

## HOT HITS

**REAL, REAL, REAL**  
 Jesus Jones

**I ADORE MI AMORE**  
 Color Me Badd

**SOMETIMES (It's A Bitch)**  
 Stevie Nicks

**THE GHOSTS THAT HAUNT ME**  
 Crash Test Dummies

**POWER WINDOWS**  
 Billy Falcon

**LIES**  
 EMF

**FALL AT YOUR FEET**  
 Crowded House

**INTO THE GREAT WIDE OPEN**  
 Tom Petty

**GOOD VIBRATIONS**  
 Marky Mark &  
 The Funky Bunch

**ROMANITC**  
 Karyn White

**DON'T CRY**  
 Guns N' Roses

**SOMETHING GOT ME STARTED**  
 Simply Red

**WALK THROUGH FIRE**  
 Bad Company

**DOLLAR IN MY POCKET**  
 (Pretty Things)  
 Big House

**SEX WITH LOVE**  
 Lee Aaron

**SEND ME AN ANGEL**  
 Scorpions

## HITS TO WATCH

**HEAVEN IN THE BACK SEAT**  
 Eddie Money

**100 WATT BULB**  
 Infidels

**BALLAD OF YOUTH**  
 Richie Sambora

**CREAM**  
 Prince

**SPENDING MY TIME**  
 Roxette

**MEDICINE MAN**  
 Aldo Nova

**DO ANYTHING**  
 Natural Selection

**TOP OF THE POPS**  
 The Smithereens

**THAT'S WHAT LOVE IS FOR**  
 Amy Grant

**ONE SHOT**  
 Tin Machine

## ALBUMS TO WATCH

**MARIAH CAREY**  
 Emotions

**TOM COCHRANE**  
 Mad Mad World

**BRYAN ADAMS**  
 Waking Up The Neighbours

**TESLA**  
 Psychotic Supper

**OZZY OSBOURNE**  
 No More Tears

**JOHN LEE HOOKER**  
 Mr. Lucky

## No. 1 HIT



**THE MOTOWN SONG**  
 Rod Stewart  
 Warner Bros

## HOT ALBUMS

**DIRE STRAITS**  
 On Every Street

**EMF**  
 Schubert Dip

**TIN MACHINE**  
 Tin Machine II

**GARTH BROOKS**  
 Ropin' The Wind

**FIREHOUSE**  
 Firehouse

**SHABBA RANKS**  
 As Raw As Ever

## No. 1 ALBUM



**USE YOUR ILLUSION I & II**  
 Guns N' Roses  
 Geffen - GEFSD-24415/24420-J

## COUNTRY TO WATCH

**EVERYDAY**  
 Anne Murray

**LOOK AT US**  
 Vince Gill

**SOME GUYS HAVE ALL THE LUCK**  
 Little Texas

**LIGHT AT THE END OF THE TUNNEL**  
 B.B. Watson

**DRIFTING COWBOY**  
 Gary Fjellgaard

**HURT ME BAD**  
 Patty Loveless

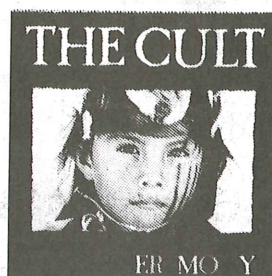
Hard work and dedication is paying off for Attic's **Lee Aaron**, who is currently on release with her sixth album, *Some Girls Do*. - Page 7

## HIT PICK



**EVERYOTHER DAY**  
 or-n-more  
 EMI

## ALBUM PICK



**THE CULT**  
 Ceremony  
 Vertigo - 510 419-2-Q





## Adams breaks UK record set by Slim Whitman

Slim Whitman held the record of having been No. 1 on the UK charts the longest. His 11 week stranglehold on the charts with Rose Marie in 1954 has been shattered by Bryan Adams. Adams' A&M single (Everything I Do) I Do It For You held firm for the week of Sept. 23, after 12 weeks in the No. 1 position. According to A&M, the single has shipped 254,340 in Canada. Adams single has also broken a record in Canada, the longest a single has ever held onto the No. 1 berth on both the RPM 100 Hit Tracks and AC Chart; a total of nine weeks.

As well, there have been 31,745 units shipped of his follow-up single, Can't Stop This Thing We Started, which is at No. 3 on the RPM 100 Hits Tracks this week. Adams was replaced by Rod Stewart's Motown Song.

Kimberley Blake of Bruce Allen's

## Dan Hill and Quality pact worldwide recording deal

Russ Regan, President and Chief Operating Officer of Quality Records, has announced the signing of Dan Hill to a worldwide multi-recording contract. Hill, a well-known Canadian singer/songwriter and winner of five Juno Awards, was signed to the label on Sept. 16 in Los Angeles. His initial release is pencilled in for mid-October.

It had earlier been reported that Quality was returning to front-line label activity (RPM Sept. 21/91), and that a major signing would shortly be announced.



Dan Hill signed to Quality (l to r) Manager Steve Propas, R-Tek's V.P. Legal/Business Affairs Paul Propeski, Hill, Quality's Marketing Manager Jennifer Baldock, and General Manager Steven Hecht.

In making the above announcement, Regan enthused, "Dan Hill is one of the great talents in this business... I believed it when I signed him at 20th Century Records and he has proven it over and over again."

Hill made international news with his 1977 single release Sometimes When We Touch, which entered the RPM Top 100 Singles chart at No. 82 on Sept. 17, 1977. The single topped the chart on March 18, 1978, and contributed to Hill winning three personal Junos that year as Male Vocalist, Best Selling Album for Longer Fuse, and as co-composer of Sometimes When We Touch. Sometimes When We Touch and Longer Fuse also won Junos for Hill's producers McCauley and Mollin. Hill was also nominated for a Grammy for Sometimes When We Touch.

Hill has also written material for Celine Dion, George Benson, and Jeffery Osborne.

Vancouver office, reports that Adams' three Wembley Arena (London, England) shows, scheduled for Nov. 6, 7 and 8, "were sold out in three hours," adding that "it won't be easy to drive to the country to get tickets for Bryan's fans, as Belfast, Dublin, Aberdeen, Whitley Bay, Sheffield and Birmingham sold out within hours as well."

Blake also reports that in Adams' hometown of Vancouver, A&B Sound opened at 6 am (Sept. 23) so fans could pick up his new album (Waking Up The Neighbours), early. "Over 400 people were in line when the doors opened," says Blake, "and many had camped out the night before." Blake also revealed that Adams was so overwhelmed that his fans would get up that early, "he went down to the store unannounced and signed autographs for over an hour."

## Gordon Lightfoot returns to Toronto's Massey Hall

After 23 years, the love affair between Massey Hall's patrons and Gordon Lightfoot continues as Lightfoot will be performing six nights on two consecutive weekends, Nov. 14-15 and Nov. 21-23 at the venerable old Toronto institution.

As welcome as Indian summer, Lightfoot's annual stint at Massey Hall is somewhat of a Canadian institution in itself. Performing songs from a recording career that began in 1965, Lightfoot has a rich, vibrant repertoire that has stood the test of time and one that will be bringing fans back for an amazing 24th consecutive year.

## Toronto rockers Slik Toxik signed to Capitol Canada

Slik Toxik, a young, aggressive hard-rock band from Toronto, have been signed to Capitol Records.

Initial release, set for Sept. 27 in Canada with a US date to follow, will be a CD5 entitled Smooth And Deadly. Four original tracks will comprise the release.

A full album has been scheduled for release, the first of the year, in both Canada and the US.

## Independent labels not scared of U.S. legislation

Major labels may be less inclined to sign Canadian bands in the face of the new US Immigration Act ("IMMACT90") which poses a serious threat to the ability of performers wanting to enter the U.S. on temporary work visas.

However, bands shouldn't despair, according to Jeff Burns, president of Justin Records, an independent label distributed by MCA Canada. "Bands can still make money by signing with an independent label. If we do an advance pressing of let's say 5,000, and if it sells then both the band and the label can make some money."

"It's an opportunity for a band to get some national exposure and distribution. You don't have to go to the U.S. There's plenty of opportunity in this country."



Sony platinum to Gloria Estefan after her Maple Leaf Gardens date in Toronto (standing centre) Paul Burger, President Sony Music, with Gloria and Emilio Estefan on either side, flanked by the Sony Music team.



Capitol Canada's Deane Cameron, Tim Trombley (holding bottle of Silk Toxik brew), and Jody Mitchell, with Slik Toxik who recently signed with Capitol.

## Odds debut new album at Vancouver launch

The Odds, made their official debut in their hometown of Vancouver at the Roxy (Sept. 4) in what has been described as a "multi-flavoured" showcase. The showcase was used to launch their debut BMG/Zoo release titled Neopolitan.

Ironically, it was like coming home for the Odds, who, as Dawn Patrol, played over 700 performances at the legendary club.



BMG's Bob Jamleson, Bryan Boyce, Susan Desmarais, Larry Macrae and Ray Ramsay join The Odds and their manager Stephen Prendergast in Vancouver for record launch.



*Soft rock, country and pop finding older buyers*

## Rebuilding retail traffic critical to industry future

Bryan Adams has been holding the No. 1 position on both the RPM 100 Hit Tracks and the AC charts for an unbelievable 13 weeks in Canada with a record that has a lot of roll but very little rock. The single has some record watchers, and executives wondering what's next. This is not a turntable hit. (Everything I Do) I Do It For You, which has been No. 1 on the charts of 16 countries for several weeks, has sold close to 6 million copies worldwide, and could end up being the largest selling single in history. Not bad for a Canadian, and he did it without the Cancon crunch.

Also creating a buzz in the industry is the success of, the Natalie Cole album. The album topped the RPM 100 Albums chart on Aug. 17, a position it held for four straight weeks, no mean feat for a decidedly middle of the road, AC and/or easy listening artist. It's obvious from the sale of Cole's Unforgettable With Love album, there's more to the record industry than rock 'n roll.

However, Stan Kulin, President of Warner Music Canada, assumes a somewhat cautious

**"maybe as an industry  
we've been ignoring  
this kind of music."**

approach. "Sure, we've sold double platinum on Natalie Cole, but at the same time we're on the verge of 400,000 for Black Crowes. Both Skid Row and Van Halen are certainly selling equivalent to Natalie Cole, and Metallica is well beyond even that. So rock music isn't dead." He does suggest that with the success pattern of the Natalie Coles and Anne Murrays and Rita MacNeils, "maybe as an industry we've been ignoring this kind of music. But it doesn't mean that the other product has stopped selling totally."

A check of retail outlets, particularly in the downtown core of Toronto, certainly suggests there is a predominance of the 30 plus buyer, which might even present an intimidating factor with the younger buyers. It's also fairly obvious with the advent and growing popularity of the compact disc, that the real record buyer, the audiophile, has returned to the mainstream stores. Jason Sniderman of Roblan, supplier to the giant Sam The Record Man chain, has seen a swing toward the 30 plus age group. He stresses however, "We always tried to make our stores comfortable, so they would appeal to everyone, as opposed to one certain group."

Other intrusions into the once dominated rock charts include albums by Harry Connick Jr., who has been on the chart for 36 weeks, Celine Dion, now enjoying 64 weeks of charting with her double platinum album, the Canadian cast recording of Phantom Of The Opera also over double platinum and on the chart for 38 weeks, and the list of intruders goes on; Garth Brooks, Wilson Phillips, Blue Rodeo, Amy Grant and more.

Paul Burger, President of Sony Music Entertainment, is also aware of the older buyer, "but we know the CD penetration has passed a certain threshold and it's obviously the critical

mass threshold we're hitting now." Burger also cites the price wars, particularly on the Yonge Street (Toronto) strip, as a factor in bringing more customers into the stores. Prices range anywhere from \$19.99, which is now the high, down to \$11.99 for new release CD product. "Some of the prices on Yonge Street are shockingly low and any good consumer, no

**"People are starting to realize  
that music is one of the  
best value buys there is."**

matter what age, is going to try and get the best possible price."

Burger also believes that the boredom of being stuck in a recession for the past couple of years is bringing the customers back to the store. "People are starting to realize that music is one of the best value buys there is," says Burger "and the artists who are selling attract a wide demographic of buyer." He continues with, "We've been doing tremendous business with artists like Michael Bolton, Mariah Carey, Stevie Ray Vaughan and Harry Connick, which shows a much more varied consumer on a very broad demographic basis. I'm talking platinum and double platinum artists here. There's certainly a development to increase the consumption of music at all levels, some of that is direct consumption and some through other music programming whether it be on television or even a movie like The Commitments."

One artist who doesn't regularly chart, but who is one of the top selling artists in pop/country music, is Anne Murray. "Basically since 1986, the year we had our last big hit (Now And Forever)," says Leonard Rambeau, who heads up Balmur Ltd., Anne Murray's management firm. "Anne has been averaging over a million albums in catalogue sales each year. We may not be selling hordes of Anne's latest album to show high on the charts, but we've always had that 30 plus audience. So, through the last five or six years, without that big radio hit, we've been selling well. I think because of Natalie Cole, and for that matter Rita MacNeil, the industry has perked up to the fact that the 30 plus age group are into buying, and they're buying the Natalie Coles, the Rita MacNeils and the Anne Murrays. I think if the industry catered more to that market, there would be an increase in sales of this type of product."

Ron Michael-Scott, Director of Marketing for Capitol Records-EMI Canada, believes it is critical for the labels and the retailers "to make the product easily accessible for the casual older consumer... easier for them to get in, find the product or get serviced and directed toward the product. That's important, because then we can start to develop return traffic and make them very comfortable with that shopping experience. If they come into the store and have a hard time finding what they want, it literally discourages them from coming back. It encourages them to pick up the phone or write away for it, and obviously we want to generate retail traffic and

habitual buying patterns."

It has been suggested that charts, for the most part, haven't reflected the increase in sales of titles that interest the 30 plus age group. "If you look at the trades in both Canada and the US over the last ten years," says Kulin, "the emphasis has been on rock music. The charts, to a certain degree, reflect what is selling, but they have never been accurate. The public interprets charts as sales. We in the industry say they are made up of a combination of radio play and sales. I don't think the public sees it that way. When they look at the Top 10 they assume that's the Top 10 sellers."

