

RPM

WEEKLY

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Volume 53 No. 26

June 1, 1991

G E O R G E

FOX



SPICE *OF* LIFE

Country 59 sponsors Big Country dinner

For the first time in the history of the Big Country Awards, the awards dinner will be sponsored. Toronto's newest AM country radio station, Country 59, is sponsoring the awards dinner. The gala, industry affair is being held in the Harbour Ballroom of Toronto's Harbour Castle Westin.

Stan Klees, co-founder of the Big Country Awards, pointed out that "keeping the ticket prices down to last year's \$100.00 was very difficult. The only added cost this year was the 7 percent GST, which brought the ticket price up to \$107.00."

Klees went on to praise the generosity of Big Country's first sponsor, and to further point out that, "Without the sponsorship of Country 59, this year's Big Country Awards may not have been possible."

Country 59's Station Manager Eric

Staff changes announced for Balmur Management

Leonard T. Rambeau, President of Balmur Ltd. has announced staff changes and additions to the Toronto-based entertainment management company.

Anne McAlpine joins Balmur as the new General Manager, replacing Deborah Hall who

Warner/Chappell release of Mitchell song folio

Warner/Chappell Music Canada has released Best of Kim Mitchell For Guitar, a 16-song sheet music folio that includes complete solos. The words and the music of all the songs were written by the team of Mitchell and Pye Dubois.

Included in the folio are many of the Mitchell songs that have become popular recordings over the years. Included are Go For Soda, Patio Lanterns, Rockland Wonderland, Rock N' Roll Duty, Easy To Tame and more.

The folio is for sale in sheet music and musical instrument outlets across Canada.

Andrew Lloyd Weber gets Koffman touch

Canada's foremost jazz musician, Moe Koffman, has set up camp in Manta Sound where he is recording The Best Of Andrew Lloyd Weber. Koffman is producing the session with Duke Street's Andrew Hermant and noted keyboardist Doug Riley. Hermant is also engineering the session. A fall release date has been pencilled in.

Coming up will be a Sue Hammond session in her ongoing production of the popular Classical Kids series. Hammond has chosen the music of Vivaldi for this release. Her previous productions; Mr. Bach Comes To Call, Beethoven Lives Upstairs and Mozart's Magic Fantasy, all recorded at Manta and all enjoying gold status. The Classical Kids label is distributed by A&M.

In other news at Manta, the Canadian cast recording of The Phantom Of The Opera, recorded at Manta last fall and released on the Polydor label, has gone platinum. Pre-production for the Canadian tour of the show continues at Manta with Michael Colomby engineering.

Rothschild and Program Director Bill Anderson were enthusiastic about the sponsorship when first approached and promptly laid plans to involve other stations in the KEY Radio chain.

On-air personalities from several of Country 59's sister stations will be in Toronto for the Variety Club Salute To Big Country luncheon (May 24) and for the Big Country Awards presentations. These include Alan Brown from CHFX Halifax, and Dorothy (afternoons) from CKBY-FM Ottawa CKGL Kitchener's Randy Owens, Steve Glenn from CKTY Sarnia, CHYR Leamington's Chuck Reynolds, and from Country 59, Bill Anderson, John Donabie, Stew Hill, Al Kingdon, Malcolm Sinclair, Jerry Archer and Bob Van Dyke. Also in attendance will be Country 59's Station Manager Eric Rothschild

recently resigned. A graduate of Queen's University, McAlpine holds an Honours Bachelor of Commerce Degree. Prior to joining Balmur, McAlpine was Manager of Computer Services at Deloitte & Touche Chartered Accountants.

In other moves, Mary Lingini moves from reception to become Executive Assistant to the General Manager, and Margaret Warner, who joined Balmur in December of last year, has been named Executive Secretary. She will work directly with Rambeau and Tinti Moffat, Manager of Artist Relations. Before joining Balmur, Warner was with RCA Records (BMG Music) for fifteen years.

Cathy Spagnulo recently joined the company as receptionist. She was previously with Deloitte & Touche where she held a similar position. Taking on the position of Office Assistant is Michelle Laracy, who joins Balmur from First Marathon Securities.

Rambeau has also activated the company's publishing branch, appointing Max Hutchinson as Professional Manager for Balmur Music, a division of Balmur Ltd. Hutchinson was the A&R Manager at A&M Canada for the past six and a half years where he was responsible for signing new acts to the label in addition to maintenance of acts already on the roster.

Alexander to join MCA Music in New York

John Alexander, Director of A&R at MCA Records Canada for the past 7 years, has accepted a position with MCA Music. Effective June 17, 1991, his new title will be Vice-President, Talent Acquisition, East Coast America.

Alexander will report to Leeds Levy, President of MCA Music Inc. and will be based out of New York. He will be in charge of the Creative Services Division as well as maintaining responsibilities for acquisition and development of Canadian artists for MCA Music. He will continue to work with Canadian artists Rik Emmett, Paradox and newcomer Alanis.

and other KEY Radio executives.

Klees was also pleased with the support received from John Thompson of Hostess/Frito Lay for both the Variety Salute to Big Country and the Sunday awards show.

Capek - TMP/MCA Music sign publishing agreement

Frank Davies, President of TMP - The Music Publisher, has announced the signing of John Capek to an "exclusive" North American publishing deal with the TMP/MCA Music joint venture company. Capek is a well known composer, songwriter, keyboardist and producer, who recently made news as the co-writer, with Marc Jordan, of Rod Stewart's international hit Rhythm Of My Heart. He has built a sound reputation in the songwriting field, having had his compositions recorded by several top name recording acts including Diana Ross, John Farnham, Chicago, Toto, and The Little River Band to mention just a few.

Capek has also been busy with his own album project. He recently returned from two months in Africa where he recorded an album using musicians from seven different tribes. Indaba, by John Capek and the Family of Man, will be released in Canada May 27 by Attic World, and in the U.S. in July on the Mesa label distributed by Capitol.

Lenders appointed to BMG A&R Department

Zadia Lenders has been appointed A&R Coordinator for BMG Music Canada. Her previous experience includes the position of International Marketing Assistant for Visual Productions.

In making the above announcement, David Bendeth, Vice President BMG, noted, "Although Zadia is relatively new to the music business, I have all the confidence that she will be a great asset to the A&R Department through her background in administration and production engineering."

Exchange gets CBS-TV nod for Tour Du Pont

The New Age track Without Cause by Exchange was aired on national TV on Sunday May 19. The special, Tour Du Pont, was a corporate-sponsored professional level bike race which was held on the east coast.

Part of the race was backed by the Exchange track which features the whistling of Roger Whittaker and which is included on the Exchange album recorded in 1990 at Toronto's McClellan Place. The track has become a big favourite with WAVE in Los Angeles and is released on the Mesa label, distributed by BMG in Canada and Capitol in the U.S.

Whittaker is currently wrapping up his spring tour which will take up the month of May. He has already played a series of dates in the Atlantic provinces and is now drawing sold out houses on the Ontario leg of the tour. The Tembo recording artist returns to the U.K. for the summer but will resume his Canadian tour in September for major and small to medium dates beginning in Thunder Bay and ending two months later in Victoria.

