



**SPENDING MY TIME**  
 Roxette

**WHEN A MAN LOVES A WOMAN**  
 Michael Bolton

**THE FLY**  
 U2

**DO ANYTHING**  
 Natural Selection

**SENZA UNA DONNA (Without A Woman)**  
 Zucchero & Paul Young

**STAND BY MY WOMAN**  
 Lenny Kravitz

**LOVE THING**  
 Tina Turner

**WILD HEARTED SON**  
 The Cult

**INTO THE FIRE**  
 Sarah McLachlan

**SET ADRIFT ON MEMOR BLISS**  
 PM Dawn

**HEAVY FUEL**  
 Dire Straits

**SAVE UP ALL YOUR TEARS**  
 Cher

**GUARANTEED**  
 Level 42

**STREET OF DREAMS**  
 Nia Peeples

**RUNNING BACK TO YOU**  
 Vanessa Williams

**I'LL RESPECT YOU**  
 Debbie Johnson



**PUBLIC ENEMY**  
 Apocalypse 91 ... The Enemy Strikes Back

**OZZY OSBOURNE**  
 No More Tears

**ERASURE**  
 Chorus

**VAN MORRISON**  
 Hymns To Silence

**ERIC CLAPTON**  
 24 Nights

**BRUCE COCKBURN**  
 Nothing But A Burning Light

**BUDDY GUY**  
 Damn Right I've Got The Blues

**HOLLY COLE TRIO**  
 Blame It On My Youth

## ALBUMS TO WATCH

**TINA TURNER**  
 Simply The Best

**TWO ROOMS**  
 Various Artists

**HAMMER**  
 Too Legit To Quit

**PM DAWN**  
 Of The Heart ... The Utopian Experience

**BILLY BRAGG**  
 Sexuality

**LOREENA McKENITT**  
 The Visit

## No. 1 HIT



**CAN'T STOP THIS THING WE STARTED** - Bryan Adams  
 A&M

## HITS TO WATCH

**KEEP COMING BACK**  
 Richard Marx

**NO SON OF MINE**  
 Genesis

**YOU MAY BE RIGHT**  
 The Grapes Of Wrath

**SAY YOU DON'T LOVE ME**  
 Honeymoon Suite

**COPPERLINE**  
 James Taylor

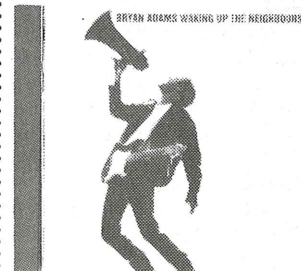
**ALL I NEED**  
 Blue Train

**YOU'RE THE VOICE**  
 Heart

**CHANGE**  
 Lisa Stansfield

**GROOVY TRAIN**  
 The Farm

## No. 1 ALBUM



**BRYAN ADAMS**  
 Waking Up The Neighbours  
 A&M - CD 75021 5367-2-Q

## COUNTRY TO WATCH

**MY NEXT BROKEN HEART**  
 Brooks & Dunn

**BABY ON BOARD**  
 The Oak Ridge Boys

**FOR CRYING OUT LOUD**  
 David Daniel

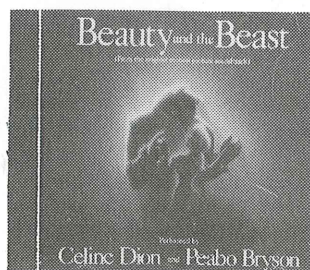
**GOING OUT TONIGHT**  
 Mary Chapin Carpenter

**LOVE ME**  
 Collin Raye

**YOU CAN DEPEND ON ME**  
 Restless Heart

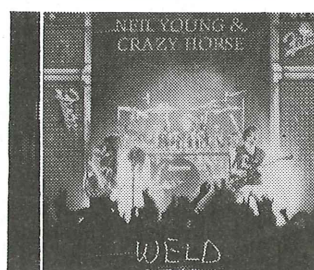
**Honeymoon Suite** has just released their fifth studio album, **Monsters Under The Bed**, which will no doubt push their monster sales even higher. - Page 7

## HIT PICK



**BEAUTY AND THE BEAST**  
 Celine Dion and Peabo Bryson  
 Epic

## ALBUM PICK



**NEIL YOUNG & CRAZY HORSE - Weld**  
 Reprise - CD 26671-P





## Adams into world tour with SRO dates in Ireland

The Bryan Adams Waking Up The World Tour was launched with sell-out dates in Belfast and Dublin. Eight UK dates followed: Whitely Bay, two dates in Sheffield, three in London, two in Birmingham, then on to the continent.

The Adams tour is firmed to play Ghent,

Belgium (Nov. 11), Rotterdam, Holland (13-14), Oslo, Norway (17), Copenhagen, Denmark (18), Helsinki, Finland (20), Stockholm, Sweden (22), six dates in Germany; Cologne (24), Munich (25), Stuttgart (26), Wertzberg (28), Hanover (29), and Frankfurt (30), which closes out the month of November.

December dates firmed are Saarbrücken, Germany (3), two dates in Switzerland, Zurich (4), and Nauchatel (5), Milan, Italy (6), two dates in Spain, Bilbao (9), and Madrid (11), two dates in Portugal, Lisbon (13), and Porto, and two dates in Reykjavik, Iceland (17-18), to bring the tour to a close.

Kimberley Blake of the Vancouver-based Bruce Allen Talent, reports that Adams' new album, *Waking Up The Neighbours*, has sold more than four million copies worldwide, amassing 20 gold, 12 platinum, three triple platinum and one double platinum awards. The

## Lee Aaron's Attic album certified gold in Canada

Lee Aaron's new album, *Some Girls Do*, has attained gold status in Canada after only five weeks of release. The album is currently bulleting up the RPM 100.

The first single and video from the album, *Sex With Love*, is also enjoying good chart action across Canada.

Aaron is currently working on a video for the album's title track, due for release Nov. 18. The video is being directed by Don Allen. On completion of the shoot, Aaron will complete the eastern leg of her cross-Canada tour and then head for Germany for a 20-date concert tour.

## CARAS chooses five for Entertainer of the Year

The Canadian Academy of Recording Arts and Sciences (CARAS) announced the following nominees for Canadian Entertainer of the Year: Bryan Adams, Blue Rodeo, Celine Dion, Colin James and the Tragically Hip.

This fifth annual "People's Choice" Juno Award, sponsored by Molson Breweries, will be presented to the performer or group voted the most popular by fans across the country.

The nominating process starts with the creation of a long list of 150 nominees selected by CARAS members. Representatives of Canada's entertainment media from across the country were then asked to participate in the selection of a short list of five nominees. Molson Breweries, primary corporate sponsor of CARAS, will co-ordinate the national distribution of ballots through record outlets, newspaper and magazine advertisements and all major Molson Canadian Rocks concert events.

The award will be presented during the Juno Awards ceremonies, telecast live on the CBC, Sunday, March 29, 1992 between 9 and 11 p.m. from the O'Keefe Centre in Toronto.



Steve Thomson of Backstage Productions and Diddi Kastenholz, leader of Sweden's Bal Bang band, visit RPM's offices.

album topped the RPM 100 last week (Nov. 2). *Can't Stop This Thing We Started*, his follow-up single to the record breaking (*Everything I Do*) *I Do It For You*, broke into the top of the RPM 100 Hit Tracks chart on Oct. 26/91.

## New Air Farce album to cap hectic year

Attic Records has set Nov. 4 as the release date for the Royal Canadian Air Farce's new album, *Farce On A Stick* (Stick Not Included), the comedy team's fifth such release. The album release will actually herald the group's 18th anniversary which will be celebrated with a Dec. 6 performance at Toronto's Massey Hall. The show will be the group's fourth consecutive birthday appearance at the famous hall, featuring the annual original cast reunion of Roger Abbott, Don Ferguson, Luba Goy and John Morgan with former partner Dave Broadfoot, who left the group in May 1988.

Continuing the Air Farce's birthday wish, fans who like to bring gifts are encouraged to bring non-perishable food, which will be presented, together with a portion of the box office proceeds, to Metro Toronto's Daily Bread Food Bank. When this policy was first adapted two years ago (1989), the Air Farce's audience contributed 789 pounds of food. Last year's audience brought in 4,728 pounds, an indication of the power of this outstanding Canadian comedy group.

The Massey Hall performances will be recorded for national broadcast on the CBC Radio networks, plus Radio Canada International, the Canadian Forces Network, and Minnesota Public Radio. The shows will be heard Saturdays (Dec. 7 and 14) at 10:35 am on CBC Stereo 94.1 FM and Sundays (Dec. 8 and 15) at 1:08 pm on CBC Radio 740 AM.

The new album will feature 16 tracks of the most-requested sketches from the 1990/91 radio season, totalling more than an hour of comedy. The original cast is on board along with guest performances by Broadfoot and Barbara Budd.

The Dec. 6 Massey Hall date winds up yet another year of coast-to-coast dates which included such major centres as Edmonton, Winnipeg, San Francisco and Detroit, plus many smaller markets including Pembroke, Banff, Brantford and Blyth.



During George Michael's recent Toronto date he was presented with double platinum for *Listen Without Prejudice* and an eight-times platinum for his previous album *Falsh* from Sony Music President Paul Burger.

## Increase in retail orders a sign of cautious optimism

The President of the Canadian Recording Industry Association (CRIA), Brian Robertson, says he's not ready to throw a party for one good month of retail figures.

Industry statistics show a 17% increase in the number of CD and cassette orders from retail outlets for the month of September. "There was a lot of product ordered and I'm cautiously optimistic that there won't be a lot of returns, but you can't predict anything in this business. It's still a very volatile market and a recession hangover is still out there."

Robertson attributes the September increase to a lot of superstar product, like Guns N' Roses and Prince, being released around the same time. "I wasn't surprised that it was a good month, the challenge will be to keep those figures up through to the Christmas season."

## Classic jazz recordings set to be released on Denon

Denon Canada is set to release the first 40 titles of the historic Savoy jazz catalogue. Savoy was the leading advocate of the be-bop style of jazz from the mid-forties to the end of the fifties.

The list of artists who recorded on the label reads like a "who's who" of modern jazz. Charlie Parker, Miles Davis, John Coltrane, Dizzy Gillespie, Stan Getz, Max Roach and Art Pepper.

Nippon Columbia, Denon Canada's parent company, purchased the Savoy catalogue outright from Muse Records in New York earlier this year and immediately began a program to restore and reissue these jazz classics. Fragile lacquer masters have been used for the source material for a digital remastering process that included noise reduction. Great care, however, was taken to ensure that the original "live" sound was not altered. The net results were transferred to compact disc and packaged with their original artwork and liner notes intact.

Denon Canada's music division is the distributor for the Denon label, CBC Records, Marquis Music, Varese Sarabande, Dark Light, Rykodisc - Hannibal and Silva Screen.



## Sony Classical signs Toronto's Tafelmusik

Toronto's period instrument orchestra, Tafelmusik, has been signed to a long-term exclusive recording contract with Sony Classical. The signing took place in New York (Oct. 11) with Sony Classical President Guenther Breest and Tafelmusik General Manager Ottie Lockey.

The contract seals what is described as "an unprecedented commitment" to as many as 20 compact discs over a two-year period.

Toronto area press and retailers were treated to a sneak preview of the initial Vivarte label releases (Oct. 30). Nov. 4 is the official release date.

The first four releases are Tafelmusik's first collaborations with well-known conductor Bruno Weil under the musical direction of Jeanne Lamon in four recordings as a tribute to Mozart.

Mozart Overtures (SK 46695) includes what is described as "fresh, inspired performances" of the favourite overtures plus an added bonus of Mozart's *Eine Kleine Nachtmusik*, recorded in Ludwigsburg, Germany last May.

Mozart's dance music, *Deutsche Tanze*

(SK 46696) was recorded in Kitchener/Waterloo Ontario's Centre-In-The-Square. Also completed in the same theatre by Tafelmusik and Weil, was a special Mozart project, a two-disc set of Six Symphonies after Serenades (S2K 47260). The Kitchener/Waterloo venue is considered one of the best, acoustically sound theatres in Canada. Both recordings were completed earlier this year.

As well, and to celebrate the Mozart Year, Sony Classical has recorded an opera, which was a precursor to Mozart's popular *Don Giovanni* - Giuseppe Gazzaniga's (1743-1818) *Don Giovanni* (SK 46693). The opera was recorded in June of 1990 at Doopsgezinde Gemeente Kerk, Haarlem, the Netherlands, and features Douglas Johnson and Carlo Allemano, tenors, Ferruccio Furlanetto, bass, Luciana Serra and Elzbieta Szmytka, sopranos, members of the Stuttgart Kammerchor and the Tafelmusik Baroque Orchestra with Bruno Weil conducting. The opera is recorded without recitatives on one

disc and is packaged with full libretto in a colourful slipcase.

Tafelmusik, a rare orchestra on period instruments, was founded in 1979. Jeanne Lamon took over as Music Director in 1981, and since then, the orchestra has achieved international stature and is considered one of the best in its field. Tafelmusik's recording of Boccherini won a Juno Award in 1989 as Best Classical Album, Large Ensemble.

Award-winning producer Wolf Erichson, who has worked with Tafelmusik on recent projects, oversees the production of the Vivarte recordings.

In May of this year Tafelmusik also recorded Gluck's *Orpheus* and *Euridice* with the Stuttgart Chamber Choir under its conductor Frieder Bernius. Featured are Michael Chance and Nancy Argenta. Also in the works for the orchestra are Handel's *Concerti Grossi* and Vivaldi's *Four Seasons* featuring Music Director Lamon as violin soloist. Next year, Tafelmusik have pencilled in sessions for works by Haydn, Gluck and Vivaldi.

## Rhino Records releases an ambitious box set

Feeling down, need a little inspiration? How about JFK's inaugural address to pick you up? Feeling paranoid? How about listening to Richard's Nixon's '62 concession speech or his '74 resignation speech?

These nuggets, along with others, comprise 70 key excerpts from the greatest speeches and events compiled on Rhino Records four CD or cassette box set entitled, *Great Speeches of the 20th Century*.

The box set is divided into four categories: political speeches, events in history, topical & controversial and inspirational. Such notable speeches and events include: Nixon's Checkers speech, the first recorded message on Edison's phonograph, Neil Armstrong's moon landing and Babe Ruth and Alan Freed's farewells to their fans.

The set includes a booklet that features extensive liner notes that provide background information on each speech.



Sony Music President Paul Burger and Senior Vice President Don Oates present Freedom Williams and Zelma Davis of C + C Music Factory with triple platinum for their debut album *Gonna Make You Sweat*.

## Songwriter winners for Scarborough Arts Council

The Scarborough Arts Council has announced the winners of its third annual Songwriters Competition. The winners in the Country and Any Style categories were selected from a large number of entries from areas throughout Ontario.

