

HOT HITS

SENZA UNA DONNA
(Without A Woman)
Zucchero w/Paul Young

BLACK OR WHITE
Michael Jackson

SET ADRIFF ON MEMORY BLISS
PM Dawn

INTO THE FIRE
Sarah McLachlan

SAVE UP ALL YOUR TEARS
Cher

CAN'T LET GO
Mariah Carey

COPPERLINE
James Taylor

I FALL ALL OVER AGAIN
Dan Hill

DOUBLE GOOD EVERYTHING
Smokey Robinson

LET'S TALK ABOUT SEX
Salt N' Pepa

WALKAWAY
Alanis

NO REGRETS
Tom Cochrane

LITTLE LACK OF LOVE
World On Edge

HOLD ON
Joey Ferrera

BEAUTY AND THE BEAST
Celine Dion & Peabo Bryson

LOVE REACTION
Harem Scarem

HOT ALBUMS

U2
Achtung Baby

GENESIS
We Can't Dance

STEVIE RAY VAUGHAN
The Sky Is Crying

SUPERTRAMP
25th Anniversary Classics

RICHARD MARX
Rush Street

NAUGHTY BY NATURE
Naughty By Nature

PET SHOP BOYS
Discography

INXS
Live Baby Live

FIFTY FOUR 40
Sweeter Things-A Compilation

SALT N' PEPA
The Hits Remixed

ALBUMS TO WATCH

MICHAEL JACKSON
Dangerous

ENYA
Shepherd Moons

PAUL YOUNG
From Time To Time

LISA STANSFIELD
Real Love

FOR THE BOYS
Music From The Motion Picture

No. 1 HIT



LIFE IS A HIGHWAY
Tom Cochrane
Capitol

HITS TO WATCH

ALL 4 LOVE
Color Me Badd

RESCUED (By The Arms Of Love)
Glass Tiger

CONVICTIONS OF THE HEART
Kenny Loggins

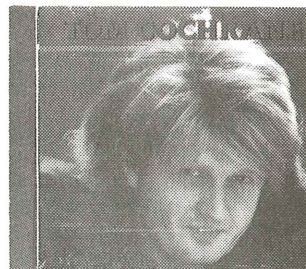
ONE LITTLE WORD
The Boomers

THE SKY IS CRYING
Stevie Ray Vaughan

LOVE DON'T LAST FOREVER
Chrissey Steele

GHOSTS
Kerri Anderson

No. 1 ALBUM



TOM COCHRANE
Mad Mad World
Capitol - C2-97723-F

COUNTRY TO WATCH

THE DIRT ROAD
Sawyer Brown

IN THE MIND OF MY WOMAN
Lindsay Thomas Morgan

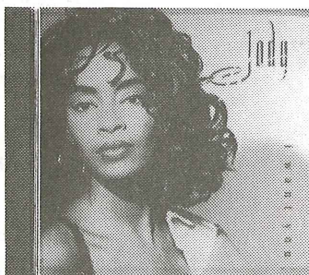
FROM DALLAS TO DENVER
Michael Terry

BACK TO THE WELL
Tom Wopat

A MONTH OF SUNDAYS
Vern Gosdin

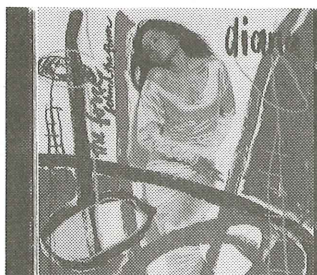
As Canada's premier publicist, **Gino Empry** has literally met every major star in the entertainment world of the last 30 years. - Page 7

HIT PICK



I WANT YOU
Jody Watley
MCA

ALBUM PICK



DIANA ROSS
The Force Behind The Power
Motown - 530 002-2-Q



INXS' 1987 Kick album diamond after four years

Warner Music Canada has certified *Kick*, the 1987 album from Australia's INXS, as diamond, signifying sales of more than 1,000,000 units in Canada.

The album was released in October of 1987 and proved to be what is described as a "juggernaut" for the band, generating four large sized hits: *Need You Tonight*, *New Sensation*, *Never Tear Us Apart* and *Devil Inside*.

Canada became the band's favourite and most successful territory. They toured the country extensively and released several well-received videos.

Through Ken Derrett of Labatt Breweries of Canada and, in conjunction with, Warner Music Canada, a major Labatt's Blue Superticket competition was mounted in 23 markets across Canada, sending the winner and a guest from each market to Australia to meet and sit in on a recording session with INXS.

A new Christmas song from Roger Whittaker

J. Edward Preston, President of Tembo Music Canada, is anticipating "healthy" sales of Roger Whittaker's Family Christmas release. Tembo is distributed in Canada by BMG Music.

The album contains Ken Prichett's penning of *Shadows Of Blue*, which Preston describes as "a beautiful new Christmas song, that should become an evergreen."

Shadows Of Blue was produced in Canada by Eric Robertson and Hayward Parrott and features Whittaker with the Junior Choir from Sixteenth Avenue Public School in Richmond Hill, Ontario.

Also of note is the Christmas Dreams track with accompaniment by internationally-acclaimed classical guitarist Liona Boyd and Zamfir on the pan flute. This track was also produced by Robertson and Parrott.

Other Christmas fare included on the album are the traditional carols, *Have Yourself A Merry Little Christmas*, *O Come All Ye Faithful*, *Away In A Manager*, plus *Winter Wonderland*, *Happy Everything* and others.

The markets, radio stations and winners and their guests are as follows:

VANCOUVER - CFMI FM
Eileen Ryan and Mila Skeelies
SASKATOON - C-95
Kathy and Darrell Halldorson
REGINA - Z-99
Sarah and Dean Johnston
WINNIPEG - CITI FM
Curtis Starkel and Gail Johnson
TORONTO - Q107
Debbie Valentini and Robert Walsh
KITCHENER - CHYM
Tracy Osment and Margaret Gow
SUDBURY - Q92
Katherine Kotila and Jim Cleaver
KINGSTON - WCIZ-FM
Ann and David Orr
THUNDER BAY - 94FM
Richard Despres and Kendall Hacio
SAULT STE. MARIE - WYSS FM
Jane and Mike Fascina
LONDON - FM96
Heather and James Ross
ST.CATHERINES/NIAGARA - CHTZ FM
Mary Henry and Neil Seguin
OTTAWA - 54ROCK
Lisa-Marie King and Kaj Larsen
WINDSOR - CIMX FM
Kim and Karen Holmes
MONCTON - ROCK 103
Jamie Weir and Shelly Smith
FREDERICTON - CIHI
Linda and Tony Robichaud
SAINT JOHN 98 LITE
Michelle Bishop and Jeff Hatfield
HALIFAX - Q104
Mike Young and Brenda Palmer
ST. JOHN'S - OZFM
Gail and Mark Noseworthy
EDMONTON - MAIL-IN
Sarah and David Kamal
NOVA SCOTIA - MAIL-IN
Mitchell McGrath and Kevin Baidrenu
Burlington - In-Store Display
Winner Sam The Record Man
Lara Deece Cassidy and John Kuzgk
OTTAWA - NATIONAL SAM'S WINNER
Robert McConnell and Jude Flamark

Live Baby Live, the new INXS album has just been released and the first single, *Shining Star*, is already scoring chart positions across the country.

Rush doesn't crap out on Roll The Bones tour

Rush continues to come up with anything but "snake eyes" on their *Roll The Bones* tour. The band has been packing arenas throughout North America, including recent dates in Ottawa, Montreal and Quebec City.

The bones will temporarily stop rolling for a Christmas break with a homecoming date at Toronto's Maple Leaf Gardens on Dec. 16th. The band, along with the Tragically Hip, will donate proceeds from the performance to the United Way. A minimum of \$7.00 per ticket will be donated. The Daily Bread Food Bank will also be a recipient of the band's good will as concert-goers are encouraged to bring a bag of canned goods to the Gardens.

In the new year, the band will hit the road again with a tentative date for Vancouver scheduled for February. The band then plans to tour Europe beginning in April.

Bryan Adams sweeps Australian music awards

Canadian superstar, Bryan Adams has taken home top honours in the International category at the Australian Music Awards (Nov. 23) in Melbourne.

The A&M recording star won Most Popular International Male, Most Popular Song for (Everything I Do) I Do It For You and Most Popular International album for *Wakin' Up The Neighbours*.

Adams has also been honoured as Best Male Vocalist of 1991 by three German magazines: *Popcorn*, *Bravo* and *Pop Rocky*. He is currently playing to sold-out audiences in Europe and plans to play Australia in February of next year.

Dangerous "makes street date" at Zellers - Kennedy

Several skids of product were spirited away from Saturn's Toronto warehouse on Nov. 22. Included were Michael Jackson's new *Dangerous* CD, plus Genesis and Prince product among others, "A little bit of everything," says Saturn President Leonard Kennedy. It's expected however that the shipment was heavy on Jackson's much talked-about new release. An audit is underway to determine the dollar value, which will also reveal the number of Jackson CDs that are missing. All the product was apparently stickered with Zellers logos.

In view of the investigation that is underway by Metro Toronto Police and insurance investigators, Kennedy was unable to even suggest an estimate of the loss. It has been rumoured by those in the industry however, that the dollar value could range as high as \$250,000.

Contrary to news reports, which indicated that Zellers stores would not have the Jackson CD, Kennedy assures that "Zellers definitely had Jackson CD product in their stores. We worked through the weekend to get the stores back in stock position, which we accomplished. We made the street date (Nov. 25)." The shipment that went missing was destined for Zellers stores in Ontario and Quebec, the last two markets to be serviced for the pre-release date.



The West End Girls: Almee MacKenzie, Camille Henderson and Silvana Petrozzi accept the Tribute '91 West Coast Music award for Best Debut Recording. They also won the Song of the Year Award for *Not Like Kissing You*.



Labatt's Blue Superticket winners with Labatt's Ken Derrett, wave goodbye as they leave for their INXS Australia outing

Guitarist Sambora sings praises of Vancouver

A broad smile creased across the face of Bon Jovi guitarist, Richie Sambora, when a reporter mentioned Vancouver to him backstage, after his recent outstanding solo show he performed at Toronto's Concert Hall.

"Vancouver has been mucho good to me and I'll be back for sure," the handsome axeman said, looking like he just stepped off his solo album cover, dressed in leather pants and broad brim hat.

Indeed, Vancouver has been very good



Quebec lyricist Luc Plamondon (centre) received the Wm. Harold Moon Award from SOCAN's Chief Executive Officer Jan V. Matejcek (l) and Gordon Lightfoot.



Songwriter/producer Gilles Godard (r) presented country award to songwriter/performer George Fox for Bachelor Girl (l to r) Warner/Chappell Music Canada's Jerry Renewych, Fox, Balmur Music's Leonard T. Rambeau and Godard.



Kenny Maclean's Don't Look Back won a SOCAN award for co-writers Claude Desjardins, Paul Henderson and Maclean (l to r) Desjardins, presenter Ian Thomas, publisher Tony Tsavdaralis, awards emcee CFRB's Ted Woloshyn and Maclean.

to Bon Jovi and a lot of other bands that headed to Vancouver in the wake of Jovi's monster platinum sales. "But we were the first," Sambora proudly stated.

