

HOT HITS

P.A.S.S.I.O.N.
Rythm Syndicate
I WANT YOU BACK
West End Girls

**THINGS THAT MAKE YOU
GO HMMMM ...**
C + C Music Factory

THE REAL LOVE
Bob Seger

TEMPTATION
Corina

LOVE ... THY WILL BE DONE
Martika

KISS ME ON THE LIPS
Paradox

HARD TO HANDLE
Black Crowes

WHEREVER R U
Spunkadelic

DAYS OF YOUTH
The Kite

SATISFIED
Squeeze

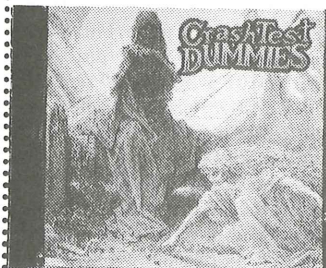
TILL SOMEBODY LOVES YOU
Henry Lee Summer

PLAY WITH ME
Bootsauce

END OF THE LINE
The Allman Brothers Band

BY MY SIDE
INXS

HIT PICK



**THE GHOSTS THAT HAUNT
ME** - Crash Test Dummies
Arista

HOT ALBUMS

**ROBIN HOOD: PRINCE OF
THIEVES**
Soundtrack

VARIOUS ARTISTS
Sun Jammin'

SEAL
Seal

THE KLF
The White Room

THE GRAPES OF WRATH
These Days

COLOR ME BADD
C.M.B.

CANDY DULFER
Saxuality

ANTHRAX
Attack Of The Killer B's

ARETHA FRANKLIN
What You See Is What You Sweat

**DJ JAZZY JEFF & THE FRESH
PRINCE**
Homebase

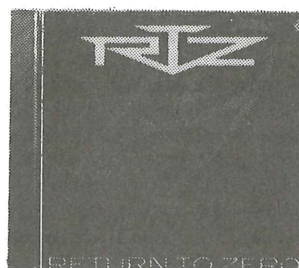
ALBUMS TO WATCH

METALLICA
Metallica

FOREIGNER
Unusual Heat

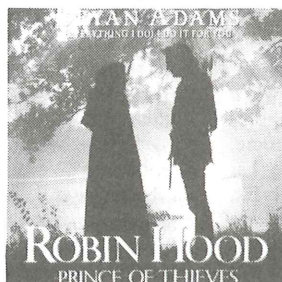
38 SPECIAL
Bone Against Steel

ALBUM PICK



RTZ
Return To Zero
Giant - 24422-P

No. 1 HIT



**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams - A&M

HITS TO WATCH

FEEL YOUR LOVE
Alanis

ONLY TIME WILL TELL
Nelson

LOVE YOU TOO MUCH
The Boomers

I ADORE MI AMORE
Color Me Badd

FAC E THE MUSIC
RTZ

SILVER THUNDERBIRD
Marc Cohn

TWIST OF THE KNIFE
The Fabulous Thunderbirds

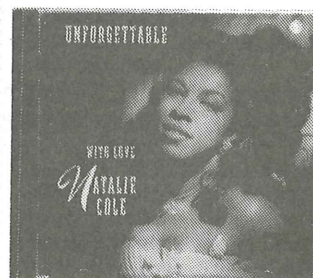
BOTH SIDES NOW
Paul Young & Clannad

MY SPECIAL CHILD
Sinead O'Connor

RUNAROUND
Van Halen

MY TOWN
Glass Tiger

No. 1 ALBUM



NATALIE COLE
Unforgettable With Love
Elektra - CD-61049-P

COUNTRY TO WATCH

ONE LOVE
Carlene Carter

NOTHING'S CHANGED HERE
Dwight Yoakam

RODEO
Garth Brooks

IT BELONGS TO YOU
Mark O'Connor & Steve Wariner

LOVE IS
Lindsay Thomas Morgan

BLUE COLLAR DOLLAR
Laura Mattsson

TALL, DARK & LONESOME
Paul Manderson

THE VERY FIRST LOVE
Shelby Lynne & Les Taylor

BABY
Laura Vinson & Dave Martineau

Harem Scarem are an energetic, young rock group signed to the Warner label. For a relatively new band, each individual band member has had quite an extensive musical history.
- Page 7



Boomtown's Big House featured at BMG meet

Boomtown's Big House was the centre of attraction at one of the showcase events for BMG's international convention (RPM - Aug. 17/91). The high-energy band performed in front of a full house at Toronto's Danforth Music Hall. In attendance were BMG staff from all over North America. It was obvious from the reaction of the crowd that the band scored big points with their critical audience. The band's self-titled album debut will be released in Canada September 9 and August 26 in the rest of the world.

The Big House foundation began in Edmonton, Alberta in the early 80's, when drummer Sjur Thronson (pronounced Shore) and frontman Jan Ek created Down Syndrome, a punk rock act that garnered a large bar following. "It was good in the 80's," recalls Ek, "That was our stomping ground, where we learned to play and write better. It was a free environment to get a grasp of what music was all about for us." But as the alternative scene grew into a largely competitive market with a limited direction, many acts experienced growing pains and focused their energy towards speed metal or the "rootsy, Stonesy style." Down Syndrome was no exception. "We started to find a lot of redundancy in the hard core scene," Thronson remembers, "It had become very restrictive when we were growing and broadening our horizons."

After reassessing their direction, the band realized their roots were in rock 'n roll and that their career goals were to be musicians, not to be trapped in the stale, confines of alternative music. "It seemed only natural," Thronson continues, "for us to head into more of a dare I say, mainstream flow of things. Big House runs somewhere down the middle, between the two directions everyone else was going."



At Sony/Lougheed signing (l to r) Sandra Power (Sony Music), Jack Lenz (Lougheed's manager), and Sony Music's Rick Camillaeri and Mike Roth.

Lougheed signs deal with Sony Music Publishing

Sony Music Canada has signed Lisa Lougheed to an exclusive worldwide co-publishing agreement. Lougheed was previously signed to Sony in a development deal which allowed her to secure a recording contract.

Lougheed is currently recording her first record for Warner Music scheduled for release this fall.

Thronson and Ek joined up with guitarist K.B. Broc, who was living in Calgary at the time. After several attempts searching "across Canada and the States", bassist Jay Scott King was discovered. "Af our first meeting, we realized he was cut from the same stone as we were," says Thronson. With the band complete, they moved to Toronto where they live in a house affectionately called The Big House.

With the release of their album, the band will be touring extensively across Canada and the US for the next few months and then hopefully, to Europe. The road is nothing new to these four, they already know most of the vigours and sacrifices of touring.

"That's where we're from," continues Thronson, "We realize how unglamorous it can be but we still love it. We love the recording and video end of things, but I think that any rock band would attest that the road is where it's at. We've had the good fortune to work with The Agency here in Canada."

The video for the first single, Dollar In My Pocket, was shot in Hamilton, Ontario in an old theatre. The band had the opportunity to play a major role in the art direction of the video. "We chose the location," exclaims Thronson, "We

Gallagher named as host of CBC-TV's Video Hits

Video Hits, CBC-TV's long-running network daily series, has a new host and a new banner. When it commences in September, the show will be known as Dan Gallagher's Video Hits.

Gallagher was named by Sandra Faire, the series producer, as the replacement for Bryan Elliot. Gallagher recently left MuchMusic to spend more time with his other interests, namely The Lovely Lads, his band with Andy Curran, which he plans to tour.

Gallagher's Video Hits will be taped on location in Toronto, and is seen weekdays at 5 pm, Monday to Thursday. An hour-long version airs Fridays at 4:30 pm.

Western broadcaster Charles Allard dead at 71

Dr. Charles Allard, founder of Allarco Ltd., the predecessor to Allarcom, has died of lung cancer. The Edmonton-based Allarcom was the umbrella company that included one of Western Canada's largest broadcast entities. Dr. Allard was in his 71st year.

Leaving his medicine practice in the late sixties, Dr. Allard entered the business world fulltime, becoming actively involved in the broadcast field. He launched CITV, the first independent TV station in Western Canada in 1974, and although his application to run a 24-hour all-news channel was lost to the CBC, his empire grew to include the pay-TV station Superchannel, studio facilities, CKRD-TV Red Deer, and 50 percent of the Family Channel, a national family entertainment pay-TV service. He sold his Allarcom holdings to Western International Communications Ltd. in July of last year.

Dr. Allard is survived by his wife Shirley and four sons and two daughters.

wanted to represent ourselves in a true light, without being glitzy. It's very honest." BMG got behind Big House for this project and basically let them "go for it", as Ek explains, "We're really happy to be working with David Bendeth, his representation within the company has been really valuable." Bendeth is the band's producer and BMG's A&R Director for Canada. "He has an intimate understanding of the band," conclude Ek.

The album was recorded in Minneapolis, Wisconsin and Toronto. The mixing was done in Montreal, mastered in New York and remixed in Los Angeles.

Being a band that was raised on music from the US, UK and Canada, Big House wanted to use all influences and get past the rock stigma in Canada of being too MOR.



Boomtown's Big House.

Aaron finishes 6th album prepares for major tour

Lee Aaron has finished mixing her sixth album for Attic Records and will commence a major tour of concert halls and arenas in Canada for the month of October.

Entitled Some Girls Do, the album was produced by Brian Allen and her longtime collaborator John Albani and is the follow-up to her 1989 multi-platinum Bodyrock album. The new album features 13 tracks including the first single, Sex With Love and a rocking version of Stevie Wonder's Tell Me Something Good. A video of Sex With Love will be shot with director Don Allen.

Aaron and Albani wrote nine songs on their own and collaborated on others with Jim Vallance (Dangerous), Haywire's Marvin Birt (Hands Off The Merchandise), and Paul Sabu (Can't Stand The Heat).

Guesting on the album are Randy Cooke (drums), Rob Laidlaw (bass), and Lou Pomanti (organ) on Tuff Love. Andy Curran, Phil Naro and Harem Scarem's Harry Hess provided backing vocals. Q107's (Toronto) on-air personality John Derringer plays the role of a Detroit D.J. on the Motor City Boy track.

The album, scheduled for a Sept. 23 release, utilizes the Roland Sound Space processor, which gives the listener the illusion the sound is coming from more sources than just the speakers in front of them.

On completion of the Canadian tour, Aaron and her band will set off on an extensive tour of Europe, after which they will tour Japan and Australia.

Record industry unites to challenge new US immigration regulations

US lowers "iron curtain" on Cancon recording industry

The industry works together to avert a crisis that could put an end to Canadian groups touring in the US and US groups touring Canada.

by Walt Grealis

Canadians, and for that matter Americans, have found comic relief immemorial, in the oft painted elephant and mouse scenario. It doesn't take too much imagination to figure out who the mouse is, when it comes to disagreements, political or otherwise between the two countries. Well, on August 12, at 10 am, to be exact, the mouse roared, and with good reason.

... frenzy bordering on hysteria, fueled by misinformation and confusion

The American Congress, perhaps the most uninformed body of individuals in the world, were bamboozled by the American (Hollywood) movie industry and the AFL/CIO, no slouches when it comes to power brokering, into introducing a law that would prevent foreign entertainment groups, athletes and even fashion models from working in the US.

The new visa rules were known on Washington's Capitol Hill in October of last year, and published in the Federal Register (The American's equivalent of our Canada Gazette) on July 12 of this year. So, the call to arms, a month, or eleven months later, whichever way you look at it, created a bit of a frenzy bordering on hysteria, which was fueled by misinformation and confusion. However, and to be fair, it should be noted that our Secretary of State, Barbara McDougall, did fire off a letter to James Baker, the American Secretary of State. Her July 17/91 letter even went as far as to suggest retaliation.