Country music, traditionally catering to an older demographic, is also taking a larger share of the market. Steve Tennant, MCA's Vice President of Marketing, hasn't seen too much of a swing to the older demographics on mainstream product, but he has been encouraged by the increase in country sales. He credits MCA's catalogue of country titles. "Mark Chestnutt is almost gold and Trisha Yearwood, who was No. 1 in both Canada and the US with her debut single, is halfway to gold. As well, George Strait, Lionel Cartwright, Reba McEntire, among others continue to sell very well." Tennant is also impressed by the attitude at retail, pointing out that "Retailers are giving more space to country releases. Sam has been very supportive and A&A, as they are getting back into the game, are supporting country product, particularly in Western Canada."

"It's no longer small time sales for country music," says Kulin. "We've sold over 600,000 of Randy Travis' last album in Canada, and we consistently go well over platinum with Dwight Yoakam, and Travis goes well over double platinum on all his releases. Hank Williams Jr. goes gold, Highway 101 has had a couple of gold albums, not to mention other artists like Garth Brooks and Alan Jackson." These sales

**"We have to start addressing  
the older demographics."**

are accomplished in spite of the resistance or, in some cases, ignorance of the sales potential of country music by retailers. Chides Kulin, "I'll venture to guess that if you went into most record stores today, you wouldn't find any of these artists in the front rack. It's interesting that a new Randy Travis comes out and there's no excitement in the trades. A new Red Hot Chili Peppers comes out and people are already talking about it."

It has been suggested that the recent recession has been a factor in the shift in consumer buying power to those in the 30 plus age group. Many believe this group are key to stabilizing the retail trade and rebuilding its traffic. "We have to start addressing the older demographics," says Kulin. "We have to be open to change. There are so many misconceptions in the business. The fault lies on both sides, with the manufacturers and the retailers, and, even with the media. None of us are perfect. So I think every now and then it's a good idea to pull back from the business and look at it from a distance and admit that because things are always done this way doesn't necessarily make it right."



# WALT SAYS



with Elvira Caprese

**What a great country . . . !** The CCMA awards show apparently came in at 33 percent over last year's Junos and 61 percent over their own show last year. This goes to prove that Canadians WILL watch an ALL Canadian awards show, including one with an untried host. All George Fox had to do was be entertaining and professional, and he proved all the cynics and critics wrong. (EC: *You got that right . . . !*)

**Nice talk . . . !** I'm sure glad I'm not on Axl's shit list. This Gunner mustn't like critics too much. Well, at least he wrote a song about them. (EC: *Andrew Dice Clay can do it more eloquently!*)

**Out of proportion . . . !** Didn't that CRTC ruling on the Bryan Adams album become a media opportunity for Bruce Allen? All that ranting and raving about a ruling that has been in effect since 1970 . . . and there are people in

the business who still don't know the rules. (EC: *A lot of these Canadian artists wouldn't be stars if it hadn't been for that ruling!!!*) That's YOUR opinion Ellie!!!

**Festival of Festivals????** Well, it came and it went and that very elitist of events still is the screwup of screwups and the "movie people" still don't believe that the soundtrack and the music of movies are important. I must look up the word "gala" in the dictionary. It seems to mean something else to the F of F people. (EC: *What does the F stand for . . . ?*)

**It's nice to report . . . !** Leonard Kennedy is resting nicely at home after a very serious back operation. While he was away his Saturn operation moved to a larger location and became automated. In fact, Saturn is the only racker in the business to be completely automated and Willie Sportello promises to give me a tour of the place. (EC: *That shouldn't take long . . . !*)

**Wave the flag when you need it . . . !** I'm amazed and pretty disgusted at the number of expatriates who wrap themselves in the flag as the last resort. They left the country with a chip on their shoulder " . . . Who needs this Canadian bullshit with regulations and asshole radio stations," one confided to me quite a few years ago. Well, they eventually slide back under the border and fresh-faced and full of that "Canadian bullshit", proclaim, "I'm back . . . and have I got something for you." The truth, of course, is they need a hook to get the machine moving in their adopted country, so why not the dreaded Cancon crutch? Unfortunately, it works. (EC: *There'll come a time . . . !*)

**As parties go . . . !** The 2nd Anniversary of Garth Drabinsky's Phantom of the Opera, was done up in real proper style, apropos of the evening's event. Patrons entered the theatre through an honour guard of the Metro Toronto Police Mounted Division and pipe and drum band. Very classy. On the final curtain, after a well-deserved standing ovation, PolyGram's Art Young presented Garth with a double platinum award in recognition of the Canadian cast recording selling in excess of 200,000 copies, a lot of which were sold in the theatre boutique. Other principals of the cast also received the double platinum awards. What's next for Garth? "Phantom II . . ." someone whispered. (EC: *Now, that would be a challenge!*)

**Archaos held over . . . ?** Jim Monaco obviously hasn't lost that PR touch. The press, TV and radio coverage given to that scary, no relation in anyway to a circus, Archaos, bordered on hysterical grandstanding. "You'd have to be insane to miss it . . . !" screamed a voice-over tripper. All that fire got to me. I don't even like a lantern in a tent. Anyway, the show must go on, and on it goes for another three days adding Oct. 3 to 6. Get your tickets quick, busloads of unemployed are about to descend on the Big Top . . . again! (EC: *Sounds like a trip into S&M land . . . !*)

**We're running out of copies . . . !** That piece Ron Robinson did on "A tongue-in-cheek comment on radio programming", in the Sept. 14th issue, has apparently hit home. I've received a number of requests for copies. Management

has apparently ripped the page out of the magazine. You'd be surprised if I told you who wanted copies! (EC: *I liked the part about "commercials sucketh"!*)

**Borrowers . . . weepers . . . ?** Apparently it was an on-air Toronto personality . . . RA, to be exact, who blew the whistle on that song that sounded like something else. Nothing public has been posted on this yet, so I'd rather not embarrass anyone. Playing on the outside can get pretty lonely. Anyway, I hear both parties have come to an agreement. (EC: *Playing on the Outside . . . ?*)

**Radio shakeouts . . . ?** Some of the shocking news about radio is beginning to surface. There's some great on-air talent, not to mention management people on the loose. There'll be more. It seems that some owners and management are looking for the cheaper variety. (EC: *It never pays off . . . !*)

**Pindoff sets a record . . . ?** Robin Ram tells me that Pindoff got rid of 73,000 copies of the Guns N' Roses release between the Tuesday the set was released, and early Friday. (EC: *That's a record . . . ?*)

**A smoking gun . . . ?** One of the allies in the Canadian entertainment industry's fight against the proposed and dumb new US Immigration Act, just might have a partner who was one of the first to fire off a volley against their Canadian friends. The only problem, as I see it, is when the head honcho says "jump", Canadians are more likely to ask "how high" rather than "piss off".

**Queen of Canada . . . ?** Don't expect Linc Alexander to step down until next year. The street noise is that they aren't too anxious to see him leave. Meanwhile, there are a lot of successors being named. I hear that Helga Stephenson is being considered . . . but what do the people who write for the entertainment section of the dailies know? (EC: *Queen of Canada . . . ! That's very good!!*)

## Visitors to RPM this week

Dave Deeley - Epic Records  
Rick Wharton - MCA Records  
David Lindores - BMG Music  
Dale Kotyk - Warner Music  
Doug Caldwell - Virgin Records  
Roger Bartel - Capitol  
Bill Bannon - Sony Music  
Scott Richards - Harris Institute For The Arts  
Jeff Burns - Justin Entertainment  
Pat Bachynski - Columbia/Sony Music

The JUNO AWARDS were  
originated by Walt Grealis  
and Stan Klees on  
February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of computer creative, confident artisans, and by all those rising generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Sean LaRose - General News  
Tim Evans - Radio/Charts  
David Pierson - Research/General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

# FREE OFFER

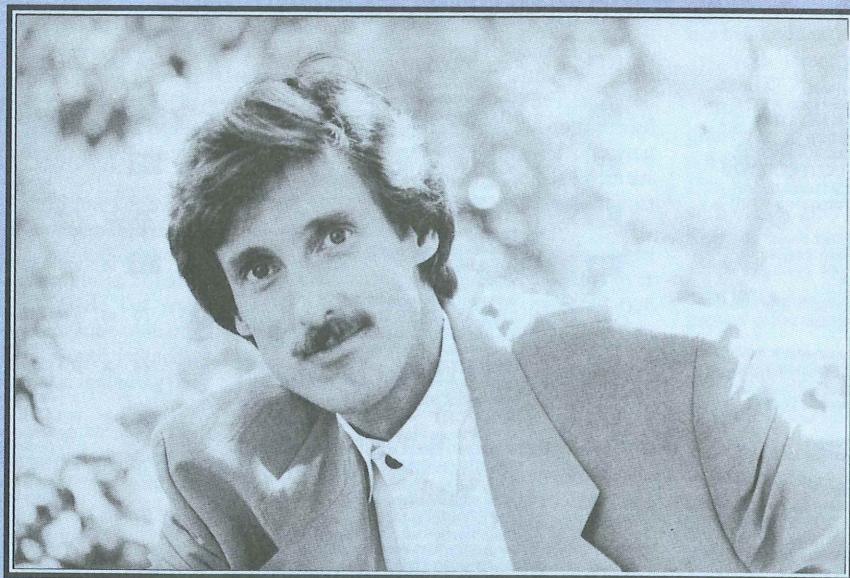
\*new orders only

Give us a try on your next cassette or compact disc order and we will give you 100 FREE mailers!\*

See and hear the difference 20 YEARS experience makes!

**WORLD World Records**  
Box 2000, Bowmanville, Ont.  
L1C 3Z3 Fax 416-433-1868  
416-433-0250 416-686-2828





CCMA AWARDS HOST AND CCMA MALE VOCALIST OF THE YEAR

# CONGRATULATIONS GEORGE!

*"To place your dreams before the crowd is to risk ridicule.  
To go forward in the face of overwhelming odds is to risk failure.  
But risks must be taken because the greatest hazard  
in life is to risk nothing. The person who risks nothing,  
does nothing, has nothing, is nothing.  
Only a person who takes risks is free."*

The Risk Takers



CCMA AWARDS 1990 - 955,000 VIEWERS  
CCMA AWARDS 1991 - 1,537,000 VIEWERS\*

\* 61% INCREASE





TW LW WO - OCTOBER 5, 1991

- 1 2 12 **THE MOTOWN SONG**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 100)-P
- 2 3 11 **THE PROMISE OF A NEW DAY**  
Paula Abdul - Spellbound  
Virgin-3050 (A&M/Virgin comp. # 18/91)-Q
- 3 1 15 **(Everything I Do) I DO IT FOR YOU**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 4 7 8 **THE REAL LOVE**  
Bob Seger - The Fire Inside  
Capitol-91134 (Capitol comp. # 44)-F
- 5 6 13 **HOLE HEARTED**  
Extreme - Pornograffiti  
A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
- 6 5 11 **SHINY HAPPY PEOPLE**  
R.E.M. - Out Of Time  
Warner Bros-26496 (Warner comp. # 100)-P
- 7 4 11 **TIME, LOVE AND TENDERNESS**  
Michael Bolton - Time, Love and Tenderness  
Columbia-46771 (Sony comp. # 31)-H
- 8 8 10 **I AM HERE**  
Grapes Of Wrath - These Days  
Capitol-96431 (Capitol comp. # 42)-F
- 9 12 5 **CALLING ELVIS**  
Dire Straits - On Every Street  
Vertigo-510 160 (PolyGram comp. early Sept/91)-Q
- 10 19 4 **CAN'T STOP THIS THING WE STARTED**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021 5367 (A&M/Virgin comp. # 10/91)-Q
- 11 10 10 **TOO MANY WALLS**  
Cathy Dennis - Move To This  
Polydor-847 267 (PolyGram comp. July/91)-Q
- 12 11 7 **MY TOWN**  
Glass Tiger - Simple Mission  
Capitol-92922 (Capitol comp. # 47)-F
- 13 14 5 **LIFE IS A HIGHWAY**  
Tom Cochrane - Mad Mad World  
Capitol-97723 (Capitol comp. # 45)-F
- 14 15 10 **THINGS THAT MAKE YOU GO HMMMM...**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Sony comp. # 31)-H
- 15 13 15 **SOMETHING TO TALK ABOUT**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 38)-F
- 16 22 8 **LOVE... THEY WILL BE DONE**  
Martika - Martika's Kitchen  
Columbia-46827 (Sony comp. # 32)-H
- 17 9 10 **IT HIT ME LIKE A HAMMER**  
Huey Lewis & The News - Hard At Play  
EMI-93355 (Capitol comp. # 42)-F
- 18 20 5 **EMOTIONS**  
Mariah Carey - Emotions  
Columbia-47980 (Sony comp. # 33)-H
- 19 30 6 **REAL, REAL, REAL**  
Jesus Jones - Doubt  
Capitol-95715 (Capitol comp. # 44)-F
- 20 37 7 **I ADORE MI AMORE**  
Color Me Badd - C.M.B.  
Giant-24429 (Warner comp. # 103)-P
- 21 39 5 **SOMETIMES (It's A Bitch)**  
Stevie Nicks - Timespace: The Best Of Stevie Nicks  
Modern-91711 (Warner comp. # 107)-P
- 22 25 5 **ENTER SANDMAN**  
Metallica - Metallica  
Elektra-51113 (Warner comp. # 107)-P
- 23 21 9 **I WANT YOU BACK**  
West End Girls - West End Girls  
A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q
- 24 36 6 **THE GHOSTS THAT HAUNT ME**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG Pop comp. # 22)-N
- 25 34 7 **FEEL YOUR LOVE**  
Alanis - Alanis  
MCA-10253 (MCA comp. # 13/91)-J
- 26 29 6 **SLOWLY SLIPPING AWAY**  
Harem Scarem - Harem Harem  
WEA-75150 (Warner comp. # 104)-P
- 27 40 9 **POWER WINDOWS**  
Billy Falcon - Pretty Blue World  
Mercury-848 800 (PolyGram comp. late Sept/91)-Q
- 28 18 12 **3 A.M. ETHERAL**  
The KLF - The White Room  
Arista-8657 (BMG Pop comp. # 18)-N
- 29 32 6 **STANDING PUSH AND FALL**  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q
- 30 33 9 **LOVE OF A LIFETIME**  
Firehouse - Firehouse  
Epic-46186 (Sony comp. # 29)-H
- 31 16 15 **LEARNING TO FLY**  
Tom Petty - Into The Great Wide Open  
MCA-10317 (MCA comp. # 12/91)-J
- 32 24 11 **THE PATH OF THORNS**  
Sarah McLachlan - Solace  
Nettwerk-30055 (Capitol comp. #38)-F
- 33 27 15 **EVERYBODY PLAYS THE FOOL**  
Aaron Neville - Warm My Heart  
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 34 48 8 **LIES**  
EMF - Schubert Dip  
Capitol-96238 (Capitol comp. # 44)-F

