

# RPM

## WEEKLY

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Volume 53 No. 26  
June 1, 1991

# GEORGE FOX



SPICE  F LIFE



## Country 59 sponsors Big Country dinner

For the first time in the history of the Big Country Awards, the awards dinner will be sponsored. Toronto's newest AM country radio station, Country 59, is sponsoring the awards dinner. The gala, industry affair is being held in the Harbour Ballroom of Toronto's Harbour Castle Westin.

Stan Klees, co-founder of the Big Country Awards, pointed out that "keeping the ticket prices down to last year's \$100.00 was very difficult. The only added cost this year was the 7 percent GST, which brought the ticket price up to \$107.00."

Klees went on to praise the generosity of Big Country's first sponsor, and to further point out that, "Without the sponsorship of Country 59, this year's Big Country Awards may not have been possible."

Country 59's Station Manager Eric

Rothschild and Program Director Bill Anderson were enthusiastic about the sponsorship when first approached and promptly laid plans to involve other stations in the KEY Radio chain.

On-air personalities from several of Country 59's sister stations will be in Toronto for the Variety Club Salute To Big Country luncheon (May 24) and for the Big Country Awards presentations. These include Alan Brown from CHFX Halifax, and Dorothy (afternoons) from CKBY-FM Ottawa

CKGL Kitchener's Randy Owens, Steve Glenn from CKTY Sarnia, CHYR Leamington's Chuck Reynolds, and from Country 59, Bill Anderson, John Donabie, Stew Hill, Al Kingdon, Malcolm Sinclair, Jerry Archer and Bob Van Dyke. Also in attendance will be Country 59's Station Manager Eric Rothschild

and other KEY Radio executives.

Klees was also pleased with the support received from John Thompson of Hostess/Frito Lay for both the Variety Salute to Big Country and the Sunday awards show.

## Capek - TMP/MCA Music sign publishing agreement

Frank Davies, President of TMP - The Music Publisher, has announced the signing of John Capek to an "exclusive" North American publishing deal with the TMP/MCA Music joint venture company. Capek is a well known composer, songwriter, keyboardist and producer, who recently made news as the co-writer, with Marc Jordan, of Rod Stewart's international hit Rhythm Of My Heart. He has built a sound reputation in the songwriting field, having had his compositions recorded by several top name recording acts including Diana Ross, John Farnham, Chicago, Toto, and The Little River Band to mention just a few.

Capek has also been busy with his own album project. He recently returned from two months in Africa where he recorded an album using musicians from seven different tribes. Indaba, by John Capek and the Family of Man, will be released in Canada May 27 by Attic World, and in the U.S. in July on the Mesa label distributed by Capitol.

## Staff changes announced for Balmur Management

Leonard T. Rambeau, President of Balmur Ltd. has announced staff changes and additions to the Toronto-based entertainment management company.

Anne McAlpine joins Balmur as the new General Manager, replacing Deborah Hall who

recently resigned. A graduate of Queen's University, McAlpine holds an Honours Bachelor of Commerce Degree. Prior to joining Balmur, McAlpine was Manager of Computer Services at Deloitte & Touche Chartered Accountants.

In other moves, Mary Lingini moves from reception to become Executive Assistant to the General Manager, and Margaret Warner, who joined Balmur in December of last year, has been named Executive Secretary. She will work directly with Rambeau and Tinti Moffat, Manager of Artist Relations. Before joining Balmur, Warner was with RCA Records (BMG Music) for fifteen years.

Cathy Spagnolo recently joined the company as receptionist. She was previously with Deloitte & Touche where she held a similar position. Taking on the position of Office Assistant is Michelle Laracy, who joins Balmur from First Marathon Securities.

Rambeau has also activated the company's publishing branch, appointing Max Hutchinson as Professional Manager for Balmur Music, a division of Balmur Ltd. Hutchinson was the A&R Manager at A&M Canada for the past six and a half years where he was responsible for signing new acts to the label in addition to maintenance of acts already on the roster.

## Alexander to join MCA Music in New York

John Alexander, Director of A&R at MCA Records Canada for the past 7 years, has accepted a position with MCA Music. Effective June 17, 1991, his new title will be Vice-President, Talent Acquisition, East Coast America.

Alexander will report to Leeds Levy, President of MCA Music Inc. and will be based out of New York. He will be in charge of the Creative Services Division as well as maintaining responsibilities for acquisition and development of Canadian artists for MCA Music. He will continue to work with Canadian artists Rik Emmett, Paradox and newcomer Alanis.

## Lenders appointed to BMG A&R Department

Zadia Lenders has been appointed A&R Coordinator for BMG Music Canada. Her previous experience includes the position of International Marketing Assistant for Visual Productions.

In making the above announcement, David Bendeth, Vice President BMG, noted, "Although Zadia is relatively new to the music business, I have all the confidence that she will be a great asset to the A&R Department through her background in administration and production engineering."

## Exchange gets CBS-TV nod for Tour Du Pont

The New Age track Without Cause by Exchange was aired on national TV on Sunday May 19. The special, Tour Du Pont, was a corporate-sponsored professional level bike race which was held on the east coast.

Part of the race was backed by the Exchange track which features the whistling of Roger Whittaker and which is included on the Exchange album recorded in 1990 at Toronto's McClellan Place. The track has become a big favourite with WAVE in Los Angeles and is released on the Mesa label, distributed by BMG in Canada and Capitol in the U.S.

Whittaker is currently wrapping up his spring tour which will take up the month of May. He has already played a series of dates in the Atlantic provinces and is now drawing sold out houses on the Ontario leg of the tour. The Tembo recording artist returns to the U.K. for the summer but will resume his Canadian tour in September for major and small to medium dates beginning in Thunder Bay and ending two months later in Victoria.

## Warner/Chappell release of Mitchell song folio

Warner/Chappell Music Canada has released Best of Kim Mitchell For Guitar, a 16-song sheet music folio that includes complete solos. The words and the music of all the songs were written by the team of Mitchell and Pye Dubois

Included in the folio are many of the Mitchell songs that have become popular recordings over the years. Included are Go For Soda, Patio Lanterns, Rockland Wonderland, Rock N' Roll Duty, Easy To Tame and more.

The folio is for sale in sheet music and musical instrument outlets across Canada.

## Andrew Lloyd Weber gets Koffman touch

Canada's foremost jazz musician, Moe Koffman, has set up camp in Manta Sound where he is recording The Best Of Andrew Lloyd Weber. Koffman is producing the session with Duke Street's Andrew Hermant and noted keyboardist Doug Riley. Hermant is also engineering the session. A fall release date has been pencilled in.

Coming up will be a Sue Hammond session in her ongoing production of the popular Classical Kids series. Hammond has chosen the music of Vivaldi for this release. Her previous productions; Mr. Bach Comes To Call, Beethoven Lives Upstairs and Mozart's Magic Fantasy, all recorded at Manta and all enjoying gold status. The Classical Kids label is distributed by A&M.

In other news at Manta, the Canadian cast recording of The Phantom Of The Opera, recorded at Manta last fall and released on the Polydor label, has gone platinum. Pre-production for the Canadian tour of the show continues at Manta with Michael Colomby engineering.



## No. 1 HIT

## No. 1 ALBUM

### HOT HITS

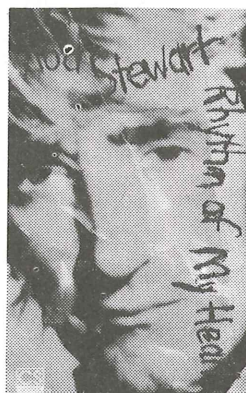
- WORLD OF WONDER**  
Rik Emmett
- RIGHT HERE, RIGHT NOW**  
Jesus Jones
- SHE TALKS TO ANGELS**  
Black Crowes
- PART OF YOU, PART OF ME**  
Glenn Frey
- UNBELIEVABLE**  
EMF
- STARTING ALL OVER AGAIN**  
Daryl Hall & John Oates
- POWER OF LOVE/LOVE POWER**  
Luther Vandross
- I LIKE THE WAY**  
(The Kissing Game)  
Hi-Five
- DON'T TREAT ME BAD**  
Firehouse
- TOO HOT**  
Alanis
- DREAM LOVER**  
The Rebel Pebbles
- THE ANSWER'S ELECTRIC**  
Brett Ryan
- SEAL OUR FATE**  
Gloria Estefan
- LUDI**  
The Dream Warriors
- OBVIOUS SONG**  
Joe Jackson
- SUPERMAN'S SONG**  
Crash Test Dummies

FRONT PAGE PICK

### HOT ALBUMS

- EXTREME**  
Pornograffitti
- QUEENSRYCHE**  
Empire
- PAT BENATAR**  
True Love
- EMF**  
Schubert Dip
- LL COOL J**  
Mama Said Knock You Out
- DIVINYLS**  
Divinyls
- CRASH TEST DUMMIES**  
The Ghosts That Haunt Me
- MARC COHN**  
Marc Cohn
- WEST END GIRLS**  
West End Girls
- THE LAW**  
The Law
- FIREHOUSE**  
Firehouse
- PAULA ABDUL**  
Spellbound
- HUEY LEWIS & THE NEWS**  
Hard At Play
- KENTUCKY HEADHUNTERS**  
Electric Barnyard
- JOE JACKSON**  
Laughter & Lust

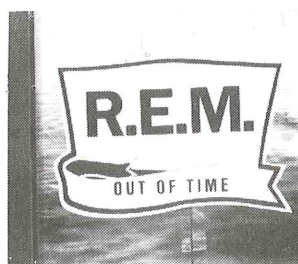
### ALBUMS TO WATCH



**RHYTHM OF MY HEART**  
Rod Stewart  
Warner Bros

### HITS TO WATCH

- I WANNA SEX YOU UP**  
Color Me Badd
- NOTHING HURTS** (Like The Words Of The One You Love)  
Barney Bentall
- TRUE BELIEVERS**  
Keven Jordan
- HOW CAN I EASE THE PAIN**  
Lisa Fischer
- CIRCLE OF ONE**  
Oletta Adams
- STEP ON**  
Happy Mondays
- SAVING ALL THE LOVE**  
Candi & The Backbeat
- YOU CAN'T RESIST IT**  
Lyle Lovett
- WHEN HE'S GONE**  
Bee Gees



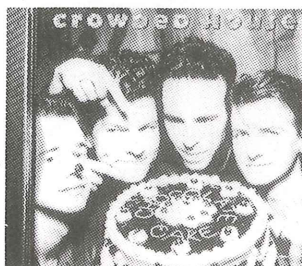
**R.E.M.**  
Out Of Time  
Warner Bros - CD-26496-P

### COUNTRY TO WATCH

- SPRING TIME IN THE ROCKIES**  
Ian Tyson
- TILL I FOUND YOU**  
Marty Stuart
- LORD HAVE MERCY ON A COUNTRY BOY**  
Don Williams
- IF IT WILL, IT WILL**  
Hank Williams Jr.
- NEVER COMIN' BACK**  
Lynne Donovan
- GOODBYE FOR GOOD**  
Johner Brothers
- FRAGILE** (Handle With Care)  
Razzy Bailey

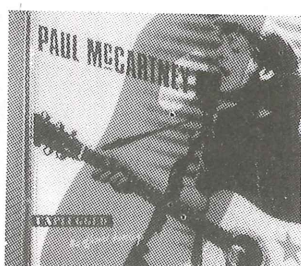
Riding high on the success of a platinum debut album, **Alias** guitarist, Steve DeMarchi, talks about how the band came to be and shows off their basement studio, Platinum Sound. -Page 7

## HIT PICK



**CHOCOLATE CAKE**  
Crowded House  
Capitol

## ALBUM PICK



**PAUL McCARTNEY**  
Unplugged (The Official Bootleg) Capitol-C2-96413-F





# WALT SAYS



with Elvira Caprese

**Artists the victim!!!** It really bothers me to see how often the artist is the victim of the politics that go on in our business. It's very hard to create a hit and a star, and it's funny how often the real stumbling block is the petty politics of the record company. I'm sorry for one artist, who seems to be so close and yet they screw around, and that career moves a step backward. Politics is a very expensive game. (EC: Many artists, producers, songwriters, and managers are also the victims!!!)

