



LOSING MY RELIGION
R.E.M.

HERE WE GO
C + C Music Factory

SEE THE LIGHTS
Simple Minds

**YOU DON'T HAVE TO GO HOME
TONIGHT**
The Triplets

MORE THAN WORDS
Extreme

NOT LIKE KISSING YOU
West End Girls

RED CLAY HILLS
Mae Moore

WORD OF MOUTH
Mike & The Mechanics

CALL IT POISON
The Escape Club

SENSIBLE SHOES
David Lee Roth

I DON'T WANNA CRY
Mariah Carey

THE POWER
Alias

MORE THAN EVER
Nelson

LOVE AT FIRST SIGHT
Styx

**DON'T MAKE ME DREAM ABOUT
YOU**
Chris Isaak

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PICK

HITS TO WATCH

COUPLE DAYS OFF

Huey Lewis & The News

LOVE IS A WONDERFUL THING

Michael Bolton

MIRACLE

Whitney Houston

PAYIN' THE COST TO BE THE BOSS

Pat Benatar

UNBELIEVABLE

EMF

I TOUCH MYSELF

Divinyls

LAYING DOWN THE LAW

The Law



R.E.M.
Out Of Time

ROD STEWART
Vagabond Heart

ROLLING STONES
Flashpoint

LONDONBEAT
In The Blood

GLASS TIGER
Simple Mission

CELINE DION
Unison

CHRIS REA
Auberge

QUEENSRYCHE
Empire

FRONT
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PICK

HIT PICK

**THE
TRAGICALLY
HIP**

THREE PISTOLS

THREE PISTOLS
The Tragically Hip
MCA

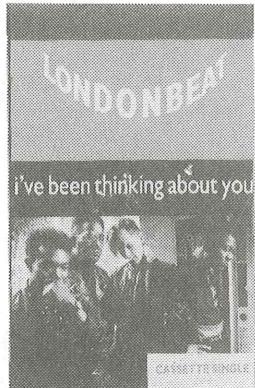
ALBUM PICK



LENNY KRAVITZ

Mama Said
Virgin - CDV-3073-Q

No. 1 HIT



**I'VE BEEN THINKING
ABOUT YOU** - Londonbeat
RCA

THE REMBRANDTS

The Rembrandts

JOHN FARNHAM

Chain Reaction

ALBUMS TO WATCH

ROXETTE
Joyride

SIMPLE MINDS
Real Life

MIKE & THE MECHANICS
Word Of Mouth

**TEENAGE MUTANT NINJA
TURTLES II**
Soundtrack

BOB DYLAN
The Bootleg Series

EXTREME
Pornograffitti

No. 1 ALBUM



MARIAH CAREY

Mariah Carey

Columbia - CT-45202-H

COUNTRY TO WATCH

SPANISH BURGUNDY

Tom Russell Band

TRAIL OF TEARS

Mark Koenig

SOMETHING SPECIAL

Kimberley Richards

ONE HUNDRED AND TWO

The Judds

YOUR ONE AND ONLY

Brenda Lee

MEET IN THE MIDDLE

Diamond Rio

After twelve years, **Manteca** is still going strong despite the lack of radio support. Spokesman Matt Zimbol speaks candidly about the band.

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Virgin bucks tradition mounts spring campaign

Traditionally, the industry slows down with releases and promotional campaigns at this time of year, opting to hold on for the arrival of the fall season. Virgin Canada's president Doug Chappell has found that a high-powered promotion campaign beginning with the first break of the spring weather, pays off in dividends by the time the fall season gets underway.

"We're just heading into heavy releases right now," says Chappell. "Actually, out of the five years since I've been here, this is about the heaviest I've seen the release schedule." He continues with, "I think there is a slight change in feeling as to waiting for the fall . . . the mega mega acts can wait, but I really think you're in

better shape if you've got a hot album running into the fall."

Chappell points up the success of the first Paula Abdul album. "We ran that album for two years." He saw the same building success with the Northern Pikes, "which came a year ago June. We had that album steaming, going into the fall and it continued right through the fall and it's continuing to be strong."

With regard to the Pikes, Chappell recalls, one of his trips to Los Angeles this year. "I brought in all the American mail from the management company, and as I started going through it, I was amazed that so many kids had picked up albums when they were up here for summer vacation. They went back home and turned their friends on and then had friends up here buy product and send it down there. So, I don't know if we can really go by the fall releases anymore and, traditionally, there's a little more space this time of the year than in the fall."

As far as general business is concerned, Chappell admits that January and February "weren't the greatest," citing the recession, GST and trans-border shopping as factors. Trans-border shopping is particularly heavy on the Ontario/New York border and to a lesser degree on the Blaine, Washington (Vancouver) side. "Remember," says Chappell, "it's been estimated that 90% of the population in Canada lives within 200 miles of the border." CDs would appear to be the most popular configuration for trans-border shopping. "Cassette-wise," says Chappell, "we're probably very close to the U.S. price, but with CDs, they're bettering us by about \$4.00 on any given item."

Capitol appointments for Michael-Scott & Diemer

Deane Cameron, President of Capitol Records, has announced the appointment of Ron Michael-Scott as Vice President, Marketing, and Peter Diemer as Vice President, National Promotion. Both appointments are effective immediately.

In commenting on Michael-Scott's appointment, Cameron stressed that it reflected Capitol's "continued commitment to increase our market share with an emphasis on quality." Cameron credits Michael-Scott as having "restructured and fine-tuned the Marketing Department and its priority objectives during the past two years."

Cameron also pointed out that Michael-Scott's "commitment to thorough marketing and advertising campaigns, creative packaging in all areas, and definitive label image, has contributed greatly to our overall success."

Regarding Diemer, who joined Capitol in June of last year, Cameron enthused that during this short time he has been with the company he "has attained for Capitol unprecedented media exposure for the label's product," continuing with, "He is a strong team player with the ability to motivate people at every level," concluding with, "Peter's competitive drive and vast knowledge in radio will help us continue to the top of the charts."

Both Michael-Scott and Diemer report directly to Deane Cameron.

On the domestic front, Chappell has found that sales of compact discs, "are the meat and potatoes of our industry today," although cassettes are still out-marketing CDs, from a unit standpoint, "we've noticed that CDs are over 50% of our business." He credits the further penetration of hardware as a major factor in the increase of CD sales. He believes however, that CD prices "will slide down," and "I also forecast that we are probably going to see the CD and cassette move closer together, price-wise. Either one will come up or the other go down, but I don't think they'll ever hit the same pricing."

As far as the immediate future of the business, Chappell believes the industry generally, will continue to be under the gun, "probably for the rest of this year," he predicts. "As far as Virgin goes," he continues, "sorry guys, we're out to steal somebody else's share of the business. We don't want to exist on our own and I think it's going to be damn competitive out there while we're going through these relatively hard times. Those with hits are going to do very well . . . those without are going to have a tough time of it."

Chappell believes the teen market is "our healthiest", pointing up that "Just about every dollar they have is disposable." He continues with, "That doesn't negate adult artists coming on the scene and locking up a large chunk of the market, just the same way children's records came in and really took a healthy share of the Canadian marketplace."

In conclusion, Chappell suggests that "special artists are going to re-connect with the upper-demos, but personally, I don't think we're going to see them flocking to the record stores, like they did in their youth."

Record sales dip again but not significantly

For the third straight month this year, CRIA industry statistics reveal that record sales and shipments are still declining. However, as Stan Kulin, President of Warner Music, predicted (RPM - April 13/91), "March figures will only be down about 10% (in dollars) from last year." Kulin was right on, as the stats revealed that this year's net value of sales of \$79,842,000 as opposed to last year's \$88,905,000, registered a 10% decrease.

Again, as last month, the saving factor (configuration) was the compact disc, showing a 23% increase over February and 17% for the year.

Surprisingly, cassette sales continue to tumble, down 27% over last month and 31% over last year. Cassette single sales and shipments plummeted to new lows, 62% and 67% respectively, for the year, with an even worse showing for the month, 67% and 71% respectively, as opposed to February figures.

Vinyl albums, 7" and 12" singles and cassette maxi-singles barely registered. The 7" single showed a decrease of 101% in year to date sales. Vinyl albums were off a whopping 148% in sales for the year and the combined sales for the 12" and cassette maxi-single checked in with a disturbing 93% decrease for the year.

Brian Robertson, President of CRIA, re-

ported to RPM (April 13/91) that he was hopeful that after the release of last month's statistics (February), that March and April would be "healthier". He further suggested that "if nothing else," the statistics should certainly be more indicative of what the trend will be for the remainder of the year."

With the opening of HMV's superstore in Toronto on May 1st, and with some major manufacturers pushing for the release of heavyweight acts, record sales, particularly in the Toronto area, could get back on track.



Capitol gold to Great White while in Toronto (l to r) Ron Michael-Scott (V.P. Marketing), Deane Cameron (President), Jack Russell (GW vocals), Tony Montana (GW bass), Al Andruchow (V.P. Sales), Alan Niven (GW Manager and album co-producer).



The Tragically Hip after winning Canadian Entertainer of the Year Award in Vancouver with Aerosmith's Joe Perry and Steve Tyler (l to r) Gord Sinclair, Perry, Gord Downie, Tyler, Johnny Fay, Bobby Baker and Paul Laniols.

