



THE DREAM IS STILL ALIVE
Wilson Phillips

CRAZY
Seal

LEARNING TO FLY
Tom Petty & The Heartbreakers

**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams

EVERY HEARTBEAT
Amy Grant

PLACE IN THIS WORLD
Michael W. Smith

LOVE AND UNDERSTANDING
Cher

MOVE RIGHT OUT
Rick Astley

CRY TO ME
Darby Mills

CONDUCTIN' THANGS
Maestro Fresh-Wes

RUNAROUND
Glen Stace

TWIST MY ARM
The Tragically Hip

SET ME IN MOTION
Bruce Hornsby & The Range

BLOOD ON THE BRICKS
Aldo Nova

HEAT OF THE NIGHT
Worrall

EVERYBODY PLAYS THE FOOL
Aaron Neville



SKID ROW
Slave To The Grind

VAN HALEN
For Unlawful Carnal Knowledge

NATALIE COLE
Unforgettable With Love

MAESTRO FRESH-WES
Black Tie Affair

SCORPIONS
Crazy World

AARON NEVILLE
Warm Your Heart

JOE WALSH
Ordinary Average Guy

SEAL
Seal

**ALBUMS
TO WATCH**

CHER
Love Hurts

VANILLA ICE
Extremely Live

THELMA & LOUISE
Soundtrack

FISHBONE
The Reality Of my Surroundings

No. 1 HIT



RUSH RUSH
Paula Abdul
Virgin

**COUNTRY
TO WATCH**

DOWN TO MY LAST TEARDROP
Tanya Tucker

I MUST HAVE BEEN CRAZY
Matraca Berg

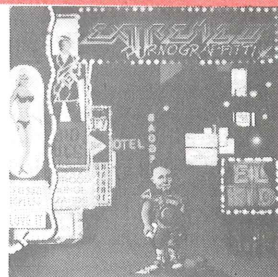
IF I CAN FIND A CLEAN SHIRT
Waylon & Willie

BLUE MEMORIES
Patty Loveless

STILL HUNG UP ON YOU
Michael Carr

At seventeen, MCA recording artist **Alanis** is making summer a little hotter with her self-titled debut and the chart-climbing single Too Hot. - Page 7

No. 1 ALBUM



EXTREME
Pornograffitti
A&M - 75021 5313-2-Q

**HITS
TO WATCH**

REFUSE TO DIE
Too Many Cooks

HERE I AM (Come And Get Me)
UB40

POUNDCAKE
Van Halen

LILY WAS HERE
David A. Stewart & Candy Bulfer

GYPSY WOMAN
(She's Homeless)
Crystal Waters

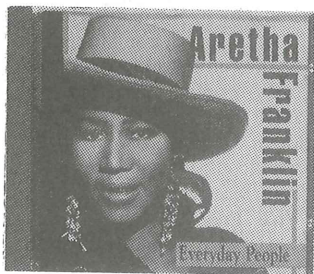
AMERICAN DREAM
Trooper

I'LL BE THERE
The Escape Club

YOU COULD BE MINE
Guns 'N Roses

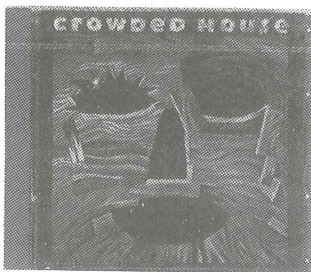
LOVE ON A ROOFTOP
Desmond Child

HIT PICK



EVERYDAY PEOPLE
Aretha Franklin
Arista

ALBUM PICK



CROWDED HOUSE
Woodface
Capitol - C2-9355-F



Cassette sales down considerably first quarter

According to CRIA industry statistics for the month of April, 1991, sales of Cassettes are down 26% this year to date compared to last year.

Joining the cassette configuration in decreased sales is the cassette single, which is down 58% from the same period last year, as well as both 7" and 12" vinyl. "The decline of

the cassette," says CRIA's Brian Robertson, "has caught everybody by surprise. I don't think anybody was really expecting it because cassettes have been a staple part of the business for so many years." Robertson goes on to say, "We're hoping it doesn't continue but, only because it's been a surprise, I don't think anyone has an intelligent analysis about what the future is going to be."

There is speculation, however, that the introduction of the Digital Compact Cassette (DCC) as early as next summer, will bring consumers back to cassettes. Until that time however Robertson believes there will be a continued gap in the business.

Robertson suggests that, because a

substantial percentage of cassette and cassette single buyers are young, there may be a period when there isn't a substantial amount of product specifically geared to them. "There is a possibility that the product isn't out there right at the moment," he says, "Where there's an act that's selling well, like New Kids On The Block, it's selling higher in the pre-mid teen area and those kids are much higher volume buyers of cassettes than they are of CDs. It could be a bit of a cycle whereby the comparison over last year is product-oriented."

On the bright side, sales of CD's are up 24% this year to date, a move Robertson calls "the only growth in the business". However, Robertson warns there is the danger that we could end up with a one-format business, "and that makes us pretty vulnerable," he adds.

Cineplex Odeon Toronto granted LLBO license

Toronto's Cineplex Odeon Carleton Cinemas has become the first movie house in Ontario to be granted a license from the Liquor Licensing Board of Ontario (LLBO). The license allows the serving of beer and wine in the theatre's cafe (RPM - June 29/91).

In making the announcement, Howard Lichtman, Executive Vice President, Marketing for Cineplex Odeon Corporation, noted: "This is an added dimension to the moviegoing experience. Such beverages have long been available at many kinds of live performances . . . now the moviegoer can sit down at the Carlton Cafe with premium beer and wine selections before and after the show."

Lichtman concludes with, "We are very delighted that the LLBO chose to work with Cineplex Odeon to extend licensing to a cinema cafe, where people often meet to discuss films."

The Carlton Cinemas were first opened in 1981, the ninth to be added to the Cineplex chain of cinemas. After a complete renovation in 1983 the Carlton Cinemas were reopened to the public with nine cinemas and a refurbished lobby and cinema entrances.

Labatt's anchors national consumer promotion

Labatt's Blue and its music agency, EMCI, have launched a national consumer promotion flying the banner Superticket...The Best Seats In The World. Twenty radio stations from major markets across Canada will take part in the promotion, along with Warner Music Canada, Sam The Record Man retail outlets, and TicketMaster.

The promotion will run from July 1 to August 15. Twenty-one people will win all expenses-paid one-week trips for two to Sydney, Australia in October to attend a private recording studio session with INXS. A thirty-second television spot, promoting the campaign began airing the last week of June. The television spot was filmed in Los Angeles by director Don Allan, under the supervision of J. Walter Thompson Agency.

By listening to the participating radio station in their area over a six-week period, consumers will be given the opportunity to qualify for the trip to Australia. As well, there will be a grand prize awarded in a bonus draw involving participating Sam The Record Man outlets. Consumers will also have the chance to win 1,500 other prizes consisting of Labatt's Blue/INXS merchandise and INXS CDs.

Ken Derrett, Labatt's National Promotions Manager for Entertainment, pointed out that the promotion "will be the focus of our sales force music activities this summer," continuing with, "More than two and a half million tickets will be distributed nationally and we are confident that consumer interest will be extremely high for this opportunity to travel to Australia and be in the studio with one of the hottest groups in the music industry."

Ed and David Mirvish open The Royal Lounge

Ed and David Mirvish performed the ribbon-cutting honours for the opening ceremony of the Royal Alexandra Theatre's newest production, The Royal Lounge. The original lounge of the famous Toronto Theatre, which combined the lobby and a couple of small rooms, had long been the subject of criticism because of its cramped setting. Audiences regularly spilled out onto King Street.

However, unbeknownst to theatre goers, who were attending record-breaking productions like Les Miserables (15

continuous months) and Buddy, among others, another Mirvish production was taking place under their seats. General Contractors Blackthorn Contracting and Anchor Shorings literally held the theatre on stilts for a year and a half while tons of soil were removed, much of it one shovel at a time.

When asked if they had found any ecological digs, David replied, "Thankfully no, or we would have had to sift through the diggings with a tea spoon, and that would have held up our opening." The opening was as the Mirvishes had planned, almost to the hour. It was pointed out that several miles of new wiring and conduit are hidden behind the walls which are covered with replicated flocked wall paper that was flown in from England, and the ornate plaster cornices and mouldings (cast from the original turn-of-the-century mouldings in the 84-year old French Renaissance building).

What was once a crawl space (leading to a large pit which held ice for the world's first air-conditioned (ice cooled) theatre, is now a sumptuous red, white and gold ballroom.

The new lounge doubles the theatre's lobby, washroom and cloak room space, and holds up to 500 people for receptions before and after shows. Patrons may place refreshment orders before the show and find their drinks waiting for them during intermission.

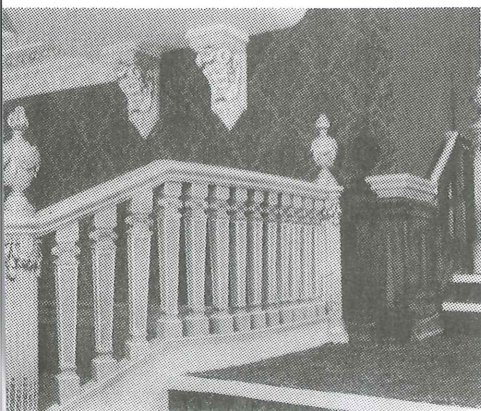
Retailer Peter Shrubsole dead at age 41

Peter Shrubsole, one of the early franchise holders of a Records On Wheels store in Northern Ontario, has died of an apparent heart attack. He was 41 years of age. Mr. Shrubsole was visiting friends in Toronto on March 14 when he suffered a fatal attack. He had been on medication for previous heart problems.

