

HOT HITS

DON'T CRY
 Guns N' Roses

CREAM
 Prince

ROMANTIC
 Karyn White

SET THE NIGHT TO MUSIC
 Roberta Flack/Maxi Priest

BROKEN ARROW
 Rod Stewart

THAT'S WHAT LOVE IS FOR
 Amy Grant

A DREAM LIKE MINE
 Bruce Cockburn

HEAVEN IN THE BACK SEAT
 Eddie Money

BLOWING KISSES IN THE WIND
 Paula Abdul

I WONDER WHY
 Curtis Stigers

DO ANYTHING
 Natural Selection

STAND BY MY WOMAN
 Lenny Kravitz

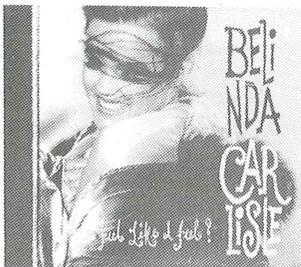
WILD HEARTED SON
 The Cult

NEVER LOOK BACK
 Darby Mills

A FUNNY PLACE (The World Is)
 Mitsou

RUSH
 Big Audio Dynamite II

HIT PICK



DO YOU FEEL LIKE I FEEL?
 Belinda Carlisle
 MCA

HOT ALBUMS

MOTLEY CRUE
 Decade Of Decadence

PRINCE
 Diamonds & Pearls

THE COMMITMENTS
 Soundtrack

JOHN MELLENCAMP
 Wherever We Wanted

GARTH BROOKS
 Ropin' The Wind

HARRY CONNICK JR.
 Blue Light, Red Light

THE BAROQUE EXPERIENCE
 Various Artists

HEART
 Rock The House "Live"

JESUS JONES
 Doubt

ALBUMS TO WATCH

PUBLIC ENEMY
 Apocalypse 91... The Enemy Strikes Back

MEGAHITS
 Various Artists

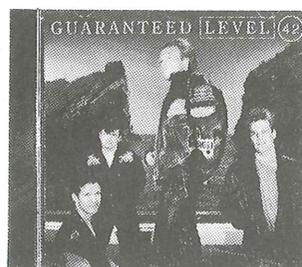
DANCE MIX '91
 Various Artists

SIMPLY RED
 Stars

LEE AARON
 Some Girls Do

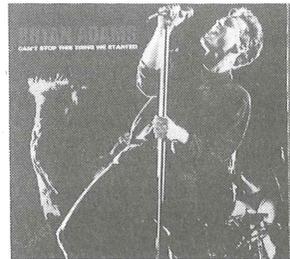
MARTIKA
 Martika's Kitchen

ALBUM PICK



LEVEL 42
 Guaranteed
 0-7863-61033-2-N

No. 1 HIT



CAN'T STOP THIS THING WE STARTED - Bryan Adams
 A&M

HITS TO WATCH

WHEN A MAN LOVES A WOMAN
 Michael Bolton

POWERDRIVE
 Longfellow

THE FIRE INSIDE
 Bob Seger

INTO THE FIRE
 Sarah McLachlan

LOVE THING
 Tina Turner

WAITING
 Roch Voisine

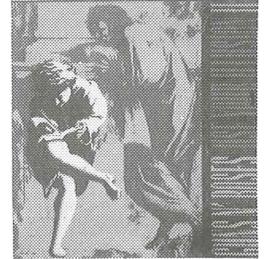
TOP OF THE WORLD
 Van Halen

SAVE UP ALL YOUR TEARS
 Cher

NO MORE TEARS
 Ozzie Osbourne

HAPPY EVER AFTER
 Bee Gees

No. 1 ALBUM



GUNS N' ROSES
 Use Your Illusion II
 Geffen - GEFSD-24420-J

COUNTRY TO WATCH

FOR MY BROKEN HEART
 Reba McEntire

COMES BACK TO YOU
 Cassandra Vasik

CANDLE IN THE WINDOW
 Joan Kennedy

IT'S HOW YOU MAKE LOVE
 Carroll Baker

I WANT TO GROW OLD WITH YOU
 Janie Fricke

WHY I'M WALKING
 Patrica Conroy

IT DON'T TAKE A LOT
 Mark Collie

Halifax native, Holly Cole of the **Holly Cole Trio**, explains why she sings old jazz standards instead of pop or rock. Her most common reply "Blame it on my youth" was used as the title of their current release.

- Page 7



Ross Carlin on home stretch for a revitalized anthem

It was reported in RPM's Feb. 2/91 edition (Walt Says) that DC103.5 (Orangeville, Ontario) on-air personality Ross Carlin had pledged to play Canada's national anthem every day on the station until the conflict ended in the Gulf war. Carlin wanted to raise the awareness of his listeners "on how lucky we are to live in this country."

In his small way, Carlin created a stir among his listeners. "It's such a small simple thing to do, but it means so much that phone lines are jammed with thanks following each playing."

There was a problem however. The only recorded versions of Oh Canada were likened to funeral dirges. In the Feb. 16/91 issue of RPM (Walt Says) Carlin expressed a desire to get Canada's top recording artists into a recording studio for a session of Oh Canada "sung with feeling", as only these professionals could do.

Carlin's idea met with only "polite interest". However, armed with the support he had received from his listeners, he persisted and with the help of Gord James of CTV he has opened the door to what could be the fruition of his dream.

The revitalization of Oh Canada is finally on the drawing board. However, there will be two recordings, a contemporary version using a collection of several of Canada's best musicians and recording artists backed by the Orpheus Choir, and an orchestral version utilizing an all-star symphony (long and short version). The new versions are being arranged by Toronto songwriter Eric Robertson. Haywood Parrott

Construction begins on Toronto's Molson Place

There will be no more rain outs at the Shipdeck Stage at Toronto's Harbourfront. The Stage has begun to be dismantled and construction begun of Molson Place. A glass roof will provide weather protection and an open concept will retain the ambience of an outdoor venue.

Located on the south west corner of York Quay grounds, the Shipdeck Stage has been the principal stage for the Molson Canadian Summer Music season at Harbourfront. Since 1978, the Shipdeck Stage has showcased a diverse range of musical performers including Billy Bragg, Blue Rodeo and the Staple Singers. Molson Place is scheduled to open July 1, 1992.

Kuczkowski to Sunrise as Director Sales/Operations

Malcolm Perlman has announced the appointment of Dan Kuczkowski to the position of Director of Sales and Store Operations for Sunrise Records & Tapes. Kuczkowski has a wide and varied knowledge of the record retail business. He was in charge of A&A's superstores and just prior to joining Sunrise, was the Regional Manager for Saturn Distributing.

Kuczkowski will be based in Sunrise's head office, but he will spend most of his time in the field, checking store operations and reporting directly to Perlman.

There are currently 29 Sunrise stores in Southern Ontario, including the flagship store on the downtown Yonge Street (Toronto) strip.

will produce.

In view of the fact that English and French-language recording artists across Canada are being asked to take part, and as a means to control costs, producers are considering utilizing Vancouver, Toronto and Montreal recording facilities. It's hoped that most, if not all, of Canada's popular recording artists will take part in this sprucing up of Canada's national anthem. With 57 French and more than 100 English language recording artists being asked to take part, some as lead singers and others as part of an all star-chorus, the project is expected to be completed well before next Canada Day.

The revitalization program is being directed by Bryan Lyon, who, together with Ross Carlin, are acting as executive producers.

Drabinsky group to stage Webber's Joseph musical

Garth Drabinsky, Chairman of The Live Entertainment Corporation of Canada (LIVENT) has announced a \$4 million Canadian staging of Andrew Lloyd Webber's new London production of Joseph And The Amazing Technicolour Dreamcoat. LIVENT will co-produce the production with The Really Useful Group Ltd. (RUG), to premiere at Toronto's Elgin Theatre June 20, 1992. As well, a two to three year tour is planned to take the production across Canada and to certain US border cities.

Four different children's choirs, each comprised of 25 young people aged nine to 15, will be required for the initial Toronto engagement. Two choirs (50 singers) will rotate

performing in each of the eight weekly shows. A "Dreamcoat" competition is to be launched next month for children's choirs in Metropolitan Toronto and Southern Ontario.

Line producer is Virginia Gibberd and Gordon James is looking after the supervision for CTV. Michael Burgess, who plays Jean Valjean in the Toronto production of Les Miserables, will host the one-hour TV documentary. The special is being produced by the Oh Canada Foundation in association with CTV. Peter Pearson, who helmed the production of Ken Dryden's Homegame special, has been named as producer/director.

All copyright ownership and monies raised from the project are assigned to the O Canada Foundation. Newly formed, this private foundation will oversee the distribution of the CD and cassette configuration and booklet to every school, library, television and radio station, theatre and sporting facility in Canada.

The TV documentary and contemporary video will follow the audio recording schedule.

performing in each of the eight weekly shows. A "Dreamcoat" competition is to be launched next month for children's choirs in Metropolitan Toronto and Southern Ontario.

Casting for the new Canadian production is now underway and is expected to be completed by the end of this year.

A complimentary educational program, complete with a specially created one-hour video, will be produced by LIVENT and offered at no charge to student groups who attend Joseph at specifically designated performances. A similar educational program is currently being made available by LIVENT for students attending the Canadian production of The Phantom Of The Opera and Aspects Of Love.

Thunder Bay's Nancy Doetzel adds realism to video

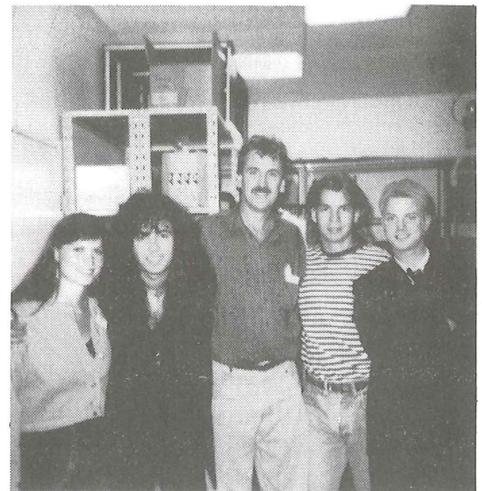
Thunder Bay freelance journalist/broadcaster Nancy Doetzel fulfills a promise she made to her father and brother the last time she saw them before they left this world. They asked her to "keep singing" and to promise that she would someday record a song with lyrics that communicated hope.

After working as an entertainment reporter for the past ten years, Doetzel was constantly reminded of the problems that go with alcoholism and drug abuse. She moved into the freelance journalism/broadcasting field and as a certified alcoholism/drug abuse counsellor, developed a unique understanding of the entertainment and addiction worlds.

Doetzel fondly recalls the nickname "Patches" applied to her as a child. "I was viewed by others as a ragged looking street kid, always running." With this in mind she wrote Patches, How Far Can You Run, which she describes as her story "of picking up the pieces of the past, letting them go and coming to live a healthy, hopeful life. Throughout my life, music has been a thread that stitched the fragments of my life together."