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with Elvira Capreese

Junos must be watched...! After the Juno airing... I felt I disliked the show so much that anything I wrote would be taken as sour grapes, so eased off completely. Now, I'm being criticized for not following up with some comments. It's surprising how many people, I talked to, hated the set and the show and the attempt to make it the great production it should be. Now, I find that the very people responsible, are looking at making some drastic changes so the show won't be the embarrassment it was this year... ever again! I have one suggestion for those who were in the audience. Beg, borrow or steal a tape of the show and SIT DOWN AND WATCH IT!!!! It looked small, dark, sloppy, amateurish, and the set was a mystery to me. The script and the host were the worst in the history of the Junos, and I think it may be time for someone new to take on the

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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chore of making this program the showcase of Canadian recording artistry. If you think I'm being too critical, let me say that I have learned that many of the people who were involved, secretly hold the SAME opinion. (EC: *The ratings also spoke volumes!!!*) Now, my opinion on the rest of what happened in Vancouver. (EC: *Enough already!!!*)

There's a place for FACTOR...! The good people at FACTOR gave its critics the chance to speak up and make public their mudslinging at an open forum last Wednesday in Toronto. The silence was deafening. Heather Sym was expecting a verbal assault on everything and anything connected with FACTOR. Fortunately the time was well spent anyway. (EC: *Way to go Heather...!*)

Good news from music city... and it's time for a little good news, wouldn't you say? (EC: *That's what Anne Murray says...!*) Anyway, those guys with the deep pockets ARE making money, and I got it from a good authority... in fact he took me to lunch. Not the best restaurant in town, mind you, but what can you expect in downtown, hustle bustle hogtown. (EC: *Once bitten by Centro, etc. but for dinner only!!!*)

Fifteen presidents...? No wonder the crying towel is out. What do you do with fifteen presidents... as a matter of fact, closer to home... what do you do with staff that's falling all over themselves? Someone has to make the nasty decision, and we all know what that means. As one major player told me, with the recession making everything look bad, now's the time for a general weeding out, trimming the fat, so to speak. (EC: *Let's get back to a little good news...!*)

You tell 'em Anne...! Whenever Anne Murray hits the road, Leonard Rambeau comes home with a suitcase full of rave reviews. Now playing across the U.S. on her umpteenth tour, she is, once again packing houses. Nashville entertainment writer Thomas Goldsmith, writing on Anne's Grand Ole Opry House date wrote, "Canadian vocal star Anne Murray lifted the spirits of some 3,600 middle Tennessee fans." And get this... Goldsmith went on to write, "Murray is among popular music's most technically accomplished singers and her rich alto tones, fine pitch sense and effective range come across more strongly and more humanly in concert than on her recordings." So, don't be too quick to look down your noses at Anne's next recording, if it doesn't have a MAPL logo to guide you. Even "hicksville U.S.A." recognizes great talent when they hear it. (EC: *"Hicksville U.S.A....? You'll get letters...!*)

A radio giant in trouble...? Remember the old expression, "a licence to make money...?" Well, forget it. Bigger ain't any better in the broadcast game... just like it wasn't in the retail business. Anyone wanna buy a radio station... cheap? (EC: *When I wanted to buy, they weren't cheap...!*)

Country music on the rise...! Being a known country junkie, it has been most rewarding to see a resurgence in popularity of country music... not just the crossover kind, but the traditional, hurtin', toe-tappin', waltzin', old country brand. Country 59 has brought Toronto

back into country, and as soon as the RAWLCO people can get their wagon together, hogtown will be able to boast a country FM stereo station. Now, CHYR, up in Leamington, after 36 years of pop and AC and Top 40, has seen the light. The station is now known as CHEER COUNTRY. The move is on to country. (EC: *I've been saying that all along...!*)

The Variety Club will salute Big Country on May 24th at Toronto's Harbour Castle Westin. CHAM'S morning personalities, Vickie Van Dyke and multi-award winner Cliff Dumas will be emceeing the show. What a great lineup we have this year. Steve Thomson and Harry Hinde are putting together the best entertainment we've had since Variety has been offering this salute. A lot of very exciting surprises. I can tell you now that firmed at press time are Carroll Baker, Morris P. Rainville and Laura Mattson and her dad and the Larry Mattson band. Watch for more names. Better still, be there. Call Lydia at Variety, 415-961-7300 for tickets... a paltry 30 bucks a head. (EC: *And it's all for the kids!!!*) Come and see Big Al Dubin and Tiny Reg Bouvaird balance, or tip, the head table!

Big Country '91... will be held on Sunday May 26th at Bob McCauley's corral... Toronto's Harbour Castle Westin. Country 59 will be sponsoring this elegant, awards dinner, a night out for the industry. More news and this year's nominees next week. (EC: *This is the year for country...!*)

It's all in the game...! Nice cookies from Carol and James this week. Lots of visitors again... the real, important people who keep the wheels of the industry rolling. Here they are:

David Halliday - Paddocks Country Music
Michael Massaro - RBI Records
Rick Wharton - MCA Records
Joni Wilson - Katalist Music
Faisel Durrani - A&M Records
Carol Medina - Marigold Records
James Collins - Marigold Records
Dave Deeley - Epic Records
Jeff Stillie - Sony Music
Matt Zimbell - Manteca
Jan Crabtree - Warner Music
Eric Lawrence - Coalition Management
Wild T - Wild T & The Spirit
Dale Kotyk - Warner Music
Roger Bartell - Capitol Records
James Blundell - Capitol/Australia
Louise Blundell - Capitol/Australia
Jeff Chandler - Blundel Management
Gilles Godard - Bookshop Records
Wayne Patton - Patton Pending Music
Mel Shaw - MWC Records
James Laidlaw - Harris Institute

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REMIX HIT TRACKS & where to find them

TW LW WO - APRIL 27, 1991

Canada's Only National 100 Hit Track Survey

Record distributor code	BMG
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	-

1	1	9	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood
				Anxious Records-0608 (BMG Pop comp. # 13)-N
2	2	8	JOYRIDE	Roxette - Joyride
				Capitol-94435 (Capitol comp. # 31)-F
3	3	13	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips
				SBK Records-93745 (Capitol comp. # 27)-F
4	5	6	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart
				Warner Bros-26300 (Warner comp. # 85)-P
5	6	10	CRY FOR HELP	Rick Astley - Free
				RCA-3004 (BMG Pop Comp. # 13)-N
6	7	8	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain
				Capitol/EMI-93935 (Capitol comp. # 33)-F
7	10	6	BABY BABY	Amy Grant - Heart In Motion
				A&M-75021 5323 (A&M/Virgin comp. # 291)-Q
8	4	14	COMING OUT OF THE DARK	Gloria Estefan - Into The Light
				Epic-46988 (Sony comp. # 23)-H
9	12	6	ANIMAL HEART	Glass Tiger - Simple Mission
				Capitol-92222 (Capitol comp. # 33)-F
10	17	7	LOSING MY RELIGION	R.E.M. - Out Of Time
				Warner Bros-26496 (Warner comp. # 85)-P
11	13	6	HIGHWIRE	Rolling Stones - Flashpoint
				Rolling Stones Records-47456 (Sony comp. # 26)-H
12	9	10	ONE MORE TRY	Timmy T - Time After Time
				Quality-15103 (Warner comp. # 82)-P
13	14	8	LITTLE BONES	The Tragically Hip - Road Apples
				MCA-10173 (MCA comp. # 5-191)-J
14	15	8	STATE OF THE WORLD	Janet Jackson - Rhythm Nation - 1814
				A&M-3920 (A&M/Virgin # 291)-Q
15	8	16	SOMEDAY	Mariah Carey - Mariah Carey
				Columbia-45202 (Sony comp. # 23)-H
16	11	11	SADNESS	Enigma - CMXMC a.d.
				Virgin-3046 (A&M/Virgin comp. # 191)-Q
17	18	8	TRUST YOURSELF	Blue Rodeo - Casino
				WEA-72770 (Warner comp. # 82)-P
18	25	4	HERE WE GO	C + C Music Factory - Gonna Make You Sweat
				Columbia-47093 (Promo CD single)-H
19	21	10	EVERYONE'S A WINNER	Bootsauce - The Brown Album
				Vertigo-846 247 (Promo CD Single)-Q
20	19	13	MAYBE THE NEXT TIME	Sue Medley - Sue Medley
				Mercury-824 962 (Polygram comp. Jan/91)-Q
21	23	9	JUST THE WAY IT IS BABY	The Rembrands - The Rembrands
				Atco-9142 (Warner comp. # 79)-P
22	26	6	THAT'S FREEDOM	John Farnham - Chain Reaction
				RCA-10830 (BMG Pop comp. # 14)-N
23	24	12	NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell
				Eureka Records-70002 (Capitol comp. # 31)-F
24	16	10	BITTER TEARS	INXS - X
				Atlantic-82140 (Warner comp. # 80)-P
25	29	7	HOOLD YOU TIGHT	Tara Kemp - Tara Kemp
				Warner Bros-24048 (Warner comp. # 81)-P
26	30	10	BOOMERANG	Spunkadelic - Spunk Junk
				Capitol-95826 (Capitol comp. # 27)-F
27	20	15	ALL THIS TIME	Sting - The Soul Cages
				A&M-75021 6405 (A&M/Virgin comp. # 191)-Q
28	22	13	RESCUE ME	Madonna - The Immaculate Collection
				Sire-64404 (Warner comp. # 86)-P
29	37	5	SEE THE LIGHTS	Simple Minds - Real Life
				Virgin-2660-Q
30	35	6	I GOTTA GO	Barney Bentall - Lonely Avenue
				Epic-80148 (Sony comp. # 26)-H
31	31	10	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning
				I.R.S.-13045 (Capitol comp. # 27)-F
32	45	4	YOU DON'T HAVE TO GO HOME TONIGHT	The Triplets - ... Thicker Than Water
				Mercury-848 290 (Polygram comp. March/91)-Q
33	33	10	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain
				Columbia-80163 (Sony comp. # 26)-H
34	40	5	CALL IT ROCK 'N ROLL	Great White - Hooked
				Capitol-95330 (Capitol comp. # 29)-F