Lindsay Thomas Morgan of Kitchener won the Country category for his entry of *Flowers*. Morgan, well-known in country music, is currently charting with *Love Is*, taken from his self-titled *Spyder* album. The track is included on RDR Countrypak No. 4.

In the Any Style category, Doug Billard and Beverley Golden-Billard of Thornhill won for *A Different World*.

Honourable Mentions went to Colleen Peterson for *Another Day Begins* and Cyril Rawson for *Two Steps At A Time*. Peterson, no stranger to the charts, is currently living and

recording in Nashville. Rawson, a native of Peterborough, and a leading writer in country music, won the Scarborough Arts Council award in 1989.

Kim Kawamura, a grade 13 student at Toronto's Woburn Collegiate, was the Youth category winner for her entry of *Moving On*.

Adult winners receive 24 hours of studio time, and a bursary from the Arts Council goes to the Youth winner. The competition was open to all ages and all musical styles with the intent of stimulating the art of songwriting.

This year's judges were Jack Feeney, Director emeritus of the Canadian Country Music Association (CCMA), Scott Richards, former Vice President and General Manager MCA Records and now lecturing at the Harris Institute for the Arts in Toronto, and RPM's Walt Grealis.

## CMPA names winners of Song of the Year Awards

The Canadian Music Publishers Association (CMPA) has announced the winners of the 1990 Song of the Year Awards.

In the Rock category Lawrence Gowan and Eddie Schwartz were the winners for writing *All The Lovers In The World*. Recorded by Gowan, the track, released as a single, peaked at No. 6 on Sept. 15. The track is included on Gowan's Columbia album *Lost Brotherhood*. First Runner-Up was *She Ain't Pretty*, written by Bryan Potvin and recorded by Northern Pikes. The second Runner-Up was the co-penning of *Watcha Do To My Body* by Lee Aaron and John Albani. The track was recorded by Aaron.

Every Little Tear, written and recorded by Paul Janz, was the winning entry in the Adult Contemporary/Pop category. The track, which is included on Janz's *Renegade Romance* released on the A&M label, peaked at No. 5 on the RPM Hit Tracks (Apr. 14/90). The First Runner-Up was Jane Child's *Don't Wanna Fall In Love*, recorded by Child. The Second Runner-Up was Jay Semko's penning of *Girl With A Problem*, recorded by Northern Pikes.

In the Country category, George Fox's penning of *Lime Rickey* was the winner. The song was recorded by Fox, and is included on his WEA album *With All My Might*. The single peaked at No. 10 (Aug. 18/90) on the RPM Country 100. The First Runner-Up was Fox's *Bachelor Girl*. The Second Runner-Up was Tim Taylor's penning of *Hello Again*, which he recorded.

Let Your Backbone Slide won the Alternative category. Written by Anthony Davis, Peter Davis and Wes Williams, the song was recorded by Maestro Fresh-Wes. The track was included on Attic's *Symphony In Effect* album. The single peaked at No. 10 (Mar. 31/91) on the RPM 100 Hits Tracks. The First Runner-Up was *Drop The Needle*, another Maestro Fresh-Wes single, *Drop The Needle*, written by the same team as the winning song. The Second Runner-Up was Moe Berg's *She's So Young*, recorded by Pursuit Of Happiness.

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# WATTSAYS



with Elvira Caprese

**A friendly conversation???** Just in case someone thought that was a confrontation at a recent record launch, it was just three people having a friendly conversation and about to go at each other's throats. Just arguing about how long a "king for life" should reign. (EC: *I bet there are a lot of people who think you're kidding!!*) Just talking about "how to win friends and influence people."

**About that Charlie and Di gala . . . !** What turned out to be the best kept secret, should have remained that way. The federal government-sponsored gala for the Royals in Ottawa was what one record person called "a national disgrace." Howcum they had to bring, at public expense, that bunch of no talent Canadians, who are living in Hollywood, to be representative of the best we have in Canada's entertainment field. Maybe Bryan Adams wasn't available and maybe Anne Murray and Bruce Cockburn

The JUNO AWARDS were  
originated by Walt Grealis  
and Stan Klees on  
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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David Pierson - Research/General News  
Stan Klees - Special Projects

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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were on tour, but come on . . . give me a break. Just look at the charts and you don't have to be too bright to discover who would put on a dynamite show. The only saving factor was the performance by Celine Dion. Leonard Rambeau, who was in the audience, tells me Celine was the star of the show. She communicated an honest and humble feeling of wanting to be there. She was performing, because she really wanted to, and that's a professional plus. Too bad there weren't more Celine Dions. It must have been tough to have been the only, non-egotistical performer. (EC: *At public expense . . . all the way from Hollywood yet . . . !*) It seems we were spared even more expense, however. Several other ex-patriate hacks were apparently approached, but they declined because they reportedly wouldn't take part in a concert, even a command performance, that our beloved Prime Minister was involved in. (EC: *What disappointed me was that he didn't even do a duet with David Foster. I guess there wasn't enough room on stage for both of them . . . !*)

**That community spirit . . . !** My deep trough in Ottawa/Hull tells me there's concern at the CRTC about the possibility of more than a couple of radio stations turning in their licences. They aren't the one-owner variety . . . the stations that are drawing concern belong to a chain, with another chain in the wings. (EC: *They've experienced it in the record business. Bigger isn't necessarily better . . . and a lot of great talent bites the dust . . . !*)

**Is there a message there . . . ?** After 24 years, a farewell party with a cash bar . . . ? You gotta be kidding. (EC: *That's the American way . . . !*)

**A nice touch . . . !** After Anne Murray's Thursday concert at Toronto's O'Keefe, Balmur and Capitol had a little "say hello to" party for Anne. What a classy affair . . . desserts, and lots of them, mineral water and tea or coffee. One observer, whose nose tells me he likes the booze-type of parties, told me on his way out, 'that's the first record party I remember walking away from.' (EC: *There's a message there wouldn't you say . . . ?*) By the way, I've been told that Anne had been invited to five functions for the Royals, but had to decline because of the pressure of touring. Don't go away. How's this for some good time news? Anne's five dates at the O'Keefe attracted an audience of 13,986 out of a possible 16,115, which works out to 87 percent. Tickets ranged from \$23.00 to \$39.00 plus the 7 percent GST. The five days grossed \$470,534.64 Canadian. (EC: *Would you expect them to pay her in yen?*)

**I got so excited** over the new Liona Boyd album, I mentioned in my review that Something Special, a Liona Boyd original which had been recorded by Kimberly Richards, was on the album. It's not. It should have been. It's too late. (EC: *Is that a retraction . . . ?*)

**Celine Dion is hitbound . . . !** It's not very often that I'll go out on a limb, but the blood, sweat and tears, that went into the making of Celine Dion is about to pay off. Celine's new single, Beauty And The Beast, a duet with Peabo Bryson, has hit written all over it, to borrow a well-used phrase. In fact, I don't have to borrow

that well-used phrase. Listen to it, this Canadian is on a roll . . . big time! (EC: *Yeah! Big time ?*)

**Great stuff from Peter Howell . . . !** I've never enjoyed the Toronto Star more since Peter Howell helped shed the "navel gazing" image of some of his former entertainment writers. He latches onto some real meaty stuff. His coverage of the battle between Bob Seger and Rod Stewart over who had the rights first, to Tom Waits' Downtown Train, was exceptional. There's lots going on in the industry, and obviously Howell has some pretty heavy connections. (EC: *That's what counts . . . connections!*)

**Have you noticed . . . !** In Quebec, Coca-Cola uses Quebec artists, while in the rest of the country they use foreigners. (EC: *Hey! With free trade now being extended to Mexico, watch out . . . !*)

**What's a Juno worth ???** I read in the paper that the original Genie Award had been stolen. It was valued at \$200,000. My question is: what would the original Juno Award be worth . . . in view of the fact that the Junos were the original awards? (EC: *Whose idea was it to rate these awards in the first place???*)

**The RPM Cup is safe . . . !** How much is the RPM Cup worth? Remember, one year it was cupnapped and found on the top of a lamp post in Ottawa? It must be worth a lot . . . maybe a couple hundred dollars worth of deletes, would you say? (EC: *That's how much it was ransomed for . . . ?*) Anyway, it's safe, once again, and adding a lot of class to the lobby at Warner Music on Birchmount. (EC: *Are you tipping off the cupnappers . . . ?*)

**Confirm or deny . . . !** After moving to the Apple Core . . . that not-so-bigwig has been promoted to A&R Cancon only in a company that has little or no Cancon. (EC: *Public enemy number one!!!*)

**See your name in print . . . !** Become known from coast to coast and around the world. You'll be stopped on the street, searched and arrested. Drop into RPM, sign the book and sit back and wait. (EC: *I'm still waiting!!!*)

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David Lindores - BMG Music  
Dave Deeley - Epic Records  
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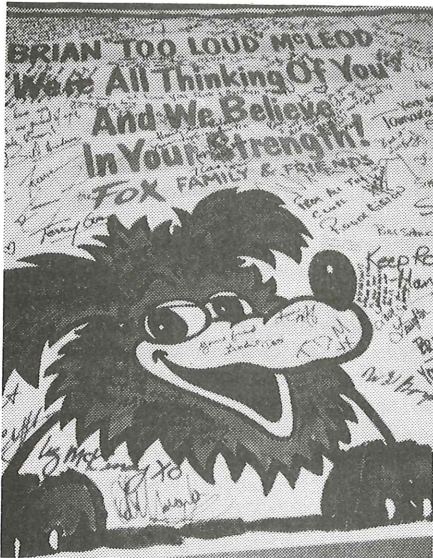
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# RADIO

**The Mix 99.9's Breakfast Club Dummies** (aka Humble Howard and the Breakfast Club) are currently airing Superbob, a parody of Crash Test Dummies' Superman. The song, which is causing a commotion at the Toronto station, pokes fun at Ontario Premier Bob Rae. The station's Miriam Sakoor reports that since the song's introduction on the Breakfast Club, "it's been the most requested song on the air." It's certainly No. 1 with Ontario's Liberals and PCs. Ontario Tory leader Mike Harris's office has reportedly requested their own copy and the song, available on cassette, has been played at political fundraising dinners and was recently featured in Maclean's Magazine. Sakoor also reports that lead singer of the Crash Test Dummies, Brad Roberts, says he is flattered, but that the Superman of his song "is a socialist. My Superman would have voted NDP."

**C-FOX's 15-foot** get well banner, signed by many of Canada's top rock stars, was sent to Brian "Too Loud" MacLeod at the Houston Cancer Clinic, where he is receiving treatment. Formerly of Chilliwack and the Headpins, MacLeod is currently writing and producing for



Bryan Adams, Collin James, Mike Reno, Bill Henderson and many more signed this 15-foot Get Well card from CFOX at a benefit concert for Brian "Too Loud" MacLeod (RPM - Oct. 19/91).

Capitol's Chrissy Steele. The get well card was signed at the Oct. 6 benefit staged at Vancouver's 86 Street Music Hall, which raised more than \$50,000 towards MacLeod's medical costs. C-FOX's Tamara Taggart reports the evening "was a fantastic hit with a reunited Loverboy, Bryan Adams, Colin James and Bill Henderson all performing (RPM - Oct. 19/91). Sam Feldman, MacLeod's manager, says that when MacLeod received the card, "he rolled out all 15 feet and spent two hours reading every single name."

**David Lee** has been appointed Chief Engineer for Toronto's CHIN Radio AM & FM. Lee joins CHIN after eight years as Technical Operations Manager at Roger's Toronto stations CFTR and CHFI. Prior to his Rogers connection, Lee spent several years at various engineering/technical/

radio organizations in England, including the BBC. His first broadcast job on immigrating to Canada was with Coast Radio in B.C. Lee's new responsibilities will be to oversee daily remote broadcasts on both the AM and FM operations from its in-store and mobile units. He will also supervise CHIN's 24-hour uplink on the Anik E-2 satellite; supply technical guidance for special events; provide technical expertise pertaining to satellite downlinking and television equipment for CHIN TV's 13 hours of multicultural programming weekends on Global and City-TV.

**The River hits the air!** Vice President and General Manager Brent Seely and Program Director/morning host David Larsen recently signed on a brand new radio station for



Vice President/General Manager Brent Seely and Program Director/morning host David Larsen sign on The River 107 FM.

Lethbridge and Southern Alberta. The River 107 FM hit the air at 8 am Sept. 27 with a live broadcast featuring over 100 guests, including local dignitaries and community business leaders. The River will lay a mix of today's best songs and yesterday's most memorable classics.

**Toronto's CHIN Radio** gave away a 1991 Lumina Z34 during its Summer Cruisin' promotion which ran in conjunction with the station's 25th anniversary celebrations. The car was donated by Dean Myers Chev-Olds in Toronto. The money raised from the promotion went to CHIN charities, Sick Children's Hospital, Variety Club of Ontario and Doctors Hospital.



Toronto's CHIN Radio gave away this 1992 Lumina Z34 during its Cruisin' Promotion which ran in conjunction with the station's 25th anniversary celebrations. Money raised went to CHIN charities; Variety Club of Ontario, Hospital for Sick Children and Doctors Hospital.

Tickets for the car were sold at major CHIN radio promotions throughout the summer. Lorne Simon, Director of Public Relations for CHIN AM FM, reports the promotion was a "huge success" among its listeners.

**Oldies 990** mounted a campaign to Walk For Those Who Can't by visiting children at the Montreal Children's Hospital and Hospital Ste. Justine. The month long campaign brought "Halloween's fun and excitement to young hospital patients who are not able to trick or treat door-to-door this year," reports the Montreal station's Promotion Director Walter Levitt. Oldies 990 on-air personalities, dressed in original costumes, spent several hours at each hospital talking to children and spreading Halloween cheer.

**Coast 800 Radio** is promoting the latest idea in clothing, Coast 800 Safe Sox. Dave Marsden, Director of Operations and Programming for the Langley (Vancouver) station, points out "The Coast 800 Safe Sox will definitely look sharp inside your favourite runners." Each pair of Coast 800 Safe Sox has a pocket on the side. The pocket can carry any number of items, but since the station has created the Safe Sox to promote awareness of safe sex, a Shields condom has been tucked into the pocket of each pair. All profits realised from the sale of the Coast 800 Safe Sox will go directly to AIDS Vancouver. In addition to the Safe Sox that are available for sale, the Coast Cruiser is distributing free Safe Sox throughout Vancouver and the Lower Mainland during the upcoming weeks. Marsden concludes with, "Coast 800 has taken this step to promote awareness of safe sex. It is our opinion that, like all sexually transmitted diseases, AIDS is a disease that impacts all people. Knowledge is currently the best solution available." The Coast 800 Safe Sox are available through D&R Clothing Etc., Bloomingdale, Renaissance Ventures Inc., and Aritzia Dr. Martins.