No. 1 HIT

No. 1 ALBUM



WORLD OF WONDER
Rik Emmett

RIGHT HERE, RIGHT NOW
Jesus Jones

SHE TALKS TO ANGELS
Black Crowes

PART OF YOU, PART OF ME
Glenn Frey

UNBELIEVABLE
EMF

STARTING ALL OVER AGAIN
Daryl Hall & John Oates

POWER OF LOVE/LOVE POWER
Luther Vandross

I LIKE THE WAY
(The Kissing Game)
Hi-Five

DON'T TREAT ME BAD
Firehouse

TOO HOT
Alanis

DREAM LOVER
The Rebel Pebbles

THE ANSWER'S ELECTRIC
Brett Ryan

SEAL OUR FATE
Gloria Estefan

LUDI
The Dream Warriors

OBVIOUS SONG
Joe Jackson

SUPERMAN'S SONG
Crash Test Dummies



EXTREME
Pornograffitti

QUEENSRYCHE
Empire

PAT BENATAR
True Love

EMF
Schubert Dip

LL COOL J
Mama Said Knock You Out

DIVINYLS
Divinyls

CRASH TEST DUMMIES
The Ghosts That Haunt Me

MARC COHN
Marc Cohn

WEST END GIRLS
West End Girls

THE LAW
The Law

FIREHOUSE
Firehouse

ALBUMS
TO WATCH

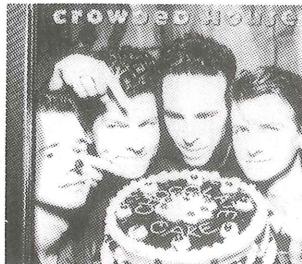
PAULA ABDUL
Spellbound

HUEY LEWIS & THE NEWS
Hard At Play

KENTUCKY HEADHUNTERS
Electric Barnyard

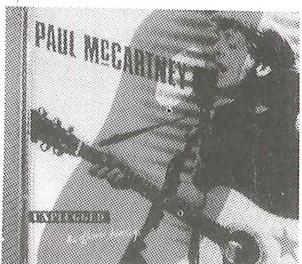
JOE JACKSON
Laughter & Lust

HIT PICK

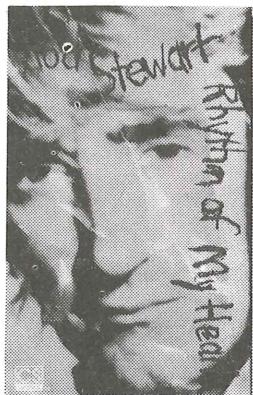


CHOCOLATE CAKE
Crowded House
Capitol

ALBUM PICK



PAUL McCARTNEY
Unplugged (The Official
Bootleg) Capitol-C2-96413-F



RHYTHM OF MY HEART

Rod Stewart
Warner Bros

HITS
TO WATCH

I WANNA SEX YOU UP
Color Me Badd

NOTHING HURTS (Like The
Words Of The One You Love)
Barney Bentall

TRUE BELIEVERS
Keven Jordan

HOW CAN I EASE THE PAIN
Lisa Fischer

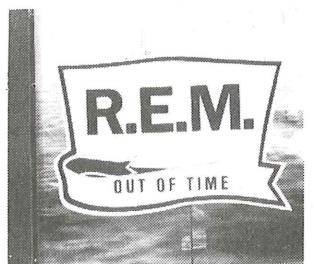
CIRCLE OF ONE
Oletta Adams

STEP ON
Happy Mondays

SAVING ALL THE LOVE
Candi & The Backbeat

YOU CAN'T RESIST IT
Lyle Lovett

WHEN HE'S GONE
Bee Gees



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

COUNTRY
TO WATCH

SPRING TIME IN THE ROCKIES
Ian Tyson

TILL I FOUND YOU
Marty Stuart

LORD HAVE MERCY ON A
COUNTRY BOY
Don Williams

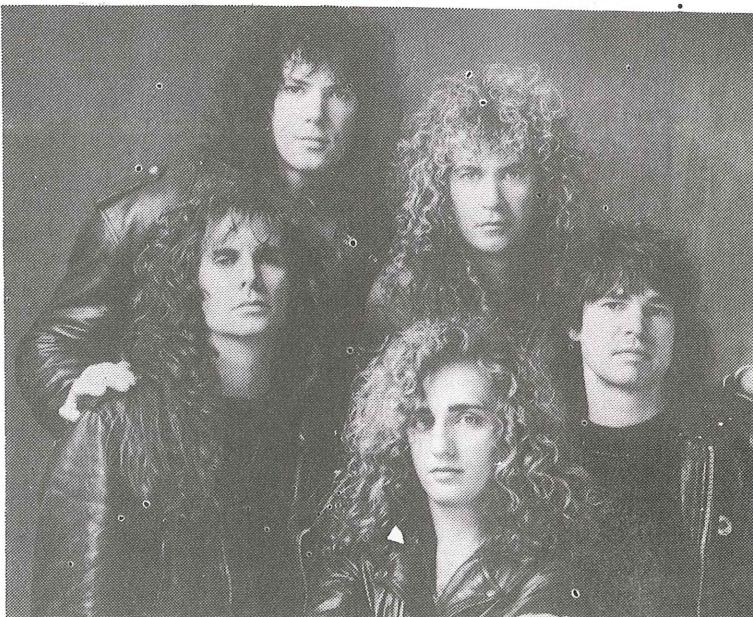
IF IT WILL, IT WILL
Hank Williams Jr.

NEVER COMIN' BACK
Lynne Donovan

GOODBYE FOR GOOD
Johner Brothers

FRAGILE (Handle With Care)
Razzy Bailey

Riding high on the success of a platinum debut album, *Alias* guitarist, Steve DeMarchi, talks about how the band came to be and shows off their basement studio, Platinum Sound. -Page 7



WALT SAYS



with Elvira Capreese

Artists the victim!!! It really bothers me to see how often the artist is the victim of the politics that go on in our business. It's very hard to create a hit and a star, and it's funny how often the real stumbling block is the petty politics of the record company. I'm sorry for one artist, who seems to be so close and yet they screw around, and that career moves a step backward. Politics is a very expensive game. (EC: Many artists, producers, songwriters, and managers are also the victims!!!)

Environment Week is coming . . . ! Canada's broadcasters are opening their airwaves to support a healthy environment and promote Environment Week from June 2 through 8. Canadian recording artists will be heard on 15 and 30 second public service announcements, highlighting environment issues. Radio programmers have also been asked to air "green songs"

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Tim Evans - Radio/Charts

Roy Windhager - Country/General News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of copies on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

like Joni Mitchell's Big Yellow Taxi and Bruce Cockburn's If A Tree Falls. CIRPA is helping with a list of suggested Canadian songs that would be appropriate. (EC: Have you got something by Madonna . . . ?)

Another loose cannon . . . ? Confirm or deny that a certain record company is concerned that they have a loose cannon aboard? (EC: Watch out for loose cannons!!!!)

Times are REALLY bad! Seems that a very successful concert promoter is laying off top calibre staff . . . because there's no business! It looks like it gets tough when you haven't a monopoly . . . on talent and ability. (EC: You should have been a lawyer!)

Getting carried away . . . ! What about that brewery that was so hellbent on booking everyone in sight, they locked in a children's act. (EC: Get 'em young . . . !)

Public enemy No. 1 . . . ! If you thought that leaving a message was a waste of time a few months ago, you're going to get a thrill as you discover that more and more companies are saving time by putting in those telephone systems that take messages. I still like the idea of not having my calls screened and returning all my messages the same day I get them. Try phoning RPM sometime and see how easy it is to get it done and get it out of the road. (EC: You may regret those words!!!!)

Now, for a little good news! It has been proven, time and time again, that radio can get to the masses quicker and have much more of an impact than the print media. Case in point, Warren Cosford, who heads up London's CJBK and BX-93, a new father who is concerned for the future of his offspring, got the station involved in a petition to ban MMT, a manganese-based toxic chemical that we breathe everyday from automobile exhaust fumes. They want to replace MMT with ethanol, an oxygen-rich product derived from grain, and god knows we have enough grain to sink Russia. A 10 percent blend of ethanol in

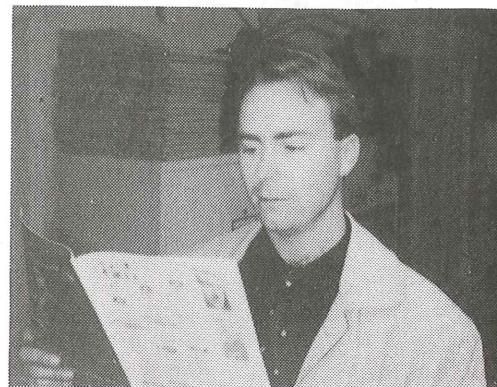
Broadcasters promoting national greening

Environment Week On The Airwaves (EWAW), a public service campaign is now underway. The campaign is part of ECOFEST '91 which harnessed the assistance of Canada's broadcast and recording industries through the support and cooperation of Environment Canada.

The campaign is geared to promote a healthy environment as well as the 20th anniversary of National Environment Week (June 2 through 8).

With radio airing public service announcements, organizers of the campaign are also asking those who are involved with the promotion and/or sale of recorded product to play 'green' songs and endorse 'green' packaging and initiate 'green' promotions and performances.

For further information contact Sorelle Saidman of Platinum Publicity in Vancouver at 604-682-1588 or Joanne Smale Productions in Toronto at 416-363-4051.



Seen at RPM's offices, Capitol's promo rep on the move, Roger Bartel is among the growing number of "people who read RPM."

gasoline would apparently require a fifth of Canada's grain crop, about 8 million tonnes. The radio stations, working through Lambton-Middlesex MP Ralph Ferguson, got the ball rolling, and they now have 7,000 signatures and the support of Liberal leader Jean Cretien. All the big oil companies have ignored the outcry over MMT, which, by the way, is banned in the U.S. One oil company, however, Mohawk Oil of Vancouver has declared itself as the industry leader in the "green revolution". Mohawk is using ethanol in its gasolines, cutting harmful exhaust emissions by 20% to 40%. As well, they've mounted a \$1-million campaign tagging itself Mother Nature's Gas Station. Great stuff, and just think, it happened because of radio. (EC: Hooray for radio . . . !)

The smell of burning flesh!!! More and more, we are hearing the word "burnout" in our industry. It seems that this business takes its toll, and a couple of companies are looking around to make some changes. Now, one company seems to be suffering from "instant burnout" (EC: Don't look at ME!!!).

The nice weather is here! Golfing, swimming, picnics and all kinds of activities, but a few dedicated individuals made it. There was a chocolate cake from Crowded House that was inhaled within minutes. Is this a great business . . . or what???

Rick Wharton - MCA Records
Adam Andrew - Frenchman's Bay P.S.
Richard Sturridge - Artwork Design
Roger Bartel - Capitol Records
Crowded House - Chocolate Cake
Pat Bachynski - Columbia (Sony)
David Lindores - BMG Music

Cassingles

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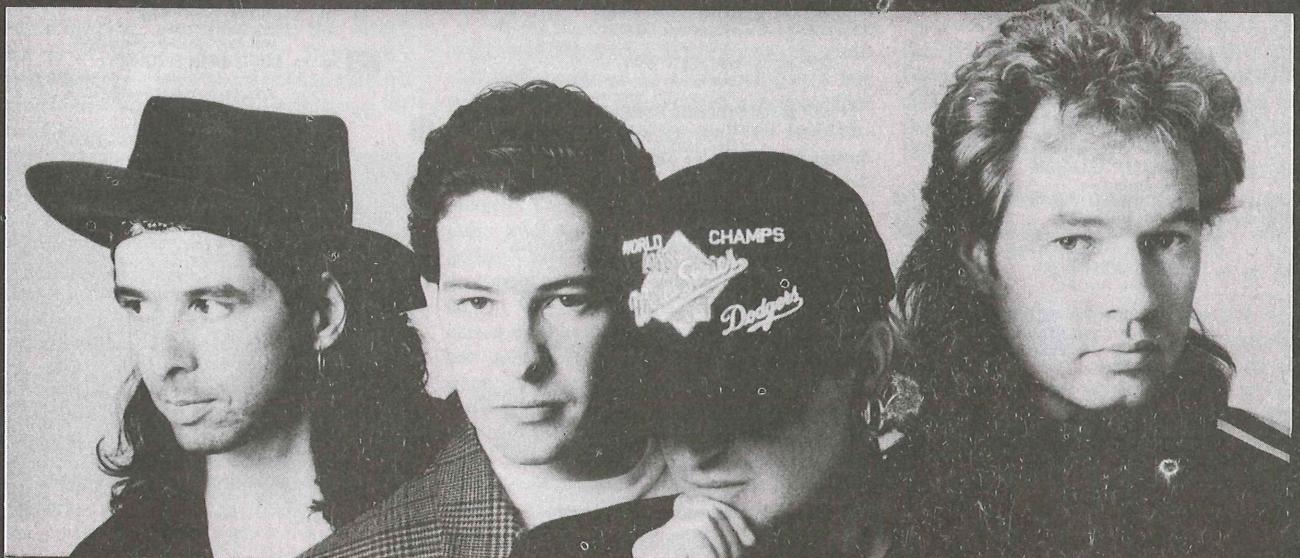
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REMIX

