

HOT HITS

I DON'T WANNA CRY
Mariah Carey

LOVE IS A WONDERFUL THING
Michael Bolton

I TOUCH MYSELF
Divinyls

THE LAST TO KNOW
Celine Dion

COUPLE DAYS OFF
Huey Lewis & The News

LOVE AT FIRST SIGHT
Styx

WALKING IN MEMPHIS
Marc Cohn

DANGEROUS
The Doobie Brothers

LIFT ME UP
Yes

PART OF YOU, PART OF ME
Glenn Frey

PAYIN' THE COST TO BE THE BOSS
Pat Benetar

WASH THE RAIN
World On Edge

WHAT COMES NATURALLY
Sheena Easton

LAYING DOWN THE LAW
The Law

I RHYME THE WORLD IN 80 DAYS
Kish

HIT PICK



(Hurt Me! Hurt Me!) BUT THE PANTS STAY ON
Samantha Fox - Jive

HITS TO WATCH

WORLD OF WONDER
Rik Emmett

I LIKE THE WAY (The Kissing Game)
Hi-Five

SAVE SOME LOVE
Keedy

SOMEONE TO LOVE
Roger McGuinn

SIMPLE WORDS TO SAY
Zappacosta

STRIKE IT UP
Black Box

IF I SHOULD LOSE THIS LOVE
Gino Vannelli

WIND OF CHANGE
Scorpions

WHY SHOULD I CRY FOR YOU
Sting

DREAM LOVER
The Rebel Pebbles

SEAL OUR FATE
Gloria Estefan

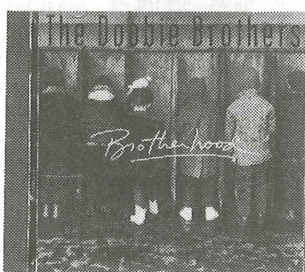
ALBUMS TO WATCH

MICHAEL BOLTON
Time, Love & Tenderness

PAT BENETAR
True Love

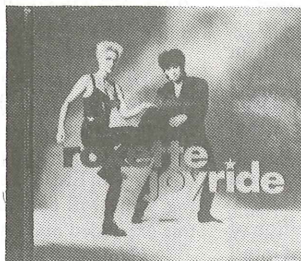
THE LAW
The Law

ALBUM PICK



THE DOOBIE BROTHERS
Brotherhood
Capitol - C2 94623-F

No. 1 HIT



JOYRIDE
Roxette
Capitol

HOT ALBUMS

ROXETTE
Joyride

C + C MUSIC FACTORY
Gonna Make You Sweat

AMY GRANT
Heart In Motion

LENNY KRAVITZ
Mama Said

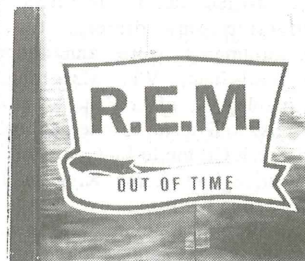
SIMPLE MINDS
Real Life

CHRIS REA
Auberge

EXTREME
Pornograffitti

DIVINYLS
Divinyls

No. 1 ALBUM



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

COUNTRY TO WATCH

THAT WAS A LONG TIME AGO
Terry Carisse

SHE'S A NATURAL
Rob Crosby

BING BANG BOOM
Highway 101

HE COMES AROUND
Molly & The Heymakers

THE BALLAD OF DAVEY CROCKET

The Kentucky Headhunters

ALL YOU REALLY WANT TO DO
Michelle Wright

I Rhyme The World In 80 days is a chart-climber from **Kish**, a rap artist who delivers serious Order From Chaos. - Page 7



Capitol boosts Canadian International Department

Capitol Records - EMI of Canada has begun further developing their Canadian International Department, in response to the increase in activity for the label's domestic artists around the world.

Capitol Canada's roster has been growing rapidly during recent years and the income derived from their domestic artist sales internationally is a significant factor in the label's profit objectives.

To facilitate it's international purposes, effective immediately, the following appointments were announced by Ron Michael-Scott, V.P. Marketing, and Tim Trombley V.P. of A&R and are as follows: Rob Brooks to Director of International Marketing, Deborah Critten to International A&R Representative and Karen Klug to International Marketing Representative.

Brook's appointment is in recognition of his accomplishments with the success of intn'l repertoire in Canada. Michael-Scott commented, "In his expanded role, Brooks will further develop Capitol's intn'l profile. Our objective is to increase the exploitation of our Canadian Artist roster throughout the EMI World." He will continue to report to Michael-

Scott regarding the administration of domestic marketing plans for all intn'l projects and the 'SBK label and, commencing immediately, will work with Trombley and the A&R Department to develop strategies and action plans for this new intn'l marketing commitment.

Already an integral member of the A&R team for over four years, Critten will work closely with Brooks on the intn'l exploitation and artist development of Capitol's domestic roster. She will continue to report to Trombley who will direct this intn'l commitment.

Klug will assist on all marketing activities of EMI intn'l and SBK repertoire. She will assume responsibility for co-ordinating domestic marketing plans of specific EMI intn'l development projects, and will maintain liaison with EMI video production and marketing. Klug will continue to report to Brooks in this expanded marketing position.

Commenting on the development, Trombley said, "This growth reflects Capitol's strategy to maximize the Canadian roster in a year that will most certainly see the label's heaviest domestic release schedule."

Quebec artist making waves south of the border

Lilia Patrise is a prolific songwriter who thoroughly enjoys her craft as well as performing. The European-born Montreal resident has been writing songs, poetry and prose since the age of nine and her first release, *Imaginary Lover*, which debuted on RDR Promotions' first compilation CD, is gaining momentum at several radio stations across the country.



The release, which is a collaboration with San Andreas Music, offers an up-beat rhythm and is a tongue-in-cheek colloquialism of a dream-like, imaginary love relationship. Patrise's voice and her music evoke a raw and stirring sensuality conveying lyrics of depth and insight. Currently, she is working in Los Angeles where she has been contracted by Lorimar Telepictures to write music for their *Movie of the Week*.

Her first video will be produced in Toronto to accompany a record release, which is scheduled for late summer or early fall of this year. She will be performing in clubs around the Toronto area and in Quebec. A coast to coast promotional tour will coincide with the album release.

Caldwell joins Virgin promotion team

Virgin Records is very happy to announce that Doug Caldwell, who has headed up Island Records promotion since October 1989, will be joining the Virgin Records team as Ontario Promotion Representative.

Caldwell joined Q104 Halifax as midday/evening jock in 1983, became music director in 1984 and remained there until joining Island in 1989.

Virgin Vice-President Promotion/Marketing, Laura Bartlett, says, "Doug is an aggressive promo man and will fit right in with the Virgin gang, as well as our diversified roster. We are thrilled to have Doug on board!" The position is effective as of June 3, 1991.

HMV puts on one H of a party

It was a who's who of the Canadian music industry. There hasn't been this many music people in one building since the Junos. The champagne flowed and little crab things in puff pastry were sent around et al. The pre-opening gala of HMV's flagship store at 333 Yonge St., Toronto last Wednesday (May 1) definitely caught the attention of the music biz as over 650 industrialites were on hand to peruse and schmooze.

The store boasts over 22,000 square feet of retail space spread across four floors making it the largest record store in Canada. Apart from just being big, the store also looks different. For starters, a massive 36-screen video wall faces Yonge St. on the outside of the building. Inside there are performance areas on three floors, which is an important element of HMV's plans to make the store as much a musician's venue as it is a retail outlet. The stages were put to good use during the opening celebration with performances by Rik Emmett, Maestro Fresh Wes, Sue Medley, The Wayne St. John Choir, and Colin James, who was joined by Sue Medley for a very hot performance.

The megastore also features 15 listening posts where consumers can hear the albums before they buy them. Some of the posts feature hot new records while others offer up to 50 different tunes. There are dozens of video screens on every floor as well as disc jockeys on each level to play music of the customers choice, and Pics Machines where customers can listen to and watch 70 new songs. The third floor has a special performance area with a grand piano for jazz and blues concerts as well as classical performances. The list of extravaganzas is almost endless but with a stock of over 100,000 different titles on cassette, CD and vinyl (if available), His Masters Voice (HMV) will set a milestone in the retail sector, which can only be healthy for the slumping Canadian marketplace.

A special thanks is extended to Paul Alofs and the staff at HMV for a job well done and an evening that will long be remembered. Good luck.

Alexander, Janik and Martynec join Harris

Three of Canada's most experienced music industry veterans, Gene Martynec, Liz Janik and John Alexander have been added to the instructional staff at Harris Institute for the Arts in Toronto.

"We are extremely fortunate to have some of the most respected people in the industry teaching on a part-time basis", says John Harris, Director of the Institute. "If this school is to have a positive impact on the industry in Canada, it will be because of instructors as committed and experienced as John, Liz and Gene."

John Alexander was formerly the lead vocalist of MCA recording artists Octavian, and manager of Capitol recording artists Sheriff and Luba, and WEA's The Teddy Boys and David Roberts. He is currently A & R Director at MCA Records Canada.

Liz Janik has worked on-air at CING-FM, was a producer at CKEY, a music librarian at CHFI and CHUM-FM and she wrote news for CKOC. She was producer and host of *The Streets of Ontario* and Director of Music Development at CFNY-FM as well as the founder of The Independent Network. Liz is currently a consultant to the broadcasting industry at Joint Communications.

Gene Martynec, one of Canada's most respected record producers, has produced eleven albums for Bruce Cockburn as well as albums for Rough Trade, Murray McLauchlan and Syrnix among others. He was a member of Kensington Market and is currently a writer/producer of music for film and television.

Harris Institute, which offers full and part-time programs in Producing/Engineering and Recording Arts Management, has had 24 graduates since it opened in October, 1989.

