

HOT HITS

THE MOTOWN SONG
Rod Stewart

HOLE HEARTED
Extreme

TIME, LOVE AND TENDERNESS
Michael Bolton

EVERYBODY PLAYS THE FOOL
Aaron Neville

PERFECT WORLD
Alias

JUST LIKE YOU
Robbie Nevil

THE PROMISE OF A NEW DAY
Paula Abdul

P.A.S.S.I.O.N.
Rythm Syndicate

CAN'T FORGET YOU
Gloria Estefan

ROLLIN' ON
The Doobie Brothers

MONKEY BUSINESS
Skid Row

THE PATH OF THORNS
Sarah McLachlin

SHINY HAPPY PEOPLE
R.E.M.

SUMMERTIME
DJ Jazzy Jeff & The Fresh Prince

SAVING MY HEART
Yes

PIECE OF MY HEART
Tara Kemp

HOT ALBUMS

NATALIE COLE
Unforgettable With Love

BONNIE RAITT
Luck Of The Draw

CROWDED HOUSE
Woodface

ALICE COOPER
Hey Stoopid

VARIOUS ARTISTS
Sun Jammin'

SEAL
Seal

FIREHOUSE
Firehouse

ALDO NOVA
Blood On The Bricks

SARAH McLACHLIN
Solace

CANADIAN CAST
Phantom Of The Opera

ALBUMS TO WATCH

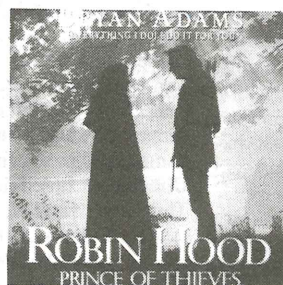
**ROBIN HOOD: PRINCE OF
THIEVES**
Original Soundtrack

CRYSTAL WATERS
Surprise

SPIRIT OF THE WEST
Go Figure

THE KLF
The White Room

No. 1 HIT



**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams - A&M

COUNTRY TO WATCH

TO BE WITH YOU
Larry Boone

SHE CAN
The Marcy Brothers

YOU BROKE ALL THE RULES
Ken Harnden

EVERYDAY MAN
Michael Terry

I LIKE THE WAY IT FEELS
Ray Kennedy

YOU CAN'T TAKE IT WITH YOU
T. Graham Brown

Vancouver native **Sue Medley** prepares to go back to John Mellencamp's Belmont Mall Studios to record her second PolyGram release. - Page 7

No. 1 ALBUM



EXTREME
Pornograffiti
A&M - 75021 5313-2-Q

HITS TO WATCH

IT HIT ME LIKE A HAMMER
Huey Lewis and the News

I AM HERE
Grapes Of Wrath

HIGHER THAN HOPE
Daryl Braithwaite

TOO MANY WALLS
Cathy Dennis

**THINGS THAT MAKE YOU GO
HMMMM...**

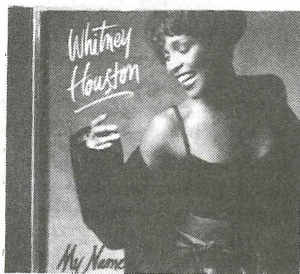
C + C Music Factory

LOVE YOU 'TIL IT HURTS
Chrissy Steele

D FOR DEMOCRACY
Spirit Of The West

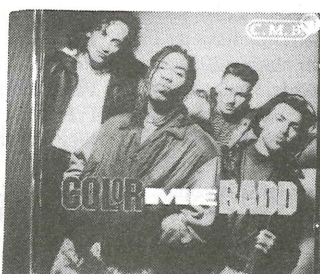
TEMPTATION
Corina

HIT PICK

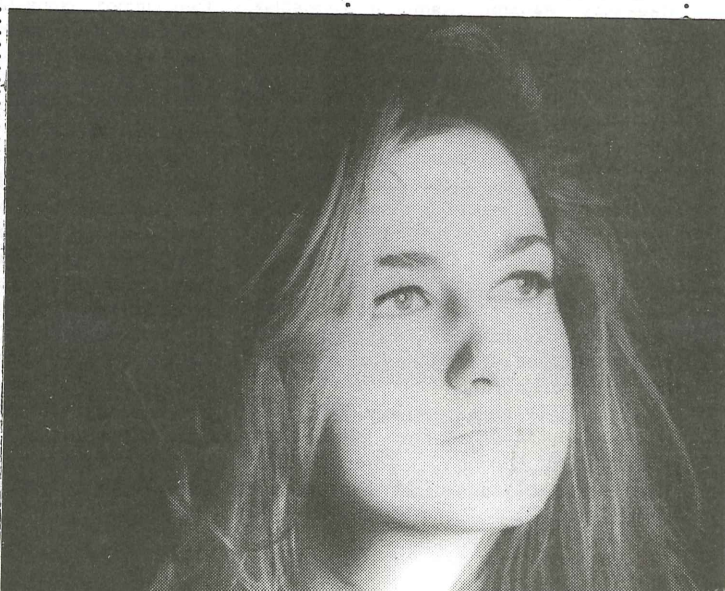


MY NAME IS NOT SUSAN
Whitney Houston
Arista

ALBUM PICK



COLOR ME BADD
C.M.B.
Giant - CD-24429-P



Eastern and Manta merge into formidable force

With the future of Eastern Sound Studio's location up in the air over delayed and "not-too-sure" rhetoric by developers, Standard Broadcasting Corporation's Allan Slaight solved the problem himself. Eastern has merged with Manta Sound Company.

Under the joint venture, control of the new company will be held by Standard, to operate under the name of Manta Eastern Sound Company Inc. Command Post & Transfer Corporation, Standard's partner in Eastern Sound will provide management for the merged company.

The new company will be housed in the Manta building on Adelaide Street East in downtown Toronto. A fourth studio complex is to be added to the existing building. As well, additional space has been acquired in an adjacent building for new post production suites and offices.

When the expansion is completed the Manta Eastern Sound facility will offer both 32 and 48 track digital; 24 track Dolby SR analogue, and fully automated consoles in four studios.

Michael Flanigan, President of Command Post & Transfer Corporation and Medallion/PFA Film and Video, will assume responsibility for the operation, while Manta and Eastern personnel will carry out day to day management.



MCA gold to Pat Benatar for True Love, presented to her while she was in Toronto (l to r) MCA's Ross Reynolds, Benatar, Cameron Carpenter, Benatar's husband/producer/guitarist Neil Giraldo and Randy Lennox.

Simply Majestic geared to mall tour in Ontario

Dance/rap producing team, Simply Majestic will be making appearances at HMV stores across Southern Ontario. Joining them will be Frank Morell, Juno Award-winner B-Kool and Porcha-Lee.

Capitol recently released a compilation of Simply Majestic's artists entitled We United To Do Dis. Porcha-Lee's track, Destiny, the first single taken off the album, went to radio the second week of July.

The HMV tour starts July 27th at the Scarborough Town Centre followed by Hamilton (30), London (31), Toronto's Eaton Centre (August 1) and the HMV Superstore on Yonge Street (2).

Molson comedy fest to aid environmental group

The Molson Canadian Comedy Releaf festival, scheduled for a number of locations in Toronto from August 9 through 18 will include more than 40 international, national and local Toronto comedy stars. Honourary spokesperson for the festival will be Canadian-born Howie Mandel. He will host the Rising Stars of Comedy performance and the festival's Wrap Party (17) as well as the official tree planting ceremony (18).

Names already firmed include Bill Cosby, Bob Newhart and Mr. T, plus Canadians Catherine O'Hara, Andre-Phillippe Gagnon, Tommy Chong, with more to be firmed.

"This year our objective is to broaden the scope of the festival and build upon what we accomplished in our first year," said Don Antle, Director of Entertainment, Molson Breweries. This year's festival, the second in its series to support Friends of the Earth's Global ReLeaf campaign, has been extended to accommodate more shows and comics at more locations. "We're serious about comedy," says Antle. Specific fundraising activities along with revenue derived from ticket sales will support the environmentally-concerned organization in its

Alanis gets gold award for debut MCA album

MCA recording artist, Alanis has struck gold (50,000 units sold) with her self-titled debut album. The Ottawa teenager accomplished this feat on the strength of the first single, Too Hot.

Too Hot received massive radio support and is currently charting in the Top 20 of RMP's Hit Tracks. The album was released approximately two months ago and is figuring prominently on the RPM 100 Album chart.

The seventeen year old recently performed at the CFTR Birthday Bash at Kingswood and is now crossing Western Canada on a promotional tour.

MCA is expecting positive response from the second single, Feel Your Love, which went to radio the week of July 22nd.

Composers' competitions announced by SOCAN

Two major competitions, sponsored by SOCAN, were announced earlier this month. The Award for Composers 30 Years of Age and Over, is worth \$10,000 annually. In the first year (1991) the prize will be awarded for an orchestral work, followed by a choral work (1992), another orchestral work (1993), and for electronic music (1994). All submissions for this award must be in by September 30.

The SOCAN Awards for Young Composers are available to any composer under the age of thirty. A total of \$16,500 will be distributed over five categories; The Sir Ernest MacMillan Awards for orchestral compositions, The Serge Garant Awards for chamber music compositions, The Pierre Mercure Awards for solo or duet compositions, The Hugh Le Caine Awards for compositions realized on tape with electronic means, and The Godfrey Ridout Awards for choral compositions.

effort to fight the 'greenhouse effect' through community reforestation.

The Global Television Network will sponsor the ten days of the comedy festival, presenting two one-hour documentaries scheduled to air during Global's 1991-92 season. One special will focus on the comedy of Mandel, the other to feature festival highlights. Vancouver independent filmmaker Michael French, who produced two specials for Global from last year's festival, will helm this year's specials as well.

Global's Vice President of Communications, Nancy Smith, was obviously quite pleased with the Network's sponsoring of the festival "as part of our mandate to promote Canadian production and talent, and to reach out into the community through the presentation of high profile and grassroots comedic entertainment."

Historical event occurs at new SOCAN offices

SOCAN's spanking new Toronto headquarters was the setting recently for the gathering of representatives from three US performing right societies; ASCAP, BMI and SESAC.

The meeting was historic in that it was the first time the four North American societies had met as a group in SOCAN's headquarters.



Historic meeting seated (l to r) Morton Gould, Gloria Messinger, Jan Matejcek, Frances President, Louis Applebaum, Joaquin Fernandez, Paul Adler, Paul Spurgeon, Vincent Candilora, Del Bryant, Michael Rock, Victor Perkins, Rick Sanjek and Arnold Gurwitch.

On hand for the meeting were ASCAP's President Morton Gould, Managing Director Gloria Messinger, Director of Membership, Paul Adler and Director of International Relations, Arnold Gurwitch, BMI's President Frances Preston, Vice President, Director of Performing Rights, Del Bryant and Vice President, Writer/Publisher Department, Rick Sanjek, and SESAC's President and Chief Executive Officer, Vincent Candilora and Senior Vice President, Director, International Relations Department, Joaquin Fernandez.

The visiting party met with SOCAN's Chief Executive Officer, Jan Matejcek, President, Louis Applebaum, Legal Counsel, Paul Spurgeon, Chief Operating Officer, Michael Rock, and Director, Distribution Department, Victor Perkins.

