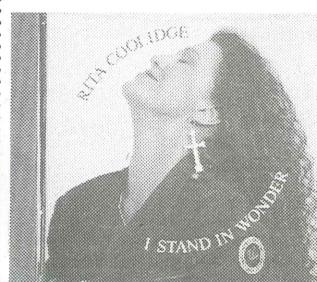


RPM WEEKLY

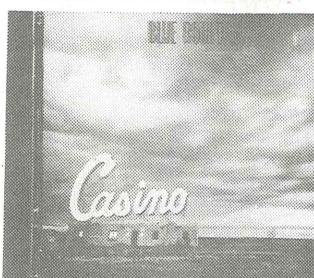
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Volume 53 No. 3
December 1, 1990YOU GOTTA LOVE
SOMEONE
Elton JohnTIL I AM MYSELF AGAIN
Blue RodeoTHE OBVIOUS CHILD
Paul SimonTOM'S DINER
DNA Featuring
Suzanne VegaREAL REAL GONE
Van MorrisonHARD TO HANDLE
Black CrowesKISS ME YOU FOOL
Northern PikesDISAPPEAR
INXSBECAUSE I LOVE YOU
(The Postman Song)
Steve BHANG IN LONG ENOUGH
Phil CollinsWHERE LONELINESS LIVES
Mae MooreLIFE COULD BE WORSE
Barney BentallHOLD ME TENDER
Paul JanzMILES AWAY
Winger

HIT PICK

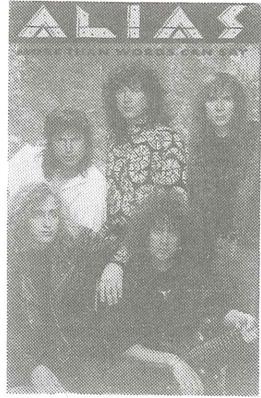
I STAND IN WONDER
Rita Coolidge
AtticHITS
TO WATCHFOR YOU
The OutfieldJUSTIFY MY LOVE
MadonnaWHEREVER WOULD I BE
Cheap TrickAFTER THE RAIN
NelsonLOVE WILL NEVER DO
(Without You)
Janet JacksonTHE SHOOP SHOOP SONG
(It's In His Kiss)NO TATTOOS
Andy CurranMAMA HELP ME
Edie Brickell and
The New BohemiansANYTHING IS POSSIBLE
Debbie GibsonDOES SHE LOVE
THAT MAN?
BreatheALBUMS
TO WATCHMADONNA
The Immaculate CollectionELTON JOHN
To Be ContinuedPHIL COLLINS
Serious Hits...LiveROBERT PALMER
Don't ExplainEDIE BRICKELL
& NEW BOHEMIANS
Ghost Of A DogMORRISSEY
Bona Drag

ALBUM PICK

BLUE RODEO
Casino
WEA - CD-72770-PHOT
ALBUMSVANILLA ICE
To The ExtremeTRAVELING WILBURYS
Volume ThreeZZ TOP
RecyclerWHITNEY HOUSTON
I'm Your Baby TonightVAN MORRISON
EnlightenmentBARNEY BENTALL
Lonely AvenueSTEVE WINWOOD
Refugees Of The HeartRITA MacNEIL
Home I'll BeCHEAP TRICK
BustedCOUNTRY
TO WATCHFOREVER'S AS FAR
AS I'LL GO
AlabamaTAKE AWAY MY PAIN
Roger Whittaker

ROLLIN' HOME

Pirates Of The Mississippi

WHERE THERE'S A WAY
D.J.HopsonMORE THAN WORDS
CAN SAY Alias
Capitol

No. 1 ALBUM



AC/DC

The Razors Edge
Atco - 79-14134-P

Grass roots band **The Leslie Spit Treeo** are enjoying their career one step at a time. Pictured here with their pet, Tag, the Treeo has just released a second single from their debut Capitol album, *Don't Cry Too Hard*, and are busy spreading the word around Canada about folk, rock and taking it easy in the fast lane.

- Page 7



Rooney in place as President of PolyGram

On October 1, 1990, Tim Rooney took over as president of PolyGram Inc. in Canada (RPM - Sept. 1/90). He succeeds Peter Erdmann, who has become the first president of the newly-formed PolyGram Group Distribution. Rooney comes to his new posting from PolyGram Brazil, where he has been Managing Director of the operation since 1986. It was during Rooney's tenure that PolyGram took over the No. 1 position in market share in Brazil, achieved through the signing and development of several major local acts. These acts now form part of PolyGram Brazil's local roster of some 35 acts which generate more than 60 percent of the company's turnover.

Born in Zimbabwe in 1947, Rooney received his Bachelor of Social Science majoring in Psychology and Social Work in 1969 from Rhodes University. He received his

Industry pays tribute to Adams, lang and Rush

Three of Canada's most popular recording acts, Bryan Adams, k.d.lang and Rush, were honoured by the Canadian recording industry (Nov. 20) with Artist of the Decade awards. The awards dinner took place at Toronto's Sheraton Centre and all three recipients were on hand to receive their awards.

The Male Artist of the Decade Award was presented to Adams by PolyGram Chairman Gerry Lacoursiere. lang's Female Artist of the Decade Award was presented by Margaret Atwood and Rush received their Group of the Decade Award from Sam Sniderman.

Both lang and Adams performed for the audience, backed by an all star band featuring musical director and guitarist Dominic Troiano, Lou Pomanti (keyboards), Jorn Anderson (drums), Howard Ayee (bass), and David Tyson (keyboards).

A group of 75 music critics, journalists and broadcasters from daily newspapers, magazines, trade publications and radio stations across Canada, selected the recipients.

CRIA president Brian Robertson points out that the awards were initiated in 1980, "in order to recognize outstanding achievements by Canadian performing artists for the 1970's decade." Anne Murray and Gordon Lightfoot were the first recipients. There was no award for group.



Living Colour, on recent visit to Toronto, received a gold award for their CBS album *Time's Up* from the CBS crew

Master's Degree in Business Leadership (M.B.A.) in 1979 from the University of South Africa.

Rooney became involved in the record industry in 1974 when he took on the position of Sales and Marketing Manager for Trutone Ltd., the sales and marketing arm of PolyGram International in Johannesburg. After six years at Trutone, he was elevated to Divisional Manager of Polydor, then to General Manager and finally to Managing Director. After six years as Group Managing Director of Bromor Foods Ltd. in Cape Town, Rooney, his wife and three daughters

William (Bill) Kearns loses fight to cancer

The music industry was saddened at the loss to cancer of Bill Kearns, who died at his home in Toronto on November 16. Mr. Kearns, a leading figure in the publishing business, began his career in the early fifties as a salesman for Quality Records. He became interested in A&R and publishing, parlaying this knowledge into a new career as Director of A&R and Publishing for Columbia Records Canada.

Publishing, however, was the field in which Mr. Kearns excelled. He became General Manager of Quality Music Publishing, a position he held for more than five years. In 1980 he established Jobina Communications, which controlled various companies including Broadland Music. He was active as President of Jobina Communications until his death.

Mr. Kearns was also a PROCAN (now SOCAN) Board Member. He was a very proud and dedicated publisher within the PROCAN fold, and only a few weeks ago, on September 25th, he attended the 1st Annual SOCAN Awards presentation at Toronto's Inn on the Park.

Mr. Kearns is survived by his wife Barbara, mother Eileen, sister Patricia and brother Peter. Funeral services were held in Toronto on November 19th with interment in Mt. Pleasant Cemetery. If wished, donations may be made in Mr. Kearns' name to the Canadian Cancer Society or the Cabbagetown Youth Centre

Woodburn to head of Handleman Canada

Gerald R. Woodburn has been named Vice President and General Manager of Handleman Company of Canada. He succeeds Dan Whitt, who has been in charge of the Canadian operation for the past eight years.

Woodburn was previously President of Bellevue Home Entertainment and also served as General Manager of K-Tel International.

Whitt has now assumed new responsibilities in Handleman's U.S. operations, but will continue to play a management role in the Canadian business.

The above announcement was made by Stephen Strome, President of Handleman Company.

moved to Brazil, where he took over as Managing Director of PolyGram Brazil.

PolyGram Canada's head office will shortly relocate from Montreal to Toronto.

Stompin' Tom sells out two Toronto dates

As an appropriate finale to his 70-date, six month successful cross-Canada tour, Canadian country/folk legend Stompin' Tom Connors sold out two shows at Toronto's Massey Hall (Oct. 24 & 25). Originally, there had been only one show scheduled for Toronto, but because of a rush on the box office, with sold out signs posted within a few



The three-story high mural of Stompin' Tom on the side of the Roblan building in Toronto.

days of the announcement, a second show had to be hastily arranged.

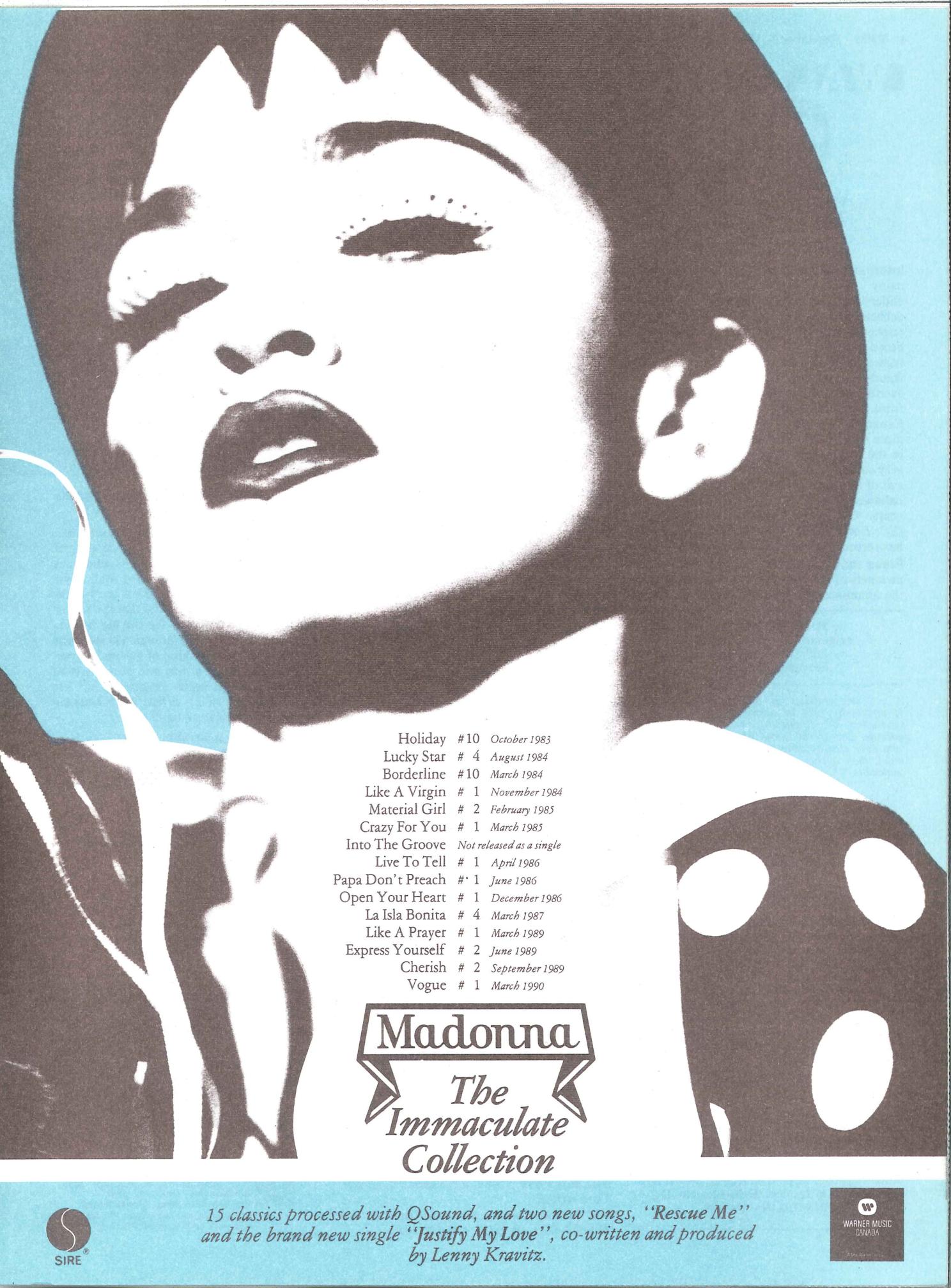
It was just over a year ago that Connors made a surprise return to the business, signing a deal with Capitol Records. The label then re-released fifteen titles from Connors' back catalogue. As a fitting tribute to the power of this Cancon giant at a Capitol-hosted party after his last Massey Hall date,



