



REAL, REAL, REAL
Jesus Jones

I ADORE MI AMORE
Color Me Badd

SOMETIMES (It's A Bitch)
Stevie Nicks

THE GHOSTS THAT HAUNT ME
Crash Test Dummies

POWER WINDOWS
Billy Falcon

LIES
EMF

FALL AT YOUR FEET
Crowded House

INTO THE GREAT WIDE OPEN
Tom Petty

GOOD VIBRATIONS
Marky Mark &
The Funky Bunch

ROMANITC
Karyn White

DON'T CRY
Guns N' Roses

SOMETHING GOT ME STARTED
Simply Red

WALK THROUGH FIRE
Bad Company

DOLLAR IN MY POCKET
(Pretty Things)
Big House

SEX WITH LOVE
Lee Aaron

SEND ME AN ANGEL
Scorpions

HITS
TO WATCH

HEAVEN IN THE BACK SEAT
Eddie Money

100 WATT BULB
Infidels

BALLAD OF YOUTH
Richie Sambora

CREAM
Prince

SPENDING MY TIME
Roxette

MEDICINE MAN
Aldo Nova

DO ANYTHING
Natural Selection

TOP OF THE POPS
The Smithereens

THAT'S WHAT LOVE IS FOR
Amy Grant

ONE SHOT
Tin Machine

MARIAH CAREY
Emotions

TOM COCHRANE
Mad Mad World

BRYAN ADAMS
Waking Up The Neighbours

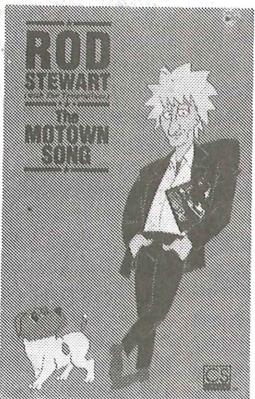
TESLA
Psychotic Supper

OZZY OSBOURNE
No More Tears

JOHN LEE HOOKER
Mr. Lucky

ALBUMS
TO WATCH

No. 1 HIT



THE MOTOWN SONG
Rod Stewart
Warner Bros

DIRE STRAITS
On Every Street

EMF
Schubert Dip

TIN MACHINE
Tin Machine II

GARTH BROOKS
Ropin' The Wind

FIREHOUSE
Firehouse

SHABBA RANKS
As Raw As Ever

No. 1 ALBUM



USE YOUR ILLUSION I & II
Guns N' Roses
Geffen - GEFSD-24415/24420-J

COUNTRY
TO WATCH

EVERYDAY
Anne Murray

LOOK AT US
Vince Gill

SOME GUYS HAVE
ALL THE LUCK
Little Texas

LIGHT AT THE END
OF THE TUNNEL
B.B. Watson

DRIFTING COWBOY
Gary Fjellgaard

HURT ME BAD
Patty Loveless

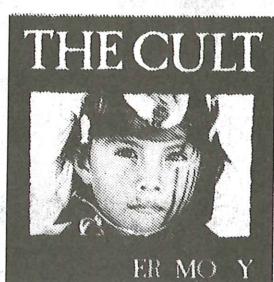
Hard work and dedication is paying off for Attic's Lee Aaron, who is currently on release with her sixth album, Some Girls Do. - Page 7

HIT PICK



EVERYOTHER DAY
or-n-more
EMI

ALBUM PICK



THE CULT
Ceremony
Vertigo - 510 419-2-Q



Adams breaks UK record set by Slim Whitman

Slim Whitman held the record of having been No. 1 on the UK charts the longest. His 11 week stranglehold on the charts with *Rose Marie* in 1954 has been shattered by Bryan Adams. Adams' A&M single (*Everything I Do*) *I Do It For You* held firm for the week of Sept. 23, after 12 weeks in the No. 1 position. According to A&M, the single has shipped 254,340 in Canada. Adams single has also broken a record in Canada, the longest a single has ever held onto the No. 1 berth on both the RPM 100 Hit Tracks and AC Chart; a total of nine weeks.

As well, there have been 31,745 units shipped of his follow-up single, *Can't Stop This Thing We Started*, which is at No. 3 on the RPM 100 Hits Tracks this week. Adams was replaced by Rod Stewart's Motown Song.

Kimberley Blake of Bruce Allen's

Dan Hill and Quality pact worldwide recording deal

Russ Regan, President and Chief Operating Officer of Quality Records, has announced the signing of Dan Hill to a worldwide multi-recording contract. Hill, a well-known Canadian singer/songwriter and winner of five Juno Awards, was signed to the label on Sept. 16 in Los Angeles. His initial release is pencilled in for mid-October.

It had earlier been reported that Quality was returning to front-line label activity (RPM Sept. 21/91), and that a major signing would shortly be announced.



Dan Hill signed to Quality (l to r) Manager Steve Propas, R-Tek's V.P Legal/Business Affairs Paul Propeski, Hill, Quality's Marketing Manager Jennifer Baldock, and General Manager Steven Hecht.

In making the above announcement, Regan enthused, "Dan Hill is one of the great talents in this business... I believed it when I signed him at 20th Century Records and he has proven it over and over again."

Hill made international news with his 1977 single release *Sometimes When We Touch*, which entered the RPM Top 100 Singles chart at No. 82 on Sept. 17, 1977. The single topped the chart on March 18, 1978, and contributed to Hill winning three personal Junos that year as Male Vocalist, Best Selling Album for *Longer Fuse*, and as co-composer of *Sometimes When We Touch*. *Sometimes When We Touch* and *Longer Fuse* also won Junos for Hill's producers McCauley and Mollin. Hill was also nominated for a Grammy for *Sometimes When We Touch*.

Hill has also written material for Celine Dion, George Benson, and Jeffery Osborne.

Vancouver office, reports that Adams' three Wembley Arena (London, England) shows, scheduled for Nov. 6, 7 and 8, "were sold out in three hours," adding that "it won't be easy to drive to the country to get tickets for Bryan's fans, as Belfast, Dublin, Aberdeen, Whitley Bay, Sheffield and Birmingham sold out within hours as well."

Blake also reports that in Adams' hometown of Vancouver, A&B Sound opened at 6 am (Sept. 23) so fans could pick up his new album (*Waking Up The Neighbours*), early. "Over 400 people were in line when the doors opened," says Blake, "and many had camped out the night before." Blake also revealed that Adams was so overwhelmed that his fans would get up that early, "he went down to the store unannounced and signed autographs for over an hour."

Gordon Lightfoot returns to Toronto's Massey Hall

After 23 years, the love affair between Massey Hall's patrons and Gordon Lightfoot continues as Lightfoot will be performing six nights on two consecutive weekends, Nov. 14-15 and Nov. 21-23 at the venerable old Toronto institution.

As welcome as Indian summer, Lightfoot's annual stint at Massey Hall is somewhat of a Canadian institution in itself. Performing songs from a recording career that began in 1965, Lightfoot has a rich, vibrant repertoire that has stood the test of time and one that will be bringing fans back for an amazing 24th consecutive year.

Toronto rockers Slik Toxik signed to Capitol Canada

Slik Toxik, a young, aggressive hard-rock band from Toronto, have been signed to Capitol Records.

Initial release, set for Sept. 27 in Canada with a US date to follow, will be a CD5 entitled *Smooth And Deadly*. Four original tracks will comprise the release.

A full album has been scheduled for release, the first of the year, in both Canada and the US.

Independent labels not scared of U.S. legislation

Major labels may be less inclined to sign Canadian bands in the face of the new US Immigration Act ("IMMACT90") which poses a serious threat to the ability of performers wanting to enter the U.S. on temporary work visas.

However, bands shouldn't despair, according to Jeff Burns, president of Justin Records, an independent label distributed by MCA Canada. "Bands can still make money by signing with an independent label. If we do an advance pressing of let's say 5,000, and if it sells then both the band and the label can make some money."

"It's an opportunity for a band to get some national exposure and distribution. You don't have to go to the U.S. There's plenty of opportunity in this country."



Sony platinum to Gloria Estefan after her *Maple Leaf Gardens* date in Toronto (standing centre) Paul Burger, President Sony Music, with Gloria and Emilio Estefan on either side, flanked by the Sony Music team.



Capitol Canada's Deane Cameron, Tim Trombley (holding bottle of *Silk Toxik* brew), and Jody Mitchell, with *Silk Toxik* who recently signed with Capitol.

Odds debut new album at Vancouver launch

The Odds, made their official debut in their hometown of Vancouver at the Roxy (Sept. 4) in what has been described as a "multi-flavoured" showcase. The showcase was used to launch their debut BMG/Zoo release titled *Neopolitan*.

Ironically, it was like coming home for the Odds, who, as Dawn Patrol, played over 700 performances at the legendary club.



BMG's Bob Jamieson, Bryan Boyce, Susan Desmarais, Larry Macrae and Ray Ramsay join The Odds and their manager Stephen Prendergast in Vancouver for record launch.

Soft rock, country and pop finding older buyers

Rebuilding retail traffic critical to industry future

Bryan Adams has been holding the No. 1 position on both the RPM 100 Hit Tracks and the AC charts for an unbelievable 13 weeks in Canada with a record that has a lot of roll but very little rock. The single has some record watchers, and executives wondering what's next. This is not a turntable hit. (Everything I Do) I Do It For You, which has been No. 1 on the charts of 16 countries for several weeks, has sold close to 6 million copies worldwide, and could end up being the largest selling single in history. Not bad for a Canadian, and he did it without the Cancon crutch.

Also creating a buzz in the industry is the success of, the Natalie Cole album. The album topped the RPM 100 Albums chart on Aug. 17, a position it held for four straight weeks, no mean feat for a decidedly middle of the road, AC and/or easy listening artist. It's obvious from the sale of Cole's Unforgettable With Love album, there's more to the record industry than rock 'n roll.

However, Stan Kulin, President of Warner Music Canada, assumes a somewhat cautious

**"maybe as an industry
we've been ignoring
this kind of music."**

approach. "Sure, we've sold double platinum on Natalie Cole, but at the same time we're on the verge of 400,000 for Black Crowes. Both Skid Row and Van Halen are certainly selling equivalent to Natalie Cole, and Metallica is well beyond even that. So rock music isn't dead." He does suggest that with the success pattern of the Natalie Coles and Anne Murray's and Rita MacNeils, "maybe as an industry we've been ignoring this kind of music. But it doesn't mean that the other product has stopped selling totally."

A check of retail outlets, particularly in the downtown core of Toronto, certainly suggests there is a predominance of the 30 plus buyer, which might even present an intimidating factor with the younger buyers. It's also fairly obvious with the advent and growing popularity of the compact disc, that the real record buyer, the audiophile, has returned to the mainstream stores. Jason Sniderman of Roblan, supplier to the giant Sam The Record Man chain, has seen a swing toward the 30 plus age group. He stresses however, "We always tried to make our stores comfortable, so they would appeal to everyone, as opposed to one certain group."