The inside story on Arista's Crash Test Dummies

Crash Test Dummies hit Canadian platinum

Winnipeg's Crash Test Dummies reached the platinum plateau with their debut for BMG/Arista, *The Ghosts That Haunt Me* (July 19/91), and could be on their way to multi-platinum. Although signed to the label more than two years ago, it was only after a lot of sweat and heavy campaigning by BMG's sales, marketing and promotion departments, that the album began to catch fire.

Ironically, it was just over a month ago (June 5/91), when BMG reported the album had shipped halfway to gold, two months after release. The album made its debut on the RPM 100 at #77 and the second week made a giant



David Bendeth

leap to #48. In less than five weeks the single bulletted into the Top 20 and is now threatening the top of the chart.

All of the action on the album evolved from the phenomenal programmer acceptance of *Superman's Song*, which is now a Top Ten charter on all formats.

David Bendeth, Vice President of A&R for BMG Music Canada, who signed the band two years ago, is obviously quite happy with the band's success. "I'm very excited," says Bendeth, "but I've got to be honest with you, I'm extremely shocked. Not that they're doing so well, but that so many people liked the song (*Superman's Song*)."

Bendeth recalls that when he first heard

"I loved the song when I first heard it, and talked the guys here into putting it out as the first single."

the band, his belief was so strong he became passionate about signing them. "I loved the song when I first heard it, and talked these guys here into putting it out as the first single." He had to battle hard to convince the people at BMG, admitting that the *Crash Test Dummies* "aren't exactly mainstream."

Contrary to rumour, Bendeth wasn't among the group of A&R people who were turned onto the band during a Winnipeg showcasing a couple of years ago. Bernie Finkelstein, who heads up VideoFACT in neighboring

offices to BMG, gave Bendeth a tape of the band. "He thought they were really cool," says Bendeth. "They were apparently applying for a video grant. 'After listening to the tape, I asked Bernie if he would like to come in on the deal . . . would he manage them for BMG. He said he would consider it, but things got too hectic for him with Barney Bentall and Bruce Cockburn, so, unfortunately, he didn't have the time."

This wasn't the first time Bendeth had tried to entice Finkelstein into a partnership, the first being the *Cowboy Junkies*. "I turned Bernie onto them. I really wanted to work with him, because I really have a great deal of respect for him and his ears. When that didn't happen and they sold a 'million' records," jokes Bendeth, "I said, 'alright, let's do something else together' and when this one didn't happen, I said 'Oh God, we're never going to work together!'"

Obviously, from the length of time it took to break *Superman's Song*, the release was a labour of love, but a perfect example of the team work that exists at BMG Music. "There were a lot of non-believers who came late," says Bendeth. "As soon as they aired the track (*Superman's Song*), the phones lit up. This shows me that you can hit at different markets and people can actually never hear a song. So it could be Top Ten at AC and CHR and people at AOR may never even know the song is out

June CRIA statistics indicate sales upswing

Although CRIA statistics for June show only a modest 2 percent increase in Year To Date Net Value of Sales (\$172,352,00) there was a gain of 11 percent in sales over May of this year (\$1,557,000). This would indicate that industry sales could be on the upswing. Net Value of Sales in CRIA's May statistics registered a 1 percent decrease.

Unfortunately the compact disc was the only configuration showing an increase; up 56 percent for the month (1,694,000) and 34 percent over the same period last year (9,025,000). Net Value of Sales for the month were up 48 percent (\$18,777,000) and 32 percent for the year (\$104,340,000).

Cassette shipments and sales continue to spiral downward, with shipments down 22 percent over May and 25 percent for the year. Cassette sales registered a 21 percent decrease for the month (\$12,327,00) and 25 percent for the year (\$64,144,000).

There would appear to be no hope for the 12" single and cassette maxi-single, with year to date shipments plummeting 60 percent and the dollar figure for the year down 94 percent. The cassette single also dropped dramatically to 60 percent for the year, carrying a dollar decrease of 53 percent.

Vinyl albums are close to non-existent, with yearly shipments down 868 percent.

Shipment and sales figures for Music Videos will now be part of the overall industry statistics from CRIA.

there, unless they watch video stations." Interestingly enough, the video to *Superman's Song*, directed by Dale Heslip (known for his set designs for the Juno Awards) recently won a Golden Sheaf Award at the Yorkton Short Film and Video Festival.

"We're into our 19th week on *Superman's Song*, and they're still adding it . . ."

The title track will be the follow-up, "Whenever this one is over," says an optimistic Bendeth. "We're into our 19th week on *Superman's Song*, and they're still adding it. I think we have a lot of longevity. I don't want to milk this one to complete death, but I guess I'm realistically looking at sometime in August."

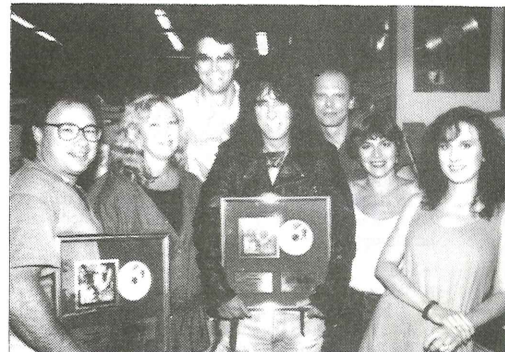
In conclusion, Bendeth says, "I'm really happy for BMG Canada for having one of the success stories of the year. I think it's really important for this company to be proud of what we've got on our roster and to really have a marketing department that's really doing a great job of marketing it."

Carpenter/Orlick/Higgins new MCA appointments

Cameron Carpenter has been upped to Director of A&R for MCA Records Canada from his position of label manager for distributed labels Motown, Chrysalis, DGC, TVT and Roadracer. He has been with MCA for the past six years and prior to that with Quality Records. Carpenter replaces John Alexander, who was recently appointed Vice President, Talent Acquisition, East Coast America for MCA. He will report jointly to Alexander and Ross Reynolds, President MCA Records Canada.

Andrea Orlick, moves up to Manager, Press & Publicity/Artist Relations from her position as Assistant Manager of the same department, which she has held for over two years. Orlick will report to Dave Watt, Director of the department.

Succeeding Orlick is Leigh Higgins, who will also take on duties as receptionist. Higgins was previously with The Management Trust Inc, management company for The Tragically Hip, and prior to that with the Canadian Centre for Advanced Film Studies.



Sony platinum award to Alice Cooper for *Hey Stoopid* (l to r) Roby Mammis (Cooper's Mgr.), Epic's Misty Boswell and Dave Deesley, Cooper, Sony's Kim Zayac, Lisa Zblitnew and Betsy Alexander. The album shipped platinum on advance orders alone.

WALT SAYS



with Elvira Caprese

The lawyers win again . . . ! Remember that little bit of legal haranguing that went on between Allanah Myles and Bruce Allen? No need to get into details or use quotes . . . but it's all over. An order "dismissing this action," was made (June 26, 1991), in the Ontario Court (General Division), which says "On reading the Consent of the parties filed; this Court orders that the within action be and the same is hereby dismissed without costs. (EC: *Enuff said . . .*!)"

A little nostalgia . . . ! Carl W. Harris, Music Director of CIGV Penticton, sent along a copy of a No. 1 Award, presented to him by Aquarius Records. The award, which includes a graphic of RPM's Top Albums for May 8, 1976, was presented to Carl in recognition of his help in making April Wine's album, *The Whole World's Goin' Crazy*, No. 1. Carl owned a record store in Penticton at the time. He joined

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

CIGV in 1980 as a shareholder and helped the owners with the licence application. (EC: *Those were the good old days . . .*!)

The REAL Anne Murray . . . ! There aren't too many great writers who are capable of catching the best of their subject, but I have to hand it to Michael Crabb. He wrote one of the most interesting pieces on Anne Murray I have seen. He reminded me of the back of Anne's album, *Where Do You Go To Dream*, which displayed a portrait of what Michael describes as "... a naughty Anne Murray, complete with garishly painted mouth and lacquered nails. The article appears in the current copy of *Performance*. (EC: *I thought Leonard got rid of all those copies . . .*!)

Where the money lies . . . ! Further to my little bit about the soft drink company dishing out all that loot for the All Star game. That same company recently beat out its only competitor with what might be a record in pay-off favours. Company A had enjoyed a marriage of 15 years with a major MAJOR hotel account, but got the shaft when Company B guaranteed \$50 million in loans that the hotel chain had outstanding. (EC: *Someone should get them interested in the record business . . .*!)

Dick Drew delivers . . . ! Dick Drew has a No. 1 seller. Unfortunately, I was unable to attend the Vancouver launch of his book, *The Canadian Achievers*, an excellent book on just that, Canadians who have achieved success, of sorts. Even yours truly got the nod from Dick. I feel very honoured to be in such great company as Anne Murray, Ed Preston, John Turner, Bryan Adams, Conrad Black, Johnny Carson, Genevieve Bujold, Robert Campeau, Bobby Curtola, Diane Dupuy, and lots more. (EC: *We stand on guard for thee . . .*!)

L'enfant terrible is back . . . ! Old bookers never die, they just live on and on and on! One character from the '60s has returned to Toronto. His first direction, thankfully, isn't the music business. He's applying for his real estate license, but I'll bet dollars to muffins he'll hook up with his old buddy, an equally distasteful memory from the bad 'ol days. And then, it's open season on the industry. (EC: *They couldn't have picked a better time . . . to get together!!!*)

A sexier looking cassette . . . ? That's what one industry leader told me "We need a sexier looking cassette." He says the cassette as we see it today doesn't look like it's worth \$10. He's got a point. He also doesn't believe that the Digital Compact Cassette doesn't have the same sound quality as the CD and that it's only a compromise. Right on! (EC: *But how much is the hardware going to cost . . .*?)

What a nice touch . . . ! Gino Empry and friends organized a small birthday party to honour Ed Mirvish on his 77th birthday. The party took place in his *Honest Ed's* department store. I've seen big, plush offices before, but this has to be the biggest and plushiest. Just networking the crowd was an experience in itself, some real heavies there including Standard's Allan Slaight, Premier Bob Rae, Maureen Forrester, Mayor Art Eggleton, John

Candy, Molly Johnson, David Warrick, Rod (Stewart) and George (Michael) look-a-likes, The Sun's Sylvia Train, the Star's Gary Lautens, US Consul General Michael Durkee, CHIN's Johnny Lombardi, RPM's Stan Klees, Salome Bey, Charmione King, and the entire cast of *Les Miserables* . . . and on and on. Big office eh? Lot's of fun and great food. Outside *Honest Ed's*, the traffic at Bathurst and Bloor Streets was completely blocked for the extravaganza that Gino arranged; marching bands, clowns and 30 acts. Jim Paulsen and Eric Hollo kicked things off by singing *Happy Birthday* to Ed and the thousands of people, who were lined up for the door crashers, joined in. Wouldn't you know it. I just complained that Ed hadn't been recognized for what he has done for live theatre, and this week alone, the Mirvish Walkway was dedicated by Toronto's Mayor and the next day the traffic outside his famous department store came to a halt as thousands of Torontonians wished him happy birthday. (EC: *The Queen's in waiting, I understand . . .*!)