Doetzel's song will be a significant part of an educational autobiographical video she is producing about living with a mother and brother who were "hooked on drugs". The autobiography ends with the playing of the song along with visuals of places she returned to visit in the town where "Patches" was born.

The song and the video will be released during Drug Awareness Week (Nov. 17 to 24). The song will be released as a cassette single on Thunder Bay's Star-Pac Records and on an RDR CD compilation.



While in Winnipeg promoting their Eureka album, Acosta and Russell did the rounds of radio stations and record retail stores. They are seen above at downtown's Music City (l to r) Carole Dusault, John Acosta, Bill Joss, Rob Chubay and James Russell. Their latest single, Without Your Love, is No. 87 on the RPM 100 Hit Tracks chart.

Sphere Clown Band releases third album

The Sphere Clown Band, one of Canada's most popular recording/performing clown acts, has released a new album, entitled *Kid Stuff*. Distributed through Whitman Golden Ltd., the new album, the third for the band, contains the same high-energy, kids-oriented songs that have made them popular on the tour circuit.

Produced by Robert Rettberg, the album consists of ten new songs written by the band's "Patty" (Patricia Silver Erlendson) and "Bumper" (John Erlendson), with James Love and Jack Preobrazenski. The album is described as "a catchy, playful and very entertaining collection, specially designed for audience participation. Key are Fiddling Riddler ("Patty" is a fiddle virtuoso), the rap-like *Stuff* ("Junk's the stuff you throw away, stuff's the junk you keep!"), and an ode to Peanut Butter, to such environmentally friendly tracks like *Garbage* and the anthem-like *Imagination* and *If You Can Dream it, You Can Do It*.

Besides "Patty" and "Bumper", the Sphere Clown Band comprises "Gizmo" (Allan Baedak) and "Pooky" (Larry Potter), all multi-instrumentalists. The band members perform on a variety of instruments including bass, guitars, keyboards, kazoo, drums, fiddle, flute, banjo, accordion, and noise instruments

Anthem looking to sign new acts

Anthem Entertainment in for "the long haul" - Roper

"I've seen it all kid." No doubt many a manager has used that line when trying to sign up a band. But in the case of Bob Roper, newly appointed Vice President of Anthem Entertainment, it's a true statement. He has seen it all.

In his 20 years in the music industry, Roper has been tour manager for Supertramp, done concert production work with CPI, was A&R Director at Warner Music Canada for eight years, and most recently was the manager for Sharon, Lois & Bram.

It was that kind of experience that Ray Danniels, President of Anthem, was looking for when he decided he needed a right hand man to sign new bands to Anthem Entertainment. "Ray and I have known each other for years, so it's a comfortable arrangement. Ray is so busy with Rush that he wanted somebody to handle the other acts like Gowan, plus to sign two or three

including whistles, duck calls and "Iyrannosaurus Rex Roar" and computer-generated effects and music.

Whitman Golden, distributor of the band's product, is a leading producer, manufacturer and distributor of children's audio tapes and considered the largest publisher of children's books in the world. The new album/cassette has been issued under the Golden Music label for distribution in department, music, book and toy stores across North America. The distribution agreement was a major coup for the Toronto-based band.

I Can Do Anything, the first album released by the band earned them a Juno nomination, and the follow-up, *Sharing*, gained them an even wider audience, which led to the Golden Music signing.

Having just completed a round of fall fairs, including Milton, Georgetown, Caledonia, Brampton, Bolton, Foley and the Quinte Exhibition in Belleville as well as many private corporate functions, the band is now into a hectic fall schedule. Included are performances at the Bala Cranberry Festival (Oct. 19 & 20), the Woodbine Centre, Rexdale (Toronto), Sphere Monster Band Halloween Show (27), and the Oakville Place, Sphere Monster Band Halloween

other acts that have potential."

Roper says that Rush has been one of the most consistent top draws on the concert scene for the last 10 years. "So when Ray calls Atlantic in New York, you know he won't have any trouble getting Ahmet Ertegun (President of Atlantic) on the phone. Those kind of connections you can't buy."

Roper says that out of the hundreds of tapes that cross his desk every month, it's not surprising, that it's the most professional packages that stand out. "When I do marketing seminars I always tell them, 'you've got to be professional. Make sure your demo is on a first rate cassette. Make sure you've got a decent picture and bio.' It sounds obvious but you wouldn't believe how many bands go about it wrong, then think that a label can't wait to sign them. Wrong!"

As to what he's looking for, Roper says he's wide open for anything that's good. "One thing we're looking for is a band that's good at playing live. It took Rush several years of paying dues in bars before it started to pay off. Touring is often the only way to break a band now. I was at a showcase for the *Crash Test Dummies* and you could just feel the buzz of excitement that went through the crowd after they performed."

Roper knows the grind of being on the road but he says that Anthem is in for the long haul as long as the band is. "Sure, sometimes things don't work out. It can be just a one album release deal and go your separate ways, those things happen all the time. But what we really want is a band that are talented, can play live, and are committed. Nothing gets me more excited than when I hear a good tape. It's a business, but it's still a lot of fun."



Patty (Patricia Silver Erlendson) on the right with Bumper (John Erlendson) flank RPM's Sean LaRose on recent visit to RPM's offices.

Show (31),

November dates firmed include Christmas show at the Catarqui Town Centre in Kingston (15), another Christmas show in the Don Mills (Toronto) Centre (16) and a fundraising concert for Daycare Connection at the Balmy Beach Club in Toronto (17).

CMRRA welcome to new publisher affiliates

David Basskin, General Manager of the Canadian Musical Reproduction Rights Agency (CMRRA) has welcomed a number of music publishers, who have affiliated with the agency. These publishers have authorized CMRRA to issue mechanical licenses on their behalf.

Joining the more than 23,000 other music publishers represented by CMRRA in Canada are: IIPepper Music, Modern Groove Publishing, Tokyo Kyoko Music, Sunnyridge Publishing, First City Productions Inc., and SRJ Music.

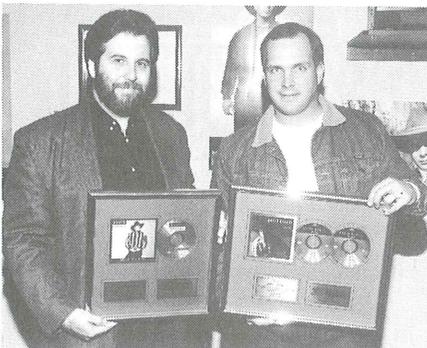
CMRRA is Canada's leading music licensing agency, issuing the majority of mechanical licenses granted yearly to the country's major and independent record companies. The agency also issues synchronization licenses to film, television and advertising producers.

Montreal student wins Henderson/SOCAN nod

Benoit Toupin of Montreal has received the 1991 Gordon F. Henderson/SOCAN Copyright Award for a paper titled *Moral Rights in Canadian Copyright Law: In Search of Their True Nature* (written in French).

Toupin is a graduate of University of Montreal and is currently articling with the Montreal firm Martineau Walker. His paper examines the evolution of moral rights and inquires as to their nature and, by necessary implication, the nature of authors' rights in general. The object of the paper is to arrive at an objective criticism of the June 1988 modifications of the Copyright Act. His paper was a unanimous winner in the competition.

The competition is sponsored annually by the Society of Composers, Authors and Music Publishers of Canada (SOCAN) and offers a cash award of \$2,000 to law students for a paper dealing with copyright as it relates to music.



Capitol Canada President Deane Cameron presents Garth Brooks with double platinum for *No Fences* and platinum for *Ropin' The Wind*, prior to Brooks' Metro Toronto Police benefit.

WHAT SAYS



with Elvira Caprese

Who really BUYS the records . . . ? Watch for a survey that will indicate the REAL record buyer isn't the street, but a new, affluent young person who has income and buys records for their personal use. The street buys records that they share and tape, and all this should interest record companies and change some of the thinking of there. It's already having an effect on the clothes and fashion industry . . . and television. (EC: *This is where I came in!*) Yes Ellie, about 1964 . . . wasn't it???)

They gotta be kidding . . . ! I hear that the promoters of Metallica's Toronto date (Nov. 14) are setting aside an area for "tapers", and actually promoting the fact, asking fans to come on in for personal taping of the performance. If it's true . . . and I read it in one of the dailies, so it must be, it goes against everything holy and sacred (EC: *Same thing . . . !*) held by the industry. (EC: *I can feel Birchmount burning!*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
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David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

Joseph is Canadian . . . ! There's a lot of press hoopla this week on Garth Drabinsky staging a Canadian production of the Webber-Rice musical *Joseph And The Amazing Technicolour Dreamcoat*. Well, thanks to Joey Cee for jolting us back in time to 1971. That was the year when Joey, who had an ongoing career as a singer, songwriter and producer, recorded *Any Dream Will Do* with *Close Every Door* on the flip under the name of Joseph. Both songs were taken from the Webber-Rice musical, and recorded at Toronto's Thunder Sound with a complete children's choir. Paul White was the Executive Producer and Dennis Murphy produced, with Arons & Ackley taking arranging credits. The single was released on Capitol Records. Thanks Joey, for letting us know that the first recordings of songs from *Joseph* were performed and produced by Canadians. (EC: *Garth should consider Joey as the lead. He certainly looks the part . . . !*)

Jim Monaco has landed . . . ! After doing a superb press job on Archaos, Jim Monaco has received his recognized due. He joins CPI where he will be handling press, of course. Nothing official yet. (EC: *I read it here first . . . !*)

A&A is fighting back . . . ! That colourful Southern Gentleman, Dan Whit, who was



A tip of the hat from Okanagan Radio!

Forget sleet and rain, even a postal strike couldn't keep RPM from its appointed rounds . . . at least our copies got through.

Just a note of thanks to RPM for a great job over the past 27 years. Special thanks for the added feature of Where To Find Them with your charts . . . major timesaver.

In the smaller markets we rely heavily on RPM for our Cancon run and associated industry news. There are five stations in the Okanagan Radio Network and I speak for everyone in saying thanks again and keep it up . . . we love you.

Brent Charles
Music Director CKOR AM 800
Penticton, B.C.

Re: Eric Nagler!

I am the manager for Eric Nagler. Eric confirmed today that he has been charged with sexual assault and sexual interference, as indicated in numerous media reports on October 15, 1991. Eric Nagler publicly states that he is innocent of these charges.

Eric has reviewed this matter in great detail with his Toronto lawyers. Eric Nagler and his lawyers are confident that he will be acquitted of these charges, in the event that the matter proceeds to trial. Eric believes that the unusual and difficult circumstances giving rise to this charge will ultimately serve to exonerate him. This background will be immediately apparent to the public should this charge proceed to trial; however, Eric has been advised by his lawyers that, as much as he would like to do so, he cannot comment further on the matter as it is before the Court.

