



SENZA UNA DONNA  
(Without A Woman)  
Zucchero w/Paul Young

BLACK OR WHITE  
Michael Jackson

SET ADRIFT ON MEMORY BLISS  
PM Dawn

INTO THE FIRE  
Sarah McLachlan

SAVE UP ALL YOUR TEARS  
Cher

CAN'T LET GO  
Mariah Carey

COPPERLINE  
James Taylor

I FALL ALL OVER AGAIN  
Dan Hill

DOUBLE GOOD EVERYTHING  
Smokey Robinson

LET'S TALK ABOUT SEX  
Salt N' Pepa

WALKAWAY  
Alanis

NO REGRETS  
Tom Cochrane

LITTLE LACK OF LOVE  
World On Edge

HOLD ON  
Joey Ferrera

BEAUTY AND THE BEAST  
Celine Dion & Peabo Bryson

LOVE REACTION  
Harem Scarem



U2  
Achtung Baby

GENESIS  
We Can't Dance

STEVIE RAY VAUGHAN  
The Sky Is Crying

SUPERTRAMP  
25th Anniversary Classics

RICHARD MARX  
Rush Street

NAUGHTY BY NATURE  
Naughty By Nature

PET SHOP BOYS  
Discography

INXS  
Live Baby Live

FIFTY FOUR 40  
Sweeter Things-A Compilation

SALT N' PEPA  
The Hits Remixed

FRONT PAGE PICK

### ALBUMS TO WATCH

MICHAEL JACKSON  
Dangerous

ENYA  
Shepherd Moons

PAUL YOUNG  
From Time To Time

LISA STANSFIELD  
Real Love

FOR THE BOYS  
Music From The Motion Picture

### No. 1 HIT



#### LIFE IS A HIGHWAY

Tom Cochrane  
Capitol

HITS  
TO WATCH

ALL 4 LOVE  
Color Me Badd

RESCUED (By The Arms Of Love)  
Glass Tiger

CONVICTIONS OF THE HEART  
Kenny Loggins

ONE LITTLE WORD  
The Boomers

THE SKY IS CRYING  
Stevie Ray Vaughan

LOVE DON'T LAST FOREVER  
Chrissey Steele

GHOSTS  
Kerri Anderson

### No. 1 ALBUM



#### TOM COCHRANE

Mad Mad World  
Capitol - C2-97723-F

COUNTRY  
TO WATCH

THE DIRT ROAD  
Sawyer Brown

IN THE MIND OF MY WOMAN  
Lindsay Thomas Morgan

FROM DALLAS TO DENVER  
Michael Terry

BACK TO THE WELL  
Tom Wopat

A MONTH OF SUNDAYS  
Vern Gosdin

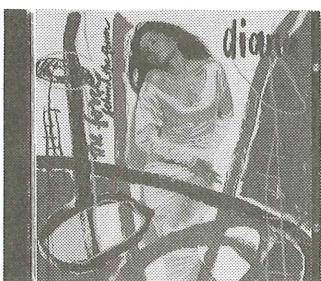
As Canada's premier publicist,  
Gino Empry has literally met every  
major star in the entertainment  
world of the last 30 years. - Page 7

### HIT PICK



I WANT YOU  
Jody Watley  
MCA

### ALBUM PICK



DIANA ROSS  
The Force Behind The Power  
Motown - 530 002-2-Q



## INXS' 1987 Kick album diamond after four years

Warner Music Canada has certified Kick, the 1987 album from Australia's INXS, as diamond, signifying sales of more than 1,000,000 units in Canada.

The album was released in October of 1987 and proved to be what is described as a "juggernaut" for the band, generating four large sized hits: Need You Tonight, New Sensation, Never Tear Us Apart and Devil Inside.

Canada became the band's favourite and most successful territory. They toured the country extensively and released several well-received videos.

Through Ken Derrett of Labatt Breweries of Canada and, in conjunction with, Warner Music Canada, a major Labatt's Blue Superticket competition was mounted in 23 markets across Canada, sending the winner and a guest from each market to Australia to meet and sit in on a recording session with INXS.

## A new Christmas song from Roger Whittaker

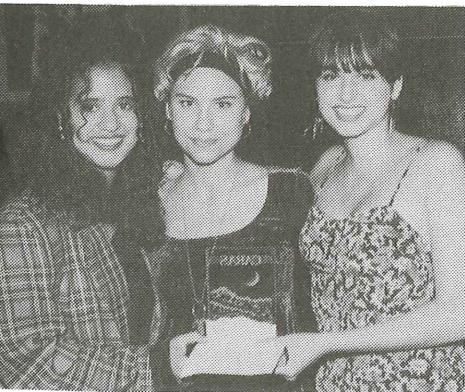
J. Edward Preston, President of Tembo Music Canada, is anticipating "healthy" sales of Roger Whittaker's Family Christmas release. Tembo is distributed in Canada by BMG Music.

The album contains Ken Prichett's penning of Shadows Of Blue, which Preston describes as "a beautiful new Christmas song, that should become an evergreen."

Shadows Of Blue was produced in Canada by Eric Robertson and Hayward Parrott and features Whittaker with the Junior Choir from Sixteenth Avenue Public School in Richmond Hill, Ontario.

Also of note is the Christmas Dreams track with accompaniment by internationally-acclaimed classical guitarist Liona Boyd and Zamfir on the pan flute. This track was also produced by Robertson and Parrott.

Other Christmas fare included on the album are the traditional carols, Have Yourself A Merry Little Christmas, O Come All Ye Faithful, Away In A Manager, plus Winter Wonderland, Happy Everything and others.



The West End Girls: Almee MacKenzie, Camille Henderson and Silvana Petrozzi accept the Tribute '91 West Coast Music award for Best Debut Recording. They also won the Song of the Year Award for Not Like Kissing You.

The markets, radio stations and winners and their guests are as follows:

**VANCOUVER - CFMI FM**  
Eileen Ryan and Mila Skeles  
**SASKATOON - C-95**  
Kathy and Darrell Halldorson  
**REGINA - Z-99**  
Sarah and Dean Johnston  
**WINNIPEG - CITI FM**  
Curtis Starkel and Gail Johnson  
**TORONTO - 9107**  
Debbie Valentini and Robert Walsh  
**KITCHENER - CHYM**  
Tracy Osment and Margaret Gow  
**SUDBURY - Q92**  
Katherine Kotila and Jim Cleaver  
**KINGSTON - WCIZ-FM**  
Ann and David Orr  
**THUNDER BAY - 94FM**  
Richard Despres and Kendall Hacio  
**SAULT STE. MARIE - WYSS FM**  
Jane and Mike Fascina  
**LONDON - FM96**  
Heather and James Ross  
**ST.CATHERINES/NIAGARA - CHTZ FM**  
Mary Henry and Neil Seguin  
**OTTAWA - 54ROCK**  
Lisa-Marie King and Kaj Larsen  
**WINDSOR - CIMX FM**  
Kim and Karen Holmes  
**MONCTON - ROCK 103**  
Jamie Weir and Shelly Smith  
**FREDERICTON - CIHI**  
Linda and Tony Robichaud  
**SAINT JOHN 98 LITE**  
Michelle Bishop and Jeff Hatfield  
**HALIFAX - Q104**  
Mike Young and Brenda Palmer  
**ST. JOHN'S - OZFM**  
Gail and Mark Noseworthy  
**EDMONTON - MAIL-IN**  
Sarah and David Kamal  
**NOVA SCOTIA - MAIL-IN**  
Mitchell McGrath and Kevin Bairdrenu  
Burlington - In-Store Display  
Winner Sam The Record Man  
Lara Deece Cassidy and John Kuzgk  
**OTTAWA - NATIONAL SAM'S WINNER**  
Robert McConnell and Jude Flamark

Live Baby Live, the new INXS album has just been released and the first single, Shining Star, is already scoring chart positions across the country.

## Rush doesn't crap out on Roll The Bones tour

Rush continues to come up with anything but "snake eyes" on their Roll The Bones tour. The band has been packing arenas throughout North America, including recent dates in Ottawa, Montreal and Quebec City.

The bones will temporarily stop rolling for a Christmas break with a homecoming date at Toronto's Maple Leaf Gardens on Dec. 16th. The band, along with the Tragically Hip, will donate proceeds from the performance to the United Way. A minimum of \$7.00 per ticket will be donated. The Daily Bread Food Bank will also be a recipient of the band's good will as concert-goers are encouraged to bring a bag of canned goods to the Gardens.

In the new year, the band will hit the road again with a tentative date for Vancouver scheduled for February. The band then plans to tour Europe beginning in April.

## Bryan Adams sweeps Australian music awards

Canadian superstar, Bryan Adams has taken home top honours in the International category at the Australian Music Awards (Nov. 23) in Melbourne.

The A&M recording star won Most Popular International Male, Most Popular Song for (Everything I Do) I Do It For You and Most Popular International album for Wakin' Up The Neighbours.

Adams has also been honoured as Best Male Vocalist of 1991 by three German magazines: Popcorn, Bravo and Pop Rocky. He is currently playing to sold-out audiences in Europe and plans to play Australia in February of next year.

## Dangerous "makes street date" at Zellers - Kennedy

Several skids of product were spirited away from Saturn's Toronto warehouse on Nov. 22. Included were Michael Jackson's new Dangerous CD, plus Genesis and Prince product among others, "A little bit of everything," says Saturn President Leonard Kennedy. It's expected however that the shipment was heavy on Jackson's much talked-about new release. An audit is underway to determine the dollar value, which will also reveal the number of Jackson CDs that are missing. All the product was apparently stickered with Zellers logos.

In view of the investigation that is underway by Metro Toronto Police and insurance investigators, Kennedy was unable to even suggest an estimate of the loss. It has been rumoured by those in the industry however, that the dollar value could range as high as \$250,000.

Contrary to news reports, which indicated that Zellers stores would not have the Jackson CD, Kennedy assures that "Zellers definitely had Jackson CD product in their stores. We worked through the weekend to get the stores back in stock position, which we accomplished. We made the street date (Nov. 25)." The shipment that went missing was destined for Zellers stores in Ontario and Quebec, the last two markets to be serviced for the pre-release date.



Labatt's Blue Superticket winners with Labatt's Ken Derrett, wave goodbye as they leave for their INXS Australia outing

## Guitarist Sambora sings praises of Vancouver

A broad smile creased across the face of Bon Jovi guitarist, Richie Sambora, when a reporter mentioned Vancouver to him backstage, after his recent outstanding solo show he performed at Toronto's Concert Hall.

"Vancouver has been mucho good to me and I'll be back for sure," the handsome axeman said, looking like he just stepped off his solo album cover, dressed in leather pants and broad brim hat.

Indeed, Vancouver has been very good

to Bon Jovi and a lot of other bands that headed to Vancouver in the wake of Jovi's monster platinum sales. "But we were the first," Sambora proudly stated.

An hour before, Sambora had climaxed his show with a jam that included Canada's Aldo Nova on guitar and Gowan on vocals. "That was a lot of fun, Jon and I have known Aldo for years."

Backstage, Sambora took the time to sign autographs and offer a hug to some younger girls who were near tears at meeting their idol. Of course, the perennial long legged backstage ladies were in attendance with the skirts that went up to here and the tops that plunged down to there.

## Snow and Wiseman set to play Toronto Gallery date

Toronto's Music Gallery (1087 Queen St. West) will be the setting for a unique concert by well-known visual artist Michael Snow and Blue Rodeo's keyboardist Bob Wiseman. The concert will be performed solely on two grand pianos and include music by Thelonious Monk, Duke Ellington and Otis Spann as well as their own original works.

Aside from playing the pianos conventionally, Snow and Wiseman will also play on the inside together at one piano while simultaneously playing both pianos.