*Thanks*  
FOR PLAYING

WHAT A  
LOVELY DREAM  
&  
MAPLE LEAF  
SAMBA

by

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TW LW WO - NOVEMBER 9, 1991

Canada's Only National 100 Hit Track Survey

1	2	9	<b>CAN'T STOP THIS THING WE STARTED</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q	35	35	6	<b>HEAVEN IN THE BACK SEAT</b> Eddie Money - Right Here Columbia-46756 (Sony comp. # 34)-H	68	77	3	<b>SAVE UP ALL YOUR TEARS</b> Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J
2	1	10	<b>EMOTIONS</b> Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	36	NEW		<b>KEEP COMING BACK</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F	69	67	9	<b>ALL I HAVE</b> Beth Neilsen Chapman - Beth Neilsen Chapman Reprise-61724 (Warner comp. # 105)-P
3	3	10	<b>LIFE IS A HIGHWAY</b> Tom Cochran - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F	37	NEW		<b>NO SON OF MINE</b> Genesis - We Can't Dance Atlantic-82344-P	70	79	2	<b>GUARANTEED</b> Level 42 - Guaranteed RCA-0 7863 61033 (BMG Pop comp. # 24)-N
4	4	10	<b>CALLING ELVIS</b> Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q	38	38	4	<b>I WONDER WHY</b> Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N	71	71	8	<b>DOLLAR IN MY POCKET (Pretty Things)</b> Big House - Big House RCA-3094 (BMG Pop comp. # 22)-N
5	6	5	<b>WHAT ABOUT NOW</b> Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J	39	54	4	<b>STAND BY MY WOMAN</b> Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q	72	53	20	<b>(Everything I Do) I DO IT FOR YOU</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
6	8	5	<b>GET A LEG UP</b> John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q	40	52	3	<b>LOVE THING</b> Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 50)-F	73	73	4	<b>RUSH</b> Big Audio Dynamite II - The Globe Columbia-46147 (Sony comp. # 32)-H
7	7	13	<b>LOVE... THEY WILL BE DONE</b> Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H	41	48	3	<b>TOP OF THE WORLD</b> Van Halen - For Unlawful Camal Knowledge Warner Bros-26594-P	74	72	5	<b>NEVER LOOK BACK</b> Darby Mills - Never Look Back WEA-74423 (Warner comp. # 109)-P
8	10	12	<b>MY TOWN</b> Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F	42	42	7	<b>DON'T WANT TO BE A FOOL</b> Luther Vandross - Love Power Epic-46789 (Sony comp. # 31)-H	75	75	10	<b>A GIFT OF LOVE</b> Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P
9	15	6	<b>CREAM</b> Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P	43	24	15	<b>TOO MANY WALLS</b> Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July/91)-Q	76	84	4	<b>WITHOUT YOUR LOVE</b> Acosta/Russell - Acosta/Russell Eureka Records-70022 (Capitol comp. # 47)-F
10	9	13	<b>THE REAL LOVE</b> Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	44	45	11	<b>JUST ANOTHER DAY</b> Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H	77	46	10	<b>SOMETIMES (It's A Bitch)</b> Stevie Nicks - Timespace: The Best Of Stevie Nicks Modern-91711 (Warner comp. # 107)-P
11	14	7	<b>DON'T CRY</b> Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 16/91)-J	45	20	15	<b>I AM HERE</b> Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F	78	78	3	<b>WAITING</b> Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
12	12	11	<b>REAL, REAL, REAL</b> Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	46	49	5	<b>LOVE IS THE SUBJECT</b> The Odds - Neopolitan Zoo-72445-11013 (BMG Pop comp. # 22)-N	79	66	11	<b>SLOWLY SLIPPING AWAY</b> Harem Scarem - Harem Harem WEA-75150 (Warner comp. # 104)-P
13	5	18	<b>HOLE HEARTED</b> Extreme - Pomogratiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	47	57	4	<b>WILD HEARTED SON</b> The Cult - Ceremony Vertigo-510 419 (PolyGram comp. late Sept/91)-Q	80	76	8	<b>FUTURE LOVE PARADISE</b> Seal - Seal ZTT-74557 (Warner comp. # 106)-P
14	16	5	<b>SET THE NIGHT TO MUSIC</b> Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P	48	56	5	<b>LIVE FOR LOVING YOU</b> Gloria Estefan - Into The Light Epic-46898 (Sony comp. # 34)-H	81	97	2	<b>STREET OF DREAMS</b> Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 11/91)-Q
15	18	5	<b>BROKEN ARROW</b> Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P	49	31	9	<b>STRAIGHT TO YOUR HEART</b> Bad English - Backlash Epic-46935 (Sony comp. # 33)-H	82	41	16	<b>TIME, LOVE AND TENDERNESS</b> Michael Bolton - Time, Love and Tenderness Columbia-46771 (Sony comp. # 31)-H
16	17	9	<b>ROMANTIC</b> Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P	50	51	5	<b>HEY DONNA</b> Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 16/91)-J	83	63	12	<b>FEEL YOUR LOVE</b> Alanis - Alanis MCA-10253 (MCA comp. # 13/91)-J
17	21	7	<b>SOMETHING GOT ME STARTED</b> Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P	51	NEW		<b>YOU MAY BE RIGHT</b> The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F	84	NEW		<b>SAY YOU DON'T LOVE ME</b> Honeymoon Suite - Monsters Under The Bed WEA-75532-P
18	25	6	<b>THAT'S WHAT LOVE IS FOR</b> Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	52	64	3	<b>INTO THE FIRE</b> Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 48)-F	85	90	2	<b>WHY MUST I ALWAYS EXPLAIN</b> Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept/91)-Q
19	19	7	<b>SEND ME AN ANGEL</b> Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept/91)-Q	53	44	9	<b>DREAMLINE</b> Rush - Roll The Bones Anthem-1064 (Sony comp. # 33)-H	86	59	6	<b>TOP OF THE POPS</b> The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 45)-F
20	27	4	<b>A DREAM LIKE MINE</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H	54	60	3	<b>POWERDRIVE</b> Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)	87	70	5	<b>POLITICAL</b> Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 109)-P
21	11	8	<b>GOOD VIBRATIONS</b> Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 104)-P	55	55	7	<b>SEX WITH LOVE</b> Lee Aaron - Some Girls Do Atco-1322 (Atco Focus Trax comp. # 18)-Q	88	98	2	<b>RUNNING BACK TO YOU</b> Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. late Sept/91)-Q
22	37	6	<b>SPENDING MY TIME</b> Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F	56	61	3	<b>THE FIRE INSIDE</b> Bob Seger - The Fire Inside Capitol-91134-F	89	89	3	<b>NO MORE TEARS</b> Ozzy Osbourne - No More Tears Epic-46795-H
23	39	3	<b>WHEN A MAN LOVES A WOMAN</b> Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H	57	91	2	<b>SET ADRIFT ON MEMORY BLISS</b> PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q	90	99	2	<b>I'LL RESPECT YOU</b> Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F
24	50	2	<b>THE FLY</b> U2 - Achtung Baby Island-510 347 (A&M/Virgin comp. # 11/91)-Q	58	65	5	<b>IF THERE WERE NO DREAMS</b> Neil Diamond - Lovescape Columbia-48610 (Sony comp. # 33)-H	91	95	3	<b>HAPPY EVER AFTER</b> Bee Gees - High Civilization Warner Bros-26530 (Warner comp. # 112)-P
25	23	7	<b>INTO THE GREAT WIDE OPEN</b> Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J	59	28	16	<b>SHINY HAPPY PEOPLE</b> R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 100)-P	92	96	2	<b>THE ROAD OF HOPE</b> The Kite - The Kite SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q
26	26	11	<b>STANDING PUSH AND FALL</b> World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	60	58	5	<b>LIVE FOR TODAY</b> Young Saints - Young Saints Polydor-849 418 (PolyGram comp. early Sept/91)-Q	93	93	2	<b>WHAT TIME IS LOVE?</b> The KLF - The White Room Arista-8657 (BMG Pop comp. # 24)-N
27	29	9	<b>FALL AT YOUR FEET</b> Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F	61	43	14	<b>POWER WINDOWS</b> Billy Falcon - Pretty Blue World Mercury/Jamco-648 800 (PolyGram comp. July/91)-Q	94	74	4	<b>A FUNNY PLACE (The World Is)</b> Mitsou - Terre Des Hommes Isba-2025-H
28	36	6	<b>DO ANYTHING</b> Natural Selection eastwest (Warner comp. # 106)-P	62	22	16	<b>THE PROMISE OF A NEW DAY</b> Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 8/91)-Q	95	NEW		<b>COPPERLINE</b> James Taylor - New Moon Shine Columbia-46038-H
29	34	4	<b>BLOWING KISSES IN THE WIND</b> Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q	63	40	7	<b>WALK THROUGH FIRE</b> Bad Company - Holy Water Atco-91371 (Warner comp. # 106)-P	96	NEW		<b>ALL I NEED IS YOU</b> Blue Train - The Business Of Dreams Zoo-72445 11007 (BMG Pop comp. # 24)-N
30	30	6	<b>100 WATT BULB</b> Infidels - Infidels I.R.S.-13110 (Promo CD single)-F	64	92	2	<b>HEAVY FUEL</b> Dire Straits - On Every Street Vertigo-510 160-Q	97	NEW		<b>YOU'RE THE VOICE</b> Heart - Rock The House "Live" Capitol-95797 (Capitol comp. # 47)-F
31	32	11	<b>THE GHOSTS THAT HAUNT ME</b> Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N	65	47	13	<b>LIES</b> EMF - Schubert Dip Capitol-96238 (Capitol comp. # 44)-F	98	NEW		<b>CHANGE</b> Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N
32	13	12	<b>I ADORE MI AMORE</b> Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 103)-P	66	62	14	<b>LOVE OF A LIFETIME</b> Firehouse - Firehouse Epic-46186 (Sony comp. # 29)-H	99	NEW		<b>GROOVY TRAIN</b> The Farm - Spartacus Reprise-26600 (Warner comp. # 111)-P
33	33	10	<b>ENTER SANDMAN</b> Metallica - Metallica Elektra-61113 (Warner comp. # 107)-P	67	68	6	<b>BALLAD OF YOUTH</b> Richie Sambora - Stranger In Town Mercury-848 895 (PolyGram comp. late Sept/91)-Q	100	81	20	<b>EVERYBODY PLAYS THE FOOL</b> Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
34	69	2	<b>SENZA UNA DONNA (Without A Woman)</b> Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q								



## COVER STORY - by David Pierson

**"Monster" sales keep Honeymoon Suite on top**

Honeymoon Suite has sold over a million records in Canada. That kind of figure alone would easily put them into the top five of Canadian bands without a doubt. But it's not only their retail and concert draw numbers that are impressive.

Honeymoon Suite has also worked with the biggest and best producers of today's music scene. Bruce Fairbairn (Aerosmith, Bon Jovi)

**CHARTS**  
by Tim Evans

**Adams duel No. 1s!** Can't Stop This Thing We Started becomes the first song in over ten years to drop out of the No. 1 spot and then regain it. It also gives Bryan Adams the top song and album in the same week. He is only the third person to accomplish that this year. Sting turned the trick back in March and Madonna had both No. 1s in February for one week each. Last year, three artists (Wilson Phillips, Sinéad O'Connor, and Phil Collins) had both the top song and album a total of 11 weeks.

**Top Canadian already?** Four months ago Bryan Adams still hadn't had a No. 1 song in Canada. Now he has held the No. 1 position for more weeks than any other Canadian. Can't Stop This Thing should hold on for at least one more week. That would mean Adams will have held the No. 1 position a total of 12 weeks, which would be enough to move him into eighth place on the list of artists holding the top spot the most number of weeks. Name the Canadian who has had the most No. 1 songs.

**Almost a top add tie...** It was very close, but Keep Coming Back from Richard Marx narrowly edged out Genesis' No Son Of Mine to get the top entry this week. Keep Coming Back debuts at No. 36. That's only one spot higher than No Son Of Mine. Both are the first releases from new albums. Not to be ignored is the new release from The Grapes Of Wrath, You May Be Right. It also has a very high entry at No. 51.

**Hard to pronounce, easy to like.** The combination of Zucchero and Paul Young have this week's biggest jump on the Hit Tracks chart. Senza Una Donna (Without A Woman) climbs 35 spots to No. 34. Zucchero (pronounced Zoo-care-oh) may be a stranger to the charts, but Paul Young certainly isn't. He hit the top in 1985 with Every Time You Go Away and just last year he reached No. 4 with a remake of Oh Girl.

**Commitments up again.** The Commitments soundtrack originally peaked at No. 15 a few weeks ago solely on the strength of the movie. Now radio is giving various tracks exposure. As a result, the soundtrack moves up to No. 6.

**Snowbird wasn't one of them!** The Canadian who has hit No. 1 more times than any other is Anne Murray. She has reached the top five times so far (Cotton Jenny, Danny's Song, Love Song, You Needed Me, and I Just Fall In Love Again). The Guess Who had four No. 1 songs. Blood, Sweat & Tears, Corey Hart, Gordon Lightfoot, and Paul Anka all have three.

and Ted Templeman (Van Halen, Doobie Brothers) have produced previous Suite albums and tracks. Now, in a collaboration with Paul Northfield, (Rush, Queensryche) the band has just released its fourth studio album, Monsters Under The Bed.

Suite keyboardist, Ray Coburn, explained how the band came to work with Northfield. "We wanted to produce it ourselves but it is good to have an outside ear. But we didn't want too many people around because then you can have 'the too many cooks' syndrome. But Paul was available and totally sympathetic to our needs and was open to co-producing it with us, so everything worked out great."

Monster was recorded at Le Studio in Morin Heights, just outside of Montreal, which was perfect for the bands' needs as there were no distractions and they got most of the recording completed in two months.

The album title comes from something

**Standard makes bid for Edmonton stations**

Standard Broadcast has made a bid to acquire two more Alberta radio stations. The announcement was made jointly by Gary Slaight, President Standard Radio and Robert P. Lovell, Public Relations Manager Electrohome Limited.

"An agreement in principle" has reportedly been reached, "subject to CRTC approval and definitive legal documentation," for the sale of Electrohome Limited's Edmonton radio stations CFRN (AM 1260) and CJKE FM to Standard Radio Inc., a wholly-owned subsidiary of Standard Broadcasting Corporation Limited.

Standard had, on Sept. 6, announced the acquisition, again, subject to CRTC approval, of Calgary radio stations CFCN (AM 106) and CJAY FM, from Maclean Hunter Limited (RPM - Sept. 21/91).

Standard Radio owns and operates seven radio stations in Ontario and Quebec and apparently, has been planning expansion into Western Canada for some time.

An application to the CRTC is to be filed in November. A public hearing is expected early next year.



Bryan Adams with CFOX deejay Claudine Grant during recent Rockline satellite broadcast from Vancouver. Rockline is carried by the Global Satellite Network to more than 2 million people.

that guitarist, Derry Grehan, came up with. "It was a bit of a pressure situation and it just seemed like a natural title, so we went with it."