HIT TRACKS & where to find them

TW LW WO - JUNE 1, 1991



Canada's Only National 100 Hit Track Survey

Record distributor code
BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
-

1	1	11	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P
2	2	11	BABY BABY	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
3	5	7	I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H
4	7	7	MORE THAN WORDS	Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
5	6	6	LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H
6	4	11	ANIMAL HEART	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F
7	3	13	JOYRIDE	Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F
8	17	16	SILENT LUCIDITY	Queensryche - Empire Capitol-92805 (Capitol comp. # 34)-F
9	11	9	TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q
10	8	12	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P
11	14	6	COUPLE DAYS OFF	Huay Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F
12	10	10	SEE THE LIGHTS	Simple Minds - Real Life Virgin-2660-Q
13	15	9	YOU DON'T HAVE TO GO HOME TONIGHT	The Triplets - ... Thicker Than Water Mercury-848 290 (Polygram comp. April/91)-Q
14	12	9	HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47039 (Sony comp. # 27)-H
15	19	6	I TOUCH MYSELF	Divinyls - Divinyls Virgin-3013 (A&M/Virgin comp. # 2/91)-Q
16	16	12	THE LAST TO KNOW	Celine Dion - Unison Columbia-80151 (Sony comp. # 26)-H
17	20	10	NOT LIKE KISSING YOU	West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q
18	18	5	WALKING IN MEMPHIS	Marc Cohn - Marc Cohn Atlantic-82178 (Warner Comp. # 81)-P
19	25	3	RUSH RUSH	Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q
20	21	6	MIRACLE	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N
21	13	14	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
22	9	15	CRY FOR HELP	Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N
23	23	9	RED CLAY HILLS	Mae Moon - Oceanview Motel Epic-80155 (Sony comp. # 26)-H
24	33	4	WORLD OF WONDER	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J
25	22	13	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI-93930 (Capitol comp. # 33)-F
26	34	11	RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F
27	31	5	WASH THE RAIN	World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q
28	29	7	LOVE AT FIRST SIGHT	Sly - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q
29	37	15	SHE TALKS TO ANGELS	Black Crowes - Shake Your Moneymaker DGC-24278 (Warner comp. # 88)-P
30	27	12	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home Geffen-24302 (MCA comp. # 4/91)-J
31	40	5	PART OF YOU, PART OF ME	Glenn Frey - Thelma & Louis soundtrack MCA-10239 (MCA comp. # 7/91)-J
32	35	5	DANGEROUS	The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F
33	43	6	UNBELIEVABLE	EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F
34	41	7	THE POWER	Alias - Alias Capitol-93908 (Capitol comp. # 34)-F

35	51	3	STARTING ALL OVER AGAIN	Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N
36	32	13	LITTLE BONES	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 5-191)-J
37	24	17	NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 31)-F
38	28	14	JUST THE WAY IT IS, BABY	The Rembrands - The Rembrands Atco-91412 (Warner comp. # 79)-P
39	49	3	POWER OF LOVE/LOVE POWER	Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H
40	48	4	I LIKE THE WAY (The Kissing Game)	Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N
41	30	7	MORE THAN EVER	Nelson - After The Rain Geffen-24290 (MCA comp. # 5/91)-J
42	39	5	WALK MY WAY	Beth Neilsen Chapman - Beth Neilsen Chapman Reprise-61724 (Warner comp. # 81)-P
43	45	16	FRIENDS FOREVER	Candi - The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 34)-F
44	44	4	SIMPLE WORDS TO SAY	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 34)-F
45	50	5	LIFT ME UP	Yes - Union Arista-8643 (BMG Pop comp. # 16)-N
46	26	11	THAT'S FREEDOM	John Farnham - Chain Reaction RCA-10830 (BMG Pop comp. # 14)-N
47	36	10	WORD OF MOUTH	Mike & The Mechanics - Word Of Mouth Atlantic-82233 (Warner comp. # 88)-P
48	53	4	WIND OF CHANGE	Scorpions - Crazy World Mercury-846 908 (Polygram comp. April/91)-Q
49	56	4	IF I SHOULD LOSE THIS LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. April/91)-Q
50	38	8	NEIGHBOURHOOD	Gregory Haskins - Moon Come Up True North-74 (Sony comp. # 26)-H
51	42	18	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q
52	57	5	ON THE OUTSIDE	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
53	59	4	WHY SHOULD I CRY FOR YOU	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 4/91)-Q
54	62	8	DON'T TREAT ME BAD	Firehouse - Firehouse Epic-46186 (Sony comp. # 24)-H
55	65	5	TOO HOT	Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J
56	55	6	PAYIN' THE COST TO BE THE BOSS	Pat Benatar - True Love Chrysalis-41805 (MCA comp. # 7/91)-J
57	60	5	WHAT COMES NATURALLY	Sheena Easton - What Comes Naturally MCA-10131 (MCA comp. # 7/91)-J
58	84	4	DREAM LOVER	The Rebel Pebbles - Girl Talk I.R.S.-13076 (Capitol comp. # 35)-F
59	58	4	SAVE SOME LOVE	Keedy - Chase The Clouds Arista-8641 (BMG Pop comp. # 14)-N
60	64	7	DON'T MAKE ME DREAM ABOUT YOU	Chris Isaak - Heart Shaped World Reprise-25837 (Warner comp. # 87)-P
61	71	2	A BETTER LOVE	Londonbeat - In The Blood Anxious Records-0508 (BMG Pop comp. # 16)-N
62	68	5	I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
63	61	5	VOICES THAT CARE	Various Artists Warner Bros (Warner comp. # 89)-P
64	73	3	THE ANSWER'S ELECTRIC	Brett Ryan - The Answer's Electric Attic-1315 (A&M/Virgin comp. # 4/91)-Q
65	72	4	SEAL OUR FATE	Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 27)-H
66	93	2	LUDI	The Dream Warriors - And Now The Legacy Begins Island-391 310-J
67	67	7	ALWAYS ON THE RUN	Lenny Kravitz - Mama Said Virgin-3073-Q

68	47	18	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F
69	52	15	BITTER TEARS	INXS - X Atlantic-82140 (Warner comp. # 80)-P
70	78	2	CRAZY	Seal - Seal ZTT-74557 (Warner comp. # 91)-P
71	70	4	SOMEONE TO LOVE	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 15)-N
72	74	2	SIDEWAYS	Men Without Hats - Sideways Mercury-848 569 (Polygram comp. April/91)-Q
73	85	2	OBVIOUS SONG	Joe Jackson - Laughter And Lust Virgin-3102-Q
74	46	13	TRUST YOURSELF	Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P
75	92	2	SUPERMAN'S SONG	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (Promo CD single)-N
76	63	9	TEMPLE OF LOVE	Harriet - Woman To Man east west-72110 (Warner comp. # 84)-P
77	75	11	HIGHWIRE	Rolling Stones - Flashpoint Rolling Stones Records-47456 (Sony comp. # 26)-H
78	79	4	STRIKE IT UP	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N
79	82	2	HIGHWAY 5	The Blessing - The Prince Of The Deep Water MCA-10070 (MCA comp. # 6/91)-J
80	87	2	THREE PISTOLS	The Tragically Hip - Road Apples MCA-10173 (Promo CD single)-J
81	81	3	COMPARED TO NOTHING	Jude Cole - A View From 3rd Street Reprise-26164 (Warner comp. # 87)-P
82	77	16	SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
83	NEW	1	I WANNA SEX YOU UP	Color Me Badd - New Jack City soundtrack Giant-24409 (Warner comp. # 92)-P
84	NEW	1	NOTHING HURTS (Like The Words...)	Benny Bentall - Lonely Avenue Epic-80143 (Promo CD single)-H
85	86	3	ORDINARY AVERAGE GUY	Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 28)-H
86	89	2	BLACK, WHITE AND BLOOD RED	Bodeans - Black and White Slash/Reprise-26487-P
87	NEW	1	TRUE BELIEVERS	Keven Jordan - No Sign Of Rain Columbia-80163 (Promo CD single)-H
88	NEW	1	HOW CAN I EASE THE PAIN	Lisa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P
89	83	11	VALENTINE	Nils Lofgren - Silver Lining RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q
90	66	15	EVERYONE'S A WINNER	Bootsauce - The Brown Album Vertigo-846 247 (Polygram comp. Jan/91)-Q
91	NEW	1	CIRCLE OF ONE	Oleta Adams - Circle Of One Fontana-842 744-Q
92	80	15	ONE MORE TRY	Timmy T - Time After Time Quality-15103 (Warner comp. # 82)-P
93	NEW	1	STEP ON	Happy Mondays - Pills 'n Thrills And Bellyaches Elektra-60986-P
94	95	2	RAW	The Alarm - Raw I.R.S.-13087 (Capitol comp. # 35)-F
95	NEW	1	SAVING ALL THE LOVE	Candi - The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F
96	NEW	1	YOU CAN'T RESIST IT	Lyle Lovett - Switch soundtrack MCA-10226 (MCA comp. # 9/91)-J
97	NEW	1	WHEN HE'S GONE	Bee Gees - High Civilization Warner Bros-26530 (Warner comp. # 94)-P
98	54	15	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 26)-H
99	69	6	LAYING DOWN THE LAW	The Law - The Law Atlantic-82195-P
100	76	9	SENSIBLE SHOES	David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 88)-P



COVER STORY - by Roy Windhager**Home is where the Heart is for Alias**

Sometimes the best products come from small packages. Such is the case for Alias' debut album which was almost entirely recorded in guitarist Steve DeMarchi's basement studio. Appropriately named Platinum Sound, the 16-track studio was built in DeMarchi's mother's home in a quiet suburban neighbourhood.

When ex-Sheriff members DeMarchi and lead vocalist Freddy Curci went on their own in 1985, they decided to turn the equipment storage space into a recording facility. They both worked as couriers in Toronto by day to raise money for the equipment and wrote songs at night. "This studio has gone from 4-track to 8-track to 16-track," says DeMarchi, "and we still want to expand to 24-tracks." DeMarchi's brother Dennis actually designed and built the studio himself and is regarded by many of his close friends as a keyboard wizard.



Alias guitarist Steve DeMarchi at the console of his 16-track studio in the basement of his mother's home.

The facility is quite adept, utilizing the latest technology in computerized programming as well as DAT recording equipment. Some aspects, however, are rather crude, but create effects not attainable in a larger modern-

ized studio. For instance, they record their Marshall amps in the wine cellar for a unique texture which can only be explained as a result of the hanging sausages which are being cured there. "We get great sound from the Marshalls in there and it's almost completely sound-proof," explains DeMarchi. "The vocals for the album were done in my mom's bedroom." Because the house is a back-split design, the bedrooms are over the rear portion of the house while the studio was built under the front of the structure. "At two in the morning we can crank the amps up without disturbing anyone else in the house," adds DeMarchi.