I knew it would happen . . . ! I just knew if I waited long enough, a cheque would come in by fax, and that's exactly what happened. So, naturally, I faxed the cheque to my bank, and guess what? They sent me a couple of hundred dollars on the fax. The bank also has a sense of humour. (EC: *Wait'll you see your bank charges . . .*!)

Paul Alofs is a caution . . . ! Talk about having a handle on marketing . . . HMV's Paul Alofs has offered '91/'92 CARAS members a 10% discount on all product in all HMV stores across Canada. It's not the number of members involved, as much as it is the PR that goes with such an offer. (EC: *What about us old, long-standing members . . .*?)

The recession must be over . . . ! I don't think I heard one negative thing this past week. The launch parties, conventions, dinners, and goodies are on the increase. Lots of smiles to boot:

Roger Bartel - Capitol Records
Chrissy Steele - Capitol recording artist
Dave Deeley - Epic/Sony Music
Rick Wharton - MCA Records
Lou-Anne Wheaton - Justin Entertainment
Paris Black - Isba recording artist
Dale Kotyk - Warner Music
Dave Chesney - Bumstead Productions
Glen Stace - WEA recording artist
Roger Desjardins - Warner Music
David Lindores - BMG Music
Pat Bachynski - Columbia/Sony Music



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Vancouver's Town Pump backs down to smokers

The Town Pump Cabaret, Canada's first, fully licensed, non-smoking bar has bowed to Vancouver's minority of smokers and has altered the club's format again to include smoking. On June 10th, the club implemented its non-smoking policy as well as a move to blues-oriented bands only, instead of original acts.

Dan McLean, co-owner of the club, says, "We would have liked to have kept it smoke free, but the general public didn't support it, or at least not fast enough. We were doing better as an original rock club, and that format draws 22% of the people in this province who do smoke." McLean says that before they made the change, The Town Pump was attracting almost every new recording and touring act in the country as well as many local, original bands. Business dropped 80% after the change, even though a radio phone-in show on Vancouver's CFOX, recorded 80% of the callers were for the change.

The club is now block booking live acts Monday to Wednesday, Thursday to Saturday and Sundays are set aside for local talent showcases. Admission ranges from two to five dollars, depending on the night and on the band. The Town Pump is also open for lunch and dinner and they do have a non-smoking section until 9pm.



Well known music mogul/manager Bruce Allen (l) with his boss Jim (JJ) Johnston, Program Director of Vancouver's 99.3 The Energy LG73. Allen hosts Sour on The FOX Sun

ACTRA Awards are victim of CBC cutbacks

ACTRA's National Radio Awards, honouring radio's best programs and personalities, have been postponed until 1992. The last presentation of the Nellie sculptures recognizing excellence in 21 categories of private and public radio broadcasting took place in June of 1990.

This year's awards presentation had been scheduled for May, and were first postponed when CBC Radio cancelled its broadcast of the event due to budget cutbacks. It had been hoped to reschedule the event for October or November, but ACTRA organizers now admit that the earliest date will be in 1992.

Until this year, CBC had provided the production and resources for staging the annual awards broadcast that featured live performances by many top names in the recording industry. These included Celine Dion, Prairie Oyster, Gordon Lightfoot, Ofra Harnoy, Murray McLauchlan and Tom Cochrane.

Major winners of the awards in recent years have been Toronto's CFRB and CHUM-FM and CHEZ-FM in Ottawa. Re-curring CBC winners have been Peter Gzowski, Sunday Morning and Ideas.

"The National Radio Awards really need to be broadcast nationally on radio," observes Roger Abbott, volunteer Chairman of the ACTRA Awards committee, "and although we were developing some creative alternatives to the CBC broadcast, we've run out of planning time for this year. We needed everything to be

in place right now in order to schedule the awards in November, and everything isn't in place yet."

An obviously concerned Abbott continues with, "It's unthinkable that the Nellie won't continue to honour the most creative medium in broadcasting, and while the loss of CBC Radio as a production partner is a serious setback, we're not defeated." He concludes with, "Radio has frequently re-invented itself since 1919 and we'll re-invent the National Radio Awards for 1992."

CHARTS

by Tim Evans

Adams' quickly to the top! Bryan Adams finally has his first No. 1 hit in Canada. (Everything I Do) I Do It For You reaches the top of the Hit Tracks chart in only its sixth week. It is just the fourth song in the last half dozen years to reach the top that fast. In 1987, Billy Vera & The Beaters reached No. 1 that fast with At This Moment. Madonna's Papa Don't Preach also reached the top in its sixth week in 1986. The only song in the last six years to hit the top faster was Mick Jagger and David Bowie's Dancing In The Streets, which reached No. 1 in its fifth week in 1985.

And then there were two. Bryan Adams was one of three Canadian artists who had a No. 1 hit in the U.S. but not in Canada. Now that he has hit the top here, it leaves two Canadian artists with that distinction. Name them?

Cole nears the top . . . The biggest move on the Albums chart this week comes from the Sun Jammin' album. It climbs 28 spots to No. 26. Another big move is Natalie Cole's Unforgettable With Love album. It jumps all the way from No. 10 to No. 2, behind Extreme's Pornograffitti, which has held the top spot for five weeks.

It must be the tights! Thanks to the popularity of the movie and the exposure from the Bryan Adams hit, the Robin Hood soundtrack has the top album entry. It debuts at No. 27. That's well ahead of Crystal Waters' Surprise, which bows at No. 66.

Always a bridesmaid. The biggest mover on the Hit Tracks chart comes from Michael Bolton. Time, Love & Tenderness leaps 46 places to No. 41. Maybe this will be the song that gives Bolton his first No. 1 song. His last three releases (Love Is A Wonderful Thing, When I'm Back On My Feet Again, and How Can We Be Lovers) all peaked at No. 2.

Getting a second chance . . . After peaking at No. 40 last year, Black Crowes' Hard To Handle is getting a second chart life. It re-enters at No. 87. Last year, it charted on the strength of AOR stations. This time it is being targeted to CHR stations.

It could soon be one! The two Canadian artists to have a No. 1 song in the U.S., but not in Canada are: Sheriff (When I'm With You hit the top in the States in 1989) and Alannah Myles (Black Velvet reached No. 1 last year).

Jazz Festival highlights recorded by CJRT-FM

Toronto's CJRT-FM recorded eleven jazz concerts and performances during the recent ten day 1991 du Maurier Ltd. Downtown Jazz Festival. Co-produced by the station's Ted O'Reilly, host of The Jazz Scene, and Jeff Stubbins, coverage of the festival included the music of more than forty musicians at six different locations.

The performances were digitally recorded for CJRT by Phil Sheridan of Concord Records in California, with the exception of Dave McKenna at the Montreal Restaurant and Jazz Club which was recorded by O'Reilly.

The series began airing Saturday mornings on the Jazz Scene (10 am) beginning with the Christopher Hollyday Quartet from the Top of The Senator, followed by the July 6th performance of Rob McConnell's Jive Five from Spaghetti House, the Doky Brothers set from Nathan Phillips Square (13) by Downes Quartet from George's (20).

Nada Onion was the setting for Saxophone Quartet which will be followed by Trudy Desmond from the Church Street Cafe J. Perry Quartet from George's (10), a Nathan Phillips Square by the Nat Adderley Quintet (17), recorded at the Montreal Jazz Club (24), and, from the Lew Tabackin Quartet (31).

The series (Sept. 7) will feature the Kenny Wheeler Quartet at Nada Onion.

REMIIX HIT TRACKS & where to find them

TW LW WO - AUGUST 3, 1991

Canada's Only National 100 Hit Track Survey

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MCA
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SONY MUSIC
WARNER MUSIC

1	2	6	(Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	35	37	7	RUNAROUND Glen Stacey - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 95)-P	68	80	5	CAN'T FORGET YOU Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H
2	1	12	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q	36	36	5	AMERICAN DREAM Trooper - Ten WEA-74703 (Warner comp. # 98)-P	69	82	3	ROLLIN' ON The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 40)-F
3	5	7	FADING LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	37	51	4	HOLE HEARTED Extreme - Pomogratiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	70	85	3	MONKEY BUSINESS Skid Row - Slave To The Grind Atlantic-82242 (Warner comp. # 98)-P
4	7	8	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	38	31	8	WEIGHT OF THE WORLD Young Saints - Young Saints Polydor-849 418 (PolyGram comp. June/91)-Q	71	49	14	PART OF YOU, PART OF ME Glenn Frey - Thelma & Louise soundtrack MCA-10239 (MCA comp. # 7/91)-J
5	4	16	MORE THAN WORDS Extreme - Pomogratiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	39	28	5	GYPHY WOMAN (She's Homeless) Crystal Waters - Surprise Polydor-848 894 (PolyGram comp. May/91)-Q	72	83	4	MAD ABOUT YOU Sing - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 6/91)-Q
6	6	11	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	40	NEW	IT HIT ME LIKE A HAMMER Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F	73	84	3	HEY STOOPID Alice Cooper - Hey Stoopid Epic-46786-H	
7	10	6	SOMETHING TO THINK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-93111 (Capitol comp. # 38)-F	41	87	2	TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love and Tenderness Columbia-46771-H	74	89	2	THE PATH OF THORNS Sarah McLachlan - Solace Network-30055 (Capitol comp. #38)-F
8	3	11	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N	42	45	8	CONDUCTIN' THANGS Maestro Fresh-Wes - Black Tie Affair Attic-1312 (Attic Focus Trax comp. # 16)-Q	75	59	12	STARTING ALL OVER AGAIN Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N
9	8	8	THE RHYTHM OF YOUR LOVE Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F	43	43	5	HERE I AM (Come And Get Me) UB40 - Labour Of Love II Virgin-3079 (A&M/Virgin comp. #5/91)-Q	76	91	2	SHINY HAPPY PEOPLE R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 100)-P
10	13	11	CRAZY Seal - Seal ZTT-74557 (Warner comp. # 91)-P	44	47	5	LOVE ON A ROOFTOP Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P	77	46	15	COUPLE DAYS OFF Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F
11	11	14	WALKING IN MEMPHIS Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 81)-P	45	33	9	HOW MUCH The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N	78	NEW	HIGHER THAN HOPE Daryl Braithwaite - Higher Than Hope Epic Associated-47324 (Sony comp. # 30)-H	
12	15	9	THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F	46	58	6	EVERYBODY PLAYS THE FOOL Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	79	92	2	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop comp. # 18)-N
13	16	6	LEARNING TO FLY Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 12/91)-J	47	53	4	ROCKAWAY Ric Ocasek - Fireball Zone Reprise-26552-P	80	64	6	HEAT OF THE NIGHT Worrall - Worrall SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q
14	9	9	CHOCOLATE CAKE Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F	48	52	3	A.M. ETERNAL The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N	81	81	3	HONEST MAN Electric Light Orchestra - Afterglow Epic-46090-H
15	14	14	TOO HOT Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J	49	56	6	UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P	82	61	13	WORLD OF WONDER Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J
16	20	6	EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. #5/91)-Q	50	50	6	THE SOUND OF YOUR VOICE 38 Special - Bone Against Steel Charisma-91640 (A&M/Virgin comp. # 7/91)-Q	83	96	2	SAVING MY HEART Yes - Union Arista-8643 (BMG Pop comp. # 19)-N
17	12	15	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	51	41	8	MOVE RIGHT OUT Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N	84	97	2	PIECE OF MY HEART Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 93)-P
18	18	10	I WANNA SEX YOU UP Color Me Badd - New Jack City soundtrack Giant-24402 (Warner comp. # 39)-P	52	54	6	LOWDOWN & DIRTY Foreigner - Unusual Heat Atlantic-82299 (Warner comp. # 99)-P	85	68	9	WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P
19	35	3	THE MOTOWN SONG Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	53	48	14	WASH THE RAIN World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	86	NEW	TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267-Q	
20	26	8	LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/91)-J	54	67	4	PERFECT WORLD Alias Capitol (Capitol comp. # 40)-F	87	RE	13	HARD TO HANDLE Black Crowes - Shake Your Money Maker DGC-24278 (Warner comp. # 97)-P
21	21	8	EVERYBODY GETS A SECOND CHANCE Mike & The Mechanics - Word Of Mouth Atlantic-82233 (Warner comp. # 96)-P	55	62	4	SAY IT WITH LOVE Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram comp. July/91)-Q	88	60	19	SEE THE LIGHTS Simple Minds - Real Life Virgin-2660-Q
22	24	7	CRY TO ME Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P	56	39	7	LET HER GO Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H	89	NEW	THINGS THAT MAKE YOU GO HMMMM... C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Promo CD single)-H	
23	22	13	WIND OF CHANGE Scorpions - Crazy World Mercury-846 908 (PolyGram comp. April/91)-Q	57	55	5	POUNDCAKE Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 97)-P	90	NEW	LOVE YOU 'TIL IT HURTS Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 40)-F	
24	25	6	Twist My Arm The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J	58	63	10	SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 40)-F	91	93	2	MISS YOU IN A HEART BEAT The Law - The Law Atlantic-82233 (Warner comp. # 96)-P
25	27	9	PLACE IN THIS WORLD Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 8/91)-J	59	44	6	SET ME IN MOTION Bruce Hornsby & The Range - Backdraft soundtrack RCA-3141 (BMG Pop comp. #18)-N	92	90	1	MEAN The Brand New Heavies - The Brand New Heavies Mercury-846 908 (PolyGram comp. April/91)-Q
26	17	12	POWER OF LOVE/LOVE POWER Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H	60	76	4	JUST LIKE YOU Robbie Nevil - Day 1 EMI-91067 (Capitol comp. # 40)-F				
27	29	5	LILY WAS HERE David A. Stewart/Candy Dulfer - Sexuality Arista-8674 (BMG Pop comp. # 17)-N	61	NEW	I AM HERE Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F					
28	38	20	RIGHT HERE, RIGHT NOW Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	62	23	21	LOSING MY RELIGION R.E.M. - Out Of Time Warner Bros-26496 (Warner cor				
29	19	15	LOVE IS A WONDERFUL THING Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H	63	66	6	LOOKING FOR SUMME Chris Rea - Auberger east-west-73580-P				
30	30	7	AFTER THE RAIN Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P	64	88	2	THE PROMISE OF A NL Paula Abdul - Spellbound Virgin-3050-Q				
31	34	5	I'LL BE THERE The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P	65	78	3	P.A.S.S.I.O.N. Rythm Syndicate - Rythm Syr Impact-10225 (MCA comp. #11)				
32	32	5	REFUSE TO DIE Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q	66	86	3	CALL ME Acosta-Russell - Acosta-Russe Eureka Records-70002 (Capit.				
33	40	4	HAVE A HEART Celine Dion - Unison Columbia-80151 (Promo CD single)-H	67	69	4	KISS ME ON THE LIPS Paradox - Obvious Puzzle MCA-10337 (MCA comp. # 11)-				
34	42	5	YOU COULD BE MINE Guns 'n Roses - Use Your Illusion II Geffen-24420 (Promo CD single)-J								

