

RPM

WEEKLY

\$3.00

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Volume 53 No. 18
April 6, 1991



ONE MORE TRY
Timmy T

MERCY MERCY ME/I WANT YOU
Robert Palmer

RHYTHM OF MY HEART
Rod Stewart

ANIMAL HEART
Glass Tiger

BABY BABY
Amy Grant

EVERYONE'S A WINNER
Bootsauce

STATE OF THE WORLD
Janet Jackson

THAT'S FREEDOM
John Farnham

LOSING MY RELIGION
R.E.M.

I GOTTA GO
Barney Bentall

DREAM AWAY
Northern Pikes

SEE THE LIGHTS
Simple Minds

WORD OF MOUTH
Mike & The Mechanics

NOT LIKE KISSING YOU
West End Girls

THE SOUL CAGES
Sting



CHRIS ISAAK
Heart Shaped World

THE DOORS
Soundtrack

R.E.M.
Out Of Time

LONDONBEAT
In The Blood

RICK ASTLEY
Free

HARRY CONNICK JR.
We Are In Love

GEORGE THOROGOOD
Boogie People

MORRISSEY
Kill Uncle

BOOTSauce
The Brown Album

JONI MITCHELL
Night Ride Home

CELINE DION
Unison

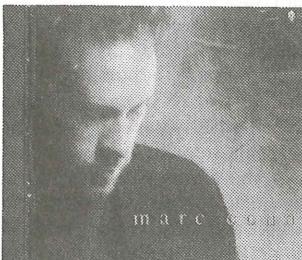
ALBUMS
TO WATCH

ROD STEWART
Vagabond Heart

CHRIS REA
Auberge

SOUP DRAGONS
Love God

HIT PICK



WALKING IN MEMPHIS
Marc Cohn
Atlantic

ALBUM PICK



THE PARTY
The Party
Hollywood - HR-60980-2-P

HITS
TO WATCH

TEMPLE OF LOVE
Harriet

RED CLAY HILLS
Mae More

TOUCH ME (All Night Long)
Cathy Dennis

YOUTH OF 1,000 SUMMERS
Van Morrison

SENSIBLE SHOES
David Lee Roth

AUBERGE
Chris Rea

HERE WE GO
C + C Music Factory

YOU DON'T HAVE TO GO
HOME TONIGHT
The Triplets

COUNTRY
TO WATCH

SCARS
Ray Kennedy

IF THE DEVIL DANCED
(In Empty Pockets)
Joe Diffie

IN A DIFFERENT LIGHT
Doug Stone

I SHOULD HAVE PUT A
HOLD ON LOVE
Carroll Baker

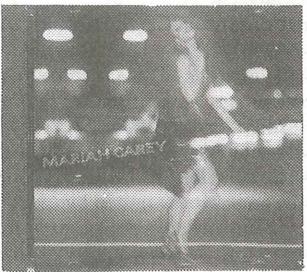
FEED JAKE
Pirates Of The Mississippi

TILL YOU WERE GONE
Mike Reid

IT AIN'T GONNA WORRY MY
MIND
Crystal Gayle

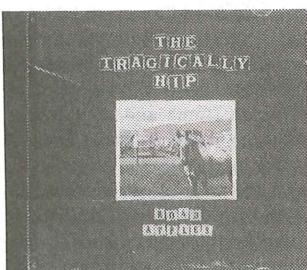
COUNTRY GOLD
Rena Gaile

No. 1 HIT



SOMEDAY
Mariah Carey
Columbia

No. 1 ALBUM



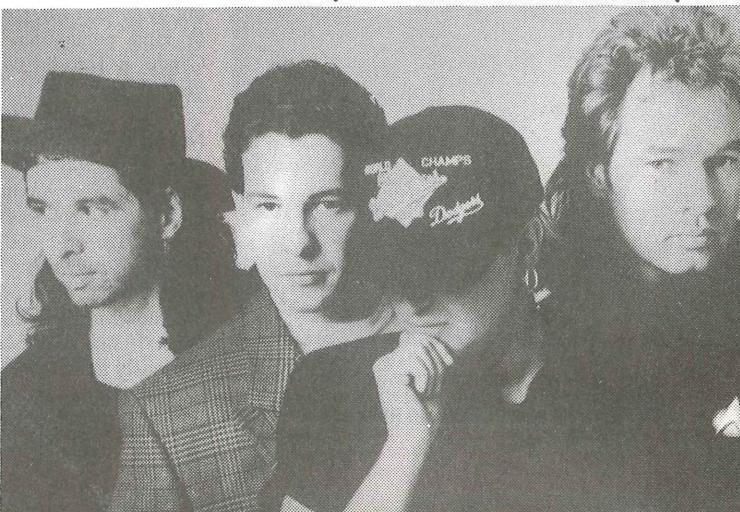
THE TRAGICALLY
HIP
Road Apples
MCA - MCAD-10173-J

DON'T WORRY, BE HAPPY
Dyanne Halliday

ROCK ME IN THE RHYTHM OF
YOUR LOVE
Eddy Raven

It's been three years since Glass Tiger has had an album release and it's been well worth the wait. Though their recorded history spans a mere five years, the magnitude of this Capitol recording band's success so far has made their new release, Simple Mission, one of the most anxiously awaited Canadian releases of 1991. As the title suggests, Glass Tiger had a specific objective in mind when writing commenced for this album.

- Page 7



A&A Records & Tapes saved by Jumbo financing

An angel in the form of Jumbo Video, which is part of Lincoln Capitol Corp, a Toronto-based investment firm, has come to the rescue of A&A Records & Tapes. According to an article by Barbara Aarsteinsen in the Toronto Star's Business Today (March 27, 1991), the assets of bankrupt Sound Insight Ltd., which controls A&A as well as its subsidiary, Sound 21 Canada, have been acquired by Lincoln.

The dealer in the transaction, which will apparently close on April 1, is Cliff Horowitz, who is Chairman and CEO of Lincoln.

According to Aarsteinsen, Lincoln will have a 70 percent interest in the new company, which is being tentatively tagged as A&A Music and Entertainment Ltd. Interesting enough, the remaining control rests with Central Guaranty Trust Co and the Ontario Municipal Employees Retirement Savings Fund, who, as secured creditors, are taking the equity in lieu of the several millions of dollars it is owed.

The Star article reveals that Horowitz plans to stock recorded music in his some of his 56 video stores and, conversely, video cassettes in the A&A chain. There will also be a further paring down of the A&A operation, from 250 stores to 150 employing somewhere in the neighborhood of 1500 to 1600 employees. A&A previously had 1700 employees on the payroll. Also, according to the Star article, Garth Mitchell, President of Sound Insight and other members of A&A management will stay on, but only on a three-month trial basis.

It has been estimated that when A&A went into bankruptcy, more than \$20 million was on the hook, a good percentage of this owed to record companies. It's not clear if, under the new regime, whether record companies would be quick to extend credit. Horowitz was unavailable for comment at press time.

du Maurier jazz festival set for downtown Toronto

For the fifth consecutive year, du Maurier will present Downtown Jazz, a unique, ten-day jazz festival that will be staged in Toronto (June 21 through 30). Festival publicist Barb McCullough reveals that this year's festival has been expanded in terms of locations, performers and related activities.

Says McCullough, "the ten jam-packed days of the world's best jazz will be highlighted in concert halls, indoor and outdoor stages, clubs, lounges, restaurants, hotels, shopping malls, and in the streets of Toronto."

The final list of performers and locations will be revealed at a later date. It is expected that more than 40 different locations will take part in the festival this year. There will also be a jazz film festival and jazz workshops. One of the biggest attractions is the Black Label Front and Centre outdoor stage setting at Berczy Park (Front and Church streets) where free, daily concerts are performed every day from noon to 2 pm and 5 to 7 pm.

Named as Artistic Director for the Toronto dates is world renowned saxophonist and international jazz festival consultant Jim Galloway. Pat Taylor, well-known as a theatrical producer takes Executive Producer credits, and Bobby Herriot, past Toronto Musicians' Association president is the Arts Consultant.

McCullough is quick to point out that du Maurier's commitment to presenting jazz "is not limited to Toronto." Jazz festivals are also mounted by du Maurier in Vancouver, Saskatoon, Edmonton and Ottawa, "making du Maurier Ltd one of the most significant contributors to the presentation of jazz in this country," concludes McCullough.

Nylon's Marc Connors dead of cancer at 43

One of the leading lights of Canada's performance/songwriting field, Marc Connors, a member of the Nylons, has been tragically snuffed out by cancer. Mr. Connors died, March 25th, of viral pneumonia at the Falk Oncology Centre, a Toronto cancer clinic. He was 43 years of age.

Mr. Connors last performed with the Nylons in Westburg, Idaho on Feb. 8th of this year. "This was going to be his last performance," explains Wayne Thompson, manager of the Nylons. "He was to assume the duties of Artistic Director and work closely with the group on songwriting material. With his blessing, we began auditioning for his replacement. We knew Marc was ill, but we didn't expect this at all," concludes Mr. Thompson, who was obviously shaken by Mr. Connors' death.

Mr. Connors had played an important role in the recording of the Nylons' upcoming al-

Harry Connick Jr. firmed for Toronto's Massey Hall

Harry Connick Jr. and his orchestra are scheduled for an April 14th date at Toronto's Massey Hall. Connick has turned the jazz scene on its ear, attracting a much younger audience, much of it due to his own young age of 23.

Although signed to Columbia Records in 1987, it wasn't until three albums later with the release of the soundtrack *When Harry Met Sally*, that Connick gained an almost overnight popularity, although only as an instrumentalist. It was the release of his *We Are In Love* album that brought out his vocal charm.

For those who haven't been able to catch him in concert, his good looks were splashed all over the silver screen when he made his acting debut in *Memphis Belle*, a film not too badly received by the critics.

Rita MacNeil sells out Toronto/Vancouver dates

It appears Rita MacNeil is the hottest ticket in the country, judging by her five sold out performances at the O'Keefe Centre. She duplicated this feat by selling out an additional five shows at the Queen Elizabeth Theatre in Vancouver.

With such overwhelming demand, plans are in the works to bring her back to Toronto in a couple of months according to Cheryn Pollard, Production Co-ordinator at Virgin Records, although no definite dates have been set.

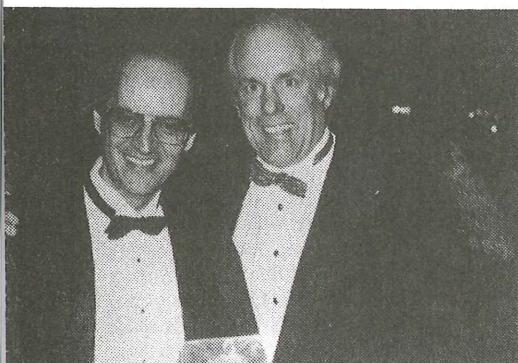
"We're getting ready to release two new singles to radio" says Pollard, "the first, titled *The Hurtin' Kind*, is going to country stations and the other track, *Does It Ever Change*, will go to AC stations." Both songs are edited versions taken from the LP *Home I'll Be* which is quickly approaching double platinum sales figures in Canada.

The album is equally as popular in Europe, the U.K. and Australia but, in spite of valiant and persistent efforts, Virgin is unable to generate any interest in the U.S. Apparently, none of the companies approached in the U.S. can hear the potential in this album.