Bruce Davidsen
Entertainment Management Corporation
North York, Ont.

brought in to breathe life into the A&A chain, has come out swinging. Three Toronto stores and the big one in Montreal had been closed down for a bit, with newspapers covering the windows so as not to let out what was going on. CMRRA's David Basskin phoned me breathlessly from his car to report the wraps were off and the flagship store he visited was selling main line CDs for \$10.88 and cassettes for \$6.88. This included the Guns N' Roses and Bryan Adams' albums. These incredible prices are being billed as "Boxing Day Prices", and the campaign will go through to Boxing Day. The word apparently got out pretty fast. David says the store was packed, and he even grabbed a few goodies. "I couldn't pass up prices like this," he said. (EC: *WOW! I can just picture the Yonge Street posse preparing to stampede the strip . . . !*)

Diane Francis for President . . . ! I love the way Diane Francis goes for the jugular. I can't wait for her expose on the Sun's hallowed and sacrosanct Skydome. (EC: *Don't hold your breath . . . !*)

Distinct society . . . ? Thanks to Rick Harrison, Adeline Friefeld's right hand person at Sam's downtown store, for the information on who distributes the Steppin' Out soundtrack. Select Music of Montreal has been keeping the soundtrack secret. I'm sure the people at the Festival of Festivals will want to contact them. (EC: *That could be difficult . . . !*)

Moves from the big "S" . . . ! We won't hear too much about this exit, but they tell me it was inevitable. (EC: *It's always inevitable . . . !*)

A dress code . . . ? A new location and fancy new machinery deserves respect from the employees . . . right? Well, why not? The boss looks like a page out of GQ, so the word is out. No jeans or track pants. Dress up, or ship out! (EC: *I noticed my computer didn't approve of my tank top . . . !*)

Visitors to RPM

Ray Coburn - Honeymoon Sulte
Johnnie Dee - Honeymoon Sulte
Dery Grehan - Honeymoon Sulte
Jan Crabtree - Warner Music
Dan Hill - Quality Records
Rick Wharton - MCA Records
Bob Roper - Anthem Entertainment
Dave Deeley - Epic Records
Keith Correa - Superstars
Roger Bartel - Capitol Records
David Lindores - BMG Music

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"I'LL RESPECT YOU"

(Capitol D-PRO #47, Track 3)

#4 "CANCON TO WATCH"

#30 A/C

RPM WEEKLY

#48 WITH A BULLET

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Sherbrooke: K900 • Montreal: CKMF (Radio Mutuel)
Kingston: CKLC • London: CKSL • Fredricton: CIHI / CFNB
Pembroke: CHVR • Sudbury: CHNO • Peterborough: CHEX
North Bay: CHUR • Vancouver: Z95 (#30) / CKLG
Prince George: CKPG • Ottawa: CFGO • Quebec City: CHIK
Thunder Bay: CHUR • Edmonton: KING 92FM • Dartmouth: CFDR
Charlottetown: CFCY / CHTN

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OTTAWA REC.POOL (#19) • QUEBEC REC. POOL (#33) •
MULTI-DOR R.P. (#40) • POOL EAST (#40) •
KEYSTONE R.P. (#21)



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- N
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 - J
 - Q
 - H
 - P

TW LW WO - OCTOBER 26, 1991

Canada's Only National 100 Hit Track Survey

Rank	Artist	Track	Label	Code
1	Bryan Adams - Waking Up The Neighbours	CAN'T STOP THIS THING WE STARTED	A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q	
2	Mariah Carey - Emotions	EMOTIONS	Columbia-47980 (Sony comp. # 33)-H	
3	Tom Cochrane - Mad Mad World	LIFE IS A HIGHWAY	Capitol-97723 (Capitol comp. # 45)-F	MA P L
4	Extreme - Pornograffiti	HOLE HEARTED	A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	
5	Dire Straits - On Every Street	CALLING ELVIS	Vertigo-510 160 (PolyGram comp. early Sept/91)-Q	
6	Bob Seger - The Fire Inside	THE REAL LOVE	Capitol-91134 (Capitol comp. # 44)-F	
7	Marky Mark & The Funky Bunch - Music For The People	GOOD VIBRATIONS	Interscope-7 91737 (Warner comp. # 104)-P	
8	Color Me Badd - C.M.B.	I ADORE MI AMORE	Giant-24429 (Warner comp. # 103)-P	
9	Martika - Martika's Kitchen	LOVE... THEY WILL BE DONE	Columbia-46827 (Sony comp. # 32)-H	
10	Jesus Jones - Doubt	REAL, REAL, REAL	Capitol-95715 (Capitol comp. # 44)-F	
11	Glass Tiger - Simple Mission	MY TOWN	Capitol-92922 (Capitol comp. # 47)-F	MA P L
12	Robbie Robertson - Storyville	WHAT ABOUT NOW	Geffen-24303 (MCA comp. # 17-1/91)-J	MA P L
13	Guns N' Roses - Use Your Illusion I	DON'T CRY	Geffen-24415 (MCA comp. # 16/91)-J	
14	John Mellencamp - Wherever We Wanted	GET A LEG UP	Mercury-510 151 (PolyGram comp. late Sept/91)-Q	
15	Grapes Of Wrath - These Days	I AM HERE	Capitol-96431 (Capitol comp. # 42)-F	MA P L
16	Paula Abdul - Spellbound	THE PROMISE OF A NEW DAY	Virgin-3050 (A&M/Virgin comp. # 18/91)-Q	
17	R.E.M. - Out Of Time	SHINY HAPPY PEOPLE	Warner Bros-26496 (Warner comp. # 100)-P	
18	Prince - Diamonds & Pearls	CREAM	Paisley Park-25379 (Warner comp. # 112)-P	
19	Cathy Dennis - Move To This	TOO MANY WALLS	Polydor-847 267 (PolyGram comp. July/91)-Q	
20	Metallica - Metallica	ENTER SANDMAN	Elektra-61113 (Warner comp. # 107)-P	
21	Karyn White - Ritual Of Love	ROMANTIC	Warner Bros-26320 (Warner comp. # 107)-P	
22	Roberta Flack/Maxi Priest - Set The Night To Music	SET THE NIGHT TO MUSIC	Atlantic-82321 (Warner comp. # 111)-P	
23	Tom Petty - Into The Great Wide Open	INTO THE GREAT WIDE OPEN	MCA-10317 (MCA comp. # 16/91)-J	
24	Bad English - Backlash	STRAIGHT TO YOUR HEART	Epic-46935 (Sony comp. # 33)-H	
25	Rod Stewart - Vagabond Heart	BROKEN ARROW	Warner Bros-26300 (Warner comp. # 111)-P	MA P L
26	World On Edge - World On Edge	STANDING PUSH AND FALL	Virgin-3106 (Promo CD single)-Q	MA P L
27	EMF - Schubert Dip	LIES	Capitol-96238 (Capitol comp. # 44)-F	
28	Michael Bolton - Time, Love and Tenderness	TIME, LOVE AND TENDERNESS	Columbia-46771 (Sony comp. # 31)-H	
29	Crowded House - Woodface	FALL AT YOUR FEET	Capitol-93559 (Capitol comp. # 45)-F	
30	Scorpions - Crazy World	SEND ME AN ANGEL	Mercury-846 908 (PolyGram comp. late Sept/91)-Q	
31	Amy Grant - Heart In Motion	THAT'S WHAT LOVE IS FOR	A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	
32	Bruce Cockburn - Nothing But A Burning Light	A DREAM LIKE MINE	True North-77 (Sony comp. # 34)-H	MA P L
33	Crash Test Dummies - The Ghosts That Haunt Me	THE GHOSTS THAT HAUNT ME	Arista-8677 (BMG Pop comp. # 22)-N	MA P L
34	Adco Company - Holy Water	WALK THROUGH FIRE	Atco-91371 (Warner comp. # 106)-P	
35	Billy Falcon - Pretty Blue World	POWER WINDOWS	Mercury/Jamco-848 800 (PolyGram comp. July/91)-Q	
36	Eddie Money - Right Here	HEAVEN IN THE BACK SEAT	Columbia-46756 (Sony comp. # 34)-H	
37	Infidels - Infidels	100 WATT BULB	I.R.S.-13110 (Promo CD single)-F	MA P L
38	Stevie Nicks - Timespace: The Best Of Stevie Nicks	SOMETIMES (It's A Bitch)	Modern-91711 (Warner comp. # 107)-P	
39	Simply Red - Stars	SOMETHING GOT ME STARTED	east west U.K.-75284 (Warner comp. # 108)-P	
40	Bette Midler - Some People's Lives	A GIFT OF LOVE	Atlantic-82129 (Warner comp. # 103)-P	
41	Rush - Roll The Bones	DREAMLINE	Anthem-1064 (Sony comp. # 33)-H	MA P L
42	Bryan Adams - Waking Up The Neighbours	SOMETIMES (It's A Bitch)	A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	
43	Harem Scarem - Harem Harem	SLOWLY SLIPPING AWAY	WEA-75150 (Warner comp. # 104)-P	MA P L
44	Paula Abdul - Spellbound	BLOWING KISSES IN THE WIND	Virgin-3050 (Promo CD single)-Q	
45	Curtis Stigers - Curtis Stigers	I WONDER WHY	Anista-7822 (BMG Pop comp. # 23)-N	
46	Natural Selection	DO ANYTHING	eastwest (Warner comp. # 106)-P	MA P L
47	Luther Vandross - Love Power	DON'T WANT TO BE A FOOL	Epic-46789 (Sony comp. # 31)-H	
48	Keven Jordan - No Sign Of Rain	JUST ANOTHER DAY	Columbia-80163 (Sony comp. # 32)-H	MA P L
49	Roxette - Joyride	SPENDING MY TIME	Capitol-94435 (Capitol comp. # 47)-F	
50	Beth Nielsen Chapman - Beth Nielsen Chapman	ALL I HAVE	Reprise-61724 (MCA comp. # 105)-P	
51	Firehouse - Firehouse	LOVE OF A LIFETIME	Epic-46186 (Sony comp. # 29)-H	
52	Rythm Syndicate - Rythm Syndicate	HEY DONNA	Impact-10225 (MCA comp. # 16/91)-J	
53	Michael Bolton - Time, Love & Tenderness	WHEN A MAN LOVES A WOMAN	Columbia-46771 (Promo CD single)-H	
54	Art Bergmann - Art Bergmann	FAITHLESSLY YOURS	Polydor-511 067 (PolyGram comp. early Sept/91)-Q	MA P L
55	Lee Aaron - Some Girls Do	SEX WITH LOVE	Attic-1322 (Attic Focus Trax comp. # 18)-Q	MA P L
56	Rod Stewart - Vagabond Heart	THE MOWTOWN SON	Warner Bros-26300 (Warner comp. # 100)-P	
57	Gloria Estefan - Into The Light	LIVE FOR LOVING YOU	Epic-46988 (Sony comp. # 34)-H	
58	The Smithereens - Blow Up	TOP OF THE POPS	Capitol-94963 (Capitol comp. # 45)-F	
59	The Odds - Neopolitan	LOVE IS THE SUBJECT	Zoo-72445-11013 (BMG Pop comp. # 22)-N	MA P L
60	Young Saints - Young Saints	LIVE FOR TODAY	Polydor-849 418 (PolyGram comp. early Sept/91)-Q	MA P L
61	Bonnie Raitt - Luck Of The Draw	SOMETHING TO TALK ABOUT	Capitol-96111 (Capitol comp. # 38)-F	MA P L
62	Alanis - Alanis	FEEL YOUR LOVE	MCA-10253 (MCA comp. # 13/91)-J	MA P L
63	Seal - Seal	FUTURE LOVE PARADISE	ZTT-74557 (Warner comp. # 106)-P	
64	Lenny Kravitz - Mama Said	STAND BY MY WOMAN	Virgin-3073 (A&M/Virgin comp. # 10/91)-Q	
65	Neil Diamond - Lovescape	IF THERE WERE NO DREAMS	Columbia-48610 (Sony comp. # 33)-H	
66	The Cult - Ceremony	WILD HEARTED SON	Vertigo-510 419 (PolyGram comp. late Sept/91)-Q	MA P L
67	Longfellow - Sacrifice To Satisfy	POWERDRIVE	ICE-001 (Promo CD single)	MA P L
68	Aaron Neville - Warm My Heart	EVERYBODY PLAYS THE FOOL	A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	
69	Bob Seger - The Fire Inside	THE FIRE INSIDE	Capitol-91134-F	NEW
70	Spirit Of The West - Go Figure	POLITICAL	WEA-74692 (Warner comp. # 109)-P	
71	Sarah McLachlan - Solace	INTO THE FIRE	Netwerk-30055 (Capitol comp. # 48)-F	MA P L
72	Richie Sambora - Stranger In Town	BALLAD OF YOUTH	Mercury-848 895 (PolyGram comp. late Sept/91)-Q	
73	Darby Mills - Never Look Back	NEVER LOOK BACK	WEA-74423 (Warner comp. # 109)-P	MA P L
74	Big House - Big House	DOLLAR IN MY POCKET (Pretty Things)	RCA-3094 (BMG Pop comp. # 22)-N	MA P L
75	Mitsou - Terre Des Hommes	A FUNNY PLACE (The World Is)	Isba-2025-H	MA P L
76	Huey Lewis & The News - Hard At Play	IT HIT ME LIKE A HAMMER	EMI-93355 (Capitol comp. # 42)-F	
77	Big Audio Dynamite II - The Globe	RUSH	Columbia-46147 (Sony comp. # 32)-H	
78	C + C Music Factory - Gonna Make You Sweat	THINGS THAT MAKE YOU GO HMMMM...	Columbia-47093 (Sony comp. # 31)-H	
79	Tom Petty - Into The Great Wide Open	LEARNING TO FLY	MCA-10317 (MCA comp. # 12/91)-J	
80	Celine Dion - Unison	HAVE A HEART	Columbia-80151 (Sony comp. # 31)-H	MA P L
81	West End Girls - West End Girls	I WANT YOU BACK	A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q	MA P L
82	Tina Turner - Simply The Best	LOVE THING	Capitol-97152 (Capitol comp. # 50)-F	
83	Roch Voisine - Roch Voisine	WAITING	Star Records/Select-8026 (Promo CD single)	MA P L
84	Crash Test Dummies - The Ghosts That Haunt Me	SUPERMAN'S SONG	Arista-8677 (BMG Pop comp. # 17)-N	MA P L
85	The KLF - The White Room	3 A.M. ETERNAL	Arista-8657 (BMG Pop comp. # 18)-N	
86	The Tragically Hip - Road Apples	LONG TIME RUNNING	MCA-10173 (MCA comp. # 15/91)-J	
87	Acosta/Russell - Acosta/Russell	WITHOUT YOU LOVE	Eureka Records-70002 (Capitol comp. # 47)-F	MA P L
88	Michael W. Smith - Go West Young Man	FOR YOU	Geffen-24325 (MCA comp. # 15/91)-J	
89	Van Halen - For Unlawful Carnal Knowledge	TOP OF THE WORLD	Warner Bros-26594-P	NEW
90	The Boomers - What We Do	LOVE YOU TOO MUCH	WEA-74515 (Warner comp. # 101)-P	
91	Chicago - Twenty 1	YOU COME TO MY SENSES	Reprise-26391 (Warner comp. # 100)-P	
92	Cher - Love Hurts	SAVE UP ALL YOUR TEARS	Geffen-24369 (MCA comp. # 18)-J	NEW
93	Anxious Records-0608	NO WOMAN NO CRY	Londonbeat - In The Blood	
94	Chesney Hawkes - Chesney Hawkes	THE ONE AND ONLY	Chrysalis-41861 (MCA comp. # 13/91)-J	
95	Ozzie Osbourne - No More Tears	NO MORE TEARS	Epic-46795-H	NEW
96	Bee Gees - High Civilization	HAPPY EVER AFTER	Warner Bros-26530 (Warner comp. # 112)-P	NEW
97	Henry Lee Summer - Way Past Midnight	TILL SOMEBODY LOVES YOU	Epic-47059 (Sony comp. # 32)-H	
98	Scorpions - Crazy World	WIND OF CHANGE	Mercury-846 908 (PolyGram comp. April/91)-Q	
99	Tin Machine - Tin Machine II	ONE SHOT	London-828 272 (PolyGram comp. late Sept/91)-Q	
100	Amy Grant - Heart In Motion	EVERY HEARTBEAT	A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	