Mr. Shrubsole, who lived in Barrie, Ontario, began with one store in North Bay fourteen years ago. He expanded his operation, almost on a yearly basis and at the time of his death was operating eight ROW franchise stores, servicing ten in major centres across Northern Ontario.

A tireless worker, Mr. Shrubsole was dedicated to his operation. Not content to wait for deliveries, he travelled back and forth from Toronto and his stores on a weekly, quite often twice weekly basis, loading up his van with back-ordered stock and new releases from ROW's warehouse. He was also a weekly visitor to RPM, picking up dealer subscriptions for his stores. "Peter was very ambitious," says Don Ierullo, Vice President, Finances for Records On Wheels. "He was always on the move, doing ten jobs at once. He never seemed to slow down."

Mr. Shrubsole, who was single, is survived by his parents, two sisters and a brother. Funeral services were held in Barrie.



The staircase leading to the Royal Lounge of the Royal Alexandra Theatre.

Drabinsky scores coup with Monday night series

Garth Drabinsky, Chairman of The Live Entertainment Corporation of Canada, maintains his entrepreneurial status in the theatre world, keeping himself and his pride and joy, Toronto's Pantages Theatre constantly in the news. His aggressive, across-the-board media ad campaign continues to pack the theatre for Phantom Of The Opera, a campaign that has also resulted in the Canadian Soundtrack album going double platinum, "It will be triple platinum by Christmas," says a confident Drabinsky. He has just come off the battlefield with the Royal Alexandra's Ed and David Mirvish, and gets in a few verbal punches at the O'Keefe's Martin Onrot, all in the name of promoting, and protecting his Pantages Theatre.

Next on Drabinsky's plate is keeping the Pantages open seven days a week through a series of Monday Night Concerts (Phantom runs Tuesdays through Sundays). aimed at the

Dion and Healey lead CRIA's May certifications

Celine Dion's Columbia album, Unison, and See The Light, the Arista album by the Jeff Healey Band, each scored triple platinum certifications for the month of May. The Healey Band and Capitol's Roxette certified for double platinum.

Solo platinum awards went to The Vaughan Brothers (Family Style), Engima (MCMXC A.D.), Glass Tiger (Simple Mission) Michael Bolton (Time, Love And Tenderness), Julio Iglesias (Starry Night), Alan Jackson (Here In The Real World), and Billy Ocean (Greatest Hits).

Certifying as gold were albums by Extreme (Extreme II Pornograffiti), Amy Grant (Heart In Motion), Londonbeat (In The Blood), Classical Kids (Mozart's Magic Fantasy), Alain Morisod And Sweet People (Silver Bird), Ginette Reno (L'Essentiel), Ice-T (Freedom Of Speech), Rik Emmett (Absolutely), Kenny G (Live), and Ocean, Engima and Grant.

There was one gold single certification; Roxette's Joyride for Capitol.

Trooper on the road in support of tenth album

Trooper is ready to go on the road in support of their tenth album, appropriately titled Ten. The first single, American Dream, is described as "a little ditty about not being able to find or believe in the American dream"

The new album was produced by McGuire and Brian Smitty. As McGuire points out, they spent about four months recording Ten. "The last album took almost two years because we had been out off the scene for so long, but this album was produced in an atmosphere with a lot more confidence. We are really proud of our new album."

The video was shot in Vancouver's Empire Stadium and is laced with live footage from when they were on the road in the U.S.

When asked why the band won't be going to the U.S. on this tour, vocalist Ra McGuire

much neglected 25 plus age group. The series is heavy on comics; George Carlin, Don Rickles, Rita Rudner and Louie Anderson, but will be saved with musical performances by Natalie Cole and Dionne Warwick, the latter with Burt Bacharach.

When asked why the Monday Night series, a coy Drabinsky answered, "Because I own real estate . . . the most honest answer. It would be a mistake to keep the theatre dark any night."

Drabinsky stresses that picking the lineup was fairly simple. "We called the agents and let them know we were looking," says Drabinsky, "and the only question was how much were we willing to pay."

Promoting the Pantages Theatre is an everyday happening for the Live Entertainment group. "The theatre itself is just spectacular," boasts Drabinsky, "and everyone wants to play it . . . that's the point." He suggests that research done on the theatre indicates that "70 percent of the total population within a hundred miles radius of Toronto, take pride in the theatre being a major national cultural asset. And the desire to go back to the theatre over and over again, is staggering. We don't have things to offer them, which is why we introduced the Monday Night Concerts."

The Natalie Cole booking was timely in that her debut Elektra album, Unforgettable With Love, is one of the fastest selling albums

Ronnie Hawkins to host environmental festival

Ronnie Hawkins has firmed Aug. 24 as the first Annual Hawkfest, an environmental-awareness day. The unique all-day festival will be held on Hawkins' 198 acre estate which is situated on Stoney Lake, a short drive from Peterborough, Ontario.

Designed to make an environmental statement, the day's activities will kick-off with the planting of sixty trees by Trees For Today And Tomorrow. The attention will then focus on the main stage where a day-long musical jamboree will take place.

All gate proceeds will go to Trees For Today And Tomorrow.

responded "There was a point in our history where we had the choice of playing in a coliseum here in Canada or a pizza joint in Chicago. The choice was easily made."

McGuire continues, "If there was a formula for hits and we knew it, we would never have been out of the business for so long. When it comes to what songs make it big, it frequently surprises the hell out of me."

Trooper's ninth release, Last Of The Gypsies, the first in ten years, recently certified as gold in Canada. Trooper's greatest hits release, Hot Shots, recently topped the half million mark in Canada. McGuire says this is directly related to the release of Last Of The Gypsies, as well as the release of Hot Shots on CD. Trooper will be on the road in Canada throughout the summer.

on the market. "Personally, the album appealed to my taste," says Drabinsky. "I love the idea of Natalie singing the music of her father, and that was the real turn-on. And my taste is Bacharach and Warwick together, which will be a sell-out as well."

Drabinsky also hopes to attract major Canadian acts to the Pantages. "Bryan Adams has had discussion with us at one point," says Drabinsky, "wanting to do a show, because he flipped out over the space." He continues with, "At one point, when Celine Dion gets bigger, we would like to book her, when we feel comfortable that she can handle 2200 seats herself." He concludes with, "If we could the book Oscar Peterson, we would."

New U.S. visa legislation causing industry concern

The United States government has introduced a new bill restricting the number of work visa's for nonsuperstar musicians, athletes and dancers to 25,000 per year. Up until now, a three person band or a symphony orchestra had to sign only one petition, under the proposed bill, each individual crossing the border counts as one petition. It is speculated that at this rate the visa's will be consumed within four months. This could result in a possible 50,000 performers not allowed to enter the country.

Although the bill hasn't been passed into law, many in the record and booking business are becoming concerned about the effects such a law might have on young acts and acts that are not considered superstars. Apparently, no petitions can be filed until 90 days before a performance and no last minute substitutions will be allowed. This has booking agents, venue owners and concert promoters in an uproar.

Sheila Posner, of SRO Management, says "We're stuck with a catch 22 because you can't make it in the States unless you play there, and now you won't be able to unless you've already made it. This is going to cause some serious problems for an act like Gowan, who is doing well in the States but is not a superstar. Rush will be our test case, because they were the largest grossing act in the States last year."

With the opening up of Europe in 1992 and this bill possibly becoming law in the fall, one observer suggests that it won't be too difficult to envision where the focus of the world industry could turn.

Ian and Sylvia inducted into Juno Hall of Fame

Ian and Sylvia Tyson will be inducted into the Juno Hall of Fame during next year's Juno Awards. The awards presentation will be televised live from Toronto's O'Keefe Centre on the CBC Television Network (March 29).

Sylvia, who lives in Toronto, is currently writing material for her next album, expected to be released later this year. Ian, who lives on his 160-acre ranch in the foothills of the Rockies, is making good chart inroads with his newest country track, Springtime In Alberta. The track is included on his Stony Plain album ...And Stood There Amazed.

WHAT SAYS



with Elvira Caprese

Some leave quietly . . . I was surprised at the number of people who had been let go from their jobs in the record and broadcast business, and it has all been done rather clandestinely. A few have re-surfaced, a couple heading up their own companies . . . these are the real survivors. Some are still in shock at losing their jobs, and might never recover. I also hear there are a few more on the hit list. The recession has created a whole new thinking in the job market. Security is a luxury that only government can afford and unions demand. (EC: *On a brighter note, summer is here!*)

It'll be a sudsy summer . . . The battle of the brew giants continues, and it must be embarrassing to find themselves in bed with each other, more than a few times. While one is promoting a concert, the other is taking the gate. While one has securely knotted the Toronto and Montreal markets, the other is shoring up the West, the unprotected

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freeness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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underbelly of their business. There isn't a lot of loose money today, so ticket prices have to be kept at a financially-acceptable level, and that's hard to do in a bidding war. Some of the money-grubbing acts, who are out to rip off the public anyway, merely stand by while their price goes up and up and up. It's a manager's market. (EC: *Even a bad manager's market!*)

I've never seen the likes of . . . ? Everyone seems to be at each others throats; record retailers are battling over territories, promoters are mounting a war of words, breweries are setting up war zones, live theatre people are getting into verbal punch-ups, and even some of the ineffective tail-chasers in the record industry are resorting to throat-cutting tactics, in their own company yet. (EC: *That's the nature of the record business . . .*!)

A gentleman and a scholar . . . ! There are few people in this industry so deserving of a great honour as Harold Moon. So it was good news to hear that the Walt Grealis Achievement Award would be presented at the next Junos to one of the pioneers of Cancon. What took them so long? And the answer came from someone who hasn't been around for very long. We forget that it was a quarter of a century ago when Harold Moon fought to make a place for Canadian artists and songwriters and a lot of the people around now, weren't part of that. (EC: *When you have no history . . . you have no future!*) Things like this give the Junos purpose.