Stompin' Tom Connors receives special award from Capitol President Deane Cameron.

Capitol President Deane Cameron presented Connors with a special award for catalogue sales of 165,000 units in one year. He was also presented with a gold award for his latest release, *A Proud Canadian*, his greatest hits compilation.

Capitol also arranged for a four colour mural of Stompin' Tom to adorn Roblans' wall (a three-storey building) facing busy Dundas and Church streets, just a few blocks from Massey Hall. It's expected the mural will remain in this prime location well into the new year.



Holiday #10 October 1983
Lucky Star # 4 August 1984
Borderline #10 March 1984
Like A Virgin # 1 November 1984
Material Girl # 2 February 1985
Crazy For You # 1 March 1985
Into The Groove Not released as a single
Live To Tell # 1 April 1986
Papa Don't Preach # 1 June 1986
Open Your Heart # 1 December 1986
La Isla Bonita # 4 March 1987
Like A Prayer # 1 March 1989
Express Yourself # 2 June 1989
Cherish # 2 September 1989
Vogue # 1 March 1990

Madonna

The Immaculate Collection



15 classics processed with QSound, and two new songs, "Rescue Me" and the brand new single "Justify My Love", co-written and produced by Lenny Kravitz.



WALT SAYS



with Elvira Caprere

International incident . . . ! I don't know if many of the people in the industry understand the gravity of the Milli Vanilli debacle. Because the Juno Awards are such a respected institution in this country and because they are (or were) held in such high regard and because these foreign and fraudulent artists invaded these sacred awards and deprived talented Canadians from performing on this "celebration of Canadian content," this deception is far more serious here in Canada than elsewhere in the world. In this very paper . . . in this very column, I did PERSONALLY decry the evil of allowing ANY foreign invasion of the hallowed Junos. My pleas fell upon deaf years. Can anyone argue any of this??!! (EC: *I think CERTAINLY NOT!!!*) History has recorded all this to be factual!!

Press may have been conspirators! The members of the press that reacted with glee to the announcement that this group that was

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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known to lipsync everything was going to appear on the Junos (EC: *And most people in the trade knew why . . . !*) should now resign from their jobs. (EC: *Along with a few others!!! At least Rod Stewart performed live!!!* (EC: *Or so we were led to believe!*)

The Juno was given for sales! Since the Canadian award was based on sales, the award can't be returned and it could be said that the two who were there and performed and received the award were there to RECEIVE the award on behalf of their principals. CARAS must consider this before it acts. The record DID sell that number of copies and the award was for sales and was given honourably. Artistry has nothing to do with the ringing of a cash register. (EC: *This makes the Junos plastic . . . !*)

A retail disaster coming up! News on the financial health of a major MAJOR retailer isn't good. Hopefully, now that we're into the busiest buying season of the year, they'll be able to keep afloat until the new year, and by that time their problems may be solved. (EC: *We need a little good news . . . !*)

So much for critics . . . ! Buddy, the musical about the life of Buddy Holly, which had its North American premiere at Toronto's Royal Alexandra, is up to 90 percent capacity for its Broadway run. The reviews were mixed, but that didn't hurt too much. It's expected that before too long, performances will be sold out . . . a nice break for the Canadians who are in the cast. (EC: *The critics should see it again!*)

CD Plus rolled out the red carpet! It was one of those memorable evenings. Dave Cubitt, who launched CD Plus a couple of years ago, wanted to say thank you to some of the supporters of his now very successful operation. CD Plus financier Barry Finner and his wife Varna hosted a black tie supper for 120 people . . . in their home yet, which is on The Bridle Path in a very ritzy part of Toronto. This wasn't a party just for the presidents and the upper executive people, there was a good mix of the movers and shakers from the sales field . . . a nice touch for them and their wives and friends. The house was like a Hollywood set . . . immense and it left nothing to the imagination. It was supposed to be a smoke-free supper, but when some of the smokers were seen going in and out of the garden for a puff, Varna quickly had ashtrays put on the tables. No harm . . . the room was so big the smoke just floated harmlessly away. (EC: *Harmlessly away to where . . . ?*)

Patton signs Peters to new publishing deal

Wayne Patton, who recently launched Patton Pending Music, a music publishing firm, has announced the signing of Mike Peters to a publishing agreement.

Peters is currently charting on the RPM Country 100 with The Little Old House Out Back, released as a black vinyl single on the ATI label.

Patton has other signings in the works, including Perry Novak, a Niagara Falls, New York writer.

Patton can be contacted at 416-838-3274, or FAX, 416-838-2859.

Adelyne Freifeld is celebrating her 49th year with Sam The Record Man. Actually, she first joined Sam and Sid at the old Sniderman Music Hall on College near Shaw in Toronto's central west end. Some of the salesmen who enjoyed calling on her were Taylor Campbell, Bud Farquharson, Stan Klees, the late Ron Newman, Hector McNeil, Bill Bannon, Lee Farley, the late Jimmy



Adelyne Freifeld seen in a 1984 photo with the late Liberace, one of her idols.

Gordon, Joe Pariselli, Billy Kearns who just passed away, Kenny McGregor . . . and, of course me, and quite a few others who have fond memories of those good old days. Adelyne tells me she is writing a book about those "wonderful years" and that she's looking forward to next year for the big five O. Alan Fletcher, Toronto Branch Manager for CBS, a very "aware" kind of guy and a great admirer of Adelyne's, was one of the first to send roses which really brightened up her little cubbyhole of an office. (EC: *Imagine being with Sam for 49 years . . . !*)

Now I'm not sure! Milli Vanilli may have dropped into the office, but how can I be sure. Could be that they got someone else to drop in! (EC: *Let me ponder that one!*) These people were here . . . for real!

Ella Poret - RBI recording artist

Mel Shaw - MWC Records

Robbie Lane - Pink Cadillac Productions

Faisel Durrahi - A&M

Dave Deeley - CBS Records

Kenny Hollis - Lulu's

John Ireland - Lulu's

Pat Bachynski - CBS Records

Bill Banham - Warner Music

Wayne Patton - Patton Pending Music

David Halliday - Paddock's Country Music

Dyanne Halliday - MWC recording artist



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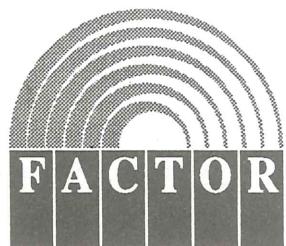
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Candi and Sass Jordan**

**The Result...
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1,580,000 units
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RPM HIT TRACKS

& where to find them

Canada's Only National 100 Hit Track Survey

DECEMBER 1, 1990

Record distributor code	A&M	W
	BMG/RCA	N
	CBS	H
	CAPITOL	F
	MCA	J
	POLYGRAM	Q
	WEA	P