When Honeymoon Suite came together in the early '80s, they had a ready made name in mind, being from the Niagara Falls area, "honeymoon capital of the world." They released their debut album in 1984 and went on to win the 1986 Juno award for Band of the Year. The band also won the Gold Award for songwriting at the Tokyo Song Festival in the same year.

Suite has had several chart successes in the US and to coincide with that, have toured the States extensively, sometimes opening for such platinum-selling artists like ZZ Top, Aerosmith and Heart, and sometimes headlining their own shows.

Suite's lead singer and guitarist, Johnnie Dee, explained the bands' touring philosophy. "We like those warm places in the winter like Texas, Florida and California. But there's some places in Ohio and Michigan that are just great rock n' roll towns and we like to play there too."

However, this time out, the Suite will be playing Canada first on their Monsters tour. "We've usually wound playing the States and Canada back and forth. But this time, I think, we'll be starting out East and going right across Canada to the west coast," Dee said.

As for the actual touring itself, the band says it can't wait to get back in front of a live audience again. "Playing live is the ultimate buzz for us," Dee said. "We've played all kinds of places. Playing clubs is fun, because it's intimate but then we've played places like the Calgary Saddledome which is also fun because it's a big audience. I'm just looking forward to getting out there, because it's been a long two years getting this album together and we're ready to rock."

**Cancon Christmas album released by A&M Records**

A&M Records has released a unique Christmas album titled Keeping A Canadian Christmas. The album features 19 selections by several well-known Canadian artists and is based on a book by Don Harron and Catherine McKinnon. Harron (Charlie Farquharson) and McKinnon narrate.

Included are The Season Will Never Grow Old by Rita MacNeil, the Irish Rovers with Grandma Got Run Over By A Reindeer, Carroll Baker's I'll Be Home For Christmas, Hagood Hardy's Winter Wonderland, O Holy Night by Liona Boyd, Christmas Is Coming by Payolas, Santa Claus Parade by Sharon, Lois & Bram, and O Come All Ye Faithful by Frank Mills, to name just a few.

There are also readings by Harron of Two Stories by Tommy Gallant, Anne Of Green Gables, plus readings by McKinnon of Christmas In The Bay and Bobskates Aren't For Swimming. McKinnon also performs White Christmas, with Farquharson doing his usual comedic bit on Family Square Dance.

Eaton's will be the exclusive distributor for the book. CD and cassette product are now in the stores.



*So, here we are . . . ruled by the illegitimate*

## Like it was . . . like it is . . . sixties vs nineties

by Ronald T. Robinson

Back in the mid-sixties, Top 40 radio was a rarity. And why not? It was targeted at kids. There was a lot more money to be made serving the older demographics. In many markets Top 40 was actually Top 100 plus whatever else the jock felt like playing or doing at the time. Yes, jocks could actually make choices! The foundation of Top 40 was based on hits and personalities, not necessarily in that order.

Underground FM was still a few years away and even when it did arrive, was essentially a trial balloon sent up by station owners who couldn't make a dime playing 200-year-old music performed by 100-year-old musicians. Nice tunes, but who could pronounce them? It was either Franz Schubert's piano sonata Op. Post., D. 959 or the Fugs.

Meanwhile, Bill Drake, an American programming pioneer, implemented essentially a music format that would, in the shortest period of time, get the most popular records on the air the most often. This was the first high rotation format. The personalities at his client stations, by the way, were still doing what they did best and were jamming in what were the forerunners of elemental formatics . . . the calls, scripted liners, jock i.d.'s and the like. Then, when the most creative minds in the business got wind of

**All over, programmers were attempting to build hit-machines with heavy emphasis on "machine."**

what Drake was doing (granted with some spectacular initial results), they did what a number of creative minds in this business have been doing for years . . . they tried to copy him.

They tried to bake a Drake-Cake. And they left out the yeast. (i.e. the personalities) And their cakes did not rise. And, with the exception of outfits who can dedicate massive promo funds, they haven't been able to get past cunes for 25 years. Lousy quarter hours. Lousy hours tuned. Pancakes. No maple syrup. Flat, empty and tasteless . . . filling for a while (maybe three decent books) but the body (audience) was starving. Yet, performers persisted in doing some exciting things on the radio and there were opportunities as the stations still continued to break after every tune. However, by the late seventies, programmers had discovered no-talk sweeps and the bell tolled . . . again.

I think it's important to remind the reader that these formatics were implemented for the express purpose of generating some ballot returns and thus some saleable cunes from a target audience of 12-25 with heavy weighting 12-18. All over, programmers were attempting to build hit-machines with heavy emphasis on "machine". They Just Cranked. Formatic Pyrotechnics. And Gawd help anyone who didn't grease the machine . . . or sound like one. P.D.'s approached their stations like products rather than services. And that, friends, was the first time the bell tolled. But the control room monitor

was up SOOO loud, we failed to hear the ringing. This was, in hindsight, still a lot of fun. Man, we were rockin'.

Still, the programmers continued to weed out the humanity and spontaneity in favour of more highly-valued pure content elements. I would know. Twenty years ago I was one of those programmers. I too, began to experience anything my guys said that was outside of the format as; inappropriate. That understanding was consistent with the industry standard, my boss and official research. Survey says . . . "Shut your hole and play the hits." What a bind! As a performer, I wanted to "talk dirty and play the hits." as a P.D. I had to shut me up. What to do? Intuitively, I knew. I got out of the P.D. business and stayed with show business. I carried those conflicting positions around with me for another ten years until I found what I believe is a vast middle ground; a middle ground where the talent can perform; a middle ground where a station's need to hold a significant share of audience can be enhanced, while satisfying a P.D.'s requirement for some formatic integrity. This middle ground lies in the realm of communication. (Hey, for a communications business, there sure ain't a lot of communicatin' goin' on'. I heard that some place.)

Now, here's the rub. Offered with the understanding and respect of a colleague who has had the experience, I put it to any jock, writer or programmer that; it is your individual responsibility to find and learn more effective ways of communicating to your audience. Do you really want to be an effective communicator? Then, stop your bitching and go learn something. Challenge the very basics of how you do what you do . . . not in the context of acceptability in the industry, but what may be acceptable to your audience. Go ahead, experience your own responses. It ain't fatal.

Consider; we have been programming our radio stations with the same communication model and formatics that were originally introduced to influence children. And I rush to point out, they only worked for a little while.

**Show me a radio station that plays the most music, has the least talk, plays less commercials and I'll show you a radio station going into the tank.**

Today, any station that programs exclusively with these elements, if it hasn't already, runs the risk of being blown up at any time. It's happened, it's happening.

Meanwhile, owners and managers continue to look for the hold in the market that will give their station the "edge". And they continue to look through glasses labelled "music". Too bad. I could come into any market on my turnip truck to any station in town and within 25 minutes be up against any station I choose. There goes their "hole". There goes their "format". There goes their "edge". There goes their "market share". And, since so many stations have fallen into the tar pit called "The Most Music", there goes the market share that radio in general enjoyed

compared to other advertising media. Show me a radio station that plays the most music, has the least talk, plays less commercials and I'll show you a radio station going into the tank.

I have never been involved with a successful radio station that didn't play the least music, have the most commercials and the most talk, ever. Yet, we live and die by the music. The most music. The best rock. The perfect mix. Blah, blah, blah. Besides, how many times does Stairway To Heaven need to be auditorium-tested to figure out it's probably okay to play the thing. As I've said before: Blessed Be The Research.

There are thousands of people outside of this business who are working on communication right now, not as a corollary to or a part of pure technology, but as a human psychology. The study of communicating may be a grand development in learning to appreciate the potential for people to reach and affect responses from other people. For us in the communications' business, there may be opportunities to go beyond innocuous repetitive babble, attempts at direct suggestions and authoritarian commands. I can listen to any radio station and immediately identify all of those elements, and it ain't pretty.

Now, with apologies to Bill Drake, who, within the context of what he was doing, had a great thing going, I am suggesting that maybe it's time for us in this industry to grow up and start taking responsibility for our own behaviours and the results they generate. That's right. Grow up. The audience did. Oppenheimer may have built the bomb, but at least he said he was sorry.

*(Ronald Robinson began his career in broadcasting in 1964. Since that time he has covered every aspect of the business, as a jock, newsie, writer, producer, sales and programming in small, medium and major markets across Canada. He has voiced national commercials and has his own commercial product in 35 American states, Australia, New Zealand and across Canada. His experience is diverse enough to allow legitimate comment on any facet of this industry. ED)*

## Win contest - see band in different part of the world

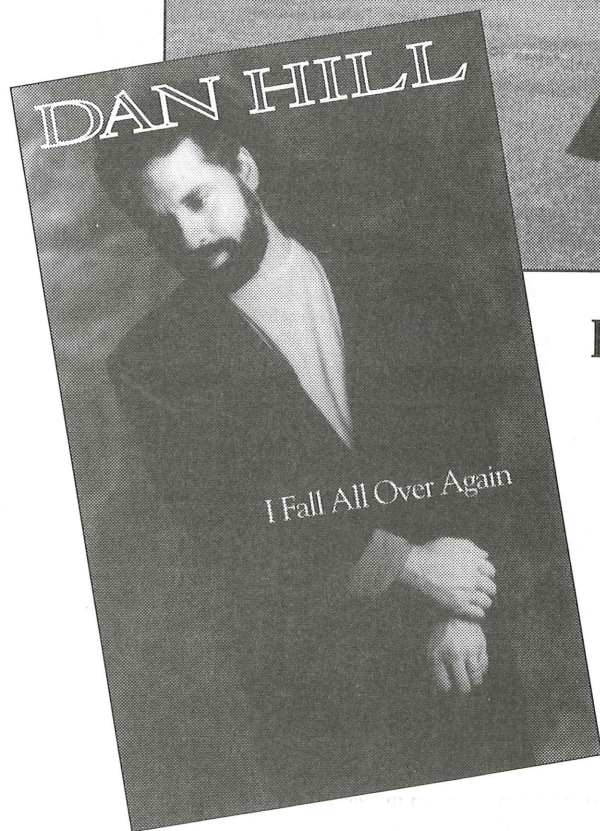
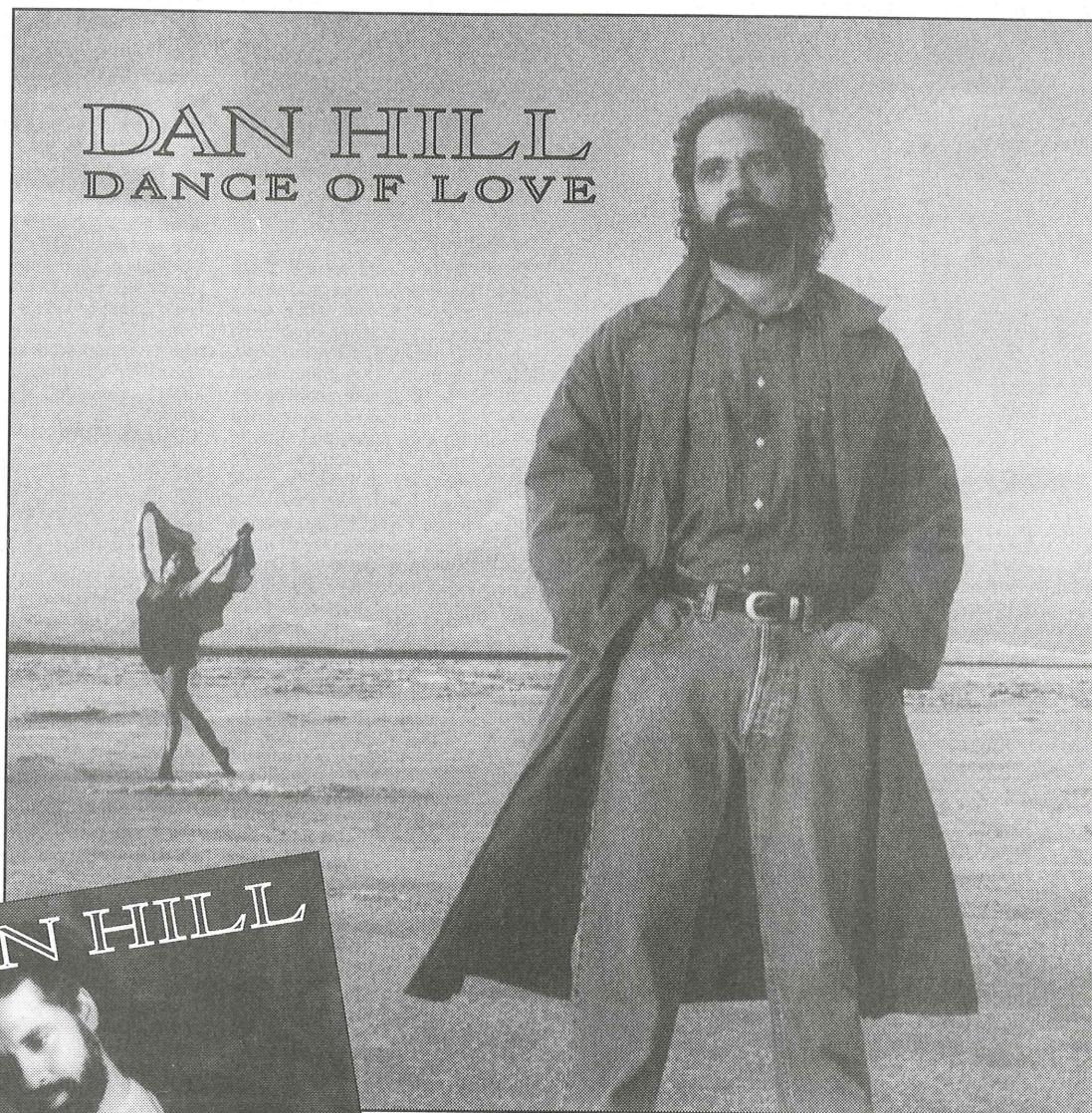
Carlsberg Light is launching an exclusive Ontario promotion entitled "A Different Sound" CD sampler. The campaign, designed and executed by Labatt Breweries and its music agency EMCI involves CFNY Radio Toronto, 17 HMV music stores in Ontario and Warner Music Canada. The promotion began running Oct. 21st and runs to Nov. 30th.

Consumers can obtain sampler cassettes by listening to CFNY and will receive a free CD sampler with the purchase of a cassette or CD of one of the featured artists' latest release, from the participating HMV stores. There are 15 different alternative artists on the sampler CD and include Canadian acts like, 54-40 and Spirit of the West.

In Toronto there will be a grand prize draw involving HMV music stores and CFNY Radio. The winner will receive a mystery trip for two to see one of the bands in concert in a different part of the world.



The voice of a new Romance  
on the *new* Quality Records...