Hosers or whiners . . . ? At one of those dinners when you just talk, someone said 'Canadians are whiners', and when I got home I turned on the TV and there they were, whining. And the next item was someone whining about their "rights", and then I read one of the dailies and it was filled with whining. So you can forget the beer-drinking hosers and start listening for all the whining from coast to coast, and realize that we are distinctly whiners. (EC: *Since you mentioned it to me, I've been watching, listening and reading, and, damn it, we really are unbelievable WHINERS!!!!*)

Help wanted . . . ! Any job opening in the industry is usually filled before it opens. There's a group in the industry who do nothing but shift around their own friends, and it's all nice, neat and well oiled. They can even tell you what wage you should ask for to keep the escalation going. (EC: *How many people are there in our industry who earn \$100,000 or more?*) Try to find THAT out!!!!

What recession . . . ! We aren't stupid, but when I read reports of the recession worsening, or getting better, in the dailies, it makes me feel they're apologizing that it wasn't worse, or that it may end. I like lines like " . . . all we need is to restore consumers' confidence." It's hard to believe that the very papers that write this garbage are the ones that are being hardest hit. (EC: *It's over! Sorry, but it's over . . .*!)

No bar scenes for me, man . . . ! Do we have a star system, or do we have a star system? I remember, not that long ago, when recording artists were kicking and scratching their way into every conceivable nook and cranny, just to be noticed. Some were even playing for free, or

for beer. Well, how about this! A major recording act was offered \$80,000 for two nights, and his label owner turned it down. Apparently, he doesn't want his act to play clubs, but he doesn't mind dipping into everybody's pockets to help fund his recordings. It's flower time, and he can't smell the roses. (EC: *\$80,000 for two nights . . .*?)

When the going gets tough . . . the rats crawl out of the woodwork. In the thirty years I've been in the music biz, I've never seen so much squabbling, treachery and childishness as in the past few months when it's been tough to make the profits this industry is accustomed to. Seems there are a lot of jobs that just aren't . . . secure. (EC: *I, for one, would not be replaced by less than two persons!!!*) Can you spell "fear"?

Anyone or everybody for dance . . . ? Just to confuse everyone, another Toronto FM station has placed orders for dance-oriented product with a few U.S. record companies. But, what was that well-known major station music director doing in the Yonge Street combat zone, picking up dance CDs. He was seen shopping in all four stores. I hope MP saw him. The burning question is, was he home or station shopping? He's not your everyday hip-hopping, dance type of guy, but he had an impressive shopping list. (EC: *Ccunting down to September 1st!*)

What is a black-mailer??? Watch your mail, but in another industry, they not only sell the product . . . they sell something else that shows a bigger profit. Seems that the assholes who are buying, fell for it and another industry was born. Hope this doesn't happen in the record end. (EC: *Now, I suppose we have to figure out what a "black-mailer" is . . .*?)

Hey! It's sum sum summertime . . . ! What a great change in morale, now that summer is here. The product is beginning to flow a little better as well, which makes for a happier promotion crowd.

Morris P. Rainville - RareRabbit Records
Dale Kotyk - Warner Music
Roger Bartell - Capitol Records
David Lindores - BMG Music
Lindsay Gillespie - Attic Records
Ken Harnden - RCA recording artist
Janet Harnden - Janken Music
Doug Caldwell - Virgin Music
Falsel Durrant - A&M
Aaron Zon - Music Manufacturing Services
Pat Bachynski - Columbia/Sony Music
Bill Bannon - Sony Music
Rick Wharton - MCA Records
Don Prins - Katalyst Music



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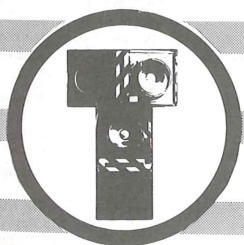
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COMPACT DISC
VIDEO**



**BMG
VIDEO**

ARISTA

KLF

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Canada's Only National 100 Hit Track Survey

Record distributor code
BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

1	3	8	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q	35	36	9	STRIKE IT UP Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N	68	83	2	SET ME IN MOTION Bruce Hornsby & The Range - Backdraft soundtrack RCA-3141 (BMG Pop comp. #18)-N
2	1	12	MORE THAN WORDS Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 291)-Q	36	47	5	PLACE IN THIS WORLD Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 891)-J	69	81	3	BLOOD ON THE BRICKS Aldo Nova - Blood On The Bricks Mercury/Jamco-848 513 (Polygram comp. May/91)-Q
3	2	11	LOVE IS A WONDERFUL THING Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H	37	43	5	HOW MUCH The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N	70	70	6	CIRCLE OF ONE Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. June/91)-Q
4	4	11	COUPLE DAYS OFF Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F	38	27	15	SEE THE LIGHTS Simple Minds - Real Life Virgin-2660-Q	71	88	2	HEAT OF THE NIGHT Worrall - Worrall SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q
5	7	10	WALKING IN MEMPHIS Marc Cohn - Marc Cohn Atlantic-82178 (Warner Comp. # 81)-P	39	46	4	EVERYBODY GETS A SECOND CHANCE Mike & The Mechanics - Word Of Mouth Atlantic-82233-P	72	73	3	SEEING THINGS Black Crowes - Shake Your Money Maker Warner Bros-24278-P
6	8	11	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	40	41	6	TRUE BELIEVERS Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 28)-H	73	72	3	THE OTHER SIDE OF SUMMER Elvis Costello - Mighty Like A Rose Warner Bros-26575 (Warner Comp. # 95)-P
7	10	7	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N	41	34	21	SILENT LUCIDITY Queensryche - Empire Capitol-92806 (Capitol comp. # 34)-F	74	78	6	SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 40)-F
8	11	8	POWER OF LOVE/LOVE POWER Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H	42	21	16	RIGHT HERE, RIGHT NOW Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	75	44	11	I TOUCH MYSELF Divinyls - Divinyls Virgin-3013 (A&M/Virgin comp. # 2/91)-Q
9	9	10	PART OF YOU, PART OF ME Glenn Frey - Thelma & Louise soundtrack MCA-10239 (MCA comp. # 7/91)-J	43	56	4	LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (Promo CD single)-J	76	30	16	BABY BABY Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
10	13	9	WIND OF CHANGE Scorpions - Crazy World Mercury-846 906 (Polygram comp. April/91)-Q	44	65	4	MOVE RIGHT OUT Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N	77	85	2	UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 98)-P
11	12	4	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	45	53	3	LET HER GO Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H	78	74	5	PEOPLE ARE STILL HAVING SEX Latour - Latour Polydor-848 323 (Polygram comp. May/91)-Q
12	6	17	LOSING MY RELIGION R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P	46	28	9	I LIKE THE WAY (The Kissing Game) Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N	79	NEW		POUNDCAKE Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 97)-P
13	5	12	I DON'T WANNA CRY Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H	47	48	4	WEIGHT OF THE WORLD Young Saints - Young Saints Polydor-849 418 (Polygram comp. June/91)-Q	80	92	2	EVERYBODY PLAYS THE FOOL Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
14	15	10	WASH THE RAIN World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	48	51	9	SIMPLE WORDS TO SAY Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 34)-F	81	82	4	DIS MOI, DIS MOI Mitsou - Terre Des Hommes Isba-2025 (Sony comp. # 27)-H
15	19	5	CHOCOLATE CAKE Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F	49	45	11	MIRACLE Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N	82	NEW		LILY WAS HERE David A. Stewart/Candy Buller - Saxuality Arista-8674 (BMG Pop comp. # 17)-N
16	17	7	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	50	50	7	SIDEWAYS Men Without Hats - Sideways Mercury-848 569 (Polygram comp. June/91)-Q	83	91	2	LOWDOWN & DIRTY Foreigner - Unusual Heat Atlantic-82299 (Warner comp. # 99)-P
17	14	8	STARTING ALL OVER AGAIN Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N	51	40	8	THE ANSWER'S ELECTRIC Brett Ryan - The Answer's Electric Atco-1315 (A&M/Virgin comp. # 4/91)-Q	84	86	3	SOMEONE The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 94)-P
18	24	3	FADING LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	52	71	3	CRY TO ME Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P	85	87	2	NEVER GONNA LET YOU DOWN Surface - 3 Deep Columbia-46772 (Promo CD single)-H
19	22	4	THE RHYTHM OF YOUR LOVE Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F	53	42	9	DREAM LOVER The Rebel Pebbles - Girl Talk I.R.S.-13076 (Capitol comp. # 35)-F	86	NEW		GYPSY WOMAN (She's Homeless) Crystal Waters - Surprise Polydor-848 894 (Polygram comp. May/91)-Q
20	32	5	THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F	54	54	7	RAW The Alarm - Raw I.R.S.-13087 (Capitol comp. # 35)-F	87	NEW		AMERICAN DREAM Trooper - Ten WEA-74703 (Warner comp. # 98)-P
21	18	12	LOVE AT FIRST SIGHT Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q	55	52	5	TEXARKANA R.E.M. - Out Of Time Warner Bros-26496-P	88	NEW		I'LL BE THERE The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P
22	31	2	SOMETHING TO THINK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	56	57	6	NOTHING HURTS (Like The Words...) Barney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 28)-H	89	NEW		YOU COULD BE MINE Guns 'n Roses - Use Your Illusion II Geffen-24420 (Promo CD single)-J
23	37		CRAZY Seal - Seal ZTT-74557 (Warner comp. # 91)-P	57	25	10	DANGEROUS The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F	90	61	7	HIGHWAY 5 The Blessing - The Prince Of The Deep Water MCA-10070 (MCA comp. # 6/91)-J
24	39	2	LETTING TO FLY Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J	58	58	9	IF I SHOULD LOSE THIS LOVE Gino Vannelli - Inconceivable Man Polydor-843 639 (Polygram comp. April/91)-Q	91	95	2	THE SOUND OF YOUR VOICE 38 Special - Bone Against Steel Charisma-91640 (Promo CD single)-Q
25	29	10	TOO HOT Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J	59	69	4	CONDUCTIN' THANGS Maestro Fresh-Wes - Black Tie Affair Atco-1312 (Atco Focus Trax comp. # 16)-Q	92	49	9	WHY SHOULD I CRY FOR YOU Sling - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 4/91)-Q
26	79	2	(Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	60	NEW		REFUSE TO DIE Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q	93	96	2	LOOKING FOR SUMMER Chris Rea - Aubege east west-73580-P
27	23	9	WORLD OF WONDER Rik Emmett - Absolutely Dee Street-31068 (MCA comp. # 7/91)-J	61	66	10	ON THE OUTSIDE Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)	94	NEW		LOVE ON A ROOFTOP Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P
28	20	10	LIFT ME UP Yes - Union Arista-8643 (BMG Pop comp. # 16)-N	62	63	3	REBEL HEART Rod Stewart - Vagabond Heart Warner Bros-26300-P	95	NEW		CAN'T FORGET YOU Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H
29	26	15	NOT LIKE KISSING YOU West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q	63	67	6	HOW CAN I EASE THE PAIN Lisa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P	96	NEW		SOUL CHILD Paul Brady - Trick Or Treat Fontana-848 454 (Polygram comp. May/91)-Q
30	38	6	I WANNA SEX YOU UP Color Me Badd - New Jack City soundtrack Giant-24409 (Warner comp. # 99)-P	64	80	3	RUNAROUND Glen Stace - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 95)-P	97	NEW		QUEEN OF THE UNDERGROUND Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. May/91)-Q
31	59	2	EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	65	94	2	TWIST MY ARM The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J	98	60	5	MEA CULPA (PART II) Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 4-91)-Q
32	16	16	RHYTHM OF MY HEART Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P	66	NEW		HERE I AM (Come And Get Me) UB40 - Labour Of Love II Virgin-3079 (A&M/Virgin comp. # 5/91)-Q	99	64	7	OBLIVIOUS SONG Joe Jackson - Laughter And Lust Virgin-3102-Q
33	35	5	WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	67	75	3	AFTER THE RAIN Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P	100	55	14	TOUCH ME (All Night Long) Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q
34	37	8	ORDINARY AVERAGE GUY Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 28)-H								