1 1 (11)	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F	(M A P L)	35 18 (12)	CRIME AGAINST LOVE Barney Bentall - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H	(M A P L)	68 87 (2)	LIFE COULD BE WORSE Barney Bentall - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H	(M A P L)
2 3 (10)	STRANDED Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	(M A P L)	36 38 (5)	SHE'S MY BABY Traveling Wilburys - Volume Three Warner Bros (CA) 92-63244 (CD) CD-26324-P	(M A P L)	69 69 (6)	SHOW ME HEAVEN Marie McKeith - Days Of Thunder Soundtrack DGC (CA) M5-24294 (CD) CD-24294-P	(M A P L)
3 2 (10)	LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	(M A P L)	37 37 (6)	LOVE THING Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q	(M A P L)	70 72 (8)	SOUL INSPIRATION Anita Baker - Compositions Elektra (CA) 96-09224 (CD) CD-60922-P	(M A P L)
4 5 (8)	SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N	(M A P L)	38 41 (5)	HIGH ENOUGH Damn Yankees - Damn Yankees Warner Bros (CA) 92-61594 (CD) CD-26159-P	(M A P L)	71 64 (13)	INSIDE MY HEART The Box - The Pleasure And The Pain Alert (CA) Z4-81014 (CD) Z2-81014-F	(M A P L)
5 7 (6)	IMPULSIVE Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	(M A P L)	39 45 (5)	MY LOVE IS A FIRE Diony Osmund - Eyes Don't Lie Capitol (CA) C4-94051 (CD) C2-94051-F	(M A P L)	72 73 (3)	FULL CIRCLE The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N	(M A P L)
6 8 (7)	SOMETHING TO BELIEVE IN Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F	(M A P L)	40 51 (4)	REAL REAL GONE Van Morrison - Enlightenment Polydor (CA) 847 100-4 (CD) 847 100-2-Q	(M A P L)	73 76 (6)	TEAR IT UP Michael McDonald - Take It To Heart Reprise (CA) 92-59794 (CD) CD-25979-P	(M A P L)
7 9 (7)	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P	(M A P L)	41 32 (11)	GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J	(M A P L)	74 82 (3)	THE WAY YOU DO THE THINGS . . . UB40 - Labour Of Love II Virgin (CA) VL4-3079 (CD) CDV-3079-W	(M A P L)
8 11 (6)	I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N	(M A P L)	42 33 (10)	I DON'T WANT TO TALK ABOUT IT Rod Stewart - Downtown Train Warner Bros (CA) WTVC-4102 (CD) CD-4102-P	(M A P L)	75 57 (16)	GIRL WITH A PROBLEM The Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	(M A P L)
9 14 (5)	ONE AND ONLY MAN Steve Winwood - Refugees Of The Heart Virgin (CA) VL4-2650 (CD) CDV-2650-W	(M A P L)	43 43 (7)	HEART LIKE A WHEEL Human League - Romantic Virgin (CA) VL4-2624 (CD) CDV-2624-W	(M A P L)	76 94 (2)	HOLD ME TENDER Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	(M A P L)
10 12 (6)	MIRACLE Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846 473-4 (CD) 846 473-2-Q	(M A P L)	44 44 (7)	LOST BROTHERHOOD Gowan - Lost Brotherhood Columbia (CA) CT-80160 (CD) CK-80160-H	(M A P L)	77 77 (4)	SO HARD Pet Shop Boys - Behavior Capitol (CA) C4-94310 (CD) C2-94310-F	(M A P L)
11 15 (6)	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F	(M A P L)	45 42 (10)	KEEP ON LOVIN' ME BABY Colin James - Sudden Stop Virgin (CA) VL4-3107 (CD) CDV-3107-W	(M A P L)	78 78 (3)	KEEP OUR LOVE ALIVE Stevie Wonder - Conversation Piece Motown (CA) MOTO-0251 (CD) MODS-6291-J	(M A P L)
12 4 (13)	SUICIDE BLONDE INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P	(M A P L)	46 31 (12)	STAND Paul Janz - Renegade Romantic A&M (CA) CS-5288 (CD) CD-5288-W	(M A P L)	79 NEW	JUSTIFY MY LOVE Madonna - The Immaculate Collection Sire (CA) 92-64404 (CD) CD-26440-P	(M A P L)
13 16 (7)	WHEN A HEART BREAKS Rik Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J	(M A P L)	47 60 (5)	HARD TO HANDLE Black Crowes - Shake Your Moneymaker DGC (CA) 92-42784 (CD) CD-24278-P	(M A P L)	80 95 (2)	MILES AWAY Winger - In The Heart Of The Young Atlantic (CA) 78-21034 (CD) CD-82103-P	(M A P L)
14 19 (7)	PRAY MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F	(M A P L)	48 54 (4)	LOST SOUL Bruce Hornsby & The Range - A Night On The Town RCA (CA) 2041-4-R (CD) 2041-2-R-N	(M A P L)	81 81 (4)	BURNING TRAIN Scott Merrill - Violet And Black I.R.S. (CA) IRS-82017 (CD) IRS-82017-F	(M A P L)
15 17 (10)	THE WORLD JUST KEEPS ON . . . Candi & The Blackbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F	(M A P L)	49 65 (3)	KISS ME YOU FOOL Northern Pikes - Snow In June Virgin (CA) VL4-3084 (CD) CDV-3084-W	(M A P L)	82 91 (2)	THE ROAD The Alarm - Standards I.R.S. (CA) X4-13054 (CD) X2-13054-F	(M A P L)
16 27 (3)	YOU GOTTA LOVE SOMEONE Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD-10110-J	(M A P L)	50 35 (8)	CONCRETE AND STEEL ZZ Top - Recycler Warner Bros (CA) 92-62654 (CD) CD-26265-P	(M A P L)	83 83 (4)	I CAN'T FORGET ABOUT YOU Zahalan - Zahalan Justin Entertainment (CA) JEC-004 (CD) JED-004-J	(M A P L)
17 21 (8)	LYIN' TO MYSELF David Cassidy - David Cassidy Enigma (CA) D4-37554 (CD) C2-73554-F	(M A P L)	51 90 (2)	DISAPPEAR INXS - X Atlantic (CA) 78-21404 (CD) CD-82140-P	(M A P L)	84 84 (4)	SIGNS Tesla - Five Man Acoustical Jam DGC (CA) M5-24311 (CD) CD-24311-P	(M A P L)
18 26 (6)	THE TIME OF DAY Gino Vannelli - Inconsolable Man Polydor (CA) 843 639-3 (CD) 843 639-2-Q	(M A P L)	52 52 (8)	RHYTHM OF THE RAIN/RAIN Dan Fogelberg - The Wild Places Epic (CA) LT-43059 (CD) EK-43059-H	(M A P L)	85 93 (4)	HEAVEN CAN WAIT Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H	(M A P L)
19 20 (9)	TICK TOCK The Vaughan Brothers - Family Style Epic (CA) ET-46225 (CD) EK-46225-H	(M A P L)	53 55 (10)	ROCK AND BIRD Cowboy Junkies w/ Bruce Hornsby RCA (CA) NIA (CD) NIA-N	(M A P L)	86 NEW	WHEREVER WOULD I BE Cheap Trick - Busted Epic (CA) ET-46013 (CD) EK-46013-H	(M A P L)
20 22 (9)	THUNDERSTRUCK AC/DC - The Razors Edge Atco (CA) 79-14134 (CD) CD-91413-P	(M A P L)	54 75 (2)	BECAUSE I LOVE YOU (The Postman...) Stevie B - Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-W	(M A P L)	87 88 (2)	LOVE THAT NEVER DIES The Byrds - The Byrds Columbia/Legacy (CA) C4-47673 (CD) C4K-47673-H	(M A P L)
21 6 (12)	BLACK CAT Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	(M A P L)	55 49 (9)	EVERYBODY EVERYBODY Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N	(M A P L)	88 NEW	AFTER THE RAIN Natalie After The Rain DGC (CA) M5-24290 (CD) CD-24290-P	(M A P L)
22 29 (9)	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	(M A P L)	56 66 (2)	HANG IN LONG ENOUGH Phoebe Collins - But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	(M A P L)	89 89 (3)	BIRTHDAY Paul McCartney - Tripping The Live Fantastic Capitol (CA) C4-94778 (CD) C2-94778-F	(M A P L)
23 47 (3)	FREEDOM George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46988 (CD) CK-46988-H	(M A P L)	57 58 (5)	TRAVELLING RIVERSIDE BLUES Led Zeppelin - Led Zeppelin Atlantic (CA) 78-21444 (CD) CD-82144-P	(M A P L)	90 80 (7)	RAIN ON ME Cory Hart - Baby Aquarius (CA) Q4-92513 (CD) Q2-92513-F	(M A P L)
24 30 (8)	GROOVE IS IN THE HEART Dee-elite - World Clique Elektra (CA) 96-09574 (CD) CD-60957-P	(M A P L)	58 68 (3)	NEW YORK MINUTE Dixie Henley - The End Of The Innocence DGC (CA) M5-24217 (CD) CD-24217-P	(M A P L)	91 NEW	LOVE WILL NEVER DO (Without your...) Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920-W	(M A P L)
25 48 (2)	TIL I AM MYSELF AGAIN Blue Rodeo - Casino WEA (CA) 17-2704 (CD) CD-72770-P	(M A P L)	59 67 (4)	THE BRIDGE IS BURNING The Jitters - Louder Than Words Capitol (CA) C4-94355 (CD) C2-94355-F	(M A P L)	92 92 (4)	FEARLESS The Neville Brothers - Brother's Keeper A&M (CA) 75021 5312-4 (CD) 75021 5312-2-W	(M A P L)
26 25 (13)	CAROLINE Concrete Blonde - Bloodletting I.R.S. (CA) IRS-82037 (CD) IRSW-82037-F	(M A P L)	60 61 (5)	HIPPYCHICK Soho - Goddess Atco (CA) 79-15854 (CD) CD-91585-P	(M A P L)	93 63 (6)	CHERRY PIE Warrant - Cherry Pie Columbia (CA) CT-46929 (CD) CK-46929-H	(M A P L)
27 10 (11)	SAY A PRAYER Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	(M A P L)	61 62 (5)	KING OF DREAMS Deep Purple - Slaves And Masters RCA (CA) 2421-4-R (CD) 2421-2-R-N	(M A P L)	94 NEW	SHOOP SHOOP SONG (It's In His Kiss) Cher - Mermaids Soundtrack DGC (CA) M5-24310 (CD) CD-24310-P	(M A P L)
28 28 (8)	LETTER BACK Zappacosta - Quick! Don't Ask Any Questions A-Zee (CA) A4-40710 (CD) A2-40710-F	(M A P L)	62 24 (16)	CLOSE TO YOU Maxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623-W	(M A P L)	95 NEW	NO TATTOOS Andy Curran - Andy Curran Alert (CA) Z4-81015 (CD) Z2-81015-F	(M A P L)
29 13 (16)	UNCHAINED MELODY The Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276	(M A P L)	63 50 (14)	I DON'T HAVE THE HEART James Ingram - It's Real WEA (CA) 92-59244 (CD) CD-25924-P	(M A P L)	96 NEW	MAMA HELP ME Edie Brickell & New Bohemians - Ghost Of A Dog DGC (CA) M5-24304 (CD) CD-24304-P	(M A P L)
30 34 (7)	BETTER NOT TELL HER Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N	(M A P L)	64 23 (14)	PRAYING FOR TIME George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H	(M A P L)	97 NEW	ANYTHING IS POSSIBLE Debbie Gibson - Anything Is Possible Atlanta (CA) 78-21674 (CD) CD-82167-P	(M A P L)
31 36 (8)	STILL BEATING World On Edge - World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106-W	(M A P L)	65 NEW	FOR YOU The Outfield - Diamond Boys MCA (CA) MCAC-10111 (CD) MCAD-10111-J	(M A P L)	98 56 (17)	SOMETHING HAPPENED ON THE . . . Phil Collins - ... But Seriously Atlanta (CA) 78-20504 (CD) CD-82050-P	(M A P L)
32 46 (7)	THE OBVIOUS CHILD Paul Simon - The Rhythm Of The Saints Warner Bros (CA) 92-60984 (CD) CD-26098-P	(M A P L)	66 85 (2)	WHERE LONELINESS LIVES Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	(M A P L)	99 NEW	DOES SHE LOVE THAT MAN? Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W	(M A P L)
33 40 (3)	YOU'RE AMAZING Robert Palmer - Don't Explain Capitol (EMI) E4-93935 (CD) E2-93935-F	(M A P L)	67 39 (14)	I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	(M A P L)	100 59 (9)	LOVE IS THE RITUAL Sixx - Edge Of The Century A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W	(M A P L)
34 53 (5)	TOM'S DINER DNA featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 70301-95154 (CD) 70301-95152-W	(M A P L)						

COVER STORY by Alison Mercer

Organic Leslie Spit Treeo takes time to smell roses

By this time most people know that the Leslie Spit Treeo got their musical start busking on Toronto's streets with communal love pet, Tag. In fact, by this time there's a lot of things most people know about the Treeo. Word travels fast when three ex-drama students with a penchant for eclectic folk rock and spine-tingling harmony join forces to pay the rent, then team up with Glass Tiger's management and sign a record deal with Capitol Records, all without a demo.