Since the success of Sheriff's *When I'm With You*, which went to the top of U.S. trade charts, the creation of Alias was a slow but steady process. Curci and DeMarchi spent five years putting the whole package together. "People say to us, 'where were you guys since 1985 - did it take this long to put out another record?' They don't realize that the first two years were spent putting this (the studio) together," says DeMarchi. "Another two years was spent writing and learning how to use this stuff." When the Sheriff phenomenon occurred, the two writing partners received endless calls from managers across the country wanting to know if they were putting the band back together and if there was going to be a tour. However, by that time, DeMarchi and Curci were well into the Alias project and had put the studio together while Arnold Lanni was busy with Frozen Ghost and his own Arnyard Studios. Shortly afterwards, the rough mixes were shopped around which attracted offers from three major labels. They decided to go with Capitol Records. Says DeMarchi, "They (Capitol) were a great company back then, with Sheriff, so there was no reason not to go with them again."

Most of the record was finished by the

time the other members of the band got involved. Through their management, DeMarchi and Curci were introduced to drummer Mike Derosier, who was on tour with Richard Marx. After hearing a demo tape, Derosier, who was familiar with *When I'm With You*, asked if they were putting a band together and if so, he would like to become involved. They all thought it was a great idea - all they needed was a bass player and another guitar player. "Mike said he knew Roger Fisher and Steve Fossen, the two founding members of Heart, who were back in Seattle and not doing anything," explains DeMarchi. Hence the newly-formed Alias began touring and radio jumped in and is now playing *The Power*, the third single release.

The group is now a solid unit with a platinum album and a wealth of talent. From their jobs as downtown couriers to offers to join Foreigner and Kiss, Curci and DeMarchi have created a world-class recording project from their humble little studio in suburban Mississauga, Ontario.

CHARTS

by Tim Evans

Things remain the same! The top of the Albums chart remains relatively unchanged once again. Over the last four weeks, their hasn't been a new album in the Top seven. R.E.M. remains at No. 1 for the fourth week, but albums from both Rod Stewart and Roxette are challenging. It appears there will be a new name near the top as well. Michael Bolton's *Time, Love & Tenderness* climbs to No. 8.

Double double talk talk. Paula Abdul's *Rush Rush* climbs into the Top 20 this week at No. 19. It joins Amy Grant's *Baby Baby* (No. 2), as a one-word repeated title. Only three times has a title such as that hit No. 1. What are those titles?

Hot debut! Paula Abdul's *Spellbound* enters the Albums chart at No. 15. Only Roxette's *Joyride* has entered higher so far this year. *Joyride* entered at No. 13. The only other album to debut in the Top 30 this year was *The Tragically Hip's Road Apples*, which entered at No. 25.

Crossover success for Grant. Amy Grant's *Baby Baby* remains at No. 1 on the AC chart. It also holds at No. 2 on the Hit Tracks chart, while on the Dance chart it climbs to No. 4. The only other song this year to hold Top five positions on three charts at the same time was Mariah Carey's *Someday*. Coincidentally, it held the exact same chart positions as *Baby Baby*.

Warriors hot mover . . . Ludi from *The Dream Warriors* is this week's big mover. It jumps 28 spots to No. 66. The Rebel Pebbles' *Dream Lover*, after a bit of a slow start, also took off this week. It rises 26 places to No. 58.

Two in one! The official Webster's dictionary doesn't recognize Yo or Yeh as proper words so, excluding The Osmonds *Yo Yo* and Georgie Fame's *Yeh Yeh*, the two-word repeating titles to hit No. 1 are: *Monday Monday* (*Mamas & Papas* 1966), *Sugar Sugar* (*The Archies* 1969), and *Mony Mony* (*Billy Idol* 1987).

HEART TO HEART



Sonya Papp

**"SHOOTS STRAIGHT
FROM THE HEART"**

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co-written by Sonya
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got her signed to
the label...and
changed her life!
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album DESTINY
(AR-105)

(Focus track #8)



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ALBUMS (CD & Cassettes)

TW LW WO - JUNE 1, 1991

1	1	10	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
2	2	9	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
3	3	6	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F
4	4	13	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
5	6	48	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
6	7	42	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
7	5	18	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
8	10	4	MICHAEL BOLTON	Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H
9	9	12	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N
10	8	14	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H
11	12	7	ROLLING STONES	Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H
12	22	6	EXTREME	Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q
13	11	7	GLASS TIGER	Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F
14	13	5	LENNY KRAVITZ	Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q
15	NEW		PAULA ABDUL	Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q
16	15	47	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H
17	16	53	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F
18	21	3	YES	Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N
19	19	7	AMY GRANT	Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q
20	39	18	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F
21	17	6	SIMPLE MINDS	Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q
22	26	4	PAT BENATAR	True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J
23	14	11	THE DOORS	Soundtrack (Elektra) (CA) 96-1074 (CD) CD-61047-P
24	20	24	CHRIS ISAAK	Heart Shaped World (Reprise) (CA) 92-53874 (CD) CD-25837-P
25	25	5	ANOTHER BAD CREATION	Coolin' At The Playground Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J
26	41	2	EMF	Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F
27	23	19	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H
28	18	18	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
29	32	3	THE DOOBIE BROTHERS	Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F
30	24	6	MIKE & THE MECHANICS	Word Of Mouth (Atlantic) (CA) 78-22334 (CD) 82-2233-P
31	35	25	MADONNA	The Immaculate Collection (Sire) (CA) 92-6404 (CD) CD-26440-P
32	27	24	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P
33	NEW		HUEY LEWIS AND THE NEWS	Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F
34	34	11	RICK ASTLEY	Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N

ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

Record distributor code	BMG
CAPITOL	- N
MCA	- F
POLYGRAM	- J
SONY MUSIC	- Q
WARNER MUSIC	- H

- N
- F
- J
- Q
- H

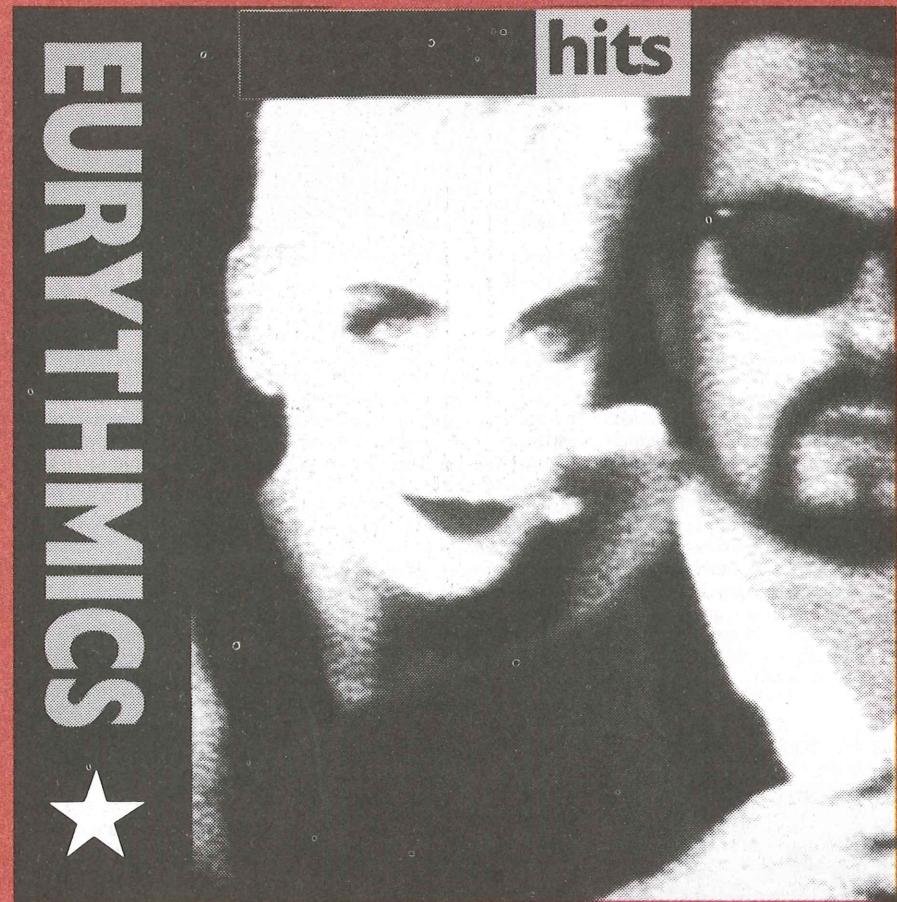
35	62	2	LL COOL J	Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H
36	29	36	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P
37	37	41	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N
38	28	9	CHRIS REA	Auberge (east west) (CA) 17-35804 (CD) CD-73580-P
39	36	17	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H
40	30	15	QUEEN	Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P
41	48	5	DIVINYLS	Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q
42	47	25	PHIL COLLINS	Serious Hits . . . Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P
43	31	6	TEENAGE MUTANT NINJA TURTLES II	Soundtrack (SBK Records) (CA) K4-96204 (CD) K2-96204-F
44	50	20	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J
45	44	31	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P
46	33	29	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F
47	38	10	JONI MITCHELL	Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J
48	77	2	CRASH TEST DUMMIES	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N
49	51	18	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64744 (CD) CD-26477-P
50	56	27	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
51	53	22	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J
52	57	12	THE DREAM WARRIORS	And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q
53	58	5	JESUS JONES	Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F
54	54	12	OLETA ADAMS	Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q
55	40	17	ROGER McGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N
56	59	33	AC/DC	The Razors Edge (A&O) (CA) 79-14134 (CD) CD-91413-P
57	42	49	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q
58	69	3	MARC COHN	Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P
59	43	29	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P
60	71	5	WEST END GIRLS	West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q
61	64	23	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q
62	52	62	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
63	55	11	BOOTS SAUCE	The Brown Album (Vertigo) (CA) B46 247-4 (CD) B46 247-2-Q
64	61	8	THE REMBRANDTS	The Rembrandts (A&O) (CA) 79-14124 (CD) CD-91412-P
65	73	4	THE LAW	The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P
66	70	39	RIK EMMETT	Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSDR-31068-J
67	45	12	GREAT WHITE	Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F

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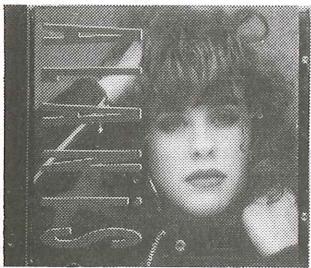
18 TRACK CASSETTE & CD - 21 TRACK VIDEO



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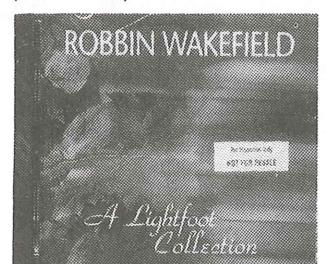
VALBUMS