35	46	2	MORE THAN WORDS	Extreme - Pornograffiti
				A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
36	43	5	NOT LIKE KISSING YOU	West End Girls - West End Girls
				A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q
37	44	4	RED CLAY HILLS	Mae Moore - Oceanview Motel
				Epic-80155 (Sony comp. # 26)-H
38	39	7	I'LL BE BY YOUR SIDE	Stevie B - Love & Emotion
				A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q
39	41	11	SILENT LUCIDITY	Queensryche - Empire
				Capitol-92806 (Capitol comp. # 34)-F
40	28	14	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. I
				Columbia-46988 (Sony comp. # 23)-H
41	42	9	THIS HOUSE	Tracie Spencer - Make The Difference
				Capitol-92153 (Capitol comp. # 30)-F
42	32	10	SHE TALKS TO ANGELS	Black Crowes - Shake Your Moneymaker
				DGC-24278 (Warner comp. # 88)-P
43	47	4	TEMPLE OF LOVE	Hariet - Woman To Man
				east west-72110 (Warner comp. # 84)-P
44	51	5	WORD OF MOUTH	Mike & The Mechanics - Word Of Mouth
				Atlantic-82233 (Warner comp. # 88)-P
45	50	4	TOUCH ME (All Night Long)	Cathy Dennis - Move To This
				Polydor-847 267 (Polygram comp. March/91)-Q
46	49	5	THE SOUL CAGES	Sting - The Soul Cages
				A&M-75021 6405-Q
47	48	7	DREAM AWAY	Northern Pikes - Snow In June
				Virgin-3084 (A&M/Virgin comp. # 2/91)-Q
48	27	16	WAITING FOR LOVE	Alias - Alias
				Capitol-93908 (Capitol comp. # 26)-F
49	52	3	NEIGHBOURHOOD	Gregory Haskins - Moon Come Up
				True North-74 (Sony comp. # 26)-H
50	34	12	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy
				Columbia-46076 (Sony comp. # 23)-H
51	53	6	HEARTBREAK STATION	Cinderella - Heartbreak Station
				Mercury-848 018 (Polygram comp. March/91)-Q
52	59	7	CALL IT POISON	The Escape Club - Dollars And Sex
				Atlantic-82198 (Warner comp. # 85)-P
53	57	7	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home
				Geffen-24302 (MCA comp. # 4/91)-J
54	58	7	THE LAST TO KNOW	Celine Dion - Unison
				Columbia-80151 (Sony comp. # 26)-H
55	62	4	SENSIBLE SHOES	David Lee Roth - A Little Ain't Enough
				Warner Bros-26477 (Warner comp. # 88)-P
56	56	12	SIGNS	Tesla - Five Man Acoustical Jam
				Geffen-24311 (MCA comp. # 4/91)-J
57	75	2	I DON'T WANNA CRY	Mariah Carey - Mariah Carey
				Columbia-45202
58	38	13	ONLY THE LONELY	World On Edge - World On Edge
				Virgin-3106 (Promo CD single)-Q
59	65	6	RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt
				Food-95715 (Capitol comp. # 27)-F
60	66	3	ROUND AND ROUND	Tevin Campbell - Graffiti Bridge
				Paisley Park-27493 (Warner comp. # 81)-P
61	70	2	THE POWER	Alias - Alias
				Capitol-93908 (Capitol comp. # 34)-F
62	55	14	GET HERE	Oleta Adams - Circle Of One
				Fontana-842 744 (Polygram comp. Jan/91)-Q
63	36	16	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay
				Arista-8632 (BMG Pop comp. # 12)-N
64	72	2	MORE THAN EVER	Nelson - After The Rain
				Geffen-24290 (MCA comp. # 5/91)-J
65	54	13	CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon
				Warner Bros-26314 (Warner comp. # 77)-P
66	64	11	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning
				I.R.S.-13045 (Capitol comp. # 34)-F
67	67	6	VALENTINE	Nils Lofgren - Silver Lining
				RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q

COVER STORY - by Roy Windhager

Survival in the Jungle: Manteca's twelfth year

Integrity, perseverance and insurmountable credence. All are synonymous with Manteca, the soca-lypso, jazz-latin fusion band that has been a main-stay in the Canadian music scene for twelve years now.

They have forged for themselves, a unique style of music that defies description. Manteca's music is a collection of many musical voices from the spirited bounce of an African Highlife "shout chorus" to the circular rhythms of a Brazilian samba to the street-wise-rock-meets-funk energy of North America. The group is made up of nine serious musicians, each one very much in demand in the music community both on stage and in the studio.

The philosophy behind their longevity stems from their ability to attract key personnel who are dedicated to business excellence. One such person is publicist Karen Williams, who the band hired exclusively back when Williams was working for Duke Street Records. She has had her own publicity and promotions company for the last three years now and continues to be a major force behind the Manteca regime.

"In order to comply with our management philosophy, we need people who are truly committed", says Matt Zimbel, the band's frontman and spokesman. "We couldn't risk a publicist that might have two or three other acts on the roster that they must dedicate a lot of time to. As a result, we decided to go on a contract basis with one person who could really focus on us and was not answerable to a record company but was answerable to the management." It appears to have paid off in gaining Manteca a lot of exposure and loyal fans as well as credibility in the industry.

However, according to Zimbel, some individuals in the Canadian music business need to change their line of thinking. He doesn't understand why the Canadian industry tends to foster the doctrine that nothing fails like success. He has watched it happen to several groups whereby the higher they climb the more "bashing" they seem to have to take. "There are

Horseshoe is setting for Cleveland's Atlantic debut

Nashville rocker, Ashley Cleveland, wooed and wowed the crowd at The Horseshoe last Thursday at a music industry showcase. Warner Music Canada did an excellent job of hosting the well attended event while Cleveland and her band put on an impressive performance.

The showcase was in support of her debut album *Big Town* which has been well received so far in Canada, with radio play coming slowly but surely. It may take a while for radio to warm up to the record but her eclectic style on stage is not to be missed. The only comparison of her style might be a cross between Edie Brickell and Stevie Nicks. Others have compared her voice to a planed down Janis Joplin. Signed to Atlantic Records, the industry is anxious to hear more from this solid performer.

some real in-grained attitudes in the Canadian music industry", says Zimbel. "We've basically said to them, what we do people like and no matter how many barriers you put up between us and the public, we will still reach our audience."

The barriers do go up at certain levels of marketing. For instance, Zimbel has gone into some record stores only to find that not only do they not carry Manteca records but some refuse to order them. Another hurdle the band has always had to contend with is the inability to gain support from radio stations. Zimbel describes radio as a "CRTC ghetto" because station programmers will only schedule specialized programming (like jazz shows) if the CRTC tells them they have to. The band has just released their album in the U.S. and already have 175 radio stations reporting additions. Zimbel is perplexed because he doesn't see the Canadian audience as being that much different from the U.S., aside from the numbers.

"At our shows I see four year-olds sitting next to seventy year-olds and they both are applauding with gigantic smiles on their faces", adds Zimbel. "This tells me that if such a cross-section of audiences enjoys our music but cannot access it on radio, then something is really wrong." The band's videos are no strangers to broadcast however, and Much-Music has been particularly supportive over the years.

Manteca has been signed to Duke Street Records since 1985 and last year, they signed a three record agreement with noted U.S. jazz label Nova Records. Zimbel speaks highly of the people and efforts of Duke Street and doesn't expect his band could get much better treatment from any other company. He says, "the greatest gift that Duke Street gives us is the opportunity to make records that we're really proud of and allowing us to use facilities like Manta. Giving us the kind of time to make unique music is really a gift that you wouldn't find from most labels for this style of music."

This year looks as busy as the last eleven for Manteca as they gear up for their annual Toronto Spring Concerts being held April 25 to 28 at the Bathurst Street Theatre. A new album is scheduled for release in the fall and these concerts will give them a chance to test the new material. As well, two tours are planned with the first starting in June which includes dates in Banff, Thunder Bay, Winnipeg and Vancouver. The second leg will start in October which is primarily an extensive Ontario tour and includes dates in St. Catherines, Brock University, Centrepoint Theatre in Ottawa, Heritage Theatre in Brampton, Sanderson Centre in Brantford and then out east for dates in Halifax, Charlottetown, St. John, Cornerbrook and Moncton.

Manteca's show is an unbelievable feast of visual and aural sensations. It should be seen just for the pure mastery in musicianship. They have a rebel spirit and have always fought against great odds to continue. As Matt Zimbel explains, "part of it is because our wagons have been put into a circle which gives us a lot of

strength from each other and a lot of strength from the music."



by Tim Evans

Number one and strong! Londonbeat's *I've Been Thinking About You* remains the top song in the country. It appears likely to hold on to that spot at least another week. Roxette's *Joyride* and Wilson Phillips' *You're In Love* are challenging, but remain a fair distance behind.

Mariah Carey remains on top . . . The top five positions on the Albums chart remain the same. It probably won't stay that way for long however. Many albums are threatening to knock Carey out of the top spot. Black Crowes' *Shake Your Moneymaker* is one of them. If it were to hit No. 1, it would join a select few artists that have a colour in their name to have a No. 1 album. Name the last artist with a colour in its name to hit the top of the Albums chart?

Glass Tiger back in the Top 10. *Animal Heart* reaches No. 9 this week. It becomes Glass Tiger's fifth Top 10 song joining: *I'm Still Searching*, *Diamond Sun*, *My Song*, and *Don't Forget Me When I'm Gone*, their only No. 1 song.

Who needs a past? Mariah Carey is the first artist this year to hit the top of the Albums chart with a debut release. As a matter of fact, four of the Top five albums are debut efforts. Last year, six artists hit No. 1 with debut albums: MC Hammer, Wilson Phillips, Paula Abdul, Alanah Myles, Vanilla Ice, and Milli Vanilli (or were they stripped of the No. 1 position).

More on Mariah! Not only does she have the number one album, but a new release as well. *I Don't Wanna Cry* has the biggest jump this week on the Hit Tracks chart. It climbs 18 spots to No. 57.

Familiar names with big releases . . . Although debut artists are having great success, the veterans aren't being left out in the cold. *Huey Lewis & The News* have this week's top entry. *Couple Days off* enters at No. 68. The next three entries are songs from Michael Bolton, Whitney Houston, and Pat Benetar.