Even the Treeo, consisting of core members Laura Hubert on vocals and guitarists Pat Langner and Jack Nicholson, say that the progression did take them a bit by surprise. After busking led to gigging, and booking gigs became too time-consuming with "the phone ringing off the hook," the band felt as though they had no time to concentrate on what it was they were booking themselves for. Enter manager Joe Bamford and partner Gary Pring of Toronto's Management West. Bamford and Pring saw The Treeo in a club and "were blown away" by the band's lyrics and natural stage presence. The liaison with Management West was secured the next day.

Joe Bamford recalls the laissez-faire attitude of the band: "I asked them if they wanted us to represent them. They looked at each other and said 'O.K., sure' like it was nothing!"

The lack of ferocious ambition and the Treeo's organic approach to songwriting and performing are a big part of what makes them so appealing. Press coverage has occurred naturally, the band's spark and spontaneity generating a sort of curiosity in an industry where even the smallest of moves is often planned for.

Bamford says the Treeo is a breath of fresh air: "They're not afraid to be what they are," and he adds that they do business "the way bands used to 'in the old days'." An ex-

ample of this is how the Treeo got their deal with Capitol not by submitting a demo, but by performing for company execs in the boardroom. Not your average sales pitch, but simple and, in the Treeo's case, very effective.

The band is very satisfied with their choice of labels. Says Laura Hubert, "Everyone at Capitol is so accessible. When we first went in we were really terrified, but they're so nice." Hubert suggests with a laugh that now that the band is on the road touring, they may leave Tag (the dog in all the pictures and whose gourmet dog food is an item on the group's rider) with Capitol President Deane Cameron for a while.

Still, with an album on the go and finding themselves in a full-fledged promo campaign and touring the country, the band has a sense that they have yet to pay their musical dues. "We're still very much at the beginning of this thing," comments Hubert, "We have tons and tons yet to learn."

The first album, *Don't Cry Too Hard*, was recorded at Toronto's Winfield Studios and was produced by Chris Warden (Chalk Circle, Art Bergmann) with musical help from bassist Frank Randazzo, drummer Graeme Kirkland and Jason Sniderman on keyboards. The recording was a quickie; a fortnight of twelve-hour days and that was it. But it was fun, say the Treeo. Before hitting the road in November, the band had already been back to the studio to lay down bed tracks for album number two, for memory's sake.

Ambitions for the Treeo are simple. "We want to keep playing and making records," says Langner. "And maybe move onto bigger stages." But never does the band appear impatient to move up the ladder. They are thoroughly enjoying their street-level status, and if anything seems anxious to retain that mentality. One dream that does make all their eyes light up is the prospect of opening

for Neil Young, an artist the band admires, and who has been a major influence for them.

Currently, the Treeo is working their way through Canada in their yellow school bus, sharing their brand of folk/rock with anyone who comes by to listen. But it is pretty clear that even without the managers, the record deal, and all the promo, the Leslie Spit Treeo would still be doing what they do, with Tag in tow, as happily as ever. Laura Hubert sums it up this way: "Music has always just been an expression for us, it always will be."

VIDEO

by Jill Lawless

Immaculate! To no one's surprise, Madonna's greatest hits album thunders out of the gate to become this week's highest new entry on the albums chart, while *The Immaculate Collection* video becomes the first longform in the six-month history of the RPM video chart to enter at No. 1. Look for it to stay there for a while, as it has a commanding lead over its competitors.

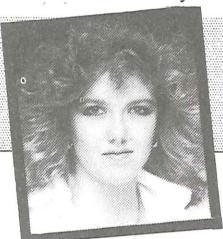
This was a busy week on the video chart. Competition is heating up as the holiday season nears. Last week's two new entries, AC/DC and *Midnight Oil*, drop off the chart and are replaced by George Michael's video biography and *The Highwaymen*. The latter, by the way, is the first country video to make it onto the chart. Several other country releases are also strong contenders, particularly Kathy Mattea's *From The Heart* and *The Kentucky Headhunters' Pickin' On Nashville - The Videos*, both from PolyGram Music Video.

Depeche Mode, the surprisingly popular and long-lived British synth band, has another collection of videos out on Warner Video. *Strange Too*, a follow-up to the successful (and critically praised) documentary *Depeche Mode 101*, is a collection of the four clips from the band's *Violator* album, plus music from two of the album's other tracks.

REM

LONG FORM MUSIC VIDEOS

1 NEW	MADONNA <i>The Immaculate Collection</i> Warner Music
2 1 (10)	ROGER WATERS <i>The Wall - Live In Berlin</i> PolyGram
3 4 (12)	METALLICA <i>Cliff 'Em All</i> Warner Music
4 2 (5)	AEROSMITH <i>The Making Of Pump</i> Warner Music
5 5 (25)	NEW KIDS ON THE BLOCK <i>Step By Step</i> CBS
6 6 (26)	NEW KIDS ON THE BLOCK <i>Hangin' Tough</i> CBS
7 NEW	GEORGE MICHAEL <i>George Michael</i> CBS
8 NEW	WILLIE, WAYLON, KRIS & JOHNNY <i>The Highwaymen</i> CBS
9 3 (12)	AEROSMITH <i>Things That Go Pump In The Night</i> Warner Music
10 10 (8)	MADONNA <i>Ciao, Italia</i> Warner Music



CAROL MEDINA
"SO GOOD FOR YOU"

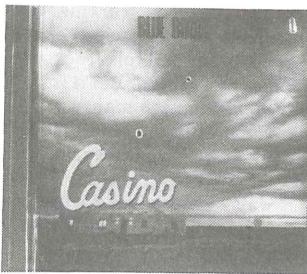
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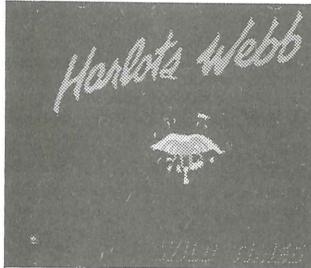
Wish
you were
here!

VALBUMS



BLUE RODEO - Rock
Casino
WEA - CD 72770-P

With the help of producer Pete Anderson (Dwight Yoakam, Michelle Shocked), Blue Rodeo have crafted an album which shines more brightly than Diamond Mine, their sprawling last effort. The band's musical eclecticism is still much in evidence: country, rockabilly and psychedelic influences are all to the fore, and Bob Wiseman's maniacal organ playing features prominently. But Blue Rodeo's greatest strengths have always been the songwriting skills and vocal harmonies of Jim Cuddy and Greg Keelor. They are great pop songwriters, with the boundless energy and ear for natural hooks which defy musical boundaries (and narrow radio formats). On Casino, they're at their best more often than not, but on what is a very strong album Til I Am Myself Again (the first single), What Am I Doing Here and After The Rain all stand out. (CD reviewed) - JL



HARLOTS WEBB - Hard Rock
Wild Times
ERA International - 828-2

This first album from this Vancouver band is a promising one. Hitting the ground before metal, Harlots Webb provide good hearty tunes that will appeal to hard rockers not prepared to blow their minds on a Megadeth. Ken Spence produced the album, and did so well; although the album begs to be played loud, the distinctness of the sound is always apparent, no matter what the volume. The title track is a good one, with unrelenting vocal work and a very charged rhythm section. Dream About Me, Fire and Just Another Night are other songs that stand out. All of the material on Wild Times is good, and Harlots Webb will only get better. (Cassette reviewed) - AM

TRAVELING WILBURYS - Rock
Vol. 3

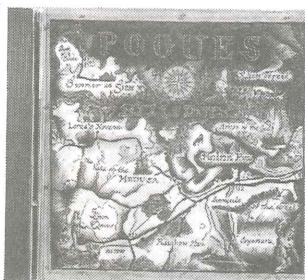
Wilbury Records/Warner - CD 26324-P
Fans of the first offbeat Traveling Wilburys album will be delighted that they've decided to release a second collection, a new batch of tunes from four very talented songwriters which revives the three-minute pop song of a bygone era with quirky grace. Though missing the contribution of the late Roy Orbison, Vol. 3 is nonetheless filled with cheerful, catchy songs which show the mega-stars involved at their



most relaxed and least pretentious. None of the tracks is as immediately striking as Handle With Care from the first album, but this is a solid, entertaining, refreshing record. Key tracks include the first single, She's My Baby, and Inside Out. (CD reviewed) - JL

JELLYFISHBABIES - Alternative Rock
The Unkind Truth About Rome
Pathetic Romantic Records - FPC 3101

This is the second album for this Nova Scotian band, and there is some serious business happening on it. The musicianship is of an undeniably high calibre and the songwriting is intelligent and meticulously well-crafted. The integrity of the Jellyfishbabies will help them deliver their innovative style to alternative and college stations, and with songs like Girl In The Window and the title track, they stand to get some substantial play. Tunes like Wild Cows, Alba, The Gibbet Song, Greycat Orchestra and the narrative style of Berlin Is Just A Dream Away are more indicative of the band's musical prowess, and will hopefully achieve some well-deserved attention with time. Check out how the band pays homage to Celtic influences and other genres with astonishing subtlety and imagination, quite the achievement. (Cassette reviewed) - AM

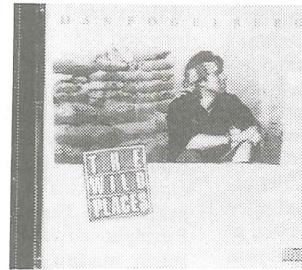


THE POGUES - Rock
Hell's Ditch
Island - ISLC 1305-J

Hell's Ditch is the fifth album from this hard-drinking band, and it may well be their last. Vocalist Shane McGowan, never the most subtle of singers, slurs his words so much they are often incomprehensible. Which is a pity, because his songwriting skill is intact; in his ability to wrap a warped lyric around a toe-tapping melody, McGowan has no parallel. Musically, the Joe Strummer-produced Hell's Ditch shows The Pogues continuing the project of expanding their musical horizons begun on their last two albums. With lyrical references ranging from Lorca to Genet and musical references ranging from India to Indonesia, Hell's Ditch never loses sight of the punk-fueled Celtic spirit which won The Pogues their fans. Highlights include Sunnyside Of The Street, Rainbow Man, Rain Street and The House Of The Gods. Hell's Ditch gives the impression of a band whose physical disintegration is imminent, but who are a long way from running out of ideas. (Cassette reviewed) - JL

