brooks (BNG)
57	84	2	TAKE IT LIKE A MAN	Michelle Wright/Now & Then/Promo CD Single (T.Haselden) S.Bogard/R.Giles (Arista)
58	66	5	PLAY, RUBY, PLAY	Clinton Gregory/Freeborn Man/MCA comp 2-J (T.Brown/T.Seals) R.Pennington (Justin Ent.)
59	63	4	I COULD LOVE YOU (WITH MY EYES CLOSED)	The Remingtons/Blue Frontier/BMG comp 8-N (R.Mainegra/R.Yancey) L.Mee/J.Lee (BNA)
60	69	5	FAMILIAR PAIN	Restless Heart/The Best Of/BMG comp 8-N (S.Longacre/W.Aldridge) J.Leo/L.Mee (RCA)
61	61	5	THE ROCK	Lee Roy Parnell/Love Without Mercy/BMG comp 8-N (J.Varsas/R.Smith) S.Hendricks/B.Beckett (Arista)
62	54	16	AFTER THE LIGHTS GO OUT	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
63	77	4	WAITIN' FOR THE DEAL TO GO DOWN	Dixiana/Dixiana/CD single-N (B.Fischer/C.Black/A.Roberts) M.Montgomery (Epic)
64	64	6	TIME TO COME BACK HOME	Lisa Brokop/RDR 8 (M.Gillan) H.Hardy
65	73	4	FIRST TIME FOR EVERYTHING	Little Texas/Little Texas/Warner comp 125-P (P.Howell/D.O'Brien) Stroud/Dinapaul/Grau (Warner Bros)
66	53	16	I'LL STOP LOVING YOU	Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)
67	60	16	BROKEN PROMISE LAND	Mark Chesnutt/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)