Other intrusions into the once dominated rock charts include albums by Harry Connick Jr., who has been on the chart for 36 weeks, Celine Dion, now enjoying 64 weeks of charting with her double platinum album, the Canadian cast recording of Phantom Of The Opera also over double platinum and on the chart for 38 weeks, and the list of intruders goes on; Garth Brooks, Wilson Phillips, Blue Rodeo, Amy Grant and more.

Paul Burger, President of Sony Music Entertainment, is also aware of the older buyer, "but we know the CD penetration has passed a certain threshold and it's obviously the critical

mass threshold we're hitting now." Burger also cites the price wars, particularly on the Yonge Street (Toronto) strip, as a factor in bringing more customers into the stores. Prices range anywhere from \$19.99, which is now the high, down to \$11.99 for new release CD product. "Some of the prices on Yonge Street are shockingly low and any good consumer, no

"People are starting to realize that music is one of the best value buys there is."

matter what age, is going to try and get the best possible price."

Burger also believes that the boredom of being stuck in a recession for the past couple of years is bringing the customers back to the store. "People are starting to realize that music is one of the best value buys there is," says Burger "and the artists who are selling attract a wide demographic of buyer." He continues with, "We've been doing tremendous business with artists like Michael Bolton, Mariah Carey, Stevie Ray Vaughan and Harry Connick, which shows a much more varied consumer on a very broad demographic basis. I'm talking platinum and double platinum artists here. There's certainly a development to increase the consumption of music at all levels, some of that is direct consumption and some through other music programming whether it be on television or even a movie like The Commitments."

One artist who doesn't regularly chart, but who is one of the top selling artists in pop/country music, is Anne Murray. "Basically since 1986, the year we had our last big hit (Now And Forever)," says Leonard Rambeau, who heads up Balmur Ltd., Anne Murray's management firm. "Anne has been averaging over a million albums in catalogue sales each year. We may not be selling hordes of Anne's latest album to show high on the charts, but we've always had that 30 plus audience. So, through the last five or six years, without that big radio hit, we've been selling well. I think because of Natalie Cole, and for that matter Rita MacNeil, the industry has perked up to the fact that the 30 plus age group are into buying, and they're buying the Natalie Coles, the Rita MacNeils and the Anne Murray's. I think if the industry catered more to that market, there would be an increase in sales of this type of product."

Ron Michael-Scott, Director of Marketing for Capitol Records-EMI Canada, believes it is critical for the labels and the retailers "to make the product easily accessible for the casual older consumer... easier for them to get in, find the product or get serviced and directed toward the product. That's important, because then we can start to develop return traffic and make them very comfortable with that shopping experience. If they come into the store and have a hard time finding what they want, it literally discourages them from coming back. It encourages them to pick up the phone or write away for it, and obviously we want to generate retail traffic and

habitual buying patterns."

It has been suggested that charts, for the most part, haven't reflected the increase in sales of titles that interest the 30 plus age group. "If you look at the trades in both Canada and the US over the last ten years," says Kulin, "the emphasis has been on rock music. The charts, to a certain degree, reflect what is selling, but they have never been accurate. The public interprets charts as sales. We in the industry say they are made up of a combination of radio play and sales. I don't think the public sees it that way. When they look at the Top 10 they assume that's the Top 10 sellers."

Country music, traditionally catering to an older demographic, is also taking a larger share of the market. Steve Tennant, MCA's Vice President of Marketing, hasn't seen too much of a swing to the older demographics on mainstream product, but he has been encouraged by the increase in country sales. He credits MCA's catalogue of country titles. "Mark Chestnut is almost gold and Trisha Yearwood, who was No. 1 in both Canada and the US with her debut single, is halfway to gold. As well, George Strait, Lionel Cartwright, Reba McEntire, among others continue to sell very well." Tennant is also impressed by the attitude at retail, pointing out that "Retailers are giving more space to country releases. Sam has been very supportive and A&A, as they are getting back into the game, are supporting country product, particularly in Western Canada."

"It's no longer small time sales for country music," says Kulin. "We've sold over 600,000 of Randy Travis' last album in Canada, and we consistently go well over platinum with Dwight Yoakam, and Travis goes well over double platinum on all his releases. Hank Williams Jr. goes gold, Highway 101 has had a couple of gold albums, not to mention other artists like Garth Brooks and Alan Jackson." These sales

"We have to start addressing the older demographics."

are accomplished in spite of the resistance or, in some cases, ignorance of the sales potential of country music by retailers. Chides Kulin, "I'll venture to guess that if you went into most record stores today, you wouldn't find any of these artists in the front rack. It's interesting that a new Randy Travis comes out and there's no excitement in the trades. A new Red Hot Chili Peppers comes out and people are already talking about it."

It has been suggested that the recent recession has been a factor in the shift in consumer buying power to those in the 30 plus age group. Many believe this group are key to stabilizing the retail trade and rebuilding its traffic. "We have to start addressing the older demographics," says Kulin. "We have to be open to change. There are so many misconceptions in the business. The fault lies on both sides, with the manufacturers and the retailers, and, even with the media. None of us are perfect. So I think every now and then it's a good idea to pull back from the business and look at it from a distance and admit that because things are always done this way doesn't necessarily make it right."

WALT SAYS



with Elvira Capreese

What a great country . . . ! The CCMA awards show apparently came in at 33 percent over last year's Junos and 61 percent over their own show last year. This goes to prove that Canadians WILL watch an ALL Canadian awards show, including one with an untried host. All George Fox had to do was be entertaining and professional, and he proved all the cynics and critics wrong. (EC: *You got that right . . . !*)

Nice talk . . . ! I'm sure glad I'm not on Axl's shit list. This Gunner mustn't like critics too much. Well, at least he wrote a song about them. (EC: *Andrew Dice Clay can do it more eloquently!*)

Out of proportion . . . ! Didn't that CRTC ruling on the Bryan Adams album become a media opportunity for Bruce Allen? All that ranting and raving about a ruling that has been in effect since 1970 . . . and there are people in

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of computer creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership.

- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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the business who still don't know the rules. (EC: *A lot of these Canadian artists wouldn't be stars if it hadn't been for that ruling!!!*) That's YOUR opinion Ellie!!!

Festival of Festivals????? Well, it came and it went and that very elitist of events still is the screwup of screwups and the "movie people" still don't believe that the soundtrack and the music of movies are important. I must look up the word "gala" in the dictionary. It seems to mean something else to the F of F people. (EC: *What does the F stand for . . . ?*)

It's nice to report . . . ! Leonard Kennedy is resting nicely at home after a very serious back operation. While he was away his Saturn operation moved to a larger location and became automated. In fact, Saturn is the only racker in the business to be completely automated and Willie Sportello promises to give me a tour of the place. (EC: *That shouldn't take long . . . !*)

Wave the flag when you need it . . . ! I'm amazed and pretty disgusted at the number of expatriates who wrap themselves in the flag as the last resort. They left the country with a chip on their shoulder "... Who needs this Canadian bullshit with regulations and asshole radio stations," one confided to me quite a few years ago. Well, they eventually slide back under the border and fresh-faced and full of that "Canadian bullshit", proclaim, "I'm back . . . and have I got something for you." The truth, of course, is they need a hook to get the machine moving in their adopted country, so why not the dreaded Cancon crutch? Unfortunately, it works. (EC: *There'll come a time . . . !*)

As parties go . . . ! The 2nd Anniversary of Garth Drabinsky's Phantom of the Opera, was done up in real proper style, apropos of the evening's event. Patrons entered the theatre through an honour guard of the Metro Toronto Police Mounted Division and pipe and drum band. Very classy. On the final curtain, after a well-deserved standing ovation, PolyGram's Art Young presented Garth with a double platinum award in recognition of the Canadian cast recording selling in excess of 200,000 copies, a lot of which were sold in the theatre boutique. Other principals of the cast also received the double platinum awards. What's next for Garth? "Phantom II . . . " someone whispered. (EC: *Now, that would be a challenge!*)

Archaos held over . . . ? Jim Monaco obviously hasn't lost that PR touch. The press, TV and radio coverage given to that scary, no relation in anyway to a circus, Archaos, bordered on hysterical grandstanding. "You'd have to be insane to miss it . . . !," screamed a voice-over tripper. All that fire got to me. I don't even like a lantern in a tent. Anyway, the show must go on, and on it goes for another three days adding Oct. 3 to 6. Get your tickets quick, busloads of unemployed are about to descend on the Big Top . . . again! (EC: *Sounds like a trip into S&M land . . . !*)

We're running out of copies . . . ! That piece Ron Robinson did on "A tongue-in-cheek comment on radio programming", in the Sept. 14th issue, has apparently hit home. I've received a number of requests for copies. Management

has apparently ripped the page out of the magazine. You'd be surprised if I told you who wanted copies! (EC: *I liked the part about "commercials sucketh"!*)

Borrowers . . . weepers . . . ? Apparently it was an on-air Toronto personality . . . RA, to be exact, who blew the whistle on that song that sounded like something else. Nothing public has been posted on this yet, so I'd rather not embarrass anyone. Playing on the outside can get pretty lonely. Anyway, I hear both parties have come to an agreement. (EC: *Playing on the Outside . . . ?*)

Radio shakeouts . . . ? Some of the shocking news about radio is beginning to surface. There's some great on-air talent, not to mention management people on the loose. There'll be more. It seems that some owners and management are looking for the cheaper variety. (EC: *It never pays off . . . !*)

Pindoff sets a record . . . ? Robin Ram tells me that Pindoff got rid of 73,000 copies of the Guns N' Roses release between the Tuesday the set was released, and early Friday. (EC: *That's a record . . . ?*)

A smoking gun . . . ? One of the allies in the Canadian entertainment industry's fight against the proposed and dumb new US Immigration Act, just might have a partner who was one of the first to fire off a volley against their Canadian friends. The only problem, as I see it, is when the head honcho says "jump", Canadians are more likely to ask "how high" rather than "piss off".