Hot new entries! Plenty of big albums making noise on the chart this week. Although it's not a new entry, in its first full week, *Rolling Stones* blast up to No. 9. Glass Tiger also had their first full week and shoots up to No. 17. The official top entry belongs to Roxette. *Joyride* enters at No. 13, easily the highest entry this year. Albums from Simple Minds, Mike & The Mechanics, and the Teenage Mutant Ninja Turtle II soundtrack all enter in the Top 40.

Black and Blue. Not many artists with a colour in the name have had a No. 1 album. Discounting such fringe colours such as Vanilla Ice and Midnight Oil, you have to go all the way back to 1982 to find the last artist with a colour in the name to hit the top of the Albums chart. That was the year *Joan Jett And The Blackhearts* hit the top with *I Love Rock 'N Roll*. The year before, *The Moody Blues* hit No. 1 with *Long Distance Voyager*.

Retail as it will be in the year 2000

HMV superstore set to open on Yonge Street

On May 3rd at precisely 3:33 pm, HMV will open its doors at 333 Yonge Street in Toronto.

As you can see, the numbers 333 play very heavily in HMV's marketing plans as they establish themselves at that address. Paul Alofs, President of HMV Canada, says the building itself has an important history, apparently it used to be the stomping grounds of Ronnie Hawkins, called The Hawk's Nest.

HMV has 50 stores across Canada, from Quebec City to Edmonton, and this superstore will be the largest with 25,000 sq.ft. of music on four floors. Dance and rap will be downstairs, new releases, chart, videos and accessories on

the main floor, catalogue, country and world music on the second floor and classical, jazz and blues on the third. HMV recently opened a store at Scarborough Towncentre with 5,500 sq.ft. and three more Toronto area stores are slated for summer, so the buzz is growing. That buzz started with a huge billboard on Yonge Street that has been counting down the seconds that lead to the doors being opened. "The response", says Alofs, "has been overwhelming."

HMV's growth is not due to selection and big, attractive stores alone, but also to what Alofs calls "the model of man." This is what sets HMV apart from most stores and it is a commitment to training and development of staff world-wide. Alofs believes, "people are the most fundamental resource we have", then goes on to say, "if you've got good people that are motivated, you'll succeed."

Although HMV Canada is entirely owned by Thorn-EMI, a British corporation, Alofs stresses it is very much a Canadian operation, saying, "out of 650 people working for us, 649 are Canadians." Alofs explains, "HMV hires people who know retail and music locally, who can compete on an entrepreneurial level. You can't have a big head office in England telling you what to do, it just doesn't work."

Although the economy is considered poor at the moment, Alofs sees a bright future for retail and says the whole area should benefit by HMV's expansion. Alofs explains, "HMV has the largest record store in the world on Oxford Street in London, England, and when Virgin opened their megastore a few blocks away our sales improved substantially." Alofs goes on to say, "I think downtown Toronto is going to be-

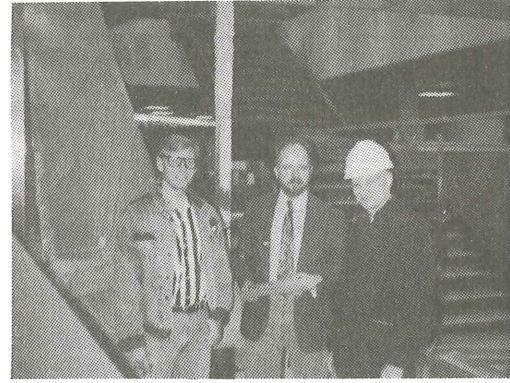
Campagne's Voix takes French into English homes

French songstress Carmen Campagne believes it is important to teach traditions to children, and she likes to do that through music.

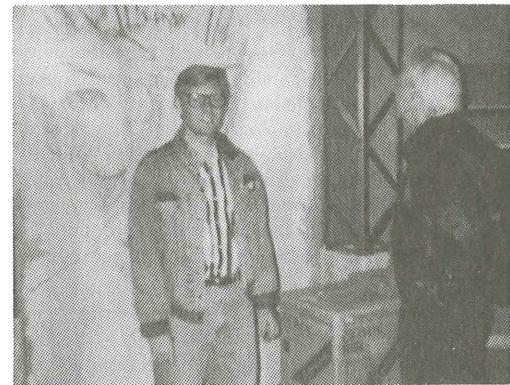
"When I was young my father loved to sing and whistle, and my whole family used to gather around the piano and sing. I think it is very good for the whole family to sing together. I think children should be taught the music that their parents and grandparents knew."

A native of Saskatchewan, Campagne now makes her home in Winnipeg with her husband and manager Daniel Fortier and their two children. Campagne is signed to the Winnipeg-based family entertainment label, Oak Street Music. Campagne joined Oak Street in 1988 when she and colleague Connie Kaldor joined forces to record the successful *Lullaby Berceuse*, a bilingual album of traditional lullabies. Campagne's current release is her solo follow-up to *Lullaby, Un Voix Pour Les Enfants*, an all-French album that targets 2-9 year-olds. As a former French immersion teacher Campagne says that the album is helpful to children learning the language.

"The music isn't too loud, and you can understand the lyrics. It's important for the children to be able to clearly hear the words. When music is used to learn a language, even very young children respond."



Paul Alofs and Stewart Duncan guiding a hard-hatted guest around the new store.



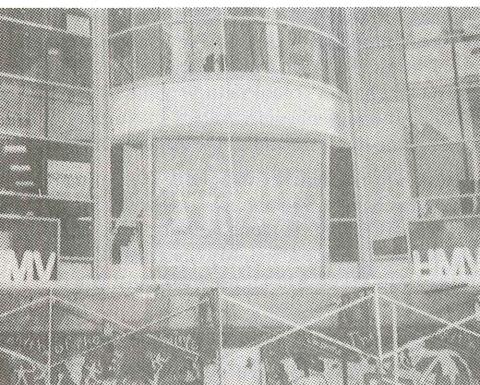
Paul Alofs shows RPM's Stan Klees, an area that will be devoted to a work by a local Toronto visual artist.

come one of the best places in North America to shop for music." The area will include Sam's, Sunrise, some independents and A&A Records and tapes, recently bought by Jumbo Video, besides the HMV superstore.

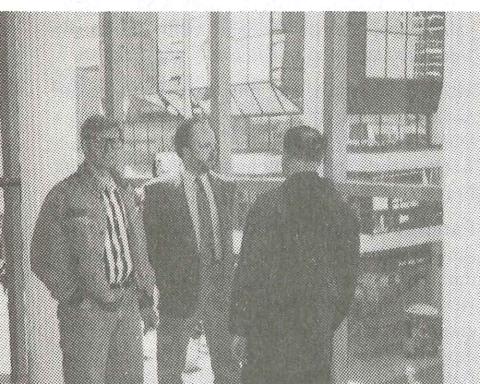
Her musical background did not only have an effect on her career, but on those of her sibling's as well. Campagne's brother and three sisters make up Quebec-based pop group, Hart Rouge, who performed musical duties on *Une Voix* and her brother Paul Campagne produced the project. Quebec singer Daniel Lavoie also contributed to the album.

Since its release in November of 1990, *Une Voix Pour Les Enfants* has enjoyed much success in Quebec, attaining top twenty status on trade charts there. Campagne has also been promoting the album throughout Canada and performing at schools in the Winnipeg area. In the next couple of months Campagne will be heading back into the studio to record her next album, this time an all-French collection of traditional and original lullabies.

Although she writes and uses a lot of her own material, Campagne stresses the importance of looking back at traditional music and making those songs available to children today: "I believe children should learn and know this music." And in terms of furthering people's knowledge of French, the album doesn't stop at the kids: "Parents tell me they really enjoy the album also. I think English-speaking parents should know our (French) culture and what it's all about."



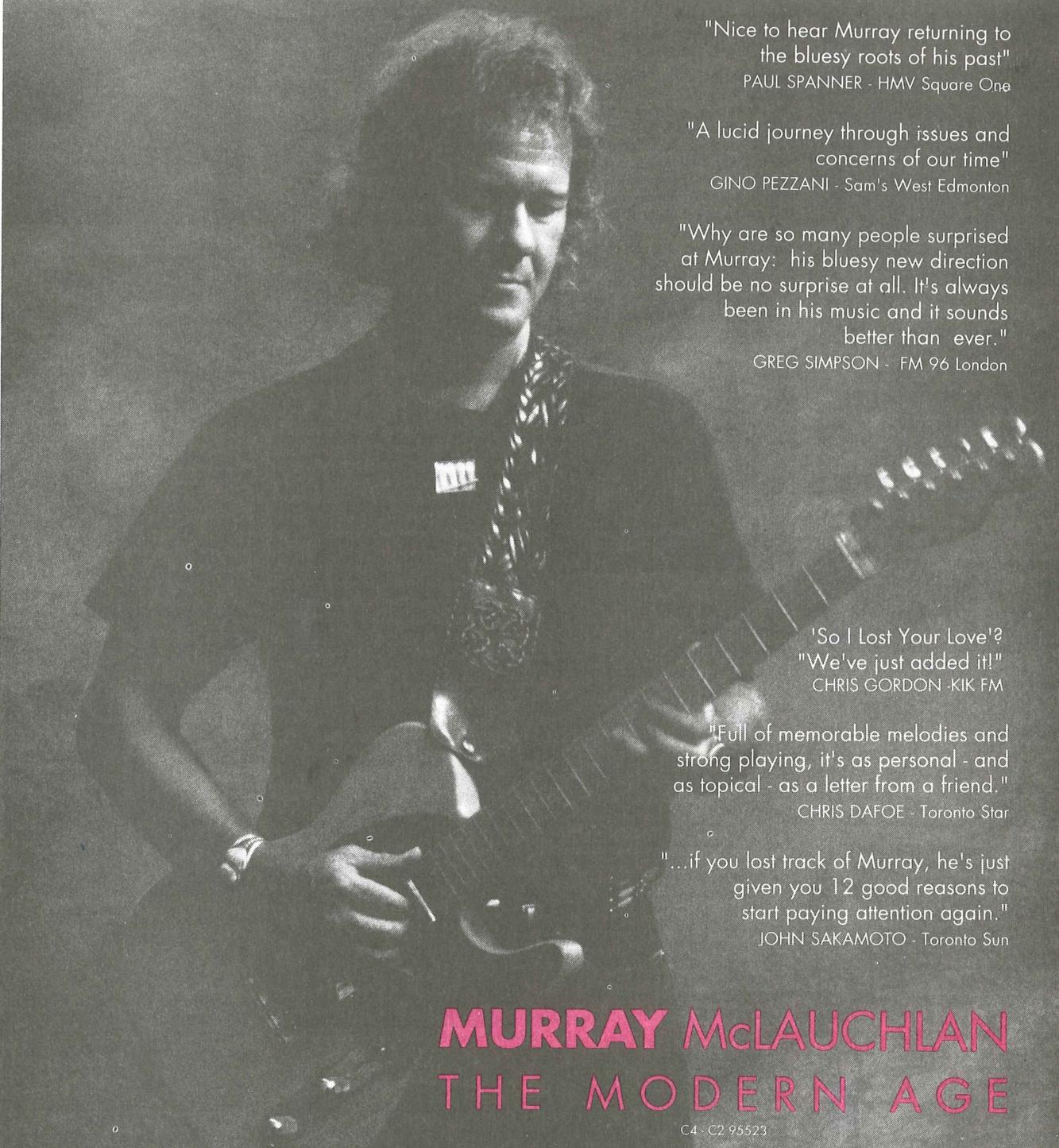
HMV's giant video screen is expected to become a major attraction to Toronto's Dundas and Yonge streets.



