



**RHYTHM OF MY HEART**  
Rod Stewart

**JUST THE WAY IT IS, BABY**  
The Rembrandts

**LOSING MY RELIGION**  
R.E.M.

**SEE THE LIGHTS**  
Simple Minds

**I'LL BE BY YOUR SIDE**  
Stevie B.

**THIS HOUSE**  
Tracie Spencer

**TEMPLE OF LOVE**  
Harriet

**NOT LIKE KISSING YOU**  
West End Girls

**RED CLAY HILLS**  
Mae Moore

**TOUCH ME (All Night Long)**  
Cathy Dennis

**THE SOUL CAGES**  
Sting

**RIGHT HERE, RIGHT NOW**  
Jesus Jones

**HERE WE GO**  
C + C Music Factory

**YOUTH OF 1,000 SUMMERS**  
Van Morrison

**SENSIBLE SHOES**  
David Lee Roth



**HOT ALBUMS**

**R.E.M.**  
Out Of Time

**ROD STEWART**  
Vagabond Heart

**GEORGE THOROGOOD**

Boogie People

**JONI MITCHELL**  
Night Ride Home

**BOOTS SAUCE**

The Brown Album

**CÉLINE DION**

Unison

**ALBUMS TO WATCH**

**QUEENSRYCHE**

Empire

**THE REMBRANDTS**

The Rembrandts

**JOHN FARNHAM**

Chain Reaction

**COUNTRY TO WATCH**

**OH WHAT IT DID TO ME**

Tanya Tucker

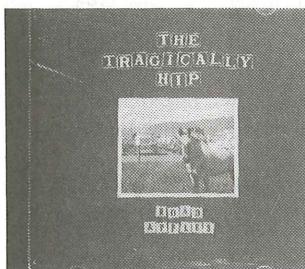
**LUCKY MOON**

The Oak Ridge Boys

**WE BOTH WALK**

Lorrie Morgan

**No. 1 ALBUM**



**THE TRAGICALLY HIP**  
Road Apples  
MCA - MCAD-10173-J

**HITS TO WATCH**

**ROUND AND ROUND**

Tevin Campbell

**NEIGHBOURHOOD**

Gregory Hoskins

**NIGHT AND DAY**

Bette Midler

**HEAT**

Leslie Spit Treeo

**DON'T TREAT ME BAD**

Firehouse

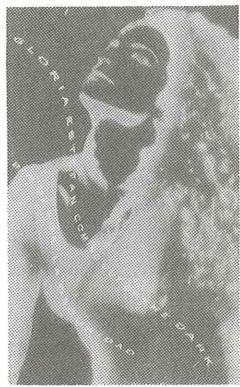
**CONSPIRACY**

Paris Black

**DECISION OR COLLISION**

ZZ Top

**No. 1 HIT**



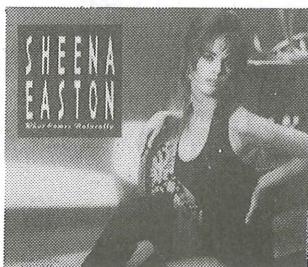
**COMING OUT OF THE DARK**

Gloria Estefan

Epic

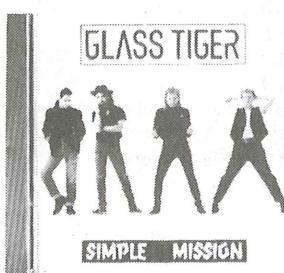
Simply Majestic's **Anthony Bond** has a vision of dance/rap productions becoming a major export for the Canadian music industry with the help of distributor Capitol Records. The next release, *Play The Music D.J.*, features Frank Morrell, a production by Brothers In The Ghetto. Bond also asks some serious and controversial questions. - Page 7

**HIT PICK**

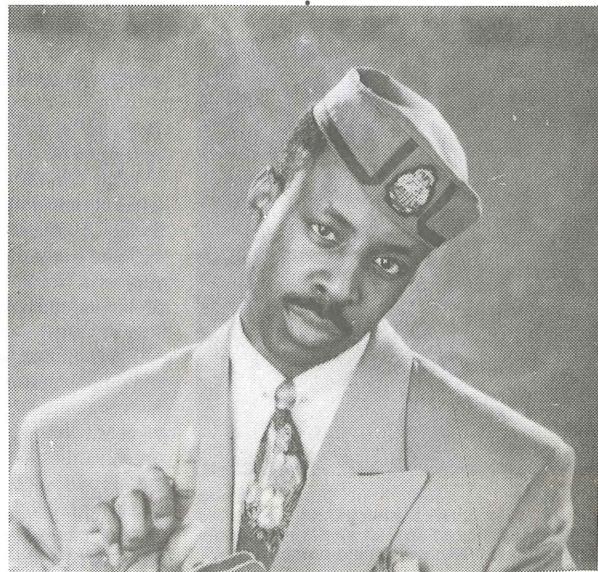


**WHAT COMES NATURALLY**  
Sheena Easton  
MCA

**ALBUM PICK**



**GLASS TIGER**  
Simple Mission  
Capitol C2-92922-F



## J. Robert Wood appointed General Manager CJEZ

J. Robert Wood, regarded as one of Canada's top broadcasters, has been appointed General Manager of Toronto's CJEZ-FM 97.3, effective April 15. The announcement was made by Robert Redmond, President of Redmond Broadcasting.

The news came as somewhat of a shock, in that Wood has been at the forefront of a major movement to helm a much needed black urban, dance radio station for the Toronto market. He has submitted three separate applications to the CRTC, two for 92.5, the last remaining unassigned FM frequency in Toronto, which he found, and

It's estimated that more than half a million dollars has gone into Wood's three applications for a Toronto frequency. However, Wood stresses that his main priority now is to bring

## FACTOR lays it on the table for open industry dialogue

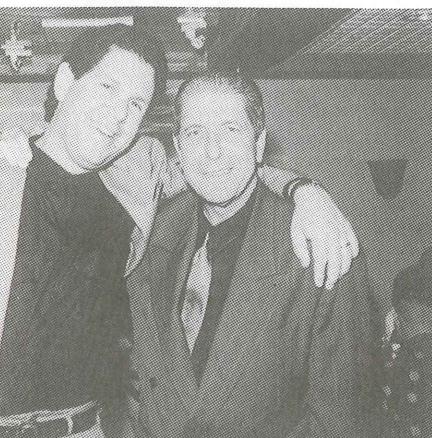
Having battled through several years of mud-slinging and name-calling, much of it unfair, FACTOR has invited the industry to debate the organization's function, whether, as FACTOR's Executive Director Heather Sym suggests "it would be an artist-support initiative or an industry strategy." Sym goes on to point out that "There is also an alarming number of people who misunderstand FACTOR's policies and objectives."

Sym stresses that FACTOR "keeps the lines of communication with the industry wide open," and that "every effort is made to consult

## EMI latest signing EMF packs Elmo showcase

Capitol Records hosted an excellent showcase for their new dance acquisition EMF (Ecstasy Mother Fuckers).

The wild, luny London boys played to a packed El Mocambo last Monday night (April 1) and were well received by the mostly teen dance crowd. It was the first all ages show held at the club since re-opening last April under new management. After similar showcases scheduled in New York, EMF will return to England to continue promotion of their debut album Schubert Dip.



Sony Music President Paul Burger helped Leonard Cohen celebrate his induction into the Juno Hall of Fame at special dinner in Cohen's honour prior to Vancouver Juno presentation.

CJEZ into prominence as a major easy listening station for the Toronto market.

Although the need for a black urban, dance station remains, it's not known what role, if any, Wood will play in the bid for the dismembered CKO Toronto all-news (99.1) frequency. However, it's expected that the staging for this fight won't be until sometime in 1993.

In announcing Wood's appointment, Redmond praised Wood's dedication as a Toronto broadcaster, "recognized for his unwavering commitment to the industry." He concludes with, "I am confident that he (Wood) will take a significant role in shaping the future direction of CJEZ 97.3 FM and will build a strong presence for the station in the Toronto market."

Wood was widely acclaimed during the

## the industry and respond to its needs. However, still far too many people talk only to each other about FACTOR and not to the organization directly."

Hoping to encourage "direct dialogue," FACTOR has arranged an industry debate to take place Wednesday, April 17 in the Variety Club Room of the Westbury Hotel in Toronto. The discussion gets underway at 5:30 pm.

Industry lawyer, Stephen Stohn of McCarthy Tetrault will moderate a panel comprised of Alexander Mair, President of Attic Records and former FACTOR Board member, Earl Rosen, President of Marquis Records and former Executive Director of CIRPA and FACTOR, journalist Larry Leblanc, and industry lawyer Ed Glinert of the Farano Green law firm.

The debate, which will be centred around the question, "What Should FACTOR's Focus Be" is expected to be stormy. Sym punches home her message that whether those in the industry "are in agreement with the way FACTOR's programs are developing or feel sweeping changes should be made, we want to hear from you." Sym also suggests that members of the Canadian music industry should shoulder some of the responsibility to make sure their views and concerns are properly addressed, concluding with, "This debate is a perfect opportunity."

## A&B's Fred Steiner in critical condition

It has been learned, as we go to press, that Fred Steiner, owner and founder of A&B Sound, has suffered a massive heart attack at his Vancouver home. Mr. Steiner has a past history of heart problems and this attack is being viewed as very serious.

Mr. Steiner is in hospital in Vancouver on life support system where his condition is listed as "very critical".

Mr. Steiner, who is 64, retired from the organization four years ago, but has remained actively involved with corporate affairs on a part-time basis. His son Nick is President of the 7-store chain, and daughter Barb Eslake is General Manager of the Victoria store.

seventies as being the architect for the success of CHUM's Toronto operations and, later, the CHUM Group. He was associated with the CHUM organization for 17 years, and since leaving, he has consulted new and established stations in a variety of formats, including easy listening.

In accepting the CJEZ appointment, Wood pointed out that "The demographics prove that easy listening will be the growth format of the '90s," concluding with, "I truly believe that with an innovative approach to programming, our easy listening format will be a winner in this market."

## Williams exits Penta for A&M promotion

Alfie Williams has been appointed to the position of promotion representative for A&M's west coast branch with offices in Vancouver. He will be responsible for promotion activities for A&M within the province of British Columbia.

Williams had been associated with Penta Entertainment for two years prior to joining A&M. He has also gained industry experience through his association with Parallel One Records, Network Video and Dancepool. His appointment became effective April 2.

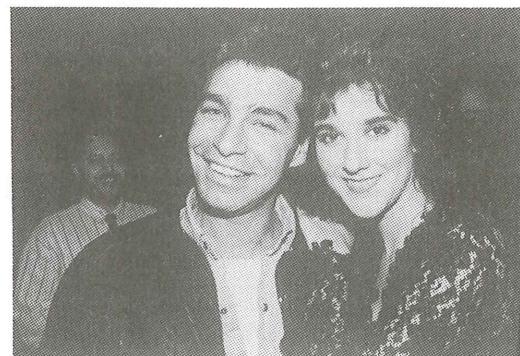
The above announcement was made by Randy Wells, Vice President of Promotion for A&M Records.

## MuchMusic's Big Ticket for Dion's Toronto date

MuchMusic's next Big Ticket special (April 8) will present Sony Music's Celine Dion, shot live at Toronto's Winter Garden Theatre earlier this year.

This is Dion's first North American concert television special and features interviews and backstage footage along with her concert performance, where she sings several tracks from her Unison album, including Where Does My Heart Beat Now, Have A Heart and her current hit track, The Last To Know. The latter is already established on RPM'S 100 Hit Tracks and 40 AC charts.

The special is timely, coming on the heels of Dion's double win at the Junos: Best Album (Unison) and Female Vocalist. The Unison album is now over the double platinum (200,000 units shipped) plateau.



Sony Music artist Kevon Jordan backstage with fellow labelmate Celine Dion following her sold-out concert at Toronto's Winter Garden Theatre.

## Maurice Velenosi brings Isba into prominence

Question: What word is written and pronounced the same way in almost every language in the world?