Queen of Canada . . . ? Don't expect Linc Alexander to step down until next year. The street noise is that they aren't too anxious to see him leave. Meanwhile, there are a lot of successors being named. I hear that Helga Stephenson is being considered . . . but what do the people who write for the entertainment section of the dailies know? (EC: *Queen of Canada . . . ! That's very good!!*)

Visitors to RPM this week

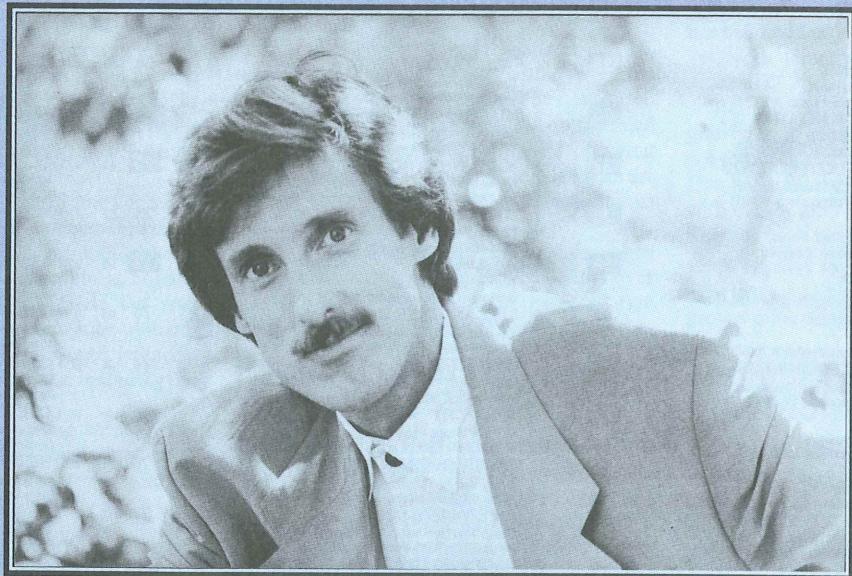
Dave Deeley - Epic Records
Rick Wharton - MCA Records
David Lindores - BMG Music
Dale Kotyk - Warner Music
Doug Caldwell - Virgin Records
Roger Bartel - Capitol
Bill Bannon - Sony Music
Scott Richards - Harris Institute For The Arts
Jeff Burns - Justin Entertainment
Pat Bachynski - Columbia/Sony Music

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CCMA AWARDS HOST AND CCMA MALE VOCALIST OF THE YEAR

CONGRATULATIONS GEORGE!

*"To place your dreams before the crowd is to risk ridicule.
To go forward in the face of overwhelming odds is to risk failure.
But risks must be taken because the greatest hazard
in life is to risk nothing. The person who risks nothing,
does nothing, has nothing, is nothing.
Only a person who takes risks is free."*

The Risk Takers



**CCMA AWARDS 1990 - 955,000 VIEWERS
CCMA AWARDS 1991 - 1,537,000 VIEWERS***

*** 61% INCREASE**



WARNER MUSIC
CANADA



BALMUR LTD.

1	2	12	THE MOTOWN SONG	Rod Stewart - Vagabond Heart
				Warner Bros-26300 (Warner comp. # 100)-P
2	3	11	THE PROMISE OF A NEW DAY	Paula Abdul - Spellbound
				Virgin-3050 (A&M/Virgin comp. # 18/91)-Q
3	1	15	(Everything I Do) I DO IT FOR YOU	Bryan Adams - Waking Up The Neighbours
				A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
4	7	8	THE REAL LOVE	Bob Seger - The Fire Inside
				Capitol-91134 (Capitol comp. # 44)-F
5	6	13	HOLE HEARTED	Extreme - Pomerigrafitti
				A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
6	5	11	SHINY HAPPY PEOPLE	R.E.M. - Out Of Time
				Warner Bros-26496 (Warner comp. # 100)-P
7	4	11	TIME, LOVE AND TENDERNESS	Michael Bolton - Time, Love and Tenderness
				Columbia-46771 (Sony comp. # 31)-H
8	8	10	I AM HERE	Grapes Of Wrath - These Days
				Capitol-96431 (Capitol comp. # 42)-F
9	12	5	CALLING ELVIS	Dire Straits - On Every Street
				Vertigo-510 160 (PolyGram comp. early Sept./91)-Q
10	19	4	CAN'T STOP THIS THING WE STARTED	Bryan Adams - Walking Up The Neighbours
				A&M-75021 5367 (A&M/Virgin comp. # 10/91)-Q
11	10	10	TOO MANY WALLS	Cathy Dennis - Move To This
				Polydor-847 267 (PolyGram comp. July/91)-Q
12	11	7	MY TOWN	Glass Tiger - Simple Mission
				Capitol-92922 (Capitol comp. # 47)-F
13	14	5	LIFE IS A HIGHWAY	Tom Cochrane - Mad Mad World
				Capitol-97723 (Capitol comp. # 45)-F
14	15	10	THINGS THAT MAKE YOU GO HMMMM . . .	C + C Music Factory - Gonna Make You Sweat
				Columbia-47093 (Sony comp. # 31)-H
15	13	15	SOMETHING TO TALK ABOUT	Bonnie Raitt - Luck Of The Draw
				Capitol-96111 (Capitol comp. # 38)-F
16	22	8	LOVE . . . WHY WILL BE DONE	Marika - Marika's Kitchen
				Columbia-46827 (Sony comp. # 32)-H
17	9	10	IT HIT ME LIKE A HAMMER	Huey Lewis & The News - Hard At Play
				EMI-93355 (Capitol comp. # 42)-F
18	20	5	EMOTIONS	Mariah Carey - Emotions
				Columbia-47980 (Sony comp. # 33)-H
19	30	6	REAL, REAL, REAL	Jesus Jones - Doubt
				Capitol-95715 (Capitol comp. # 44)-F
20	37	7	I ADORE MI AMORE	Color Me Badd - C.M.B.
				Giant-24429 (Warner comp. # 103)-P
21	39	5	SOMETIMES (It's A Bitch)	Stevie Nicks - Timespace: The Best Of Stevie Nicks
				Modern-91711 (Warner comp. # 107)-P
22	25	5	ENTER SANDMAN	Metallica - Metallica
				Elektra-61113 (Warner comp. # 107)-P
23	21	9	I WANT YOU BACK	West End Girls - West End Girls
				AGM-70301 9169 (A&M/Virgin comp. # 8/91)-Q
24	36	6	THE GHOSTS THAT HAUNT ME	Crash Test Dummies - The Ghosts That Haunt Me
				Vertigo-8677 (BMG Pop comp. # 22)-N
25	34	7	FEEL YOUR LOVE	Alanis - Alanis
				MCA-10253 (MCA comp. # 13/91)-J
26	29	6	SLOWLY SLIPPING AWAY	Harem Scarem - Harem Harem
				WEA-75150 (Warner comp. # 104)-P
27	40	9	POWER WINDOWS	Billy Falcon - Pretty Blue World
				Mercury-848 800 (PolyGram comp. late Sept./91)-Q
28	18	12	3 A.M. ETERNAL	The KLF - The White Room
				Arista-8657 (BMG Pop comp. # 18)-N
29	32	6	STANDING PUSH AND FALL	World On Edge - World On Edge
				Virgin-3106 (Promo CD single)-Q
30	33	9	LOVE OF A LIFETIME	Firehouse - Firehouse
				Epic-46186 (Sony comp. # 29)-H
31	16	15	LEARNING TO FLY	Tom Petty - Into The Great Wide Open
				MCA-10317 (MCA comp. # 12/91)-J
32	24	11	THE PATH OF THORNS	Sarah McLachlan - Solace
				Netwerk-30055 (Capitol comp. # 38)-F
33	27	15	EVERYBODY PLAYS THE FOOL	Aaron Neville - Warm My Heart
				A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
34	48	8	LIES	EMF - Schubert Dip
				Capitol-96238 (Capitol comp. # 44)-F

35	52	4	FALL AT YOUR FEET	Crowded House - Wide Open
				Capitol-93559 (Capitol comp. # 45)-F
36	87	2	INTO THE GREAT WIDE OPEN	Tom Petty - Into The Great Wide Open
				MCA-10317 (MCA comp. # 16/91)-J
37	68	3	GOOD VIBRATIONS	Marky Mark & The Funky Bunch - Music For The People
				Interscope-791737 (Warner comp. # 104)-P
38	46	4	STRAIGHT TO YOUR HEART	Bad English - Backlash
				Epic-46935 (Sony comp. # 33)-H
39	47	4	DREAMLINE	Rush - Roll The Bones
				Anthem-1064 (Sony comp. # 33)-H
40	41	6	JUST ANOTHER DAY	Keven Jordan - No Sign Of Rain
				Columbia-80163 (Sony comp. # 32)-H
41	57	4	ROMANTIC	Karyn White - Ritual Of Love
				Warner Bros-26320 (Warner comp. # 107)-P
42	73	2	DON'T CRY	Guns N' Roses - Use Your Illusion I
				Geffen-24415 (MCA comp. # 16/91)-J
43	23	17	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz - Mama Said
				Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
44	35	20	SUPERMAN'S SONG	Crash Test Dummies - The Ghosts That Haunt Me
				Arista-8677 (BMG Pop comp. # 17)-N
45	28	13	HAVE A HEART	Celine Dion - Unison
				Columbia-80151 (Sony comp. # 31)-H
46	92	2	SOMETHING GOT ME STARTED	Simply Red - Stars
				east west UK-75284 (Warner comp. # 108)-P
47	17	16	FADING LIKE A FLOWER (Every Time...)	Roxette - Joyride
				Capitol-94435 (Capitol comp. # 38)-F
48	55	3	FUTURE LOVE PARADISE	Seal - Seal
				ZTT-74557 (Warner comp. # 106)-P
49	26	15	EVERY HEARTBEAT	Amy Grant - Heart In Motion
				A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q
50	50	6	FAITHLESSLY YOURS	Art Bergmann - Art Bergmann
				Polydor-511 067 (PolyGram comp. early Sept./91)-Q
51	31	7	SILVER THUNDERBIRD	Marc Cohn - Marc Cohn
				Atlantic-82178 (Warner comp. # 101)-P
52	56	5	I CAN'T WAIT ANOTHER MINUTE	Hi-Five - Hi-Five
				RCA-1328 (BMG Pop comp. # 20)-N
53	44	22	WIND OF CHANGE	Scorpions - Crazy World
				Mercury-846 908 (PolyGram comp. April/91)-Q
54	38	15	UNFORGETTABLE	Natalie Cole - Unforgettable With Love
				Elektra-61049 (Warner comp. # 96)-P
55	49	9	TILL SOMEBODY LOVES YOU	Henry Lee Summer - Way Past Midnight
				Epic-47059 (Sony comp. # 32)-H
56	63	2	DON'T WANT TO BE A FOOL	Luther Vandross - Love Power
				Epic-46789 (Sony comp. # 31)-H
57	59	6	YOU COME TO MY SENSES	Chicago - Twenty 1
				Reprise-26391 (Warner comp. # 100)-P
58	60	4	LONG TIME RUNNING	The Tragically Hip - Road Apples
				MCA-10173 (MCA comp. # 15/91)-J
59	66	4	ALL I HAVE	Beth Nielsen Chapman - Beth Nielsen Chapman
				Reprise-61724 (Warner comp. # 105)-P
60	42	7	LOVE YOU TOO MUCH	The Boomers - What We Do
				WEA-74515 (Warner comp. # 101)-P
61	62	5	THE ONE AND ONLY	Chesney Hawkes - Chesney Hawkes
				Chrysalis-41861 (MCA comp. # 13/91)-J
62	NEW		HEAVEN IN THE BACK SEAT	Eddie Money - Right Here
				Columbia-46756-H
63	70	3	NO WOMAN NO CRY	Londonbeat - In The Blood
				Anxious Records-0608 (BMG Pop comp. # 21)-N
64	75	2	WALK THROUGH FIRE	Bad Company - Holy Water
				Atco-91371 (Warner comp. # 106)-P
65	74	5	A GIFT OF LOVE	Bette Midler - Some People's Lives
				Atlantic-82124 (Warner comp. # 103)-P
66	54	14	LILY WAS HERE	David A. Stewart/Candy Dulfer - Sexuality
				Arista-8674 (BMG Pop comp. # 17)-N
67	65	5	OUT IN THE COLD	Tom Petty - Into The Great Wide Open
				MCA-10317 (Promo CD single)-J