Alanis gearing for a Too Hot summer

Proving herself to be a hot chart-climber with *Too Hot*, the first single from her self-titled MCA debut, Alanis took time off her busy summer schedule to drop by RPM's office, her first visit in six years. It was at age eleven when she first came by the office, to drop off her very first recording, *Fate Stay With Me*, an independently released single.

Now, at age seventeen, this determined young talent is getting favourable radio play as well as doing well on the retail charts. Alanis smiles when she thinks back to her first single, which received airplay across Canada, noting, "it wasn't anything to be taken too seriously, but it was the first step."

With the help of her parents, who she credits as being totally supportive, Ottawa native Alanis came to the attention of One To One's Leslie Howe when she was thirteen. For the past two years they've been writing together, honing their skills to the perfection heard on this debut. "The first batch of songs we wrote we weren't really happy with," she confesses. "We didn't want to stop until we were 100 percent satisfied. When we were, that's when we released it," she says.

The album was recorded at Howe's Distortion Studios, in Ottawa, from September through December, 1990, and features ten dance-oriented tracks. Alanis co-wrote all the songs with Howe, with additional input from Ottawa musicians Louise Reny (One To One), Frank Levin (Eight Seconds) and keyboardist Serge Cote, and, she says, it's a very personal album. "Some artists have records written for them but this is all me," she stresses.

Too Hot, one of the last songs written for the album, has garnered rave reviews and the accompanying video showcases her talents as a dancer as well as a singer. Shot in Los Angeles, it was Alanis' final confirmation that her dream was really coming true. "I'd been on sets before, watching other artists, but all of a sudden everyone was there for the Alanis *Too Hot* Video. It was the first thing that made me realize what was happening," she explains, adding, "It was the best feeling."

Rosenberg sets up offices for Intersound operation

Ray Rosenberg launched a new Canadian operation flying the banner of Intersound International in February of this year. With offices in Scarborough (Toronto), and a staff of three, the company is already exclusive distributor for several labels, including Pro Arte, Maxiplay, Critics Choice, Quintessence, Legends, Bon Voyage International, Pro Jazz, D.P.I., Intersound and Feels So Good.

One agent represents the company in Quebec and Rosenberg is currently considering representation in other territories, particularly in B.C.

The burgeoning young company has also experienced an expansion of its product lines to include country recordings. Initial release is a Colleen Peterson CD, *Let Me Down Easy*, produced by Tony Migliore for Cardinal Productions and recorded at Nashville's Chelsea Studios. Co-producer credits go to

One has to wonder how Alanis can find time for all this activity while still attending highschool. "It hasn't been that hard. I'm the kind of person that loves to be busy. I guess you could say I'm a workaholic," says Alanis. "I missed some school but I just caught up. Exams are finished, so I don't have to worry about that for now."

The summer months for Alanis are geared toward a promotional tour that started recently in Halifax and will cover all of Canada. Just recently she performed at the CFTR Birthday Bash at Kingswood Music Theatre at Canada's Wonderland along with Timmy T, Dream Warriors and Kish, to name a few. This kind of exposure can have a great effect on a performer, no matter what age. "My life has definitely changed," she concludes, "I feel so lucky right now."

Royal treatment for Whittaker's Canada Is

Ed Preston, President of Tembo Music Canada, reports that *Canada Is*, one of Roger Whittaker's Greatest Hits will be getting "the Royal (Canadian) treatment come Canada Day." Preston explains that the Eric Robertson/Steve Hyde composition, will be featured as the opening number on CTV's Canada Day celebrations. The song will be performed by Gary Fjellgaard and Chorus.

"By the number of requests we've had over the past few weeks from radio for the song on compact disc," says Preston, "indications are that *Canada Is* may be the most played song of the day on July 1st. The track is included on Whittaker's Greatest Hits (TMCD-4331).

Preston also reveals that the song will be featured on *Salute To Canada* at Toronto's Skydome by Characters Incorporated during the All Star Game (July 9). Canada's Prime Minister Mulroney and U.S. President George Bush will be in the audience for that much touted game. Characters Incorporated is an amateur performing arts group of students ranging in age from 13 to 21 from New Brunswick.

Cyril Rawson, Charles Haines, David Hieronymus and Peterson. Six of the ten songs on the album were co-written by Peterson with a number of well known Canadian writers, including Sylvia Tyson (Deeper Waters), Cyril Rawson (Basic Fact Of Life, Love Scares Me and What A Fool I'd Be), Nancy Simmonds (Mr. Conductor), and Wood Newton (Hearts Still Love). Peterson solo wrote *Ghost Of Maggie's Sailor*.

Rawson teamed with Scott Phelps and Leroy Anderson for the penning of *No Pain. No Gain*, and with Don King to write *I'm Not Just Another April Fool*. All tracks qualify as three-part Cancon (MAL). Several were previously released as singles including *Basic Fact Of Love* and *What A Fool I'd Be*.

Following Peterson's release will be product from Hoyt Axton, Mel McDaniel, Lucille Starr and Janie Fricke.



by Tim Evans

Third and counting! Paula Abdul's *Rush* moves into the top spot on the Hit Tracks chart. It follows *Forever Your Girl* and *Opposites Attract* to hit No. 1 for her. She's also had two songs peak at No. 2, *Straight Up* and *Cold Hearted*.

The beginning and end... Listed alphabetically, the first female solo artist to have a No. 1 song is Paula Abdul. Following her on the list is Lynn Anderson, who hit No. 1 in 1971 with *Rose Garden*. Which female solo artist to have a No. 1 song is listed last alphabetically?

Good news bad news. After four weeks on top, Extreme's *More Than Words* drops to the No. 2 spot. However, Pornograffitti climbs into the top spot on the Albums chart. It replaces R.E.M.'s *Out Of Time*, after a lengthy eight week stint at the top.

Hot albums! After debuting in the Top 20 last week, Skid Row's *Slave To The Grind* bullets up to No. 9. Van Halen's *For Unlawful Carnal Knowledge* blasts into the No. 11 spot, also in its second week. That means it has already past the No. 15 peak of David Lee Roth's *A Little Ain't Enough*. The other hot album of note is Natalie Cole's *Unforgettable With Love*, up 32 spots to No. 17.

Must be the movie... Bryan Adams' (Everything I Do) I Do It For You jumps a whopping 53 places to No. 26. The only song this year to have a bigger jump was Whitney Houston's *All The Man That I Need*, which jumped 55 places after the two week Christmas holiday layoff. The song will stick with you when you see the touching part of the Robin Hood movie where it's used. You'll hear it if you stick around long enough to find out who was the Key Grip, Gaffer, and Donut fetcher!

Don't spoil the broth! Quebec rockers known as *Too Many Cooks* have the top add this week as *Refuse To Die*, the first release from their second album, enters at No. 60. It's a few spots higher than UB40's *Here I Am (Come And Get Me)*, which bows at No. 66.

Last but still No. 1! The female solo artist with a No. 1 song listed last alphabetically is Deniece Williams. Let's Hear It For The Boy reached No. 1 in 1984. Before Williams on the list would be Jody Watley.