First single  
***I Fall All Over Again***

Off to a superb start as one of  
Canada's top A/C radio picks

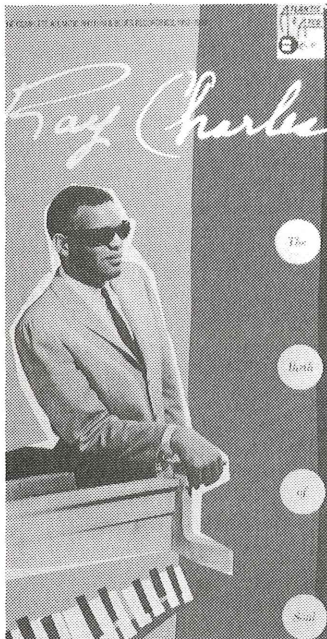
Nationally Promoted by Anya Wilson Promotion and  
Publicity (416) 265-6263

Public Relations by Joanne Smale Productions Ltd.  
(416) 363-4051

**Quality**  
Records, Inc.®  
TM Selkirk Communications Limited  
Authorized use by Dino Music Ltd.

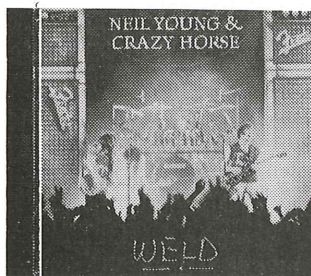


# ALBUMS



**RAY CHARLES** - R&B  
**The Birth of Soul**  
**The Complete Atlantic Rhythm & Blues Recordings 1952-1959**  
**Atlantic - 7-83210-2-P**

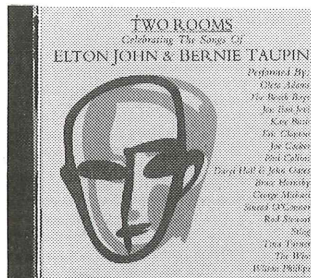
Frank Sinatra once stated that there is only one genius in this business and that's Ray Charles. And after listening to the superb collection that Atlantic has compiled, one would have to agree with the Chairman of the Board. Pure genius dripping from every track. Excellent liner notes written by the noted R&B writer Robert Palmer provide a biography of Charles and his seven years at Atlantic, plus the dates and musicians of every recording make it a classic package. Who can resist What'd I Say, I Got A Woman, Talkin' About You, The Right Time, Yes Indeed and any of these other classics? If you know someone who loves soul, then this collection will make an excellent Christmas present. (CD reviewed) - DP



**NEIL YOUNG & CRAZY HORSE** - Rock  
**Weld**  
**Reprise - CD-26671-P**

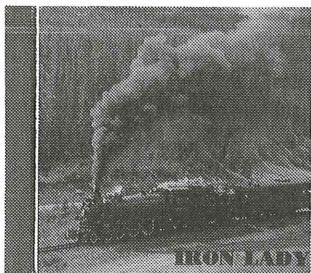
One wonders why Young didn't call this two disc set Redundant instead of Weld. Redundant because Young and Crazy Horse did at least half of Weld's songs in a similar fashion on 1979's Rust Never Sleeps double album. Still, these are great songs: Cortez The Killer, Powderfinger, Hey Hey, My My, Cinnamon Girl, etc. It's the new tracks

that are the most fun, an eerie version of Dylan's Blowin' In The Wind, complete with war carnage background noise, an all-out rocking F\*#in' Up and Rockin' In The Free World was made for a pounding live version like this one. Made loud to play loud! (CD reviewed) - DP



**VARIOUS ARTISTS** - Pop  
**Two Rooms - Celebrating The Songs Of Elton John & Bernie Taupin**  
**Mercury - 845 749-2-Q**

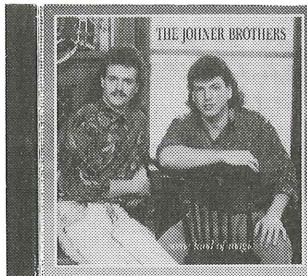
What a perfect combination! If you don't like Elton John, you can still enjoy the words and music of John and Bernie Taupin done by a myriad of today's top stars. If you do like Elton John, this is a real treat. 16 of the biggest names in the business doing their own renditions of Elton John's biggest hits. There are some true gems here. The tough part is picking out favourites. Oleta Adams does a powerful version of Don't Let The Sun Go Down On Me, Kate Bush puts her own clever touches to Rocket Man, Bruce Hornsby puts his keyboard talent to full use on Madman Across The Water, Eric Clapton does a great version of Border Song and the list goes on and on and on. A must for any collection, or a great way to start one. I hope someone puts this one under my Christmas tree. (CD reviewed) - TE



**STRAIGHT CLEAN & SIMPLE** - Country  
**Iron Lady**  
**Saddlestone - SOM CD-105**

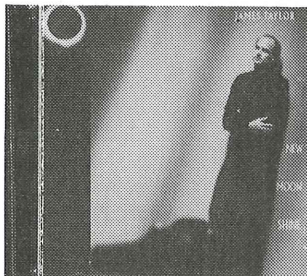
One of the more aggressive country bands out of the West, Straight Clean & Simple have even made an impact in Europe. Produced by one of the top country producers in the business, Roy Warhurst, this package reveals the nitty gritty of the band. Although they are seasoned veterans, but fairly new on the recording scene, they display a vocal and instrumental confidence that should bring them into the main arena. Old Pine Tree has been taken as the first single from this set, an excellent choice. Also key are the title track, Misty Blue and Life After Thirty. All the material was written by band member Larry Lee Vannatta. The band recently signed with Koch Records, a major European distributor. They have just come off a major European tour.

Saddlestone is based in Surrey, B.C. (CD Reviewed) - WG



**THE JOHNER BROTHERS** - Country  
**Some Kind Of Magic**  
**Highway Star-JB 1 CD**

One of the best kept secrets of the West, The Johnner Brothers should make their presence known. They have already made a good impression with their debut release, Goodbye For Good, which had a ten week run up the national chart, not bad for a new recording act. Here, we get a whole new perspective on the brother duo from Midale, Saskatchewan. They won this year's CCMA Award as Duo of the Year, and have followed this win up with the release of a new single, Right On Time, which is now scoring impressive playlist adds. Brothers Brad and Ken have a unique harmony approach that makes for a comfortable vocal delivery oozing with freshness and that youthful ingredient so hard to attain in country music. There is no pretentiousness here, just solid honky tonk, rockabilly, and pure country. Also watch for crossover action, particularly on If It Was You and the Brad Johnner and Rob Hewes penning of Stranded In Love. Besides Brad (lead vocals, acoustic guitars), who writes most of the material, and Ken (guitar, pedal steel, dobro, 5-string banjo, gut-string guitar), the band comprises Dale Luedtke (bass), Phil "Buckwheat" Nelson (drums), and Bart McKay (piano, organ, synth, accordion). Should be chart bound soon. (CD reviewed) - WG



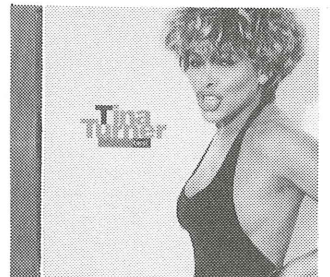
**JAMES TAYLOR** - Pop  
**New Moon Shine**  
**Columbia - CK-46038-H**

Taylor's already making a bid for the charts with Copperline, the first single taken from this set, unusually quick for a Taylor release. The vocal compassion is still as upfront as in the past, but this is Taylor with a difference. Vocal strength, he's always had, but here we have a bit more of an edge, still with that tenderness however, which makes each track particularly appealing. Also key are (I've Got To) Stop Thinkin' 'Bout That, The Water Is Wide, and don't overlook Slap Leather. Produced by Danny Kortchmar and Don Grolnick. (CD reviewed) - WG



**B.B. KING** - Blues  
**There Is Always One More Time**  
**MCA - MCAD-10295-J**

B.B. King says that Time is the best album he has recorded in his career. While that's going too far, it is a nice, pleasant, easy listen. King has been moving into an A/C format for several years now and on Time he doesn't play down and dirty blues as much as A/C format songs with a blues tinge. The album is dedicated to the immortal Doc Pomus, who wrote the title track, which King sings with some real feeling to close the album nicely. (CD reviewed) - DP



**TINA TURNER** - Rock  
**Simply The Best**  
**Capitol - C2-97152-F**

Critics often tend to disparage greatest hits packages... but this reviewer could listen to Jeff Beck play that impeccable solo on Private Dancer a million times and not get sick of it. And the rest of all Turner's renaissance hits are here like The Best, Better Be Good To Me, What's Love Got To Do With It, Let's Stay Together, etc., plus some old chestnuts thrown in, like River Deep - Mountain High. The album's only real weak track is a terribly inferior remade version of Nutbush City Limits, where the original rocking version would have sufficed. Three new bonus tracks include, I Want You Near Me, Way Of The World and Love Thing, the latter being a good rocking single. (CD reviewed) - DP

**STEVE WARINER** - Country  
**I Am Ready**  
**Arista - 18691-2-J**

The title track tells it all. Wariner is ready. A new label and a new album that should bring him back into chart prominence once again. Wariner has that vocal charm that drags the listener into his lyrical world. Warmth of delivery has been beautifully mastered by this weathered performer. He has a message and he tells it well. Key are Leave Him Out Of This, the first single from this set which should kick in once programmers know he has changed labels, A Woman Loves, and Gone Out Of My Mind. Could be a big one for Wariner. Produced by Scott Hendricks and Tim DuBois. (CD reviewed) - WG