- 35 52 4 **FALL AT YOUR FEET**  
Crowded House - Wcndface  
Capitol-93559 (Capitol comp. # 45)-F
- 36 87 2 **INTO THE GREAT WIDE OPEN**  
Tom Petty - Into The Great Wide Open  
MCA-10317 (MCA comp. # 16/91)-J
- 37 68 3 **GOOD VIBRATIONS**  
Marky Mark & The Funky Bunch - Music For The People  
Interscope-7 91737 (Warner comp. # 104)-P
- 38 46 4 **STRAIGHT TO YOUR HEART**  
Bad English - Backlash  
Epic-46935 (Sony comp. # 33)-H
- 39 47 4 **DREAMLINE**  
Rush - Roll The Bones  
Anthem-1064 (Sony comp. # 33)-H
- 40 41 6 **JUST ANOTHER DAY**  
Keven Kider - No Sign Of Rain  
Columbia-80163 (Sony comp. # 32)-H
- 41 57 4 **ROMANTIC**  
Karyn White - Ritual Of Love  
Warner Bros-26320 (Warner comp. # 107)-P
- 42 73 2 **DON'T CRY**  
Guns N' Roses - Use Your Illusion I  
Geffen-24415 (MCA comp. # 16/91)-J
- 43 23 17 **IT AIN'T OVER 'TIL IT'S OVER**  
Lenny Kravitz - Mama Said  
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 44 35 20 **SUPERMAN'S SONG**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG Pop comp. # 17)-N
- 45 28 13 **HAVE A HEART**  
Celine Dion - Unison  
Columbia-80151 (Sony comp. # 31)-H
- 46 92 2 **SOMETHING GOT ME STARTED**  
Simply Red - Stars  
east west U.K.-75284 (Warner comp. # 108)-P
- 47 17 16 **FADING LIKE A FLOWER (Every Time...)**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 38)-F
- 48 55 3 **FUTURE LOVE PARADISE**  
Seal - Seal  
ZTT-74557 (Warner comp. # 106)-P
- 49 26 15 **EVERY HEARTBEAT**  
Amy Grant - Heart In Motion  
A&M-75032 5321 (A&M/Virgin comp. #5/91)-Q
- 50 50 6 **FAITHLESSLY YOURS**  
Art Bergmann - Art Bergmann  
Polydor-511 067 (PolyGram comp. early Sept/91)-Q
- 51 31 7 **SILVER THUNDERBIRD**  
Marc Cohn - Marc Cohn  
Atlantic-82178 (Warner comp. # 101)-P
- 52 56 5 **I CAN'T WAIT ANOTHER MINUTE**  
Hi-Five - Hi-Five  
RCA-1328 (BMG Pop comp. # 20)-N
- 53 44 22 **WIND OF CHANGE**  
Scorpions - Crazy World  
Mercury-846 908 (PolyGram comp. April/91)-Q
- 54 38 15 **UNFORGETTABLE**  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (Warner comp. # 96)-P
- 55 49 9 **TILL SOMEBODY LOVES YOU**  
Henry Lee Summer - Way Past Midnight  
Epic-47059 (Sony comp. # 32)-H
- 56 63 2 **DON'T WANT TO BE A FOOL**  
Luther Vandross - Love Power  
Epic-46789 (Sony comp. # 31)-H
- 57 59 6 **YOU COME TO MY SENSES**  
Chicago - Twenty 1  
Reprise-26391 (Warner comp. # 100)-P
- 58 60 4 **LONG TIME RUNNING**  
The Tragically Hip - Road Apples  
MCA-10173 (MCA comp. # 15/91)-J
- 59 66 4 **ALL I HAVE**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 105)-P
- 60 42 7 **LOVE YOU TOO MUCH**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 101)-P
- 61 62 5 **THE ONE AND ONLY**  
Chesney Hawkes - Chesney Hawkes  
Chrysalis-41861 (MCA comp. # 13/91)-J
- 62 NEW **HEAVEN IN THE BACK SEAT**  
Eddie Money - Right Here  
Columbia-46756-H
- 63 70 3 **NO WOMAN NO CRY**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 21)-N
- 64 75 2 **WALK THROUGH FIRE**  
Bad Company - Holy Water  
Atco-91371 (Warner comp. # 106)-P
- 65 74 5 **A GIFT OF LOVE**  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 103)-P
- 66 54 14 **LILY WAS HERE**  
David A. Stewart/Candy Dulfer - Sexuality  
Arista-8674 (BMG Pop comp. # 17)-N
- 67 65 5 **OUT IN THE COLD**  
Tom Petty - Into The Great Wide Open  
MCA-10317 (Promo CD single)-J

- 68 69 4 **LISTEN**  
Julian Lennon - Help Yourself  
Atlantic-82280 (Warner comp. # 107)-P
- 69 NEW **100 WATT BULB**  
Infidels - Infidels  
I.R.S.-13110 (Promo CD single)-F
- 70 81 3 **DOLLAR IN MY POCKET (Pretty Things)**  
Big House - Big House  
RCA-3094 (BMG Pop comp. # 22)-N
- 71 67 7 **FACE THE MUSIC**  
RTZ - Return To Zero  
Giant-24422 (Warner comp. # 103)-P
- 72 90 2 **SEX WITH LOVE**  
Lee Aaron - Some Girls Do  
Attic-1322 (Attic Focus Trax comp. # 18)-Q
- 73 43 8 **MY NAME IS NOT SUSAN**  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 20)-N
- 74 64 14 **I'LL BE THERE**  
The Escape Club - Dollars And Sex  
Atlantic-82198 (Warner comp. # 95)-P
- 75 45 17 **LOVE AND UNDERSTANDING**  
Cher - Love Hurts  
Geffen-24369 (MCA comp. # 11-19/91)-J
- 76 77 5 **THE WAY THAT YOU LOVE ME**  
Rik Emmett - Absolutely  
Duke Street-31068 (MCA comp. # 13/91)-J
- 77 78 3 **THE TRUTH**  
Tami Show - Wanderlust  
RCA-2289 (BMG Pop comp. # 19)-N
- 78 86 9 **PLAY WITH ME**  
Bootsauce - The Brown Album  
Vertigo-846 247 (PolyGram comp. July/91)-Q
- 79 51 7 **TWIST OF THE KNIFE**  
The Fabulous Thunderbirds - Walk That Walk...  
Epic-47878 (Sony comp. # 32)-H
- 80 76 5 **LIVING WITH THE LAW**  
Chris Whitley - Living With The Law  
Columbia-46966 (Sony comp. # 31)-H
- 81 84 2 **SUNRISE**  
The Triplets - Thicker Than Water  
Mercury-848 290 (PolyGram comp. July/91)-Q
- 82 82 3 **ROSE COLORED GLASSES**  
Animal Logic - Animal Logic  
I.R.S.-13106 (Capitol comp. # 44)-F
- 83 91 3 **NOW THAT WE FOUND LOVE**  
Heavy D & The Boyz - Peaceful Journey  
MCA/Upfront-10289 (MCA comp. # 11-29/91)-J
- 84 96 2 **SEND ME AN ANGEL**  
Scorpions - Crazy World  
Mercury-846 908 (PolyGram comp. late Sept/91)-Q
- 85 88 2 **FOR YOU**  
Michael W. Smith - Go West Young Man  
Geffen-24325 (MCA comp. # 15/91)-J
- 86 NEW **BALLAD OF YOUTH**  
Richie Sambora - Stranger In Town  
Mercury-848 895 (PolyGram comp. late Sept/91)-Q
- 87 NEW **CREAM**  
Prince - Diamonds & Pearls  
Paisley Park-25379-P
- 88 NEW **SPENDING MY TIME**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 47)-F
- 89 NEW **MEDICINE MAN**  
Aldo Nova - Blood On The Bricks  
Mercury-848 513 (PolyGram comp. late Sept/91)-Q
- 90 80 9 **SATISFIED**  
Squeeze - Play  
Reprise-26644 (Warner comp. # 104)-P
- 91 61 7 **RUNAROUND**  
Van Halen - For Unlawful Carnal Knowledge  
Warner Bros-25594 (Warner comp. # 104)-P
- 92 NEW **DO ANYTHING**  
Natural Selection  
eastwest (Warner comp. # 106)-P
- 93 NEW **TOP OF THE POPS**  
The Smithereens - Blow Up  
Capitol-94963 (Capitol comp. # 45)-F
- 94 53 20 **CRAZY**  
Seal - Seal  
ZTT-74557 (Warner comp. # 91)-P
- 95 NEW **THAT'S WHAT LOVE IS FOR**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 96 NEW **ONE SHOT**  
Tin Machine - Tin Machine II  
London-828 272 (PolyGram comp. late Sept/91)-Q
- 97 72 8 **DAYS OF YOUTH**  
The Kite - The Kite  
SPY Records-1008-Q
- 98 71 13 **SAY IT WITH LOVE**  
Moody Blues - Keys Of The Kingdom  
Polydor-849 433 (PolyGram comp. July/91)-Q
- 99 79 6 **STRANGER THAN FICTION**  
Joe Jackson - Laughter & Lust  
Virgin-3102 (A&M/Virgin comp. # 10/91)-Q
- 100 58 13 **JUST LIKE YOU**  
Robbie Nevil - Day 1  
EMI-91067 (Capitol comp. # 40)-F



COVER STORY - by David Pierson

## Lee Aaron's hard work, commitment pays off

If James Brown is the hardest working man in show business, then Lee Aaron is the hardest working woman. "I've worked my butt off for 12 years to get where I am today, so you better believe I'm enjoying my success now," Aaron told RPM recently.

Aaron's latest Attic release, *Some Girls Do*, picks up where 1989's multi-platinum *Bodyrock* left off; unrelenting, fun loving hard-driving rock n' roll. Recorded in Toronto at Sounds Interchange Studios, *Some Girls Do* was produced by Brian Allen and John Albani, Aaron's long time collaborator and guitarist. The collection features 13 tracks, including the first single, *Sex With Love*.

If there's a theme running through the collection it's if women want some satisfaction then get out there and work hard for it. And for men, you better treat her like a lady and with a lot of respect, a philosophy Aaron has followed throughout her career.

"Sure it was tough when I started out. I mean, there literally were no females singing hard rock. It was unheard of. And I had to work really hard to be accepted and prove that a woman can do it just as good as a guy."

## Viewer's Choice offers Sting on his 40th birthday

Sting will perform a live pay-per-view concert on Viewer's Choice Canada on Wed., Oct. 2 at 11 p.m. in a celebration of his 40th birthday, live from the Hollywood Bowl. Other big name stars are expected to attend the concert which is the culmination of Sting's *Soul Cages* tour.

Sting's first pay-per-view special will run approximately two and a half hours and will cost \$14.95, half the cost of most of today's concerts. Viewers Choice is available to Rogers Cable and Maclean Hunter Cable TV subscribers.

Aaron began singing in bands at age 15, turned professional at 17, and within two years was recording her first album, *The Lee Aaron Project*. Through the eighties, Aaron recorded three more albums and built up a solid following by consistent touring, sharing the stage with the likes of Bon Jovi and playing the prestigious Reading Festival in Britain.

Aaron's hard work paid off in spades when *Bodywork* was released in 1989, as it sold over 200,000 copies in Canada and garnered five Juno Award nominations. Following up that

## Explorers win Band Warz '91 in Winnipeg

Vancouver's The Explorers were voted top honours at the national final of Band Warz '91, a nationwide contest designed to find and showcase Canada's best new rock bands.

A capacity crowd of over 1,400 at the Walker Theatre in Winnipeg gave the band a standing ovation as they were announced the winner over the other four regional bands which included Winnipeg's Voice of Boom, Sarnia's Deadline, Montreal's The Dysfunctions and Halifax's I.C.U. These five regional finalists fought their way through local, club and regional live competitions with over 500 bands in 30 cities throughout Canada.

The four-piece Explorers won over \$75,000 in prizes, including: a record deal with Justin/MCA Records, \$10,000 tour support from Labatt's Blue, \$10,000 equipment voucher from Yamaha Canada Music, 60 hour recording session at Toronto's Winfield Sound, and a trip to Tokyo to represent Canada at the Yamaha International Band Explosion on Oct. 27th. The show was hosted by CBC's Video Hits host, Dan Gallagher and will be a one-hour TV special scheduled for early November.

success with *Some Girls Do*, Aaron is doing a 21-date tour of medium-sized halls across Canada in October. Following that Aaron and her band will have their biggest European tour yet, with tentative plans to tour Japan and Australia.

"Being onstage is still my first love. It's very gratifying to see that my audience still comes out to the shows and we give them all we got. I've got a fantastic road crew, Johnny's been with me for nine years and the people at Attic Records have been terrific."

Who says loyalty and commitment don't exist in the music business? Lee Aaron's success proves otherwise.

## Toronto's Rita Chiarelli wins Molson Showdown

Rita Chiarelli, a Toronto rock and blues singer, was voted winner of the Molson Canadian Rocks Showdown '91 at the final competition held at the Concert Hall on Sept. 20th. Hosted by Q107's John Derringer and MuchMusic's Steve Anthony, the event was taped for a one hour MuchMusic special to air Sept. 27th.