COVER STORY - by James Laidlaw

Sue Medley's next album reveals a "tougher edge"

Country-rocker Sue Medley has been preparing to go back into the studio to record the follow-up to her self-titled PolyGram debut. The new album, like the first, will likely take Medley and crew back to Bloomington, Indiana to record in John Mellencamp's Belmont Mall studios. "I love it there," Medley explains, "It's a great place to work and record, and the people there are great, so why change it." Many of Mellencamp's band stopped by during recording and guested on the album.

Produced by Mellencamp guitarist Mike Wanchic, the first album sported such hits as *That's Life*, *Love Thing* and *Dangerous Times*. The latter garnered the position of #1 Most Added at CAR in its first week, and #1 Most Added at CHR for two weeks in a row. The album, Sue Medley, won her a Juno for Most Promising Female Vocalist and best Album Design. She also won Female Vocalist of the Year at the West Coast Music Awards where her album was voted Best Debut Recording.

Transvision Vamp firmed for Toronto date

Transvision Vamp's frontwoman, Wendy James spent two days in Toronto, July 23rd-24th, "basically to do some press and to set up the album, and the gig we're doing here soon," she explains.

The album in question is the group's third, *Little Magnets Vs. The Bubble*. It shipped to stores on July 23rd and the first single geared to radio is *(I Just Wanna) Be With U*. The single is reportedly one of the most added tracks to radio across the US and is in the Top 10 in most other countries in the world. "It looks as though we're going to have a good time in America this year," says an enthusiastic James.

Transvision Vamp are currently involved in a ten-month world tour that takes them to Japan, New Zealand, the UK, Australia and North America. It is their third such endeavour "and it's the best thing in the world," comments James. This will be their first time performing in Canada and they are firmed for Toronto's Lee's Palace, September 4th.

Comprised of James, guitarist Nick Christian Sayer, bassist Dave Parson and drummer Tex Axile, this British band has come under attack more than once by the British press, accusing them of being an opportunistic, contrived pop band. James has had to weather such criticism, like many British artists, for the eight years she's been in the business. She has this to say of the British tabloids, "I really don't give a flying fuck! They like to build things up and destroy them at quite a certain rate of knots and the only remedy to that is time and success."

Fortunately, their growing fan base doesn't take this seriously and the press in other territories are embracing the band and their most ambitious album to date. "You only have to travel across the bloody English Channel and you can meet a nicer person," she says of the tabloids.

Medley also appeared on Bob Dylan's last Canadian tour.

When asked about the direction the new album will take, Medley responded, "It will definitely have a tougher edge in certain elements. It's been two years since I wrote for the last album, and a lot has changed since then. It has taken on a bit of maturity, but it's not as light." Some new compositions have been tried out in live situations, and have been received favourably by audiences, Medley comments, "If people can remember titles and melodies of songs after only one listen then you know it's a really good sign."

Medley is anxious to get back on the road, "I get really restless when I'm not on the road. The worst part is coming home from a tour, I'm sitting in my apartment and the band and everybody has gone home, it's like 'okay, what do I do now?'" Although she is currently not on tour, Medley made a special trip to Toronto for a single appearance at the Ontario Place Forum, on July 10. "We just flew in to play the Forum and one date in London, Ontario. For the past few months, I've basically just been writing." Canada has been extremely good to Medley and crew and they recognize that, as Medley explains, "Canadian audiences are great, we're getting a better and better response each time we tour across the country."

Recently, Medley took part in a Harley-Davidson motorcycle charity ride which took hundreds of bikers from New Jersey to Philadelphia. Along with Peter Fonda, Medley headed the group for the ride. "It was really cool to ride along and look back... there were bikes as far as you could see. Peter Fonda was great, he was all decked out in red, white and blue." The ride started with about 400 bikes and there were over 3000 by the time they reached Philadelphia. The ride collected close to a million dollars for Muscular Dystrophy research. Medley concludes, "It was really fun. Bikes are one of the two main loves in my life, it's very soothing and therapeutic."

Glen Stace on 'sage' across Eastern Canada

Saskatoon-native Glen Stace is currently touring Ontario in support of his Bumstead/Warner debut, *Buddha Hotel*.

The son of a preacher, Stace started out as a producer and is now enjoying the success of his first single, *Runaround*. It has been widely accepted at contemporary radio and is now crossing over to Top 40.

Stace now lives in Vancouver where his tour got underway two weeks ago. This, his first tour across Canada, was recently marred by the band van being broken into while performing in Thunder Bay. Oddly enough, the only item missing from the van was a small bag of sage. "These idiots are at home smokin' sage," jokes Stace.

The tour is gearing towards Halifax, a place Stace says he's "looking forward to visiting." Stace and his band then head back to Vancouver where they finish up the tour.

CRTC's Tete-a-Tete expresses public opinion

The CRTC has released a special report titled *Tete-a-Tete*, containing information and statistics compiled from the public's input on the commissions consultative process between April 1, 1990 and March 31, 1991. *Tete-a-Tete* is CRTC's acknowledgement of the 40,000 plus phone calls and 7,000 letters complaining or creatively criticising Canada's broadcasting and telecommunications systems.

CRTC Chairman David Colville, explains in the forward, "We will continue to encourage and value the advice, questions, and criticisms which Canadians communicate directly to the commission. This input gives us an immediate idea of public concerns, often alerts to a possible breach of CRTC policies or regulations, and helps us to map out our future initiatives."

12 semi-finalists chosen for Rock Showdown '91

The CHOM FM/Laurentide Rock Showdown '91 is nearing the end, the 12 semi-finalists have been chosen and showcase dates have been set. A total of 162 performing acts in Quebec entered the contest to try to grab a piece of the \$15,000 prize package. These prizes include a mini album release on Aquarius Records, a Frank Marino production of two of the songs at his Starbase Studio, booking offers from Spectacle Agency, and over \$5,800 worth of Korg and Fostex equipment.

The 12 acts will be showcased, three bands per night, at four different venues in Quebec. Participating bars are Chez Swann, Fuzzy, Cafe Campus, and The Pioneer Club.

The 12 finalists are; The Elana Harte Band, Wide Side, Second Wind, Haze & Shuffle, Dave Moran and the Panic Band, Fear Of Flying, Benjamin, Still Water, Pirate, The Republicans, Doctor Hadley, and The Staff.

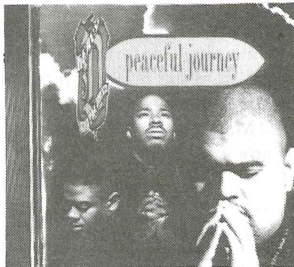
Sing-a-long tapes creates stir in club industry

Amateur singers all over the world have been discovering that the easiest way to practice their talent is with sing-a-long cassettes and CD's. Currently, the largest manufacturer of these products is Pocket Songs, a division of Music Minus One (MMO) Music Group.

According to MMO's President Irv Kratka, MMO was the first to introduce the sing-along concept forty years ago in the form of LP records. "Yet many think the Japanese are responsible for bringing the concept to this country in the form of karaoke," explains Kratka. The Pocket Songs releases include a specific song or songs without the vocal track, as well as a second version with the vocal track which can be eliminated by adjusting the speaker balance.

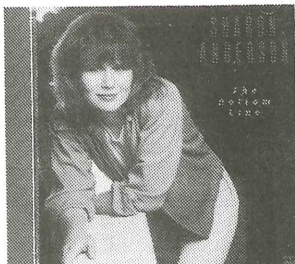
The selections available range from pop, jazz, gospel, patriotic, ethnic and country. Sing-a-long contests in night clubs are quickly becoming one of the most popular forms of entertainment.