ENO/CALE - Alternative rock
Wrong Way Up
Opal - CD 26421 - P

Packed with originality and Eno and Cale's sometimes bizarre treatment of the rock genre, Wrong Way Up comes across more as an intimate conversation between the two rather than a public-minded piece of work. One Word is a bubbly tune which is threaded with sombre vocals, and the combination is pleasing. Spinning Away is hoppy without the irritation and the hypnotic Cordoba is also an ear-opener. Been There Done That and The River are other tracks worth mentioning, the latter featuring some very bluesy keyboard work. The seclusion of the recording (done at Eno's wilderness studio in Suffolk) is very evident, and the drum machine starts to figure a little too prominently at times. But the duo's intense musical versatility overshadows any problems this may cause, and the album should draw in a lot of interest from the admirers of musicianship and fans of Eno and Cale, of which there are many. (CD reviewed) - AM



DAN FOGELBERG - Folk/Pop
The Wild Places
Epic - ET-45059-H

It's obvious there are those in the radio business who don't know much about this folk-with-a-conscience artist. This is his first album in three years, but his previous eleven albums carved a solid sales base with such hits as The Language Of Love, The Power Of Gold and Leader Of The Band. Fogelberg has a thing this time with the nineties, and he does it up in his usual style. One of the standouts is Bruce Cockburn's Lovers In A Dangerous Time, which should be enticing to programmers in view of its 2-parts Canon crutch. Also key are the title track and The Spirit Trail. Rhythm Of The Rain, the first single, is already charting. Lending a hand are David Crosby (Crosby, Stills, Nash & Young), Timothy B. Schmidt (Eagles), and well-known session percussionist Russ Kunkel. (Cassette reviewed) - WG

DARDEN SMITH - Pop
Trouble No More
Columbia - CK-45289-H

Just another name, but watch this left-fielder to kick in once the label decides to go with a single. Smith, for want of a better description, is alternative pop and country, which should appeal to the campus crowd, who have been known to break a few acts over the years. No bites, chart-wise, yet in Canada, but there are a few rogue programmers out there who will recognize Smith's potential. Check out Johnny Was A Lucky One, Ashes To Ashes and Midnight Train. (CD reviewed) - WG

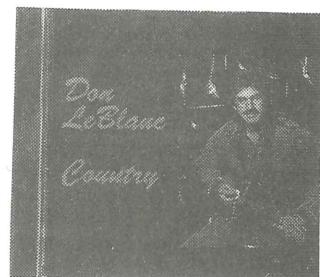
JULIO IGLESIAS - Pop
Starry Night
Columbia - CK-46857-H

Albert Hammond, who wrote Iglesias' breakthrough hit, To All The Girls I Loved Before, is the producer of this set which doesn't need a box to be a big seller. Iglesias has gone very romantic

with this release, and, no surprise, the best tracks were written by Hammond: the title track, When I Need You and, co-written with Hal David, Love Has Been A Friend To Me. The big item, of course, is Can't Help Falling In Love, taken as the first single. Front rack this package, it's a must for the older buyers who are gaining in importance. (CD reviewed) - WG

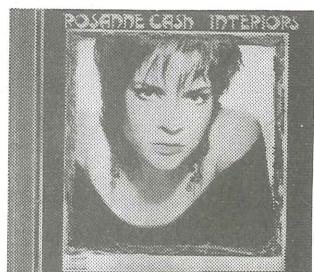
MARY CHAPIN CARPENTER - Country
Shooting Straight In The Dark
Columbia - CK-46077-H

A little more edge than her last album, State Of The Heart, but country with an edge, particularly the Carpenter kind, is refreshing and "in" today. Carpenter is already moving up the charts with You Win Again, which could see crossover action. Carpenter is an action writer and singer, kind of rare in country music; a new country, so to speak, and very inviting. Also don't overlook Right Now, Middle Ground and Halley Came To Jackson. (CD reviewed) - WG



DON LEBLANC - Country
Country
Music Machine Records - MMCD-103

A native of Estevan, Saskatchewan but now calling North America his home, LeBlanc tenaciously holds onto his belief in country music and his talent as a singer, songwriter and guitarist. On his first journey into the world of the compact disc, he packages up his talent very well. This self-production offers a little bit of what LeBlanc is known for: ballads, country rock, Dixieland, a couple of two-step offerings, a novelty country rock track, southern style C&W and more. For more information call 306-634-4995. (CD reviewed) - WG



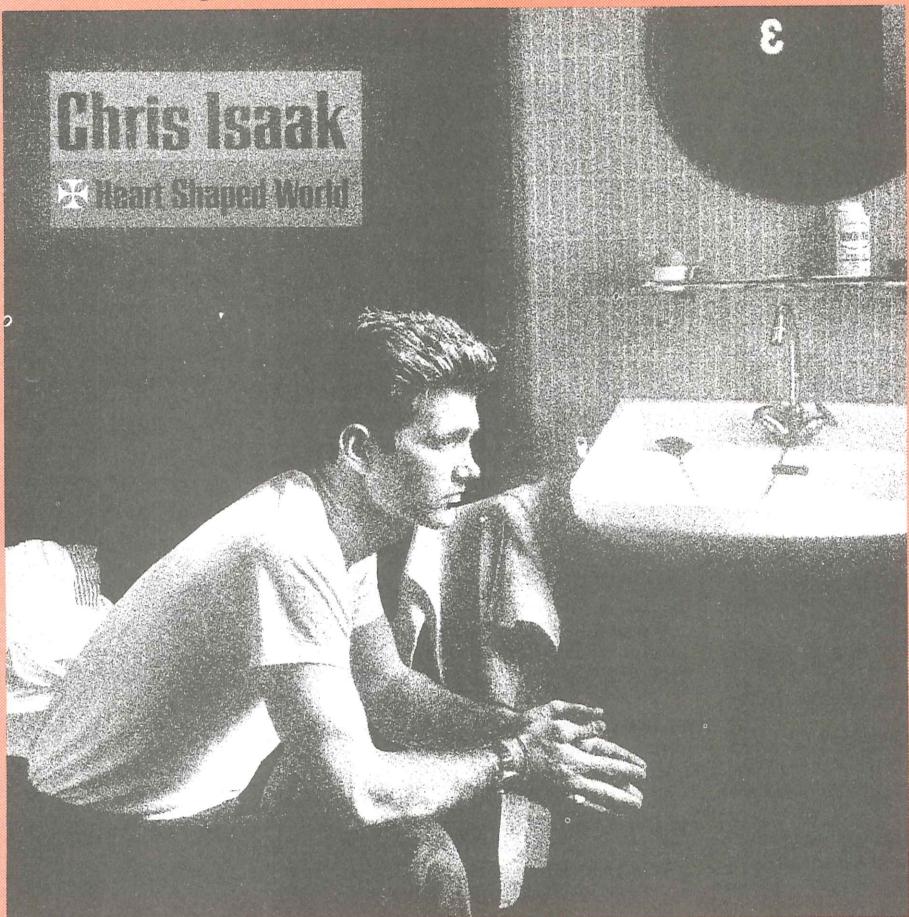
ROSANNE CASH - Country
Interiors
Columbia - CK-46079-H

All ten tracks on this Rosanne Cash-produced album are about as intense as the jacket photo. There's no fooling around with this package of writing on the basics of life. Many listeners can relate to what Cash is writing about, which should make for a good selling item in the stores. Should be front-racked in both country and pop. What We Really Want, taken as the first single, started off well, but is slowing down. Other single potentials are I Want A Cure, Dance With A Tiger (which she co-wrote with John Stewart) and Real Woman, a co-penned with Rodney Crowell. (CD reviewed) - WG

Chris Isaak • Heart Shaped World

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CAPITOL
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WEA

BMG & MCA join forces for int'l distribution deal

BMG and MCA have signed an international licensing and distribution agreement for MCA, Geffen and GRP product in territories where MCA does not have its own companies. The agreement will have no effect on the North American arms of the two companies.

The licensing portion of the deal is worldwide save for the U.K., North America and Japan, where MCA has its own offices, and in Germany, where MCA intends to open one. BMG will distribute MCA product worldwide except in North America and Japan.

It is thought that the agreement may precede a larger-scale distribution merger of the two companies, but neither MCA nor BMG was confirming this.

At present, MCA is distributed by different companies in territories where it does not have a company base, including PolyGram and Warner Music International. The new pact will come into effect on January 1 and April 1, 1991, subject to expiration dates of current distribution agreements.

Booking giants revamp territories of operation

After a seventeen-year association, S.L. Feldman of Vancouver and The Agency of Toronto have amalgamated their rosters in the field of live music and revamped their territories of operations. The two companies will now share a combined logo and a new slogan: "Canada's National Touring Network."

The biggest winners in this realignment may be both companies' artists, who will "be represented by a much stronger national organization." Recently signed to the Feldman/Agency group were: Alias (Capitol), George Fox (WEA), Michelle Wright (Arista), Matt Minglewood (Savannah/WEA), Prairie Oyster (BMG Music Canada) and World On Edge (Virgin).

The lineup for New Year's Eve '91 has already been announced, and the acts firmed and locations indicate the power this combined operation now wields. Firmed for the Vancouver Trade & Convention Centre are The Tragically Hip, Northern Pikes, Sue Medley, Jim Byrnes and Paul Hyde. Bachman Turner Overdrive are at the 86 Street Music Hall in Vancouver and Art Bergmann is at Vancouver's Town Pump. Also in Vancouver, Jeff Healey, Guy Jones and Skaboom are at the Pacific National Exhibition. Zappacosta and Night Train Revue have been firmed for the Whistler Trade & Convention Centre, and Trooper will be at The Breakers in Point Roberts, Washington.

New Year's Eve dates scheduled for Alberta include Barney Bentall and The Legendary Hearts at the Banff Springs Hotel and Colin James and Spirit Of The West at the Edmonton Convention Centre.

The Winnipeg Convention Centre will headline Doug & The Slugs, while in Toronto sharing the bill at the Metropolitan Toronto Convention Centre will be Kim Mitchell, Gowen, Alias, The Pursuit Of Happiness, 54-40 and The Jitters.

MCA will be licensing such acts to BMG as Bobby Brown, Tiffany, Sheena Easton and the catalogues of Buddy Holly and Tom Petty & The Heartbreakers.

Michael Dornemann, Chairman and CEO of BMG Worldwide, calls the deal "an important strategic move by BMG, confirming our intent to be a top player in the global music business." Dornemann expects that the "new association" will increase the company's market share by up to three percent.

Al Tellar, Chairman of MCA Music Entertainment Group, comments that BMG's desire to work with us and develop new artists overseas and to take established artists to the next level of international success was a significant factor in our decision to make the arrangement."