An hour before, Sambora had climaxed his show with a jam that included Canada's Aldo Nova on guitar and Gowan on vocals. "That was a lot of fun, Jon and I have known Aldo for years."

Backstage, Sambora took the time to sign autographs and offer a hug to some younger girls who were near tears at meeting their idol. Of course, the perennial long legged backstage ladies were in attendance with the skirts that went up to here and the tops that plunged down to there.

Snow and Wiseman set to play Toronto Gallery date

Toronto's Music Gallery (1087 Queen St. West) will be the setting for a unique concert by well-known visual artist Michael Snow and Blue Rodeo's keyboardist Bob Wiseman. The concert will be performed solely on two grand pianos and include music by Thelonious Monk, Duke Ellington and Otis Spann as well as their own original works.

Aside from playing the pianos conventionally, Snow and Wiseman will also play on the inside together at one piano while simultaneously playing both pianos.

Snow also performs on the guitar and trumpet. During the fifties and sixties he toured Toronto clubs with his own group as well as with Mike White's Dixieland Band and other well-known jazz musicians including Pee Wee Russell, Rex Stewart, Jimmy Rushing, Cootie Williams and Edmond Hall. He also participated in the Free Jazz revolution of the early sixties in New York. He returned to



Rita MacNeil received writer and publisher awards for her hit Reach The Sky Tonight, presented for SOCAN by Gilles Godard.

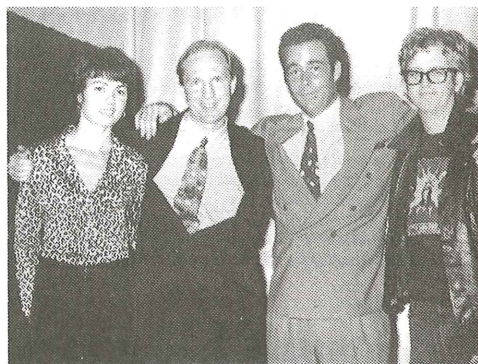
Bon Jovi drummer, Tico Torres, along for Sambora's solo tour, stood looking on with an amused smile but turned serious when asked if they were going to have Canada's Bruce Fairbairn on board as producer for the next Bon Jovi album.

"We'd love to have him again, but we understand he's committed to producing Aerosmith in January. We're hoping to get Bob Rock to do it."

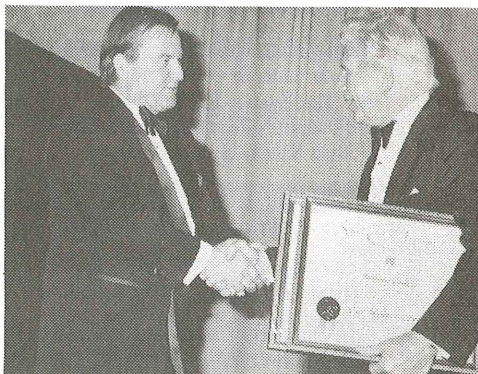
Asked to explain the magic, multi-platinum formula that Fairbairn has come up with every band from AC/DC to Bon Jovi to Aerosmith, Torres said there was no one special thing. "Bruce has just got a very good ear and can bring out the best in a band, which is what a good producer is all about."

Toronto where he played and recorded with the Artists Jazz Band and was a founding member of the Category Crunching Music Creators (CCMC) in 1974.

Wiseman, besides being Blue Rodeo's keyboard player and heading a solo folk/rock and indie record producing career, has an obvious strong connection to improvisational piano. He has independently released Hits Of The '60s and '70s and WEA just released an album entitled, Presented by Lake Michigan Soda, that features special guests Edie Brickell, Jane Siberry and Eugene Chadbourne.



Michelle McAdorey (l) and Greg Keelor (r) co-wrote the hit Inside Out, recorded by Crash Vegas. Presenters were Q107's Steve Warden and John Derringer (centre).



BMI VP Ekke Schnabel (l) presented a BMI Special Citation of Achievement to Toronto composer Johnny Cowell, whose Instrumental Our Winter Love has reached the one million air performance level.

WALT SAYS



with Elvira Caprese

Who were those shadowy figures . . . ?

I wondered what the building at 4881 Yonge Street had in common when I noticed the Juno and CARAS people in the vicinity of the lobby. I checked the directory and there are a couple of restaurants, one being the Golden Griddle, but it was too late for breakfast. There were also offices for the Consulate General of Pakistan and the Jamaican Liaison Services, the Internal Audit Bureau, The Employment and Immigration Services and the Royal Bank. Now, that really makes for an intriguing scenario. Are they thinking of taking the Junos to Jamaica . . . or Pakistan? Maybe the CCMA is extending an open door to country acts from Pakistan and/or Jamaica. Could the Internal Audit Bureau be arranging plea bargaining for next year's tickets? Then again, they might have been looking for jobs at the Employment and Immigration Services . . . or

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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just banking their money. Oh, Yes! Balmur's offices are in that building. But they couldn't be meeting with Leonard Rambeau . . . could they? (EC: I wouldn't never have guessed it. Say it's not true . . . !)

Bryan Adams Un-Canadian??? Well, I've heard everything. Bruce Allen sure stirred up a whole country when he took on the CRTC regulations . . . the very regulations that made him rich and infamous. He also took on Anne Murray about not showing up at the Junos and he was wrong that time too. Allen likes to stir up shit and some people take him seriously. He knows how to manipulate the media . . . hold them in the palm of his hand and make them react to his every whim. Now, I hear that the CRTC have taken him seriously and even Keith (The Phantom) Spicer is ready to do something stupid. Bruce! A joke is a joke, but this has gone too far. Phone the CRTC and apologize. Bryan doesn't need a handout. (EC: Bruce Allen apologize? But that does take a load off my mind!!!)

Only SOCAN, you say . . . ? What folly is this. A government-funded songwriting contest that's restricted to SOCAN members? Is this a government-sponsored membership drive? We'll be hearing from the others, I'm sure. Does that mean that Brian Mulroney can't enter? (EC: He can't sing either . . . but David Foster does wonders for him . . . !)

When Paul's away . . . ! Well, our very public retail figure, Paul Alofs missed all the fun. But when he gets back he'll have the opportunity to explain away in a column or letter or two about the shenanigans at HMV's Scarborough Town Centre store. Was there enough security? Did the mall people know about the concert? Better still, did they know it was a rap group (Naughty By Nature)? The name alone would have even been enough warning for a United Church minister. If the mall was closed for two hours . . . are other merchants, not to mention a very large retailer, considering some kind of legal action? Being closed for two hours, someone said, could have resulted in a \$200,000 loss for some, or at least one. (EC: A tempest in a teapot . . . !)

The manure and mink set . . . ! Thanks to Dyanne and David Halliday, Fran and Mel Shaw, I had the opportunity to walk among the mink and manure at the Royal Horse Show. We also saw Don Ierulla's newly-bought jumper in action. She scored a record time, but unfortunately lost out by just a fraction of a second. A great looking horse . . . but \$2.5 million . . . ? (EC: Didn't you read the denial in RPM . . . ?)

Tommy Hunter . . . going, going? The Sun's Gary Dunford has picked up on that hurtin' thorn in the side of some of the CBC hierarchy, the Tommy Hunter Show. The voices in the hall have been getting louder. Besides, the charts indicate that country is looking for a younger image. So, maybe Dunf's onto something this time. If you wait long enough, most rumours do come to pass. If the Hunter show goes, maybe the CRTC will take that country channel away from the Nashville crowd, who, for reasons, I think I'm one of the

few to know, won out against a very reliable Canadian contender. The Hunter Show, its token Cancon entry, really didn't say too much for our homegrown acts, who had to fight for recognition against the Nashville mob. (EC: Country's about to come out of the closet . . . !)

The ink is dry . . . ? I've heard it from a couple of sources, not too reliable, both of them, that the ink is almost dry and corks are about to be popped on the champagne with the announcement that Capitol has taken Virgin under its wing. Another source told me that Virgin had taken over Capitol, PolyGram, MCA and BMG . . . just to be safe. (EC: I read it right here, so it must be true . . . !)

Good news and more good news!!! The stores are loaded, the crowds are waiting for a little more snow . . . and ZOWIE . . . we should have a great holiday sales season. The other good news is that the promotion people are happy once more.

Alan Fletcher - Sony Music
Peter Budge - Mesa/Blumoon Records
Graeme Boyce - Raw Energy Records
John Stewart - Raw Energy Records
Dave Deeley - Epic Records
Falsel Durrant - A&M Records
Bob Wiseman - Warner/WEA artist
Jan Crabtree - Warner Music
Don Christensen - Bob Wiseman publicist
Michael Peters - WEA artist
Wayne Patton - Patton Pending Publishing
David Lindores - BMG Music
Doug Caldwell - Virgin Records
Roger Bartel - Capitol Records
Rick Wharton - MCA Records
Joe Wood - RDR Promotions



A few of the many who dropped by to say Happy 50th anniversary to Sam's Adeleyn Frelfeld: Warner Music's Garry Newman, Herb Forgie, Carroll Warner and Brian Irwin, Sony's Alan Fletcher and Ross Ferris, Capitol's John Toes and Dave Street, PolyGram's Rick Dunlop and Laura Hunter, MCA's Wesley Hayden and Joel Pye, A&M's Hank Koch, BMG's Doug MacDonald, and Sam's Thom Mc Kercher.

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CMPA SONG OF THE YEAR AWARDS



AWARDED NOVEMBER 25, 1991



Adult Contemporary/Pop

Award: EVERY LITTLE TEAR

Written By: Paul Janz

Performed By: Paul Janz

Zoological Musik/Irving Music

First Runner-Up: DON'T WANNA FALL IN LOVE

Written By: Jane Child

Performed By: Jane Child

Warner-Tamerlane/Canadiana/Brett & Peter Publishing

Second Runner-Up: GIRL WITH A PROBLEM

Written By: Jay Semko

Performed By: Northern Pikes

Northern Pike Songs

Country

Award: LIME RICKEY

Written By: George Fox

Performed By: George Fox

Warner/Chappell Music Canada Ltd./Balmur Music

First Runner-Up: BACHELOR GIRL

Written By: George Fox

Performed By: George Fox

Warner/Chappell Music Canada Ltd./Balmur Music

Second Runner-Up: HELLO AGAIN

Written By: Tim Taylor

Performed By: Anita Perras

Prehensile Publishing Co.