Chiarelli was chosen as the best band by the panel of distinguished judges made up of the Jeff Healey Band, Lee Aaron, Glen Stace, Colin James and surprise guest Stuart Copeland. According to Healey, "it was a tough decision, all the bands had a lot of talent and deserve to be rewarded, but we all found Rita's voice very impressive."

In a close call, Chiarelli won out over The Blazers from Pilot Butte, Saskatchewan and Rogues Gallery from St. John's. The three bands were chosen as "the best in their region" after competing in homegrown contests sponsored by local radio stations and promoted by Molson Breweries across Canada.

Chiarelli will receive \$15,000 worth of Peavey musical equipment, will have a four song extended play recorded at Metalworks studio in Toronto, produced by Gil Moore, and have her video single produced by Revolver Film Co. Chiarelli will also be showcased as part of the 1992 Juno festivities.

Upon receiving her award she commented, "It's a great honour to be recognized on a national scale and to be given the chance to gain exposure in an industry that's becoming tougher and tougher to survive in."

## CANADA'S ONE STOP



COMPACT DISCS & CASSETTES • MUSIC VIDEOS & DELETES • LASERDISCS

Excellent Fill

Orders Shipped Within 24 Hours of Receipt

New Releases and Top 100 Always in Stock

Our Sales People are Knowledgeable and Polite

No Order Too Small - None Too Large

Our Warehouse Ships Only What You Order - No substitutions

Phone or Fax Orders Accepted

SATURN DISTRIBUTING INC.

25 Bodrington Court, Markam, Ontario L6G1B6

PHONE: 416-470-2666 FAX: 416-470-2672

## MAKING A RECORD?

WE CAN PROVIDE YOU WITH  
Digitally Mastered Cassettes  
& Cassette Singles  
High Spec Compact Discs  
Artwork & Film  
A Full Line of  
Specialized Packaging  
Marketing Consultation



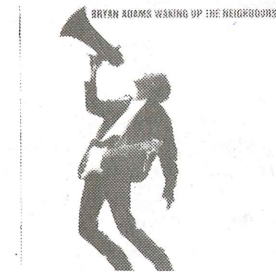
MUSIC MANUFACTURING SERVICES

77 MOWAT AVENUE, SUITE 215,  
TORONTO, ONTARIO, CANADA M6K 3E3  
TEL: (416) 516-8751 FAX: (416) 516-9113  
CONTACT: AARON ZON

CANADA'S INDEPENDENT SPECIALISTS

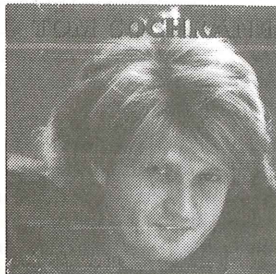


# ALBUMS



**BRYAN ADAMS** - Rock  
**Waking Up The Neighbours**  
A&M - 75021 5367-2-Q

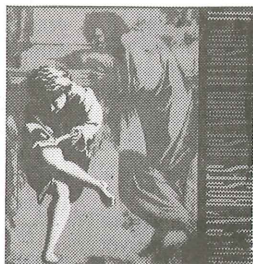
What can one say about an album that has a single that has set records for being No. 1 on charts around the world (I Do It For You), and another song that's bulleting up the charts (Can't Stop This Thing We Started), except to say, "right on Bryan!" It's taken four years for the perfectionist Adams to finally deliver this album and the wait has been worth it. Every song is first rate, from the writing to the production to the musicianship. Over four years Adams must have built up quite a song collection as he gives the buyer his money's worth with 15 tracks to listen to. Two of the best are Hey Honey - I'm Packing You In and If You Wanna Leave Me (Can I Come Too?). These and other tracks have single potential, so one can expect Adams will be waking up the neighbours on the radio and at record stores at least for another year or so. (CD reviewed) - DP



**TOM COCHRANE** - Rock  
**Mad Mad World**  
Capitol - C2-97723-F

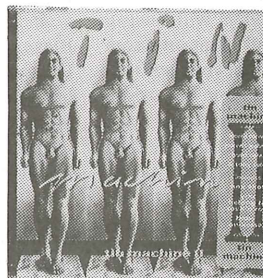
Cochrane sans Red Rider was a little difficult to get into, but a bit more concentration revealed a somewhat new, perhaps bluesy direction for this West Coast artist. Being recorded in Memphis and produced by Joe Hardy (except All The King's Men), which was produced by Cochrane, obviously didn't hurt. Hardy has done the same for ZZ Top, Colin James and Steve Earle. Cochrane's buying public and his airwaves buddies haven't found any negatives with this album nor with Life Is A Highway, the first single, now bulleting up the charts. By the way, that's Molly Johnson (Infidels) and John Cody on backing vocals. The vocal power and projection, not to mention the intensity in lyric interpretation are unmistakably Tom Cochrane. These ingredients are most prominent in the title track and particularly on Sinking Like A Sunset, which was written by Annette Ducharme, who also supplies

backing vocals. Also, don't overlook Brave And Crazy, which features Kim Mitchell on guitar. (CD reviewed) - WG



**GUNS N' ROSES** - Rock  
**Use Your Illusion I and II**  
Geffen - GEFSD-24415/24420-J

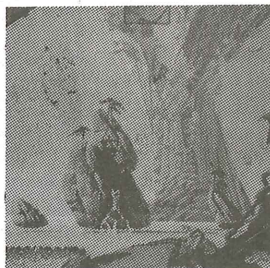
Record execs tried to convince G N'R to release just one album and after listening to all 30 tracks on the two discs, it might not have been a bad idea. While there are some excellent rockers throughout, especially the songs written by rhythm guitarist, Izzy Stradlin, ultimately there's too many songs that sound the same spread over two discs. You Could Be Mine and the ballad Don't Cry have the most radio play potential, mostly because almost all the other songs have four letter words. The most obnoxious offender is Get In The Ring, a childish four letter word rant against specific rock mags. Gee Axl, if you don't like this review, maybe I can get my 15 minutes of fame next time you release a record. (CD reviewed) - DP



**TIN MACHINE** - Rock/R&B  
**Tin Machine II**  
London/Victory - 828 272-2-Q

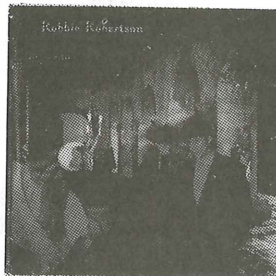
As the follow-up to the 1989 self-titled debut, David Bowie, Reeves Gabrels, Hunt and Tony Sales continue their evolution of rock with a sprinkling of R&B. With this set however, the lyrical punch is much more tantalizing and the rock a little more comfortable where defined. Australia as a production base perhaps, had an overall influence on the bandmembers, who admit to the vastness of the country and which might have contributed to a much greater expression of lyric and song freedom. The first album was recorded in Montreux, Switzerland, which by its very geography lends itself to confinement. Unlike their debut, when they were comparative strangers before recording, with this album, they had known each other for a couple of years. They had also worked solidly together on 20 live dates on their Sound & Vision tour before completing the set. Key are You Belong In Rock And Roll, Shopping For Girls, and One Shot, taken as the first single and now moving up the RPM 100. (CD reviewed) - WG

## BOX SET



**YES** - Rock  
**Yes Years**  
Atco - CD-91644-P

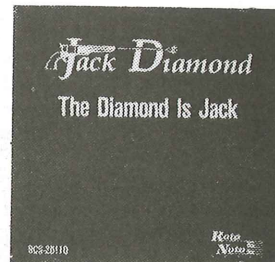
As box sets go, this 4-CD, 46-track package of almost five hours of practically everything Yes did and then some, is perhaps one of the best buys on the market. There are understandably, a few weak tracks where the band was out of its depth. These include the Lennon/McCartney covers of I'm Down and Every Little Thing. On the plus side however, are the 8 1/2 minute Roundabout and Close To The Edge with a time of 18 1/2 minutes, plus Owner Of A Lonely Heart and Rhythm Of Love, Mood For The Day with Steve Howe on Spanish Guitar, and Ritual, where Rick Wakeman's keyboard work is outstanding. A treasure trove of Yes classics. Of particular note is the original cover art by longtime Yes artist Roger Dean. A 34-page full colour booklet featuring an exceptionally impressive historical look at each of the bandmembers, is also included, which is highlighted with rare photos and illustrations. Make It Easy, the new radio track, is also included. (CD reviewed) - WG



**ROBBIE ROBERTSON** - Rock  
**Storyville**  
Geffen - GEFSD-24303-J

Robbie Robertson declares, "that everybody needs to go to New Orleans some time." And if one can't, his Storyville album is a good replacement. Robertson says he has always wanted to do an album dripping with the flavor of New Orleans and on Storyville he succeeds. What About Now is the first single, as well it should be, as it is the album's standout track with backgrounds vocals from the father/son combination of Aaron and Ivan Neville. Night Parade and Day of Reckoning are two other tracks that grab the listener by the ears. This is a perfect disc to slip into the player for those upcoming crisp, cool autumn

nights of mystery and romance. (CD reviewed) - DP



**JACK DIAMOND** - Country  
**The Diamond Is Back**  
Roto Noto - RCS-20110

The Diamond is indeed back. Money In My Pocket, described as "radio friendly," has been taken as the next single (Roto Noto compilation - CD Border De-Fences) from this debut album by Diamond. Also contains Diamond's past single releases. Key are the Rita Chiarelli penning of Someone To Lean On, produced by Diamond and Randall Cousins, and the Hotchkiss, Terry penning of Heartwreck. Also includes The Clark, Coke, Greenaway collaboration of Long Cool Woman, produced by J.K. Gulley, and Holdin' On For Dear Life, from the team of Renie Peterson and Jimmy Murphy, both of which enjoyed national chart action. Don't overlook Diamond's "sardonic view" of himself on The Diamond Is Jack, produced by Diamond and Bob Doidge. Diamond's gruff vocal approach is quite softened, where necessary, by his ability to convey the tenderness of the song material. (CD reviewed) - WG



**LUCILLE STARR** - Country  
**Songs Of Love**  
Intersound - CD1-9101

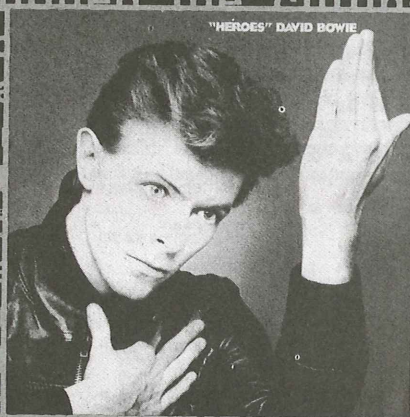
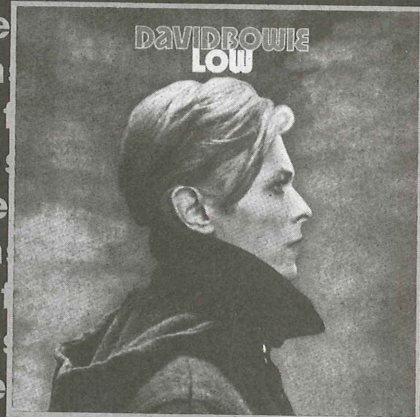
It's been some time since Lucille Starr has had an album release, but this Tony Migliore production brings her up to date. It even includes The French Song, which catapulted her to stardom back in the sixties (RPM Chart Action - May 11, 1964). This album is also a first for Starr; the album is available in both English and French. Obviously, much care has gone into this production which is vintage Starr. A superb and gentle mix of mandolin, steel, dobro, acoustic guitar, accordion and piano, which enhances the ominous vocal projection, not to mention the warmth and comfortability of each track. Also key are If You Were Mine, written by L. Kimball, Sherri King and Carmot Taylor, and The Sun Shines Again, written by Starr and her husband Bob Regan. But don't overlook the Rawson/King penning of Just The Way We Were. (CD reviewed) - WG



# BOWIE / ENO

LOW "HEROES" LODGER. IT'S TIME TO LISTEN

David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets.



Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets. David Bowie's remarkable collaborations with Brian Eno. Three albums that honed the cutting edge. New deluxe rereleases from Rykodisc feature unreleased bonus tracks, rare photographs and artwork, and full lyric sheets.