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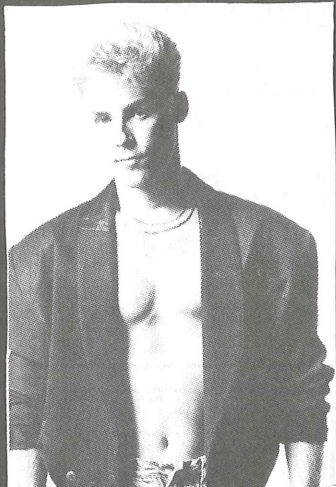
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|----|----|----|---------------------|---|----|-----|---------------------|--|---|----|----|-----------------|---|--|
| 1 | 3 | 11 | EXTREME | Pomograffiti (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q | 35 | 32 | THE DOOBIE BROTHERS | Brotherhood (Capitol)
(CA) C2-94623 (CD) C4-94623-F | 68 | 73 | 17 | THE GREAT WHITE | Hooked (Capitol)
(CA) C4-95330 (CD) C2-95330-F | |
| 2 | 1 | 15 | R.E.M. | Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P | 36 | 30 | 5 | ICE-T | O.G. Original Gangster (Sire)
(CA) 92-64924 (CD) CD-26492-P | 69 | 74 | 3 | ELECTRONIC | Electronic (Warner Bros)
(CA) 92-63874 (CD) CD-26387-P |
| 3 | 2 | 14 | ROD STEWART | Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P | 37 | 48 | 22 | SCORPIONS | Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | 70 | 71 | 28 | PHANTOM OF THE OPERA | Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q |
| 4 | 5 | 9 | MICHAEL BOLTON | Time, Love & Tenderness (Columbia)
(CA) CT-46771 (CD) CK-46771-H | 38 | 37 | 5 | NEW JACK CITY | Soundtrack (Giant)
(CA) 92-44094 (CD) CD-24409-P | 71 | 62 | 17 | THE DREAM WARRIORS | And Now The Legacy Begins (Island)
(CA) 391 310-4 (CD) 391 310-2-Q |
| 5 | 4 | 11 | ROXETTE | Joyride (Capitol)
(CA) C4-94435 (CD) C2-94435-F | 39 | 39 | 29 | BLUE RODEO | Casino (WEA)
(CA) 17-27704 (CD) CD-72770-P | 72 | 61 | 17 | OLETA ADAMS | Circle Of One (Fontana)
(CA) 842 744-4 (CD) 842 744-2-Q |
| 6 | 6 | 6 | PAULA ABDUL | Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q | 40 | 34 | 10 | DIVINYLS | Divinyls (Virgin)
(CA) VL4-3013 (CD) CDV-3013-Q | 73 | 79 | 27 | THE SIMPSONS | Sing The Blues (Geffen)
(CA) GEFC-24308 (CD) GEFD-24308-J |
| 7 | 8 | 53 | BLACK CROWES | Shake Your Moneymaker (DGC)
(CA) 92-42784 (CD) CD-26300-P | 41 | 38 | 10 | ANOTHER BAD CREATION | Coolin' At The Playground/Ya Know (Motown)
(CA) MOTC-6318 (CD) MOTO-6318-J | 74 | 97 | 2 | SEAL | Seal (ZTT)
(CA) 17-45574 (CD) CD-74557-P |
| 8 | 7 | 18 | THE TRAGICALLY HIP | Road Apples (MCA)
(CA) MCAC-10173 (CD) MCAD-10173-J | 42 | 44 | 5 | ELVIS COSTELLO | Mighty Like A Rose (Warner Bros)
(CA) 92-65754 (CA) CD-26575-P | 75 | 82 | 25 | ROCH VOISINE | Roch Voisine (Star Records/Select)
(CA) STR-4-8026 (CD) STR-CD-8026 |
| 9 | 18 | 2 | SKID ROW | Slave To The Grind - Atlantic
(CA) 78-22424 (CD) CD-82242-P | 43 | 40 | 52 | CELINE DION | Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | 76 | 81 | 3 | OMD | Sugar Tax (Virgin)
(CA) VL4-2648 (CD) CDV-2648-Q |
| 10 | 12 | 4 | THE EURYTHMICS | Greatest Hits (RCA)
(CA) KKK1-0610 (CD) KCD1-0610-N | 44 | 70 | 2 | AARON NEVILLE | Warm Your Heart - (A&M)
(CA) 75029 5354 (CD) 75029 5354-2-Q | 77 | 63 | 30 | PHIL COLLINS | Serious Hits... Live (Atlantic)
(CA) 78-21574 (CD) CD-82157-P |
| 11 | 43 | 2 | VAN HALEN | For Unlawful Camal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P | 45 | 33 | 5 | PAUL McCARTNEY | Unplugged (The Official Bootleg) (Capitol)
(CA) C4-96413 (CD) C2-96413-F | 78 | 78 | 11 | MIKE & THE MECHANICS | Word Of Mouth (Atlantic)
(CA) 78-22334 (CD) CD-82233-P |
| 12 | 9 | 23 | C + C MUSIC FACTORY | Gonna Make You Sweat (Columbia)
(CA) CT-47093 (CD) CK-47093-H | 46 | 65 | 3 | JOE WALSH | Ordinary Average Guy (Epic)
(CA) ET-47384 (CD) EK-47384-H | 79 | RE | 6 | GARTH BROOKS | No Fences (Capitol)
(CA) C4-93866 (CD) C2-93866-J |
| 13 | 13 | 7 | EMF | Schubert Dip (Capitol)
(CA) C4-96238 (CD) C2-96238-F | 47 | 41 | 10 | JESUS JONES | Doubt (Capitol)
(CA) C4-95715 (CD) C2-95715-F | 80 | 85 | 40 | GEORGE MICHAEL | Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46898 (CD) CK-46898-H |
| 14 | 10 | 17 | LONDONBEAT | In The Blood (Anxious Records)
(CA) KKK1-0608 (CD) KCD1-0608-N | 48 | NEW | | CHER | Love Hurts (Geffen)
(CA) MCAC-24369 (CD) MCAD-24369-J | 81 | 83 | 25 | PETER GABRIEL | Shaking The Tree - Sixteen Golden Greats (Geffen)
(CA) GEFC-24326 (CD) GEFD-24326-J |
| 15 | 16 | 8 | MARC COHN | Marc Cohn (Atlantic)
(CA) 78-21784 (CD) CD-82178-P | 49 | 42 | 30 | MADONNA | The Immaculate Collection (Sire)
(CA) 92-64404 (CD) CD-26440-P | 82 | 67 | 36 | BETTE MIDLER | Some People's Lives (Atlantic)
(CA) 78-21294 (CD) CD-82129-P |
| 16 | 15 | 7 | CRASH TEST DUMMIES | The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N | 50 | 45 | 23 | STING | The Soul Cages (A&M)
(CA) 75021 6405-4 (CD) 75021 6405-2-Q | 83 | 66 | 13 | THE REMBRANDTS | The Rembrandts (Ato) (CA) 79-14124 (CD) CD-91412-P |
| 17 | 49 | 2 | NATALIE COLE | Unforgettable With Love (Elektra)
(CA) 96-10494 (CD) CD-61049-P | 51 | 51 | 23 | DAVID LEE ROTH | A Little Ain't Enough (Warner Bros)
(CA) 92-64774 (CD) CD-26477-P | 84 | 90 | 4 | ALANIS | Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J |
| 18 | 11 | 47 | MARIAH CAREY | Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 52 | 50 | 16 | THE DOORS | Soundtrack (Elektra)
(CA) 96-10474 (CD) CD-61047-P | 85 | 69 | 41 | INXS | X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P |
| 19 | 14 | 19 | ENIGMA | MCMXC a.D. (Virgin)
(CA) CDV- | | | | | | | | | | |

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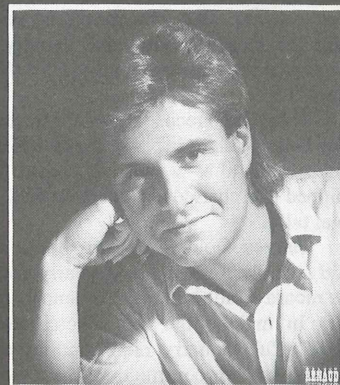
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COUNTRY

Larry Evans has won the B.C. Country Music Association's Ray McAuley Horizon Award for Best New Artist. He was up for four nominations in the annual award giving event; Best Male Vocalist, Best Duo (with Wayne Bassett), and Best Song for his current ITS single, Del Rio. The awards show was held at Vancouver's 86 Street Music Hall on June 23. Del Rio was also the winning song at the 1990 Bud Country Talent Search. He finished third overall at that event. As well, Evans was judged the Best Country/Folk/Contemporary Songwriter of the Year at the annual Write-On contest sponsored by the Institute of Communications Arts. His original, When I Think About You, was chosen from more than 550 songs entered from across Canada and the U.S. Evans recently put together a new band which made its first

Ballots for country awards in record stores

Fans of country music will have the opportunity to choose their favourite stars. Balloting stations for the second annual Bud Country Music Fan Choice Entertainer of the Year, have been set up in record stores across Canada. Last year, more than 30,000 fans completed ballots, voting k.d. lang as their favourite entertainer of the year.

Prairie Oyster, George Fox, Rita MacNeil, Anne Murray, and Michelle Wright have been nominated by the members of the Canadian Country Music Association (CCMA) for this year's award. The winner will be presented with the honour during the Country Music Awards show, televised on the CTV Network (Sept. 15).

Over 1,000 record stores are participating with ballot stations in place from July 1 through August 16, after which all entries will be shipped to a charted accountancy firm for the final tally.

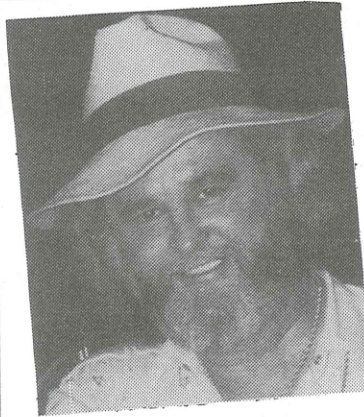
Harvey Gold, President of the CCCM, said recently, "We are particularly grateful to the record retailers across the country for their help in making the Fan Choice award so meaningful. Country radio stations are also making a major contribution; their promotion of the balloting in making the award a true indication of the popularity of our own Canadian country stars."

appearance at the JR Country annual picnic (June 30) and will be appearing at the Hedley Blast (July 13).