68	69	4	LISTEN	Julian Lennon - Help Yourself
				Atlantic-82280 (Warner comp. # 107)-P
69	NEW		100 WATT BULB	Infidels - Infidels
				I.R.S.-13110 (Promo CD single)-F
70	81	3	DOLLAR IN MY POCKET (Pretty Things)	Big House - Big House
				RCA-3094 (BMG Pop comp. # 22)-N
71	67	7	FACE THE MUSIC	RTZ - Return To Zero
				Giant-24422 (Warner comp. # 103)-P
72	90	2	SEX WITH LOVE	Lee Aaron - Some Girls Do
				Attic-1322 (Atta Focus Trax comp. # 18)-Q
73	43	8	MY NAME IS NOT SUSAN	Whitney Houston - I'm Your Baby Tonight
				Arista-8616 (BMG Pop comp. # 20)-N
74	64	14	I'LL BE THERE	The Escape Club - Dollars And Sex
				Atlantic-82198 (Warner comp. # 95)-P
75	45	17	LOVE AND UNDERSTANDING	Cher - Love Hurts
				Geffen-24369 (MCA comp. # 11/91)-J
76	77	5	THE WAY THAT YOU LOVE ME	Rik Emmett - Absolutely
				Duke Street-31068 (MCA comp. # 13/91)-J
77	78	3	THE TRUTH	Tami Show - Wandering
				Capitol-2289 (BMG Pop comp. # 19)-N
78	86	9	PLAY WITH ME	Bootsauce - The Brown Album
				Vertigo-846 247 (PolyGram comp. July/91)-Q
79	51	7	TWIST OF THE KNIFE	The Fabulous Thunderbirds - Walk That Walk . . .
				Epic-47878 (Sony comp. # 32)-H
80	76	5	LIVING WITH THE LAW	Chris Whiteley - Living With The Law
				Columbia-46966 (Sony comp. # 31)-H
81	84	2	SUNRISE	The Triplets - . . . Thicker Than Water
				Mercury-848 290 (PolyGram comp. July/91)-Q
82	82	3	ROSES COLORED GLASSES	Animal Logic - Animal Logic
				I.R.S.-13106 (Capitol comp. # 44)-F
83	91	3	NOW THAT WE FOUND LOVE	Heavy D & The Boyz - Peaceful Journey
				MCA/Uptown-10289 (MCA comp. # 11/29)-J
84	96	2	SEND ME AN ANGEL	Scorpions - Crazy World
				Mercury-846 808 (PolyGram comp. late Sept/91)-Q
85	88	2	FOR YOU	Michael W. Smith - Go West Young Man
				Geffen-24325 (MCA comp. # 15/91)-J
86	NEW		BALLAD OF YOUTH	Richie Sambora - Stranger In Town
				Mercury-848 895 (PolyGram comp. late Sept/91)-Q
87	NEW		CREAM	Prince - Diamonds & Pearls
				Paisley Park-25379-P
88	NEW		SPENDING MY TIME	Roxette - Joyride
				Capitol-94435 (Capitol comp. # 47)-F
89	NEW		MEDICINE MAN	Aldo Nova - Blood On The Bricks
				Mercury-848 513 (PolyGram comp. late Sept/91)-Q
90	80	9	SATISFIED	Squeeze - Play
				Reprise-26644 (Warner comp. # 104)-P
91	61	7	RUNAROUND	Van Halen - For Unlawful Carnal Knowledge
				Warner Bros-26594 (Warner comp. # 104)-P
92	NEW		DO ANYTHING	Natural Selection
				eastwest (Warner comp. # 106)-P
93	NEW		TOP OF THE POPS	The Smithereens - Blow Up
				Capitol-94963 (Capitol comp. # 45)-F
94	53	20	CRAZY	Seal - Seal
				ZTT-74557 (Warner comp. # 91)-P
95	NEW		THAT'S WHAT LOVE IS FOR	Amy Grant - Heart In Motion
				A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
96	NEW		ONE SHOT	Tin Machine - Tin Machine II
				London-828 272 (PolyGram comp. late Sept/91)-Q
97	72	8	DAYS OF YOUTH	The Kite - The Kite
				SPV Records-1008-O
98	71	13	SAY IT WITH LOVE	Moody Blues - Keys Of The Kingdom
				Polydor-849 433 (PolyGram comp. July/91)-Q
99	79	6	STRANGER THAN FICTION	Joe Jackson - Laughter & Lust
				Virgin-3102 (A&M/Virgin comp. # 10/91)-Q
100	58	13	JUST LIKE YOU	Robbie Nevil - Day 1
				EMI-91067 (Capitol comp. # 40)-F

COVER STORY - by David Pierson

Lee Aaron's hard work, commitment pays off

If James Brown is the hardest working man in show business, then Lee Aaron is the hardest working woman. "I've worked my butt off for 12 years to get where I am today, so you better believe I'm enjoying my success now," Aaron told RPM recently.

Aaron's latest Attic release, *Some Girls Do*, picks up where 1989's multi-platinum *Bodyrock* left off; unrelenting, fun loving hard-driving rock n' roll. Recorded in Toronto at Sounds Interchange Studios, *Some Girls Do* was produced by Brian Allen and John Albani, Aaron's long time collaborator and guitarist. The collection features 13 tracks, including the first single, *Sex With Love*.

If there's a theme running through the collection it's if women want some satisfaction then get out there and work hard for it. And for men, you better treat her like a lady and with a lot of respect, a philosophy Aaron has followed throughout her career.

"Sure it was tough when I started out. I mean, there literally were no females singing hard rock. It was unheard of. And I had to work really hard to be accepted and prove that a woman can do it just as good as a guy."

Viewer's Choice offers Sting on his 40th birthday

Sting will perform a live pay-per-view concert on Viewer's Choice Canada on Wed., Oct. 2 at 11 p.m. in a celebration of his 40th birthday, live from the Hollywood Bowl. Other big name stars are expected to attend the concert which is the culmination of Sting's Soul Cages tour.

Sting's first pay-per-view special will run approximately two and a half hours and will cost \$14.95, half the cost of most of today's concerts. Viewers Choice is available to Rogers Cable and Maclean Hunter Cable TV subscribers.

Aaron began singing in bands at age 15, turned professional at 17, and within two years was recording her first album, *The Lee Aaron Project*. Through the eighties, Aaron recorded three more albums and built up a solid following by consistent touring, sharing the stage with the likes of Bon Jovi and playing the prestigious Reading Festival in Britain.

Aaron's hard work paid off in spades when *Bodywork* was released in 1989, as it sold over 200,000 copies in Canada and garnered five Juno Award nominations. Following up that

Explorers win Band Warz '91 in Winnipeg

Vancouver's The Explorers were voted top honours at the national final of Band Warz '91, a nationwide contest designed to find and showcase Canada's best new rock bands.

A capacity crowd of over 1,400 at the Walker Theatre in Winnipeg gave the band a standing ovation as they were announced the winner over the other four regional bands which included Winnipeg's Voice of Boom, Sarnia's Deadline, Montreal's The Dysfunctions and Halifax's I.C.U. These five regional finalists fought their way through local, club and regional live competitions with over 500 bands in 30 cities throughout Canada.

The four-piece Explorers won over \$75,000 in prizes, including: a record deal with Justin/MCA Records, \$10,000 tour support from Labatt's Blue, \$10,000 equipment voucher from Yamaha Canada Music, 60 hour recording session at Toronto's Winfield Sound, and a trip to Tokyo to represent Canada at the Yamaha International Band Explosion on Oct. 27th. The show was hosted by CBC's Video Hits host, Dan Gallagher and will be a one-hour TV special scheduled for early November.

success with *Some Girls Do*, Aaron is doing a 21-date tour of medium-sized halls across Canada in October. Following that Aaron and her band will have their biggest European tour yet, with tentative plans to tour Japan and Australia.

"Being onstage is still my first love. It's very gratifying to see that my audience still comes out to the shows and we give them all we got. I've got a fantastic road crew, Johnny's been with me for nine years and the people at Attic Records have been terrific."

Who says loyalty and commitment don't exist in the music business? Lee Aaron's success proves otherwise.

Toronto's Rita Chiarelli wins Molson Showdown

Rita Chiarelli, a Toronto rock and blues singer, was voted winner of the Molson Canadian Rocks Showdown '91 at the final competition held at the Concert Hall on Sept. 20th. Hosted by Q107's John Derringer and MuchMusic's Steve Anthony, the event was taped for a one hour MuchMusic special to air Sept. 27th.

Chiarelli was chosen as the best band by the panel of distinguished judges made up of the Jeff Healey Band, Lee Aaron, Glen Stace, Colin James and surprise guest Stuart Copeland. According to Healey, "it was a tough decision, all the bands had a lot of talent and deserve to be rewarded, but we all found Rita's voice very impressive."

In a close call, Chiarelli won out over The Blazers from Pilot Butte, Saskatchewan and Rogues Gallery from St. John's. The three bands were chosen as "the best in their region" after competing in homegrown contests sponsored by local radio stations and promoted by Molson Breweries across Canada.

Chiarelli will receive \$15,000 worth of Peavey musical equipment, will have a four song extended play recorded at Metalworks studio in Toronto, produced by Gil Moore, and have her video single produced by Revolver Film Co. Chiarelli will also be showcased as part of the 1992 Juno festivities.

Upon receiving her award she commented, "It's a great honour to be recognized on a national scale and to be given the chance to gain exposure in an industry that's becoming tougher and tougher to survive in."