ALBUMS



HEAVY D. & THE BOYZ - Dance
Peaceful Journey
MCA/Uptown MCAD-10289-J

Heavy D. & The Boyz third and most recent album is a scorching blend of dance and rap featuring one of the 'heavy'-weights of the genre, Heavy D. With a variety of producers on the album, such as Marley Marl, Maurice Neveille Hodge, Dave Hall, Howie Tee, Teddy Riley and Pete Rock, among others, Heavy D. has tastefully made use of samples as well as writing some very personal songs. The album is dedicated to the memory of Trouble T. Roy, one of the original members of The Boyz. He died a year ago while on tour with the band. As the album title suggests, this album is about peace. The first single, Now That We've Found Love, is a well done cover mixed with Heavy D.'s rap lyrics. Key tracks are I Can Make You Go Oooh, Don't Curse and Let It Rain. (CD reviewed) - PF

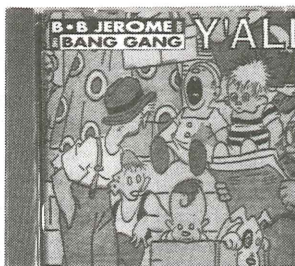


SHARON ANDERSON - Country
The Bottom Line
Capitol C2-94897-F

Early signals out of Nashville, where this Canadian songwriter/performer is now living, is that she could be the next bright breakthrough. Initial priority track, Unbelievable Love, which she co-wrote with Johnny Cymbal, caught the attention of Canadian country programmers because of its Cancon properties (MA). Unfortunately, outside of the Cancon connection, Anderson has very little else to offer. The vocals are bright, with lots of energy and meaning, but the song material needs a little work. But this is a door opener and there could be a little rally of interest with the Ribbon Of Steel track. Produced in Nashville by Billie Joe Walker Jr. (CD reviewed) - WG

B.B. JEROME AND THE BANG GANG - Y'All
EMI C2 96842-F

B.B. Jerome And The Bang Gang hail from Belgium and their blend of sensible lyrics and hip-hop groove make for an exciting rap/dance album. The group is creating a sensation in the



UK and, judging by the eleven tracks on Y'All, it should hit big here, too. Shock Rock is the first single, blending rap with gutsy rock texturing. The album contains some powerful melodies and hooks galore, as evident on You Can Rock It, perhaps the strongest track. Also key is the french version of Shock Rock, aptly called Shock Rock (Version Française), Crazy and L.O.V.E. (Think About It). (CD reviewed) - PF

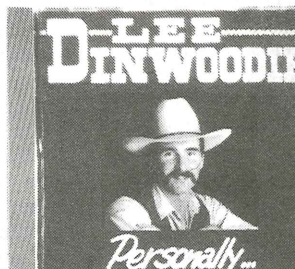


GUARDIAN - Hard Rock
Fire And Love
Word/Epic - EK 47735-H

Following the path of acts like Stryper, Guardian draws their inspiration from their Christian faith. Fire And Love combines elements of some of rocks more successful acts, (I detected a little Whitesnake here and there) as well as their own definite sound and style. Vocalist Jamie Rowe pounds out some serious sounds on songs like Power Of Love and Takin' On The World. Guitarist Tony Palacios proves his versatility on the same songs, as well as Turnaround and the title track. The two are backed up by bassist David Bach and drummer Karl Ney who lend a solid background and groove. Fire And Love was produced by John and Dino Elefante. (CD reviewed) - JL

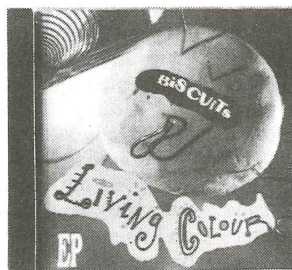
LEE DINWOODIE - Country
Personally
Saddlestone Records - SS9102

Lee Dinwoodie has already been tagged a "fast-rising country star," and this package of solid country fare backs up that claim. A relaxed and confident vocal projection allows for a fresh, crisp



interpretation of lyrics. The title track has been taken as the first single. Roy

Warhurst, one of the top producers in the country game, produced the album, which was recorded at Calgary's Sarcee Sound Studios. Instrumental back-up was supplied by some of the best session players in the West, including steelman Ollie Strong, bassman Dave Chobot, drummer Jack Hiles and Bob Kidd and Miles Jackson on keyboards. Producer Warhurst also supplied fiddle inserts along with Denis Letourneau. Lots of good single product here. Never Done Wrong, Honky Tonk Sound, Paycheck To Paycheck and Lucks Not Goin' My Way. (cassette reviewed) - WG



LIVING COLOUR - Rock
Biscuits
Epic EEPK 47988-H

This is Living Colour's third release since they broke onto the scene in the late Eighties. Biscuits is not so much a new release as it is a filler between albums. The six-song EP contains some previously unreleased tracks that never made it onto their last album, Time's Up. Money Talks (an incredibly busy number) and Love And Happiness are examples of this. The EP does have some gems on it. James Brown's Talkin' Loud And Sayin' Nothing is a funky romp. Live versions of Desperate People and Memories Can't Wait, off their Vivid album, are also quite noteworthy and really show instrumental prowess. The final track is Hendrix's Burning Of The Midnight Lamp, with turntable scratchings by Lyvio G. (CD reviewed) - PF



PAULA MANDERSON - Country
Harbour For My Soul
Spyder SPR-261

There are three producers involved in the career of this bright new talent: Darren Walters (track one on side one), Mike Francis (side two tracks two and three) with the rest produced by Lindsay Thomas Morgan. Needless to say, with the production skills of these three professionals, each track carries

a note of extraordinary urgency, to listen. With the added vocal charm and smooth projection of Manderson, the listening is easy. Tall Dark And Handsome has been taken as the first single (RDR Countrypak #4), and there has been a good pattern of acceptance by country programmers. This track, written by Jerry Vandiver, Greg Tamblin and David Knudtson carries the added charm of Darren Walters on the fiddle, a nice summer outing. Also key are the Darrel and Wayne Scott penning of The Country Girl Has Been There and Travelling Light from the team of Tepper/Bennett. The late Ron Dann plays pedal steel on both tracks. Love Is, written by Lindsay Thomas Morgan, is also a priority track. (cassette reviewed) - WG

BRIGHTON ROCK - Hard Rock
Love Machine
Warner Canada - CD 74987-P

This third release from Canadian act Brighton Rock, proves the band to be much more than the "power ballad" band that they have come to be known for. Love Machine is full of up-front guitar riffs and energetic rhythms. The first track, Bulletproof, speaks for itself and the title track is a rocker that won't quit. The lead single, Hollywood Shuffle, has a grooving metal beat guaranteed to keep your feet tapping. Also included on the album is a cover



version of Eric Clapton's famed Cocaine. Love Machine was produced by Toby Wright, who is known for his engineering positions with Ted Templeman and Ron Nevison. A far cry from the previous two albums, keep an eye on this one. (CD reviewed) - JL

THE MARCY BROTHERS - Country
The Marcy Brothers
Atlantic CD82213-P

San Diego Country? Yes indeed! Here's a surprise brother act, right out of left field with their debut on the Atlantic label. Kevin, Kris and Kendal, have made an impressive impact with this release, and She Can, the first track taken as a single is now charting in Canada. There's a lot of energy here and nicely latched harmonies that kick in the all important believability to the lyrics. Also key are Why Not Tonight, The Only People In The World and don't overlook Don't Tell My Heart. Produced by Nelson Larkin and Ron "Snake" Reynolds. (CD reviewed) - WG



TW LW WO - AUGUST 3, 1991

Canada's Only National 100 Album Survey

1	1	15	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
2	10	6	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
3	2	19	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
4	4	11	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA P/L
5	3	6	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
6	5	13	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
7	7	57	BLACK CROWES Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P	
8	9	6	SKID ROW Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P	
9	8	10	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
10	6	15	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
11	11	4	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
12	15	4	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	
13	12	18	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	
14	13	22	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MA P/L
15	14	8	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	
16	16	27	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
17	17	11	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F	
18	18	51	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	
19	19	9	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	
20	23	26	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
21	21	21	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	
22	25	14	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
23	22	16	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	MA P/L
24	43	3	CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F	
25	32	3	ALICE COOPER Hey Stupid (Epic) (CA) ET-46786 (CD) EK-46786-H	
26	54	3	SUN JAMMIN' Sun Jammin'/Various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H	
27	NEW		ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q	
28	24	16	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	
29	20	12	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	
30	26	10	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	
31	34	56	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	MA P/L
32	31	7	JOE WALSH Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H	
33	30	6	AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q	
34	27	12	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	
35	35	14	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	
36	46	6	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P	
37	37	5	CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J	
38	38	50	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
39	39	4	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
40	41	8	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MA P/L
41	28	7	MAESTRO FRESH-WES Black Tie Affair (Atco) (CA) CAT-1312 (CD) ADC-1312-Q	MA P/L
42	42	4	LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P	
43	44	11	LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	
44	40	9	ICE-T O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P	
45	29	13	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	
46	49	27	QUEENSRÛCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
47	47	14	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	
48	36	62	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	
49	33	23	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	
50	51	5	THELMA & LOUISE Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J	
51	58	11	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	
52	56	14	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTT-6318-J	
53	48	27	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	
54	55	15	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	
55	70	2	ALDO NOVA Blood On The Bricks (Mercury/Jamco) (CA) 848 513-4 (CD) 848 513-2-Q	MA P/L
56	79	2	SARAH McLACHLAN Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	MA P/L
57	45	12	YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N	MA P/L
58	53	33	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	MA P/L
59	59	15	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	
60	60	6	YOUNG SAINTS Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q	MA P/L
61	55	10	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-J	
62	64	4	STEVIE WONDER Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J	
63	50	33	CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	
64	52	16	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H	
65	68	13	THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	
66	NEW		CRYSTAL WATERS Surprise (Polydor) (CA) 848 894-4 (CD) 848 894-2-Q	
67	67	29	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	
68	69	5	FISHBONE The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H	
69	57	9	NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P	
70	83	32	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA P/L
71	61	5	VANILLA ICE Extremely Live (SBK Records) (CA) K4-96648 (CD) K2-96648-F	
72	62	9	PAUL McCARTNEY Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F	
73	76	10	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	
74	72	14	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	MA P/L
75	66	20	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	
76	71	21	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	
77	NEW		SPIRIT OF THE WEST Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P	MA P/L
78	63	42	AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	
79	73	6	SAMANTHA FOX Just One Night (Jive) (CA) 3689-4 (CD) 3689-2-N	
80	74	7	ELECTRONIC Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P	
81	75	28	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	
82	NEW		THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N	
83	81	27	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	
84	91	20	BOOTSALUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	MA P/L
85	77	34	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	
86	78	71	MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F	
87	84	31	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J	
88	85	58	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	MA P/L
89	95	19	CATHY DENNIS Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q	
90	80	9	ELVIS COSTELLO Mighty Like A Rose (Warner Bros) (CA) 92-65754 (CD) CD-26575-P	
91	94	26	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
92	82	7	OMD Sugar Tax (Virgin) (CA) VL4-2648 (CD) CDV-2648-Q	
93	99	10	KENTUCKY HEADHUNTERS Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q	
94	98	34	PHIL COLLINS Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P	
95	86	44	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	
96	87	32	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q	
97	88	17	THE REMBRANDTS The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P	
98	89	21	THE DREAM WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	MA P/L
99	96	29	ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	MA P/L
100	92	18	CHRIS REA Auberge (east west) (CA) 17-35804 (CD) CD-73580-P	

George Olliver maintains soul status from '60s

George Olliver, one of Canada's best known R&B singers, is currently working *Won't You Look Back*, a track available on RDR Promopak # 11. Nicknamed The Blue-Eyed Prince of Soul and hailed as one of the best showmen in Canada, Olliver has a musical history that goes back to the mid-sixties.