Snow also performs on the guitar and trumpet. During the fifties and sixties he toured Toronto clubs with his own group as well as with Mike White's Dixieland Band and other well-known jazz musicians including Pee Wee Russell, Rex Stewart, Jimmy Rushing, Cootie Williams and Edmond Hall. He also participated in the Free Jazz revolution of the early sixties in New York. He returned to

Bon Jovi drummer, Tico Torres, along for Sambora's solo tour, stood looking on with an amused smile but turned serious when asked if they were going to have Canada's Bruce Fairbairn on board as producer for the next Bon Jovi album.

"We'd love to have him again, but we understand he's committed to producing Aerosmith in January. We're hoping to get Bob Rock to do it."

Asked to explain the magic, multi-platinum formula that Fairbairn has come up with every band from AC/DC to Bon Jovi to Aerosmith, Torres said there was no one special thing. "Bruce has just got a very good ear and can bring out the best in a band, which is what a good producer is all about."



Quebec lyricist Luc Plamondon (centre) received the Wm. Harold Moon Award from SOCAN's Chief Executive Officer Jan V. Matejcek (l) and Gordon Lightfoot.



Songwriter/producer Gilles Godard (r) presented country award to songwriter/performer George Fox for Bachelor Girl (l to r) Warner/Chappell Music Canada's Jerry Renewy, Fox, Balmur Music's Leonard T. Rambeau and Godard.



Kenny MacLean's Don't Look Back won a SOCAN award for co-writers Claude Desjardins, Paul Henderson and MacLean (l to r) Desjardins, presenter Ian Thomas, publisher Tony Tsavdaralis, awards emcee CFRB's Ted Woloshyn and MacLean.



Rita MacNeil received writer and publisher awards for her hit Reach The Sky Tonight, presented for SOCAN by Gilles Godard.



Michelle McAdorey (l) and Greg Keelor (r) co-wrote the hit Inside Out, recorded by Crash Vegas. Presenters were Q107's Steve Warden and John Derringer (centre).



BMI VP Ekke Schnabel (l) presented a BMI Special Citation of Achievement to Toronto composer Johnny Cowell, whose instrumental Our Winter Love has reached the one million air performance level.

# WALT SAYS



with Elvira Capreese

## Who were those shadowy figures . . . ?

I wondered what the building at 4881 Yonge Street had in common when I noticed the Juno and CARAS people in the vicinity of the lobby. I checked the directory and there are a couple of restaurants, one being the Golden Griddle, but it was too late for breakfast. There were also offices for the Consulate General of Pakistan and the Jamaican Liaison Services, the Internal Audit Bureau, The Employment and Immigration Services and the Royal Bank. Now, that really makes for an intriguing scenario. Are they thinking of taking the Junos to Jamaica . . . or Pakistan? Maybe the CCMA is extending an open door to country acts from Pakistan and/or Jamaica. Could the Internal Audit Bureau be arranging plea bargaining for next year's tickets? Then again, they might have been looking for jobs at the Employment and Immigration Services . . . or

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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David Pierson - Research/General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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just banking their money. Oh, Yes! Balmur's offices are in that building. But they couldn't be meeting with Leonard Rambeau . . . could they? (EC: I wouldn't never have guessed it. Say it's not true . . . !)

**Bryan Adams Un-Canadian???** Well, I've heard everything. Bruce Allen sure stirred up a whole country when he took on the CRTC regulations . . . the very regulations that made him rich and infamous. He also took on Anne Murray about not showing up at the Junos and he was wrong that time too. Allen likes to stir up shit and some people take him seriously. He knows how to manipulate the media . . . hold them in the palm of his hand and make them react to his every whim. Now, I hear that the CRTC have taken him seriously and even Keith (The Phantom) Spicer is ready to do something stupid. Bruce! A joke is a joke, but this has gone too far. Phone the CRTC and apologize. Bryan doesn't need a handout. (EC: Bruce Allen apologize? But that does take a load off my mind!!!)

**Only SOCAN, you say . . . ?** What folly is this. A government-funded songwriting contest that's restricted to SOCAN members? Is this a government-sponsored membership drive? We'll be hearing from the others, I'm sure. Does that mean that Brian Mulroney can't enter? (EC: He can't sing either . . . but David Foster does wonders for him . . . !)

**When Paul's away . . . !** Well, our very public retail figure, Paul Alofs missed all the fun. But when he gets back he'll have the opportunity to explain away in a column or letter or two about the shenanigans at HMV's Scarborough Town Centre store. Was there enough security? Did the mall people know about the concert? Better still, did they know it was a rap group (Naughty By Nature)? The name alone would have even been enough warning for a United Church minister. If the mall was closed for two hours . . . are other merchants, not to mention a very large retailer, considering some kind of legal action? Being closed for two hours, someone said, could have resulted in a \$200,000 loss for some, or at least one. (EC: A tempest in a teapot . . . !)

**The manure and mink set . . . !** Thanks to Dyanne and David Halliday, Fran and Mel Shaw, I had the opportunity to walk among the mink and manure at the Royal Horse Show. We also saw Don Ierulla's newly-bought jumper in action. She scored a record time, but unfortunately lost out by just a fraction of a second. A great looking horse . . . but \$2.5 million . . . ? (EC: Didn't you read the denial in RPM . . . ?)

**Tommy Hunter . . . going, going?** The Sun's Gary Dunford has picked up on that hurtin' thorn in the side of some of the CBC hierarchy, the Tommy Hunter Show. The voices in the hall have been getting louder. Besides, the charts indicate that country is looking for a younger image. So, maybe Dunf's onto something this time. If you wait long enough, most rumours do come to pass. If the Hunter show goes, maybe the CRTC will take that country channel away from the Nashville crowd, who, for reasons, I think I'm one of the

few to know, won out against a very reliable Canadian contender. The Hunter Show, its token Cancon entry, really didn't say too much for our homegrown acts, who had to fight for recognition against the Nashville mob. (EC: Country's about to come out of the closet . . . !)

**The ink is dry . . . ?** I've heard it from a couple of sources, not too reliable, both of them, that the ink is almost dry and corks are about to be popped on the champagne with the announcement that Capitol has taken Virgin under its wing. Another source told me that Virgin had taken over Capitol, PolyGram, MCA and BMG . . . just to be safe. (EC: I read it right here, so it must be true . . . !)

**Good news and more good news!!!** The stores are loaded, the crowds are waiting for a little more snow . . . and ZOWIE . . . we should have a great holiday sales season. The other good news is that the promotion people are happy once more.

Alan Fletcher - Sony Music  
Peter Budge - Mesa/Bluemoon Records  
Graeme Boyce - Raw Energy Records  
John Stewart - Raw Energy Records  
Dave Deeley - Epic Records  
Falsel Durrani - A&M Records  
Bob Wiseman - Warner/WEA artist  
Jan Crabtree - Warner Music  
Don Christensen - Bob Wiseman publicist  
Michael Peters - WEA artist  
Wayne Patton - Patton Pending Publishing  
David Lindores - BMG Music  
Doug Caldwell - Virgin Records  
Roger Bartel - Capitol Records  
Rick Wharton - MCA Records  
Joe Wood - RDR Promotions



A few of the many who dropped by to say Happy 50th anniversary to Sam's Adeleyne Freifeld: Warner Music's Garry Newman, Herb Forgle, Carroll Warner and Brian Irwin, Sony's Alan Fletcher and Ross Ferris, Capitol's John Toes and Dave Street, PolyGram's Rick Dunlop and Laura Hunter, MCA's Wesley Hayden and Joel Pye, A&M's Hank Koch, BMG's Doug MacDonald, and Sam's Thom McKercher.

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# CMPA SONG OF THE YEAR AWARDS



AWARDED NOVEMBER 25, 1991



## *Adult Contemporary/Pop*

### **Award: EVERY LITTLE TEAR**

Written By: Paul Janz  
Performed By: Paul Janz  
Zoological Musik/Irving Music

### **First Runner-Up: DON'T WANNA FALL IN LOVE**

Written By: Jane Child  
Performed By: Jane Child  
Warner-Tamerlane/Canadiana/Brett & Peter Publishing

### **Second Runner-Up: GIRL WITH A PROBLEM**

Written By: Jay Semko  
Performed By: Northern Pikes  
Northern Pike Songs

## *Alternative*

### **Award: LET YOUR BACKBONE SLIDE**

Written By: Anthony Davis, Peter Davis and Wes Williams  
Performed By: Maestro Fresh Wes  
Warner/Chappell Music Canada Ltd./Tasting Music/  
D.S.G. Publishing

### **First Runner-Up: DROP THE NEEDLE**

Written By: Anthony Davis, Peter Davis and Wes Williams  
Performed By: Maestro Fresh Wes  
Warner/Chappell Music Canada Ltd./Tasting Music/  
D.S.G. Publishing

### **Second Runner-Up: SHE'S SO YOUNG**

Written By: Moe Berg  
Performed By: Pursuit of Happiness  
EMI April Music (Canada) Ltd./Pursuit of Tunes

## *Country*

### **Award: LIME RICKEY**

Written By: George Fox  
Performed By: George Fox  
Warner/Chappell Music Canada Ltd./Balmur Music

### **First Runner-Up: BACHELOR GIRL**

Written By: George Fox  
Performed By: George Fox  
Warner/Chappell Music Canada Ltd./Balmur Music

### **Second Runner-Up: HELLO AGAIN**

Written By: Tim Taylor  
Performed By: Anita Perras  
Prehensile Publishing Co.

## *Rock*

### **Award: ALL THE LOVERS IN THE WORLD**

Written By: Lawrence Gowan and Eddie Schwartz  
Performed By: Gowan  
Mark-Cain Music/EMI Music (Canada) Ltd./High Frontier Music

### **First Runner-Up: SHE AIN'T PRETTY**

Written By: Bryan Potvin  
Performed By: Northern Pikes  
Northern Pike Songs

### **Second Runner-Up: WHATCHA DO TO MY BODY**

Written By: Lee Aaron, John Albani  
Performed By: Lee Aaron  
Abovewater Music/Pondwater Music

## **CMPA 1991 Songwriter Scholarships**

Jennifer Lord, Fanshawe College  
Cam MacInnes, Harris Institute for the Arts

The Canadian Music Publishers Association is the largest association of music publishers in Canada. Formed in 1949, it promotes and protects the interests of composers and publishers of popular and serious music in Canada, and has taken a leading role in the on-going process of reform to Canada's copyright legislation. CMPA encourages the growth of the Canadian industry through more effective copyright and broadcasting legislation, and by public events such as the CMPA Song of the Year Awards, which heighten the profile of Canada's songwriters.

For further information about the Celebration of Songwriters and CMPA Song of the Year Awards or CMPA, please contact Fran Shaw at (416) 367-2070.