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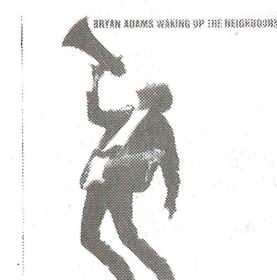


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ALBUMS



BRYAN ADAMS - Rock
Waking Up The Neighbours
A&M - 75021 5367-2-Q

What can one say about an album that has a single that has set records for being No. 1 on charts around the world (I Do It For You), and another song that's bulleting up the charts (Can't Stop This Thing We Started), except to say, "right on Bryan!" It's taken four years for the perfectionist Adams to finally deliver this album and the wait has been worth it. Every song is first rate, from the writing to the production to the musicianship. Over four years Adams must have built up quite a song collection as he gives the buyer his money's worth with 15 tracks to listen to. Two of the best are Hey Honey - I'm Packing You In and If You Wanna Leave Me (Can I Come Too?). These and other tracks have single potential, so one can expect Adams will be waking up the neighbours on the radio and at record stores at least for another year or so. (CD reviewed) - DP

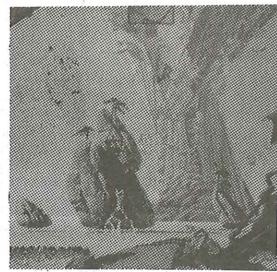
backing vocals. Also, don't overlook Brave And Crazy, which features Kim Mitchell on guitar. (CD reviewed) - WG



GUNS N' ROSES - Rock
Use Your Illusion I and II
Geffen - GEFSD-24415/24420-J

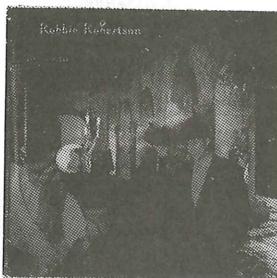
Record execs tried to convince G N'R to release just one album and after listening to all 30 tracks on the two discs, it might not have been a bad idea. While there are some excellent rockers throughout, especially the songs written by rhythm guitarist, Izzy Stradlin, ultimately there's too many songs that sound the same spread over two discs. You Could Be Mine and the ballad Don't Cry have the most radio play potential, mostly because almost all the other songs have four letter words. The most obnoxious offender is Get In The Ring, a childish four letter word rant against specific rock mags. Gee Axl, if you don't like this review, maybe I can get my 15 minutes of fame next time you release a record. (CD reviewed) - DP

BOX SET



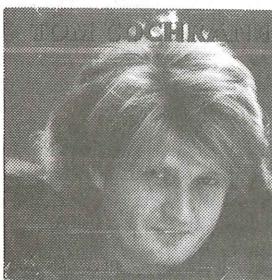
YES - Rock
Yes Years
Atco - CD-91644-P

As box sets go, this 4-CD, 46-track package of almost five hours of practically everything Yes did and then some, is perhaps one of the best buys on the market. There are understandably, a few weak tracks where the band was out of its depth. These include the Lennon/McCartney covers of I'm Down and Every Little Thing. On the plus side however, are the 8 1/2 minute Roundabout and Close To The Edge with a time of 18 1/2 minutes, plus Owner Of A Lonely Heart and Rhythm Of Love, Mood For The Day with Steve Howe on Spanish Guitar, and Ritual, where Rick Wakeman's keyboard work is outstanding. A treasure trove of Yes classics. Of particular note is the original cover art by longtime Yes artist Roger Dean. A 34-page full colour booklet featuring an exceptionally impressive historical look at each of the bandmembers, is also included, which is highlighted with rare photos and illustrations. Make It Easy, the new radio track, is also included. (CD reviewed) - WG



TIN MACHINE - Rock/R&B
Tin Machine II
London/Victory - 828 272-2-Q

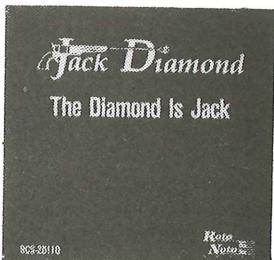
As the follow-up to the 1989 self-titled debut, David Bowie, Reeves Gabrels, Hunt and Tony Sales continue their evolution of rock with a sprinkling of R&B. With this set however, the lyrical punch is much more tantalizing and the rock a little more comfortable where defined. Australia as a production base perhaps, had an overall influence on the bandmembers, who admit to the vastness of the country and which might have contributed to a much greater expression of lyric and song freedom. The first album was recorded in Montreux, Switzerland, which by its very geography lends itself to confinement. Unlike their debut, when they were comparative strangers before recording, with this album, they had known each other for a couple of years. They had also worked solidly together on 20 live dates on their Sound & Vision tour before completing the set. Key are You Belong In Rock And Roll, Shopping For Girls, and One Shot, taken as the first single and now moving up the RPM 100. (CD reviewed) - WG



TOM COCHRANE - Rock
Mad Mad World
Capitol - C2-97723-F

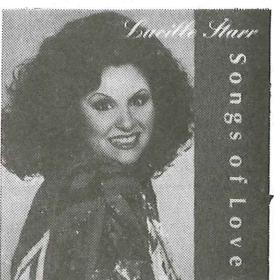
Cochrane sans Red Rider was a little difficult to get into, but a bit more concentration revealed a somewhat new, perhaps bluesy direction for this West Coast artist. Being recorded in Memphis and produced by Joe Hardy (except All The King's Men), which was produced by Cochrane, obviously didn't hurt. Hardy has done the same for ZZ Top, Colin James and Steve Earle. Cochrane's buying public and his airwaves buddies haven't found any negatives with this album nor with Life Is A Highway, the first single, now bulleting up the charts. By the way, that's Molly Johnson (Infidels) and John Cody on backing vocals. The vocal power and projection, not to mention the intensity in lyric interpretation are unmistakably Tom Cochrane. These ingredients are most prominent in the title track and particularly on Sinking Like A Sunset, which was written by Annette Ducharme, who also supplies

nights of mystery and romance. (CD reviewed) - DP



JACK DIAMOND - Country
The Diamond Is Back
Roto Noto - RCS-20110

The Diamond is indeed back. Money In My Pocket, described as "radio friendly," has been taken as the next single (Roto Noto compilation CD Border De-Fences) from this debut album by Diamond. Also contains Diamond's past single releases. Key are the Rita Chiarelli penning of Someone To Lean On, produced by Diamond and Randall Cousins, and the Hotchkiss, Terry penning of Heartwreck. Also includes The Clark, Coke, Greenaway collaboration of Long Cool Woman, produced by J.K. Gulley, and Holdin' On For Dear Life, from the team of Renie Peterson and Jimmy Murphy, both of which enjoyed national chart action. Don't overlook Diamond's "sardonic view" of himself on The Diamond Is Jack, produced by Diamond and Bob Doidge. Diamond's gruff vocal approach is quite softened, where necessary, by his ability to convey the tenderness of the song material. (CD reviewed) - WG



LUCILLE STARR - Country
Songs Of Love
Intersound - CD1-9101

It's been some time since Lucille Starr has had an album release, but this Tony Migliore production brings her up to date. It even includes The French Song, which catapulted her to stardom back in the sixties (RPM Chart Action - May 11, 1964). This album is also a first for Starr; the album is available in both English and French. Obviously, much care has gone into this production which is vintage Starr. A superb and gentle mix of mandolin, steel, dobro, acoustic guitar, accordion and piano, which enhances the ominous vocal projection, not to mention the warmth and comfortability of each track. Also key are If You Were Mine, written by L. Kimball, Sherri King and Carmot Taylor, and The Sun Shines Again, written by Starr and her husband Bob Regan. But don't overlook the Rawson/King penning of Just The Way We Were. (CD reviewed) - WG

BOWIE /ENO

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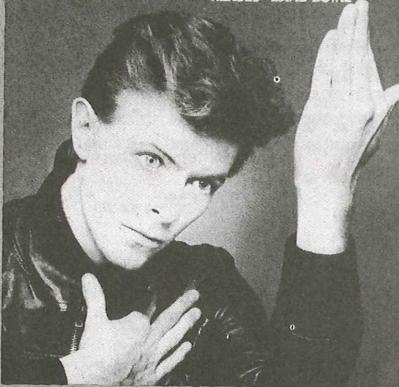
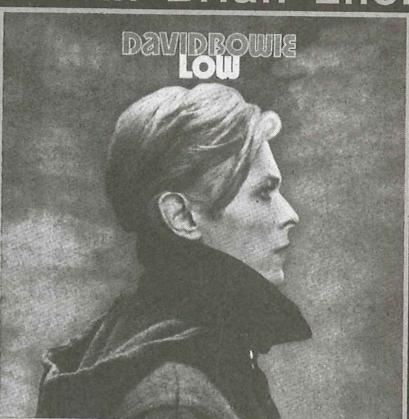
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-Q
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1	11	2	GUNS N' ROSES
			Use You Illusion I & II (Geffen) (CA) GEFC-24415/24420 (CD) GEFSD-24415/24420
2	1	7	METALLICA
			Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
3	12	3	DIRE STRAITS
			On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q
4	3	15	NATALIE COLE
			Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P
5	2	24	EXTREME
			Pomograttiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q
6	4	20	CRASH TEST DUMMIES
			The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
7	5	13	TOM PETTY & THE HEARTBREAKERS
			Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J
8	6	28	R.E.M.
			Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
9	7	13	BONNIE RAITT
			Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F
10	10	4	BOB SEGER
			The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F
11	13	4	RUSH
			Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H
12	8	10	ROBIN HOOD: PRINCE OF THIEVES
			Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q
13	9	27	ROD STEWART
			Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
14	NEW		MARIAH CAREY
			Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H
15	15	3	THE COMMITMENTS
			Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J
16	19	15	VAN HALEN
			For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P
17	14	22	MICHAEL BOLTON
			Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
18	16	66	BLACK CROWES
			Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
19	NEW		TOM COCHRANE
			Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
20	18	12	SUN JAMMIN'
			Sun Jammin'/various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H
21	22	36	C + C MUSIC FACTORY
			Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
22	25	23	LENNY KRAVITZ
			Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q
23	NEW		BRYAN ADAMS
			Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
24	23	8	THE GRAPES OF WRATH
			These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F
25	20	10	THE KLF
			The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N
26	24	17	THE EURYTHMICS
			Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N
27	27	8	COLOR ME BADD
			C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P
28	21	31	THE TRAGICALLY HIP
			Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
29	17	24	ROXETTE
			Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F
30	26	19	PAULA ABDUL
			Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q
31	29	11	SARAH McLACHLAN
			Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F
32	NEW		TESLA
			Psychotic Supper (Geffen) (CA) GEFC-24424 (CD) GEFSD-24424-J
33	28	12	CROWDED HOUSE
			Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F
34	40	20	EMF
			Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F