Mitsou video 'too hot' for English Canada

Mitsou is back with her second release, *Terre Des Hommes*, and the second single *Dis-Moi*. *Dis-Moi* has caused quite a stir due to the accompanying video, which shows an undressed Mitsou straddling a chair, while an assortment of nude men and women wash each other in the background. Directed by Alain Des Rochers and filmed on location in a Montreal area bath-house, the video was meant to celebrate the human body, but because of the nudity contained, it has been refused airplay on the nation's music station.

Mitsou first started in music at age fifteen and had a fairly big hit with the dance number *Bye Bye Mon Cowboy*. Says Mitsou, "I knew I was going to be a singer one day." Unfortunately, it seems some people only want to see her as a sex symbol and not as a serious artist and all the hub-bub about the video may only further this problem.



Seen above after her interview at RPM, Mitsou with RPM's Pablo Fairhall

When making the video to the song, which, by the way, is a very catchy number that she co-wrote with Celine Laballe, Mitsou knew it would be a bit risqué but says, "I never expected this." It appears that MuchMusic has banned the video and it will stay that way indefinitely. It was aired on Friday, April 26th at midnight, but upon review by management at

Much, it will remain banned, joining Madonna's *Justify My Love*.

Not everyone feels the same as English Canada, though. *MusiquePlus*, the French-language video channel, is playing the video quite often, where it debuted as their 'Buzz Clip Of The Week' and the song is doing well on radio. "It's incredible," says Mitsou, "because in Quebec it's #1 everywhere on radio and it's #1 on *MusiquePlus*, which is *MuchMusic*, and a few miles away from there we can't even see it; so that's weird." She says that most of the response she's received from the public has been good, too, and goes on to say, "MuchMusic thinks that the public are not going to like this video and I'm not so sure about that."

Mitsou sees her video as a work of art, a homage to the human body and the one thing that Mitsou doesn't want is to be compared to Madonna. "It's not really the same thing," she explains. "In Madonna's video there are values that maybe people wouldn't like to see on TV, but I don't have any wrong values in that video, like sexism or violence." As Pierre Gendron, her manager and producer, has said, "We wanted to use the human body like a painting or a sculpture, not to exploit it."

All the fuss aside, Mitsou is keeping very busy and has embarked on tour that started in Hearst, Ont. on May 3rd and she'll be visiting the Opera House in Toronto on May 13th as she makes her way across Ontario, hitting Quebec and ending her tour with a two-night stand at Montreal's Theatre St. Denis, May 15th and 17th. **-PF**

Brighton Rock readies 4th release *Love Machine*

Hard working rock band Brighton Rock are currently in the studio putting the finishing touches on their fourth Warner Music project. Scheduled for release this summer, the album will be titled *Love Machine* and was produced by Toby Wright (Damn Yankees, Bullet Boys, Metallica).

Recently, following a Toronto Jays Game, Blue Jays Duane Ward and Pat Tabler went out to the Metalworks Studio to cut some backing vocals on two of Brighton Rock's upcoming tracks. Duane and Pat will be heard on *Hollywood Shuffle* and *Bulletproof*.



Brighton Rock is seen above with (l to r) First row: Greg Fraser (Guitarist), Andrew Stoddard (Metalworks Engineer), Pat Tabler (Jays infielder), Duane Ward (Jays pitcher), Toby Wright (Brighton Rock producer/engineer). Second row (l to r): Mark Cavarzan (drummer), Stevie Skreebs (bassist), Bruce Barker (Rock 95), Gerry McHee (lead vocalist).

Brian Linehan returns to CFRB 1010

After a ten year hiatus, listeners will again enjoy entertainment news from the well-informed, highly entertaining Brian Linehan.

Linehan's show business reports will be heard three times daily: morning, noon and during the supper hour.

CFRB's entertainment host Jeremy Brown will move to weekends. "With the welcome return of Brian Linehan, CFRB listeners will now have the most informative, entertaining and up to the minute show biz information this side of the radio dial", says Gary Slaight, President, Standard Radio.

Linehan's broadcasting career has combined radio, television and journalism over a twenty year span. He has interviewed every major name in the entertainment industry including the illusive subjects like Streisand, Redford, DeNiro, Pacino and Maggie Smith.

Linehan's first official day at CFRB 1010 will be Monday, May 6th. He will be broadcasting his first show live from Hollywood. Among Linehan's first guests will be Canadian actor and entrepreneur John Candy.

McClea Place welcomes new staff and upgrading

McClea Place welcomes new staff members and announces upgraded services, not to mention upcoming renovations slated for June.

Bill Mather and Nathan Rapoport are new members at McClea Place and join Hayward Parrott, who is back on staff full-time as Vice-President Operations and General Manager. Rapoport is Vice President Business affairs and post-audio engineer Mather will function as Manager of Post Production.

Moving and expansion plans are due to begin in June. Sister company McClea Pathe Post Production Studios should be settled into the new location by the end of 1991, with McClea Place to follow soon afterwards. McClea Place announces they will be catering morning sessions and generally upping services in a serious way.

Despite fluctuating business this winter, all three rooms have been pretty busy lately with various album projects, film scores and broadcast work. Rush popped in for 4 weeks, in McClea's Studio III, to work on their new album with Rupert Hine and Stephen W. Tayler doing the production honours. Trooper took advantage of Tayler being in town to have him engineer the mix of their new album. Brian Smith and Ray MacGuire were so happy with the results that they even managed to squeeze in an extra song.

Harry Connick Jr. was also in the studio long enough to record one track from an upcoming Walt Disney Company release. Roger Whittaker and Gonzalo Rubalcaba are slated for album work this summer.

Management at McClea Place are also quite pleased about the success of Joel Feeney & Western Front, whose self-titled album was solely recorded there. The first single, *It's A Beautiful Life* is quickly moving up our Country Tracks chart. For more information contact Studio Manager Jane Rowan at 416-977-9740.

CHOO 1390 presents 2nd Annual Radiothon

Award Winning Country Radio, CHOO 1390 AM and the Durham Kinsmen and Kinettes invite all media, and the general public, to make their pledges and donations to the 2nd Annual CHOO-Kin Radiothon for Cystic Fibrosis Saturday, May 11th, 1991 from 10:00 am to 6:00 pm in the Centre Court of the Oshawa Centre.

The Radiothon, hosted by CHOO's Morning Personality Mike Leaver, will feature a fun-filled six hour show of phone-in pledges, live entertainment, local celebrities and recording artists including The Hughes Brothers, Leeanne Allison, magicians and much more.

During the Radiothon, random chosen pledges will be given the opportunity to call their mothers, anywhere in Canada, to wish her a great day.

Aussie power supreme as Farnham's album soars

by Ritchie Yorke

Like the literal chain reaction its name encapsulates, John Farnham's new album has rocketed around the world, setting the stage for another massive triumph.

Moving on from the 1988 Age Of Reason project, Farnham and his producer Ross Fraser have created a stunning collection of a dozen new songs, nine of which he had a hand in writing. That's a bold step forward, bearing in mind that Age Of Reason contained no Farnham originals. It represents a milestone in Jack's musical evolution - it shows that at 41 years young, Australia's male vocalist has well and truly come of age.

Farnham is bringing his music home in a manner and maturity that few would have predicted or even pondered, and he's done it with style, subtlety, class and even the clash of social comment. On a promo launch visit to Brisbane, Farnham remained as modest and disarmingly honest as ever.

Deftly pouring an orange juice for his interviewer, Farnham smoothly set the stage for a candid and convivial conversation. "I must admit, he quickly confesses, it's a pleasant feeling to finally have the album out and running. The feeling of anticipation before you drop an album out there is absolutely terrifying.

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Tim Evans - Radio/Charts
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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

It's always been the same whether it was 20 years ago or a week ago.

"I'm very grateful that it's been accepted so well thus far. It's very nice indeed and it's good that people are not comparing it with Whispering Jack or Age Of Reason.

"They are comparing it to the success those albums had but they're not comparing them musically. I didn't want to make Age Of Reason Part 2 or Son Of Whispering Jack... I wanted this one to be an entity in itself."

There can be no doubt that he's succeeded in that objective. "The success of the two earlier albums," Jack continued, "gave me the luxury of being able to sit down and say to myself OK I'm gonna write some songs especially for this record, with these people. I'm not gonna do the album until I've got some songs for it. That was fantastic... true freedom... a total luxury. Fortunately the stuff came fairly quickly in the rough time frame we'd allotted ourselves. And we had the attitude that just because I'd written it, it didn't mean that we automatically recorded it.

"We received an enormous amount of material from outside sources for this album, but I think we've picked the right ones out of the bag."

Chain Reaction's repertoire runs the gamut from poignant ballads to dizzying rockers to stunning chorale effects to biting social comment. Clearly Jack doesn't back away from confronting the planetary predicament head on... much to his credit.

"I had someone say to me the other night," he nods, crossing his slinky snakeskin boots, "that they hated the message songs... and I can live with with that outlook. These songs aren't

"You can listen to the words and get into deep dark meanings of them or you can go and bang your head against a brick wall listening to it."

necessarily written as message songs but if that's the way you take them then that's how you take them. That's one of the real joys of music to me. You can take it or leave it. Or you can take from it what you will - you can listen to the words and get into deep dark meaning of them or you can go and bang your head against a brick wall listening to it."

Having struck a notable nerve, we suggest that any concerned human being cannot help but comment on what's going on around us. "That's true," he agrees, "and music is obviously the popular poetry of our time. Music has always been used throughout the ages as a form of social comment - right back to the banging on the hollow log with a tree branch.

"To make musical comment on those things that are inflicting pain on people or making a mess of things somewhere is quite valid."

One of the key new composing contributors to Chain Reaction is Phil Buckle, guitarist with the hot new Melbourne band, Southern Sons. Along with lead vocalist Jack Jones, Buckle also performs on the Farnham album and will be part of his backup band on tour.