ALANIS
Alanis
MCA MCAD-10253

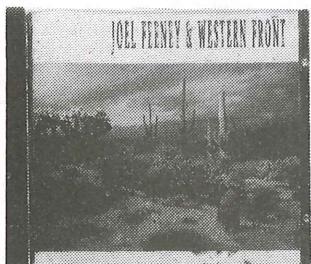
Still in her teens, Alanis is by no means a kid; her debut shows a gutsy and mature singer whose style is fun and original. It was produced, engineered and mixed by Leslie Howe, of One To One fame, at his Distortion Studios in Ottawa. Alanis, who started writing songs at age nine, has co-written all ten dance-oriented tracks with Howe and other Ottawa natives such as Frank Levin of Eight Seconds, Louise Reny of One To One, and keyboardist extraordinaire Serge Cote. Too Hot, a tough as nails dance tune, is the first of many singles and is already receiving plenty of airplay. The accompanying video proves she can not only sing but that she can dance, too. Feel Your Love and Walk Away are natural follow-ups and Plastic is just right for the dance clubs. One of her personal favourites is a track called On My Own, a slow number written from the heart. Other than that, it's pretty much a party album that moves and grooves. Jealous, Oh Yeah! and Superman are other highlights that push this album above the norm. (CD reviewed) - PF

most newcomers to the disc world. Also key are The Lady's Not Lost To The Sea, Diamonds, and Poor Billy. Produced by Hayward Parrott and Michael Francis. Some of the top session people in the business are backing Feeney here including Doug Riley (piano), Eric Robertson (organ), Don Reed (fiddle), Steve Smith (steel), Barry Keane (drums), Tom Szczesniak (bass), Jerry Dublas (dobro & lap steel), Brian Leonard (percussion & drums), and Roly Platt (harmonica). (CD reviewed) - WG



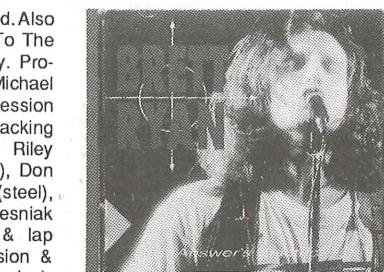
ROBBIN WAKEFIELD - Instrumental
A Lightfoot Collection
ERA - 08682

What do you do with an instrumental collection of Gordon Lightfoot songs? Granted, there's a very limited market, but programmers are quite often looking for intro and extro material and Wakefield does a splendid job on Lightfoot material. This isn't just copycat, elevator-type music, Wakefield has his own musical signature, and he could become an instrumental giant. There's certainly a market for instrumental Lightfoot and the way Wakefield controls his 6 and 12 string electric and acoustic guitars, the Lightfoot vocals aren't even missed. Wakefield gets an assist from bassist Rick Haynes and John Jamieson on synthesizers and strings. Additional bass assist is given by Brian Gagnon on Sundown and John Woodcock on Minstrel Of The Dawn. (CD reviewed) - WG



JOEL FEENEY &
WESTERN FRONT
Joel Feeney & Western Front
Justin Entertainment - JED-12-J

Fledgling Canadian independent Justin Entertainment has locked into the country field with a couple of barnburners, and this is one of them. This is classy, sassy country with its own unique roots feeling. Initial single, It's A Beautiful Life, was an immediate add and continues to soar up the charts and gain important playlists. Most of the material was written by seasoned writer Tim Thorney and Erica Ehm. Feeney and co-producer Michael Francis however, take all the writing credits, for The Harder I Fall, a key track. Feeney's years in the commercial/jingle field have obviously armed him with a confidence of projection and lyric control and interpretation that puts him a cut above

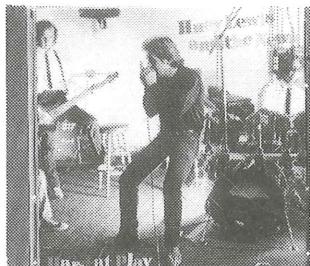


BRETT RYAN
The Answer's Electric
Attic ACD 1315-Q

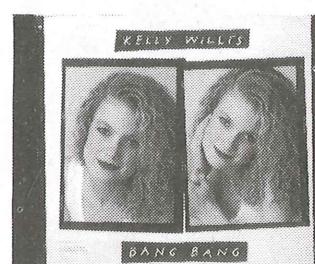
Released in January of this year, Brett Ryan's debut celebrates a positive past year. This singer/songwriter from Halifax is winner of the 1990 Maritime Music Awards for best unrecorded artist and is nominated this year for Male Vocalist Of The Year. He is also the 1990 Q104 Homegrown Winner. Ryan first came on the scene in 1987 as co-founder of the Halifax band Little Ministers. The Answer's Electric was produced at Solar Audio in Halifax and was produced by Terry Brown, who has worked with the likes of Rush and Blue Rodeo. This rocker's music is spiced with a dash of Folk, reminiscent of Bob Dylan and Tom Cochrane. The title track, Like A Jester, Edge Of Despair get you moving, while She Gets Her Way has a great hook that'll have you singing along with Ryan. (CD reviewed) - PF

HUEY LEWIS & THE NEWS - Rock
Hard At Play
EMI - 93355-F

It's back to the their roots for Huey Lewis & The News, the energetic lollings of R&B, blues and hard-edged rock. After years of album successes, the San Francisco band took three

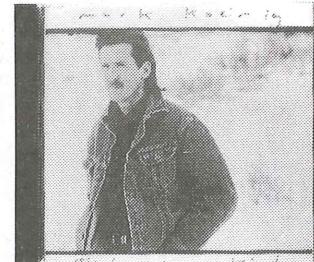


years off (Small World was released in 1988), and the timing for their return couldn't have been better. This is the old Huey Lewis & The News, and that's the key. Bill Schnee, who produced their first self-titled album in 1980 is back on board co-producing with the band. If this wasn't the old Huey, we might not have seen the unbelievable, out-of-the-box happening for Couple Days Off, the first single. That's Huey on the mouth harp on Build Me Up, "just me, fooling around in the studio," he says. Also key are Best Of Me, written by Bonnie Hayes, sister of guitarist Chris, and Do You Love Me, Or What? written by Huey, Chris Hayes and Nick Lowe. (CD reviewed) - WG



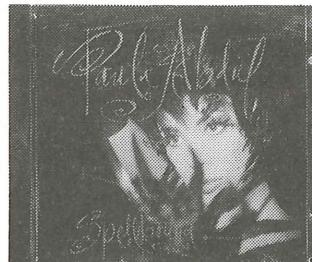
KELLY WILLIS
Bang Bang
MCA 10141-J

Mark this one priority. Kelly Willis will be among the notables in country and country/crossover over the next year. What a magnificent voice and her lyric interpretation is superb. Various writers supply the material and Willis takes it from there. Baby Take A Piece Of My Heart, written by Kostas and Willis, has been taken as the first single. Also key are Sincerely (Too Late To Turn Back Now), written by Steve Earle and Robert Earl Keen, and Paul Kelly's Hidden Things. Keep your ear on the title track, written by Isnard. The vocal spirit on this album is overwhelming. (CD reviewed) - WG



MARK KOENIG
The Lonesome Kind
Justin Entertainment - JED-11-J

Here's Justin Entertainment's other barnburner. Mark Koenig literally burst onto the country scene with Trail Of Tears, the first track from this album. His vocal freshness and newness belies his years in the business. Koenig has been around for a few years, travelling from his native British Columbia, up and down the North American continent and spending much of his away-from-home time in Mexico. Perhaps the key to Koenig's attention-getting and very attractive vocal and instrumental approach (he plays acoustic guitar) is the Mexican influence. His instrumental backing isn't too shabby either, particularly Teddy Borowiecki on accordion, steelman Jeff Bradshaw, who also doubles on electric guitar, Mark O'Connor on mandolin and fiddle, bassman Mike Lent, drummer Tim Lent and Biff Watson on Hammond B-3. Background vocals are also very effective, supplied by Harry Stinson, Stephanie Davis and Dennis Wilson as well as Koenig. Also key are She Looks A Lot Like You, Pretty Eyes and The Lonesome Kind, Koenig originals. (CD reviewed) - WG



PAULA ABDUL
Spellbound
Virgin - CDV 3050

There is no question that this follow-up to her debut, Forever Your Girl, is headed straight for the top. After winning a Grammy, four MTV Awards, two American Music Awards, scoring four #1 singles and selling over ten million copies, it's no wonder Virgin is shipping this one double platinum (200,000 units). There are so many excellent cuts here that it must have been difficult to decide on the first single. Rush Rush got the nod and it really illustrates Abdul's growth as a vocalist and all-around entertainer. 8 of the 11 tracks were co-written and co-produced by The Family Stand from Brooklyn N.Y., who are Peter Lord, V. Jeffrey Smith and Sandra St. Victor. Other collaborators include: ace producer Don Was, John Hiatt, Prince and Colin England. Out of the many possibilities for singles, check out Rock House, U, Spellbound and The Promise of a New Day. All were mixed with the new audio technology of Q Sound. If you have an extra half an hour, read the lengthy credit notes. (CD reviewed) - RW

COUNTRY

The Kentucky Headhunters have been firmed for a June 27th date at Toronto's Massey Hall and the following evening at Hamilton's Copp's Coliseum Concert Bowl. The dates are being presented by CPI and Labatt's Bud Country in association with Coac Cola Classic. The Headhunters are currently charting with The Ballad Of Davey Crocket, taken from their Mercury album, Electric Barnyard.

Maxine Macleod's new Cardinal track, There Is A Heart, is now being touted by the Tennessee-based label. Macleod, who makes her home in Prince Edward Island, joined the professional ranks of the recording industry two years ago. Included on the Comstock 1991 Spring Release, Vol. 3, this is Macleod's fifth release. The track was produced by Tony Migliore and recorded at Nashville's Chelsea Studio. "There Is A Heart is very special to me," says Macleod, "I've recorded it with our 14 month old daughter Jessica in mind. Every line speaks about her." the song was written by Scott Edward Phelps and carries a three-part MAL logo.

The 1991 CKBY/Bud Country Talent Search got underway on May 6. The Ottawa station will accept tapes until 5 pm June 14. This marks the ninth year for the CKBY talent search, offering ten finalists the opportunity to compete in the Alumni Theatre of Carleton University to a crowd of 450 country fans. Over the years the search became part of the entertainment lineup at the Gatineau Clog to audiences

of up to 20,000. This year's talent finals will take place on Aug. 31st, again, as part of the Gatineau Clog. Past winners include Linda Cruckshank, Donna North, Douglas McCarthy, Rick & Val, Bob Lasenba, Chris McCann, Charlie Major, Andy Langley, Davey Drummond and Terry Tufts.