**Environment Week is coming . . . !** Canada's broadcasters are opening their airwaves to support a healthy environment and promote Environment Week from June 2 through 8. Canadian recording artists will be heard on 15 and 30 second public service announcements, highlighting environment issues. Radio programmers have also been asked to air "green songs"

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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Sean LaRose - News/Research  
Tim Evans - Radio/Charts

Roy Windhager - Country/General News  
Pablo Fairhall - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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like Joni Mitchell's Big Yellow Taxi and Bruce Cockburn's If A Tree Falls. CIRPA is helping with a list of suggested Canadian songs that would be appropriate. (EC: Have you got something by Madonna . . . ?)

**Another loose cannon . . . ?** Confirm or deny that a certain record company is concerned that they have a loose cannon aboard? (EC: Watch out for loose cannons!!!!)

**Times are REALLY bad!** Seems that a very successful concert promoter is laying off top calibre staff . . . because there's no business! It looks like it gets tough when you haven't a monopoly . . . on talent and ability. (EC: You should have been a lawyer!)

**Getting carried away . . . !** What about that brewery that was so hellbent on booking everyone in sight, they locked in a children's act. (EC: Get 'em young . . . !)

**Public enemy No. 1 . . . !** If you thought that leaving a message was a waste of time a few months ago, you're going to get a thrill as you discover that more and more companies are saving time by putting in those telephone systems that take messages. I still like the idea of not having my calls screened and returning all my messages the same day I get them. Try phoning RPM sometime and see how easy it is to get it done and get it out of the road. (EC: You may regret those words!!!!)

**Now, for a little good news!** It has been proven, time and time again, that radio can get to the masses quicker and have much more of an impact than the print media. Case in point, Warren Cosford, who heads up London's CJBK and BX-93, a new father who is concerned for the future of his offspring, got the station involved in a petition to ban MMT, a manganese-based toxic chemical that we breathe everyday from automobile exhaust fumes. They want to replace MMT with ethanol, an oxygen-rich product derived from grain, and god knows we have enough grain to sink Russia. A 10 percent blend of ethanol in

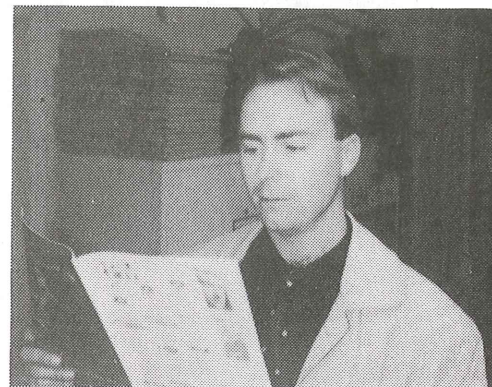
## Broadcasters promoting national greening

Environment Week On The Airwaves (EWAW), a public service campaign is now underway. The campaign is part of ECOFEST '91 which harnessed the assistance of Canada's broadcast and recording industries through the support and cooperation of Environment Canada.

The campaign is geared to promote a healthy environment as well as the 20th anniversary of National Environment Week (June 2 through 8).

With radio airing public service announcements, organizers of the campaign are also asking those who are involved with the promotion and/or sale of recorded product to play 'green' songs and endorse 'green' packaging and initiate 'green' promotions and performances.

For further information contact Sorelle Saidman of Platinum Publicity in Vancouver at 604-682-1588 or Joanne Smale Productions in Toronto at 416-363-4051.



Seen at RPM's offices, Capitol's promo rep on the move, Roger Bartel is among the growing number of "people who read RPM."

gasoline would apparently require a fifth of Canada's grain crop, about 8 million tonnes. The radio stations, working through Lambton-Middlesex MP Ralph Ferguson, got the ball rolling, and they now have 7,000 signatures and the support of Liberal leader Jean Cretien. All the big oil companies have ignored the outcry over MMT, which, by the way, is banned in the U.S. One oil company, however, Mowhawk Oil of Vancouver has declared itself as the industry leader in the "green revolution". Mowhawk is using ethanol in its gasolines, cutting harmful exhaust emissions by 20% to 40%. As well, they've mounted a \$1-million campaign tagging itself Mother Nature's Gas Station. Great stuff, and just think, it happened because of radio. (EC: Hooray for radio . . . !)

**The smell of burning flesh!!!** More and more, we are hearing the word "burnout" in our industry. It seems that this business takes its toll, and a couple of companies are looking around to make some changes. Now, one company seems to be suffering from "instant burnout" (EC: Don't look at ME!!!).

**The nice weather is here!** Golfing, swimming, picnics and all kids of activities, but a few dedicated individuals made it. There was a chocolate cake from Crowded House that was inhaled within minutes. Is this a great business . . . or what???

Rick Wharton - MCA Records  
Adam Andrew - Frenchman's Bay P.S.  
Richard Sturtridge - Artwork Design  
Roger Bartel - Capitol Records  
Crowded House - Chocolate Cake  
Pat Bachynski - Columbia (Sony)  
David Lindores - BMG Music



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## HIT TRACKS & where to find them

|                         |              |     |
|-------------------------|--------------|-----|
| Record distributor code | BMG          | - N |
|                         | CAPITOL      | - F |
|                         | MCA          | - J |
|                         | POLYGRAM     | - Q |
|                         | SONY MUSIC   | - H |
| Hit Track Survey        | WARNER MUSIC | -   |

TW LW WO - JUNE 1, 1991

## Canada's Only National 100 Hit Track Survey

[illegible]



## COVER STORY - by Roy Windhager

## Home is where the Heart is for Alias

Sometimes the best products come from small packages. Such is the case for Alias' debut album which was almost entirely recorded in guitarist Steve DeMarchi's basement studio. Appropriately named Platinum Sound, the 16-track studio was built in DeMarchi's mother's home in a quiet suburban neighbourhood.

When ex-Sheriff members DeMarchi and lead vocalist Freddy Curci went on their own in 1985, they decided to turn the equipment storage space into a recording facility. They both worked as couriers in Toronto by day to raise money for the equipment and wrote songs at night. "This studio has gone from 4-track to 8-track to 16-track," says DeMarchi, "and we still want to expand to 24-tracks." DeMarchi's brother Dennis actually designed and built the studio himself and is regarded by many of his close friends as a keyboard wizard.



Alias guitarist Steve Demarchi at the console of his 16-track studio in the basement of his mother's home.

The facility is quite adept, utilizing the latest technology in computerized programming as well as DAT recording equipment. Some aspects, however, are rather crude, but create effects not attainable in a larger modern-

ized studio. For instance, they record their Marshall amps in the wine cellar for a unique texture which can only be explained as a result of the hanging sausages which are being cured there. "We get great sound from the Marshalls in there and it's almost completely sound-proof," explains DeMarchi. "The vocals for the album were done in my mom's bedroom." Because the house is a back-split design, the bedrooms are over the rear portion of the house while the studio was built under the front of the structure. "At two in the morning we can crank the amps up without disturbing anyone else in the house," adds DeMarchi.

Since the success of Sheriff's *When I'm With You*, which went to the top of U.S. trade charts, the creation of Alias was a slow but steady process. Curci and DeMarchi spent five years putting the whole package together. "People say to us, 'where were you guys since 1985 - did it take this long to put out another record?' They don't realize that the first two years were spent putting this (the studio) together," says DeMarchi. "Another two years was spent writing and learning how to use this stuff." When the Sheriff phenomenon occurred, the two writing partners received endless calls from managers across the country wanting to know if they were putting the band back together and if there was going to be a tour. However, by that time, DeMarchi and Curci were well into the Alias project and had put the studio together while Arnold Lanni was busy with *Frozen Ghost* and his own Arnyard Studios. Shortly afterwards, the rough mixes were shopped around which attracted offers from three major labels. They decided to go with Capitol Records. Says DeMarchi, "They (Capitol) were a great company back then, with Sheriff, so there was no reason not to go with them again."

Most of the record was finished by the

time the other members of the band got involved. Through their management, DeMarchi and Curci were introduced to drummer Mike Derosier, who was on tour with Richard Marx. After hearing a demo tape, Derosier, who was familiar with *When I'm With You*, asked if they were putting a band together and if so, he would like to become involved. They all thought it was a great idea - all they needed was a bass player and another guitar player. "Mike said he knew Roger Fisher and Steve Fossen, the two founding members of Heart, who were back in Seattle and not doing anything," explains DeMarchi. Hence the newly-formed Alias began touring and radio jumped in and is now playing *The Power*, the third single release.

The group is now a solid unit with a platinum album and a wealth of talent. From their jobs as downtown couriers to offers to join Foreigner and Kiss, Curci and DeMarchi have created a world-class recording project from their humble little studio in suburban Mississauga, Ontario.

## CHARTS

by Tim Evans

**Things remain the same!** The top of the Albums chart remains relatively unchanged once again. Over the last four weeks, their hasn't been a new album in the Top seven. R.E.M. remains at No. 1 for the fourth week, but albums from both Rod Stewart and Roxette are challenging. It appears there will be a new name near the top as well. Michael Bolton's *Time*, Love & Tenderness climbs to No. 8.

**Double double talk.** Paula Abdul's *Rush* climbs into the Top 20 this week at No. 19. It joins Amy Grant's *Baby Baby* (No. 2), as a one-word repeated title. Only three times has a title such as that hit No. 1. What are those titles?

**Hot debut!** Paula Abdul's *Spellbound* enters the Albums chart at No. 15. Only Roxette's *Joyride* has entered higher so far this year. *Joyride* entered at No. 13. The only other album to debut in the Top 30 this year was *The Tragically Hip's Road Apples*, which entered at No. 25.

**Crossover success for Grant.** Amy Grant's *Baby Baby* remains at No. 1 on the AC chart. It also holds at No. 2 on the Hit Tracks chart, while on the Dance chart it climbs to No. 4. The only other song this year to hold Top five positions on three charts at the same time was Mariah Carey's *Someday*. Coincidentally, it held the exact same chart positions as *Baby Baby*.

**Warriors hot mover . . .** Ludi from *The Dream Warriors* is this week's big mover. It jumps 28 spots to No. 66. *The Rebel Pebbles' Dream Lover*, after a bit of a slow start, also took off this week. It rises 26 places to No. 58.

**Two in one!** The official Webster's dictionary doesn't recognize Yo or Yeh as proper words so, excluding The Osmonds *Yo Yo* and Georgie Fame's *Yeh Yeh*, the two-word repeating titles to hit No. 1 are: Monday Monday (Mamas & Papas 1966), Sugar Sugar (The Archies 1969), and Mony Mony (Billy Idol 1987).

# HEART TO HEART



Sonya Papp

**"SHOOTS STRAIGHT FROM THE HEART"**

**"HEART TO HEART"** co-written by Sonya Papp, the song that got her signed to the label...and changed her life! Give it a listen!