Answer: 'Isba'. It's actually taken from the Russian dictionary and simply means 'log cabin'. When Maurice Velenosi started his record company, he was a musician in a band called Bob's Hut. He checked a thesaurus for a pseudonym for hut and found the word isba. It stuck with him because of its simplicity and easy recognition.

"I started consulting some Quebec area artists - strictly administration, accounting and tax consulting," explains Velenosi, founder and co-owner of Isba Records Inc. "That led into some independent productions, mostly 45 rpm 12" product and in 1983 I opened Isba Music Publishing." So the ground work was laid and in the spring of 1985, Isba Records had its first release by David Alexander Winter. Their first major hit broke with the release of Nuance's *Vivre dans la Nuit*; both the single and album went gold in Canada.

Since then, Velenosi has been one of the busiest independent record entrepreneurs in the country. Isba's roster has exploded to 21 artists with more signings expected this year. Included on the present roster is Mitsou whose October '88 release, *El Mundo*, achieved platinum status. The hit single *Bye Bye Mon Cowboy* has been remixed and released in the U.S. where it has charted on major trade dance charts. Her follow-up album *Terre des Hommes* was released in November '90 and is quickly approaching gold status.

Another rising star for Isba is singer Paris Black. Originally signed to Karrera Records, he has bolted on to the Canadian music scene since signing with Isba with tunes like *Better Get Ready* and *Lover* and his most recent track, *Conspiracy*, getting early radio attention. The

## Sony sponsors first Much closed captioned special

Rio Notebook will be MuchMusic's first in-house special to be closed-captioned for the hearing impaired. The program will air Tuesday April 23rd at 5:00 PM ET with repeats at 9:00 PM and 5:00 AM the following morning. It will run again on Sunday April 28 at 1:00 PM and Monday April 29 at 1:00 AM and 9:00 AM.

The captioning will be performed by Toronto company, Video Captions Inc., with funding provided by Sony Music Canada. "We're hoping this will be a ground breaking venture", says Kim Zayac, Director of National Promotions at Sony Music. "I'm sure there are thousands of hearing impaired fans who would not normally get the chance to hear what their favourite performers have to say."

The thirty minute show, hosted by Kim Clarke Champniss, includes interviews with rock giants such as Billy Idol, Inxs, A-Ha, Slash from Guns N' Roses, Faith No More, Debbie Gibson, Run DMC, Queensryche and footage of a New Kids On The Block press conference in which they get booted. All footage was shot on location in Rio de Janeiro during Rock in Rio II, January 18 - 27.

success of Isba is largely due to a series of wise business decisions. Velenosi started out with a distribution plan by Trans-Canada Distributing and after two years struck a more advantageous deal with Select Distribution. It wasn't long before his label and artists came to the attention of the majors and, for the past two years, he has enjoyed having his product distributed by Sony Music. The agreement has just been renewed for another five years.

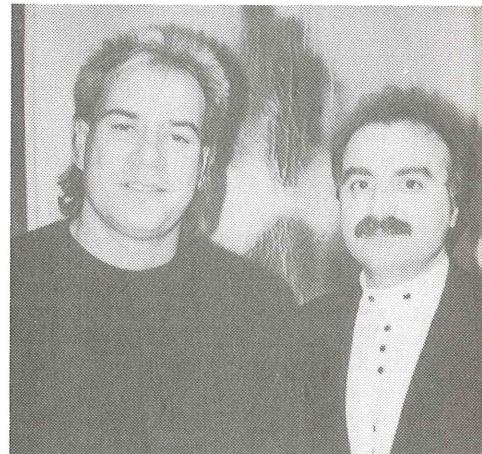
"Since being distributed by Sony, companies around the world have taken us more seriously. Especially when meeting with representatives at MIDEM and other such forums", says Velenosi.

He has broken ground in several key territories around the world, including an exclusive licensing and distribution deal with Korean based Hanyang Distribution and a similar agreement in the Ivory Coast region of South Africa. Isba is currently in negotiations for distribution and licensing in the Benelux/Scandinavian territories which should be finalized in the next couple of weeks. Similar discussions are taking place with a company in France for distribution in that territory.

"Benelux and Scandinavia are important areas for us," says Velenosi, "it is easier to cover because it has over 25 million people in a concentrated area, unlike Canada. I'm confident that once we have product released there, it will automatically spill over into European markets, particularly Germany."

With the many business transactions going on, one would think there is hardly any time available for scouting new talent but Velenosi seems to find his artists through various means. He is active on the juries of FACTOR and MusiqueAction as well as listening to tapes sent to him from across Canada and Europe.

Steve Sechi, manager of Isba's Toronto office is also involved, primarily with the English product. "No one is strictly involved with A&R. In a small company it's a team effort," says Sechi. The efforts are on-going. Isba is also responsible for the promotion of their product. Their agreement with Sony does not include record promotion so this very important aspect of the business also keeps them



During his recent visit to Toronto, Isba Records President Maurice Velenosi dropped by RPM's offices for an interview. Above, Velenosi (l) with RPM's Roy Windhager.

hopping. "We concentrate on being a full service label," adds Sechi.

Together with his partners, Larry Mancini and Sean O'Brien, Maurice Velenosi has built a very solid 'log cabin'. Truly an international record label that does not affix itself to one dimension of musical styles like some boutique labels. Just as the word Isba is universal in language, so is the music contained in its product. -RW

## CRIA February figures paint dismal picture

The latest Canadian recording industry statistics are, in a word, disheartening. Overall, sales figures were down 17% from January while total shipments were down 27%. However, these figures may not necessarily reflect a trend for the coming months as several incidents can be cited as part of the problem.

One major element to be considered is the effect that the loss of A&A stores has had on retail business. "here we have the country's largest retailer severely downsized and I think that has had quite an effect on these figures", says Brian Robertson, President of the Canadian Recording Industry Association (CRIA), "I don't think it's the whole story but it has certainly contributed to the problem." It may be too early to tell if there is a serious sales problem in Canada or if this is just the adverse reaction to losing 25% of the retail capacity.

Our tax system may be another factor that has affected record sales. The GST may have initially hindered buying patterns for many Canadians in the early part of the year. "We (the industry) tend to think that the GST issue hasn't really had that amount of influence in our business but we don't really know", adds Robertson, "the first few months of this year

have been a sort of volatile period for the business and I think we're going to have to wait and see what's going to happen."

Stan Kulin, President of WEA Canada, isn't that optimistic. With cassette singles down 67% in sales and album cassettes down 39%, he fears this may be an ongoing trend. "There are serious signs that this is probably going to be the worst year in the last ten or eleven for us", says Kulin, "although I do sense some improvement over last month. My guess is that March figures will only be down about 10% (in dollars) from last year." Vinyl products continue to slide into oblivion. LP shipments are down 160% reflecting a decrease in sales of 156% while 7" singles dropped 99% in both shipments and sales. The only positive note is that CD sales are up 11% over January totals. Overall totals for all formats indicate a decrease in shipments of 24% resulting in reduced year-to-date sales of 13%.

Robertson is hopeful that figures for March and April will be healthier but, if nothing else, they should certainly be more indicative of what the trend will be for the remainder of the year.

# WALT SAYS



with Elvira Capreese

**Where did the Junos start?** Peter Steinmetz, President of CARAS, appearing on the Juno telecast, said it was at the St. Lawrence Centre. On page 43 of the Official 1991 Juno Program, Lisa Finley writes that it was the St. Lawrence Centre. The Feb. 23/91 issue of RPM says it was St. Lawrence Hall, which is not the same place. Finally, I took a look at the March 7/70 issue of RPM, which showed photos of St. Lawrence Hall and the first awards presentation. On page 3, we learn that "In 1850, the St. Lawrence Hall (then the town hall of Toronto) rang out with not much more than a jig, a reel or a polka. On February 23rd, 1970, the same town hall, now restored, was the meeting place of the music industry in Canada when young and old mingled together as part of their Annual Gold Leaf Awards presentation. The party, which was intended to honour the greats of Canada's music industry, later became a tribute to RPM

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

...the prophets of doom, the messengers of mediocrities, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

**REM**

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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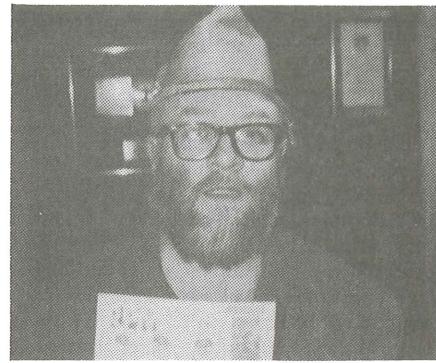
Weekly." So, I think the controversy will go on and on, until we find someone who was there to set the record straight. (EC: Or just rewrite history, which we seem to be very good at . . . !)

**Sam the theatre man . . . !** What the hell's Sam Sniderman doing with that old, rundown movie house in Hamilton . . . some might ask. Well, it isn't a movie house . . . it's a rundown opera house or theatre, of sorts. Sam says his big brother, Sid, bought it, and that he didn't want any part of it, "but," says Sam, "how can you argue with your 83-year old brother? Now, here's where crafty Sam the business man comes in, for that rundown old whatever, he didn't want. He's turning the place over to the city of Hamilton for one dollar a year for twenty years, providing the city will renovate and utilize it as a "fine theatre", which is might be when it's renovated. Hey! Wait, Sam has a kicker. "That's a million and a half dollars of our money that we're willing to lend out for twenty years." (EC: You're right . . . Sam the business man . . . !)

**Cash on the line . . . !** While Anne Murray was in Nashville doing pre-promotion for an upcoming concert at the Opry House in Opryland, she did a live interview at WSIX. Host Jerry House opened the telephone lines to take calls and the first caller was none other than country legend and Canada Trust representative, Johnny Cash, wanting to talk to our Annie. (EC: Tell me . . . why does Canada Trust, that's CANADA with a big C, have to use Johnny Cash as its symbol . . . ?)

**There's a word for it . . . !** Some people have a knack of getting press and promoting themselves. Sam Sniderman is a good example. He champions all kinds of causes, saving buildings that no one wants, always getting into the forefront. The industry loves him! As well, Peter Steinmetz fronts CARAS and will speak at the drop of a hat. He unselfishly works hundreds of hours for CARAS with no reward. As for me, I personally seem to constantly crop up to speak at all kinds of occasions. The dailies don't want to quote me too often, but I really don't blame them. I have a tendency of being critical of . . . critics! Well, we all pale when it comes to Mendelson Joe. Since his latest record release, he has managed to get a letter to the editor in both Starweek and the Toronto Star, and an article in Saturday Night. Next thing we know he'll get his picture in RPM. (EC: Next thing we know, Old Ed: will start wearing paint splattered cut-off overalls and call himself Grealis Walt . . . !)

**Anyone for A&A . . . ?** The big retail news was the healing of A&A's wounds by a video operation . . . how embarrassing. Does that mean if A&A had stocked videos all these years, as well as records, they would still been in the mainstream? Who would have thought that videos would be so big. (EC: Are you kidding . . . take a look at the video magazines . . . there's nothing to read, but there's lots of pretty pictures, about \$3500 for a full page!) Anyway . . . I called Cliff Horowitz of Jumbo Video . . . and he actually wanted to talk. First of all, when asked how was going to bring the troubled A&A operation around. He answered,



Mendelson Joe recently visited RPM's offices. He is among the growing number of "people who read RPM."

"I'm no magician . . . but I do have a plan," which, because I'm sure he knows Sam and Malcolm and Nick and Paul scour this column for leads, dirt and anything else that's popular in the industry . . . he wouldn't say. He did tell me however, that he isn't the Chairman and CEO of Lincoln Capitol Corp, which, contrary to press reports, isn't a merchant bank. He is, in fact, Chairman and CEO of Jumbo Video Inc., and I checked with the switchboard to make sure. (EC: That makes three South Africans in the record business . . . two in retail!!)

**Ed Preston returns to radio . . . ?** Well, not quite. Our travelling Tembo President, has moved closer to his home in Oakville, and is now officed in the CHWO Radio building. Sam, who has been his girl Friday for lo, these many years, has moved up town and is now working at Atlantis with Fred White. (EC: We print all the news . . . don't we!)