Paul Weber sends news from Nashville that he has just finished shooting a couple of videos on tracks from his new album. Larry Nelson and Edge Productions are involved in the video shoot.

Kickin' Country, a new country band from Cornwall, Prince Edward Island, has launched a promotion campaign for their debut 7" vinyl

single, Suzy Jean, released on the Hillcrest label. The single was taken from the band's Better Days album, which was produced by Steve Thomas at his Lakeside Studio in Nashville. Allen Betts, who shares lead vocals in the band and also plays acoustic guitar, wrote all the material on the album. The other bandmembers are Allie Petersen (vocals, acoustic guitar), Wade Murray (bass), Clive Currie (lead guitar, fiddle), and John Macphail (drums).



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LOOK FOR IT ON RDR'S COUNTRYPAK 3

Michael Holly and Elayna Raye make their debut for the Hillcrest label with *Pride & Joy*, a 7" vinyl single. This duo are musical partners on stage and husband wife off stage. The song, described as having "a refreshing and positive message, was written especially for their young son. The single was produced by Wendell Ferguson and engineered by David Ferri at Orchard Studios in Norval, Ontario. Session people included Al Cross (drums), John Diamond (bass), Anthony Panacci (keyboards), John Doriat (electric guitar), producer Ferguson (acoustic guitar) and background singers Mary Ann Epp and Helen Kameka. Holly and Raye are managed by MiWay Management of Guelph, Ontario.

Morris P. Rainville, who has constantly been on the charts since his return to the business almost two years ago, is currently shopping his latest track, *Would 'A Been Here Much*

Anne Murray to perform at CCMA Awards show

Anne Murray has been confirmed to not only attend this year's Canadian Country Music Awards (CCMA) show, but the Capitol star will also perform on the two-hour special. The above announcement was made by Leonard T. Rambeau, President of Balmur Ltd.

The multi-award winning Murray appeared as a surprise presenter on the CCMA awards show in 1988, but this will be the first time she will be in performance on the CTV Network broadcast. The awards show will be broadcast live from Hamilton, Ontario Sept. 15.

Sooner. Rainville's ability to blend country and blues has made him a standout in the business. The new track, another Rainville original, features the excellent fiddle work of Don Reed. Don Breithaupt is heard on keyboards and Rainville and producer Rich Dodson on guitars.

Michael Carr has been picking up a good number of playlists with his latest track *Still Hung Up On You*. The track, which has a trick ending, is included on Roto Noto's *Out To Launch* compilation CD.

Stompin' Tom Connors is presently packing arenas and theatres across Ontario on his summer tour. *Made In The Shade* has been released by Capitol, the follow-up single to *Margo's Cargo*. Both tracks are included on the

Stompin' Tom on tour supporting latest single

Capitol recording artist, and proud Canadian, Stompin' Tom Connors is currently on tour in Ontario as his second single, *Made In The Shade*, ships to radio.

Taken off *More Of The Stompin' Tom Phenomenon*, this single is the follow-up to the album's first single *Margo's Cargo*. The new album has shipped close to 30,000 units.

Having recently played Oshawa and Matheson, Stompin' Tom is firmed for Sudbury (June 29), Toronto (July 1), North Bay (4), St. Catharines (6), Almonte (11), Gravenhurst (13), London (16), Kitchener (18), Parry Sound (20), Bobcaygen (25), Hamilton (27) and Wiarton (31).

More Of The Stompin' Tom Phenomenon album.

Ken Harnden, who has spent the last two years writing new material, is featured on the *Songwriter Sessions*, a CD compilation of new songwriter material released by BMG Music Publishing. The Harnden track, *You Broke All The Rules* was co-written by Harnden and Garland Croft. Croft and Harnden have had a long relationship. Croft was the former keyboard player with the Oak Ridge Boys and went on to join Harnden in Cedar Creek, a band that played the club circuit from 1979 to 1984. Mike Frances produced the new track at Toronto's Inception Sound. Session players included keyboardist Lou Pomanti, bassist Tim Brandt, Barry Keane on drums, and producer Frances on guitar. David Blamires gave a hand with backup vocals.

Michael Terry has been picking up good playlist action with his latest track, *Everyday Man*, included on the Roto Noto compilation CD, *Out To Launch*. Terry has also been recording five new sides at Hamilton's Grant Avenue Studios. He recently did an on-air interview at Hamilton's CHAM with morning on-air personality Cliff Dumas.

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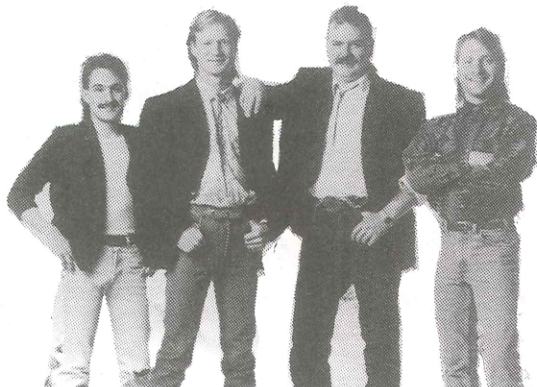
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TW LW WO - JULY 6, 1991