TW LW WO - DECEMBER 7, 1991

Canada's Only National 100 Hit Track Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

1	1	14	LIFE IS A HIGHWAY	Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F
2	3	10	CREAM	Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P
3	2	13	CAN'T STOP THIS THING WE STARTED	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q
4	5	9	WHAT ABOUT NOW	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-19/1)-J
5	6	5	NO SON OF MINE	Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P
6	7	9	BROKEN ARROW	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P
7	8	7	WHEN A MAN LOVES A WOMAN	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H
8	9	10	THAT'S WHAT LOVE IS FOR	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
9	4	9	GET A LEG UP	John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q
10	12	5	KEEP COMING BACK	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F
11	11	11	SOMETHING GOT ME STARTED	Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P
12	10	9	SET THE NIGHT TO MUSIC	Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P
13	15	8	BLOWING KISSES IN THE WIND	Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q
14	19	6	SENZA UNA DONNA (Without A Woman)	Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q
15	22	3	BLACK OR WHITE	Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
16	14	8	I WONDER WHY	Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N
17	13	10	SPENDING MY TIME	Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F
18	17	8	A DREAM LIKE MINE	Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H
19	20	5	YOU MAY BE RIGHT	The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F
20	16	6	THE FLY	U2 - Achtung Baby Island-510 347 (A&M/Virgin comp. # 11/91)-Q
21	26	6	SET ADRIFF ON MEMORY BLISS	PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q
22	21	11	DON'T CRY	Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 16/91)-J
23	25	3	MYSTERIOUS WAYS	U2 - Achtung Baby Island-510 347 (Promo CD single)-Q
24	23	7	TOP OF THE WORLD	Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 113)-P
25	27	6	HEAVY FUEL	Dire Straits - On Every Street Vertigo-510 160-Q
26	30	4	ROLL THE BONES	Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H
27	18	14	EMOTIONS	Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H
28	28	10	100 WATT BULB	Infidels - Infidels I.R.S.-13110 (Promo CD single)-F
29	32	4	SHINING STAR	INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P
30	37	7	INTO THE FIRE	Sarah McLachlan - Solace Network-30055 (Capitol comp. # 48)-F
31	24	13	ROMANTIC	Karen White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P
32	35	9	LIVE FOR LOVING YOU	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 34)-H
33	46	7	SAVE UP ALL YOUR TEARS	Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J
34	29	11	SEND ME AN ANGEL	Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept/91)-Q



35	36	7	POWERDRIVE	Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)
36	38	7	THE FIRE INSIDE	Bob Seger - The Fire Inside Capitol-91134-F
37	39	5	SAY YOU DON'T KNOW ME	Honeymoon Suite - Monsters Under The Bed WEA-75532-F
38	34	8	STAND BY MY WOMAN	Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
39	61	2	CAN'T LET GO	Mariah Carey - Emotions Columbia-47980 (Promo CD single)-H
40	42	4	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Promo CD single)-F
41	43	4	SAY YOU'LL BE MINE	West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
42	45	5	CHANGE	Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N
43	57	5	COPPERLINE	James Taylor - New Moon Shine Columbia-46308-H
44	50	6	STREET OF DREAMS	Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
45	53	4	I FALL ALL OVER AGAIN	Dan Hill - Dance Of Love Quality-2001 (Promo CD single)
46	47	4	IT'S BEEN A LONG TIME	Southside Johnny & The Asbury Jukes - Better Days Impact-10445 (MCA comp. # 19/91)-J
47	84	2	DOUBLE GOOD EVERYTHING	Smokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F
48	40	10	DO ANYTHING	Natural Selection - eastwest (Warner comp. # 106)-P
49	31	14	CALLING ELVIS	Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q
50	NEW	ALL 4 LOVE	Color Me Badd - C. M. B. Giant-24429 (Warner comp. # 117)-P	
51	44	11	INTO THE GREAT WIDE OPEN	Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J
52	80	3	LET'S TALK ABOUT SEX	Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
53	67	3	WALKAWAY	Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J
54	55	3	SATURDAY NIGHT'S ALL RIGHT ...	The Who - Two Rooms Mercury-845 749-Q
55	48	17	THE REAL LOVE	Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F
56	68	2	NO REGRETS	Tom Cochrane - Mad Mad World Capitol-97723-F
57	70	2	LITTLE LACK OF LOVE	World On Edge - World On Edge Virgin-3106-Q
58	41	16	MY TOWN	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F
59	51	9	LOVE IS THE SUBJECT	The Odds - Neopolitan Zoo-72445-11013 (BMG Pop comp. # 22)-N
60	49	15	REAL, REAL, REAL	Jones Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F
61	62	6	I'LL RESPECT YOU	Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F
62	60	6	GUARANTEED	Level 42 - Guaranteed RCA-0 7663 61033 (BMG Pop comp. # 24)-N
63	59	5	GROOVY TRAIN	The Farm - Spartacus Reprise-26600 (Warner comp. # 111)-P
64	52	12	GOOD VIBRATIONS	Marky Mark & The Funky Bunch - Music For The People Interscope-791737 (Warner comp. # 104)-P
65	33	7	LOVE THING	Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 50)-F
66	64	8	WITHOUT YOUR LOVE	Acosta/Russell - Acosta/Russell Eureka Records-70002 (Capitol comp. # 47)-F
67	86	2	HOLD ON	Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 19)-Q



68	98	2	BEAUTY AND THE BEAST	Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
69	54	15	THE GHOSTS THAT HAUNT ME	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N
70	69	6	WHY MUST I ALWAYS EXPLAIN	Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept/91)-Q
71	66	6	THE ROAD OF HOPE	The Kite - The Kite SPV Records-1008 (A&M/Virgin comp. # 10/91)-Q
72	63	9	HEY DONNA	Rhythm Syndicate - Rythm Syndicate Impact-10225 (MCA comp. # 16/91)-J
73	77	3	SHOT OF POISON	Lita Ford - Dangerous Curves RCA-07863 61025 (BMG pop comp. # 25)-N
74	78	4	2 LEGIT 2 QUIT	Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F
75	74	7	WAITING	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
76	76	4	ANOTHER RAINY NIGHT (Without You)	Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 47)-F
77	79	3	ON THE VERGE	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 19/91)-J
78	96	2	LOVE REACTION	Harem Scarem - Harem Scarem WEA-79215 (Warner comp. # 116)-P
79	56	22	HOLE HEARTED	Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
80	NEW	RESCUED (By The Arms Of Love)	Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F	
81	NEW	CONVICTIONS OF THE HEART	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 36)-H	
82	71	15	STANDING PUSH AND FALL	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
83	72	5	ALL I NEED IS YOU	Blue Train - The Business Of Dreams Zoo-72445 1107 (BMG Pop comp. # 24)-N
84	88	11	THE ONE AND ONLY	Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J
85	58	17	LOVE... THY WILL BE DONE	Martika - Martika's Kitchen Columbia-46287 (Sony comp. # 32)-H
86	89	3	DO YOU FEEL LIKE I FEEL?	Belinda Carlisle - Live Your Life Be Free MCA-10446 (MCA comp. # 20/91)-J
87	75	13	FALL AT YOUR FEET	Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F
88	NEW	ONE LITTLE WORD	The Boomers - What We Do WEA-74515 (Warner comp. # 117)-P	
89	NEW	THE SKY IS CRYING	Stevie Ray Vaughan - The Sky Is Crying Epic-47390 (Promo CD single)-H	
90	NEW	LOVE DON'T LAST FOREVER	Chrissey Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 48)-F	
91	NEW	GHOSTS	Keri Anderson - Labyrinth Impact-10420 (MCA comp. # 19/91)-J	
92	81	11	DON'T WANT TO BE A FOOL	Luther Vandross - Love Power Epic-46789 (Sony comp. # 31)-H
93	NEW	WILDSIDE	Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 118)-P	
94	95	3	O.P.P.	Naughty By Nature - Naughty By Nature Isba-2032-H
95	82	9	NEVER LOOK BACK	Darby Mills - Never Look Back WEA-74423 (Warner comp. # 109)-P
96	NEW	THERE WILL NEVER BE ANOTHER...	Bryan Adams - Waking Up The Neighbors A&M-75021 5367 (A&M comp. # 12/91)-Q	
97	73	7	NO MORE TEARS	Ozzie Osbourne - No More Tears Epic-46795-H
98	99	2	SALTWATER	Julian Lennon - Help Yourself Atlantic-82280 (Warner comp. # 115)-P
99	83	8	WILD HEARTED SON	The Cult - Ceremony Vertigo-510 419 (PolyGram comp. late Sept/91)-Q
100	65	5	YOU'RE THE VOICE	Heart - Rock The House "Live" Capitol-95797 (Capitol comp. # 47)-F

COVER STORY - by David Pierson

## Canada's premier publicist has no plans to retire

Closing in on 30 years as Canada's premier publicist, Gino Empry has certainly got a lot of wonderful memories of stars, shows and events to draw on when recounting his career. But his all-time favourite was when he brought the actress Glenda Jackson and jazz great Ella Fitzgerald together.

"Over the years, I've found stars are notoriously shy people out of the limelight and those two are no exception. But Glenda told me that Ella was her favourite singer and she was so disappointed that she was going to



by Tim Evans

**Cochrane hits No. 1 again!** Tom Cochrane hits the top of the Albums chart with *Mad Mad World*. He also holds down the No. 1 position on the Hit Tracks chart. He's not likely to retain either of those positions next week however. There are a host of songs that are very close and will be battling for top spot. The Albums chart appears to be readying for U2 and Genesis to duel for No. 1 next week.

**Five and counting...** With Tom Cochrane's *Life Is A Highway* remaining on top of the Hit Tracks chart, Canadian artists have now held the No. 1 spot on the Hit Tracks chart for five straight weeks. What's the longest stretch for Canadian artists holding down the No. 1 spot?

**No surprise for top album add.** Michael Jackson's *Dangerous* is the top album add at No. 23. That's considerably lower than his previous album. *Bad* entered the chart at No. 11. *Dangerous* should make a healthy move up the chart with a full week in stores.

**No room at the top!** Stevie Ray Vaughan's *The Sky Is Crying* and Supertramp's 25th anniversary both enter the Top 20 on the Albums chart. With albums from *Naughty By Nature*, *Richard Marx*, *Michael Jackson*, *Nirvana* and the *Two Room* collection all close to breaking into the Top 20, the question is can everyone make it? The answer is no. It's likely Ozzie Osbourne and Tom Petty will drop out of the Top 20, making room for two albums to enter. After that, it will be a close battle next week.

**Badd is good . . .** *Color Me Badd* have the highest entry on the Hit Tracks chart this week with *All 4 Love*. It debuts at No. 50. They have quickly gained acceptance with Canadian Music Directors. Their first release, *I Adore Mi Amore*, didn't make it into the top half of the chart until its fifth week.

**It was only a few months ago!** The longest stretch for Canadian artists at No. 1 is 9 weeks. It was set by Bryan Adams, *Bryan Adams* and *Bryan Adams*. (*Everything I Do*) *I Do It For You* was on top that long. OK OK a bit of a trick question. The second longest run at No. 1 is 5 weeks. That was in 1969 when *Andy Kim*, *Motherlode*, and *The Guess Who* teamed up to hold the top spot that long. That mark was equalled this week by the Adams/Cochrane team.

miss her show since she had to be onstage in a play herself that night.

"So I said, 'no problem, let's go to her rehearsal.' So I took her down and knocked on Ella's door and Glenda held back but Ella was thrilled and said, 'oh, bring her in, she's my favorite actress.' And they hit it off fabulously."

Getting Empry to talk about himself is rather hard as he admits to a terrible shyness when not working. However, mention the names of the stars which cover his office walls with personally autographed photos, then the anecdotes start flowing.

Elvis Presley?

"I met him in '72 at the Niagara Falls Convention Centre. They couldn't come into Canada because of all the guns he and his entourage carried. Spoke with him for five minutes, very shy and polite, but very charismatic."

Ann Margaret?

"A very down-to-earth lady. Totally professional and a terrific entertainer."

Frank Sinatra?

"I don't know why he's got a reputation as being difficult. I've always found him to be a gentleman."

Peggy Lee?

"She's one of my oldest and best friends. I stay at her place in Bel Air when I visit Los Angeles. When she calls she always sings her opening greeting."

Tina Turner?

"When I used to book Tina at the Imperial Room, the management complained that she didn't wear enough clothes. Of course they didn't complain that the house was always packed. I knew she was going to be big and was very happy for her when she broke through."

Hal Linden, who quipped after his opening song at the Imperial Room, "what the hell is Barney Miller doing singing in a night club?"

"People forget that Hal was an actor/singer on Broadway for years before his television show."

Born and raised in Toronto, Empry founded his public relations agency in 1963, the same year he signed his first client, the

Royal Alexandra Theatre, commencing a career-long relationship with the flamboyant entrepreneur Ed Mirvish.