**Empty-handed !!!!!!!** Just in case you bound in here empty-handed, I should mention that the best place around RPM where you can get muffins, pastries, cookies and other treats (EC: Bribes . . . !) is Loh's Sinfully Good Ice Cream & Cookies in the Sunnybrook Plaza at Eglinton and Bayview. Ask for Mazine. (EC: It's also the first shopping centre ever built in Canada).

Name, rank and serial number:

Paris Black - Isba recording artist  
Steve Sechil - Isba Records  
David Lindores - BMG Music  
Roger Bartel - Capitol Records  
Peter Dlemar - Capitol Records  
Peter Budge - Mesa/Bluemoon  
Dale Kotyk - Warner Music  
Faisel Durrani - A&M  
Rick Wharton - MCA Records  
Mike Peters - Warner Music  
Carole MacDonald - Virgin Records

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**Glass Tiger** will perform live on the April Command Performance, a series from Sound Source. The show, which will be broadcast via satellite to 23 Canadian radio stations on April 25 from 9:30 to 11 pm, will emanate from Eastern Sound Studios. Songs from the Capitol band's current album Simple Mission, will be featured along with past hits. For more information contact Lesley Soldat at 416-922-1290.

**The Cutting Edge 88.7 FM** fundraiser in conjunction with the Rhino New Artist (RNA) release of *Tame Yourself* has resulted in over \$3,000 in pledges. *Tame Yourself* is a collection of pro-animal rights songs from various recording acts including the B-52s, Belinda Carlisle, Howard Jones, Exene Cervenka and others. Telephone pledges were taken throughout the night by the Windsor station. Keith Chinnery, Marketing Director of CIMX-FM, reports a unique twist on pledges, where listeners converted pledges into prizes such as compact discs, cassettes, concert tickets, T-shirts and posters. "The value of the prize depended on the amount of money pledged," says Chinnery. The listener who made the highest pledge of the night received a year's supply of hair care products from John Paul Mitchell Systems, co-sponsors of the *Tame Yourself* project. Pledges received from Canadian listeners went to ARK II, the Toronto-based animals

## Edmonton's K-97 releases Class of '90 package

Gary McGowan, Program Director of Edmonton's K-97, reports that "Alberta's best unsigned contemporary artists are once again available." The unique 2-CD/cassette package also includes K-97 Comedy Shop Classics, which is based on the station's Comedy Shop series heard on the Breakfast Club and Afternoon Drive shows. Included are comedy bits by Rodney Dangerfield, Bill Cosby, Bob and Doug McKenzie and the much requested parody song *Star Trekkin'*

The Class of '90 package features the music of the eleven finalists who were chosen from the 216 entries submitted to the competition. The finalists were judged by Tom Cochrane, Kim Mitchell and Alannah Myles. The grand prize winner was Edmonton's Blue Raincoat.

McGowan proudly boasts that the Class of '90 "is the highlight of K-97's on-going, year-round efforts to support and promote unsigned, contemporary Alberta talent." Besides the songs from the eleven finalists, there are an additional four songs on the CD, which is being retailed for \$14.97. The cassette retails for \$9.97. Product is available through all major retailers (Sam's, Top 40, HMV and Musicworld) as well as SU Records at the University of Alberta.

McGowan also points out that since K-97 is heard throughout North America on the CanCom satellite network, a special collect telephone line has been established to allow remote listeners the opportunity to obtain product. For further information contact McGowan at 403-428-8597.

rights group, and those from American listeners went to PETA (People for the Ethical Treatment of Animals), which is based in Washington, D.C.

**1430 CKSL** is sending out the message that they have corralled eight of the best rock bands in the London, Ontario area. The station kicked off its ROCKSLONDON project in October of last year, inviting London and area bands to compete in Band Warz, a national talent search sponsored by Labatt. Kiplings, a local club, was the setting for the countdown with three bands competing each six nights. The highest point scoring band went on to the next level, ending at the club finals. The winner of the regional finals, The Doug Varty Band, won a trip to Vancouver where they won the National Finals. Released on CD, ROCKSLONDON was recorded at EMAC Sound Recording Studio. Besides the Varty Band, the disc contains tracks by Tapplash, The Pat Savage Band, Nasty Klass, Monkey See, The Deportees, Suffer Machine, and The Others. Proceeds from the sales of the CD will be donated on behalf of the bands to The Thames Valley Childrens Centre. The CD is available at Sam's downtown and HMV/Galleria. "London is very fortunate to have so many talented bands," says CKSL Promotion Manager Elaine Sawyer, "This compact disc reflects a small portion."

**FOX rocks with pom-poms.** Mary Ann McKenzie, Director of Promotions for 99.3 The FOX, reports that "Reminiscent of the Vancouver Canucks' White Towel Fever in 1982," the station was preparing to hand out 20,000 FOX Rocks pom-poms to fans at the first two Canucks home play-off games against the L.A. Kings (April 8 & 10). "Ticket sales for the games are brisk," says McKenzie, "and the FOX is going to help set the spirit at the Coliseum and cheer the Canucks on to victory."

**Sudbury's No-55 (CHNO)** are major sponsors of Cycle For Life, a cross-Canada event. The main player is local cyclist, Bill Narasnek,

who will attempt to cycle across Canada, beginning sometime in July. He hopes to break the current trans-Canada record. No-55's morning personality, Rick Malo, will accompany Narasnek, driving the station van, reporting their progress and whereabouts to listeners. Vicky Belfiore, CHNO Promotions Coordinator, reports that as a kick-off to the event, the station held a 24-hour Cycle For Life Challenge



No-55's morning personality Rick Malo (back) with Cycle For Life Challenger Bill Narasnek.

on March 7. The public, including area politicians, media personalities and students challenged one another in the "Loonie per kilometre" fundraiser on available stationary bikes. No-55 was there for live coverage of the event and Narasnek cycled "just over 700 km," says Belfiore, "and after 24 hours, we had raised \$20,000 for the Kidney Foundation," a good start for the \$160,000 goal.

**CHEAPSHOTS**

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1 2 12 **COMING OUT OF THE DARK**  
Gloria Estefan - Into The Light  
Epic-46988 (Sony comp. # 23)-H

2 1 14 **SOMEDAY**  
Mariah Carey - Mariah Carey  
Columbia-45202 (Sony comp. # 23)-H

3 3 11 **YOU'RE IN LOVE**  
Wilson Phillips - Wilson Phillips  
SBK Records-93745 (Capitol comp. # 27)-F

4 5 7 **I'VE BEEN THINKING OF YOU**  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 13)-N

5 6 6 **JOYRIDE**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 31)-F

6 4 13 **ALL THIS TIME**  
Sting - The Soul Cages  
A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q

7 8 8 **ONE MORE TRY**  
Timmy T - Time After Time  
Quality-15103 (Warner comp. # 82)-P

8 7 11 **RESCUE ME**  
Madonna - The Immaculate Collection  
Sire-64404 (Warner comp. # 86)-P

9 10 9 **SADENESS**  
Enigma - MCMXC a.D.  
Virgin-3046 (A&M/Virgin comp. # 1/91)-Q

10 17 4 **RHYTHM OF MY HEART**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 85)-P

11 12 6 **MERCY MERCY ME/I WANT YOU**  
Robert Palmer - Don't Explain  
Capitol/EMI-93935 (Capitol comp. # 33)-F

12 15 8 **CRY FOR HELP**  
Rick Astley - Free  
RCA-3004 (BMG Pop Comp. # 13)-N

13 11 10 **MY SIDE OF THE BED**  
Susanna Hoffs - When You're A Boy  
Columbia-46076 (Sony comp. # 23)-H

14 13 8 **BITTER TEARS**  
INXS - X  
Atlantic-82140 (Warner comp. # 80)-P

15 9 14 **WAITING FOR LOVE**  
Alias - Alias  
Capitol-93908 (Capitol comp. # 26)-F

16 14 11 **ONLY THE LONELY**  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q

17 21 6 **LITTLE BONES**  
The Tragically Hip - Road Apples  
MCA-10173 (MCA comp. # 5-1/91)-J

18 20 6 **TRUST YOURSELF**  
Blue Rodeo - Casino  
WEA-72770 (Warner comp. # 82)-P

19 24 4 **ANIMAL HEART**  
Glass Tiger - Simple Mission  
Capitol-92922 (Capitol comp. # 33)-F

20 19 11 **MAYBE THE NEXT TIME**  
Sue Medley - Sue Medley  
Mercury-842 962 (Polygram comp. Jan/91)-Q

21 23 4 **HIGHWIRE**  
Rolling Stones - Flashpoint  
Rolling Stones Records-47456 (Sony comp. # 26)-H

22 28 4 **BABY BABY**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q

23 18 12 **WAITING FOR THAT DAY**  
George Michael - Listen Without Prejudice Vol. I  
Columbia-46898 (Sony comp. # 23)-H

24 29 8 **EVERYONE'S A WINNER**  
Bootsauce - The Brown Album  
Vertigo-846 247 (Promo CD Single)-Q

25 32 7 **JUST THE WAY IT IS, BABY**  
The Rembrands - The Rembrands  
Atco-91412 (Warner comp. # 79)-P

26 31 6 **STATE OF THE WORLD**  
Janet Jackson - Rhythm Nation - 1814  
A&M-3920 (A&M/Virgin comp. # 2/91)-Q

27 27 10 **NEVER CHANGE MY MIND**  
Acosta-Russell - Acosta-Russell  
Eureka Records-70002 (Capitol comp. # 31)-F

28 26 8 **SHE TALKS TO ANGELS**  
Black Crowes - Shake Your Moneymaker  
DGC-24278 (Warner comp. # 88)-P

29 16 17 **WICKED GAME**  
Chris Isaak - Heart Shaped World  
Warner Bros-25837 (WEA comp. # 64)-P

30 38 5 **LOSING MY RELIGION**  
R.E.M. - Out Of Time  
Warner Bros-26496 (Warner comp. # 85)-P

31 25 14 **HOW LONG CAN A MAN BE STRONG**  
The Jeff Healey Band - Hell To Pay  
Arista-8632 (BMG Pop comp. # 12)-N

32 36 8 **GOOD TOGETHER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Capitol comp. # 27)-F

33 37 4 **THAT'S FREEDOM**  
John Farnham - Chain Reaction  
RCA-10830 (BMG Pop comp. # 14)-N

34 40 5 **HOLD YOU TIGHT**  
Tara Kemp - Tara Kemp  
Warner Bros-24408 (Warner comp. # 81)-P

35 35 11 **CRYING IN THE RAIN**  
A-Ha - East Of The Sun, West Of The Moon  
Warner Bros-26314 (Warner comp. # 77)-P

36 22 16 **SHOW ME THE WAY**  
Styx - Edge Of The Century  
A&M-75021 5327 (A&M/Virgin comp. # 20/90)-Q

37 30 13 **GONNA MAKE YOU SWEAT**  
C + C Music Factory/Freedom Williams - Gonna...  
Columbia-47093 (CBS comp. # 21)-H

38 41 8 **NO SIGN OF RAIN**  
Keven Jordan - No Sign Of Rain  
Columbia-80163 (Sony comp. # 26)-H

39 33 14 **ALL THE MAN THAT I NEED**  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 11)-N

40 46 8 **BOOMERANG**  
Spunkadelic - Spunk Junk  
Capitol-95820 (Capitol comp. # 27)-F

41 56 3 **SEE THE LIGHTS**  
Simple Minds - Real Life  
Virgin-2660-Q

42 49 4 **I GOTTA GO**  
Barney Bentall - Lonely Avenue  
Epic-80148 (Sony comp. # 26)-H

43 58 5 **I'LL BE BY YOUR SIDE**  
Stevie B - Love & Emotion  
A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q

44 44 9 **FRIENDS FOREVER**  
Candi & The Backbeat - World Keeps On Turning  
I.R.S.-13045 (Promo CD single)-F

45 34 12 **SAVED BY LOVE**  
Rik Emmett - Absolutely  
Duke Street-31068 (MCA comp. # 3/91)-J

46 43 14 **DON'T HOLD BACK YOUR LOVE**  
Daryl Hall & John Oates - Change Of Season  
Arista-8614 (BMG Pop comp. # 11)-N