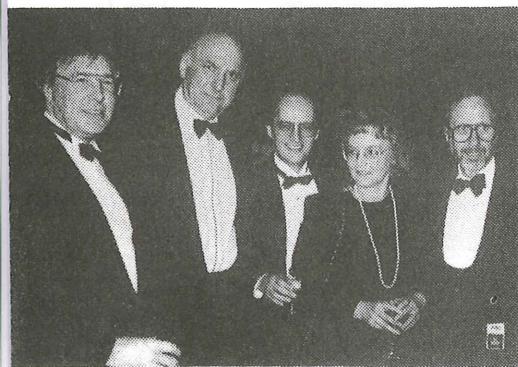
bum, titled *Four On The Floor*. The album was recorded live at the Markham Theatre in mid-December. Mr. Connors was still active with the group at that time. A subject that was very dear to him was the native people and the environmental issues of Brazil, which he lovingly put to song, and which is included on the album. He was anxiously looking forward to the release of the album.

Formed in 1979, The Nylons, who release on the Attic label, quickly became one of the world's top a cappella groups. In just a few short years they achieved a vocal harmony purity that has yet to be matched. In 1986 they won the Best Singer Award at the Tokyo Song Festival.

Mr. Connors is survived by his mother, father, two sisters, Denise and Marcia, who live on the family farm just outside of Kingston. Funeral services were held in Toronto on March 28.



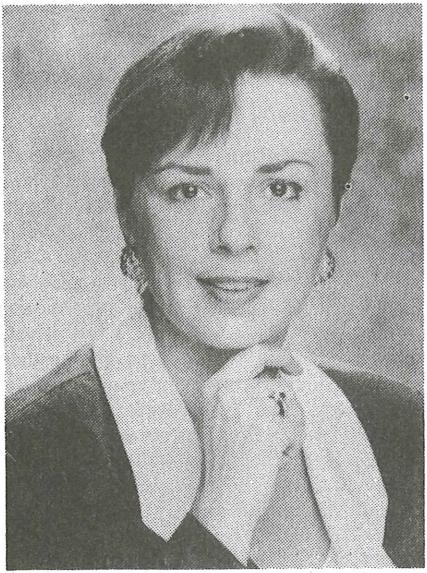
Mel Shaw, recipient of this year's Walt Grealls Award (!) is congratulated by Bruce Allen, who has also been honoured with the award and who made the presentation to Shaw in Vancouver.



Seen at recent Juno Awards which were held in Vancouver (l to r) John Pozer, Stan Kulin, Mel Shaw, Marie Kulin and Brian Robertson

Linda Dawe successfully meets challenge at Star label

Linda Dawe started heading up the national division of prominent Quebec label, Star Records, in August of 1990. The label is owned by



Linda Dawe

Montrealer Andre DiCesare and distributed by Select Distribution, another Quebec company. Star has a roster of eight artists, three which

Michael Jackson signing good news for retailers

Don Oates, Senior Vice President, Sales & Marketing for Sony Music Canada, sees the recent signing by Sony Corp. of Michael Jackson to a contract boasting a "billion dollar potential", as a much needed shot in the arm for the industry as a whole.

The multi-media partnership (Sony Software's Sony Music Entertainment and Columbia Pictures Entertainment) with Jackson includes six new Jackson albums, his own Nation label, motion pictures, television and short films.

There was some confusion in reporting by the dailies and the trade press of the signing, some suggesting that Sony had paid Jackson a billion dollars for six albums. "There is the potential for a certain amount of earnings based on the various avenues of entertainment he (Jackson) gets involved in," says Oates. He goes on to point out that this wasn't the common signing of an artist to a recording contract. "It was Sony Corp. that signed Michael, not Sony Music Entertainment," which presents a whole different ball of wax. Not only will Jackson be supplying his own album product to Sony, but, through his Nation label, he will be bringing in new and established artists, making music videos and, on the Columbia Pictures side, "he has the opportunity to be involved in full length feature films."

From the dismal state of retail, news of this magnitude should be very welcome. Oates enthuses, "From our standpoint in Canada, the welcome news is that we are now going to be able to market and sell a Michael Jackson album within our next fiscal year. So, naturally, there is a great deal of excitement here . . . and I think the excitement should be shared by

everybody within the industry. We know the album sales potential there is for Michael Jackson and if he can get people walking back into record stores, any news of a highly sales potential album should be accepted with open arms by everybody."

Oates continues with, "I would tell you, from our standpoint here at Sony Music, if any of our competitors were in a position right now of bringing out their number one shooters with brand new albums in the next thirty or sixty days, we would be patting them on the back and saying 'thank you, thank you very much', because we'd go for the second and third sale at that point in time."

No release date for Jackson product has been set at time of writing, nor information as to signings to the Nation label, but a Jackson album is expected by early summer.

Jackson has sold more than 80 million albums worldwide. In Canada, *Off The Wall* has sold over quadruple platinum (400,000), *Thriller* has sold more than double diamond and is now at 2.3 million, and *Bad* is now in excess of seven-times platinum (700,000), which totals more than 3.5 million sales for three albums.

"There is no doubt that Michael Jackson has the ability to help resurrect a market that's in a bit of a slump at the present time," says Oates, who concludes with, "We can look at the orders that are coming in from our customers for the Rolling Stones' album (*Flashpoint*) and see how much the retailers are counting on this to help turn the tide . . . and if it was someone like Michael Jackson, it would be just that much stronger."

from Winnipeg. "We were very happy for her," says Dawe. "And we feel that she is an excellent example of a Roch Voisine fan." Williams and a friend were flown to Paris to spend seven nights at the Hotel Concorde Lafayette and Williams was presented with \$1,000 spending money.

Despite Roch's enormous international acclaim, he is still just gaining recognition in English Canada. But Dawe is optimistic about the increasing amount of exposure he is receiving: "The radio broadcasters have really been behind us with Roch Voisine, I can't say enough about how positive Canadian radio has been towards this project."

Dawe is concerned, however, with what she feels is lack of support from Canadian television broadcasters. "I don't think MuchMusic gives enough attention to Canadian product. I feel that TV broadcasters are really lazy about it. Why don't we have national variety shows for our Canadian talent? I'm knocked out by what radio is doing for us, but I'm frightened at what little attention the TV broadcasters are paying to our Canadian talent."

This sentiment was compounded for Star Records when Voisine was turned down for an appearance on the Junos, something Dawe and colleague Gino Empry had been working on for months. "We asked to get Roch on the Junos, but we were turned down by the Juno people because they told us that he wasn't 'screaming up the American charts'. I have no idea what that has to do with a Canadian awards show."

Dawe relishes the chance to concentrate her efforts on just a couple of artists at a time, saying it "makes a lot of difference in the quality of her work."

The other artists that are a priority right now for Dawe and Star are Nasty Joe, who has just released a new single titled *I Don't Wanna Hurt You*, and Patrick Norman, who is currently mixing his new album which was recorded in New Orleans with help from the Neville Brothers and Dr. Hook.

Overall, Star's place in the music industry looks very positive. "We think this is going to be a really great year," states Dawe who comments that sales have picked up substantially with the new focus on the rest of Canada. "We've got great artists and great music and we can't lose with radio behind us like it is."

Dawe seems vitalized by the whirlwind pace at Star, and she is excited to be a member of its team. "It's very gratifying to have an opportunity to do some of the best work I've ever done. We are all professionals at Star and we're dedicated. We always get the job done and we're having a lot of fun doing it. That's really important!"

- AM

Donabie to morning drive at Country 59 Toronto

Bill Anderson, Program Director of Toronto's Country 59, has announced that John Donabie will host the morning drive show. He will go to air Tuesday, April 2.

More staff announcements will be made shortly.

WALT SAYS



with Elvira Capreese

They all sound the same . . . ! An independent record label recently hired a young girl, who had no real knowledge of the industry, to call stations and do general tracking for his releases. The first day on the job and after 32 calls to programmers, she said, "They all sound the same . . . really dismal." The next day she had to call several American radio stations. "Wow!" she said. "These people sounded really excited to hear from me and very positive." Hold on, I've got a kicker. I was talking to a producer/label owner in Nashville, and he said "You know, when I call radio stations in Canada, I really feel important. Like, I don't have too much time or money to spend on the phone, but these guys want to talk about the weather, politics and even the record." I guess it all depends on whose bull is being gored! (EC: How clever . . . !)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Sean LaRose - News/Research
Tim Evans - Radio/Charts
Roy Windhager - Country/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Getting to know Canada . . . ! The majority of recording artists rely too much on the influence of Toronto radio, and forget there's a whole different thinking once you leave Toronto. Most of these artists very rarely get out across the country, which can be an eye opener. Paris Black has just completed a month long performance/promotion trip across Canada, visiting radio stations in the major centres like Vancouver, Edmonton, Calgary, Winnipeg, Halifax, Fredericton, Moncton, Saint John, St. John's, Montreal and a few smaller markets in Ontario. The welcome mat was out everywhere he went. Radio programmers were immediately patched into his ISBA album and Conspiracy, his latest release track. "It was really great," says Paris, "to be sitting in a hotel room in Vancouver or Montreal or Edmonton and hearing my record on the radio. After his visit to Halifax where he again received a great welcome from radio, more than 1,000 albums were sold. Paris is now charting on both CHR and A/C radio from coast to coast. (EC: It's called promotion and a little effective advertising also helps!)

David Geffen in GQ . . . ! This month's GQ (EC: Gentlemen's Quarterly for you unmade beds . . . !) has an excellent article on David Geffen, the richest man in Hollywood. He has a way of handling some of the witch hunters who like to take public pot-shots at him. (EC: Witch hunters . . . I thought they were unique to Canada!)

Radiowaves . . . ! If you thought Country 59 was a shock, wait till you read about what's coming down the pipe over the next few months. There will be some stations closing, some big names exiting and a couple of broadcasters will get more than a wrist slap from the CRTC. (EC: You mean we are going to have an on-hands CRTC . . . ?)

Radio headhunters are prowling . . . ! Some of the broadcast moguls are getting a little concerned over the exiting of or threats to leave by some of their high-priced on-air personalities. Headhunters are apparently scouring the hinterlands, trying to dig up new and very strong personalities. The only people who want to move into the big time however, are the weaker varieties. One headhunter is tapping the US market as well. (EC: That's the only market he thinks he knows . . . !)

Is this a great country . . . or what? Just as we thought there would be a giant hole on Yonge Street, you know, next door to our favourite storekeeper, along comes an angel . . . and with oodles of money. Not enough, mind you, to get instant credit, but that'll come. Whose going to look back when there's millions of dollars to be made . . . and lost, again! (EC: Short memories are par for the course. By the way, when's the industry golf tournament so we can meet all these new shakers . . . ?)

Shalom! Johnny Lombardi . . . ! Our favourite broadcast fighter for multiculturalism, Johnny Lombardi, who heads up CHIN Radio, is to be honoured by the Beth Sholom Brotherhood. Johnny will be presented with the Hu-

manitarian Award at the 40th Annual Award Dinner, May 14. The dinner will be held at the Beth Sholom Synagogue in Toronto. This is quite an honour for Johnny, who joins a distinguished list of previous recipients including Maureen Forrester, Mila Mulroney, ex Governor-General Jeanne Sauve, Douglas Bassett and more. Congratulations Johnny. (EC: I don't see our favourite storekeeper's name mentioned . . . !)