When the sod was recently turned on Mirvish's new theatre to be built in downtown Toronto, Empry managed to get the past, present and future Lieutenant Governors of Ontario to attend. "I like doing deals and promotions that people say can't be done."

Empry was Tony Bennett's manager for 10 years and currently represents Peggy Lee, Roger Whittaker, figure skating champion Brian Pockar, actor/director William Hutt, ballet star Karen Kain, comedian Andre-Philippe Gagnon, actors Ken James, Craig Russell and Robin Ward, plus Playboy Magazine.

Despite the countless offers to go the US, Empry said that he prefers being the big fish in the small pond, which really isn't all that small a pond, considering Toronto is the third largest entertainment centre in North America.

"I love the hustle and bustle of L.A. and New York but I always like coming back to Toronto. People always ask me if I'm ready to retire? Retire to what? I love this business and don't ever want to leave it. I'm just getting my second wind."

## Valleyfield's KOD 137 sets industry first for Canada

A first in Canada's broadcasting industry took place on Nov. 26 at 5 pm at Brasserie Labatt in Montreal. At that time Jean-Pierre Major, President of Radio Express Inc. announced that KOD 137 Valleyfield was the first radio station in Canada to adopt a 100 percent CANCON only format, 24 hours a day.

"No foreign artists on KOD 137," boasts Major, "no francophones from France, Belgium, no anglophones from England or the US, just 100 percent of our own artists. On November 26th, the record industry has a new partner."

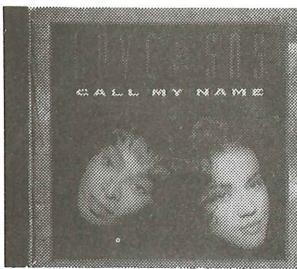
Many recording artists plus officials from SOCAN, Musicaction, Gens de la radio and officials from the federal and provincial communications ministries assisted in the Montreal premiere.

Major concludes with "what we wish now is that other Canadian broadcasters will follow KOD 137's example."

Music from my heart!  
The Best Of  
**ENRICO FARINA**

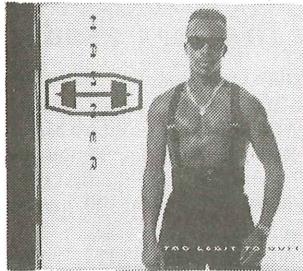
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## ALBUMS



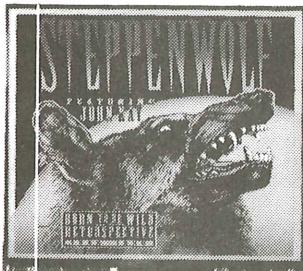
**LOVE & SAS** - Dance  
**Call My Name**  
**BMG - 06192-10612-2-N**

Is this the album that puts Canada on the international dance scene map? Love & Sas certainly hope so and it could be a very real possibility as the duo have secured a US record deal with RCA. Excellent production by Richie Mayer and David Bendeth, who wrote all the songs, give this release a very real chance of burning up dance floors and radio stations' dance lists. I Don't Need Yo' Kiss and Call My Name are pretty funky workouts, while the rest of the release is filled with light, pleasing MOR ballads like Once In A Lifetime and Change of Heart. (CD reviewed) - DP



**HAMMER** - Rap  
**Too Legit To Quit**  
**Capitol - C2 98151-F**

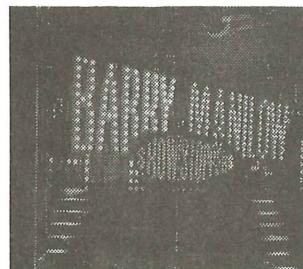
Hammer expanded the scope and appeal of rap and on Too Legit he moves in new musical directions. Writing with his co-producer, Felton C. Pilate II, Hammer delivers uptempo songs like This Is The Way We Roll, Release Some Pressure and Gaining Momentum. Good To Go has some heavy jazz influences and Lovehold sounds like a reject off a Barry White album. Social concerns are addressed on Brothers Hang On and When We're Living In A World Like This. (CD reviewed) - DP



**STEPPENWOLF** - Rock  
**Born To Be Wild/A Retrospective**  
**MCA - MCAD-10389-J**

Everything and more that you ever wanted from Steppenwolf is repre-

sented on this two disc retrospective. All the hits are here: Sookie Sookie, Magic Carpet Ride, Rock Me, Straight Shootin' Woman, The Pusher, and of course the all-time biker anthem Born To Be Wild (studio and live version). The rest is only average, but one could do a whole lot worse than those fine hits listed above. Get your motor runnin'.... (CD reviewed) - DP



**BARRY MANILOW** - Pop  
**Showstoppers**  
**Arista - 0782-18687-2-N**

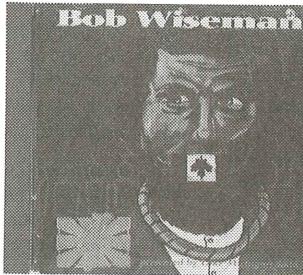
The time for this Manilow, Eddie Arkin production couldn't be better, and the material right down Manilow's Tin Pan Alley vocal magic. He is more at home with this type of material than most, and the tribute he pays to some of these modern day masters is superb. Priceless tracks like I'll Be Seeing You and Bring Him Home. This is one of those good for giving packages with 18 tracks. Try on the Guys And Dolls medley featuring Manilow, Michael Crawford and Hinton Battle. Great stuff. Worth the price of the CD alone. The Kid Inside, written by Craig Carnelia, has been taken as the priority track and is included on the BMG Pop Promo CD No. 26. Should garner AC play. Front-rack this item. A must for Santa's stocking. (CD reviewed) - WG



**RUSS IRWIN** - Pop  
**Russ Irwin**  
**SBK K2-96915-F**

A left-fielder songwriter with a delivery and vocal magic to match. Irwin has a laid-back, but 'hey we're in a hurry' approach to his music which draws on rock and jazz with more than a bit of classical overtones. To say he gets into the lyrical content of the material is an understatement. There seems to be a personal yet competitive edge to his soaring vocal style that has no bounds, probably the influence of producer Phil Ramone, no slouch when it comes to this kind of talent. Key, Is My Heart Belongs To You, taken as the first single, and Get Outta Town, a very poignant message ballad. All songs were written by Irwin with the exception of Don't Like The Way You Look At My Love, which was written by

Holly Knight and Gregory Darling and She's Part Of Me, penned by Russ Irwin and Randy Goodrum, which should be the next single. (CD reviewed) - WG



**BOB WISEMAN** - Alternative  
**Presented By Lake Michigan**  
**Soda**  
**WEA - CD 75782-P**

In between recording and gigs as Blue Rodeo's keyboardist, Bob Wiseman likes to keep busy. So, in between producing other artists and solo shows, Wiseman has found time to release his third solo album. The title pokes fun at corporate rock sponsorship and there are numerous other humourous spots throughout the album. But beneath the humour, Wiseman takes a searing look at the plight of the North American Indian on three of the tracks. Etude #10 opus 666 has a fellow friend musician playing the electric rake and yes, the 666 is a joke for all those looking for hidden devil messages in songs. Not an easy listen, but an interesting one. (CD reviewed) - DP

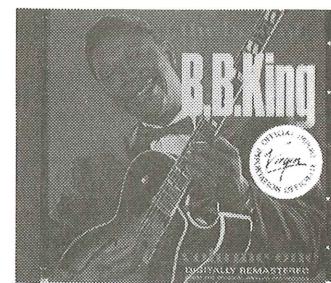


**ETTA JAMES** - R&B  
**R&B Dynamite**  
**Flair / Virgin - 2-91695-Q**

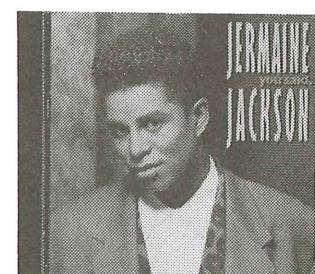
Etta James has got a voice that could curl the hairs of her blonde wig. Often regarded as the queen of R&B, this best of collection is a must for anyone who likes their lady singers with brass and balls. Alternately asserting herself on tracks like Woman, Hey Henry, Tough Lover and then bemoaning her lover on tracks like I'm A Fool, How Big A Fool and Hope You're Satisfied, James delivers the R&B goods with style. (CD reviewed) - DP

**B.B. KING** - Blues  
**The Best of B.B. King Vol. 1**  
**Flair / Virgin - 2-91691-Q**

B.B. King said recently that his latest release was his best album, but he'd be hard pressed to top this best of collection. One classic after another, starting with his first hit, Three O'Clock Blues, continuing on into Sweet Little Angel, Every Day (I Have The Blues), Sweet Sixteen and closing with the rocking Please Love Me. No dross



amongst these 20 gems and a perfect sampling to show the debt that all those British blues boys owe the King of the Blues. (CD reviewed) - DP



**JERMAINE JACKSON** - Funk  
**You Said, You Said**  
**LaFace - LFPCD-4003-N**

Too bad the critics are only interested in what Jermaine says about his brother, and too bad Jermaine is such a big mouth. He's got talent, lots of talent, as displayed on this set produced by the LaFace Family. You Said is now beginning to take hold with AC programmers and his album should command chart action shortly. This Jackson has a way with ballads, and they appear to be tailor-made for him, probably because of his writing cronies: L.A. Reid, Babyface and Daryl Simmons. He does a duet with Babyface on Treat You Right and that's Vernon Reid of Living Colour providing the guitar fire on Rebel (With A Cause). Lots of great stuff here if you can just dig through the brother battle bullshit. (CD reviewed) - WG

**BIG IDEA** - Rock  
**Big Idea**  
**Artiste Records CD-108**

The Big Idea are Montreal guitarist Robert Martins and Peterborough organist/bassist Tony Collins. A strange, but nonetheless obviously compatible team. Good fare for the campus crowd that should spill over to the mainstream, if they get the right break. Welcome To The World, taken as the first single, should command both AOR and CHR radio play and that should open the door to even more spunk pop and rock, like Everyone's Man, Face To The Ground, Blue Of The Water and a very strange, but likeable Paperback Writer. The vocal, and, for that matter, the writing approach is quite refreshing. Martins and Collins work off each other and the tussle evolves into a finely-crafted package of solid entertainment. (CD reviewed) - WG

TW LW WO - DECEMBER 7, 1991

Canada's Only National 100 Album Survey

Record distributor code	BMG	N
	CAPITOL	F
	MCA	J
	POLYGRAM	Q
	SONY MUSIC	H
	WARNER MUSIC	P

1	2	10	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	
2	1	10	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
3	14	2	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
4	10	2	<b>GENESIS</b> We Can't Dance - Atlantic (CA) 78-23444 (CD) GEFSD-23444-P	
5	3	11	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFIC-24420 (CD) GEFSD-24420-J	
6	6	11	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFIC-24415 (CD) GEFSD-24415-J	
7	4	16	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
8	8	8	<b>JOHN MELLENCAMP</b> Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
9	5	12	<b>DIRE STRAITS</b> On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q	
10	9	9	<b>ROBBIE ROBERTSON</b> Storyville (Geffen) (CA) GEFIC-24303 (CD) GEFSD-24303-J	
11	7	12	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J	
12	11	8	<b>PRINCE</b> Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P	
13	12	13	<b>BOB SEGER</b> The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F	
14	13	10	<b>MARIAH CAREY</b> Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H	
15	17	5	<b>HAMMER</b> Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F	
16	19	24	<b>NATALIE COLE</b> Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
17	37	2	<b>STEVIE RAY VAUGHAN</b> The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H	
18	40	3	<b>SUPERTRAMP</b> 25th Anniversary Classics (A&M) (CA) 83603 2507 (CD) 2507-Q	
19	16	22	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
20	20	10	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H	
21	21	5	<b>NIRVANA</b> Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J	
22	23	5	<b>TWO ROOMS</b> Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q	
23	NEW		<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H	
24	39	3	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F	
25	18	29	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	
26	15	7	<b>PUBLIC ENEMY</b> Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H	
27	47	3	<b>NAUGHTY BY NATURE</b> Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H	
28	28	5	<b>LOREENA MCKENNITT</b> The Visit (WEA) (CA) 17-51274 (CD) CD-75151-P	
29	22	9	<b>THE CULT</b> Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q	
30	31	13	<b>RUSH</b> Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	
31	26	9	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P	
32	33	31	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
33	45	3	<b>PET SHOP BOYS</b> Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F	
34	34	17	<b>THE GRAPES OF WRATH</b> These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	