BN Christmas Specials free to audio affiliates

Broadcast News has scored a coup for its audio affiliates with its Christmas Specials. The package of specials, free and exclusive to its affiliates, includes Classic Christmas, a half-hour of Christmas shows from the golden age of radio. Included are holiday season wraps by Jack Benny, George Burns and Gracie Allen, Edgar Bergen and Charlie McCarthy, The Lone Ranger, Hopalong Cassidy, The Sherlock Holmes Christmas Special, Sgt. Preston of the Yukon and his Dog King Christmas Show, This Is Your FBI Christmas Special, The Six Shooter starring James Stewart Holiday Special, and many others.

A bonus this year is the Very Elvis Christmas Special, which includes cuts from the many Christmas albums that Presley released over the years.

BN's regular Christmas features are back as well: music for pop and country formats, celebrity greeting stocking stuffers, clips of newsmakers of the year and the original 1939 broadcast of Charles Dickens' A Christmas Carol.

Holly Cole Trio sells out Western Canadian tour

The Holly Cole Trio recently completed a tour across Western Canada where the houses in Winnipeg, Calgary, Victoria and Vancouver were completely sold out. A second show was added in Vancouver, and it too was sold out. The tour also gave the trio the opportunity to promote their debut Alert album, Girl Talk, which was released in June and which has already sold in excess of 20,000 units.

Prior to their Western tour, the trio played several European dates which took them across France, ending with a showcase at Canada House in London. The trio's manager, Tom Berry, said the reaction to their performance at New Morning in Paris was "terrific . . . the audience was so impressed, we have already been invited to return in the spring of 1991."

Upcoming dates include the Flamingo Club in Halifax (Nov. 29 - Dec. 1), The Playhouse in Fredericton (2), Ottawa's New Penguin (8), and Toronto's Elgin Wintergarden Theatre (15).

PolyGram name change identifies operations

PolyGram Inc. is now known as PolyGram Records of Canada Inc. The change, which became effective on November 15, 1990, was reportedly made in order to "clearly differentiate between the record company" and its sister company, PolyGram Distribution Inc.

As of January 1, 1991, PolyGram, A&M and Island will be distributed through the Montreal-based PolyGram Distribution which is headed up by Peter Erdmann as president.

A&M and Virgin renew distribution agreement

Joe Summers, President of A&M Records of Canada and Doug Chappell, President of Virgin Records of Canada, jointly announced (Nov. 16/90) the renewal of the distribution pact between the two companies.

"Virgin is one of the best and most exciting record companies in Canada," said Summers, "and our past success together is only a stepping stone to a bigger and better future."

Chappell noted, "We are delighted with the efforts and achievements of A&M over the last four years . . . and we are very confident about our future with A&M as they enter a new chapter in their history."

Randall's Helping Others sets goal of \$150,000

Last year, Christopher Randall, who heads up Helping Others Incorporated, raised over \$150,000 in toys, cassettes, candy products, promotional items, soft drinks, gift certificates and clothing items. This generous outpouring by more than one hundred companies, "made Christmas a lot easier for literally thousands of people throughout Toronto and Hamilton," says Randall. It's hoped that this year will better last year's donations.

Product donations such as the above will reach underprivileged men, women and children through numerous charitable organizations. These include The Scott Mission, The Salvation Army, Covenant House, The Yonge Street Mission and the Children's Aid Society.

Randall is the lifeblood of this much-needed organization that looks after those who, quite often, are overlooked by the larger charities that enjoy the added benefit of manpower. He personally solicits as many large and small corporations as possible. Over the couple of weeks preceding Christmas he is often seen loading up his car, and delivering his "good cheer" to hundreds of the needy, particularly "street kids" who, for various reasons, are without the warmth of a family over this holiday season.

Donations can be mailed, couriered or delivered to Helping Others Incorporated, c/o CKOC Radio, 883 Upper Wentworth Street, P.O. Box 1150, Hamilton, Ontario. L8N 3P3. However, a pick-up can be arranged if necessary by contacting Randall at CKOC, telephone 416-574-1150.



COUNTRY TRACKS

& where to find them

Canada's Only National 100 Country Track Survey.

DECEMBER 1, 1990

Record distributor code.

A&M
BMG/RCA
CBS
CAPITOL
MCA
POLYGRAM
WEA

- N
- H
- F
- J
- Q

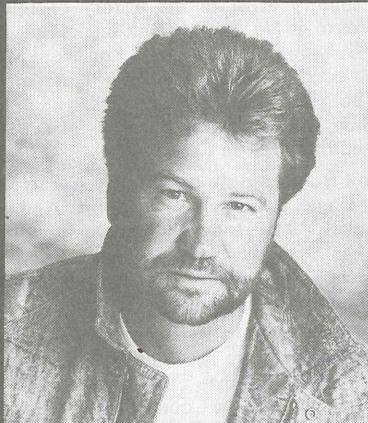
1	2	(13)	YOU REALLY HAD ME GOING	Holly Dunn - Heart Full Of Love	35	36	(5)	CHASIN' THAT NEON RAINBOW	Alan Jackson - Here In The Real World	68	73	(6)	IT'S MY FIRST SECOND TIME . . .	Audie Henry - Heart Of The Country
2	3	(10)	BACK IN MY YOUNGER DAYS	Don Williams - One Good Wall	36	37	(6)	WHEN LOVE COMES CALLING	Arista (CA) AC-8623 (CD) ARCD-8623-N	69	94	(2)	IT WON'T BE ME	BMG/RCA (CA) KKK1-0598-N (CD) N/A
3	1	(13)	HOME	RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N	37	38	(8)	ROCK 'N ROLL ANGEL	Sawyer Brown - Greatest Hits	70	84	(2)	TIL I AM MYSELF AGAIN	CBS (CA) C4-91821 (CD) C2-91821-F
4	4	(12)	A FEW OLE' COUNTRY BOYS	Randy Travis & George Jones - Heroes And Friends	38	23	(15)	DRINKING CHAMPAGNE	Capitol (CA) C4-92459 (CD) C2-94259-F	71	79	(6)	DANCE A LITTLE CLOSER	EPIC (CA) ET-46047 (CD) EK-46047-H
5	8	(13)	YET	Warner Bros (CA) 92-63104 (CD) CD-26310-P	39	27	(21)	MY HEART IS SET ON YOU	Kentucky Headhunters - Pickin' On Nashville	72	75	(8)	A DEFINITE I DO	Mercury (CA) 838 744-4 (CD) 838 744-2-Q
6	6	(17)	FEED THIS FIRE	Warner Bros (CA) 92-63104 (CD) CD-26310-P	40	44	(10)	THE THINGS YOU LEFT UNDONE	George Strait - Livin' It Up	73	77	(4)	DRIVIN' DOWN PHANTOM ROAD	MCAT (CA) MCAC-42114 (CD) MCAD-42114-J
7	10	(12)	HE WAS ON TO SOMETHING	Exile - Nobody's Standing	41	48	(5)	NOW THAT WE'RE ALONE	Lionel Cartwright - Lionel Cartwright	74	83	(2)	BLUEBIRD	Arista (CA) AC-8624 (CD) ARCD-8624-N
8	13	(8)	GHOST IN THIS HOUSE	Ricky Skaggs - Kentucky Thunder	42	57	(8)	YOU WIN AGAIN	MCA (CA) MCAC-42276 (CD) MCAD-42276	75	81	(4)	HEARTLESS HEART	Epic (CA) ET-45027 (CD) EK-45027-H
9	9	(16)	I'WANT TO FLY	Chris Nielsen - Tennessee Woman	43	54	(10)	A RING WHERE A RING USED TO BE	Matraca Berg - Living To The Men	76	85	(3)	YOU'VE GOT ME RIGHT WHERE . . .	George Jones - Tennessee Thunder
10	15	(14)	MOONSHADOW ROAD	Anne Murray - You Will	44	46	(15)	CRAZY IN LOVE WITH YOUR MAN	RCA/BMG (CA) 9656-2-R (CD) 2666-2-R-N	77	78	(10)	COUPLE OF GOOD OL' BOYS	Capitol (CA) C4-94102 (CD) C2-94102-F
11	31	(8)	COME NEXT MONDAY	Capitol (CA) C4-94102 (CD) EK-45027-H	45	47	(7)	WHY BABY WHY	Chris Nielsen - Royalty	78	91	(2)	I OUTGREW THE WAGON	Shania Twain - Outgrew The Wagon
12	5	(15)	TOO COLD AT HOME	K.T. Oslin - Love In A Small Town	46	59	(5)	COME ON BACK	Atlantic (CA) 78-21044 (CD) CD-32104-P	79	55	(24)	I FELL IN LOVE	Warner Bros (CA) SP5-1131 (CD) CD-1131-P
13	18	(12)	THIS TIME	Eric Clapton - I Want To Fly	47	49	(8)	FREE	Carlene Carter - Keys To The Highway	80	82	(5)	LOVE IS WHERE THE GOOD TIMES ARE	Eric Clapton - I Want To Fly
14	34	(4)	PUT SOMETHING IN MY SHOES	Eric Clapton - I Want To Fly	48	50	(7)	WOMAN'S INTUITION	Warner Bros (CA) 92-61394 (CD) CD-26139-P	81	93	(2)	DANCE WITH THIS OLD COWBOY	Eric Clapton - I Want To Fly
15	32	(10)	THE NIGHT'S TOO LONG	Eric Clapton - I Want To Fly	49	51	(9)	FULL SPEED AHEAD	Eric Clapton - I Want To Fly	82	56	(24)	HOLDIN' A GOOD HAND	Eric Clapton - I Want To Fly
16	20	(12)	CRAZY IN LOVE	Eric Clapton - I Want To Fly	50	58	(7)	THE LITTLE OLD HOUSE OUT BACK	Eric Clapton - I Want To Fly	83	88	(3)	LADY OF THE WATER	Eric Clapton - I Want To Fly
17	16	(13)	WESTERN GIRLS	Eric Clapton - I Want To Fly	51	40	(18)	STORY OF LOVE	Eric Clapton - I Want To Fly	84	86	(4)	SHE'LL NEVER KNOW	Eric Clapton - I Want To Fly
18	25	(11)	SOMEONE ELSE'S TROUBLE NOW	Eric Clapton - I Want To Fly	52	66	(3)	I'VE COME TO EXPECT IT FROM YOU	Eric Clapton - I Want To Fly	85	89	(4)	EVERY SECOND SOMEONE . . .	Eric Clapton - I Want To Fly
19	7	(15)	FOOL SUCH AS I	Eric Clapton - I Want To Fly	53	65	(5)	THINGS ARE TOUGH ALL OVER	Eric Clapton - I Want To Fly	86	87	(5)	LOVE LETTER	Eric Clapton - I Want To Fly
20	22	(13)	ONCE THE MAGIC'S GONE	Eric Clapton - I Want To Fly	54	41	(16)	WHY DO I THINK OF YOU TODAY	Eric Clapton - I Want To Fly	87	97	(2)	TAKE AWAY MY PAIN	Eric Clapton - I Want To Fly
21	21	(17)	ISLAND	Eric Clapton - I Want To Fly	55	62	(5)	IT'S ONLY MAKE BELIEVE	Eric Clapton - I Want To Fly	88	97	(2)	SONNY'S DREAM	Eric Clapton - I Want To Fly
22	24	(7)	WITH ALL MY MIGHT	Eric Clapton - I Want To Fly	56	52	(12)	LONG GONE	Eric Clapton - I Want To Fly	89	99	(2)	YOU CAN ALWAYS COME HOME	Eric Clapton - I Want To Fly
23	29	(10)	PUT SOME DRIVE IN YOUR COUNTRY	Eric Clapton - I Want To Fly	57	61	(9)	TO BE LOVERS	Eric Clapton - I Want To Fly	90	92	(3)	LOOKING FOR SOMEONE LIKE YOU	Eric Clapton - I Want To Fly
24	26	(12)	WHAT WE REALLY WANT	Eric Clapton - I Want To Fly	58	63	(9)	HEARTACHES AND SLOW MOVIN'	Eric Clapton - I Want To Fly	91	96	(2)	SAY IT'S NOT TRUE	Eric Clapton - I Want To Fly
25	33	(9)	BORDERTOWN	Eric Clapton - I Want To Fly	59	42	(12)	WHERE CORN DON'T GROW	Eric Clapton - I Want To Fly	92	97	(2)	ROLLIN' HOME	Eric Clapton - I Want To Fly
26	28	(14)	BORN IN THE COUNTRY	Eric Clapton - I Want To Fly	60	64	(4)	A FEW GOOD THINGS REMAIN	Eric Clapton - I Want To Fly	93	95	(3)	POOR BOY BLUES	Eric Clapton - I Want To Fly
27	19	(12)	THIS AIN'T MY FIRST RODEO	Eric Clapton - I Want To Fly	61	70	(3)	UNANSWERED PRAYERS	Eric Clapton - I Want To Fly	94	98	(2)	COUNTRY GIRL HEART	Eric Clapton - I Want To Fly
28	11	(15)	YOU LIE	Eric Clapton - I Want To Fly	62	67	(4)	THROWN TO THE WOLVES	Eric Clapton - I Want To Fly	95	90	(6)	HARDIN COUNTY LINE	Eric Clapton - I Want To Fly
29	12	(15)	FRIENDS IN LOW PLACES	Eric Clapton - I Want To Fly	63	74	(3)	WATCH LOVE GROW STRONG	Eric Clapton - I Want To Fly	96	NEW	(2)	WHERE THERE'S A WAY	Eric Clapton - I Want To Fly
30	30	(8)	AIN'T NECESSARILY SO	Eric Clapton - I Want To Fly	64	45	(14)	COWBOY LOGIC	Eric Clapton - I Want To Fly	97	76	(16)	LOVE IS STRANGE	Eric Clapton - I Want To Fly
31	14	(14)	BORN TO BE BLUE	Eric Clapton - I Want To Fly	65	NEW	(2)	FOREVER'S AS FAR AS I'LL GO	Eric Clapton - I Want To Fly	98	69	(14)	RECKLESS HEART	Eric Clapton - I Want To Fly
32	17	(15)	WHEN SOMEBODY LOVES YOU	Eric Clapton - I Want To Fly	66	71	(4)	LONELY ME	Eric Clapton - I Want To Fly	99	80	(5)	THE DOTTED LINE	Eric Clapton - I Want To Fly
33	35	(8)	NEVER KNEW LOONEY	Eric Clapton - I Want To Fly	67	72	(6)	YOU GAVE ME YOUR LOVIN'	Eric Clapton - I Want To Fly	100	60	(14)	YOU MADE LIFE GOOD AGAIN	Eric Clapton - I Want To Fly
34	39	(6)	TURN IT ON, TURN IT UP, TURN IT . . .	Eric Clapton - I Want To Fly										