COVER STORY - by David Pierson

Blame it on Holly Cole's youth and voice

"Relentless pursuit." That's how Holly Cole describes how Alert Records President, Tom Berry, came to signing the Holly Cole Trio to his label.

"We weren't even looking for a deal because we thought they'd say, 'we love your music but we think you should sing pop songs...' But Tom never said that, he just wanted us exactly the way we were."

But Berry's instincts were bang on the mark as the Trio's debut of loving interpretations of old jazz standards, *Girl Talk*, sold over 30,000 in Canada. Now with a strong second release



by Tim Evans

Adams No. 1 again. It won't last as long at the top as his previous song, and it has a very narrow lead, but *Can't Stop This Thing We Started* becomes the second straight No. 1 song for Bryan Adams from his current album, *Waking Up The Neighbours*. The album climbs into the No. 2 spot behind Guns N' Roses' *Use Your Illusion II*.

Staying power . . . Of the songs in the Top 20 on the Hit Tracks chart, eight are from artists who have been around 10 years or more. There are many artists who had withstood the test of time, but a rare few have had continuous success over a long period. Name an artist who has had a Top 20 song in the 60's, 70's, 80's, and 90's. Hint: both are currently on the chart.

Could become his biggest! Tom Cochrane's *Life Is A Highway* moves up to No. 3. It surpasses *Big League* which peaked at No. 4 in 1988, but it hasn't become his biggest hit yet. *Good Times* reached No. 2 in 1989.

Year of the ballad. Bryan Adams' (*Everything I Do*) *I Do It For You* drops out of the Top 20 after spending the last 15 weeks there. CFTR Toronto Music Director Rob Farina reports *I Do It For You* is still No. 1 on their chart where it has been for the past 10 weeks. Of the 41 weeks so far this year, ballads have been at No. 1 for 27 of them and non-ballads only 14. Compare that to last year when it was basically a 50/50 split.

Fast facts . . . There are four songs on the Hit Tracks chart that mention cry or tears in the title but none mention smile or laugh. The Top 11 albums all come from artists listed in the first half of the alphabet (and 10 of the Top 11 on the Hit Tracks). Five of the Top 15 albums don't even have one song on the chart. Just scanning the charts I see: sex, bitch, hooker, decadence, slave, psychotic, blood, apocalypse, cult, EMF, and sex again.

Many are close! There are a dozen artists who could still achieve a Top 20 song in each of the last four decades with one in the 90's including Neil Diamond and the Bee Gees who are currently on the chart. Robbie Robertson and Burton Cummings have done it in a combined group/solo effort. However, the only two artists to have had a Top 20 song in the 60's, 70's, 80's, and 90's are Cher and Bob Seger.

called *Blame It On My Youth*, the Cole Trio are scheduled for a worldwide release through the Manhattan/Capitol label come early next year.

The album title comes from too many reporters asking the 27-year-old Ms. Cole why she sings old jazz standards instead of pop/rock? "Blame it on my youth," Cole grins. "Plus, I love that song and it just missed making the record."

It was as a youthful, 16-year-old that the Halifax native went down to see her brother at Berklee College in Boston. "That's when I really heard jazz and at first I thought it all sounded the same. But when I got home I found myself buying the records I had heard. Then, when I heard vocalists like Sarah Vaughan and Betty Carter I was hooked."

Cole studied music for two years at Toronto's Humber College but she says it was sitting in at jams at the legendary Grossman's Tavern, where the Jeff Healey Band also came together, that gave her the courage and chops to perform live.

"Girls ask me for advice on how to get started and I tell them to sit in on jams as much as possible because it's a real audience. It was really nice to see Jeff again at last year's Juno's. We both found it sad that the scene at Grossman's had gone down hill. I saw a band the other week and when I mentioned to the bass player at the set break that the drummer was awful he said, 'yeah, his idea of time is a magazine'."

It was a stunning Juno performance of Peggy Lee's *Don't Smoke In Bed* that drew a rave in a US trade, which in turn, led to a signing with the Manhattan/Capitol label in New York. *Blame It On My Youth* was produced by Greg Cohen, upright bass player for Tom Waits and the band that Woody Allen sits in with on clarinet at Michael's Pub in New York.

"I had always been a huge Waits fan. So it was kind of like high school where you tell

PolyGram and Motown sign distribution deal

Alain Levy, President and Chief Executive Officer of PolyGram, and Motown President and Chief Executive Officer Jehryl Busby have jointly announced a distribution agreement whereby PolyGram Distribution Group will distribute Motown product in the US. PolyGram Records of Canada will distribute Motown in Canada.

Under the terms of the multi-agreement with Motown, PDG will devote a team exclusively to the US marketing of black music, with a senior executive to be named at a later date.

The first Motown product to go through the new distribution system from beginning to end will be Shanice Wilson's debut album to be released in November. Also coming up is the release of a new Diana Ross album entitled *The Force Behind The Power*. When *You Tell Me That You Love Me*, the first single taken from the album, is currently making gains up the RPM AC chart.

your friend to tell someone that you really like him, when I told Greg that I'd love to do a Waits song. So Greg called Tom and we wound collaborating a bit on *Purple Avenue* because it was written from a man's point of view. So we changed lyrics like whiskers in the sink to silverware in the sink."

Album completed and released, the Holly Cole Trio, bassist David Piltch and pianist Aaron Davis complete the lineup, are set to do a cross-Canada tour through November and December.

It's a December 18-21 date at Montreal's Club Soda that may be Cole's chance to realize a life long dream to sing the national anthem at a Montreal Canadiens game.