Lindsay Thomas Morgan's current chart track, If Wishes Were Horses is creating a stir at retail. Darlene De Haw, Morgan's manager,



On his promotion swing through Ontario, Lindsay Thomas Morgan (r) stopped by Ottawa's CKBY-FM where he met Ted Daigle.



Lindsay Thomas Morgan being interviewed by Linda Pilon at Q-Country Smiths Falls.

reports that Kareena Services, a Vancouver distribution company, has submitted a large order for Morgan's debut album to supply the "demand" they have been receiving for the Big K stores across Canada. As well, Roundelay Records of Ottawa have requested another shipment of the album after selling out of their first order. Sam's in Kitchener have also requested copies for their store and Spider Records is busy with mail order demands,

Michelle Wright Day a Chatham homecoming

Michelle Wright will make two official trips home to the Chatham, Ontario area this year, on May 27, which has been designated Michelle Wright Day and on June 1, a gala first-ever homecoming concert in Chatham during the Chatham Fair.

On Michelle Wright Day, the Arista recording star will be honoured by the city and Kent County and will return to her old homesite in Merlin, Ontario to meet with the townsfolk. She will also act as Grand Marshall for the annual parade which launches the Chatham Fair.

This summer, Wright is scheduled to open dates for Kenny Rogers and is firmed for a July date at the Big Valley Jamboree slotted between Vince Gill and Garth Brooks. Country fans numbering 50,000 plus, are expected for this annual outdoor festival. Wright will also find time to return to the studio for her second album, scheduled to begin taping on June 16.

Wright's career is now in high gear, a carefully planned strategy by her manager Brian Ferriman. "We are building Michelle's career in America from the ground up," Ferriman explains, "using as our tools her three videos to date, radio play generated by the four singles from her Arista debut... and grassroots buzz resulting from her live dates." Ferriman points to Wright's appearance in Nacogdoches, Texas, where she opened for Mark Chestnutt at Bullwinkles. "She was tremendously well received," boasts Ferriman, "and at 10 am the next morning, Michelle's U.S. agency (Monterey Artists in Nashville) got an excited phone call from the owner of Bullwinkles requesting Michelle to come back and play his club again, as a headliner, and as soon as possible. This sort of thing is happening all the time for Michelle in the U.S. now. She's really building momentum stateside."

Wright's schedule also took her to San

Francisco for two shows. She performed on the country stage at the Black and White Ball, a gala benefit for the San Francisco Symphony which is held every two years and features more than twenty-five acts performing on five stages. A section of the city is cordoned off specially for the event. Wright shared the country stage with Arista labelmates Asleep At The Wheel, plus the Texas Tornadoes, Commander Cody and The California Cowboys.

More than 13,000 people clad in formal wear attended the gala where tickets were pegged at \$175.00 each. Ferriman points out the contrast of the entertainment on the other stages where the Harry James Orchestra performed on the big band stage, the Symphony itself at its concert hall, and Boz Scaggs, Elvin Bishop and Todd Rundgren on the rock stage. "All in all, quite a party," says Ferriman, "and Michelle Wright was definitely the hit of the country stage."

The following evening Wright opened for the Texas Tornadoes to a sold-out crowd of 600 at Slim's a San Francisco concert club owned by Boz Scaggs and Bob Brown, Huey Lewis' manager. "Michelle received a tremendous response," says Ferriman, "and, as so often seems to be the case these days, an immediate offer for return dates."

Over to the Eastern Seaboard, Wright headlined a night at Zed's a small club outside of Washington, D.C. in Alexandria, Virginia. This was the second time Wright played this popular club, selling it out (300 tickets).

"Needless to say," concludes Ferriman, "Michelle is very busy, and having a great time."

Nominated for a Big Country Award this year in the Top Female Vocalist category, Wright is making excellent gains up the charts with All You Really Wanna Do, her latest Arista single.

Radio and fans alike, coast to coast are elated with the long-awaited return to the scene of

Michael Carr



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Both contained on the new Roto Noto Compilation CD "Out to Launch" (RCD-20105)

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RPM 100

COUNTRY TRACKS & where to find them

TW J W WO - JUNE 1 1991

Canada's Only National 100 Country Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- C
	SONY MUSIC	- H
Country Survey	WARNER MUSIC	- P

1	2	10	IF I KNOW ME
			George Strait - Chill Of An Early Fall
			MCA (CA) MCAC-10204 (CD) MCAD-10204-J
2	12	9	IN A DIFFERENT LIGHT
			Doug Stone - Doug Stone
			Epic (CA) BET-45303 (CD) BEK-45303-H
3	6	10	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU
			Ronnie Milsap - Back To The Grindstone
			RCA (CA) 2375-4-R (CD) 2375-2-R-N
4	4	14	YOU'RE THE ONE
			Dwight Yoakam - If There Was A Way
			Reprise (CA) 92-63444 (CD) CD-26344-P
5	5	15	SOMETHING TO REMEMBER YOU BY
			Prairie Oyster - Different Kind Of Fire
			RCA (CA) 2049-4-R (CD) 2049-2-R-N
6	1	13	DRIFT OFF TO DREAM
			Travis Tritt - Country Club
			Warner Bros (CA) 92-60944 (CD) CD-26094-P
7	8	10	HEROES
			Paul Overstreet - Heroes
			RCA (CA) 2459-4-R (CD) 2459-2-R-N
8	9	10	TIME PASSES BY
			Kathy Mattea - Time Passes By
			Mercury (CA) 846 975-4 (CD) 846 975-2-Q
9	10	8	LUCKY MOON
			The Oak Ridge Boys - Unstoppable
			RCA-3023 (BMG Lassoe's 'n Spurs comp. # 12)-N
10	13	14	WE DON'T ALWAYS SEE EYE TO EYE
			Good Brothers - Live Fast Love Hard
			Savannah (CA) SRL4-9836 (CD) CD-9836-P
11	3	14	ROCKIN' YEARS
			Dolly Parton w/ Ricky Van Shelton - Eagle
			Columbia (CA) CT-46882 (CD) CK-46882-H
12	7	11	DOWN HOME
			Alabama - Pass It On
			RCA (CA) 2108-4-R (CD) 2108-2-R-N
13	14	10	THE SWEETEST THING
			Carlene Carter - I Fell In Love
			Warner Bros (CA) 92-61394 (CD) CD-26139-P
14	15	16	WILD HORSES
			Dick Damron - The Legend And The Legacy
			RCA (CA) KK10-0509 (CD) NA-N
15	16	7	BLAME IT ON TEXAS
			Mark Chesnutt - Too Cold At Home
			MCA-10032 (MCA comp. # 1)-J
16	17	6	ONE HUNDRED AND TWO
			The Judds - Love Can Build A Bridge
			RCA-52070 (BMG Lassoe's 'n Spurs comp. # 13)-N
17	22	9	FEED JAKE
			Pirates Of The Mississippi - Pirates Of The Mississippi
			Capitol (CA) C4-9439-3 (CD) C2-94389-F
18	20	9	IF THE DEVIL DANCED (In Empty Pockets)
			Joe Diffie - A Thousand Winding Roads
			Epic (CA) ET-46047 (CD) EK-46047-H
19	11	20	ONLY HERE FOR A LITTLE WHILE
			Billy Dean - Young Man
			Capitol (CA) C4-94302-CD (CD) C2-94302-F
20	21	7	RESTLESS
			Marc O'Connor/New Nashville Cats - New Nashville Cats
			Warner Bros-605094 (Warner comp. # 89)-P
21	32	9	TILL YOU'RE GONE
			Mike Reid - Turning For Home
			Columbia (CA) CT-46141 (CD) CK-46141-H
22	35	6	MEET IN THE MIDDLE
			Diamond Rio - Diamond Rio
			Arista-8673 (BMG Lassoe's 'n Spurs comp. # 12)-N
23	18	12	GET RHYTHM
			Marlin Delay - Get Rhythm
			Atlantic (CA) 78-21764 (CD) CD-82176-P
24	24	8	OH WHAT IT DID TO ME
			Tanya Tucker - Tennessee
			Capitol-91821 (Capitol comp. # 28)-F
25	19	12	FANCY
			Reba McEntire - Rumour Has It
			MCA (CA) MCAC-10016 (CD) MCAD-10016-J
26	31	11	YOU'RE STILL IN THESE CRAZY ARMS
			Larry Mercey - Full Speed Ahead
			MBS (CA) MRS-2011 (CD) N/A
27	29	10	JUST CAN'T LET GO
			Joan Kennedy - Candle In The Window
			MCA (CA) MCAC-10277 (CD) MCAD-10277-J
28	30	14	HOLDIN' ON FOR DEAR LIFE
			Jack Diamond
			Rotolo Note (Sky's The Limit comp. CD)
29	36	4	BING BANG BOOM
			Highway 101 - Bing Bang Boom
			Warner Bros-65984 (Warner comp. # 90)-P
30	34	8	WE BOTH WALK
			Lori Morgan - Something In Red
			RCA-3021 (BMG Lassoe's 'n Spurs comp. # 12)-N
31	38	2	THE THUNDER ROLLS
			Garth Brooks - No Fences
			Capitol-93866 (Capitol comp. # 37)-F
32	49	2	POINT OF LIGHT
			Randy Travis
			Warner Bros-26310 (Warner comp. # 93)-P
33	23	13	POCKET FULL OF GOLD
			Vince Gill - When I Call Your Name
			MCA (CA) MCAC-42321 (CD) MCAD-42321-J
34	27	16	IF WISHES WERE HORSES
			Lindsay Thomas Morgan - Lindsay Thomas Morgan
			Spider (CA) SPR270 (CD) N/A