Dwight Yoakam - If There Was A Way

Reprise (CA) 92-63444 (CD) CD-26344-P

Hot Country Track's

D.J. HOPSON



**“Where There's A Will
There's A Way”**

Track No. 12
CHAM, CFMK-FM, CHFX, BX-93
CKQM, CHOO, CHSJ, CKHJ

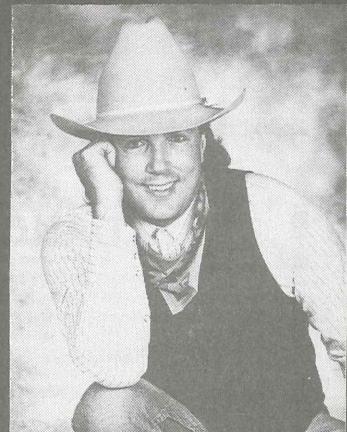
RENA GAILE



“Holding Out”

Track No. 5
CKGL-FM, CHFX, CJGX, CFQM,
CJOK, CHCL, CHFI-FM, CKNX

MARK C. MAXTED



Track No. 13
CHAM, BX-93 CHOO, CKWX,
CKBY, CKCY, CIGV, C101

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at Tryin' Harder”**

Promopak 4



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JCM Records (416) 389-1508

ACROBAT
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PROMOTIONS
(416) 267-3276

RPM**40AC**
(Adult Contemporary)

Record distributor code
 A&M
 BMG/RCA
 CBS
 CAPITOL
 MCA
 POLYGRAM
 WEA

COUNTRY

DECEMBER 1, 1990

1	1	(7)	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
2	3	(11)	RHYTHM OF THE RAIN/RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) CD-45059-H
3	5	(6)	BETTER NOT TO TELL HER Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N
4	2	(11)	LOVE TAKES TIME Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
5	4	(15)	FEED THIS FIRE Anne Murray - You Will Capitol (CA) CA-94102 (CD) C2-94102-F
6	7	(5)	I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
7	8	(7)	STRANDED Heart - Brigade Capitol (CA) CA-91820 (CD) C2-91820-F
8	13	(5)	IMPULSIVE Wilson Phillips - Wilson Phillips SBK Records (CA) KA-93745 (CD) K2-93745-F
9	6	(11)	I DON'T WANT TO TALK ABOUT IT Rod Stewart - Downtown Train Warner Bros (CA) WTVG-4102 (CD) CD-4102-P
10	14	(5)	SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
11	12	(7)	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
12	10	(13)	I'LL WATCH OVER YOU Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H
13	15	(9)	ROCK AND BIRD Cowboy Junkies w/Bruce Hornsby RCA/BMG (CA) NIA (CD) NIA-N
14	17	(4)	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) CA-93908 (CD) C2-93908-F
15	9	(12)	SAV A PRAYER Breath - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-W
16	11	(12)	PRAYING FOR TIME George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H
17	25	(3)	YOU TAUGHT ME WELL Sita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-W
18	21	(4)	LOST SOUL Bruce Hornsby/The Range - A Night On The Town RCA (CA) 204-14-R (CD) 2041-2-R-N
19	20	(8)	I WANT TO FLY Errol Randle - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001
20	22	(6)	TOUCH THE SKY Debbie Johnson Marigold (CA) NIA (CD) NIA

21	36	(2)	NEW YORK MINUTE Don Henley - The End Of The Innocence DGC (CA) M6-24217 (CD) CD-24217-P
22	16	(17)	WHEN YOU LOSE YOUR LOVE Brian Island - Brian Island Kashmir Communications (CA) CDK-8855 (CD) CDDK-8855
23	24	(9)	SO GOOD FOR YOU Carol Medina Marigold (CA) NIA (CD) NIA
24	19	(20)	OH GIRL Paul Young - Other Voices Columbia (CA) CT-46755 (CD) CK-46755-H
25	34	(3)	YOU GOTTA LOVE SOMEONE Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD-10110-J
26	28	(9)	CRUEL EMOTION Rich Dogson - Looking Back Marigold (CA) MPLC-1262 (CD) NIA
27	27	(15)	SOMETHING HAPPENED ON THE... Phil Collins - ... But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P
28	40	(2)	ONE AND ONLY MAN Steve Winwood - Refugees Of The Heart Virgin (CA) ML4-2650 (CD) CDV-2650-W
29	31	(4)	LYIN' TO MYSELF David Cassidy - David Cassidy Enigma (CA) D4-73554 (CD) D2-73554-F
30	33	(3)	I CAN'T FORGET ABOUT YOU Zahalan - Zahalan Justin Entertainment (CA) JEC-004 (CD) JED-004-J
31	18	(12)	UNCHAINED MELODY Righteous Brothers - Ghost Soundtrack Varese Sarabande/Denon (CA) VSC-5276 (CD) VSD-5276
32	35	(3)	TAKE AWAY MY PAIN Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N
33	37	(3)	WITH ALL MY MIGHT George Fox - With All My Might Warner Music (CA) 25-69274 (CD) CD-56927-P
34	26	(15)	HEART OF STONE Taylor Dayne - Can't Fight Fate Arista (CA) AC-9938 (CD) ARCD-9938-N
35	38	(3)	I COULDN'T HELP MYSELF Sarah Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P
36	39	(2)	FREEDOM George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H
37	NEW		TIL I AM MYSELF AGAIN Blue Rodeo - Casino WEA (CA) 17-27704 (CD) CD-2770-P
38	23	(13)	GEORGIA ON MY MIND Michael Bolton - Soul Provider Columbia (CA) ECT-45012 (CD) EK-45012-H
39	NEW		THE SHOOP SHOOP SONG (It's In...) Cher - Mermaids Soundtrack DGC (CA) M5-24310 (CD) CD-24310-P
40	NEW		 HOLDING OUT Renee Gailin RDR (CAN/JA) (CD) NIA

RPM 10 DANCE**CANCON**
TO WATCH

1	1	(6)	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F
2	3	(3)	DOIN' THE DO Betty Boo - Boooma Sire (CA) 92-63604 (CD) CD-26360-P
3	4	(5)	PRAY MC Hammer - Please Hammer Don't Hurt 'Em Capitol (CA) C4-92857 (CD) C2-92857-F
4	2	(13)	GROOVE IS IN THE HEART Deee-Lite - World Clique Elektra (CA) 96-09574 (CD) CD-60957-P
5	8	(2)	HIPPYCHICK Soho - Goddess Atco (CA) 79-15854 (CD) CD-91585-P
6	5	(9)	GIVING YOU THE BENEFIT Pebbles - Always MCA (CA) MCAC-10025 (CD) MCAD-10025-J
7	7	(4)	THE WORLD JUST KEEPS ON... Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F
8	NEW		WIGGLE IT 2 In A Room - Wiggle It Virgin (CA) VL4-3117 (CD) CDV-3117-W
9	NEW		SO HARD Pet Shop Boys - Behaviour Capitol (CA) CA-94310 (CD) C2-94310-F
10	6	(12)	TOM'S DINER DNA Featuring Suzanne Vega - Party At Tom's Diner A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W