"Growing up out east, all we got was Canadiens games so I'm a huge fan. But it's got to be at the old Forum. But I've been told that they don't let professionals sing the anthem there, so I'm hoping they'll bend their rules for me."

Toronto's Warren Hill home for rave reviews

Alto sax man Warren Hill says he once wanted to be an engineer but he's too hip looking to be anything but a jazz musician. And now the Toronto native is bringing his hot horn playing to Ontario as the warmup act for Natalie Cole.

Hill is touring behind his just released debut album, *Kiss Under The Moon*. Recorded in Los Angeles with the cream of the city's top session players, the release showcases Hill's raging talent on the alto sax.

After one year of studying engineering physics at the University of Toronto, Hill opted for music and enrolled at the Berklee College of Music in Boston. Upon graduating, Hill headed for L.A. where he has played sessions for the likes of Chaka Khan, C.C. Diva, Lisa Taylor and La Rue. He is also a featured soloist on an upcoming recording by actress Kim Basinger and on the soundtrack for *FXII*.

Hill isn't a jazz purist. He enjoys playing all kinds of styles, just as long as the music has some passion, Hill will play it. "I set out to represent myself as a composer, saxophonist and producer on *Kiss Under The Moon*. I didn't want to pin myself down to any one style just to suit what's big on the charts this week. I wanted to do something honest. The tunes fluctuate between R&B, jazz and rock, but there's always that edge, that passion coming through."

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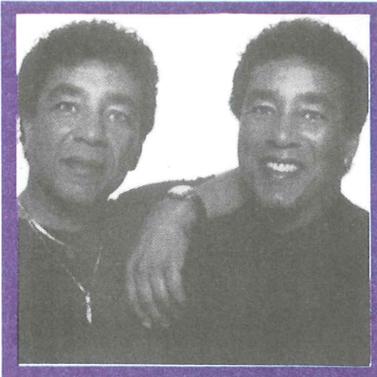
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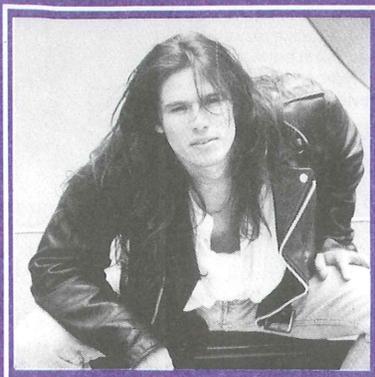
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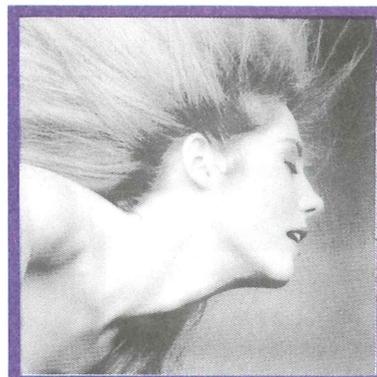
(4KM-07363)

Russ Irwin

a name
you will always remember.

"My Heart Belongs To You"

a song
you will always play.



FRANCESCA BEGHÈ

"FRANCESCA BEGHÈ"

Francesca Beghè has fashioned an album of emotional power, nuance and finely wrought music subtlety. Produced by Charlie Midnight and John Rolls together with a crew of uncanny musicians, including Joe Franco (Mariah Carey), Paul Pesco (Madonna, Steve Winwood) and Eliot Easton (The Cars).

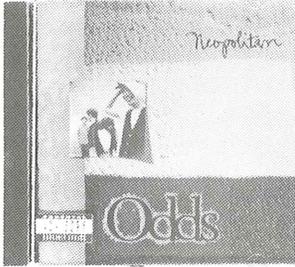
"Francesca Beghè"
the album sparkles with delicate,
powerful love songs, including the
new single

"Something About Your Touch"
and
"Heaven Knows"

"Something About Your Touch"
an amazing single.
Francesca Beghè
an amazing album
by an amazing artist.

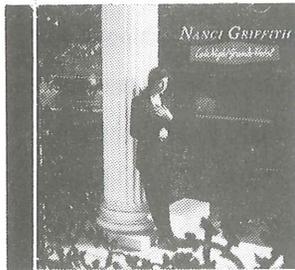


ALBUMS



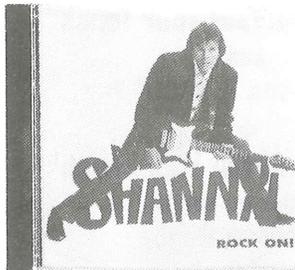
THE ODDS - Rock
Neopolitan
Zoo - 72445-11013-2-N

The Odds, a Vancouver quartet, have produced a strong debut album of pop/rock. Veterans of over 700 gigs as the house band at Vancouver's Roxy, the Odds have got a cohesive sound. King Of The Heap kicks off the album in a rocking groove. Wendy Under The Stars was recorded in one take in the buff to achieve the right ambience and it succeeds. There's a few strange tracks here, but for the most part, the Odds deliver a highly listenable debut. (CD reviewed) - DP



NANCI GRIFFITH - A/C
Late Night Grande Hotel
MCA - MCAD-10306-J

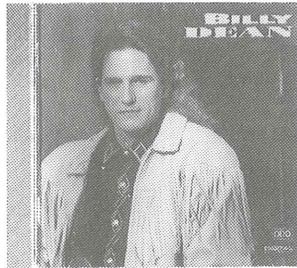
Nanci Griffith has got a wonderful voice and she writes a good lyric. She dedicates the album to all the Grande hotels in the world, especially the Blooms Hotel in Dublin, and it's that kind of album. Songs about lost and found love, misty mornings, fields of summer and the like, all drenched in strings and production from the Blue Moon Orchestra. One Blade Shy Of A Sharp Edge puts down '80s yuppies nicely and San Diego Serenade is a spare, nice, closing track. Great music for Sunday mornings. (CD reviewed) - DP



DEL SHANNON - Rock
Rock On!
MCA - MCAD-10296-J

The liner notes to Rock On! say Del Shannon was in a real up mood recording these songs with Heartbreaker Mike Campbell and Jeff Lynne. But man,

you'd never know it by lyrical content of most of the songs. One song after another about being dumped, lost love and heartbreak. Walk Away, written with Tom Petty and Lynne kicks off the album fairly well and Let's Dance rocks out on the closing track, but in between there's a lot of heartbreak and hurt to wade through. (CD reviewed) - DP



BILLY DEAN - Pop/Country
Billy Dean
Capitol - C2-96728-F

Programmers should give another listen to this bright new talent, who has successfully bridged the pop/country market. Dean's vocal approach offers a pure and free spirit that is drawing a much younger buyer and listener to country with a pop feel. He is currently making good AC inroads with the Dean/Leigh penning of Somewhere In My Broken Heart, which is on his Young Man album. Country programmers have leaned favourably toward the Bucky Jones, Tom Shapiro, Chris Waters writing of You Don't Count The Money, included on this album, which is also charting. Produced by Chuck Howard and Tom Shapiro. (CD reviewed) - WG

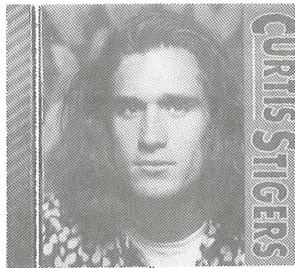


KENNY LOGGINS - Pop
Leap Of Faith
Columbia - CK-46140-H

Loggins has attached more than a bit of his real emotional fortitude to this 12-song release. He's obviously angry, which he openly admits on the Conviction Of The Heart track which he wrote with guitarist Guy Thomas. Whether this album will bring him back into chart prominence remains to be seen. There's some powerful stuff here, reminiscent of his glory days, including the title track, The Real Thing and Will Of The Wind. Loggins is concerned for the planet and for people in general. (CD reviewed) - WG

CURTIS STIGERS - Pop
Curtis Stigers
Arista - 18660-20N

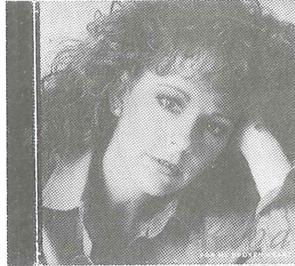
A gentle mix of the concrete jungle with the free spirit of the open plain. Stigers has a unique, free as the wind vocal approach bolstered by his impeccable talent on the sax. The first single, I Wonder Why, should fuel interest in this album. Also key are Sleeping With The Lights On, Count My Blessings and



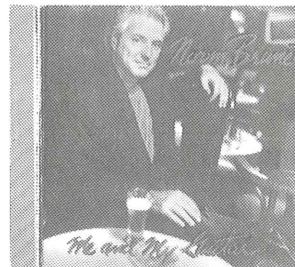
People Like Us. Stigers has that pleasant approach to writing and performing that will attract a newer type of listener and record buyer. (CD reviewed) - WG

REBA McENTIRE - Country
For My Broken Heart
MCA - MCASD-10400-J

There's a lot of emotion displayed here and obviously this session was put



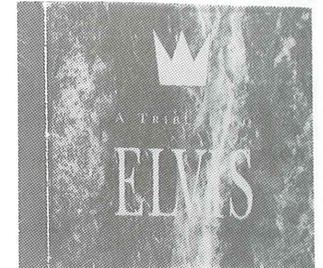
together during the most trying time of Reba McEntire's life. The message and the method of transmitting the feeling of hurt and loss makes for a vocal awakening that only McEntire could accomplish. The success of the title track alone points out the feeling among programmers for her loss. McEntire's version of the Vicki Lawrence classic The Night The Lights Went Out In Georgia will go down as a McEntire classic. Also key: If I Had Only Known and Bobby. Produced by McEntire and Tony Brown. (CD reviewed) - WG



NORM BRUNET - Country
Me And My Guitar
Brunetunes - BTCD-001

Norm Brunet, a country artist from Aylmer, Quebec, makes an impressive debut with the release of this 10-song CD. Brunet was the 1990-91 Bud Country Talent Search finalist. This release is a joint venture of Q-Country 101-FM Ottawa, Schadillac Ranch and Brunet's Brunetunes label. This is flat-out country with a unique infusion of blues, cajun and pop that only Quebec artists seem to be able to deliver. Brunet should be given a very close listen. He has been on the charts before, back in 1987, but with the release of, I'll Sing You A Song, one of the best on the set, Brunet should establish himself on a national scale. Also key are Helping Hand and Take Care Of My Heart, but

don't overlook Stranger To Love, which Brunet co-wrote with "Ali" Produced by Brunet and Victor James Nesrallah and recorded at Ottawa's Free Flying Sound Studios. Great fiddles by James Stevens and steel by Danny Artuso. That's producer Nesrallah on national steel and harp. (CD reviewed) - WG