RECORD DISTRIBUTOR CODE	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
SONY MUSIC	- H	
WARNER MUSIC	- P	

68	71	3	I DON'T GIVE UP SO EASY	Marie Bottrell/No album/Cardinal comp 3 (C.Rawson/B.Hill/M.Bottrell) B.Hill/J.Kroon (Cardinal)
69	NEW		BACKROADS	Ricky Van Shelton/Backroads/Sony comp 305-N (C.Major) S.Buckingham (Columbia)
70	75	3	LOVIN' ALL NIGHT	Rodney Crowell/Life Is Messy/Sony comp 305-H (R.Crowell) J.Leventhal/R.Crowell (Columbia)
71	79	6	RODE HARD	Laura Vinson/Rise Like A Phoenix/CD track (Vinson/Martineau/LaRose) B.Allen (Homestead)
72	81	4	TIL I'M HOLDING YOU AGAIN	Pirates Of The Mississippi/Walk The Plank/CD Single-F (L.Gottlieb/R.Alves/J.McCormick) J.Brown/R.Alves (Liberty)
73	62	16	STICKS AND STONES	Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic)
74	NEW		COME IN OUT OF THE PAIN	Doug Stone/I Thought It Was You/Sony comp 305-H (D.Pfleider/M.J.Myers) D.Johnson (Epic)
75	NEW		WILL I DO (TILL The Real Thing . . .)	Prairie Oyster/Everybody Knows/BMG comp 9 (J.Besen) R.Bennet/Lee (RCA)
76	NEW		BILLY CAN'T READ	Paul Overstreet/Heroes/BMG comp 9-N (P.Overstreet/J.Michael) P.Overstreet/P.Bannister (RCA)
77	83	3	IT WON'T BE ME AND YOU	Ken Hamer/No album/BMG Songwriter Session 2-N (K.Hamer/T.Taylor) M.Francis
78	91	2	ONE GOOD REASON	Joel Feeney/Joel Feeney/MCA comp 2-J (E.Ehm/J.Feeney/T.Thomey) M.Francis (Justin Ent.)
79	89	2	SMACK DAB	Eddie Eastman/No album/Bookshop comp 827 (E.Eastman/G.Godard) G.Godard
80	70	17	I KNOW WHERE LOVE LIVES	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
81	85	3	MOUNTAIN OF LOVE	Molly & Heymakers/Molly & Heymakers/Warner comp 125-P (H.Dorman) G.Brown (Reprise)
82	72	12	IF I COULD BOTTLE THIS UP	Paul Overstreet/Heroes/BMG comp 7-N (P.Overstreet/D.Dillon) B.Bannister/P.Overstreet (RCA)
83	NEW		BLACK PEARL	Tom Russell/Hurricane Season/Warner comp 123-P (T.Russell) T.Russell (Stony Plain)
84	88	4	IT DON'T TAKE A LOT	Mark Collie/Born And Raised In Black/CD single-J (M.Collie/L.Shell) D.Johnson/T.Brown (MCA)
85	74	11	I'LL START WITH YOU	Paulette Carlson/Love Goes On/Capitol comp 55-F (T.Shapiro/C.Waters/P.Carson) (Capitol)
86	90	3	THE WHEEL OF LOVE	Sharon Anderson/The Bottom Line/Capitol comp 6-F (J.Cymbal/G.Smith) B.Walker Jr. (Liberty)
87	92	2	DON'T LET ME GO	Donna Vallance/No album/RDR comp 8 (M.Thompson/L.W.Clark) L.W.Clark (RDR)
88	93	2	I'LL CRY INSTEAD	Hal Bruce/No album/Bookshop CD 827 (J.Lennon/P.McCartney) G.Godard (Bookshop)
89	78	18	LOVE ME	Colin Raye/All I Can Be/Sony CD single-H (S.Ewing/M.T.Bames) J.Fuller/J.Hobbs (Epic)
90	76	13	WHAT KIND OF FOOL	Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (J.Cartwright) B.Beckett/T.Brown (MCA)
91	80	7	WHO, WHAT, WHERE, WHEN, WHY, HOW	Martin Delfay/Get Rhythm/Warner comp 122-P (J.Crossan) B.Mevis/N.Larkin (Atlantic)
92	94	3	SNOWFLAKE	Trees/No album/Sony comp 305-H (M.Bottrell/P.Perris) R.Perriss
93	NEW		I WALK THESE RAILS	Sylvia Tyson/Gypsy Cadillac/Sony comp 0041-H (S.Tyson/S.Elkhard) S.Tyson/T.Russell (Silver City)
94	96	2	FAMILY RESEMBLANCE	Darlene Mofatt/No album/RDR comp 8 (L.W.Clark) L.W.Clark (RDR)
95	NEW		TALK TO MY HEART	Bonny Brown/No album/BMG Songwriter Sessions (B.Brown/B.Campbell/A.Hunter) R.Prescott
96	NEW		NORMA JEAN RILEY	Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista)
97	86	9	FORGOTTEN BUT NOT GONE	Keith Palmer/Keith Palmer/CD track-H (J.Macrae/B.Cason) B.Montgomery (Epic)
98	NEW		THE BOTTOM LINE	Jack Diamond/The Diamond Is Back/Roto Noto 20111 (R.Peterson/J.Murphy) B.Dodge/J.Diamond (Roto Noto)
99	95	16	CADILLAC STYLE	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)
100	87	16	WITHOUT YOU WHAT DO I DO WITH ME	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)

# CHOO

**MCA** is mounting a major promotion on releases from Wynonna Judd and Mark Chestnutt. Wynonna is closing on the No. 1 position on the RPM Country 100 with *She Is His Only Need*, her debut solo single for MCA. The single was taken from her self-titled album. Chestnutt is also making good chart gains with his single, *Old Flames Have New Names*, taken from his *Longnecks & Short Stories* album.