The poignant new single from the album *DESTINY* (AR-105)

(Focus track #8)



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TW LW WO - JUNE 1, 1991

|     |     |    |  |          |
|-----|-----|----|--|----------|
| 1   | 1   | 10 | <b>R.E.M.</b><br>Out Of Time (Warner Bros)<br>(CA) 92-84964 (CD) CD-2649-P                                     |          |
| 2   | 2   | 9  | <b>ROD STEWART</b><br>Vagabond Heart (Warner Bros)<br>(CA) 92-63004 (CD) CD-26300-P                            |          |
| 3   | 3   | 6  | <b>ROXETTE</b><br>Joyride (Capitol)<br>(CA) C4-94435 (CD) C2-94435-F   |          |
| 4   | 4   | 13 | <b>THE TRAGICALLY HIP</b><br>Road Apples (MCA)<br>(CA) MCAC-10173 (CD) MCAD-10173-J                            | (MCA PL) |
| 5   | 6   | 48 | <b>BLACK CROWES</b><br>Shake Your Moneymaker (DGC)<br>(CA) 92-42784 (CD) CD-24278-P                            |          |
| 6   | 7   | 42 | <b>MARIAH CAREY</b><br>Mariah Carey (Columbia)<br>(CA) CT-45202 (CD) CK-45202-H                                |          |
| 7   | 5   | 18 | <b>C + C MUSIC FACTORY</b><br>Gonna Make You Sweat (Columbia)<br>(CA) CT-47093 (CD) CK-47093-H                 |          |
| 8   | 10  | 4  | <b>MICHAEL BOLTON</b><br>Time, Love & Tenderness (Columbia)<br>(CA) CT-46771 (CD) CK-46771-H                   |          |
| 9   | 9   | 12 | <b>LONDONBEAT</b><br>In The Blood (Anxious Records)<br>(CA) KKK1-0608 (CD) KCD1-0608-N                         |          |
| 10  | 8   | 14 | <b>ENIGMA</b><br>MCMXC a.D. (Virgin)<br>(CA) CDV-3046 (CD) VL4-3046-H  |          |
| 11  | 12  | 7  | <b>ROLLING STONES</b><br>Flashpoint (Rolling Stones)<br>(CA) CT-47456 (CD) CK-47456-H                          |          |
| 12  | 22  | 6  | <b>EXTREME</b><br>Pornograffiti (A&M)<br>(CA) 75021 5313-4 (CD) 75021 5313-2-Q                                 |          |
| 13  | 11  | 7  | <b>GLASS TIGER</b><br>Simple Mission (Capitol)<br>(CA) C4-92922 (CD) C2-92922-F                                | (MCA PL) |
| 14  | 13  | 5  | <b>LENNY KRAVITZ</b><br>Mama Said (Virgin)<br>(CA) VL4-3073 (CD) CDV-3073-Q                                    |          |
| 15  | NEW |    | <b>PAULA ABDUL</b><br>Spellbound (Virgin)<br>(CA) VL4-3050 (CD) CDV-3050-Q                                     |          |
| 16  | 15  | 47 | <b>CELINE DION</b><br>Unison (Columbia)<br>(CA) BCT-80151 (CD) BCK-80151-H                                     |          |
| 17  | 16  | 53 | <b>WILSON PHILLIPS</b><br>Wilson Phillips (SBK Records)<br>(CA) K4-93745 (CD) CD-93745-F                       |          |
| 18  | 21  | 3  | <b>YES</b><br>Union (Arista)<br>(CA) AC-8643 (CD) ARCD-8643-N  |          |
| 19  | 19  | 7  | <b>AMY GRANT</b><br>Heart In Motion (A&M)<br>(CA) 75032-5321-4 (CD) 75032-5321-2-Q                             |          |
| 20  | 39  | 18 | <b>QUEENSRYCHE</b><br>Empire (Capitol/EMI)<br>(CA) E4-92806 (CD) E2-92806-F                                    |          |
| 21  | 17  | 6  | <b>SIMPLE MINDS</b><br>Real Life (Virgin)<br>(CA) VL4-2660 (CD) CDV-2660-Q                                     |          |
| 22  | 26  | 4  | <b>PAT BENATAR</b><br>True Love (Chrysalis)<br>(CA) CHSC-41805 (CD) VKS-41805-J                                |          |
| 23  | 14  | 11 | <b>THE DOORS</b><br>Soundtrack (Elektra)<br>(CA) 96-10474 (CD) CD-61047-P                                      |          |
| 24  | 20  | 24 | <b>CHRIS ISAAK</b><br>Heart Shaped World (Reprise)<br>(CA) 92-58374 (CD) CD-25837-P                            |          |
| 25  | 25  | 5  | <b>ANOTHER BAD CREATION</b><br>Coolin' At The Playground/Ya Know (Motown)<br>(CA) MOTC-6318 (CD) MOTD-6318-J   |          |
| 26  | 41  | 2  | <b>EMF</b><br>Schubert Dip (Capitol)<br>(CA) C4-96238 (CD) CD-96238-F  |          |
| 27  | 23  | 19 | <b>HARRY CONNICK JR.</b><br>We Are In Love (Columbia)<br>(CA) CT-46146 (CD) CK-46146-H                         |          |
| 28  | 18  | 18 | <b>STING</b><br>The Soul Cages (A&M)<br>(CA) 75021 6405-4 (CD) 75021 6405-2-Q                                  |          |
| 29  | 32  | 3  | <b>THE DOOBIE BROTHERS</b><br>Brotherhood (Capitol)<br>(CA) C2-94623 (CD) C4-94623-F                           |          |
| 30  | 24  | 6  | <b>MIKE &amp; THE MECHANICS</b><br>Word Of Mouth (Atlantic)<br>(CA) 78-22334 (CD) CD-82233-P                   |          |
| 31  | 35  | 25 | <b>MADONNA</b><br>The Immaculate Collection (Sire)<br>(CA) 92-64404 (CD) CD-26440-P                            |          |
| 32  | 27  | 24 | <b>BLUE RODEO</b><br>Casino (WEA)<br>(CA) 17-27704 (CD) CD-72770-P   | (MCA PL) |
| 33  | NEW |    | <b>HUEY LEWIS AND THE NEWS</b><br>Hard At Play (EMI)<br>(CA) E4-93355 (CD) E2-93355-F                          |          |
| 34  | 34  | 11 | <b>RICK ASTLEY</b><br>Free (RCA)<br>(CA) AC-3004 (CD) ARCD-3004-N  |          |
| 35  | 62  | 2  | <b>LL COOL J</b><br>Mama Said Knock You Out (Columbia)<br>(CA) CT-46888 (CD) CK-46888-H                        |          |
| 36  | 29  | 36 | <b>INXS</b><br>X (Atlantic)<br>(CA) 78-21404 (CD) CD-82140-P   |          |
| 37  | 37  | 41 | <b>BLACK BOX</b><br>Dreamland (RCA)<br>(CA) 2221-4-R (CD) 2221-2-R-N   |          |
| 38  | 28  | 9  | <b>CHRIS REA</b><br>Auberge (east west)<br>(CA) 17-35804 (CD) CD-73580-P                                       |          |
| 39  | 36  | 17 | <b>GLORIA ESTEFAN</b><br>Into The Light (Epic)<br>(CA) ET-46051 (CD) EK-46051-H                                |          |
| 40  | 30  | 15 | <b>QUEEN</b><br>Innuendo (Hollywood)<br>(CA) 96H-10204 (CD) CD-61020-P   |          |
| 41  | 48  | 5  | <b>DIVINYLS</b><br>Divinyls (Virgin)<br>(CA) VL4-3013 (CD) CDV-3013-Q  |          |
| 42  | 47  | 25 | <b>PHIL COLLINS</b><br>Serious Hits... Live (Atlantic)<br>(CA) 78-21574 (CD) CD-82157-P                        |          |
| 43  | 31  | 6  | <b>TEENAGE MUTANT NINJA TURTLES II</b><br>Soundtrack (SBK Records)<br>(CA) K4-96204 (CD) K2-96204-F            |          |
| 44  | 50  | 20 | <b>PETER GABRIEL</b><br>Shaking The Tree - Sixteen Golden Greats (Geffen)<br>(CA) GEFC-24326 (CD) GEFD-24326-J |          |
| 45  | 44  | 31 | <b>BETTE MIDLER</b><br>Some People's Lives (Atlantic)<br>(CA) 78-21294 (CD) CD-82129-P                         |          |
| 46  | 33  | 29 | <b>VANILLA ICE</b><br>To The Extreme (SBK Records)<br>(CA) K4-95325 (CD) K2-95325-F                            |          |
| 47  | 38  | 10 | <b>JONI MITCHELL</b><br>Night Ride Home (Geffen)<br>(CA) GEFC-24302 (CD) GEFD-24302-J                          | (MCA PL) |
| 48  | 77  | 2  | <b>CRASH TEST DUMMIES</b><br>The Ghosts That Haunt Me (Arista)<br>(CA) AC-8677 (CD) ARCD-8677-N                | (MCA PL) |
| 49  | 51  | 18 | <b>DAVID LEE ROTH</b><br>A Little Ain't Enough (Warner Bros)<br>(CA) 92-84774 (CD) CD-26477-P                  |          |
| 50  | 56  | 27 | <b>WHITNEY HOUSTON</b><br>I'm Your Baby Tonight (Arista)<br>(CA) AC-8616 (CD) ARCD-8616-N                      |          |
| 51  | 53  | 22 | <b>THE SIMPSONS</b><br>Sing The Blues (Geffen)<br>(CA) GEFC-24308 (CD) GEFD-24308-J                            |          |
| 52  | 57  | 12 | <b>THE DREAM WARRIORS</b><br>And Now The Legacy Begins (Island)<br>(CA) 391 310-4 (CD) 391 310-2-Q             | (MCA PL) |
| 53  | 58  | 5  | <b>JESUS JONES</b><br>Doubt (Capitol)<br>(CA) C4-95715 (CD) C2-95715-F   |          |
| 54  | 54  | 12 | <b>OLETA ADAMS</b><br>Circle Of One (Fontana)<br>(CA) 842 744-4 (CD) 842 744-2-Q                               |          |
| 55  | 40  | 17 | <b>ROGER MCGUINN</b><br>Back From Rio (Arista)<br>(CA) AC-8648 (CD) ARCD-8648-N                                |          |
| 56  | 59  | 33 | <b>AC/DC</b><br>The Razors Edge (Atco)<br>(CA) 79-14134 (CD) CD-91413-P  |          |
| 57  | 42  | 49 | <b>NORTHERN PIKES</b><br>Snow In June (Virgin)<br>(CA) VL4-3084 (CD) CDV-3084-Q                                | (MCA PL) |
| 58  | 69  | 3  | <b>MARC COHN</b><br>Marc Cohn (Atlantic)<br>(CA) 78-21784 (CD) CD-82178-P                                      |          |
| 59  | 43  | 29 | <b>PAUL SIMON</b><br>The Rhythm Of The Saints (Warner Bros)<br>(CA) 92-60984 (CD) CD-26098-P                   |          |
| 60  | 71  | 5  | <b>WEST END GIRLS</b><br>West End Girls (A&M)<br>(CA) 70301 9169-4 (CD) 70301 9169-2-Q                         | (MCA PL) |
| 61  | 64  | 23 | <b>CINDERELLA</b><br>Heartbreak Station (Mercury)<br>(CA) 848 018-4 (CD) 848 018-2-Q                           |          |
| 62  | 52  | 62 | <b>MC HAMMER</b><br>Please Hammer Don't Hurt 'Em (Capitol)<br>(CA) C4-92857 (CD) CD-92857-F                    |          |
| 63  | 55  | 11 | <b>BOOTSALUCE</b><br>The Brown Album (Vertigo)<br>(CA) 846 247-4 (CD) 846 247-2-Q                              | (MCA PL) |
| 64  | 61  | 8  | <b>THE REMBRANDTS</b><br>The Rembrandts (Atco)<br>(CA) 79-14124 (CD) CD-91412-P                                |          |
| 65  | 73  | 4  | <b>THE LAW</b><br>The Law (Atlantic)<br>(CA) 78-21954 (CD) CD-82195-P  |          |
| 66  | 70  | 39 | <b>RIK EMMETT</b><br>Absolutely (Duke Street)<br>(CA) DSRK-31068 (CD) DSRD-31068-J                             | (MCA PL) |
| 67  | 45  | 12 | <b>GREAT WHITE</b><br>Hooked (Capitol)<br>(CA) C4-95330 (CD) C2-95330-F  |          |
| 68  | 46  | 28 | <b>DARYL HALL &amp; JOHN OATES</b><br>Change Of Season (Arista)<br>(CA) AC-8554 (CD) ARCD-8554-N               |          |
| 69  | 72  | 10 | <b>CATHY DENNIS</b><br>Move To This (Polydor)<br>(CA) 847 267-4 (CD) 847 267-2-Q                               |          |
| 70  | 75  | 46 | <b>COLIN JAMES</b><br>Sudden Stop (Virgin)<br>(CA) VL4-3107 (CD) CDV-3107-Q                                    | (MCA PL) |
| 71  | 82  | 2  | <b>FIREHOUSE</b><br>Firehouse (Epic)<br>(CA) ET-46186 (CD) EK-46186-H  |          |
| 72  | 60  | 8  | <b>JOHN FARNHAM</b><br>Chain Reaction (RCA)<br>(CA) KKK1-0607 (CD) KCD1-0607-N                                 |          |
| 73  | 63  | 28 | <b>VAN MORRISON</b><br>Enlightenment (Polydor)<br>(CA) 847 100-4 (CD) 847 100-2-Q                              |          |
| 74  | 76  | 46 | <b>ALIAS</b><br>Alias (Capitol)<br>(CA) C4-83908 (CD) C2-83908-F   | (MCA PL) |
| 75  | 49  | 11 | <b>GEORGE THOROGOOD</b><br>Boogie People (EMI)<br>(CA) E4-92514 (CD) E2-92514-F                                |          |
| 76  | 65  | 14 | <b>TIMMY T</b><br>Time After Time (Quality)<br>(CA) TCQ-15103 (CD) CDQ-15103-P                                 |          |
| 77  | 68  | 35 | <b>GEORGE MICHAEL</b><br>Listen Without Prejudice Vol. 1 (Columbia)<br>(CA) CT-46898 (CD) CK-46898-H           |          |
| 78  | 80  | 29 | <b>ZZ TOP</b><br>Recycler (Warner Bros)<br>(CA) 92-62654 (CD) CD-26265-P                                       |          |
| 79  | 78  | 26 | <b>RITA MACNEIL</b><br>Home I'll Be (Virgin)<br>(CA) RMC-5001 (CD) RMCD-5001-Q                                 | (MCA PL) |
| 80  | 86  | 23 | <b>PHANTOM OF THE OPERA</b><br>Canadian Cast (Polydor)<br>(CA) 847 689-4 (CD) 847 689-2-Q                      | (MCA PL) |
| 81  | 79  | 9  | <b>SOUP DRAGONS</b><br>Love God (Polydor)<br>(CA) 842 985-4 (CD) 842 985-2-Q                                   |          |
| 82  | 89  | 34 | <b>NELSON</b><br>After The Rain (DGC)<br>(CA) DGCC-24290 (CD) DGCD-24290-J                                     |          |
| 83  | 66  | 25 | <b>ROBERT PALMER</b><br>Don't Explain (Capitol/EMI)<br>(CA) E4-93935 (CD) E2-93935-F                           |          |
| 84  | 83  | 31 | <b>THE VAUGHAN BROTHERS</b><br>Family Style (Epic)<br>(CA) ET-46225 (CD) EK-46225-H                            |          |
| 85  | 92  | 32 | <b>DEEE-LITE</b><br>World Clique (Elektra)<br>(CA) 96-09574 (CD) CD-60957-P                                    |          |
| 86  | 87  | 2  | <b>WILD T &amp; THE SPIRIT</b><br>Love Crazy (WEA)<br>(CA) 17-32874 (CD) CD-73287                              | (MCA PL) |
| 87  | 91  | 33 | <b>BARNEY BENTALL</b><br>Lonely Avenue (Epic)<br>(CA) ET-80148 (CD) EK-80148-H                                 | (MCA PL) |
| 88  | 67  | 11 | <b>THE FIXX</b><br>Ink (Impact)<br>(CA) MCAC-10205 (CD) MCAD-10205-J   |          |
| 89  | 74  | 5  | <b>RAIN TREE CROW</b><br>Rain Tree Crow (Virgin)<br>(CA) VL4-2659 (CD) CDV-2659-Q                              |          |
| 90  | NEW |    | <b>KENTUCKY HEADHUNTERS</b><br>Electric Barnyard (Mercury)<br>(CA) 848 054-4 (CD) 848 054-2-Q                  |          |
| 91  | 96  | 16 | <b>FIGGY DUFF</b><br>Weather Out The Storm (Hypnotic)<br>(CA) 71356 1000-4 (CD) 71356 1000-2-N                 | (MCA PL) |
| 92  | 81  | 12 | <b>WORLD ON EDGE</b><br>World On Edge (Virgin)<br>(CA) VL4-3106 (CD) CDV-3106-Q                                | (MCA PL) |
| 93  | 84  | 26 | <b>STEVE WINWOOD</b><br>Refugees Of The Heart (Virgin)<br>(CA) VL4-2650 (CD) CDV-2650-Q                        |          |
| 94  | 85  | 13 | <b>ASHLEY CLEVELAND</b><br>Big Town (Atlantic)<br>(CA) 78-21854 (CD) CD-82185-P                                |          |
| 95  | NEW |    | <b>JOE JACKSON</b><br>Laughter & Lust (Virgin)<br>(CA) VL4-3102 (CD) CDV-3102-Q                                |          |
| 96  | 88  | 11 | <b>MORRISSEY</b><br>Kill Uncle (Sire/Reprise)<br>(CA) 92-65144 (CD) CD-26514-P                                 |          |
| 97  | 94  | 52 | <b>SUE MEDLEY</b><br>Sue Medley (Mercury)<br>(CA) 842 962-4 (CD) 842 962-2-Q                                   | (MCA PL) |
| 98  | 93  | 6  | <b>BOB DYLAN</b><br>The Bootleg Series (Columbia)<br>(CA) C3T-47382 (CD) C3K-47382-H                           |          |
| 99  | 90  | 15 | <b>A-HA</b><br>East Of The Sun, West Of The Moon (Warner Bros)<br>(CA) 92-63144 (CD) CD-26314-P                |          |
| 100 | 95  | 20 | <b>ROCH VOISINE</b><br>Roch Voisine (Star Records/Select)<br>(CA) STR-4-8026 (CD) STR-CD-8026                  | (MCA PL) |