In a nutshell, the new visa rules called for the scrapping of the H-Class and J-Class visas, replacing them with O-Class and P-Class visas, limiting the number issued to 25,000 each year. This doesn't mean just Canada, this is the quota worldwide. Last year there were 75,000 visas issued, but it's not clear how many of those were issued to musical groups as opposed to athletes who are lumped into these new regulations. Should the regulations be approved, the way will be cleared for the Act to come into force on October 1, 1991.

Also adding to the confusion is the part the NHL was to play in the visa quota. It has been learned that NHL teams will be able to obtain business visas, therefore they have a distinct advantage and will not be affected.

Particularly disturbing is the regulation decreeing that artists or athletes on group visits must have a "sustained and substantial relationship" with their group or team for one year. This would create a major obstacle for bands, established or new, who inevitably go through many personnel changes over their career, certainly during their formative years. As well, the new regulations demand that these bands must be "internationally recognized," and US performers' unions must give their

approval to visa applications. Another obstacle for touring bands or artists is that they must apply for visas no sooner than 90 days before an event. Most tour dates are set up six, eight and even twelve months in advance.

As the deadline for public comment drew nearer and there hadn't been a public outcry from the sports and entertainment people, the recording industry kicked into gear. The ball carrier was Graham Henderson, a lawyer with McCarthy Tetrault. As the television cameras whirled and the flashbulbs popped, the quickly arranged panel of representatives from all sectors of the business, publicly laid out their concerns regarding the new visa rules. "It's ironic," began Brian Robertson, president of the Canadian Recording Industry Association

Speaker after speaker condemned the arrogance of the US government.

(CRIA), "that just as Canadians are being accused by the US of protecting their cultural industries, the US itself is guilty of dropping a cultural Iron Curtain across its borders."

Speaker after speaker condemned the arrogance of the US government, and these were heavies in the business like True North's Bernie Finkelstein and Vinnie Cinquemani of The Agency. As well, Margo Timmins of the Cowboy Junkies and Moe Berg of The Pursuit of Happiness voiced their concerns.

Unfortunately, the American Federation of Musicians (AFofM) was centred out as being one of the major supporters of the visa changes. Vic Bridgewater of the Toronto local of the AFofM took his accusers to task at the Sutton Place meeting, reminding them that it was through the AFofM that the availability of the former J1 Visa was made possible. He also pointed out that the AFofM's Alan Wood has been to Washington twice exerting his influence in having amendments made to the Bill.

There has obviously been a lack of information as to the action taken by the AFofM as the organization's Vice President Ray Petch reveals. "But I assure you," says Petch, "we have been on top of this for nearly a month." Of particular concern to Petch is the 25,000 annual limit on visa applications, the 90-day application limit and the provision that members of groups have to have been a member of that group for a year. "These things are ridiculous," says Petch, continuing with, "Now, some of them apply in total, some only partially, but our concerns have been heard. We are assured that amendments are going to be made in that area. We are assured that the AFofM as an entity will only support the Bill if these amendments, which would clear up the Canadian situation, are going to be installed."

Petch goes on to stress, "What we want to do is carry through so that the J1 Visa that has been working for us up to now, will continue to work in the same way under another name, and we think that's the way this is going to end up."

"Our people in the United States, because we are an international union, are saying 'We don't want any restrictions on Canadian members... that's the last thing we want. And we're not going to force through a Bill without you having input and we want to know what your reservations are before we move forward with the Department of Employees AFL/CIO who we have already talked to.' So I think we are in pretty good shape," he concludes.

"... a direct threat to how I make my living ..."

In spite of this assurance, it's expected, that the mouse will continue to roar, now that it has the ear of Washington. Tom Berry, president of Alert Records, recently signed a deal with Manhattan Records in the US for his artist Holly Cole (RPM - July 27/91). He echoes the concerns of many in Canada's independent field when he refers to the new US Visa rules as "a direct threat to how I make my living and how my artists make a living and what we do." Cole is the type of artist, like many, who needs the US marketplace and, conversely the US label's continuing support of Cole is based on her ability to tour the country. "This is a threat to my ability to take an unknown artist to America so that she can become a known artist. So, I not only fear for my own artists," concludes Berry, "but I particularly fear for future artists who haven't yet been signed."

The American market has long been important for Canadian artists. Without this lucrative market, many Canadian artists not be might not be able to survive. It's strictly a financial issue. Record companies would find it impossible to recoup recording costs for Canadian acts without the added support of the US marketplace. Tour support is a necessity for survival.

However, the Americans seem more obsessed with restricting the number of support workers, hairdressers, truck drivers, roadies, etc., and not the artistic end of the business. These were apparently the main items on the plate when it was first presented, but when there was no vocal opposition to restricting the performers, the Bill remained as it had been drafted. One observer noted that had the artistic groups challenged the Bill when it was first presented, there might not have been this down-to-the wire problem.

Whether by design or accident, the entertainment industry, notably the recording side of the business, gathered as one to challenge a major threat to their future. They displayed their anger and frustration with a foreign government that had drafted a law that could very well put their professional and artistic careers in jeopardy. Had there not been this show of solidarity which was carried nationally by all the TV networks, and by local radio and press, the controversial Bill might have become law. But it hasn't, and my guess is that it won't, certainly not as it is now drafted.

WALT SAYS



with Elvira Caprese

Who's got the banned booty . . . ? Just out of curiosity, a friend of mine checked Sam's and HMV's downtown stores for 2 Live Crew's banned album, *As Nasty As You Wanna Be*. There weren't any copies available at either store. Of course, it's been a few months since it got the heave. However, just a few doors up Yonge Street, there it was in the back of a drugstore. Strangely enough, this drugstore is open on Sundays. Marty Herzog should check it out. (EC: *Laws for some and . . . !*)

The concert business is hurting . . . ! Who would ever have thought that Vanilla Ice couldn't pack two shows at the Ontario Place Forum? Nobody's saying anything, and I don't think Ice decided he had a headache, but there you are. His Sunday show (Aug. 25) is cancelled, but he'll be there on Saturday, so they hope. (EC: *Maybe that Kitchener boycott*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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spilled over . . . !)

A real promoter that Joey Cee . . . ! You've got to hand it to Joey Cee . . . he's a real survivor. Joey has been a part of the Canadian entertainment business for a long, very long time. He is currently having much success with his latest endeavour, *Hot Spots*, a magazine that's even hotter with the dance clubs. Joey offered his clients and fans a Shmooz-Cruise on Lake Ontario early in June, a nice comfy promotion, and it was such a success, he had another one this past week aboard the *Empress Of Canada*. A great party, good food and lots of prizes and well organized by Joey and Derek Macrae. (EC: *Joey knows how to throw a party . . . !*)

Slash Puppet adamant on taking U.S. by storm

Slash Puppet have been together approximately three years and, in that short time, they've made quite an impression on the Canadian music scene. This independent hard rock band is now gearing towards a major recording deal with their sights set on a U.S. deal.

Comprised of singer Tony Dartanian, bassist Peet Dove, drummer Franklyn Wyles, and guitarists Lou Garscadden and Bart Bartoletti, they have proven themselves to be one of the stronger rock bands on the market. They were named Best Toronto Club Act at the 1990 Toronto Music Awards. Their independent demo cassette, *The Demo*, has now sold over 2,000 copies, primarily through word-of-mouth, and the track *Slowdown* has received impressive airplay on college radio throughout North America. The video to *Slowdown* is also becoming a club favourite. "I don't know how you can dance to *Slowdown*," chuckles Dartanian, "but they're doing it."

Dartanian and the band have recently been showcasing their talent in the hopes of landing that major deal. "Right now we're in the process of being looked at and showcased, which is probably the most difficult process to go through at this stage in the game. You're under a great deal of scrutiny when you've got these people coming out," Dartanian stresses, adding, "It's just a matter of time before someone comes up here and says 'I like these guys, let's do something with them'."

Being signed with Ray Danniels, President of SRO Management and Anthem Records, gives the band a very positive advantage. "We're very excited about Ray. He's got some great connections," confides Dartanian. No matter who eventually picks them up, Slash Puppet are firmed for release in Canada on Anthem and are gearing towards recording later this year. "We plan on being on Anthem with distribution by a major. It's worked for Rush," adds Dartanian.

Excited about the band's future, Dartanian is confident on making a dent in the American music scene. "Canadians tend to be trend-followers rather than trend-setters. It's about time we set some trends of our own instead of taking a back seat to the Americans. Let's start showing them how it's done!" concludes Dartanian.

Teapot tempest . . . ? As all that posturing was going on at the luxurious Sutton Place regarding music acts entering the US, there were many in the audience who knew that the new visa rules had been stalled until April of 1992. They also knew there was really little chance that the Bill would ever pass. The object of the exercise was really to show how difficult the US can be, and how good they are at putting up barriers. All this leads to the question of when will the matter of culture become part of free trade? (EC: *I still like the part about "business visas" for hockey teams like, the rest of us don't consider ourselves as being in a business . . . !*)

Broadcasters should walk softly . . . ! There are a few broadcasters who just might find themselves in difficulty if they move too quickly on September 1st. Not with the CRTC, but with their listeners. (EC: *You mean radio might become interesting again . . . ?*)

South of the border . . . ! Forget Mexico! We just might see a major shift in command and location of a very big corporation. When the initial shock subsides, watch out for the after-shocks. We may not recognize the Canadian record industry in five years. (EC: *Hey! If things got really bad - we could join Quebec!*)

Quebec is for Quebecers . . . ! Well, that's what some Quebecers would have us believe. But watch for a movement, small to begin with, of Quebec recording artists, moving westward. You can sell a lot of records in Quebec, but you can sell millions more in the rest of the world, en anglais! (EC: *All it takes is one to make the move . . . !*)

More radio changes . . . ? Watch for some very drastic changes and cuts in radio, and it doesn't have to do with Sept. 1st. I heard about a radio time salesman, who had to unload his Porsche and his downtown, handy, away-from-home condo. (EC: *Life can be tough in the fast lane without a Porsche . . . !*)

It's tough when you're on top . . . ! Decisions, decisions, decisions . . . and no one to turn to. What do you do when you have a hit single and the rest of the album, which isn't even released doesn't come close in sound? Do you fire your producer, the second one, and they don't come cheap these days . . . or collar another to see if he can make the album more "poppy"? (EC: *Decisions, decisions, decisions . . . and who can he turn to!*)

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Spice - pride of Barbados returns for 6th summer

Every summer, for the past six years, Canadian audiences have been enjoying the calypso/pop/reggae sounds of Barbados' most popular band, Spice And Company. They consider Canada to be like a second home.

They were first introduced to Canada by a friend of the band who invited them to play London's Western University. From there it became a snowball effect. In fact, Spice And Company are so well received in Canada that they won the COCA (Canadian Organization of Campus Activities) Award for top non-recording act in 1986. They were also named Band Of The Year in Barbados five years in a row before declining the nomination in 1990, "so they could give it to some other band trying to make a name for themselves," says lead vocalist/keyboardsist Alan Sheppard.

Comprised of Sheppard, guitarist/vocalist Dean Straker, bassist Roger Foster, percussionist Michael 'Smasher' Cadogan, drummer Maxie Taylor and Andre 'Vine' Woodvine on woodwinds, the group has been together for fifteen years. Straker, who is the son of Emile Straker, leader of The Merrymen, founded the group with Sheppard and Foster while still in school.