A profound statement . . . "If all the private broadcasters in the country were to get behind a single issue or a worthwhile cause, the results would be truly outstanding," a short statement that prefaced a press release from the CAB. Now, I've been saying that for years. Do you realize how powerful the private broadcasters are in this country? Just think, if the private broadcasters were to get behind the Canadian recording industry, can you imagine the results? Awesome . . . just awesome! Anyway, relax, the private broadcasters aren't about to kick into gear with the recording industry. They're interested in Racial Harmony, a campaign themed as "Racism, If you won't stop it, who will?". (EC: How about a national campaign for a black urban dance station in each of the major markets for starters . . . ?)

A breakthrough for Stompin' Tom . . . ? I've mentioned in this very column . . . not once . . . not twice . . . but several times, that if country, or even A/C, programmers would give one of Stompin' Tom's tracks a spin . . . the switchboard would light up. Well, it happened at CHAM in Hamilton, where Stompin' Tom's Margo's Cargo was put up against the latest single from Paul Overstreet. You guessed it, our favourite spudder, won, hands down. Will Stompin' Tom finally get a chart position on a major Canadian country radio chart? Don't hold your breath. (EC: I am . . . and I'm counting!)

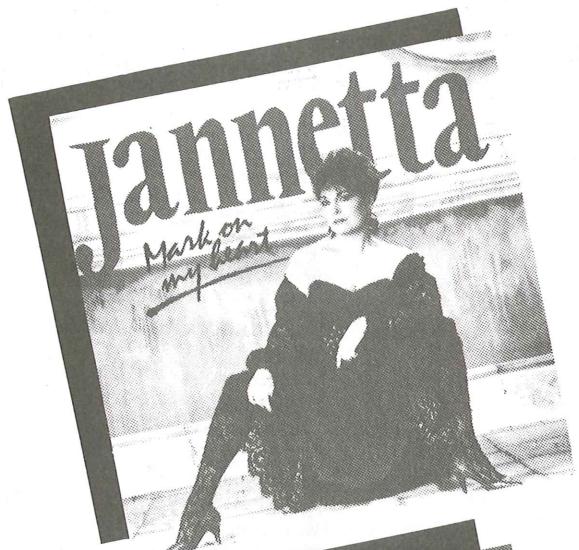
A wet, short week . . . but through sleet and snow they still came by. What a great bunch of promotion people we have, and here they are: Liz McElheran - Capitol Records
Sam Reid - Glass Tiger
Wayne Parker - Glass Tiger
David Halliday - Paddocks Country Music
Dianne Halliday - MWC recording artist
Mel Shaw - MWC Records
Falsel Durrani - A&M
Rick Wharton - MCA Records
David Lindores - BMG Music
Roger Bartel - Capitol Records
Scott Richards - Harris Institute

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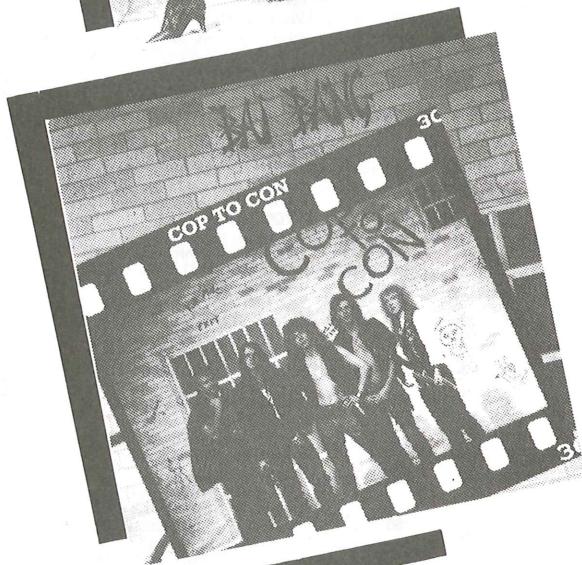


JANNETTA

Mark On My Heart

Watch for the Pop Hit Single you've been waiting for titled "I Know You'll Wait", Track 2 on the Trilogy of Stars Compilation.

TRCD 9102

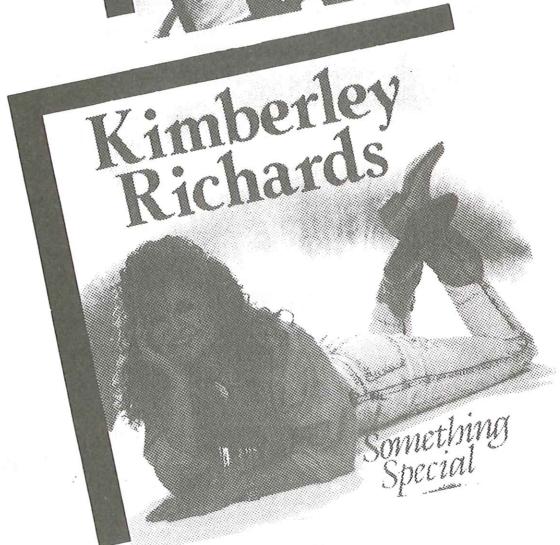


BAI BANG

Cop To Con

Swedish Rock that is going to rock the nation Watch for their hot new single "Cop To Con", Track 1 on the Trilogy of Stars Compilation.

TRCD 9101



KIMBERLEY RICHARDS Something Special

Country's new singing sensation - every track is "Something Special". Watch for the single which is the title track from the album featuring the unique guitar styling of Liona Boyd ... definitely something special! Track 3 on the Trilogy of Stars Compilation.

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REMKO

HIT TRACKS & where to find them

TW LW WO - APRIL 6, 1991

Canada's Only National 100 Hit Track Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
	WARNER MUSIC	- P

1	1	13	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
2	3	11	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic-46988 (Sony comp. # 23)-H
3	5	10	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 27)-F
4	2	12	ALL THIS TIME	Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 1/91)-Q
5	10	6	I'VE BEEN THINKING OF YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
6	8	5	JOYRIDE	Roxette - Joyride Capitol-94435 (Capitol comp. # 31)-F
7	7	10	RESCUE ME	Madonna - The Immaculate Collection Sire-64044 (Warner comp. # 86)-P
8	16	7	ONE MORE TRY	Timmy T - Time After Time Quality-15103 (Warner comp. # 82)-P
9	4	13	WAITING FOR LOVE	Alias - Alias Capitol-93908 (Capitol comp. # 26)-F
10	13	8	SADNESS	Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
11	12	9	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia-46076 (Sony comp. # 23)-H
12	26	5	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI-93935 (Capitol comp. # 33)-F
13	15	7	BITTER TEARS	INXS - X Atlantic-82140 (Warner comp. # 80)-P
14	14	10	ONLY THE LONELY	World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q
15	18	7	CRY FOR HELP	Rick Astley - Free RCA-3004 (BMG Pop Comp. # 13)-N
16	6	16	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros-25837 (WEA comp. # 64)-P
17	31	3	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P
18	9	11	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. I Columbia-46898 (Sony comp. # 23)-H
19	19	10	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. Jan/91)-Q
20	20	5	TRUST YOURSELF	Blue Rodeo - Casino WEA-72770 (Warner comp. # 82)-P
21	27	5	LITTLE BONES	The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 5/191)-J
22	11	15	SHOW ME THE WAY	Styx - Edge Of The Century A&M-50211 5327 (A&M/Virgin comp. # 20/90)-Q
23	29	3	HIGHWIRE	Rolling Stones - Flashpoint Rolling Stones Records-47456 (Sony comp. # 26)-H
24	64	3	ANIMAL HEART	Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F
25	22	13	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 12)-N
26	28	7	SHE TALKS TO ANGELS	Black Crowes - Shake Your Moneymaker DGC-24278-P
27	30	9	NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 31)-F
28	43	3	BABY BABY	Amy Grant - Head In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
29	38	7	EVERYONE'S A WINNER	Bootsma - The Brown Album Vertigo-846 247 (Promo CD Single)-Q
30	24	12	GONNA MAKE YOU SWEAT	C + C Music Factory/Freedom Williams - Gonna... Columbia-47083 (CBS comp. # 21)-H
31	40	5	STATE OF THE WORLD	Janet Jackson - Rhythm Nation - 1814 A&M-3920 (A&M/Virgin # 2/91)-Q
32	35	6	JUST THE WAY IT IS BABY	The Rembrands - The Rembrands Atco-91412 (Warner comp. # 79)-P
33	17	13	ALL THE MAN THAT I NEED	Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 11)-N
34	23	11	SAVED BY LOVE	Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 3/91)-J

35	34	10	CRYING IN THE RAIN	A-Ha - East Of The Sun, West Of The Moon Warner Bros-26314 (Warner comp. # 77)-P
36	36	7	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 27)-F
37	54	3	THAT'S FREEDOM	John Farnham - Chain Reaction RCA-10830 (BMG Pop comp. # 14)-N
38	47	4	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros-26495 (Warner comp. # 85)-P
39	32	8	RIDE THE WIND	Poison - Flesh And Blood Capitol-91813 (Capitol comp. # 27)-F
40	46	4	HOLD YOU TIGHT	Tara Kemp - Tara Kemp Warner Bros-24408 (Warner comp. # 81)-P
41	39	7	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 26)-H
42	41	10	CRY OF LOVE	Gino Vannelli - Inconsolable Man Polydor-843 639 (Polygram comp. Jan/91)-Q
43	42	13	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista-8614 (BMG Pop comp. # 11)-N
44	45	8	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F
45	37	6	HOW MUCH IS ENOUGH	The Fixx - Ink Impact-10205 (MCA comp. # 4/91)-J
46	49	7	BOOMERANG	Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 27)-F
47	50	8	SILENT LUCIDITY	Queensryche - Empire Capitol-92806 (Capitol comp. # 29)-F
48	44	11	GET HERE	Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. Jan/91)-Q
49	57	3	I GOTTA GO	Barney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 26)-H
50	52	11	CHASIN' THE WIND	Chicago - Twenty 1 Reprise-26392 (Warner comp. # 78)-P
51	21	10	KING OF THE HILL	Roger McGuinn - Back From Rio Arista-8648 (BMG Pop comp. # 12)-N
52	33	9	ROCKET O' LOVE	The Knack - Serious Fun Virgin-3003 (A&M/Virgin comp. # 1/91)-Q
53	73	4	DREAM AWAY	Northam Pikes - Snow In June Virgin-3084 (A&M/Virgin comp. # 2/91)-Q
54	61	2	CALL IT ROCK 'N ROLL	Great White - Hooked Capitol-95330 (Capitol comp. # 29)-F
55	55	7	I LOVE HER NOW	The Jitters - Louder Than Words Capitol-94353 (Capitol comp. # 29)-F
56	94	2	SEE THE LIGHTS	Simple Minds - Real Life Virgin-2660-Q
57	58	6	THIS HOUSE	Tracie Spencer - Make The Difference Capitol-92153 (Capitol comp. # 30)-F
58	62	4	I'LL BE BY YOUR SIDE	A&M-70301 9165 (A&M/Virgin comp. # 1/91)-Q
59	60	5	EASIER TO WALK AWAY	Elton John - To Be Continued MCA-10110 (MCA comp. # 3/91)-J
60	59	6	THAT'S THE WAY	Jack De Keyser - Hard Working Man WEA-71801 (Warner comp. # 76)-P
61	66	3	HEARTBREAK STATION	Cinderella - Heartbreak Station Mercury-848 018 (Promo CD single)-Q
62	67	9	SIGNS	Tesla - Five Man Acoustic Jam Geffen-24311 (MCA comp. # 4/91)-J
63	65	5	AWAY AWAY TWENTY-ONE	Myles Hunter - Northern Union Island-1293 (A&M/Virgin comp. # 1/91)-Q
64	56	11	IF YOU NEEDED SOMEBODY	Bad Company - Holy Water Atco-91371 (WEA comp. # 70)-P
65	70	4	THE LAST TO KNOW	Celine Dion - Unison Columbia-80151 (Sony comp. # 26)-H
66	72	3	VALENTINE	Nils Lofgren - Silver Lining RYKODISC-10170 (A&M/Virgin comp. # 2/91)-Q
67	25	10	HEADLONG	Queen - Innuendo Hollywood-61020 (Warner comp. # 84)-P