# EURYTHMICS



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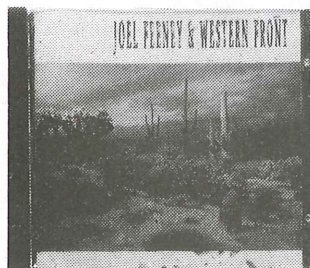


# ALBUMS



**ALANIS** - Dance/Pop  
**Alanis**  
**MCA MCAD-10253**

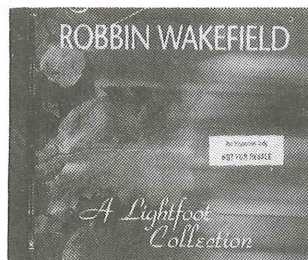
Still in her teens, Alanis is by no means a kid; her debut shows a gutsy and mature singer whose style is fun and original. It was produced, engineered and mixed by Leslie Howe, of One To One fame, at his Distortion Studios in Ottawa. Alanis, who started writing songs at age nine, has co-written all ten dance-oriented tracks with Howe and other Ottawa natives such as Frank Levin of Eight Seconds, Louise Remy of One To One, and keyboardist extraordinaire Serge Cote. Too Hot, a tough as nails dance tune, is the first of many singles and is already receiving plenty of airplay. The accompanying video proves she can not only sing but that she can dance, too. Feel Your Love and Walk Away are natural follow-ups and Plastic is just right for the dance clubs. One of her personal favourites is a track called On My Own, a slow number written from the heart. Other than that, it's pretty much a party album that moves and grooves. Jealous, Oh Yeah! and Superman are other highlights that push this album above the norm. (CD reviewed) - PF



**JOEL FEENEY & WESTERN FRONT** - Pop/Country  
**Joel Feeney & Western Front**  
**Justin Entertainment - JED-12-J**

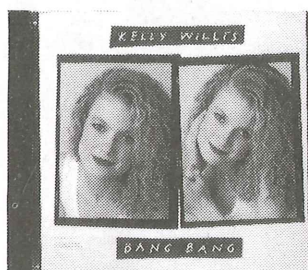
Fledgling Canadian independent Justin Entertainment has locked into the country field with a couple of barnburners, and this is one of them. This is classy, sassy country with its own unique roots feeling. Initial single, It's A Beautiful Life, was an immediate add and continues to soar up the charts and gain important playlists. Most of the material was written by seasoned writer Tim Thorney and Erica Ehm. Feeney and co-producer Michael Francis however, take all the writing credits, for The Harder I Fall, a key track. Feeney's years in the commercial/jingle field have obviously armed him with a confidence of projection and lyric control and interpretation that puts him a cut above

most newcomers to the disc world. Also key are The Lady's Not Lost To The Sea, Diamonds, and Poor Billy. Produced by Hayward Parrott and Michael Francis. Some of the top session people in the business are backing Feeney here including Doug Riley (piano), Eric Robertson (organ), Don Reed (fiddle), Steve Smith (steel), Barry Keane (drums), Tom Szczesniak (bass), Jerry Dublas (dobro & lap steel), Brian Leonard (percussion & drums), and Roly Platt (harmonica). (CD reviewed) - WG



**ROBIN WAKEFIELD** - Instrumental  
**A Lightfoot Collection**  
**ERA - 08682**

What do you do with an instrumental collection of Gordon Lightfoot songs? Granted, there's a very limited market, but programmers are quite often looking for intro and extro material and Wakefield does a splendid job on Lightfoot material. This isn't just copycat, elevator-type music, Wakefield has his own musical signature, and he could become an instrumental giant. There's certainly a market for instrumental Lightfoot and the way Wakefield controls his 6 and 12 string electric and acoustic guitars, the Lightfoot vocals aren't even missed. Wakefield gets an assist from bassist Rick Haynes and John Jamieson on synthesizers and strings. Additional bass assist is given by Brian Gagnon on Sundown and John Woodcock on Minsirel Of The Dawn. (CD reviewed) - WG



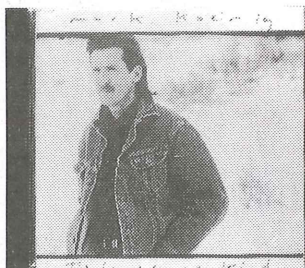
**KELLY WILLIS** - Country  
**Bang Bang**  
**MCA 10141-J**

Mark this one priority. Kelly Willis will be among the notables in country and country/crossover over the next year. What a magnificent voice and her lyric interpretation is superb. Various writers supply the material and Willis takes it from there. Baby Take A Piece Of My Heart, written by Kostas and Willis, has been taken as the first single. Also key are Sincerely (Too Late To Turn Back Now), written by Steve Earle and Robert Earl Keen, and Paul Kelly's Hidden Things. Keep your ear on the title track, written by Isnard. The vocal spirit on this album is overwhelming. (CD reviewed) - WG