47 47 9 **SILENT LUCIDITY**  
Queensryche - Empire  
Capitol/EMI-92806 (Capitol comp. # 29)-F

48 57 7 **THIS HOUSE**  
Tracie Spencer - Make The Difference  
Capitol-92153 (Capitol comp. # 30)-F

49 39 9 **RIDE THE WIND**  
Poison - Flesh And Blood  
Capitol-91813 (Capitol comp. # 27)-F

50 50 12 **CHASIN' THE WIND**  
Chicago - Twenty 1  
Reprise-26392 (Warner comp. # 78)-P

51 53 5 **DREAM AWAY**  
Northern Pikes - Snow In June  
Virgin-3084 (A&M/Virgin comp. # 2/91)-Q

52 54 3 **CALL IT ROCK 'N ROLL**  
Great White - Hooked  
Capitol-95330 (Capitol comp. # 29)-F

53 48 12 **GET HERE**  
Oleta Adams - Circle Of One  
Fontana-842 744 (Polygram comp. Jan/91)-Q

54 51 11 **KING OF THE HILL**  
Roger McGuinn - Back From Rio  
Arista-8648 (BMG Pop comp. # 12)-N

55 68 2 **TEMPLE OF LOVE**  
Harriet - Woman To Man  
east west-72110 (Warner comp. # 84)-P

56 42 11 **CRY OF LOVE**  
Gino Vannelli - Inconsolable Man  
Polydor-843 639 (Polygram comp. Jan/91)-Q

57 61 4 **HEARTBREAK STATION**  
Cinderella - Heartbreak Station  
Mercury-848 018 (Polygram comp. March/91)-Q

58 72 3 **NOT LIKE KISSING YOU**  
West End Girls - West End Girls  
A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q

59 62 10 **SIGNS**  
Tesla - Five Man Acoustical Jam  
Geffen-24311 (MCA comp. # 4/91)-J

60 65 5 **THE LAST TO KNOW**  
Celine Dion - Unison  
Columbia-80151 (Sony comp. # 28)-H

61 59 6 **EASIER TO WALK AWAY**  
Elton John - To Be Continued  
MCA-10110 (MCA comp. # 3/91)-J

62 75 2 **RED CLAY HILLS**  
Mae Moore - Oceanview Motel  
Epic-80155 (Sony comp. # 26)-H

63 63 6 **ALWAYS TWENTY-ONE**  
Myles Hunter - Northern Union  
Island-1293 (A&M/Virgin comp. # 1/91)-Q

64 79 2 **TOUCH ME (All Night Long)**  
Cathy Dennis - Move To This  
Polydor-847 267 (Polygram comp. March/91)-Q

65 73 3 **THE SOUL CAGES**  
Sting - The Soul Cages  
A&M-75021 6405-Q

66 66 4 **VALENTINE**  
Nils Lofgren - Silver Lining  
RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q

67 74 5 **COME IN FROM THE COLD**  
Joni Mitchell - Night Ride Home  
Geffen-24302 (MCA comp. # 4/91)-J

68 71 3 **WORD OF MOUTH**  
Mike & The Mechanics - Word Of Mouth  
Atlantic-82233 (Warner comp. # 88)-P

69 78 4 **RIGHT HERE, RIGHT NOW**  
Jesus Jones - Doubt  
Food-95715 (Capitol comp. # 27)-F

70 70 6 **TAKE IT ALL**  
The Outfield - Diamond Days  
MCA-10111 (MCA comp. # 3/91)-J

71 92 2 **HERE WE GO**  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Promo CD single)-H

72 45 7 **HOW MUCH IS ENOUGH**  
The Fixx - Ink  
Impact-10205 (MCA comp. # 4/91)-J

73 86 2 **YOUTH OF 1,000 SUMMERS**  
Van Morrison - Enlightenment  
Polydor-847 100 (Polygram comp. March/91)-Q

74 NEW **ROUND AND ROUND**  
Trevor Campbell - Graffiti Bridge  
Paisley Park-27493 (Warner comp. # 81)-P

75 52 10 **ROCKET O' LOVE**  
The Knack - Serious Fun  
Virgin-3003 (A&M/Virgin comp. # 1/91)-Q

76 55 8 **I LOVE HER NOW**  
The Jitters - Louder Than Words  
Capitol-94353 (Capitol comp. # 29)-F

77 87 2 **SENSIBLE SHOES**  
David Lee Roth - A Little Ain't Enough  
Warner Bros-26477 (Warner comp. # 88)-P

78 64 12 **IF YOU NEEDED SOMEBODY**  
Bad Company - Holy Water  
Atco-91371 (WEA comp. # 70)-P

79 NEW **NEIGHBOURHOOD**  
Gregory Hosskins - Moon Come Up  
True North-74 (Sony comp. # 26)-H

80 80 3 **IF YOU LEAN ON ME**  
Colin James - Sudden Stop  
Virgin-3107 (A&M/Virgin comp. # 2/91)-Q

81 81 3 **CALL ME AND I'LL BE THERE**  
Rita MacNeil - Home I'll Be  
Virgin-5001 (A&M/Virgin comp. # 1/91)-Q

82 60 7 **THAT'S THE WAY**  
Jack De Keyser - Hard Working Man  
WEA-71801 (Warner comp. # 76)-P

83 85 5 **CALL IT POISON**  
The Escape Club - Dollars And Sex  
Atlantic-82198 (Warner comp. # 85)-P

84 93 2 **YOU DON'T HAVE TO GO HOME TONIGHT**  
The Triplets - Thicker Than Water  
Mercury-848 120 (Polygram comp. March/91)-Q

85 69 6 **GOOD TEXAN**  
The Vaughan Brothers - Family Style  
Epic-46225 (Sony comp. # 24)-H

86 77 5 **HABITS OF THE HEART**  
Diamond Life  
A&M (A&M/Virgin comp. # 1/91)-Q

87 67 11 **HEADLONG**  
Queen - Innuendo  
Hollywood-61020 (Warner comp. # 84)-P

88 78 7 **NIGHT AND DAY**  
Bette Midler - Some People's Lives  
Atlantic-82129 (Warner comp. # 80)-P

89 91 2 **AUBERGE**  
Chris Rea - Auberge  
east west-73580 (Warner comp. # 83)-P

90 NEW **HEAT**  
Leslie Spitt Treo - Don't Cry Too Hard  
Capitol-94856 (Capitol comp. # 33)-F

91 84 16 **MONEYTALKS**  
AC/DC - The Razors Edge  
Atco-91413 (Warner comp. # 75)-P

92 82 15 **I'M NOT IN LOVE**  
Will To Power - Journey Home  
Epic-46051 (CBS comp. # 21)-H

93 NEW **DON'T TREAT ME BAD**  
Firehouse - Firehouse  
Epic-46186 (Sony comp. # 24)-H

94 NEW **CONSPIRACY**  
Paris Black - Paris Black  
Isba-2019 (Sony comp. # 24)-H

95 83 16 **GOOD TO THE LAST DROP**  
Helix - Back For Another Taste  
Capitol-26537 (Capitol comp. # 24)-F

96 90 16 **I SAW RED**  
Warrant - Cherry Pie  
Columbia-46929 (CBS comp. # 21)-H

97 76 3 **I WILL BE HERE**  
Steve Winwood - Refugees Of The Heart  
Virgin-2650 (A&M/Virgin comp. # 2/91)-Q

98 88 7 **PROOF**  
Paul Simon - The Rhythm Of The Saints  
Warner Bros-26098 (Warner comp. # 81)-P

99 NEW **DECISION OR COLLISION**  
ZZ Top - Recycler  
Warner Bros-26265-P

100 89 13 **SECRET**  
Heart - Brigade  
Capitol-91820 (Capitol comp. # 27)-F

*COVER STORY - by Alison Mercer*

## Simply Majestic promoting dance/rap talent

Anthony Bond, spokesperson for dance/rap producing team, Simply Majestic, dropped by RPM's offices recently to provide an introduction to the concept.

He explains, "We are a group of producers who are looking to highlight Canadian dance/rap producers and artists. There is a large talent pool out there that hasn't been tapped into yet, and we want to open the door to them for exposure."

Simply Majestic has been signed to a distribution deal with Capitol for just over a year and a half. Their first release, *Dance To The Music* by B. Kool, won them a Juno this year in the category of Best R&B/Soul Recording.

As a follow-up to the B.Kool single, Simply Majestic is releasing *Play The Music* D.J., which features Frank Morrell, a production by Brothers In The Ghetto. As well, Simply Majestic will be releasing a compilation of 14 dance and rap artists entitled *We United To Do This*, hopefully by spring.

To amass talent for the *We United To Do This* project Simply Majestic conducted an extensive Rap Search. Three of those artists will be given a spot on the compilation. Various Canadian dance/rap experts lent a helping hand to judge the entries.

"This compilation will bring 14 artists to the attention of the world," says Bond. "And to

## Management at Sony Going Enviro - Mental

Sony Music continues to tackle the problem of environmental waste. Over the past six months, their ecological awareness program has been paying off not only for the environment but for the economy as well.

In the fall of 1990, Sony began recycling jewel boxes and cassette library cases for reuse in their plant and found a substantial saving by reclaiming the units. In addition, the program has created so much work that an additional staff member had to be hired. The project also saves money on the company's overall disposal costs.

The program doesn't stop there however; Sony has now committed completely to the project, recycling computer paper, using 100% recycled tissue and paper in all washrooms, arranging for safe disposal of toxic waste from the printing department, using water based inks in the stickering machine and only purchasing non-toxic and environmentally friendly office supplies. Each office in the building is also equipped with a blue box. In the future, Sony will continue to use office supplies which are made from recycled material and switch to environmentally friendly products as they become available in the marketplace.

The program is national in scope and involves Sony's branches and offices across Canada. The message they are sending is clear; with Ontario residents discarding 7,000,000 tons of garbage a year, the time has never been more crucial to start practising the 3 R's; Reduce, Re-use, Recycle.

let them know that we have much more than that."

Having spent a good part of his career in New York, Bond is acutely aware of the repressed nature of the Canadian dance genre, but he is confident that the avenues will develop to deliver the talent to the public.

"Maestro-West sells 150,000 albums, Vanilla Ice and MC Hammer 750,000 each ... Simply Majestic looks at it this way," says Bond, "if these artists can sell like that here, who is going to be the first Canadian artist, dance or rap, to go to 750,000? That's what everybody's trying to capture right now."

Simply Majestic are supporters of the Committee For Dance Music Radio (CFDMR), but stress that, unlike some, they are not in favour of racial differentiation (which the CFDMR doesn't support either).

"Canada doesn't need a black this, or a white that," states Bond. "We need a dance music station that will support everything."

Bond also suggests that Canadian television should concentrate more on highlighting Canadians who are helping to build the genre, and to increase exposure of the efforts being made. "A lot of people have to be educated about what time it is."

Simply Majestic has been around for five years, and it credits Daniel Cadeiron of the Cheer Pool in Toronto and Capitol A&R Director Tim Trombley with supporting their move into the spotlight.

Bond admits there is much work to be done in Canada; production teams need to learn more about the genre to eliminate the stigma that Canadian dance/rap artists can't sound or look good.

In conclusion, Bond suggests that "What we have to do is come up with good songs that will stand up to any American act. We need the right record labels to find the groups and the

## Massey Hall date firmed for Warner Music's Isaak

Reprise recording artist (Warner Music) Chris Isaak has been firmed for Toronto's Massey Hall (May 3), a presentation of Concert Productions International (CPI) and rbi Productions in association with Coca Cola Classic.

Isaak has made it to "hit" status in Canada, where his *Heart Shaped World* album has moved past the gold plateau. Unlike his previous two albums, *Silverstone* (1985) and *Chris Isaak* (1987), *Heart Shaped World* is being fueled by a hit single, *Wicked Game*. Ironically, this track was actually recorded over two years ago for the album, and was included as an instrumental track in David Lynch's film, *Wild At Heart*.