TW LW WO - NOVEMBER 9, 1991

Canada's Only National 100 Album Survey

- |     |     |   |          |
|-----|-----|---|----------|
| 1   | 6   | <b>BRYAN ADAMS</b><br>Waking Up The Neighbours (A&M)<br>(CA) 75021 5367-4 (CD) 75021 5367-2-Q                           |          |
| 2   | 7   | <b>GUNS N' ROSES</b><br>Use Your Illusion II (Geffen)<br>(CA) GEFC-24420 (CD) GEFS-24420-J                              |          |
| 3   | 4   | <b>TOM COCHRANE</b><br>Mad Mad World (Capitol)<br>(CA) C4-97723 (CD) C2-97723-F   | MA<br>PL |
| 4   | 3   | <b>GUNS N' ROSES</b><br>Use Your Illusion I (Geffen)<br>(CA) GEFC-24415 (CD) GEFS-24415-J                               |          |
| 5   | 8   | <b>DIRE STRAITS</b><br>On Every Street (Vertigo)<br>(CA) 510 160-4 (CD) 510 160-2-Q                                     |          |
| 6   | 8   | <b>THE COMMITMENTS</b><br>Soundtrack (MCA)<br>(CA) MCAC-10286 (CD) MCAD-10286-J   |          |
| 7   | 6   | <b>MARIAH CAREY</b><br>Emotions (Columbia)<br>(CA) CT-47980 (CD) CK-47980-H   |          |
| 8   | 9   | <b>METALLICA</b><br>Metallica (Elektra)<br>(CA) 95-11134 (CD) CD-61113-P  |          |
| 9   | 7   | <b>NATALIE COLE</b><br>Unforgettable With Love (Elektra)<br>(CA) 95-10494 (CD) CD-61049-P                               |          |
| 10  | 14  | <b>JOHN MELLENCAMP</b><br>Wherever We Went (Mercury)<br>(CA) 510 151-4 (CD) 510 151-2-Q                                 |          |
| 11  | 11  | <b>ROBBIE ROBERTSON</b><br>Storyville (Geffen)<br>(CA) GEFC-24303 (CD) GEFS-24303-J                                     | MA<br>PL |
| 12  | 12  | <b>PRINCE</b><br>Diamonds & Pearls (Paisley Park)<br>(CA) 92-53794 (CD) CD-25379-P                                      |          |
| 13  | 20  | <b>PUBLIC ENEMY</b><br>Apocalypse 91...The Enemy Strikes Back (Columbia)<br>(CA) CT-47374 (CD) CK-47374-H               |          |
| 14  | 10  | <b>MOTLEY CRUE</b><br>Decade Of Decadence (Elektra)<br>(CA) 95-12044 (CD) CD-61204-P                                    |          |
| 15  | 25  | <b>CRASH TEST DUMMIES</b><br>The Ghosts That Haunt Me (Arista)<br>(CA) AC-8677 (CD) ARCD-8677-N                         | MA<br>PL |
| 16  | 17  | <b>THE CULT</b><br>Ceremony (Vertigo)<br>(CA) 510 419-4 (CD) 510 419-2-Q  |          |
| 17  | 29  | <b>EXTREME</b><br>Pornograffiti (A&M)<br>(CA) 75021 5313-4 (CD) 75021 5313-2-Q  |          |
| 18  | 18  | <b>TOM PETTY &amp; THE HEARTBREAKERS</b><br>Into The Great Wide Open (MCA)<br>(CA) MCAC-10317 (CD) CD-10307-J           |          |
| 19  | 9   | <b>BOB SEGER</b><br>The Fire Inside (Capitol)<br>(CA) C4-91134 (CD) C2-91134-F  |          |
| 20  | 15  | <b>BONNIE RAITT</b><br>Luck Of The Draw (Capitol)<br>(CA) C4-96111 (CD) C2-96111-F                                      | MA<br>PL |
| 21  | 32  | <b>OZZY OSBOURNE</b><br>No More Tears (Epic)<br>(CA) ZT-46795 (CD) ZK-46795-H   |          |
| 22  | 63  | <b>ERASURE</b><br>Chorus (Sire/Reprise)<br>(CA) 92-66684 (CD) CD-26668-P  |          |
| 23  | 32  | <b>ROD STEWART</b><br>Vagabond Heart (Warner Bros)<br>(CA) 92-63004 (CD) CD-26300-P                                     | MA<br>PL |
| 24  | 21  | <b>RUSH</b><br>Roll The Blues (Anthem)<br>(CA) ANT-1064 (CD) ANK-1064-H   | MA<br>PL |
| 25  | 30  | <b>COLOR ME BADD</b><br>C.M.B. (Giant)<br>(CA) 92-44294 (CD) CD-24429-P   |          |
| 26  | 29  | <b>MICHAEL BOLTON</b><br>Time, Love & Tenderness (Columbia)<br>(CA) CT-46771 (CD) CK-46771-H                            |          |
| 27  | 23  | <b>HARRY CONNICK JR.</b><br>Blue Light, Red Light (Columbia)<br>(CA) CT-48685 (CD) CK-48685-H                           |          |
| 28  | 22  | <b>GARTH BROOKS</b><br>Ropin' The Wind (Capitol)<br>(CA) C4-96330 (CD) C2-96330-P                                       |          |
| 29  | 37  | <b>VAN MORRISON</b><br>Hymns To The Silence (Polydor)<br>(CA) 849 026-4 (CD) 849 026-2-Q                                |          |
| 30  | 25  | <b>STEVIE NICKS</b><br>Timespace: The Best Of Stevie Nicks (Modern)<br>(CA) 79-17114 (CD) CD-91711-P                    |          |
| 31  | 26  | <b>R.E.M.</b><br>Out Of Time (Warner Bros)<br>(CA) 92-64964 (CD) CD-26496-P   |          |
| 32  | 31  | <b>THE GRAPES OF WRATH</b><br>These Days (Capitol)<br>(CA) C4-96431 (CD) C2-96431-F                                     | MA<br>PL |
| 33  | 27  | <b>RED HOT CHILI PEPPERS</b><br>Blood Sugar Sex Magik (Warner Bros)<br>(CA) 92-66814 (CD) CD-26681-P                    |          |
| 34  | 57  | <b>ERIC CLAPTON</b><br>24 Nights (Reprise)<br>(CA) 92-64204 (CD) CD-26420-P   |          |
| 35  | 68  | <b>BRUCE COCKBURN</b><br>Nothing But A Burning Light (True North)<br>(CA) TNT-77 (CD) TNK-77-H                          | MA<br>PL |
| 36  | 38  | <b>SIMPLY RED</b><br>Stars (east west U.K.)<br>(CA) 17-52844 (CD) CD-75284-P  |          |
| 37  | 28  | <b>BLACK CROWES</b><br>Shake Your Money Maker (DGC)<br>(CA) 92-42784 (CD) CD-24278-P                                    |          |
| 38  | 33  | <b>PAULA ABDUL</b><br>Spellbound (Virgin)<br>(CA) VL4-3050 (CD) CDV-3050-Q  |          |
| 39  | 34  | <b>C + C MUSIC FACTORY</b><br>Gonna Make You Sweat (Columbia)<br>(CA) CT-47093 (CD) CK-47093-H                          |          |
| 40  | 43  | <b>THE KLF</b><br>The White Room (Arista)<br>(CA) AC-8657 (CD) ARCD-8657-N  |          |
| 41  | 35  | <b>SCORPIONS</b><br>Crazy World (Mercury)<br>(CA) 846 908-4 (CD) 846 908-2-Q  |          |
| 42  | 42  | <b>SARAH McLACHLAN</b><br>Solace (Nettwerk)<br>(CA) W4-30055 (CD) W2-30055-F  | MA<br>PL |
| 43  | 41  | <b>ROXETTE</b><br>Joyride (Capitol)<br>(CA) C4-94435 (CD) C2-94435-F  |          |
| 44  | 48  | <b>VAN HALEN</b><br>For Unlawful Carnal Knowledge (Warner Bros)<br>(CA) 92-65944 (CD) CD-26594-P                        |          |
| 45  | 39  | <b>BAD ENGLISH</b><br>Backlash (Epic)<br>(CA) ET-46935 (CD) EK-46935-H  | MA<br>PL |
| 46  | 46  | <b>THE TRAGICALLY HIP</b><br>Road Apples (MCA)<br>(CA) MCAC-10173 (CD) MCAD-10173-J                                     |          |
| 47  | 53  | <b>MEGAHITS</b><br>Megahits/Various artists (Polytel)<br>(CA) 845 609-4 (CD) 845 609-2-Q                                |          |
| 48  | 52  | <b>MARKY MARK &amp; THE FUNKY BUNCH</b><br>Music For The People (Interscope Records)<br>(CA) 7 91737-4 (CD) 7 91737-2-P |          |
| 49  | 45  | <b>LENNY KRAVITZ</b><br>Mama Said (Virgin)<br>(CA) VL4-3073 (CD) CDV-3073-Q   |          |
| 50  | 47  | <b>RICHIE SAMBORA</b><br>Stranger In This Town (Mercury)<br>(CA) 848 895-4 (CD) 848 895-2-Q                             |          |
| 51  | 36  | <b>ROBIN HOOD: PRINCE OF THIEVES</b><br>Soundtrack (Polydor)<br>(CA) 511 050-4 (CD) 511 050-2-Q                         |          |
| 52  | 40  | <b>THE BAROQUE EXPERIENCE</b><br>The Baroque Experience/Various artists (Loiseau Lyre)<br>(CA) 433 523-2-Q              |          |
| 53  | 49  | <b>TESLA</b><br>Psychotic Supper (Geffen)<br>(CA) GEFC-24424 (CD) GEFS-24424-J  |          |
| 54  | 44  | <b>SEAL</b><br>Seal (ZTT)<br>(CA) 17-45574 (CD) CD-74557-P  |          |
| 55  | 71  | <b>BUDDY GUY</b><br>Damn Right I've Got The Blues (Silvertone)<br>(CA) OREC-516 (CD) OREC-516-N                         |          |
| 56  | 58  | <b>AMY GRANT</b><br>Heart In Motion (A&M)<br>(CA) 75032-5321-4 (CD) 75032-5321-2-Q                                      |          |
| 57  | NEW | <b>TINA TURNER</b><br>Simply The Best (Capitol)<br>(CA) C4-97152 (CD) C2-97152-F  |          |
| 58  | 56  | <b>JOHN LEE HOOKER</b><br>Mr. Lucky (Virgin/Pointblank)<br>(CA) VL4-3128 (CD) CDV-3128-Q                                |          |
| 59  | NEW | <b>TWO ROOMS</b><br>Various artists/Two Rooms (Mercury)<br>(CA) 845 749-4 (CD) 845 749-2-Q                              |          |
| 60  | NEW | <b>HAMMER</b><br>Too Legit To Quit (Capitol)<br>(CA) C4-98151 (CD) C2-98151-F   |          |
| 61  | 60  | <b>PHANTOM OF THE OPERA</b><br>Canadian Cast (Polydor)<br>(CA) 847 689-4 (CD) 847 689-2-Q                               | MA<br>PL |
| 62  | 61  | <b>TROOPER</b><br>Ten (WEA)<br>(CA) 17-47034 (CD) CD-74703-P  | MA<br>PL |
| 63  | 54  | <b>THE EURHYTHMICS</b><br>Greatest Hits (RCA)<br>(CA) KKKI-0610 (CD) KCDI-0610-N  |          |
| 64  | 65  | <b>DANCE MIX '91</b><br>Dance Mix '91/Various artists (Quality)<br>(CA) QRSP-1135 (CD) QRSP-1135                        |          |
| 65  | 59  | <b>CANDY DULFER</b><br>Saxuality (Arista)<br>(CA) AC-8674 (CD) ARCD-8674-N  |          |
| 66  | 51  | <b>JESUS JONES</b><br>Doubt (Capitol)<br>(CA) C4-95715 (CD) C2-95715-F  |          |
| 67  | 69  | <b>LEE AARON</b><br>Some Girls Do (Attic)<br>(CA) CAT-1322 (CD) ACD-1322-Q  | MA<br>PL |
| 68  | NEW | <b>NIRVANA</b><br>Nevermind (DGC)<br>(CA) DGCC-24425 (CD) DGCD-24425-J  |          |
| 69  | 55  | <b>CROWDED HOUSE</b><br>Woodface (Capitol)<br>(CA) C4-93559 (CD) C2-93559-F   |          |
| 70  | 62  | <b>GLASS TIGER</b><br>Simple Mission (Capitol)<br>(CA) C4-92922 (CD) C2-92922-F   | MA<br>PL |
| 71  | 74  | <b>COUNTRY HEAT</b><br>Country Heat/Various artists (BMG)<br>(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N                  |          |
| 72  | 50  | <b>HEART</b><br>Rock The House "Live" (Capitol)<br>(CA) C4-95797 (CD) C2-95797-F  |          |
| 73  | 88  | <b>HOLLY COLE TRIO</b><br>Blame It On My Youth (Alert)<br>(CA) Z41-81018 (CD) Z21-81018-F                               | MA<br>PL |
| 74  | 67  | <b>ALANIS</b><br>Alanis (MCA)<br>(CA) MCAC-10253 (CD) MCAD-10253-J  | MA<br>PL |
| 75  | 70  | <b>FIREHOUSE</b><br>Firehouse (Epic)<br>(CA) ET-46186 (CD) EK-46186-H   |          |
| 76  | 66  | <b>CHRISSY STEELE</b><br>Magnet To Steele (Capitol)<br>(CA) C4-26583 (CD) C2-26583-F                                    | MA<br>PL |
| 77  | 77  | <b>ALICE COOPER</b><br>Hey Stogie (Epic)<br>(CA) ET-46786 (CD) EK-46786-H   |          |
| 78  | 78  | <b>SKID ROW</b><br>Slave To The Grind (Atlantic)<br>(CA) 78-22424 (CD) CD-8242-P  |          |
| 79  | NEW | <b>PM DAWN</b><br>Of The Heart...The Utopian Experience (Island)<br>(CA) 510 276-4 (CD) 510 276-2-Q                     |          |
| 80  | 85  | <b>HEAVY D &amp; THE BOYZ</b><br>Peaceful Journal (MCA/Uptown)<br>(CA) MCAC-10289 (CD) MCAD-10289-J                     |          |
| 81  | 72  | <b>ANTHRAX</b><br>Attack Of The Killer B's (Island)<br>(CA) 848 804-4 (CD) 848 804-2-Q                                  |          |
| 82  | 91  | <b>SHABBA RANKS</b><br>As Raw As Ever (Epic)<br>(CA) ET-47310 (CD) EK-47310-H   |          |
| 83  | 87  | <b>BLACK BOX</b><br>Dreamland (RCA)<br>(CA) 2221-4-R (CD) 2221-2-R-N  |          |
| 84  | 90  | <b>MARIAH CAREY</b><br>Mariah Carey (Columbia)<br>(CA) CT-45202 (CD) CK-45202-H   |          |
| 85  | 64  | <b>TIN MACHINE</b><br>Tin Machine II (London/Victory)<br>(CA) 828 272-4 (CD) 828 272-2-Q                                |          |
| 86  | 79  | <b>JOE JACKSON</b><br>Laughter & Lust (Virgin)<br>(CA) VL4-3102 (CD) CDV-3102-Q   |          |
| 87  | 80  | <b>LYNYRD SKYNYRD 1991</b><br>Lynyrd Skynyrd 1991 (Atlantic)<br>(CA) 78-22584 (CD) CD-82258-P                           |          |
| 88  | 81  | <b>MARTIKA</b><br>Martika's Kitchen (Columbia)<br>(CA) CT-46827 (CD) CK-46827-H   |          |
| 89  | 82  | <b>THE DOOBIE BROTHERS</b><br>Brotherhood (Capitol)<br>(CA) C2-94623 (CD) C4-94623-F                                    |          |
| 90  | 89  | <b>38 SPECIAL</b><br>Bone Against Steel (Virgin)<br>(CA) VL4-3007 (CD) CDV-3007-Q                                       |          |
| 91  | 92  | <b>MOODY BLUES</b><br>Keys Of The Kingdom (Polydor)<br>(CA) 849 433-4 (CD) 849 433-2-Q                                  |          |
| 92  | NEW | <b>BILLY BRAGG</b><br>Sexuality (Go! Discs)<br>(CA) 867 665-4 (CD) 867 665-2-Q  |          |
| 93  | NEW | <b>LOREENA MCKENITT</b><br>The Visit (WEA)<br>(CA) 17-51514 (CD) CD-75151-P   | MA<br>PL |
| 94  | 73  | <b>RANDY TRAVIS</b><br>High Lonesome (Warner Bros)<br>(CA) 92-66614 (CD) CD-26661-P                                     |          |
| 95  | 75  | <b>SPIRIT OF THE WEST</b><br>Go Figure (WEA)<br>(CA) 17-46924 (CD) CD-74692-P   | MA<br>PL |
| 96  | 86  | <b>SUN JAMMIN'</b><br>Sun Jammin'/Various artists (Sony Music Direct)<br>(CA) TVT 24002 (CD) TVK 24002-H                |          |
| 97  | 76  | <b>CHER</b><br>Love Hurts (Geffen)<br>(CA) MCAC-24369 (CD) MCAD-24369-J   |          |
| 98  | 83  | <b>BIG AUDIO DYNAMITE II</b><br>The Globe (Columbia)<br>(CA) CT-46147 (CA) CK-46147-H                                   |          |
| 99  | 84  | <b>MARC COHN</b><br>Marc Cohn (Atlantic)<br>(CA) 78-21784 (CD) CD-82178-P   |          |
| 100 | 93  | <b>QUEENSRYCHE</b><br>Empire (Capitol/EMI)<br>(CA) E4-92806 (CD) E2-92806-F   |          |