VARIOUS ARTISTS - Country
A Tribute To Elvis
K-tel - 60202

Yes, another tribute to Elvis Presley. This one should attract those stations wishing to make their library of Elvis tributes complete. Great stuff from several musicians and vocalists who grew up with an obvious deep respect for Presley. Ronnie McDowell's The King Is Gone, Roger McDowell's Statue Of A King, Memories Of The King by Elvis Wade, Leon Everette's Goodbye King Of Rock 'N' Roll, and J.D. Sumner's Elvis Has Left The Building, to name just a few. (CD reviewed) - WG



MOTLEY CRUE - Rock
Decade Of Decadence
Elektra - 61204-P

As greatest hits packages go, the Crue offer up a pretty good package. There's the hits, Girls, Girls, Girls, Smokin' In The Boys Room, Dr. Feelgood, etc., plus a live cut of Kickstart My Heart. Rock n' Roll junkie is from the Ford Fairlane soundtrack and Teaser is from the charity album, Stairway To Heaven, Highway To Hell compilation. Three new bonus tracks are Primal Scream, Angela, and a cover of the Sex Pistols' Anarchy In The U.K. Essential Crue for the truly decadent. (CD reviewed) - DP

BABY ANIMALS - Rock
Baby Animals
Imago - 7287-21002-2-N

The Baby Animals have a lot of animal in them, with no baby traits. It's a dynamite debut album from the quartet that come from the land down under. The band gets its energy from the tough, cool vocals of the lead singer/rhythm guitarist Suze DeMarchi and the ferocious drumming of Frank Delenza. DeMarchi co-wrote all 11 tracks and they ring true with none of the sentimental drivel that pervades so much of the female vocalist market of today's music scene. (CD reviewed) - DP

COUNTRY

Garth Brooks continues to hold down the No. 1 position on the RPM Country 100 with *Rodeo*, the fastest moving single in his history. His album, *Ropin' The Wind*, continues to make good moves up the RPM 100 Albums chart. The album has now shipped over 123,000 copies and should match the double platinum status of *Fences* in the next couple of weeks.

Cori Brewster's fifth single, *Country Station (Rescue Me)*, has picked up good programmer comments and playlists. The action began with the KIX network of four stations in Newfoundland, all the way to her home province of B.C. The song, which is included on Roto Noto's *Border deFences*, was written by Brewster and Stephen Lester-Smith. Dan Donahue produced.

Cassandra Vasik could have a hit out of the box. Several major programmers jumped on Vasik's track, *It Comes Back To You*, her debut on the Einstein Brothers label, distributed by Sony. The first to add were Chuck Reynolds at CHYR Country 710 Windsor/Leamington, Weird Harold at Vancouver's WX1130 Real Country, Danny White at New Country 1270 CHAT Medicine Hat, Bill MacNeil at K94FM Sydney, and Paul Kennedy at CHFX-FM Country 101 Halifax.

BMG's Lassoos 'N Spurs, a new series carries a suggested list of \$8.98 for CDs and \$3.98 for cassettes. The initial release comprises 15 titles, including *Family Brown*, *Alabama*, *Keith Whitley*, *Hank Snow*, *Earl Thomas Conley*, *Juice Newton*, *Lorne Greene*, *Bobby Bare*, and more. These are all new compilations featuring many of the more popular releases by the individual artists.

Joan Kennedy makes it two. The title track of Joan Kennedy's *Candle In The Window*, taken as a single, has moved onto the charts. This is the follow-up to *I Never Met A Liar (I Didn't Like)* that scored a No. 9 on the RPM Country 100.

Gilles Godard has another charter. Canadian producer, Gilles Godard, now based in Nashville, adds another chart mover to his record. This one, *I Want To Grow Old With You*, is by Janie Fricke, released on the Intersound label. The track was taken from her self-titled album.



From Grant Avenue Studios to 820 CHAM, Lisa Logan rushed the just completed song *We're Singin'* to the Hamilton station for a premiere run (l to r) CHAM's Sharon Caddy, Logan and CHAM's Mark LaPointe.

Big chart jumpers this week are McBride & The Ride's MCA release *Same Old Star*, up to No. 25 from No. 52, and Lorrie Morgan's RCA track, *A Picture Of Me (Without You)* which moves into the No. 26 position from No. 57.

Billy Dean continues to make good moves up the charts. His latest, *You Don't Count The Cost* (No. 28) was taken from his self-titled Capitol album. He is getting good AC chart action on *Somewhere In My Broken Heart* which was taken from his previous album release, *Young Man*. A bit confusing, but nevertheless, this bright young talent has successfully bridged that very lucrative country/pop gap.



On a recent visit to Southern Ontario, Pam Tillis stepped behind the mike at 820 CHAM, co-hosting the morning show with Cliff Dumas and the morning crew.

Michael Peters' new single is titled *I Won't Love Again*, not *Little Old House*, as reported in the Albums section last week. The new track, which is included on the Warner compilation CD #109, is beginning to pick up impressive playlists. Peters is no stranger to the charts. He has seen chart action on each of his releases since going solo from the Cole Younger Band.

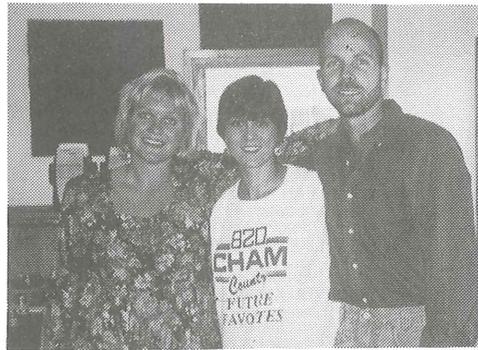
Kim Doolittle signs UK deal. Gerry Knight, Kim Doolittle's manager, reports the signing of an agreement with Cottage Records of London,

England. The signing came about through the extensive airplay in Europe of two of her singles, *He's Gonna Break Your Heart* and *Love Breakdown*. The UK release will include the ten songs on Doolittle's cassette *Something Old, New Borrowed And Blue* plus eight others. A follow-up single, *What In The Name Of Love* is included on Roto Noto's most recent CD compilation *Border deFences*.

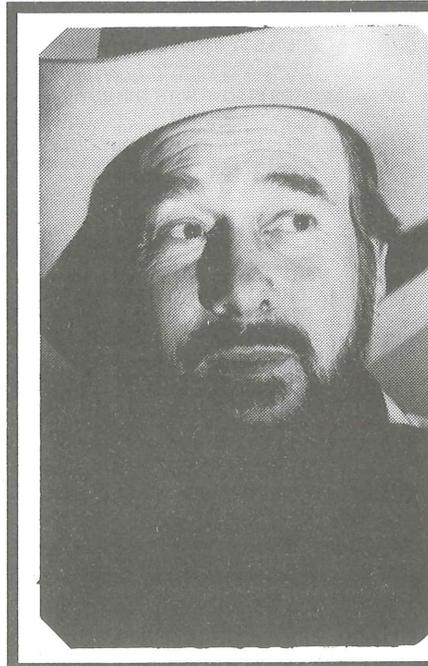
KBS and CJVI have firmed dates for B.J. Thomas and the Kenny Rogers Tribute Show featuring Otto Van Ewyk & Silver City. The KBS date is at the Comico Gym in Trail, B.C. on Nov. 17. The next evening the show will be presented by CJVI at the Royal Theatre in Victoria. The show is being produced by Vancouver's International Talent Services.

Dick Damron to Bookshop. The latest track from Dick Damron, entitled *Hold On Tight*, is included on the Bookshop CD compilation, *The Gold And The New*. The compilation will be mailed Oct. 25. A Damron original, the track was recorded at Nashville's Reflections Sound Studio. Joe Bob Barnhill produced. In the meantime, Damron is getting mucho play on his instrumental album, *Mirage, The Guitar*

COUNTRY continued on page 14



Big CCMA winner Michelle Wright made the 820 CHAM morning crew big winners when she dropped by to guest on the air during Canadian Country Music Week.



MORRIS P. RAINVILLE

WOULD 'A BEEN HERE MUCH SOONER

Fiddle styling - DON REED
Production - RICH DODSON

ON RDR COUNTRYPAK # 6
(Cut 11)



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TW LW WO - OCTOBER 26, 1991

Canada's Only National 100 Country Survey.