**RYKO** **DENON**

RYKODISC IS NOW AVAILABLE FROM DENON CANADA INC.  
17 DENISON STREET, MARKHAM ONTARIO (416) 475-4085 FAX (416) 492 1690



# RPM 100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

-N  
-F  
-J  
-Q  
-H  
-P

TW LW WO - OCTOBER 5, 1991

- |     |     |    |   |          |  |
|-----|-----|----|---|----------|--|
| 1   | 11  | 2  | <b>GUNS N' ROSES</b><br>Use Your Illusion I & II (Geffen)<br>(CA) GEFC-24415/24420 (CD) GEFSDD-24415/24420              |          |  |
| 2   | 1   | 7  | <b>METALLICA</b><br>Metallica (Elektra)<br>(CA) 96-11134 (CD) CD-61113-P  |          |  |
| 3   | 12  | 3  | <b>DIRE STRAITS</b><br>On Every Street (Vertigo)<br>(CA) 510 160-4 (CD) 510 160-2-Q                                     |          |  |
| 4   | 3   | 15 | <b>NATALIE COLE</b><br>Unforgettable With Love (Elektra)<br>(CA) 96-10494 (CD) CD-61049-P                               |          |  |
| 5   | 2   | 24 | <b>EXTREME</b><br>Pornograffiti (A&M)<br>(CA) 75021 5313-4 (CD) 75021 5313-2-Q  |          |  |
| 6   | 4   | 20 | <b>CRASH TEST DUMMIES</b><br>The Ghosts That Haunt Me (Arista)<br>(CA) AC-8677 (CD) ARCD-8677-N                         | MA<br>PI |  |
| 7   | 5   | 13 | <b>TOM PETTY &amp; THE HEARTBREAKERS</b><br>Into The Great Wide Open (MCA)<br>(CA) MCAC-10317 (CD) CD-10307-J           |          |  |
| 8   | 6   | 28 | <b>R.E.M.</b><br>Out Of Time (Warner Bros)<br>(CA) 92-64964 (CD) CD-26496-P   |          |  |
| 9   | 7   | 13 | <b>BONNIE RAITT</b><br>Luck Of The Draw (Capitol)<br>(CA) C4-96111 (CD) CD-96111-F                                      | MA<br>PI |  |
| 10  | 10  | 4  | <b>BOB SEGER</b><br>The Fire Inside (Capitol)<br>(CA) C4-91134 (CD) C2-91134-F  |          |  |
| 11  | 13  | 4  | <b>RUSH</b><br>Roll The Blues (Anthem)<br>(CA) ANT-1064 (CD) ANK-1064-H   | MA<br>PI |  |
| 12  | 8   | 10 | <b>ROBIN HOOD: PRINCE OF THIEVES</b><br>Soundtrack (Polydor)<br>(CA) 511 050-4 (CD) 511 050-2-Q                         |          |  |
| 13  | 9   | 27 | <b>ROD STEWART</b><br>Vagabond Heart (Warner Bros)<br>(CA) 92-63004 (CD) CD-26300-P                                     | MA<br>PI |  |
| 14  | NEW |    | <b>MARIAH CAREY</b><br>Emotions (Columbia)<br>(CA) CT-47980 (CD) CK-47980-H   |          |  |
| 15  | 15  | 3  | <b>THE COMMITMENTS</b><br>Soundtrack (MCA)<br>(CA) MCAC-10286 (CD) MCAD-10286-J   |          |  |
| 16  | 19  | 15 | <b>VAN HALEN</b><br>For Unlawful Carnal Knowledge (Warner Bros)<br>(CA) 92-65944 (CD) CD-26594-P                        |          |  |
| 17  | 14  | 22 | <b>MICHAEL BOLTON</b><br>Time, Love & Tenderness (Columbia)<br>(CA) CT-46771 (CD) CK-46771-H                            |          |  |
| 18  | 16  | 66 | <b>BLACK CROWES</b><br>Shake Your Money Maker (DGC)<br>(CA) 92-42784 (CD) CD-24278-P                                    |          |  |
| 19  | NEW |    | <b>TOM COCHRANE</b><br>Mad Mad World (Capitol)<br>(CA) C4-97723 (CD) C2-97723-F   |          |  |
| 20  | 18  | 12 | <b>SUN JAMMIN'</b><br>Sun Jammin'/Various artists (Sony Music Direct)<br>(CA) TVT 24002 (CD) TVK 24002-C                |          |  |
| 21  | 22  | 36 | <b>C + C MUSIC FACTORY</b><br>Gonna Make You Sweat (Columbia)<br>(CA) CT-47093 (CD) CK-47093-H                          |          |  |
| 22  | 25  | 23 | <b>LENNY KRAVITZ</b><br>Mama Said (Virgin)<br>(CA) VL4-3073 (CD) CDV-3073-Q   |          |  |
| 23  | NEW |    | <b>BRYAN ADAMS</b><br>Waking Up The Neighbours (A&M)<br>(CA) 75021 5367-4 (CD) 75021 5367-2-Q                           |          |  |
| 24  | 23  | 8  | <b>THE GRAPES OF WRATH</b><br>These Days (Capitol)<br>(CA) C4-96431 (CD) CD-96431-F                                     | MA<br>PI |  |
| 25  | 20  | 10 | <b>THE KLF</b><br>The White Room (Arista)<br>(CA) AC-8657 (CD) ARCD-8657-N  |          |  |
| 26  | 24  | 17 | <b>THE EURHYTHMICS</b><br>Greatest Hits (RCA)<br>(CA) KKK1-0610 (CD) KCD1-0610-N  |          |  |
| 27  | 27  | 8  | <b>COLOR ME BADD</b><br>C.M.B. (Giant)<br>(CA) 92-44294 (CD) CD-24429-P   |          |  |
| 28  | 21  | 31 | <b>THE TRAGICALLY HIP</b><br>Road Apples (MCA)<br>(CA) MCAC-10173 (CD) MCAD-10173-J                                     | MA<br>PI |  |
| 29  | 17  | 24 | <b>ROXETTE</b><br>Joyride (Capitol)<br>(CA) C4-94435 (CD) CD-94435-F  |          |  |
| 30  | 26  | 19 | <b>PAULA ABDUL</b><br>Spellbound (Virgin)<br>(CA) VL4-3050 (CD) CDV-3050-Q  |          |  |
| 31  | 29  | 11 | <b>SARAH McLACHLAN</b><br>Solace (Nettwerk)<br>(CA) W4-30055 (CD) W2-30055-F  | MA<br>PI |  |
| 32  | NEW |    | <b>TESLA</b><br>Psychotic Supper (Geffen)<br>(CA) GEFC-24424 (CD) GEFSDD-24424-J  |          |  |
| 33  | 28  | 12 | <b>CROWDED HOUSE</b><br>Woodface (Capitol)<br>(CA) C4-93559 (CD) C2-93559-F   |          |  |
| 34  | 40  | 20 | <b>EMF</b><br>Schubert Dip (Capitol)<br>(CA) C4-96238 (CD) CD-96238-F   |          |  |
| 35  | 36  | 3  | <b>MARKY MARK &amp; THE FUNKY BUNCH</b><br>Music For The People (Interscope Records)<br>(CA) 7 91737-4 (CD) 7 91737-2-P |          |  |
| 36  | 37  | 3  | <b>STEVIE NICKS</b><br>Timespace: The Best Of Stevie Nicks (Modern)<br>(CA) 79-17114 (CD) CD-91711-P                    |          |  |
| 37  | 30  | 15 | <b>SEAL</b><br>Seal (ZTT)<br>(CA) 17-45574 (CD) CD-74557-P  |          |  |
| 38  | 31  | 25 | <b>AMY GRANT</b><br>Heart In Motion (A&M)<br>(CA) 75032-5321-4 (CD) 75032-5321-2-Q                                      |          |  |
| 39  | 34  | 25 | <b>GLASS TIGER</b><br>Simple Mission (Capitol)<br>(CA) C4-92922 (CD) C2-92922-F   | MA<br>PI |  |
| 40  | NEW |    | <b>OZZY OSBOURNE</b><br>No More Tears (Epic)<br>(CA) ZT-46795 (CD) ZK-46795-H   |          |  |
| 41  | 33  | 6  | <b>MOODY BLUES</b><br>Keys Of The Kingdom - Polydor<br>(CA) 849 433-4 (CD) 849 433-2-Q                                  |          |  |
| 42  | 35  | 12 | <b>ALICE COOPER</b><br>Hey Stoopid (Epic)<br>(CA) ET-46786 (CD) EK-46786-H  |          |  |
| 43  | 41  | 23 | <b>JESUS JONES</b><br>Doubt (Capitol)<br>(CA) C4-95715 (CD) CD-95715-F  |          |  |
| 44  | 38  | 15 | <b>SKID ROW</b><br>Slave To The Grind - Atlantic<br>(CA) 78-22424 (CD) CD-82242-P                                       |          |  |
| 45  | 39  | 21 | <b>MARC COHN</b><br>Marc Cohn (Atlantic)<br>(CA) 78-21784 (CD) CD-82178-P   |          |  |
| 46  | 43  | 19 | <b>HUEY LEWIS AND THE NEWS</b><br>Hard At Play (EMI)<br>(CA) E4-93355 (CD) E2-93355-F                                   |          |  |
| 47  | 49  | 60 | <b>MARIAH CAREY</b><br>Mariah Carey (Columbia)<br>(CA) CT-45202 (CD) CK-45202-H   |          |  |
| 48  | 44  | 15 | <b>AARON NEVILLE</b><br>Warm Your Heart - (A&M)<br>(CA) 75029 5354-4 (CD) 75029 5354-2-Q                                |          |  |
| 49  | 46  | 41 | <b>PHANTOM OF THE OPERA</b><br>Canadian Cast (Polydor)<br>(CA) 847 689-4 (CD) 847 689-2-Q                               | MA<br>PI |  |
| 50  | 45  | 59 | <b>BLACK BOX</b><br>Dreamland (RCA)<br>(CA) 2221-4-R (CD) 2221-2-R-N  |          |  |
| 51  | 32  | 35 | <b>SCORPIONS</b><br>Crazy World (Mercury)<br>(CA) 846 908-4 (CD) 846 908-2-Q  |          |  |
| 52  | 85  | 2  | <b>TIN MACHINE</b><br>Tin Machine II (London/Victoria)<br>(CA) 828 272-4 (CD) 828 272-2-Q                               |          |  |
| 53  | 48  | 10 | <b>SPIRIT OF THE WEST</b><br>Go Figure (WEA)<br>(CA) 17-46924 (CD) CD-74692-P   | MA<br>PI |  |
| 54  | 52  | 6  | <b>TROOPER</b><br>Ten (WEA)<br>(CA) 17-47034 (CD) CD-74703-P  | MA<br>PI |  |
| 55  | 58  | 9  | <b>ANTHRAX</b><br>Attack Of The Killer B's (Island)<br>(CA) 848 804-4 (CD) 848 804-2-Q                                  |          |  |
| 56  | 55  | 6  | <b>CHRISSEY STEELE</b><br>Magnet To Steele (Capitol)<br>(CA) C4-26583 (CD) CD-26583-F                                   | MA<br>PI |  |
| 57  | 56  | 21 | <b>THE DOOBIE BROTHERS</b><br>Brotherhood (Capitol)<br>(CA) C2-94623 (CD) C4-94623-F                                    |          |  |
| 58  | 65  | 2  | <b>GARTH BROOKS</b><br>Ropin' The Wind (Capitol)<br>(CA) C4-96330 (CD) CD-96330-P                                       |          |  |
| 59  | NEW |    | <b>JOHN LEE HOOKER</b><br>Mr. Lucky (Virgin/Pointblank)<br>(CA) VL4-3128 (CD) CDV-3128-Q                                |          |  |
| 60  | 47  | 8  | <b>DJ JAZZY JEFF &amp; THE FRESH PRINCE</b><br>Homebase (Jive)<br>(CA) 1392-4 (CD) 1392-2-N                             |          |  |
| 61  | NEW |    | <b>RICHELLE SAMBORA</b><br>Stranger In This Town (Mercury)<br>(CA) 848 895-4 (CD) 848 895-2-Q                           |          |  |
| 62  | 62  | 30 | <b>LONDONBEAT</b><br>In The Blood (Anxious Records)<br>(CA) KKK1-0608 (CD) KCD1-0608-N                                  |          |  |
| 63  | 51  | 14 | <b>CHER</b><br>Love Hurts (Geffen)<br>(CA) MCAC-24369 (CD) MCAD-24369-J   |          |  |
| 64  | 54  | 9  | <b>CANDY DULFER</b><br>Saxuality (Arista)<br>(CA) AC-8674 (CD) ARCD-8674-N  |          |  |
| 65  | 72  | 20 | <b>FIREHOUSE</b><br>Firehouse (Epic)<br>(CA) ET-46186 (CD) EK-46186-H   | MA<br>PI |  |
| 66  | 59  | 7  | <b>38 SPECIAL</b><br>Bone Against Steel (Virgin)<br>(CA) VL4-3007 (CD) CDV-3007-Q                                       |          |  |
| 67  | 50  | 65 | <b>CELINE DION</b><br>Unison (Columbia)<br>(CA) BCT-80151 (CD) BCK-80151-H  | MA<br>PI |  |
| 68  | 67  | 32 | <b>ENIGMA</b><br>MCMXC a.D. (Virgin)<br>(CA) CDV-3046 (CD) VL4-3046-H   |          |  |
| 69  | 42  | 17 | <b>ALANIS</b><br>Alanis (MCA)<br>(CA) MCAC-10253 (CD) MCAD-10253-J  | MA<br>PI |  |
| 70  | 76  | 19 | <b>JOE JACKSON</b><br>Laughter & Lust (Virgin)<br>(CA) VL4-3102 (CD) CDV-3102-Q   |          |  |
| 71  | 57  | 8  | <b>ARETHA FRANKLIN</b><br>What You See Is What You Sweat (Arista)<br>(CA) AC-8628 (CD) ARCD-8628-N                      |          |  |
| 72  | 53  | 5  | <b>HEAVY D &amp; THE BOYZ</b><br>Peaceful Journal (MCA/Uptown)<br>(CA) MCAC-10289 (CD) MCAD-10289-J                     |          |  |
| 73  | 74  | 3  | <b>RANDY TRAVIS</b><br>High Lonesome (Warner Bros)<br>(CA) 92-66614 (CD) CD-26661-P                                     |          |  |
| 74  | 84  | 13 | <b>SHABBA RANKS</b><br>As Raw As Ever (Epic)<br>(CA) ET-47310 (CD) EK-47310-H   |          |  |
| 75  | 60  | 18 | <b>LUTHER VANDROSS</b><br>Power Of Love (Epic)<br>(CA) ET-46789 (CD) EK-46789-H   |          |  |
| 76  | 63  | 9  | <b>GIPSY KINGS</b><br>este mundo (Columbia)<br>(CA) CT-90881 (CD) CK-90881-H  |          |  |
| 77  | 70  | 5  | <b>BIG AUDIO DYNAMITE II</b><br>The Globe (Columbia)<br>(CA) CT-46147 (CD) CK-46147-H                                   |          |  |
| 78  | 94  | 2  | <b>BAD ENGLISH</b><br>Backlash (Epic)<br>(CA) ET-46935 (CD) EK-46935-H  |          |  |
| 79  | 68  | 4  | <b>RTZ</b><br>Return To Zero (Giant)<br>(CA) 92-44224 (CD) CD-24422-P   |          |  |
| 80  | 64  | 22 | <b>PAT BENATAR</b><br>True Love (Chrysalis)<br>(CA) CHSC-41805 (CD) VKS-41805-J   |          |  |
| 81  | 75  | 5  | <b>GLEN STACE</b><br>Buddha Hotel (WEA/Burnstead)<br>(CA) 17-44244 (CD) CD-74424-P                                      |          |  |
| 82  | 77  | 36 | <b>QUEENSRYCHE</b><br>Empire (Capitol/EMI)<br>(CA) E4-92806 (CD) E2-92806-F   |          |  |
| 83  | 78  | 5  | <b>THE ALLMAN BROTHERS BAND</b><br>Shades Of Two Worlds (Epic)<br>(CA) ET-47877 (CD) EK-47877-H                         |          |  |
| 84  | 81  | 23 | <b>DIVINYLS</b><br>Divinyls (Virgin)<br>(CA) VL4-3013 (CD) CDV-3013-Q   |          |  |
| 85  | 86  | 3  | <b>RICKY VAN SHELTON</b><br>Backroads (Columbia)<br>(CA) CT-46855 (CD) CK-46855-H                                       |          |  |
| 86  | 80  | 42 | <b>CHRIS ISAAK</b><br>Heart Shaped World (Reprise)<br>(CA) 92-56874 (CD) CD-25837-P                                     |          |  |
| 87  | 82  | 24 | <b>SIMPLE MINDS</b><br>Real Life (Virgin)<br>(CA) VL4-2660 (CD) CDV-2660-Q  |          |  |
| 88  | 71  | 9  | <b>UB40</b><br>Labour Of Love II (Virgin)<br>(CA) VL4-3079 (CD) CDV-3079-Q  |          |  |
| 89  | 90  | 2  | <b>COUNTRY HEAT</b><br>Country Heat/Various artists (BMG)<br>(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N                  |          |  |
| 90  | 88  | 13 | <b>LYNYRD SKYNYRD 1991</b><br>Lynyrd Skynyrd 1991 (Atlantic)<br>(CA) 78-22584 (CD) CD-82258-P                           |          |  |
| 91  | 73  | 10 | <b>CRYSTAL WATERS</b><br>Surprise (Polydor)<br>(CA) 848 894-4 (CD) 848 894-2-Q  |          |  |
| 92  | 61  | 7  | <b>FOREIGNER</b><br>Unusual Heat (Atlantic)<br>(CA) 78-22994 (CD) CD-82299-P  |          |  |
| 93  | 66  | 14 | <b>THELMA &amp; LOUISE</b><br>Soundtrack (MCA)<br>(CA) MCAC-10239 (CD) MCASD-10239-J                                    |          |  |
| 94  | 69  | 20 | <b>LL COOL J</b><br>Mama Said Knock You Out (Columbia)<br>(CA) CT-46888 (CD) CK-46888-H                                 |          |  |
| 95  | 79  | 18 | <b>ICE-T</b><br>O.G. Original Gangster (Sire)<br>(CA) 92-64924 (CD) CD-26492-P  |          |  |
| 96  | 83  | 42 | <b>BLUE RODEO</b><br>Casino (WEA)<br>(CA) 17-27704 (CD) CD-72770-P  | MA<br>PI |  |
| 97  | 87  | 37 | <b>HARRY CONNICK JR.</b><br>We Are In Love (Columbia)<br>(CA) CT-46146 (CD) CK-46146-H                                  |          |  |
| 98  | 89  | 4  | <b>YOUNG MC</b><br>Brainstorm (Capitol)<br>(CA) C4-96337 (CD) C2-96337-F  |          |  |
| 99  | 91  | 15 | <b>YOUNG SAINTS</b><br>Young Saints (Polydor)<br>(CA) 849 418-4 (CD) 849 418-2-Q  | MA<br>PI |  |
| 100 | 92  | 14 | <b>VANILLA ICE</b><br>Extremely Live (SBK Records)<br>(CA) K4-96648 (CD) K2-96648-F                                     |          |  |