**BRETT RYAN** - Rock  
**The Answer's Electric**  
**Attic ACD 1315-Q**

Released in January of this year, Brett Ryan's debut celebrates a positive past year. This singer/songwriter from Halifax is winner of the 1990 Maritime Music Awards for best unrecorded artist and is nominated this year for Male Vocalist Of The Year. He is also the 1990 Q104 Homegrown Winner. Ryan first came on the scene in 1987 as co-founder of the Halifax band Little Ministers. The Answer's Electric was produced at Solar Audio in Halifax and was produced by Terry Brown, who has worked with the likes of Rush and Blue Rodeo. This rocker's music is spiced with a dash of Folk, reminiscent of Bob Dylan and Tom Cochrane. The title track, Like A Jester, Edge Of Despair get you moving, while She Gets Her Way has a great hook that'll have you singing along with Ryan. (CD reviewed) - PF

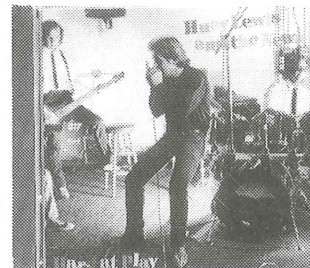


**MARK KOENIG** - Country  
**The Lonesome Kind**  
**Justin Entertainment - JED-11-J**

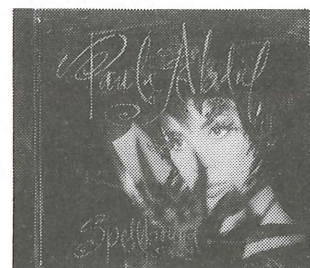
Here's Justin Entertainment's other barnburner. Mark Koenig literally burst onto the country scene with Trail Of Tears, the first track from this album. His vocal freshness and newness belies his years in the business. Koenig has been around for a few years, travelling from his native British Columbia, up and down the North American continent and spending much of his away-from-home time in Mexico. Perhaps the key to Koenig's attention-getting and very attractive vocal and instrumental approach (he plays acoustic guitar) is the Mexican influence. His instrumental backing isn't too shabby either, particularly Teddy Borowiecki on accordion, steelman Jeff Bradshaw, who also doubles on electric guitar, Mark O'Connor on mandolin and fiddle, bassman Mike Lent, drummer Tim Lent and Biff Watson on Hammond B-3. Background vocals are also very effective, supplied by Harry Stinson, Stephanie Davis and Dennis Wilson as well as Koenig. Also key are She Looks A Lot Like You, Pretty Eyes and The Lonesome Kind, Koenig originals. (CD reviewed) - WG

**HUEY LEWIS & THE NEWS** - Rock  
**Hard At Play**  
**EMI - 93355-F**

It's back to the their roots for Huey Lewis & The News, the energetic lacings of R&B, blues and hard-edged rock. After years of album successes, the San Francisco band took three



years off (Small World was released in 1988), and the timing for their return couldn't have been better. This is the old Huey Lewis & The News, and that's the key. Bill Schnee, who produced their first self-titled album in 1980 is back on board co-producing with the band. If this wasn't the old Huey, we might not have seen the unbelievable, out-of-the-box happening for Couple Days Off, the first single. That's Huey on the mouth harp on Build Me Up, "just me, fooling around in the studio," he says. Also key are Best Of Me, written by Bonnie Hayes, sister of guitarist Chris, and Do You Love Me, Or What? written by Huey, Chris Hayes and Nick Lowe. (CD reviewed) - WG



**PAULA ABDUL** - Dance/Pop  
**Spellbound**  
**Virgin - CDV 3050**

There is no question that this follow-up to her debut, Forever Your Girl, is headed straight for the top. After winning a Grammy, four MTV Awards, two American Music Awards, scoring four #1 singles and selling over ten million copies, it's no wonder Virgin is shipping this one double platinum (200,000 units). There are so many excellent cuts here that it must have been difficult to decide on the first single. Rush Rush got the nod and it really illustrates Abdul's growth as a vocalist and all-around entertainer. 8 of the 11 tracks were co-written and co-produced by The Family Stand from Brooklyn N.Y., who are Peter Lord, V. Jeffrey Smith and Sandra St. Victor. Other collaborators include: ace producer Don Was, John Hiatt, Prince and Colin England. Out of the many possibilities for singles, check out Rock House, U, Spellbound and The Promise of a New Day. All were mixed with the new audio technology of Q Sound. If you have an extra half an hour, read the lengthy credit notes. (CD reviewed) - RW



## COUNTRY

The Kentucky Headhunters have been firmed for a June 27th date at Toronto's Massey Hall and the following evening at Hamilton's Copp's Coliseum Concert Bowl. The dates are being presented by CPI and Labatt's Bud Country in association with Coac Cola Classic. The Headhunters are currently charting with The Ballad Of Davey Crocket, taken from their Mercury album, Electric Barnyard.

**Maxine Macleod's** new Cardinal track, There Is A Heart, is now being touted by the Tennessee-based label. Macleod, who makes her home in Prince Edward Island, joined the professional ranks of the recording industry two years ago. Included on the Comstock 1991 Spring Release, Vol. 3, this is Macleod's fifth release. The track was produced by Tony Migliore and recorded at Nashville's Chelsea Studio. "There Is A Heart is very special to me," says Macleod, "I've recorded it with our 14 month old daughter Jessica in mind. Every line speaks about her." the song was written by Scott Edward Phelps and carries a three-part MAL logo.

The 1991 CKBY/Bud Country Talent Search got underway on May 6. The Ottawa station will accept tapes until 5 pm June 14. This marks the ninth year for the CKBY talent search, offering ten finalists the opportunity to compete in the Alumni Theatre of Carleton University to a crowd of 450 country fans. Over the years the search became part of the entertainment lineup at the Gatineau Clog to audiences

of up to 20,000. This year's talent finals will take place on Aug. 31st, again, as part of the Gatineau Clog. Past winners include Linda Cruickshank, Donna North, Douglas McCarthy, Rick & Val, Bob Lasenba, Chris McCann, Charlie Major, Andy Langlely, Davey Drummond and Terry Tufts.

**Lindsay Thomas Morgan's** current chart track, If Wishes Were Horses is creating a stir at retail. Darlene De Haw, Morgan's manager,



On his promotion swing through Ontario, Lindsay Thomas Morgan (r) stopped by Ottawa's CKBY-FM where he met Ted Daigle.

## Michelle Wright Day a Chatham homecoming

Michelle Wright will make two official trips home to the Chatham, Ontario area this year, on May 27, which has been designated Michelle Wright Day and on June 1, a gala first-ever homecoming concert in Chatham during the Chatham Fair.

On Michelle Wright Day, the Arista recording star will be honoured by the city and Kent County and will return to her old hometown in Merlin, Ontario to meet with the townsfolk. She will also act as Grand Marshall for the annual parade which launches the Chatham Fair.

This summer, Wright is scheduled to open dates for Kenny Rogers and is firmed for a July date at the Big Valley Jamboree slotted between Vince Gill and Garth Brooks. Country fans numbering 50,000 plus, are expected for this annual outdoor festival. Wright will also find time to return to the studio for her second album, scheduled to begin taping on June 16.

Wright's career is now in high gear, a carefully planned strategy by her manager Brian Ferriman. "We are building Michelle's career in America from the ground up," Ferriman explains, "using as our tools her three videos to date, radio play generated by the four singles from her Arista debut . . . and grassroots buzz resulting from her live dates." Ferriman points to Wright's appearance in Nacogdoches, Texas, where she opened for Mark Chestnutt at Bullwinkles. "She was tremendously well received," boasts Ferriman, "and at 10 am the next morning, Michelle's U.S. agency (Monterey Artists in Nashville) got an excited phone call from the owner of Bullwinkles requesting Michelle to come back and play his club again, as a headliner, and as soon as possible. This sort of thing is happening all the time for Michelle in the U.S. now. She's really building momentum stateside."

Wright's schedule also took her to San



Lindsay Thomas Morgan being interviewed by Linda Pilon at Q-Country Smiths Falls.

reports that Kareena Services, a Vancouver distribution company, has submitted a large order for Morgan's debut album to supply the "demand" they have been receiving for the Big K stores across Canada. As well, Roundelay Records of Ottawa have requested another shipment of the album after selling out of their first order. Sam's in Kitchener have also requested copies for their store and Spider Records is busy with mail order demands,

Francisco for two shows. She performed on the country stage at the Black and White Ball, a gala benefit for the San Francisco Symphony which is held every two years and features more than twenty-five acts performing on five stages. A section of the city is cordoned off specially for the event. Wright shared the country stage with Arista labelmates Asleep At The Wheel, plus the Texas Tornadoes, Commander Cody and The California Cowboys.

More than 13,000 people clad in formal wear attended the gala where tickets were pegged at \$175.00 each. Ferriman points out the contrast of the entertainment on the other stages where the Harry James Orchestra performed on the big band stage, the Symphony itself at its concert hall, and Boz Scaggs, Elvin Bishop and Todd Rundgren on the rock stage. "All in all, quite a party," says Ferriman, "and Michelle Wright was definitely the hit of the country stage."

The following evening Wright opened for the Texas Tornadoes to a sold-out crowd of 600 at Slim's a San Francisco concert club owned by Boz Scaggs and Bob Brown, Huey Lewis' manager. "Michelle received a tremendous response," says Ferriman, "and, as so often seems to be the case these days, an immediate offer for return dates."

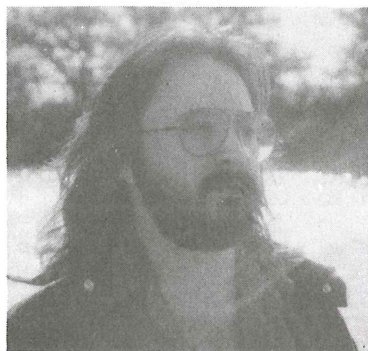
Over to the Eastern Seaboard, Wright headlined a night at Zed's a small club outside of Washington, D.C. in Alexandria, Virginia. This was the second time Wright played this popular club, selling it out (300 tickets).

"Needless to say," concludes Ferriman, "Michelle is very busy, and having a great time."

Nominated for a Big Country Award this year in the Top Female Vocalist category, Wright is making excellent gains up the charts with All You Really Wanna Do, her latest Arista single.