Alternative

Award: LET YOUR BACKBONE SLIDE

Written By: Anthony Davis, Peter Davis and Wes Williams

Performed By: Maestro Fresh Wes

Warner/Chappell Music Canada Ltd./Tasting Music/

D.S.G. Publishing

First Runner-Up: DROP THE NEEDLE

Written By: Anthony Davis, Peter Davis and Wes Williams

Performed By: Maestro Fresh Wes

Warner/Chappell Music Canada Ltd./Tasting Music/

D.S.G. Publishing

Second Runner-Up: SHE'S SO YOUNG

Written By: Moe Berg

Performed By: Pursuit of Happiness

EMI April Music (Canada) Ltd./Pursuit of Tunes

Rock

Award: ALL THE LOVERS IN THE WORLD

Written By: Lawrence Gowan and Eddie Schwartz

Performed By: Gowan

Mark-Cain Music/EMI Music (Canada) Ltd./High Frontier Music

First Runner-Up: SHE AIN'T PRETTY

Written By: Bryan Potvin

Performed By: Northern Pikes

Northern Pike Songs

Second Runner-Up: WHATCHA DO TO MY BODY

Written By: Lee Aaron, John Albani

Performed By: Lee Aaron

AboveWater Music/Pondwater Music

CMPA 1991 Songwriter Scholarships

Jennifer Lord, Fanshawe College

Cam MacInnes, Harris Institute for the Arts

The Canadian Music Publishers Association is the largest association of music publishers in Canada. Formed in 1949, it promotes and protects the interests of composers and publishers of popular and serious music in Canada, and has taken a leading role in the ongoing process of reform to Canada's copyright legislation. CMPA encourages the growth of the Canadian industry through more effective copyright and broadcasting legislation, and by public events such as the **CMPA Song of the Year Awards**, which heighten the profile of Canada's songwriters.

For further information about the **Celebration of Songwriters** and **CMPA Song of the Year Awards** or CMPA, please contact Fran Shaw at (416) 367-2070.

TW LW WO - DECEMBER 7, 1991

Canada's Only National 100 Hit Track Survey

1	1	14	LIFE IS A HIGHWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F	MA P L
2	3	10	CREAM Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P	
3	2	13	CAN'T STOP THIS THING WE STARTED Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q	
4	5	9	WHAT ABOUT NOW Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J	MA P L
5	6	5	NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P	
6	7	9	BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P	MA P L
7	8	7	WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H	
8	9	10	THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	
9	4	9	GET A LEG UP John Mellencamp - Wherever We Went Mercury-510 151 (PolyGram comp. late Sept/91)-Q	
10	12	5	KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F	
11	11	11	SOMETHING GOT ME STARTED Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P	
12	10	9	SET THE NIGHT TO MUSIC Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P	
13	15	8	BLOWING KISSES IN THE WIND Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q	
14	19	6	SENZA UNA DONNA (Without A Woman) Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q	
15	22	3	BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H	
16	14	8	I WONDER WHY Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N	
17	13	10	SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F	
18	17	8	A DREAM LIKE MINE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H	MA P L
19	20	5	YOU MAY BE RIGHT The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F	MA P L
20	16	6	THE FLY U2 - Achtung Baby Island-510 347 (A&M/Virgin comp. # 11/91)-Q	
21	26	6	SET ADRIFT ON MEMORY BLISS PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q	
22	21	11	DON'T CRY Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 16/91)-J	
23	25	3	MYSTERIOUS WAYS U2 - Achtung Baby Island-510 347 (Promo CD single)-Q	
24	23	7	TOP OF THE WORLD Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 113)-P	
25	27	6	HEAVY FUEL Dire Straits - On Every Street Vertigo-510 160-Q	
26	30	4	ROLL THE BONES Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H	MA P L
27	18	14	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	
28	28	10	100 WATT BULB Infidels - Infidels I.R.S.-13110 (Promo CD single)-F	MA P L
29	32	4	SHINING STAR INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P	
30	37	7	INTO THE FIRE Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 48)-F	MA P L
31	24	13	ROMANTIC Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P	
32	35	9	LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H	
33	46	7	SAVE UP ALL YOUR TEARS Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J	
34	29	11	SEND ME AN ANGEL Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept/91)-Q	
35	36	7	POWERDRIVE Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)	MA P L
36	38	7	THE FIRE INSIDE Bob Seger - The Fire Inside Capitol-91134-F	
37	39	5	SAY YOU DON'T KNOW ME Honeymoon Suite - Monsters Under The Bed WEA-75532-P	MA P L
38	34	8	STAND BY MY WOMAN Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q	
39	61	2	CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Promo CD single)-H	
40	42	4	I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Promo CD single)-F	
41	43	4	SAY YOU'LL BE MINE West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q	MA P L
42	45	5	CHANGE Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N	
43	57	5	COPPERLINE James Taylor - New Moon Shine Columbia-46038-H	
44	50	6	STREET OF DREAMS Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 11/91)-Q	
45	53	4	I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	MA P L
46	47	4	IT'S BEEN A LONG TIME Southside Johnny & The Asbury Jukes - Better Days Impact-10445 (MCA comp. # 19/91)-J	
47	84	2	DOUBLE GOOD EVERYTHING Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F	
48	40	10	DO ANYTHING Natural Selection eastwest (Warner comp. # 106)-P	
49	31	14	CALLING ELVIS Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q	
50	NEW		ALL 4 LOVE Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P	
51	44	11	INTO THE GREAT WIDE OPEN Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J	
52	80	3	LET'S TALK ABOUT SEX Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q	
53	67	3	WALKAWAY Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J	MA P L
54	55	3	SATURDAY NIGHT'S ALL RIGHT... The Who - Two Rooms Mercury-845 749-Q	
55	48	17	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	
56	68	2	NO REGRETS Tom Cochrane - Mad Mad World Capitol-97723-F	MA P L
57	70	2	LITTLE LACK OF LOVE World On Edge - World On Edge Virgin-3106-Q	MA P L
58	41	16	MY TOWN Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F	MA P L
59	51	9	LOVE IS THE SUBJECT The Odds - Neopolitan Zoo-72445-11013 (BMG Pop comp. # 22)-N	MA P L
60	49	15	REAL, REAL, REAL Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	
61	62	6	I'LL RESPECT YOU Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F	MA P L
62	60	6	GUARANTEED Level 42 - Guaranteed RCA-0 7863 61033 (BMG Pop comp. # 24)-N	
63	59	5	GROOVY TRAIN The Farm - Spartacus Reprise-26600 (Warner comp. # 111)-P	
64	52	12	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Music For The People InterScope-7 91737 (Warner comp. # 104)-P	
65	33	7	LOVE THING Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 50)-F	MA P L
66	64	8	WITHOUT YOUR LOVE Acosta/Russell - Acosta/Russell Eureka Records-70002 (Capitol comp. # 47)-F	MA P L
67	86	2	HOLD ON Joey Ferreira - Joey Ferreira Attic-1325 (Attic comp. # 19)-Q	MA P L
68	98	2	BEAUTY AND THE BEAST Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H	
69	54	15	THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N	MA P L
70	69	6	WHY MUST I ALWAYS EXPLAIN Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept/91)-Q	
71	66	6	THE ROAD OF HOPE The Kite - The Kite SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q	MA P L
72	63	9	HEY DONNA Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 16/91)-J	
73	77	3	SHOT OF POISON Lita Ford - Dangerous Curves RCA-07863 61025 (BMG pop comp. # 25)-N	
74	78	4	2 LEGIT 2 QUIT Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F	
75	74	7	WAITING Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)	MA P L
76	76	4	ANOTHER RAINY NIGHT (Without You) Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 47)-F	
77	79	3	ON THE VERGE The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 19/91)-J	MA P L
78	96	2	LOVE REACTION Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 116)-P	MA P L
79	56	22	HOLE HEARTED Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	
80	NEW		RESCUED (By The Arms Of Love) Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F	MA P L
81	NEW		CONVICTIONS OF THE HEART Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H	
82	71	15	STANDING PUSH AND FALL World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	MA P L
83	72	5	ALL I NEED IS YOU Blue Train - The Business Of Dreams Zoo-72445 11007 (BMG Pop comp. # 24)-N	
84	88	11	THE ONE AND ONLY Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J	
85	58	17	LOVE... THY WILL BE DONE Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H	
86	89	3	DO YOU FEEL LIKE I FEEL? Belinda Carlisle - Live Your Life Be Free MCA-10446 (MCA comp. # 20/91)-J	
87	75	13	FALL AT YOUR FEET Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F	
88	NEW		ONE LITTLE WORD The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P	MA P L
89	NEW		THE SKY IS CRYING Stevie Ray Vaughan - The Sky Is Crying Epic-47390 (Promo CD single)-H	
90	NEW		LOVE DON'T LAST FOREVER Chrissey Steele - Magnet To Steele Capitol-26593 (Capitol comp. # 48)-F	MA P L
91	NEW		GHOSTS Kerri Anderson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J	MA P L
92	81	11	DON'T WANT TO BE A FOOL Luther Vandross - Love Power Epic-46789 (Sony comp. # 31)-H	
93	NEW		WILDSIDE Marky Mark & The Funky Bunch - Music For The People InterScope-7 91737 (Warner comp. # 118)-P	
94	95	3	O.P.P. Naughty By Nature - Naughty By Nature Isba-2032-H	
95	82	9	NEVER LOOK BACK Darby Mills - Never Look Back WEA-74423 (Warner comp. # 109)-P	MA P L
96	NEW		THERE WILL NEVER BE ANOTHER... Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 12/91)-Q	
97	73	7	NO MORE TEARS Ozzie Osbourne - No More Tears Epic-46795-H	
98	99	2	SALTWATER Julian Lennon - Help Yourself Atlantic-82280 (Warner comp. # 115)-P	
99	83	8	WILD HEARTED SON The Cult - Ceremony Vertigo-510 419 (PolyGram comp. late Sept/91)-Q	
100	65	5	YOU'RE THE VOICE Heart - Rock The House "Live" Capitol-95797 (Capitol comp. # 47)-F	

COVER STORY - by David Pierson

Canada's premier publicist has no plans to retire

Closing in on 30 years as Canada's premier publicist, Gino Empry has certainly got a lot of wonderful memories of stars, shows and events to draw on when recounting his career. But his all-time favourite was when he brought the actress Glenda Jackson and jazz great Ella Fitzgerald together.

"Over the years, I've found stars are notoriously shy people out of the limelight and those two are no exception. But Glenda told me that Ella was her favourite singer and she was so disappointed that she was going to

miss her show since she had to be onstage in a play herself that night.

"So I said, 'no problem, let's go to her rehearsal.' So I took her down and knocked on Ella's door and Glenda held back but Ella was thrilled and said, 'oh, bring her in, she's my favorite actress.' And they hit it off fabulously."

Getting Empry to talk about himself is rather hard as he admits to a terrible shyness when not working. However, mention the names of the stars which cover his office walls with personally autographed photos, then the anecdotes start flowing.

Elvis Presley?

"I met him in '72 at the Niagara Falls Convention Centre. They couldn't come into Canada because of all the guns he and his entourage carried. Spoke with him for five minutes, very shy and polite, but very charismatic."

Ann Margaret?

"A very down-to-earth lady. Totally professional and a terrific entertainer."

Frank Sinatra?

"I don't know why he's got a reputation as being difficult. I've always found him to be a gentleman."

Peggy Lee?

"She's one of my oldest and best friends. I stay at her place in Bel Air when I visit Los Angeles. When she calls she always sings her opening greeting."

Tina Turner?

"When I used to book Tina at the Imperial Room, the management complained that she didn't wear enough clothes. Of course they didn't complain that the house was always packed. I knew she was going to be big and was very happy for her when she broke through."