HMV's Paul Alofs (l) and Stewart Duncan showing off the second floor of their downtown superstore.



Stewart Duncan and visitors take a look at the finishing touches being put on the front of the superstore.

A black and white photograph of Murray McLauchlan. He is shown from the chest up, wearing a dark suit jacket over a patterned shirt. He is holding a guitar and looking down at it. The background is dark and out of focus.

"Nice to hear Murray returning to
the bluesy roots of his past"
PAUL SPANNER - HMV Square One

"A lucid journey through issues and
concerns of our time"
GINO PEZZANI - Sam's West Edmonton

"Why are so many people surprised
at Murray: his bluesy new direction
should be no surprise at all. It's always
been in his music and it sounds
better than ever."
GREG SIMPSON - FM 96 London

'So I Lost Your Love'?
"We've just added it!"
CHRIS GORDON - KIK FM

"Full of memorable melodies and
strong playing, it's as personal - and
as topical - as a letter from a friend."
CHRIS DAFOE - Toronto Star

"...if you lost track of Murray, he's just
given you 12 good reasons to
start paying attention again."
JOHN SAKAMOTO - Toronto Sun

MURRAY McLAUCHLAN THE MODERN AGE

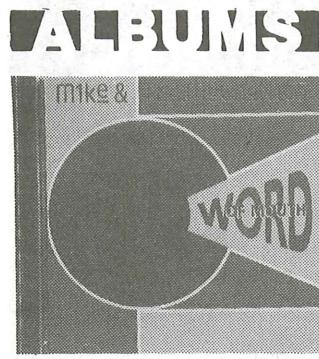
C4 C2 95523

the new single
SO I LOST YOUR LOVE
on your desk April 22

CAPITOL CDPROM 35 and 544



Capitol Records - EMI of Canada

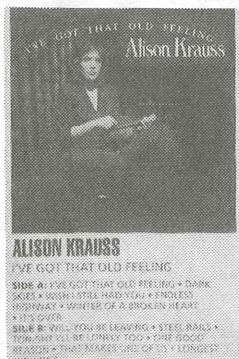


MIKE & THE MECHANICS -Rock
Word Of Mouth
Atlantic - CD 82233-P

This group of seasoned performers, led by Genesis bass player Mike Rutherford, proves that things do improve with age. Word Of Mouth is an excellent pop album which will appeal to listeners both young and old. Produced by Rutherford, Christopher Neil and Russ Titelman, it continues along the path set by the two previous albums with Paul Young and Paul Carrack sharing vocal responsibilities on the ten tracks. Once again it looks like Rutherford's group will receive plenty of airplay and deservedly so with solid tunes like Get Up, Let's Pretend It Didn't Happen, Everybody Gets A Second Chance and the title track, the first single, an anthem-like march which is exploding at AOR and CHR radio nationally. Word of mouth has it that this is pop at its best. (CD reviewed) -PF

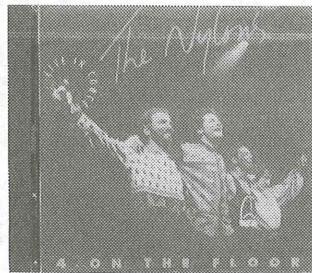
PAT BENATAR -R&B
True Love
Chrysalis - DPRO-21805-J

This album is going to turn some heads as Benatar takes a stunning departure from the norm and treats us to a taste of the blues. Back from a two year break and teamed up with producer Neil Giraldo, Benatar's True Love isn't the pop-rock we're used to, rather it captivates us with horn-drenched shuffles and moody twelve bars. Payin' The Cost To Be The Boss is a B.B. King tune and the first single and should succeed on A/C. The title track offers a great back-beat and Benatar's vocals have never sounded better. Bloodshot Eyes is a reminder of where rockabilly came from while So Long is a smokey number. It may confuse some fans, but, True Love is a welcome change from a talented singer. (CD reviewed) -PF



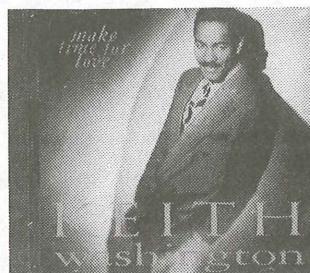
ALISON KRAUSS
I've Got That Old Feeling
Stony Plain - CD-275-P

Hold onto your hats, here comes the country/bluegrass find of the year. Who, at 18 could master bluegrass and do it so confidently? Youngster, Alison Krauss has that old method of communicating with her audience. It's called talent, smooth, forceful and cute. They refer to Alison as having a lot of "fire". Well, that's what's in the grooves here. The instrumental work alone, is worth the purchase price, but with Alison's burning vocal projection, this album is a steal. Key are the title track, It's Over and Longest Highway. Produced by Bill VornDick and Jerry Douglas. (Cassette reviewed) -WG



THE NYLONS -Pop
4 On The Floor
Attic - ACD 1301

Uplifting and fun are the first words one thinks of when listening to this live recording of one of the world's best acapella groups. It was recorded at the Markham Theatre, Markham, Ont., in December of 1990. Great production and some unbelievable arrangements lend a new twist to some all-time favourite covers like One Fine Day and Sam Cooke's Chain Gang. Other standards include Drift Away and Dream by Boudreax Bryant. It is a tragic shame that the band's Marc Connors was struck down by cancer just before the release of this album. The group and the entire music world will miss him dearly. This live project will go in the books as one of his finest performances and will remind us all of what a wonderful talent he was and the beautiful gift he has left us. (CD reviewed) -RW



KEITH WASHINGTON -R&B/Soul
Make Time For Love
Qwest - 9 26528-2-P

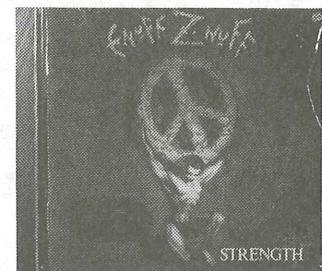
Washington is a stylish singer from Detroit whose debut offers romantic love songs, eight of which he co-wrote. The title track, All Night and Kissing You are great openers, setting the pace that remains slow and soulful until the very end. Produced by a number of individu-

als, Washington being one of them, this should see airplay on A/C and perhaps some CHR. Predictable at times, but great for setting an intimate mood. (CD reviewed) -PF



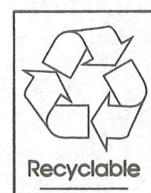
THE BLESSING -Rock
The Prince Of The Deep Water
MCA - MCAD- 10070-J

Brand new out of England, you can't pigeon-hole these guys, their sound is full of American, European, Caribbean and African influences. Consisting of William Topley, Luke Brightly, Kevin Hime-Knowles and Mike Westergaard, The Blessing have plenty to offer as their first single Highway 5 suggests. Produced by Neil Dorfsman, best known for his Grammy Award-winning work with Dire Straits, and co-produced by Westergaard, it is intense and powerfully written. Hurricane-Room is probably the strongest cut, Delta Rain and Managua are quite stirring while Birdhouse is a funky romp. Bruce Hornsby makes a guest appearance and you can feel his presence. A thoroughly enjoyable album that should take them to the top. (CD reviewed) -PF



ENUFF Z'NUFF -Hard rock
Strength
Atlantic - CD-91638-P

Enuff z'nuff is Vikki Foxx, Derek Frigo, Donnie Vie and Chip Z'Nuff and you should get used to those names because together they represent one of the brightest hard-rock bands to come out of the states in years. With their newest release chock-full of rough and ready guitars and Beatle-like vocal melodies they represent a new breed of rockers. With songs like Heaven Or Hell, Long Way To Go, Mother's Eyes, Strength and Something For Free easily accessible to radio, you won't be able to get enuff of these guys. By the way, they're one of Robert Palmer's favourite new bands. (CD reviewed) -PF



1	1	37	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
2	2	8	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
3	3	9	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H
4	4	43	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
5	5	13	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
6	8	5	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
7	11	4	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P
8	7	24	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F
9	86	2	ROLLING STONES	Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H
10	9	6	THE DOORS	Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P
11	16	7	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N
12	6	13	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
13	NEW	ROXETTE	Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
14	10	19	CHRIS ISAAK	Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P
15	12	17	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFIC-24308 (CD) GEFD-24308-J
16	17	10	QUEEN	Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P
17	63	2	GLASS TIGER	Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F
18	20	28	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P
19	15	48	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F
20	13	31	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P
21	24	57	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
22	18	19	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P
23	25	15	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFIC-24326 (CD) GEFD-24326-J
24	40	42	CELINE DION	Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H
25	22	12	ROGER McGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) AFCD-8648-N
26	14	24	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P
27	31	7	GREAT WHITE	Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F
28	19	20	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P
29	28	20	PHIL COLLINS	Serious Hits . . . Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P
30	32	6	GEORGE THOROGOOD	Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F
31	34	5	JONI MITCHELL	Night Ride Home (Geffen) (CA) GEFIC-24302 (CD) GEFD-24302-J
32	35	14	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H
33	NEW	SIMPLE MINDS	Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	
34	30	44	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q