Farnham, to understate the case, is a big supporter of Southern Sons. "I think they're one of the best musical bands in the country," he says adamantly.

"I didn't know Phil Buckle at all before we started this album. My producer, Ross Fraser, had done some recording with him and suggested him as a possible songwriter. Phil walked into my house for the first time and I instantly liked him. We had a great rapport right away. The combination of Phil and Ross and myself felt very comfortable.

"The lead singer of the Southern Sons, Jack Jones, can really sing and he's cute too. He's only 19 and he looks like Tom Cruise with long hair. My wife Jillian and Gaynor Wheatley (manager Glenn Wheatley's wife) have both fallen in love with young Jack. I'm going to have to take him on the road and beat him up," he laughs, adding "You'll have to excuse my sick sense of humour. Seriously, he's a very talented guy, a fine singer and a nice lad. I can't help but predict big things for the Southern Sons in North America."

With current forthcoming albums and tours by leading heavyweights such as Barnsie, INXS and the Oils, Icehouse and AC/DC, Oz music couldn't be hotter this summer and Farnham insists he couldn't be happier, despite the competition.

"It's very healthy," he grins. "Just think, only a few years ago - say five or six years back - the mere thought of Australian acts filling auditoriums in this country was out of the question. Now, it's fantastic. It's so exciting. We're actually competing on a worldwide scale with our music and that's fantastic. It's Australian and it's great. I love that flag-waving stuff: it really appeals to me."

Optimism would surely reign supreme in the ongoing adventures of this 1988 Ozzie of the Year as the Chain Reaction segment of his epic career unfolds. "Yes I am the eternal optimist actually," he allows, "I get hell for it sometimes - I tend to see the good side of everything - and I really enjoy what I do. If that shows, if nice offends, then stiff 'em.

"Right now I'm 41 and having enough trouble keeping up with what I'm doing now. Plus I'm having a lovely time doing it."
(Ritchie Yorke, noted rock journalist, can be reached at 28 Oxford St., Wavel Heights, Brisbane, Queensland 4012, Australia or fax: 61-7-371-5958)



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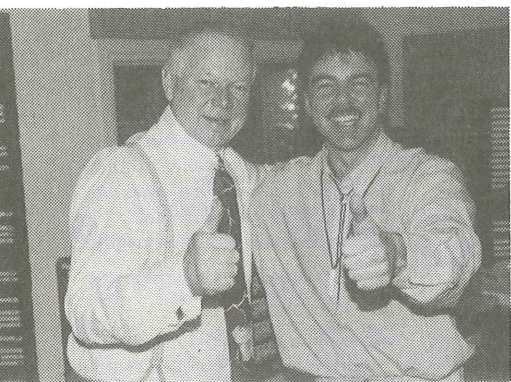
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Don Cherry, one of the most colourful and controversial sports personalities in Canada, recently co-hosted the W1310 Morning Show with Geoff Franklin & Company. The show was broadcast live from 8 to 9 am (March 27) from the station's studios at Place de Ville on Kent Street in Ottawa. Cherry took part in various features during the hour, including reading sports and weather reports and officiating in various contests. Cherry was in the capital city promoting the opening of his latest sports bar.



Don Cherry with Special Events Van.



Don Cherry (l) in Ottawa to open new bar, seen with W1310 morning personality Geoff Franklin.

Hilary Joseph Montbourquette, now Program Director at Q-93AM (St. John's Great Goldies Station), brings us up to date on the movers and shakers at the "Granite Planet's" station. Don Abbey is GM, Kevin Cochrane GSM, and Montbourquette, as mentioned, is Program Director. "Brian O'Connell is our Champion of Breakfasts," says a boasting, Montbourquette, continuing with, "Ken Ash is the mid-day man for all reasons, Andy Newman drives the Twin Cities home with more smiles to the gallon, and Chris Batstone commands the Airforce weekday evenings." He concludes with, "Our Lady of the Night is Donna Randell, and Maurice Fitzgerald is our swing announcer." A promotion in February created quite a stir among listeners with the presentation of the Q-93 Handsome Hog (Will he or will he not see his shadow?) As it turned out he did, which meant six more months of Great Oldies, plus half a HOG to the lucky listener who was

awarded 75 pounds of pork product. The station also offered Romance In A Room, with all the perks for Valentine's Day.

C-FAX celebrated spring by giving away 107,000 daffodils. For two hours, a C-FAX team handed out bunches of daffodils all over downtown Victoria. They were given to people



Seen above is one of the C-FAX team delivering her daffodils to an anxious senior citizen.

arriving at work, construction crews on the job at building sites, and to people waiting at bus stops. The remaining flowers were used to brighten local senior citizen homes.

CFNY's Modern Music Search panel of judges have completed their first phase of judging. Fifty finalists have been selected. Beginning April 22, the finalists, three per day, will be aired at 12:53 am, 11:53 am, and 3:53 pm. The finalists were selected from over 300 entries. "We had an enormous amount of talent to choose from", reveals Hal Harbour, Director of Canadian Talent Development at CFNY, "so it wasn't an easy decision, honest!" The winners will be selected from the fifty finalists. Playback will begin June 1st and the lucky ten will be featured on the CFNY Modern Music compilation CD/cassette. They will also be featured on June 16th at the Modern Music Showcase.

CHUM commercial wins Gold. A commercial created by 1050 CHUM and 104.5 CHUM-FM for the Royal Agricultural Winter Fair won the top Gold award in the Best Performance category for this year's Crystal Awards. Titled CNE-EEE, the award recognized the "outstanding" comic performance of Bill Reiter. The commercial was written by Mike Occomore, Larry MacInnis and Bill Reiter and produced by CHUM with the assistance of Chips With Gravy Productions of Vancouver. The Crystals is Canada's most prestigious event honouring the best in Canadian advertising and promotion and is sponsored annually by the Radio Marketing Bureau of Canada. The presentation was made at the 1991 Crystals Awards, held at Toronto's Roy Thomson Hall (April 15).

The Radio Marketing Bureau replaces the Radio Bureau of Canada, effective immediately. The name change came about as the result of the Bureau's nearly completed Strategic Plan called The RadioVision Plan, described as "A new vision for the marketing of radio in the 1990's." Brian Jones, President and CEO, of the newly-named organization, ex-

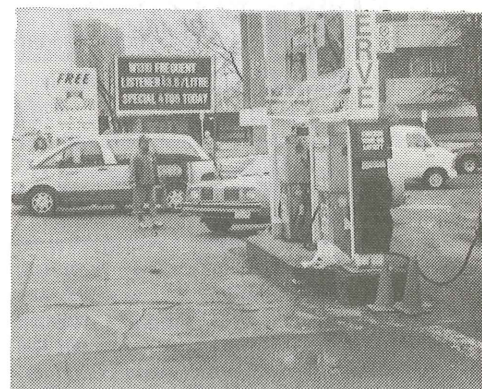
plains that "It was felt this new name better reflected the business of the Bureau and the new long term plan for the Bureau and the radio industry. The address and telephone number remain the same. For more information contact Jones at 416-922-5757.

Edmonton's K-97 presented Blue Rodeo in front of their largest Edmonton audience ever. Gary McGowan, Program Director of the station, reports that a near capacity house (2,700), at the Jubilee Auditorium, eclipsed the band's previous record by almost 1,000 fans.



Blue Rodeo's Bazil Donovan, Greg Keelor and Jim Cuddy visit with K-97's Gary McGowan and Carol-Ann Murray after their Jubilee Auditorium date.

W1310 springs for listeners with a special deal for gas. Geoff Franklin and Iain Barrie, hosts of W1310's morning show, cut a special deal with Francis Fuel's station manager Jerry Ramesbottom to give Registered W1310 Frequent Listeners, 13.1 cents off the going rate for regular unleaded fuel. Fran Holy, Promotion Director for the Ottawa station, reports that



W1310 Today's Hits & Good Time Oldies' morning hosts Geoff Franklin and Iain Barrie cut a special deal with Francis Fuel station manager Jerry Ramesbottom to give listeners 13.1 cents off the going rate for regular unleaded gas.

between 4 and 6 pm on March 25th, "close to 200 W1310 Frequent Listeners filled up with the cheapest gas in the nation's capital, thereby winning the current battle of the gas wars." Holy explains that Registered Frequent Listeners are those who have registered with the station's interactive phone system. "The group is 15,000 strong," says Holly and they have the exclusive privilege of participating in station contests and profiting from special discounts on merchandise and services.