Canada's Only National 100 Country Survey

1	1	7	THE THUNDER ROLLS Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	35	22	15	HEROES Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	68	82	3	LIZA JANE Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J
2	3	7	POINT OF LIGHT Randy Travis Warner Bros-26310 (Warner comp. # 93)-P	36	44	3	HERE WE ARE Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N	69	83	5	COME A LITTLE CLOSER Desert Rose Band - A Dozen Roses MCA/Curb-10018 (Promo CD single)-J
3	7	13	WE BOTH WALK Lorie Morgan - Something In Red RCA-3021 (BMG Lassos 'n' Spurs # 12)-N	37	94	2	YOU KNOW ME BETTER THAN THAT George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	70	70	5	YOU CAN'T TAKE IT WITH YOU . . . Gene Watson - At Last Warner Bros-26239 (Warner comp. # 92)-P
4	5	14	IF THE DEVIL DANCED (In Empty Pockets) Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 30)-H	38	40	9	THAT WAS A LONG TIME AGO Terry Carisse - That Was A Long Time Ago Savannah-9835 (Warner comp. # 82)-P	71	58	21	WILD HORSES Dick Dameron - The Legend And The Legacy RCA-0509 (BMG Lassos 'n' Spurs # 9)-N
5	6	11	ONE HUNDRED AND TWO The Judds - Love Can Build A Bridge RCA-52070 (BMG Lassos 'n' Spurs # 13)-N	39	23	19	YOU'RE THE ONE Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	72	74	4	BABY TAKE A PIECE Kelly Willis - Bang Bang MCA-10411 (MCA Country comp. # 1/91)-J
6	13	7	DON'T ROCK THE JUKEBOX Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	40	28	20	SOMETHING TO REMEMBER YOU BY Prairie Oyster - Different Kind Of Fire RCA-2049-4-R (BMG Greatest Music Herd # 1)-N	73	50	18	DRIFT OFF TO DREAM Travis Tritt - Country Club Warner Bros-92-60544 (Warner comp. # 82)-N
7	8	8	ONE MORE PAYMENT Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassos 'n' Spurs # 13)-N	41	43	12	NEW WAY OUT Anne Murray - You Will Capitol 94102 (Capitol comp. # 32)	74	75	7	LOVE DON'T FAIL ME Mary Lynn Renn RDR (RDR Countrycomp # 2)
8	9	14	TILL YOU WERE GONE Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	42	30	16	YOU'RE STILL IN THESE CRAZY ARMS Larry Mercey - Full Speed Ahead MBS (CA) MRSC-2011 (CD) N/A	75	76	8	MUSIC OF A MEMORY Albert Hall Custer Music (RDR Countrycomp # 1)
9	10	8	ONE OF THOSE THINGS Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassos 'n' Spurs # 13)-N	43	47	4	HOPELESSLY YOURS Lee Greenwood w/Suzzy Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F	76	56	14	DON'T WORRY BE HAPPY Dyanne Halliday MWC (Promo CD single)
10	11	8	SOMEWHERE IN MY BROKEN HEART Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	44	35	19	WE DON'T ALWAYS SEE EYE TO EYE Good Brothers - Live Fast Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	77	81	5	HIGHWAY OF HEARTACHES Terry Hill Trilogy (Trilogy Of Stars # 2)
11	2	13	LUCKY MOON The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lassos 'n' Spurs # 12)-N	45	48	5	ON THE OUTSIDE Roch Voisine - Roch Voisine Star-8026 (Promo CD single)	78	63	19	HOLDIN' ON FOR DEAR LIFE Jack Diamond Roto Noto (Sky's The Limit # 1)
12	4	11	MEET IN THE MIDDLE Diamond Rio - Diamond Rio Arista-8673 (BMG Lassos 'n' Spurs # 12)-N	46	36	12	RESTLESS Marc O'Connor/New Nashville Cats - New Nashville Cats Warner Bros-605084 (Warner comp. # 89)-P	79	51	9	HE COMES AROUND Molly & The Haymakers - Molly & The Haymakers Reprise-64434 (Warner comp. # 90)-P
13	17	8	I AM A SIMPLE MAN Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	47	49	6	LORD HAVE MERCY ON A COUNTRY BOY Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N	80	87	3	MR. BOJANGLES Nitty Gritty Dirt Band - Live Two Five Capitol-93128 (Promo CD single)-F
14	15	12	I WONDER HOW FAR IT IS OVER YOU Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lassos 'n' Spurs # 13)-N	48	53	6	GOODYBYE FOR GOOD Johner Brothers Highway Star (RDR Countrycomp # 2)	81	91	2	UNBELIEVABLE LOVE Sharon Anderson - The Bottom Line Capitol-94897 (Capitol comp. # 39)-F
15	19	9	ALL YOU REALLY WANNA DO Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 1)-N	49	52	11	SOMETHING SPECIAL Kimberly Richards - Something Special Trilogy-9103 (Trilogy Of Stars # 2)	82	97	2	SOMEDAY SOON Suzy Bogguss - Aces Capitol-95847 (Promo CD single)-F
16	45	4	HERE'S A QUARTER (Call Someone...) Travis Tritt - It's All About To Change Warner Bros-26589 (Warner comp. # 95)-P	50	90	2	SHE'S IN LOVE WITH THE BOY Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	83	84	5	WHAT I DID FOR LOVE Kenny Rogers - Love Strange Reprise-26289 (Warner comp. # 91)-P
17	20	9	SHE'S A NATURAL Rob Crosby - Solid Ground Arista-8662 (BMG Lassos 'n' Spurs # 13)-N	51	54	11	SPANISH BURGUNDY Tom Russell Band - Poor Man's Dream Stony Plain-1142 (Warner comp. # 82)-P	84	89	3	MAKIN' IT EASY Mark LaForme Roto Noto (Out To Launch # 1)
18	34	12	CAN I COUNT ON YOU McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J	52	42	15	TIME PASSES BY Kathy Mattea - Time Passes By Mercury-846 975-4 (PolyGram March '91)-Q	85	92	2	LEA J.K. Guiley Trilogy (Trilogy Of Stars comp. # 2)
19	25	12	FOR CRYING OUT LOUD Kelita Bookshop (CD comp. BSDR-822)	53	37	15	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU Ronnie Milsap - Back To The Grindstone RCA-2375-4-R (BMG Lassos 'n' Spurs # 11)-N	86	86	4	WHAT ABOUT THE LOVE WE MADE Shelby Lynne - Tough All Over Epic-46066 (Sony comp. # 25)-H
20	24	14	I SHOULD HAVE PUT A HOLD ON LOVE Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPD-4395-N	54	62	5	THE MOON OVER GEORGIA Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H	87	88	4	LIVIN' IN A HOUSE FULL OF LOVE Gene Campbell - Unconditional Love Capitol-90992 (Promo CD single)-F
21	21	13	OH WHAT IT DID TO ME Tanya Tucker - Tennessee Capitol-91821 (Capitol comp. # 28)-F	55	77	4	EVEN NOW Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N	88	67	17	FANCY Reba McEntire - Rumour Has It MCA (CA) MCAC-10016 (CD) MCAD-10016-J
22	12	15	IF I KNOW ME George Strait - Chill Of An Early Fall MCA (CA) MCAC-10204 (CD) MCAD-10204-J	56	59	5	CRY IN THE WILDERNESS Gary Fellegard - Heart Of A Dream Savannah-9833 (Warner comp. # 85)-P	89	93	2	OLD MISTER MOON Lisa Brokop RDR (RDR Countrycomp comp. # 3)
23	31	6	TILL I FOUND YOU Marty Stuart - Tempted MCA-10106 (MCA Country comp. # 2/91)-J	57	78	3	DOWN AT THE TWIST AND SHOUT Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	90	57	19	ROCKIN' YEARS Dolly Parton w/ Ricky Van Shelton - Eagle . . . Columbia (CA) CT-46882 (CD) CK-46882-H
24	26	11	TRAIL OF TEARS Mark Koenig - The Lonesome Kid Justin Entertainment-11 (MCA Country comp. # 1)-J	58	60	4	BLUE ANGEL Patricia Conroy - Blue Angel WEA-72064 (Warner comp. # 89)-P	91	61	16	DOWN HOME Alabama - Pass It On RCA-2108 (BMG Lassos 'n' Spurs # 11)-N
25	27	10	IT'S A BEAUTIFUL LIFE Joel Feeney/Western Front - Joel Feeney . . . Justin Entertainment-12 (MCA Country comp. # 2)-J	59	79	3	WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	92	98	2	TOO MUCH CANDY FOR A DIME Eddy Raven - Right For The Fight Capitol-94258 (Promo CD single)-F
26	14	12	BLAME IT ON TEXAS Mark Chestnutt - Too Cold At Home MCA-10032 (MCA comp. # 1)-J	60	64	7	FACE BEHIND THOSE BOTTLES Joe Lonsdale & Northwynd Saddletown (Promo 7" single)	93	NEW		DOWN TO MY LAST TEARDROP Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F
27	32	7	FELL IN LOVE AND I CAN'T GET OUT George Fox - Spice Of Life WEA-74422 (Warner comp. # 91)-P	61	39	15	THE SWEETEST THING Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P	94	66	17	GET RHYTHM Martin Delray - Get Rhythm Atlantic (CA) 78-21764 (CD) CD-8276-P
28	33	6	IF IT WILL, IT WILL Hank Williams Jr. - Pure Hank Warner Bros-26536 (Warner comp. # 88)-P	62	65	7	THESE FIVE MEDALS David Hutchins - On My Own Trilogy-901 (Trilogy Of Stars # 2)	95	NEW		(I) CAN'T SAY THAT IT'S TRUE Bill Candy RDR (RDR Countrycomp # 2)
29	41	9	BING BANG BOOM Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 90)-P	63	46	15	JUST CAN'T LET GO Joan Kennedy - Candle In The Window MCA-10277 (MCA comp. # 6/91)-J	96	NEW		IF I CAN FIND A CLEAN SHIRT Waylon & Willie - Clean Shirt Epic-47462 (Sony comp. # 300)-H
30	29	10	WITH THIS RING T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F	64	68	6	NEVER COMIN' BACK Lynne Donovan DMT (Promo CD single)	97	NEW		BLUE MEMORIES Patty Loveless - On Down The Line MCA-6401 (MCA comp. # 2/91)-J
31	38	6	SPRINGTIME IN ALBERTA Ian Tyson - And Stood There Amazed Slyon Plain-1167 (Warner comp. # 92)-P	65	69	3	SHADOW OF A DOUBT Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N	98	NEW		STILL HUNG UP ON YOU Michael Carr Roto Noto (Out To Launch comp. # 1)
32	16	14	IN A DIFFERENT LIGHT Doug Stone - Doug Stone Epic-45303 (Sony comp. # 30)-H	66	71	6	FRAGILE (Handle With Care) Razzy Bailey Saddletown (Promo 7" single)	99	85	12	SHE DON'T KNOW THAT SHE'S PERFECT The Bellamy Brothers - The Bellamy Brothers Atlantic 22324 (Warner comp. # 85)-P
33	18	14	FEED JAKE Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	67	80	5	FRIDAY NIGHT'S WOMAN Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P	100	73	5	I MUST HAVE BEEN CRAZY Matraca Berg - Lying To The Moon RCA-2066 (BMG Greatest Music Herd # 2)-N
34	55	4	FALLIN' OUT OF LOVE Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J								

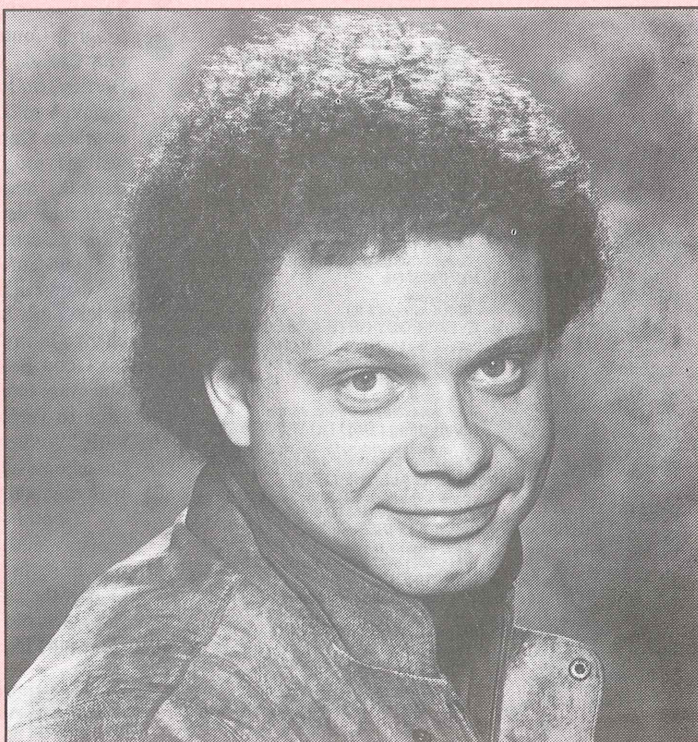
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- 1 1 10 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 2 2 6 **MORE THAN WORDS**
Extreme - Pornograffitti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 3 4 7 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 4 3 12 **MIRACLE**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 5 5 11 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 6 6 8 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 7 10 8 **POWER OF LOVE/LOVE OF POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 8 13 3 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 9 9 6 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 10 7 15 **BABY BABY**
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 11 11 12 **WALKING IN MEMPHIS**
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 12 12 8 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 13 15 8 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 14 8 7 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louise soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 15 14 16 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 16 16 10 **NEW WAY OUT**
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 17 17 6 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 18 19 4 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 19 25 3 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 20 18 16 **MERCY MERCY ME/ WANT YOU**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F