# COUNTRY

**D.J. Hopson's Have A Heart** single is included on RDR Countrypak # 6. The track, written by Cyril Rawson, was produced by Tony Migliore and recorded in Nashville. Hopson is also preparing the release of his debut album, *A Day In The Life*.

**Scot Irwin's AT** label has released 7" singles by Myrol & Myrol and Karen Cunningham. The Cunningham single, *Darlin' We're Doin' Just Fine*, was produced and arranged by Gary Kouger and recorded at Edmonton's Beta Sound Recorders. The Myrol & Myrol release, *Traces Of Me Everywhere*, was produced and engineered by Ken Friesen and recorded at Calgary's Sundae Sound Studio.

**Greg Paul** is expected to be performing his original country songs in a full symphony orchestra setting with the Edmonton Symphony Orchestra. Paul recently guested on CFRN Television Centre Stage (Edmonton) complete with a 30-piece band. He was then featured as the opening vocalist for Luba in the Canada-wide Ukrainian Festival celebration. Special guests for that show, which took place in the Edmonton Convention Centre, were Prime Minister Brian Mulroney and his wife Mila, Governor General Ray Hnatyshyn, and Deputy Prime Minister Don Mazankowski. Paul also recently donated his talent, along with several

## Star preparing new Roch Voisine single

The Montreal-based Star label will shortly release a new Roch Voisine CD single titled *Waiting*. Taken from his self-titled debut for the label, the new single is the follow-up to *A Fishing Day* that charted with both AC and country programmers.

Voisine is currently writing material for a new French-language album to be released for the European market. He is also writing material for his next English-language album.

Linda Dawe, who handles promotion and tracking for Voisine in English Canada, reports that Star has been approached by every major looking for a distribution deal for Voisine. She expects that a deal will be made public shortly. As for the rumour that Voisine had signed with Virgin, Dawe says "That's only a rumour."



Seen at Pat Temple tour launch (l to r) manager Michael Timmins, Dave Meadows, BMG's Susan Desmarais, Prairie Oyster's Russell deCarle, Steve McKinnon, BMG's Larry Macrae, Michelle Rumball, Willie P. Bennett, Spencer Evans, Pat Temple, Dave Allen, Chris Ward.

other Canadian celebrities, in a benefit to help those afflicted with AIDS. Paul and his producer, R. Harlan Smith, are currently in Nashville completing his new album. The first single will be shipped shortly.

**Mike Scott, Music Director** for KIXX Country, Grand Falls, Newfoundland, gives the playlist nod this week to The Ellis Family's *Out Of Control*, *A Picture Of You* by Great Plains, and *Under The Harvest Moon* by Heather Brooks. New to his Top Seventeen are *Put Yourself In My Place* by Pam Tillis at No. 14, and *Marty Stuart's Tempted* at No. 17. Scott's Playlist, used for KIXX Country right across the province, with the exception of KIXX-FM in St. John's, has the potential audience of from 250,000 to 300,000 (total population).

**Toronto's Country 59** has a new early morning show. Al Kingdon is the host and Eva D, provides traffic information. "Together," says Country 59's Program Director Bill Anderson, "they bring the same kind of zany chemistry to the mornings that they've been providing to afternoon audiences." Malcolm Sinclair moves to the afternoon drive-home show and Jerry Archer hosts from 7 pm to midnight.

**Cindi Cain and Don Grashey** have made a solid connection in Nashville with Tennessee Star Traks. Cain's latest release, *Field Of Dreams*, produced by Grashey, is included on the Nashville label's new CD compilation. Cain also has a video release of this track, which is expected to receive better than average rotation south of the border, and has been made available to MuchMusic. The young Winnipeg talent

actually has two releases on the market. You Called Her Name Again has been released in Canada only. Cain will be doing two guest appearances on MCTV's new series, *That Country Feelin'* being taped in Sudbury, Ontario. Her taping date is Oct. 19. Cain's album, *A Place Where Memories Live*, will be released in the UK and Eire on the Cottage label in November. Not too much information on Star Traks, but they seem to have a good handle on the Canadian country scene. Also included on the CD compilation are Jennifer Lea Avery (*If It's Only In My Mind* and *Ain't Gonna Take Your Cheatin' Lyin' Down*), Ron Griffin (Mandy), Rick Flanagan (*Ocean Of Teardrops*), Julia Simpson (*Seventh Daughter Of The Seventh Son*), Lee Ann Allison (*Shutters And Boards*), Ronnie Prophet (*The Feeling Of Love*), Larry Magee (*I Never Saw It Coming* and *I'd*

IT'S A BOY IT'S A GIRL  
IT'S A HIT

THANKS TO EVERYONE IN  
RADIO LAND FOR TAKING  
CARE OF OUR "BABY"



LAURA VINSON  
AND DAVID MARTINEAU

Available on the Western And Country  
compilation album

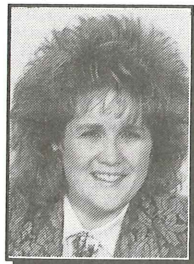
AVAILABLE SOON  
ON OUR NEW ALBUM

RISE LIKE A PHOENIX



HDI-918

Contact Fred LaRose 403-478-2265



## Laurie Thain

New single release

(You're Making)  
"HITS OUT OF MY  
HEARTACHES"

from her forthcoming third  
PURE PACIFIC MUSIC Album

Featured on:  
RDR CD Compilation 'Countrypak 5'  
Track #7

PURE PACIFIC MUSIC  
31905 Woodcock Cres.  
Mission, B.C. V2V 4K2 (604) 826-4946



# REM100 COUNTRY TRACKS & where to find them

TW LW WO - OCTOBER 5, 1991

Canada's Only National 100 Country Survey.