Rank	Artist	Title	Label	Chart
1	10	RODEO Garth Brooks - Ropin' The Wind Capitol-96330 (Capitol promo single)-F		
2	4	I THOUGHT IT WAS YOU Doug Stone - Doug Stone Epic-45303 (Sony comp. # 300)-H		
3	7	KEEP IT BETWEEN THE LINES Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H		
4	5	MIRROR MIRROR Diamond Rio - Diamond Rio Arista-8673 (BMG Greatest Music Herd # 4)-N		
5	6	BALL & CHAIN Paul Overstreet - Heroes RCA-2459 (BMG Greatest Music Herd # 3)-N		
6	2	WHERE ARE YOU NOW Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Greatest Music Herd # 4)-N		
7	8	NOTHING'S CHANGED HERE Dwight Yoakam - If There Was A Way Reprise-26344 (Warner comp. # 96)-P		
8	3	LEAP OF FAITH Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J		
9	16	THE WALK Sawyer Brown - Buick Capitol-94260 (Capitol comp. # 43)-F		
10	11	NEW WAY TO LIGHT UP AN OLD FLAME Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 301)-H		
11	18	BROTHERLY LOVE Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird RCA-3156 (BMG Greatest Music Herd # 5)-N		
12	14	PUT YOURSELF IN MY PLACE Pam Tillis - Put Yourself In My Place Arista-8642 (Promo CD single)-N		
13	15	AS SIMPLE AS THAT Mike Reid - Tuning For Home Columbia-46141 (Sony comp. # 302)-H		
14	19	ANYMORE Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 105)-P		
15	9	I NEVER MET A LIAR (I Didn't Like) Joan Kennedy - Candle In The Window MCA-10227 (MCA Brand New Country # 4)-J		
16	22	SOMEDAY Alan Jackson - Don't Rock The Jukebox Arista-8681 (Promo CD single)-N		
17	10	LEAH J.K. Gullett Trilogy (Trilogy Of Stars comp. # 2)		
18	21	LIKE WE NEVER HAD A BROKEN HEART Trisha Yearwood w/Garth Brooks - Trisha Yearwood MCA-10297 (MCA Brand New Country # 5/91)-J		
19	12	YOU KNOW ME BETTER THAN THAT George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J		
20	20	SPEAK OF THE DEVIL Pirates Of The Mississippi - Pirates Of The Mississippi Capitol-94389 (Capitol comp. # 43)-F		
21	17	ONE LOVE Carlene Carter - I Fell In Love Reprise-26139 (Warner comp. # 98)-P		
22	27	LIFE'S TOO LONG (To Live Like This) Ricky Skaggs - My Father's Son Epic-47389 (Sony comp. # 301)-H		
23	13	YOUR LOVE IS A MIRACLE Mark Chestnut - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J		
24	26	I KNOW WHERE YOU GO George Fox - Spice Of Life WEA-74422 (Warner comp. # 105)-P		
25	52	SAME OLD STAR McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Brand New Country # 4)-J		
26	57	A PICTURE OF ME (Without You) Lorrie Morgan - Something In Red RCA-3021 (BMG Greatest Music Herd # 4)-N		
27	43	TEMPTED Marty Stuart - Tempted MCA-10106 (MCA Brand New Country # 5/91)-J		
28	42	YOU DON'T COUNT THE COST Billy Dean - Billy Dean SBK Records-96728 (Capitol comp. # 46)-F		
29	24	SINCE I DON'T HAVE YOU Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG Greatest Music Herd # 3)-N		
30	23	BRAND NEW MAN Brooks & Dunn - Brand New Man RCA-18558 (BMG Greatest Music Herd # 4)-N		
31	32	EVERYDAY MAN Michael Terry Roto Noto (Out To Launch # 1)		
32	33	TRUE BLUE Larry Mercey - Full Speed Ahead MBS-2011 (RDR Countrypak # 4)		
33	35	NOT ENOUGH LOVE TO GO 'ROUND Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 5)-N		
34	37	LOVE IS Lindsay Thomas Morgan - Lindsay Thomas Morgan Spyder-270 (RDR Countrypak # 4)		
35	28	13 YOU BROKE ALL THE RULES Ken Hamden RCA-2375-4-F (BMG Songwriter Sessions # 1)-N		
36	31	12 THE WHOLE WORLD'S IN LOVE WITH YOU Barry Brown BMG (Songwriter Sessions # 1)-N		
37	38	9 TALL, DARK & LONESOME Paula Manderson - Harbour For My Soul Spyder-261 (RDR Countrypak # 4)		
38	39	9 SCARS OF LOVE Darfana Moffatt RDR (RDR Countrypak # 4)		
39	25	18 NO PAIN, NO GAIN Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)		
40	29	19 SHADOW OF A DOUBT Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N		
41	50	6 DID YOU FALL IN LOVE WITH ME Prairie Oyster - Everybody Knows RCA-7863-61013 (BMG Greatest Music Herd # 5)-N		
42	48	8 WHEN YOU WERE MINE Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 300)-H		
43	44	10 BABY Laura Vinson & Dave Martineau Stereotype (Stereotype Western & Country # 1)		
44	45	9 I'VE GOT A TRAVELLIN' HEART Anita Perras Savannah (Warner comp. # 101)-P		
45	46	11 LOVING YOU LOSING YOU Chris Nielsen Royalty (Royalty CD comp. # 4)		
46	47	7 MERRY GO ROUND Kelita Bookshop (Bookshop comp. # 824)		
47	30	15 CALLOUSED HANDS Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J		
48	51	7 BLACK NIGHTS Ian Tyson - And Stood There Amazed Sony Plain-1167 (Warner comp. # 106)-P		
49	56	7 BETWEEN A ROCK AND A HEARTACHE Lee Greenwood - When You're In Love Capitol-95527 (Capitol comp. # 46)-F		
50	34	19 DOWN AT THE TWIST AND SHOUT Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H		
51	36	21 DOWN TO MY LAST TEARDROP Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F		
52	41	3 THE VERY FIRST LOVE Shelby Lynne & Les Taylor - Soft Talk Epic-47388 (Sony comp. # 301)-H		
53	59	4 LIGHT AT THE END OF THE TUNNEL B.B. Watson - Light At The End Of The Tunnel BNA-61020 (BMG Greatest Music Herd # 4)-N		
54	40	14 WHOLE LOTTA HOLES Kathy Mattea - Time Passes By Mercury-846 9782 (Polygram Focus June/91)-Q		
55	62	4 LOOK AT US Vince Gill - Pocket Full Of Gold MCA-10104 (MCA Brand New Country # 6/91)-J		
56	66	3 EAGLE WHEN SHE FLIES Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 302)-P		
57	65	6 SHE'S GOT A MAN ON HER MIND Conway Twitty - Even Now MCA-10335 (MCA Brand New Country # 5/91)-J		
58	49	18 SHE'S IN LOVE WITH THE BOY Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J		
59	67	6 SHE MADE A MEMORY OUT OF ME Aaron Tippin - You've Got To Stand For Something RCA-2374 (BMG Greatest Music Herd # 4)-N		
60	53	15 I DON'T BLAME YOU Dyanne Halliday - How Sweet It Is MWC-9102 (Promo CD single)		
61	69	4 HURT ME BAD (In A Real Good Way) Patty Loveless - Up Against My Heart MCA-10336 (MCA Brand New Country # 5/91)-J		
62	64	7 SOMEBODY PAINTED MY HOMETOWN Bobby LaLonde Bookshop (Bookshop comp. # 824)		
63	90	2 THEN AGAIN Alabama - Greatest Hits Vol. II RDR (RDR Countrypak comp. # 3)		
64	71	3 FOREVER TOGETHER Randy Travis - High Lonesome Warner Bros-26651 (Warner comp. # 109)-P		
65	91	2 THE CHILL OF AN EARLY FALL George Strait - Chill Of An Early Fall MCA-10204 (MCA Brand New Country # 7/91)-J		
66	75	4 SOME GUYS HAVE ALL THE LUCK Little Texas WEA (Warner comp. # 108)-P		
67	73	4 DRIFTING COWBOY Gary Fjellgaard - Winds Of October Savannah-9837 (Warner comp. # 108)-P		
68	79	3 SOMEDAY SOON Suzy Bogguss - Acas Capitol-95847 (Promo CD single)-F		
69	72	4 EVERYDAY Anne Murray - Yes I Do Capitol-96310 (Capitol comp. # 46)-F		
70	54	20 FALLIN' OUT OF LOVE Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J		
71	86	3 YOU COULDN'T GET THE PICTURE George Jones - And Along Came Jones MCA-10398 (MCA Brand New Country # 6/91)-J		
72	55	19 MAKIN' IT EASY Mark LaForme Roto Noto (Out To Launch # 1)		
73	85	4 DON'T YOU EVEN THINK ABOUT LEAVING Dean Dillon - Out Of Your Lovin' Mind Atlantic-82183 (Warner comp. # 110)-P		
74	76	5 RUNAWAY HEART Eddie Eastman Bookshop (Bookshop comp. # 824)		
75	63	15 SILVER AND GOLD Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 300)-H		
76	84	4 JOHN DEERE TRACTOR The Judds - Greatest Hits Vol. II RCA-7863-61018 (BMG Greatest Music Herd # 5)-N		
77	61	19 LIZA JANE Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J		
78	NEW	FOR MY BROKEN HEART Reba McEntire - For My Broken Heart MCA-10400 (Promo CD single)-J		
79	81	6 YESTERDAYS R. Harlan Smith Royalty (Royalty CD comp. # 4)		
80	60	20 HOPELESSLY YOURS Lee Greenwood w/Suzy Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F		
81	87	3 UNDER THE HARVEST MOON Heather Brooks RDR (RDR Countrypak # 6)		
82	88	3 NO PLACE I'D RATHER BE Mile Zero DMT (DMT comp. # 2)		
83	92	2 (You're Making Hits) OUT OF MY ... Laurie Thain RDR (RDR Countrypak # 5)		
84	78	20 HERE'S A QUARTER (Call Someone...) Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P		
85	94	2 THE BLAME Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 100)-P		
86	95	2 YOU CAN GO HOME Desert Rose Band - True Love MCA-110407 (MCA Brand New Country # 6/91)-J		
87	74	19 HERE WE ARE Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N		
88	89	4 DON'T COME KNOCKIN' Lenora Clare RDR (RDR Countrypak # 4)		
89	93	2 CITY GIRL Mark C. Moxted - Mark C. Moxted RDR-252 (RDR Countrypak # 5)		
90	70	11 ALL I CAN BE (Is A Sweet Memory) Collin Raye - All I Can Be Epic-47468 (Promo CD single)-H		
91	NEW	IT COMES BACK TO YOU Cassandra Vasik - Wildflowers Epic-80167 (Promo CD single)-H		
92	97	2 MY TURN AGAIN Mary Lynn RENN RDR (RDR Countrypak # 5)		
93	NEW	CANDLE IN THE WINDOW Joan Kennedy - Candle In The Window MCA-10277 (MCA Brand New Country # 6/91)-J		
94	NEW	IT'S NOW YOU MAKE LOVE Carroll Baker - Her Finest Collection Tembo-4395 (Promo CD single)-N		
95	NEW	I WANT TO GROW OLD WITH YOU Janie Fricke - Janie Fricke Intersound-9105 (Promo CD single)		
96	NEW	WHY I'M WALKIN' Patricia Conroy - Blue Angel WEA-72064 (Warner comp. # 108)-P		
97	NEW	IT DON'T TAKE A LOT Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 6/91)-J		
98	96	9 ONE SHOT AT A TIME Clinton Gregory - If It weren't For Country Music Justin Entertainment-17 (Promo CD single)-J		
99	83	20 EVEN NOW Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N		
100	82	23 THE THUNDER ROLLS Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F		

For Love ...

The Power of Love 91

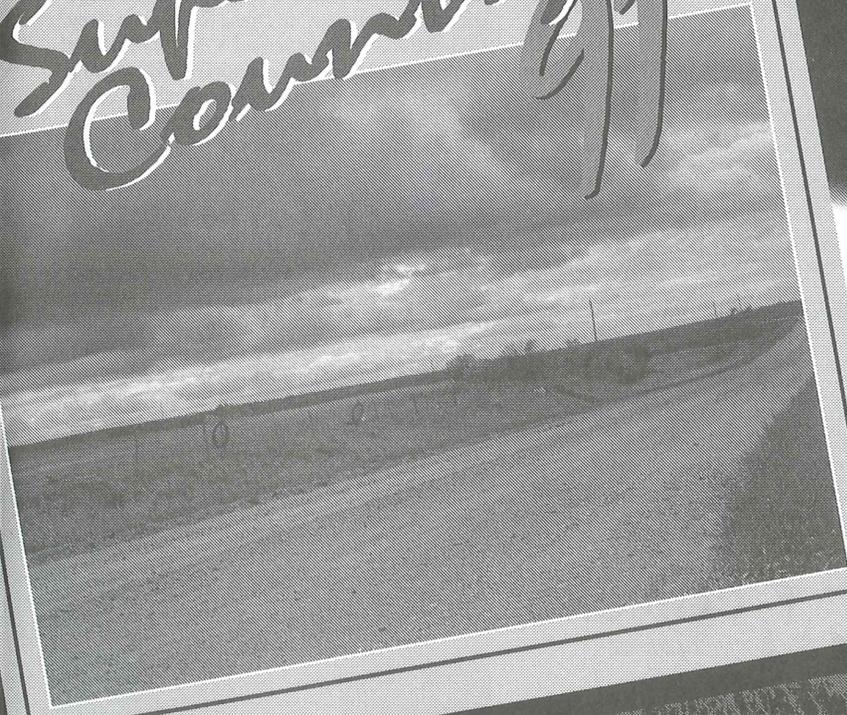


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COUNTRY continued from page 11

Collection. Both country and AC programmers are using several tracks to extro and intro news and special events.