35	36	3	MARKEY MARK & THE FUNKY BUNCH
			Music For The People (Interscope Records) (CA) 791737-4 (CD) 791737-2-P
36	37	3	STEVIE NICKS
			Timespace: The Best Of Stevie Nicks (Modem) (CA) 79-17114 (CD) CD-91711-P
37	30	15	SEAL
			Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P
38	31	25	AMY GRANT
			Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q
39	34	25	GLASS TIGER
			Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F
40	NEW		OSZY OSBOURNE
			No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H
41	33	6	MOODY BLUES
			Keys Of The Kingdom - Polydor (CA) 849 433-4 (CD) 849 433-2-Q
42	35	12	ALICE COOPER
			Hey Stoopid (Epic) (CA) ET-46786 (CD) EK-46786-H
43	41	23	JESUS JONES
			Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F
44	38	15	SKID ROW
			Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P
45	39	21	MARC COHN
			Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P
46	43	19	HUEY LEWIS AND THE NEWS
			Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F
47	49	60	MARIAH CAREY
			Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
48	44	15	AARON NEVILLE
			Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q
49	46	41	PHANTOM OF THE OPERA
			Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
50	45	59	BLACK BOX
			Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N
51	32	35	SCORPIONS
			Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q
52	85	2	TIN MACHINE
			Tin Machine II (London/Victory) (CA) 828 272-4 (CD) 828 272-2-Q
53	48	10	SPIRIT OF THE WEST
			Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P
54	52	6	TROOPER
			Ten (WEA) (CA) 17-47034 (CD) CD-74703-P
55	58	9	ANTHRAX
			Attack Of The Killer B's (Island) (CA) 848 804-4 (CD) 848 804-2-Q
56	55	6	CHRISSY STEELE
			Magnet To Steele (Capitol) (CA) C4-26583 (CD) C2-26583-F
57	56	21	THE DOOBIE BROTHERS
			Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F
58	65	2	GARTH BROOKS
			Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-P
59	NEW		JOHN LEE HOOKER
			Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-Q
60	47	8	DJ JAZZY JEFF & THE FRESH PRINCE
			Homebase (Jive) (CA) 1392-4 (CD) 1392-2-N
61	NEW		RICHIE SAMBORA
			Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q
62	62	30	LONDONBEAT
			In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N
63	51	14	CHER
			Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J
64	54	9	CANDY DULFER
			Saxuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N
65	72	20	FIREHOUSE
			Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H
66	59	7	38 SPECIAL
			Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q
67	50	65	CELINE DION
			Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H



COUNTRY

D.J. Hopson's Have A Heart single is included on RDR Countrypak # 6. The track, written by Cyril Rawson, was produced by Tony Migliore and recorded in Nashville. Hopson is also preparing the release of his debut album, *A Day In The Life*.

Scoot Irwin's AT&T label has released 7" singles by Myrol & Myrol and Karen Cunningham. The Cunningham single, *Darlin' We're Doin' Just Fine*, was produced and arranged by Gary Kouger and recorded at Edmonton's Beta Sound Recorders. The Myrol & Myrol release, *Traces Of Me Everywhere*, was produced and engineered by Ken Friesen and recorded at Calgary's Sundae Sound Studio.

Greg Paul is expected to be performing his original country songs in a full symphony orchestra setting with the Edmonton Symphony Orchestra. Paul recently guested on CFRN Television Centre Stage (Edmonton) complete with a 30-piece band. He was then featured as the opening vocalist for Luba in the Canada-wide Ukrainian Festival celebration. Special guests for that show, which took place in the Edmonton Convention Centre, were Prime Minister Brian Mulroney and his wife Mila, Governor General Ray Hnatyshyn, and Deputy Prime Minister Don Mazankowski. Paul also recently donated his talent, along with several

Star preparing new Roch Voisine single

The Montreal-based Star label will shortly release a new Roch Voisine CD single titled *Waiting*. Taken from his self-titled debut for the label, the new single is the follow-up to *A Fishing Day* that charted with both AC and country programmers.

Voisine is currently writing material for a new French-language album to be released for the European market. He is also writing material for his next English-language album.

Linda Dawe, who handles promotion and tracking for Voisine in English Canada, reports that Star has been approached by every major looking for a distribution deal for Voisine. She expects that a deal will be made public shortly. As for the rumour that Voisine had signed with Virgin, Dawe says "That's only a rumour."



Seen at Pat Temple tour launch (l to r) manager Michael Timmins, Dave Meadows, BMG's Susan Desmarais, Prairie Oyster's Russell deCarle, Steve McKinnon, BMG's Larry Macrae, Michelle Rumball, Willie P. Bennett, Spencer Evans, Pat Temple, Dave Allen, Chris Ward.

other Canadian celebrities, in a benefit to help those afflicted with AIDS. Paul and his producer, R. Harlan Smith, are currently in Nashville completing his new album. The first single will be shipped shortly.

Mike Scott, Music Director for KIXX Country, Grand Falls, Newfoundland, gives the playlist nod this week to *The Ellis Family's Out Of Control*, *A Picture Of You* by Great Plains, and *Under The Harvest Moon* by Heather Brooks. New to his Top Seventeen are *Put Yourself In My Place* by Pam Tillis at No. 14, and *Marty Stuart's Tempted* at No. 17. Scott's Playlist, used for KIXX Country right across the province, with the exception of KIXX-FM in St. John's, has the potential audience of from 250,000 to 300,000 (total population).

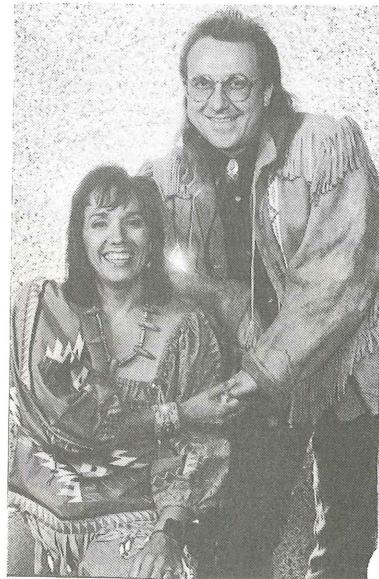
Toronto's Country 59 has a new early morning show. Al Kingdon is the host and Eva D. provides traffic information. "Together," says Country 59's Program Director Bill Anderson, "they bring the same kind of zany chemistry to the mornings that they've been providing to afternoon audiences." Malcolm Sinclair moves to the afternoon drive-home show and Jerry Archer hosts from 7 pm to midnight.

Cindi Cain and Don Grashey have made a solid connection in Nashville with Tennessee Star Traks. Cain's latest release, *Field Of Dreams*, produced by Grashey, is included on the Nashville label's new CD compilation. Cain also has a video release of this track, which is expected to receive better than average rotation south of the border, and has been made available to MuchMusic. The young Winnipeg talent

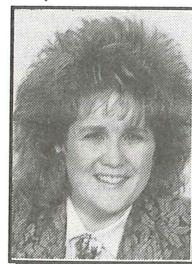
actually has two releases on the market. You Called Her Name Again has been released in Canada only. Cain will be doing two guest appearances on MCTV's new series, *That Country Feelin'* being taped in Sudbury, Ontario. Her taping date is Oct. 19. Cain's album, *A Place Where Memories Live*, will be released in the UK and Eire on the Cottage label in November. Not too much information on Star Traks, but they seem to have a good handle on the Canadian country scene. Also included on the CD compilation are Jennifer Lea Avery (*If It's Only In My Mind* and *Ain't Gonna Take Your Cheatin' Lyin' Down*), Ron Griffin (*Mandy*), Rick Flanagan (*Ocean Of Teardrops*), Julia Simpson (*Seventh Daughter Of The Seventh Son*), Lee Ann Allison (*Shutters And Boards*), Ronnie Prophet (*The Feeling Of Love*), Larry Magee (*I Never Saw It Coming* and *I'd*

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CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H

1 3 15 YOU KNOW ME BETTER THAN THAT
George Strait - Chill Of An Early Fall
MCA-10204 (MCA comp. # 3/91)-J

2 2 11 YOUR LOVE IS A MIRACLE
Mark Chestnutt - Too Cold At Home
MCA-10032 (MCA Brand New Country # 4/91)-J

3 11 9 WHERE ARE YOU NOW
Clint Black - Put Yourself In My Shoes
RCA-2372 (BMG Greatest Music Herd # 4)-N

4 10 9 LEAP OF FAITH
Lionel Cartwright - Chasin' The Sun
MCA-10307 (Brand New Country # 4/91)-J

5 9 7 RODEO
Garth Brooks - Ropin' The Wind
Capitol-96330 (Capitol promo single)-F

6 1 11 BRAND NEW MAN
Brooks & Dunn - Brand New Man
RCA-18658 (BMG The Greatest Music Herd # 4)-N

7 8 11 SINCE I DON'T HAVE YOU
Ronnie Milsap - Back To The Grindstone
RCA-2375 (BMG The Greatest Music Herd # 3)-N

8 15 11 MIRROR MIRROR
Diamond Rio - Diamond Rio
Arista-8673 (BMG Greatest Music Herd # 4)-N

9 13 7 NOTHING'S CHANGED HERE
Dwight Yoakam - If There Was A Way
Reprise-26344 (Warner comp. # 96)-P

10 18 8 I THOUGHT IT WAS YOU
Doug Stone - Doug Stone
Epic-45303 (Sony comp. # 300)-H

11 25 5 KEEP IT BETWEEN THE LINES
Ricky Van Shelton - Backroads
Columbia-46855 (Promo CD single)-H

12 19 15 LEAH
J.K. Guley
Trilogy (Trilogy Of Stars comp. # 2)

13 17 9 I NEVER MET A LIAR (I Didn't Like)
Joan Kennedy - Candle In The Window
MCA-10227 (MCA Brand New Country # 4)-J

14 16 15 NO PAIN, NO GAIN
Colleen Peterson - Let Me Down Easy
Intersound-9102 (Cardinal comp. # 2)

15 5 11 THE WALK
Sawyer Brown - Buick
Capitol-94260 (Capitol comp. # 43)-F

16 4 16 SHADOW OF A DOUBT
Earl Thomas Conley - Yours Truly
RCA-3116 (Greatest Music Herd # 2)-N

17 7 16 DOWN AT THE TWIST AND SHOUT
Mary-Chapin Carpenter - Shooting Straight In The Dark
Columbia-46077 (Promo CD single)-H

18 6 18 DOWN TO MY LAST TEARDROP
Tanya Tucker - What Do I Do With Me
Capitol-95562 (Capitol comp. # 39)-F

19 20 12 CALLOUSED HANDS
Mark Collie - Born And Raised In Black And White
MCA-10321 (MCA Brand New Country # 4/91)-J

20 23 9 NEW WAY TO LIGHT UP AN OLD FLAME
Joe Diffie - A Thousand Winding Roads
Epic-46047 (Sony comp. # 301)-H

21 26 7 ONE LOVE
Carlene Carter - I Fell In Love
Reprise-26139 (Warner comp. # 98)-P

22 12 11 WHOLE LOTTA HOLES
Kathy Mattea - Time Passes By
Mercury-846 9752 (Polygram Focus June/91)-Q

23 27 9 AS SIMPLE AS THAT
Mike Reid - Turning For Home
Columbia-46141 (Sony comp. # 302)-H