Record distributor code  
BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

1	3	15	<b>YOU KNOW ME BETTER THAN THAT</b> George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	35	35	8	<b>ALL I CAN BE (Is A Sweet Memory)</b> Colin Raye - All I Can Be Epic-47468 (Promo CD single)-H	68	79	3	<b>DID YOU FALL IN LOVE WITH ME</b> Prairie Oyster - Everybody Knows RCA-7863-61013 (BMG Greatest Music Herd # 5)-N
2	2	11	<b>YOUR LOVE IS A MIRACLE</b> Mark Chestnutt - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J	36	29	16	<b>LIZA JANE</b> Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	69	56	11	<b>TOO MANY HONKY TONKS</b> Tom Wopat - Tom Wopat Epic-47874 (Sony comp. # 31)-H
3	11	9	<b>WHERE ARE YOU NOW</b> Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Greatest Music Herd # 4)-N	37	47	9	<b>TRUE BLUE</b> Larry Mercy - Full Speed Ahead MBS-2011 (RDR Countrycomp # 4)	70	83	4	<b>A PICTURE OF ME (Without You)</b> Lorie Morgan - Something In Red RCA-3021 (BMG Greatest Music Herd # 4)-N
4	10	9	<b>LEAP OF FAITH</b> Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J	38	89	3	<b>BROTHERLY LOVE</b> Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird RCA-3158 (BMG Greatest Music Herd # 5)-N	71	62	3	<b>IT BELONGS TO YOU</b> Mark O'Connor & Steve Wariner - Mark O'Connor Warner Bros-605094 (Warner comp. # 102)-P
5	9	7	<b>RODEO</b> Garth Brooks - Ropin' The Wind Capitol-96330 (Capitol promo single)-F	39	42	5	<b>LIFE'S TOO LONG (To Live Like This)</b> Ricky Skaggs - My Father's Son Epic-47389 (Sony comp. # 301)-H	72	81	4	<b>SAME OLD STAR</b> McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Brand New Country # 4)-J
6	1	11	<b>BRAND NEW MAN</b> Brooks & Dunn - Brand New Man RCA-18658 (BMG Greatest Music Herd # 4)-N	40	45	6	<b>I KNOW WHERE YOU GO</b> George Fox - Spice Of Life WEA-74422 (Warner comp. # 105)-P	73	97	2	<b>YOU DON'T COUNT THE COST</b> Billy Dean - Billy Dean SBK Records-96728 (Capitol comp. # 46)-F
7	8	11	<b>SINCE I DON'T HAVE YOU</b> Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG Greatest Music Herd # 3)-N	41	34	15	<b>OLD MISTER MOON</b> Lisa Brokop RDR (RDR Countrycomp # 3)	74	82	6	<b>GROWING PAINS</b> Paul Weber - Older & Wiser Cardinal-9002 (Cardinal comp. # 3)
8	15	11	<b>MIRROR MIRROR</b> Diamond Rio - Diamond Rio Arista-8673 (BMG Greatest Music Herd # 4)-N	42	48	3	<b>THE VERY FIRST LOVE</b> Shelby Lynne & Les Taylor - Soft Talk Epic-47388 (Sony comp. # 301)-H	75	75	5	<b>WE'RE STRANGERS AGAIN</b> Tammy Wynette w/Randy Travis - Best Loved Hits Epic-48588 (Promo CD single)-H
9	13	7	<b>NOTHING'S CHANGED HERE</b> Dwight Yoakam - If There Was A Way Reprise-26344 (Warner comp. # 96)-P	43	46	10	<b>EVERYDAY MAN</b> Michael Terry Roto Noto (Out To Launch # 1)	76	78	4	<b>SOMEBODY PAINTED MY HOMETOWN</b> Bobby LaLonde Bookshop (Bookshop comp. # 824)
10	18	8	<b>I THOUGHT IT WAS YOU</b> Doug Stone - Doug Stone Epic-48303 (Sony comp. # 300)-H	44	64	5	<b>SOMEDAY</b> Alan Jackson - Don't Rock The Jukebox Arista-8681 (Promo CD single)-N	77	80	4	<b>POOR BILLY</b> Joel Feeney & Western Front - Joel Feeney & ... Justin Entertainment-12 (MCA Brand New Country)-J
11	25	5	<b>KEEP IT BETWEEN THE LINES</b> Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H	45	71	5	<b>ANYMORE</b> Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 105)-P	78	96	2	<b>LIKE WE NEVER HAD A BROKEN HEART</b> Trisha Yearwood w/Garth Brooks - Trisha Yearwood MCA-10237 (MCA Brand New Country # 5/91)-J
12	19	15	<b>LEAH</b> J.K. Gulley Trilogy (Trilogy Of Stars comp. # 2)	46	37	17	<b>EVEN NOW</b> Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N	79	93	3	<b>SHE MADE A MEMORY OUT OF ME</b> Aaron Tippin - You've Got To Stand For Something RCA-2374 (BMG Greatest Music Herd # 4)-N
13	17	9	<b>I NEVER MET A LIAR (I Didn't Like)</b> Joan Kennedy - Candle In The Window MCA-10227 (MCA Brand New Country # 4)-J	47	36	16	<b>HERE WE ARE</b> Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N	80	91	3	<b>SHE'S GOT A MAN ON HER MIND</b> Conway Twitty - Even Now MCA-10335 (MCA Brand New Country # 5/91)-J
14	16	15	<b>NO PAIN, NO GAIN</b> Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)	48	50	7	<b>LOVE IS</b> Lindsay Thomas Morgan - Lindsay Thomas Morgan mapl Spyder-270 (RDR Countrycomp # 4)	81	68	20	<b>POINT OF LIGHT</b> Randy Travis - High Lonesome Warner Bros-26310 (Warner comp. # 93)-P
15	5	11	<b>THE WALK</b> Sawyer Brown - Buick Capitol-94260 (Capitol comp. # 43)-F	49	38	17	<b>HERE'S A QUARTER (Call Someone...)</b> Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P	82	95	2	<b>RUNAWAY HEART</b> Eddie Eastman Bookshop (Bookshop comp. # 824)
16	4	16	<b>SHADOW OF A DOUBT</b> Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N	50	52	6	<b>SCARS OF LOVE</b> Darlene Zoff RDR (RDR Countrycomp # 4)	83	73	18	<b>THE MOON OVER GEORGIA</b> Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H
17	7	16	<b>DOWN AT THE TWIST AND SHOUT</b> Mary Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	51	51	6	<b>ONE SHOT AT A TIME</b> Clinton Gregory - If It Weren't For Country Music Justin Entertainment-17 (Promo CD single)	84	94	2	<b>TEMPTED</b> Marty Stuart - Tempted MCA-10106 (MCA Brand New Country # 5/91)-J
18	6	18	<b>DOWN TO MY LAST TEARDROP</b> Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F	52	59	6	<b>TALL, DARK &amp; LONESOME</b> Paula Manderson - Harbour For My Soul Spyder-261 (RDR Countrycomp # 4)	85	92	3	<b>YESTERDAYS</b> R. Harlan Smith Royalty (Royalty CD comp. # 4)
19	20	12	<b>CALLOUSED HANDS</b> Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J	53	41	21	<b>SOMEWHERE IN MY BROKEN HEART</b> Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	86	76	18	<b>FRIDAY NIGHT'S WOMAN</b> Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P
20	23	9	<b>NEW WAY TO LIGHT UP AN OLD FLAME</b> Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 301)-H	54	77	3	<b>NOT ENOUGH LOVE TO GO 'ROUND</b> Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 5)-N	87	90	3	<b>HANG UP THE PHONE</b> Eddie Rabbitt - Ten Rounds Capitol-95955 (Capitol comp. # 46)-F
21	26	7	<b>ONE LOVE</b> Carlene Carter - I Fell In Love Reprise-26139 (Warner comp. # 98)-P	55	57	8	<b>LOVING YOU LOSING YOU</b> Chris Nielsen Royalty (Royalty CD comp. # 4)	88	NEW		<b>EVERYDAY</b> Anne Murray - Yes I Do Capitol-96310 (Capitol comp. # 46)-F
22	12	11	<b>WHOLE LOTTA HOLES</b> Kathy Mattea - Time Passes By Mercury-846 9752 (Polygram Focus June/91)-Q	56	60	12	<b>I DON'T BLAME YOU</b> Dyanne Halikid - How Sweet It Is MWC-9102 (Promo CD single)	89	84	10	<b>I LIKE THE WAY IT FEELS</b> Ray Kennedy - What A Way To Go Atlantic-82109 (Warner comp. # 102)-P
23	27	9	<b>AS SIMPLE AS THAT</b> Mike Reid - Turning For Home Columbia-46141 (Sony comp. # 302)-H	57	65	7	<b>BABY</b> Laura Vinson & Dave Martineau Stereotype (Stereotype Western & Country # 1)	90	NEW		<b>LOOK AT US</b> Vince Gill - Pocket Full Of Gold MCA-10104 (MCA Brand New Country # 6/91)-J
24	28	8	<b>BALL &amp; CHAIN</b> Paul Overstreet - Heroes RCA-2459 (BMG Greatest Music Herd # 3)-N	58	66	6	<b>I'VE GOT A TRAVELLIN' HEART</b> Anita Perras Savannah (Warner comp. # 101)-P	91	NEW		<b>SOME GUYS HAVE ALL THE LUCK</b> Little Texas WEA (Warner comp. # 108)-P
25	14	17	<b>FALLIN' OUT OF LOVE</b> Reba McEntire - Rumour Has It MCA-10018 (MCA Country comp. # 3/91)-J	59	63	8	<b>THE FEELING OF LOVE</b> Ronnie Prophet - Prophet Of Love Bookshop-825 (Bookshop CD comp)	92	85	22	<b>SHE'S A NATURAL</b> Rob Crosby - Solid Ground Arista-8662 (BMG Lassoes 'n Spurs # 13)-N
26	21	15	<b>SHE'S IN LOVE WITH THE BOY</b> Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	60	53	20	<b>THE THUNDER ROLLS</b> Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	93	NEW		<b>LIGHT AT THE END OF THE TUNNEL</b> B.B. Watson - Light At The End Of The Tunnel BNA-61020 (BMG Greatest Music Herd # 4)-N
27	40	9	<b>SPEAK OF THE DEVIL</b> Pirates Of The Mississippi - Pirates Of The Mississippi Capitol-94389 (Capitol comp. # 43)-F	61	70	4	<b>MERRY GO ROUND</b> Kelita Bookshop (Bookshop comp. # 824)	94	NEW		<b>DRIFTING COWBOY</b> Gary Fjellgaard - Winds Of October Savannah-9837 (Warner comp. # 108)-P
28	39	5	<b>PUT YOURSELF IN MY PLACE</b> Pam Tillis - Put Yourself In My Place Arista-8642 (Promo CD single)-N	62	72	5	<b>WHEN YOU WERE MINE</b> Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 300)-H	95	NEW		<b>HURT ME BAD (In A Real Good Way)</b> Patty Loveless - Up Against My Heart MCA-10336 (MCA Brand New Country # 5/91)-J
29	30	10	<b>YOU BROKE ALL THE RULES</b> Ken Hamden - BMG Songwriter Sessions # 10)-N RCA-2375-4-R (BMG Lassoes 'n Spurs # 11)-N	63	54	21	<b>I AM A SIMPLE MAN</b> Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	96	87	13	<b>IF I CAN FIND A CLEAN SHIRT</b> Waylon & Willie - Clean Shirt Epic-47462 (Sony comp. # 300)-H
30	31	16	<b>MAKIN' IT EASY</b> Mark LaForme Roto Noto (Out To Launch # 1)	64	67	4	<b>BETWEEN A ROCK AND A HEARTACHE</b> Lee Greenwood - When You're In Love Capitol-95527 (Capitol comp. # 46)-F	97	NEW		<b>DON'T COME KNOCKIN'</b> Lenora Clare RDR (RDR Countrycomp # 4)
31	22	12	<b>SILVER AND GOLD</b> Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 300)-H	65	74	4	<b>BLACK NIGHTS</b> Ian Tyson - And Stood There Amazed Stony Plain-1167 (Warner comp. # 106)-P	98	NEW		<b>JOHN DEERE TRACTOR</b> The Judds - Greatest Hits Vol. II RCA-7893-61018 (BMG Greatest Music Herd # 5)-N
32	32	9	<b>THE WHOLE WORLD'S IN LOVE WITH YOU</b> Barry Brown BMG Songwriter Sessions # 1)-N	66	58	20	<b>DON'T ROCK THE JUKEBOX</b> Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	99	NEW		<b>DON'T YOU EVEN THINK ABOUT LEAVING</b> Dean Dillon - Out Of Your Lovin' Mind Atlantic-82183 (Warner comp. # 110)-P
33	33	13	<b>IF YOU CAN HEAR ME</b> The Debenham Brothers - If You Can Hear Me Spark (CD) Spark-9	67	61	19	<b>LORD HAVE MERCY ON A COUNTRY BOY</b> Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N	100	88	21	<b>ONE OF THOSE THINGS</b> Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoes 'n Spurs # 13)-N
34	24	17	<b>HOPELESSLY YOURS</b> Lee Greenwood w/Suzzy Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F								



Rather Be Alone), and Bob Maddeaux (If It Isn't Too Late). The label copy also shows the Cancon properties through the use of the MAPL logo.

**Terry Sheridan's** new Shadow 7" single is titled I'm Doin' Fine. Sheridan wrote the song with producer Ron Demmans. A CD is now being worked on for a release in the new year. Sheridan has been busy on the concert, dance and jamboree circuit over the summer. He capped his summer activity with a hometown (Campbellford, Ont.) Canada Day concert where he shared the stage with Prairie Oyster.

**CBC-TV** will tape the Bud Country Talent Search Finals for a one-hour special airing Oct. 12 at 7 pm. The ten finalists will be showcased on the show, which will be hosted by Michelle Wright.

**Eddie Eastman's** new Bookshop single, Runaway Heart, is taking a run up the charts. Eastman has just returned to his homebase near Nashville after touring Southern Ontario and taking part in Canadian Country Music Week '91 in Hamilton. He will be releasing a new album the end of October. The Bookshop CD will include his three latest nationally charted singles; Runaway Heart, Big Fool For Lovin' You, and Baby's Got A Brand New Car.

**Aylmer, Quebec's Norm Brunet** makes his debut on the Brunetunes label with a 10-song CD which he produced with Victor James Nesrallah. The CD, a joint venture of Ottawa's Q-Country 101-FM, Schadillac Ranch and Brunetunes, was recorded at Ottawa's Free Flying Sound Studios. Brunet was the 1990-91 winner of the Ottawa area's Bud Country Talent Search. However, he is no stranger to the

*COUNTRY continued on page 14*

## CJVR celebrates 25 years in the broadcast business

CJVR Melfort, Saskatchewan is celebrating its 25th year of broadcasting, beginning Oct. 8th. The station will host a free luncheon that day for anyone who wants to stop by.

"We don't have a lot of dollars to spend," says Jim Williamson, the stations Promotion Director and on-air personality, "but we came up with a fun promotion called CJVR's 25th Trade-In, which will run through October. Prizes include a trip to Mexico, a colour television set, stereo system and more. The station is also bringing in Johnny Cash for a concert on Oct. 28th.

"This year promises to be our best," says Williamson. "We are a community oriented radio station playing country music for our very loyal listeners. CJVR has been a training ground for many of Saskatchewan's and Canada's best broadcasters."

Williamson also points out that this year has been "about the busiest years ever for our station, and, according to rumours, ours is the only station whose revenues are up from last year." Williamson also boasts that the station manned over 300 remotes this year, "more than our top three competitors combined."

Past-on-air personalities, management staff, and country recording acts who would like to send along taped congratulatory messages should contact Williamson at 306-752-2867.

**Sony Music is proud to announce the first solo release by Cassandra Vasik. Cassandra comes to Epic Records via Einstein Brothers Record label.**



CASSANDRA VASIK

WILDFLOWERS

ET/EK 80167

CASSANDRA VASIK

THE NEW SINGLE  
FROM THE ALBUM

WILDFLOWERS

"IT COMES BACK TO YOU"

ESK-3176



Wildflowers was produced by Peter Lee and Erica Ehm with executive producer Tim Thorney.

einstein brothers  
record label



Sony Music



# RPM 40AC (Adult Contemporary)

TW LW WO - OCTOBER 5, 1991

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

COUNTRY continued from page 13

- 1 2 12 THE MOTOWN SONG  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 100)-P
- 2 5 9 TIME, LOVE AND TENDERNESS  
Michael Bolton - Time, Love And Tenderness  
Columbia-46771 (Sony comp. # 31)-H
- 3 1 15 (Everything I Do) I DO IT FOR YOU  
Bryan Adams - Waking Up The Neighbours  
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 4 4 13 SOMETHING TO TALK ABOUT  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 38)-F
- 5 11 7 TOO MANY WALLS  
Cathy Dennis - Move To This  
Polydor-847 267 (PolyGram comp. July/91)-Q
- 6 3 15 EVERY HEARTBEAT  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. #5/91)-P
- 7 10 11 EVERYBODY PLAYS THE FOOL  
Aaron Neville - Warm Your Heart  
A&M-75021 5354 (A&M/Virgin comp. 6/91)-Q
- 8 8 16 UNFORGETTABLE  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (Warner comp. # 96)-P
- 9 7 14 HAVE A HEART  
Celine Dion - Unison  
Columbia-80151 (Sony comp. # 31)-H
- 10 24 4 EMOTIONS  
Mariah Carey - Emotions  
Columbia-47980 (Promo CD single)-H
- 11 12 6 THE GHOSTS THAT HAUNT ME  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG Pop comp. # 22)-N
- 12 13 11 WINGS OF GLORY  
Michael Massaro - California Sunset  
MWC (RDR Promopack # 11)
- 13 17 6 A GIFT OF LOVE  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 103)-P
- 14 6 9 IT AIN'T OVER 'TIL IT'S OVER  
Lenny Kravitz - Mama Said  
Virgin-3073 (A&M/Virgin comp. #5/91)-Q
- 15 15 8 IT HIT ME LIKE A HAMMER  
Huey Lewis & The News - Hard At Play  
EMI-93355 (Capitol comp. # 42)-F
- 16 9 13 FADING LIKE A FLOWER (Every Time...)  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 38)-F
- 17 18 7 I AM HERE  
The Grapes Of Wrath - These Days  
Capitol-96431 (Capitol comp. # 42)-F
- 18 21 5 SILVER THUNDERBIRD  
Marc Cohn - Marc Cohn  
Atlantic-82178 (Warner comp. # 101)-P
- 19 22 8 LOVE ON A ROOFTOP  
Desmond Child - Discipline  
Elektra-61048 (Warner comp. # 98)-P
- 20 14 8 MY NAME IS NOT SUSAN  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 20)-N