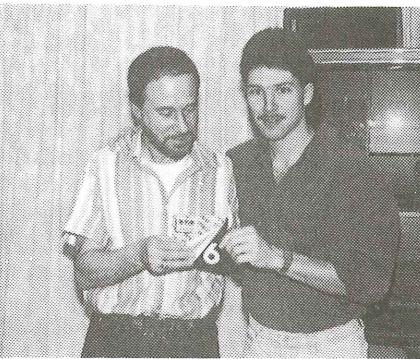
**ATI's 4X4 CD** is doing exactly what Scoot Irwin expected. Adds and comments from several important country programmers are putting Michael Dee's *Steal Of The Night* and Karen Cunningham's *Photograph* within chart listings. Irwin has also received favourable comments from overseas country programmers. Joe Vincent of Ireland's JRRI says "All four of the Karen Cunningham tracks are excellent." Pete Lenloy of Radio Carinzia in Vienna writes, "Another great ATI sampler. Five songs are playlisted, one listen and you'll become as big fan. Audience response is great."

**Terry Sumsion is on the move** with the release of *Just In Case* as a CD single. A video of this track has also been released and Clover Creek's Sue Bourne reports the video is slated for *Country Beat*, *Top 10 Country*, *Nashville Network* and *MuchMusic's Outlaws & Heroes*. Bourne, who is looking after Sumsion's tracking, also reports a new single being readied for an April release. The new track is titled *Wake Me Up I'm Dreamin'*. A video of this track will also be available. Both videos were directed by Tim Troke. Bourne produced. Sumsion has a full plate of dates for the summer including: the Niagara Falls Country Jamboree at the Niagara Falls Memorial Coliseum (July 19); the Simcoe 25th Anniversary Friendship Festival (Aug. 1), the

Terry Sumsion Reunion at Caseys Park in Salford (2), Havelock Jamboree (15); and the Leamington Tomato Festival at Seaciff Park (16). Bourne is also arranging a launch of the new Sumsion single on May 1 at the Elephant and Castle in Toronto's Eaton Centre, where Sumsion has a gig. Sumsion's video is slated for the April 25 edition of *The Country Beat*. For more information on Sumsion, contact Bourne at 705-458-4255.

**Terry Carisse** could have the makings of a hit. CFQM-FM's Kent Matheson reports heavy requests for *My Old Man*, Carisse's new single. There is no information as to what label Carisse now releases on. He is no longer with Savannah. This track is included on the BMG Songwriter Sessions Vol. 2.

**Morris P. Rainville** has been making good gains up the charts with his latest Rarerabbit single, *Would 'A Been Here Much Sooner*. He dropped by CHOO in Ajax, Ont. recently to



Morris P. Rainville personally delivers RDR Country Pak 6 to Mike Leaver, Music Director at CHOO Ajax, Ont. The CD contains Rainville's track, *Would 'A Been Here Much Sooner*.

talk with music director Mike Leaver about his track which is included on RDR Country Pak 6.

**Thanks to Janet Harnden** we have a copy of BMG's Songwriter Sessions No. 2. The CD features tracks by Oben Parker (*Land Of The Lonely*), Wayne Rostad (*Shubenacadie Tinsmith Man*), Barry Brown (*Talk To My Heart*), Ken Harnden (*It Won't Be Me And You*), Marie Bottrell (*Like There's No Tomorrow*), Terry Carisse (*My Old Man*), Kelita and Bobby Lalonde (*I Can't Close Enough*), and The Debenham Brothers (*Long Term Lover*).

**Barry Brown's latest release**, *Talk To My Heart*, has been attracting excellent comments from country programmers. John Marshall at CHOW reports "an immediate add." Paul

## COUNTRY HIT PICKERS

### GREG MACK

Country 630 - Winnipeg  
Papa Loved Mama - Garth Brooks

### TOM BLIZZARD

KHJ - Fredericton  
Every Second - Collin Raye

### MATT MILLAR

CKNX AM - Wingham

'Til I'm Holding You . . . - Pirates Of The . . .