Hal Linden, who quipped after his opening song at the Imperial Room, "what the hell is Barney Miller doing singing in a night club?"

"People forget that Hal was an actor/singer on Broadway for years before his television show."

Born and raised in Toronto, Empry founded his public relations agency in 1963, the same year he signed his first client, the

Royal Alexandra Theatre, commencing a career-long relationship with the flamboyant entrepreneur Ed Mirvish.

When the sod was recently turned on Mirvish's new theatre to be built in downtown Toronto, Empry managed to get the past, present and future Lieutenant Governors of Ontario to attend. "I like doing deals and promotions that people say can't be done."

Empry was Tony Bennett's manager for 10 years and currently represents Peggy Lee, Roger Whittaker, figure skating champion Brian Pockar, actor/director William Hutt, ballet star Karen Kain, comedian Andre-Philippe Gagnon, actors Ken James, Craig Russell and Robin Ward, plus Playboy Magazine.

Despite the countless offers to go the US, Empry said that he prefers being the big fish in the small pond, which really isn't all that small a pond, considering Toronto is the third largest entertainment centre in North America.

"I love the hustle and bustle of L.A. and New York but I always like coming back to Toronto. People always ask me if I'm ready to retire? Retire to what? I love this business and don't ever want to leave it. I'm just getting my second wind."

Valleyfield's KOD 137 sets industry first for Canada

A first in Canada's broadcasting industry took place on Nov. 26 at 5 pm at Brasserie Labatt in Montreal. At that time Jean-Pierre Major, President of Radio Express Inc. announced that KOD 137 Valleyfield was the first radio station in Canada to adopt a 100 percent Cancon only format, 24 hours a day.

"No foreign artists on KOD 137," boasts Major, "no francophones from France, Belgium, no anglophones from England or the US, just 100 percent of our own artists. On November 26th, the record industry has a new partner."

Many recording artists plus officials from SOCAN, Musicaction, Gens de la radio and officials from the federal and provincial communications ministries assisted in the Montreal premiere.

Major concludes with "what we wish now is that other Canadian broadcasters will follow KOD 137's example."

HITS

by Tim Evans

Cochrane hits No. 1 again! Tom Cochrane hits the top of the Albums chart with *Mad Mad World*. He also holds down the No. 1 position on the Hit Tracks chart. He's not likely to retain either of those positions next week however. There are a host of songs that are very close and will be battling for top spot. The Albums chart appears to be readying for U2 and Genesis to duel for No. 1 next week.

Five and counting... With Tom Cochrane's *Life Is A Highway* remaining on top of the Hit Tracks chart, Canadian artists have now held the No. 1 spot on the Hit Tracks chart for five straight weeks. What's the longest stretch for Canadian artists holding down the No. 1 spot?

No surprise for top album add. Michael Jackson's *Dangerous* is the top album add at No. 23. That's considerably lower than his previous album. *Bad* entered the chart at No. 11. *Dangerous* should make a healthy move up the chart with a full week in stores.

No room at the top! Stevie Ray Vaughan's *The Sky Is Crying* and Supertramp's 25th anniversary both enter the Top 20 on the Albums chart. With albums from *Naughty By Nature*, *Richard Marx*, *Michael Jackson*, *Nirvana* and the *Two Room* collection all close to breaking into the Top 20, the question is can everyone make it? The answer is no. It's likely *Ozzie Osbourne* and *Tom Petty* will drop out of the Top 20, making room for two albums to enter. After that, it will be a close battle next week.

Badd is good... *Color Me Badd* have the highest entry on the Hit Tracks chart this week with *All 4 Love*. It debuts at No. 50. They have quickly gained acceptance with Canadian Music Directors. Their first release, *I Adore Mi Amore*, didn't make it into the top half of the chart until its fifth week.

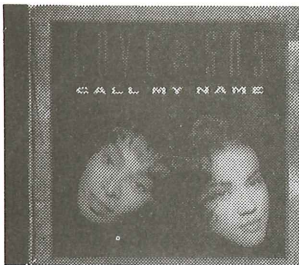
It was only a few months ago! The longest stretch for Canadian artists at No. 1 is 9 weeks. It was set by *Bryan Adams*, *Bryan Adams* and *Bryan Adams*. (*Everything I Do*) *I Do It For You* was on top that long. OK OK a bit of a trick question. The second longest run at No. 1 is 5 weeks. That was in 1969 when *Andy Kim*, *Motherlode*, and *The Guess Who* teamed up to hold the top spot that long. That mark was equalled this week by the *Adams/Cochrane* team.



Music from my heart!
The Best Of
ENRICO FARINA

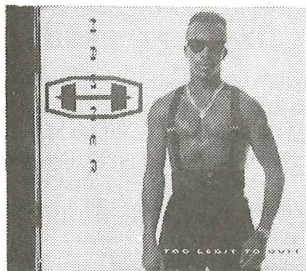
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ALBUMS



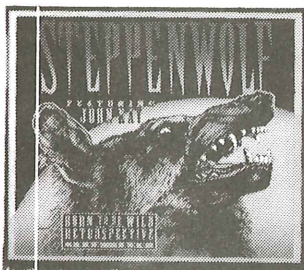
LOVE & SAS - Dance
Call My Name
 BMG - 06192-10612-2-N

Is this the album that puts Canada on the international dance scene map? Love & Sas certainly hope so and it could be a very real possibility as the duo have secured a US record deal with RCA. Excellent production by Richie Mayer and David Bendeth, who wrote all the songs, give this release a very real chance of burning up dance floors and radio stations' dance lists. I Don't Need Yo' Kiss and Call My Name are pretty funky workouts, while the rest of the release is filled with light, pleasing MOR ballads like Once In A Lifetime and Change of Heart. (CD reviewed) - DP



HAMMER - Rap
Too Legit To Quit
 Capitol - C2 98151-F

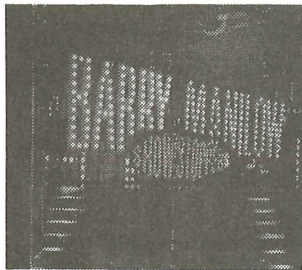
Hammer expanded the scope and appeal of rap and on Too Legit he moves in new musical directions. Writing with his co-producer, Felton C. Pilate II, Hammer delivers uptempo songs like This Is The Way We Roll, Release Some Pressure and Gaining Momentum. Good To Go has some heavy jazz influences and Lovehold sounds like a reject off a Barry White album. Social concerns are addressed on Brothers Hang On and When We're Living In A World Like This. (CD reviewed) - DP



STEPPENWOLF - Rock
Born To Be Wild/A Retrospective
 MCA - MCAD-10389-J

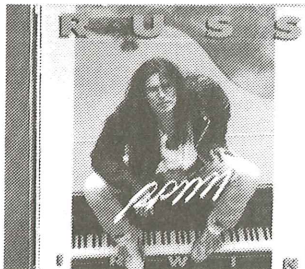
Everything and more that you ever wanted from Steppenwolf is repre-

sented on this two disc retrospective. All the hits are here: Sookie Sookie, Magic Carpet Ride, Rock Me, Straight Shootin' Woman, The Pusher, and of course the all-time biker anthem Born To Be Wild (studio and live version). The rest is only average, but one could do a whole lot worse than those fine hits listed above. Get your motor runnin'.... (CD reviewed) - DP



BARRY MANILOW - Pop
Showstoppers
 Arista - 0782-18687-2-N

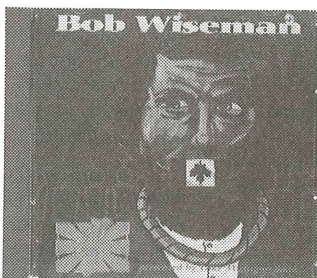
The time for this Manilow, Eddie Arkin production couldn't be better, and the material right down Manilow's Tin Pan Alley vocal magic. He is more at home with this type of material than most, and the tribute he pays to some of these modern day masters is superb. Priceless tracks like I'll Be Seeing You and Bring Him Home. This is one of those good for giving packages with 18 tracks. Try on the Guys And Dolls medley featuring Manilow, Michael Crawford and Hinton Battle. Great stuff. Worth the price of the CD alone. The Kid Inside, written by Craig Carnelia, has been taken as the priority track and is included on the BMG Pop Promo CD No. 26. Should garner AC play. Front-rack this item. A must for Santa's stocking. (CD reviewed) - WG



RUSS IRWIN - Pop
Russ Irwin
 SBK K2-96915-F

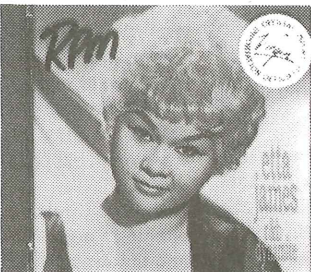
A left-fielder songwriter with a delivery and vocal magic to match. Irwin has a laid-back, but 'they we're in a hurry' approach to his music which draws on rock and jazz with more than a bit of classical overtones. To say he gets into the lyrical content of the material is an understatement. There seems to be a personal yet competitive edge to his soaring vocal style that has no bounds, probably the influence of producer Phil Ramone, no slouch when it comes to this kind of talent. Key, is My Heart Belongs To You, taken as the first single, and Get Outta Town, a very poignant message ballad. All songs were written by Irwin with the exception of Don't Like The Way You Look At My Love, which was written by

Holly Knight and Gregory Darling and She's Part Of Me, penned by Russ Irwin and Randy Goodrum, which should be the next single. (CD reviewed) - WG



BOB WISEMAN - Alternative
Presented By Lake Michigan Soda
 WEA - CD 75782-P

In between recording and gigs as Blue Rodeo's keyboardist, Bob Wiseman likes to keep busy. So, in between producing other artists and solo shows, Wiseman has found time to release his third solo album. The title pokes fun at corporate rock sponsorship and there are numerous other humorous spots throughout the album. But beneath the humour, Wiseman takes a searing look at the plight of the North American Indian on three of the tracks. Etude #10 opus 666 has a fellow friend musician playing the electric rake and yes, the 666 is a joke for all those looking for hidden devil messages in songs. Not an easy listen, but an interesting one. (CD reviewed) - DP

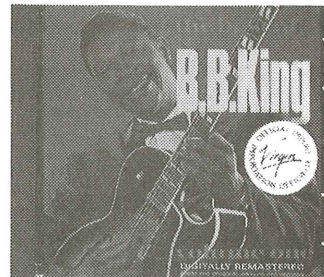


ETTA JAMES - R&B
R&B Dynamite
 Flair/Virgin - 2-91695-Q

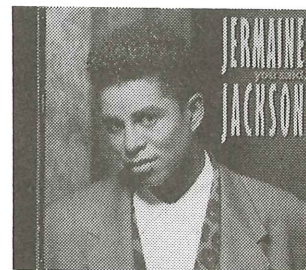
Etta James has got a voice that could curl the hairs of her blonde wig. Often regarded as the queen of R&B, this best of collection is a must for anyone who likes their lady singers with brass and balls. Alternately asserting herself on tracks like Woman, Hey Henry, Tough Lover and then bemoaning her lover on tracks like I'm A Fool, How Big A Fool and Hope You're Satisfied, James delivers the R&B goods with style. (CD reviewed) - DP