68	NEW	5	TEMPLE OF LOVE	Harriet - Woman To Man east/west-72110 (Warner comp. # 84)-P
69	68	5	GOOD TEXAN	The Vaughan Brothers - Family Style Epic-46225 (Sony comp. # 24)-H
70	71	5	TAKE IT ALL	The Outfield - Diamond Days MCA-10111 (MCA comp. # 3/91)-J
71	99	2	WORD OF MOUTH	Mike & The Mechanics - Word Of Mouth Atlantic-82233-P
72	95	2	NOT LIKE KISSING YOU	West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q
73	81	2	THE SOUL CAGES	Sting - The Soul Cages A&M-75021 6405-Q
74	82	4	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home Geffen-2430 (MCA comp. # 4/91)-J
75	NEW	2	RED CLAY HILLS	Mae Moore - Oceanview Motel Epic-80155 (Sony comp. # 26)-H
76	79	2	I WILL BE HERE	Steve Winwood - Refugees Of The Heart Virgin-2650 (A&M/Virgin comp. # 2/91)-Q
77	77	4	HABITS OF THE HEART	Diamond Life A&M (A&M/Virgin comp. # 1/91)-Q
78	83	3	RIGHT HERE, RIGHT NOW	Jesus Jones - Doubt Food-95715 (Capitol comp. # 27)-F
79	NEW	2	TOUCH ME (All Night Long)	Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q
80	88	2	IF YOU LEAN ON ME	Colin James - Sudden Stop Virgin-3107 (A&M/Virgin comp. # 2/91)-Q
81	87	2	CALL ME AND I'LL BE THERE	Rita MacNeil - Home I'll Be Virgin-5001 (A&M/Virgin comp. # 1/91)-Q
82	51	14	I'M NOT IN LOVE	Will To Power - Journey Home Epic-46051 (CBS comp. # 21)-H
83	48	15	GOOD TO THE LAST DROP	Helix - Back For Another Taste Capitol-26537 (Capitol comp. # 24)-F
84	69	15	MONEYTALKS	AC/DC - The Razors Edge Atco-91413 (Warner comp. # 75)-P
85	93	4	CALL IT POISON	The Escape Club - Dollars And Sex Atlantic-82198 (Warner comp. # 85)-P
86	NEW	2	YOUTH OF 1,000 SUMMERS	Van Morrison - Enlightenment Polydor-847 100 (Polygram comp. March/91)-Q
87	NEW	2	SENSIBLE SHOES	David Lee Roth - A Little Ain't Enough Warner Bros-26477-P
88	53	6	PROOF	Paul Simon - The Rhythm Of The Saints Warner Bros-26098 (Warner comp. # 81)-P
89	74	12	SECRET	Heart - Brigade Capitol-91820 (Capitol comp. # 27)-F
90	76	15	I SAW RED	Warrant - Cherry Pie Columbia-46929 (CBS comp. # 21)-H
91	NEW	2	AUBERGE	Chris Rea - Auberge east/west-73580 (Warner comp. # 83)-P
92	NEW	2	HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Promo CD single)-H
93	NEW	2	YOU DON'T HAVE TO GO HOME TONIGHT	The Triplets - ... Thicker Than Water Mercury-848 290 (Polygram comp. March/91)-Q
94	63	6	THE MODERN AGE	Murray McLauchlan - The Modern Age Capitol-95523 (Capitol comp. # 29)-F
95	85	11	I'LL BE THE ONE	Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 29)-F
96	78	13	PLAY THAT FUNKY MUSIC	Vanilla Ice - To The Extreme SBK Records-95325 (Capitol comp. # 26)-F
97	89	5	TEARS IN THE RIVER	The Bookroom - Fame and Fortune Unique Entertainment-003 (Capitol comp. # 29)-F
98	80	9	WHO SAID I WOULD	Phil Collins - Serious Hits... Live Atlantic-82157 (Warner comp. # 79)-P
99	86	8	NEVER SAY DIE	Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury-846 473 (Polygram comp. Jan/91)-Q
100	75	10	GIVE IT UP	ZZ Top - Recycler Warner Bros-26265 (Warner comp. # 77)-P

COVER STORY - by Roy Windhager

Glass Tiger project has sheer animal magnetism

Motley Crue, Poison, Ted Nugent, Cheap Trick and Stryper; all are bands one wouldn't normally list with Glass Tiger. The common element that links them, however, is producer Tom Werman.

When their new release, *Simple Mission*, was being conceived, Glass Tiger took stock of their situation and decided that a shift in musical emphasis was needed. They wanted to bring back the edge they had when they were slugging it out in the bars. Mass commercial acceptance and the radio-friendly sound of Glass Tiger's previous singles led them to be pigeonholed very early on as a lightweight pop group. The first step to eradicating this image was to find the right producer. Since Jim Vallance was unavailable, they took on the long and arduous task of searching for the perfect man to undermine the project. After meeting with several people, Tom Werman was chosen as he was the only one who had a rock and roll background with whom nobody had any hang-ups.

"It's exciting for us because this is the first album we've made that's even close to what we are live", says keyboardist Sam Reid, "eleven of the thirteen tracks have live drums and a couple of the vocal performances are right from the demos."

The band spent most of 1990 in Los Angeles studios, Sunset Sound, The Sound Factory and A&M Studios in order to work with Werman. The results are a leaner, more aggressive sound without compromising the melodic integrity on which Glass Tiger has built its reputation.

The album also features a couple of guest appearances, the most notable being Rod Stewart's duet with Alan Frew on the Gaelic flavoured cut *My Town*.

"It's interesting the way that came about," explains Wayne Parker, bassist for Glass Tiger, "a friend of a friend of Rod's was singing back-up on the album and told Rod about it. Meanwhile, Alan had been hanging out with Rod playing soccer when one day Rod came up to him and said 'Hey, I hear you're doing a song

MCA takes over GRP for Canada distribution

Effective March 1, 1991, distribution of GRP product shifted to MCA Records Canada from PolyGram. It was pointed out that all outstanding back orders will be cancelled and any outstanding authorized returns must be received at the PolyGram warehouse no later than April 30, 1991 for credit to be issued.

A joint statement issued by MCA's Vice President Sales, Randy Lennox and Ken Graydon, PolyGram's Vice President Sales & Marketing, stressed that as of March 1/91, MCA "will be responsible for all GRP product, including the issuance of return authorizations for all current GRP music selections sold in Canada by PolyGram Records Canada or MCA Records Canada."

It was also stressed that all return authorization requests for GRP product should be submitted "separately" from regular returns.

about Scotland, how come you didn't ask me to sing on it' and Alan thought 'wow'." Though he was flattered, it hadn't entered Frew's mind to ask however, the song is reminiscent of any number of Stewart classics and apparently he rather fancied it.

"I think if we had passed on *My Town*, he (Stewart) probably would have liked to do it himself simply because he was in a writing stage at the time and had expressed interest in it," says Parker.

The band has also struck a management agreement with Stiefel-Phillips in the U.S., the same team that manages Stewart. They have retained their management contract in Canada with Joe Bamford and Gary Pring of Management West. This should prove beneficial in giving Glass Tiger an extra push in the American market although they are no strangers to success in the States. The single *Don't Forget Me* from their debut album *The Thin Red Line* went Top 5 on U.S. trade charts, while the album attained gold status there and earned them a 1987 Grammy nomination. In addition, it sold well over a million copies worldwide and went platinum four times over in Canada.

Other guests on the *Simple Mission* album include drummer Tony Thompson who performed on eleven tracks. His solid attack and incomparable precision comes through loud and clear which really gives a live feel to this album. Thompson's previous credits include work for Chic and Power Station. Seasoned session player, John Keane provides the beat on the remaining two tracks.

The real test is now just around the corner.

Alberta honours its own at 5th annual ARIA show

The Alberta Recording Industry Association (ARIA) recently presented honours in 16 categories for various accomplishments, voted by members of the association. The awards presentations were held in Edmonton.

The big winner, once again, was George Fox, who won Performer, Male Recording Artist and Best Country Artist On Record. Fox was also a Juno winner this year in the Male Country Vocalist category.

Another multi-award recipient was Gerry Dere, who won Record Producer and Recording Engineer of the Year and his Master Factory Studio won Recording Studio of the Year.

Citation Awards were also presented in 17 categories. Winners included Sam The Record Man as Record Store of the Year, Jr. Gone Wild for Best Music Video for *I Don't Know All That*, Holger Petersen as Manager of the Year, CKUA as Radio Station of the Year, and Axe Music as Best Music Store of the Year. All the categories in the main awards and Citation Awards were sponsored by various organizations, breweries, radio stations, the ARIA and others.

And the winners are:

Performer: George Fox - sponsored by Molson Breweries

Industry and public acceptance will soon be known as Simple Mission is set to ship on March 27 and a U.S. release is set for early May.

"We've had the album since October and as avid listeners to all that's current, we like it and everybody has their favourite tracks, but we've had to wait all these months for it to come out and see what everybody else thinks," says Parker, "that's why this is a particularly exciting and anxious time for us."

All said and done, *Simple Mission* packs a powerful audio wallop with lots of crossover potential for radio. It's impossible to overemphasize how strongly Glass Tiger feels that this album is an important step forward in their full development as a band. If the group wanted to regain their edge, they've succeeded in spades. And as much as their *Simple Mission* represents the end of one era in their development, it is also an exciting chapter that Glass Tiger's story is only just beginning.

The Triplets first signing to Mercury in new decade

The Triplets, three sisters, Vicky, Diana and Sylvia Villegas, born seven minutes apart, are now making chart news in Canada and the U.S. with their debut for Mercury. They have the distinction of being the first act signed to Mercury for the new decade. They were signed in January of 1990.

The first track taken from their album ...*Thicker Than Water*, titled *You Don't Have To Go Home Tonight*, is also included on PolyGram's Focus CD compilation March '91.

Born in Mexico, the Villegas sisters are now living in New York.

Female Recording Artist: Laura Vinson - sponsored by the Edmonton Journal

Male Recording Artist: George Fox - sponsored by the Edmonton Journal

Group Recording Artist: Jr. Gone Wild - sponsored by Shaw Cable Systems Channel 10

Album: Bye Bye Blues - sponsored by CISN-FM

Most Promising Artist On Record: Jane Hawley - sponsored by Stony Plain Records

Best Country Artist On Record: George Fox - sponsored by Tumbleweeds Restaurant

Best Pop/Rock Artist On Record: Jr. Gone Wild - sponsored by Trilogy Communications

Composer: Dennis Charney - sponsored by SOCAN

Record Producer: Gerry Dere - sponsored by Alberta Culture

Record Company: Stony Plain Recording Co. - sponsored by Aquila BKW Productions

Publishing Company: Helping Hand - sponsored by SOCAN

Recording Studio: Gerry Dere's Master FACTOR - sponsored by Ampex Canada

Recording Engineer: Gerry Dere - sponsored by Studer Revox

Session Player: Teddy Borowiecki - sponsored by Axe Music and Electro Mark IV

Single: *Lady Of The Water* by Greg Paul - sponsored by Videotron Communications Ltd.