35	NEW	MIKE & THE MECHANICS	Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	
36	60	4	CHRIS REA	Auberge (east west) (CA) 17-35804 (CD) CD-73580-P
37	38	9	TIMMY T	Time After Time (Quality) (CA) TCG-15103 (CD) CDQ-15103-P
38	49	13	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F
39	NEW	TEENAGE MUTANT NINJA TURTLES II	Soundtrack (SBK Records) (CA) K4-96204 (CD) K2-96204-F	
40	23	26	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P
41	43	36	BLACK BOX	Dreamland (RCA) (CA) 22214-R (CD) 2221-2-R-N
42	46	18	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q
43	37	7	THE DREAM WARRIORS	And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q
44	45	5	CATHY DENNIS	Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q
45	21	13	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P
46	36	23	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q
47	49	6	BOOTS SAUCE	The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q
48	26	6	RICK ASTLEY	Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N
49	27	12	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H
50	48	26	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H
51	33	22	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
52	41	21	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q
53	57	24	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P
54	62	3	THE REMBRANDTS	The Rembrands (Atco) (CA) 79-14124 (CD) CD-91412-P
55	55	41	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q
56	50	23	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N
57	51	6	MORRISSEY	Kill Uncle (Sire/Reprise) (CA) 92-6144 (CD) CD-26514-P
58	77	3	JOHN FARNHAM	Chain Reaction (RCA) (CA) KKK1-0607 (CD) KCD1-0607-N
59	56	5	THE KNACK	Serious Fun (Virgin) (CA) VL4-3003 (CD) CDV-3003-Q
60	29	20	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F
61	65	41	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F
62	42	23	TRAVELING WILBURYS	Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P
63	64	8	ASHLEY CLEVELAND	Big Town (Atlantic) (CA) 78-21854 (CD) CD-82185-P
64	47	30	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H
65	54	11	FIGGY DUFF	Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N
66	66	21	RITA MacNEIL	Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q
67	76	2	AMY GRANT	Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q

REMIKO

COUNTRY TRACKS & where to find them

TW LW WO -APRIL 27, 1991

1	12	HEROES AND FRIENDS
		Randy Travis - Heroes And Friends
		Warner Bros (CA) 92-63104 (CD) CD-26310-P
2	10	DOWN HOME
		Alabama - Pass It On
		RCA (CA) 2108-4-R (CD) 2108-2-R-N
3	3	ONLY HERE FOR A LITTLE WHILE
		Billy Dean - Young Man
		Capitol (CA) C4-94302 (CD) C2-94302-F
4	4	I GOT YOU
		Shenandoah - Extra Mile
		Columbia (CA) FCT-45490 (CD) CK-45490-H
5	6	TRUE LOVE
		Don Williams - True Love
		RCA (CA) 2407-4-R (CD) 2407-2-R-N
6	2	TWO OF A KIND, WORKIN' ON A .
		Garth Brooks - Nc Fences
		Capitol (CA) C4-93866 (CD) C2-93886-F
7	5	LOVING BLIND
		Clint Black - Put Yourself In My Shoes
		RCA (CA) 2372-4-R (CD) 2372-2-R-N
8	8	TAKE ME WITH YOU
		Patricia Conroy - Blue Angel
		WEA (CA) 17-20644 (CD) CD-72064-P
9	11	DRIFT OFF TO DREAM
		Travis Tritt - Country Club
		Warner Bros (CA) 92-60944 (CD) CD-26094-P
10	13	SOMETHING TO REMEMBER YOU
		Prairie Oyster - Different Kind Of Fire
		RCA (CA) 2049-4-R (CD) 2049-2-R-N
11	7	I'D LOVE YOU ALL OVER AGAIN
		Alan Jackson - Here In The Real World
		Arista (CA) AC-8623 (CD) ARCD-8623-N
12	16	YOU'RE THE ONE
		Dwight Yoakam - If There Was A Way
		Reprise (CA) 92-63444 (CD) CD-26344-P
13	17	ROCKIN' YEARS
		Dolly Parton w/ Ricky Van Shelton - Eagle ...
		Columbia (CA) CT-46882 (CD) CK-46882-H
14	19	POCKET FULL OF GOLD
		Vince Gill - When I Call Your Name
		MCA (CA) MCAC-42321 (CD) MCAD-42321-J
15	18	RIGHT NOW
		Mary-Chapin Carpenter - Shooting Straight In
		Columbia (CA) CT-46077 (CD) CK-46077-H
16	9	I COULDN'T SEE YOU LEAVING
		Conway Twitty - Crazy In Love
		MCA (CA) MCAC-10027 (CD) MCAD-10027-J
17	33	FANCY
		Reba McEntire - Rumor Has It
		MCA (CA) MCAC-10016 (CD) MCAD-10016-J
18	14	BLUEBIRD
		Anne Murray - You Will
		Capitol (CA) C4-94102 (CD) C2-94102-F
19	41	ARE YOU LOVIN' ME LIKE I'M LOV
		Ronnie Milsap - Back To The Grindstone
		RCA (CA) 2375-4-R (CD) 2375-2-R-N
20	12	IS IT RAINING AT YOUR HOUSE
		Vern Gosdin - This Ain't My First Rodeo
		Columbia (CA) CT-45409 (CD) CK-45409-H
21	35	MARY & WILLIE
		K.T. Oslin - Love In A Smalltown
		RCA (CA) 52365-4 (CD) 52365-2-R-N
22	28	WILD HORSES
		Dick Damron - The Legend And The Legacy
		RCA (CA) KKK1-0509 (CD) N/A-N
23	52	IF I KNOW ME
		George Strait - Chill Of An Early Fall
		MCA (CA) MCAC-10204 (CD) MCAD-10204-J
24	27	HIS OWN FREE WILL
		Morris P. Rainville
		RareRabbit (7" PB promo single)
25	32	LET HER GO
		Mark Collie - Hardin County Line
		MCA (CA) MCAC-42333 (CD) MCAD-42333-J
26	15	LONG LOST FRIEND
		Restless Heart - Fast Movin' Train
		RCA (CA) 9961-4-R (CD) 9961-2-R-N
27	39	TIME PASSES BY
		Kathy Mattea - Time Passes By
		Mercury (CA) 846 975-4 (CD) 846 975-2-Q
28	54	HEROES
		Paul Overstreet - Heroes
		RCA (CA) 2459-4-R (CD) 2459-2-R-N
29	21	A HEARTBEAT AWAY
		Michelle Wright - Michelle Wright
		Arista (CA) AC-8627 (CD) ARCD-8627-N
30	22	MEN
		The Forester Sisters - Come Hold Me
		Warner Bros (CA) N/A (CD) N/A-P
31	25	TREAT ME LIKE A STRANGER
		Baillie And The Boys - Lights Of Home
		RCA (CA) 2114-4-R (CD) 2114-2-R-N
32	23	IF YOU WANT ME TO
		Joe Diffie - A Thousand Winding Roads
		Epic (CA) ET-46047 (CD) EK-46047-H
33	24	HEART FULL OF LOVE
		Holly Dunn - Heart Full Of Love
		Warner Bros (CA) 92-61734 (CD) CD-26173-P
34	20	THE EAGLE
		Waylon Jennings - The Eagle
		Epic (CA) CT-46104 (CD) CK-46104-H

Canada's Only National 100 Country Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- C
	SONY MUSIC	- H
Country Survey	WARNER MUSIC	- P

COUNTRY

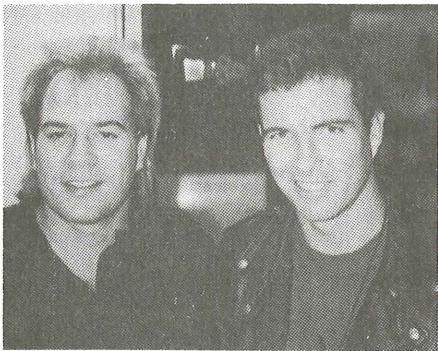
Carroll Baker's Hymns Of Gold has been re-released in Australia by J&B Records. The first time around, four years ago, the vinyl album/cassette release sold over 30,000 units, which is gold in Australia. This time the album has been released as a cassette and compact disc.

Mark Koenig brings Justin Entertainment into the country fold with his release of Trail Of Tears. Released on MCA's Brand New Country CD compilation # 1, the track is also included on Koenig's upcoming album, The Lonesome

Capitol touting Aussie James Blundell

James Blundell, one of the new breed of Australian entertainers with a foot in both the country and pop fields, will bring his "Aussie mix" (country pop crossover) to Toronto for an April 16th showcase.

Capitol Records is currently touting Blundell's North American debut, Hand It Down, a collection of what is described as "contemporary country . . . tough and biting,



James Blundell (r) dropped by RPM'S offices for a visit with the staff. He is seen above with RPM's Roy Windhager.

yet thoughtful and poignant." The album recently won Blundell two major awards at the 19th Australasian Country Music Awards: Male Vocalist of the Year and the APRA Country Song Of The Year for Blue Heeler, included on his album which was produced by Garth Porter.

Blundell was first introduced to Canada in 1990 as an ambassador for the Australian Dairy Corporation, where he performed for more than 3,000 delegates from around the world. It was at this time when he met with Capitol staff, who were impressed with his performance and who believed he could make a favourable impression with both country and AC programmers in Canada.

The talented, 26-year old singer/songwriter grew up on a sheep and cattle ranch in southeast Queensland, working as a stockman on a cattle ranch and travelled much of Australia as a station manager and a rodeo cowboy.