B.B. KING - Blues
The Best of B.B. King Vol. 1
 Flair/Virgin - 2-91691-Q

B.B. King said recently that his latest release was his best album, but he'd be hard pressed to top this best of collection. One classic after another, starting with his first hit, Three O'Clock Blues, continuing on into Sweet Little Angel, Every Day (I Have The Blues), Sweet Sixteen and closing with the rocking Please Love Me. No cross



amongst these 20 gems and a perfect sampling to show the debt that all those British blues boys owe the King of the Blues. (CD reviewed) - DP



JERMAINE JACKSON - Funk
You Said, You Said
 LaFace - LFPCD-4003-N

Too bad the critics are only interested in what Jermaine says about his brother, and too bad Jermaine is such a big mouth. He's got talent, lots of talent, as displayed on this set produced by the LaFace Family. You Said is now beginning to take hold with AC programmers and his album should command chart action shortly. This Jackson has a way with ballads, and they appear to be tailor-made for him, probably because of his writing cronies: L.A. Reid, Babyface and Daryl Simmons. He does a duet with Babyface on Treat You Right and that's Vernon Reid of Living Colour providing the guitar fire on Rebel (With A Cause). Lots of great stuff here if you can just dig through the brother battle bullshit. (CD reviewed) - WG

BIG IDEA - Rock
Big Idea
 Artiste Records CD-108

The Big Idea are Montreal guitarist Robert Martins and Peterborough organist/bassist Tony Collins. A strange, but nonetheless obviously compatible team. Good fare for the campus crowd that should spill over to the mainstream, if they get the right break. Welcome To The World, taken as the first single, should command both AOR and CHR radio play and that should open the door to even more spunk pop and rock, like Everyone's Man, Face To The Ground, Blue Of The Water and a very strange, but likeable Paperback Writer. The vocal, and, for that matter, the writing approach is quite refreshing. Martins and Collins work off each other and the tussle evolves into a finely-crafted package of solid entertainment. (CD reviewed) - WG

TW LW WO - DECEMBER 7, 1991

- | | | | | | | | | | | | | | | |
|----|----|----|---|-----------|----|----|----|--|-----------|----|-----|----|--|-----------|
| 1 | 2 | 10 | TOM COCHRANE
Mad Mad World (Capitol)
(CA) C4-97723 (CD) C2-97723-F | MA
PIL | 35 | 29 | 22 | BONNIE RAITT
Luck Of The Draw (Capitol)
(CA) C4-96111 (CD) C2-96111-F | MA
PIL | 68 | 26 | 10 | THE EURYTHMICS
Greatest Hits (RCA)
(CA) KKK1-0610 (CD) KCD1-0610-N | |
| 2 | 1 | 10 | BRYAN ADAMS
Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | | 36 | 43 | 3 | INXS
Live Baby Live (Atlantic)
(CA) 78-22944 (CD) C2-82294-P | | 69 | 69 | 10 | JOHN LEE HOOKER
Mr. Lucky (Virgin/Pointblank)
(CA) VL4-3128 (CD) CDV-3128-Q | |
| 3 | 14 | 2 | U2
Achtung Baby (Island)
(CA) 510 347-4 (CD) 510 347-2-Q | | 37 | 36 | 9 | HARRY CONNICK JR.
Blue Light, Red Light (Columbia)
(CA) CT-48685 (CD) CK-48685-H | | 70 | 65 | 44 | SCORPIONS
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | |
| 4 | 10 | 2 | GENESIS
We Can't Dance - Atlantic
(CA) 78-23444 (CD) CD-82344-P | | 38 | 25 | 36 | ROD STEWART
Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P | MA
PIL | 71 | 67 | 24 | SEAL
Seal (ZTT)
(CA) 17-45574 (CD) CD-74557-P | |
| 5 | 3 | 11 | GUNS N' ROSES
Use Your Illusion II (Geffen)
(CA) GEFC-24420 (CD) GEFSF-24420-J | | 39 | 27 | 8 | MOTLEY CRUE
Decade Of Decadence (Elektra)
(CA) 96-12044 (CD) CD-61204-P | | 72 | 61 | 6 | HOLLY COLE TRIO
Blame It On My Youth (Alert)
(CA) Z41-81018 (CD) Z21-81018-F | MA
PIL |
| 6 | 6 | 11 | GUNS N' ROSES
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFSF-24415-J | | 40 | 30 | 6 | BRUCE COCKBURN
Nothing But A Burning Light (True North)
(CA) TNT-77 (CD) TNK-77-H | MA
PIL | 73 | 79 | 45 | QUEENSRYCHE
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F | |
| 7 | 4 | 16 | METALLICA
Metallica (Elektra)
(CA) 96-11134 (CD) CD-61113-P | | 41 | 42 | 5 | PM DAWN
Of The Heart... The Utopian Experience (Island)
(CA) 510 276-4 (CD) 510 276-2-Q | | 74 | NEW | | PAUL YOUNG
From Time To Time (Columbia)
(CA) CT-90886 (CD) CK-90886-H | |
| 8 | 8 | 8 | JOHN MELLENCAMP
Wherever We Went (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q | | 42 | 32 | 33 | EXTREME
Pornograffiti (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q | | 75 | 70 | 24 | VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P | |
| 9 | 5 | 12 | DIRE STRAITS
On Every Street (Vertigo)
(CA) 510 160-4 (CD) 510 160-2-Q | | 43 | 41 | 5 | TINA TURNER
Simply The Best (Capitol)
(CA) C4-97152 (CD) C2-97152-F | | 76 | 77 | 11 | COUNTRY HEAT
Country Heat/various artists (BMG)
(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N | |
| 10 | 9 | 9 | ROBBIE ROBERTSON
Storyville (Geffen)
(CA) GEFC-24303 (CD) GEFSF-24303-J | MA
PIL | 44 | 24 | 6 | ERASURE
Chorus (Sire/Reprise)
(CA) 92-66694 (CD) CD-26668-P | | 77 | 85 | 3 | HOUSE PARTY 2
Soundtrack - (MCA)
(CA) MCASC-10397 (CD) MCASD-10397-J | |
| 11 | 7 | 12 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCAD-10286-J | | 45 | 44 | 11 | GARTH BROOKS
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) C2-96330-P | | 78 | 75 | 22 | SHABBA RANKS
As Raw As Ever (Epic)
(CA) ET-47310 (CD) EK-47310-H | |
| 12 | 11 | 8 | PRINCE
Diamonds & Pearls (Paisley Park)
(CA) 92-53794 (CD) CD-25379-P | | 46 | 38 | 7 | LEE AARON
Some Girls Do (Attila)
(CA) CAT-1322 (CD) ACD-1322-Q | MA
PIL | 79 | 62 | 10 | RICHELLE SAMBORA
Stranger In This Town (Mercury)
(CA) 848 895-4 (CD) 848 895-2-Q | |
| 13 | 12 | 13 | BOB SEGER
The Fire Inside (Capitol)
(CA) C4-91134 (CD) C2-91134-F | | 47 | 35 | 37 | R.E.M.
Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P | | 80 | 73 | 40 | THE TRAGICALLY HIP
Road Apples (MCA)
(CA) MCAC-10173 (CD) MCAD-10173-J | MA
PIL |
| 14 | 13 | 10 | MARIAH CAREY
Emotions (Columbia)
(CA) CT-47980 (CD) CK-47980-H | | 48 | 54 | 28 | PAULA ABDUL
Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q | | 81 | 71 | 19 | THE KLF
The White Room (Arista)
(CA) AC-8657 (CD) ARCD-8657-N | |
| 15 | 17 | 5 | HAMMER
Too Legit To Quit (Capitol)
(CA) C4-98151 (CD) C2-98151-F | | 49 | 48 | 6 | VAN MORRISON
Hymns To The Silence (Polydor)
(CA) 849 026-4 (CD) 849 026-2-Q | | 82 | 80 | 4 | BELINDA CARLISLE
Live Your Life Be Free (MCA)
(CA) MCAC-10446 (CD) MCAD-10446-J | |
| 16 | 19 | 24 | NATALIE COLE
Unforgettable With Love (Elektra)
(CA) 96-10494 (CD) CD-61049-P | | 50 | 52 | 17 | COLOR ME BADD
C.M.B. (Giant)
(CA) 92-44294 (CD) CD-24429-P | | 83 | 83 | 11 | BAD ENGLISH
Backlash (Epic)
(CA) ET-46935 (CD) EK-46935-H | |
| 17 | 37 | 2 | STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)
(CA) ET-47390 (CD) EK-47390-H | | 51 | 53 | 33 | ROXETTE
Joyride (Capitol)
(CA) C4-94435 (CD) C2-94435-F | | 84 | 87 | 26 | ALANIS
Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J | MA
PIL |
| 18 | 40 | 3 | SUPERTRAMP
25th Anniversary Classics (A&M)
(CA) 83603 2507 (CD) 2507-Q | | 52 | 49 | 7 | SIMPLY RED
Stars (east west U.K.)
(CA) 17-52844 (CD) CD-75284-P</ | | | | | | |

Retail Council honours to HMV's Yonge Street store

The Retail Council of Canada recently bestowed its Retail Advertising and Marketing Communications Award of Merit on HMV Canada. The award was in recognition of HMV's campaign to launch its superstore at 333 Yonge Street, which began in December of 1990 and continued beyond its May 3, 1991 grand opening.

The campaign was tagged as "unique", in that it "successfully combined the need to build awareness for the new store with a strong product focus."

On being informed of the award, Paul Alofs, President, HMV Canada noted, "we were really excited about the marketing programme that launched our Toronto

superstore. It was truly a team effort, including extraordinary support from the record label suppliers. The commitment from our staff, agencies and suppliers resulted in excellent value for the money spent. The marketing campaign was extremely successful on a number of dimensions and we appreciate everyone's contribution."

Alofs went on to point out, "the launch programme for the superstore successfully

put music in front of a lot of people, which is extremely beneficial for the music industry overall. We retailers have to use the co-op funds available to us to get the public excited about music. Unfortunately, due to the lack of creativity and vision, much of the co-op funds spent by retailers are basically wasted."

Since its opening, the Yonge Street store has reportedly performed "well above original expectations," and is now positioned as one of the leading record retailing outlets in North America.

McKennitt's WEA debut reaches gold sales status

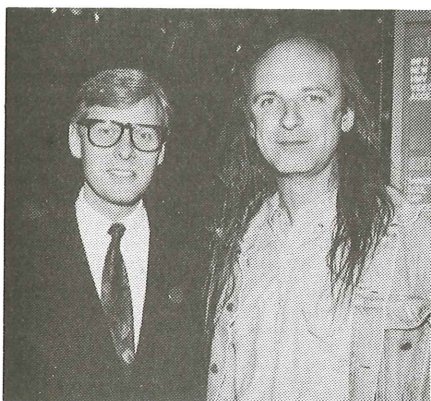
The Visit, Loreena McKennitt's debut release for WEA, has reached sales of gold status in Canada. Fueled by the single release of Greensleeves, which is No. 7 on the RPM AC chart, the album has made good gains up the RPM 100 where it is at No. 28 this week after only five weeks of charting.