A chance playing of the track by an Atlanta dee-jay, sparked much local interest which spread throughout radio in both Canada and the U.S. His album has broken the Top 10 of the RPM 100 after 17 weeks of charting. His next release is entitled *Don't Make Me Dream About You*.

right people to believe in them and promote them. This is just the tip of the iceberg. Where we're going is much farther than this - Canada is going to be THE place to be for dance and rap music."



by Tim Evans

**A new No. 1.** Gloria Estefan's *Coming Out Of The Dark* finally replaces Mariah Carey's *Someday* at the top of the Hit Tracks chart. *Someday* held that position for four weeks. *Coming Out Of The Dark* is only the second song to top the chart for Estefan. Their first release, *Conga*, did so in 1986.

**The Doors nearing the top ...** The soundtrack to the *Doors* movie inches up to No. 9. That's the highest position for a soundtrack since *Pretty Woman* hit No. 2 last July. What was the last soundtrack to top the Albums chart?

**Breaking the trend!** The *Doors* soundtrack is also one of five albums in the Top 40 that have not had one song on the Hit Tracks chart. The others are: Peter Gabriel's *Shaking the tree* (No. 25), *The Dream Warriors' And Now The Legacy Begins* (No. 34), Harry Connick Jr.'s *We Are In Love* (No. 35), and George Thorogood's *Boogie People* (No. 36).

**Good start for Stewart.** Both the album and first release from Rod Stewart's *Vagabond Heart* are doing very well. *Rhythm Of My Heart* climbs into the Top 10 from last week's 17. The album, in its second week, has the biggest jump on the chart this week. It climbs 30 places to No. 28.

**C + C = \$ C + C** Music Factory's *Here We Go*, the second release from their *Gonna Make You Sweat* album, top the Dance chart, after debuting at No. 2 last week. It has also crossed over to other audiences. *Here We Go* makes the biggest gain on the Hit Tracks chart, 21 places to No. 71. The album is also doing extremely well, this week at No. 6.

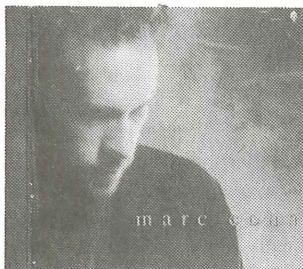
**The top three spots** on the Hit Tracks chart belong to female or female fronted artists for the second week in a row. Gloria Estefan tops the chart with Mariah Carey and Wilson Phillips right behind. Ironically, the last time that happened, in September of last year, Wilson Phillips and Mariah Carey were both involved as well. They were one-two and Janet Jackson held the No. 3 spot.

**European invasion ...** They're coming from Germany, Scotland, Sweden, the U.K., and all over Europe. Of the Top 10 songs on the Hit Tracks chart, five are from European artists.

**R.E.M. taking off ...** R.E.M.'s *Out Of Time* is rocketing up the Albums chart. In just its third week, it has hit No. 10. The first release from the album, *Losing My Religion*, bullets to No. 30. It is the band's third Top 40 song. *Stand* is their biggest hit. It peaked at No. 8 in 1989.

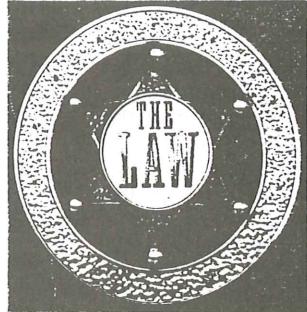
**The last one!** The last soundtrack to top the Albums chart was *Batman*. It topped the chart for one week in August of 1989.

## ALBUMS



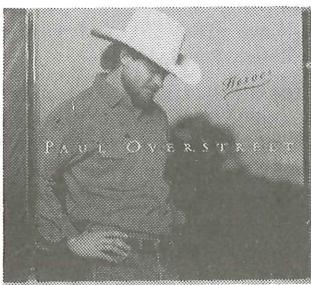
**MARK COHN** - Pop/Soul  
Mark Cohn  
Atlantic - 782178-2-P

Folkie and soulful, laced with exquisite pop hooks, Marc Cohn's debut for Atlantic could be the sleeper for this year when adult music becomes priority. The title track, taken as the first single, sets the pace for an exceptionally-well produced album, that contains several other hit track possibilities, including Miles Away, Perfect Love, and Saving The Last For Last. Cohn is a pretty talented piano man as well. Produced by Cohn and Ben Wisch. (CD reviewed) -WG



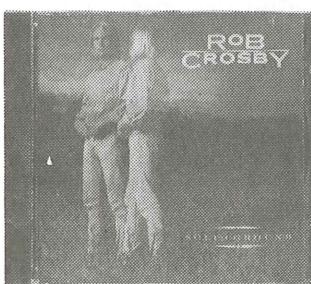
**The Law** - Pop/Rock  
The Law  
Atlantic - CD-82195-P

This is definitely one of the best releases of 1991. The solid melodies and straight-on rock rhythms will carry this gem high on both AOR and CHR charts. The Law consists of veteran rockers Paul Rodgers (Free, Bad Co., The Firm) and Kenney Jones (The Faces, The Who) who together have created some of the most exciting music of their careers. Contributing writers include Chris Rea whose ballad, Stone, is very A/C accessible and a Bryan Adams/Jim Vallance co-write, Nature of the Beast, which is an instant add on AOR. David Gilmour also lends his talents along with a solid group of studio musicians. Produced by Chris Kimsey, this should be a multi-hit album. The first single, Laying Down The Law, is already getting plenty of spin at radio. (CD reviewed) -RW



**PAUL OVERSTREET** -Country  
Heroes  
RCA - 2459-2-R-N

If the chart action for the first single, the title track, is any indication, Paul Overstreet could see a lot of action with this album. There's a lot of thinkin' and pretty music here, the real chore is to find those buyers and listeners who like to be sweet-talked to death. There could be some single track action with Ball & Chain, She Supports Her Man and The Calm At The Centre Of The Storm. (CD reviewed) -WG



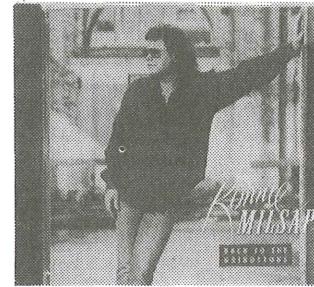
**ROB CROSBY** -Country  
Solid Ground  
Arista - ARCD-8862-N

Crosby has yet to make an impact in Canada, but his label is now known for playing the waiting game and, at the

right time, with the right influences, Arista could have another chart winner. Crosby's vocals are pleasant, his lyric interpretation is excellent and his projection is well developed. Song material could be stronger, but he is directing his message to the right crowd. Love Will Bring Her Around was taken as the first single, and it served to open the door for Crosby. He should do better with some of the material he has here. Key are Good Ain't Good Enough, (Nobody's Gonna) Hurt My Heart and Working Woman, produced by Scott Hendricks. (CD reviewed) -WG

cause they could explode at retail at any time. They are becoming very popular at the club level. Lots of single potential here including You Love And Learn, A Better Love, She Said She Loves Me and don't overlook No Woman No Cry. (CD reviewed) -WG

album with a major Canadian tour that is tied in with AIDS Education In Canada, presented by Sheik Condoms. Album production by Ross Munro and Todd Booth. Recorded at The Recording Workshop with engineer Greg Lunny and mixed at The Metalworks. Backing vocals by Janetta, Colina Phillips and Ross Munro. (CD reviewed) -WG



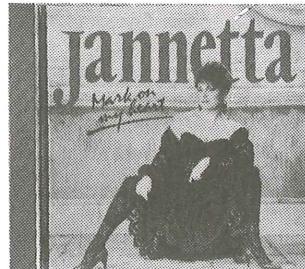
**RONNIE MILSAP** -Country  
Back To The Grindstone  
RCA - 2375-2-R-N

The first single from this album, Are You Lovin' Me Like I'm Lovin' You, written by Johnny Cunningham and Steve Stone, is already moving up the charts, an indication of what's to come from this album. Produced by Milsap, Rob Galbraith and Richard Landis, it's obvious that too many cooks couldn't do any harm to this master vocalist and keyboardist. Milsap hasn't been too shabby in the crossover market either, and he stretches his country roots once again with this album. Also key are the title track, I Ain't Gonna Cry No More and Since I Don't Have You. Milsap gets a lot of professional help as well, guesting guitarist Mark Knofler, John Hiatt, the Harlem Boys Choir and Patti LaBelle. (CD reviewed) -WG



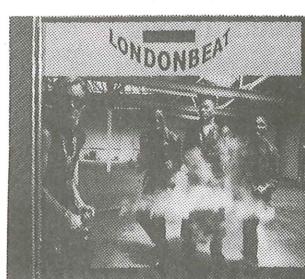
**Kish** -Rap  
Order From Chaos  
A&M - 70301-9172-W

Rap fans will revel in this debut offering from 20 year old, Japanese-Canadian Kish, pseudonym for Andrew Kishino. Excellent vocal performances and serious lyrics combined with a distinct groove will create a buzz at radio. The producers are First Offence (Warner/Chappell writers Peter and Anthony Davis) of Maestro Fresh Wes fame who also guests on the album. The first single, I Rhyme the World in 80 Days, has already been picked up by several stations across the country. Other reputable tracks include; Strict Economics, She's A Flirt (Let's Do It), and I'm Goin' Hypa. Kish is definitely a force to be reckoned with in the '90s. (CD reviewed) -RW



**GLEN CAMPBELL** -Country  
Unconditional Love  
Capitol - C2-9092-F

This veteran country performer hasn't exactly bounced back, but the title track, taken as a single, has caught the fancy of some very important programmers on both sides of the border. Campbell still has that vocal charm and there should be a large following if they knew he had an album. There's a lot of competition and unfortunately some of the older, tried and true talent gets left in the pile. Good follow-up material that should be given a listen, including Livin' In A House Full Of Love, Healing Hands Of Time as well as I'm Gone This Time. (CD reviewed) -WG



**JANNETTA** -Pop  
Mark On My Heart  
Trilogy - TR-CD-9102

Patti Jannetta has a unique vocal talent that wraps itself around lyrics with a sometimes kittenish softness enveloped in a sassy projection, an excellent combination for the type of material she chooses. I Know You'll Walt is the first single taken from the album and the playlist action is beginning to indicate that it was a good choice. This track was written by Jannetta and her band: Steve Skingsley, Dave Dunlop, John Jobson and Steve Thomas, who co-wrote much of the material. Also key are the Dave Tyson and Eddie Schwartz penning of Something Foolish, Dancin', which was written by Orion Englund from Sweden, and Even Though You're Gone, written by Grant Murray. Great stuff. Should be front-racked. Jannetta and her manager Steve Thomson are backing up this

**LONDONBEAT** -Dance/R&B  
In The Blood  
Anxious Records - KCD1-0608-B

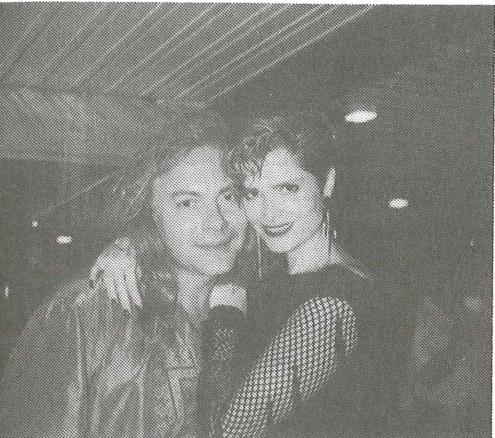
We have yet to feel the power of this hip-hop, dance, pop, R&B quartet in this country. Their door opener, I've Been Thinking Of You, has captured both CHR and AC charts and AC playlists, but there's more and, actually, the best is yet to come, which should make this album priority stuff down the road. Powerful and beautifully articulated vocals that were made for the song material. Should be front-racked, be-

**VINCE GILL** -Country  
Pocket Full Of Gold  
MCA - MCAD-10140-J

This album might have gone unnoticed if it hadn't been for Gill teaming with labelmate Patty Loveless for the duet of the title track. Very smooth and very chartactive, which could keep Gill in the limelight for some time. Although Gill possesses very strong vocals, he, at times, suffers from too much orchestration, but not on the first single. He takes a little bit of getting used to, but he's armed with good material, so we should see a few more singles taken from this album. (CD reviewed) -WG

## Veronique Belliveau tapes Special on mts Pegasus

It was only one year ago when news flashed through the industry that Veronique Beliveau would be doing a one week stint on Regent Holiday's mts Pegasus. The Beliveau date was part of Regent's ongoing commitment to book as much Canadian entertainment as possible on their weekly cruises in the Caribbean. So, it was only natural that Steve Thomson, President of Backstage Productions, who also handles feature bookings on the Pegasus, should approach



Veronique Beliveau with Alfie Zappacosta, who was a special guest on her hour long television special aboard the mts Pegasus.