35	29	22	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	
36	43	3	<b>INXS</b> Live Baby Live (Atlantic) (CA) 78-22944 (CD) CD-82294-P	
37	36	9	<b>HARRY CONNICK JR.</b> Blue Light, Red Light (Columbia) (CA) C1-48685 (CD) C1-48685-H	
38	25	36	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	
39	27	8	<b>MOTLEY CRUE</b> Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P	
40	30	6	<b>BRUCE COCKBURN</b> Nothing But A Burning Light (True North) (CA) TNK-77 (CD) TNK-77-H	
41	42	5	<b>PM DAWN</b> Of The Heart . . . The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q	
42	32	33	<b>EXTREME</b> Pomograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
43	41	5	<b>TINA TURNER</b> Simply The Best (Capitol) (CA) C4-97152 (CD) C2-97152-F	
44	24	6	<b>ERASURE</b> Chorus (Sire/Reprise) (CA) 92-66884 (CD) CD-26688-P	
45	44	11	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-P	
46	38	7	<b>LEE AARON</b> Some Girls Do (Aritic) (CA) CAT-1322 (CD) ACD-1322-Q	
47	35	37	<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
48	54	28	<b>PAULA ABDUL</b> Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
49	48	6	<b>VAN MORRISON</b> Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q	
50	52	17	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
51	53	33	<b>ROXETTE</b> Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
52	49	7	<b>SIMPLY RED</b> Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P	
53	56	6	<b>ERIC CLAPTON</b> 24 Nights (Reprise) (CA) 92-64204 (CD) CD-26420-P	
54	66	2	<b>FIFTYFOUR 40</b> Sweeter Things-A Compilation (Warner Bros) (CA) 83-08574 (CD) CD-30857-P	
55	76	4	<b>SALT N' PEPA</b> The Hits Remixed (Next Plateau) (CA) 828 245-4 (CD) 828 249-2-Q	
56	46	45	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) C1-47093 (CD) CK-47093-H	
57	59	6	<b>BUDDY GUY</b> Damn Right I've Got The Blues (Silvertone) (CA) OREC-516 (CD) OREC-516-N	
58	57	12	<b>STEVIE NICKS</b> Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P	
59	50	32	<b>LENNY KRAVITZ</b> Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
60	64	5	<b>BILLY BRAGG</b> Sexuality (Go Discs) (CA) 867 665-4 (CD) 867 665-2-Q	
61	58	4	<b>NEIL YOUNG</b> Weld (Reprise) (CA) 92-66714 (CD) CD-26671-P	
62	51	75	<b>BLACK CROWES</b> Shake Your Moneymaker (DGC) (CA) 92-2784 (CD) CD-2278-P	
63	72	12	<b>MARKY MARK &amp; THE FUNKY BUNCH</b> Music For The People (Interscope Records) (CA) 791737-4 (CD) 791737-2-P	
64	60	20	<b>SARAH McLACHLAN</b> Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	
65	NEW		<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P	
66	55	50	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 698-4 (CD) 847 689-2-Q	
67	63	9	<b>HEART</b> Rock The House "Live" (Capitol) (CA) C4-95797 (CD) C2-95797-F	

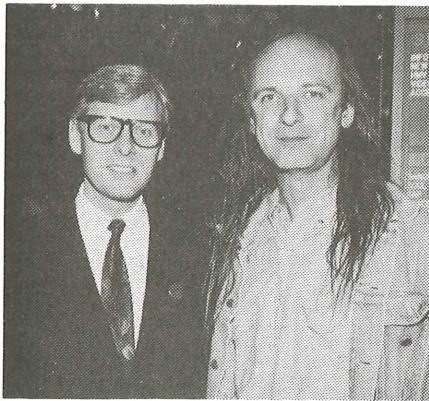
68	68	26	<b>THE EURYTHMICS</b> Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	
69	69	10	<b>JOHN LEE HOOKER</b> Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-Q	
70	65	44	<b>SCORPIONS</b> Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
71	67	24	<b>SEAL</b> Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P	
72	61	6	<b>HOLLY COLE TRIO</b> Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	
73	79	45	<b>QUEENSRYCHE</b> Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
74	NEW		<b>PAUL YOUNG</b> From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H	
75	70	24	<b>VAN HALEN</b> For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
76	77	11	<b>COUNTRY HEAT</b> Country Heat/Various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N	
77	85	3	<b>HOUSE PARTY 2</b> Soundtrack - (MCA) (CA) MCASC-10397 (CD) MCASD-10397-J	
78	75	22	<b>SHABBA RANKS</b> As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
79	62	10	<b>RICHIE SAMBORA</b> Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q	
80	73	40	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	
81	71	19	<b>THE KLF</b> The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N	
82	80	4	<b>BELINDA CARLISLE</b> Live Your Life Be Free (MCA) (CA) MCAC-10446 (CD) MCAD-10446-J	
83	83	11	<b>BAD ENGLISH</b> Backlash (Epic) (CA) ET-46935 (CD) EK-46935-H	
84	87	26	<b>ALANIS</b> Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	
85	94	2	<b>SLAYER</b> Decade Of Aggression (Def American) (CA) 92-67484 (CD) CD-26748-P	
86	NEW		<b>LISA STANSFIELD</b> Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N	
87	86	32	<b>JESUS JONES</b> Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	
88	NEW		<b>FOR THE BOYS</b> Music From The Motion Picture (Atlantic) (CA) 78-23294 (CD) CD-23294-P	
89	88	4	<b>THE FABULOUS THUNDERBIRDS</b> Walk That Walk, Talk That Talk (Epic) (CA) ET-47878 (CD) EK-47878-H	
90	93	34	<b>GLASS TIGER</b> Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	
91	74	21	<b>CROWDED HOUSE</b> Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F	
92	78	4	<b>REBA McENTIRE</b> For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J	
93	91	15	<b>TROOPER</b> Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	
94	92	68	<b>BLACK BOX</b> Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
95	95	16	<b>38 SPECIAL</b> Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q	
96	96	8	<b>THE BAROQUE EXPERIENCE</b> The Baroque Experience/Various artists (L'oiseau Lyre) (CD) 433 523-2-Q	
97	81	34	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	
98	82	30	<b>THE DOOBIE BROTHERS</b> Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	
99	84	10	<b>TESLA</b> Psychotic Supper (Geffen) (CA) GEFC-24424 (CD) GEFSD-24424-J	
100	98	19	<b>ROBIN HOOD: PRINCE OF THIEVES</b> Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q	

## Retail Council honours to HMV's Yonge Street store

The Retail Council of Canada recently bestowed its Retail Advertising and Marketing Communications Award of Merit on HMV Canada. The award was in recognition of HMV's campaign to launch its superstore at 333 Yonge Street, which began in December of 1990 and continued beyond its May 3, 1991 grand opening.

The campaign was tagged as "unique", in that it "successfully combined the need to build awareness for the new store with a strong product focus."

On being informed of the award, Paul Alofs, President, HMV Canada noted, "we were really excited about the marketing programme that launched our Toronto



HMV Canada President Paul Alofs with Alert's Kim Mitchell.

superstore. It was truly a team effort, including extraordinary support from the record label suppliers. The commitment from our staff, agencies and suppliers resulted in excellent value for the money spent. The marketing campaign was extremely successful on a number of dimensions and we appreciate everyone's contribution."

Alofs went on to point out, "the launch programme for the superstore successfully

put music in front of a lot of people, which is extremely beneficial for the music industry overall. We retailers have to use the co-op funds available to us to get the public excited about music. Unfortunately, due to the lack of creativity and vision, much of the co-op funds spent by retailers are basically wasted."

Since its opening, the Yonge Street store has reportedly performed "well above original expectations," and is now positioned as one of the leading record retailing outlets in North America.

## McKennitt's WEA debut reaches gold sales status

The Visit, Loreena McKennitt's debut release for WEA, has reached sales of gold status in Canada. Fueled by the single release of Greensleeves, which is No. 7 on the RPM AC chart, the album has made good gains up the RPM 100 where it is at No. 28 this week after only five weeks of charting.

The success of McKennitt's debut heralds the rush release of three more of her albums that were previously released but are now available via Warner Music Canada.

Parallel Dreams was first released on McKennitt's Quinlan Road label in 1989. The album sold more than 25,000 units, primarily through word of mouth. Producer Brian Hughes, who worked on The Visit, also collaborated on this album as guitarist and composer. However, the majority of the material on this album was written by McKennitt.

Elemental was first released by McKennitt in 1985 and also released on her Quinlan Road label. The material here is described as a "blend of the traditional with the experimental and Celtic harp. McKennitt, as with The Visit, borrows from some of the well-known poets of yesteryear including W.B. Yeats (Stolen Child) and William Black (Lullaby). Also included are popular Celtic folk songs She Moved Through The Fair and Carrighfergus.

To Drive The Cold Winter Away was released in 1987 and was previously available only on cassette. The release is timely in that it offers what is described as "a different look" at Christmas and the winter season. Included are little-known carols and seasonal songs with a modern audience in mind. The album was recorded in a variety of locations, from a Canadian church to an artists' retreat, to a Benedictine monastery near Limerick, Ireland.

## SONY MUSIC DISTRIBUTION DECEMBER SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	OPEN 8:30-4:30 23	CLOSED 24	CLOSED 25	CLOSED 26	OPEN 8:30-4:30 27	28
29	OPEN 8:30-4:30 30	CLOSED 31	CLOSED 1992 1	OPEN 8:30-4:30 2	OPEN 8:30-4:30 3	4

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## Pharis targets charity for Littlest Christmas Angel

Hod Pharis, regarded as an Alberta legend, has returned to radio in time for Christmas (RPM - Nov. 2/91). His vehicle is The Littlest Christmas Angel, a narrative with sisters Heather and Paula Fleming, native Calgarians, now living in Edmonton, supplying background vocals. Composer/arranger Jo Hanson wrote the music for the track. He is best known for his work on 15 Calgary Stampede Grandstand Shows as well as the Medal Ceremonies at the 1988 Calgary Winter Olympics.

Lyricist Dawna Roskies, also a Calgarian, reportedly wrote the song in a scorching August heatwave three years ago. Former Calgarian Gary Kollger produced the track, which was

recorded at Edmonton's Beta Sound Recorders.

The Littlest Angel is available on cassette single as A Christmas Card from Heaven - to the Heart of an Old Cowboy, complete with envelope, Christmas Card, story, sheet music and song.

ATI's Scoot Irwin, the Toronto and Calgary-based independent, on which the cassette has been released, reports that a deal has been struck with Trend Records for the release of the evergreen Christmas song card for next year. Additional copies may be obtained from Applause in Mount Royal Village (a project of the Calgary Centre for Performing Arts) or through ATI Records in Toronto or Calgary.

Pharis was born in Pincher Creek, Alberta and lived in Calgary during most of his career. He retired to B.C.'s Okanagan in the late eighties. He first gained fame in country music in 1951 when he wrote and recorded Call Of The Mountain. An interesting aside to the recording is that to obtain the "echo effect" on the record, Ann Little performed the background vocals in the men's washroom.