It was during the sixties when Olliver first experienced success as the lead singer with The Five Rogues, later known as The Mandala. Comprised of Olliver, guitarist Domenic Troiano, drummer Whitey Glann, bassist Don Elliott and keyboardist Hugh Sullivan, they enjoyed two Top Ten singles, *Opportunity* and *Give And Take*. These singles received favourable notice in the U.S. and lifted them to the status of "local legends".



CKOI's Guy Brouillard (l) with members of Paradox at MCA's Montreal launch of the band's new album.

As The Five Rogues, they were even given the coveted position of opening for the Rolling Stones at Maple Leaf Gardens. That was in 1965 and *Opportunity* was climbing the charts right behind the Stones' *Ruby Tuesday* and Tom Jones' *Green, Green Grass Of Home*.

The Mandala are also credited with starting the first riot at the CNE. "It wasn't really a riot," laughs Olliver, "We had about a thousand fans there and they got a little carried away. It was fun. Everyone got into the music."

Most of these musicians later went on to play in some very notable bands. Troiano surfaced with Bush and The Guess Who and Glann with Alice Cooper and David Wilcox.

Olliver went on to release several solo projects and went on to perform with The Kids, Natural Gas and The Royals. It was while he was with The Royals that he toured Europe. "It was in 1981 and it was the first time I'd played in Europe," he recalls, "We made a pretty good impact over there."

In 1987, Olliver released the album *Dream Girl* on his own label, Slott Records. He received both critical acclaim and a Juno nomination for Best R&B/Soul Recording that same year.

Spanning three decades, Olliver's career hasn't slowed down a bit and he seems positive about the future. "I'm fairly excited about the single. It's already being picked up by some major radio stations," he confides. Constantly performing with his new band, Gangbusters, Olliver is firm for August 1-3 at Chaps in Oakville.

COUNTRY

Don't Rock The Jukebox by Alan Jackson moves into the top of the RPM Country 100 this week. This is the title track of Jackson's Arista album.

New from Ronnie Prophet is a class production by Gilles Godard appropriately titled *Prophet Of Love*. Prophet has never sounded better. This is vintage Prophet and like good wine, he just gets better. Lots of good single material here including *Hollywood Shuffle*, written by Godard and Cyril Rawson, *Touch Of Class*, by the same team, and *I'm Your New Old Love*, a stunning track written by Godard and Tom C. Armstrong. The album

Smith readies CFCW's Star Search release

CFCW's 1991 *Star Search* album is now being shipped to major labels on both sides of the border. Winner of the Camrose (Edmonton) station's contest was Tineta Couturier. Royalty Music's R. Harlan Smith was the producer and the driving force behind the ten-track master tape, which became a labour of love.

Smith began his production chores in March when 300 songs were auditioned. The session was completed in late June when the master was finished at Edmonton's Damon/Soundtrack recording studios.

Top musicians from both Nashville and Edmonton took part in the sessions. Smith had previously worked with top Nashville country pickers Bruce Bouton (steel), Michael Spriggs (guitar), and engineer Howard Steele. He also invited Bob Mater, one of Nashville's top drummers to take part and work with Edmonton players Wayne Saunders (guitar), Tony Michaels (fiddle, mandolin), Ted Borowiecki (piano), Rick Brown (synthesizer), Richard Chernesky (guitar), Calvin Volrath (fiddle), Marv Yakowesken (sax), along with Vincent and Mike Lent, who shared bass playing duties. Backup vocals were supplied by Chris Nielsen and special guests Rosalyn and Joanna Petty.

At the conclusion of the master tape production, Smith staged a highly successful seminar. The visiting musicians talked freely to the audience explaining how records are made in Nashville.

The seminar was sponsored jointly by the Alberta Recording Industry Association (ARIA), Royalty Records and CFCW.



COLLIN RAYE

ALL I CAN BE

from Collin Raye's upcoming Epic album

ALL I CAN BE

ET/EK 47468

The soon to be released hit track from this album features vocal background by Vince Gill. Guy Richardson of the *Reno Gazette Journal* described Collin Raye as a performer of "consummate skill" whose "voice is marvelous, with light strength of Lee Greenwood and the purity of Merle Haggard."

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CANADA'S INDEPENDENT SPECIALISTS

was recorded at House Of David, Germantown and Lawlerland in Nashville. Prophet went all the way with this release. An excellent video of The Feeling Of Love has been released which should garner good rotation on music video shows.

Sawyer Brown makes a giant move up the chart this week with The Walk, to #49 from #88, in only two weeks of charting. This track was taken from their Buick album.

BMG's Songwriters Sessions is beginning to catch country programmer interest. Ken Harden's You Broke All The Rules charts this week at #94 and Barry Brown's The Whole World's Falling In Love With You, should be in place on the chart next week.

Cunningham and Myrol are set to record their next singles for ATI. Both Karen Cunningham and the Myrol & Myrol duo are from Calgary. Cunningham's session will be recorded at Edmonton's Beta Sound Recorders. She will be recording a Dawna Roskies/Jo Hanson song which will be produced by Gary Koliger. Cunningham, who has garnered good

chart action in Europe and the US, makes her debut this week at #21 on Nashville's IRC chart with her initial release Sunday Morning Sun. Myrol & Myrol are in Calgary's Sundae Sound Studios putting the finishing touches on their next release. Veteran producer Ken Friessen is handling the board chores. Both ATI artists have been nominated in this year's Country Music Association, Calgary Awards show to be held August 25.

Billie Jo Spears, one of the legends in country music, makes her debut on Gary Buck's Broadland label with One Smokey Rose. This

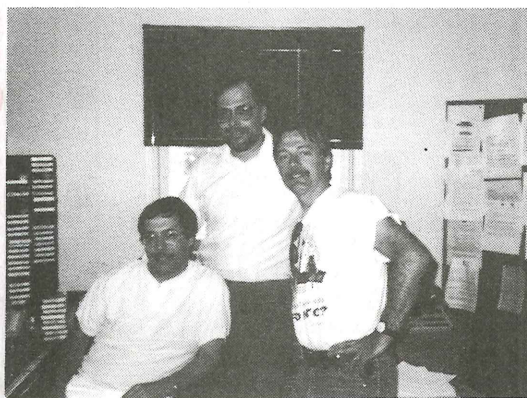
Michelle Wright hosts CBC-TV's Country Beat

The Country Beat, a one-hour country music video special, hosted by Michelle Wright, will go to air Aug 3 at 6 pm on CBC Television.

The CBC Alberta production takes viewers on-stage and backstage for a look at Canada's country music industry. Wright a highly successful Arista recording star, will introduce videos by k.d. lang, Blue Rodeo, Prairie Oyster and many others. George Fox appears in a recent video, and is shown visiting his hometown of Cochrane, Alberta. As well, Vince Gill is caught on the driving range, where he talks about his work on Restless, a recently released video by new Warner Bros country act, Mark O'Connor and The Nashville Cats. Newcomer, Curtis Grambo of Crystal Springs, Saskatchewan, also gets national exposure on this important special.

Wright, who was voted Country Artist of the Year and Top Female Vocalist of the Year at this year's Big Country Awards, will also be seen performing her current Top Ten charter, All I Really Wanna Do. She will also demonstrate line dancing.

Country Beat was produced by Steve Glassman, who also produced Country West for CBC Television. Taping took place at Edmonton's Cook County Saloon.



Bill Candy (r) in Sudbury promoting his new single (l) Can't Say That It's True (RDR Countrypak #2) to CIGM's Chris Johnson (l) and Greg Alexander