CTV's Jerry Rochan, putting forth the suggestion that the week on the ship would make an excellent television special.

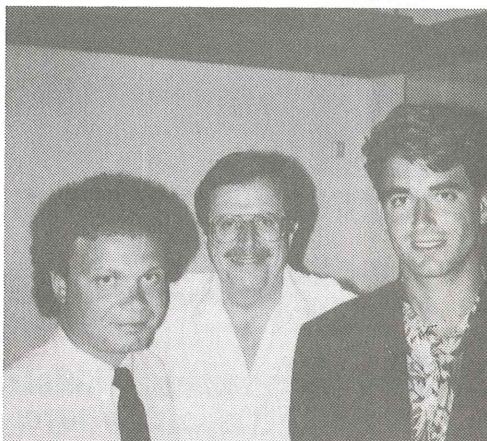
Rochan agreed, and it was then that Regent's Entertainment Director Ron Victors approached Regent President Peter Linnett and the vast undertaking began to take shape. A large crew of camera, sound, costume and makeup people had to be coordinated, as well as Beliveau's own people.

The date was set for April 20, and the wheels were set in motion to tape the Wish You Were Here special. There was a flurry of excitement on the dock as the television crew and passengers boarded the Pegasus. The cameras were catching every little bit of that excitement. Once on board, again, the cameras rolled and searched out interesting footage on shore as well as on board.

The filming consisted of Beliveau's performances and the Argonaut Grand Salon was transformed into a night club setting with batteries of lights and sound equipment like never before seen on a cruise ship. It was an exciting evening of taping and a marvelous show for the passengers, who became part of the one hour special. Footage was also captured of many of the islands the ship visited, which will be used as backdrops for the special, which included Aruba, Barbados, Grenada, Trinidad, Caracas, Bonaire, and the Dominican Republic.

Guesting on the Beliveau special were Capitol recording artist Alfie Zappacosta, and magician/comedian Mike Carbone. In many of the scenes, passengers were recruited as extras.

The special will air across Canada in November with the possibility of a second showing in the future.



Regent Holidays Entertainment Director Ron Victors with CTV's Jerry Rochan and magician/comedian Mike Carbone who performs in the cruise ship special.

## The Concert to be staged at Toronto's Royal Alex

Toronto's Royal Alexandra Theatre will be the setting (April 21) for The Concert, an environmental/indigenous-oriented staging of talent by those most concerned with the planet's future. Robert Rooney is producing and directing The Concert. Sharing the billing are Daniel Lanois, The Groove, Murray McLauchlan, Oscar nominee Graham Greene, along with Gary Farmer (Pow Wow Highway), Tantoo Cardinal (Dances With Wolves), Native Earth's Tomson Highway, Ojibway playwright Drew Taylor and Herbie Barnes.

Also on the bill are Tom Jackson, who will perform with Winnipeg's Shingoose; 7th Fire, the six piece native rap band from Ottawa; Gujaw, a Haida traditional singer and drummer; Lorraine Segato, Loreena McKennitt with songs from Parallel Dreams, and two throat singers from Kuujjuaapik. A number of surprise guests are also expected.

The Royal Alexandra's stage has already been set up for the production of Dry Lips Oughta Move To Kapuskasing, which will remain intact, and offer an interesting, but relative dimension to The Concert. This is Rooney's third production at the Royal Alexandra. "The lineup is terrific," says Rooney, "and every person on it has something to say about the environment, about the need for action... it's fitting that Earth Day in Toronto is being celebrated by Canadian artists honouring the 50 Chiefs, Elders, and Shamans, who will be speaking earlier that day at Queen's Park."

The Concert is part of a three-day festival known as Project Indigenous Restoration

(PIR), which begins with a traditional 6 am, sunrise ceremony at Toronto's Queen's Park. Native speakers, representing indigenous peoples from the Amazon to the Arctic, will take part in the all-day event.

The next day, the 50 Elders, Chiefs and traditional teachers will spend the day in elementary and secondary schools throughout Toronto and surrounding area. Workshops, films, and displays will also be set up at the Ontario Science Centre. The final day (23) a three-part public forum will be held at the Ontario Institute for Studies in Education (OISE).

For further information on The Concert, contact Brenda Rooney at 416-847-1762, and, for PIR information, Danny Beaton, Mohawk Six Nations in Toronto at 416-921-0014.

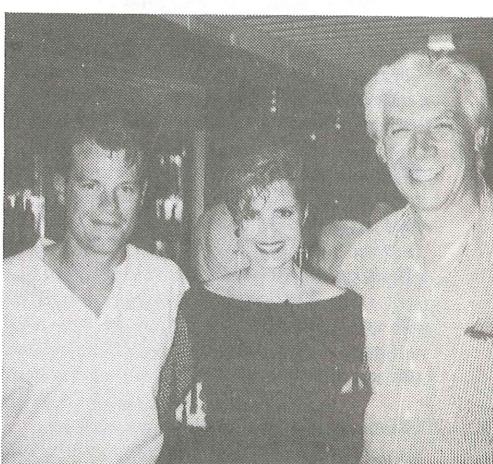
## Super screen mounted on Sunrise's flagship store

Sunrise Records & Tapes expects to bring Toronto's Yonge Street to a halt at 12 pm, Sunday April 7, while a giant Superior digitally-operated projector is hoisted into place. The super screen, the latest in projected technology, is being mounted over the second floor window of the firm's flagship store at 336 Yonge Street.

The screen, which stands well over six feet high and six feet wide, apparently adapts as both a total viewing picture and alternately with quadrants. It's expected that record companies will utilize the screen to promote their new artists and releases.



Veronique Beliveau on stage in the Argonaut Grand Salon of the Pegasus where parts of the television special were taped.



Don Prins with Veronique Beliveau and RPM's reporter at large, Stan Klees.

1	1	6	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
2	2	11	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
3	3	35	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
4	5	41	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
5	4	22	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F
6	7	11	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
7	6	17	CHRIS ISAAK	Heart Shaped World (Reprise) (CA) 92-53874 (CD) CD-25837-P
8	8	7	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H
9	10	4	THE DOORS	Soundtrack (Elektra) (CA) 95-10474 (CD) CD-61047-P
10	17	3	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
11	9	18	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P
12	11	15	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J
13	15	29	INXNS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P
14	16	22	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P
15	14	46	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F
16	12	26	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P
17	18	8	QUEEN	Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P
18	20	17	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P
19	19	18	PHIL COLLINS	Serious Hits ... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P
20	13	55	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
21	21	11	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P
22	23	10	ROGER McGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N
23	22	24	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P
24	25	5	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N
25	24	13	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24236 (CD) GEFD-24236-J
26	26	4	RICK ASTLEY	Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N
27	28	10	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H
28	58	2	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-28300-P
29	30	18	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F
30	32	42	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q
31	33	5	GREAT WHITE	Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F
32	31	21	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q
33	27	20	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
34	36	5	THE DREAM WARRIORS	And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q

35	35	12	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H
36	49	4	GEORGE THOROGOOD	Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F
37	60	3	JONI MITCHELL	Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J
38	29	7	TIMMY T	Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P
39	38	19	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q
40	34	34	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N
41	39	21	TRAVELING WILBURYS	Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P
42	41	16	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-O
43	40	24	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H
44	50	17	NEW KIDS ON THE BLOCK	No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H
45	37	28	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46998 (CD) CK-46998-H
46	42	21	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N
47	59	4	BOOTS SAUCE	The Boot (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q
48	43	8	A-HA	East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P
49	51	4	THE FIXX	Ink (Impact) (CA) MCAC-10205 (CD) MCAD-10205-J
50	44	39	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q
51	52	3	CATHY DENNIS	Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q
52	48	13	THE OUTFIELD	Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J
53	56	4	MORRISSEY	Kill Uncle (Sire/Reprise) (CA) 92-65144 (CD) CD-26514-P
54	55	9	FIGGY DUFF	Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N
55	72	40	CELINE DION	Unison (Columbia) (CA) CT-80151 (CD) CK-80151-H
56	53	17	RED HOT + BLUE	Red Hot + Blue (Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J
57	47	39	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F
58	62	43	CONCRETE BLONDE	Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSWD-82037-F
59	61	22	ZZ TOP	Recycler (Warner Bros) (CA) 92-62854 (CD) CD-26265-P
60	65	3	THE KNACK	Serious Fun (Virgin) (CA) VL4-3003 (CD) CDV-3003-Q
61	63	45	SUE MEDLEY	Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q
62	46	7	SUSANNA HOFFS	When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H
63	45	25	DEEE-LITE	World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P
64	57	26	BARNEY BENTALL	Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H
65	re	11	QUEENSRYCHE	Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F
66	54	16	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
67	71	2	CHRIS REA	Auberge (east west) (CA) 17-35804 (CD) CD-73580-P

# COUNTRY

**Garth Brooks** eases into the #1 position on the Country 100 this week, a position he reached in only nine weeks of charting. This track is taken from his Capitol album, *No Fences*.

**Lorrie Morgan** bounces back into chart prominence with her latest track, *We Both Walk*, a new entry this week. The track was taken from an upcoming album titled *Something In Red*, and is also included on BMG's *Lassoed 'n Spurs* CD compilation #12. Morgan was last on the charts with *'Til A Tear Becomes A Rose*, a duet with Keith Whitley, included on BMG's *Lassoed 'n Spurs* CD compilation #4. Her last solo track, *He Talks To Me* from the *Leave The Light On* album, is included on the *Lassoed 'n Spurs* CD compilation #4.

**Tanya Tucker** finally makes chart news with her latest Capitol track, *Oh What It Did To Me*, released in January. This track was taken from her *Tennessee Woman* album.

## 2X4 Pickup Country available from Seltech

Seltech Broadcast Systems has available on a market-exclusive cash basis, the 2X4 Pickup Country series containing four country specials each.

Package A, *New Faces Of Country*, features name country acts recorded live at the recent Radio Seminar in Nashville, including Michelle Wright; Dynamic Duos, a who's who of country couples; The Lone Star's State, a salute to Texas country superstars, showcasing performers who have their roots in Texas; and *Farewell To The Judds*, a special tribute to the mother and daughter team who said their goodbyes to country this past fall.

Package B features *A Labour Of Love: Fans and Country Music*, focussing on the 1991 Fan Fare; The 1991 Country Music Association Awards, live from Nashville's Grand Ole Opry; CMA Winner's Circle, an exclusive look at the winners of the CMA Awards show; and *Christmas Holiday Special*.

The above specials, which are three hours in length each, were produced by Mutual Broadcasting.

For more information contact Bruce Henne at Seltech, 416-597-8529.

**The Oak Ridge Boys** look good with their latest track, *Lucky Moon*, a new entry this week. The track was taken from their *Unstoppable* album and is included on the BMG *Lassoed 'n Spurs* CD compilation #12.

**Willie P. Bennett**, who must hold the record for recording artists between hits, appeared this week at Toronto's Free Times. His last album, *The Lucky Ones*, was a licensing agreement with Duke Street. He has been busy writing material for a new album and expects to be in the studio next month. No label information at press time.

**Brenda Lee** could make chart news over the next few weeks, once her promotion campaign kicks in. Her new track, *Your One And Only* is one of the better country releases to come along in sometime and it's the old Brenda Lee, who commanded the charts not too many years ago. The track was taken from her upcoming, self-titled Warner Bros album.