He recalls, "It started off by Alan giving me a call and asking if I'd like to form a group. I said 'What do you play?'. He replied 'I don't play anything, I'm a singer' so I told him that was no good, that he had to play something. He said 'OK, I'll call you back'. He called me back saying 'I can play guitar now and I'm ready'."

They got together and what started out as a hobby has turned into a lifetime career. "There's nothing else we'd rather do, so we've stuck together," says Straker. "When you start that young," adds Sheppard, "you don't start the same way that someone who seriously studies music may start; going to university to study then replying to a newspaper ad for a position in a group because you want to be in a band and you know what the business is going to be like. When you're young like we were, we didn't have a clue what we were getting into. It was just a driving desire."

Having recorded their first album while still in their teens, they now have nine albums to their credit. As well, they've put a lot of time and energy into recording songs for various charities such as the Barbados Cancer Society (Sad Love), The Children's Development Centre (Nobody Can Hurt Me Now) and UNICEF (Give Them Freedom). They recently released The First Fifteen, a compilation of all their best numbers and plans are in the works for another album.

Spice And Company recently wound up two months of touring by performing at Toronto's Ontario Place Island Club for four nights. "I can't remember the last time we did more than one night at a venue in Canada, so this is nice for us," confides Straker.

They will be returning to Barbados shortly to rest for a few weeks after which they will set off on another hectic tour schedule of performances to the end of the year.

Ontario court judgement for Sunday retailer

Marty Herzog owner of Tunes, a Toronto (North York) record store, was charged a few months ago for opening his business on a Sunday. Under the laws of Ontario, cassettes and CD's are considered "hardware" and are not directly related to products used for educational, recreational or amusement purposes.

The Retail Business Holidays Act provides exemptions to retailers if: The number of persons engaged in the service of the public does not exceed three (3) at any time, and if the total area used for the serving of the public is less than 2,400 sq ft.

These laws wouldn't be so hard to accept, but in the same plaza where Herzog's store is located there is a drug store, a convenience store and a video store selling pre-recorded and blank cassettes and/or CD's. These stores have the right to sell these products on Sundays.

In the words of Herzog, "This law is blatantly unfair and biased. It is legal to purchase an X-rated video, but it is against the law to purchase the soundtrack to Walt Disney's Bambi on a Sunday from my store. By law, I do not provide product for education, recreation or amusement purposes."

RPM spoke with Herzog after he appeared in court on August 8, "Quite honestly," he says, "I expect the decision to be against me. The judge announced that if I were renting my products, I could legally stay open, but if I'm selling them I'm in violation of the law. So I asked, what about book stores? He looked at me and asked, 'Are book stores allowed to be open?'"

Doug Chappell, president of Virgin Records Canada, was asked to appear in court as an expert witness. After Chappell gave a brief history of his thirty years in the music industry, the judge asked 'What business are you in?'. Chappell was deemed not qualified as

an expert in the industry and was not allowed to speak.

"He (Herzog) is being harassed," says Chappell, "He's being jerked around by the justice system, if you can call it a justice system. Personally, I think they're all a bunch of jerks. They're going to keep hammering him, but Marty won't stop." Herzog himself admits that if he is found guilty, he won't pay any fines. "If our courts wish to jail me for trying to earn a living, then so be it," comments Herzog, "That's life in Ontario."

Herzog hasn't taken the judge's comments lightly. He has put in motion a plan to rent all his product on Sundays. The conditions of the rental, however may be slightly questionable. The rental agreement states that consumers can take possession of the product for a period of fifty years. If the product is not returned after this time, the consumer owes a total of one Canadian penny. "What's the definition of rent?," asks Herzog, "You take something for a given price and return it by a certain date or else you owe a pre-determined fee."

Herzog was to appear in court August 15 for the judge's decision.

As we go to press, it was learned that Marty Herzog was fined \$6,000 for selling music on Sundays. Provincial Court Judge Carter announced his final verdict, finding Herzog's Tunes Music Store guilty of conducting business on Sundays.

The fine of \$1,000.00 per conviction, with six convictions upheld; \$6,000.00 total.

Outside the courtroom, Herzog noted, "I found it very ironic, this same Judge let a drug dealer go free last week because of a technicality, and a man with a break and enter, and prior convictions, was fined \$150.00, the cost of repairing the window." He concludes with, "I'm guilty of letting people shop in my store and fined \$6,000.00

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TW LW WO - AUGUST 24, 1991

Canada's Only National 100 Hit Track Survey

1	1	9	(Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	35	28	7	HAVE A HEART Celine Dion - Unison Columbia-80151 (Sony comp. # 31)-H	68	88	2	DAYS OF YOUTH The Kite - The Kite SPY Records-1008-Q
2	3	11	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	36	30	8	YOU COULD BE MINE Guns 'n Roses - Use Your Illusion II Geffen-24420 (MCA comp. # 13/91)-J	69	60	17	TOO HOT Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J
3	2	10	FADING LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	37	12	12	THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F	70	81	3	SATISFIED Squeeze - Play Reprise-26644 (Warner comp. # 104)-P
4	5	9	SOMETHING TO TALK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	38	46	5	THE PATH OF THORNS Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. #38)-F	71	91	3	TILL SOMEBODY LOVES YOU Henry Lee Summer - Way Past Midnight Epic-47059 (Sony comp. # 32)-H
5	6	6	THE MOTOWN SONG Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	39	58	4	THINGS THAT MAKE YOU GO HMMMM... C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H	72	85	3	PLAY WITH ME Bootsauce - The Brown Album Vertigo-846 247 (PolyGram comp. July/91)-Q
6	4	14	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	40	40	7	SAY IT WITH LOVE Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram comp. July/91)-Q	73	73	4	HIGHER THAN HOPE Daryl Braithwaite - Higher Than Hope Epic-47324 (Sony comp. # 30)-H
7	7	9	LEARNING TO FLY Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 12/91)-J	41	49	6	CALL ME Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 38)-F	74	78	4	LOVE YOU 'TIL IT HURTS Chrissy Steele - Mägnét To Steele Capitol-26583 (Capitol comp. # 40)-F
8	8	9	EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. #5/91)-Q	42	31	23	RIGHT HERE, RIGHT NOW Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	75	72	11	WEIGHT OF THE WORLD Young Saints - Young Saints Polydor-849 418 (PolyGram comp. June/91)-Q
9	14	7	HOLE HEARTED Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	43	99	2	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	76	61	8	CAN'T FORGET YOU Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H
10	13	16	WIND OF CHANGE Scorpions - Crazy World Mercury-846 908 (PolyGram comp. April/91)-Q	44	48	9	THE SOUND OF YOUR VOICE 38 Special - Bone Against Steel Virgin-3007 (A&M/Virgin comp. # 7/91)-Q	77	65	12	HOW MUCH The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N
11	9	14	CRAZY Seal - Seal ZTT-74557 (Warner comp. # 91)-P	45	35	10	AFTER THE RAIN Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P	78	89	3	END OF THE LINE The Allman Brothers Band - Shades Of Two Worlds Epic-47877 (Sony comp. # 31)-H
12	11	11	LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/91)-J	46	43	8	REFUSE TO DIE Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q	79	NEW		FEEL YOUR LOVE Alanis - Alanis MCA-10253 (MCA comp. # 13/91)-J
13	19	5	SHINY HAPPY PEOPLE R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 100)-P	47	20	15	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q	80	84	2	LIES EMF - Schubert Dip Capitol-96238 (Capitol comp. # 44)-F
14	17	5	TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love and Tenderness Columbia-46771 (Sony comp. # 31)-H	48	51	6	HEY STOOPID Alice Cooper - Hey Stoopid Epic-46786 (Sony comp. # 31)-H	81	90	2	MY NAME IS NOT SUSAN Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 20)-N
15	15	4	I AM HERE Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F	49	68	4	TEMPTATION Corina - Corina Atco-91752 (Warner comp. # 98)-P	82	98	2	BY MY SIDE INXS - X Atlantic-82140 (Warner comp. # 99)-P
16	21	9	UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P	50	36	14	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N	83	75	8	GYPSY WOMAN (She's Homeless) Crystal Waters - Surprise Polydor-848 694 (PolyGram comp. May/91)-Q
17	10	11	THE RHYTHM OF YOUR LOVE Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F	51	52	6	ROLLIN' ON The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 40)-F	84	NEW		ONLY TIME WILL TELL Nelson - After The Rain DGC-24290 (MCA comp. # 11-1/91)-J
18	23	5	THE PROMISE OF A NEW DAY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 18/91)-Q	52	80	2	LOVE... THEY WILL BE DONE Martika - Martika's Kitchen Columbia-46827 (Promo CD single)-H	85	NEW		LOVE YOU TOO MUCH The Boomers - What We Do WEA-74515 (Warner comp. # 101)-P
19	29	9	EVERYBODY PLAYS THE FOOL Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	53	47	7	ROCKAWAY Ric Ocasek - Fireball Zone Reprise-26552 (Warner comp. # 102)-P	86	NEW		I ADORE MI AMORE Color Me Badd - C.M.B. Giant-24428 (Warner comp. # 103)-P
20	18	10	CRY TO ME Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P	54	55	7	KISS ME ON THE LIPS Paradox - Obvious Puzzle MCA-10337 (MCA comp. # 11-1/91)-J	87	92	2	JET CITY WOMAN Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 42)-F
21	16	12	CHOCOLATE CAKE Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F	55	37	8	LOVE ON A ROOFTOP Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P	88	NEW		FACE THE MUSIC RTZ - Return To Zero Giant-24422 (Warner comp. # 103)-P
22	26	4	IT HIT ME LIKE A HAMMER Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F	56	66	3	LOVE OF A LIFETIME Firehouse - Firehouse Epic-46186 (Sony comp. # 29)-H	89	83	5	PIECE OF MY HEART Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 93)-P
23	25	8	I'LL BE THERE The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 95)-P	57	56	13	SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 40)-F	90	67	11	EVERYBODY GETS A SECOND CHANCE Mike & The Mechanics - Word Of Mouth Atlantic-82233 (Warner comp. # 96)-P
24	24	8	LILY WAS HERE David A. Stewart/Candy Dulfer - Sexuality Arista-8674 (BMG Pop comp. # 17)-N	58	62	5	SAVING MY HEART Yes - Union Arista-8643 (BMG Pop comp. # 19)-N	91	NEW		SILVER THUNDERBIRD Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 101)-P
25	41	6	P.A.S.S.I.O.N. Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 11-2/91)-J	59	59	6	MONKEY BUSINESS Skid Row - Slave To The Grind Atlantic-82242 (Warner comp. # 98)-P	92	87	4	D FOR DEMOCRACY Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 97)-P
26	32	8	AMERICAN DREAM Trooper - Ten WEA-74703 (Warner comp. # 98)-P	60	82	16	HARD TO HANDLE Black Crowes - Shake Your Money Maker DGC-24278 (Warner comp. # 97)-P	93	94	3	ALL OF A SUDDEN Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 31)-H
27	45	4	TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July/91)-Q	61	50	17	WALKING IN MEMPHIS Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 81)-P	94	NEW		TWIST OF THE KNIFE The Fabulous Thunderbirds - Walk That Walk... Epic-47878 (Sony comp. # 32)-H
28	22	9	TWIST MY ARM The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J	62	93	2	WHEREVER R U Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 40)-F	95	NEW		BOTH SIDES NOW Paul Young & Clannad - Switch soundtrack MCA-10226 (MCA comp. # 12/91)-J
29	27	19	MORE THAN WORDS Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	63	54	7	PERFECT WORLD Alias Capitol (Capitol comp. # 40)-F	96	NEW		MY SPECIAL CHILD Sinead O'Connor Chrysalis (MCA comp. # 12/91)-J
30	38	5	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop promo # 18)-N	64	64	9	LOOKING FOR THE SUMMER Chris Rea - Auberge east west-73590 (Warner comp. # 94)-P	97	NEW		RUNAROUND Van Halen - For Unlawful Camal Knowledge Warner Bros-26594 (Warner comp. # 104)-P
31	39	6	3 A.M. ETERNAL The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N	65	63	17	WASH THE RAIN World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	98	NEW		MY TOWN Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F
32	42	3	I WANT YOU BACK West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q	66	57	18	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	99	44	12	PLACE IN THIS WORLD Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 8/91)-J
33	7		JUST LIKE YOU Robbie Nevil - Day 1 EMI-91067 (Capitol comp. # 40)-F	67	71	3	POWER WINDOWS Billy Falcon - Pretty Blue World Mercury/Jamco-848 800 (PolyGram comp. July/91)-Q	100	53	9	LOWDOWN & DIRTY Foreigner - Unusual Heat Atlantic-82299 (Warner comp. # 99)-P
34	33	10	RUNAROUND Glen Stace - Buddha Hotel WEA/Bumstead-74424 (Warner comp. # 95)-P								