TW LW WO - MAY 11, 1991

1	10	JOYRIDE	Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F	MA
2	3	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26030 (Warner comp. # 85)-P	MA
3	5	BABY BABY	Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q	MA
4	12	CRY FOR HELP	Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N	MA
5	2	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N	MA
6	7	ANIMAL HEART	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F	MA
7	6	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 33)-F	MA
8	9	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P	MA
9	32	I DON'T WANNA CRY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H	MA
10	8	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F	MA
11	11	LITTLE BONES	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 5-1/91)-J	MA
12	12	JUST THE WAY IT IS, BABY	The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 79)-P	MA
13	14	HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 27)-H	MA
14	13	TRUST YOURSELF	Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P	MA
15	10	HIGHWIRE	Rolling Stones - Flashpoint Rolling Stones Records-47456 (Sony comp. # 26)-H	MA
16	27	MORE THAN WORDS	Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	MA
17	20	NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 31)-F	MA
18	21	NOT LIKE KISSING YOU	West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q	MA
19	35	LOVE IS A WONDERFUL THING	Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H	MA
20	23	YOU DON'T HAVE TO GO HOME TONIGHT	The Triplets - ... Thicker Than Water Mercury-848 290 (Polygram comp. April/91)-Q	MA
21	19	EVERYONE'S A WINNER	Bootsauce - The Brown Album Vertigo-846 247 (Polygram comp. Jan/91)-Q	MA
22	53	I TOUCH MYSELF	Divinyls - Divinyls Virgin-3013 (A&M/Virgin comp. # 2/91)-Q	MA
23	34	TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q	MA
24	25	SEE THE LIGHTS	Simple Minds - Real Life Virgin-2660-Q	MA
25	22	THAT'S FREEDOM	John Farnham - Chain Reaction RCA-10830 (BMG Pop comp. # 14)-N	MA
26	24	HOLD YOU TIGHT	Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 81)-P	MA
27	42	THE LAST TO KNOW	Celine Dion - Unison Columbia-80151 (Sony comp. # 26)-H	MA
28	17	SADENESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q	MA
29	31	RED CLAY HILLS	Mae Moore - Oceanview Motel Epic-80155 (Sony comp. # 26)-H	MA
30	30	BITTER TEARS	INXS - X Atlantic-82140 (Warner comp. # 80)-P	MA
31	36	SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 34)-F	MA
32	39	MIRACLE	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N	MA
33	50	COUPLE DAYS OFF	Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F	MA
34	29	I GOTTA GO	Barney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 26)-H	MA
35	28	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q	MA
36	37	TEMPLE OF LOVE	Harriet - Woman To Man east west-72110 (Warner comp. # 84)-P	MA
37	33	CALL IT ROCK 'N ROLL	Great White - Hooked Capitol-95330 (Capitol comp. # 29)-F	MA
38	44	COME IN FROM THE COLD	Jon Mitchell - Night Ride Home Geffen-24302 (MCA comp. # 4/91)-J	MA
39	43	WORD OF MOUTH	Mike & The Mechanics - Word Of Mouth Atlantic-82233 (Warner comp. # 88)-P	MA
40	49	RIGHT HERE, RIGHT NOW	Jesús Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	MA
41	18	ONE MORE TRY	Timmy T - Time After Time Quality-15103 (Warner comp. # 82)-P	MA
42	15	STATE OF THE WORLD	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin # 2/91)-Q	MA
43	46	NEIGHBOURHOOD	Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 26)-H	MA
44	57	MORE THAN EVER	Nelson - After The Rain Geffen-24290 (MCA comp. # 5/91)-J	MA
45	59	LOVE AT FIRST SIGHT	Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q	MA
46	63	WALKING IN MEMPHIS	Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 81)-P	MA
47	54	THE POWER	Alias - Alias Capitol-93908 (Capitol comp. # 34)-F	MA
48	55	SENSIBLE SHOES	David Lee Roth - A Little Ain't Enough Warner Bros-26477 (Warner comp. # 88)-P	MA
49	47	THE SOUL CAGES	Sting - The Soul Cages A&M-75021 6405-Q	MA
50	56	SHE TALKS TO ANGELS	Black Crowes - Shake Your Money Maker DGC-24278 (Warner comp. # 88)-P	MA
51	16	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H	MA
52	61	WALK MY WAY	Beth Nielsen Chapman - Beth Nielsen Chapman Reprise-61724 (Warner comp. # 81)-P	MA
53	38	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 26)-H	MA
54	51	HEARTBREAK STATION	Cinderella - Heartbreak Station Mercury-848 018 (Polygram comp. March/91)-Q	MA
55	88	DANGEROUS	The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F	MA
56	NEW	WORLD OF WONDER	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J	MA
57	26	BOOMERANG	Spunkadellie - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F	MA
58	66	ON THE OUTSIDE	Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)	MA
59	65	UNBELIEVABLE	EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	MA
60	NEW	I LIKE THE WAY (The Kissing Game)	Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N	MA
61	67	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 34)-F	MA
62	83	LIFT ME UP	Yes - Union Arista-8643-N	MA
63	78	PART OF YOU, PART OF ME	Glenn Frey - Thelma & Louise soundtrack MCA-10239 (MCA comp. # 7/91)-J	MA
64	77	PAYIN' THE COST TO BE THE BOSS	Pat Benetar - True Love Chrysalis-41805 (MCA comp. # 7/91)-J	MA
65	48	DREAM AWAY	Northern Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 2/91)-Q	MA
66	90	WASH THE RAIN	World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	MA
67	74	TOO HOT	Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J	MA
68	NEW	SAVE SOME LOVE	Keedy - Chase The Clouds Arista-8641 (BMG Pop comp. # 14)-N	MA
69	40	I'LL BE BY YOUR SIDE	Stevie B - Love & Emotion A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q	MA
70	62	ALL THIS TIME	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q	MA
71	89	WHAT COMES NATURALLY	Sheena Easton - What Comes Naturally MCA-10131 (MCA comp. # 7/91)-J	MA
72	76	VOICES THAT CARE	Various Artists Warner Bros (Warner comp. # 89)-P	MA
73	86	LAYING DOWN THE LAW	The Law - The Law Atlantic-82195-P	MA
74	85	DON'T TREAT ME BAD	Firehouse - Firehouse Epic-46186 (Sony comp. # 24)-H	MA
75	79	DON'T MAKE ME DREAM ABOUT YOU	Chris Isaak - Heart Shaped World Reprise-25837 (Warner comp. # 87)-P	MA
76	41	THIS HOUSE	Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F	MA
77	NEW	SOMEONE TO LOVE	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 15)-N	MA
78	81	ALWAYS ON THE RUN	Lenny Kravitz - Manna Said Virgin-3073-Q	MA
79	NEW	SIMPLE WORDS TO SAY	Zappaosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 34)-F	MA
80	93	I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q	MA
81	45	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H	MA
82	70	VALENTINE	Nils Lofgren - Silver Lining RYKO/ISC-10170 (A&M/Virgin comp. # 2/91)-Q	MA
83	60	ROUND AND ROUND	Tevin Campbell - Graffiti Bridge Paisley Park-27493 (Warner comp. # 81)-P	MA
84	71	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Sony comp. # 23)-H	MA
85	52	CALL IT POISON	The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 85)-P	MA
86	72	(Could've Said) I TOLD YOU SO	Kon-Kan - Syntonic Atlantic-82163 (Warner comp. # 81)-P	MA
87	NEW	STRIKE IT UP	Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N	MA
88	68	ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	MA
89	NEW	IF I SHOULD LOSE THIS LOVE	Gino Vannelli - Inconceivable Man Polydor-843 639 (Polygram comp. April/91)-Q	MA
90	NEW	WIND OF CHANGE	Scorpions - Crazy World Mercury-846 905 (Polygram comp. April/91)-Q	MA
91	64	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H	MA
92	73	HEAT	Leslie Spitt Treco - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 33)-F	MA
93	84	CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P	MA
94	NEW	WHY SHOULD I CRY FOR YOU	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 4/91)-Q	MA
95	NEW	DREAM LOVER	The Rebel Pebbles - Girl Talk I.R.S.-13076 (Capitol comp. # 35)-F	MA
96	NEW	SEAL OUR FATE	Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 27)-H	MA
97	69	RESCUE ME	Madonna - The Immaculate Collection Sire-64404 (Warner comp. # 86)-P	MA
98	58	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F	MA
99	87	AUBERGE	Chris Rea - Auberge east west-73580 (Warner comp. # 83)-P	MA
100	75	IF YOU LEAN ON ME	Colin James - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 2/91)-Q	MA

COVER STORY - Pablo Fairhall**Young rapper brings format to maturity**

What is Kish, you ask? Kish stands for a young rap artist who, at age 21, has received rave reviews from the moment his first release hit the streets. With his single, *I Rhyme The World In 80 Days*, getting airplay right out of the box on stations like LG73 in Vancouver, CHED in Edmonton, CHUR in North Bay, CFTR in Toronto and 990 HITS in Montreal (to name but a few) and chart action on RPM's Hit Tracks and Dance charts, plus a video that's doing well, you could say rapper Kish has got the right stuff.

Andrew Kishino was born in Oakville, Ontario, to a Japanese father and a British mother and, having moved to Toronto at an early age, grew up listening to a diverse collection of music with the emphasis leaning towards dance. "I used to be into the SOS Band and Earth, Wind and Fire," says Kish, "so that was sort of the focus of what I was interested in, so it was more of a natural progression from that music into rap." Kish goes on to explain, "You came into early eighties stuff like Zap, Rockwell and Prince and then it just went deeper, and since I was always involved with it, it wasn't that sort of thing where people hear something on a cross-over level and then dig deeper; it was always there for me."

Not only was the groove always there for Kish, but also the background in music theory and the ability to tackle almost any instrument that came his way. "My dad and my mom were adamant that I get a proper musical education, so they said that I should be trained as a classical pianist." As a result, Kish reads music and can play piano, trombone, clarinet, flute, violin and bass.

Dispelling the notion some people have of rappers not being musically talented, Kish says

a lot of rappers show amazing talents in the studio. "All you see is them on stage," he says, "and people have this stereotypical image of a black guy with a flat-top, folding his arms and a fat gold chain that could give an 18 wheeler traction in a blizzard and they say, yeah, well that's rap." He goes on to say, "For the sake of business, the more musically diverse you are the more of a chance you stand in the market of making a competitive product."

To call Kish's debut, *Order From Chaos*, a competitive product is an understatement. After producing a demo with the help of D.J. Extacy of Toronto's CKLN, Ron Nelson and the crew at Beat Factory Studios, he was snatched up by A&M Records who, with the keen ear of Promo Rep Faisel Durrani aiding them, recognized his commercial potential. The album's eleven tracks emphasize Kish's respect for sophisticated rhyme and the dual aspects of socially relevant commentary and a cool dance beat. Whether you listen to *Strict Economics*, *Tightrope*, *Shogun*, *I Rhyme The World...* or *She's A Flirt (Let's Do It)*, you'll notice a real street feel that's quite infectious with a crisp vocal style. With producers Peter and Anthony Davis co-writing, Kish has penned some pretty funny, blunt and thought-provoking stuff; some of which was written in studio just prior to recording. The ability to create so quickly comes from a sort of game known as freestyling where, right off the top of your head, you start rhyming about anything at all and this creates a flowing mentality.