24 28 8 BALL & CHAIN
Paul Overstreet - Heroes
RCA-2459 (BMG Greatest Music Herd # 3)-N

25 14 17 FALLIN' OUT OF LOVE
Reba McEntire - Rumour Has It
MCA-10016 (MCA Country comp. # 3/91)-J

26 21 15 SHE'S IN LOVE WITH THE BOY
Trisha Yearwood - Trisha Yearwood
MCA-10297 (MCA comp. # 291)-J

27 40 9 SPEAK OF THE DEVIL
Pirates Of The Mississippi - Pirates Of The Mississippi
Capitol-94389 (Capitol comp. # 43)-F

28 39 5 PUT YOURSELF IN MY PLACE
Pam Tillis - Put Yourself In My Place
Arista-8642 (Promo CD single)-N

29 30 10 YOU BROKE ALL THE RULES
Ken Hamden - BMG Songwriter Sessions # 10)-N
RCA-2375-4-R (BMG Lassos n' Spurs # 11)-N

30 31 16 MAKIN' IT EASY
Mark LaForme
Roto Note (Out To Launch # 1)

31 22 12 SILVER AND GOLD
Dolly Parton - Eagle When She Flies
Columbia-46882 (Sony comp. # 300)-H

32 32 9 THE WHOLE WORLD'S IN LOVE WITH YOU
Barry Brown
BMG (Songwriter Sessions # 1)-N

33 33 13 IF YOU CAN HEAR ME
The Debenham Brothers - If You Can Hear Me
Spark (CD) Spark-9

34 24 17 HOPELESSLY YOURS
Lee Greenwood w/Suzy Bogguss - A Perfect 10
Capitol-95541 (Capitol comp. # 36)-F

35 35 8 ALL I CAN BE (Is A Sweet Memory)
Colin Raye - All I Can Be
Epic-47468 (Promo CD single)-H

36 29 16 LIZA JANE
Vince Gill - Pocket Full Of Gold
MCA-10140 (MCA Country comp. # 3/91)-J

37 47 9 TRUE BLUE
Larry Marcy - Full Speed Ahead
MBS-2011 (RDR Countryak # 4)

38 89 3 BROTHERTIME LOVE
Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird
RCA-3156 (BMG Greatest Music Herd # 5)-N

39 42 5 LIFE'S TOO LONG (To Live Like This)
Ricky Skaggs - My Father's Son
Epic-47389 (Sony comp. # 301)-H

40 45 6 I KNOW WHERE YOU GO
George Fox - Spice Of Life
WEA-74422 (Warner comp. # 105)-P

41 34 15 OLD MISTER MOON
Lisa Brokop
RDR (RDR Countryak comp. # 3)

42 48 3 THE VERY FIRST LOVE
Shelby Lynne & Les Taylor - Soft Talk
Epic-47388 (Sony comp. # 301)-H

43 46 10 EVERYDAY MAN
Michael Terry
Roto Note (Out To Launch # 1)

44 64 5 SOMEDAY
Alan Jackson - Don't Rock The Jukebox
Arista-8681 (Promo CD single)-N

45 71 5 ANYMORE
Travis Tritt - It's All About To Change
Warner Bros-265898 (Warner comp. # 105)-P

46 37 17 EVEN NOW
Exile - Exile
Arista-8675 (BMG Greatest Music Herd # 2)-N

47 36 16 HERE WE ARE
Alabama - Pass It On
RCA-2108 (BMG Greatest Music Herd # 3)-N

48 50 7 LOVE IS
Lindsay Thomas Morgan - Lindsay Thomas Morgan
mapl Spyder-270 (RDR Countryak # 4)

49 38 17 HERE'S A QUARTER (Call Someone...)
Travis Tritt - It's All About To Change
Warner Bros-265898 (Warner comp. # 95)-P

50 52 6 SCARS OF LOVE
Darla Mofatt
RDR (RDR Countryak # 4)

51 51 6 ONE SHOT AT A TIME
Clinton Gregory - If It Weren't For Country Music
Justin Entertainment-17 (Promo CD single)

52 59 6 TALL, DARK & LONESOME
Paula Manderson - Harbour For My Soul
Spyder-261 (RDR Countryak # 4)

53 41 21 SOMEWHERE IN MY BROKEN HEART
Billy Dean - Young Man
Capitol-94302 (Capitol comp. # 36)-F

54 77 3 NOT ENOUGH LOVE TO GO 'ROUND
Michelle Wright - Michelle Wright
Arista-8627 (BMG Greatest Music Herd # 5)-N

55 57 8 LOVING YOU LOSING YOU
Chris Nielsen
Royalty (Royalty CD comp. # 4)

56 60 12 I DON'T BLAME YOU
Dyanne Halliday - How Sweet It Is
MWC-9102 (Promo CD single)

57 65 7 BABY
Laura Vinson & Dave Martineau
Stereotype (Stereotype Western & Country # 1)

58 66 6 I'VE GOT A TRAVELLIN' HEART
Anita Perras
Savannah (Warner comp. # 101)-P

59 63 8 THE FEELING OF LOVE
Ronnie Prophet - Prophet Of Love
Bookshop-825 (Bookshop CD comp)

60 53 20 THE THUNDER ROLLS
Garth Brooks - No Fences
Capitol-93866 (Capitol comp. # 37)-F

61 70 4 MERRY GO ROUND
Kellita
Bookshop (Bookshop comp. # 824)

62 72 5 WHEN YOU WERE MINE
Sherandoah - Extra Mile
Columbia-45490 (Sony comp. # 300)-H

63 54 21 I AM A SIMPLE MAN
Ricky Van Shelton - Backroads
Columbia-46855 (Sony comp. # 30)-H

64 67 4 BETWEEN A ROCK AND A HEARTACHE
Lee Greenwood - Whee You're In Love
Capitol-95527 (Capitol comp. # 46)-F

65 74 4 BLACK NIGHTS
Ian Tyson - And Stood There Amazed
Stony Plain-1167 (Warner comp. # 106)-P

66 58 20 DON'T ROCK THE JUKEBOX
Alan Jackson - Don't Rock The Jukebox
Arista-8681 (BMG Greatest Music Herd # 1)-N

67 61 19 LORD HAVE MERCY ON A COUNTRY BOY
Don Williams - True Love
RCA-2407 (BMG Greatest Music Herd # 1)-N

68 79 3 DID YOU FALL IN LOVE WITH ME
Prairie Oyster - Everybody Knows
RCA-7863-61013 (BMG Greatest Music Herd # 5)-N

69 56 11 TOO MANY HONKY TONKS
Tom Wopat - Tom Wopat
Epic-47874 (Sony comp. # 31)-H

70 83 4 A PICTURE OF ME (Without You)
Lorie Morgan - Something In Red
RCA-3021 (BMG Greatest Music Herd # 4)-N

71 62 3 IT BELONGS TO YOU
Mark O'Connor & Steve Wariner - Mark O'Connor
Warner Bros-605094 (Warner comp. # 102)-P

72 81 4 SAME OLD STAR
McBride & The Ride - Burnin' Up The Road
MCA-42343 (MCA Brand New Country # 4)-J

73 97 2 YOU DON'T COUNT THE COST
Billy Dean - Billy Dean
SBK Records-96728 (Capitol comp. # 46)-F

74 82 6 GROWING PAINS
Paul Weber - Older & Wiser
Cardinal-9002 (Cardinal comp. # 3)

75 75 5 WE'RE STRANGERS AGAIN
Tammy Wynette w/Randy Travis - Best Loved Hits
Epic-48588 (Promo CD single)-H

76 78 4 SOMEBODY PAINTED MY HOMETOWN
Bobby LaLonde
Bookshop (Bookshop comp. # 824)

77 80 4 POOR BILLY
Joel Feeney & Western Front - Joel Feeney &...
Justin Entertainment-12 (MCA Brand New Country-J)

78 96 2 LIKE WE NEVER HAD A BROKEN HEART
Trisha Yearwood w/Garth Brooks - Trisha Yearwood
MCA-10297 (MCA Brand New Country # 5/91)-J

79 93 3 SHE MADE A MEMORY OUT OF ME
Aaron Tippin - You Got To Stand For Something
RCA-2374 (BMG Greatest Music Herd # 4)-N

80 91 3 SHE'S GOT A MAN ON HER MIND
Conway Twitty - Even Now
MCA-10335 (MCA Brand New Country # 5/91)-J

81 68 20 POINT OF LIGHT
Randy Travis - High Lonesome
Warner Bros-26310 (Warner comp. # 93)-P

82 95 2 RUNAWAY HEART
Edie Eastman
Bookshop (Bookshop comp. # 824)

83 73 18 THE MOON OVER GEORGIA
Shenandoah - Extra Mile
Columbia-45490 (Sony comp. # 28)-H

84 94 2 TEMPTED
Marty Stuart - Tempted
MCA-10106 (MCA Brand New Country # 5/91)-J

85 92 3 YESTERDAYS
R. Harlan Smith
Royalty (Royalty CD comp. # 4)

86 76 18 FRIDAY NIGHT'S WOMAN
Dean Dillon - Out Of Your Ever Lovin' Mind
Atlantic-82183 (Warner comp. # 92)-P

87 90 3 HANG UP THE PHONE
Eddie Rabbitt - Ten Rounds
Capitol-95955 (Capitol comp. # 46)-F

88 NEW EVERDAY
Anne Murray - Yes I Do
Capitol-96310 (Capitol comp. # 46)-F

89 84 10 I LIKE THE WAY IT FEELS
Ray Kennedy - What A Way To Go
Atlantic-82109 (Warner comp. # 102)-P

90 NEW LOOK AT US
Vince Gill - Pocket Full Of Gold
MCA-10104 (MCA Brand New Country # 5/91)-J

91 NEW SOME GUYS HAVE ALL THE LUCK
Little Texas
WEA (Warner comp. # 108)-P

92 85 22 SHE'S A NATURAL
Rob Crosby - Solid Ground
Arista-8662 (BMG Lassos 'n Spurs # 13)-N

93 NEW LIGHT AT THE END OF THE TUNNEL
B.B. Watson - Light At The End Of The Tunnel
BNA-61028 (BMG Greatest Music Herd # 4)-N

94 NEW DRIFTING COWBOY
Gary Jellgaard - Winds Of October
Savannah-9837 (Warner comp. # 108)-P

95 NEW HURT ME BAD (In A Real Good Way)
Patty Loveless - Up Against My Heart
MCA-10336 (MCA Brand New Country # 5/91)-J

96 87 13 IF I CAN FIND A CLEAN SHIRT
Waylon & Willie - Clean Shirt
Epic-47462 (Sony comp. # 300)-H

97 NEW DON'T COME KNOCKIN'
Lenora Clare
RDR (RDR Countryak # 4)

98 NEW JOHN DEERE TRACTOR
The Judds - Greatest Hits Vol. II
RCA-7883-61018 (BMG Greatest Music Herd # 5)-N

99 NEW DON'T YOU EVEN THINK ABOUT LEAVING
Dean Dillon - Out Of Your Lovin' Mind
Atlantic-82183 (Warner comp. # 110)-P

100 88 21 ONE OF THOSE THINGS
Pam Tillis - Put Yourself In My Place
Arista-8646 (BMG Lassos 'n Spurs # 13)-N

Rather Be Alone), and Bob Maddeaux (If It Isn't Too Late). The label copy also shows the Cancon properties through the use of the MAPL logo.