TW LW WO - NOVEMBER 9, 1991

1	3	10	KEEP IT BETWEEN THE LINES	Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H	
2	12	10	ANYMORE	Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 105)-P	
3	8	14	NEW WAY TO LIGHT UP AN OLD FLAME	Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 301)-H	
4	7	16	THE WALK	Sawyer Brown - Buick Capitol-94260 (Capitol comp. # 43)-F	
5	6	12	NOTHING'S CHANGED HERE	Dwight Yoakam - If There Was A Way Reprise-26344 (Warner comp. # 96)-P	
6	9	8	BROTHERLY LOVE	Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird RCA-3156 (BMG Greatest Music Herd # 5)-N	
7	2	12	RODEO	Garth Brooks - Ropin' The Wind Capitol-96330 (Capitol promo single)-F	
8	13	10	SOMEDAY	Alan Jackson - Don't Rock The Jukebox Arista-8681 (Promo CD single)-N	
9	1	13	I THOUGHT IT WAS YOU	Doug Stone - Doug Stone Epic-45303 (Sony comp. # 300)-H	
10	10	10	PUT YOURSELF IN MY PLACE	Pam Tillis - Put Yourself In My Place Arista-8642 (Promo CD single)-N	
11	21	7	TEMPTED	Marty Stuart - Tempted MCA-10106 (MCA Brand New Country # 5/91)-J	
12	4	16	MIRROR MIRROR	Diamond Rio - Diamond Rio Arista-8673 (BMG Greatest Music Herd # 4)-N	
13	5	13	BALL & CHAIN	Paul Overstreet - Heroes RCA-2459 (BMG Greatest Music Herd # 3)-N	
14	15	7	LIKE WE NEVER HAD A BROKEN HEART	Trisha Yearwood w/Garth Brooks - Trisha Yearwood MCA-10297 (MCA Brand New Country # 5/91)-J	
15	17	10	LIFE'S TOO LONG (To Live Like This)	Ricky Skaggs - My Father's Son Epic-47389 (Sony comp. # 301)-H	
16	18	9	A PICTURE OF ME (Without You)	Lorrie Morgan - Something In Red RCA-3021 (BMG Greatest Music Herd # 4)-N	
17	19	9	SAME OLD STAR	McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Brand New Country # 4)-J	
18	11	14	AS SIMPLE AS THAT	Mike Reid - Turning For Home Columbia-46141 (Sony comp. # 302)-H	
19	14	14	WHERE ARE YOU NOW	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Greatest Music Herd # 4)-N	
20	23	11	I KNOW WHERE YOU GO	George Fox - Spice Of Life WEA-74422 (Warner comp. # 105)-P	
21	24	7	YOU DON'T COUNT THE COST	Billy Dean - Billy Dean SBK Records-96728 (Capitol comp. # 46)-F	
22	29	5	FOREVER TOGETHER	Randy Travis - High Lonesome Warner Bros-26661 (Warner comp. # 109)-P	
23	27	8	NOT ENOUGH LOVE TO GO 'ROUND	Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 5)-N	
24	28	8	DID YOU FALL IN LOVE WITH ME	Prairie Oyster - Everybody Knows RCA-7863-61013 (BMG Greatest Music Herd # 5)-N	
25	39	10	WHEN YOU WERE MINE	Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 300)-H	
26	16	14	LEAP OF FAITH	Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J	
27	40	5	EAGLE WHEN SHE FLIES	Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 302)-P	
28	20	20	LEAH	J.K. Guley - Trilogy (Trilogy Of Stars comp. # 2)	
29	31	14	TRUE BLUE	Larry Mercey - Full Speed Ahead MBS-2011 (RDR Countrypak # 4)	
30	30	15	EVERYDAY MAN	Michael Terry - Roto Noto (Out To Launch # 1)	
31	22	14	I NEVER MET A LIAR (I Didn't Like)	Joan Kennedy - Candle In The Window MCA-10227 (MCA Brand New Country # 4)-J	
32	33	12	LOVE IS	Lindsay Thomas Morgan - Lindsay Thomas Morgan Spyder-270 (RDR Countrypak # 4)	
33	57	4	THE CHILL OF AN EARLY FALL	George Strait - Chill Of An Early Fall MCA-10204 (MCA Brand New Country # 7/91)-J	
34	41	9	BETWEEN A ROCK AND A HEARTACHE	Lee Greenwood - When You're In Love Capitol-95527 (Capitol comp. # 46)-F	
35	36	11	TALL, DARK & LONESOME	Paula Manderson - Harbour For My Soul Spyder-261 (RDR Countrypak # 4)	
36	53	6	HURT ME BAD (In A Real Good Way)	Patty Loveless - Up Against My Heart MCA-10336 (MCA Brand New Country # 5/91)-J	
37	46	9	MERRY GO ROUND	Kelita - Bookshop (Bookshop comp. # 824)	
38	45	13	LOVING YOU LOSING YOU	Chris Nielsen - Royalty (Royalty CD comp. # 4)	
39	43	12	BABY	Laura Vinson & Dave Martineau Stereotype (Stereotype Western & Country # 1)	
40	47	9	BLACK NIGHTS	Ian Tyson - And Stood There Amazed Stony Plain-1167 (Warner comp. # 106)-P	
41	25	20	YOU KNOW ME BETTER THAN THAT	George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	
42	44	11	I'VE GOT A TRAVELLIN' HEART	Anita Perras - Savannah (Warner comp. # 101)-P	
43	26	12	ONE LOVE	Carlene Carter - I Fell In Love Reprise-26139 (Warner comp. # 98)-P	
44	50	6	LOOK AT US	Vince Gill - Pocket Full Of Gold MCA-10104 (MCA Brand New Country # 6/91)-J	
45	55	4	THEN AGAIN	Alabama - Greatest Hits Vol. II RCA-7863-61040 (BMG Greatest Music Herd # 5)-N	
46	59	6	SOME GUYS HAVE ALL THE LUCK	Little Texas - WEA (Warner comp. # 108)-P	
47	67	3	FOR MY BROKEN HEART	Reba McEntire - For My Broken Heart MCA-10400 (Promo CD single)-J	
48	32	14	SPEAK OF THE DEVIL	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol-94389 (Capitol comp. # 43)-F	
49	49	6	LIGHT AT THE END OF THE TUNNEL	B.B. Watson - Light At The End Of The Tunnel BNA-61020 (BMG Greatest Music Herd # 4)-N	
50	38	11	SCARS OF LOVE	Darlana Moffatt - RDR (RDR Countrypak # 4)	
51	35	16	SINCE I DON'T HAVE YOU	Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG Greatest Music Herd # 3)-N	
52	52	8	SHE'S GOT A MAN ON HER MIND	Conway Twitty - Even Now MCA-10335 (MCA Brand New Country # 5/91)-J	
53	65	5	SOMEDAY SOON	Suzi Bogguss - Aces Capitol-95847 (Promo CD single)-F	
54	34	16	YOUR LOVE IS A MIRACLE	Mark Chestnutt - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J	
55	60	6	DRIFTING COWBOY	Gary Fjellgaard - Winds Of October Savannah-9837 (Warner comp. # 108)-P	
56	42	15	YOU BROKE ALL THE RULES	Ken Hamden - RCA-2375-4-R (BMG Songwriter Sessions # 1)-N	
57	37	16	BRAND NEW MAN	Brooks & Dunn - Brand New Man RCA-18658 (BMG Greatest Music Herd # 4)-N	
58	48	14	THE WHOLE WORLD'S IN LOVE WITH YOU	Barry Brown - BMG (Songwriter Sessions # 1)-N	
59	66	6	EVERYDAY	Anne Murray - Yes I Do Capitol-96310 (Capitol comp. # 46)-F	
60	62	9	SOMEBODY PAINTED MY HOMETOWN	Bobby LaLonde - Bookshop (Bookshop comp. # 824)	
61	56	8	SHE MADE A MEMORY OUT OF ME	Aaron Tippin - You've Got To Stand For Something RCA-2374 (BMG Greatest Music Herd # 4)-N	
62	69	5	YOU COULDN'T GET THE PICTURE	George Jones - And Along Came Jones MCA-10398 (MCA Brand New Country # 6/91)-J	
63	72	3	IT COMES BACK TO YOU	Cassandra Vasik - Wildflowers Epic-80167 (Promo CD single)-H	
64	51	21	SHADOW OF A DOUBT	Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N	
65	54	20	NO PAIN, NO GAIN	Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)	
66	87	2	SHAMELESS	Garth Brooks - Ropin' The Wind Capitol-96330 (Promo CD single)-F	
67	75	4	YOU CAN GO HOME	Desert Rose Band - True Love MCA-110407 (MCA Brand New Country # 6/91)-J	
68	74	7	RUNAWAY HEART	Eddie Eastman - Bookshop (Bookshop comp. # 824)	
69	82	3	CANDLE IN THE WINDOW	Joan Kennedy - Candle In The Window MCA-10277 (MCA Brand New Country # 6/91)-J	
70	77	4	(You're Making Hits) OUT OF MY ...	Laurie Thain - RDR (RDR Countrypak # 5)	
71	81	4	THE BLAME	Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 100)-P	
72	80	5	UNDER THE HARVEST MOON	Heather Brooks - RDR (RDR Countrypak # 6)	
73	73	6	JOHN DEERE TRACTOR	The Judds - Greatest Hits Vol. II RCA-7863-61018 (BMG Greatest Music Herd # 5)-N	
74	71	6	DON'T YOU EVEN THINK ABOUT LEAVING	Dean Dillon - Out Of Your Lovin' Mind Atlantic-82183 (Warner comp. # 110)-P	
75	79	8	YESTERDAYS	R. Harlan Smith - Royalty (Royalty CD comp. # 4)	
76	76	5	NO PLACE I'D RATHER BE	Mile Zero - DMT (DMT comp. # 2)	
77	83	3	WHY I'M WALKIN'	Patricia Conroy - Blue Angel WEA-72054 (Warner comp. # 108)-P	
78	58	17	CALLOUSED HANDS	Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J	
79	63	23	DOWN TO MY LAST TEARDROP	Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F	
80	64	4	THE VERY FIRST LOVE	Shelby Lynne & Les Taylor - Soft Talk Epic-47388 (Sony comp. # 301)-H	
81	NEW		MY NEXT BROKEN HEART	Brooks & Dunn - Brand New Man RCA-07822-18658 (BMG Greatest Music Herd # 6)-N	
82	97	2	STILL BURNIN' FOR YOU	Rob Crosby - Solid Ground Arista-8662 (BMG Greatest Music Herd # 5)-N	
83	84	4	CITY GIRL	Mark C. Moxted - Mark C. Moxted RDR-252 (RDR Countrypak # 5)	
84	85	3	IT'S NOW YOU MAKE LOVE	Carroll Baker - Her Finest Collection Tembo-4395 (Promo CD single)-N	
85	86	3	I WANT TO GROW OLD WITH YOU	Janie Fricke - Janie Fricke Intersound-9105 (Promo CD single)	
86	NEW		BABY ON BOARD	The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Greatest Music Herd # 6)-N	
87	93	2	HOLD ON PARTNER	Roy Rogers w/ Clint Black - Tribute RCA-3024 (BMG Greatest Music Herd # 6)-N	
88	92	2	ASKING US TO DANCE	Kathy Mattea - Time Passes By Mercury-846 975 (PolyGram Country Focus/Oct.)-Q	
89	90	3	IT DON'T TAKE A LOT	Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 6/91)-J	
90	91	4	MY TURN AGAIN	Mary Lynn Renn - RDR (RDR Countrypak # 5)	
91	94	2	CRAZY INFATUATION	Diane Raesside - Roto Noto (Border DeFences CD comp.)	
92	96	2	MONEY IN MY POCKET	Jack Diamond - The Diamond Is Back Roto Noto-20110 (Border DeFences CD comp.)	
93	99	2	IT'S CHITLIN' TIME	The Kentucky Headhunters - Electric Barnyard Mercury-848 054 (PolyGram Country Focus/Oct.)-Q	
94	NEW		FOR CRYING OUT LOUD	Davis Daniel - Fighting Fire With Fire Mercury-848 2913 (PolyGram Country Focus/Oct.)-Q	
95	NEW		GOING OUT TONIGHT	Mary Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	
96	NEW		LOVE ME	Collin Raye - All It Can Be Epic-47468 (Promo CD single)-H	
97	70	20	SHE'S IN LOVE WITH THE BOY	Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	
98	NEW		YOU CAN DEPEND ON ME	Restless Heart - The Best Of Restless Heart RCA-07863-61041 (BMG Greatest Music Herd # 6)-N	
99	61	21	DOWN AT THE TWIST AND SHOUT	Mary Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	
100	88	21	LIZA JANE	Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	



# COUNTRY

**Country 105 CKBY** grand prize winner Glenna Murdock, won the chance to meet this year's CMA Entertainer of the Year, Garth Brooks, when he played Ottawa. CKBY morning personality Mark Papousek made the grand prize draw to see who would get to meet Brooks, enjoy front row seats, limo to and from the show, a complete Garth Brooks CD library, and a \$200 gift certificate from a leather goods store. PD Ted Daigle reports that "the wave of Garthmania" began in the nation's capital Sept. 11 when 300 Country 105 CKBY listeners were invited to an exclusive Garth Brooks Ropin' The Wind release party. They heard Brooks' platinum-shipped album, three days before it was released in Canada. The invitees left the party with a limited edition, two song cassette sampler of Ropin' The Wind.

**Straight Clean & Simple** have a new CD release titled *Iron Lady*. Old Pine Tree has been taken as the next single from the Roy Warhurst produced album engineered by Robert Bartlett. *Iron Lady* will be released as a 7" vinyl single in the US. The CD will be released in Europe on the Koch label through a deal the Hussar, Alberta band signed this past summer. A tour of Europe followed from Sept. 24 through Oct. 7. Saddlestone Records of Surrey, B.C. distributes in Canada.

**Brad Bailey**, a Swan Hills, Alberta native, will shortly make his debut with *Leaves On The Ground*, released on the ATI label. The single, one of four recorded at Edmonton's Beta Sound Recorders, was produced by Gary Koliger. Release date has been set as Dec. 27. Says ATI head honcho Scoot Irwin, "this is the best song I've heard in years. If a major doesn't pick it up, they have no ears."

**Travis Tritt**, winner of this year's Horizon Award from Nashville's CMA, will perform in concert at The Palladium, Toronto's newest

showplace, on Nov. 13. Tritt is considered by many as country's fastest-rising star. Any more, taken from his second Warner Bros album, *It's All About To Change*, moves up to the No. 2 from No. 12 this week on the RPM Country 100.

**Prairie Oyster** continue to chart and to tour in support of their new single, *Did You Fall In Love With Me*. The single, which moves up to No. 24 on the RPM Country 100 this week, was taken from their new RCA album *Everybody Knows*. During the latter part of October, the band was scheduled to play Coyote Sam's in Calgary, Cook County in Lethbridge and Edmonton's Cook County. They open the November leg of their Western tour at the Grande Prairie's Golden Inn (1-2), followed by the Northwoods Inn, Fort. St. John (3), Prince George's Cadillac Ranch (4), Kelowna's Splash's (5), Vancouver's 86 Street (6), Tiffany's in Penticton (7), the Ballroom of Regina's Centre of the Arts (13), Saskatoon's Broadway Theatre (14), and Le Rendezvous in Winnipeg (15).

**Michael T. Wall**, The Singing Newfoundlander, hosted his 20th Annual Muscular Dystrophy Benefit Concert (Nov. 3). The setting was the Newfoundlander, a popular hangout for Newfoundlanders and for those who wish they were. Edgar Elliott, who hails from Miller Town was on hand waving the Newfoundland flag, as well, the room was awash with some of the best pickers from down home. Also on hand were two famous Newfoundland dogs, Christmas Knight and Crystal.

**Hank Snow** will be in print soon. The colourful country music legend has written his autobiography, which zeros in on his Nova Scotia roots. He also mentions his connection with Elvis Presley, which has been kept secret all these years. Apparently, Snow operated a talent agency with Presley's manager Colonel Tom Parker in the '50s and Snow has a little bit of a revelation about this association. The 77-year old Snow promises to "tell all". No publisher information is available at press time.

**Wayne Rostad's Storyteller CD** is available at all Sam The Record Man stores across Canada. Released on the Stag Creek label, the Joe Turner production comprises 13 Rostad originals. Rostad hosts *On The Road Again*, a weekly CBC-TV series, that actually takes him on the road and across Canada every two weeks. Wayne and his producer Joe Turner will be in Toronto next week.

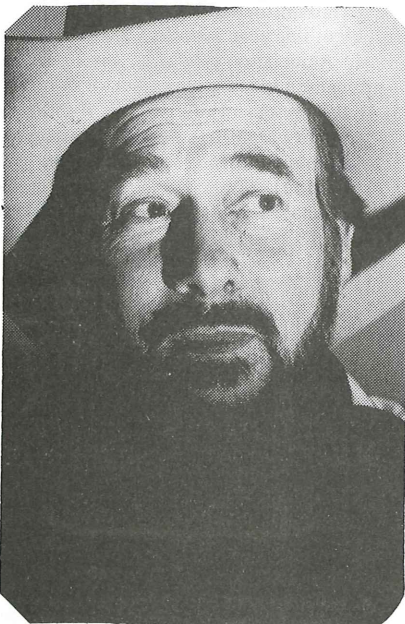
**Dick Nolan is back!** Proud Newfoundlander, Dick Nolan, was one of the first from the Island province to make Newfoundland music marketable to the rest of the country. Although he had been kicking around between Corner Brook and Toronto, playing local clubs like the Horseshoe in Toronto, it wasn't until 1967 when he hit the big time, and no one has matched his success since. He hit with an obscure song, titled *Aunt Martha's Sheep* written by fellow Newfoundlander Ellis Coles. Released on the RCA label, the single sold more than 300,000 copies. Nolan is back with a new album titled *My Beautiful Island*. He shares vocals with Roy and Al Penney, Charlie Crocker and Tom Down. The album (cassette) is distributed by Heritage Music of Scarborough, Ontario.