Kish is managed by Farley Flex who represents a strong force in the Canadian dance market. But don't be fooled by the recent wave of Canadian rappers on the radio because rap's

been here for years. "People chose not to pay any attention to it," says Kish. It just took a gold single from Maestro Fresh-Wes to wake a few people up. Now wide awake, Canada has lots of talented rappers to watch for like Michie Mee, Dream Warriors, D-Shan, HDV, KGB, and Maestro among a host of others.

Kish's first single is a chart-climber and *She's A Flirt (Let's Do It)* is slated as a second single, leaving him saying, "My parents recognize me when I come into the house now." He does have one last thing to tell other aspiring young rappers, "Be positive and don't shun the advice of people because whether or not someone has something constructive to say, you can learn from it. If you're in school, stay with English because it's essential to functioning as a rapper." Yo! That's a rap.

CHARTS

by Tim Evans

R.E.M. A.O.K. *Out Of Time*, from R.E.M., tops the Albums chart. It's their second album for Warner Music. Their first, *Green*, peaked at No. 14 in 1988 and yielded the song *Stand*, which hit No. 8. The first track from *Out Of Time*, *Losing My Religion*, ironically lands at No. 8 this week.

Learning the ABC's . . . Other artists using only letters or initials joining R.E.M. on the charts these days are INXS and EMF, although INXS does sound like a real word. What was the last artist using only letters or initials in the name to hit No. 1 on the Albums chart.

Slow and steady! Acosta/Russell's *Never Change My Mind* climbs to No. 17 in its 14th week on the Hit Tracks chart. It has been gaining adds and inching its way up charts for the past three months, including reaching No. 1 at CHVR in Pembroke, Ontario. It still has a chance to go all the way. In 1987, *Heart And Soul* from T'Pau didn't reach No. 1 until its 15th week.

The flip side. Mariah Carey's *I Don't Wanna Cry* cracks the Top 10 in just its fourth week, and Michael Bolton's *Love Is A Wonderful Thing* hits the Top 20 in its third week. Both of those songs have a chance to reach No. 1 in less than eight weeks. The last song to hit the top that fast was Phil Collins' *Another Day In Paradise*, which did it in its seventh week. In the last five years, only two songs have reached No. 1 in six weeks: Billy Vera And The Beaters' *At This Moment* did it in 1987 and Madonna's *Papa Don't Preach* in 1986.

MD's corner . . . Dave Schneider, MD of CHYM in Kitchener, Ontario, who is vocal in his support for the likes of Mae Moore, The Northern Pikes, and Glass Tiger, offers this little anecdote; Why do people want to get involved in the music business . . . ? Is it because when they were little, their parents put the swing set too close to the house?

Oh how soon they forget. The last artist using only letters or initials to hit No. 1 on the Albums chart is AC/DC. They were at No. 1 just last December with their current album, *The Razors Edge*.

LIVENT announces Cera as new Director

Garth H. Drabinsky, Chairman of The Live Entertainment Corporation of Canada (LIVENT) and Manager of The Performing Arts Centre of North York, announced on Monday, April 29, the appointment of Stephen Cera as Director of Concert Music Programming for LIVENT effective immediately. His responsibilities include development of concert series for The Performing Arts Centre of North York scheduled to open in the fall of 1993.

The Centre will showcase the entire spectrum of classical and modern music, from symphony orchestras and chamber groups to recitals by world renowned soloists and jazz concerts.

The Performing Arts Centre's 1000-seat Recital Hall will be the focus of much of Mr. Cera's programming activity. Modelled on Amsterdam's Concertgebouw Theatre and Vienna's Grosser Musikvereinsaal, this one-balcony Recital Hall, with an acoustically superior environment designed by Russell Johnson, will be unique to Canada and reflect the influence of the best of Europe's concert settings.

Stephen Cera, a native of Winnipeg,

brings an international perspective and broad range of skills to his new role. Since 1985, he has served as a producer with CBC Radio Music, where he also contributes on-air commentary to the CBC Stereo Network. He was closely involved with CBC's special coverage of the 10th Harvey Leeds International Piano Competition from England last September, and the new production of Wagner's Ring cycle from the Bayreuth Festival in Germany. As a producer, Cera developed the Canadian Orchestral Sampler, among others, which won a Financial Post Award for Business in the Arts.

Before joining the CBC, Cera served for seven years as the Music Critic of the Baltimore Sun. His commentaries on music have been published in The Wall Street Journal, Los Angeles Times, Musical America, and Congressional Quarterly.

Cera has also been active as a concert pianist and has performed as soloist with The Toronto Symphony and other orchestras in Canada and the U.S. He also holds a Master of Music degree from the University of Southern California, and a Bachelor of Arts from Pomona College in Claremont, California.

REMIX ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

Record distributor code

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - MAY 11, 1991

1	2	7	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P			
2	3	6	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P			
3	1	10	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MCA)		
4	8	3	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F			
5	7	15	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H			
6	5	39	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CD-45202-H			
7	6	45	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P			
8	4	11	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H			
9	11	9	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N			
10	9	4	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H			
11	12	8	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P			
12	14	21	CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P			
13	13	15	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q			
14	10	26	VANILLA ICE To The Extreme (SBK Records) (CA) K4-95325 (CD) CD-95325-F	(MCA)		
15	15	4	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) CD-92922-F			
16	17	50	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F			
17	18	44	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H			
18	16	12	QUEEN Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P			
19	19	16	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H			
20	33	4	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q			
21	21	21	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	(MCA)		
22	23	17	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J			
23	24	14	ROGER MCGUINN Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N			
24	25	33	INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P			
25	43	2	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q			
26	32	3	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q			
27	35	6	CHRIS REA Auberge (east west) (CA) 17-35804 (CD) CD-73580-P			
28	27	9	GREAT WHITE Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F			
29	29	8	GEORGE THOROGOOD Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F			
30	30	7	JONI MITCHELL Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J	(MCA)		
31	31	3	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P			
32	34	22	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P			
33	28	26	PAUL SIMON The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P			
34	20	30	AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P			
35	22	19	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J			
36	26	59	MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) CD-92857-F			
37	38	3	TEENAGE MUTANT NINJA TURTLES II Soundtrack (SBK Records) (CA) K4-96204 (CD) K2-96204-F			
38	36	28	BETTE MIDLER Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P			
39	42	20	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q			
40	44	8	RICK ASTLEY Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N			
41	40	46	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	(MCA)		
42	NEW		MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H			
43	48	14	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H			
44	41	38	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N			
45	46	25	VAN MORRISON Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q			
46	45	15	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P			
47	37	15	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F			
48	39	11	TIMMY T Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P			
49	51	5	THE REMBRANDTS The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P			
50	47	22	PHIL COLLINS Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P			
51	50	8	BOOTSAUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	(MCA)		
52	49	9	THE DREAM WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	(MCA)		
53	55	43	COLIN JAMES Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	(MCA)		
54	NEW		PAT BENETAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J			
55	61	22	ROBERT PALMER Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F			
56	77	3	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q			
57	59	25	DARYL HALL & JOHN OATES Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N			
58	57	5	JOHN FARNHAM Chain Reaction (RCA) (CA) KKK1-0607 (CD) KCD1-0607-N			
59	54	26	ZZ TOP Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P			
60	71	2	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q			
61	62	9	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q			
62	52	28	THE VAUGHAN BROTHERS Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H			
63	53	24	WHITNEY HOUSTON I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N			
64	56	43	ALIAS Alias (Capitol) (CA) C4-93908 (CD) CD-93908-F	(MCA)		
65	60	32	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H			
66	68	2	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J			
67	65	8	MORRISSEY Kill Uncle (Sire/Reprise) (CA) 92-65144 (CD) CD-26514-P			
68	86	2	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) CD-95715-F			
69	70	8	THE FIXX Ink (Impact) (CA) MCAC-10205 (CD) MCAD-10205-J			
70	58	7	CATHY DENNIS Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q			
71	64	23	STEVE WINWOOD Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q			
72	66	10	ASHLEY CLEVELAND Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P			
73	78	12	A-HA East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P			
74	85	2	RAIN TREE CROW Rain Tree Crow (Virgin) (CA) VL4-2659 (CD) CDV-2659-Q			
75	72	9	WORLD ON EDGE World On Edge (Virgin) (CA) VL4-3106 (CD) CDV-3106-Q	(MCA)		
76	82	2	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	(MCA)		
77	73	13	FIGGY DUFF Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N	(MCA)		
78	74	49	SUE MEDLEY Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q	(MCA)		
79	75	21	RED HOT + BLUE Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J			
80	79	3	BOB DYLAN The Bootleg Series (Columbia) (CA) C3T-47382 (CD) C3K-47382-H			
81	80	36	RIK EMMETT Absolutely (Duke Street) (CA) DSCF-31068 (CD) DSRD-31068-J	(MCA)		
82	88	6	SOUP DRAGONS Love God (Polydor) (CA) 842 985-4 (CD) 842 985-2-Q			
83	NEW		THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P			
84	83	17	ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	(MCA)		
85	87	41	POISON Flesh And Blood (Capitol) (CA) C4-91813 (CD) CD-91813-F	(MCA)		
86	89	17	THE OUTFIELD Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J			
87	92	20	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MCA)		
88	63	7	THE KNACK Serious Fun (Virgin) (CA) VL4-3003 (CD) CDV-3003-Q			
89	69	23	RITA MacNEIL Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q	(MCA)		
90	67	25	TRAVELING WILBURYS Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P			
91	98	31	NELSON After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J			
92	76	21	NEW KIDS ON THE BLOCK No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H			
93	81	47	CONCRETE BLONDE Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSWD-82037-F			
94	84	28	WARRANT Cherry Pie (Columbia) (CA) CT-46929 (CD) CK-46929-H			
95	90	29	DEEE-LITE World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P			
96	91	30	BARNEY BENTALL Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	(MCA)		
97	93	38	JON BON JOVI Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q			
98	97	10	CHICAGO Twenty 1 (Reprise) (CA) 92-63924 (CD) CD-26392-P			
99	95	11	SUSANNA HOFFS When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H			
100	96	22	ELTON JOHN To Be Continued (MCA) (CA) MCAC4-10110 (CD) MCAD4-10110-J			