Radio and fans alike, coast to coast are elated with the long-awaited return to the scene of

## Michael Carr



### Still Hung Up On You & Honky Tonk Highway Blues

Both contained on the new Roto Noto Compilation CD "Out to Launch" (RCD-20105)

For further information contact  
Randall Cousins at 416-796-8236

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# REMIXX COUNTRY TRACKS & where to find them

TW LW WO -JUNE 1, 1991

Canada's Only National 100 Country Survey

Record distributor code  
 BMG - N  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - C  
 SONY MUSIC - H  
 WARNER MUSIC - P

- 1 2 10 **IF I KNOW ME**  
George Strait - Chill Of An Early Fall  
MCA (CA) MCAC-10204 (CD) MCAD-10204-J
- 2 12 9 **IN A DIFFERENT LIGHT**  
Doug Stone - Doug Stone  
Epic (CA) BET-45303 (CD) BEK-45303-H
- 3 6 10 **ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU**  
Ronnie Milsap - Back To The Grindstone  
RCA (CA) 2375-4-R (CD) 2375-2-R-N
- 4 4 14 **YOU'RE THE ONE**  
Dwight Yoakam - If There Was A Way  
Reprise (CA) 92-63444 (CD) CD-26344-P
- 5 5 15 **SOMETHING TO REMEMBER YOU BY**  
Prairie Oyster - Different Kind Of Fire  
RCA (CA) 2049-4-R (CD) 2049-2-R-N
- 6 1 13 **DRIFT OFF TO DREAM**  
Travis Tritt - Country Club  
Warner Bros (CA) 92-60944 (CD) CD-26094-P
- 7 8 10 **HEROES**  
Paul Overstreet - Heroes  
RCA (CA) 2459-4-R (CD) 2459-2-R-N
- 8 9 10 **TIME PASSES BY**  
Kathy Mattea - Time Passes By  
Mercury (CA) 846 975-4 (CD) 846 975-2-Q
- 9 10 8 **LUCKY MOON**  
The Oak Ridge Boys - Unstoppable  
RCA-3023 (BMG Lassos 'n Spurs comp. # 12)-N
- 10 13 14 **WE DON'T ALWAYS SEE EYE TO EYE**  
Good Brothers - Live Fast Love Hard  
Savannah (CA) SRL4-9836 (CD) CD-9836-P
- 11 3 14 **ROCKIN' YEARS**  
Dicky Parton w/ Ricky Van Shelton - Eagle ...  
Columbia (CA) CT-46882 (CD) CK-46882-H
- 12 7 11 **DOWN HOME**  
Alabama - Pass It On  
RCA (CA) 2108-4-R (CD) 2108-2-R-N
- 13 14 10 **THE SWEETEST THING**  
Carlene Carter - I Fell In Love  
Warner Bros (CA) 92-61394 (CD) CD-26139-P
- 14 15 16 **WILD HORSES**  
Dick Dameron - The Legend And The Legacy  
RCA (CA) KKK1-0509 (CD) N/A-N
- 15 16 7 **BLAME IT ON TEXAS**  
Mark Chesnut - Too Cold At Home  
MCA-10032 (MCA comp. # 1)-J
- 16 17 6 **ONE HUNDRED AND TWO**  
The Judds - Love Can Build A Bridge  
RCA-52070 (BMG Lassos 'n Spurs comp. # 13)-N
- 17 22 9 **FEED JAKE**  
Pirates Of The Mississippi - Pirates Of The Mississippi  
Capitol (CA) C4-94389 (CD) C2-94389-F
- 18 20 9 **IF THE DEVIL DANCED (In Empty Pockets)**  
Joe Diffie - A Thousand Winding Roads  
Epic (CA) ET-46047 (CD) EK-46047-H
- 19 11 20 **ONLY HERE FOR A LITTLE WHILE**  
Billy Dean - Young Man  
Capitol (CA) C4-94302 (CD) C2-94302-F
- 20 21 7 **RESTLESS**  
Marc O'Connor/New Nashville Cats - New Nashville Cats  
Warner Bros-60594 (Warner comp. # 89)-P
- 21 32 9 **TILL YOU WERE GONE**  
Mike Reid - Turning For Home  
Columbia (CA) CT-46141 (CD) CK-46141-H
- 22 35 6 **MEET IN THE MIDDLE**  
Diamond Rio - Diamond Rio  
Arista-8673 (BMG Lassos 'n Spurs comp. # 12)-N
- 23 18 12 **GET RHYTHM**  
Martin Delray - Get Rhythm  
Atlantic (CA) 78-21764 (CD) CD-82176-P
- 24 24 8 **OH WHAT IT DID TO ME**  
Tanya Tucker - Tennessee  
Capitol-91821 (Capitol comp. # 28)-F
- 25 19 12 **FANCY**  
Reba McEntire - Rumour Has It  
MCA (CA) MCAC-10016 (CD) MCAD-10016-J
- 26 31 11 **YOU'RE STILL IN THESE CRAZY ARMS**  
Larry Mercey - Full Speed Ahead  
MBS (CA) MRSC-2011 (CD) N/A
- 27 29 10 **JUST CAN'T LET GO**  
Joan Kennedy - Candle In The Window  
MCA (CA) MCAC-10277 (CD) MCAD-10277-J
- 28 30 14 **HOLDIN' ON FOR DEAR LIFE**  
Jack Diamond  
Roto Noto (Sky's The Limit comp. CD)
- 29 36 4 **BING BANG BOOM**  
Highway 101 - Bing Bang Boom  
Warner Bros-65884 (Warner comp. # 90)-P
- 30 34 8 **WE BOTH WALK**  
Lorrie Morgan - Something In Red  
RCA-3021 (BMG Lassos 'n Spurs comp. # 12)-N
- 31 38 2 **THE THUNDER ROLLS**  
Garth Brooks - No Fences  
Capitol-93866 (Capitol comp. # 37)-F
- 32 49 2 **POINT OF LIGHT**  
Randy Travis  
Warner Bros-26310 (Warner comp. # 93)-P
- 33 23 13 **POCKET FULL OF GOLD**  
Vince Gill - When I Call Your Name  
MCA (CA) MCAC-42321 (CD) MCAD-42321-J
- 34 27 16 **IF WISHES WERE HORSES**  
Lindsay Thomas Morgan - Lindsay Thomas Morgan  
Spider (CA) SPR270 (CD) N/A

- 35 57 3 **ONE MORE PAYMENT**  
Clint Black - Put Yourself In My Shoes  
RCA-2372 (BMG Lassos 'n Spurs comp. # 13)-N
- 36 42 12 **I WON'T BE THERE**  
Ronnie Prophet  
Bookshop (Bookshop CD sampler)
- 37 37 11 **TWO MORE ON THE DANCE FLOOR**  
Cindi Cain - A Place Where Memories Live  
Epic (CA) ZT-80161-H (CDZ) N/A
- 38 40 5 **WITH THIS RING**  
T. Graham Brown - You Can't Take It With You  
Capitol-93547 (Capitol comp. # 36)-F
- 39 41 11 **BIG FOOL FOR LOVING YOU**  
Eddie Eastman  
Book Shop (Bookshop CD sampler)
- 40 47 9 **I SHOULD HAVE PUT A HOLD ON LOVE**  
Carroll Baker - Her Finest Collection  
Tembo (CA) TMK-4395 (CD) MPCD-4395-N
- 41 33 15 **LET HER GO**  
Mark Collie - Hardin County Line  
MCA (CA) MCAC-42333 (CD) MCAD-42333-J
- 42 28 15 **RIGHT NOW**  
Mary-Chapin Carpenter - Shooting Straight In The Dark  
Columbia (CA) CT-46077 (CD) CK-46077-H
- 43 58 7 **SHE DON'T KNOW THAT SHE'S PERFECT**  
The Bellamy Brothers - The Bellamy Brothers  
Atlantic 22324 (Warner comp. # 85)-P
- 44 25 17 **HEROES AND FRIENDS**  
Randy Travis - Heroes And Friends  
Warner Bros (CA) 92-63104 (CD) CD-26310-P
- 45 26 19 **TRUE LOVE**  
Don Williams - True Love  
RCA (CA) 2407-4-R (CD) 2407-2-R-N
- 46 39 17 **UNCONDITIONAL LOVE**  
Glen Campbell - Unconditional Love  
Capitol (CA) C4-90992 (CD) C2-90992-F
- 47 52 7 **FOR CRYING OUT LOUD**  
Kelita  
Bookshop (CD comp. BSDR-822)
- 48 78 3 **I AM A SIMPLE MAN**  
Ricky Van Shelton - Backroads  
Columbia-46855 (Promo CD single)-H
- 49 66 4 **SHE'S A NATURAL**  
Rob Crosby - Solid Ground  
Arista-8662 (BMG Lassos 'n Spurs comp. # 13)-N
- 50 53 7 **I WONDER HOW FAR IT IS OVER YOU**  
Aaron Tippin - You've Got To Stand For Something  
RCA-2394 (BMG Lassos 'n Spurs comp. # 13)-N
- 51 43 12 **MARY & WILLIE**  
K.T. Oslin - Love In A Smalltown  
RCA (CA) 52365-4 (CD) 52365-2-R-N
- 52 54 4 **THAT WAS A LONG TIME AGO**  
Terry Carls - That Was A Long Time Ago  
Savannah-9835 (Warner comp. # 82)-P
- 53 45 12 **TRUE LOVE NEVER DIES**  
Kevin Welch - Kevin Welch  
Reprise (CA) 92-61714 (CD) CD-26171-P
- 54 64 4 **ALL YOU REALLY WANNA DO**  
Michelle Wright - Michelle Wright  
Arista-8627 (BMG Greatest Music Herd comp. # 1)-N
- 55 61 9 **DON'T WORRY BE HAPPY**  
Dyanne Halliday  
MWC (Promo CD single)
- 56 56 11 **HOME AWAY FROM HOME**  
Tommy Rogers - Class Of '72  
Royalty (CA) RRI-400-8915 (CD) N/A
- 57 65 6 **TRAIL OF TEARS**  
Mark Koenig - The Lonesome Kid  
Justin Entertainment-11 (MCA Country comp. # 1)-J
- 58 62 7 **NEW WAY OUT**  
Anne Murray - You Will  
Capitol 94102 (CDPRO comp. # 32)
- 59 44 13 **UNDER YOUR COVER**  
Greg Paul  
Royalty (Something New Country sampler CD)
- 60 46 10 **TEN WITH A TWO**  
Willie Nelson - Born For Trouble  
Columbia (CA) CT-45492 (CD) CK-45492-H
- 61 70 5 **IT'S A BEAUTIFUL LIFE**  
Joel Feeney/Western Front - Joel Feeney ...  
Justin Entertainment-12 (MCA Country comp. # 2)-J
- 62 68 9 **COUNTRY GOLD**  
Rena Galle  
RDR (Countrycomp CD2)
- 63 50 20 **I COULDN'T SEE YOU LEAVING**  
Conway Twitty - Crazy In Love  
MCA (CA) MCAC-10027 (CD) MCAD-10027-J
- 64 71 7 **CAN I COUNT ON YOU**  
McBride & The Ride - Burnin' Up The Road  
MCA-42343 (MCA Country comp. # 1/91)-J
- 65 76 5 **BLUE MEMORIES**  
Patty Loveless - On Down The Line  
MCA-6401 (MCA Country comp. # 2)-J
- 66 75 6 **SOMETHING SPECIAL**  
Kimberley Richards - Something Special  
Trilogy-9103 (Trilogy Of Stars comp. # 2)
- 67 82 3 **SOMEWHERE IN MY BROKEN HEART**  
Billy Dean - Young Man  
Capitol-94302 (Capitol comp. # 36)-F