**Scoot Irwin** and his ATI label will present a showcase of Western Canadian acts at Ranchman's in Calgary on April 22. The showcase is being held in conjunction with CKRY-FM 105, as a fundraiser for Country Music Week '92. Featured acts include Janan Frances, Bill Blayney, Bob E. Lee West, Myrol & Myrol and Floyd Tolman, along with Sandy D'Accey, Tom Cole & Cole Cole Heart, and Karen Cunningham.

**Tim Taylor's** penning of *One Smokey Rose* got the nod from the March 27th Nashville Now audience. The song was one of three performed by Billy Jo Spears and won hands down through applause meters. Spears will be the first act to release on Gary Buck's Broadland International label. Buck also produced the album which includes another Taylor composition, *Mutual Acquaintance* and two other Cancon songs, Lee Bach's *The Star* and Brian Sklar's *It Won't Be Long*. Spears enjoyed good chart action not too many years ago with such singles as *Blanket On The Ground*, *57 Chevrolet*, *Rainy Days & Stormy Nights* and *Misty Blue*. Buck can be contacted in Kitchener at 519-653-4399.

**Lindsay Thomas Morgan** recently visited CHAM in Hamilton where he did a live, on-air interview with Cliff Dumas and Vickie Van Dyke on their morning show. Besides airing Morgan's latest charter, *If Wishes Were Horses*, Morgan performed another of his



Lindsay Thomas Morgan (centre) at CHAM with Vickie Van Dyke and Cliff Dumas.

songs, accompanied only by his guitar. Later that morning Morgan did an interview with Van Dyke which was to be aired at a later date.

## Halliday makes gains with cover of McFerrin hit

Dianne Halliday's cover of Bobby McFerrin's *Don't Worry Be Happy* has caught the attention of country programmers in Canada, the UK and US. Released as a CD single on the MWC label, the song is getting the added help of two music



MWC's Dianne Halliday, flanked by Fransuda Music's Fran Shaw (l) and Norma Barnett of BMG Music, promoting Dianne Internationally.

publishers, BMG Music Canada and Fransuda Music Publishers.

BMG's Norma Barnett has undertaken a special worldwide mailing of the Halliday track to BMG offices on behalf of the publishing firm's involvement in the McFerrin hit.

Fransuda Music shares in the rights to Halliday's release of *Crazy In Love With Your Man*, which enjoyed national charting last year, and has been instrumental in obtaining airplay on European radio. Fran Shaw reports they have just coordinated mailings of the two tracks (on CD and cassette) to the Canadian Armed Forces and the Voice of America country music broadcasts.

In view of Halliday's promotion tour of Texas earlier this year, several country stations have indicated they are going on the record. Included are stations in Waco, Austin, Beaumont, Midland and Amarillo.

## "THE FACE BEHIND THOSE BOTTLES"

b/w  
WHISKEY

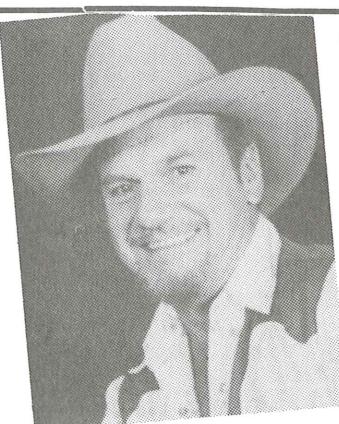
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# COUNTRY TRACKS

## & where to find them

TW LW WO - APRIL 13, 1991

1	2	9	TWO OF A KIND, WORKIN' ON A ...	Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93886-F
2	1	9	LOVING BLIND	Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N
3	4	10	HEROES AND FRIENDS	Randy Travis - Heroes And Friends Warner Bros (CA) 92-63104 (CD) MCAD-26310-P
4	3	13	I COULDN'T SEE YOU LEAVING	Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J
5	7	12	I GOT YOU	Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H
6	5	12	I'D LOVE YOU ALL OVER AGAIN	Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N
7	9	13	ONLY HERE FOR A LITTLE WHILE	Billy Dean - Young Man Capitol (CA) C4-94302 (CD) C2-94302-F
8	8	14	IS IT RAINING AT YOUR HOUSE	Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H
9	11	12	TAKE ME WITH YOU	Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P
10	6	13	LONG LOST FRIEND	Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N
11	10	19	BLUEBIRD	Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F
12	12	13	HEART FULL OF LOVE	Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P
13	15	12	TRUE LOVE	Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N
14	14	6	MEN	The Forester Sisters - Come Hold Me Warner Bros (CA) N/A (CD) N/A-P
15	13	14	IF YOU WANT ME TO	Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H
16	16	11	TREAT ME LIKE A STRANGER	Bailey And The Boys - Lights Of Home RCA (CA) 2114-4-R (CD) 2114-2-R-N
17	22	8	SOMETHING TO REMEMBER YOU BY	Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N
18	18	13	DON'T TELL ME WHAT TO DO	Pam Tillis - Put Yourself In My Place Arista (CA) N/A (CD) N/A-N
19	20	17	WHILE YOU JUST PRETEND	Tim Taylor - Fairwell Avenue Tailspin (CA) RDRC-126 (CD) N/A
20	21	9	THE EAGLE	Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CK-46104-H
21	23	8	A HEARTBEAT AWAY	Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N
22	24	6	DRIFT OFF TO DREAM	Travis Tritt - Country Club Warner Bros (CA) 92-60944 (CD) CD-26094-P
23	17	14	LITTLE THINGS	Marty Stuart - Hillbilly Rock MCA (CA) MACAC-42312 (CD) MCAD-42312-J
24	25	12	IF THE JUKEBOX TOOK TEARDROPS	Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P
25	19	13	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select (CA) STR4-8026 (CD) STR-CD-8026
26	28	4	DOWN HOME	Alabama - Pass It On RCA (CA) 2108-4-R (CD) 2108-2-R-N
27	35	7	ROCKIN' YEARS	Dolly Parton w/ Ricki Van Shelton - Eagle ... Columbia (CA) CT-46882 (CD) CK-46882-H
28	31	8	RIGHT NOW	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) CT-46077 (CD) CK-46077-H
29	33	12	HIS OWN FREE WILL	Morris P. Rainville RareRab (7" RB promo single)
30	26	24	WITH ALL MY MIGHT	George Fox - With All My Might WEA (CA) 25-69274 (CD) CD-56927-P
31	34	9	WILD HORSES	Dick Damon - The Legend And The Legacy RCA (CA) KKK1-0509 (CD) N/A-N
32	27	19	DANCE WITH THIS OLD COWBOY	Gary Fjellgaard - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P
33	30	11	I GOT IT BAD	Matraca Berg - Lying To The Moon RCA (CD) 2066-4-R (CD) 2066-2-R-N
34	38	6	POCKET FULL OF GOLD	Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J

# COUNTRY TRACKS

## & where to find them

Canada's Only National 100 Country Track Survey

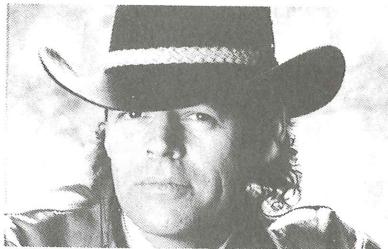
Record distributor code	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
SONY MUSIC	- H	
WARNER MUSIC	- P	

35	56	7	YOU'RE THE ONE	Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P
36	40	8	LET HER GO	Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J
37	39	8	MILES ACROSS THE BEDROOM	Gary Morris - Capitol These Days Capitol (CA) C4-94103 (CD) C2-94103-F
38	58	5	FANCY	Reba McEntire - Rumour Has It MCA (CA) MCAC-10016 (CD) MCAD-10016-J
39	29	16	WALK ON FAITH	Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H
40	57	5	MARY & WILLIE	K.T. Oslin - Love In A Smalltown RCA (CA) 52365-4 (CD) 52365-2-R-N
41	45	11	TIME	Michael Terry Roto Noto (Sky's The Limit comp. CD)
42	42	10	STILL THE ONE	Errol Vanille - I Want To Fly Thunder (CA) TH90-CS-1001 (CD) TH90-CD-1001
43	37	16	LOVE CAN BUILD A BRIDGE	The Judds - Love Can Build A Bridge RCA (CA) 2070-4-R (CD) 2070-2-R-N
44	47	9	IF WISHES WERE HORSES	Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider (CA) SPR270 (CD) N/A
45	32	20	WATCH LOVE GROW STRONG	Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
46	61	4	JUST LIKE ME	Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94531 (CD) C2-94531-F
47	52	7	WE DON'T ALWAYS SEE EYE TO EYE	Good Brothers - Live Fast Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P
48	54	6	UNDER YOUR COVER	Greg Paul (Something New Country Sampler CD) Royalty (CA) N/A (CD) N/A
49	53	8	WILL MY HEART SURVIVE	Debenham Bros - Debenham Bros Spark (CA) N/A (CD) CDE
50	41	14	WHAT A WAY TO GO	Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P
51	51	6	HOLED UP IN SOME HONKY TONK	Dean Dillon - Out Of Your Lovin' Mind Atlantic (CA) 78-21834 (CD) CD_82183-P
52	49	17	BROTHER JUKEBOX	Mark Chesnutt - Too Cold At Home MCA (CA) MACAC-10032 (CD) MCAD-10032-J
53	70	3	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	Ronnie Milsap - Back To The Grindstone RCA (CA) 2375-4-R (CD) 2375-2-R-N
54	73	3	TIME PASSES BY	Kathy Mattea - Time Passes By Mercury (CA) 846-975-4 (CD) 846 975-2-Q
55	59	5	TRUE LOVE NEVER DIES	Kevin Welch - Kevin Welch Reprise (CA) 92-61714 (CD) CD-26171-P
56	43	13	WATER UNDER THE BRIDGE	Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F
57	60	7	HOLDIN' ON FOR DEAR LIFE	Jack Diamond (Sky's The Limit comp. CD) Roto Noto (CA) N/A (CD) N/A
58	69	3	WILL THIS BE THE DAY	Chris Hillman/Desert Rose Band - A Dozen Roses MCA (CA) MCAC-10018 (CD) MCAD-10018-J
59	65	10	UNCONDITIONAL LOVE	Glen Campbell - Unconditional Love Capitol (CA) C4-90992 (CD) C2-90992-F
60	64	5	AT LAST	Gene Watson - At Last Warner Bros (CA) 92-63294 (CD) CD-26329-P
61	48	13	WORKIN' HARDER AT TRYIN' HARDER	Mark C. Maxted (Promopak 4) RDR (CA) N/A (CD) RDRCD-162
62	71	3	HEROES	Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N
63	44	13	YOU'VE GOT TO STAND FOR ...	Aaron Tippin - You've Got To Stand For Something RCA (CA) 2374-4-R (CD) 2374-2-R-N
64	66	5	GET RHYTHM	Martin Delay - Get Rhythm Atlantic (CA) 78-21764 (CD) CD-82176-P
65	67	7	TAKIN' A HEART BREAK	Jenny Lee West (Sky's The Limit comp. CD) Roto Noto (CA) N/A (CD) N/A
66	68	4	YOU'RE STILL IN THESE CRAZY ARMS	Larry Mercey - Full Speed Ahead MBS (CA) MRS-2011 (CD) N/A
67	75	3	THE SWEETEST THING	Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P

ATI has three releases now being promoted by Scoot Irwn. They are Myrol & Myrol's 'Burned By An Old Flame', If The Good Lord Is Willin' by Janaan Frances and Floyd Tolman's 'Feminine Psychology'. These 7" vinyl releases will boost the showcase date for these acts, mentioned above, at Ranchman's in Calgary.

**93.7FM JR Country**, with the support of Pacific Regeneration Technologies, is providing a mix of 20,000 fir, cedar, hemlock and spruce seedlings to be planted by the public, under the hydro lines in Bear Creek Park in Surrey, B.C. Billed as ReLeaf Day (an Earth Day celebration), the planting will take place on April 21, initiating a nine year plan to plant 200,000 new trees in the Surrey area by the year 2000. Lea Carpenter, Promotion and Marketing Manager of the Vancouver country station, says the plan is based on community tree planting programs and is "designed to initiate public and corporate involvement." He goes on to point out that ReLeaf Day will be a "full day of learning for the whole family. Everyone who attends will have the opportunity to plant a tree and release a salmon fry into the river." Entertainment will be supplied by Tony Prophet and Wise Guys.