1	5	(2)	LIBERTY Kon Kan - Syntonic Atlantic (CA) 78-21634 (CD) CD-82163-P
2	7	(4)	STAND Tim Fehan - Full Contact MCA (CA) MCAC-10069 (CD) MCAD-10069-J
3	2	(7)	HOME The Phantoms - Pleasure Puppets SPY Records (CA) SPY-41005 (CD) SPYCD-1006-W
4	10	(2)	YOU TAUGHT ME WELL Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-W
5	3	(5)	DOWN TO THE WIRE Crash Vegas - Red Earth Risque Disque (CA) 17-7704 (CD) CD-70770
6	4	(5)	PHOENIX Lorraine Segato - Phoenix Warner Music (CA) 17-12024 (CD) CD-71202-P
7	NEW		WHY Mantey - Mantey Justin Entertainment (CA) JEC-003 (CD) JED-003-J
8	9	(4)	RESCUE ME Sonya Papp - Destiny Artistes Records (CA) ART-4-105 (CD) ART-CD-105
9	8	(4)	FOOD The Pursuit Of Happiness - One Sided Story Chrysalis (CA) CHSC-41757 (CD) VKS-41757
10	NEW		THE REASON WHY The Satellites - Miracles WEA (CA) 25-69964 (CD) CD-56996-P

Joe Diffie made country headline news in his own country (U.S.) and in Canada when he topped the charts with his Epic debut, *Home*. This track was not only No. 1 on the RPM Country 100 (Nov. 24), but topped three of the major charts in the U.S. Joe is also the first country artist in the history of Epic Records to go No. 1 off a debut single. Epic is now readying the follow-up, *If You Want Me To*. A video of this track has now been shipped. Both tracks are included on his album, *A Thousand Winding Roads*, which was released this week in Canada.

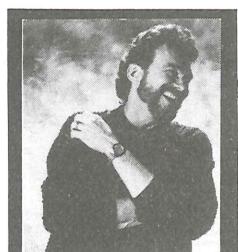
Carroll Baker single on Quality A Carroll Baker single, *A Carpenter, A Mother And A King*, with *I'll Be Home For Christmas* on the flip, has been released by Quality Special Products. The single is from Carroll's Christmas Carroll album.

Ronnie Prophet in Walkway of Stars It was mentioned here a couple of weeks ago (RPM - Nov. 17) that Tommy Hunter had been inducted into the Country Music Hall of Fame's Walkway Of Stars in Nashville. It was also mentioned that he was only the fifth Canadian to receive this honour. No one seemed to know who the other four were, but we did find out finally that Ronnie Prophet had been honoured with a Walkway Star back in 1980. Ronnie is now charting with his latest RCA/BMG single, *You've Got Me Right Where I Want Me*, which was written by Gilles Godard and Tim Nichols. The single is also included on Ronnie's *No Holiday Inn* album (KKKL1-0582).

Vancouver's country giant WX1130 has just capped its Real Country Songwriters Competition (Nov. 24). A panel of five internationally successful songwriters from Nashville was chosen as judges. They are Richard Leigh, who wrote Crystal Gayle's *Don't It Make Your Brown Eyes Blue*, Pat Alger, who wrote *She Came From Fort Worth* Texas for Kathy Mattea, Peter

RONNIE PROPHET

'You've Got Me Right Where I Want Me'



climbing the charts!

LASSOES 'N SPURS
COMPILATION VOLUME 5 - CUT 6

BMG
BMG MUSIC CANADA INC.

McCann, writer of Right Time Of The Night for Jennifer Warnes, Ralph Murphy, who wrote He Got You for Ronnie Milsap and Bobby Wood, writer of Merle Haggard's Better Love Next Time. Ralph Murphy, a Canadian living in Vancouver who selected the panel will also act as producer for the project. Once the winners have been determined, each songwriter/judge will choose two entries. They will then be flown to Vancouver where each contest winner will be given the opportunity to spend a day co-writing with one of these successful Nashville writers. Ralph and judge Bobby Wood will then select studio musicians and singers from Vancouver, take them into a Vancouver recording studio and record their songs. Musicline Records will then take the finished product and release it as a compact disc which will be sent to Canadian country radio stations.

CHARISMA

AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

WANTED

GENERAL MANAGER for Country Station in Eastern Canada. Great opportunity in major broadcast group. Big bucks for right person with sales and programming background. Resume to: Fred Trainor, Newcap Broadcasting, P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

NEWS/SPORTS

AM-1240 Osoyoos, B.C. has an immediate opening for a news/sports reporter/announcer. Experienced community minded, self-motivated individuals should apply with tapes and resumes to: Manager, Box 539, Osoyoos, BC, V0H 1V0

GOOD NEWS IN WEST

If you are energetic, love news and sports and have always wanted to head up your own department, Y.R. Radio has good news for you. Send tape and resume to: Dale Michaels, Y.R. Radio, Edson, Alberta, Box 6600. T7E 1T9.

Would I Be at No. 86.

More Madonna. The Immaculate Collection makes its mark on the Album chart. The greatest hits package from Madonna blasts onto the chart at No. 12. It is the sixth album this year to enter in the top 20 and matches Rod Stewart's Downtown Train as the highest debut this year! That overshadows Elton John's To Be Continued box set, which enters at No. 32 and Phil Collins' Serious Hits . . . Live, which debuts at No. 34.

Dion fights back! Despite a few stations shamefully banning Celine Dion's record because of her declining the Anglophone artist of the year Felix award, Where Does My Heart Beat Now continues to grow. Strong support in Quebec, including hitting No. 1 at CKOI Montreal and CFIG Chicoutimi, has vaulted Where Does My Heart Beat Now up to No. 22.

Reaching new heights. As a solo artist, Rik Emmett has now eclipsed anything he did with Triumph. When A Heart Breaks climbs to No. 13 this week. That passes Triumph's biggest hit, Magic Power, which peaked at No. 14 in 1981.

How's the weather? Nelson's After The Rain debuts at No. 88. It joins Corey Hart's Rain On Me (No. 90), Dan Fogelberg's Rhythm Of The Rain/Rain (No. 52), AC/DC's Thunderstruck (No. 20), and Vanilla Ice's Ice Ice Baby (No. 11) as songs with reference to the elements in the title.

Beatles trivia. Paul McCartney has a total of eight No. 1 hits, John Lennon has three, Ringo Starr also has three, but none of them has either the first or most recent. George Harrison has both. Harrison became the first Beatle member to hit the top on his own when My Sweet Lord/Isn't It A Pity hit No. 1 in Dec. 1970. He also has the most recent No. 1. Got My Mind Set On You reached the top in Jan. 1988. By the way, they are his only two chart-topping hits!

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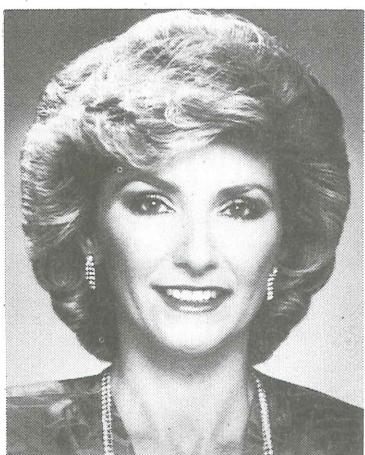
CHARISMA

by Tim Evans

Whitney takes off. I'm Your Baby Tonight, the first release from the album of the same name, jumps to No. 8 on the Hit Tracks chart. It becomes Whitney Houston's 11th straight top ten song. It began with her debut release, You Give Good Love, in 1985. Included in that stretch are three No. 1 hits: How Will I Know, The Greatest Love Of All and I Wanna Dance With Somebody.

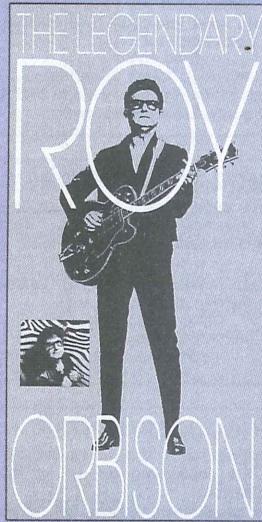
Beatle juice! Paul McCartney's Birthday doesn't appear as though it will reach No. 1, as it holds this week at No. 89. Of all the ex-Beatles, McCartney has the most No. 1 songs (eight including duets). Which member of The Beatles had the first No. 1 song after the band broke up, and which had the most recent?

Playing the field . . . The Outfield have this week's highest debut as For You enters at No. 65. That is better than Madonna's Justify My Love at No. 79 and Cheap Trick's Wherever



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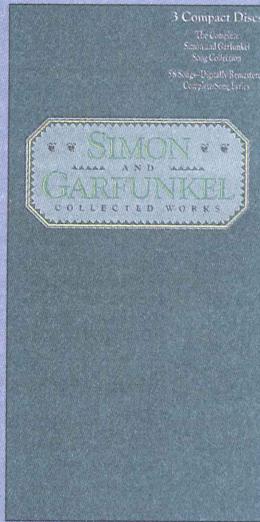
CBS RE-INVENTS THE MUSIC BOX



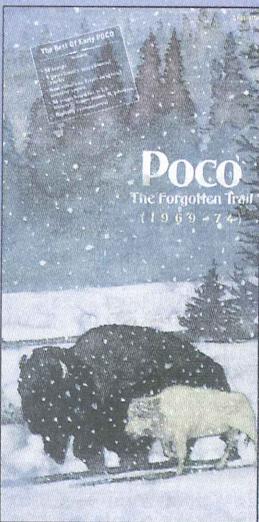
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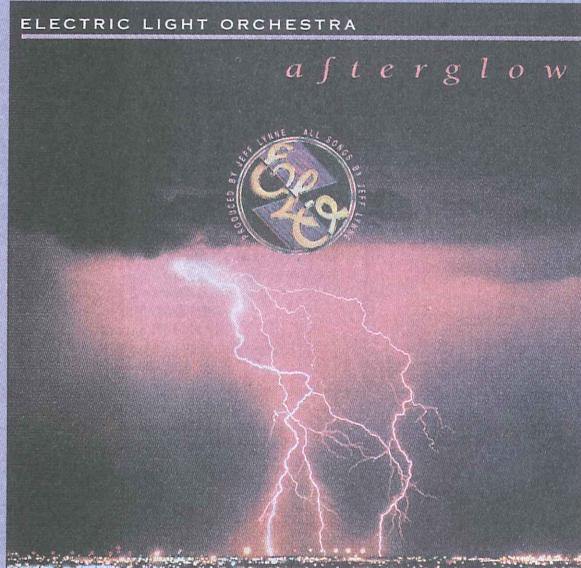
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