COVER STORY- by Pablo Fairhall

Harem Scarem receives impressive adds at radio

Recently signed to Warner Music, Harem Scarem have just released their self-titled debut which goes to retail August 20th. Slowly Slipping Away, their initial single, has been garnering impressive reviews at radio in the last week (they are already a top 3 add) and the video recently premiered on MuchMusic's The



by Tim Evans

The list keeps growing . . . ! Bryan Adams' (Everything I Do) I Do It For You has once again increased its already massive lead over all other songs. Look for it to remain at the top for a couple more weeks at least. Over the past two weeks, I've posted some of the stations that have listed the song at No. 1, other stations to do so include: C-100 Halifax, CKOI Montreal, CFIX Chicoutimi, FM 93 Quebec City, Q-94 Winnipeg, CHCL Medley, and LG73 Vancouver.

Not much 'Love' in the 80's. The Boomers' Love You Too Much has the third highest entry on the Hit Tracks chart at No. 85. It brings to six the number of songs that begin with the word Love. Compare that to one year ago when there were no such songs. Only nine songs beginning with that word have ever reached No. 1, the last being Janet Jackson's Love Will Never Do (Without You) earlier this year. Name the song prior to that one to do it? Hint: you have to go all the way back to the dreaded year of 1979.

Remember the Four Lads? Maybe there just aren't many names left for bands any more. While looking over the chart of Toronto's CFNY, I noticed the following names for artists: Meat Puppets, Carter The Unstoppable Sex Machine, Ned's Atomic Dustbin, Smashing Pumpkins, New Fast Automatic Daffodils, and winner for best new name of 1991 . . . 1000 Homo DJ's!

Off and running . . . Although Metallica's self-titled album didn't have much time at retail this week, it still manages to debut at No. 18. With a full week on the racks, it seems likely to hit the Top Ten next week.

Tough at the top. The only change at the top of the Albums chart is a reversal of positions between Tom Petty and R.E.M. For the past three weeks, the same albums have held the Top Five spots. The Robin Hood soundtrack appears ready to crack into that area though as it bullets to No. 6.

Boys will be boyz. The only new entry on the Dance chart this week is Now That We Found Love from Heavy D & the Boyz. Now don't confuse it with any tracks from the Boyz In The Hood soundtrack or anything from Boyz II Men. Apparently, thiz iz the newz trend in the muzic buzzinezz!

You remember Disco? Before Janet Jackson's Love Will Never Do (Without You) did it earlier this year, the last song beginning with the word 'Love' to reach No. 1 was the Bee Gees' Love You Inside Out in June of 1979.

Power Hour. The band jokes, in their best Rutles impersonation, that part of their initial success is due to "our tight trousers."

Presently, the band is feeling very positive about their future but, as RPM found out in a recent interview with singer Harold 'Harry' Hess and guitarist Pete Lesperance, the members have had an impressive history. Joining Hess and Lesperance is bassist Mike Gionet and drummer Darren Smith. The quartet has been together for over three years with Hess being hailed as the founding member. Hess, in fact, was already a recording star when he met the other guys in the band. At seventeen he was a member of Blind Vengeance, which was signed to Attic Records. "You know how well we did because you've heard of us, right?" jokes Hess. "They went Cardboard," laughs Lesperance.

Lesperance has also been playing for years, having first hit the road at age fifteen to tour with a metal band, opening for Anvil. Gionet and Smith also have years of

France's famed Archaos to play Toronto's CNE

Archaos, the revolutionary theatre company from France, which claims to be a circus, but is a far cry from the conventional ringmaster, horses and clowns usually associated with the big top, will play Toronto's CNE Stadium.

Archaos replaces the norm with smashed cars, chainsaws, trucks, motorcycle stunts, corrugated metal armour and sparks.

The history of Archaos dates back to 1975, when a band of young circus performers grouped together to return to the original style of the circus. For eleven years they travelled, throughout France and Italy under the name of Circus Bidon. Twenty five horses pulled nine gypsy caravans from village to village. In a short period the cavalcade became one of the most popular circuses in Europe.

Eventually, time caught up with the troupe and they decided to bypass the present and move directly into the future. Caravans were changed to trailers and the name to Archaos Cirque De Caractere. The circus now boasts performers and crew from Europe, North Africa and Brazil.

Archaos has been described as "a sci-fi cyber-punk nightmare", "exhilaratingly bizarre", "entirely terrifying", "wildly amusing", "slightly dangerous", "separate and subversive strands of eighties youth culture", "Mad Max" and "not for the faint of heart".

Broken bones, fractures and sprains are common among Archaos performers. As a result, the show changes from night to night with the addition of new performers, most of whom come from the crew. Although no members have ever suffered fatal injuries during a performance, it was reported that a member of the audience in Marseilles, France suffered a fatal heart attack when a trapeze rigging collapsed in mid-act. Statistics prove that each member can expect at least three broken bones and multiple fractures in one season.

experience; Smith played with Hess in Blind Vengeance and Gionet paid his dues playing all types of formats, even polka. All four are multi-faceted musicians, as is evident on their debut.

From the moment the unit got together, they spent much of their time honing their writing skills as well as doing plenty of leg work performing in the clubs. In 1990, the band finished second overall in Q107's (Toronto) Homegrown contest. This led to negotiations with Warner Music Canada who signed them in December of that year. Ironically, Hess had been involved with Warner Music earlier in his career, as an employee in the warehouse. "I was only there a week," he laughs, "I couldn't get up that early in the morning."

The band spent approximately three months recording the album. The bed tracks were laid down at Toronto's Sounds Interchange and all the vocals and overdubs at Hess' home in Newcastle, Ontario. "I've got a twenty four track studio and it's actually in a cabin," boasts Hess, "so we saved ourselves a lot of money doing it that way." Hess and Lesperance co-produced the album with Kevin Doyle who has worked with Hall & Oates, Allanah Myles and Glenn Gould. "He was great," says Lesperance, "he really helped add a lot to the arrangements."

Hess, who considers himself a songwriter before anything else, admits to writing primarily love songs and says, "It's just something everyone can relate to. We try and do them as interestingly as we can and in the best that we can present them, but they're basically love songs." The guys collaborated with some heavyweight writers for this project, namely Christopher Ward, Dean McTaggart (The Arrows) and Ray Coburn (keyboardist for Honeymoon Suite), who also played keyboards on the session.

Warner Music has expressed very high hopes for this band and is 100 percent behind them, which is, as Hess says, "the main reason we went with Warner. They were so excited about the project. That's the most important thing about putting out a record; getting it somewhere after that. They're a great label and they haven't forced their opinions on us at all. We did the record we wanted. They've been really cool about everything."

Harem Scarem is firmed for performances at Toronto's Rock 'n' Roll Heaven (August 30) and the CNE Molson Tent (31)

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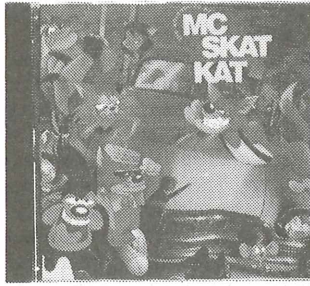


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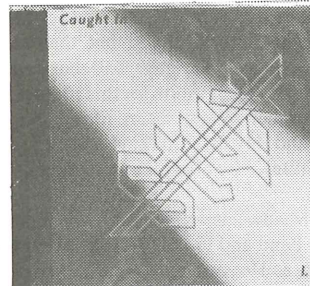
CANADA'S INDEPENDENT SPECIALISTS

ALBUMS



MC SKAT KAT - Dance/Rap
The Adventures Of MC Skat Kat and The Stray Mob
 Captive/Virgin CDV 3121-Q

After making his cameo appearance on Paula Abdul's *Opposites Attract*, this cool cartoon character has come out with his own compact disc. Expect major marketing of this character in the near future as it's especially appealing to the kids. Skat Strut is the first single and it's a pretty hip dance number. Abdul returns the favour by making an appearance in the accompanying video which is already on medium rotation on the video stations. The production is quite slick throughout with the aforementioned single mixed in QSound. Other key tracks include *I Ain't No Kitty*, *So Sweet So Young* and *I Go Crazy*. (CD reviewed) - PF



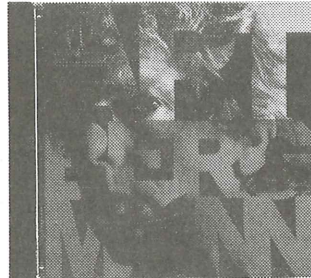
STYX - Rock
Caught In The Act-Live
 A&M 45021 6514 2-Q

Caught In The Act contains 14 of the bands biggest hits ranging from 1975 to 1984, including *Suite Madame Blue*, *Crystal Ball*, *Miss America*, *Come Sail Away*, *Babe, Too Much Time On My Hands*, *Don't Let It End*, *Mr. Roboto* and *Music Time*. This double CD was recorded live at the Paradise Theatre in New Orleans and produced and arranged by Styx. Tommy Shaw, Dennis DeYoung, James Young, Chuck Panozzo and John Panozzo put on an impressive performance. A definite must for fans. (CD reviewed) - JL

DUTCH MASON - Blues
I'm Back
 Stony Plain - SP5-1169-P

Truro's Dutch Mason, the king of Maritime Blues, but probably better known as Prime Minister of the Blues, has returned and he's ready to tour the nation with his unique brand of entertainment. This Bruce Greenaway production, the first from Mason in nine years, is just a sampling of the vocal talent this unique blues performer is capable of. Much has happened to

Mason through his seven album career and he wears the experience well with this new album. He borrows from some of the top blues tunesmiths to lyrically slate his perfected interpretation from Albert King, Albert Collins, and songs associated with Bobby Blue Bland, Sonny Boy Williamson and Little Walter. Key are *Who Do You Love*, a Willie Dixon classic, and *Trouble And Me*, from Toronto keyboardist/writer Melwood Cutlery. Also key, and appropriate to Mason's past link with the bottle, *I Ain't Drunk (I'm Just Drinkin')*, but don't overlook the title track, which says it all. (cassette reviewed) - WG