Sue Medley at C-FOX. One of the first to promote the Juno Awards in Vancouver was Sue Medley. The Mercury recording artist dropped by the C-FOX studios to join afternoon drive host Liz McKinney to play a couple of her songs on the air. As it turned out Medley won a Juno as Most Promising Female Vocalist.



Sue Medley promoting the Juno Awards with a live performance on Vancouver's C-FOX.

Brent Ross, Assistant Program Director and former afternoon drive host at Calgary's FM 96, is leaving April 5. He is taking on the position of Program Director and morning drive with AM 56 CHTK Prince Rupert, B.C. effective April 15.

Zoo Keeper Dean Hill's first child will be born on-air on the ENERGY LG73 Morning Zoo. Hill and wife, traffic reporter Samantha, are expecting their first child April 9. Hill will do live cut-ins throughout the ride to the hospital, Sam's labour and the delivery. Los Angeles disc jockey Rick Dees wrote to Hill suggesting the idea. Vancouver listeners have been very supportive since the first announcement was made and are making donations of baby sup-

B.C. broadcasters win Race Relations Award

The British Columbia Association of Broadcasters (BCAB) has won the 1990 Minister's Award for Excellence in Race Relations, the federal government's highest award dealing with this topic. The award came on the heels of a year long, province wide racial harmony campaign, a series of radio and television spots asking the question: "Racism: If you won't stop it, who will?"

The award, sponsored by the Minister of State for Multiculturalism and Citizenship, recognizes "exemplary contributions of Canadians toward the elimination of racism and racial discrimination in Canada."

The racial harmony campaign has already won the media Human Rights Award from the League for Human Rights of B'Nai Brith Canada.

The campaign now moves to the national stage with the Canadian Association of Broadcasters (CAB) where it will become the first

plies and non-perishable baby foods to the Food Bank.

The Cutting Edge of Tokyo is the big news at Windsor's modern rock station. The Cutting Edge 88.7 is going all the way to Tokyo to report on what's new and hot in music, entertainment and popular culture in the Japanese city. Caeri Bertrand, who has been an international correspondent on music and pop culture for the national radio network in Canada, will fill her listeners in on what's happening in Tokyo, weeknights from April 19 to May 12. Says The Cutting Edge's Greg St. James, "Detroit doesn't have to depend on CNN or MTV any longer to get the latest. Get it all now, locally, with The Cutting Edge Of Tokyo."

Mel Cooper, Victoria Broadcaster, has been named Enterpriser of the Year by the Junior Achievement organization in Victoria. The award recognizes his "outstanding career as an enterpriser," and his contributions as a "major supporter of our community and local youth." He will receive the award at a banquet on April 9. Cooper is President and General Manager of Seacoast Communications Group Inc., which owns C-FAX radio in Victoria as well as CKOV and CKLZ-FM in Kelowna. He is also a Member of the Order of Canada, Chairman of the Board of Governors of the 1994 Victoria Commonwealth Games, Chairman of the Board of Air B.C., and a member of the Board of B.C. Tel.

Patrick Watson, Chairman of the Board of the CBC, will be the guest speaker at the Broadcast Executives Society luncheon April 11. His recent tangle with government will be highlighted by his subject matter, "The life and death of the CBC." It should be noted that the luncheon will be held at the Four Seasons Hotel at 21 Avenue Road, Toronto. For more information call 416-961-3201.

W1310 Fantasy Sweepstakes winner beat 1 in 1.5 million odds to win what Promotion Director Fran Holly tags "one of the best radio contests in the city." Ottawa listener David Giot held the first winning number called in the Fantasy Sweepstakes Catalogue contest. Giot,

public service campaign to benefit under the CAB's On-Air for Canada program, which provides full industry support for twelve months (see separate story).

The campaign, which took more than a year to plan, was developed by B.C. broadcasters and a subcommittee under Dr. Charles Ungerleider of the University of British Columbia. A major supporter was McKim Advertising which donated tens of thousands of dollars in time and where local people worked at cost.

Major financial contributors were Moffat Communications, WIC Western International Communications, Rogers Broadcasting, CanWest- CKVU-TV and the B.C. government.

For further information contact Emmanuel Gattuso or Tina Van Dusen at the CAB offices in Ottawa at 613-233-4035.

a registered, frequent listener, called Today's Hits & Good Time Oldies within moments of the very first number called. "The odds of possessing the very first number called were 1 in 1.5 million," says Holly. Giot and his wife chose a \$10,000 shopping spree from Les Promenades De L'Outaouais as their sweepstakes prize. The contest runs through to May 13.

Winnipeg's 92 CITI FM once again held its Rock And Roll Wedding Chapter II (Holy Rock-A-Mony). Listeners were asked to send in their ideas on the wackiest way to tie the knot. Suggestions ranged from saying their vows on the side of a skyscraper, dressed as pandas and caged at the local zoo, to being married in the station aircraft and then sky jump their I Do's. The winning couple, Holly Holden and Roland Flagg, wanted to be married at a Winnipeg Jets hockey game in front of 16,000 of their closest friends. The ceremony took place between the second and third periods of the Jets vs Sabres game on March 13. On hand were CITI morning show hosts, Tom McGouran and Larry Updike (the Best Man and Maid of Honour), and mascot Benny The Jet as ring bearer. The lucky couple received everything they needed for the wedding from rings, dresses, tuxedos and flowers, complete with a honeymoon skiing trip to Banff.



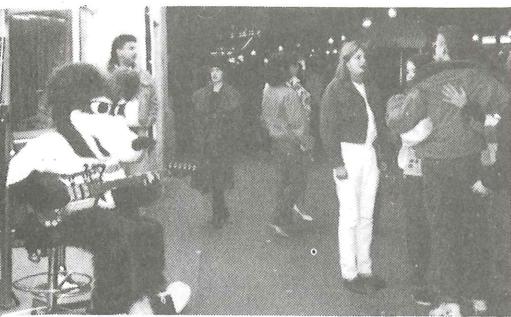
Holly Holden and Roland Flagg tied the knot at CITI-FM's Rock And Roll Wedding Chapter II at a Winnipeg Jets Hockey game.

Private broadcasters kick off unique campaign

Canada's private broadcasters have announced a national public service campaign, the first in the history of private broadcasting in Canada. Over the next twelve months, private radio and television stations will band together to fight racism. Bannering the theme, "Racism. If you won't stop it, who will?" the campaign to promote racial harmony is part of the Canadian Association of Broadcasters' (CAB) "On-Air For Canada" program. The program focuses on the \$150 million private stations donate each year in air time and the additional \$100 million they raise for worthy causes.

Warren Cosford, Vice President and General Manager of 1290 CJBK and BX-93, said both London stations "have long supported community causes, charities and organizations." He continues with, "Ridding our community and country of racism should be a priority for all of us, and we are proud to support this timely campaign."

Jim Morrison in Vancouver? The FOX was front and centre for the opening of The Doors movie. Not only were the first-niters treated to a little serenading by The FOX mascot, but Chelsa, one of the select few to see the world premiere, won the grand prize to party with three of her friends at Disneyland. When she won the prize, she informed the FOX people that she would get married while she was enjoying her prize.

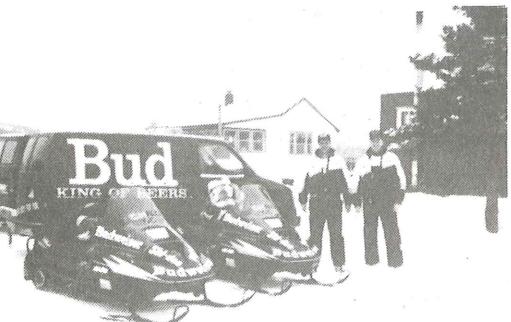


The C-FOX mascot performing for the first-niters to the world premiere of The Doors movie in Vancouver.



The FOX mascot and morning show traffic reporter Claudine Grant check out line-up during the station's GST promotion.

No-55 on the snow prowl. No-55 and Budweiser teamed up for a winter of patrolling the Sudbury and area trails. Two specially-painted No-55/Budweiser snowmobiles sent in live reports throughout the weekends and fellow snowmobilers randomly received prizes on the trails.



Dave Sawyer (l) Program Director of CHNO and Mike Vagrin of Budweiser with their specially-painted snowmobiles.

CKDS is going to the dogs with morning personality Jeff Lumby's lastest "fun" game, Jeff's Kibbles & Bits Golden Bone sing-along talent contest. Lumby and the wake-up crew at the Hamilton station are asking listeners to get their dogs to sing on-air. Daily rewards include little doggie bandanas and Spike The Dog fun-wear. As Darren Wasyluk, Assistant Program Director/Marketing Director for the station, points out, "The most talented pooch gets a shot at winning the Kibbles & Bits Golden Bone and a catered dinner for the whole family." Of course Lumby and his mutt Yankee are obliged to make a personal appearance. Lumby just came off his Pyjama Party promotion, a station production, that saw over 50 listeners take to the town dressed in matching Jeff Lumby PJ's.

Toronto's CHIN did its bit once again for the Kids of Variety. Lorne Simon, Director of Public Relations for the Multicultural station, reports that more than "\$30,000 was raised during the day-long Radiothon." The Radiothon was broadcast in all 32 languages. Johnny Lombardi's CHIN Radio has been a major media supporter for the Variety Club for several years.

CFTO-TV will once again televise the Hospital for Sick Children Foundation Telethon. The telethon will take place June 1 & 2.

C-FAX is feeding B.C. news to navy ships overseas through its newsroom. Two Esquimalt-based ships on overseas assignments receive the news that is prepared early each morning. A summary of news items are gathered from all over British Columbia which, in turn, are faxed to the Operations Centre of CFB Esquimalt. From there, the stories go directly to the ships overseas. "Members of the Canadian Forces are doing a difficult job, and doing it well," says C-FAX News Director Ed McKenzie, "We're delighted to be working with the Defence Department to make them feel a little more in touch with home."

Victoria's C-FAX walks for health. C-FAX 1070 talk show host Susan Brice kicked off a Heart Walk at the Canwest Mall in Langford recently. The Walk raised money for B.C. Heart and Stroke Foundation by collecting pledges for each mile participants walked on a route around the Mall.



C-FAX talk show host Susan Brice cuts ribbon to launch Heart Walk while Langford Mall General Manager Terry Ridley looks on.



by Tim Evans

Biggest hit of the year? Mariah Carey could very well end up with the top song of 1991. Someday spends its fourth week at No. 1 and could stay another week there. The album will also be near the top at the end of the year. It holds at No. 3.

The Hip at the top! The Tragically Hip's Road Apples makes it to No. 1 this week. It becomes the second Canadian album of the 90's to reach the top. In the 1980's, only five Canadian albums reached No. 1. Which ones can you name?

Heading for the top . . . The Doors soundtrack blasts into the Top 20 this week with a 14 place jump. Recently, another movie, Ghost, had the same impact on The Righteous Brothers. Both the soundtrack to the movie and The Righteous Brothers Greatest Hits were big successes. The Doors soundtrack moves up to No. 10.

Moore back on the chart. Harriet has the highest debut on the Hit Tracks chart this week. Temple Of Love enters at No. 68. The third release from Mae Moore's Oceanview Motel, Red Clay Hills, is another hot entry. It debuts at No. 75. That's higher than either of her two previous releases, both of which went to the Top 30.