- 68 89 3 **ONE OF THOSE THINGS**  
Pam Tillis - Put Yourself In My Place  
Arista-8646 (BMG Lassos 'n Spurs comp. # 13)-N
- 69 92 2 **DON'T ROCK THE JUKEBOX**  
Alan Jackson - Don't Rock The Jukebox  
Arista-8681 (BMG Greatest Music Herd comp. # 1)-N
- 70 73 6 **SPANISH BURGUNDY**  
Tom Russell Band - Poor Man's Dream  
Stony Plain-1142 (Warner comp. # 82)-P
- 71 81 2 **FELL IN LOVE AND I CAN'T GET OUT**  
George Fox - Spice Of Life  
WEA-74422 (Warner comp. # 91)-P
- 72 51 26 **BLUEBIRD**  
Anne Murray - You Will  
Capitol (CA) C4-94102 (CD) C2-94102-F
- 73 67 19 **I GOT YOU**  
Shenandoah - Extra Mile  
Columbia/CA FCT-45490 (CD) CK-45490-H
- 74 48 14 **TAKIN' A HEART BREAK**  
Jenny Lee West  
Roto Noto (Sky's The Limit comp. CD)
- 75 59 9 **SCARS**  
Ray Kennedy - What A Way To Go  
Atlantic (CA) 78-21094 (CD) CD-82109-P
- 76 87 4 **HE COMES AROUND**  
Molly & The Heymakers - Molly & The Heymakers  
Reprise-64434 (Warner comp. # 90)-P
- 77 NEW **SPRINGTIME IN THE ROCKIES**  
Ian Tyson - And Stood There Amazed  
Stony Plain-1167 (Warner comp. # 92)-P
- 78 86 5 **YOU AND THE OCEAN**  
Brent McAtthey  
Comstock (Promo 7" single)
- 79 NEW **TILL I FOUND YOU**  
Marty Stuart - Tempted  
MCA-10106 (MCA Country comp. # 2/91)-J
- 80 NEW **LORD HAVE MERCY ON A COUNTRY BOY**  
Don Williams - True Love  
RCA-2407 (BMG Greatest Music Herd comp. # 1)-N
- 81 NEW **IF IT WILL, IT WILL**  
Hank Williams Jr. - Pure Hank  
Warner Bros-26536 (Warner comp. # 88)-P
- 82 83 4 **THE BALLAD OF DAVEY CROCKET**  
The Kentucky Headhunters - Electric Barnyard  
Mercury-848 054 (Polygram comp. April/91)-Q
- 83 90 2 **FACE BEHIND THOSE BOTTLES**  
Joe Lonsdale & Northwynd  
Saddlestone (Promo 7" single)
- 84 79 18 **TREAT ME LIKE A STRANGER**  
Baillie And The Boys - Lights Of Home  
RCA (CA) 2114-4-R (CD) 2114-2-R-N
- 85 91 3 **BLUE HEELER**  
James Blundell - Hand It Down  
Capitol-96247 (Capitol comp. # 36)-F
- 86 94 3 **MUSIC OF A MEMORY**  
Albert Hall  
Custer Music (RDR Countrycomp # 1)
- 87 96 2 **THESE FIVE MEDALS**  
David Hutchins - On My Own  
Trilogy-901 (Trilogy Of Stars comp. # 2)
- 88 80 9 **ROCK ME IN THE RHYTHM OF YOUR LOVE**  
Eddy Raven - Right For The Flight  
Capitol (CA) C4-94258 (CD) C2-94258-F
- 89 88 15 **MILES ACROSS THE BEDROOM**  
Gary Morris - Capitol These Days  
Capitol (CA) C4-94103 (CD) C2-94103-F
- 90 NEW **NEVER COMIN' BACK**  
Lynne Donovan  
DMT (Promo CD single)
- 91 98 2 **LOVE DON'T FAIL ME**  
Mary Lynn Renn  
RDR (RDR Countrycomp # 2)
- 92 84 9 **IT AIN'T GONNA WORRY MY MIND**  
Crystal Gayle - Ain't Gonna Worry  
Capitol (CA) C4-94301 (CD) C2-94301-F
- 93 NEW **GOODBYE FOR GOOD**  
Johnner Brothers  
Highway Star (RDR Countrycomp # 2)
- 94 85 6 **YOUR ONE AND ONLY**  
Brenda Lee - Brenda Lee  
Warner Bros-64394 (Warner comp. # 86)-P
- 95 77 21 **IS IT RAINING AT YOUR HOUSE**  
Vern Gosdin - This Ain't My First Rodeo  
Columbia (CA) CT-45409 (CD) CK-45409-H
- 96 NEW **FRAGILE (Handle With Care)**  
Razzy Bailey  
Saddlestone (Promo 7" single)
- 97 93 7 **I'VE GOT THAT OLD FEELING**  
Alison Krauss - I've Got That Old Feeling  
Stony Plain-1161 (Warner comp. # 85)-P
- 98 74 20 **LONG LOST FRIEND**  
Restless Heart - Fast Movin' Train  
RCA (CA) 9861-4-R (CD) 9861-2-R-N
- 99 72 16 **TWO OF A KIND, WORKIN' ON A ...**  
Garth Brooks - No Fences  
Capitol (CA) C4-93866 (CD) C2-93866-F
- 100 69 16 **LOVING BLIND**  
Clint Black - Put Yourself In My Shoes  
RCA (CA) 2372-4-R (CD) 2372-2-R-N



"which are coming in from all parts of the world," says De Haw. Morgan's third single, Love Is, will be released the end of May on RDR's Countrypak #4. "I have hopes that this hard driving country song that chronicles love gone wrong, will create an even bigger stir," says De Haw, "it's the perfect summer sizzler." In the meantime Morgan has just come off the road on a promotion trip that took him to Smiths Falls where he met Linda Pilon of Q-Country. He also had the opportunity to meet Ted Daigle at Ottawa's CKBY-FM.

**Roto Noto's Out To Launch** CD compilation has kicked in already with some pretty fast playlisting action for a couple of tracks, Michael Carr's Still Hung Up On You and Mark LaForme's Makin' It Easy. Carr, who has been off the scene for a few years, had to be coaxed back for this recording session. He previously released on the Burco label. LaForme has been living in Nashville for the past few years and recently returned home to Hamilton where he and his band have been doing studio sessions for Lisa Logan and Diane Raeside. A new album is now in the works. Roto Noto's Randall Cousins suggests programmers also keep an eye on the Dieter Boehme track Please Come Home.

**Paul Weber's latest Cardinal track**, No One Can Hurt Me Better Than You, is beginning to take shape. The track, produced in Nashville by Tony Migliore and Cyril Rawson, is included on the Cardinal CD compilation,

1991 Spring Release Vol. 2. Written by Rawson, Jackson Leap and Don King, the track carries a three-part MAL logo. The track is also included on Weber's new album, Older & Wiser. Weber has just completed another successful Western tour, covering Saskatchewan and Alberta for the last eight weeks.

**South Mountain are back** with a new 7" single titled Ridin' Free, Ridin' High, an original by Ron Demmans. The single, released

## Mill Bay ready for Country Music Festival

Mill Bay, on Vancouver Island, will hold its 5th annual Country Music Festival from May 31 through June 2 at the Kerry Park Arena.

Organizers this year have signed over thirty acts for the three day festival. Included are Dick Damron & Stoney Creek, Patricia Conroy, Wayne Peters & Homebrew, One Horse Blue, Rocky Swanson, Gerry King & The Rattlers, Kim Redlin, The Nightshift Band, Country Cache, Jess Lee, Alan Wilson, Leola Adams, The Blue Lasso, Bing Armstrong & The Lonesome Steve Band, Ken McCoy, Darlana Moffatt & The Moffatt Family and T.M. Harding to name a few.

Laurie Thain and Billy Wiseman will emcee the Festival Kickoff and will be joined by Norm Watson, Elmer Tippe and Chris Kent for the other two nights.

The first annual Country Dance competition will be introduced this year, to be held June 1 and 2.

on the Nashville-based Burco label, was produced by Larry Coad. The band is currently touring Europe with Lucille Starr. They have dates in Austria, Switzerland, Belgium, Holland and Germany.

**Mark Middler has released** an eye-catching red vinyl 7" single with a smooth sound to match on the Vancouver-based Silver Spur Music label. Titled Candle Dance, a Middler original, the single was produced by Larry Wayne Clark and recorded at Vancouver's Soundwerks Studios. Besides vocals, Middler is heard on acoustic guitar, along with session people, Andreas Schuld (electric and classical guitar), Brian Russell (guitar), Rocko Vaugeois (drums, background vocals), Michael Creber (keyboards), Gord Maxwell (bass, background vocals), and producer Clark on mandolin. For those interested in good vinyl pressings, contact Praise Sound Productions in Vancouver.

**There's still life in vinyl!** Ross Allen, Manager of Jennie Records, took the time recently to mount a vinyl survey with programmers and he found that "90% responded favourably to accepting vinyl singles." The CD compilations that are flooding the market, have created growing problems, not only for the artists but programmers as well. It's not bad for the established artists, but the new acts are often lost in the CD shuffle.

**James Blundell, now charting** with his Capitol track Blue Heeler, will be featured on MuchMusic's Outlaws & Heroes June 9 at 12 pm and again the next day at 12 am and 8 am. Denise Donlon, host of the popular country video show, taped the young Australian country artist on an outback on her recent trip downunder.

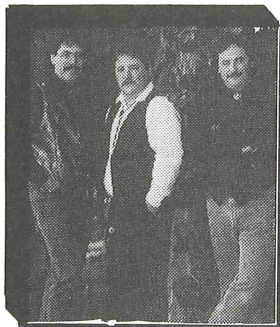
## Beverley Elliott track included on RDR comp.

Beverley Elliott, who plays Sally Duffield, the boarding house keeper in CTV's Bordertown, has released a video of her latest Rana single It Could Be Me. The Bordertown cast, crew and support people, all 91 of them, including the horses, volunteered their services for the video. Written and produced by John Ellis, the Elliott track is included on RDR's Countrypak 3.

Born in Listowel, Ontario, Elliott worked her way west, working various jobs in the service sector, including a job as a cocktail waitress at The Chateau Lake Louise and then as secretary to the front office manager of the Hotel Vancouver. It was in Vancouver when she decided to become an actress, but first she got sidelined as a country singer and in 1988 won the JR Country contest as Best New B.C. Country Singer. Fortunately, that year she also landed the Bordertown role.

Elliott's debut country single, Once In A Heartache, opened a new door for her. The response to this single prompted the release of this follow-up, It Could Be Me.

Elliott is now working with Dorothy Ditrach, a Vancouver writer. Together they wrote a one woman stage show, More Than Words, which was presented in the Women In View Festival

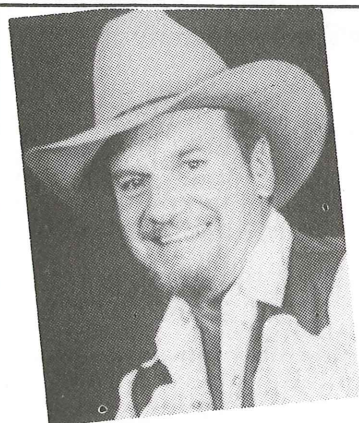


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# RPM 40AC (Adult Contemporary)

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WAPN ER MUSIC

TW LW WO - JUNE 1, 1991

- 1 1 10 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 2 2 11 **RHYTHM OF MY HEART**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 85)-P
- 3 3 7 **MIRACLE**  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 15)-N
- 4 6 5 **LOVE IS A WONDERFUL THING**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 5 7 6 **I DON'T WANNA CRY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 27)-H
- 6 5 9 **I'VE BEEN THINKING ABOUT YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 7 4 11 **MERCY MERCY ME! WANT YOU**  
Robert Palmer - Don't Explain  
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 8 10 7 **WALKING IN MEMPHIS**  
Marc Cohn - Walking In Memphis  
Atlantic-82178 (Warner comp. # 81)-P
- 9 11 8 **JUST THE WAY IT IS, BABY**  
The Rembrandts - The Rembrandts  
A&M-91412 (Warner comp. # 79)-P
- 10 12 10 **COME IN FROM THE COLD**  
Joni Mitchell - Night Ride Home  
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 11 9 11 **THE LAST TO KNOW**  
Celine Dion - Unison  
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 12 8 16 **CRY FOR HELP**  
Rick Astley - Free  
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 13 19 3 **JOYRIDE**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 34)-F
- 14 18 3 **POWER OF LOVE/LOVE OF POWER**  
Luther Vandross - Power Of Love  
Epic-46789 (Sony comp. # 27)-H
- 15 15 7 **WALK MY WAY**  
Beth Nielsen Chapman - Beth Nielsen Chapman  
Reprise-61724 (Warner comp. # 81)-P
- 16 14 9 **RED CLAY HILLS**  
Mae Moore - Oceanview Motel  
Epic (CA) BET-80155 (CD) BEK-80155-H
- 17 17 9 **LOSING MY RELIGION**  
R.E.M. - Out Of Time  
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 18 16 13 **ONE MORE TRY**  
Timmy T - Time After Time  
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 19 20 3 **COMPARED TO NOTHING**  
Jude Cole - A View From 3rd Street  
Reprise-61648 (Warner comp. # 87)-P
- 20 22 5 **NEW WAY OUT**  
Anne Murray - You Will  
Capitol-94102 (Capitol comp. # 32)-F