The success of McKennitt's debut heralds the rush release of three more of her albums that were previously released but are now available via Warner Music Canada.

Parallel Dreams was first released on McKennitt's Quinlan Road label in 1989. The album sold more than 25,000 units, primarily through word of mouth. Producer Brian Hughes, who worked on The Visit, also collaborated on this album as guitarist and composer. However, the majority of the material on this album was written by McKennitt.

Elemental was first released by McKennitt in 1985 and also released on her Quinlan Road label. The material here is described as a "blend of the traditional with the experimental and Celtic harp. McKennitt, as with The Visit, borrows from some of the well-known poets of yesteryear including W.B. Yeats (Stolen Child) and William Black (Lullaby). Also included are popular Celtic folk songs She Moved Through The Fair and Carrighfergus.

To Drive The Cold Winter Away was released in 1987 and was previously available only on cassette. The release is timely in that it offers what is described as "a different look" at Christmas and the winter season. Included are little-known carols and seasonal songs with a modern audience in mind. The album was recorded in a variety of locations, from a Canadian church to an artists' retreat, to a Benedictine monastery near Limerick, Ireland.



HMV Canada President Paul Alofs with Alert's Kim Mitchell.

SONY MUSIC DISTRIBUTION DECEMBER SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	OPEN 8:30-4:30 23	CLOSED 24	CLOSED 25	CLOSED 26	OPEN 8:30-4:30 27	28
29	OPEN 8:30-4:30 30	CLOSED 31	CLOSED 1992 1	OPEN 8:30-4:30 2	OPEN 8:30-4:30 3	4

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Pharis targets charity for Littlest Christmas Angel

Hod Pharis, regarded as an Alberta legend, has returned to radio in time for Christmas (RPM - Nov. 2/91). His vehicle is The Littlest Christmas Angel, a narrative with sisters Heather and Paula Fleming, native Calgarians, now living in Edmonton, supplying background vocals. Composer/arranger Jo Hanson wrote the music for the track. He is best known for his work on 15 Calgary Stampede Grandstand Shows as well as the Medal Ceremonies at the 1988 Calgary Winter Olympics.

Lyricist Dawna Roskies, also a Calgarian, reportedly wrote the song in a scorching August heatwave three years ago. Former Calgarian Gary Kollger produced the track, which was

recorded at Edmonton's Beta Sound Recorders.

The Littlest Angel is available on cassette single as A Christmas Card from Heaven - to the Heart of an Old Cowboy, complete with envelope, Christmas Card, story, sheet music and song.

ATI's Scoot Irwin, the Toronto and Calgary-based independent, on which the cassette has been released, reports that a deal has been struck with Trend Records for the release of the evergreen Christmas song card for next year. Additional copies may be obtained from Applause in Mount Royal Village (a project of the Calgary Centre for Performing Arts) or through ATI Records in Toronto or Calgary.

Pharis was born in Pincher Creek, Alberta and lived in Calgary during most of his career. He retired to B.C.'s Okanagan in the late eighties. He first gained fame in country music in 1951 when he wrote and recorded Call Of The Mountain. An interesting aside to the recording is that to obtain the "echo effect" on the record, Ann Little performed the background vocals in the men's washroom.

I Heard The Bluebird Sing was written by Pharis in 1952 and recorded by Hal Lone Pine and Betty Cody. He claims that at the time he "came awful close to throwing it away." However, in 1957 the song was recorded and became a hit for Jim, Ed Maxine and Bonnie Brown, and today is in the classic gold category in country music.

To date, the song has been recorded by the late Marty Robbins, Kris Kristofferson and Rita Coolidge to name just a few. It has also been recorded in many different languages and went to No. 1 in Ireland when released by an Irish duo.

After several years as a Calgary Police officer and later as a government trapper, Pharis returned to Calgary radio as an on-air personality and released two albums with his own band, Hod Pharis and the Plainsmen.

Earlier this year and prior to the release of The Littlest Christmas Angel in 13 countries on Oct. 24, Pharis gained a western foothold on the charts with another of his originals, The Loneliest Man, released on the ATI label.

Plans are now underway to put a family show together for a tour.

Prairie Oyster to No. 1 on Country 59's Top 40

Toronto's Country 59 moves Prairie Oyster's current single, Did You Fall In Love With Me, from No. 5 into the coveted top of the chart. Greg Stevens, the station's Promotions and Marketing Director, points out that "this is the first time a Canadian recording has made it to number one."

Says Program Director Bill Anderson, "it's another indication of the growing popularity of our homegrown artists. Those of us in the business have long known that the talent existed here to compete with the Nashville acts. Now, it's clear that the public feels the same way."

Anderson hosts the Country 59 Countdown show Saturdays from 9 to noon. The program is repeated Sunday evenings from 6 to 9.

Prairie Oyster's Russell deCarle was scheduled to make a special guest appearance on the show on Dec. 1.

COUNTRY

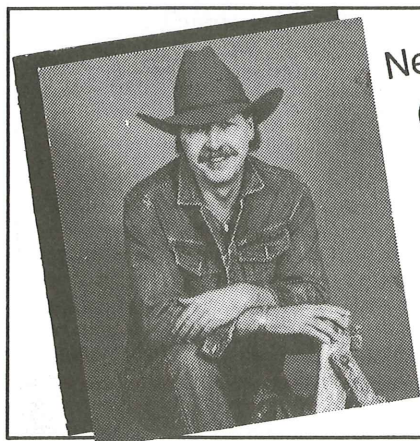
Tim Taylor, the second runner-up in the recent Canadian Music Publishers Association's (CMPA) Country Song of the Year awards, for his writing of Hello Again, recorded by Anita Perras, has been busy with his own recording endeavours. He recorded his second solo project at German Town Studios, scheduled for a spring '92 release. He has also taped two television shows, The Joan Kennedy Show and That Country Feeling.

Lou Paul is stepping up promotion on the release of Running South On A Northbound Train. Mike Durrell, of CKRW Whitehorse, was one of the first to suggest Running South as a single release. Ritch Nickle of CKGY Red Deer also gave the track the nod. Mike Monroe of CIVH Vanderhoof, B.C. had playlisted the track immediately on receiving the CD. He calls it "an excellent toetapper. If you're not tapping your toes, you're dead!"

Saddlestone's Gerry King is not only receiving very impressive national and international support on his Heartwreck release, the accompanying video is on heavy rotation as well. The video is being aired on the Nashville Network's Video PM Show and



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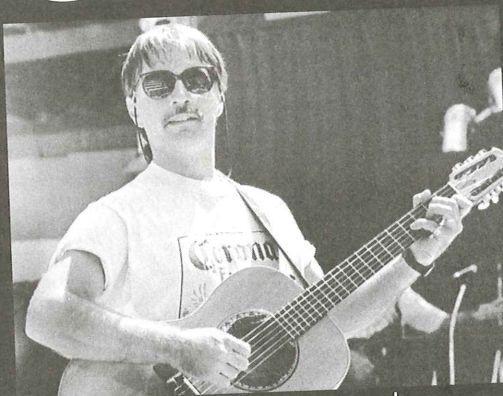
Canada's Only National 100 Country Survey