### WADE WILEY

CKRM - Regina

Texas On My Mind - Greg Paul

### DANN TRAVIS

CKGL 96.7 FM - Kitchener

Will I Do (Till The Real Thing) - Prairie Oyster

### MONA SYRENNE

CKSW Radio 570 - Swift Current

You Look Like An Angel - Eddie Rabbitt

### WEIRD HAROLD

Country 1130 CKWX - Vancouver

Backroads - Ricky Van Shelton

### BILL MACNEIL

K94FM - Sydney

Will I Do (Till The Real Thing) - Prairie Oyster

### JOHN MARSHALL

CHOW AM Stereo Country - Welland

Play, Ruby, Play - Clinton Gregory

### AL CAMPAGNOLA

Country 59 - Toronto

Neon Rider - Brooks And Dunn

### KENT MATHESON

CFQM-FM - Moncton

Straight Talk - Dolly Parton

### GORDON "TEX" DAHL

CHCL Country - Medley

Sometimes She Feels Like A Man - Joan Kennedy

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax

Backroads - Ricky Van Shelton

### IAN MCCALLUM

BX-93 Country Radio 92.7 FM - London

Billy Can't Read - Paul Overstreet



Lisa Brokop at the YTV Awards reception in Ottawa with Hagood Hardy, writer and producer of her current single *Time To Come Back Home*.

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# RPM

## 40AC (Adult Contemporary)

TW LW WO - April 4, 1992

1	6	7	<b>MASTERPIECE</b> Atlantic Starr - Love Crazy Reprise-26545 (Warner comp. # 124)-P
2	1	9	<b>MISSING YOU NOW</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 39)-H
3	2	17	<b>BEAUTY AND THE BEAST</b> Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
4	4	12	<b>STARS</b> Simply Red - Stars east west UK-75284 (Warner comp. # 37)-P
5	7	6	<b>SAVE THE BEST FOR THE LAST</b> Vanessa Williams - The Comfort Zone Mercury-842 522 (PolyGram comp. early Feb/91)-Q
6	3	9	<b>GOOD FOR ME</b> Amy Grant - Heart In Motion. A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
7	8	10	<b>SOUTHERN RAIN</b> Cowboy Junkies - Black Eyed Man RCA-07863-61049 (BMG pop comp. # 28)-N
8	10	6	<b>YOU'RE ALL THAT MATTERS TO ME</b> Curtis Stigers - Curtis Stigers Arista-07822-18660 (BMG comp. # 30)-N
9	9	10	<b>WHAT BECOMES OF THE BROKENHEARTED</b> Paul Young - Fried Green Tomatoes Soundtrack MCA-10461 (MCA comp. # 1/92)-J
10	11	6	<b>THE REAL THING</b> Kenny Loggins - Leap Of Faith Columbia-46140 (CD track)-H
11	13	6	<b>HAZARD</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 1/92)-F
12	12	14	<b>CARIBBEAN BLUE</b> Enya - Shepherd Moons WEA-75572 (Warner comp. # 113)-P
13	14	5	<b>TO BE WITH YOU</b> Mr. Big - Lean Into It Atlantic-82209 (Warner comp. # 127)-P
14	15	8	<b>GREAT BIG LOVE</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 30)-H
15	16	5	<b>TEARS IN HEAVEN</b> Eric Clapton - 24 Nights Reprise-26420 (Warner comp. # 123)-P
16	5	8	<b>REMEMBER THE TIME</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H
17	17	5	<b>DRAWN TO THE RHYTHM</b> Sarah McLachlan - Solace Network-30055 (Capitol comp. # 1/92)-F
18	18	6	<b>OBSESSION</b> Desmond Child - Discipline Elektra-61048 (Warner comp. # 124)-P
19	20	5	<b>EVER CHANGING TIMES</b> Aretha Franklin - What You See Is What You Sweat Arista-8628 (BMG comp. # 30)-N
20	28	4	<b>(I've Got To) STOP THINKING 'BOUT THAT</b> James Taylor - New Moon Shine Columbia-46038 (Sony comp. # 0039)-H

RECORD DISTRIBUTOR CODE BMG  
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POLYGRAM  
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WARNER MUSIC

- N  
- F  
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- H

Hanner of CHRB tags the track "another winner." Paul Kennedy of CHFX-FM suggests the song is strong enough to make Brown "a Male Vocalist contender." Joe Delaronde of CKRK-FM has placed the track in "heavy rotation." The track is included on BMG Songwriter Sessions No. 2.