BIG COUNTRY AWARDS

And the Nominees are

BEST COUNTRY SINGLE

- BACHELOR GIRL
- George Fox - Warner Music
- GOODBYE, SO LONG, HELLO
- Prairie Oyster - RCA
- HOW MANY TIMES
- Family Brown - RCA
- NEW KIND OF LOVE
- Michelle Wright - Arista Records
- SOMEWHERE ON THE ISLAND
- Gary Fjellgaard - Savannah Records
- START OF SOMETHING NEW
- Terry Carisse and Tracey Brown - Savannah

TOP COUNTRY PRODUCER(S)

- BRIAN AHERN
- Bachelor Girl
- George Fox (Warner Music)
- BRIAN AHERN & JERRY MARTIN
- With All My Might
- George Fox (Warner Music)
- CRAIG FOTHERINGHAM
- I Want To Fly
- Errol Ranville (Thunder)
- MIKE FRANCIS
- Here Comes My Baby
- Anita Perras (Savannah)
- RANDALL PRESCOTT
- How Many
- Family Brown (RCA)
- HOWIE VICKERS
- Somewhere On The Island
- Gary Fjellgaard (Savannah)

TOP COUNTRY COMPOSER(S)

- BARRY BROWN
- How Many
- Family Brown (RCA)
- TERRY CARISSE &
CARL JACKSON
- Start Of Something New
- Terry Carisse & Tracey Brown (Savannah)
- RUSSELL DE CARLE &
WILLIE P. BENNETT
- Goodbye, So Long, Hello
- Prairie Oyster (RCA)
- GARY FJELLGAARD
- Somewhere On The Island
- Gary Fjellgaard (Savannah)
- GEORGE FOX
- Bachelor Girl
- George Fox (Warner Music)
- ERROL RANVILLE
- I Want To Fly
- Errol Ranville (Thunder)

TOP FEMALE VOCALIST

- CARROLL BAKER
- Tembo Music
- CINDI CAIN
- Epic Records
- k.d.lang
- Sire Records
- RITA MacNEIL
- Virgin Records
- ANNE MURRAY
- Capitol Records
- ANITA PERRAS
- Savannah Records
- MICHELLE WRIGHT
- Savannah Records

TOP MALE VOCALIST

- DICK DAMRON
- RCA
- GARY FJELLGAARD
- Savannah Records
- GEORGE FOX
- Warner Music
- LARRY MERCY
- MBS Records
- GREG PAUL
- Royalty Records
- MORRIS P. RAINVILLE
- RareRabbit Records
- ERROL RANVILLE
- Thunder Records

OUTSTANDING NEW ARTIST

- LISA BROKOP
- Brainchild Records
- PATRICIA CONROY
- Warner Music
- DEBENHAM BROS
- Altair Four Records
- JACK DIAMOND
- Roto Noto Records
- DAVID HUTCHINS
- Trilogy Records
- DYANNE HALLIDAY
- MWC Records

plus the following "write-in" categories

BEST COUNTRY ALBUM
TOP RECORD COMPANY
TOP RADIO STATION
TOP RADIO PERSONALITY
CANADIAN COUNTRY
ARTIST(S) OF THE YEAR

Canadian Country Music at its Best!!!!

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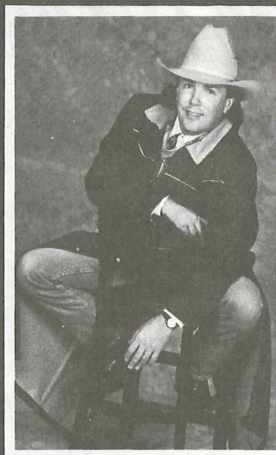


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Paul Hanner - CHRB - High River

Countrypak #2, Track #4

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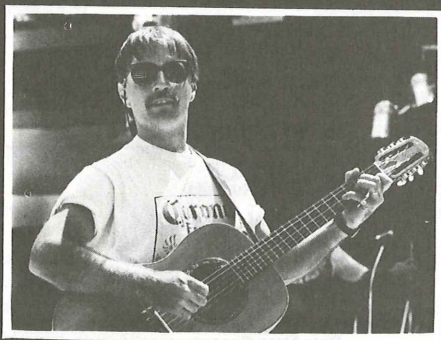
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And the Nominees are

Q: What are the Big Country Awards ?

A: An annual banquet, held on Sunday evening, at which time the award winners are revealed and awards presented. This evening event is is not to be confused with the Variety Club Luncheon saluting the Big Country Awards, which will take place on the Friday prior to the actual Big Country presentation.

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known only when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners. The whole event is designed to be an industry get together and it is a unique opportunity for the heavyweights in the industry to get to know one another and possibly do a deal. One night set aside for the industry. It's very unique.

Q: How many categories are there ?

A: Exactly one dozen (12). The Big Country Awards are very coveted awards and are not given out in large numbers. They carry a great

deal of prestige for the industry.

Q: Will there be meetings and conferences tied into this event ?

A: No. We believe there is much going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet ?

A: Once you paid the \$100 (plus GST), you've paid it all. There are no other charges for drinks, coat checking or dinner wine. The evening will be a posh affair in a very elegant setting designed to bring prestige to the Canadian country industry. It's an event for the industry. Once a year we get together for a very special industry evening. Your payment will be confirmed to you by telephone and FAX and your table arrangements will be handed to you at the door (there are no tickets). Cocktails are at 7 pm and dinner is at 8 pm. Dress elegantly but not black tie.

Q: Is it possible to reserve a table?

A: Yes. Tables of 8, 9, or 10 can be reserved ahead, if you get a group together and arrange that they will all pay in advance. Mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not! For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least four days prior to the banquet.

**THE CANADIAN
COUNTRY MUSIC
SOCIAL EVENT
OF THE YEAR**

OF THE BIG COUNTRY AWARDS BANQUET

BANGS
A Celebration of
Canadian Country Music

SUNDAY - MAY 26TH, 1991
HARBOUR BALLROOM
HABOUR CASTLE WESTIN
TORONTO

Cocktails 7 pm (Host Bar)

Dinner 8-pm

Send cheque or credit card endorsement to:

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TW LW WO - MAY 11, 1991

1	1	8	DOWN HOME Alabama - Pass It On RCA (CA) 2108-4-R (CD) 2108-2-R-N	
2	2	17	ONLY HERE FOR A LITTLE WHILE Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F	
3	4	11	ROCKIN' YEARS Dolly Parton w/ Ricky Van Shelton - Eagle ... Columbia (CA) CT-46882 (CD) CK-46882-H	
4	6	10	DRIFT OFF TO DREAM Travis Tritt - Country Club Warner Bros (CA) 92-60944 (CD) CD-26094-P	
5	5	16	TRUE LOVE Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N	
6	7	12	SOMETHING TO REMEMBER YOU BY Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N	MA PI
7	9	11	YOU'RE THE ONE Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	
8	10	7	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU Ronnie Milsap - Back To The Grindstone RCA (CA) 2375-4-R (CD) 2375-2-R-N	
9	14	9	FANCY Reba McEntire - Rumour Has It MCA (CA) MCAC-10016 (CD) MCAD-10016-J	
10	17	7	IF I KNOW ME George Strait - Chill Of An Early Fall MCA (CA) MCAC-10204 (CD) MCAD-10204-J	
11	12	10	POCKET FULL OF GOLD Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J	
12	3	14	HEROES AND FRIENDS Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-P	
13	18	7	HEROES Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	
14	15	12	RIGHT NOW Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) CT-46077 (CD) CK-46077-H	
15	22	7	TIME PASSES BY Kathy Mattea - Time Passes By Mercury (CA) 846 975-4 (CD) 846 975-2-Q	
16	21	12	LET HER GO Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J	
17	19	13	WILD HORSES Dick Dameron - The Legend And The Legacy RCA (CA) KKK1-0509 (CD) N/A-N	MA PI
18	36	5	LUCKY MOON The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lassoos 'n Spurs comp. # 12)-N	
19	27	9	GET RHYTHM Martin Delray - Get Rhythm Atlantic (CA) 78-21764 (CD) CD-82176-P	
20	20	9	MARY & WILLIE K.T. Oslin - Love In A Smalltown RCA (CA) 52365-4 (CD) 52365-2-R-N	
21	28	11	WE DON'T ALWAYS SEE EYE TO EYE Good Brothers - Live Fast Love Hard Savannah (CA) SRLA-9836 (CD) CD-9836-P	MA PI
22	34	6	IN A DIFFERENT LIGHT Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	
23	29	7	THE SWEETEST THING Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P	
24	30	13	IF WISHES WERE HORSES Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider (CA) SPR270 (CD) N/A	MA PI
25	13	16	I GOT YOU Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H	
26	23	23	BLUEBIRD Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	MA PI
27	11	13	TWO OF A KIND, WORKIN' ON A... Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93866-F	
28	32	4	BLAME IT ON TEXAS Mark Chesnut - Too Cold At Home MCA-10032 (MCA comp. # 1)-J	
29	33	14	UNCONDITIONAL LOVE Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F	
30	25	17	I COULDN'T SEE YOU LEAVING Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J	
31	16	16	TAKE ME WITH YOU Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P	MA PI
32	24	16	HIS OWN FREE WILL Morris P. Rainville RareRabbit (7" RB promo single)	MA PI
33	35	10	UNDER YOUR COVER Greg Paul Royalty (Something New Country sampler CD)	MA PI
34	8	13	LOVING BLIND Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N	
35	45	8	YOU'RE STILL IN THESE CRAZY ARMS Larry Mercey - Full Speed Ahead MBS (CA) MRSC-2011 (CD) N/A	MA PI
36	42	7	TEN WITH A TWO Willie Nelson - Born For Trouble Columbia (CA) CT-45492 (CD) CK-45492-H	
37	40	9	TRUE LOVE NEVER DIES Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P	
38	26	16	I'D LOVE YOU ALL OVER AGAIN Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	
39	43	11	HOLDIN' ON FOR DEAR LIFE Jack Diamond Roto Noto (Sky's The Limit comp. CD)	MA PI
40	41	12	WILL MY HEART SURVIVE Debenham Bros - Debenham Bros Altair Four (CA) N/A (CD) CD9	MA PI
41	31	18	IS IT RAINING AT YOUR HOUSE Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H	
42	37	17	LONG LOST FRIEND Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N	
43	49	8	TWO MORE ON THE DANCE FLOOR Cindi Cain - A Place Where Memories Live Epic (CA) ZT-80161-H (CD) ZN/A	MA PI
44	46	7	WILL THIS BE THE DAY Chris Hillman/Desert Rose Band - A Dozen Roses MCA (CA) MCAC-10018 (CD) MCAD-10018-J	
45	50	5	OH WHAT IT DID TO ME Tanya Tucker - Tennessee Capitol-91821 (Capitol comp. # 28)-F	
46	53	7	JUST CAN'T LET GO Joan Kennedy - Candle In The Window MCA (CA) MCAC-10277 (CD) MCAD-10277-J	MA PI
47	55	6	FEED JAKE Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	MA PI
48	38	10	MEN The Forester Sisters - Come Hold Me Warner Bros (CA) N/A (CD) N/A-P	
49	51	11	TAKIN' A HEART BREAK Jenny Lee West Roto Noto (Sky's The Limit comp. CD)	MA PI
50	39	15	TREAT ME LIKE A STRANGER Baillie And The Boys - Lights Of Home RCA (CA) 2114-4-R (CD) 2114-2-R-N	
51	52	8	BIG FOOL FOR LOVING YOU Eddie Eastman Book Shop (Bookshop CD sampler)	MA PI
52	54	9	I WON'T BE THERE Ronnie Prophet Bookshop (Bookshop CD sampler)	MA PI
53	44	18	IF YOU WANT ME TO Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H	
54	56	6	TILL YOU WERE GONE Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	
55	47	12	A HEARTBEAT AWAY Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N	
56	84	3	ONE HUNDRED AND TWO The Judds - Love Can Build A Bridge RCA-52070 (BMG Lassoos 'n Spurs comp. # 13)-N	
57	48	13	THE EAGLE Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H	
58	66	4	RESTLESS Marc O'Connor/New Nashville Cats - New Nashville Cats Warner Bros-605094 (Warner comp. # 89)-P	
59	63	5	WE BOTH WALK Lorrie Morgan - Something In Red RCA-3021 (BMG Lassoos 'n Spurs comp. # 12)-N	
60	65	6	I SHOULD HAVE PUT A HOLD ON LOVE Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPDC-4395-N	MA PI
61	64	8	HOME AWAY FROM HOME Tommy Rogers - Class Of '72 Royalty (CA) RR1-400-8915 (CD) N/A	MA PI
62	59	9	AT LAST Gene Watson - At Last Warner Bros (CA) 92-63294 (CD) CD-26329-P	
63	69	3	MEET IN THE MIDDLE Diamond Rio - Diamond Rio Arista-8673 (BMG Lassoos 'n Spurs comp. # 12)-N	
64	80	4	FOR CRYING OUT LOUD Kelita Bookshop (CD comp. BSRD-822)	MA PI
65	67	9	I NEED A MIRACLE Larry Boone - Larry Boone Columbia (CA) CT-47050 (CD) CK-47050-H	
66	70	2	WITH THIS RING T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F	
67	71	6	SCARS Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P	MA PI
68	74	4	SHE DON'T KNOW THAT SHE'S PERFECT The Bellamy Brothers - The Bellamy Brothers Atlantic 22324 (Warner comp. # 85)-P	
69	72	6	DON'T WORRY BE HAPPY Dyanne Halliday MWC (Promo CD single)	MA PI
70	58	15	TIME Michael Terry Roto Noto (Sky's The Limit comp. CD)	MA PI
71	NEW		THAT WAS A LONG TIME AGO Terry Carisse - That Was A Long Time Ago Savannah-9835 (Warner comp. # 82)-P	MA PI
72	75	6	IF THE DEVIL DANCED (In Empty Pockets) Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H	
73	60	21	WHILE YOU JUST PRETEND Tim Taylor - Fairwell Avenue Tailsipin (CA) RDR-126 (CD) N/A	MA PI
74	77	6	COUNTRY GOLD Rena Gaile RDR (Countrytrypak CD2)	MA PI
75	NEW		SHE'S A NATURAL Rob Crosby - Solid Ground Arista-8662 (BMG Lassoos 'n Spurs comp. # 13)-N	
76	78	4	I WONDER HOW FAR IT IS OVER YOU Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lassoos 'n Spurs comp. # 13)-N	
77	79	4	NEW WAY OUT Anne Murray - You Will Capitol 94102 (CDPRO comp. # 32)	
78	57	17	HEART FULL OF LOVE Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P	
79	81	3	SPANISH BURGUNDY Tom Russell Band - Poor Man's Dream Stony Plain-1142 (Warner comp. # 82)-P	MA PI
80	NEW		BING BANG BOOM Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 90)-P	
81	83	6	ROCK ME IN THE RHYTHM OF YOUR LOVE Eddy Raven - Right For The Fight Capitol (CA) C4-94258 (CD) C2-94258-F	
82	82	4	I'VE GOT THAT OLD FEELING Alison Krauss - I've Got That Old Feeling Stony Plain-1161 (Warner comp. # 85)-P	
83	85	4	TENNESSEE BORN AND BRED Eddie Rabbitt - Jersey Boy Capitol (CA) C4-93882 (CD) C2-93882-F	
84	68	10	HOLED UP IN SOME HONKY TONK Dean Dillon - Out Of Your Lovin' Mind Atlantic (CA) 78-21834 (CD) CD-82183-P	
85	87	3	SOMETHING SPECIAL Kimberley Richards - Something Special Trilogy-9103 (Trilogy Of Stars comp.)	MA PI
86	88	6	IT AIN'T GONNA WORRY MY MIND Crystal Gayle - Ain't Gonna Worry Capitol (CA) C4-94301 (CD) C2-94301-F	
87	95	2	IT'S A BEAUTIFUL LIFE Joel Feeney/Western Front - Joel Feeney ... Justin Entertainment-12 (MCA Country comp. # 2)-J	MA PI
88	89	3	TRAIL OF TEARS Mark Koehn - The Lonesome Kid Justin Entertainment-11 (MCA Country comp. # 1)-J	
89	96	2	YOU AND THE OCEAN Brent Athey Comstock (CA) N/A (CD) N/A	MA PI
90	90	4	CAN I COUNT ON YOU McBride & The Ride - Burnin' Up The Road MCA - 42343 (MCA comp. # 1)	
91	94	12	MILES ACROSS THE BEDROOM Gary Morris - Capitol These Days Capitol (CA) C4-94103 (CD) C2-94103-F	
92	97	2	BLUE MEMORIES Patty Loveless - On Down The Line MCA-6401 (MCA Country comp. # 2)-J	
93	93	3	YOUR ONE AND ONLY Brenda Lee - Brenda Lee Warner Bros-64394 (Warner Music comp. # 86)-P	
94	61	8	JUST LIKE ME Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94531 (CD) C2-94531-F	
95	62	16	IF THE JUKEBOX TOOK TEARDROPS Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P	
96	NEW		HE COMES AROUND Molly & The Heymakers - Molly & The Heymakers Reprise-64434 (Warner comp. # 90)-P	
97	NEW		THE BALLAD OF DAVEY CROCKET The Kentucky Headhunters - Electric Barnyard Mercury-848 054 (Polygram comp. April 91)-Q	
98	86	18	LITTLE THINGS Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J	
99	NEW		ALL YOU REALLY WANT TO DO Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd comp. # 1)-N	
100	92	8	ALL FALL DOWN George Jones/Emmylou Harris - Friends In High Places Epic (CA) ET-45014 (CD) EK-45014-H	

COUNTRY

Murray tours her native Maritimes. Anne Murray makes a rare concert tour through her native Maritimes this June. Her last engagements in Eastern Canada were in 1987 as part of the Ford sponsored cross-Canada tour. This five city tour is being sponsored by IGA Home-town Proud. The dates and venues are as follows: June 6th, Halifax (Metro Centre); June 7th, Sydney (Centre 200); June 9th, Saint John (Canada Games Stadium); June 10th, Charlottetown (Civic Centre); June 11th, Moncton (Coliseum).

Sorry Michelle. Last weeks list of Big Country nominees were suppose to include Michelle Wright under Female Vocalist. This week ALL the nominees are there. See page 9.

New look, new sound for The Good Brothers

After seventeen years together as one of Canada's top country acts, Savannah recording artists The Good Brothers announce youngest brother Larry Good is leaving the group, effective immediately.

Larry has recently become the proud father of a baby girl, so it has become a priority that he stay at home with his family, in light of the group's ongoing and rigorous touring schedule. "I'll certainly miss performing with my brothers," says Larry, "but I am looking forward to spending more time with my family."