New Release

GROWING PAINS

Paul Weber

from the CD Older & Wiser

WATCH FOR THE VIDEO

DOUG STONE

I THOUGHT IT WAS YOU
ET/EK 47357

**NEWEST ALBUM
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Sony Music

TW LW WO - AUGUST 3, 1991

Canada's Only National 100 Country Survey

Record distributor code

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

1	2	11	DON'T ROCK THE JUKEBOX Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	35	40	7	SHADOW OF A DOUBT Earl Thomas Conley - Yours Truly RCA-9116 (Greatest Music Herd # 2)-N	68	51	16	NEW WAY OUT Anne Murray - You Will Capitol 94102 (Capitol comp. # 32)
2	3	12	SOMEWHERE IN MY BROKEN HEART Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	36	41	9	DOWN TO MY LAST TEARDROP Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F	69	71	7	MR. BOJANGLES Nitty Gritty Dirt Band - Live Two Five Capitol-93128 (Promo CD single)-F
3	1	11	POINT OF LIGHT Randy Travis Warner Bros-26310 (Warner comp. # 93)-P	37	69	3	SILVER AND GOLD Dolly Parton - Eagle When She Flies Columbia-46892 (Sony comp. # 300)-H	70	77	4	IF YOU CAN HEAR ME The DeBennan Brothers - If You Can Hear Me Spark (CD) Spark-6
4	4	11	THE THUNDER ROLLS Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	38	47	10	FRAGILE (Handle With Care) Razzy Bailey Saddledown (Promo 7" single)	71	89	2	BRAND NEW MAN Brooks & Dunn - Brand New Man RCA-18658 (BMG Greatest Music Herd # 4)-N
5	5	12	ONE OF THOSE THINGS Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lasso's 'n' Spurs # 13)-N	39	54	9	FRIDAY NIGHT'S WOMAN Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P	72	74	4	STILL HUNG UP ON YOU Michael Carr Roto Noto (Out To Launch comp. # 1)
6	6	12	I AM A SIMPLE MAN Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	40	48	5	WITH BODY AND SOUL The Kentucky Headhunters - Electric Barmyard Mercury-848 045 (PolyGram Focus comp. June/91)-Q	73	NEW		TO BE WITH YOU Larry Boone - One Way To Go Columbia-47050 (Sony comp. # 300)-H
7	7	8	HERE'S A QUARTER (Call Someone...) Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P	41	46	10	NEVER COMIN' BACK Lynne Donovan DMT (Promo CD single)	74	75	3	YOU CALL EVERYBODY DARLING K.T. Oslin - Love In A Small Town RCA-2365 (BMG Greatest Music Herd # 3)-N
8	8	7	HERE WE ARE Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N	42	59	5	TOO MUCH CANDY FOR A DIME Eddy Raven - Right For The Fight Capitol-94258 (Promo CD single)-F	75	82	4	LA SSO YOUR LOVE Marie Bottrell Cardinal (Cardinal comp. # 2)
9	10	13	ALL YOU REALLY WANNA DO Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 1)-N	43	35	14	IT'S A BEAUTIFUL LIFE Joel Feeney/Western Front - Joel Feeney ... Justin Entertainment-12 (MCA Country comp. # 2)-J	76	65	8	BABY TAKE A PIECE Kelly Willis - Bang Bang MCA-1041 (MCA Country comp. # 1/91)-J
10	11	13	SHE'S A NATURAL Rob Crosby - Solid Ground Arista-8662 (BMG Lasso's 'n' Spurs # 13)-N	44	45	4	IF I CAN FIND A CLEAN SHIRT Waylon & Willie - Clean Shirt Epic-47462 (Sony comp. # 300)-H	77	63	18	FEED JAKE Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F
11	12	10	TILL I FOUND YOU Marty Stuart - Tempted MCA-10108 (MCA Country comp. # 2/91)-J	45	50	7	WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	78	58	6	SOMEDAY SOON Suzy Bogguss - Aces Capitol-95847 (Promo CD single)-F
12	14	6	SHE'S IN LOVE WITH THE BOY Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	46	31	16	FOR CRYING OUT LOUD Kelita Bookshop (CD comp. BSDR-822)	79	57	18	IN A DIFFERENT LIGHT Doug Stone - Doug Stone Epic-45303 (Sony comp. # 30)-H
13	9	16	CAN I COUNT ON YOU McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J	47	38	18	TILL YOU WERE GONE Mike Reid - Tuning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	80	80	4	(I) CAN'T SAY THAT IT'S TRUE Bill Candy RDR (RDR Countrypak # 2)
14	15	8	FALLIN' OUT OF LOVE Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J	48	36	17	LUCKY MOON The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lasso's 'n' Spurs # 12)-N	81	81	9	WHAT I DID FOR LOVE Kenny Rogers - Love Strange Reprise-26289 (Warner comp. # 91)-P
15	17	6	YOU KNOW ME BETTER THAN THAT George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	49	88	2	THE WALK Sawyer Brown - Buick Capitol-94260 (Capitol comp. # 43)-F	82	83	3	I DON'T BLAME YOU Dyanne Halliday - How Sweet It Is MWC-9102 (Promo CD single)
16	19	10	SPRINGTIME IN ALBERTA Ian Tyson - And Stood There Amazed Sony Plain-1167 (Warner comp. # 92)-P	50	39	15	TRAIL OF TEARS Mark Koenig - The Lonesome Kid Justin Entertainment-11 (MCA Country comp. # 1)-J	83	84	8	LIVIN' IN A HOUSE FULL OF LOVE Glen Campbell - Unconditional Love Capitol-90992 (Promo CD single)-F
17	22	8	HOPELESSLY YOURS Lee Greenwood w/Suzi Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F	51	43	10	GOODBYE FOR GOOD Johnnny Brothers Highway Star (RDR Countrypak # 2)	84	85	5	IT GOES WITHOUT SAYING Tim Taylor RDR (Countrypak # 3)
18	16	12	ONE MORE PAYMENT Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lasso's 'n' Spurs # 13)-N	52	42	16	I WONDER HOW FAR IT IS OVER YOU Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lasso's 'n' Spurs # 13)-N	85	87	3	I COULD BE ME Beverly Elliott RDR (RDR Countrypak # 3)
19	13	17	WE BOTH WALK Lorrie Morgan - Something In Red RCA-3021 (BMG Lasso's 'n' Spurs # 12)-N	53	53	17	OH WHAT IT DID TO ME Tanya Tucker - Tennessee Capitol-91821 (Capitol comp. # 28)-F	86	97	2	LEAP OF FAITH Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J
20	23	9	THE MOON OVER GEORGIA Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H	54	61	6	LEA J.K. Guley Trilogy (Trilogy Of Stars comp. # 2)	87	93	2	WHOLE LOTTA HOLES Kathy Mattea - Time Passes By Mercury-846 9752 (Polygram Focus June/91)-Q
21	24	8	EVEN NOW Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N	55	62	6	UNBELIEVABLE LOVE Sharon Anderson - The Bottom Line Capitol-94897 (Capitol comp. # 39)-F	88	91	2	TOO MANY HONKY TONKS Tom Wopat - Tom Wopat Epic-47874 (Sony comp. # 31)-H
22	18	18	IF THE DEVIL DANCED (In Empty Pockets) Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 30)-H	56	64	6	OLD MISTER MOON Lisa Brokop RDR (RDR Countrypak comp. # 3)	89	90	2	YOUR LOVE IS A MIRACLE Mark Chestnut - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J
23	25	10	LORD HAVE MERCY ON A COUNTRY BOY Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N	57	60	9	HIGHWAY OF HEARTACHES Terry Hill Trilogy (Trilogy Of Stars # 2)	90	92	3	DEL RIO Larry Evans ITS (Promo 7" single)
24	26	10	IF IT WILL, IT WILL Hank Williams Jr. - Pure Hank Warner Bros-26536 (Warner comp. # 88)-P	58	66	9	I MUST HAVE BEEN CRAZY Matraca Berg - Lying To The Moon RCA-2066 (BMG Greatest Music Herd # 2)-N	91	NEW		SHE CAN The Marcy Brothers - The Marcy Brothers Atlantic-7-82213-2 (Warner comp. # 101)-P
25	28	7	LIZA JANE Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	59	49	15	SOMETHING SPECIAL Kimberly Richards - Something Special Trilogy-9103 (Trilogy Of Stars # 2)	92	94	2	NOTHIN' BUT YOU Robin Lee - Heart On A Chain Atlantic-82259 (Warner comp. # 99)-P
26	20	15	ONE HUNDRED AND TWO The Judds - Love Can Build A Bridge RCA-52070 (BMG Lasso's 'n' Spurs # 13)-N	60	44	8	BLUE ANGEL Patricia Conroy - Blue Angel WEA-72064 (Warner comp. # 89)-P	93	96	2	BOOTS & JEANS Gerry King Saddledown (Promo 7" single)
27	33	5	BLUE MEMORIES Patty Loveless - On Down The Line MCA-6401 (MCA comp. # 2/91)-J	61	68	7	MAKIN' IT EASY Mark LaForme Roto Noto (Out To Launch # 1)	94	NEW		YOU BROKE ALL THE RULES Ken Hamden - BMG Songwriter Sessions # 10)-N RCA-2375-4-R (BMG Lasso's 'n' Spurs # 11)-N
28	32	9	CRY IN THE WILDERNESS Gary Fjellgaard - Heart Of A Dream Savannah-9833 (Warner comp. # 85)-P	62	56	9	YOU CAN'T TAKE IT WITH YOU ... Gene Watson - At Last Warner Bros-26239 (Warner comp. # 92)-P	95	73	23	YOU'RE THE ONE Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P
29	27	11	FELL IN LOVE AND I CAN'T GET OUT George Fox - Spice Of Life WEA-74422 (Warner comp. # 91)-P	63	70	6	NO PAIN, NO GAIN Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)	96	NEW		EVERYDAY MAN Michael Terry Roto Noto (Out To Launch # 1)
30	21	18	I SHOULD HAVE PUT A HOLD ON LOVE Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPDC-4395-N	64	76	3	CALLoused HANDS Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J	97	72	19	IF I KNOW ME George Strait - Chill Of An Early Fall MCA (CA) MCAC-10204 (CD) MCAD-10204-J
31	29	15	MEET IN THE MIDDLE Diamond Rio - Diamond Rio Arista-8673 (BMG Lasso's 'n' Spurs # 12)-N	65	79	2	MAYBE I MEAN YES Holy Dunn - Milestones - Greatest Hits Warner Bros-26630 (Warner comp. # 99)-P	98	NEW		I LIKE THE WAY IT FEELS Ray Kennedy - What A Way To Go Atlantic-82109 (Warner comp. # 102)-P
32	34	9	ON THE OUTSIDE Roch Voisine - Roch Voisine Star-8026 (Promo CD single)	66	78	2	SINCE I DON'T HAVE YOU Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG Greatest Music Herd # 3)-N	99	NEW		YOU CAN'T TAKE IT WITH YOU T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F
33	30	13	BING BANG BOOM Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 90)-P	67	67	5	COME A LITTLE CLOSER Desert Rose Band - A Dozen Roses MCA/Curb-10018 (Promo CD single)-J	100	86	19	HEROES Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N
34	37	7	DOWN AT THE TWIST AND SHOUT Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H								

7" vinyl single is included on Billie Jo's new album, appropriately titled *Unmistakably Billie Jo Spears*. Producer Buck has added that ingredient of professionalism on the board that brings out the best in this seasoned country artist. Ironically, some of the best tracks on the album are Cancon. One *Smokey Rose* was written by Tim Taylor, no slouch when it comes to songwriting, and performing for that matter. Taylor also wrote *Mutual Acquaintance*, another key track and Saskatoon writers Brian and Aaron Sklar penned *It Won't Be Long*, which is also a priority track.

Lorraine Conway, a Bud contest winner, will represent Newfoundland in the finals in Hamilton in September during Canadian Country Music Week. Conway makes her

debut on the Niagara Falls-based Prospect label with *Another State*, an original penned by Roe McCaw of Nashville. The 7" vinyl single was produced by Ron Demmans with Ross Allen as Executive Producer.

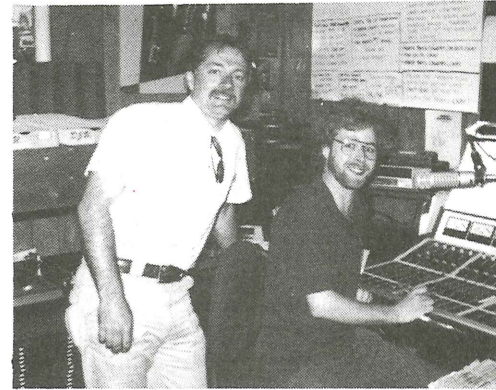
Michael Terry moves back onto the charts, this time with *Everday Man*. The track is included on Roto Noto's *Out To Launch* CD compilation #1), and qualifies as three-parts Cancon (MPL).

Larry Boone makes his biggest splash ever on the charts, entering at #73 with his Columbia outing, *To Be With You*. The track was taken from his album, *One Way To Go*.

The Marcy Brothers, a new act on the Atlantic label, make a bid for the charts with

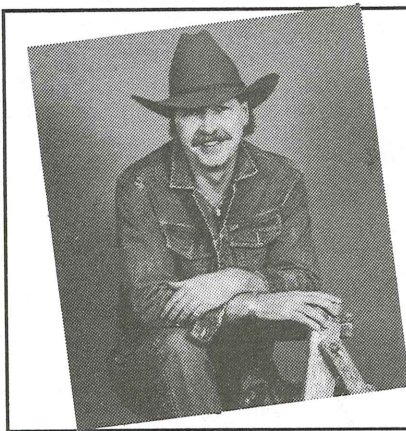
She Can, taken from their debut, self-titled album. This is one act to keep an eye on, and they're a real brother act, Kevin, Kris and Kendal, from San Diego.

Ray Kennedy returns to the chart this time with *I Like The Way It Feels*. Kennedy's no stranger to the charts, but he is a fairly new artist. This track was taken from his Atlantic album *What A Way To Go*.



Bill Candy in North Bay at CKAT-FM where he met with Larry Turner promoting his new single.