I Heard The Bluebird Sing was written by Pharis in 1952 and recorded by Hal Lone Pine and Betty Cody. He claims that at the time he "came awful close to throwing it away." However, in 1957 the song was recorded and became a hit for Jim, Ed Maxine and Bonnie Brown, and today is in the classic gold category in country music.

To date, the song has been recorded by the late Marty Robbins, Kris Kristofferson and Rita Coolidge to name just a few. It has also been recorded in many different languages and went to No. 1 in Ireland when released by an Irish duo.

After several years as a Calgary Police officer and later as a government trapper, Pharis returned to Calgary radio as an on-air personality and released two albums with his own band, Hod Pharis and the Plainsmen.

Earlier this year and prior to the release of The Littlest Christmas Angel in 13 countries on Oct. 24, Pharis gained a western foothold on the charts with another of his originals, The Loneliest Man, released on the ATI label.

Plans are now underway to put a family show together for a tour.

## Prairie Oyster to No. 1 on Country 59's Top 40

Toronto's Country 59 moves Prairie Oyster's current single, Did You Fall In Love With Me, from No. 5 into the coveted top of the chart. Greg Stevens, the station's Promotions and Marketing Director, points out that "this is the first time a Canadian recording has made it to number one."

Says Program Director Bill Anderson, "it's another indication of the growing popularity of our homegrown artists. Those of us in the business have long known that the talent existed here to compete with the Nashville acts. Now, it's clear that the public feels the same way."

Anderson hosts the Country 59 Countdown show Saturdays from 9 to noon. The program is repeated Sunday evenings from 6 to 9.

Prairie Oyster's Russell deCarle was scheduled to make a special guest appearance on the show on Dec. 1.

## COUNTRY

Tim Taylor, the second runner-up in the recent Canadian Music Publishers Association's (CMPA) Country Song of the Year awards, for his writing of Hello Again, recorded by Anita Perris, has been busy with his own recording endeavours. He recorded his second solo project at German Town Studios, scheduled for a spring '92 release. He has also taped two television shows, The Joan Kennedy Show and That Country Feeling.

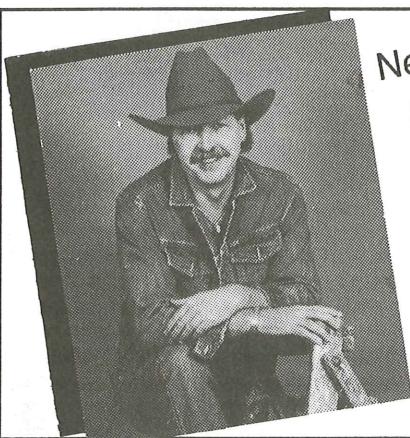
Lou Paul is stepping up promotion on the release of Running South On A Northbound Train. Mike Durrell, of CKRW Whitehorse, was one of the first to suggest Running South as a single release. Ritch Nickle of CKGY Red Deer also gave the track the nod. Mike Monroe of CIVH Vanderhoof, B.C. had playlisted the track immediately on receiving the CD. He calls it "an excellent toetapper. If you're not tapping your toes, you're dead!"

Saddlestone's Gerry King is not only receiving very impressive national and international support on his Heartwreck release, the accompanying video is on heavy rotation as well. The video is being aired on the Nashville Network's Video PM Show and

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# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - DECEMBER 7, 1991

1	1	5	<b>SHAMELESS</b>	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)
2	5	8	<b>FOREVER TOGETHER</b>	Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson) K.Lehring (Warner Bros)
3	9	10	<b>YOU DON'T COUNT THE COST</b>	Billy Dean/Self-titled/Capitol comp 46-F (Jones/Shapiro/Waters) Howard/Shapiro (Capitol)
4	8	7	<b>THE CHILL OF AN EARLY FALL</b>	George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters) J.Bowne/G.Strait (MCA)
5	11	6	<b>FOR MY BROKEN HEART</b>	Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hanberg/K.Palmer) T.Brown/R.McEntire (MCA)
6	6	9	<b>HURT ME BAD (In A Real Good Way)</b>	Patry Loveless/Ups Against My Heart/MCA comp 5-J (D.Allen/R.Vanhooy) E.Gordy Jr./T.Brown (MCA)
7	7	10	<b>LIKE WE NEVER HAD A BROKEN HEART</b>	Trisha Yearwood/Garth Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Alger) G.Fundis (MCA)
8	12	7	<b>THEN AGAIN</b>	Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar) J.Leo/L.M.Lee/Alabama (RCA)
9	15	11	<b>DID YOU FALL IN LOVE WITH ME</b>	Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Besen) J.Leo/R.Bennett (RCA)
10	3	13	<b>ANYMORE</b>	Travis Triti/It's All About To Change/Warner comp 105-P (Jackson/McBride) G.Brown (Warner Bros)
11	2	13	<b>SOMEDAY</b>	Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A.Jackson) S.Hendricks/K.Stegall (Arista)
12	14	8	<b>EAGLE WHEN SHE FLIES</b>	Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton) D.Parton/S.Buckingham/G.Smith (Columbia)
13	13	11	<b>BROTHERLY LOVE</b>	Keith Whitley-Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols) B.Mevis/G.Fundis (RCA)
14	4	10	<b>TEMPTED</b>	Marty Stuart/Tempted/MCA comp 5-J (P.Kenneley/M.Stuart) R.Bennett/T.Brown (MCA)
15	17	9	<b>SOME GUYS HAVE ALL THE LOVE</b>	Little Texas/Warner comp 108-P (Howell/O'Brian) Stroud/Dinapoli/Grau (Warner Bros)
16	18	9	<b>LOOK AT US</b>	Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes) T.Brown (MCA)
17	10	15	<b>NOTHING'S CHANGED HERE</b>	Dwight Yoakam/If There Was A Way/Warner comp 96-P (Yoakam/Kostas) P.Anderson (Reprise)
18	28	8	<b>SOMEDAY SOON</b>	Suzzy Boggus/Capitol/Aces/Capitol CD single-F (I.Tyson) J.Bowne/S.Boggus (Capitol)
19	16	12	<b>A PICTURE OF ME (Without You)</b>	Lori Morgan/Something In Red/BMG comp 4-N (N.Wilson/G.Richey) R.Landis (RCA)
20	36	4	<b>LOVE ME</b>	Collin Raye/All It Can Be/Sony CD single-H (S.Ewing/M.T.Barnes) J.Fuller/J.Hobbs (Epic)
21	42	4	<b>FOR CRYING OUT LOUD</b>	David Daniel/Fighting Fire With Fire/PolyGram comp Oct-Q (J.Compton/P.W.Wood) R.Haffine (Mercury)
22	43	4	<b>MY NEXT BROKEN HEART</b>	Brooks & Dunn/Brand New/Marvin/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)
23	22	12	<b>BETWEEN A ROCK AND A HARTEACHE</b>	Lee Greenwood/...Love/Capitol comp 46-F (Irving/Clark/Simmonds) Crutchfield (Capitol)
24	21	11	<b>NOT ENOUGH LOVE TO GO 'ROUND</b>	Michelle Wright/Self-titled/BMG comp 5-N (Bogart/Giles/Fischer) Giles/Bogart (Arista)
25	19	13	<b>PUT YOURSELF IN MY PLACE</b>	Pam Tillis/Put Yourself In My Place/BMG CD single-N (C.Jackson/P.Tillis) P.Worley/E.Seay (Arista)
26	27	16	<b>LOVING YOU LOSING YOU</b>	Chris Nielsen/Royalty comp 4 (C.Nielsen) R.H.Smith (Royalty)
27	31	7	<b>THE BLAME</b>	Highway 101/Bang Bang Boom/Warner comp 100-P (Moser/Nelson/Nelson) Worley/Seay (Warner Bros)
28	25	17	<b>AS SIMPLE AS THAT</b>	Mike Reid/Turning For Home/Sony comp 302-H (M.Reid/S.Shamblin) S.Buckingham (Columbia)
29	20	17	<b>NEW WAY TO LIGHT UP AN OLD FLAME</b>	Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie) B.Montgomery/J.Slate (Epic)
30	24	16	<b>I THOUGHT IT WAS YOU</b>	Doug Stone/Self-titled/Sony comp 300-H (T.Mensy/G.Harrison) D.Johnson (Epic)
31	32	4	<b>YOU CAN DEPEND ON ME</b>	Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/J.Griffin) J.Leo/L.M.Lee (RCA)
32	23	19	<b>THE WALK</b>	Sawyer Brown/Buick/Capitol comp 43-F (M.Miller) R.Scrudds/M.Miller (Capitol)
33	34	5	<b>STILL BURNIN' FOR YOU</b>	Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby) S.Hendricks/T.Dubois (Arista)
34	26	13	<b>KEEP IT BETWEEN THE LINES</b>	Ricky Van Shelton/Backroads/Sony CD single-H (R.Smith/K.Louvin) S.Buckingham (Columbia)

# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

Record distributor code	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
SONY MUSIC	- H	
WARNER MUSIC	- P	

1	1	5	<b>RODEO</b>	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joel) A.Reynolds (Capitol)
2	5	8	<b>IT COMES BACK TO YOU</b>	Cassandra Vaslik/Wildflowers/Sony CD single-H (T.Thorne/E.Hahn) E.Hahn/Peter Lee (Einstein Bros)
3	9	10	<b>MIRROR MIRROR</b>	Diamond Rio/Self-titled/BMG comp 4-N (Dipiero/Jarrard/Sanders) Powell/Dubois (Arista)
4	8	7	<b>I KNOW WHERE LOVE LIVES</b>	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum) A.Reynolds/J.Rooney (Capitol)
5	11	6	<b>DRIFTING COWBOY</b>	Gary Fjellgaard/Winds October/Warner comp 108-P (G.Fjellgaard) H.Vickers (Savannah)
6	6	9	<b>CANDLE IN THE WINDOW</b>	Shenandoah/Extra Mile/Sony comp 300-H (R.Byrne/G.Nelson) R.Hall/R.Byrne (Columbia)
7	7	10	<b>WHEN YOU WERE MINE</b>	George Fox/Spice Of Life/Warner comp 105-P (R.Ferris) G.Fundis (WEA)
8	12	7	<b>WHEN YOU ARE NOW</b>	Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M.Francis (MCA)
9	15	11	<b>CANDLE IN THE WINDOW</b>	Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C.Black/H.Nicholas) J.Stroud (RCA)
10	3	13	<b>BLACK NIGHTS</b>	Ian Tyson/Stony Plain/Stood There/Warner comp 106-P (I.Tyson) L.Sedmak (Stony Plain)
11	2	13	<b>CADILLAC STYLE</b>	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson) B.Cannon/N.Wilson (Mercury)
12	14	8	<b>EVERYDAY</b>	Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannan) J.Crutchfield (Capitol)
13	13	11	<b>SAME OLD STAR</b>	McBride & The Ride/Burnin' Up The Road/MCA comp 4-J (McBride/Carter/Ellsworth/Nicholson) Brown/Fishell (MCA)
14	4	10	<b>MERRY GO ROUND</b>	Kelita/Bookshop comp 824 (Douglas/Haverland) Haverland/Godard (Bookshop)
15	17	9	<b>BALL &amp; CHAIN</b>	Paul Overstreet/Heroes/BMG comp 3-N (P.Overstreet/D.Schiltz) B.Bannister/P.Overstreet (RCA)
16	18	9	<b>LIFE'S TOO LONG (To Live Like This)</b>	Ricky Skaggs/My Father's Son/Sony comp 301-H (D.Wilson/D.Cook/J.Jarvis) R.Skaggs/M.McAnally (Epic)
17	10	15	<b>HOLD ON PARTNER</b>	Roy Rogers/Clin Black/Tribute/BMG comp 6-N (B.Paine/E.Paine) R.Landis (RCA)
18	28	8	<b>YOU'RE MAKING HITS OUT OF MY...</b>	Laurie Thain/RDR Countryak 5 (L.Thain) Thain (Pacific Wave)
19	16	12	<b>GOING OUT TONIGHT</b>	Mary C. Carpenter/Shooting Straight.../Sony CD single-H (C.Carpenter/Jennings) Carpenter/Jennings (Columbia)
20	36	4	<b>LEAP OF FAITH</b>	Lionel Cartwright/Chasin' The Sun/MCA comp 4-J (L.Cartwright) B.Crockett/T.Brown (MCA)
21	42	4	<b>FIGHTING FOR YOU</b>	Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R.Murrah/B.McCorvey) J.Bowen/R.Alves (Capitol)
22	43	4	<b>YOU COULDN'T GET THE PICTURE</b>	George Jones/And Along Came Jones/MCA comp 6-J (C.Carter) K.Lehring (MCA)
23	22	12	<b>DIAMONDS</b>	Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Hahn) M.Francis (Justin Entertainment)
24	21	11	<b>LEAH</b>	J.K. Gulley/Triology 2 (J.K.Gulley) J.K.Gulley (Triology)
25	19	13	<b>LEAVE HIM OUTTA THIS</b>	Steve Wariner/I Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre) S.Hendricks/T.Dubois (Arista)
26	27	16	<b>JOHN DEERE TRACTOR</b>	The Judds/Greatest Hits Vol.I/BMG comp 5-N (L.Hammond) B.Maher (RCA)
27	31	7	<b>SATISFY ME AND I'LL SATISFY YOU</b>	Clinton Gregory/I Weren't For.../MCA comp 7-J (B.Dees) R.Pennington (Justin Entertainment)
28	25	17	<b>IT'S HOW YOU MAKE LOVE</b>	Carroll Baker/Baker Finest Collection/Tembo CD single-N (C.Baker/B.Way) M.Francis (Tembo)
29	20	17	<b>MONEY IN MY POCKET</b>	Jack Diamond/Diamond Is Back/Border DeFences comp (R.Buckle/M.Ross) B.Dodge/J.Diamond (Roto Noto)
30	24	16	<b>SHE'S GOT A MAN ON HER MIND</b>	Conway Twitty/Ever Now/MCA comp 5-J (C.Wright/B.Spencer) C.Twitty/D.Henry (MCA)
31	32	4	<b>CITY GIRL</b>	Mark C. Maxted/Self-titled/RDR 5 (M.C.Maxted) G.Godard (JCM)
32	23	19	<b>UNDER THE HARVEST MOON</b>	Heather Brooks/RDR Countryak 6 (H.Brooks)
33	34	5	<b>TRUE BLUE</b>	Larry Mercey/Full Speed Ahead/RDR 4 (L.Mercey/L.Bach/L.Shell) L.Mercey/L.Bach (MBS)