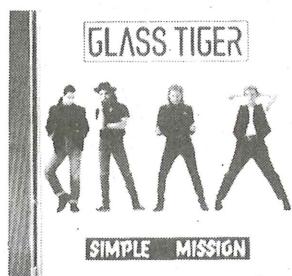
Celine Dion going up . . . again! With the success of Where Does My Heart Beat Now and a new release, The Last To Know, Celine Dion's Unison is getting a second life on the Albums chart. Unison bullets to No. 72. The album originally peaked at No. 23 in June of last year. The Last To Know climbs to No. 65 on the Hit Tracks chart.

Glass Tiger makes big move. Simple Minds' See The Lights makes a big jump this week. It climbs 38 spots to No. 56. The biggest move of the week belongs to Glass Tiger's Animal Heart. It leaps 40 places to No. 24. Other hot songs include Mike & The Mechanics' Word Of Mouth, which jumps 28 places to No. 71 and West End Girls' Not Like Kissing You, which climbs 23 notches to No. 72.

Plenty of second releases . . . Cathy Dennis leads the charge of artists releasing their second songs from albums. Touch Me (All Night Long) enters at No. 79. Also entering the chart are the second releases from albums by: Van Morrison, David Lee Roth, and C + C Music Factory.

The ones that topped the chart! Corey Hart lead the way for Canadian artists hitting the top of the Albums chart in the 1980's. He was on top for seven weeks in 1985 with Boy In The Box. Rush spent a total of six weeks at No. 1, three with Signals in 1982 and three with Moving Pictures in 1981. We can't forget, much as some people would like to, Bob and Doug McKenzie. They spent four weeks at the top in 1981-82 with Great White North. Bryan Adams was the only other Canadian to have a No. 1 album in the 80's. Reckless spent two weeks at the top in 1985.

ALBUMS



GLASS TIGER
Simple Mission
Capitol - C2-92922

Definitely Glass Tiger's most impressive release. A much more mature sound the third time around from this notable Newmarket band, a little bit of a rougher rock edge that should generate a lot of interest at both radio and retail. The first single, *Animal Heart*, is already #24 on the RPM 100 Hit Tracks after only 3 weeks. Lead vocalist Alan Frew shares co-writing credits on all 13 of the tracks. This set was produced by Tom Werman with the exception of *One To One* which was produced by Werman and Jim Vallance. Vallance is also credited for co-writing 6 tracks on this effort. *My Town* which guests Rod Stewart is single material as well as *Simple Mission* and *One To One*, *Rhythm Of Your Love*, *Let's Talk* and *One Night Alone*. (CD reviewed) - SL



KING OF THE HILL
King Of The Hill
SBK Records K2 95827-F

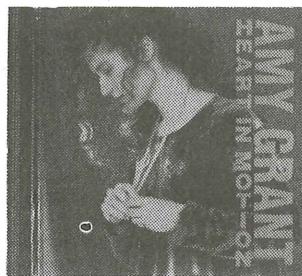
SBK's new hard rock act, King Of The Hill have a magnetic appeal not unlike the label's many dance acts. No, drum machines here, but the band certainly does have a certain funky danceability to it, trodding a new path in the heavy metal trend. The opening *Party In My Pocket* sets an energetic precedent for the album, it's start and stop construction contributing to this in a big way. Guitar parts are always highlighted, but not simply to shock, these guys are writing really good melodic tunes, and you never forget that. *I DO U*, *Roses* and *Take It Or Leave It* are exceptional tracks on an album of winners. Sure to do very well at radio and retail. (CD reviewed) - AM

VARIOUS ARTISTS - Country
My Heroes Have Always
Been Cowboys
Soundtrack - RCA - 2338-2-R-N

Country music has never enjoyed such success in Canada and when you can get a whole stable of top name country

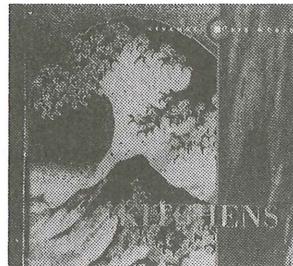
acts on one album, it should be pushed to the max. The stars of the movie are okay (Mickey Rooney, Gary Busey, Kate Capshaw and Scott Glenn); but the real sellers of the movie will be the stars on the soundtrack. Starting with the Oak Ridge Boys and their recent charter, (*You're My*) Soul And Inspiration, throw in Clint Black's Nothing's News, Alabama's Old Flame, Restless Heart's When Somebody Love's You and the icing on the cake, Willie Nelson with the title track from the original score. The movie has to prove itself with moviegoers, the soundtrack stars have already proven their retail value. (CD reviewed) - WG

-Pop/Rock



AMY GRANT
Heart In Motion
A&M - 15321

Witness what a little bit of pop/rock can do for a contemporary Christian performer. Amy Grant simply soars into chart prominence with this electrifying package of entertainment. *Baby, Baby* is already scoring points with the chart makers, but there's more. *Good For Me*, in particular, Grant also teases her Christian brethren with a couple of God fearing tracks, *Child* and *Hope Set High*. This one will definitely bring Grant out of the Christian closet. (CD reviewed) - WG



KITCHENS OF DESTRUCTION - Alternative Rock
Strange Free World
A&M 75021 5340 2-Q

The Joy Division and Echo And The Bunnymen influences are clearly audible with this new English band, although the sound is a tad softer and perhaps more accessible because of it. The sweeping fuzz created with the synthesizers and mellow vocals also contribute to a new quality to the alternative genre. *Quick As A Rainbow*, the sometimes angry Hypnagogic and smooth *He Holds Her, He Needs Her* are tunes that are sure to make onto airwaves. In contrast to an often heaviness, Kitchens gets slightly cheeky with songs like *Gorgeous Love*. *Strange Free World* is sure to appeal to hardcore fans of the band's influences. (CD reviewed) - AM

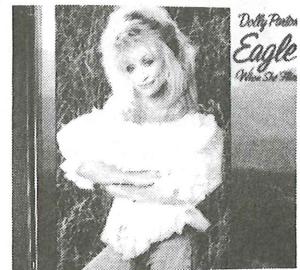


BETTY MOON - Alternative Rock
Betty Moon
A&M 70301 9170 2-Q

Betty Moon is a new Canadian on the scene, providing an unusual sound for the domestic rosters. Delving into an almost gothic sound, Moon's intensely delivered vocals and cutting narrative lyrics make her songs audio odysseys which often feature strong elements of dance, alternative and straight-ahead rock. At first the album takes one by surprise, but it's clever crafting has rendered it a potentially strong crossover album. Tracks that stand out are *One Kiss*, the slow *Second To None*, *Groovy Thing* and the especially strong *Power Of Man*. (CD reviewed) - AM

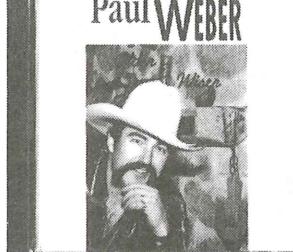


to what the music business is all about. Powerfully delivered lyrics that are more than words to notes. These are messages that connect, whether it be for the end or the beginning of the day. Retailers should front-rack this one. The McRae name is magic at retail. (CD reviewed) - WG



DOLLY PARTON - Country
Eagle When She Flies
Columbia - CK46882-H

Fifty albums, twenty-one No. 1 singles, three Grammies, seven CMA Awards and three People's Choice Awards later, what can you say about a real live living country music legend. She's had her ups and downs over the past couple of years, but she always comes up with the right combination to pull herself back into chart prominence. The right combination this time is one of the picks from the litter of country youngsters, Ricky Van Shelton. Their duet of *Rockin' Years*, written by Floyd Parton, has charts on both sides of the border tilting. This is one of the strongest entries from America's reigning country queens in some time, a pretty good hat doffer to producers Steve Buckingham, Steve Smith and, of course, Dolly herself. As well, Dolly wrote or co-wrote nine of the eleven tracks on this set. (CD reviewed) - WG



PAUL WEBER - Country
Older & Wiser
Cardinal - CR-CD9002

Currently touring Western Canada, Paul Weber will have the opportunity to promote his first CD, a very impressive release. Weber has been in the country songwriting and performing arena long enough to know how to write good strong lyrics and also to pick other writers with the same credentials. Weber has done that with this package that was produced in Nashville by Tony Migliore and Cyril Rawson. His vocals and projection are bang on and along with *No One Can Hurt Me Any Better Than You*, there are a couple of other tracks that have single potential: *Growing Pains*, written by Rawson and Terry Brown and Weber's solo writing of *All Messed Up* (*No Place To Go*). Also contains his single track from last year, *She'll Never Know*. (CD reviewed) - WG

CARMEN MCRAE - Soul
Sarah - Dedicated To You
Novus/BMG - 3110-2-N-N

This is the lady who made jazz and soul fashionable and brought it into the mainstream. What an incredible tribute this package is to another great lady of jazz and soul, Sarah Vaughn. Take any track, *Poor Butterfly*, *Send In The Clowns*, *Misty*, *It's Magic*, *I'll Be Seeing You* and *I've Got The World On A String*, this is pure, straight-ahead entertainment, and with 1991 being the year of Adult music, treat your listeners

MICHAEL PICCOLO - Pop
Make Me See Red
Ruby Records - ACC-49260

Former drummer and singer for Cock Robin, Michael Piccolo has been honing his production skills for the past few years. He previously released singles of *A Whiter Shade Of Pale* and *Change Of Life*, both included here, which gained him some notoriety across Canada. Something that Piccolo isn't weak on is vocals. He comes crashing through loud and clear and uses a variety of writers that make for interesting song material. With his self-promotion, Piccolo is concentrating on the title track, a *Hilltop/Blessing* penning, which is now beginning to see playlist action. Also key are LeAnne and the Rhett Davis writing of *Your Eyes*. Point of contact is 416-894-1305 Crystal Beach, Ontario. (Cassette reviewed) - WG



ALBUMS (CD & Cassettes)

TW LW WO - APRIL 6, 1991

Canada's Only National 100 Album Survey

1	2	5	THE TRAGICALLY HIP	Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J
2	1	10	STING	The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q
3	3	34	MARIAH CAREY	Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H
4	4	21	VANILLA ICE	To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F
5	6	40	BLACK CROWES	Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P
6	8	16	CHRIS ISAAK	Heart Shaped World (Warner Bros) (CA) 92-53374 (CD) CD-25337-P
7	5	10	C + C MUSIC FACTORY	Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H
8	18	6	ENIGMA	MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H
9	7	17	MADONNA	The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P
10	24	3	THE DOORS	Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P
11	10	14	THE SIMPSONS	Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J
12	12	25	AC/DC	The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P
13	11	54	MC HAMMER	Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F
14	15	45	WILSON PHILLIPS	Wilson Phillips (SBK Records) (CA) 93-73745 (CD) K2-93745-F
15	16	28	INXS	X (Atlantic) (CA) 78-21404 (CD) CD-82140-P
16	14	21	PAUL SIMON	The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P
17	37	2	R.E.M.	Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P
18	17	7	QUEEN	Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P
19	20	17	PHIL COLLINS	Serious Hits...Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P
20	9	16	BLUE RODEO	Casino (WEA) (CA) 17-27704 (CD) CD-72770-P
21	19	10	DAVID LEE ROTH	A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P
22	13	23	BETTE MIDLER	Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P
23	22	9	ROGER McGUINN	Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N
24	21	12	PETER GABRIEL	Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J
25	49	4	LONDONBEAT	In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N
26	33	3	RICK ASTLEY	Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N
27	23	19	WHITNEY HOUSTON	I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N
28	31	9	GLORIA ESTEFAN	Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H
29	27	6	TIMMY T	Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P
30	29	17	ROBERT PALMER	Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F
31	25	20	VAN MORRISON	Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q
32	28	41	NORTHERN PIKES	Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q
33	30	4	GREAT WHITE	Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F
34	35	33	BLACK BOX	Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N