- 21 16 12 THE PATH OF THORNS  
Sarah McLachlan - Solace  
Netwerk-30055 (Capitol comp. # 38)-F
- 22 25 4 ALL I HAVE  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 106)-P
- 23 19 16 LOVE AND UNDERSTANDING  
Cher - Love Hurts  
Geffen-24369 (MCA comp. # 11-1/91)-J
- 24 27 5 JUST ANOTHER DAY  
Keven Jordan - No Sign Of Rain  
Columbia-80163 (Sony comp. # 32)-H
- 25 26 3 THE REAL LOVE  
Bob Seger - The Fire Inside  
Capitol-91134 (Capitol comp. # 44)-F
- 26 29 3 FOR YOU  
Michael W. Smith - Go West Young Man  
Reunion-24325 (MCA comp. # 15/91)-J
- 27 31 3 IF THERE WERE NO DREAMS  
Neil Diamond - Lovescape  
Columbia-48610 (Promo CD single)-H
- 28 20 8 THE PROMISE OF A NEW DAY  
Paula Abdul - Spellbound  
Virgin-3050 (A&M/Virgin comp. # 8)-Q
- 30 33 4 CALLING ELVIS  
Dire Straits - On Every Street  
Vertigo-510 160 (PolyGram comp. Sept/91)-Q
- 31 34 2 YOU DON'T COUNT THE COST  
Billy Dean - Billy Dean  
SBK Records-96728 (Capitol comp. # 46)-F
- 32 23 13 CAN'T FORGET YOU  
Gloria Estefan - Into The Light  
Epic-46988 (Sony comp. # 30)-H
- 32 32 4 LOVE YOU TOO MUCH  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 101)-P
- 33 35 2 ROMANTIC  
Karyn White - Ritual Of Love  
Warner Bros-26320 (Warner comp. # 107)-P
- 34 NEW SUNRISE  
The Triplets - ... Thicker Than Water  
Mercury-848 290 (PolyGram comp. July/91)-Q
- 35 40 2 FUTURE LOVE PARADISE  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 21)-N
- 36 37 2 LOVE ... THY WILL BE DONE  
Martika - Martika's Kitchen  
Columbia-46827 (Sony comp. # 32)-H
- 37 NEW GREENSLEEVES  
Loreena McKennitt - The Visit  
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 38 39 2 I CAN'T WAIT ANOTHER MINUTE  
Hi-Five - Hi-Five  
RCA-1328 (BMG Pop comp. # 20)-N
- 39 NEW EVERYDAY PEOPLE  
Aretha Franklin - What You See Is What You Sweat  
Arista-8628 (BMG comp. # 19)-N
- 40 NEW YOU'RE THE INSPIRATION  
David Foster - Rechorings  
Atlantic-82296 (Warner comp. # 110)-P

recording field, having released singles on the Comstock label in the '80s. Brunet wrote all of the material on the album, with the exception of Stranger To Love, which credits "Ali" as a co-writer. I'll Sing You A Song, has been taken as the first single.

Janie Fricke's new CD single, You Never Crossed My Mind, is two-parts Cancon (ML). Gilles Godard, who produced the session, reports that the words and music for the song were written by Candy and J. Martin Johnson from Windsor, Ontario. The MAPL logo was left off the label copy. The track is included on Fricke's new self-titled album, released on the Intersound label.

## CHARTS by Tim Evans

What! A new No. 1? It may seem strange, but Bryan Adams' (Everything I Do) I Do It For You is not the No. 1 song in Canada. After nine weeks, it has been replaced by Rod Stewart's The Motown Song. It becomes Stewart's sixth chart-topping song. Over his career, he has been at No. 1 a total of 15 weeks. That puts him seventh on the list of artists who have spent the most weeks on top of the RPM charts.

After only one full week! Since it is basically being sold as one package, the Guns N' Roses' Use Your Illusion I & II are listed as a double album. With a full week on (but mostly off) the shelves, it captures the No. 1 spot on the Albums chart. Name the last album to make it to the top in just its second week. Hint: It debuted at No. 6 Oct. 22, 1988.

Getting back on track... After dropping one spot on the Albums chart last week, due to three other hot albums, Rush rebounds two places to No. 11. A few weeks ago Rush had the top adds on both the Albums and Hit Tracks charts. A trick that hadn't been turned in over two years. Another Canadian act did it in February 1989 when Brighton Rock's One More Try and the album, Take A Deep Breath, were the top adds.

The fall rush is on! No less than five albums debut in the Top 40 this week led by Mariah Carey's Emotions at No. 14. Tom Cochrane's Mad Mad World enters at No. 19. With not much time on the street, Bryan Adams still bows at No. 23 with Waking Up The Neighbours. Albums from Tesla and Ozzy Osbourne round out the list entering at No. 32 and 40 respectively.

Extremely rare...! He isn't at No. 1 any more but Bryan Adams has two songs in the Top 10. I Do It For You dips to No. 3 while the follow-up, Can't Stop This Thing We Started, bullets to No. 10. The last time that occurred was in January of 1988 when Tiffany's Could've Been was at No. 4 and I Think We're Alone Now was at No. 7. Before her, Madonna did it in June of 1985. Crazy For You was at No. 4 and Angel at No. 6.

No. 1 in 2. Roy Orbison's Mystery Girl reached the top of the Albums chart in its third week in 1989, but the last album to make it in its second week was U2's Rattle And Hum. It hit the top Oct. 29, 1988.

# RPM 10 DANCE

- 1 3 8 3 A.M. ETERNAL  
The KLF - The White Room  
Arista-8657 (BMG Pop comp. # 18)-N
- 2 1 7 NOW THAT WE FOUND LOVE  
Heavy D & The Boyz - Peaceful Journey  
MCA/Uptown-10289 (MCA comp. # 11-2/91)-J
- 3 2 8 THINGS THAT MAKE YOU GO HMMMM...  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Sony comp. # 31)-H
- 4 5 4 NO DEEPER MEANING  
Culture Beat - Horizon  
Epic-47415-H
- 5 4 5 THE WHISTLE SONG  
Frankie Knuckles - Beyond The Max  
Virgin-3125-Q
- 6 8 3 GET SERIOUS  
Cut N' Move - Get Serious  
Epic-47938 (Sony comp. # 31)-H
- 7 7 2 TEMPTATION  
Corina - Corina  
Atco-91752 (Warner comp. # 98)-P
- 8 10 2 GETT OFF  
Prince - Diamonds & Pearls  
Paisley Park-25379-P
- 9 9 2 GONNA CATCH YOU  
Lonnie Gordon - Cool As Ice soundtrack  
SBK Records-97722 (Capitol comp. # 45)-F
- 10 6 6 DO WHAT YOU WANT  
2 In A Room - Wiggle It  
Virgin-3117-Q

# RPM CANCON TO WATCH

- 1 2 5 WHAT DO YOU DO  
Glen Stace - Buddha Hotel  
WEA/Burnstead-74424 (Warner comp. # 106)-P
- 2 9 2 LOVE IS THE SUBJECT  
The Odds - Neopolitan  
Zoo Ent.-72445 11013 (BMG Pop comp. # 22)-N
- 3 7 5 NOTHING TO DO WITH LOVE  
Zappacosta - Quick! Don't Ask Any Questions  
A-Zee-40710 (Capitol comp. # 44)-F
- 4 NEW POLITICAL  
Spirit Of The West - Go Figure  
WEA-74692 (Warner comp. # 109)-P
- 5 NEW WHAT ABOUT NOW  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 17-1/91)-J
- 6 NEW LIVE FOR TODAY  
Young Saints - Young Saints  
Polydor-849 418 (PolyGram comp. early Sept./91)-Q
- 7 10 2 WHO?  
Too Many Cooks - Food Fight  
A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q
- 8 6 6 FOR YOU  
Gregory Hoskins - Moon Come Up  
True North-74 (Sony comp. # 28)-H
- 9 8 5 CATCH ME  
Worrall - Worrall  
SPY Records-1007 (A&M/Virgin comp. # 8/91)-Q
- 10 NEW A FUNNY PLACE (The World Is)  
Mitsou - Terre Des Hommes  
Capitol-96207 (Capitol comp. # 42)-F



## PEERMUSIC TORONTO APPOINTS DAVID BAXTER

Peermusic announces the appointment of David Baxter to the position of Manager of the Toronto operation. Prior to joining Peer, Mr. Baxter was the creative Director at EMI Music.

## TALENT SEARCH

I'll take caller number one for prime daytime shift. Excellent opportunity for young broadcasters - above average learning and earning. If CHR is your career choice call the Programming Department at 403-920-4636

## LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches: Bar, TV, VCR, Stereo, CD player, FAX machine and telephone.

24 HOUR SERVICE

Celebrities or VIPs - Elegance on wheels

Serving the Toronto area

STAR LIMOUSINE

Call collect

1-416-436-8720

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

## PD/MORNING MAN LOOKING

Over 25 yrs experience in small/medium and major markets, in all facets of our business, since I was 16. Now looking for a creative station, with human wages. Benefits and salary are negotiable. Call Terry Steele at 604-792-8369 or Fax me at the same number. Please call or send me a letter, money and/or inquiries to my office:

#104 - 46020 Airport Road,  
Chilliwack, B.C.  
V2P 1A5

## RADIO CAN BE FUN

We'll make it fun for you. We are the North Central Alberta Radio Network, made up of 8 stations... we are country and we are community and regionally oriented.

If you would like to be part of a fast growing radio group send me your audition tape and resume. We promote from within.

Robert J. Tomkins

Network Program Manager

North Central Alberta Radio Network

Box 1800

Westlock, Alberta T0G 2L0

## PROGRAMMER/MORNING MAN

24 years experience in small/medium and large markets. Wanting great company preferably in Ontario to settle with family. Letters of interest to:

RPM Box 8032  
6 Brentcliffe Road,  
Toronto, Ontario  
M4G 3Y2

## So Far, So Good Everybody in the Country is truckin' right along to "Midnight Cabaret" DMT Compilation C.D. #2, Cut #2 by Kidd Country



11714 - 113 Ave.,  
Edmonton, AB T5H 0J8  
(403) 454-6848 (403) 454-9291

## WHAT THEY'RE SAYING ABOUT

### THE NEW INSTRUMENTAL ALBUM BY

## DICK DAMRON

"... Another side of Dick Damron.  
An instrumental treasure!"

WALT GREALIS  
RPM WEEKLY

"Great CD. Very well done. I  
really like "Sunday Morning  
Rain," "Coffee Break," "Funny  
Bone."

PAUL KENNEDY  
CHFX-FM - Halifax

"... MD's of all formats should  
take note. If they don't, they're  
missing a goldmine..."

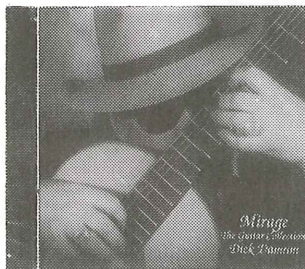
CARL HARRIS  
CIGV-FM, Penticton

"... Send more. We're playing  
cuts 1,2,3,4,5,6,7,9,10,12..."

PAUL RICHARDS  
CHAY-FM - Barrie, Ont.

"... He always was a masterful  
player. We'll be adding most tracks."

STEVE ARMSTRONG - PD  
BRUCE MOREL - MD  
CIEZ-FM - Halifax



"... Dick's instrumental music is  
made for the 90's. Fits all  
formats, and transcends the  
imagination..."

JIM BROWN  
RANA REVIEW - Vancouver

Distributed in Canada by Trend Records

Now Available On

ATI



access to the industry

"... Great idea, combining Night  
Music with the new music. Both  
very well done with slightly  
different moods..."

LAURIE MILLS  
CBC - Calgary

"... One of the best albums Dick  
has ever done..."

MIKE COOPER  
CJNH - Bancroft, Ont.

"... It will be used a lot. Good  
stuff!"

SANDI RUHR  
CBK (CBC) - Regina

"Excellent work."

MIKE LEAVER  
CHOO - Ajax, Ont.

"... Great CD, unique - love  
everything. Playing cuts 1-14..."

JODI CRAIGEN  
CJEZ-FM - Toronto

All selections  
written by Dick Damron.

1001 - 11010 Bonaventure Dr. S. E.,  
Calgary, Alberta, T2J 3A8  
(403) 2788-9389

## THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your specialty is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator

1331 Yonge Street, Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

## HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

FIRST CLASS	SECOND CLASS
\$209.00 (One Year)	\$160.00 (One Year)
\$375.00 (Two Year)	\$290.00 (Two Years)
\$432.00 (Three Years)	\$327.00 (Three Years)

NOTE: These prices INCLUDE 7% GST

RPM Subscription Service  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

75 Parkway Ave.,  
Markham, Ont. L3P 2H1  
(416) 294-8558



# PRAIRIE OYSTER

FIRED BY THEIR ENERGY, AND UNABASHED PASSION  
FOR PURE COUNTRY MUSIC, PRAIRIE OYSTER  
RETURN WITH THEIR MOST INFECTIOUS RELEASE TO DATE

**"EVERYBODY KNOWS"**

FEATURING THE FIRST SINGLE AND VIDEO

**"DID YOU FALL IN LOVE WITH ME"**

#1 OUT-OF-THE-BOX TOP COUNTRY ADD!



**CONGRATULATIONS PRAIRIE OYSTER ON YOUR RECENT CCMA AWARDS**

PRAIRIE OYSTER: GROUP OF THE YEAR

JOAN BESEN: SONG OF THE YEAR "LONELY YOU, LONELY ME"

JOAN BESEN: KEYBOARD PLAYER OF THE YEAR

RUSSEL deCARLE: BASS PLAYER OF THE YEAR

DENIS deLORME: STEEL PLAYER OF THE YEAR

JOHN P. ALLEN: FIDDLE PLAYER OF THE YEAR



HOME OF THE GREATEST MUSIC HERD



OF/DE GENERAL ELECTRIC COMPANY, USA.  
REG'D USER BMG MUSIC CANADA INC.