35	57	3	ONE MORE PAYMENT	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassoes 'n Spurs comp. # 13)-N
36	42	12	I WON'T BE THERE	Ronnie Prophet Bookshop (Bookshop CD sampler)
37	37	11	TWO MORE ON THE DANCE FLOOR	Cindi Cain - A Place Where Memories Live Epic (CA) ZT-80161-H (CDZ) N/A
38	40	5	WITH THIS RING	T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F
39	41	11	BIG FOOL FOR LOVING YOU	Eddie Eastman Bookshop (Bookshop CD sampler)
40	47	9	I SHOULD HAVE PUT A HOLD ON LOVE	Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPCD-4395-N
41	33	15	LET HER GO	Mark Collie - Hardin County Line MCA (CA) MCAAC-42333 (CD) MCAD-42333-J
42	28	15	RIGHT NOW	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) CT-46077 (CD) CK-46077-H
43	58	7	SHE DON'T KNOW THAT SHE'S PERFECT	The Bellamy Brothers - The Bellamy Brothers Atlantic 22324 (Warner comp. # 85)-P
44	25	17	HEROES AND FRIENDS	Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P
45	26	19	TRUE LOVE	Don Williams - True Love RCA (CA) 24074-R (CD) 24072-R-N
46	39	17	UNCONDITIONAL LOVE	Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F
47	52	7	FOR CRYING OUT LOUD	Kelita Bookshop (CD comp. BSDR-822)
48	78	3	I AM A SIMPLE MAN	Ricky Van Shelton - Backroads Columbia-46855 (Promo CD single)-H
49	66	4	SHE'S A NATURAL	Rob Crosby - Solid Ground Arista-8662 (BMG Lassoes 'n Spurs comp. # 13)-N
50	53	7	I WONDER HOW FAR IT IS OVER YOU	Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lassoes 'n Spurs comp. # 13)-N
51	43	12	MARY & WILLIE	K.T. Oslin - Love In A Smalltown RCA (CA) 52365-4 (CD) 52365-2-R-N
52	54	4	THAT WAS A LONG TIME AGO	Terry Carisse - That Was A Long Time Ago Savannah-9835 (Warner comp. # 82)-P
53	45	12	TRUE LOVE NEVER DIES	Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P
54	64	4	ALL YOU REALLY WANNA DO	Michelle Wright - Michelle Wright Arista-9627 (BMG Greatest Music Herd comp. # 1)-N
55	61	9	DON'T WORRY BE HAPPY	Dyanne Halliday MWC (Promo CD single)
56	56	11	HOME AWAY FROM HOME	Tommy Rogers - Class Of '72 Royalty (CA) RR1-400-8915 (CD) N/A
57	65	6	TRAIL OF TEARS	Mark Koenig - The Lonesome Kid Justin Entertainment-11 (MCA Country comp. # 1)-J
58	62	7	NEW WAY OUT	Anne Murray - You Will Capitol 94102 (CDPRO comp. # 32)
59	44	13	UNDER YOUR COVER	Greg Paul Royalty (Something New Country sampler CD)
60	46	10	TEN WITH A TWO	Willie Nelson - Born For Trouble Columbia (CA) CT-45492 (CD) CK-45492-H
61	70	5	IT'S A BEAUTIFUL LIFE	Joel Feeney/Western Front - Joel Feeney ... Justin Entertainment-12 (MCA Country comp. # 2)-J
62	68	9	COUNTRY GOLD	Rena Gail RDR (Countrypak CD2)
63	50	20	I COULDN'T SEE YOU LEAVING	Conway Twitty - Crazy In Love MCA (CA) MCAAC-10027 (CD) MCAD-10027-J
64	71	7	CAN I COUNT ON YOU	McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J
65	76	5	BLUE MEMORIES	Patty Loveless - On Down The Line MCA-6401 (MCA Country comp. # 2)-J
66	75	6	SOMETHING SPECIAL	Kimberly Richards - Something Special Trilogy-9103 (Trilogy Of Stars comp. # 2)
67	82	3	SOMEWHERE IN MY BROKEN HEART	Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F
68	89	3	ONE OF THOSE THINGS	Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoes 'n Spurs comp. # 13)-N
69	92	2	DON'T ROCK THE JUKEBOX	Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd comp. # 1)-N
70	73	6	SPANISH BUNDY	Tom Russell Band - Poor Man's Dream Stony Plain-1142 (Warner comp. # 82)-P
71	81	2	FELL IN LOVE AND I CAN'T GET OUT	George Fox - Spice Of Life WEA-4212 (Warner comp. # 91)-P
72	51	26	BLEUBLUEIRD	Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F
73	67	19	I GOT YOU	Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H
74	48	14	TAKIN' A HEART BREAK	Jenny Lee West Roto Noto (Sky's The Limit comp. CD)
75	59	9	SCARS	Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P
76	87	4	HE COMES AROUND	Molly & The Heymakers - Molly & The Heymakers Reprise-64434 (Warner comp. # 90)-P
77	NEW		SPRINGTIME IN THE ROCKIES	Ian Tyson - And Stand There Amazed Stony Plain-1167 (Warner comp. # 92)-P
78	86	5	YOU AND THE OCEAN	Brent McAthey Comstock (Promo 7" single)
79	NEW		TILL I FOUND YOU	Mary Stuart - Tempted MCA-10106 (MCA Country comp. # 291)-J
80	NEW		LOD HAVE MERCY ON A COUNTRY BOY	Don Williams - True Love RCA-2407 (BMG Greatest Music Herd comp. # 1)-N
81	NEW		IF IT WILL, IT WILL	Hank Williams Jr. - Pure Hank Warner Bros-26536 (Warner comp. # 88)-P
82	83	4	THE BALLAD OF DAVEY CROCKET	The Kentucky Colonels - Electric Barnyard Mercury-848 054 (Polygram comp. Apr/91)-Q
83	90	2	FACE BEHIND THOSE BOTTLES	Joe Lonsdale & Northwind Saddlestone (Promo 7" single)
84	79	18	TREAT ME LIKE A STRANGER	Baillie And The Boys - Lights Of Home RCA (CA) 2114-R (CD) 2114-2-R-N
85	91	3	BLUE HEELER	James Blundell - Hand It Down Capitol-96247 (Capitol comp. # 36)-F
86	94	3	MUSIC OF A MEMORY	Albert Hall Custer Music (RDR Countrypak # 1)
87	96	2	THESE FIVE MEDALS	David Hutchins - On My Own Trilogy-901 (Trilogy Of Stars comp. # 2)
88	80	9	ROCK ME IN THE RHYTHM OF YOUR LOVE	Eddy Raven - Right For The Flight Capitol (CA) C4-94258 (CD) C2-94258-F
89	88	15	MILES ACROSS THE BEDROOM	Gary Morris - Capitol These Days Capitol (CA) C4-94103 (CD) C2-94103-F
90	NEW		NEVER COMIN' BACK	Lynne Donovan DMT (Promo CD single)
91	98	2	LOVE DON'T FAIL ME	Mary Lynn Renn RDR (RDR Countrypak # 2)
92	84	9	IT AIN'T GONNA WORRY MY MIND	Crystal Gayle - Ain't Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F
93	NEW		GOODBYE FOR GOOD	Johner Brothers Highway Star (RDR Countrypak # 2)
94	85	6	YOUR ONE AND ONLY	Brenda Lee - Brenda Lee Warner Bros-64394 (Warner Music comp. # 86)-P
95	77	21	IS IT RAINING AT YOUR HOUSE	Vern Gosdin - The Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H
96	NEW		FRAGILE (Handle With Care)	Razzy Bailey Saddlestone (Promo 7" single)
97	93	7	I'VE GOT THAT OLD FEELING	Alison Krauss - I've Got That Old Feeling Stony Plain-1161 (Warner comp. # 85)-P
98	74	20	LONG LOST FRIEND	Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N
99	72	16	TWO OF A KIND, WORKIN' ON A ...	Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93886-F
100	69	16	LOVING BLIND	Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N

"which are coming in from all parts of the world," says De Haw. Morgan's third single, Love Is, will be released the end of May on RDR's Countrypak #4. "I have hopes that this hard driving country song that chronicles love gone wrong, will create an even bigger stir," says De Haw, "it's the perfect summer sizzler." In the meantime Morgan has just come off the road on a promotion trip that took him to Smiths Falls where he met Linda Pilon of Q-Country. He also had the opportunity to meet Ted Daigle at Ottawa's CKBY-FM.

Roto Noto's Out To Launch CD compilation has kicked in already with some pretty fast playlisting action for a couple of tracks, Michael Carr's Still Hung Up On You and Mark LaForme's Makin' It Easy. Carr, who has been off the scene for a few years, had to be coaxed back for this recording session. He previously released on the Burco label. LaForme has been living in Nashville for the past few years and recently returned home to Hamilton where he and his band have been doing studio sessions for Lisa Logan and Diane Raeside. A new album is now in the works. Roto Noto's Randall Cousins suggests programmers also keep an eye on the Dieter Boehme track Please Come Home.

Paul Weber's latest Cardinal track, No One Can Hurt Me Better Than You, is beginning to take shape. The track, produced in Nashville by Tony Migliore and Cyril Rawson, is included on the Cardinal CD compilation,

1991 Spring Release Vol. 2. Written by Rawson, Jackson Leap and Don King, the track carries a three-part MAL logo. The track is also included on Weber's new album, Older & Wiser. Weber has just completed another successful Western tour, covering Saskatchewan and Alberta for the last eight weeks.

South Mountain are back with a new 7" single titled Ridin' Free, Ridin' High, an original by Ron Demmans. The single, released

Mill Bay ready for Country Music Festival

Mill Bay, on Vancouver Island, will hold its 5th annual Country Music Festival from May 31 through June 2 at the Kerry Park Arena.

Organizers this year have signed over thirty acts for the three day festival. Included are Dick Damron & Stoney Creek, Patricia Conroy, Wayne Peters & Homebrew, One Horse Blue, Rocky Swanson, Gerry King & The Rattlers, Kim Redlin, The Nightshift Band, Country Cache, Jess Lee, Alan Wilson, Leola Adams, The Blue Lasso, Bing Armstrong & The Lonesome Steve Band, Ken McCoy, Darlana Moffatt & The Moffatt Family and T.M. Harding to name a few.

Laurie Thain and Billy Wiseman will emcee the Festival Kickoff and will be joined by Norm Watson, Elmer Tippe and Chris Kent for the other two nights.

The first annual Country Dance competition will be introduced this year, to be held June 1 and 2.

on the Nashville-based Burco label, was produced by Larry Coad. The band is currently touring Europe with Lucille Starr. They have dates in Austria, Switzerland, Belgium, Holland and Germany.

Mark Middler has released an eye-catching red vinyl 7" single with a smooth sound to match on the Vancouver-based Silver Spur Music label. Titled Candle Dance, a Middler original, the single was produced by Larry Wayne Clark and recorded at Vancouver's Soundwerks Studios. Besides vocals, Middler is heard on acoustic guitar, along with session people, Andreas Schuld (electric and classical guitar), Brian Russell (guitar), Rocko Vaugeois (drums, background vocals), Michael Creber (keyboards), Gord Maxwell (bass, background vocals), and producer Clark on mandolin. For those interested in good vinyl pressings, contact Praise Sound Productions in Vancouver.