35	44	11	HARRY CONNICK JR.	We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H
36	36	4	THE DREAM WARRIORS	And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q
37	34	27	GEORGE MICHAEL	Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H
38	26	18	STEVE WINWOOD	Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CVB-2650-Q
39	32	20	TRAVELING WILBURYS	Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P
40	38	23	THE VAUGHAN BROTHERS	Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H
41	40	15	CINDERELLA	Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q
42	46	20	DARYL HALL & JOHN OATES	Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N
43	47	7	A-HA	East Of The Sun, West Of The Moon (Warner Bros) (CA) 92-63144 (CD) CD-26314-P
44	41	38	COLIN JAMES	Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q
45	39	24	DEEE-LITE	World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P
46	43	6	SUSANNA HOFFS	When You're A Boy (Columbia) (CA) CT-46076 (CD) CK-46076-H
47	45	38	ALIAS	Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F
48	52	12	THE OUTFIELD	Diamond Days (MCA) (CA) MCAC-10111 (CD) 10111-J
49	57	3	GEORGE THOROGOOD	Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F
50	55	16	NEW KIDS ON THE BLOCK	No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H
51	51	3	THE FIXX	Ink (Impact) (CA) MCAC-10205 (CD) MCAD-10205-J
52	54	2	CATHY DENNIS	Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q
53	50	16	RED HOT + BLUE	Red Hot + Blue/Various Artists (Chrysalis) (CA) CHSC-41799 (CD) VKS-41799-J
54	42	15	PHANTOM OF THE OPERA	Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q
55	56	8	FIGGY DUFF	Weather Out The Storm (Hypnotic) (CA) 71356 1000-4 (CD) 71356 1000-2-N
56	69	3	MORRISSEY	Kill Uncle (Sire/Reprise) (CA) 92-65144 (CD) CD-26514-P
57	48	25	BARNEY BENTALL	Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H
58	NEW	ROD STEWART	Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	
59	77	3	BOOTS SAUCE	The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q
60	83	2	JONI MITCHELL	Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J
61	53	21	ZZ TOP	Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P
62	63	42	CONCRETE BLONDE	Bleeding (I.R.S.) (CA) IRS-82037 (CD) IRSWD-82037-F
63	62	44	SUE MEDLEY	Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q
64	64	12	ROCH VOISINE	Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026
65	70	2	THE KNACK	Serious Fun (Virgin) (CA) VL4-3003 (CD) CDV-3003-Q
66	58	36	POISON	Flesh And Blood (Capitol) (CA) C4-91813 (CD) C2-91813
67	60	31	RIK EMMETT	Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J

Record distributor code	BMG	- N
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
SONY MUSIC	- H	
WARNER MUSIC	- P	



COUNTRY TRACKS & where to find them

TW LW WO - APRIL 6, 1991

Canada's Only National 100 Country Track Survey

COUNTRY

Dyanne Halliday and hubby David recently returned from Mexico where the MWC recording artist performed in several clubs. One of the big items in her club act was her latest track, *Don't Worry Be Happy*. Halliday's audiences, mostly Americans from Texas and California, were quite familiar with the song, having heard it on their local radio stations. Card mailouts with the record to American country stations garnered several rewarding replies. Keith Ward of KJBC in Midland, Texas, wrote, "Your beautiful... and sing good too!". "Good Song,"



A group of happy revelers at the Junos in Vancouver, MuchMusic's Denise Donlon, MWC's Dyanne Halliday and The Good Brothers.

Out of country observers to BX-93 talent search

The top winner of this year's BX-93 Country Roads Talent Search was Jacquie Henderson of St. Catherines, Ontario. Runner-up was Greg Hanna of London. Both will share the \$7,000 prize money of \$3500 each.

Henderson, who has been playing guitar for 12 years, has performed as a single act locally, and placed second in the 1989 Bud Country Talent Search. As well as taking this year's BX-93 Country Roads Talent Search Henderson will represent the station at the 1991 Bud Talent Search in Hamilton in September. John Melissen of the Zevenbergeh Music Festival of Holland was so impressed with Henderson that he invited her to Holland to perform at the two-day festival to be held June 15 and 16 as BX-93's and Canada's representative.

Runner-up Hanna is currently enrolled in the Music Industry Arts Program at Fanshawe College. He has been singing and playing guitar for a number of years.

wrote Ed Lee from KTTE Waco, Texas. Also from Midland and KRIL, Ed Betts says "Good Song", and Carl Eisler of KULM in Austin says, "Production Good... a good song!". In Canada the reaction has also been impressive. "Great version of the original. We like it." Chris Hebert of CFSM Halifax. Trevor Douglas of CKUR Regina writes, "This woman has very strong potential." From Bill Sleaver of CHMO Moosonee, "Just great Dyanne. Keep 'em coming." The single is now charting nationally in Canada, the follow-up to *Crazy In Love With Your Man*, which enjoyed twenty weeks of national charting last year.

Carroll Baker has a hit out of the box with her newest CD single from Tembo. The CD features her latest track, *I Should Have Put A Hold On Love*, which was written by Baker and Vancouver's Terry Frewer. Mike Francis produced at Toronto's Inception Studios. The track is included on Baker's album, *Her Finest Collection*. *If You Only Knew*, written by Diana Rae and Jane Mariash, a Requested On CD track from Tembo, is also included on the CD. This track is from Baker's *At Home In The Country* album, and qualifies as two-parts Cancon (AP). Some of the best session people in the business back Baker on her new single, including producer Francis who doubles on guitar and mandolin, drummer Barry Keane, keyboardist Doug Riley, bassist Tom Szczesniak and steelman Steve Smith.

BX-93 talent search

Special guest judges as this year's show included Grammy Award winner Jon Vezner and Katherine Dines of the Nashville Songwriters' Association International. Vezner and Dines were in London attending a songwriting seminar as part of BX-93's Master Class Series.

This was the 11th annual talent search for BX-93 and one of the best from an attendance standpoint, prompting the station's Program Director, Ian McCallum, to say, "This year's show was the best yet. Our visitors from Holland and Nashville were so impressed by not only the high quality of the talent, but the professionalism of the entire show." He concludes with, "Country Roads is the cornerstone of our station's commitment to developing new Canadian talent."

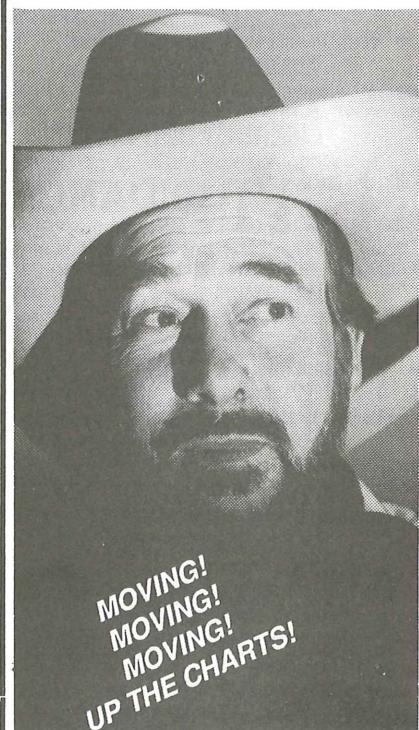
For the fifth year, CFPL-TV, taped the concert which aired March 23 along with a simulcast in stereo on BX-93.

Sawyer Brown is up with the box office leaders, a rare happening for a country act. Pollstar's Concert Pulse (March 18/91) lists the Capitol band as #22 on its list of 50. The band, which has toured from coast to coast in Canada, enjoy an average gross of \$44,316 for their concerts. They are ahead of Rosanne Cash at #40, averaging \$10,746, and behind Randy Travis at #13, who averages \$142,530. Their Jubilee Auditorium date in Edmonton on March 2/91 with Lionel Cartwright as the opener, grossed US\$79,575 (CAN\$92,829) for two shows. One Less Pony, the band's current country track, was taken from their *Buick* album.

Rodney Lynds, a 30-year old singer/songwriter from St. Catherines, Ontario, was so concerned about the recent Middle East War, he wrote a song, *With War (It Is No Game)*. He took the song which he envisions "through the eyes of a 23-year old soldier," into Sound Stage Niagara. With co-producer Stephen Burnside and engineer Dave Hall, Lynds produced the session which has been released as a 7" vinyl single on the Majestic label. Product can be obtained by calling Lynds at 416-687-8169.

Cranbrook's Ed King releases *Driftin'*, his latest 7" vinyl single on the Jennie label. King has been in the country music business since the early sixties, where he worked eight hours a day as a body repairman and four nights a week playing Bill's Place in Birch Bay, Washington, the same bar Loretta Lynn got her start. He got into the business fulltime in 1964, heading up The Showbuds, which ironically opened for

HIS OWN FREE WILL



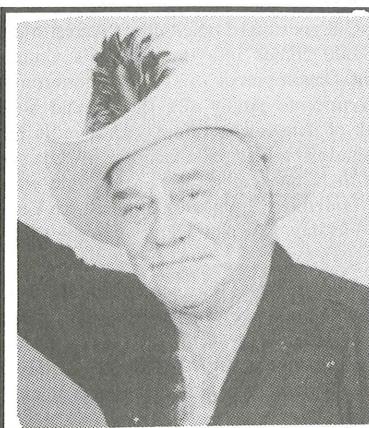
MOVING!
MOVING!
MOVING!
UP THE CHARTS!

MORRIS P. RAINVILLE

New from
Saddlestone Records

HEARTACHE AS BIG AS TEXAS

by
REX HOWARD



RPM

40AC (Adult Contemporary)

TW LW WO - APRIL 6, 1991

1	1	10	COMING OUT OF THE DARK	Gloria Estefan - Into The Light Epic (CA) ET-46051 (CD) EK-46051-H
2	3	10	SOMEDAY	Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H
3	5	9	DON'T HOLD BACK YOUR LOVE	Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N
4	2	12	ALL THE MAN THAT I NEED	Whiney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N
5	12	9	YOU'RE IN LOVE	Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F
6	7	12	WICKED GAME	Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P
7	8	10	ALL THIS TIME	Sting - The Soul Cages A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
8	9	8	HOW LONG CAN A MAN BE STRONG	The Jeff Healey Band - Hell To Pay Arista (CA) AC-8632 (CD) ARCD-8632-N
9	10	8	NO SIGN OF RAIN	Keven Jordan - No Sign Of Rain Columbia (CA) CT-80163 (CD) CK-80163-H
10	13	8	CRY FOR HELP	Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
11	15	3	RHYTHM OF MY HEART	Rod Stewart - Vagabond Heart Warner Bros (CA) 92-63004 (CD) CD-26300-P
12	4	13	SHOW ME THE WAY	Sixx - Edge Of The Century A&M (CA) 75021 5327-4 (CD) 75021 5327-2-Q
13	14	5	ONE MORE TRY	Timmy T - Time After Time Quality (CA) TC2-15103 (CD) CD2-15103-P
14	6	9	NIGHT AND DAY	Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
15	11	13	A FISHING DAY	Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
16	16	9	ALWAYS COME BACK TO YOU	Natasha's Brother - Always Come Back... Atlantic (CA) 78-20524 (CD) CD-82052-P
17	18	8	SWEAT TO YOUR HEART	Russell Hitchcock - Arachnophobia Soundtrack Hollywood (CA) 96-09744 (CD) CD-60974-P
18	20	6	MAYBE THE NEXT TIME	Sue Medley - Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q
19	21	3	MERCY MERCY ME/I WANT YOU	Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
20	19	9	NEVER CHANGE MY MIND	Acosta-Russell - Acosta-Russell Eureka Records (CA) U4-70002 (CD) U2-70002-F

MA
P
L

Record distributor code
BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

Buck Owens in Vancouver. Owens was so impressed with If I Knew, one of King's songs, he included it on his Capitol album, It Takes People Like You. King released his own album on the Circa label in 1971. A single, The Dream, charted nationally. In 1984 he released two more singles, It Only Took You Once To Say Goodbye and Burning Up Memories, both of which were given good exposure by country radio stations. For further information contact Ross Allen at Jennie Records in Schomberg, Ontario, 416-939-7900.