In announcing the change, Bruce Good explained, "Our new lineup allows The Good Brothers to explore some interesting and different directions." The Good Brothers will add Travis B. Good to the front line, joining his dad

Bruce and his uncle Brian, where he'll continue to play lead guitar but also add his vocal talents to the Good's unique family blend. Brian, an accomplished banjo player in his own right, will assume the additional responsibility for that instrument within the band. Brian commented, "The change gives me the opportunity to play the five-string banjo, which, incident-



MARIE BOTTRELL

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Available on Cardinal compilation CD # 2

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Barbara Leah Meyer**



to all the D.J.s playing

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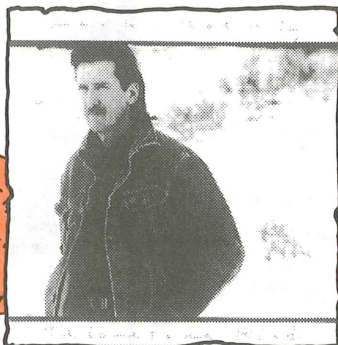
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CHAT; CKRC; CJLB; BX93; CHAM;
K94 and lots more.

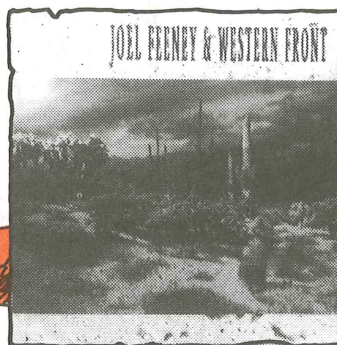


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JOEL FEENEY & WESTERN FRONT
"IT'S A BEAUTIFUL LIFE"

(ON MCA COMPILATION #2)

Out of the box at
CKWX; CJJR; CFAC; CKGY -#37;
CFCW; CKRM -#25; CHAT; CKRC;
CHAM; CHFX; K94 ...It's hot!



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"BLUE COLLAR DOLLAR"

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RPM 40AC (Adult Contemporary)

TW LW WO - MAY 11, 1991

- 1 3 8 RHYTHM OF MY HEART
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 2 1 13 CRY FOR HELP
Rick Astley - Free
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 3 2 8 MERCY MERCY ME/I WANT YOU
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 4 4 10 ONE MORE TRY
Timmy T - Time After Time
Quality (CA) TC2-15103 (CD) CD2-15103-P
- 5 6 7 BABY BABY
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 6 7 6 I'VE BEEN THINKING ABOUT YOU
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 7 11 4 MIRACLE
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 8 10 8 THE LAST TO KNOW
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 9 13 5 TEMPLE OF LOVE
Harriet - Woman To Man
east west-72110 (Warner comp. # 84)-P
- 10 19 3 I DON'T WANNA CRY
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 11 9 15 SOMEDAY
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 12 12 13 SWEAR TO YOUR HEART
Russell Hitchcock - Arachnophobia Soundtrack
Hollywood (CA) 96-09744 (CD) CD-60974-P
- 13 18 7 COME IN FROM THE COLD
Joni Mitchell - Night Ride Home
Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
- 14 21 2 LOVE IS A WONDERFUL THING
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 15 8 15 COMING OUT OF THE DARK
Gloria Estefan - Into The Light
Epic (CA) ET-46051 (CD) EK-46051-H
- 16 16 13 HOW LONG CAN A MAN BE STRONG
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 17 23 6 RED CLAY HILLS
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 18 24 5 JUST THE WAY IT IS, BABY
The Rembrandts - The Rembrandts
Atco-91412 (Warner comp. # 79)-P
- 19 14 6 CALL ME AND I'LL BE THERE
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
- 20 28 4 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P

Record distributor code

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CAPITOL
MCA
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SONY MUSIC
WARNER MUSIC

- N
- F
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- H
- P

- 21 15 13 NO SIGN OF RAIN
Keven Jordan - No Sign Of Rain
Columbia (CA) CT-80163 (CD) CK-80163-H
- 22 32 4 WALK MY WAY
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 81)-P
- 23 27 6 LOSING MY RELIGION
R.E.M. - Out Of Time
Warner Bros (CA) 92-64964 (CD) CD-26496-P
- 24 17 15 ALL THIS TIME
Sting - The Soul Cages
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 25 25 8 HOLDING ME TONIGHT
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 26 20 17 WICKED GAME
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 84)-P
- 27 30 5 WHAT DID I DO TO YOU
Lisa Stansfield - Affection
Arista-9554 (BMG Pop comp. # 13)-N
- 28 29 14 NIGHT AND DAY
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 29 34 2 NEW WAY OUT
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 30 22 11 MAYBE THE NEXT TIME
Sue Medley - Sue Medley
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 31 5 14 YOU'RE IN LOVE
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 32 26 14 DON'T HOLD BACK YOUR LOVE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 33 36 3 SIMPLE WORDS TO SAY
Zappacosta - Quick! Don't Ask Any Questions
Capitol-40710 (Capitol comp. # 34)-F
- 34 40 2 NOTHING IN THE WORLD
Jack DeKeyser - Hard Working Man
WEA-71901 (Warner comp. # 89)-P
- 35 35 6 SHE'S NOT BETTER THAN ME
Ella Poreit
RBI (RBI 7" single)
- 36 31 10 THE MODERN AGE
Murray McLauchlan - The Modern Age
Capitol (CA) C4-95523 (CD) C2-95523-F
- 37 37 14 ALWAYS COME BACK TO YOU
Natasha's Brother - Always Come Back To You
Atlantic (CA) 78-20524 (CD) CD-82052-P
- 38 38 2 DON'T MAKE ME DREAM ABOUT YOU
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 39 33 18 SHOW ME THE WAY
Styx - Edge Of The Century
A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
- 40 39 8 AUBERGE
Chris Rea - Auberge
east west-73590 (Warner comp. # 84)-P

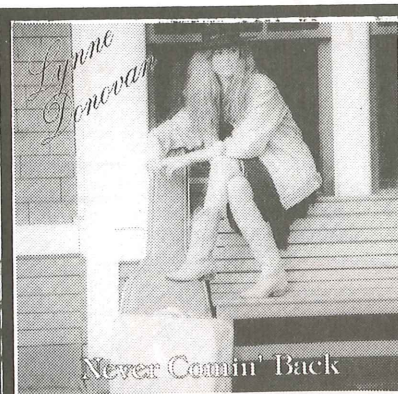
mapl

Lynne Donovan

COUNTRY
STRAIGHT FROM THE HEART

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'Never
Comin'
Back'



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DMP RECORDS

RPM 10 DANCE

- 1 1 6 HERE WE GO
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Promo CD single)-H
- 2 2 7 TOUCH ME (All Night Long)
Cathy Dennis - Move To This
Polydor-947 267 (Polygram comp. March/91)-Q
- 3 3 3 STRIKE IT UP
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 4 4 4 HOW TO DANCE
Bingoboy - The Best Of Bingoboy
Atlantic-82240 (Warner Dance comp. # 81)-P
- 5 5 3 RESCUE ME
Madonna - The Immaculate Collection
Sire-64404 (Warner comp. # 86)-P
- 6 NEW MEA CULPA (Part II)
Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
- 7 8 4 I RHYME THE WORLD IN 80 DAYS
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 8 6 10 I'VE BEEN THINKING ABOUT YOU
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 13)-N
- 9 NEW UNBELIEVABLE
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 10 7 9 GOOD TOGETHER
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045 (Capitol comp. # 27)-F

RPM CANCON TO WATCH

- 1 1 5 LOVE CRAZY
Wild T & the Spirit - Love Crazy
WEA-73287 (Warner comp. # 91)-P
- 2 5 2 THREE PISTOLS
The Tragically Hip - Road Apples
MCA-10173 (Promo CD single)-J
- 3 NEW SAVING ALL THE LOVE
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045-F
- 4 10 2 SIDEWAYS
Men Without Hats - Sideways
Mercury-848 569 (Polygram comp. April/91)-Q
- 5 4 7 PLAY THE MUSIC D.J.
Simply Majestic featuring Frank Morell
Capitol/EMI (Capitol comp. # 34)-F
- 6 6 5 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (Promo CD single)-N
- 7 7 4 DON'T LET IT GET TO YOU
Jane Child - Welcome To The Real World
Warner Bros-25858 (Warner comp. # 88)-P
- 8 NEW NOTHING IN THE WORLD
Jack DeKeyser - Hard Working Man
WEA-71801 (Warner comp. # 89)-P
- 9 NEW WHILE WE'RE STILL YOUNG
Zahalan - Zahalan
Justin Entertainment-004 (MCA comp. # 7/91)-J
- 10 NEW WILD WILD
Haywire - Nuthouse
Attic-1283 (Focus Trax comp. # 15)-Q

tally, was my first instrument before I ever started to play guitar."

The Good Brothers' career continues full speed ahead, with the new look and sound about to embark on a full summer tour across Canada in support of their Live Fast Love Hard album and current chart-climbing single, We Don't Always See Eye To Eye But We Still Walk Hand In Hand.

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Leanne Doty

Paul Roberts

Mike Lever

Mike Cooper

Rick Kevan

John Marshall

CKMW Winkler, Manitoba

CKBY Ottawa, Ontario

CKLQ Brandon, Manitoba

CFNO Marathon, Ontario

CHOO Oshawa-Ajax, Ontario

CJNH Bancroft, Ontario

CJTN Trenton, Ontario

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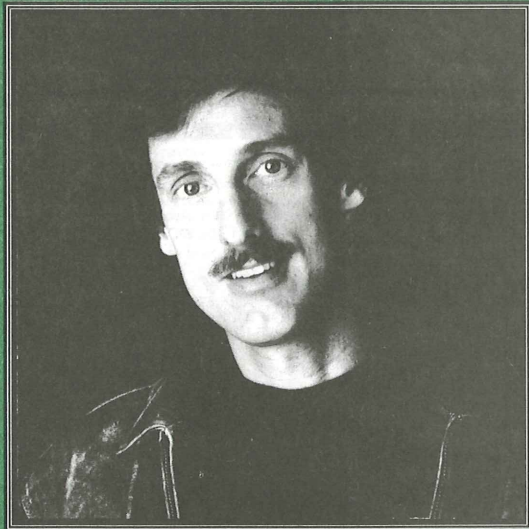


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