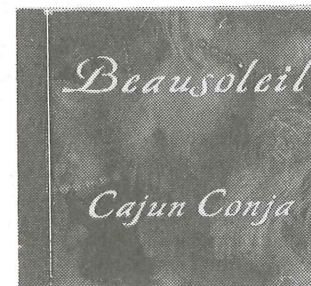


ART BERGMANN - Rock
Art Bergmann
 Polydor 511067-2-Q

For too long this Vancouver artist has been compared to the likes of Iggy Pop and Bowie. This latest release from Bergmann will easily convince listeners that he is very much a unique artist that has enormous potential. His music is at times brooding and often textured with elements of punk, even alternative garage rock. The first single, however, is a fairly boppy number, entitled *Faithlessly Yours*, that has surfaced on RPM's CanCon chart. The album was recorded at Toronto's Manta Sound and produced by Chris Wardman. A must for fans of alternative rock and slightly twisted pop, this album has quite a few gems including *Message From Paul*, *Baby Needs Oil* and *Crackin' Up*. (CD reviewed) - PF

BEAUSOLEIL - Cajun
Cajun Conja
 Rhino - R2-70525

Cajun music is finally out of the closet, thanks to Beausoleil perhaps the greatest moving force for this highly energized music form. Michael Doucet, founder of the band, co-produced the album with Carter Al Tharp. Doucet has

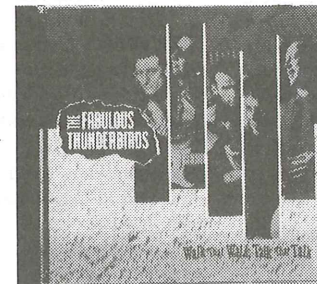


shifted the band away from electric guitars and rock 'n roll, coming full circle to its more traditional sound, "but it's a live tradition," says Doucet, "We don't want to be known as a band that never changes. This is living music, and this record reflects that. We use original ideas but it all touches on the psyche of

our people, the Acadians." The proof of what he says is illustrated here, twelve times. By the way, that's Beausoleil backing Mary-Chapin Carpenter on her current charter, *Down At The Twist & Shout*. Although all tracks are key, *Conja* (New Orleans 1786), *Cajun Telephone Stomp*, *Clifton's Night* and *Tasso/McGee's Reel* are power-packed tracks. This album should be front-racked, and given priority play. Guaranteed to attract customers and listeners. (CD reviewed) - WG

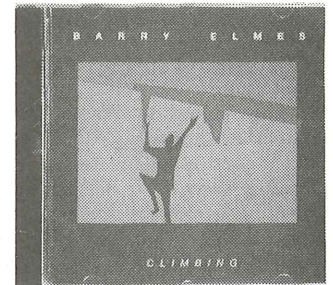
TAJ MAHAL - Country/Blues
Mule Bone
 Justin Time - JTC-8430-4

Mule Bone is currently running on Broadway, a 1930 collaboration between poet Langston Hughes and folklorist/novelist Zora Neale Hurston. Rather than use old blues standards, Taj Mahal, who has been on the leading edge of black folk and roots music for more than 30 years, was commissioned to put together the music for a '90s approach. His only restriction; to accompany and augment the poetry of poet Hughes. Mahal obviously took more than a little creative licence, fusing his own brand of soul into a musical blues picture that is funked up with reggae, bluegrass, rock and folk. Mahal wrote ten tracks that serve as integral parts of the play, but also stand alone as accessible originals. Six of the tracks conform with the lyrics as set down by Hughes. Of particular interest is *Shake That Thing*, a blues standard from the twenties written by "Poppa" Charlie Jackson. Also key are *Me And The Mule*, *Bound No'th Blues* and *Graveyard Mule*. (cassette reviewed) - WG



THE FABULOUS THUNDERBIRDS
Walk That Walk, Talk That Talk
 Epic/Associated ZK 47878-H

Jimmy Vaughn may be gone but that hasn't stopped The Fabulous Thunderbirds from rockin' the house one bit. This is their fourth album for Epic and it is quite simply an amazing album. Vaughn is replaced on this album by two guitarists, Duke Robillard and Kid Bangham, who fill out the tunes while bringing their distinct styles to the already potent T-Bird sound. This album has something for everyone, from bopping shuffles and funky grooves to dirty Texas blues numbers. The production kudos go to Steve Jordan who also adds guitar, percussion and backing vocals. *Twist Of The Knife*, the opening number and first single, is a gritty, cool track that is bound to do well at AOR with crossover potential for CHR. *Born To Love You* is sublime while *Sweet Thang* and *Work Together* are also quite noteworthy. (CD reviewed) - PF



BARRY ELMES - Jazz
Climbing
 Unlty - UTU-122CD

The most important ingredient for a jazz recording is experience, and although Elmes is still comparatively new (early eighties) he has obviously acquired an inner feel for this much maligned music form. Elmes has the *creme de la creme* of Canadian jazz sitting in on his production which he recorded at Toronto's Jazz Partners Studio. This is straight ahead, simply layered and purely entertaining jazz. Elmes and his players don't wander into the unknown, which adds to the album's appeal. Elmes sheer writing genius aside, the album will gain its major thrust through the professionalism of the session players; Ed Bickert (guitar), Alex Dean (flute), Terry Lukiwski (trombone), Mike Murley (saxophones), Kevin Turcotte (trumpet, flugelhorn), Jim Vivian (bass), Steve Wallace (bass), and Gary Williamson (piano). Elmes gained much of his knowledge by performing with Dizzy Gillespie, The Mike Murley Quartet, The Moe Koffman Quintet as well as co-leading Time Warp since its inception. Key are *Fat Cat*, *The New Shim Sham Shimmy* and *Leviathan*. Also impressive is the 1990 Suite. (CD reviewed) - WG



METALLICA - Metal
Metallica
 Elektra CD 61113-P

This is a surprise. Put away all of your pre-conceptions and ideas of what this album sounds like. The self-titled fifth album from Metallica is something new. James Hetfield, Kirk Hammett, Lars Ulrich and Jason Newsted have released a collection of mild thrash songs including a couple ballads, *The Unforgiven* and *Nothing Else Matters*. Of course, the trademark Metallica sound is still present in *Of Wolf And Man* and *Through The Never*. Produced by Bob Rock in One On One Recording in L.A., Metallica shipped over 100 000 copies in Canada upon release. The first single, *Enter Sandman* has already received impressive airplay. Watch out for *Nothing Else Matters* and *Sad But True*. (CD reviewed) - JL

REMIKO ALBUMS (CD & Cassettes)

TW LW WO - AUGUST 24, 1991

Canada's Only National 100 Album Survey

Record distributor code

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

1	1	9	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
2	2	18	EXTREME Pornograffitti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
3	3	14	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(MIA P/L)
4	5	7	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
5	4	22	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
6	9	4	ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q	
7	7	7	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) CD-96111-F	(MIA P/L)
8	6	9	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
9	8	16	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
10	16	6	SUN JAMMIN' Sun Jammin'/various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H	
11	10	60	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
12	11	13	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
13	13	18	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
14	12	25	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MIA P/L)
15	17	30	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
16	18	21	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MIA P/L)
17	14	11	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	
18	NEW		METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
19	15	9	SKID ROW Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P	
20	19	17	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
21	20	6	CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F	
22	21	5	SARAH McLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	(MIA P/L)
23	30	9	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P	
24	23	6	ALICE COOPER Hey Stoopid (Epic) (CA) ET-46786 (CD) EK-46786-H	
25	40	4	THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N	
26	27	3	GIPSY KINGS este mundo (Columbia) (CA) CT-90881 (CD) CK-90881-H	
27	26	19	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	
28	24	14	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F	
29	25	12	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	
30	56	2	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	(MIA P/L)
31	29	8	CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J	
32	32	9	AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q	
33	37	15	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	
34	38	19	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	(MIA P/L)
35	34	54	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	
36	28	11	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	(MIA P/L)
37	31	13	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	
38	33	15	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	
39	22	29	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
40	44	7	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
41	36	24	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	
42	35	4	CRYSTAL WATERS Surprise (Polydor) (CA) 848 894-4 (CD) 848 894-2-Q	
43	43	14	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	
44	41	59	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	(MIA P/L)
45	69	2	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
46	42	7	LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P	
47	51	4	SPIRIT OF THE WEST Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P	(MIA P/L)
48	55	3	CANDY DULFER Saxuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N	
49	52	14	LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	
50	47	17	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	
51	45	26	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	
52	46	30	QUEENSRÛCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
53	72	3	ANTHRAX Attack Of The Killer B's (Island) (CA) 848 804-4 (CD) 848 804-2-Q	
54	58	13	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-J	
55	48	65	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	
56	54	16	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	
57	39	53	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
58	49	10	JOE WALSH Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H	
59	62	35	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MIA P/L)
60	53	8	THELMA & LOUISE Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J	
61	61	16	THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	
62	80	2	ARETHA FRANKLIN What You See Is What You Sweat (Arista) (CA) AC-8628 (CD) ARCD-8628-N	
63	63	15	YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N	
64	64	36	CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	
65	68	36	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	(MIA P/L)
66	66	13	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	
67	67	3	BOB MARLEY Talkin' Blues (A&M/Island) (CA) 848 243-4 (CD) 848 243-2-Q	
68	90	2	DJ JAZZY JEFF & THE FRESH PRINCE Homebase (Jive) (CA) 1392-4 (CD) 1392-2-N	
69	65	9	YOUNG SAINTS Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q	(MIA P/L)
70	73	31	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	
71	57	17	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	
72	50	18	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	
73	59	5	ALDO NOVA Blood On The Bricks (Mercury/Jambco) (CA) 848 513-4 (CD) 848 513-2-Q	(MIA P/L)
74	60	7	STEVIE WONDER Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J	
75	74	37	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	
76	82	3	UB40 Labour Of Love II (Virgin) (CA) VL4-3079 (CD) CDV-3079-Q	
77	75	12	ICE-T O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P	(MIA P/L)
78	78	30	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	
79	81	17	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J	
80	70	10	MAESTRO FRESH-WES Black Tie Affair (Atlantic) (CA) CAT-1312 (CD) ACD-1312-Q	(MIA P/L)
81	84	8	VANILLA ICE Extremely Live (SBK Records) (CA) K4-96648 (CD) K2-96648-F	
82	85	45	AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	
83	86	2	BILL & TED'S BOGUS JOURNEY Soundtrack (Interscope/Arista) (CA) 79-17254 (CD) CD-91725-P	
84	79	29	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
85	71	12	NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P	
86	NEW		FOREIGNER Unusual Heat (Atlantic) (CA) 78-22994 (CD) CD-82299-P	
87	76	18	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	
88	77	23	BOOTSALUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	(MIA P/L)
89	87	61	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	(MIA P/L)
90	96	23	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	
91	92	10	ELECTRONIC Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P	
92	83	8	FISHBONE The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H	
93	NEW		38 SPECIAL Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q	
94	88	30	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	
95	89	17	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	(MIA P/L)
96	91	13	KENTUCKY HEADHUNTERS Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q	
97	93	32	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	
98	94	19	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H	
99	95	12	PAUL McCARTNEY Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F	
100	97	24	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	

CRTC ruling sparks fear among jazz enthusiasts

Effective September 1st, 1991, radio broadcasters will no longer be required to program specialized music formats presently required under their Promise Of Performance commitment. Jazz, classical, folk, blues, new age, spoken word, among others, fell under the CRTC's Category 6 which dealt with specialized programming. Only FM stations will be affected by the CRTC's new regulations which replaces Category 6 with Category 3. Depending on the individual station's licence it will be possible for many stations to eliminate block programming at their own discretion.