Hand It Down has been nominated for Best Country Record at this year's Australian Record Industry Association (ARIA) awards. Blundell is set for a series of North American promotion dates to support his new album, which ships to retail May 17.

Kid. Heavy playlist and chart action has resulted in a national breakout for the Trail Of Tears track.

Weird Harold of WX1130 gives Lorrie Morgan's We Both Walk, the Pick of the Week. Chart numbers go to Doug Stone's In A Different Light (#23), Oh What It Did To Me by Tanya Tucker (#27), Kelita's For Crying Out Loud (#28), and K.T. Oslin's Mary And Willie (#30). Playlisting this week are Sharon Anderson's Unbelievable Love, Carroll Baker's I Should've Put A Hold On Love, Gary Fjellgaard's Cry In The Wilderness, and Blue Angel by Patricia Conroy.

The Denbenham Brothers will join Joan Kennedy on her ATV show in Halifax on May 4. Kennedy, who is currently climbing the

charts with Just Can't Let Go, her debut for MCA, will join the guys on one of their numbers. The band is making good chart gains with their new Altair Four release, Will My Heart Survive. The popular Renfrew, Ontario band will also be doing interviews with Paul Kennedy at CHFX-FM.

Anne Lord is back with a Comstock single titled, Because Of You. The song was written by Anne and her husband Roger. The 7" vinyl single was recorded at Vancouver's Blue Wave Studios.

Brent McAtthey is beginning to look good for national charting with his Comstock debut, You & The Ocean. Strong playlist action could give him that necessary boost up the charts. This track was released as a 7" single.

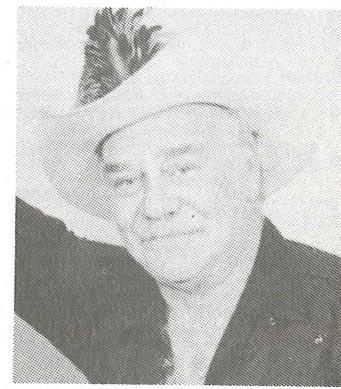
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Watch for details in RPM

RPM 40AC (Adult Contemporary)

TW LW WO - APRIL 27, 1991

1	1	12	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips
				SBK Records (CA) K4-93745 (CD) K2-93745-F
2	2	11	CRY FOR HELP	Rick Astley - Free
				RCA (CA) 3004-4-R (CD) 3004-2-R-N
3	5	6	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain
				Capitol/EMI (CA) E-93935 (CD) E2-93935-F
4	6	6	RHYTHM OF MY HEART	Rod Stewart - Vagr bond Heart
				Warner Bros-2630X (Warner comp. # 85)-P
5	10	8	ONE MORE TRY	Timmy T - Time Afar Time
				Quality (CA) TC2-15103 (CD) CD2-15103-P
6	3	13	COMING OUT OF THE DARK	Gloria Estefan - Into The Light
				Epic (CA) ET-46051 (CD) EK-46051-H
7	22	4	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood
				Anxious Records-0608 (BMG Pop comp. # 13)-N
8	7	11	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain
				Columbia (CA) CT-80163 (CD) CK-80163-H
9	8	13	SOMEDAY	Mariah Carey - Mariah Carey
				Columbia (CA) CT-45202 (CD) CK-45202-H
10	9	11	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay
				Arista (CA) AC-8632 (CD) ARCD-8632-N
11	12	5	BABY BABY	Amy Grant - Heart In Motion
				A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
12	4	13	ALL THIS TIME	Sling - The Soul Cages
				A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
13	15	6	THE LAST TO KNOW	Celine Dion - Unison
				Columbia (CA) BCT-80151 (CD) BCK-80151-H
14	16	11	SWEAR TO YOUR HEART	Russell Hitchcock - Arachnophobia Soundtrack
				Hollywood (CA) 96-09744 (CD) CD-60974-P
15	24	4	CALL ME AND I'LL BE THERE	Rita MacNeil - Home I'll Be
				Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
16	13	15	WICKED GAME	Chris Isaak - Heart Shaped World
				Reprise-25837 (Warner comp. # 64)-P
17	14	9	MAYBE THE NEXT TIME	Sue Medley - Sue Medley
				Mercury (CA) 842 962-4 (CD) 842 962-2-Q
18	18	6	HOLDING ME TONIGHT	Carly Simon - Have You Seen Me Late
				Arista (CA) AC-8650 (CD) ARCD-8650-N
19	26	3	TEMPLE OF LOVE	Harriet - Woman To Man
				east west-72110 (Warner comp. # 84)-P
20	28	2	MIRACLE	Whitney Houston - I'm Your Baby Tonight
				Arista-8616 (BMG Pop comp. # 15)-N

Record distributor code
BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

21	21	8	THE MODERN AGE	Murray McLauchlan - The Modern Age
				Capitol (CA) C4-95523 (CD) C2-95523-F
22	20	12	ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back To You
				Atlantic (CA) 78-20524 (CD) CD-82052-P
23	25	5	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home
				Geffen (CA) GEFCD-24302 (CD) GEFCD-24302-J
24	11	12	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season
				Arista (CA) AC-8614 (CD) ARCD-8614-N
25	23	12	NIGHT AND DAY	Bette Midler - Some People's Lives
				Atlantic (CA) 78-21294 (CD) CD-82129-P
26	27	4	RED CLAY HILLS	Mae Moore - Oceanview Motel
				Epic (CA) BET-80155 (CD) BEK-80155-H
27	29	4	LOSING MY RELIGION	R.E.M. - Out Of Time
				Warner Bros (CA) 92-64964 (CD) CD-26496-P
28	19	16	SHOW ME THE WAY	Styx - Edge Of The Century
				A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
29	17	15	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight
				Arista (CA) AC-8616 (CD) ARCD-8616-N
30	31	3	WHAT DID I DO TO YOU	Lisa Stansfield - Affection
				Ainsta-8554 (BMG Pop comp. # 13)-N
31	38	2	WALKING IN MEMPHIS	Marc Cohn - Walking In Memphis
				Atlantic-82178 (Warner comp. # 81)-P
32	33	3	JUST THE WAY IT IS, BABY	The Rembrands - The Rembrands
				Atco-91412 (Warner comp. # 79)-P
33	NEW	1	I DON'T WANNA CRY	Mariah Carey - Mariah Carey
				Columbia-4520 (Sony comp. # 27)-H
34	34	8	UNDER YOUR COVER	Greg Paul - Royalty (Sometimes New Country CD Sampler)
35	35	6	AUBERGE	Chris Rea - Auberge
				east west-73580 (Warner comp. # 84)-P
36	36	4	SHE'S NOT BETTER THAN ME	Ella Poret - RIBI (7" single)
37	37	5	TIME	Michael Terry - Roto Note (Sky's The Limit comp. CD)
38	39	2	WALK MY WAY	Beth Nielsen Chapman - Beth Nielsen Chapman
				Reprise-61724 (Warner comp. # 81)-P
39	NEW	1	SIMPLE WORDS TO SAY	Zappacosta - Quick! Don't Ask Any Questions
				Capitol-40710 (Capitol comp. # 34)-F
40	30	14	GET HERE	Oleta Adams - Circle Of One
				Fontana (CA) 842 744-4 (CD) 842 744-2-Q

Harold Wainright's trip to Nashville was, according to him, "very rewarding," and by the number of photo shots he had taken with some of the big names in country, it was indeed, a successful trip. He was photographed with Michelle Wright, Patricia Conroy, Ricky Skaggs, Asleep At The Wheel and Alan



Capitol recording artist Murray McLauchlan is among "the growing number of people" who read RPM.

Jackson, and a bunch more. Harold was in Nashville for the Country Radio Broadcasters Convention. The Vancouver-based (Surrey) company has offices in Nashville, which has added an important note to the company's recording and publishing entities.

CHYR turns to country after 36 years of pop

After 36 years of pop/AC and Top 40 music "We've taken the leap," reports CHYR'S Chuck Reynolds. The Leamington, Ontario station, is part of Bluewater Broadcasting, which covers the Leamington, Chatham and Windsor area, is now bannerizing its operation as CHEER COUNTRY.

"Changing to an all country music format was not a decision made without serious thought and research," says CHYR's General Manager Lou Tomasi. Tomasi, a legend in Canadian broadcasting, has been with CHYR since it went on the air in 1955. The station was originally called CJSP, changing to CHYR in 1968 and, as Tomasi notes, "became affectionately referred to as Cheer by many of its listeners and associates."

"Only the music has changed," assures Reynolds, who has been at the station since 1977, "to reflect what our marketing surveys showed the people of this area wanted." He concludes with, "Interestingly enough, people not only wanted a country music station, but they wanted a Canadian country station, with strong emphasis on Canadian."

Tomasi goes on to proudly boast, "It's heartening to hear people praise you for what you've done for the community over 36 years when people come up to you and say they listen all the time because we're first with weather information, or school bus cancellations, you know you're doing something right." He concludes with, "Now, we think we're continuing to do something right by bringing the best in country music to our listeners."

Product and country information should be sent to Chuck Reynolds, Program Manager, CHYR Radio, 100 Talbot East, Leamington, Ontario. N8H 1L3.