# BILL CANDY

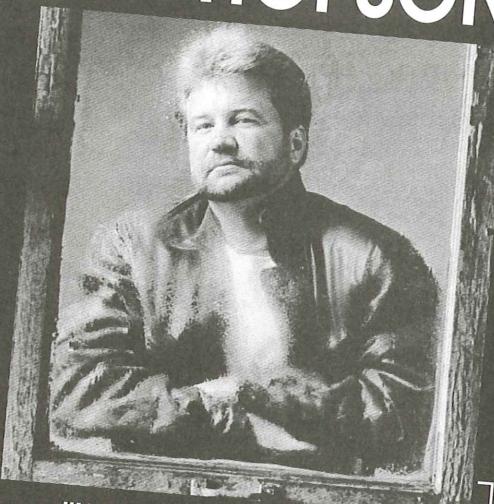
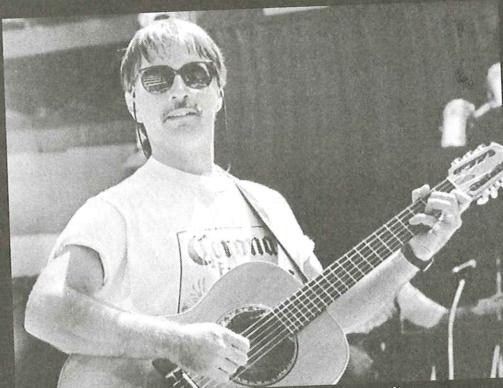
# D.J. HOPSON

• Countypak 5 •  
• Track 2 •  
"BABY YOU MEAN SO MUCH"

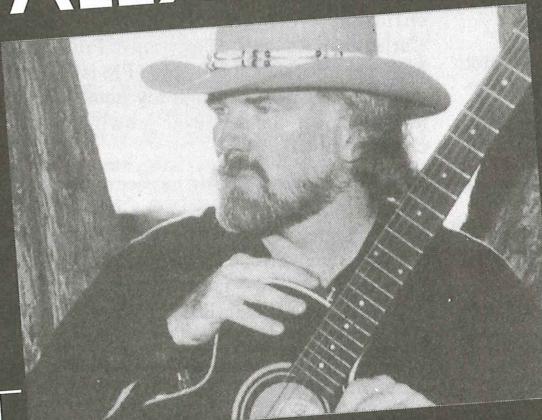
Adds include:  
C-59, CHAM, CJJR,  
CKLG, CKWX, BX-93,  
CKEC, CFCW

For further  
information contact:

Anya Wilson  
(416) 265-6263



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"WESTERN SWING"  
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"Precisely what the title says it is...his delivery is smoothly on the money...the production is dandy and the instrumental work is sterling..."

...Recommended."

-Robert K. Oermann, MUSIC ROW (October 8, 1991)

For information contact:

EMG Entertainment Management Group  
303-68 Water Street, Vancouver BC. V6B 1A4  
Tel: (604) 682-8569 Fax: (604) 682-8589

"HAVE A HEART"  
First single from the L.P. "A DAY IN THE LIFE"

• Countypak 6 • Track 5 •

Added to: CFMK-FM, CFRY, CKEC, CHQM, CHOO, CKLQ  
For further information contact:  
RDR Promotions (416) 477-8050

# DONNA WALLACE



• Countypak 6 •  
• Track #8 •  
"Sunday Driver"

NEXT RELEASE  
JANUARY 1992  
(WATCH FOR IT)

"DON'T LET ME GO"

Written by Marsha Thompson /

Larry Wayne Clark

Produced by Larry Wayne Clark

Added to: CKIX-FM, CJTN,  
CIGV, CFRY, CKEC, CKGY

"B.C.'s best kept secret is out of the bag. She's Great!!!! - Larry Wayne Clark (Producer)  
"I have watched Donna's voice blossom over the past few years from a talent contestant to an airplay contender." - Cheryl Homan (Publisher Country Wave)  
"Donna sings with conviction, sincerity and power" - Diana Kelly (ITS Inc.)

For further information contact: (604) 888-0307

# Countypak

Making Canada Sound Great!

(416) 477-8050

Fax: (416) 477-9646

**RDR**  
PROMOTIONS

# REM 40AC (Adult Contemporary)

TW LW WO - DECEMBER 7, 1991

1	2	9	SET THE NIGHT TO MUSIC	Roberta Flack/w Maxi Priest - Set The Night To Music
				Atlantic-82321 (Warner comp. # 111)-P
2	1	8	WHEN A MAN LOVES A WOMAN	Michael Bolton - Time, Love And Tenderness
				Columbia-46771 (Promo CD single)-H
3	3	9	THAT'S WHAT LOVE IS FOR	Amy Grant - Head In Motion
				A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
4	5	5	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt - Luck Of The Draw
				Capitol-96111 (Promo CD single)-F
5	12	5	I WONDER WHY	Curtis Stigers - Curtis Stigers
				RCA-07822-18660 (BMG Pop comp. # 23)-N
6	8	7	BROKEN ARROW	Rod Stewart - Vagabond Heart
				Warner Bros-26380 (Warner comp. # 111)-P
7	7	10	GREENSLEEVES	Loreena McKennitt - The Visit
				Quinlan Road/WEA-75151 (Warner comp. # 108)-P
8	4	15	THE GHOSTS THAT HAUNT ME	Crash Test Dummies - The Ghosts That Haunt Me
				Arista-8677 (BMG Pop comp. # 22)-N
9	9	7	A DREAM LIKE MINE	Bruce Cockburn - Nothing But A Burning Light
				True North-77 (Sony comp. # 34)-H
10	10	5	COPPERLINE	James Taylor - New Moon Shine
				Columbia-46038 (Promo CD single)-H
11	11	7	WHAT ABOUT NOW?	Robbie Robertson - Storyville
				Geffen-24303 (MCA comp. # 17-191)-J
12	14	4	KEEP COMING BACK	Richard Marx - Rush Street
				Capitol-95874 (Capitol comp. # 50)-F
13	6	9	LIVE FOR LOVING YOU	Gloria Estefan - Into The Light
				Epic-46988-H
14	16	7	DOUBLE GOOD EVERYTHING	Smokey Robinson - Double Good Everything
				Capitol-97968 (Capitol comp. # 48)-F
15	18	3	NO SON OF MINE	Genesis - We Can't Dance
				Atlantic-82344 (Warner comp. # 115)-P
16	19	3	CAN'T STOP THIS THING WE STARTED	Bryan Adams - Waking Up The Neighbours
				A&M-75021-5367 (A&M/Virgin comp. 10/90)-Q
17	17	6	SAVE UP ALL YOUR TEARS	Cher - Love Hurts
				Geffen-24369 (MCA comp. # 18)-J
18	20	4	BLOWING KISSES IN THE WIND	Paula Abdul - Spellbound
				Virgin-91611 (A&M/Virgin comp. # 1191)-Q
19	22	4	BEAUTY AND THE BEAST	Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
				Walt Disney Records/N/A in Canada (Promo CD single)-H
20	13	12	THE REAL LOVE	Bob Seger - The Fire Inside
				Capitol-91134 (Capitol comp. # 44)-F

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

made its debut on MuchMusic's Outlaws and Heroes on Nov. 24. The video is also scheduled for airing on CBC's Country Beat, Video Hits and Good Rockin' and on YTV and Shaw Network's Soundproof Show. The Heartwreck single was a feature pick hit in Cashbox and has also drawn interest from other US trades. Ironically, the single was sent to US trades on vinyl.

# REM 10 DANCE

1	1	5	SET ADRIFT ON MEMORY BLISS	PM Dawn - Of The Heart... The Utopian Experience
				Island-510 276 (A&M/Virgin comp. # 11/91)-Q
2	3	7	LET'S TALK ABOUT SEX	Salt N'Pepa - The Hits Remixed
				Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
3	2	6	FINALLY	Cece Peniston
				A&M (A&M/Virgin comp. # 11/91)-Q
4	4	5	EMOTIONS	Mariah Carey - Emotions
				Columbia-47980 (Sony comp. # 33)-H
5	5	4	O.P.P.	Naughty By Nature - Naughty By Nature
				Isla-2032-H
6	NEW	CREAM		Prince - Diamonds & Pearls
				Paisley Park-25379 (Warner comp. # 112)-P
7	NEW	STREET OF DREAMS		Nia Peeples - Nia Peeples
				Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
8	9	6	I'LL RESPECT YOU	Debbie Johnson - So Excited
				Aquarius-562 (Capitol comp. # 47)-F
9	8	3	RING MY BELL	DJ Jazzy Jeff & The Fresh Prince - Homebase
				Jive-1392 (BMG pop comp. # 24)-N
10	10	2	I DON'T NEED YO' KISS	Love & Sas - Call My Name
				RCA-6192 10612 (BMG pop comp. # 24)-N

1	5	4	SOMEDAY	Aldo Nova - Blood On The Bricks
				Mercury-948 513 (PolyGram comp. early Oct/91)-Q
2	8	2	IF SHE COULD SING	Art Bergmann - Art Bergmann
				Polydor-511 067 (PolyGram comp. late Oct/91)-Q
3	6	3	WHERE HAVE YOU BEEN?	Too Many Cooks - Food Fight
				A&M-70301 9173-Q
4	9	2	ALL SOULS NIGHT	Loreena McKennitt - The Visit
				WEA-75151 (Warner comp. # 117)-P
5	NEW	DIAMONDS		Joel Feeney - Joey Feeney
				Justin Entertainment-12 (MCA comp. # 7)-J
6	7	4	ON MY FLOOR	Marvelous Sauce - Marvelous Sauce
				Eureka-70004 (Capitol comp. # 50)-F
7	NEW	SOME GIRLS DO		Lee Aaron - Some Girls Do
				Attic-1322-Q
8	10	2	IF THAT WAS A DREAM	Lorraine Scott - All Talk
				Cold Front-10092
9	NEW	RUNAWAY TRAIN		Glen Staco - Buddha Hotel
				WEA-74426 (Warner comp. # 119)-P
10	NEW	ALL NITE		Big House - Big House
				RCA-3094 (BMG pop comp. # 26)-N

made its debut on MuchMusic's Outlaws and Heroes on Nov. 24. The video is also scheduled for airing on CBC's Country Beat, Video Hits and Good Rockin' and on YTV and Shaw Network's Soundproof Show. The Heartwreck single was a feature pick hit in Cashbox and has also drawn interest from other US trades. Ironically, the single was sent to US trades on vinyl.