Quality's TV package covers rock to country

The August release of seven TV targeted sales packages from Quality Special Products covers a wide variety of country, pop, dance and rock titles. The release is timely in view of the increased interest in catalogue type product, which is made easy by Quality through its special television campaign.

There are three albums for the pop/easy listening field; The Wedding Album contains tracks by Anne Murray (Could I Have This Dance), Joey Gregorash (Together - The New Wedding Song), Linda Ronstadt (All My Life, featuring Aaron Neville), and Sheriff (When I'm With You); Crooners, with an impressive lineup of the old standard bearers including Tony Bennett (I Left My Heart In San Francisco), Perry Como (It's Impossible), Andy Williams (Days Of Wine And Roses), and Al Martino (Spanish Eyes); and keyboardist Richard Clayderman's From Me To You, which includes The Love Songs of Andrew Lloyd Webber, plus several memorable oldies including Strangers In The Night, When A Man Loves A Woman and Nights In White Satin.

Heart Of The Country - Volume 5, contains three Cancon hits, Joan Kennedy's The Trouble With Love, Patricia Conroy's Take Me With You and Watch Love Grow Strong by Rita MacNeil. Also included are Carlene Carter's I Fell In Love and Good Times by Dan Seals. The other country offering, Born To Boogie - Vol. 4 contains Billy Dean's Holed Up In Some Honky Tonk, Ricky Van Shelton's Hole In My Pocket, Mark Chestnut's Brother Jukebox, and Highway 101's Someone Else's Trouble Now.

For the dance market, Dance Mix '91 features the Cancon 12" club mix of The World Just Keeps On Turning by Candi And The Backbeat, along with M.C. Hammer's 7" mix of Pray, Vanilla Ice's club mix of Ice Ice Baby and Enigma's album version of Sadness.

A good representation of Canadian rockers (seven out of sixteen tracks) are conained on Rock Trax; I Think I Love You Too Much by The Jeff Healey Band, Gowan's Lost Brotherhood, T Is For Trouble by Colin James, Two Girls In One by Pursuit Of Happiness, Haywire's Taken The Pain, Jack De Keyser's That's The Way, and Life Could Be Worse by Barney Bentall & The Legendary Hearts. Also included are Poison's Something To Believe In and Bad Company's Holy Water.

Essentially, what this amounts to is that stations will no longer have to support such alternative formats as jazz music, which has given industry people cause to worry. It boils down to dollars and cents and alternative radio isn't thought of as a big draw.

Bill King, a Toronto area writer, on-air personality and musician, recently expressed concern over the matter. His syndicated program, The Jazz Report, has been dropped from all but one of the sixteen radio stations on which it was featured, the exception being CKFM in Toronto. "Nobody likes to be told what to play," says King, "and I sympathize with programmers. It's a log jam on both sides but I think it's a shame that this type of format (jazz) will suffer the most." He adds, "That time on radio is gone." King's show was on the air for over two years, and for that he says he's very thankful. "I cry no sour grapes. They've been great to me for two and a half years." He does, however, point blame at the record companies, asking, "Where have they been?"

These types of programs have been very beneficial in exposing many artists, both Canadian and foreign, to Canadian audiences. King feels it will be the artists who will suffer the most.

Peter Budge, of the jazz/new age label, Mesa/Blue Moon, couldn't agree more. "I

Jewish Jazz to showcase in Volgograd, U.S.S.R.

Toronto's The Flying Bulgar Klezmer Band have been invited to perform at The First Volgograd International Theatre Festival, which takes place in September of this year in Volgograd, (U.S.S.R.).

Also, these purveyors of jumpin' Jewish roots music will be performing in England, Holland and Switerland in the fall before making their way back to Toronto. On October 31st, they will showcase at the Ontario Contact, which is organized by The Ontario Arts Council at The Ryerson Theatre for concert programmers from around Ontario and Canada.

For those unfamiliar with Klezmer, it is Jewish roots music, also called Jewish Jazz, and is known for its pulsating rhythms, beautiful melodies and wild improvisations. It is festive music that is often associated with weddings and bar mitzvahs. Its origins are Eastern European, concentrated geographically from Moldavia through Romania, Bulgaria, Hungary, Yugoslavia, Greece and Turkey. Also influenced by roots music of non-Jewish populations, Klezmer made its way to North America with the waves of Jewish immigration in the early part of the century where it was further influenced by African-American jazz music.

The Flying Bulgar Klezmer Band started in '87 simply to play at a friend's wedding and have been going strong ever since. The band consists of David Buchbinder (trumpets, arranger, band-leader), Anne Lederman (violin), Martin Van De Ven (clarinets), Laura Cesar (bass), Allan Merovitz (vocals, percussion), John Lennard (drums) and Evelynne Datl (piano, accordin).

don't think it's a good idea that these stations are doing this in a knee-jerk reaction," Budge told RPM. "Jazz artists, God love 'em, work harder and travel harder and have spent more years trying to get recognition than the 'big-haired bands' that are instant stars overnight. Now they have nowhere to go and I'll tell you, they'll go to the States," Budge assures.

Lloyd Nishimura, Manager, Music & Tape Division, Denon Canada Inc., has already been told by some radio programmers not to bother servicing them with his jazz product. What worries him is a possible snowball effect. "Stations that may have considered keeping their jazz shows will see that other stations are dropping theirs and they'll do the same," he says. "The problem," he continues, "is that the alternative music industry is a weak industry at best. For example, with the jazz industry there are only a certain number of radio stations that support jazz music. But at the same time, people are able to make some a living and they're able to make records because there is some sort of radio outlet for them. Sure, it was all ghettoized to Sunday mornings or evenings, but now they're eliminating all that, too. Without a regular outlet for this type of music, you're missing one of the key components of the industry."

Take away one of the older forms of popular music, and you may be taking away people's livelihoods warns Nishimura. "You've got people who've put their own money into recording and there are record companies that will distribute the product and retailers who will sell it. If we have radio stations that refuse to play any of it, well, the entire industry is at risk," he says.

Jazz music will now fall under Category 2 and 3 in the CRTC's new regulations. Category 2 only considers two styles of jazz; rock jazz and jazz in a pop format, for example Kenny G. Traditional jazz, Dixieland and swing fall under Category 3 but not all stations will be required to commit to this category come September 1st.

It remains to be seen as to what will happen to specialized formats but there's no doubt radio in Canada is gearing towards massive change, both good and bad. "The role of the CRTC is to make sure the public is well-served by the radio stations. By de-regulating the radio stations, it may be good for some of the stations, but it's not necessarily a good thing for the Canadian public," concludes Nishimura. "I just hope programmers will program for their communities and their listeners and not for their wallets," adds Budge.

CFRB flagship station for Canada Cup Hockey

Toronto's CFRB will be the flagship station for the coast-to-coast radio broadcast of the Canada Cup Hockey Games. The station's Ron Hewat, who has done play-by-play for Cnaada Cup since the inception of the games in 1976, will resume his familiar role. CFRB's Sports Director, Bill Stephenson will host the broadcasts with former Maple Leaf Captain Darryl Sittler who will act as colour commentator.

The games will run from Aug. 31 through Sept. 18.

COUNTRY

Holly Dunn's current release, *Maybe I Mean Yes*, has been deleted from most charts at her request. Apparently the Warner Bros artist has come under fire from feminist groups over the song. Carl W. Harris of CIGV-FM Penticton, was one of the first programmers to make en-

Weird alters playlist to add more Cancon

Weird Harold, Music Director at CKWX, Vancouver's powerful country outlet, has altered the structure of the current categories of the station's playlist (RPM - Aug. 17/91). Weird explains, "In a recent revision of the CKWX music universe, it was felt that a new alignment of the current categories would be best for what our aims and goals are as we head into the coming months."

He goes on to point out, "There really is much more to creating great radio entertainment than simply playing the biggest hits of the day. How they are presented to the audience, with what frequency and how our listeners perceive what they are hearing are all vital areas of concern when one is aiming for the very best musical excellence that is available from today's most successful radio stations."

Weird's current category for Canadian recordings expands to 25 from 14. "There is some truly exciting growth taking place in our area of country music," says Weird, concluding with, "a growth that is most assuredly welcomed by all of us who care about where the music is taking us."

MICHAEL TERRY



"EVERYDAY MAN"

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Contained on the ROTO NOTO compilation CD "Out To Launch".

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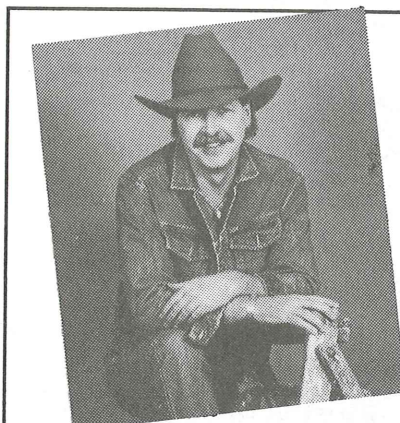
quiries of the request. A check of the label revealed that it was true. The track is included on Dunn's Greatest Hits album.

Justin Entertainment has signed Clinton Gregory to a Canadian distribution deal. His album, *If It Weren't For Country Music, I'd Go Crazy*, will be released in Canada shortly. The album has already sold more than 150,000 copies in the US through independent distribution on Step One Records which is owned by Nashville producer Ray Pennington. The title track, taken as a single, made impressive moves up US trade charts earlier this year. Gregory has been filmed for an appearance on the Tommy Hunter show. The date will be announced later.

Dieter Boehme will shortly be on release with a cassette single titled *Shoppin' In The U.S.A.*, a timely release in view of the current controversy over cross-border shopping. The single was produced by Randall Cousins at Hamilton's Grant Avenue Studio. This track will be included on Boehme's upcoming album, *Border Defenses*. He is presently gaining good playlistings with *Please Come Home*, a track included on Roto Noto's *Out To Launch* CD compilation.

Tommy Hunter's 27th season is now underway. Guests filmed for this season include Prairie Oyster, The Oak Ridge Boys, Conway Twitty, Michelle Wright, Travis Tritt, Pam Tillis, Restless Heart, Glen Campbell, and recent chart topper Trisha Yearwood, and more. Cliff Dumas, award-winning morning host of 820 CHAM Country Hamilton, also a winner in the awards field, has joined the show as a writer along with former Star entertainment writer Mitch Potter. Lynn Harvey returns to the show for her second season as producer. Joining her once again are line producer DJ Anderson and director Michael Watt.