**Alex Bowie** has been picking up good playlist adds with his new track, Western Swing. Bowie, who is based on the west coast, has also made good contacts in the U.S., the U.K. and Europe. His track is included on RDR Countrypak 6. A two-step western swing song written by Bowie and producer Larry Wayne Clark, the track is popular with country clubs.

The **Country Beat** lineup for April includes videos by Michelle Wright, The Texas Tornadoes, Willie P. Bennett, Carlene Carter, Restless Heart, Bob Dylan, Tineta and Clint Black. Interviews for the April 18 show are with Restless Heart, X-Ray McRae of the Horseshoe Tavern in Toronto and Royalty's Tineta. For the 25th edition there will be videos by George Fox, Sweethearts of the Rodeo, Charlie Daniels, The Stoaters, Mary Chapin Carpenter, Travis Tritt, Terry Sumsion and George Strait. This edition will feature interviews with Tom Russell, Mary Chapin Carpenter, The Stoaters and Kim Stockwood.

**T.M. Harding** has been getting good playlist action with her Musicline single Wishing You Were Here. This is the title track of her just released debut cassette.

**Johnny Burke** is back and a release party will take place at the Country Nuggett in Scarborough, Ont. on April 2. Burke's Eastwind band will be on hand to take him through a few numbers for his fans and industry people. His new single is titled Judge My Soul Again, which was written by Bardon Yorke.

**Carl Perkins**, who has lived in the shadow of Elvis Presley and The Beatles for years, is looking for a comeback. The 60-year-old has just gone through a bad scare with throat cancer, but he is on the mend. There's a terrific interview with him in Rolling Stone.

## RPM 10 DANCE

## RPM CANCON TO WATCH

1	2	5	<b>REMEMBER THE TIME</b> Michael Jackson - Dangerous Epic-45400 (Sony comp. # 39)-H
2	3	6	<b>JUSTIFIED &amp; ANCIENT</b> The KLF w/Tammy Wynette - Justified & Ancient RCA-07822 12403 (BMG pop comp. # 29)-N
3	1	8	<b>WE GOT A LOVE THANG</b> Ce Ce Peniston - Finally A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
4	5	2	<b>HOUDINI</b> Clubland - Clubland Island-536 007-Q
5	6	5	<b>LOVE ME ALL UP</b> Stacy Earl - Stacy Earl Arista-07863 61003 (BMG pop comp. # 27)-N
6	NEW		<b>GET READY FOR THIS</b> 2 Unlimited - Techno Trip Hype/Quality-1151
7	9	2	<b>WE ARE FAMILY</b> Unit 3 U.K. - Club Cutz Ariola-06192 17281-N
8	8	3	<b>CHIC MYSTIQUE</b> Chic - Chic-ism Warner Bros. 9 26094-P
9	NEW		<b>CALL MY NAME</b> Love & Sas - Call My Name RCA-6192 10612 (BMG Pop comp. # 29)-N
10	7	4	<b>WORLD LOVE</b> Lisa Loughheed - World Love WEA-75476 (Warner comp. # 127)-P