- 21 21 5 **WHEN HE'S GONE**
Bee Gees - High Civilization
Warner Bros-28550 (Warner comp. # 94)-P
- 22 22 10 **DON'T MAKE ME DREAM ABOUT YOU**
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 23 20 8 **COMPARED TO NOTHING**
Jude Cole - A View From 3rd Street
Reprise-61648 (Warner comp. # 87)-P
- 24 26 4 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 25 NEW **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 26 37 2 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 27 28 4 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 28 29 7 **I KNOW YOU'LL WAIT**
Jannetta - Mark On My Heart
Triology-9102 (Triology Of Stars comp. # 2)
- 29 31 5 **LOOKING FOR THE SUMMER**
Chris Rea - Auberge
eastwest-73580 (Warner comp. # 94)-P
- 30 30 6 **WAIT 'TIL MY HEART FINDS OUT**
Carol Medina
Marigold (Worldbeat comp. # 1)
- 31 32 5 **LOVE CITY**
Rich Dodson
Marigold (Worldbeat comp. # 1)
- 32 34 3 **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 33 35 4 **HURRICANE**
Phil Christie
RDR (Promopak # 10)
- 34 36 3 **EVERYBODY GETS A SECOND CHANCE**
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P
- 35 39 2 **MOVE RIGHT OUT**
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 36 NEW **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 37 38 2 **SAVING ALL THE LOVE**
Candi & The Backbeat - World Keeps On Turning
Capitol-94435 (Promo CD single)-F
- 38 40 2 **LOVE AT FIRST SIGHT**
Styx - Edge Of The Century
A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q
- 39 23 6 **DANGEROUS**
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 34)-F
- 40 NEW **SOME STRANGE REASON**
Mark Sevens
Roto Noto (Out To Launch comp. # 1)

Larry Good flies solo backed by Legato

After seventeen years as a member of the highly popular Good Brothers band, Larry Good has left to perform as a single act.

Concentrating on five string banjo and guitar, Good will be backed by Legato, a four-piece band of seasoned professionals.

The new band comprises drummer Peter Davidson, who was also a former member of the Good Brothers, touring with the band for twelve years. He left the organization in 1988 to tour with Michael MacDonald and later formed Bayou Boys, a Creedance Clearwater Revival cover band. He also performed on all the Good Brothers albums, including their gold album.

Also joining Good in Legato are: bassist Terrence Ashley, winner of the Canadian Open Singing Contest in 1988, and who went on to tour Canada with several country bands; Dan Hartley, on lead guitar, who formed Shotgun Shack, a rockabilly band in 1986, that toured Southern Ontario contributing lead vocals as well as song material; and steelman Burke Carroll, who has performed with many Canadian acts including Anita Perras and Johnny Burke, and who has toured Canada, the U.S. and Europe extensively.

It wasn't an easy decision for Larry Good to leave his brothers. "I felt it was time for a change in my career," he revealed. Ironically, the Good Brothers started out as a traditional bluegrass band, "and that's what we're going back to performing," says Good, continuing with, "We've put together a nice mixture of the downhome sounds so many country fans love, with that added touch of Nashville twang."

Good hopes to tour with his band across Canada and in Europe, and is presently pencilling in a Maritime tour for next month. One of their first appearances was at Smokey Rose, the old Graceland club in Scarborough (Toronto) from June 27 through 29.

RPM 10 DANCE

- 1 1 4 **PEOPLE ARE STILL HAVING SEX**
Latour - Latour
Polydor-848 323 (Polygram comp. May/91)-Q
- 2 3 3 **THIS BEAT IS HOT**
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 3 8 2 **GYPSY WOMAN (She's Homeless)**
Crystal Waters - Surprise
Polydor-848 894-Q
- 4 6 3 **THIS TIME MAKE IT FUNKY**
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 5 2 11 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 6 NEW **FEEL THE GROOVE**
Cartouche
Attic (Attic Focus Trax comp. # 16)-Q
- 7 5 9 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 8 NEW **I LIKE THE WAY (The Kissing Game)**
Hi-Five - Hi-Five
RCA-1328 (BMG Pop comp. # 15)-N
- 9 4 12 **I RHYME THE WORLD IN 80 DAYS**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 10 NEW **TOO HOT**
Alanis - Alanis
MCA-10253 (MCA comp. # 7/91)-J

RPM CANCON TO WATCH

- 1 4 2 **CALL ME**
Acosta-Russell - Acosta-Russell
Eureka Records-70002 (Capitol comp. # 38)-F
- 2 2 5 **BIG SURPRISE**
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 35)-F
- 3 3 3 **D FOR DEMOCRACY**
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 4 9 2 **THE PATH OF THORNS**
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 5 8 2 **SWEET LITTLE DARLIN'**
Motion - Motion
WEA-73997-P
- 6 6 3 **I DON'T WANNA BE YOUR FRIEND**
Paris Black - Paris Black
Isba-2019 (Sony comp. # 28)-H
- 7 5 6 **TOUCHING DOWN**
Buzz Band - Buzz Band
Tandem-91-02 (RDR Promopak # 9)
- 8 NEW **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 9 NEW **SHE'S A FLIRT**
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 10 NEW **KISS ME ON THE LIPS**
Paradox - Obvious Puzzle
MCA-10337 (MCA comp. # 11-1/91)-J

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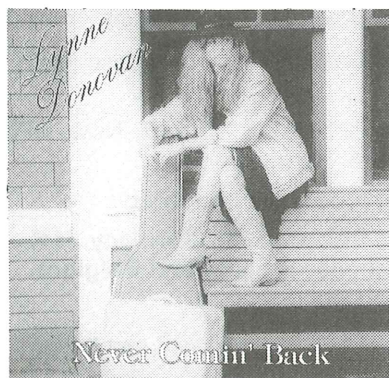
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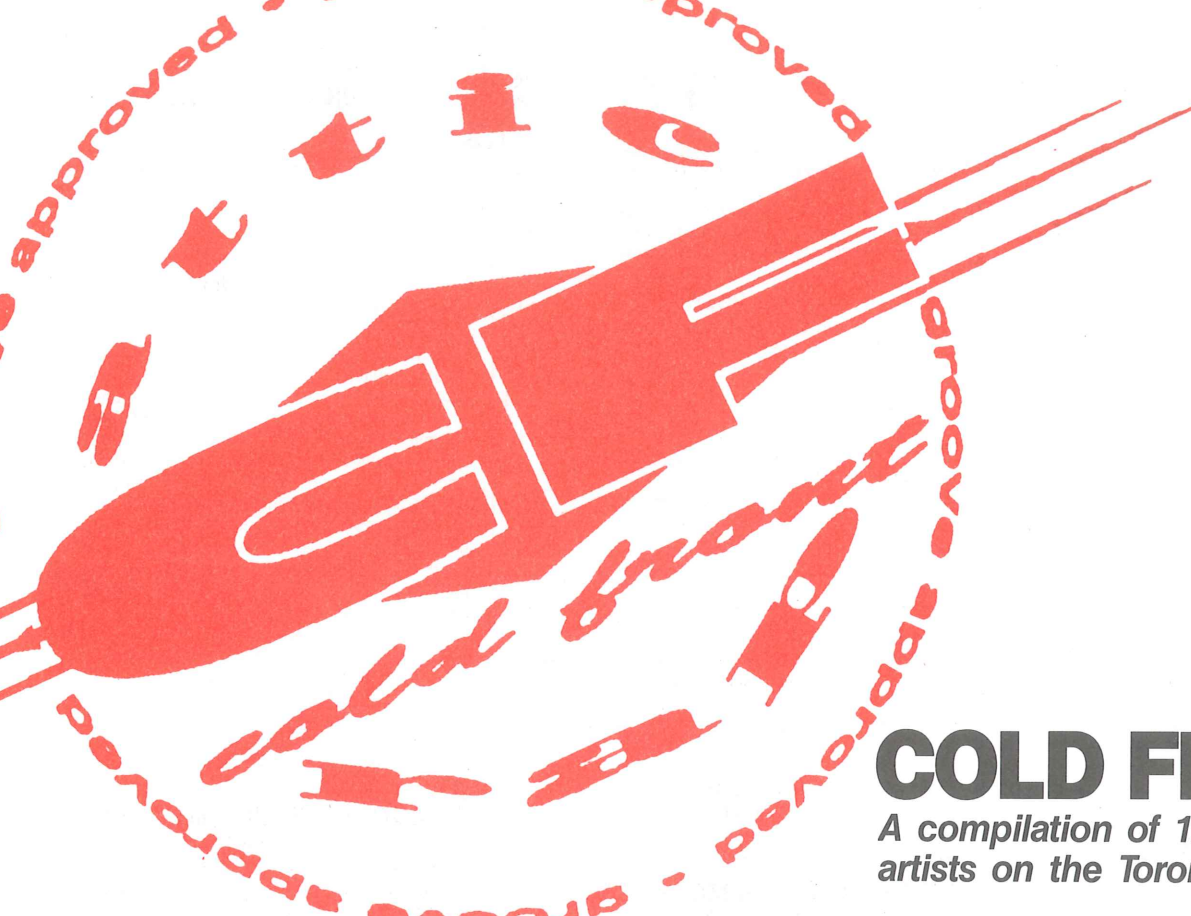
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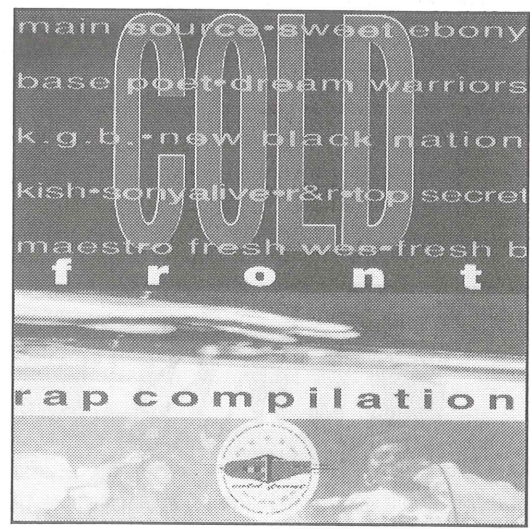
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