MCA's latest CD compilation is appropriately titled *Everybody's Moving To The Country*. Included are new tracks from Joel Feeney & Western Front (Poor Billy), Marty Stuart (Tempted), Trisha Yearwood with Garth Brooks (Like We Never Had A Broken Heart), Kelly Willis (The Heart That Love Forgot), Conway Twitty (She's Got A Man On Her Mind), Marty Brown (High And Dry), and Patty Loveless (Hurt Me Bad - In A Real Good Way). The compilation also includes an open-end interview with Lionel Cartwright, who is



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COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
Country Survey	WARNER MUSIC	- P

- | | | | | | | | | | | | | |
|----|----|----|--|----|-----|---|---|----|-----|--|---|----------|
| 1 | 1 | 1 | SHE'S IN LOVE WITH THE BOY
Trisha Yearwood - Trisha Yearwood
MCA-10297 (MCA comp. # 2/91)-J | 35 | 49 | 5 | WHOLE LOTTA HOLES
Kathy Mattea - Time Passes By
Mercury-846 9752 (Polygram Focus June/91)-Q | 68 | 55 | 12 | ON THE OUTSIDE
Roch Voisine - Roch Voisine
Star-8026 (Promo CD single) | MA
PI |
| 2 | 5 | 9 | YOU KNOW ME BETTER THAN THAT
George Strait - Chill Of An Early Fall
MCA-10204 (MCA comp. # 3/91)-J | 36 | 40 | 9 | LEA
J.K. Guiley
Trilogy (Trilogy Of Stars comp. # 2) | 69 | 71 | 8 | IT GOES WITHOUT SAYING
Tim Taylor
RDR (Countrypak # 3) | MA
PI |
| 3 | 3 | 10 | HERE WE ARE
Alabama - Pass It On
RCA-2108 (BMG Greatest Music Herd # 3)-N | 37 | 27 | 8 | BLUE MEMORIES
Patty Loveless - On Down The Line
MCA-6401 (MCA comp. # 2/91)-J | 70 | 88 | 3 | THE WHOLE WORLD'S IN LOVE WITH YOU
Barry Brown
BMG (Songwriter Sessions # 1)-N | MA
PI |
| 4 | 7 | 11 | FALLIN' OUT OF LOVE
Reba McEntire - Rumour Has It
MCA-10016 (MCA Country comp. # 3/91)-J | 38 | 54 | 9 | NO PAIN, NO GAIN
Colleen Peterson - Let Me Down Easy
Intersound-9102 (Cardinal comp. # 2) | 71 | NEW | RODEO
Garth Brooks - Ropin' The Wind
Capitol-96330 (Capitol promo single)-F | MA
PI | |
| 5 | 2 | 11 | HERE'S A QUARTER (Call Someone...)
Travis Tritt - It's All About To Change
Warner Bros-265898 (Warner comp. # 95)-P | 39 | 29 | 19 | CAN I COUNT ON YOU
McBride & The Ride - Burnin' Up The Road
MCA-42343 (The MCA Country comp. # 1/91)-J | 72 | 75 | 6 | I DON'T BLAME YOU
Dyanne Halliday - How Sweet It Is
MVC-9102 (Promo CD single) | MA
PI |
| 6 | 13 | 10 | LIZA JANE
Vince Gill - Pocket Full Of Gold
MCA-10140 (MCA Country comp. # 3/91)-J | 40 | 30 | 15 | ONE MORE PAYMENT
Clint Black - Put Yourself In My Shoes
RCA-2372 (BMG Lasso's 'n' Spurs # 13)-N | 73 | 60 | 5 | MIRROR MIRROR
Diamond Rio - Diamond Rio
Arista-8673 (BMG Greatest Music Herd # 4)-N | MA
PI |
| 7 | 10 | 11 | HOPELESSLY YOURS
Lee Greenwood w/Suzzy Bogguss - A Perfect 10
Capitol-95541 (Capitol comp. # 36)-F | 41 | 31 | 13 | TILL I FOUND YOU
Marty Stuart - Templed
MCA-10106 (MCA Country comp. # 2/91)-J | 74 | 78 | 6 | IT COULD BE ME
Beverly Elliott
RDR (RDR Countrypak # 3) | MA
PI |
| 8 | 6 | 15 | SOMEWHERE IN MY BROKEN HEART
Billy Dean - Young Man
Capitol-94302 (Capitol comp. # 36)-F | 42 | 36 | 13 | FRAGILE (Handle With Care)
Razzy Bailey
Saddlestone (Promo 7" single) | 75 | 56 | 18 | ONE HUNDRED AND TWO
The Judds - Love Can Build A Bridge
RCA-52070 (BMG Lasso's 'n' Spurs # 13)-N | MA
PI |
| 9 | 9 | 13 | SPRINGTIME IN ALBERTA
Ian Tyson - And Stood There Amazed
Sony Plain-1167 (Warner comp. # 92)-P | 43 | 34 | 20 | WE BOTH WALK
Lorrie Morgan - Something In Red
RCA-3021 (BMG Lasso's 'n' Spurs # 12)-N | 76 | 83 | 5 | BOOTS & JEANS
Gerry King
Saddlestone (Promo 7" single) | MA
PI |
| 10 | 14 | 12 | DOWN TO MY LAST TEARDROP
Tanya Tucker - What Do I Do With Me
Capitol-95562 (Capitol comp. # 39)-F | 44 | 37 | 13 | IF IT WILL, IT WILL
Hank Williams Jr. - Pure Hank
Warner Bros-26536 (Warner comp. # 88)-P | 77 | 64 | 21 | TILL YOU WERE GONE
Mike Reid - Turning For Home
Columbia (CA) CT-46141 (CD) CK-46141-H | MA
PI |
| 11 | 4 | 15 | I AM A SIMPLE MAN
Ricky Van Shelton - Backroads
Columbia-46855 (Sony comp. # 30)-H | 45 | 63 | 3 | NEW WAY TO LIGHT UP AN OLD FLAME
Joe Diffie - A Thousand Winding Roads
Epic-46047 (Sony comp. # 301)-H | 78 | 79 | 5 | NOTHIN' BUT YOU
Robin Lee - Heart On A Chain
Atlantic-82259 (Warner comp. # 99)-P | MA
PI |
| 12 | 8 | 14 | DON'T ROCK THE JUKEBOX
Alan Jackson - Don't Rock The Jukebox
Arista-8681 (BMG Greatest Music Herd # 1)-N | 46 | 48 | 9 | OLD MISTER MOON
Lisa Brokop
RDR (RDR Countrypak comp. # 3) | 79 | 87 | 4 | EVERYDAY MAN
Roto Noto (Out To Launch # 1) | MA
PI |
| 13 | 21 | 10 | SHADOW OF A DOUBT
Earl Thomas Conley - Yours Truly
RCA-3116 (Greatest Music Herd # 2)-N | 47 | 39 | 8 | WITH BODY AND SOUL
The Kentucky Headhunters - Electric Barnyard
Mercury-848 045 (PolyGram Focus comp. June/91)-Q | 80 | 84 | 4 | SHE CAN
The Marcy Brothers - The Marcy Brothers
Atlantic-7-82213-2 (Warner comp. # 101)-P | MA
PI |
| 14 | 20 | 6 | SILVER AND GOLD
Dolly Parton - Eagle When She Flies
Columbia-46882 (Sony comp. # 300)-H | 48 | 35 | 8 | TOO MUCH CANDY FOR A DIME
Eddy Raven - Right For The Fight
Capitol-94258 (Promo CD single)-F | 81 | 66 | 12 | I MUST HAVE BEEN CRAZY
Matraca Berg - Lying To The Moon
RCA-2066 (BMG Greatest Music Herd # 2)-N | MA
PI |
| 15 | 19 | 11 | EVEN NOW
Exile - Exile
Arista-8675 (BMG Greatest Music Herd # 2)-N | 49 | 41 | 10 | WHAT AM I DOING HERE
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P | 82 | 90 | 3 | TRUE BLUE
Larry Mercey - Full Speed Ahead
MBS-2011 (RDR Countrypak # 4) | MA
PI |
| 16 | 22 | 5 | THE WALK
Sawyer Brown - Buick
Capitol-94260 (Capitol comp. # 43)-F | 50 | 42 | 14 | FELL IN LOVE AND I CAN'T GET OUT
George Fox - Spice Of Life
WEA-74422 (Warner comp. # 91)-P | 83 | 93 | 2 | THE FEELING OF LOVE
Ronnie Prophet - Prophet Of Love
Bookshop-825 (Bookshop CD comp) | MA
PI |
| 17 | 17 | 13 | LORD HAVE MERCY ON A COUNTRY BOY
Don Williams - True Love
RCA-2407 (BMG Greatest Music Herd # 1)-N | 51 | 53 | 10 | MAKIN' IT EASY
Mark LaForme
Roto Noto (Out To Launch # 1) | 84 | 68 | 4 | YOU CAN'T TAKE IT WITH YOU
T. Graham Brown - You Can't Take It With You
Capitol-93547 (Capitol comp. # 36)-F | MA
PI |
| 18 | 12 | 14 | THE THUNDER ROLLS
Garth Brooks - No Fences
Capitol-93866 (Capitol comp. # 37)-F | 52 | 65 | 3 | I NEVER MET A LIAR (I Didn't Like)
Joan Kennedy - Candle In The Window
MCA-10227 (MCA Brand New Country # 4)-J | 85 | 86 | 4 | I LIKE THE WAY IT FEELS
Ray Kennedy - What A Way To Go
Atlantic-82109 (Warner comp. # 102)-P | MA
PI |
| 19 | 11 | 12 | THE MOON OVER GEORGIA
Shenandoah - Extra Mile
Columbia-45490 (Sony comp. # 28)-H | 53 | NEW | ONE LOVE
Carlene Carter - I Fell In Love
Reprise-26139 (Warner comp. # 98)-P | 86 | 97 | 2 | REAL GOOD LOVE
Rock 'N' Horse - Rock 'N' Horse
Palamino-001 (Promo CD single) | MA
PI | |
| 20 | 16 | 16 | ALL YOU REALLY WANNA DO
Michelle Wright - Michelle Wright
Arista-8627 (BMG Greatest Music Herd # 1)-N | 54 | 59 | 7 | IF YOU CAN HEAR ME
The Deberham Brothers - If You Can Hear Me | | | | | |



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Candle In The Window
- FEMALE VOCALIST OF THE YEAR
- SINGLE OF THE YEAR
The Trouble With Love
- PRODUCER OF THE YEAR
Mike Francis
- ALBUM GRAPHICS
by Cynthia Henry





40AC (Adult Contemporary)

Record distributor code

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MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

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- 1 1 9 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 2 2 10 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 9/91)-P
- 3 3 15 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 4 5 9 EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 5 6 8 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 6 9 7 CAN'T FORGET YOU
Gloria Estefan - Into The Light
Epic-46986 (Sony comp. # 30)-H
- 7 7 10 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (MCA comp. # 11-1/91)-J
- 8 4 11 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 9 12 10 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 10 14 6 THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 11 15 3 TIME, LOVE AND TENDERNESS
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 12 16 7 FADING LIKE A FLOWER (Every Time...)
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 13 11 19 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 14 8 14 RUSH RUSH
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 15 21 3 IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 16 18 11 TRUE BELIEVERS
Kevyn Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 17 26 7 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 18 10 13 MORE THAN WORDS
Extreme - Pornograffitti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 19 19 12 LOVE CITY
Rich Dodson
Marigold (Worldbeat comp. # 1)
- 20 13 13 A BETTER LOVE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N

- 21 25 6 THE PATH OF THORNS
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 22 33 2 IT HIT ME LIKE A HAMMER
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 42)-F
- 23 17 11 WHAT AM I DOING HERE
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 24 24 2 THE PROMISE OF A NEW DAY
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 8)-Q
- 25 27 5 WINGS OF GLORY
Michael Massaro - California Sunset
MWC (RDR Promopak # 11)
- 26 30 9 SOME STRANGE REASON
Mark Severn
Roto Noto (Out To Launch comp # 1)
- 27 28 4 YOU COME TO MY SENSES
Chicago - Twenty 1
Reprise-26391 (Warner comp. # 100)-P
- 28 29 5 ALL THAT I KNOW
Wayne St. John & Wendy Lands
(Warner comp. # 91)-P
- 29 31 3 DANCE THE NIGHT AWAY
Ron Vectors
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 30 32 5 EVERYBODY PLAYS THE FOOL
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
- 31 36 2 I AM HERE
Grapes Of Wrath - These Days
Capitol-96431 (Capitol comp. # 42)-F
- 32 38 2 LOVE ON A ROOFTOP
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 98)-P
- 33 NEW MY NAME IS NOT SUSAN
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 20)-N
- 34 23 2 POWER OF LOVE/LOVE OF POWER
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 35 NEW TOO MANY WALLS
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 36 40 2 SAY IT WITH LOVE
The Moody Blues - Keys Of The Kingdom
Polydor-849 433 (PolyGram Focus July '91)-Q
- 37 37 3 THEME FROM DYING YOUNG
Kenny G - Dying Young Original Soundtrack
Arista-18692 (BMG Pop comp. # 19)-N
- 38 39 2 HONEST MEN
Electric Light Orchestra - Afterglow
Atlantic/Scotti Bros-5222 (Atlantic Focus Trax # 16)-Q
- 39 20 17 LOVE IS A WONDERFUL THING
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 40 22 13 STARTING ALL OVER AGAIN
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N

- N
- F
- J
- Q
- H
- P

ATI's artists shine with country nominations

Toronto-based Independent label, ATI Records, has taken a major chunk of nominations for this year's ARIA country awards, with a predominantly Calgary-laced roster. The label has 15 acts nominated out of a possible 52 of the Alberta awards.