1	1	4	<b>WAITING FOR A LOVE</b> Warren Hill - Kiss Under The Moon RCA-3117 (BMG pop comp. # 30)-N
2	3	3	<b>CALL ME</b> Sons Of Freedom - Gump MCA-10454 (MCA comp. # 1/92)-J
3	7	2	<b>BEHIND CLOSED DOORS</b> Debbie Johnson - So Excited Aquarius-562-F
4	6	3	<b>HELLUVATIME</b> Slik Toxic - Doin' The Nasty Capitol-98115 (capitol comp. # 5/92)-F
5	5	4	<b>CRAZY IN LOVE</b> Lee Aaron - Some Girls Do Attic-1322 (A&M comp. # 3/92)-Q
6	NEW		<b>TEAR IT DOWN</b> Monkeywalk - Monkeywalk Duke Street-31074 (MCA comp. # 3/92)-J
7	NEW		<b>SET THIS HOUSE ON FIRE</b> Jamie Dakota - Jamie Dakota Hypnotic/A&M-71356 1003 (A&M comp. # 3/92)-Q
8	8	3	<b>CAN'T HAVE YOU</b> Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 20)-Q
9	9	3	<b>SPOT THE DIFFERENCE</b> Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 124)-P
10	10	2	<b>I'VE GOT AN ANGEL</b> Glen Staco - Buddha Hotel WEA/Bumstead-74424 (Warner comp. # 129)-P

The first group of artists appearing at the Freddie Mercury Tribute: Concert for AIDS Awareness has been announced.

Those appearing at the Easter Monday April 20 show include, in alphabetical order: David Bowie; Montserrat Caballe; Roger Daltrey; Def Leppard; Extreme; Guns 'N' Roses; Ian Hunter; Elton John; Annie Lennox; Metallica; George Michael; Robert Plant; Seal; Spinal Tap; U2 via satellite from Sacramento, Calif.; Paul Young; Zucchero; and Queen's John Deacon, Brian May and Roger Taylor.

The concert, at London's Wembley Stadium, sold out in just three hours. It will begin at 6 p.m. London time and is being broadcast throughout the world to an estimated 500 million people in more than 70 countries.

All profits from the show will go to help fund AIDS projects worldwide.

## Saddletramps lose gear before entering studio

Two bands showed solidarity still exists in the Toronto music scene when they played a benefit for local roots rockers, The Saddletramps, at the Ultrasound Showbar on Friday night.

The Lowest Of The Low and The Headstones took part in the concert, the profits from which went toward buying new equipment which was stolen when The Saddletramps' rehearsal space was recently broken into. Two vintage Rickenbackers, a Stratocaster, a Telecaster and a bass amp went missing. None of the items were insured.

The Saddletramps will go into the studio in April with Ken Geer, who produced The Tragically Hip's EP. They will shoot a video in June. These will be the band's first recordings with vocalist Mia Basso, who joined in September, and will also be a follow-up to their 1991 independent cassette, Yardsale. It includes Boomerang, which appeared on CFNY's 1990 Modern Music Search, and Rain Of God, which appeared on Q107's 1990 Homegrown Album.

## INXS takes mixing break to play Aussie benefit

INXS played a benefit performance in Sydney, Australia on March 28. The band performed for free and the show benefitted both a cardiac research centre and an AIDS patient services and research centre. The event, billed as The Concert For Life, attracted about 100,000 people and raised as much as \$1.5 million. It was the band's only Australian show of 1992.

INXS is now putting the finishing touches on their new studio album, which is due for release in June. The album was recorded in Australia and produced by the band and Mark Opitz. It is being mixed in Los Angeles by the group and Bob Clearmountain.

## CFTR found innocent in conduct codes ruling

The Ontario Regional Council of the Canadian Broadcast Standards Council has found that a 'Guess the Whoopee' contest aired last October on Toronto's CFTR-AM didn't break any industry codes.

The contest, which aired Oct. 21, 1991 at approximately 8:15 a.m., involves the host calling a teenager who's asked to guess "the last time his/her parents made whoopee." The teen's parent is then called and asked the same question. If the teen has guessed correctly, both the teen and the parent win a prize.

A complaint was filed by a woman who found the contest offensive and inappropriate listening material for families, and that "it set up parents to be humiliated in a sick way."

CFTR defended its broadcast in a reply



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Pat Bachynski - Columbia/Sony  
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Rick Wharton - MCA Records  
Mark Whiteson - MCA Records  
David Lindores - BMG Music  
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Roger Bartel - Capitol Records  
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