1	1	5	SHAMELESS Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joe) A. Reynolds (Capitol)	35	29	15	RODEO Garth Brooks/Ropin' The Wind/Capitol CD single-F (L.Bastian) A. Reynolds (Capitol)	68	75	5	ASKING US TO DANCE Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H.Prestwood) A. Reynolds (Mercury)
2	5	8	FOREVER TOGETHER Randy Travis/HIGH Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehning (Warner Bros)	36	40	6	IT COMES BACK TO YOU Cassandra Vasik/Wildflowers/Sony CD single-H (T.Thorne/E.Ehm) E.Ehm/Peter Lee (Einstein Bros)	69	85	2	THE WHISKEY AIN'T WORKIN' Travis Tritt/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart) G.Brown (Warner Bros)
3	9	10	YOU DON'T COUNT THE COST Billy Dean/Self-titled/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)	37	30	19	MIRROR MIRROR Diamond Rio/Self-titled/BMG comp 4-N (Dipiero/Jarard/Sanders) Powell/Dubois (Arista)	70	63	4	BABY ON BOARD The Oak Ridge Boys/Unstoppable/BMG comp 6-N (J.C.Crowley/J.Silbar) R.Landis (RCA)
4	8	7	THE CHILL OF AN EARLY FALL George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowen/G.Strait (MCA)	38	57	3	I KNOW WHERE LOVE LIVES Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)	71	50	15	BEAT IT Laura Vinson-Dave Martineau/Stereotype 1 (LaRose/Brooks/Martineau/Vinson/Allen/James) LaRose
5	11	6	FOR MY BROKEN HEART Reba McEntire/For My Broken Heart/MCA CD single-J (H.Hengber/K.Palmer) T.Brown/R.McEntire (MCA)	39	41	9	DRIFTING COWBOY Gary Fjellgaard/Winds October/Warner comp 108-P (G.Fjellgaard) H.Vickers (Savannah)	72	61	10	RUNAWAY HEART Eddie Eastman/Bookshop comp 824 (C.Rawson/E.Eastman) G.Godard (Bookshop)
6	6	9	HURT ME BAD (In A Real Good Way) Patty Loveless/Up Against My Heart/MCA comp 5-J (D.Allen/R.Vanhoy) E.Gordy Jr./T.Brown (MCA)	40	37	13	WHEN YOU WERE MINE Shenandoah/Extra Mile/Sony comp 300-H (R.Byrne/G.Nelson) R.Hall/R.Byrne (Columbia)	73	62	23	YOU KNOW ME BETTER THAN THAT George Strait/Chill Of An Early Fall/MCA comp 3-J (G.Haselden/A.L.Graham) J.Bowen/G.Strait (MCA)
7	7	10	LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Alger) G.Fundis (MCA)	41	33	14	I KNOW WHERE YOU GO George Fox/Spice Of Life/Warner comp 105-P (R.Ferris) G. Fundis (WEA)	74	84	2	PRETEND Mark Koenig/The Lonesome Kind/MCA comp 6-J (M.Koenig) Douglas/Parnon/Levere (Justin Entertainment)
8	12	7	THEN AGAIN Alabama/Greatest Hits Vol.1/BMG comp 5-N (R.Bowles/J.Silbar) J.Leo/L.M.Lee/Alabama (RCA)	42	49	6	CANDLE IN THE WINDOW Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)	75	76	6	I WANT TO GROW OLD WITH YOU Janie Fricke/Self-titled/Intersound CD single (B.Troy/L.Bach) G.Godard (Intersound)
9	15	11	DID YOU FALL IN LOVE WITH ME Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J.Leo/R.Bennett (RCA)	43	39	17	WHERE ARE YOU NOW Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C.Black/H.Nicholas) J.Stroud (RCA)	76	80	5	CRAZY INFATUATION Diane Ruesch/Border DeFences comp (R.Cousins/E.Dornay) R.Cousins (Roto Noto)
10	3	13	ANYMORE Travis Tritt/It's All About To Change/Warner Comp 105-P (K.Tyson/McBride) G.Brown (Warner Bros)	44	35	12	BLACK NIGHTS Ian Tyson/Story Plain/Stood There/Warner comp 106-P (I.Tyson) L.Sedmak (Story Plain)	77	79	9	DON'T YOU EVEN THINK ABOUT LEAVING Dean Dillon/Out Of Your Lovin' Mind/Warner comp 110-P (D.Dillon/R.Scraggs) B.Mewis/D.Dillon (Atlantic)
11	2	13	SOMEDAY Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A.Jackson/J.McBride) S.Hendricks/K.Stegall (Arista)	45	81	2	CADILLAC STYLE Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)	78	78	3	LITTLE FOLKS Charlie Daniels/Renegade/Sony CD single-H (C.Daniels) J.Stroud/D.Cortez (Epic)
12	14	8	EAGLE WHEN SHE FLIES Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)	46	51	9	EVERYDAY Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon) J.Crutchfield (Capitol)	79	86	2	WOULD YOU LOVE ME? Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee) B.Lee/Outsiders (Justin Entertainment)
13	13	11	BROTHERLY LOVE Keith Whitley-Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mewis/G.Fundis (RCA)	47	44	12	SAME OLD STAR McBride & The Ride/Burnin' Up The Road/MCA comp 4-J (McBride/Carter/Ellsworth/Nicholson) Brown/Fishell (MCA)	80	89	2	A JUKEBOX WITH A COUNTRY SOUND Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samoset) D.Johnson (Epic)
14	4	10	TEMPTED Marty Stuart/Tempted/MCA comp 5-J (P.Kennedy/M.Stuart) R.Bennett/T.Brown (MCA)	48	38	12	MERRY GO ROUND Kelita/Bookshop comp 824 (Douglas/Haverland) Haverland/Godard (Bookshop)	81	60	14	I'VE GOT A TRAVELLIN' HEART Anita Perras/Warner comp 101-P (S.Jacks/R.Murphy) R.Murphy (Savannah)
15	17	9	SOME GUYS HAVE ALL THE LOVE Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)	49	47	16	BALL & CHAIN Paul Overstreet/Heroes/BMG comp 3-N (P.Overstreet/D.Schultz) B.Bannister/P.Overstreet (RCA)	82	90	2	AFTER THE LIGHTS GO OUT Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson) S.Buckingham (Columbia)
16	18	9	LOOK AT US Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)	50	45	13	LIFE'S TOO LONG (To Live Like This) Ricky Skaggs/My Father's Son/Sony comp 301-H (D.Wilson/D.Cook/Jarvis) R.Skaggs/M.McAnally (Epic)	83	92	2	STICKS AND STONES Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon) J.Stroud (Atlantic)
17	10	15	NOTHING'S CHANGED HERE Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P.Anderson (Reprise)	51	53	5	HOLD ON PARTNER Roy Rogers-Clint Black/Tribute/BMG comp 6-N (B.Paine/L.Paine) R.Landis (RCA)	84	NEW		THE DIRT ROAD Sawyer Brown/The Dirt Road/Capitol CD single-F (M.Miller/G.Hubbard) R.Scraggs/M.Miller (Capitol)
18	28	8	SOMEDAY AGAIN Suzy Bogguss/Capitol/Aces/Capitol CD single-F (L.Tyson) J.Bowen/S.Bogguss (Capitol)	52	55	7	(You're Making Hits) OUT OF MY ... Laurie Thain/RDR Countrypak 5 (L.Thain) Thain (Pacific Wave)	85	73	3	WHY I'M WALKIN' Patricia Conroy/Blue Angel/Warner comp 108-P (S.Jackson/M.Endsley)
19	16	12	A PICTURE OF ME (Without You) Lorie Morgan/Something In Red/BMG comp 4-N (N.Wilson/G.Richey) R.Landis (RCA)	53	71	4	GOING OUT TONIGHT Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)	86	88	2	WHAT DO I DO WITH ME Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)
20	36	4	LOVE ME Collin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic)	54	46	17	LEAP OF FAITH Lionel Cartwright/Chasin' The Sun/MCA comp 4-J (L.Cartwright) B.Beckett/T.Brown (MCA)	87	91	2	RIGHT ON TIME Johner Bros/Some Kind Of Magic/West LP cut (J.Johnner/R.Johnner) R.Hewes (Westar)
21	42	4	FOR CRYING OUT LOUD Davis Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J.Compton/P.W.Wood) R.Halfkline (Mercury)	55	56	3	FIGHTING FOR YOU Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R.Murrah/B.McConvey) J.Bowen/R.Alves (Capitol)	88	95	2	GOOD GOODBYE Dawn Sears/What A Woman Wants.../Warner comp 117-P (Carlson/McManus/D.Piere) Beckett (Warner Bros)
22	43	4	MY NEXT BROKEN HEART Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)	56	52	8	YOU COULDN'T GET THE PICTURE George Jones/And Along Came Jones/MCA comp 6-J (C.Carter) K.Lehning (MCA)	89	93	2	LOVE FROM A HEART OF STONE Laura Mattson/Self-titled/MCA comp 7-J (G.Peters) H.Hinde (Justin Entertainment)
23	22	12	BETWEEN A ROCK AND A HEARTACHE Lee Greenwood/When... Love/Capitol comp 46-F (Irving/Clark/Simmonds) Crutchfield (Capitol)	57	65	3	DIAMONDS Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm) M.Francis (Justin Entertainment)	90	94	2	FEELIN' GUILTY Greg Paul/Royalty comp 5 (G.Paul) R.H.Smith (Royalty)
24	21	11	NOT ENOUGH LOVE TO GO 'ROUND Michelle Wright/Self-titled/BMG comp 5-N (Bogart/Giles/Fischer) Giles/Bogart (Arista)	58	48	23	LEAH J.K. Gulley/Trilogy 2 (J.K. Gulley) J.K. Gulley (Trilogy)	91	97	2	I'LL STOP LOVING YOU Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne) S.Buckingham (Columbia)
25	19	13	PUT YOURSELF IN MY PLACE Pam Tillis/Put Yourself In My Place/BMG CD single-N (C.Jackson/P.Tillis) P.Worley/E.Seay (Arista)	59	72	3	LEAVE HIM OUTTA THIS Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista)	92	96	2	WHAT IN THE NAME OF LOVE Kim Doolittle/Something Old...New/Border DeFences (K.Doolittle) M.Holder (Roto Noto)
26	27	16	LOVING YOU LOSING YOU Chris Nielsen/Royalty comp 4 (C.Nielsen) R.H.Smith (Royalty)	60	58	9	JOHN DEERE TRACTOR The Judds/Greatest Hits Vol.1/BMG comp 5-N (L.Hammond) B.Maher (RCA)	93	NEW		IN THE MIND OF MY WOMAN Lindsay T.Morgan & Paula Manderson/Border DeFence (L.T.Morgan) L.T.Morgan (Roto Noto)
27	31	7	THE BLAME Highway 101/Bing Bang Boom/Warner comp 100-P (Moser/Nelson/Nelson) Worley/Seay (Warner Bros)	61	64	6	SATISFY ME AND I'LL SATISFY YOU Clinton Gregory/If It Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment)	94	98	2	BROKEN PROMISE LAND Mark Chesnut/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice) M.Wright (MCA)
28	25	17	AS SIMPLE AS THAT Mike Reid/Turning For Home/Sony comp 302-H (M.Reid/S.Shamblin) S.Buckingham (Arista)	62	66	6	IT'S HOW YOU MAKE LOVE Carroll Baker/Her Finest Collection/Tembo CD single-N (C.Baker/B.Way) M.Francis (Tembo)	95	NEW		FROM DALLAS TO DENVER Michael TERRY/Border DeFences (Holchicks/Cousins/Terry) Same (Roto Noto)
29	20	17	NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B.Montgomery/J.Slate (Epic)	63	67	5	MONEY IN MY POCKET Jack Diamond/Diamond Is Back/Border DeFences comp (R.Buckle/M.Rossi) B.Dodges/J.Diamond (Roto Noto)	96	NEW		BACK TO THE WELL Tom Wopat/Tom Wopat/Sony CD single-H (R.Byrne/R.Bums) R.Hall (Epic)
30	24	16	I THOUGHT IT WAS YOU Doug Stone/Self-titled/Sony comp 300-H (T.Mensy/G.Harrison) D.Johnson (Epic)	64	59	11	SHE'S GOT A MAN ON HER MIND Conway Twitty/Even Now/MCA comp 5-J (C.Wright/B.Spencer) C.Twitty/D.Henry (MCA)	97	77	19	SINCE I DON'T HAVE YOU Ronnie Blanton/Back To The Grindstone/BMG comp 3-N (Rock/Beaumont/Skyliners) Galbraith/Landis/Milap (RCA)
31	32	4	YOU CAN DEPEND ON ME Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/J.Griffin) J.Leo/L.M.Lee (RCA)	65	68	7	CITY GIRL Mark C. Maxted/Self-titled/RDR 5 (M.C.Maxted) G.Godard (JCM)	98	NEW		A MONTH OF SUNDAYS Vern Gosdin/Out Of My Heart/Sony CD single-H (V.Gosdin/J.Northrup/B.Cannon) B.Montgomery (Columbia)
32	23	19	THE WALK Sawyer Brown/Buick/Capitol comp 43-F (M.Miller) R.Scraggs/M.Miller (Capitol)	66	70	8	UNDER THE HARVEST MOON Heather Brooks/RDR Countrypak 6 (H.Brooks)	99	NEW		HAVE A HEART D.J.Hopson/A Day In The Life/RDR 6 (C.Rawson/T.Brown) T.Migliore (Wellcraft)
33	34	5	STILL BURNIN' FOR YOU Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)	67	54	17	TRUE BLUE Larry Mercey/Full Speed Ahead/RDR 4 (L.Mercey/L.Bach/L.Shelly) L.Mercey/L.Bach (MBS)	100	87	7	YOU CAN GO HOME Desert Rose Band/True Love/MCA comp 6-J (C.Hillman/J.Temphim) T.Brown (MCA)
34	26	13	KEEP IT BETWEEN THE LINES Ricky Van Shelton/Backroads/Sony CD single-H (R.Smith/K.Louvin) S.Buckingham (Columbia)								

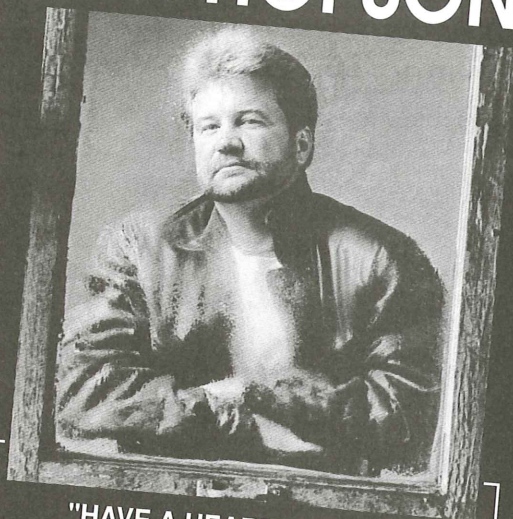
BILL CANDY

• Countypak 5 •
• Track 2 •
"BABY YOU MEAN SO MUCH"