#### LINDSAY THOMAS MORGAN



#### If Wishes Were Horses

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and

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Track #4

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Three tracks by Dan Paul Rogers are to be released on three different Cardinal compilation CDs over the year. All three tracks were produced by Cyril Rawson and David Hieronymus at Nashville's Chelsea Studios. The first to be released is Oh Caroline, followed by She's On The Radio and State Of The Heart. A native of Trenton, Ontario, Rogers has released nine singles to date, the last being Rumour, which like the preceding singles, scored national chart action.

**Musicline** has released **Hot Tracks #1**, a CD compilation of material by the labels artists; Jess Lee, T.M. Harding, The Jeans, Rocky Swanson and Larry Branson. Heavy concentration is being placed on Jess Lee, an established West Coast artist and his track, Honky Tonk Love Affair, and a new artist, T.M. Harding, and her release, Let's Stop Here For The Night. Ralph Murphy produced both tracks with Bill Buckingham looking after the board chores. Lee co-wrote his song with Ed Molyski, while the Harding track was co-written by Bobby McDill and Jim Weatherly.

**Stompin' Tom Connors** gets the Pick Hit nod from London's country giant BX-93. His latest Capitol Track, Margo's Cargo, has caught the fancy of several other country programmers, who were surprised at the reaction by listeners.

**Alanis**, a new MCA pop recording artist, was discovered by Lindsay Thomas Morgan when she was only eleven years old. Now, sixteen, Alanis will have her MCA album release party, in early April. Her debut album was released on March 12th. Alanis also sings backing vocals on Morgan's new album from which Love Is, his next track, has been scheduled for a mid-May release.

**Al Kingdon** is the latest to join Toronto's Country 59. He will be doing the afternoon drive-home program when he goes to air later this month. A 25-year broadcast veteran with 12 of them in country, Kingdon joins John Donabie (RPM - April 6/91), who was the first on-air personality hired for the new station. Donabie took over the morning drive on April 2. Prior to joining Country 59, Kingdon played the role of J. Edward Stone, morning newscaster for C-HOG in Toronto and before that he was a mid-day personality at CFGM where his ratings were the best on the radio station.

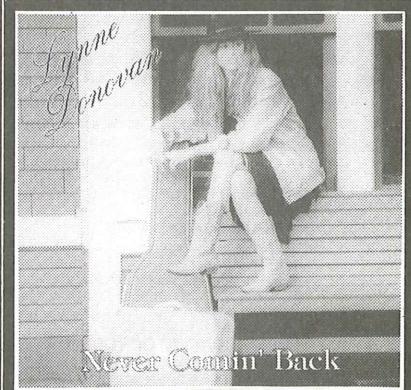
## Lynne Donovan

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**STRAIGHT FROM THE HEART**

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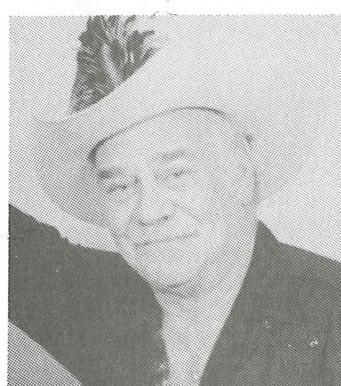
*Never Comin' Back*

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# RPM

## 40AC (Adult Contemporary)

TW LW WO - APRIL 13, 1991

1	2	11	SOMEDAY	Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
2	1	11	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H
3	3	10	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
4	5	10	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
5	7	11	ALL THIS TIME	Sting - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
6	6	13	WICKED GAME	Chris Isaak - Heart Shaped World Reprise-25837 (Warner comp. # 64)-P
7	8	9	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
8	9	9	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia (CA) CT-80163 (CD) CK-80163-H
9	10	9	CRY FOR HELP	Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
10	11	4	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros (CA) 92-63004 (CD) CD-26300-P
11	13	6	ONE MORE TRY	Timmy T - Time After Time Quality (CA) TC2-15103 (CD) CD2-15103-P
12	4	13	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
13	19	4	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
14	18	7	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q
15	12	14	SHOW ME THE WAY	Styx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
16	16	10	ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back To You Atlantic (CA) 78-20524 (CD) CD-82052-P
17	17	9	SWEAR TO YOUR HEART	Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P
18	14	10	NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
19	25	3	BABY BABY	Amy Grant - Heart In Motion A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
20	26	4	HOLDING ME TONIGHT	Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N

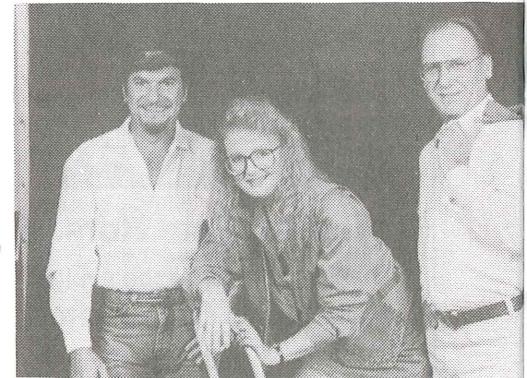
# RPM 10 DANCE

1	2	2	HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Promo CD single)-H
2	1	12	MARY HAD A LITTLE BOY	Snap - World Power Arista-8536 (BMG Pop comp. # 10)-N
3	3	9	SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
4	4	8	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
5	8	6	I'VE BEEN THINKING OF YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
6	9	3	TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q
7	7	5	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F
8	5	10	I'LL DO 4 U	Father M.C. - Father's Day MCA-10061 (MCA comp. # 3/91)-J
9	10	2	ANOTHER SLEEPLESS NIGHT	Shawn Christopher - Another Sleepless Night Jive-7172 (BMG Pop comp. # 13)-N
10	6	14	GONNA MAKE YOU SWEAT	C + C Music Factory/Freedom Williams - Gonna ... Columbia-47093 (CBS comp. # 21)-H

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- N AM1230 CJLB has joined forces with Labatt's to present Northwestern Ontario's Bud Country Talent Search. The grand prize winner will receive an all expenses paid recording session in Toronto and national distribution of the winning song to all country radio stations in Canada. The winner will also compete in the National Bud Country Talent Search in Hamilton during Canadian Country Music Week '91 in Hamilton this September. The value of the entire package has been set at \$14,000. Preliminaries begin at Thunder Bay's Golden Nugget Saloon (April 8), followed by The Hodder (15) and the Adanac (22 & 29). The finals will be held at the Golden Nugget on May 6. For more information contact Russ Tyson, Program Director, AM 1230 CJLB at 807-345-5000.

Jason McCoy makes a return to the business with a new track, She's My Wife, as part of RDR's Countrypak #2. A McCoy original, the track is also included on his Greatest Times Of All album. The Countrypak compilation also includes McCoy's previous release, How Could You Hold Me. It has been some time since McCoy's last release, he has been busy completing his highschool education. The very talented youngster, who attracted a very large following with his previous releases, will now be concentrating on his music career full time, releasing on the Airstrip label.



Northwynd (l to r) Joe Lonsdale, Sandra Jean Adams and David Adams, Saddlestone recording band, taking a break during their recent recording session. Their track, A Cowboy Out Their Ridin, is included on the Saddlestone CD compilation.

# RPM CANCON

TO WATCH

1	5	4	ONE KISS	Betty Moon - Betty Moon A&M-70301 9170 (A&M/Virgin comp. # 2/91)-Q
2	6	4	DAYS AND DAYS	Black Pool - We The Living Justin Entertainment-010 (MCA comp. # 3/91)-J
3	9	2	I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
4	NEW	3	LOVE CRAZY	Wild T & the Spirit - Love Crazy WEA-73287 (Warner comp. # 86)-P
5	3	6	MIKE AS WELL BE ON MARS	The Strawbs - Ringing Down The Years Virgin-3031-Q
6	8	3	PLAY THE MUSIC D.J.	Simply Majestic featuring Frank Morell Capitol/EMI (Promo CD single)-F
7	NEW	7	SUPERMAN'S SONG	Crash Test Dummies - The Ghosts That Haunt Me Arista-8677-N
8	10	2	BARKKEEPER	John Bottomley - Library Of The Sun Latex-008 (BMG Pop Promo # 14)-N
9	NEW	9	SO IN LOVE	k.d. Lang - Red Hot + Blue Chrysalis-41799 (MCA comp. # 5-291)-J
10	7	7	(Could've Said) I TOLD YOU SO	Kon Kan - Syntonic Atlantic-82163 (Warner comp. # 81)-P



CKGL/Bud Talent winner, Guelph resident Christine, will represent the station at this year's National Final at Country Music Week in Hamilton in September.

## RADIO

## CLASSIFIED

**Q92 (CJQQ) Timmins**, held the first ever Northeastern Ontario Nintendo Super Mario 3 Challenge, a five day event which was co-sponsored by the Timmins Square. Players, aged seven and up, had five minutes to play and the high scorers from each day played down in the finals. "It was like Sesame Street came to Timmins," reports Dave McLaughlin, drive announcer, Music Director and Assistant Program Director of Q92. "It was great to see the kids doing something that was fun during their March break." Prizes included trophies, gift certificates for an Nintendo cartridge and a mountain bike. "Throughout the five days," says McLaughlin, "over 2500 people tried their luck, indeed proving that Timmins is loaded with Nintendo maniacs."

**C-FAX Public Service Grants** were awarded to six Victoria community organizations by the station's President and General Manager Mel Cooper. The grants entitle each of the six communities to \$5,000 in commercial time on C-FAX 1070 to assist them in publicizing their activities and campaigns. The grants went to The Cridge Centre for the Family, Victoria Women's Transition House, The B.C. Paraplegic Association, The Royal Theatre Restoration Project, The Salvation Army, and The Capitol Mental Health Association. This year's grants bring to \$170,000 the total value of the annual Public Service gifts to community groups since the program began in 1987. Presentations were made at the annual C-FAX Community Awards luncheon, which honours outstanding members of the community.

**Z99 Classic Hits (CIZL-FM)** recently held its 4th Annual Radio-A-Thon, which was "a tremendous success," says Z99 Program Director Tom Newton. The Radio-A-Thon had originally set out to raise \$25,000, but "easily surpassed that amount," says Newton, "and went on to raise a whopping \$41,365,000." He goes on to point out that the station's "morning personalities C.C. and Lorie Lindsay, the staff at the Regina General Hospital Neo-Natal Unit and the citizens of Regina, all joined forces for over 56 hours to help raise money to purchase Neo-Natal Monitors for the Regina General Hospital. Local politicians, members of the



Happy Z99ers at the Regina station's 4th Annual Radio-A-Thon which raised over \$41,365.00.

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$1.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

## SALES MANAGER

Expansion at Newcap Broadcasting provides opportunity for two sales managers in Eastern Canada. Resume to Fred Trainor P.O. Box 1007, Dartmouth, Nova Scotia, B2Y 3Z7, 709-634-1340.

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Saskatchewan Roughriders, television and film stars the Walton's Mary Ellen (Judy North Taylor), MASH's Frank Burns (Larry Linville) took part along with Captain Bill Watts and Captain Brooke Lawrence of the Canadian Snowbirds. Newton concludes, "The 56 hours Radio-A-Thon was a true test of grit and perseverance for Z99's C.C. and Lorie Lindsay, who remained awake throughout the entire 56 hour of the Radio-A-Thon."

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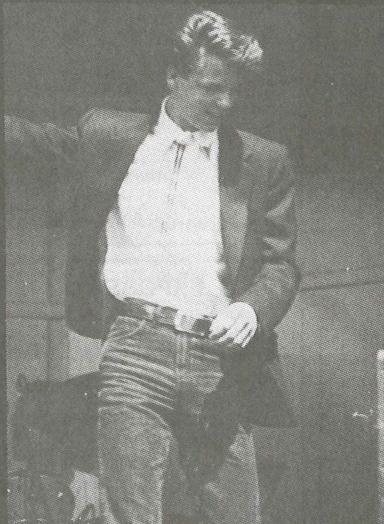
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Larry Delaney - Country Music News

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