The Walters Family on CFPL-TV. The Walters Family, one of the few remaining family groups in the Canadian country music business, will be the subject of an hour-long special on London's CFPL-TV (March 30, 10 pm). The special was taped from the family home near Bright, Ontario. Guesting on the special is Kitty Wells, who will perform several of her past hits. The five-piece band have toured both Canada and the US, opened for many of the top name country acts including Conway Twitty, Charly McClain and Roy Orbison, hosted two weekly series, I'll Take Country and The Walters Family Live at The Stampede Corral, plus two independent specials. They have released four albums; Just For You, The Best Of The Walters Family, Your Favourites and Darren Walters In

21	17	11	GET HERE	Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q
22	25	3	THE LAST TO KNOW	Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
23	24	5	THE MODERN AGE	Murray McLauchlan - The Modern Age Capitol (CA) C4-95523 (CD) C2-95523-F
24	27	7	CHASIN' THE WIND	Chicago - Twenty 1 Reprise (CA) 92-26931 (CD) CD-26391-P
25	33	2	BABY BABY	Amy Grant - Heart In Motion A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
26	30	3	HOLDING ME TONIGHT	Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650-N
27	22	7	WAITING FOR THAT DAY	George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CK-46898 (CD) CK-46898-H
28	29	8	FRIENDS FOREVER	Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X-13045 (CD) X2-13045-F
29	38	2	MY SIDE OF THE BED	Susanna Hoffs - When You're A Boy Columbia (CA) CT-40676 (CD) CK-40676-H
30	39	2	COME IN FROM THE COLD	Joni Mitchell - Night Ride Home Geffen (CA) GEFD-24302 (CD) GEFD-24302-J
31	NEW	RED CLAY HILLS	Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H	
32	32	6	HUG YOU HOLD YOU	Eria Fachin (Promopak #7) RDR (CA) N/A (CD) N/A
33	34	7	ONCE MORE WITH FEELING	Rikki Rumball - (The Sampler 1) Marlboro (CA) N/A (CD) N/A
34	NEW	CALL ME AND I'LL BE THERE	Rita MacNeil - Home I'll Be Virgin (CA) RMCD-5001 (CD) RMCD-5001-Q	
35	35	3	AUBERGE	Chris Rea - Auberge WEA International (CA) 17-35804 (CD) CD-73580-P
36	37	5	UNDER YOUR COVER	Greg Paul - Something New Country Sampler Royalty (CA) N/A (CD) N/A
37	NEW	I'VE BEEN THINKING ABOUT YOU	Londonbeat - In The Blood RCA (CA) KK1-0608 (CD) KCD1-0608-H	
38	40	2	TIME	Michael Terry (Sky's The Limit) Reto Note (CA) N/A (CD) RCD-20103
39	NEW	LOSING MY RELIGION	R.E.M. - Out Of Time Warner Bros (CA) 92-64964 (CD) CD-26496-P	
40	NEW	SHE'S NOT BETTER THAN ME	Ella Poret (RBI 7" single) RBI (CA) N/A (CD) N/A	

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RPM 10 DANCE

1	1	11	MARY HAD A LITTLE BOY	Snap - World Power Arista-8536 (BMG Pop comp. # 10)-N
2	NEW	HERE WE GO	C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Promo CD single)-H	
3	2	8	SADENESS	Enigma - MCMX a.D. Virgin-3046 (A&M/Virgin comp. # 1/91)-Q
4	4	7	SOMEDAY	Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 23)-H
5	5	9	I'LL DO 4 U	Father M.C. - Father's Day MCA-10061 (MCA comp. # 3/91)-J
6	3	13	GONNA MAKE YOU SWEAT	C + C Music Factory/Freedom Williams - Gonna... Columbia-47093 (CBS comp. # 21)-H
7	8	4	GOOD TOGETHER	Candi & The Backbeat - World Keeps On Turning I.R.S. - 13045 (Capitol comp. # 27)-F
8	9	5	I'VE BEEN THINKING OF YOU	Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
9	10	2	TOUCH ME	Cathy Dennis - Move To This Polydor-847-267-Q
10	NEW	ANOTHER SLEEPLESS NIGHT	Shawn Christopher - Another Sleepless Night Jive-7172 (BMG Pop comp. # 13)-N	

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RPM CANCON TO WATCH

1	4	5	NEIGHBOURHOOD	Gregory Hopkins - Moon Come Up True North-74 (Sony comp. # 28)-H
2	5	7	CONSPIRACY	Paris Black - Paris Black Ibsa-2019 (Sony comp. # 24)-H
3	2	5	MIGHT AS WELL BE ON MARS	The Strawbs - Ringing Down The Years Virgin-3031-Q
4	6	4	HEAT	Leslie Spit Treeo - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 33)-F
5	7	3	ONE KISS	Betty Moon - Betty Moon A&M-70301 9170 (A&M/Virgin comp. # 2/91)-Q
6	8	3	DAYS AND DAYS	Black Pool - We The Living Justin Entertainment-010 (MCA comp. # 3/91)-J
7	3	6	(Could've Said) I TOLD YOU SO	Kon Kan - Syntonic Atlantic-82163 (Warner comp. # 81)-P
8	10	2	PLAY THE MUSIC D.J.	Simply Majestic featuring Frank Morell Capitol/EMI (Promo CD single)-F
9	NEW	I RHYME THE WORLD IN 80 DAYS	Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q	
10	NEW	BARKEEPER	John Bottomley - Library Of The Sun Latex-008 (BMG Pop Promo # 14)-N	

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Acts being showcased are The Good Brothers and Anita Peras from Savannah Records and Patricia Conroy, a Warner Music act.

"Just the same as last year's contingent," says Oja, "ten executives and three acts... and not a single U.S. release to show from the current crop."

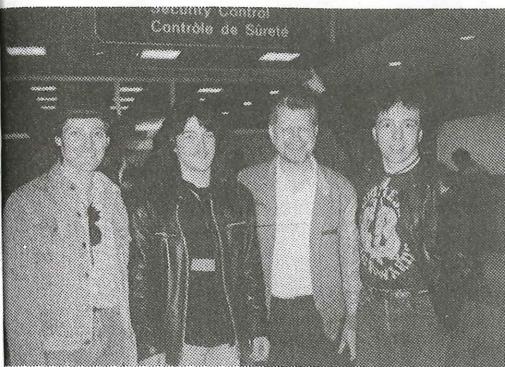
Oja goes on to reveal that "An estimated \$150,000 comes into the CCMA's Country Talent Development Fund from government and corporate grants and they spend a big chunk of it trying to impress U.S. radio programmers at a Nashville Luncheon." Oja suggests that "most of these radio people won't even remember the names of the three Canadian acts they saw and heard when they get to their stations."

Oja also raises the question that if the U.S. programmers were impressed would product be available, suggesting that even if product was available, "would the station's policy allow them to play the records if they were not on a major U.S. label?"

Session. For more information contact Shirley Walters at 519-463-5559.

Jules moves to Nashville. Canadian country artist Jules, has pulled up his roots from Windsor, Ontario, and moved to Nashville, where he was surprised to find a very large community of Canadian writers and recording artists. Jules is no stranger to Canadian charts, having made national news with two of his Larry Mercey produced singles in 1985 and, in 1986, he was nominated for a Big Country Award in the Outstanding New Artist category. The following year he was nominated as Top Male Vocalist. Jules is now working with fellow Canadian Gilles Godard, who co-wrote and produced his new single, *Til I See You Again*. Jules can be contacted in Nashville at 615-885-5052.

Larry Mercey and the Larry Mercey Band, experienced the cavernous new Terminal 3 at Toronto's International Airport on their way to Holland for several dates (RPM - March 23/91). Penny Perkins, consulting for the band sent along a photo of the band at the airport. The band is comprised of Brian Witmer (bass, lead vocals), Steve Petrie (guitar, fiddle, vocals), Larry Mercey (guitar, lead vocals), and Jack



Larry Mercey and the Larry Mercey Band on their way to Holland (l to r) Brian Witmer, Steve Petrie, Larry Mercey and Jack Pedler.

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SALES MANAGER

Expansion at Newcap Broadcasting provides opportunity for two sales managers in Eastern Canada. Resume to Fred Trainor P.O. Box 1007, Dartmouth, Nova Scotia, B2Y 3Z7, 709-634-1340.

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L1W 3L7
Attn: J. Leetham

Pedler (drums). The boys return to Canada on March 25.

Kathy Sears enters the country music business in style with a five-song cassette titled *Goodbye Eyes* and the title track released as a 7" vinyl single. The cassette was produced by Gary Buck at Nashville's Reflections Studio. Born on Bell Island, Newfoundland, Sears and her family moved to Cambridge, Ontario in 1962. A few years ago, with her husband Brian, and with the help of a singing machine, she arranged country talent shows, first at the Dorchester Hotel and now at the Central Hotel in Preston. It was at the Central Hotel when she first met producer Gary Buck, who was judging one of the contests, a contest where Sears was also singing. Buck liked what he heard and the rest is on cassette. Response has been good. Mike Scott, Music Director for the KIXX Network in Newfoundland, has added the single on "moderate rotation". Bob Cousins, host of 790 CIAO-AM in Brampton, says, "From my experience in the business I have no doubt that Kathy has a Top 10 single in Canadian country radio."

Weber debut CD released on Cardinal

Kitchener, Ontario's Paul Weber has released his debut CD for the Nashville-based Cardinal label titled *Older & Wiser*. The album was produced by Tony Migliore and Cyril Rawson and recorded at Nashville's Chelsea Studios. Charles Haines and David Hieronymus are credited as engineers with Haines as mixing engineer.

Besides Weber, writers include Rawson, Scott Edward Phelps, Jackson Leap, Don King, Terry Brown and David Woodward. Also included is Weber's single from last year, *She'll Never Know*. The follow-up, *No One Can Hurt Me Any Better Than You*, was written by Rawson, Jackson Leap and Don King. The single is scheduled for release on a Cardinal compilation CD March 15.

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ROD STEWART AND CANADA - An Affair Of The Heart -

His last studio album "Out Of Order" sold well in excess of 500,000 copies in Canada.

The "Storyteller" box set went gold and its single album companion "Downtown Train" is near triple platinum, having generated two monster number one singles, "Downtown Train" and "This Old Heart Of Mine."

On his last Canadian tour he played around twenty-five dates in front of some 350,000 fans.

His brand new single "Rhythm Of My Heart" was number one most added at AOR, CHR and AC radio in its first week of release and its accompanying video went straight into heavy at Much Music and MusiquePlus.

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