Adds include:
C-59, CHAM, CJJR,
CKLG, CKWX, BX-93,
CKEC, CFCW
For further
information contact:
Anya Wilson
(416) 265-6263



D.J. HOPSON



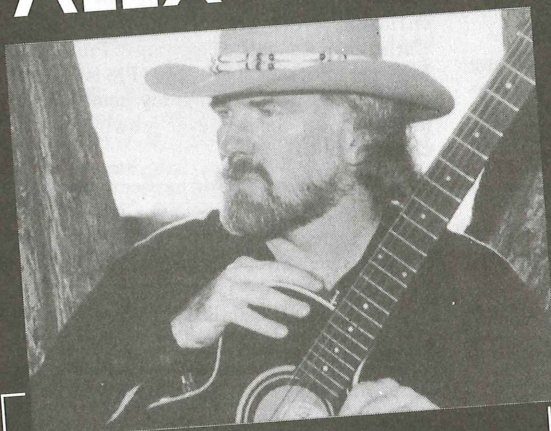
"HAVE A HEART"

First single from the L.P. "A DAY IN THE LIFE"

• Countypak 6 • Track 5 •

Added to: CFMK-FM, CFRY, CKEC, CHQM, CHOO, CKLQ
For further information contact:
RDR Promotions (416) 477-8050

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-Robert K. Oermann, MUSIC ROW (October 8, 1991)
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303-68 Water Street, Vancouver BC. V6B 1A4
Tel: (604) 682-8569 Fax: (604) 682-8589

DONNA VALLACE



• Countypak 6 •
• Track #8 •

"Sunday Driver"

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JANUARY 1992

(WATCH FOR IT)

"DON'T LET ME GO"

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Larry Wayne Clark

Produced by Larry Wayne Clark

Added to: CKIX-FM, CJTN,
CIGV, CFRY, CKEC, CKGY

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RDR
PROMOTIONS

RPM 40AC (Adult Contemporary)

TW LW WO - DECEMBER 7, 1991

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- 1 2 9 **SET THE NIGHT TO MUSIC**
Roberta Flack/w Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 2 1 8 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 3 3 9 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 4 5 5 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 5 12 5 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 6 8 7 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 7 7 10 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quiliran Road/WEA-75151 (Warner comp. # 108)-P
- 8 4 15 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 9 9 7 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 10 10 5 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H
- 11 11 7 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 12 14 4 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 13 6 9 **LIVE FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 14 16 7 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97988 (Capitol comp. # 48)-F
- 15 18 3 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 16 19 3 **CAN'T STOP THIS THING WE STARTED**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M/Virgin comp. 10/90)-Q
- 17 17 6 **SAVE UP ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J
- 18 20 4 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 19 22 4 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 20 13 12 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F

- 21 21 6 **STAND BY MY WOMAN**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
- 22 26 4 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 23 24 7 **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 24 15 15 **THE GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 25 23 8 **MAYBE TOMORROW**
Warren Hill - Kiss Under The Moon
RCA-3117 (BMG comp. # 23)-N
- 26 30 3 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 27 31 5 **POWERDRIVE**
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 28 32 4 **WHY MUST I ALWAYS EXPLAIN**
Van Morrison - Hymns To The Silence
Polydor-849 026 (PolyGram comp. late Sept/91)-Q
- 29 39 2 **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (Promo CD single)-J
- 30 NEW **BLACK OR WHITE**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 31 37 2 **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 32 NEW **SHAMELESS**
Garth Brooks - Ropin' The Wind
Capitol-96330 (Promo CD single)-F
- 33 35 3 **SOMETHING GOT ME STARTED**
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 108)-P
- 34 34 4 **ROMANTIC**
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P
- 35 38 2 **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 36 33 11 **SOMEWHERE IN MY BROKEN HEART**
Billy Dean - Young Man
SBK Records-94302 (Capitol comp. # 46)-F
- 37 40 2 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (Cold Front CD track)
- 38 26 20 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 39 28 13 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 40 27 12 **IF THERE WERE NO DREAMS**
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H

made its debut on MuchMusic's Outlaws and Heroes on Nov. 24. The video is also scheduled for airing on CBC's Country Beat, Video Hits and Good Rockin' and on YTV and Shaw Network's Soundproof Show. The Heartwreck single was a feature pick hit in Cashbox and has also drawn interest from other US trades. Ironically, the single was sent to US trades on vinyl.



CKOC and K103 have once again launched The Christmas Miracle, an annual Christmas Toy Drive, the Hamilton stations have been sponsoring for 20 years. The drive takes place from Nov. 25 through Dec. 21. Listeners are asked to drop off new, unwrapped toy donations to drop-off areas at three of Hamilton's largest shopping centres: Lime Ridge Mall, Centre Mall and Eastgate Square. All toy donations are picked up by the Optimist Club of East Hamilton and delivered to major charitable organizations including The Catholic Children's Aid Society, Wesley Urban Ministries and The Salvation Army. The toys are then distributed to disadvantaged children within the Hamilton region. Christopher Randall, Marketing & Promotion Manager for CKOC 1150/K103 FM is hopeful that the 1991 goal of 3,000 toy items will be met "to meet Santa's ever-growing list of children in need."

Hilary Montbourquette has been appointed Operations Manager for CJYQ, CKIX FM and CFIQ St. John's/Hbr. Grace, and will retain his responsibilities as Program Director. It's been a busy year for the "caper". He held supervisory responsibilities for the News and Creative & Production Departments, was chosen Employee of the Month earlier this summer, and now he caps it as Ops Mgr.

Darlene Butler, Q-KIXX FM Executive Sales Assistant, has been named Employee of the Month for November in recognition of her "unselfish, eager, hard working contribution to both stations. The Employee of the Month award is a Newcap Broadcasting Recognition Program. Employees choose a fellow employee they believe is deserving of recognition. The winner gets a Recognition "Keeper" plaque, a cash award and their name engraved on the display plaque in the main lobby.

Ken Conden has transferred back to Halifax as Chief Engineer at CFDR/Q104. Randy Strilec assumes his responsibilities in St. John's

Fred Trainor, a GM, whose not afraid to get in and at it, has taken a regular spot on KIXX FM Sunday mornings. He plays country classics from yesteryear from 9 am to noon. PD Paul Magee gets to be the boss' boss during airchecks, a bit of a twist.

Kathy Hicks has joined the management team in St. John's as News Director, a position she held at sister station CHTN in Charlottetown. Says Operations Manager Hilary Montbourquette, "it's sort of a homecoming for Kathy, a native Newfoundlander, who brings a wealth of

RPM 10 DANCE

RPM CANCON TQ WATCH

- 1 1 5 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 2 3 7 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 3 2 6 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 4 4 5 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 5 5 4 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 6 NEW **CREAM**
Prince - Diamonds & Pearls
Paisley Park-25379 (Warner comp. # 112)-P
- 7 NEW **STREET OF DREAMS**
Nia Peeples - Nia Peeples
Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
- 8 9 6 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 9 8 3 **RING MY BELL**
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG pop comp. # 24)-N
- 10 10 2 **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N

- 1 5 4 **SOMEDAY**
Aldo Nova - Blood On The Bricks
Mercury-848 513 (PolyGram comp. early Oct/91)-Q
- 2 8 2 **IF SHE COULD SING**
Art Bergmann - Art Bergmann
Polydor-511 067 (PolyGram comp. late Oct/91)-Q
- 3 6 3 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9173-Q
- 4 9 2 **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 5 NEW **DIAMONDS**
Joel Feeney - Joey Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 6 7 4 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 7 NEW **SOME GIRLS DO**
Lee Aaron - Some Girls Do
Atico-1322-Q
- 8 10 2 **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092
- 9 NEW **RUNAWAY TRAIN**
Glen Stace - Buddha Hotel
WEA-74424 (Warner comp. # 119)-P
- 10 NEW **ALL NITE**
Big House - Big House
RCA-3094 (BMG pop comp. # 26)-N

experience and a strong desire to help maintain the momentum of growth underway on the Avalon. Hicks replaces Brendon McCarthy, who has left to work with one of the newspapers in the market.

Larry and Willie morning show hosts of 99.5 The Fox have made a pledge to meet all their listeners, all 350,000 of them, in one year. Each week, the popular pair are set to go out and meet and greet their listeners. They will have meeting booths set up at trade fairs,

Whiz kid making things less mellow at CJEZ

"God forbid, that I ever get back on air again. I was absolutely awful and have no desire to ever get behind a microphone again. Besides, I much prefer working behind the scenes anyway."

So explains Vince DeLilla, a 26-year-old whiz kid, who is Director of Operations, for Toronto's CJEZ, an easy listening station that is expecting big numbers when the BBM ratings book comes out.

In his eight years in radio, DeLilla has worked in numerous positions which he says has been invaluable in terms of his role as Director of Operations. "I started out as an operator, moved to production, did some on-air, where I was really bad. I've been involved in commercial traffic at CJEZ for the last two years. I'm really glad that I've moved around, it's given me great insight and understanding of all the different departments."

concerts and wherever possible, complete with an automatic LED display reading "Larry & Willy Meet Every Listener" which will also supply the number of listeners they have met at the time. A budget of \$10,000 has been allocated for the project. As big-hearted Program Director JJ Johnston points out, "unlike all those other stations, who give away one big prize and everyone else gets shafted, Larry & Willy will share the budget with everyone. That works out to 3 cents each." Each person met will get a suitably

DeLilla feels the key to CJEZ's success is working together as a team with the key people in different departments. "Bob Wood, the general manager here, has put together a bunch of fantastic people and it's been a joy to work with pros like John Major."

Regarding CJEZ's new format of easy listening without the ultra-mellow mood music, DeLilla says that the station went from 13th to 7th in the last rating sweeps and the station is hoping their audience will keep on growing.

"We're targeting that older 35 plus age group who've mellowed a little, but still want something with a little kick. Jailhouse Rock might be a little jarring but we'll play something by Elvis like Teddy Bear or Love Me. I mean even my dad still likes to rock and roll and tap his foot."

emblazoned business card indicating what number they were on the list. The card is redeemable for 3 cents cash at 99.3 The Fox.

Oldies 990 and Classy Car Wash raised almost \$6,000 for Starlight Canada during a series of benefit car washes. Oldies 990 personalities were on hand for the four Sundays



Oldies 990 on-air personality Mike Thomas (l) presents plaque to Classy Car Wash owner Avrom Povitz along with Roslyn Weiner, Executive Director of Starlight Foundation Canada.

in July and August to help wash cars and raise money. Every dollar collected was donated to the Starlight Foundation which grants wishes to critically, chronically and terminally ill children.

Gary James and his Oldies 990 James Gang morning show was visited (Nov. 14) by Justine Bateman. The star of Family Ties talked about her new film Dead Bolt, currently filming in Montreal, and took calls from listeners.



Actress Justine Bateman with the Oldies 990 James Gang morning show (l to r) producer Frank Depalo, news anchor John Brenner, traffic reporter Eramellinda, Bateman and morning host Gary James.

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AIR TALENT

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