Country Music Week got a boost this past week (July 25). A special concert featuring country stars Ian Tyson and Gary Fjellgaard along with newcomer Terry Hill was staged at



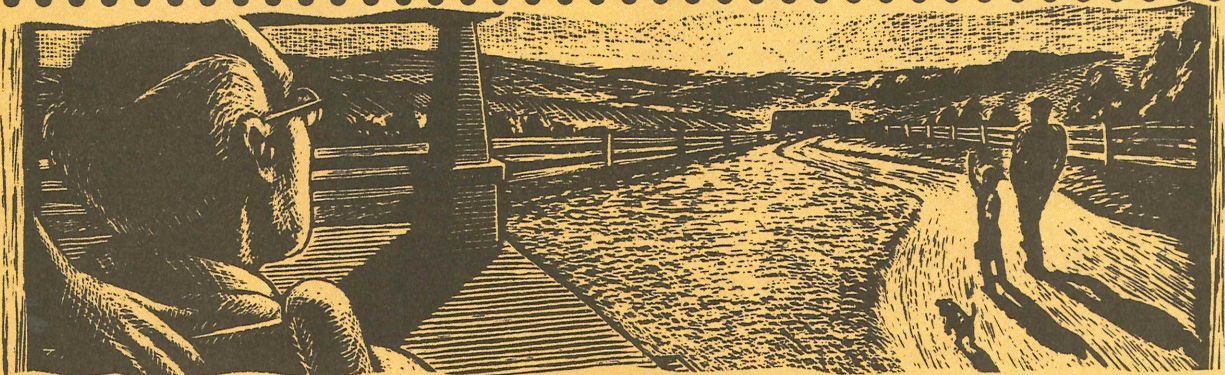
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his latest album

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THE ∞ WALK

DOWN OUR LONG DUSTY DRIVEWAY

I SET MY MIND TO GO

I WAS EIGHTEEN AND WILD AND FREE AND A WONDERING

DADDY TOOK ME BY THE HAND

LOOKED OUT AT THE WORLD AND HIS GROWN MAN AND SAID,

"DON'T WORRY BOY IT WILL BE ALL RIGHT."

CAUSE I TOOK THIS WALK YOU'RE WALKING NOW

BOY, I'VE BEEN IN YOUR SHOES

YOU CAN'T HOLD BACK THE HANDS OF TIME

IT'S JUST SOMETHING YOU'VE GOT TO DO

SO DRY YOUR EYES I UNDERSTAND JUST WHAT YOU'RE GOING THROUGH

CAUSE I TOOK THIS SAME WALK WITH MY OLD MAN

BOY, I'VE BEEN IN YOUR SHOES

ON THE TREK TO THE TOP OF THE CHARTS, MANY HAVE
ALREADY JOINED SAWYER BROWN ON "THE WALK"

CJJR VANCOUVER, CFJC KAMLOOPS, CKGY RED DEER,
CHAT MEDECINE HAT, CKRY CALGARY, CISN EDMONTON,
CKRC WINNIPEG, CJWW SASKATOON, CKLQ BRANDON,
CKRM REGINA, CHOW WELLAND, CJBX LONDON,
CKGL KITCHENER, CKTY SARNIA, CKAT NORTH BAY,
CKQM PETERBOROUGH, Q104 SAULT STE. MARIE,
CFMK KINGSTON, CHFX HALIFAX, CKPE SYDNEY,
CKHJ FREDERICTON



EMI

RPM 40AC (Adult Contemporary)

TW LW WO - AUGUST 3, 1991

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- 1 20 6 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 2 1 7 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 3 5 12 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 4 4 10 A BETTER LOVE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 5 2 11 RUSH RUSH
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 6 6 10 MORE THAN WORDS
Extreme - Pomograffiti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 7 7 16 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-92178 (Warner comp. # 81)-P
- 8 3 14 LOVE IS A WONDERFUL THING
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 9 13 5 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 10 8 12 POWER OF LOVE/LOVE OF POWER
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 11 11 10 STARTING ALL OVER AGAIN
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 12 12 7 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (MCA comp. #11-1/91)-J
- 13 14 5 MOVE RIGHT OUT
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 14 15 8 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 15 16 6 EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. #5/91)-P
- 16 10 12 HOW CAN I EASE THE PAIN
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 17 17 7 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 18 9 12 ON THE OUTSIDE
Roch Voisine - Roch Voisine
Star Records/Select-8028 (Promo CD single)
- 19 19 8 WHAT AM I DOING HERE
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 20 21 9 LOVE CITY
Rich Dodson
Marigold (Worldbeat comp. # 1)

- 21 22 8 TRUE BELIEVERS
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 22 23 4 CAN'T FORGET YOU
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 23 26 7 EVERYBODY GETS A SECOND CHANCE
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P
- 24 33 3 THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 25 25 9 LOOKING FOR THE SUMMER
Chris Rea - Auberger
east west-73580 (Warner comp. # 94)-P
- 26 31 4 FADING LIKE A FLOWER (Every Time...)
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 27 27 11 PART OF YOU, PART OF ME
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 28 36 3 THE PATH OF THORNS
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 38)-F
- 29 24 16 MIRACLE
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 30 32 4 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 31 35 6 SOME STRANGE REASON
Mark Severn
Roto Noto (Out To Launch comp # 1)
- 32 NEW TIME, LOVE AND TENDERNESS
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 33 34 3 PERFECT WORLD
Alias
Capitol (Capitol comp. # 40)-F
- 34 37 2 ALL THAT I KNOW
Wayne St. John & Wendy Lands
Warner comp. # 91)-P
- 35 39 2 DANCE THE NIGHT AWAY
Ron Vectors
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 36 40 2 WINGS OF GLORY
Michael Massare - California Sunset
MVC (RDR Promopak # 11)
- 37 38 3 ANY MINUTE
Wray Ellis
Cardinal (Cardinal comp. # 2)
- 38 NEW ROLLIN' ON
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 40)-F
- 39 28 19 BABY BABY
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 40 NEW YOU COME TO MY SENSES
Chicago - Twenty 1
Reprise-26391 (Warner comp. # 100)-P

RPM 10 DANCE

RPM CANCON TQ WATCH

- 1 2 7 THIS BEAT IS HOT
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 2 3 3 GOT A LOVE FOR YOU
Jomanda
Somersault
- 3 1 6 GYPSY WOMAN (She's Homeless)
Crystal Waters - Surprise
Polydor-848 894-Q
- 4 7 3 (I WANNA GIVE YOU) DEVOTION
Nomad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F
- 5 5 8 PEOPLE ARE STILL HAVING SEX
Latour - Latour
Polydor-848 323 (Polygram comp. May/91)-Q
- 6 4 7 THIS TIME MAKE IT FUNKY
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 7 6 13 UNBELIEVABLE
EMF - Schubert Dip
Capitol-96236 (Capitol comp. # 33)-F
- 8 9 3 P.A.S.S.I.O.N.
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J
- 9 NEW I WANNA SEX YOU UP
Color Me Badd - C.M.B.
Giant-24429 (Warner comp. # 99)-P
- 10 NEW LET THE BEAT HIT 'EM
Lisa Lisa & Cult Jam - Needle To The Groove
Columbia-46035 (Sony comp. # 30)-H

- 1 3 5 SHE'S A FLIRT (Let's Do It)
Kish - Order From Khaos
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 2 4 4 I GET HIGH
Betty Moon - Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 6/91)-Q
- 3 9 3 PLAY WITH ME
Bootsauce - The Brown Album
Vertigo-84624 (PolyGram comp. July 91)-Q
- 4 10 2 WHEREVER R U
Spunkadell - Spunk Junk
Capitol-95826 (Capitol comp. # 40)-F
- 5 5 3 NOTHING CAN BE DONE
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 6 6 2 HOLLYWOOD SHUFFLE
Brighton Rock - Love Machine
Warner Bros-74987 (Warner comp. # 100)-P
- 7 NEW I WANT YOU BACK
West End Girls - West End Girls
A&M-70301 9169-Q
- 8 8 4 NIGHTBIRD
Mae Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 9 NEW LOVE YOU TOO MUCH
The Boomers - What We Do
WEA-74515 (Warner comp. # 101)-P
- 10 NEW MIDNIGHT BLUES
Wild T & The Spirit - Love Crazy
WEA-73287 (Warner comp. # 97)-P

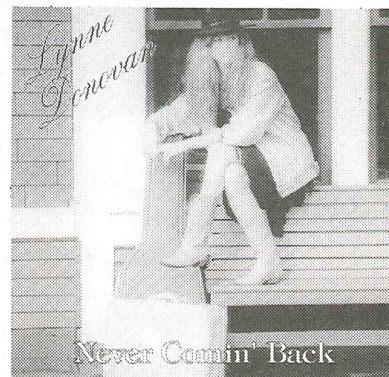
Lynne
Donovan

COUNTRY

STRAIGHT FROM
THE HEART

NEW RELEASE

Never
Comin'
Back

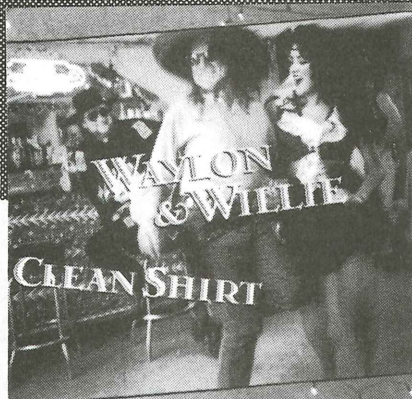


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Sony Music

Lulu's Roadhouse in Kitchener (RPM - July 27/91). The show was presented by the special events committee helping organize Canadian Country Music Week '91. All net proceeds will go towards the 1991 Host Committee's planned activities during the week-long celebrations in Hamilton (Sept. 10 to 15).

Gary Fjellgaard is the latest of Canada's Country stars to have his own fan club newsletter. The first edition of *Somewhere On The Island*, has just been mailed by Elaine Anderson, President of the fan club. There's lots of news in the first edition in view of the fact that this has been a very good year for Fjellgaard. He has recorded a new album titled *The Winds Of October*, expected to be released mid-August and he is currently working his way up the charts with his latest Savannah single, *Cry In The Wilderness* taken from his *Heart Of A Dream* album. Earlier this year he won a Big Country award as Composer of the Year for writing *Somewhere On The Island*. And in between recording sessions, he has found time for a few concert dates which included the Hedley Blast, Merritt, B.C. Lulu's in Kitchener, and, coming up, Innisfail (Aug. 2), Lac La Poudre, B.C. (10-11), and Canadian Country Music Week '91 (Sept. 12-15). Just recently he wrote and recorded a commercial promoting off-the-job safety awareness for the working man.

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Backstage country acts playing European dates

A trio of Backstage country acts, J.K. Gulley, Kimberley Richards and David Hutchins, who release on the Trilogy label, are currently touring Europe. The tour, arranged by Backstage's Steve Thomson, takes the trio into Norway, Holland, Sweden and Denmark. All three are promoting individual recordings which have been released to European radio.

The feedback from European programmers is reportedly extremely favourable, which set the stage for their first European tour which began July 16.

Richards, who in addition to performing as part of Backstage's Canadian Country, left earlier for Europe to open a series of concerts for Ronnie Hawkins in England, South Wales and Germany (RPM - July 13/91). Richards is also touring in support of the Scandinavian release of her debut album, *Something Special*, which is being distributed by Eagle Records AB.

Richards has had a good run up the RPM Country 100 with the title track from her album (#49), and J.K. Gulley's *Lea* track is making excellent headway (#61 from #70). As well, *These Five Medals*, taken from Hutchins' album, *On My Own*, has enjoyed chart action.

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