There's still life in vinyl! Ross Allen, Manager of Jennie Records, took the time recently to mount a vinyl survey with programmers and he found that "90% responded favourably to accepting vinyl singles." The CD compilations that are flooding the market, have created growing problems, not only for the artists but programmers as well. It's not bad for the established artists, but the new acts are often lost in the CD shuffle.

James Blundell, now charting with his Capitol track Blue Heeler, will be featured on MuchMusic's Outlaws & Heroes June 9 at 12 pm and again the next day at 12 am and 8 am. Denise Donlon, host of the popular country video show, taped the young Australian country artist on an outback on her recent trip downunder.

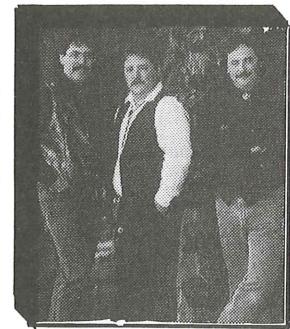
Beverley Elliott track included on RDR comp.

Beverley Elliott, who plays Sally Duffield, the boarding house keeper in CTV's Bordertown, has released a video of her latest Rana single It Could Be Me. The Bordertown cast, crew and support people, all 91 of them, including the horses, volunteered their services for the video. Written and produced by John Ellis, the Elliott track is included on RDR's Countrypak 3.

Born in Listowel, Ontario, Elliott worked her way west, working various jobs in the service sector, including a job as a cocktail waitress at The Chateau Lake Louise and then as secretary to the front office manager of the Hotel Vancouver. It was in Vancouver when she decided to become an actress, but first she got sidelined as a country singer and in 1988 won the JR Country contest as Best New B.C. Country Singer. Fortunately, that year she also landed the Bordertown role.

Elliott's debut country single, Once In A Heartache, opened a new door for her. The response to this single prompted the release of this follow-up, It Could Be Me.

Elliott is now working with Dorothy Dittrich, a Vancouver writer. Together they wrote a one woman stage show, More Than Words, which was presented in the Women In View Festival

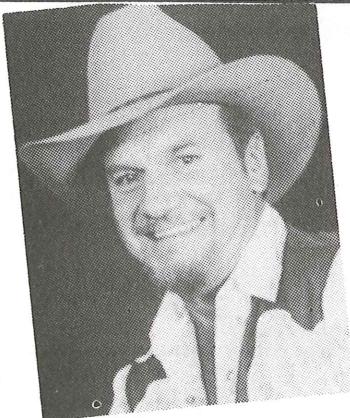


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40AC (Adult Contemporary)

TW LW WO - JUNE 1, 1991

1	1	10	BABY BABY	Amy Grant - Heart In Motion A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
2	2	11	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P
3	3	7	MIRACLE	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N
4	6	5	LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
5	7	6	I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H
6	5	9	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
7	4	11	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
8	10	7	WALKING IN MEMPHIS	Marc Cohn - Walking In Memphis Atlantic-82178 (Warner comp. # 81)-P
9	11	8	JUST THE WAY IT IS, BABY	The Rembrands - The Rembrands Alco-91412 (Warner comp. # 79)-P
10	12	10	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
11	9	11	THE LAST TO KNOW	Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
12	8	16	CRY FOR HELP	Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
13	19	3	JOYRIDE	Roxette - Joyride Capitol-94435 (Capitol comp. # 34)-F
14	18	3	POWER OF LOVE/LOVE OF POWER	Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H
15	15	7	WALK MY WAY	Beth Nielsen Chapman - Beth Nielsen Chapman Reprise-61724 (Warner comp. # 81)-P
16	14	9	RED CLAY HILLS	Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H
17	17	9	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros (CA) 92-64964 (CD) CD-26496-P
18	16	13	ONE MORE TRY	Timmy T - Time After Time Quality (CA) TC2-15103 (CD) CD2-15103-P
19	20	3	COMPARED TO NOTHING	Jude Cole - A View From 3rd Street Reprise-61648 (Warner comp. # 87)-P
20	22	5	NEW WAY OUT	Anne Murray - You Will Capitol-94102 (Capitol comp. # 32)-F

RPM 10 DANCE

1	1	6	STRIKE IT UP	Black Box - Dreamland RCA-2221 (RCA Pop comp. # 15)-N
2	2	9	HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 27)-H
3	5	4	MEA CULPA (Part II)	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
4	6	3	BABY BABY	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
5	3	7	HOW TO DANCE	Bingoboyz - The Best Of Bingoboyz Atlantic-82240 (Warner Dance comp. # 81)-P
6	4	10	TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q
7	8	7	I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos A&M-70301 9 1972 (A&M/Virgin comp. # 3/91)-Q
8	9	4	UNBELIEVABLE	EMF - Schubert Dip Capitol-96239 (Capitol comp. # 33)-F
9	7	6	RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 86)-P
10	10	2	WHAT IS SADENESS?	Device Arista (Promo 12" single)-N

Record distributor code

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Ronnie Hawkins salutes Big Country Awards

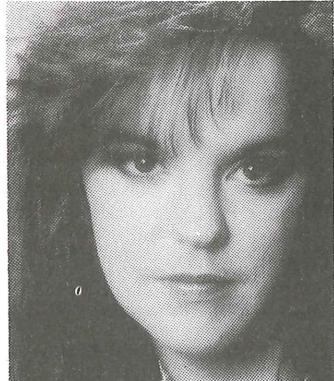
Ronnie Hawkins and his band will take to the stage (May 24) at Larry Mattson's Home Of Country Music, to celebrate the annual Big Country Awards with a pre-awards party.

The Hawk will be joined on stage at the popular Burlington, Ontario country club by Laura and Larry Mattson plus a cast of other country stars to entertain and raise money for Variety Club.

The Big Country Awards will be kicked off on Friday (May 24) in Toronto with the annual Variety Club Big Country Awards' luncheon at the Harbour Castle Westin. One of the biggest gatherings of Canadian country recording artists will be on hand for the fund-raising event, including Carroll Baker, Michelle Wright, George Fox, Russell deCarle and Keith Glass of Prairie Oyster, Ronnie Hawkins, Gary Fjellgaard, David Hutchins, Dyanne Halliday, Morris P. Rainville, Larry Good, J.K. Gulley, Robin Hawkins, Gerry Baird, Terry Danko, Roly Platt, Buzz Thompson, Bill Stewart, Joe Natale, Mel Aucoin, Steve Smith, Greg Smith, Sean O'Grady, Gord Heins, Jack Diamond, Larry Mercey, Kimberley Richards, Terry Hill, Ron Victors, Tim Taylor, Laura and Larry Mattson, Mike Peters and more.

The party will then move on that evening to Larry Mattson's club for a concert with Ronnie Hawkins. It's expected there will be a large turn out of country music celebrities to join the Hawk on stage.

Her name is LORILEE BROOKS



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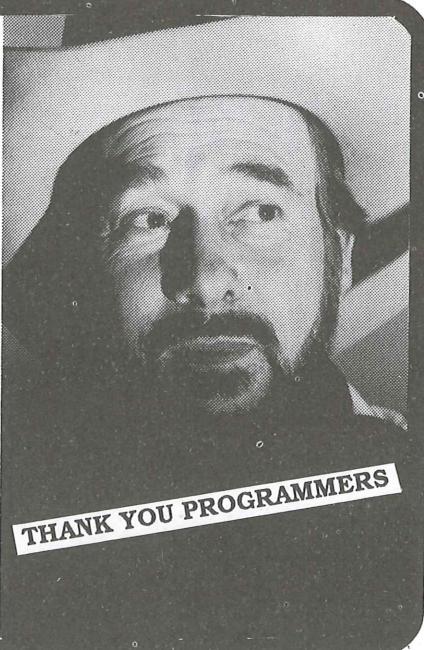


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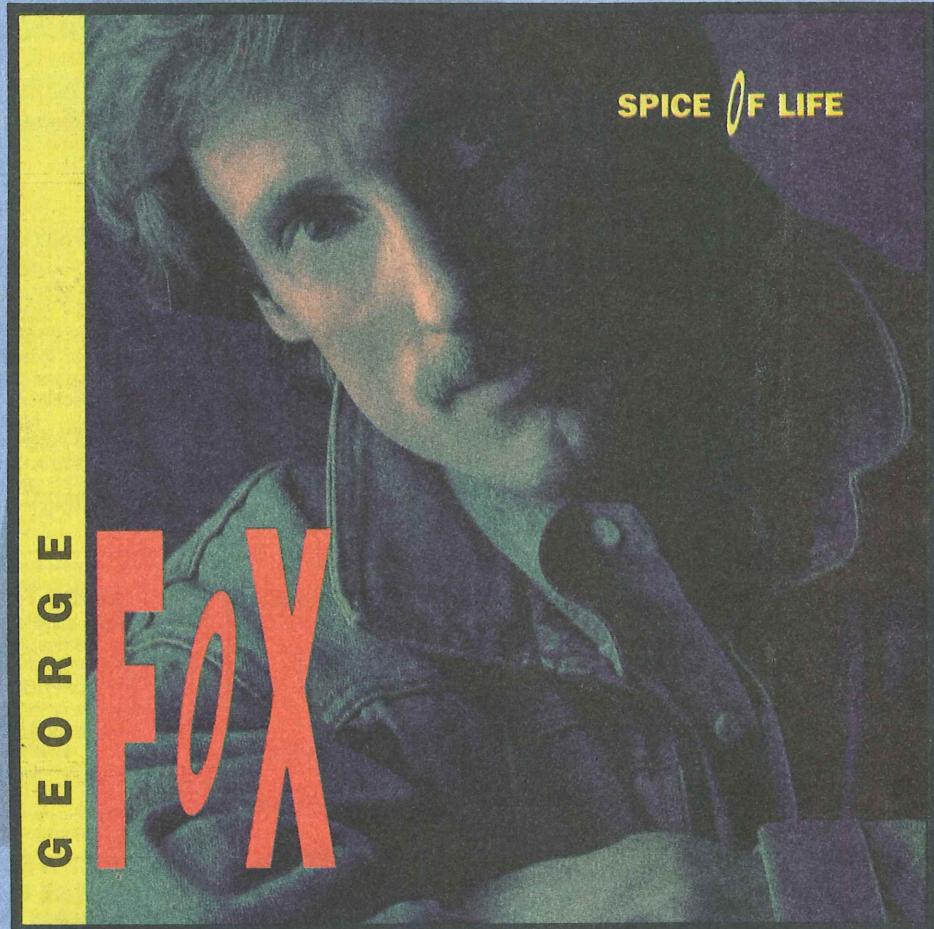
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