TW LW WO - OCTOBER 26, 1991

- 1 1 12 TIME, LOVE AND TENDERNESS
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 2 2 7 EMOTIONS
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 3 5 14 EVERYBODY PLAYS THE FOOL
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 4 7 6 THE REAL LOVE
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F
- 5 6 9 THE GIFT OF LOVE
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 6 4 18 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Waking Up The Neighbours
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 7 3 15 THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 8 9 9 THE GHOSTS THAT HAUNT ME
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 9 12 6 IF THERE WERE NO DREAMS
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H
- 10 11 7 ALL I HAVE
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 106)-P
- 11 14 4 SUNRISE
The Triplets - ... Thicker Than Water
Mercury-848 200 (PolyGram comp. July/91)-Q
- 12 8 16 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 13 16 6 FOR YOU
Michael W. Smith - Go West Young Man
Reunion-24325 (MCA comp. # 15/91)-J
- 14 18 3 SET THE NIGHT TO MUSIC
Roberta Flack w/ Maxi Priest - Set The Night To Music
Atlantic-82321 (Arista comp. # 111)-P
- 15 10 10 TOO MANY WALLS
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 16 13 19 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 17 17 4 GREENSLEEVES
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 18 22 3 LIVE FOR LOVING YOU
Gloria Estefan - Into The Light
Epic-46898-H
- 19 15 14 WINGS OF GLORY
Michael Massaro - California Sunset
MWC (RDR Promopak # 11)
- 20 21 8 JUST ANOTHER DAY
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 32)-H

- 21 23 3 THAT'S WHAT LOVE IS FOR
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 22 27 5 SOMEWHERE IN MY BROKEN HEART
Billy Dean - Young Man
SBK Records-94302 (Capitol comp. # 46)-F
- 23 25 11 THE PROMISE OF A NEW DAY
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 8/91)-Q
- 24 NEW WHAT ABOUT YOU
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17/91)-J
- 25 20 17 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Sony comp. # 31)-H
- 26 29 2 WHEN A MAN LOVES A WOMAN
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 27 30 2 I'LL RESPECT YOU
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 28 28 4 EVERYDAY PEOPLE
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 19)-N
- 29 NEW A DREAM LIKE MINE
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 30 32 4 YOU'RE THE INSPIRATION
David Foster - Rechorings
Atlantic-82296 (Warner comp. # 110)-P
- 31 31 5 LOVE ... THY WILL BE DONE
Martika - Martika's Kitchen
Columbia-46827 (Sony comp. # 32)-H
- 32 36 2 SEND ME AN ANGEL
Scorpions - Crazy World
Mercury-846 908 (PolyGram comp. late Sept/91)-Q
- 33 33 5 FUTURE LOVE PARADISE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 21)-N
- 34 38 2 MAYBE TOMORROW
Warren Hill - Kiss Under The Moon
RCA-3117 (BMG comp. # 23)-N
- 35 NEW WHEN YOU TELL ME THAT YOU LOVE ME
Diana Ross - The Force Behind The Power
Motown-6316 (MCA comp. # 18)-J
- 36 NEW BROKEN ARROW
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 37 NEW WAITING
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 38 NEW DOUBLE GOOD EVERYTHING
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F
- 39 NEW INCONSOLABLE MAN
Gino Vannelli - Inconsolable Man
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 40 37 11 MY NAME IS NOT SUSAN
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 20)-N

Kent Matheson of CFQM gives a Pick Hit nod to I Won't Love Again by Michael Peters and A Picture Of You by Great Plains. He is also giving light rotation to Cassandra Vasik's debut, It Comes Back To You.

Reba McEntire has resigned to MCA Records/Nashville. During her association with MCA, she has gained two platinum awards, Rumour Has It, her latest is one of them, and eight gold albums, all in the US. She has also done very well in Canada, but there's no information as to what status she has reached. McEntire latest single, For My Broken Heart, the title track from her new album, is currently climbing the Canadian charts.

Roto Noto's Randall Cousins is zeroing in on several tracks from his newest CD compilation, Border deFences. Getting most of the action at present are Diane Raeside's Crazy Infatuation, Jack Diamond's Money In My Pocket and Lisa Logan's Gotta Get My Love To You. The CD generally has received good programmer attention. Cousins expects to see major chart action on some of these tracks shortly.

RADIO

CITI's Morning Jokers are now in place and "a huge hit with Winnipeg listeners," reports the station's Promotions Director Jody Elle. The new morning show team are Brian (Cook) and Larry (Updike), "definitely the Morning Jokers of Winnipeg," continues Elle. Effectively placed billboards all over Winnipeg, advertising "First Batman, Now The Joker," heralded the



The Joker-mobile, complete with a \$6,000.00 stereo will be given away to a lucky 92 CITI listener on Halloween.

new team. When they went on-air the pair hit the road for live shows, recognizing the anniversary of Elvis Presley's death by looking for him in local restaurants, and one show was spent travelling to 7-Eleven stores to see the effect of elevator music on teenagers."

Rock File at CITI. 92 CITI FM has introduced Rock File At 6 O'Clock, a 30-minute live show featuring rock news, rock history, new music, live interviews and "even a little rock dirt," says Program Director Ross Winters. The new program, which runs weeknights, is hosted by

RPM 10 DANCE

- 1 1 11 THINGS THAT MAKE YOU GO HMMMM ...
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 2 2 6 GET SERIOUS
Cut N' Move - Get Serious
Epic-47938 (Sony comp. # 34)-H
- 3 6 3 GOOD VIBRATIONS
Marky Mark & The Funky Bunch - Music For The People
Interscope-91737 (Warner comp. # 104)-P
- 4 5 2 MAKIN' HAPPY
Crystal Waters - Surprise
Polydor-848 894-Q
- 5 4 5 GONNA CATCH YOU
Lionie Gordon - Cool As Ice soundtrack
SBK Records-97722 (Capitol comp. # 45)-F
- 6 9 2 RUNNING BACK TO YOU
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. late Sept/91)-Q
- 7 3 7 NO DEEPER MEANING
Culture Beat - Horizon
Epic-47415-H
- 8 7 10 NOW THAT WE FOUND LOVE
Heavy D & The Boyz - Peaceful Journey
MCA/Uptown-10289 (MCA comp. # 11-29/91)-J
- 9 NEW ROMANTIC
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P
- 10 NEW LET'S TALK ABOUT SEX
Salt N'Peppa - The Hits Remixed
Next Plateau-628 249 (PolyGram comp. late Sept/91)-Q

RPM CANCON TO WATCH

- 1 2 3 HEART AND SOUL
Motion - Motion
WEA-73997 (Warner comp. # 102)-P
- 2 6 2 THE ROAD OF HOPE
The Kite - The Kite
SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q
- 3 1 8 WHAT DO YOU DO
Glen Stace - Buddha Hotel
WEA/Burnstead-74424 (Warner comp. # 106)-P
- 4 4 3 I'LL RESPECT YOU
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 5 5 5 WHO?
Too Many Cooks - Food Fight
A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q
- 6 8 3 YOU'RE NO GOOD
Sons Of Freedom - Gump
MCA-10454 (MCA comp. # 17-29/91)-J
- 7 NEW I DON'T NEED YO' KISSES
Love & Sas - Call My Name
RCA-6192-10612 (BMG Pop comp. # 24)-N
- 8 9 2 INCONSOLABLE MAN
Gino Vannelli - Inconsolable Man
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 9 NEW LOVE DON'T LAST FOREVER
Chrissey Steele - Magnet To Steele
Capitol-26583 (Capitol comp. # 48)-F
- 10 NEW KIDS IN LOVE
Trooper - Ten
WEA-74703 (Warner comp. # 111)-P

Shadoc Davis and Harry Callaghan.

99.3 The FOX created a major promotion presence at the 2nd Annual Molson Indy Vancouver. The station's Promotions Director Mary Ann McKenzie, reports that The FOX sent over 350 winners to the Indy, and they showed their gratitude by waving FOX banners from the



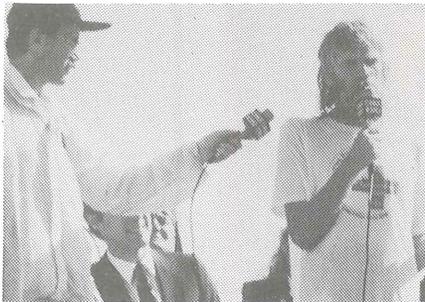
Mr. FOX, the mascot from 99.3 The FOX, and all-night jock Claudine Grant ask Michael Andretti for a lift. Andretti had just won the 2nd Annual Molson Indy Vancouver.

stands. The station also set up two broadcast sites and offered race fans a chance to win a trip for two to London, England. The station also provided live entertainment on site to the more than 70,000 race fans, described by McKenzie as "the largest single-day spectator sporting event in Canada."

The FOX, 99.3 has been nominated for three CAB Gold Ribbon Awards, competing with itself for Radio Promotion for The FOX Rocks and FOXtrot '90, and for Radio Canadian Talent

Development Project for Demo Listen Derby '90. The awards cover all radio stations, "and it is very rare to gain this many finalist spots," says Mary Ann McKenzie, Promotions Director of the station, "let alone two finalist spots in one category." Winners will be announced Oct. 22 at the CAB convention in Toronto.

When Al Howie, Victoria's ultra-distance runner, completed his cross-Canada run, C-FAX news reporter Alan Perry was there to capture the exhausted runner's first comments. Howie reached his hometown after running the equivalent of nearly three marathons every day for more than two months. At the end of the run, Howie plunged into the Pacific Ocean as the symbolic end to his accomplishment. The run raised hundreds of thousands of dollars for the Elks Purple Cross Fund and for its work with disabled children. As the Official Radio Station,



C-FAX news reporter Alan Perry was on hand to catch the happy words of Victoria's Al Howie, who had just completed his run from St. John's to his hometown of Victoria.

C-FAX provided public service announcements for use by radio stations across Canada, and coordinated news releases that were sent to the media throughout the country.

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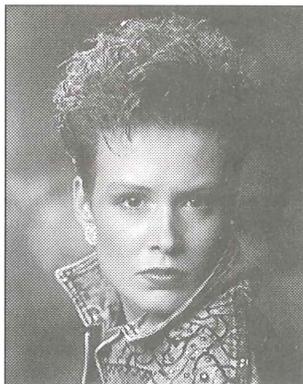
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MUCHMUSIC:

TOP 10 - HEAVY

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(12" DANCE CHART)

TOP 50

(MODERN ROCK TRACKS)

TOP 40

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Oct.23-Sudbury
Oct. 24-Thunder Bay
Oct. 25-Winnipeg
Oct.26-Saskatoon
Oct.27-Regina
Oct.28-Calgary
Oct.29-Red Deer
Oct.30-Edmonton
Nov.5-Victoria
Nov.9-Vancouver



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