**Joel Feeney & Western Front** should be back on the charts again, this time with *Diamonds*, the follow-up to *Poor Billy*. Both tracks are included on Feeney's self-titled album released on the Justin Entertainment label and on MCA Brand New Country CD compilation No. 7.

**Gene Pitney** returns by way of K-tel. One of the big recording stars of the '60s, Pitney charted



Garth Brooks took time out to "make a dream come true" and meet with Country 105 CKBY grand prize winner Glenna Murdock.



## MORRIS P. RAINVILLE

### WOULD 'A BEEN HERE MUCH SOONER

Fiddle styling - DON REED  
Production - RICH DODSON

ON RDR COUNTRYPAK # 6  
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CANADA'S INDEPENDENT SPECIALISTS



# RPM 40AC (Adult Contemporary)

TW LW WO - NOVEMBER 9, 1991

- 1 4 8 **THE REAL LOVE**  
Bob Seger - The Fire Inside  
Capitol-91134 (Capitol comp. # 44)-F
- 2 6 5 **SET THE NIGHT TO MUSIC**  
Roberta Flack/W Max Priest - Set The Night To Music  
Atlantic-82321 (Warner comp. # 111)-P
- 3 5 11 **THE GIFT OF LOVE**  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 103)-P
- 4 2 9 **EMOTIONS**  
Mariah Carey - Emotions  
Columbia-47980 (Sony comp. # 33)-H
- 5 7 11 **THE GHOSTS THAT HAUNT ME**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG Pop comp. # 22)-N
- 6 1 14 **TIME, LOVE AND TENDERNESS**  
Michael Bolton - Time, Love And Tenderness  
Columbia-46771 (Sony comp. # 31)-H
- 7 15 5 **LIVE FOR LOVING YOU**  
Gloria Estefan - Into The Light  
Epic-46888-H
- 8 8 8 **IF THERE WERE NO DREAMS**  
Neil Diamond - Lovescape  
Columbia-48610 (Sony comp. # 33)-H
- 9 19 5 **THAT'S WHAT LOVE IS FOR**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 10 3 16 **EVERYBODY PLAYS THE FOOL**  
Aaron Neville - Warm Your Heart  
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 11 23 4 **WHEN A MAN LOVES A WOMAN**  
Michael Bolton - Time, Love And Tenderness  
Columbia-46771 (Promo CD single)-H
- 12 14 6 **GREENSLEEVES**  
Loreena McKennitt - The Visit  
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 13 16 3 **WHAT ABOUT NOW**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 17-191)-J
- 14 NEW **I CAN'T MAKE YOU LOVE ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Promo CD single)-F
- 15 9 20 **(Everything I Do) I DO IT FOR YOU**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 16 NEW **COPPERLINE**  
James Taylor - New Moon Shine  
Columbia-46038 (Promo CD single)-H
- 17 20 10 **JUST ANOTHER DAY**  
Keven Jordan - No Sign Of Rain  
Columbia-80163 (Sony comp. # 32)-H
- 18 21 7 **SOMEWHERE IN MY BROKEN HEART**  
Billy Dean - Young Man  
SBK Records-94302 (Capitol comp. # 46)-F
- 19 26 3 **A DREAM LIKE MINE**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 34)-H
- 20 NEW **I WONDER WHY**  
Curtis Stigers - Curtis Stigers  
RCA-07822-18660 (BMG Pop comp. # 23)-N

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WAFNER MUSIC

- N  
- F  
- J  
- Q  
- H  
- P

- 21 32 3 **BROKEN ARROW**  
Rod Stewart - Vagabond Heart  
Warner Bros-26380 (Warner comp. # 111)-P
- 22 38 2 **SAVE ALL YOUR TEARS**  
Cher - Love Hurts  
Geffen-24369 (MCA comp. # 18)-J
- 23 10 9 **ALL I HAVE**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 106)-P
- 24 18 21 **UNFORGETTABLE**  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (Warner comp. # 96)-P
- 25 25 12 **TOO MANY WALLS**  
Cathy Dennis - Move To This  
Polydor-847 267 (PolyGram comp. July/91)-Q
- 26 27 4 **I'LL RESPECT YOU**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 47)-F
- 27 28 6 **YOU'RE THE INSPIRATION**  
David Foster - Reckardings  
Atlantic-82296 (Warner comp. # 110)-P
- 28 33 4 **MAYBE TOMORROW**  
Warren Hill - Kiss Under The Moon  
RCA-3117 (BMG Comp. # 23)-N
- 29 35 3 **WAITING**  
Roch Voisine - Roch Voisine  
Star Records/Select-8026 (Promo CD single)
- 30 12 8 **FOR YOU**  
Michael W. Smith - Go West Young Man  
Reunion-24325 (MCA comp. # 15/91)-J
- 31 24 16 **WINGS OF GLORY**  
Michael Massaro - California Sunset  
MWC (RDR Promopak # 11)
- 32 11 6 **SUNRISE**  
The Triplets - ... Thicker Than Water  
Mercury-848 290 (PolyGram comp. July/91)-Q
- 33 39 2 **HAPPY EVER AFTER**  
Bee Gees - High Civilization  
Warner Bros-26540 (Warner comp. # 112)-P
- 34 40 2 **STAND BY MY WOMAN**  
Lenny Kravitz - Mama Said  
Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
- 35 36 3 **DOUBLE GOOD EVERYTHING**  
Smokey Robinson - Double Good Everything  
Capitol-97968 (Capitol comp. # 48)-F
- 36 37 3 **INCONSOLABLE MAN**  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 37 NEW **POWERDRIVE**  
Longfellow - Sacrifice To Satisfy  
ICE-001 (Promo CD single)
- 38 13 17 **THE MOTOWN SONG**  
Rod Stewart - Vagabond Heart  
Warner Bros-26380 (Warner comp. # 100)-P
- 39 17 18 **SOMETHING TO TALK ABOUT**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 38)-F
- 40 22 13 **THE PROMISE OF A NEW DAY**  
Paula Abdul - Spellbound  
Virgin-3050 (A&M/Virgin comp. # 8/91)-Q

on country and AC charts. Included in this release are many of his big hits, including (The Man Who Shot) Liberty Valance, Town Without Pity, Twenty-Four Hours From Tulsa and more. This is the Best of Gene Pitney. Product is available through ERA International in Don Mills (Toronto).

**Michelle Wright** has been firmed to play Stage West Theatre Restaurant, located in Mississauga on Nov. 18. The Arista star will headline the show which will feature South Mountain. Wright is making good chart moves with her latest single release Not Enough Love To Go 'Round. Wright was a big award winner this year, taking three major prizes at the recent CCMA Awards: Female Vocalist (for the second year in a row), Top Single (for New Kind Of Love), and Album of the Year (for her self-titled debut). Earlier in the year she won a Big Country Award as Female Vocalist of the Year.

**Dennis Abbott** makes his debut on the Homestead label with a 7" vinyl single titled Hey Senorita, an Abbott original. The single was produced by Allen James Music and recorded at Edmonton's Homestead Recorders.

## Memorabilia wanted for Country Music Museum

The Country Music Foundation Museum and the Canadian Country Music Hall of Honour have mounted a search across Canada for memorabilia to be displayed in the Hall of Honour located in the Edmonton Convention Centre.

Displays already include items donated by Wilf Carter, Hank Snow, Ian Tyson, Sylvia Tyson, Lucille Starr, Don Grashey, Harold Moon, George Fox, k.d. lang, The Mercey Brothers, Ronnie Prophet and others.

Members of the Hall of Honour are Joe Brown, Wilf Carter, Jack Feeney, Don Grashey, Tommy Hunter, Hugh Joseph, Don Messer, Harold Moon, Orval Prophet, The Rhythm Pals, Hank Snow, Ron Sparling, Lucille Starr, Gordie Tapp and Ian Tyson.

Through the signing of a formal agreement in July of this year with the Canadian Country Music Association (CCMA), the Foundation was licensed to act as custodian of the CCMA Hall of Honour. Prior to the signing, the Foundation was run by a Board of Trustees from the Edmonton area: Bill Maxim (Magnum Music Corporation), Gary Koehli (Gary Koehli Professional Corp.), Hank Smith (Bacchus Agents), Dale Haakonson (Sweda Canada) and Colleen Maxim (Magnum Music Corporation), all of Edmonton.

Following the agreement the CCMA appointed six additional Trustees to the Foundation. They are: L. Harvey Gold (Western World Communications), Ron Sparling (Laurie Ann Entertainment Agency), Paul Kennedy (Maritime Broadcasting), Holger Petersen (Stony Plain Recording), Nancy Gyokeres (SOCAN) and Peter H., Thomas (Samoth Financial Corp.).

With the signing of the agreement with the CCMA, the Foundation is now in a formal stage of collection. Donations of cash and memorabilia are deductible under the Income Tax Act as charitable donations.

# RPM 10 DANCE

- 1 3 4 **RUNNING BACK TO YOU**  
Vanessa Williams - The Comfort Zone  
Mercury-843 522 (PolyGram comp. late Sept/91)-Q
- 2 1 4 **MAKIN' HAPPY**  
Crystal Waters - Surprise  
Polydor-848 894-Q
- 3 8 2 **FINALLY**  
Cece Peniston  
A&M (A&M/Virgin comp. # 11/91)-Q
- 4 2 5 **GOOD VIBRATIONS**  
Marky Mark & The Funky Bunch - Music For The People  
Interscope-91737 (Warner comp. # 104)-P
- 5 4 3 **ROMANTIC**  
Karyn White - Ritual Of Love  
Warner Bros-26320 (Warner comp. # 107)-P
- 6 NEW **EMOTIONS**  
Mariah Carey - Emotions  
Columbia-47980 (Sony comp. # 33)-H
- 7 NEW **SET ADRIFT ON MEMORY BLISS**  
PM Dawn - Of The Heart ... The Utopian Experience  
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 8 9 3 **LET'S TALK ABOUT SEX**  
Salt N'Pepp - The Hits Remixed  
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 9 5 8 **GET SERIOUS**  
Cut N' Move - Get Serious  
Epic-47938 (Sony comp. # 34)-H
- 10 10 2 **I'LL RESPECT YOU**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 47)-F

# RPM CANCON TQ WATCH

- 1 2 5 **YOU'RE NO GOOD**  
Sons Of Freedom - Gump  
MCA-10454 (MCA comp. # 17-291)-J
- 2 1 5 **HEART AND SOUL**  
Motion - Motion  
WEA-73997 (Warner comp. # 102)-P
- 3 7 2 **SAY YOU'LL BE MINE**  
West End Girls - West End Girls  
A&M-70301 9169 (Promo CD single)-Q
- 4 5 3 **I DON'T NEED YO' KISSES**  
Love & Sas - Call My Name  
RCA-6192-10612 (BMG Pop comp. # 24)-N
- 5 6 4 **INCONSOLABLE MAN**  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 6 4 7 **WHO?**  
Too Many Cooks - Food Fight  
A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q
- 7 NEW **I FALL ALL OVER AGAIN**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 8 8 3 **LOVE DON'T LAST FOREVER**  
Chrissey Steele - Magnet To Steele  
Capitol-26583 (Capitol comp. # 48)-F
- 9 NEW **WALKAWAY**  
Alanis - Alanis  
MCA-10153-J
- 10 10 3 **KIDS IN LOVE**  
Trooper - Ten  
WEA-74703 (Warner comp. # 111)-P



## Hard times won't deter attendance at MIDEM

In these hard economic times it might be tough trying to justify the thousands it costs to journey to the annual MIDEM conference in Cannes, France to be held January 19-23, 1992. But considering it is the biggest music conference of the year, with every major player and label's presence from around the world, it is more like one cannot afford to not attend.

The fair has a strong emphasis on

## Festive celebration of Famous People Players

Canada's Famous People Players will kickoff their annual week long festive celebration on Monday, Nov. 25 with a performance at the Toronto Trillium Theatre (formerly the Queen Elizabeth Theatre).

Highlighting the gala will be the presentation of the Dare To Be Different Award to Leslie Nielsen, star of the Naked Gun films. Previous winners of the award are Moses Znaimer, Lois Maxwell and Gino Emry.

Attending dignitaries will include, Federal Communications Minister Perrin Beatty, Ontario Premier Bob Rae and the group The Manhattan Transfer. The evening will be hosted by 60 Minutes correspondent, Steve Kroft. Immediately following the celebration, the Famous People Players will fly to New York as the focus of Sally Jessy Raphael's Christmas show.

The Famous People Players were founded in 1974 and are dedicated to the integration of the developmentally handicapped; all but three of the performers are handicapped. The Player's performance will run from Nov 25 to 30, with an afternoon and evening show daily. For reservations or group rates call the Famous People Players' box office at 532-1137.

independents and attracts over 6,000 music business people from every record-buying country in the world. Attending MIDEM is essential if an organization wants to: license a finished master, acquire or sell publishing titles or catalogues, secure distribution for product in foreign territories and finally, make those all-important business contacts.

As in the past 11 years, CIRPA will be organizing and administering the Canada Booth, a co-operative venture between CIRPA, Canadian companies who register with CIRPA, and the Department of Communications. This year, CIRPA is promoting a special video compilation where an organization can either promote its artist or gain an international

licensing deal for a master or for publishing.

CIRPA will mail a reel to over 225 key record and publishing companies in Europe, Japan and Australia just before MIDEM. Full payment at \$335 is required with the application for the video compilation. Accepted applicants will be sent the mailing list and a copy of the video. Deadline for completed video applications is Nov. 12, 1991.

Applications for the Canada Booth will be accepted up to Dec. 31, 1991, however, after Dec. 10th, there is no guarantee the organization name will appear in the MIDEM guide.

All applications for the video, Canada Booth and financial assistance to attend the conference can be obtained and sent to: CIRPA, 144 Front St. W., Suite 202, Toronto, Ont., M5J 2L7 416-593-1665.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

### LOOKING TO GET BACK IN THE GAME

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CKPG-AM and C101-FM Prince George is looking for an experienced newsperson to handle the morning drive shift. The candidate should have several years of broadcast journalism experience with a strong background in writing and research, and a very strong on-air presence. Please apply in writing to:

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News Director  
CKPG Radio & Television  
1220 Sixth Avenue  
Prince George, B.C.  
V2L 3M8  
Fax: 604-562-8159.

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