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PI

MA  
PI

MA  
PI

- 21 31 2 **RUSH RUSH**  
Paula Abdul - Spellbound  
Virgin-3050 (Promo CD single)-Q
- 22 23 3 **ON THE OUTSIDE**  
Roch Voisine - Roch Voisine  
Star Records/Select-8026 (Promo CD single)
- 23 13 8 **TEMPLE OF LOVE**  
Harriet - Woman To Man  
east west-72110 (Warner comp. # 84)-P
- 24 24 3 **HOW CAN I EASE THE PAIN**  
Lisa Fischer - So Intense  
Elektra-60889 (Warner comp. # 90)-P
- 25 27 5 **DON'T MAKE ME DREAM ABOUT YOU**  
Chris Isaak - Heart Shaped World  
Reprise-25837 (Warner comp. # 87)-P
- 26 26 3 **SEAL OUR FATE**  
Gloria Estefan - Into The Light  
Epic-46051 (Sony comp. # 27)-H
- 27 28 6 **SIMPLE WORDS TO SAY**  
Zappacosta - Quick! Don't Ask Any Questions  
Capitol-40710 (Capitol comp. # 34)-F
- 28 30 3 **SUPERMAN'S SONG**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-86777 (Promo CD single)-N
- 29 35 2 **PART OF YOU, PART OF ME**  
Glenn Frey - Thelma & Louis soundtrack  
MCA-10239 (MCA comp. # 7/91)-J
- 30 NEW **STARTING ALL OVER AGAIN**  
Daryl Hall & John Oates - Change Of Season  
Arista-8554 (BMG Pop comp. # 16)-N
- 31 NEW **MORE THAN WORDS**  
Extreme - Pornograffiti  
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 32 38 2 **IF I SHOULD LOSE THIS LOVE**  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (PolyGram comp. April/91)-Q
- 33 34 9 **SHE'S NOT BETTER THAN ME**  
Ella Porel  
RBI (Promo 7" single)
- 34 36 2 **I KNOW YOU'LL WAIT**  
Jannetta - Mark On My Heart  
Trilogy-9102 (Trilogy Of Stars comp. # 2)
- 35 37 3 **SO I LOST YOUR LOVE**  
Murray McLauchlan - The Modern Age  
Capitol-95523 (Capitol comp. # 35)-F
- 36 NEW **A BETTER LOVE**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 37 25 18 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic (CA) ET-46051 (CD) EK-46051-H
- 38 21 16 **SWEAR TO YOUR HEART**  
Russell Hitchcock - Arachnophobia Soundtrack  
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 39 NEW **WAIT 'TIL MY HEART FINDS OUT**  
Carol Medina  
Marigold (Worldbeat comp. # 1)
- 40 NEW **DANGEROUS**  
The Doobie Brothers - Brotherhood  
Capitol-94623 (Capitol comp. # 34)-F

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## Ronnie Hawkins salutes Big Country Awards

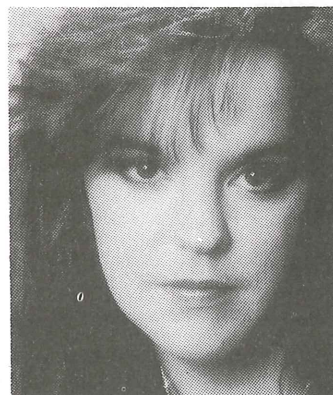
Ronnie Hawkins and his band will take to the stage (May 24) at Larry Mattson's Home Of Country Music, to celebrate the annual Big Country Awards with a pre-awards party.

The Hawk will be joined on stage at the popular Burlington, Ontario country club by Laura and Larry Mattson plus a cast of other country stars to entertain and raise money for Variety Club.

The Big Country Awards will be kicked off on Friday (May 24) in Toronto with the annual Variety Club Big Country Awards' luncheon at the Harbour Castle Westin. One of the biggest gatherings of Canadian country recording artists will be on hand for the fund-raising event, including Carroll Baker, Michelle Wright, George Fox, Russell deCarle and Keith Glass of Prairie Oyster, Ronnie Hawkins, Gary Fjellgaard, David Hutchins, Dyanne Halliday, Morris P. Rainville, Larry Good, J.K. Gulley, Robin Hawkins, Gerry Baird, Terry Danko, Roly Platt, Buzz Thompson, Bill Stewart, Joe Natale, Mel Aucoin, Steve Smith, Greg Smith, Sean O'Grady, Gord Heins, Jack Diamond, Larry Mercey, Kimberley Richards, Terry Hill, Ron Victors, Tim Taylor, Laura and Larry Mattson, Mike Peters and more.

The party will then move on that evening to Larry Mattson's club for a concert with Ronnie Hawkins. It's expected there will be a large turn out of country music celebrities to join the Hawk on stage.

## Her name is LORILEE BROOKS



The song is  
**TRULY BLUE**  
It's a very nice  
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# RPM 10 DANCE

- 1 1 6 **STRIKE IT UP**  
Black Box - Dreamland  
RCA-2221 (RCA Pop comp. # 15)-N
- 2 2 9 **HERE WE GO**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Sony comp. # 27)-H
- 3 5 4 **MEA CULPA (Part II)**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
- 4 6 3 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
- 5 3 7 **HOW TO DANCE**  
Bingoboy - The Best Of Bingoboy  
Atlantic-82240 (Warner Dance comp. # 81)-P
- 6 4 10 **TOUCH ME (All Night Long)**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. March/91)-Q
- 7 8 7 **I RHYME THE WORLD IN 80 DAYS**  
Kish - Order From Chaos  
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 8 9 4 **UNBELIEVABLE**  
EMF - Schubert Dip  
Capitol-96238 (Capitol comp. # 33)-F
- 9 7 6 **RESCUE ME**  
Madonna - The Immaculate Collection  
Sire-84404 (Warner comp. # 86)-P
- 10 10 2 **WHAT IS SADENESS?**  
Deice  
Arista (Promo 12" single)-N

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# RPM CANCON TO WATCH

- 1 2 4 **NOTHING IN THE WORLD**  
Jack DeKeyser - Hard Working Man  
WEA-71801 (Warner comp. # 89)-P
- 2 3 **MY TOWN**  
Glass Tiger - Simple Mission  
Capitol-92922-F
- 3 NEW **CONDUCTIN' THANGS**  
Maestro Fresh Wes - Black Tie Affair  
Attic-1312 (Attic Focus Trax comp. # 16)-Q
- 4 NEW **HOW MUCH**  
The Jeff Healey Band - Hell To Pay  
Arista-8632 (BMG Pop comp. # 16)-N
- 5 10 **SO I LOST YOUR LOVE**  
Murray McLauchlan - The Modern Age  
Capitol-95523 (Capitol comp. # 35)-F
- 6 6 4 **WHILE WE'RE STILL YOUNG**  
Zahalan - Zahalan  
Justin Entertainment-004 (MCA comp. # 7/91)-J
- 7 7 3 **LET'S GO**  
MCJ & Cool G - So Listen  
Capitol-94700 (Capitol comp. # 35)-F
- 8 8 7 **DON'T LET IT GET TO YOU**  
Jane Child - Welcome To The Real World  
Warner Bros-25858 (Warner comp. # 88)-P
- 9 NEW **TOUCHING DOWN**  
Buzz Band - Buzz Band  
Tandem-91-02 (RDR Promopak # 9)
- 10 9 4 **WILD WILD**  
Haywire - Nuthouse  
Attic-1283 (Attic Focus Trax comp. # 15)-Q



## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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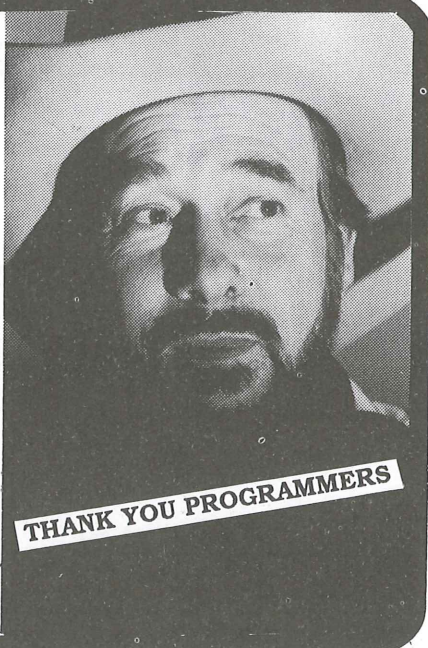
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Always Hum A Song In Your Soul - 22  
Born In The Country - 19  
His Own Free Will - 17



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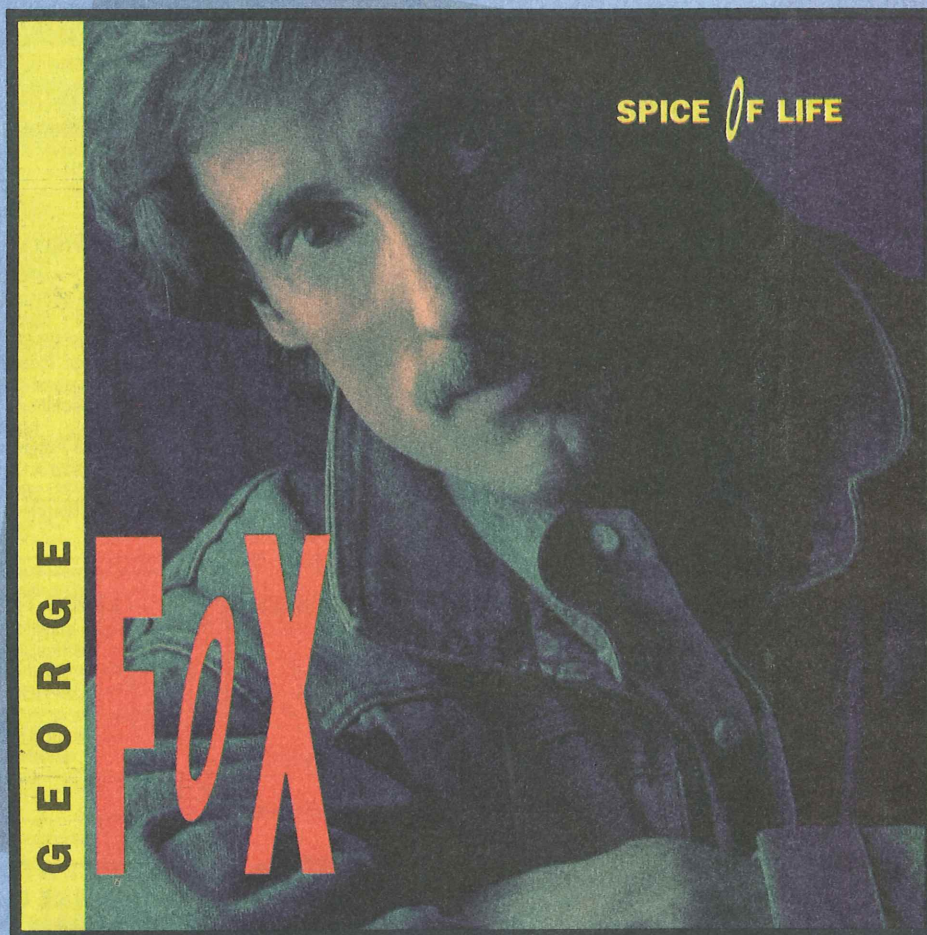
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