The ATI roster boasts releases by Dick Damron, Tom Cole, Bill Blayney, Myrol & Myrol and Karen Cunningham, all of whom were nominated. Also nominated is Monkika With A "K" Vetter, who is scheduled for a fall release on ATI.

Nominated in the category of Alberta Entertainer are Tom Cole, Dick Damron and Monika with A "K". In the Alberta Male Vocalist category, Dick Damron and Bill Blayney received the nod. Monika, who has recently had chart success with a J.K. Gulley penned song, Jack Daniels, has been nominated in the Alberta Female Vocalist category.

Nonimated in the Group category is Tom Cole's band, Cole Cole Heart, presently seeing international success with their release, Dance Once Again (For Me Linda). Tom Cole and Monika were also nominated in the Calgary and Area Entertainer category. Other nominees and categories include Myrol & Myrol for Song of the Year, Monika with Single of the Year, and, in the category of Alberta's Most Promising Artists, Bill Blayney and Karen Cunningham.

Dick Damron will be inducted into the Alberta Country Music Hall of Fame at the August 25th proceedings.



10 DANCE

- 1 5 4 LET THE BEAT HIT 'EM
Lisa Lisa & Cult Jam - Needle To The Groove
Columbia-46035 (Sony comp. # 30)-H
- 2 1 10 THIS BEAT IS HOT
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 3 3 4 I WANNA SEX YOU UP
Color Me Badd - C.M.B.
Giant-24429 (Warner comp. # 99)-P
- 4 2 6 GOT A LOVE FOR YOU
Jomanda
Somersault
- 5 6 3 A.M. ETERNAL
The KLF - The White Room
Arista-8657 (BMG Pop comp. # 18)-N
- 6 7 THINGS THAT MAKE YOU GO HMMMM...
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 7 4 6 (I WANNA GIVE YOU) DEVOTION
Nomad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F
- 8 9 SUMMERTIME
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG Pop comp. # 18)-N
- 9 NEW NOW THAT WE FOUND LOVE
Heavy D & The Boyz - Peaceful Journey
MCA/Uptown-10269 (MCA comp. # 11-2/91)-J
- 10 8 6 P.A.S.S.I.O.N.
Rhythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J

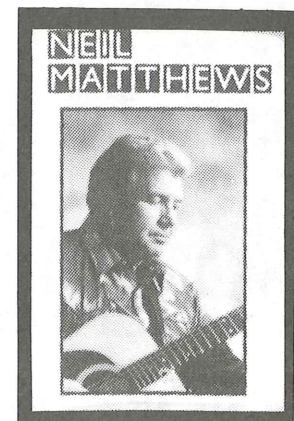


CANCON

TQ WATCH

- 1 1 6 NOTHING CAN BE DONE
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 2 5 3 THE WAY THAT YOU LOVE ME
Rik Emmett - Absolutely
Duke Street-31068 (MCA comp. # 13/91)-J
- 3 3 8 SHE'S A FLIRT (Let's Do It)
Kish - Order From Khaos
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 4 7 7 NIGHTBIRD
Mae Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 5 NEW FAITHLESSLY YOURS
Art Bergmann - Art Bergmann
Polydor-511 067 (Promo CD single)-Q
- 6 8 BACK WITH YOU TONIGHT
Murray McLachlan/Shari Ulrich - The Modern Age
Capitol-95523 (Capitol comp. # 43)-F
- 7 NEW SLOWLY SLIPPING AWAY
Harem Scarem - Harem Scarem
WEA-75150 (Warner comp. # 104)-P
- 8 10 DESTINY
Simply Majestic/Porsha-Lee - We United To Do Dis
Capitol-96543 (Capitol comp. # 42)-F
- 9 9 4 MIDNIGHT BLUES
Wild T & The Spirit - Love Crazy
WEA-73287 (Warner comp. # 97)-P
- 10 NEW JUST ANOTHER DAY
Kevyn Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 32)-H

New single BIG SHOT IN THE CITY



on

BURCO
(Nashville)

currently bulleting up the charts with Leap Of Faith, a track taken from his Chasin' The Sun album.

Janie Fricke is looking good with her new CD single release, You Never Crossed My Mind. The song was written by Candy Johnson and J. Martin Johnson and produced in Nashville by Gilles Godard. Godard, who heads up his own Bookshop label, has established himself in Nashville as both a songwriter and producer, and is nominated for a CCMA award this year in the Producer category. Fricke's single, released on the Intersound International label, was taken from her upcoming self-titled album.



AT recent Vancouver gathering (l to r) Ron Irving (writer of Anne Murray's Bluebird), Larry Wayne Clark (writer of Cowboy Thing To Do), Bing Armstrong (local artist), and, in front, Gerry Kling (Saddlestone artist).

Danny Squire sends news that his Los Angeles attorney, Al Schlesinger, is shopping his new album to labels in Nashville. Initial single release, Legion Of Left Over Lovers, has been on the market for eight months. While waiting for response on this release, Squire is continuing with his program, the releases of Back At The Start, an original written by Joseph Schermie and Joseph Kelly. Squire is backed by The Bandit Rhythm Section.

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Native rockers Kashtin firm second album release

Florent Volland and Claude McKenzie, better known as Kashtin, are currently preparing their second album which is geared to a fall release. Their self-titled debut album is still active with over 200,000 units sold worldwide to date.

Kashtin, which is the Innu word for tornado, hail from an Indian reserve near Sept-Îles, Quebec and sing in their native language, Innu. This is the language spoken by approximately 10,000 people in the world; the surviving members of the Montagnais nation.

Friends for over ten years, the two met while playing cover songs in separate bands around their reserve. McKenzie came to see Volland play at a gymnasium and, after the show, he was asked to join the band as the bass player. They performed together in the band for two years until internal disagreements brought an end to the group. "There were too many chiefs and not enough Indians," jokes Volland.

McKenzie went off to Montreal for a short period of time, but a year later returned to the reserve where he hooked up with Volland. They decided to form a new group and Kashtin was born.

Gradually, their songs moved from being performed in English and French to Innu, their native tongue. The pair then released a tape, "for friends and family" says Volland, that eventually began selling at their shows at various reserves. This led to interest from outside the reserves, interest that at first intimidated Kashtin. "We were happy with the way things were going. We had been the kings of the native tours and were quite happy just playing to friends. We were afraid to get bigger and leave our families and our good times," says Volland.

After being featured on a television documentary about native reserves, Kashtin was approached about a recording deal and, after taking some time to think about it, decided "OK, maybe it's time." It appears they made the right choice as they are now making their living by performing. "I don't want to say it's a job," says Volland, "but if it is a job, it's a real good one." Signed to the Trans-Canada label, they have performed all across Canada and much of Europe to rave reviews. In three short months following their first release, they had sold over 100,000 copies. "Our people love our album and are very proud of us," boasts Volland.

More recently, Kashtin performed at the 16th Annual Festival Of Friends, in Hamilton.



Amy Grant receives A&M gold for her 1991 release of Heart In Motion prior to her Kingswood Theatre (Toronto) date by A&M's Executive Vice-President Bill Ott.

Joining Kashtin at the three day event were Murray McLauchlin, Michelle Wright and George Fox, among others. As well as their upcoming album, which is in the finishing stages, Kashtin are looking forward to several television specials including The George Fox Special, CBC's Video Hits Presents, Indian Times Two with CanWest Global TV, and Adrienne Clarkson Presents, a CBC-TV documentary program.

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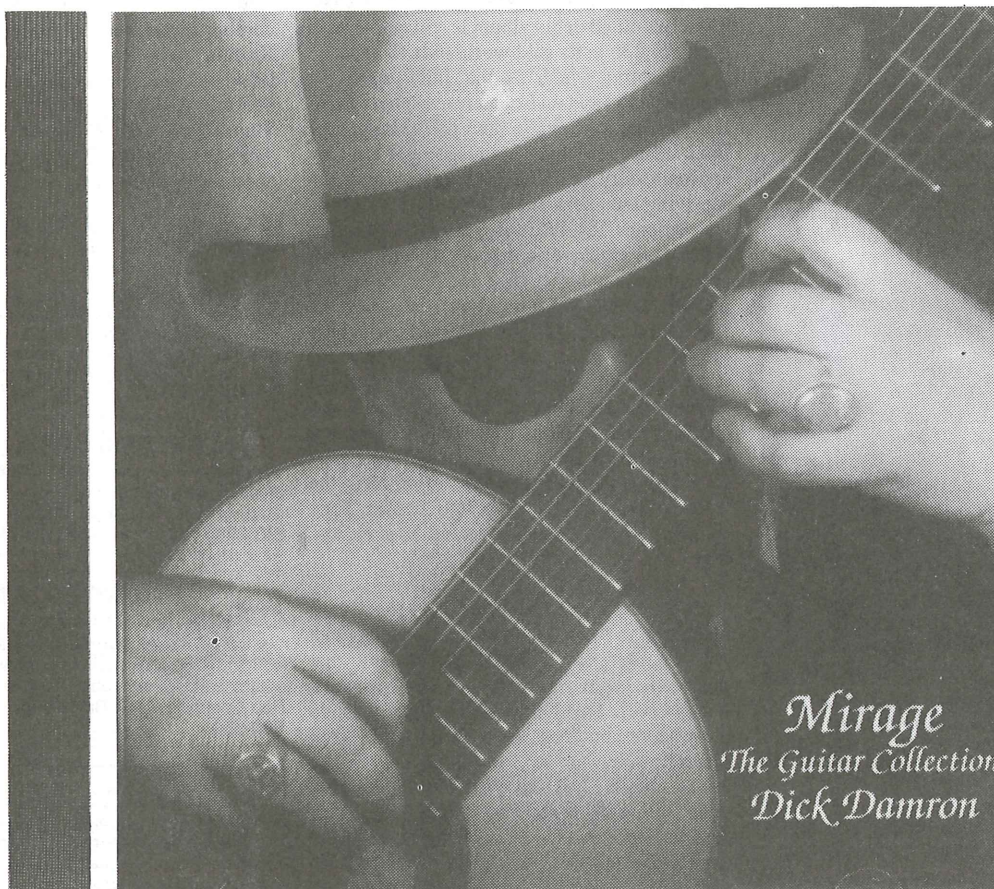
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