# REM 10 DANCE

**CKOC and K103** have once again launched The Christmas Miracle, an annual Christmas Toy Drive, the Hamilton stations have been sponsoring for 20 years. The drive takes place from Nov. 25 through Dec. 21. Listeners are asked to drop off new, unwrapped toy donations to drop-off areas at three of Hamilton's largest shopping centres: Lime Ridge Mall, Centre Mall and Eastgate Square. All toy donations are picked up by the Optimist Club of East Hamilton and delivered to major charitable organizations including The Catholic Children's Aid Society, Wesley Urban Ministries and The Salvation Army. The toys are then distributed to disadvantaged children within the Hamilton region. Christopher Randall, Marketing & Promotion Manager for CKOC 1150/K103 FM is hopeful that the 1991 goal of 3,000 toy items will be met "to meet Santa's ever-growing list of children in need."

**Hilary Montbourquette** has been appointed Operations Manager for CJYQ, CKIX FM and CFIQ St. John's/Hbr. Grace, and will retain his responsibilities as Program Director. It's been a busy year for the "caper". He held supervisory responsibilities for the News and Creative & Production Departments, was chosen Employee of the Month earlier this summer, and now he caps it as Ops Mgr.

**Darlene Butler**, Q-KIXX FM Executive Sales Assistant, has been named Employee of the Month for November in recognition of her "unselfish, eager, hard working contribution to both stations. The Employee of the Month award is a Newcap Broadcasting Recognition Program. Employees choose a fellow employee they believe is deserving of recognition. The winner gets a Recognition "Keeper" plaque, a cash award and their name engraved on the display plaque in the main lobby.

**Ken Conden** has transferred back to Halifax as Chief Engineer at CFDR/Q104. Randy Strilec assumes his responsibilities in St. John's

**Fred Trainor**, a GM, whose not afraid to get in and at it, has taken a regular spot on KIXX FM Sunday mornings. He plays country classics from yesteryear from 9 am to noon. PD Paul Magee gets to be the boss' boss during airchecks, a bit of a twist.

**Kathy Hicks** has joined the management team in St. John's as News Director, a position she held at sister station CHTN in Charlottetown. Says Operations Manager Hilary Montbourquette, "it's sort of a homecoming for Kathy, a native Newfoundland, who brings a wealth of

experience and a strong desire to help maintain the momentum of growth underway on the Avalon. Hicks replaces Brendon McCarthy, who has left to work with one of the newspapers in the market.

**Larry and Willie** morning show hosts of 99.5 The Fox have made a pledge to meet all their listeners, all 350,000 of them, in one year. Each week, the popular pair are set to go out and meet and greet their listeners. They will have meeting booths set up at trade fairs,

## Whiz kid making things less mellow at CJEZ

"God forbid, that I ever get back on air again. I was absolutely awful and have no desire to ever get behind a microphone again. Besides, I much prefer working behind the scenes anyway."

So explains Vince DeLilla, a 26-year-old whiz kid, who is Director of Operations, for Toronto's CJEZ, an easy listening station that is expecting big numbers when the BBM ratings book comes out.

In his eight years in radio, DeLilla has worked in numerous positions which he says has been invaluable in terms of his role as Director of Operations. "I started out as an operator, moved to production, did some on-air, where I was really bad. I've been involved in commercial traffic at CJEZ for the last two years. I'm really glad that I've moved around, it's given me great insight and understanding of all the different departments."

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

### MATURE PROFESSIONAL AVAILABLE

Former entertainer (Beau-Marks) record promotion, music publishing, performing rights, promotions (radio). Contact: Joe Frechette, 177 Nonquon Rd. Apt. 1803, Oshawa, Ont. L1G 3S2. Telephone 416-723-2103. Any music industry job offered welcomed.

### AIR TALENT

Tape and resume to: Lori Cameron, Fawcett Broadcasting Ltd. Box 489, Fort Frances, Ontario P9A 3M8.

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Brad Jones

CHUM Group Talent Coordinator  
1331 Yonge Street,  
Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

concerts and wherever possible, complete with an automatic LED display reading "Larry & Willy Meet Every Listener" which will also supply the number of listeners they have met at the time. A budget of \$10,000 has been allocated for the project. As big-hearted Program Director JJ Johnston points out, "unlike all those other stations, who give away one big prize and everyone else gets shafted, Larry & Willy will share the budget with everyone. That works out to 3 cents each." Each person met will get a suitably

DeLilla feels the key to CJEZ's success is working together as a team with the key people in different departments. "Bob Wood, the general manager here, has put together a bunch of fantastic people and it's been a joy to work with pros like John Majhor."

Regarding CJEZ's new format of easy listening without the ultra-mellow mood music, DeLilla says that the station went from 13th to 7th in the last rating sweeps and the station is hoping their audience will keep on growing.

"We're targeting that older 35 plus age group who've mellowed a little, but still want something with a little kick. Jailhouse Rock might be a little jarring but we'll play something by Elvis like Teddy Bear or Love Me. I mean even my dad still likes to rock and roll and tap his foot."

### LOOKING TO GET BACK IN THE GAME

From August '88 to October '89 I worked overnights and evenings in a Top 25 market. Then a family crisis forced me to quit my job and kept me on the sidelines for a year and a half. Now I want back in the game! Shift, unimportant, market size, irrelevant. If you're a Gold/AC/CHR/AOR anywhere in the country with a jock position open, call me now and I'll Fedex a tape and resume faster than it takes to count Dan Quayle's IQ. Phone: 204-338-1208

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NOTE: These prices INCLUDE 7% GST

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emblazoned business card indicating what number they were on the list. The card is redeemable for 3 cents cash at 99.3 The Fox.

**Oldies 990 and Classy Car Wash** raised almost \$6,000 for Starlight Canada during a series of benefit car washes. Oldies 990 personalities were on hand for the four Sundays



Oldies 990 on-air personality Mike Thomas (l) presents plaque to Classy Car Wash owner Avrom Povitz along with Roslyn Weiner, Executive Director of Starlight Foundation Canada.

in July and August to help wash cars and raise money. Every dollar collected was donated to the Starlight Foundation which grants wishes to critically, chronically and terminally ill children.

**Gary James and his Oldies 990** James Gang morning show was visited (Nov. 14) by Justine Bateman. The star of Family Ties talked about her new film Dead Bolt, currently filming in Montreal, and took calls from listeners.



Actress Justine Bateman with the Oldies 990 James Gang morning show (l to r) producer Frank Depalo, news anchor John Brenner, traffic reporter Eramelinda, Bateman and morning host Gary James.

### MAKING A RECORD?

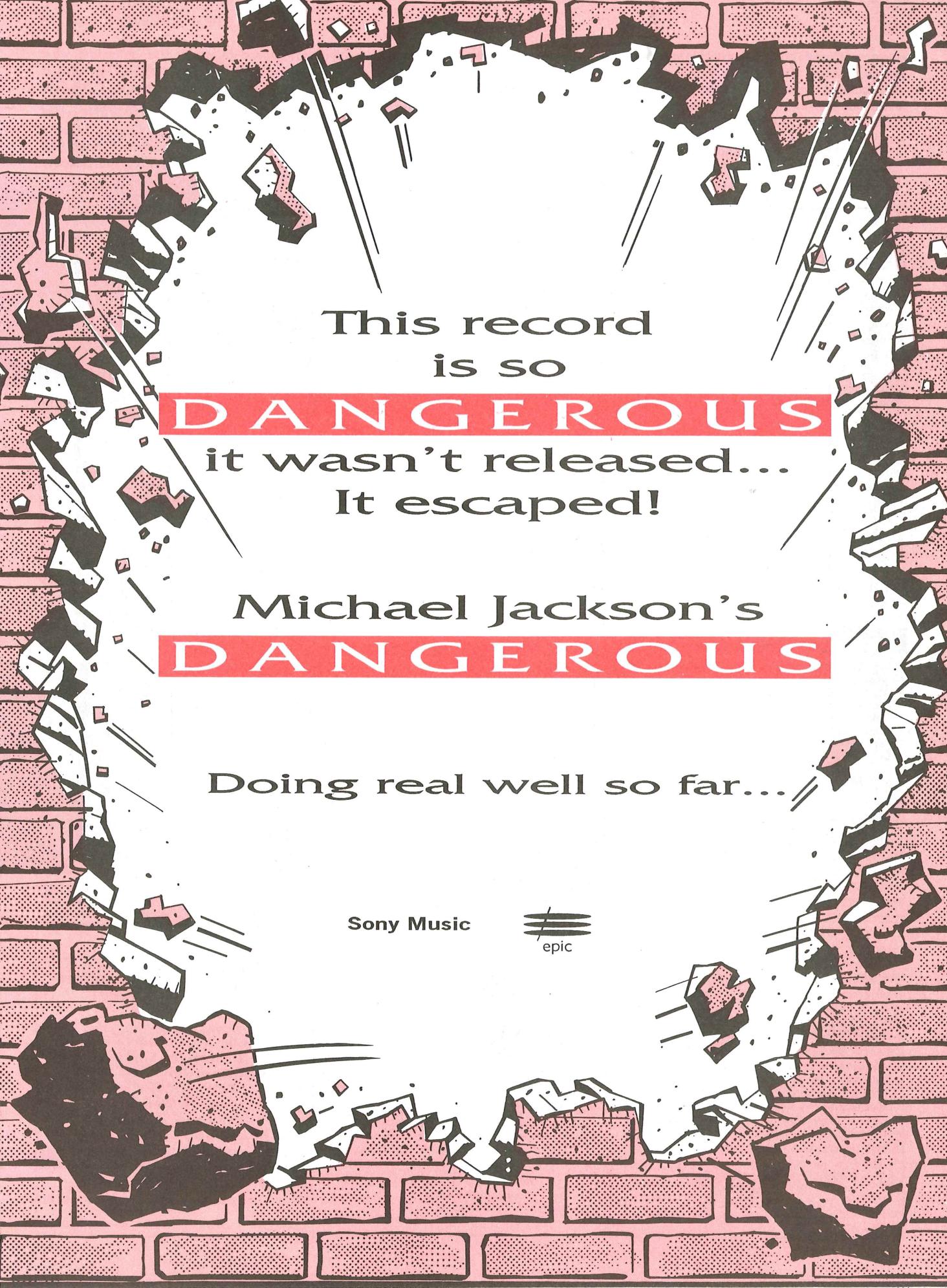
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