RPM 10 DANCE

CANCON

TO WATCH

1	1	4	HERE WE GO	C + C Music Factory - Gonna Make You Sweat
				Columbia-47093 (Promo CD single)-H
2	2	5	TOUCH ME (All Night Long)	Cathy Dennis - Move To This
				Polydor-847 267 (Polygram comp. March 91)-Q
3	3	8	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood
				Anxious Records-0608 (BMG Pop comp. # 13)-N
4	9	2	HOW TO DANCE	Bingoboyz - The Best Of Bingoboyz
				Atlantic-82240 (Warner Dance comp. # 81)-P
5	NEW	1	RESCUE ME	Madonna - The Immaculate Collection
				Sire-64404 (Warner comp. # 88)-P
6	5	7	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning
				I.R.S.-13045 (Capitol comp. # 27)-F
7	4	11	SADNESS	Enigma - MCMXC a.D.
				Virgin-3046 (A&M/Virgin comp. # 191)-Q
8	NEW	1	STRIKE IT UP	Black Box - Dreamland
				RCA-2221 (RCA Pop comp. # 15)-N
9	10	2	I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos
				A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
10	8	4	ANOTHER SLEEPLESS NIGHT	Shawn Christopher - Another Sleepless Night
				Jive-7172 (BMG Pop comp. # 13)-N

John Marshall's Star Country Top 30 for this week brings in Alabama's Down Home at #1. Top Cancon track is Larry Mercey's You're Still In These Crazy Arms at #9, up from #13. New to the chart are George Strait's If I Know Me (#25), Kathy Mattea's Time Passes By (#27), In A Different Light by Doug Stone (#28), and Dwight Yoakam's You're The One (#30). John Marshall can be reached in St. Catharines, Ontario at 416-687-8595, fax, 416-687-9638.

Gary Getz makes a good impression with his CD single release of Cherish The Night, revealing a very clean, simple vocal projection that should garner him playlist and perhaps chart action. The song was written by George Merrit Ward of Landmark Productions in Thunder Bay, Ontario. The track was produced by Lonnie David Knight with assistance from Tom Tucker and recorded at Paisley Park Studios in Chanhassen, Minneapolis. Getz is a 35-year old former pop singer, who was attracted to country music about eleven years ago. He was born in Geraldton, Ontario and currently lives in Trenton, where he is employed by General Motors. George points out that the only song on the disc is Cherish The Memory "and it's on the disc twice... that is, if left unattended, the same song will play twice." For more information

Hedley Blast Festival readies second year

One of the West Coast's biggest and best-run country music festivals, The Hedley Blast, will hold its second annual two-day event July 13 and 14. The setting is a "tiny ghost town" carrying the same name in Similkameen Valley, a day's trip from the Okanagan area.

The Hedley Blast is the only means for this tiny community to raise funds, unavailable through normal government sources which only service incorporated cities and municipalities. Profits from the Blast go to improve school, firehouse and community recreation facilities.

The festival took shape last year when a few local believers from the Hedley Recreation Association came up with the idea to stage a country music festival. They gathered a little cash from neighbours, "plus a lot of credit from a local bank," and attracted more than 10,000 country fans, all by word of mouth. Having some of the heavies from Canadian and American country on the bill didn't hurt. They included Michelle Wright, Eddy Raven, Alibi, Sawyer Brown, The McCarter Sisters, Lee Greenwood

This year, it's expected to double the attendance and the lineup of country stars tentatively booked is equally as impressive as last year. Those who are considering the date are Patricia Conroy, Charley Pride, Michelle Wright, Patty Loveless, Gary Fjellgaard, One Horse Blue, Lacy J. Dalton, Juice Newton, B.J. Thomas, Dr. Hook, Gary Morris, Jack Daniels Desert Rose Dancers, Texas Playboys and more, to be announced as they are firmed.

For further information contact John Penner, publicist for The Hedley Blast, at International Talent Services in Vancouver, 604-872-2906.

contact George Ward in Thunder Bay at 807-767-1681.

Justin Entertainment, mentioned earlier as entering the country fold, goes all out with what just might be THE Cancon release of the year. It's A Beautiful Life by Joel Feeney & Western Front, is an uplifting, summer-kind of song, that's already kicking in. By the way, Joel is Jack Feeney's son. Joel has been busy for the last few years in the commercial/jingle field. A self-titled album is on the way.

Aussie Country could get a foothold in North America through James Blundell with his North American debut, The Blue Heeler. James is a wrangler from down under and he's got a real hold on country, a little to the left of the Nashville brand, but very effective. The last Australian who upset Music City U.S.A. was Olivia Newton-John, and from early reports, James might just be the next one. His Capitol album, Hand It Down, ships to radio on May 17. Great stuff and he's a natural for an interview. Capitol should put out an interview disc.

Canada's Wilf Carter on last roundup tour

Wilf Carter is calling it quits. Now 87 and active in the recording and touring business for 58 years, Mr. Carter, affectionately known to millions of American fans as Montana Slim, is preparing to mount his Last Roundup Tour. He will play only 9 dates from the east to the west. Dates will be confirmed later.

Mr. Carter's first recording, Swiss Moonlight Lullaby, backed by The Capture Of Albert Johnson, was released on the RCA label in 1933. He has remained with the label since that release.

The Port Hilford, Nova Scotia native had developed the unique and unusual talent of a yodeller at an early age, with his own three-in-one or echo yodel. He yodelled his way West in the early thirties and landed a job at a Calgary radio station, settled down and bought a ranch. Through an invitation from the Canadian Pacific Railway to provide entertainment for visiting tourists to the Canadian Rockies, he became a tourist attraction himself, accompanying trail riders on summer packing trips, singing, yodelling and telling stories around the campfire each night.

When Canadian Pacific booked passage for Mr. Carter on the maiden voyage of the Empress of Britain, he took time out to audition Swiss Moonlight Lullaby for Hugh Joseph of RCA in Montreal, who signed him to what has turned out to be the longest standing contract in RCA's history.

Hosting The Wilf Carter CBS radio show out of New York resulted in his adopted name of Montana Slim gaining popularity from coast to coast in America in a very short period of time. Calgary was his home however, and he proudly identified himself in Canada as Wilf Carter, the only real name Canadian fans knew him by.

On his Last Roundup Tour, Mr. Carter will be accompanied by world fiddle champion Graham Townsend and The Howard Hayes Band.

Patricia Conroy, who recently hit the Top 10 of the RPM Country 100, isn't wasting any time with a follow-up. Several programmers have already set the wheels in motion for Patricia's next release, Blue Angel, the title track from her WEA album. This track is also included on the Warner Music compilation # 89.



Harold Wainwright of Saddlestone Records is seen above in Nashville with Patricia Conroy (centre) and Karynn.

C L A S S I F I E D

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$1.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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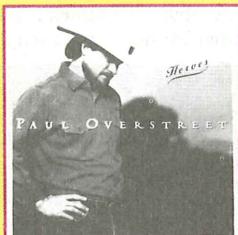
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\$375.00 (Two Year)	\$290.00 (Two Years)
\$432.00 (Three Years)	\$327.00 (Three Years)

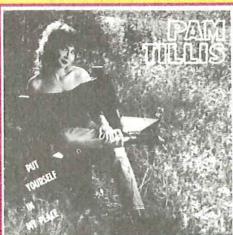
NOTE: These prices INCLUDE 7% GST

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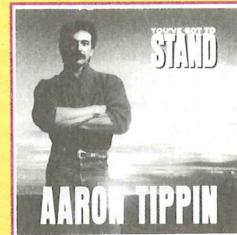
THE GREATEST MUSIC HERD



PAUL OVERSTREET
"HEROES"



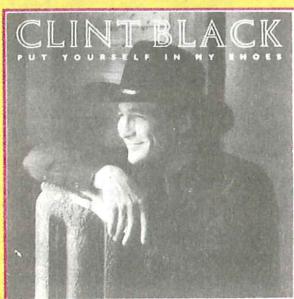
PAM TILLIS
"PUT YOURSELF IN MY
PLACE"



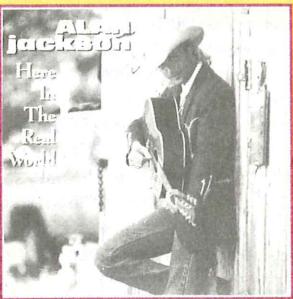
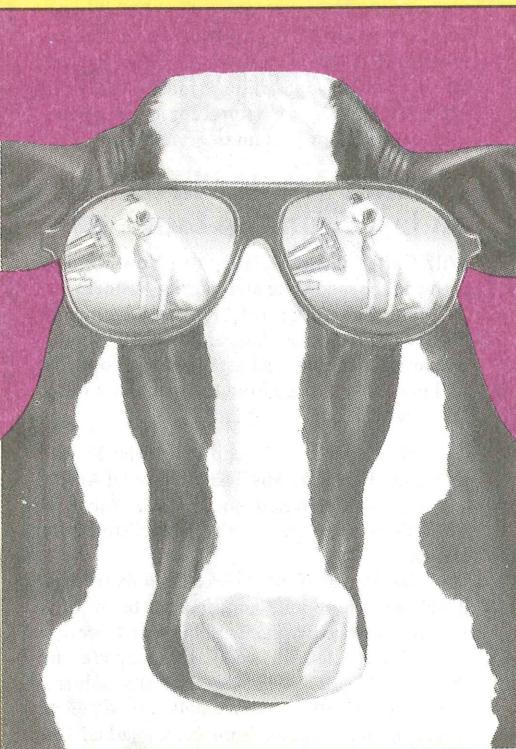
AARON TIPPIN
"YOU'VE GOT TO STAND
FOR SOMETHING"



RONNIE MILSAP
"BACK TO THE
GRINDSTONE"



CLINT BLACK
"PUT YOURSELF IN MY SHOES"



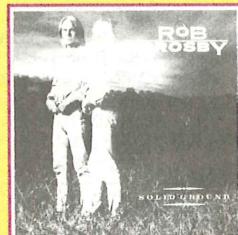
ALAN JACKSON
"HERE IN THE REAL WORLD"



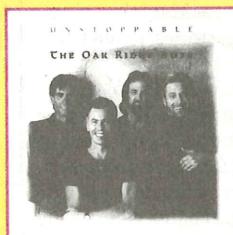
K.T. OSLIN
"LOVE IN A SMALL TOWN"



LORRIE MORGAN
"SOMETHING IN RED"



ROB CROSBY
"SOLID GROUND"



THE OAK RIDGE BOYS
"UNSTOPPABLE"



SOUNDTRACK
"MY HEROES HAVE
ALWAYS BEEN COWBOYS"



CARROLL BAKER
"HER FINEST
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