Terry Sheridan's new Shadow 7" single is titled I'm Doin' Fine. Sheridan wrote the song with producer Ron Demmans. A CD is now being worked on for a release in the new year. Sheridan has been busy on the concert, dance and jamboree circuit over the summer. He capped his summer activity with a hometown (Campbellford, Ont.) Canada Day concert where he shared the stage with Prairie Oyster.

CBC-TV will tape the Bud Country Talent Search Finals for a one-hour special airing Oct. 12 at 7 pm. The ten finalists will be showcased on the show, which will be hosted by Michelle Wright.

Eddie Eastman's new Bookshop single, Runaway Heart, is taking a run up the charts. Eastman has just returned to his homebase near Nashville after touring Southern Ontario and taking part in Canadian Country Music Week '91 in Hamilton. He will be releasing a new album the end of October. The Bookshop CD will include his three latest nationally charted singles; Runaway Heart, Big Fool For Lovin' You, and Baby's Got A Brand New Car.

Aylmer, Quebec's Norm Brunet makes his debut on the Brunetunes label with a 10-song CD which he produced with Victor James Nesrallah. The CD, a joint venture of Ottawa's Q-Country 101-FM, Schadillac Ranch and Brunetunes, was recorded at Ottawa's Free Flying Sound Studios. Brunet was the 1990-91 winner of the Ottawa area's Bud Country Talent Search. However, he is no stranger to the

COUNTRY continued on page 14

CJVR celebrates 25 years in the broadcast business

CJVR Melfort, Saskatchewan is celebrating its 25th year of broadcasting, beginning Oct. 8th. The station will host a free luncheon that day for anyone who wants to stop by.

"We don't have a lot of dollars to spend," says Jim Williamson, the stations Promotion Director and on-air personality, "but we came up with a fun promotion called CJVR's 25th Trade-In, which will run through October. Prizes include a trip to Mexico, a colour television set, stereo system and more. The station is also bringing in Johnny Cash for a concert on Oct. 28th.

"This year promises to be our best," says Williamson. "We are a community oriented radio station playing country music for our very loyal listeners. CJVR has been a training ground for many of Saskatchewan's and Canada's best broadcasters."

Williamson also points out that this year has been "about the busiest years ever for our station, and, according to rumours, ours is the only station whose revenues are up from last year." Williamson also boasts that the station manned over 300 remotes this year, "more than our top three competitors combined."

Past-on-airpersonalities, management staff, and country recording acts who would like to send along taped congratulatory messages should contact Williamson at 306-752-2867.

Sony Music is proud to announce the first solo release by Cassandra Vasik. Cassandra comes to Epic Records via Einstein Brothers Record label.



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Wildflowers was produced by Peter Lee and Erica Ehm with executive producer Tim Thorne.

einstein brothers
record label

epic

Sony Music

RE/M 40AC (Adult Contemporary)

TW LW WO - OCTOBER 5, 1991

1	2	12	THE MOTOWN SONG	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P
2	5	9	TIME, LOVE AND TENDERNESS	Michael Bolton - Time, Love And Tenderness Columbia-46771 (Sony comp. # 31)-H
3	1	15	(Everything I Do) I DO IT FOR YOU	Bryan Adams - Waking Up The Neighbours A&M-5021 5367 (A&M/Virgin comp. # 7/91)-Q
4	4	13	SOMETHING TO TALK ABOUT	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F
5	11	7	TOO MANY WALLS	Cathy Dennis - Move To This Polydor-847 (PolyGram comp. July/91)-Q
6	3	15	EVERY HEARTBEAT	Amy Grant - Heart In Motion A&M-5021 5321 (A&M/Virgin comp. # 5/91)-P
7	10	11	EVERYBODY PLAYS THE POOL	Aaron Neville - Warm Your Heart A&M-5029 5354 (A&M/Virgin comp. 6/91)-Q
8	8	16	UNFORGETTABLE	Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P
9	7	14	HAVE A HEART	Celine Dion - Unison Columbia-80151 (Sony comp. # 31)-H
10	24	4	EMOTIONS	Mariah Carey - Emotions Columbia-47980 (Promo CD single)-H
11	12	6	THE GHOSTS THAT HAUNT ME	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N
12	13	11	WINGS OF GLORY	Michael Massaro - California Sunset MWC (RDR Promopak # 11)
13	17	6	A GIFT OF LOVE	Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P
14	6	9	IT AIN'T OVER 'TIL IT'S OVER	Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
15	15	8	IT HIT ME LIKE A HAMMER	Huay Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F
16	9	13	FADING LIKE A FLOWER (Every Time...)	Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F
17	18	7	I AM HERE	The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F
18	21	5	SILVER THUNDERBIRD	Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 101)-P
19	22	8	LOVE ON A ROOFTOP	Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P
20	14	8	MY NAME IS NOT SUSAN	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 20)-N

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COUNTRY continued from page 13

- N recording field, having released singles on the
- F Comstock label in the '80s. Brunet wrote all of
- J the material on the album, with the exception of
- Q Stranger To Love, which credits "Ali" as a co-
- H writer. I'll Sing You A Song, has been taken as
- P the first single.

Janie Fricke's new CD single, You Never
Crossed My Mind, is two-parts Cancon (ML).
Gilles Godard, who produced the session, reports
that the words and music for the song were
written by Candy and J. Martin Johnson from
Windsor, Ontario. The MAPL logo was left off
the label copy. The track is included on Fricke's
new self-titled album, released on the Intersound
label.



What! A new No. 1? It may seem strange, but
Bryan Adams' (Everything I Do) I Do It For You
is not the No. 1 song in Canada. After nine
weeks, it has been replaced by Rod Stewart's
The Motown Song. It becomes Stewart's sixth
chart-topping song. Over his career, he has been
at No. 1 a total of 15 weeks. That puts him
seventh on the list of artists who have spent the
most weeks on top of the RPM charts.

After only one full week! Since it is basically
being sold as one package, the Guns N' Roses'
Use Your Illusion I & II are listed as a double
album. With a full week on (but mostly off) the
shelves, it captures the No. 1 spot on the Albums
chart. Name the last album to make it to the top
in just its second week. Hint: It debuted at No.
6 Oct. 22, 1988.

Getting back on track . . . After dropping one
spot on the Albums chart last week, due to three
other hot albums, Rush rebounds two places to
No. 11. A few weeks ago Rush had the top adds
on both the Albums and Hit Tracks charts. A
trick that hadn't been turned in over two years.
Another Canadian act did it in February 1989
when Brighton Rock's One More Try and the
album, Take A Deep Breath, were the top adds.

The fall rush is on! No less than five albums
debut in the Top 40 this week led by Mariah
Carey's Emotions at No. 14. Tom Cochrane's
Mad Mad World enters at No. 19. With not
much time on the street, Bryan Adams still bows
at No. 23 with Waking Up The Neighbours.
Albums from Tesla and Ozzy Osbourne round
out the list entering at No. 32 and 40 respectively.

Extremely rare . . . ! He isn't at No. 1 any more
but Bryan Adams has two songs in the Top 10.
I Do It For You dips to No. 3 while the follow-
up, Can't Stop This Thing We Started, bullets to
No. 10. The last time that occurred was in
January of 1988 when Tiffany's Could've Been
was at No. 4 and I Think We're Alone Now was
at No. 7. Before her, Madonna did it in June of
1985. Crazy For You was at No. 4 and Angel at
No. 6.

No. 1 in 2. Roy Orbison's Mystery Girl reached
the top of the Albums chart in its third week in
1989, but the last album to make it in its second
week was U2's Rattle And Hum. It hit the top
Oct. 29, 1988.

RE/M 10 DANCE

1	3	8	3 A.M. ETERNAL	The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N
2	1	7	NOW THAT WE FOUND LOVE	Heavy D & The Boyz - Peaceful Journey MCA/Uptown-10289 (MCA comp. # 11-291)-J
3	2	8	THINGS THAT MAKE YOU GO HMMMM . . .	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H
4	5	4	NO DEEPER MEANING	Culture Beat - Horizon Epic-47415-H
5	4	5	THE WHISTLE SONG	Frankie Knuckles - Beyond The Max Virgin-3125-Q
6	8	3	GET SERIOUS	Cut N' Move - Get Serious Epic-47938 (Sony comp. # 31)-H
7	7	2	TEMPTATION	Corina - Corina Atco-91752 (Warner comp. # 98)-P
8	10	2	GETT OFF	Prince - Diamonds & Pearls Paisley Park-25379-P
9	9	2	GONNA CATCH YOU	Lonnie Gordon - Cool As Ice soundtrack SBK Records-97722 (Capitol comp. # 45)-F
10	6	6	DO WHAT YOU WANT	2 In A Room - Wiggle It Virgin-3117-Q

RE/M CANCON TQ WATCH

1	2	5	WHAT DO YOU DO	Glen Stace - Buddha Hotel WEA/Bumstead-74124 (Warner comp. # 106)-P
2	9	2	LOVE IS THE SUBJECT	The Odds - Neopolitan Zoo Ent-72445 11013 (BMG Pop comp. # 22)-N
3	7	5	NOTHING TO DO WITH LOVE	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 44)-F
4	NEW	4	POLITICAL	Spirit Of The West - Ga Figure WEA-74692 (Warner comp. # 109)-P
5	NEW	5	WHAT ABOUT NOW	Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J
6	NEW	6	LIVE FOR TODAY	Young Saints - Young Saints Polydor-849 418 (PolyGram comp. early Sept/91)-Q
7	10	2	WHO?	Too Many Cooks - Food Fight A&M-70301 9173 (A&M/Virgin comp. # 8/91)-Q
8	6	6	FOR YOU	Gregory Hopkins - Moon Come Up True North-74 (Sony comp. # 28)-H
9	8	5	CATCH ME	Worrell - Worrell SPV Records-1007 (A&M/Virgin comp. # 8/91)-Q
10	NEW	10	A FUNNY PLACE (The World Is)	Mitsou - Terre Des Hommes Capitol-96207 (Capitol comp. # 42)-F

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JOAN BESEN: SONG OF THE YEAR "LONELY YOU, LONELY ME"

JOAN BESEN: KEYBOARD PLAYER OF THE YEAR

RUSSEL deCARLE: BASS PLAYER OF THE YEAR

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